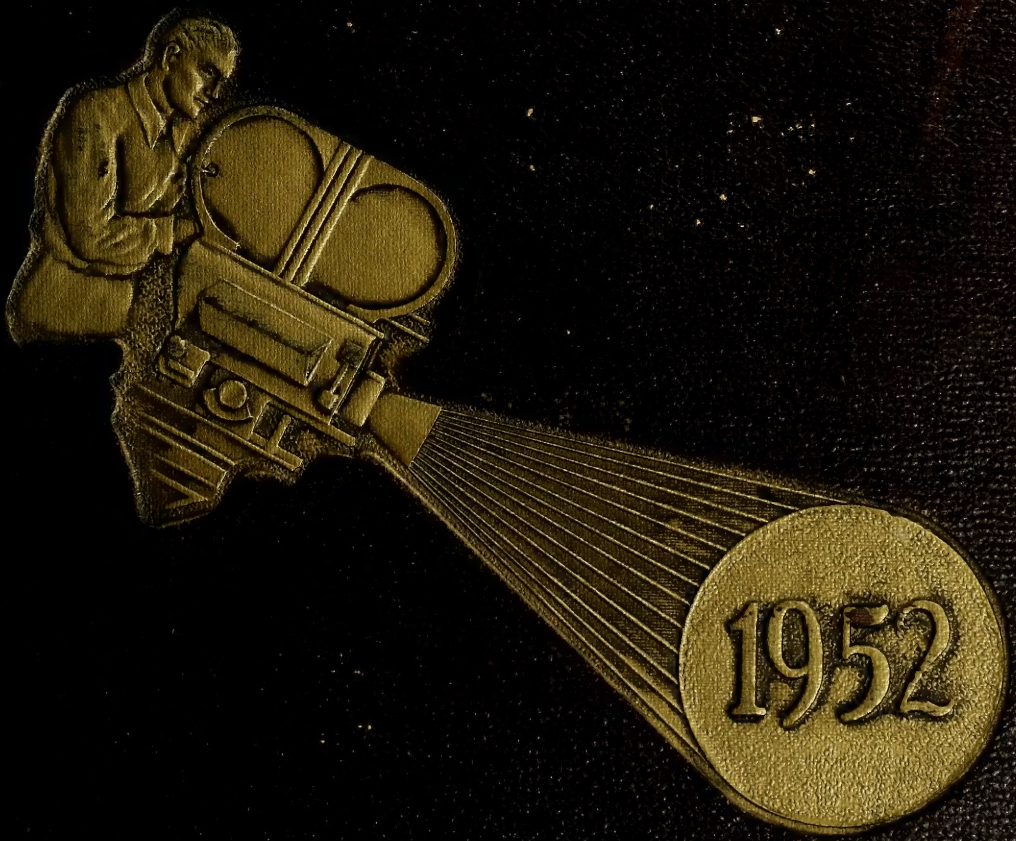
MOTION PICTURE TV

Production Encyclopedia



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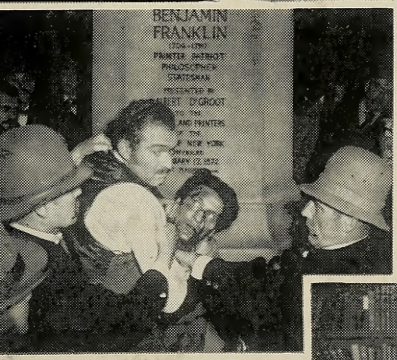
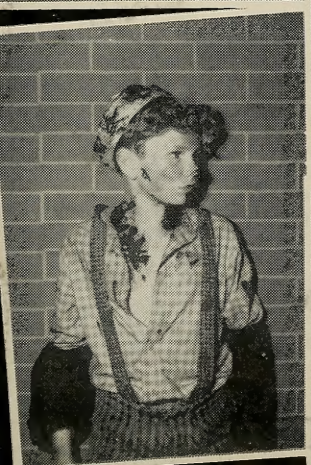
Samuel Fuller's

Park Row

United Artists has the exploitation picture of the year from the writer-producer-director of "The Steel Helmet."





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THE FIRST 4 AND

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1. "David and Bathsheba" . TECHNICOLOR . 20th-Fox
2. "Show Boat" . . . . . TECHNICOLOR . . MGM
3. "An American in Paris" . TECHNICOLOR . . MGM
4. "The Great Caruso" . . TECHNICOLOR . . MGM

From SHOWMEN'S TRADE REVIEW, Dec. 22, 1951

1. "King Solomon's Mines" TECHNICOLOR . . MGM
2. "Show Boat" . . . . . TECHNICOLOR . . MGM
3. "Samson and Delilah" . TECHNICOLOR Paramount
4. "I'd Climb the Highest Mountain" . . . TECHNICOLOR . 20th-Fox

5 OUT OF FIRST 7

From MOTION PICTURE DAILY and MOTION PICTURE HERALD, Jan. 4, 1952

"An American in Paris" . . TECHNICOLOR . . MGM
"David and Bathsheba" . . TECHNICOLOR . 20th-Fox
"The Great Caruso" . . . TECHNICOLOR . . MGM
"King Solomon's Mines" . . TECHNICOLOR . . MGM
"Show Boat" . . . . . TECHNICOLOR . . MGM

TECHNICOLOR

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HERBERT T. KALMUS, President and General Manager

Production Encyclopedia

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20 YEARS of MOTION PICTURES

1931

Jan. 26—Spyros Skouras, general manager of Warner Bros. Theatres, resigns, followed by Charles and George Skouras. Dan Michalove succeeds Spyros Skouras.
Jan. 28—E. B. Derr resigns as president of Pathe; Lee Marcus becomes president of RKO Pathe.
Feb. 9—Charles R. Rogers named production head of RKO Pathe.
March 11—Tiffany Pictures becomes part of Educational Film Co.
June 3—Walter Wanger resigns as head of production at Paramount's Eastern studio.
June 11—William Fox forced out of directorship of Fox Film Corp.
Aug. 1—Phil Goldstone resigns as production head of Tiffany Studios, now part of Educational Films, with Sam Bischoff succeeding him.
Oct. 21—RKO Studios and RKO-Pathe combine, with Hiram Brown named president of RKO Corp. and David O. Selznick head of RKO Studio's production, taking place of William LeBaron, resigned.
Oct. 30—John D. Hertz, of the Yellow Cab Co., William Wrigley and Albert Lasker named to Paramount's Board of Directors.
Nov. 4—Joseph Schenck names Lewis Milestone as production head of United Artists, replacing Sam Goldwyn who returns to independent production.
Nov. 18—Edward R. Tinker named president of Fox Film Corp., succeeding Harley L. Clarke, who becomes chairman of the Board.
Dec. 4—H. B. Franklin resigns as president of the Hughes-Franklin Theatres.
Dec. 9—William Canavan resigns as IATSE president; William Elliott succeeding him.

1932

Jan. 15—Skouras Brothers take over Fox West Coast Theatres.
Jan. 21—Sidney R. Kent forced out as vice-president and general manager of Paramount.
Feb. 24—Joseph I. Schnitzer resigns as president of RKO Studios with Hiram Brown, RKO president, taking over temporarily.
Feb. 27—Joe Brandt sells out interest in Columbia to Jack and Harry Cohn.
March 1—Adolph Zukor remains as Paramount president; Sam Katz heads theatres.
March 14—Sidney R. Kent becomes general manager of Fox Film Corp.
April 13—M. H. Aylesworth new president of RKO, succeeding Hiram Brown; shortly before B. B. Kahane elected president of RKO Studios when company went into 77B receivership. Harold B. Franklin becomes general manager of RKO Theatres, slated to succeed Joseph Plunkett as president.
April 19—Sidney Kent succeeds Edward R. Tinker as Fox Film Corp. president; Tinker replacing Harley L. Clarke as chairman of the Board.
May 20 — Henry Henigson joins Paramount, after being general manager of Universal Pictures almost from inception.
June 2—Samuel J. Briskin made general manager of Columbia Studio.
June 18—B. P. Schulberg resigns as production head of Paramount; vice-president Emanuel J. Cohen takes over.
June 25—William Fox charged with fraud by studio.
Sept. 5—Paul Bern, MGM producer and husband of Jean Harlow, commits suicide.
Sept. 16 — Jesse Lasky leaves Paramount after 18 years, being one of company's founders.

1933

Feb. 2—David O. Selznick resigns as production head of RKO Studios with Merian C. Cooper taking over.
March 3—Bank holiday declared by President Franklin D. Roosevelt.
April 15—Darryl Zanuck resigns as associate production head at Warner Bros. studio.
April 19—Darryl Zanuck and Joseph Schenck form new company, named 20th Century on April 27, with United Artists release.
July 22—Sound men, local 695 IATSE, go on strike. After NRA ruling, strike over August 24th.
July 31—NRA and 40-hour week in effect in studios.
Aug. 12—Harold B. Franklin resigns as president of RKO Theatres.

1934

April 10—Warner Bros. buy Teddington studio in England.
April 28—J. K. McDonough becomes president of RKO; M. H. Aylesworth becoming chairman of the Board.
June 6—Warner Bros. wins ERPI suit, with $5,000,000 reported as cash payment.
July 9—Joseph I. Breen named head of new Production Code Authority of the Producers Association.
Aug. 8—Pathe, Inc. formed as five-year agreement with RKO expires.
Aug. 31—U. S. Government sues for dissolution of ASCAP under Sherman anti-trust law.
Nov. 3—Actors Equity votes Screen Actors Guild an autonomous affiliate.

1935

Feb. 1—March of Time organized.
Feb. 2—Emanuel Cohen resigns as Paramount vice-president. Henry Herzbrun becomes general manager of studio, Ernst Lubitsch becomes production head.
March 5—Supreme Court finds Tri-Ergon patents invalid.
April 8—H. J. Yates forms Republic Pictures, Inc.
May 27—Fox Film Corp. and 20th Century Pictures merge, with Joseph Schenck named chairman of the Board and Darryl Zanuck, production chief. Sidney R. Kent remains as president of new company, to be called Twentieth Century-Fox Film Corp.
June 4—John L. Otterson, formerly head of ERPI, new president of Paramount, with Adolph Zukor chairman of the Board.
June 13—Al Lichtman named president of United Artists, succeeding Joseph Schenck, resigned.
Aug. 15 — Social Security bill signed by President Roosevelt.
Aug. 16—Will Rogers and Wiley Post killed in Alaskan plane crash.
Sept. 26—Watterson R. Rothacker named a vice-president of Paramount.
Oct. 2—WAMPAS disbands after 15 years.
Oct. 8—Floyd B. Odlum of Atlas Corp. buys into RKO, David Sarnoff of RCA selling most of interest.
Oct. 12—Republic Pictures incorporated by Herbert Yates, with W. Ray Johnston, formerly of Monogram, as president; Nat Levine becomes president of Republic Productions.
Oct. 22—Sam Briskin new vice-president in charge of RKO Studios' production.
Nov. 14—Leo Spitz named president of RKO Studios, Inc.; B. B. Kahane becomes vice-president; M. H. Aylesworth succeeds David Sarnoff as chairman of the Board of RKO, while J. R. McDonough becomes executive vice-president.

1936

Jan. 17—Screen Directors Guild formed with King Vidor as president.
March 3—Grand National Films incorporated as subsidiary of Pathe, with Edward L. Alperson as president.
March 8—Pandro S. Berman becomes production head of RKO, replacing Sam Briskin, resigned.
April 2—Carl Laemmle, Sr., sells Universal Pictures to group headed by J. Cheever Cowdin. Nate Blumberg elected president of company; Charles R. Rogers becomes production head.
May—Screen Writers Guild recognized by Authors League of America as bargaining agent.

Aug. 7—W. Ray Johnston resigns from Republic Pictures, Inc., to revive Monogram, with Herbert Yates succeeding him as president.
Aug. 9—B. B. Kahane resigns as vice-president of RKO Studios; becomes vice-president of Columbia.
Sept. 14—Irving Thalberg dies.
Nov. 11—W. Ray Johnston revives Monogram.

1937

Jan. 19—Grand National, formerly part of Pathe, separates from parent company.
Feb. 1—M. H. Aylesworth resigns as chairman of RKO Board of Directors.
Feb. 3—Nat Levine resigns as president of Republic Productions with Hebert Yates succeeding.
March 4—Producers recognize Screen Playwrights as bargaining agent.
March 21—Nazis take over UFA, marking end of private motion picture ownership under Hitler.
May 1—RKO studios becomes RKO Radio Pictures, Inc.
June—Cinecolor incorporated.
April 30—Federated Motion Pictures Crafts, including Painters International, go out on strike at studios; ended July 1.
May 12—Society of Film Editors formed.
May 21—John Lee Mahin elected president of Screen Playwrights.
June 16—Barney Balaban becomes president of Paramount, with Adolph Zukor remaining as chairman of the Board.
July 11—George Gershwin dies.

1938

Jan. 31—James Grainger resigns as Universal general manager.
May—James Grainger becomes president of Republic Pictures Corp.; Herbert Yates continues as president of Republic Productions.
May 20—Charles R. Rogers resigns as vice-president in charge of production at Universal; Cliff Work succeeds.
June 20—U. S. Government files an anti-trust suit against majors.
Sept. 3—Willie Bioff resigns from IATSE as personal representative of George Browne.
Sept. 5—Walt Disney Productions, Inc., formed by consolidation of Walt Disney Prod., Ltd., Walt Disney Enterprises and Liled Realty and Investment Co.
Oct. 14—George Schaefer, formerly United Artists vice-president in charge of distribution, becomes president of RKO Radio Pictures; Leo Spitz resigns, with Ned Depinet becoming RKO Radio Pictures vice-president and J. J. Nolan in charge of production.
Oct. 24—Forty-four hour week started under Federal Wage and Hour Law.
Dec. 1—Y. Frank Freeman becomes vice-president of Paramount Pictures, with headquarters at studio.

1939

April 27—U. S. Government files Bill of Particulars in anti-trust suit against eight majors.
May 27—Pandro Berman resigns as production head of RKO, effective Oct. 1.
June 27—Grand National goes into bankruptcy.
Aug. 29—Educational merges with Grand National with consent of Grand National trustees, thus creating the New Grand National.
Sept. 5—AFL upholds jurisdiction of AAAA over actors instead of IATSE.
Sept. 24—Carl Laemmle, Sr., dies.
Oct. 1—Federal Grand Jury starts investigation of Hollywood.
Dec. 1—Federal Grand Jury brings in "no report" verdict, with no indictments.
Dec. 12—Douglas Fairbanks, Sr., dies.
Dec. 19—Samuel Goldwyn leaves United Artists.

1940

Jan. 8—Harry Edington new production head of RKO Radio Pictures; J. J. Nolan becomes assistant to the president.
Jan. 10—Willie Bioff indicted by U. S. Government on income tax evasion.
March 29—Producers recognize Screen Writers Guild as bargaining agent after NLRB ruling.
June 3—First U. S. Government anti-trust trial starts in New York.
June 11—Joseph Weber resigns as president of the American Federation of Musicians; on June 14, James Petrillo elected president.
Sept. 23—Harry Sherman leases B. P. Schulberg Studios. At first known as Liberty, later California Studios.

1941

Jan. 1—ASCAP ban against radio music goes into effect.
March 3—William LeBaron resigns as head of Paramount production; Buddy De Sylva succeeds.
April 28—Samuel Goldwyn signs with RKO.
May 28—Cartoonists' strike at Walt Disney Studio starts.
July 1—First commercial television station in New York, WNBT, went on air.
July 18—Joseph Breen resigns from PCA to become head of RKO production, succeeding Harry Edington.
Sept. 1—Cartoonists' strike against Disney officially ends.
Sept. 2—Wheeler-Nye-Clark industry hearing opens in Washington.
Sept. 5—ASCAP radio music ban lifted.
Oct. 9—Willie Bioff-George Browne trial as racketeers in IATSE started.
Oct. 26—Edward Raftery elected president and Arthur Kelly vice-president of United Artists.
Nov. 6—Bioff-Browne found guilty of extortion.

1942

Feb. 16—Society of Independent Motion Picture Producers formed, with Loyd Wright as president.
March 30—Ben Bogeaus buys General Service studios from ERPI.
April 10—Spyros Skouras elected president of 20th Century-Fox following death of Sidney Kent; Wendell Wilkie, chairman of the Board.
May 8—Joseph I. Breen resigns as production head at RKO, returning to PCA of the Producers Association.
June 1—Capitol Records established by Johnny Mercer, Buddy De Sylva and Glenn Wallichs.
June 26—N. Peter Rathvon appointed president of RKO; Ned Depinet elected president of RKO-Radio Pictures.
Aug.—AF of M bans all recordings.
Oct. 27—Salaries over $25,000 frozen by Economic Stabilization director.

1943

March 10—Screen Actors Guild votes separate, self-governing organization for extras, to be autonomous local of SAG.
April 26—William Goetz resigns as vice-president of 20th Century-Fox.
June 1—Floyd Odlum of Atlas Corporation elected chairman of Board of RKO.
July 1—William Goetz and Leo Spitz form International Pictures, Inc.
July 9—Lowell Mellett resigns as chief of M.P. Bureau of curtailed OWI. . . . 20 percent luxury tax on theatre tickets goes into effect.
Oct. 7—Willie Bioff takes stand to tell of $100,000 industry payoff in extortion trial.
Nov. 27—PRC Studios incorporated as subsidiary of Pathe.

1944

Jan. 26—Founding of Academy Foundation concerned with cultural and technical advancement of pictures.
March 23—Myron Selznick dies.
June 16—AF of M ban against making records ordered lifted by War Labor Board.
July 11—Henry Ginsberg succeeds Buddy De Sylva as Paramount production head.
July 18—Society of Motion Picture Film Editors votes affiliation with IATSE.
Aug. 8—Attorney-General Biddle files application in New York to modify present consent decree to bring complete divorcement of distribution and exhibition within three years.
Oct. 6—Set decorators walkout over IATSE and Screen Set Designers of Painters Union-CSU jurisdictional dispute. Back on jobs on 13th, with War Labor Board investigating.
Oct. 19—Keith Albee Orpheum Corp., formed in 1928 through merger of Keith and Orpheum circuits, dissolved. Stock passes to B. F. Keith Corp., 99.9 percent owned by RKO Corp.
Nov. 13—AF of M and recording companies come to agreement, lifting ban on making records.

1945

Jan. 25—Cecil B. DeMille off radio as AFRA suspends him for refusing to pay union assessment to fight Proposition on state ballot.

March 12—Screen Set Decorators call strike against studios.

March 30—Screen Players Union recognized by NLRB as bargaining agent for extras only, reversing previous stand which included bits and parts. Latter now represented by SAG only.

April 4—Film Editors Local 776 gets closed shop contract.

July 18—Donald Nelson new head of SIMPP, replacing Loyd Wright, resigned July 1.

Sept. 18—Will Hays resigns from MPPDA and Eric Johnston becomes president. Name changed to Motion Picture Association of America on Dec. 13.

Oct. 8—Seven-year-old anti-trust suit called by government against five majors.

Oct. 24—Screen Set Decorators back to work under order of AFL, under IATSE supervision; CSU members still out.

Nov. 26—Herbert Yates becomes president of Republic Pictures Corporation, with James Grainger becoming executive vice-president in charge of sales and distribution. This new Republic Pictures Corp. was result of merger of Consolidated Film Industries, Inc., Republic Pictures Corp. and Setay Co., Inc.

Nov. 28—Universal and International Pictures merge as United World Films for distribution, with J. Arthur Rank Pictures in combination, and Leo Spitz and William Goetz in charge of production of Universal-International Pictures; Cliff Work resigns.

Dec. 18—First anti-trust suit on television patents filed in New York by Dept. of Justice against Scophony Corp.; General Precision Equipment Corp.; Television Productions, Inc.; Paramount Pictures, and Scophony, Ltd. of England.

Dec. 19—J. Arthur Rank supplements Universal-International deal by releasing arrangement with Eagle-Lion.

1946

Jan. 19—Carpenters, painters, machinists, decorators refuse to decognize studios' interpretation of decision by AFL on jurisdictional strike.

Feb. 7—N. Peter Rathvon, president of RKO Corp., becomes president of RKO Radio Pictures following death of Charles Koerner, who had been executive vice-president.

Feb. 26—U. S. Supreme Court grants Jackson Parks Theatre damages against majors on unlawful conspiracy charge.

March 4—Enterprise Pictures formed, with David Loew and Charles Einfeld as president and vice-president in charge of production, respectively; lease taken on California Studios, to be known as Enterprise Studios.

April 24—Eagle-Lion Studios new name of PRC Studios, PRC Productions being absorbed by Eagle-Lion of which Arthur Krim is president and Robert Young chairman of the Board.

June 1—Nassour Studios incorporated.

June 15—Bryan Foy new executive vice-president in charge of Eagle-Lion production.

July 1—CSU painters, carpenters, set decorators and screen story analysts strike. Return to work on July 3.

July 30—SWG adopts the American Authors Authority, sponsored by James M. Cain; later rejected by Authors League of America in May of 1947.

Sept. 12—Carpenters strike because of IATSE Set Erectors working. Producers fire all those who refuse to work on "hot" sets and on Sept. 26 members of CSU back up carpenters in walkout.

Oct. 30—RCA's all-electronic color television shown at laboratory for first time.

Nov. 12—William E. German elected president of J. E. Brulatour, Inc., succeeding the late Jules Brulatour.

Dec. 11—David O. Selznick leaves United Artists to set up own releasing company, SRO.

Dec. 31—Final decree in government's anti-trust suit against majors handed down with 60 days granted for appeals.

1947

Jan. 3—Gene Autry leaves Republic and forms Gene Autry Productions to be released through Columbia.

Jan. 22—First Los Angeles commercial television station, KTLA, established.

Feb. 5—Dore Schary becomes executive vice-president in charge of RKO production.

Feb. 17—Motion Picture Foundation established.

Feb. 26—Five majors appeal Statutory Court's Consent Decree to Supreme Court.

April 8—James Nassour buys General Service Studios.

April 17—Stanley Kramer's Screenplays Company formed.

May 16—J. Parnell Thomas, chairman of House Committee on Un-American Activities, starts hearings in Hollywood.

June 10—Pat Casey retires from AMPP as labor contact.

Aug. 1—Gradwell Sears named president of United Artists, Arthur W. Kelly becomes executive vice-president and George Bagnall executive vice-president in charge of production.

Aug. 6—England freezes 75 percent of American film earnings.

Aug. 13—Harry Michaelson named president of RKO Pathe, replacing Fred Ullman, Jr., who resigned to become producer at RKO Radio.

Aug. 15—House probes Labor situation in Hollywood.

Aug. 16—PRC completely absorbed by Eagle-Lion, with president Harry Thomas resigning from PRC.

Aug. 19—Suit charging anti-trust violation on color photography filed against Technicolor and Eastman Kodak by U. S. Attorney General.

Sept. 19—Theatre Owners Association formed from consolidation of American Theatre Assoc. and M.P. Theatre Owners of America. Ted Gamble, formerly president of ATA, elected president; Fred Wehrenberg, formerly president of MPTOA, chairman of the Board, and Charles Skouras, treasurer.

Oct. 13—Film Classics, headed by president Joseph Bernhard, becomes subsidiary of Cinecolor.

Nov. 25—"Unfriendly 10" who refused to testify in "red" probe in front of House, cited for contempt; producer Adrian Scott, directors Edward Dmytryk and Herbert Biberman; writers John Howard Lawson, Ring Lardner, Jr., Samuel Ornitz, Alvah Bessie, Lester Cole, Albert Maltz and Dalton Trumbo.

1948

Jan. 1—AF of M bans all new recordings.

Jan. 31—Donald Nelson resigns as president of SIMPP and Gunther Lessing takes over pro tem.

Feb. 9—Government consent decree to Supreme Court today.

Feb. 16—First daily motion picture television newsreel, with 20th-Fox Movietone News, over NBC East Coast, sponsored by R. J. Reynolds Tobacco Co.

March 1—House of Representatives committee chairman C. Kearns, investigating studio strike situation, invites more than 100 Hollywood persons and organizations to clear themselves of charge of being communists in front of the Committee.

March 2—"Unfriendly 10" file suit against industry for firings.

March 12—Federal Communications Commission asked to revoke KMPC license, charging station guilty of editorial bias. . . . New British film pact signed releasing good portion of American funds.

April 19—M.P. Relief Fund hospital dedicated . . . John Howard Lawson found guilty of contempt of Congress.

May 4—U. S. Supreme Court sends theatre divestiture section of consent decree back to Lower Court for further study.

May 11—Howard Hughes takes over control of RKO Radio Studios and RKO Theatres from Floyd Odlum's Atlas Corp.

July 1—Dore Schary resigns as head of production at RKO; Sid Rogell named in his place.

July 21—ASCAP'S theatre fees in violation of anti-trust laws, New York Federal Judge rules, outcome of suit filed in 1934.

Aug. 9—Dore Schary signs MGM contract as vice-president in charge of production.

Aug. 16—Enterprise fails to take up option for California Studios, shortly after dissolving company.

Sept. 3—Floyd Odlum resigns chairmanship of Board at RKO, along with N. Peter Rathvon who resigns as president.
Sept. 8—Ned Depinet elected president of RKO Corp.
Dec. 12—Ellis Arnall elected new president of SIMPP, relieving Gunther Lessing who had acted pro tem after Donald Nelson's resignation. Lessing becomes chairman of Executive Board.
Dec. 14—AF of M lifts ban on new recordings.

1949

Feb. 22—Screen Guild and Lippert Pictures merge, to be known as Lippert.
March 2—RKO and Paramount agree to separation of exhibition and distribution under Consent Decree.
March 31—Big 5 majors withdraw all financial support from Academy Awards presentations.
June 14—U. S. Court of Appeals finds John Howard Lawson and Dalton Trumbo guilty of contempt of Congress.
Nov. 22—J. Cheever Cowdin resigns as chairman of the Board of Universal Pictures.
Dec. 30—Paramount first company to make complete divorcement of theatres with change of official name from Paramount Pictures, Inc., formed 38 years ago by Adolph Zukor, C. B. DeMille, Jesse Lasky and Samuel Goldwyn, to Paramount Pictures Corporation. Paramount Theatres becomes United Paramount Theatres, completely divorced from former parent company.

1950

Feb. 9—Loew's, 20th-Fox and Warner Bros. given until 1953 to make complete divorcement effective in final Federal Statutory Court decree. Loew's appeal to U. S. Supreme Court.
Feb. 28—Technicolor's patents made available to all by Federal Court's Consent Decree.
March 15—ASCAP consent decree signed in Federal Court.
May 3—Producers Guild formed with William Perlberg as president.
May 8 — COMPO — Council of M.P. Organizations—formed with Ned E. Depinet as president.
May 15—Nassour Studios sold to KTTV.
May 18—Sid Rogell resigns as executive production head at RKO; Sam Bischoff succeeds temporarily, by appointment of Howard Hughes.
June 6—Supreme Court upholds divorcement decree.
June 30—Film Classics, headed by Joseph Bernhard, negotiates merger with Eagle-Lion.
July 6—Harry Ginsberg resigns as Paramount production chief, effective July 15; President Y. Frank Freeman takes over duties with Sam Briskin slated for production chief.
July 13—Frank McNamee new president of United Artists, with Paul V. McNutt as chairman of the Board.
Aug. 11—Arthur L. Mayer named executive vice-president of COMPO.
Aug. 14 — Jerry Wald-Norman Krasna Productions signed by RKO Radio Pictures.
Aug. 15—Arch Reeve resigns as Secretary of AMPP studio publicity directors' committee, with Clark (Duke) Wales taking over.
Dec. 13—C. J. Tevlin named vice-president in charge of RKO studio operations.

1951

Jan. 4—Warners, Department of Justice agree on consent decree, with the brothers choosing the production end of the business.
Jan. 8—FCC reports television stations lost $25,300,000 during 1950.
Jan. 9—Dore Schary given a new MGM contract, with stock options.
Jan. 10—Studios set up voluntary military bonus system for workers entering armed forces.
Jan. 18—Eric Johnston, MPAA head, granted leave of absence to become economic stabilizer.
Feb. 8—Arthur Krim, Robert Benjamin, and Matty Fox obtain a management control deal for United Artists from Mary Pickford and Charles Chaplin.
Feb. 12—20th-Fox obtains interests in Eidophor, Swiss television system.
Feb. 19—William J. Heineman quits Eagle Lion for United Artists.
March 17—Stanley Kramer signs five-year pact with Columbia, calling for six pictures annually.
March 26—Herbert K. Sorrell, stormy petrel of studio unions, banished from office for five years by Painters Brotherhood.
March 28—Production Code tightened to ban narcotics subjects, restrict sex and crime themes.
April 12—United Artists takes over Eagle Lion Classics. House Un-American Activities Committee opens probe of film industry communists in Washington hearings.
May 2—United Paramount theatres installing television in 27 houses.
May 16—Republic makes deal with American Federation of Musicians leading to sale of backlog to television. Congressional probe of communism in motion pictures resumes.
May 24—Merger of American Broadcasting Corp. and United Paramount Theatres announced, subject to approval of stockholders and FCC.
June 1—Paramount Pictures acquires interest in International Telemeter Corp., pay-as-you-see television system.
June 15—Theatre-television by closed circuit makes bow with Louis-Savold fight telecast from Madison Square Garden.
June 22—L. B. Mayer says he will continue in industry when he exits from MGM Aug. 31.
July 10—Multi-million dollar suit against Eastman Kodak and others by American Keller-Dorian Colorfilm Corp. settled out of court, giving Eastman a license to the Keller-Dorian, Kislyn Color and Lenticolor patents.
July 17—Dore Schary's position at MGM defined as "in charge of production and studio operations" and chairman of an executive committee consisting of E. J. Mannix, Benjamin Thau, Louis K. Sidney.
July 20—Rights to use CBS' color-TV process in 20th-Fox' Eidophor large screen television granted.
July 24—First exhibitor-producer round table in Hollywood starts under COMPO auspices.
Sept. 4—Eric Johnston leaving post of Economic Stabilization Administrator to return to MPAA presidency.
Sept. 6—20th-Fox divorcement plan announced.
Sept. 17—House Un-American Activities committee resumes probe of communism in film industry with Los Angeles hearings.
Sept. 26—Los Angeles hearings of congressional red probe ends.
Sept. 28—Theatre Owners of America convention opposes sale of company film backlogs to TV.
Oct. 4—World Series to be telecast coast-to-coast for first time.
Oct. 5—Stockholders of 20th-Fox approve reorganization under consent decree.
Oct. 8—"Movietime, U.S.A." campaign opens.
Oct. 9—Howard Hughes wins hearing before U. S. Supreme Court in fight against a lower court ruling that he dispose of his 929,000 shares of the new RKO Theatres Co. by Feb. 20, 1955.
Oct. 18—"Movietime, U.S.A." campaign estimated to have reached 110,000,000 actual, potential moviegoers.
Oct. 19—Roy Rogers wins Federal Court suit against Republic over studio's planning to release his films to television. IATSE, producers sign new two-year contract, effective Oct. 25.
Oct. 25—IATSE sets up radio-television department. Basic Crafts, producers sign new two-year pact.
Oct. 26—Samuel Bischoff leaves RKO to return to Warners.
Oct. 31—Gene Autry sues Republic over sale of his pictures to TV.
Nov. 2—Allied States convention approves arbitration plan.
Nov. 5—Decca Records acquires 304,400 shares of Universal. U. S. Court of Appeals upholds dismissal of multi-million dollar suit against major companies and IATSE by Conference of Studio Unions.
Nov. 6—Monogram launches video subsidiary, Interstate Television Corp.
Dec. 3—Charles M. Reagan succeeds W. F. Rodgers as Loew's vice president in charge of domestic distribution.
Dec. 5—National Theatres announces plan for drive-ins.
Dec. 11—Department of Justice advises Theatre Owners of America it favors any arbitration plan which does not conflict with consent decrees.
Dec. 19—RCA demonstrates new wide-vision screen.

World's Motion Picture Theatres

TABLE I.—WORLD MOTION PICTURE THEATRES

Region	1949		1951		United States Percentage of Screen Time	Percent Increase	
	Number of Theatres	Seating Capacity	Number of Theatres	Seating Capacity		Theatres	Seating
Europe	51,751	23,943,799	53,659	25,389,424	63	3.7	6.0
South America	4,994	3,302,529	6,070	3,522,987	64	21.5	6.6
Mexico and Central America	1,952	1,520,185	2,338	1,822,305	76	1.6	1.4
Caribbean area	717	427,576	835	491,647	84	16.4	15.0
Far East	5,905	3,768,575	7,369	4,549,663	48	24.7	20.6
Middle East	294	183,525	349	223,908	57	18.7	22.0
South Pacific	2,268	1,687,460	2,285	1,448,144	65	1.0	—14.2
Africa	1,281	748,818	1,301	890,058	63	1.5	13.4
Atlantic Islands	166	72,914	152	69,503	73	— 8.4	— 4.7
Canada	1,695	874,094	1,795	930,161	75	8.9	10.4
Drive-in theatres [1]	14	10,000	66	46,200	.....	.....	.....
United States	19,323	11,722,616	19,797	12,384,150	90	13.8	18.3
Drive-in theatres [1]	983	688,000	3,323	2,300,000	.....	.....	.....
Puerto Rico	130	69,600	142	75,000	95	9.2	7.7
Alaska	28	14,000	28	14,000	95	.....	.....
Hawaii	108	50,000	108	50,000	90	.....	.....
Total	91,609	49,119,691	99,617	54,107,150	74	8.3	9.7

[1] Seating capacity of drive-in theatres estimated on basis of 700 average per theatre.

TABLE II.—EUROPE

Country	1949		1951		United States Percentage of Screen Time
	Number of Theatres	Seating Capacity	Number of Theatres	Seating Capacity	
Austria	790	240,000	1,032	282,000	45
Belgium	1,289	612,000	1,350	760,000	75
Bulgaria	291	96,000	410	160,000	(2)
Czechoslovakia	1,928	611,000	1,928	611,000	(2)
Denmark	394	126,654	441	139,000	75
Faroe Islands	4	490	4	490	70
Finland	462	129,650	491	138,460	70
France	5,163	2,620,000	5,145	2,475,177	50
Germany	5,832	2,349,955	6,220	3,193,600	[3] 40
Gibraltar	3	1,853	3	2,394	75
Greece	170	100,000	170	100,000	70
Hungary	555	194,000	586	181,000	(2)
Ireland	260	168,428	300	180,000	85
Italy	7,545	3,000,000	8,000	3,600,000	65
Liechtenstein	2	353	2	353	50
Luxembourg	30	20,700	39	22,600	75
Malta	26	13,335	30	15,000	80
Netherlands	440	250,000	495	225,000	70
Norway	381	112,358	452	125,770	55
Poland	570	230,000	570	230,000	(2)
Portugal	301	177,500	379	213,000	65
Rumania	350	108,000	303	91,000	(2)
Russia (U. S. S. R.)	12,614	5,300,000	12,614	5,300,000	(2)
Spain	3,583	1,715,000	3,950	2,000,000	40
Sweden	2,462	715,400	2,549	600,000	60
Switzerland	408	150,000	470	170,000	50
Trieste, Free Territory of	33	12,633	33	12,633	(2)
Turkey	230	113,450	234	138,000	70
United Kingdom	5,000	4,600,000	4,583	4,160,000	70
Yugoslavia	635	175,000	876	262,947	40
Total	51,751	23,943,799	53,659	25,389,424	63

[1] No accurate data available for Albania, Estonia, Latvia, and Lithuania.

[2] No current data available on screen time devoted to United States films.

[3] Percentage of screen time applies to United States Zone only.

TABLE III.—SOUTH AMERICA, MEXICO and CENTRAL AMERICA, and CARIBBEAN AREA

Country	1949		1951		United States Percentage of Screen Time
	Number of Theatres	Seating Capacity	Number of Theatres	Seating Capacity	
South America:					
Argentina	1,690	945,000	2,190	957,209	35
Bolivia [1]	45	31,000	47	31,200	65
Brazil	1,575	1,104,039	1,736	1,071,560	70
British Guiana	30	25,000	36	25,000	80
Chile	315	272,000	410	300,000	70
Colombia	445	250,000	[2] 641	410,000	60
Ecuador	84	85,000	124	80,000	75
French Guiana	1	500	2	800	65
Paraguay	26	11,000	30	19,500	60
Peru	253	235,000	278	250,159	45
Surinam	6	4,355	7	5,055	90
Uruguay	194	109,635	219	121,504	50
Venezuela	330	230,000	350	250,000	65
Total	4,994	3,302,529	6,070	3,522,987	64
Mexico and Central America					
Mexico	1,666	1,300,000	2,021	1.477,077	60
British Honduras	4	1,600	4	1,600	95
Costa Rica	77	36,013	92	43,000	85
El Salvador	28	38,382	30	40,782	75
Guatemala	42	32,000	52	37,106	70
Honduras	26	19,048	29	25,807	75
Nicaragua	47	43,837	50	48,000	75
Panama	62	49,305	60	48,933	75
Total	1,952	1,520,185	2,338	1.722,305	76
Caribbean area:					
Bahamas	5	2,523	6	3,211	90
Barbados	3	2,050	9	6,998	90
Bermuda	15	4,350	12	4,954	90
Cuba	521	316,573	600	360,000	70
Curacao and Aruba	14	9,000	14	9,000	95
Dominican Republic	53	23,000	74	30,963	70
French West Indies	20	8,400	23	9,600	75
Haiti	8	3,900	13	5,150	70
Jamaica	28	22,717	30	24,212	90
Leeward Islands	6	2,600	6	2,600	95
Trinidad and Tobago	40	29,713	42	31,259	75
Windward Islands	4	2,750	6	3,700	95
Total	717	427,576	835	491,647	84

[1] There are also 25 to 30 theatres in Bolivia operated by mining companies for their employees.

[2] Includes 16-mm. theatres.

TABLE IV.—FAR EAST, MIDDLE EAST, AND SOUTH PACIFIC

Country	1949		1951		United States Percentage of Screen Time
	Number of Theatres	Seating Capacity	Number of Theatres	Seating Capacity	
Far East:					
Afghanistan	1	700	4	3,000	15
Burma	75	85,000	80	60,000	75
Ceylon	81	45,000	83	46,600	38
China	334	550,000	334	550,000	(1)
Hong Kong	37	35,462	41	39,170	30
India	1,948	1,266,200	2,058	1,393,876	40
Indochina	63	26,400	82	38,670	40
Indonesia	200	90,000	289	181,039	85
Japan	2,157	1,223,914	3,100	1,500,000	40
Korea, Republic of	116	55,110	116	55,110	(1)
Macao	6	4,789	6	4,789	30
Pakistan	352	88,000	465	225,000	15
Philippines, Republic of	275	160,000	450	250,000	70
Singapore and Malayan Union	170	70,000	180	144,000	50
Thailand (Siam)	90	68,000	81	58,400	90
Total	5,905	3,768,575	7,369	4,549,663	48
Middle East:					
Aden	7	4,330	7	3,620	40
Hashemite Jordan	(2)	(2)	7	3,000	20

TABLE IV.—CONTINUED

Country	1949 Number of Theatres	1949 Seating Capacity	1951 Number of Theatres	1951 Seating Capacity	United States Percentage of Screen Time
Iran	60	32,850	60	32,850	80
Iraq	54	48,660	86	70,000	60
Israel	94	55,000	81	60,000	70
Lebanon	35	19,985	60	29,438	70
Syria	44	22,700	48	25,000	60
Total	294	183,525	349	223,908	57
South Pacific:					
Australia	1,674	1,403,000	1,656	1,164,035	75
Fiji Islands	15	5,314	15	5,314	70
New Caledonia	3	1,800	3	1,800	26
New Hebrides	(2)	(2)	3	1,100	75
New Zealand	568	273,946	600	272,495	80
Society Islands	8	3,400	8	3,400	(1)
Total	2,268	1,687,460	2,285	1,448,144	65

[1] No current data available on screen time devoted to United States films.

[2] No report received in 1949.

TABLE V. —AFRICA AND ATLANTIC ISLANDS

Country	1949 Number of Theatres	1949 Seating Capacity	1951 Number of Theatres	1951 Seating Capacity	United States Percentage of Screen Time
Africa:					
Algeria	220	134,000	225	200,000	60
Angola	15	5,295	15	5,295	90
Belgian Congo	34	5,900	17	3,000	75
British East Africa	44	19,350	47	17,568	65
Egypt	194	190,118	250	210,000	50
Eritrea	17	17,000	16	14,065	90
Ethiopia	7	5,400	8	6,000	90
French Equatorial Africa	5	1,000	5	1,000	(1)
French Morocco	86	49,000	90	49,418	55
French West Africa	60	40,000	54	30,000	60
Gold Coast	14	11,520	15	12,000	55
Madagascar	16	8,200	19	9,000	40
Mozambique	9	6,450	9	6,450	70
Nigeria	25	13,250	29	15,150	70
Reunion	8	3,700	8	3,700	40
Sierra Leone	(2)	(2)	1	450	10
Somalia	(2)	(2)	6	6,150	10
Spanish Morocco	18	13,500	20	18,827	80
Tangier, International Zone	8	5,435	9	5,985	55
Tunisia	49	25,700	45	26,000	60
Union of South Africa	452	230,000	413	250,000	70
Total	1,281	784,818	1,301	890,058	63
Atlantic Islands:					
Azores	18	10,304	22	13,279	90
Canary Islands	91	39,200	102	44,574	31
Cape Verde Islands	2	900	2	900	80
Iceland	43	11,865	23	7,000	70
Madeira Islands	3	3,750	3	3,750	95
Newfoundland	9	6,895	(3)	(3)	(3)
Total	166	72,914	152	69,503	73

[1] No current data available on screen time devoted to United States films.

[2] No report received in 1949.

[3] Included in theatre statistics for Canada.

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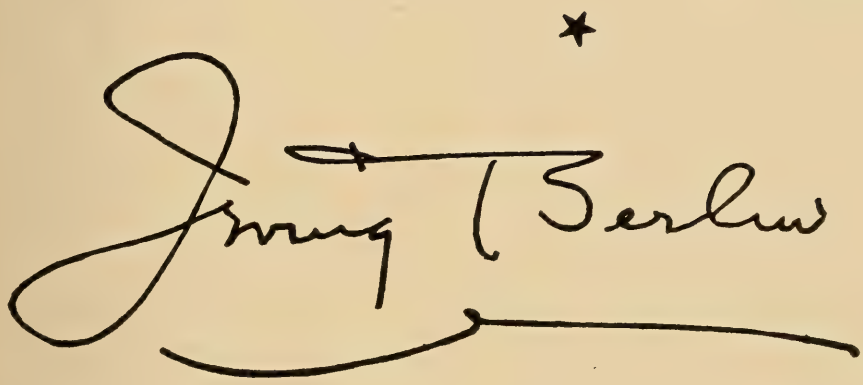

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ACTORS · ACTRESSES

Their Credits for the Past Five Years

BUD ABBOTT
1951—Comin' Round the Mountain, UI; Meet the Invisible Man. UI.
1950—Abbott and Costello in the Foreign Legion, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA.
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Ghost Steps Out, Univ.; The Wistful Widow of Wagon Gap, UI.

DOROTHY ABBOTT
1949—Red, Hot and Blue, Para.

JOHN ABBOTT
1951—Thunder on the Hill, UI; Crosswinds, Para.; Navy Bound, Mono.
1950—Sideshow, Mono.; Her Wonderful Life (Foreign).
1949—Madame Bovary, MGM.
1948—Dream Girl, Para.; The Woman in White, WB.
1947—Humoresque, WB; Time Out of Mind, UI; The Web, UI; Adventure Island, Para.; If Winter Comes, MGM.

WALTER ABEL
1948—Dream Girl, Para.; That Lady in Ermine, 20th.
1947—13 Rue Madeleine, 20th; The Fabulous Joe, UA.

HILDEGARD ACKERMAN
1947—Killer at Large, PRC.

DAVID ACKLES
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—The Son of Rusty, Col.

KEN ACKLES
1949—Bodyhold, Col.

RODOLFO ACOSTA
1951—Bullfighter and the Lady, Rep.
1950—One Way Street, UI.

ACQUANETTA
1951—Lost Continent, Lippert.

EDDIE ACUFF
1949—Blondie's Secret, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col; Song of Idaho. Col.; Slippy McGee, Rep.; The Timber Trail, Rep.; Bunglow 13, 20th; Leather Gloves, Col; Blondie's Reward, Col.
1947—Bells of San Angelo, Rep.; Blondie's Big Moment, Col.; Bandits of Dark Canyon, Rep.; Blondie's Holiday, Col.

JEAN ADAIR
1947—Living in a Big Way, MGM; Something in the Wind, UI.

Y. ADAKI
1947—My Father's House, Jewish National Fund.

ADA-MAY
1947—Monsieur Verdoux, UA.

RONALD ADAM
1951—Seven Days to Noon, Distinguished Films.
1950—Operation X, Col.
1949—Black Magic, UA; Under Capricorn, WB.

ABIGAIL ADAMS
1948—Mary Lou, Col.
1947—Copacabana, UA.

ADA ADAMS
1947—Millie's Daughter, Col.

BETTY ADAMS
1949—The Dalton Gang, Lippert.

DOROTHY ADAMS
1950—The Cariboo Trail, 20th.
1949—Down to the Sea in Ships, 20th; Not Wanted, Film Classics.
1947—That's My Man, Rep.; The Foxes of Harrow, 20th.

JANE ADAMS
1951—Street Bandits, Rep.
1950—The Girl from San Lorenzo, UA; Law of the Panhandle, Mono.; Outlaw Gold, Mono.
1949—Angels in Disguise, Mono.; Master Minds, Mono.
1947—Rustler's Round-up, Univ.

JESSIE ADAMS
1950—Mother Didn't Tell Me, 20th.

JOEY ADAMS
1949—Ringside, Screen Guild.

JULIA ADAMS
1951—Hollywood Story, UI; Bright Victory, UI; Finders Keepers, UI.

KEN ADAMS
1947—Prairie Express, Mono.

MARY ADAMS
1948—For the Love of Mary, UI.

TED ADAMS
1951—Night Riders of Montana, Rep.; Abilene Trail, Mono.
1950—Hills of Oklahoma, Rep.; I Killed Geronimo, El; Law of the Panhandle, Mono.
1949—Gunning for Justice, Mono.; Quick on the Trigger, Col.; Deputy Marshal, Lippert; The Mutineers, Col.; Navajo Trail Raiders, Rep.
1948—Buckaroo from Powder River, Col.; Tumbleweed Trail, PRC; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Vigilantes of Boomtown, Rep ; Buffalo Bill Rides Again, Screen Guild; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.; Range Beyond the Blue, PRC; Under Colorado Skies, Rep.

JAMES ADAMSON
1948—A Letter to Three Wives, 20th.

CHRIS ADCOCK
1950—Treasure Island, RKO.

DAWN ADDAMS
1951—The Unknown Man, MGM.

JAY ADLER
1951—The Mob, Col.; Cry Danger, RKO.

LARRY ADLER
1949—House of Strangers, 20th.
1948—Three Daring Daughters, MGM.

LUTHER ADLER
1951—M, Col.; The Magic Face, Col.; The Desert Fox, 20th.
1950—Under My Skin, 20th; South Sea Sinner, UI; Kiss Tomorrow Goodbye, WB.

1949—D.O.A., UA.
1948—Saigon, Para.; Wake of the Red Witch, Rep.; The Loves of Carmen, Col.

ROBERT ADLER
1951—The Frogmen, 20th; Rawhide, 20th.
1950—Broken Arrow, 20th; No Way Out, 20th; A Ticket to Tomahawk, 20th; Two Flags West, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th.

STELLA ADLER
1948—My Girl Tisa, WB.

EDVIN ADOLPHSON
1951—Gypsy Fury, Mono.

GEORGE ADRIAN
1950—Mister 880, 20th.

IRIS ADRIAN
1951—My Favorite Spy, Para.; G. I. Jane, Lippert; Stop That Cab, Lippert; Varieties on Parade, Lippert.
1950—Blondie's Hero, Col.; Hi-Jacked, Lippert; Once a Thief, UA; Sideshow, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Sky Dragons, Mono.; Always Leave Them Laughing, WB.; Miss Mink Of 1949, 20th; There's a Girl in My Heart, Allied Artists; Tough Assignment, Lippert; The Lovable Cheat, Film Classics; Trail of the Yukon, Col.
1948—Smart Woman, Allied Artists; The Paleface, Para.; Out of the Storm, Rep.
1947—Cross My Heart, Para.; Fall Guy, Mono.; Philo Vance Returns, PRC; The Trouble With Women, Para.

JAMES ADRIAN
1950—Gunfire, Lippert.

JANE ADRIAN
1950—Snow Dog, Mono.

JOHN AGAR
1951—The Magic Carpet, Col.; Along the Great Divide, WB.
1950—Breakthrough, WB.
1949—Adventure in Baltimore, RKO; She Wore a Yellow Ribbon, RKO; I Married a Communist, RKO; Sands of Iwo Jima, Rep.
1948—Fort Apache, RKO.

MIMI AGUGLIA
1950—Black Hand, MGM; Deported, UI; The Man Who Cheated Himself, 20th; Right Cross, MGM.
1949—That Midnight Kiss, MGM.
1948—Cry of the City, 20th.
1947—Carnival in Costa Rica, 20th.

ALFREDO AGUILAR
1951—The Brave Bulls, Col.

TOM AHEARN
1950—Cry Murder, Screen Classics .
1949—Projcet X, Film Classics.

BRIAN AHERNE
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Locket, RKO.

PAT AHERNE
1948—The Challenge, 20th.
1947—Green Dolphin Street, MGM.

PHILIP AHN
1951—China Corsair, Col.; Secrets of Monte Carlo, Rep.; I Was an American Spy, Allied Artists.
1950—The Big Hangover, MGM; Halls of Montezuma, 20th.
1949—Impact, UA; Boston Blackie's Chinese Venture, Col.; The Sickle or the Cross, D. D. D.; State Department-File 649, Film Classics.
1948—The Cobra Strikes, EL; Women in the Night, Film Classics; The Miracle of the Bells, RKO; Rogues' Regiment, UI; The Creeper, 20th.
1947—The Chinese Ring, Mono.; Intrigue, UA.

HUGH AIKEN
1950—High Lonesome, EL.

LYNN AINLEY
1950—Undercover Girl, UI.

NORMAN AINSLEY
(Deceased 1-27-48)
1947—Moss Rose, 20th.

ROBERTO AIRALDI
1950—The Avengers, Rep.

LUZ ALBA
1949—Daughter of the West, Film Classics.
1948—Sofia, Film Classics.

ANNA MARIA ALBERGHETTI
1951—Here Comes the Groom, Para.

LUIS ALBERNI
1950—When Willie Comes Marching Home, 20th; Captain Carey, U.S.A., Para.

EDDIE ALBERT
1951—Meet Me After the Show, 20th; U.S.S. Tea-Kettle, 20th.
1950—The Fuller Brush Girl, Col.
1948—The Dude Goes West, Allied Artists; You Gotta Stay Happy, UI.
1947—Hit Parade of 1947, Rep.; The Perfect Marriage, Para.; Smash Up, the Story of a Woman, UI; Time Out of Mind, UI.

FRANK ALBERTSON
1948—Shed No Tears, EL.
1947—Killer Dill, Screen Guild; The Hucksters, MGM.

JOHN ALBRIGHT
1948—King of the Gamblers, Rep.; I, Jane Doe, Rep.

LOLA ALBRIGHT
1950—Beauty on Parade, Col.; Frightened City, Col.; The Good Humor Man, Col.; When You're Smiling, Col.; Sierra Passage, Mono.
1949—Champion, UA; Tulse, EL; Bodyhold, Col.

CRIS ALCAIDE
1950—The Glass Menagerie, WB.

RAVAEL ALCAIDE
1948—Adventures of Casanova, EL.

ROBERT ALDA
1951—Mister Universe, EL; Two Gals and a Guy, UA.
1950—Tarzan and the Slave Girl, RKO.
1949—Homicide, WB.
1948—April Showers, WB.
1947—Beast With Five Fingers, WB; The Man I Love, WB; Nora Prentiss, WB.

VIDA ALDANA
1947—Beauty and the Bandit, Mono.

DEBRA ALDEN
1947—Code of the West, RKO.

ERVILLE ALDERSON
1950—Again . . . Pioneers, Rel. Film Assoc.
1949—The Feathered Serpent, Mono.; Dancing in the Dark, 20th.
1948—Kidnapped, Mono.; Shanghai Chest, Mono ; The Bishop's Wife, RKO.
1947—Smash Up, the Story of a Woman, UI.

MARI ALDON
1951—The Tanks Are Coming, WB; Distant Drums, WB.

FRED ALDRICH
1950—711 Ocean Drive, Col.
1949—Mrs. Mike, UA.

BETTY ALEXANDER
1947—Dangerous Venture, UA; The Trespasser, Rep

DAVID ALEXANDER
1948—The Vicious Circle, UA.

GEORGE ALEXANDER
1951—The 13th Letter, 20th.

JEAN ALEXANDER
1951—The Family Secret, Col.; The Mob, Col

JOHN ALEXANDER
1951—The Model and the Marriage Broker, 20th.
1950—Fancy Pants, Para.; Winchester '73, UI; The Sleeping City, RKO.
1948—Summer Holiday, MGM; Night Has a Thousand Eyes, Para.
1947—Living in a Big Way, MGM; New Orleans, UA; Cass Timberlane, MGM.

KATHERINE ALEXANDER
1949—John Loves Mary, WB.
1948—For the Love of Mary, UI.

RICHARD ALEXANDER
1951—Silver Canyon, Col.
1948—Silent Conflict, UA.

RICHARD ALLAN
1951—The Frogmen, 20th.

WILLIAM ALLAND
1948—Macbeth, Rep.

LOUISE ALLBRITTON
1949—The Doolins of Oklahoma, Col.
1948—Sitting Pretty, 20tth; An Innocent Affair, UA; Walk a Crooked Mile, Col.
1947—The Egg and I, UI.

ANN E. ALLEN
1951—The Harlem Globetrotters, Col.

DREW ALLEN
(Now known as **GILBERT FRYE**)
1947—Song of My Heart, Allied Artists.

GLEN ALLEN
1949—Look-Out Sister, Astor.
1947—The Burning Cross, Screen Guild.

HARRY ALLEN
1947—Moss Rose, 20th; Thunder in the Valley, 20th; The Swordsman, Col.

JACK ALLEN
1950—Conspirator, MGM.

JOE ALLEN, Jr.
1948—Big Town Scandal, Para.
1947—Big Town After Dark, Para ; Road to the Big House, Screen Guild.

JUDITH ALLEN
1950—Train to Tombstone, Lippert; Again . . .Pioneers, Rel. Film Assoc.

JUNE ALLEN
1949—The Forbidden Street, 20th.

LESTER ALLEN
1949—Ma and Pa Kettle, UI.
1948—The Pirate, MGM; That Lady in Ermine, 20th.
1947—Fun on a Weekend, UA.

MEL ALLEN
1948—The Babe Ruth Story, Allied Artists.

REX ALLEN
1951—Silver City Bonanza, Rep.; Thunder in God's Country, Rep.; Rodeo King and the Senorita, Rep.; Utah Wagon Train, Rep.
1950—The Arizona Cowboy, Rep.; Redwood Forest Trail, Rep.; Hills of Oklahoma, Rep.; Trail of Robinhood, Rep.; Under Mexicali Stars, Rep.

STEVE ALLEN
1950—I'll Get By, 20th.
1949—Down Memory Lane, EL.

FRANK ALLENBY
1951—Soldiers Three, MGM.
1950—The Flame and the Arrow, WB.
1949—Madame Bovary, MGM.

MRS. ALLENBURY
1947—This Time for Keeps, MGM.

CLAUDE ALLISTER
1951—Hong Kong, Para.
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

ELVIA ALLMAN
1951—Week End With Father, UI.

JUNE ALLYSON
1951—Too Young to Kiss, MGM.
1950—The Reformer and the Redhead, MGM; Right Cross, MGM.
1949—Little Women, MGM; The Stratton Story, MGM.
1948—The Bride Goes Wild, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—High Barbaree, MGM; Good News, MGM.

MURRAY ALPER
1951—Navy Bound, Mono.; Lost Continent, Lippert.
1950—Blonde Dynamite, Mono.
1949—Blondie's Secret, Co.; Free for All, UI.
1948—Slippy McGee, Rep.; The Return of October, Col.

DAVID ALPERT
1951—Death of a Salesman, Col.

PATRICIA ALPHIN
1949—Ma and Pa Kettle, UI; Yes Sir, That's My Baby, UI.
1948—Larceny, UI.
1947—I'll Be Yours, UI; Something in the Wind, UI.

DON ALVARADO
1949—The Big Steal, RKO.

FERNANDO ALVARADO
1947—Jewels of Brandenburg, 20th; Stallion Road, WB.

JOHN ALVIN
1951—Missing Women, Rep.; Come Fill the Cup, WB; Trouble at Black Rock, Apex-TV; Black Widow, Apex-TV; Bullets for Ballots, Apex-TV.
1950—This Side of the Law, WB.
1948—Open Secret, EL; Rocky, Mono.; The Bold Frontiersman, Rep.; Train to Alcatraz, Rep.; Shanghai Chest, Mono.; Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Cheyenne, WB; Love and Learn, WB; Under Colorado Skies, Rep.

ALFONSO ALVIREZ
1951—The Brave Bulls, Col.

KIRK ALYN
1947—The Trap, Mono.; Little Miss Broadway, Col.; Sweet Genevieve, Col.

JOAO AMARO
1950—Kill or Be Killed, EL.

JERRY AMBLER
1950—Boy from Indiana, EL.

ADRIANO AMBROGI
1951—Three Steps North, UA.
1950—Deported, UI.

DON AMECHE
1949—Slightly French, Col.
1948—Sleep, My Love, UA.
1947—That's My Man, Rep.

AMERICAN G. I. CHORUS
1947—Northwest Outpost, Rep.

AMES & ARNO
1951—Rhythm Inn, Mono.

JAMES AMES
1950—Sierra Passage, Mono.
1949—The Lucky Stiff, UA.
1948—The Big Punch, UA.

JUDITH AMES
1951—When Worlds Collide, Para.

LEON AMES
1951—It's a Big Country, MGM; Cattle Drive, UI; On Moonlight Bay, WB.
1950—The Skipper Surprised His Wife, MGM; Crisis, MGM; The Happy Years, MGM; The Big Hangover, MGM; Watch the Birdie, MGM; Dial 1119, MGM.
1949—Any Number Can Play, MGM; Little Women,

MGM; Scene of the Crime, MGM; Battleground, MGM; Ambush, MGM.
1948—Alias a Gentleman, MGM; On an Island With You, MGM; The Velvet Touch, RKO; A Date With Judy, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; Merton of the Movies, MGM; Song of the Thin Man, MGM.

RAMSEY AMES
1947—Beauty and the Bandit, Mono.; Philo Vance Returns, PRC.

GLENN ANDERS
1951—M, Col.; Tarzan's Peril, RKO; Behave Yourself, RKO.
1950—Nancy Goes to Rio, MGM.
1948—The Lady from Shanghai, Col.

RUDOLPH ANDERS
1950—Kill or Be Killed, EL.

BOBBY ANDERSON
1948—Kidnapped, Mono.; Ruthless, EL.

ERNEST ANDERSON
1951—The Well, UA.
1950—No Way Out, 20th.
1947—Sport of Kings, Col.

GUY ANDERSON
1951—Excuse My Dust, MGM.
1950—The Yellow Cab Man, MGM; The Lawless, Para.; The Magnificent Yankee, MGM.
1949—Battleground, MGM.

HERBERT ANDERSON
1951—Finders Keepers, UI.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th.
1947—Love and Learn, WB; That Way With Women, WB.

JAMES ANDERSON
1951—Five, Col.; Along the Great Divide, WB.
1950—Hunt the Man Down, RKO.

JUDITH ANDERSON
1950—The Furies, Para.
1947—Pursued, WB; The Red House, UA; Tycoon, RKO.

MARY ANDERSON
1951—Passage West, Para.; Chicago Calling, UA.
1950—Last of the Buccaneers, Col.; The Whipped, UA; Hunt the Man Down, RKO.

MYRTLE ANDERSON
1949—Oh, You Beautiful Doll, 20th; Whirlpool, 20th.

RICHARD ANDERSON
1951—Across the Wide Missouri, MGM; Rich, Young and Pretty, MGM; No Questions Asked, MGM; Cause for Alarm, MGM; The People Against O'Hara, MGM; The Unknown Man, MGM; Payment on Demand, RKO.
1950—The Vanishing Westerner, Rep.; The Magnificent Yankee MGM.
1949—Twelve O'clock High, 20th.

ROBERT ANDERSON
1951—Two of a Kind, Col.
1949—Undertow, UI.
1948—Ruthless, EL.

ROGER ANDERSON
1950—Gunfire, Lippert.
1949—Not Wanted, Film Classics.

"SUGARFOOT" ANDERSON
1949—The Story of Seabiscuit, WB.

WARNER ANDERSON
1951—Santa Fe, Col.; Go For Broke, MGM; Bannerline, MGM; Only the Valiant, WB; The Blue Veil, RKO; Detective Story, Para.
1949—The Doctor and the Girl, MGM; The Lucky Stiff, UA.
1948—Alias a Gentleman. MGM; Tenth Ave. Angel, MGM; Command Decision, MGM.
1947—The Arnelo Affair, MGM; The Beginning or the End, MGM; Dark Delusion, MGM; Song of the Thin Man, MGM; High Wall, MGM.

KEITH ANDES
1949—Project X, Film Classics.
1947—The Farmer's Daughter, RKO.

CHARLES ANDRE
1949—The Secret of St. Ives, Col.

GABY ANDRE
1950—Please Believe Me, MGM; Highway 301, WB.

LONA ANDRE
1947—The Case of the Baby Sitter, Screen Guild.

OLGA ANDRE
1947—The Hat Box Mystery, Screen Guild.

PIERRE ANDRE
1947—My Wild Irish Rose, WB.

JEAN ANDREN
1950—I Killed Geronimo, EL.
1948—Bob and Sally, Social Guidance.
1947—Too Many Winners, PRC.

SYLVIA ANDREW
1950—Three Came Home, 20th.

ANDREWS SISTERS
1948—Melody Time, RKO.
1947—Road to Rio, Para.

CAROLYN ANDREWS
1947—The Guilty, Mono.

DANA ANDREWS
1951—The Frogmen, 20th; I Want You, RKO; Sealed Cargo, RKO.
1950—Where the Sidewalk Ends, 20th; Edge of Doom, RKO.
1949—The Forbidden Street, 20th; Sword in the Desert, UI; My Foolish Heart, RKO.
1948—The Iron Curtain, 20th; Deep Waters, 20th; No Minor Vices, MGM.
1947—Boomerang, 20th; Daisy Kenyon, 20th; Night Song, RKO.

LAVERNE ANDREWS
(Member of the ANDREWS SISTERS)

LOIS ANDREWS
1951—Meet Me After the Show, 20th.
1950—The Desert Hawk, UI.
1949—Rustlers, RKO.
1948—Western Heritage, RKO.

MAXINE ANDREWS
(Member of the ANDREWS SISTERS)

PATTI ANDREWS
(Member of the ANDREWS SISTERS)

STANLEY ANDREWS
1951—Silver Canyon, Col.; Al Jennings of Oklahoma, Col.; Utah Wagon Train, Rep.; Hot Lead, RKO; Saddle Legion, RKO; Superman and the Mole Men, Lippert.
1950—The Navadan, Col.; Mule Train, Col.; Outcast of Black Mesa, Col.; Streets of Ghost Town, Col.; Across the Badlands, Col.; Trigger, Jr., Rep.; The Arizona Cowboy, Rep.; Salt Lake Raiders, Rep.; Two Flags West, 20th; Blonde Dynamite, Mono.; West of Wyoming, Mono.; Under Mexicali Stars, Rep.; Short Grass, Mono.
1949—Brothers in the Saddle. RKO; Cheyenne Cowboy, UI; Brimstone, Rep.; The Last Bandit, Rep.; Fighting Fools, Mono.; Blondie's Big Deal, Col.; Tough Assignment, Lippert; Trail of the Yukon, Col.
1948—Panhandle, Allied Artists; Best Man Wins, Col.; The Fuller Brush Man, Col.; Docks of New Orleans, Mono.; Jinx Money, Mono.; Leather Gloves, Col.; The Paleface, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Valiant Hombre, UA.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; In Self Defense, Mono.; Robin Hood of Texas, Rep.

TOD ANDREWS
1950—Outrage, RKO.

HEATHER ANGEL
1951—Alice in Wonderland, RKO.
1948—The Saxon Charm, UI.

PIER ANGELI
1951—Teresa, MGM; The Light Touch, MGM.

SALLY ANGLIM
1951—Yes Sir, Mr. Bones, Lippert.

EDIT ANGOLD
1950—The White Tower, RKO; The Goldbergs, Para.
1949—Ringside, Screen Guild; Tough Assignment, Lippert.

EVELYN ANKERS
1950—The Texan Meets Calamity Jane, Col.
1949—Tarzan's Magic Fountain, RKO.
1948—Parole, Inc., EL.
1947—Flight to Nowhere, Screen Guild; Last of the Redmen, Col.; The Lone Wolf in London, Col.; Spoilers of the North, Rep.

MORRIS ANKRUM
1951—Tomorrow Is Another Day, WB; Along the Great Divide, WB; My Favorite Spy, Para.; Fighting Coast Guard, Rep.; The Lion Hunters, Mono.; Flight to Mars, Mono.
1950—In a Lonely Place, Col.; Rocketship XM, Lippert; Borderline, UI; The Damned Don't Cry, WB; Chain Lightning, WB; Southside 1-1000, Allied Artists; The Redhead and the Cowboy, Para.; Short Grass, Mono.
1949—Colorado Territory, WB; We Were Strangers, Col.
1948—Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; For the Love Mary, UI.
1947—Lady in the Lake, MGM; Sea of Grass, MGM; Undercover Maisie, MGM; Cynthia, MGM; Desire Me, MGM; Good News, MGM; High Wall, MGM.

ANNABELLA
1947—13 Rue Madeleine, 20th; Lily (Foreign).

ANOUK
1951—Golden Salamander, UA.

MICHAEL ANSARA
1951—Soldiers Three, MGM; Bannerline, MGM; Only the Valiant, WB.

HARRY J. ANSLINGER
(Commissioner)
1948—To the Ends of the Earth, Col.

HARRY ANTRIM
1951—Mr. Belvedere Rings the Bell, 20th; Meet Me After the Show, 20th; Follow the Sun, 20th; I'll See You in My Dreams, WB; Tomorrow Is Another Day, WB; Appointment With Danger, Para.
1950—Devil's Doorway, MGM; No Man of Her Own, Para.
1949—Ma and Pa Kettle, UI; Intruder in the Dust, MGM; Prison Warden, Col.; Free for All, UI; Johnny Allegro, Col.; Thelma Jordon, Para.; The Heiress, Para.; Side Street, MGM.
1948—Words and Music, MGM; The Luck of the Irish, 20th; Let's Live a Little, EL; Act of Violence, MGM; Larceny, UI.
1947—Miracle on 34th Street, 20th.

LARRY ANZALONE
1948—Street With No Name, 20th.

DON APPELL
1950—Where the Sidewalk Ends, 20th.

MANUEL APARICIO
1949—Jigsaw, UA.

ELINOR APPLETON
1947—Yankee Fakir, Rep.

MINTA DURFEE ARBUCKLE
1948—My Dog Rusty, Col.

JOHN ARCHER
1951—Santa Fe, Col.; Best of the Badmen, RKO; My Favorite Spy, Para.
1950—Destination Moon, UA; High Lonesome, EL; The Great Jewel Robber, WB.
1949—Colorado Territory, WB; White Heat, WB.
1947—The Lost Moment, UI.

MEL ARCHER
1950—Undercover Girl, UI

EVE ARDEN
1951—Goodbye, My Fancy, WB.
1950—Curtain Call at Cactus Creek, UI; Tea for Two, WB; Three Husbands, UA.
1949—My Dream Is Yours, WB; The Lady Takes a Sailor, WB; Paid in Full, Para.
1948—Whiplash, WB; One Touch of Venus, UI.
1947—The Arnelo Affair, MGM; Song of Scheherazade, UI; The Unfaithful, WB; The Voice of the Turtle, WB.

PATTY LOU ARDEN
1951—Dear Brat, Para.

TONI ARDEN
1951—Sunny Side of the Street, Col.

RICHARD ARLEN
1951—Flaming Feather, Para.; Silver City, Para.
1950—Kansas Raider, UI.
1949—Grand Canyon, Screen Guild.
1948—Speed to Spare, Para.; When My Baby Smiles At Me, 20th; The Return of Wildfire, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild.

ARLETTY
1947—The Devil's Envoy (Foreign); Extenuating Circumstances (Foreign).

JOYCE ARLING
1948—Ruthless, EL; The Velvet Touch, RKO.
1947—The Romance of Rosy Ridge, MGM.

PAMELA ARLISS
1950—The Mudlark, 20th.

PEDRO ARMENDARIZ
1950—The Torch, EL.
1949—Tulsa, EL; We Were Strangers, Col.
1948—Fort Apache, RKO; Three Godfathers, MGM
1947—The Fugitive, RKO; La Casa Colorado (Foreign).

ARMIDA
1951—Rhythm Inn, Mono.
1949—The Gay Amigo, UA.
1948—Jungle Goddess, Screen Guild.

RUSSELL ARMS
1950—Sons of New Mexico, Col.
1949—Quick on the Trigger, Col.; Cover-Up, UA.
1948—Daredevils of the Clouds, Rep.; The Checkered Coat, 20th; The Fighting Vigilantes, EL; Loaded Pistols, Col.

JOANNA ARMSTRONG
1950—Operation Haylift, Lippert.

LOUIS ARMSTRONG
1951—The Strip, MGM; Here Comes the Groom, Para.
1948—A Song Is Born, RKO; Courtin' Trouble, Mono
1947—New Orleans, UA.

ROBERT ARMSTRONG
1950—Sons of New Mexico, Col.; Destination Big House, Rep.
1949—Mighty Joe Young, RKO; Streets of San Francisco, Rep.; The Crime Doctor's Diary, Col.; Captain China, Para.; The Lucky Stiff, UA.
1948—Return of the Bad Men, RKO; The Paleface, Para.
1947—Fall Guy, Mono.; Sea of Grass, MGM; Exposed, Rep.; The Fugitive, RKO.

DESI ARNAZ
1949—(Songs) Holiday in Havana, Col.

JIM ARNESS
1951—The People Against O'Hara, MGM; Iron Man, UI; The Thing, RKO; Cavalry Scout, Mono.
1950—Wyoming Mail, UI; Sierra, UI; Wagonmaster, RKO; Two Lost Worlds, EL.
1949—Battleground, MGM.

NELLY ARNO
1950—The 3rd Man, SRO.

SIG ARNO
1950—Duchess of Idaho, MGM; Toast of New Orleans, MGM.
1949—The Great Lover, Para.; Holiday in Havana Col.

DANNY ARNOLD
1950—Breakthrough, WB.

EDDY ARNOLD
1950—Hoedown, Col.

EDWARD ARNOLD
1951—Dear Brat, Para.
1950—The Yellow Cab Man, MGM; The Skipper Surprised His Wife, MGM; Annie Get Your Gun, MGM.
1949—Big Jack, MGM; Take Me Out to the Ball Game, MGM; John Loves Mary, WB; Dear Wife, Para.; Feudin' Rhythm, Col.
1948—The Big City, MGM; Three Daring Daughters, MGM; Wallflower, WB; Command Decision, MGM.
1947—Dear Ruth, Para.; My Brother Talks to Horses, MGM; The Hucksters, MGM.

FRANK ARNOLD
1950—Under My Skin, 20th.

GEORGE ARNOLD
(and his Rhythm on Ice Show)
1950—Holiday Rhythm, Lippert.

JESSIE ARNOLD
1951—The Golden Girl, 20th.
1949—Air Hostess, Col.

MARCEL ARNOLD
1951—Mr. Peek-a-Boo, UA.

PHIL ARNOLD
1951—G. I. Jane, Lippert; Yes Sir, Mr. Bones, Lippert.
1950—Once a Thief, UA.
1948—Rose of Santa Rosa, Col.; The Main Street Kid, Rep.
1947—Hollywood Barn Dance, Screen Guild; Killer at Large, PRC; Buffalo Bill Rides Again, Screen Guild; The Case of the Baby Sitter, Screen Guild.

SETH ARNOLD
1951—The Whistle at Eaton Falls, Col.
1949—Lost Boundaries, Film Classics.

CHARLES E. ARNT
1950—Wabash Avenue, 20th; The Man Who Cheated Himself, 20th; The Sun Sets at Dawn, EL.
1949—Boston Blackie's Chinese Venture, Col.; Bride for Sale, RKO; Masked Raiders, RKO.
1948—Big Town Scandal, Para.; Sitting Pretty, 20th; Michael O'Halloran, Mono.; The Boy With Green Hair, RKO; That Wonderful Urge, 20th; Hollow Triumph, EL.
1947—Big Town, Para.; Calendar Girl, Rep.; Fall Guy, Mono.; That Way With Women, WB; Saddle Pals, Rep.; Big Town After Dark, Para.; High Wall, MGM.

DOLLY ARRIAGA
1947—Captain from Castile, 20th.

JACK ARROW
1950—Treasure Island, RKO.

WONG ARTARNE
1950—Korea Patrol, ELC.

JEAN ARTHUR
1948—A Foreign Affair, Para.

ROBERT ARTHUR
1951—Air Cadet, UI; On the Loose, RKO; Ace in the Hole, Para.
1950—The September Affair, Para.
1949—You're My Everything, 20th; Mother Is a Freshman, 20th; Twelve O'clock High, 20th.
1948—Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Devil on Wheels, PRC; Nora Prentiss, WB; Mother Wore Tights, 20th.

MANUEL ARVIDE
1947—Honeymoon, RKO.

NADINE ASHDOWN
1951—Shadow in the Sky, MGM; I Was an American Spy, Allied Artists.

RENEE ASHERSON
1951—Pool of London, UI.

EDWARD ASHLEY
1951—Tarzan's Peril, RKO.
1948—Tarzan and the Mermaids, RKO.
1947—The Other Love, UA; Dick Tracy Meets Gruesome, RKO.

EVE ASHLEY
1948—I Became a Criminal, WB.

JESSE ASHLOCK
1948—Ridin' Down the Trail, Mono.
1947—Song of the Sierras, Mono.

FREDERICK ASHTON
1951—Tales of Hoffman, Lopert.

FRED ASTAIRE
1951—Royal Wedding, MGM.
1950—Three Little Words, MGM; Let's Dance, Para.
1949—The Barkleys of Broadway, MGM.
1948—Easter Parade, MGM.

NILS ASTHER
1949—The Feathered Serpent, Mono.

GERTRUDE ASTOR
1948—Music Man, Mono.; My Dear Secretary, UA; Winner Take All, Mono.

MARY ASTOR
1949—Any Number Can Play, MGM; Little Women, MGM.
1948—Act of Violence, MGM.
1947—Cynthia, MGM; Desert Fury, Para.; Fiesta, MGM; Cass Timberlane, MGM.

RICHARD ATCKISON
1950—Grounds for Marriage, MGM.

ROSCOE ATES
1951—Honeychile, Rep.
1950—Hills of Oklahoma, Rep.; Father's Wild Game, Mono.
1949—Thunder in the Pines, Screen Guild.
1948—Tumbleweed Trail, PRC; Inner Sanctum, Film Classics; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

ROBERT ATKINS
1949—Black Magic, UA.

RICHARD ATTENBOROUGH
1951—Operation Disaster, UI.

EDITH ATWATER
1949—C-Man, Film Classics.

LENORE AUBERT
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Barbary Pirate, Col.
1948—The Return of the Whistler, Col.; Abbott & Costello Meet Frankenstein, UI; The Prairie, Screen Guild.
1947—The Other Love, UA; I Wonder Who's Kissing Her Now, 20th.

JIMMY AUBREY
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; I Wouldn't Be In Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.

CECILE AUBRY
1951—Manon, UA.
1950—The Black Rose, 20th.

MICHEL AUCLAIR
1951—Manon, UA.

ELEANOR AUDLEY
1950—No Way Out, 20th; Pretty Baby, WB; Gambling House, RKO.
1949—(Voice) Cinderella, RKO.

FLORENCE AUER
1950—Blonde Dynamite, Mono.
1949—Bad Boy, Allied Artists; Hold that Baby,

Mono.; Knock on Any Door, Col.; That Forsyte Woman, MGM.
1948—State of the Union, MGM; Michael O'Halloran, Mono.; The Chase, UA; Good Sam, RKO; The Bishop's Wife, RKO.
1947—It Happened on Fifth Ave., Allied Artists.

MISCHA AUER
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.

JEAN PIERRE AUMONT
1948—Siren of Atlantis, UA.
1947—Song of Scheherazade, UI.

JAMES AURNESS
1947—The Farmer's Daughter, RKO; Roses Are Red, 20th.

FRANK AUSTIN
1948—Jiggs and Maggie in Court, Mono.

JERRY AUSTIN
1949—The Lovable Cheat, Film Classics.
1948—Adventures of Don Juan, WB.

LOIS AUSTIN
1950—The Fuller Brush Girl, Col.
1949—Night Unto Night, WB; Henry, the Rainmaker, Mono.
1948—Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.

TERRY VIVIAN AUSTIN
1947—Born to Speed, PRC; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Stepchild, PRC.

GENE AUTRY
1951—Texans Never Cry, Col.; Whirlwind, Col.; Silver Canyon, Col.; Gene Autry and the Mounties, Col.; Hills of Utah, Col.; Valley of Fire, Col.
1950—Beyond the Purple Hills, Col.; Cowtown, Col.; The Blazing Sun, Col.; Mule Train, Col.; Sons of New Mexico, Col.; Indian Territory, Col.
1949—Riders of the Whistling Pines, Col.; The Big Sombrero, Col.; Rim of the Canyon, Col.; Riders in the Sky, Col.
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.; The Last Roundup, Col.

HY AVERBACH
1951—Cry Danger, RKO.

JACK AVERMAN
1950—Johnny One-Eye, UA.

ROY AVERSA
1948—Music Man, Mono.

PHYLLIS AVERY
1951—Queen for a Day, UA.

RICHARD AVONDE
1950—Captain Carey, U.S.A., Para.; Snow Dog, Mono.; Cyrando de Bergerac, UA.
1949—Tuna Clipper, Mono.

HANNE AXMAN
1949—The Red Menace, Rep.

ANN AYARS
1951—Tales of Hoffmann, Lopert (England).

DOUGLAS AYLESWORTH
1948—Ridin' Down the Trail, Mono.

FELIX AYLMER
1951—So Long at the Fair, UA; Trio, Para.
1950—Eye Witness, EL.
1949—Edward, My Son, MGM; Prince of Foxes, 20th.
1948—Hamlet (Foreign); October Man (Foreign); The Smugglers (Foreign).
1947—The Magic Bow (Foreign); No Nightingales (Foreign); The Years Between (Foreign).

LEW AYRES
1951—New Mexico, UA.
1950—The Capture, RKO.
1948—Johnny Belinda, WB.
1947—The Unfaithful, WB.

HARRY BABASIN
1948—A Song Is Born, RKO.

LAUREN BACALL
1950—Bright Leaf, WB; Young Man With a Horn, WB.
1948—Key Largo, WB.
1947—Dark Passage, WB.

STEPHANIE BACHELOR
1948—Campus Honeymoon, Rep.; King of the Gamblers, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.
1947—The Ghost Goes Wild, Rep.; Blackmail, Rep.; Springtime in the Sierras, Rep.

LOUIS BACIAGALUPI
1950—Double Crossbones, UI.
1949—Dancing in the Dark, 20th.

GEORGIA BACKUS
1951—Cause for Alarm, MGM; Apache Drums, UI; Mark of the Renegade, UI.
1950—Mother Didn't Tell Me, 20th; Copper Canyon, Para.
1947—Fall Guy, Mono.; Suddenly It's Spring, Para.

JAMES G. BACKUS
1951—M, Col.; The Man With a Cloak, MGM; Iron Man, UI; Bright Victory, UI; Hollywood Story, UI; Half Angel, 20th; I'll See You in My Dreams, WB; I Want You, RKO; His Kind of Woman, RKO.
1950—Customs Agent, Col.; Frightened City, Col.; Ma and Pa Kettle Go to Town, UI; Emergency Wedding, Col.
1949—Father Was a Fullback, 20th; Easy Living, RKO; One Last Fling, WB; The Great Lover, Para.; A Dangerous Profession, RKO.

IRVING BACON
1951—Cause for Alarm, MGM; Desert of Lost Men, Rep.; Honeychile, Rep.; Katie Did It, UI; Here Comes the Groom, Para.
1950—Hiding High, Para.; Sons of New Mexico, Col.; Born to Be Bad, RKO; Emergency Wedding, Col.
1949—The Green Promise, RKO; It's a Great Feeling, WB; John Loves Mary, WB; Night Unto Night, WB; Manhandled, Para.; The Big Cat, EL; Dear Wife, Para.; Woman in Hiding UI.
1948—Adventures in Silverado, Col.; State of the Union, MGM; Rocky, Mono.; Albuquerque, Para.; Good Sam, RKO; The Velvet Touch, RKO; Dynamite, Para.; Family Honeymoon, UI; California's Golden Beginning, Para.; Moonrise, Rep.
1947—Monsieur Verdoux, UA; My Brother Talks to Horses, MGM; The Bachelor and the Bobby-Soxer, RKO; Saddle Pals, Rep.

BUDDY BAER
1951—Flame of Araby, UI; Two Tickets to Broadway, RKO; Quo Vadis, MGM.
1949—Africa Screams, UA.

JOHN BAER
1951—Arizona Manhunt, Rep.

MAX BAER
1949—Africa Screams, UA; Bride for Sale, RKO.

PARLEY E. BAER
1951—Air Cadet, UI; Elopement, 20th; The Frogmen, 20th; People Will Talk, 20th.
1950—Union Station, Para.; Comanche Territory, UI.

LYNNE BAGGETT
1951—The Mob, Col.
1950—The Flame and the Arrow, WB.
1949—D.O.A., UA.

JOHN BAGNI
1949—The Far Frontier, Rep.; Captain China, Para
1948—Devil's Cargo, Film Classics.
1947—The Pretender, Rep.

ADOLPH BAILER
1948—Concert Magic, Concert Films.

BUCK BAILEY
1949—Satan's Cradle, UA.

JACK BAILEY
1951—Queen for a Day, UI.
1950—Mrs. O'Malley and Mr. Malone, MGM.
1948—He Walked By Night, EL.

PEARL BAILEY
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.

RICHARD BAILEY
1950—Outcast of Black Mesa, Col.
1949—Ambush, MGM.
1948—Campus Sleuth, Mono.; Music Man, Mono.
1947—The Burning Cross, Screen Guild; The Marauders, UA; Road to the Big House, Screen Guild.

WILLIAM NORTON BAILEY
1951—Al Jennings of Oklahoma, Col.
1950—Lightning Guns, Col.; Gunfire, Lippert.
1949—Son of a Badman, Screen Guild.
1948—Courtin' Trouble, Mono.; Campus Sleuth, Mono.; Music Man, Mono.
1947—Code of the Saddle, Mono.;

FAY BAINTER
1951—Close to My Heart, WB.
1948—Give My Regards to Broadway, 20th; June Bride, WB.
1947—Deep Valley, WB; The Secret Life of Walter Mitty, RKO.

DAVID BAIR
1950—The Happy Years, MGM.
1949—Deadly Is the Female, UA; The Reckless Moment, Col.

ART BAKER
1951—Cause for Alarm, MGM; Only the Valiant, WB; Here Comes the Groom, Para.
1950—The Whipped, UA; Hot Rod, Mono.
1949—Easy Living, RKO; Take One False Step, UI; Any Number Can Play, MGM; Night Unto Night, WB; Massacre River, Allied Artists; Cover-Up, UA; Impact, UA; Task Force, WB.
1948—State of the Union, MGM; Silver River, WB; The Walls of Jericho, 20th; The Decision of Christopher Blake, WB; A Southern Yankee, MGM; Walk a Crooked Mile, Col.
1947—The Beginning or the End, MGM; Dark Delusion, MGM; The Farmer's Daughter, RKO; Daisy Kenyon, 20th.

BENNY BAKER
1949—Rose of the Yukon, Rep.; Joe Palooka in the Big Fight, Mono.; The Inspector General, WB.
1948—Jinx Money, Mono.; My Girl Tisa, WB; Homicide for Three, Rep.; Manhattan Angel, Col.
1947—Joe Palooka in the Knockout, Mono.

FAY BAKER
1951—Reunion in Reno, UI; House on Telegraph Hill, 20th.
1950—Chain Lightning, WB; Double Deal, RKO; The Company She Keeps, RKO.
1949—Black Midnight, Mono.; Tell It to the Judge, Col.
1948—Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; No Minor Vices, MGM; Manhattan Angel, Col.

KENNY BAKER
1947—Calendar Girl, Rep.

STANLEY BAKER
1951—Lilli Marlene, RKO.

WILLIAM BAKEWELL
1951—When the Redskins Rode, Col.; Wells Fargo Gunmaster, Rep.; Come Fill the Cup, WB.
1950—The Capture, RKO.
1948—So This is New York, UA; Arthur Takes Over, 20th; You Gotta Stay Happy, UI; Romance on the High Seas, WB.
1947—The Fabulous Dorseys, UA; The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; The Trespasser, Rep.; King of the Bandits, Mono.

FRANCISCO BALDERAS
1951—The Brave Bulls, Col.

ALVIN BALDOCK
1951—Saturday's Hero, Col.

BILL BALDWIN
1950—Trial Without Jury, Rep.; Once a Thief, UA; One Too Many, Hallmark; My Blue Heaven, 20th.

WALTER BALDWIN
1951—Rough Riders of Durango, Rep.; A Millionaire for Christy, 20th; The Racket, RKO; I Want You, RKO.
1950—Cheaper By the Dozen, 20th; Stella, 20th; The Jackpot, 20th.
1949—Come to the Stable, 20th; Calamity Jane and Sam Bass, UI; Special Agent, Para.; The Gay Amigo, UA; Thieves' Highway, 20th.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Winter Meeting, WB; Cry of the City, 20th; Rachel and the Stranger, RKO.
1947—Mourning Becomes Electra, RKO; The Unsuspected, WB.

CARLA BALENDA
1951—The Whip Hand, RKO; Sealed Cargo, RKO.
1950—Hunt the Man Down, RKO.

JANE BALL
1947—Forever Amber, 20th.

LUCILLE BALL
1951—The Magic Carpet, Col.
1950—Fancy Pants, Para.; The Fuller Brush Girl, Col.
1949—Easy Living, RKO; Sorrowful Jones, Para.; Miss Grant Takes Richmond, Col.
1947—Her Husband's Affairs, Col.; Lured, UA.

E. J. BALLANTINE
1947—Boomerang, 20th; Magic Town, RKO.

AMPARA BALLESTER
1949—That Midnight Kiss, MGM.

SMITH BALLEW
1950—I Killed Geronimo, EL.
1949—The Mutineers, Col.

SAM BALTER
1951—Meet the Invisible Man, UI.
1950—Joe Palooka Meets Humphrey, Mono.

HOLLIS BANE
1950—Radar Secret Service, Lippert; Storm Over Wyoming, RKO; Fence Riders, Mono.; West of Wyoming, Mono.
1949—The Far Frontier, Rep.; Renegades of Sonora, Rep.; Grand Canyon, Screen Guild; Red Desert, Lippert.
1948—Overland Trails, Mono.; Carson City Raiders, Rep.; Night Time in Nevada, Rep.; The Return of Wildfire, Screen Guild; Harpoon, Screen Guild.
1947—Hoppy's Holiday, RKO; Buffalo Bill Rides Again, Screen Guild.

HOWARD BANKS
1951—Bedtime for Bonzo, UI.

JOAN BANKS
1951—Cry Danger, RKO; Bright Victory, UI.

LESLIE BANKS
1950—Eye Witness, EL.

MARGARET BANNERMAN
1947—The Homestretch, 20th.

JOHN BANNER
1949—Guilty of Treason, EL.
1948—The Argyle Secrets, Film Classics; My Girl Tisa, WB; To the Victor, WB.

LESLYE BANNING
1951—His Kind of Woman, RKO.
1949—Girls' School, Col.

JAMES "JIM" BANNON
1951—Ridin' the Outlaw Trail, Col.; Wanted—Dead or Alive, Mono.; Lawless Cowboys, Mono.;

Canyon Riders, Mono.; Nevada Badmen, Mono.; Stagecoach Driver, Mono.; Unknown World, Lippert.
1950—Kill the Umpire, Col.; The Fighting Redhead, EL; Cowboy and the Prizefighter, EL; Jiggs and Maggie Out West, Mono.; Roll, Thunder, Roll, EL; Sierra Passage, Mono.
1949—Daughter of the Jungle, Rep.; Frontier Revenge, Screen Guild; Ride, Ryder, Ride, EL.
1948—Miraculous Journey, Film Classics; The Man from Colorado, Col.; Trail to Laredo, Col.
1947—Framed, Col.; Johnny O'Clock, Col.; The Thirteenth Hour, Col.; The Corpse Came C. O. D., Col.; T-Men, Eagle-Lion.

NINA BARA
1948—Black Hills, EL.

JOHN BARAGREY
1949—Shockproof, Col.
1948—The Loves of Carmen, Col.; The Creeper, 20th.

BOBBY BARBER
1947—Vigilantes of Boomtown, Rep.

DAVE BARBOUR
1950—The Secret Fury, RKO.

DON BARCLAY
1951—Alice in Wonderland, RKO.
1949—(Voice) Cinderella, RKO.
1948—Whispering Smith, Para.

STEPHEN BARCLAY
1948—Where the North Begins, Screen Guild.

ROY BARCROFT
1951—Fort Dodge Stampede, Rep.; Desert of Lost Men, Rep.; Wells Fargo Gunmaster, Rep.; Night Riders of Montana, Rep.; In Old Amarillo, Rep.; Rodeo King and the Senorita, Rep.; Utah Wagon Train, Rep.; Street Bandits, Rep.; Arizona Manhunt, Rep.; The Dakota Kid, Rep.; Insurance Investigator, Rep.; Honeychile, Rep.
1950—Code of the Silver Sage, Rep.; Pioneer Marshall, Rep.; The Savage Horde, Rep.; Vigilante Hideout, Rep.; Surrender, Rep.; The Arizona Cowboy, Rep.; Federal Agent at Large, Rep.; The Vanishing Westerner, Rep.; Salt Lake Raiders, Rep.; Rock Island Trail, Rep.; Gunmen of Abilene, Rep.; Under Mexicali Stars, Rep.; The Missourians, Rep.; North of the Great Divide, Rep.; Rustlers on Horseback, Rep.
1949—The Far Frontier, Rep.; Frontier Investigator, Rep.; Law of the Golden West, Rep.; Prince of the Plains, Rep.; Renegades of Sonora, Rep.; Sheriff of Witchita, Rep.; South of Rio, Rep.; Down Dakota Way, Rep.; Outcasts of the Trail, Rep.; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—The Bold Frontiersman, Rep.; Lightnin' in the Forest, Rep.; Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Old Los Angeles, Rep.; Madonna of the Desert, Rep.; Secret Service Investigator, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Sons of Adventure, Rep.; Sundown in Santa Fe, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperados of Dodge City, Rep.
1947—Last Frontier Uprising, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Blackmail, Rep.; Rustlers of Devil's Canyon, Rep.; Springtime in the Sierras, Rep.; Web of Danger, Rep.; Wyoming, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.; Marshal of Cripple Creek, Rep.; Wild Frontier, Rep.

TREVOR BARDETTE
1951—The Barefoot Mailman, Col.; Fort Savage Raiders, Col.; Gene Autry and the Mounties, Col.; Fort Dodge Stampede, Rep.
1950—A Lady Without a Passport, MGM; The Palomino, Col.; Hills of Oklahoma, Rep.
1949—Hellfire, Rep.; The Wyoming Bandit, Rep.; Sheriff of Witchita, Rep.; Omoo Omoo, the Shark God, Screen Guild; Blazing Trail, Col.; Apache Chief, Lippert; Deadly Is the Female, UA; Song of India, Col.; San Antone Ambush, Rep.
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Alias a Gentleman, MGM; Secret Service Investigator, Rep.; Black Eagle, Col.; Sundown in Santa Fe, Rep.; Sword of the Avenger, EL; Marshal of Amarillo, Rep.; Behind Locked Doors, EL.
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Slave Girl, UI; Wyoming, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; Ramrod, UA.

LYNN BARI
1951—Sunny Side of the Street, Col.; I'd Climb the Highest Mountain, 20th; On the Loose, RKO.
1949—The Kid from Cleveland, Rep.
1948—The Man from Texas, EL; The Spiritualist, EL.

BETTY BARKER
1950—Cheaper By the Dozen, 20th.

JESS BARKER
1950—The Milkman, UI.
1949—Take One False Step, UI; Reign of Terror, EL.

LEX BARKER
1951—Tarzan's Peril, RKO.
1950—Tarzan and the Slave Girl, RKO.
1949—Tarzan's Magic Fountain, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; The Velvet Touch, RKO
1947—The Farmer's Daughter, RKO; Under the Tonto Rim, RKO; Crossfire, RKO.

MARGARET BARKER
1949—Lost Boundaries, Film Classics.

LUCILLE BARKLEY
1951—Arizona Manhunt, Rep.; Bedtime for Bonzo, UI; The Fat Man, UI; The Golden Horde, UI; Flight to Mars, Mono.
1950—Peggy, UI; The Desert Hawk, UI; The Great Plane Robbery, UA; Frenchie, UI.

JOY BARLOW
1947—The Trespasser, Rep.

BINNIE BARNES
1951—Fugitve Lady, Rep.
1949—The Pirates of Capri (Foreign.)
1948—The Dude Goes West, Allied Artists; My Own True Love, Para.
1947—If Winter Comes, MGM.

CHARLES MERCER BARNES
1951—Saturday's Hero, Col.

PHILLIP BARNES
1950—711 Ocean Drive, Col.
1948—The Velvet Touch, RKO.

CHARLIE BARNET
1949—Make Believe Ballroom, Col.
1948—A Song Is Born, RKO.
1947—The Fabulous Dorseys, UA.

GRIFF BARNETT
1951—Two of a Kind, Col.; The Sellout, MGM; Home Town Story, MGM; Cattle Drive, UI; Passage West, Para.; When I Grow Up, UA.
1950—No Man of Her Own, Para.; Customs Agent, Col.; Sierra, UI; Peggy, UI.
1949—Mother Is a Freshman, 20th; Criss Cross, UI; The Doolins of Oklahoma, Col.; Holiday Affair, RKO; Pinky, 20th.
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th; Tap Roots, UI; The Walls of Jericho, 20th; Apartment for Peggy, 20th; For the Love of Mary, UI.
1947—Duel in the Sun, SRO; The Millerson Case, Col.; Possessed, WB; Gunfighters, Col.; Stepchild, PRC; Wild Harvest, Para.; Cass Timberlane, MGM; Daisy Kenyon, 20th; The Son of Rusty, Col.

GILBERT BARNETT
1951—David and Bathsheba, 20th.
1949—Father Was a Fullback, 20th; Shockproof, Col.

VINCE BARNETT
1951—Kentucky Jubilee, Lippert.
1950—Mule Train, Col.; Border Treasure, RKO.
1949—Deputy Marshal, Lippert; Knock on Any Door, Col.; Thunder in the Pines, Screen Guild.
1948—Big Town Scandal, Para.; Loaded Pistols, Col.
1947—I Cover Big Town, Para.; Shoot to Kill, Screen Guild; Brute Force, UI; Gas House Kids Go West, PRC; The Trespasser, Rep.; Big Town After Dark, Para.; High Wall, MGM; Joe Palooka in the Knockout, Mono.; Little Miss Broadway, Col.

JAY BARNEY
1950—Spy Hunt, UI.

PAUL BARNEY
1950—The Texan Meets Calamity Jane, Col.

LITA BARON
(also known as **ISABELITA**)
1951—Savage Drums, Lippert.
1950—Bomba on Panther Island, Mono.
1948—Jungle Jim, Col.

STEVEN BARON
1948—Train to Alcatraz, Rep.

BYRON BARR
1950—Tarnished, Rep.
1949—Down Dakota Way, Rep.; Thelma Jordon, Para.
1948—The Main Street Kid, Rep.; Pitfall, UA.
1947—Big Town, Para.; Seven Were Saved, Para.

TONY BARR
1951—Cuban Fireball, Rep.
1949—Daughter of the West, Film Classics.

CAPPY BARRA BOYS
1948—Smart Politics, Mono.

ROBERT H. BARRAT
1951—Pride of Maryland, Rep.; Distant Drums, WB; Darling, How Could You, Para.; Flight to Mars, Mono.
1950—The Baron of Arizona, Lippert; The Kid from Texas, UI; Davy Crockett—Indian Scout, UA; American Guerrilla in the Philippines, 20th; Double Crossbones, UI.
1949—Canadian Pacific, 20th; The Doolins of Oklahoma, Col.; Song of India, Col.; The Lone Wolf and His Lady, Col.; Riders of the Range, RKO.
1948—Relentless, Col.; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO.
1947—Sea of Grass, MGM; The Fabulous Texan, Rep.; I Love Trouble, Col.; Road to Rio, Para.

JEAN-LOUIS BARRAULT
1951—La Ronde, Commercial.
1949—The Life and Loves of Napoleon (Foreign); Man to Men (Foreign).
1948—Blind Desire (Foreign).

MICHAEL BARRET
1950—The Cariboo Trail, 20th.

CLAUDIA BARRETT
1951—Night Riders of Montana, Rep.
1950—The Happy Years, MGM; The Old Frontier, Rep.; Rustlers on Horseback, Rep.

EDITH BARRETT
1949—The Lady Gambles, UI.
1948—Ruthless, EL.

TONY BARRETT
1950—Prisoners in Petticoats, Rep.
1949—Flame of Youth, Rep.; Impact, UA.
1948—Guns of Hate, RKO; Western Heritage, RKO; Mystery in Mexico, RKO.
1947—Born to Kill, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Dick Tracy Meets Gruesome, RKO.

LESLIE BARRIE
1948—The Iron Curtain, 20th.

MONA BARRIE
1948—My Dog Rusty, Col.
1947—I Cover Big Town, Para.; Secret of the Whistler, Col.; Cass Timberlane, MGM.

EDGAR BARRIER
1951—Hurricane Island, Col.; The Whip Hand, RKO.
1950—Last of the Buccaneers, Col.; Cyrano de Bergerac, UA; Joe Palooka in the Squared Circle, Mono.
1949—The Secret of St. Ives, Col.
1948—Adventures in Silverado, Col.; Port Said, Col.; To the Ends of the Earth, Col.; Rocky, Mono.; Macbeth, Rep.; Rogues' Regiment, UI.

RICHARD BARRON
1951—Yukon Manhunt, Mono.; The Hoodlum, UA.
1950—Korea Patrol, ELC.

ROBERT BARRON
1947—Terror Trail, Col.; Song of My Heart, Allied Artists.

ALAN BARRY
1948—Ladies of the Chorus, Col.

DAVE BARRY
1948—Ladies of the Chorus, Col.

DONALD "RED" BARRY
1950—Gunfire, Lippert; Border Rangers, Lippert; Train to Tombstone, Lippert; I Shot Billy the Kid, Lippert.
1949—Ringside, Screen Guild; The Dalton Gang, Lippert; Square Dance Jubilee, Lippert; Tough Assignment, Lippert; Red Desert, Lippert.
1948—Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Slippy McGee, Rep.; Train to Alcatraz, Rep.
1947—That's My Gal, Rep.

HENRIETTA BARRY
1951—The Long, Dark Hall, UA.

ETHEL BARRYMORE
1951—It's a Big Country, MGM; Kind Lady, MGM; The Secret of Convict Lake, 20th.
1949—The Great Sinner, MGM; That Midnight Kiss, MGM; The Red Danube, MGM; Pinky, 20th.
1948—Portrait of Jennie, SRO; Moonrise, Rep.
1947—The Farmer's Daughter, RKO; Moss Rose, 20th; Night Song, RKO; The Paradine Case, SRO.

JOHN BARRYMORE, JR.
1951—The Big Night, UA; Quebec, Para.
1950—High Lonesome, EL; The Sundowners, EL.

LIONEL BARRYMORE
1951—Lone Star, MGM; Bannerline, MGM.
1950—Right Cross, MGM.
1949—Down to the Sea in Ships, 20th; Malaya, MGM.
1948—Key Largo, WB.
1947—Dark Delusion, MGM; Duel in the Sun, SRO.

BENNY BARTLETT
1951—Crazy Over Horses, Mono.
1950—Cheaper By the Dozen, 20th.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

HALL BARTLETT
1951—The Wild Blue Yonder, Rep.

RICHARD BARTLETT
1951—Street Bandits, Rep.

DAN BARTON
1951—Sailor Beware, Para.

GREGG BARTON
1951—Whirlwind, Col.; Gene Autry and the Mounties, Col.; Silver City Bonanza, Rep.
1950—Beyond the Purple Hills, Col.; The Blazing Sun, Col.; Mule Train, Col.; Texas Dynamo, Col.; Tripoli, Para.

1949—Not Wanted, Film Classics.
1948—Michael O'Halloran, Mono.; Joan of Arc, RKO.
1947—West to Glory, PRC.

JAMES BARTON
1951—Golden Girl, 20th; Here Comes the Groom, Para.; The Scarf, UA.
1950—Wabash Avenue, 20th; The Daughter of Rosie O'Grady, WB.
1948—The Time of Your Life, UA; Yellow Sky, 20th.

JOAN BARTON
1949—Strange Gamble, UA.
1948—Mary Lou, Col.
1947—Angel and the Badman, Rep.; Cigarette Girl, Col.

LARRY BARTON
1949—Treasure of Monte Cristo, Lippert.

BILLY BARTY
1950—Jungle Jim in Pygmy Island, Col.

RICHARD BASEHART
1951—Decision Before Dawn, 20th; Fixed Bayonets, 20th; Fourteen Hours, 20th; House on Telegraph Hill, 20th.
1950—Outside the Wall. UI.
1949—Reign of Terror, EL; Roseanna McCoy, RKO; Tension, MGM.
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Cry Wolf, WB.

ALFRED BASS
1949—The Hasty Heart, WB.

ALBERT BASSERMAN
1947—The Private Affairs of Bel Ami, UA; Escape Me Never, WB.

BARBARA BATES
1951—Let's Make It Legal, 20th; I'd Climb the Highest Mountain, 20th; Secret of Convict Lake, 20th.
1950—Cheaper By the Dozen, 20th; All About Eve, 20th; Quicksand, UA.
1949—The House Across the Street, WB; One Last Fling. WB; The Inspector General, WB.
1948—June Bride, WB.
1947—The Fabulous Joe, UA.

CHARLES BATES
1949—Shockproof, Col.
1947—Pursued, WB.

FLORENCE BATES
1951—The Tall Target, MGM; Havana Rose, Rep.; Lullaby of Broadway, WB; Father Takes the Air, Mono.; The Second Women, UA.
1950—Belle of Old Mexico, Rep.; County Fair, Mono.
1949—The Judge Steps Out, RKO; The Girl from Jones Beach, WB; On the Town, MGM.
1948—I Remember Mama, RKO; The Inside Story, Rep.; Winter Meeting, WB; Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; A Letter to Three Wives, 20th; Portrait of Jennie, SRO.
1947—The Brasher Doubloon, 20th; Love and Learn, WB; The Secret Life of Walter Mitty, RKO.

JIMMIE BATES
1947—The Wistful Widow of Wagon Gap, UI.

TOMMY BATTEN
1947—Sweet Genevieve, Col.

PAUL BAUCUM
1949—The Quiet One, Mayer-Burstyn.

RAY BAUDUC
1947—The Fabulous Dorseys, UA.

BODIE BAUER
1949—Sky Liner, Screen Guild.

JOE BAUTISTA
1948—A Letter to Three Wives, 20th.

FRANCES BAVIER
1951—The Day the Earth Stood Still, 20th; The Lady Says No, UA.

JACK BAXLEY
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono,

ALAN BAXTER
1949—The Set-Up, RKO; The Prairie, Lippert.
1948—The Prairie, Screen Guilld; Close-Up, EL.

ANNE BAXTER
1951—Follow the Sun, 20th.
1950—A Ticket to Tomahawk, 20th; All About Eve, 20th.
1949—You're My Everything, 20th.
1948—Homecoming, MGM; The Walls of Jericho, 20th; Yellow Sky, 20th; The Luck of the Irish, 20th.
1947—Blaze of Noon, Para.

EUGENE BAXTER
1951—The Cimarron Kid, UI.

GEORGE BAXTER
1951—The Lady and the Bandit, Col.; Prairie Roundup, Col.; Iron Man, UI; Unknown World, Lippert.
1949—Son of Billy the Kid, Screen Guild.
1948—Sofia, Film Classics.

JOAN BAXTER
1949—Knock on Any Door, Col.

WARNER BAXTER
1950—State Penitentiary, Col.
1949—The Devil's Henchmen, Col.; The Crime Doctor's Story, Col.; The Prison Warden, Col.
1948—The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; The Crime Doctor's Gamble, Col.

EMANUEL BAY
1950—Of Men and Music, 20th.

HAL BAYLOR
1951—The Wild Blue Yonder, Rep.

BRANDON BEACH
1948—This Theatre and You, WB.

GUY BEACH
1950—In a Lonely Place, Col.
1949—Mississippi Rhythm, Mono.; Trail of the Yukon, Col.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Valiant Hombre, UA.
1947—Brute Force, UI.

EULA BEAL
1948—Concert Magic, Concert Films.

JOHN BEAL
1949—Alimony, EL; Chicago Deadline, Para.; Song of Surrender, Para.
1948—So Dear to My Heart, RKO.
1947—Key Witness, Col.

ROYAL BEAL
1951—Death of a Salesman, Col.
1949—Lost Boundaries, Film Classics.
1947—Boomerang, 20th.

CHARLIE BEAL
1947—New Orleans, UA.

REGINALD BEANE
1948—The Time of Your Life, UA.

MARY BEAR
1950—Mother Didn't Tell Me, 20th; Stella, 20th; Singing Guns, Rep.
1949—Bride for Sale, RKO; Trouble Preferred, 20th.
1948—Bob and Sally, Social Guidance; That Lady in Ermine, 20th.

RENEE BEARD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Foxes of Harrow, 20th.

GENE BEARDEN
1949—The Stratton Story, MGM.

CLYDE BEATTY
1949—Africa Screams, UA.

ROBERT BEATTY
1951—Calling Bulldog Drummond, MGM; Capt. Horatio Hornblowers, WB.

HUGH BEAUMONT
1951—Overland Telegraph, RKO; The Last Outpost, Para.; Pier 23, Lippert; Lost Continent, Lippert; Danger Zone, Lippert; Roaring City, Lippert.
1950—Second Chance, Rel. Film Assoc.
1948—The Counterfeiters, 20th.
1947—The Guilt of Janet Ames, Col.; Three on a Ticket, PRC; Too Many Winners, PRC; Bury Me Dead, PRC; Railroaded, PRC.

KATHRYN BEAUMONT
1951—Alice in Wonderland, RKO.
1948—On an Island With You, MGM.

LOUISE BEAVERS
1950—My Blue Heaven, 20th; The Jackie Robinson Story, EL.
1949—Girls' School, Col.; Tell It to the Judge, Col.
1948—Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; For the Love of Mary, UI.
1947—Banjo, RKO.

BOB BEBAN
1951—The Wild Blue Yonder, Rep.

GEORGE BEBAN, JR.
1949—Duke of Chicago, Rep.; Bad Boy, Allied Artists.
1947—Buck Privates Come Home, UI; The Fabulous Texan, Rep.

DANNY BECK
1948—Jiggs and Maggie in Court, Mono.
1947—Hard Boiled Mahoney, Mono.

JACKSON BECK
1950—Cassino to Korea, Para.

HAZEL LEE BECKER
1949—The Lawton Story, Hallmark.

MARJORY BECKETT
1947—Stork Bites Man, UA.

SCOTTY BECKETT
1951—Corky of Gasoline Alley, Col.; Gasoline Alley, Col.
1950—Nancy Goes to Rio, MGM; The Happy Years, MGM; Louisa, UI.
1949—Battleground, MGM.
1948—Michael O'Halloran, Mono.; A Date With Judy, MGM.
1947—Cynthia, MGM; Dangerous Years, 20th.

REGINALD BECKWITH
1951—Mr. Drake's Duck, UA.

LEW BEDELL
1951—Slaughter Trail, RKO.

DONALD T. BEDDOE
1951—Gasoline Alley, Col.; Corky of Gasoline Alley, Col.; Man in the Saddle, Col.; Rodeo King and the Senorita, Rep.; Million Dollar Pursuit, Rep.; The Enforcer, WB; Francis Goes to the Races, UI.
1950—Beyond the Purple Hills, Col.; Tarnished, Rep.; Young Daniel Boone, Mono.; Cyrano de Bergerac, UA; The Company She Keeps, RKO; Emergency Wedding, Col.
1949—Easy Living, RKO; Once More, My Darling, UI; The Lady Gambles, UI; Hideout, Rep.; The Crime Doctor's Diary, Col.; Dear Wife, Para.; Flame of Youth, Rep.; Deadly Is the Female, UA; Dancing in the Dark, 20th; The Great Rupert, EL; Woman in Hiding, UI.
1948—Another Part of the Forest, UI; Black Bart, UI; An Act of Murder, UI.
1947—The Farmer's Daughter, RKO; Buck Privates Come Home, UI; They Won't Believe Me, RKO; Welcome Stranger, Para.; The Bachelor and the Bobby-Soxer, RKO.

CHARLES BEDELL
1948—Are You With It?, UI.

GUY BEDLUND
1947—Last of the Redmen, Col.

ALFONSO BEDOYA
1951—Man in the Saddle, Col.
1950—The Black Rose, 20th; Fortunes of Captain Blood, Col.
1949—Streets of Laredo, Para.; Border Incident, MGM.
1948—The Treasure of Sierra Madre, WB; Angel on the Amazon, Rep.; Angel in Exile, Rep.

NOAH BEERY, JR.
1951—The Texas Rangers, Col.; The Cimarron Kid, UI; The Last Outpost, Para.
1950—The Savage Horde, Rep.; Rocketship XM, Lippert; Two Flags West, 20th; Davy Crockett—Indian Scout, UA.
1949—The Doolins of Oklahoma, Col.
1948—Indian Agent, RKO; Red River, UA.

WILLIAM BEFF
1950—Again . . . Pioneers, Rel. Film Assoc.

ED BEGLEY
1951—Lone Star, MGM; The Lady From Texas, UI; On Dangerous Ground, RKO; U.S.S. Teakettle, 20th; Boots Malone, Col.
1950—Stars in My Crown, MGM; Dark City, Para.; Convicted, Col.; Wyoming Mail, UI; Saddle Tramp, UI; Backfire, WB; The Fireball, 20th.
1949—It Happens Every Spring, 20th; The Great Gatsby, Para.; Tulsa, EL.
1948—Sitting Pretty, 20th; Deep Waters, 20th; Sorry, Wrong Number, Para.; Street With No Name, 20th.
1947—Boomerang, 20th; The Roosevelt Story, Tola Productions.

JOHNNY BEHR
1950—The Golden Gloves Story, EL.

PATTI BEHRS
1949—Come to the Stable, 20th; The Beautiful Blonde from Bashful Bend, 20th.
1948—When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th.

STEPHEN BEKASSY
1951—Secrets of Monte Carlo, Rep.
1949—Black Magic, UA.
1948—Arch of Triumph, UA.

ROLAND BELANGER
1947—13 Rue Madeleine, 20th.

LEON BELASCO
1951—Havana Rose, Rep.; Cuban Fireball, Rep.; The Golden Horde, UI; Little Egypt, UI.
1950—Please Believe Me, MGM; Love That Brute, 20th; Abbott and Costello in the Foreign Legion, UI; The Hidden City, Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.; Bagdad, UI; Holiday in Havana, Col.; Love Happy, UA; Everybody Does It, 20th.
1948—Every Girl Should Be Married, RKO; Adventures of Don Juan, WB; I, Jane Doe, Rep; For the Love of Mary, UI.
1947—Philo Vance Returns, PRC.

RICHARD BELDIN
1947—Magic Town, RKO.

DALE BELDING
1948—Who Killed 'Doc' Robbin, UA; Inner Sanctum, Film Classics.
1947—Curley, UA.

BRUCE BELFRAGE
1949—Black Magic, UA.

BARBARA BEL GEDDES
1951—Fourteen Hours, 20th.
1950—Panic in the Streets, 20th.
1949—Caught, MGM.
1948—I Remember Mama, RKO; Blood on the Moon, RKO.
1947—The Long Night, RKO.

HANK BELL
1949—Red Desert, Lippert.
1947—Rustler's Round-up, Univ.

BELITA
1949—The Man on the Eiffel Tower, RKO.
1948—The Hunted, Allied Artists.
1947—The Gangster, Allied Artists.

JAMES BELL
1951—Arizona Manhunt, Rep.; The Dakota Kid, Rep.; Flying Leathernecks, RKO; Red Mountain, Para.
1950—Buckaroo Sheriff of Texas, Rep.; The Company She Keeps, RKO; Dial 1119, MGM.
1949—Roughshod, RKO; Streets of Laredo, Para.
1948—Black Eagle, Col.; Sealed Verdict, Para.; I, Jane Doe, Rep.
1947—Blind Spot, Coy.; Dead Reckoning, Col.; The Millerson Case, Col.; Sea of Grass, MGM; Brute Force, UI; The Romance of Rosy Ridge, MGM; Driftwood, Rep.; Killer McCoy, MGM; Philo Vance's Secret Mission, PRC.

JEANNE BELL
1947—Glamour Girl, Col.

RODNEY BELL
1951—Meet Me After the Show, 20th.
1947—Blondie's Holiday, Col.; The Senator Was Indiscreet, UI.

HARRY BELLAVER
1951—The Tanks Are Coming, WB; The Lemon Drop Kid, Para.
1950—No Way Out, 20th; Perfect Strangers, WB; Stage to Tucson, Col.
1949—Side Street, MGM.

HERBERT BELLES
1951—Red Mountain, Para.

GUY BELLIS
1951—Pride of Maryland, Rep.

LOUIS BELLSON
1948—A Song Is Born, RKO.

VIRGINIA BELMONT
1948—Fighting Mad, Mono.; Silent Conflict, UA; Overland Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Express, Mono.; Sweet Genevieve, Col.

WILLIAM BENDIX
1951—Submarine Command, Para.; Detective Story, Para.
1950—Kill the Umpire, Col.; Gambling House, RKO.
1949—The Big Steal, RKO; The Life of Riley, UI; A Connecticut Yankee in King Arthur's Court, Para.; Streets of Laredo, Para.; Cover-Up, UA; Johnny Holiday, Alcorn.
1948—The Time of Your Life, UA; The Babe Ruth Story, Allied Artists; Race Street, RKO.
1947—Blaze of Noon, Para.; Calcutta, Para.; I'll Be Yours, UI; Variety Girl, Para.; The Web, UI.

BROOKS BENEDICT
1947—Killer at Large, PRC; Three on a Ticket, PRC.

RICHARD BENEDICT
1951—Ace in the Hole, Para.; Let's Go Navy, Mono.
1950—State Penitentiary, Col.; Rookie Fireman, Col.; Destination Big House, Rep.; Triple Trouble, Mono.
1949—City Across the River, UI; Scene of the Crime, MGM; Homicide, WB; Streets of San Francisco, Rep.; Omoo Omoo, the Shark God, Screen Guild; Post Office Investigator, Rep.; Angels in Disguise, Mono.
1948—The Arizona Ranger, RKO; Race Street, RKO; Smart Girls Don't Talk, WB.
1947—Backlash, 20th; Crossfire, RKO; The Guilt of Janet Ames, Col.

WILLIAM (Billy) BENEDICT
1951—Crazy Over Horses, Mono.; Ghost Chasers, Mono.; Bowery Battalion, Mono.; Let's Go Navy, Mono.
1950—Blonde Dynamite, Mono.; Lucky Losers, Mono.; Triple Trouble, Mono.; Blues Busters, Mono.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Secret Service Investigator, Rep.; Trouble Makers, Mono.
1947—Fun on a Weekend, UA; Hard Boiled Mahoney, Mono.; The Pilgrim Lady, Rep.; News Hounds, Mono.; Bowery Buckaroos, Mono.

WILSON BENGE
1947—Queen of the Amazons, Screen Guild.

BRUCE BENNETT
1951—Angels in the Outfield, MGM; The Last Outpost, Para.; The Second Face, UA.
1950—Mystery Street, MGM; Shakedown, UI; The Great Missouri Raid, Para.
1949—The House Across the Street, WB; The Younger Brothers, WB; The Doctor and the Girl, MGM; Without Honor, UA; Task Force, WB; Undertow, UI.
1948—Silver River, WB; To the Victor, WB; The Treasure of Sierra Madre, WB; Smart Girls Don't Talk, WB.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Dark Passage, WB.

CONSTANCE BENNETT
1951—As Young as You Feel, 20th.
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Unsuspected, WB.

DOUGLAS BENNETT
1951—Anne of the Indies, 20th.

EARL BENNETT
1947—Sarge Goes to College, Mono.

JOAN BENNETT
1951—Father's Little Dividend, MGM; The Guy Who Came Back, 20th.
1950—Father of the Bride, MGM; For Heaven's Sake, 20th.
1949—The Reckless Moment, Col.
1948—Hollow Triumph, EL.
1947—The Macomber Affair, UA; The Woman on the Beach, RKO; Secret Beyond the Door, UI.

LEE BENNETT
1951—The Dakota Kid, Rep.; 3 Desperate Men, Lippert.
1949—State Department-File 649, Film Classics.
1948—Coroner Creek, Col.; Stars Over Texas, EL.
1947—The Last Roundup, Col.

MARJORIE BENNETT
1950—Two Flags West, 20th; Perfect Strangers, WB; The Man Who Cheated Himself, 20th.
1948—June Bride, WB.
1947—Monsieur Verdoux, UA.

RAPHAEL "RAY" BENNETT
1951—Apache Drums, UI.
1949—Ma and Pa Kettle, UI; Frontier Revenge, Screen Guild; The Dalton Gang, Lippert; State Department-File 649, Film Classics.
1947—Betty Co-Ed, Col.; Heaven Only Knows, UA; Prairie Raiders, Col.

GEORGE BENSON
1951—Highly Dangerous, Lippert.

BOB BENTON
1947—Death Valley, Screen Guild.

JOHN BENTLEY
1951—The Happiest Days of Your Life, Pacemaker.

GEORGE BERANGER
1949—Dancing in the Dark, 20th.
1948—Road House, 20th.

EVELYN BERESFORD
1949—That Forsyte Woman, MGM.
1948—Unfaithfully Yours, 20th.

GERTRUDE BERG
1950—The Goldbergs, Para.

EDGAR BERGEN
1949—Captain China, Para.
1948—I Remember Mama, RKO.
1947—Fun and Fancy Free, RKO.

JERRY BERGEN
1948—The Pirate, MGM.

POLLY BERGEN
1951—That's My Boy, Para.; Warpath, Para.
1950—At War With the Army, Para.

RICHARD BERGGREN
1951—His Kind of Woman, RKO.

INGRID BERGMAN
1950—Stromboli, RKO.
1949—Under Capricorn, WB.
1948—Arch of Triumph, UA; Joan of Arc, RKO.

BALLARD BERKELEY
1948—I Became a Criminal, WB.

JOHN BERKES
1951—Journey Into Light, 20th; Ace in the Hole, Para.
1950—Branded, Para.
1949—My Dream Is Yours, WB.
1948—Romance on the High Seas, WB; Station West, RKO.
1947—The Egg and I, UI; The Corpse Came C.O.D., Col.

SAUNDRA BERKOVA
1948—An Old Fashioned Girl, EL.

MILTON BERLE
1949—Always Leave Them Laughing, WB.

BARRY BERNARD
1948—Casbah, UI; The Woman in White, WB.
1947—The Two Mrs. Carrolls, WB; Cry Wolf, WB; Bulldog Drummond Strikes Back, Col.

IAN BERNARD
1947—The Bachelor and the Bobby-Soxer, RKO.

JOSEPH E. BERNARD
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Pirates of Monterey, UI.

SAM BERNARD
1948—The Vicious Circle, UA; When My Baby Smiles at Me, 20th.

TOMMY BERNARD
1949—Father Was a Fullback, 20th.
1947—Yankee Fakir, Rep.

JOHN BERNARDINO
1949—The Kid from Cleveland, Rep.

SARA BERNER
1949—City Across the River, UI; The Story of Molly X, UI.
1948—The Gay Intruders, 20th.
1947—Backlash, 20th.

NYAS AND WARREN BERRY
1949—You're My Everything, 20th.

MARGARET BERT
1949—Prejudice, M. P. Sales Corp.
1948—Campus Sleuth, Mono.

MARINA BERTI
1951—Up Front, UI; Quo Vadis, MGM.
1950—Deported, UI.
1949—Prince of Foxes, 20th.

JOE BESSER
1950—The Desert Hawk, UI; Joe Palooka Meets Humphrey, Mono.
1949—Africa Screams, UA; Woman in Hidng, UI.
1948—Feudin', Fussin' and A-Fightin', UI.

BETTIE BEST
1947—The Trap, Mono.; Heading for Heaven, PRC.

DEANNIE BEST
1948—Shanghai Chest, Mono.

EDNA BEST
1948—The Iron Curtain, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

JAMES BEST
1951—Apache Drums, UI; Air Cadet, UI; Target Unknown, UI; The Cimarron Kid, UI.
1950—Winchester '73, UI; Peggy, UI; Comanche Territory, UI; Kansas Raiders, UI.

WILLIE BEST
1951—South of Caliente, Rep.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Smart Woman, Allied Artists; Half Past Midnight, 20th; The Shanghai Chest, Mono.
1947—Suddenly It's Spring, Para.; The Red Stallion, Eagle-Lion.

BARBARA BESTAR
1951—Two Dollar Bettor, Realart.
1949—Navajo Trail Raiders, Rep.

LYLE BETTGER
1951—Dear Brat, Para.; The First Legion, UA.
1950—Union Station, Para.; No Man of Her Own, Para.

AUDREY BETZ
1947—Monsieur Verdoux, UA.

BILLY BEVAN
1950—Fortunes of Captain Blood, Col.; Rogues of Sherwood Forest, Col.
1949—The Secret Garden, MGM; The Secret of St. Ives, Col.
1948—The Black Arrow, Col.; Let's Live a Little, EL.
1947—Moss Rose, 20th; It Had to Be You, Col.; The Swordsman, Col.

CLEM BEVANS
1951—Man in the Saddle, Col.; Silver City Bonanza, Rep.
1950—Harvey, UI; Joe Palooka Meets Humphrey, Mono.
1949—Big Jack, MGM; Streets of Laredo, Para.; Rim of the Canyon, Col.; Deputy Marshal, Lippert; The Gal Who Took the West, UI; Tell It to the Judge, Col.
1948—Relentless, Col.; Texas, Brooklyn and Heaven, UA; The Paleface, Para.; Portrait of Jennie, SRO; Loaded Pistols, Col.; Highway 13, Screen Guild.
1947—The Millerson Case, Col.; Yankee Fakir, Rep.; Mourning Becomes Electra, RKO.

TURHAN BEY
1949—Song of India, Col.
1948—Adventures of Casanova, EL; Parole, Inc., EL; The Spiritualist, EL.
1947—Out of the Blue, Eagle-Lion.

BASIL BEYEA
1948—(Narration) My Name Is Han, Religious Film Assoc.

ABNER BIBERMAN
1951—Roaring City, Lippert.
1950—Winchester 73, UI.

ROBERT BICE
1951—Al Jennings of Oklahoma, Col.; Gunplay, RKO.
1950—Bells of Coronado, Rep.; Bunco Squad, RKO; Under Mexicali Stars, Rep.; Counterspy Meets Scotland Yard, Col.
1949—Susanna Pass, Rep.; Bandit King of Texas, Rep.
1948—Assigned to Danger, EL; He Walked by Night, EL; In This Corner, EL.
1947—The Red Stallion, Eagle-Lion.

CHARLES BICKFORD
1951—The Raging Tide, UI; Elopement, 20th; Jim Thorpe—All American, WB.
1950—Riding High, Para.; Branded, Para.
1949—Roseanna McCoy, RKO; Whirlpool, 20th; Guilty of Treason, EL.
1948—Four Faces West, UA; The Babe Ruth Story, Allied Artists; Johnny Belinda, WB; Command Decision, MGM.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO; The Woman on the Beach, RKO; Brute Force, UI.

LEO BIEBER
1950—The 3rd Man, SRO.

NITA BIEBER
1951—The Prince Who Was a Thief, UI.
1950—Summer Stock, MGM; A Lady Without a Passport, MGM.
1947—News Hounds, Mono.

MRS. E. BIENVENU
1948—Louisiana Story, Lopert.
1947—The Foxes of Harrow, 20th.

BARNEY BIGARD
1947—New Orleans, UA.

JACK BIGHEAD
1951—Jim Thorpe—All American, WB.

CHIEF BIG TREE
1950—Devil's Doorway, MGM.
1949—She Wore a Yellow Ribbon, RKO.

REGINALD BILADO
1948—Big Town Scandal, Para.

HARMONICA BILL
1951—Pecos River, Col.

BARBARA BILLINGSLEY
1951—Three Guys Named Mike, MGM; Inside Straight, MGM; Two Dollar Bettor, Realart.
1950—Shadow on the Wall, MGM; Trial Without Jury, Rep.; Pretty Baby, WB.
1949—I Cheated The Law, 20th; Prejudice, M. P. Sales Corp.; Air Hostess, Col.
1948—The Argyle Secrets, Film Classics; Valiant Hombre, UA.

CONRAD BINYON
1950—Military Academy With That 10th Avenue Gang, Col.; My Blue Heaven, 20th.
1946—Gallant Journey, Col.; Courage of Lassie, MGM.

WYRLEY BIRCH
1947—Boomerang, 20th.

BILLIE BIRD
1951—The Mating Season, Para.; Darling, How Could You, Para.; Journey Into Light, 20th.

WILLOW BIRD
1949—Daughter of the West, Film Classics.
1948—Where the North Begins, Screen Guild.

TALA BIRELL
1948—Women in the Night, Film Classics; Homicide for Three, Rep.
1947—Philo Vance's Gamble, PRC; Song of Love, MGM; Philo Vance's Secret Mission, PRC.

JULIE BISHOP
1951—Westward the Women, MGM.
1949—Deputy Marshal, Lippert; Sands of Iwo Jima, Rep.; The Threat, RKO.
1947—High Tide, Mono.; Last of the Redmen, Col.

RICHARD BISHOP
1951—Teresa, MGM.
1948—Call Northside 777, 20th.

WILLIAM BISHOP
1951—Lorna Doone, Col.; The Texas Rangers, Col.; The Frogmen, 20th; The Basketball Fix, Realart.
1950—Frightened City, Col.; Harriet Craig, Col.; The Tougher They Come, Col.
1949—Anna Lucasta, Col.; The Walking Hills, Col.
1948—Adventures in Silverado, Col.; Port Said, Col.; Coroner Creek, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Black Eagle, Col.

WHITNER BISSELL
1951—The Family Secret, Col.; The Sellout, MGM; Red Mountain, Para.; Lost Continent, Lippert; Boots Malone, Col.; Tales of Robin Hood, Lippert.
1950—When Willie Comes Marching Home, 20th; Convicted, Col.; Frightened City, Col.; Wyoming Mail, UI; Perfect Strangers, WB; For Heaven's Sake, 20th; The Great Missouri Raid, Para.
1949—The Crime Doctor's Diary, Col.; Anna Lucasta, Col.; Side Street, MGM.
1948—Raw Deal, EL; Another Part of the Forest, UI; That Lady in Ermine, 20th; Chicken Every Sunday, 20th; He Walked by Night, EL.
1947—Brute Force, UI; A Double Life, UI; The Senator Was Indiscreet, UI.

JACK BITTNER
1948—Dreams That Money Can Buy, Films Intl.

JONATHAN BLACK
(also known as **JONATHAN McALL**)
1947—Song of the Sierras, Mono.

VALERIE BLACK
1949—Lost Boundaries, Film Classics.

ANDREW BLACKETT
1950—Treasure Island, RKO.

DOUGLAS BLACKLEY
1948—The Counterfeiters, 20th.
1947—Jungle Flight, Para.; Shoot to Kill, Screen Guild; Dragnet, Screen Guild; Big Town After Dark, Para.

HONOR BLACKMAN
1951—So Long at the Fair, UA.
1950—Conspirator, MGM.

SIDNEY BLACKMER
1951—Saturday's Hero, Col.; People Will Talk, 20th.
1948—My Girl Tisa, WB; A Song Is Born, RKO.
1947—Duel in the Sun, SRO.

CARLYLE BLACKWELL, JR.
1947—The Pilgrim Lady, Rep.

BETSY BLAIR
1951—Kind Lady, MGM.
1950—Mystery Street, MGM.
1948—Another Part of the Forest, UI; The Snake Pit, 20th.
1947—The Guilt of Janet Ames, Col.; A Double Life, UI.

BOB BLAIR
1947—Last Frontier Uprising, Rep.

HENRY BLAIR
1948—Tenth Ave. Angel, MGM.

JANET BLAIR
1948—The Fuller Brush Man, Col.; The Black Arrow, Col.
1947—The Fabulous Dorseys, UA; I Love Trouble, Col.

JOAN BLAIR
1948—Arthur Takes Over, 20th; Street With No Name, 20th; Sons of Adventure, Rep.
1947—New Orleans, UA.

RENO BLAIR
1948—Frontier Agent, Mono.
1947—Raiders of the South, Mono.

AMANDA BLAKE
1951—Smuggler's Gold, Col.; Sunny Side of the Street, Col.
1950—Duchess of Idaho, MGM; Counterspy Meets Scotland Yard, Col.

ARTHUR BLAKE
1950—Cyrano de Bergerac, UA.
1949—Port of New York, EL.

BOBBY BLAKE
1950—The Black Rose, 20th.
1948—The Treasure of Sierra Madre, WB.
1947—Homesteaders of Paradise Valley, Rep.; Humoresque, WB; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; The Return of Rin Tin Tin, Eagle-Lion.

GLADYS BLAKE
1948—Michael O'Halloran, Mono.; Ladies of the Chorus, Col.

LARRY BLAKE
1950—Sunset Boulevard, Para.; The Blonde Bandit, Rep.; Destination Big House, Rep.; One Too Many, Hallmark.
1949—Holiday Affair, RKO; The Lucky Stiff, UA.
1948—The Hunted, Allied Artists; French Leave, Mono.
1947—Backlash, 20th; Smash Up, the Story of a Woman, UI; The Trap, Mono.; Second Chance, 20th.

MADGE BLAKE
1951—The Prowler, UA.

MARIE BLAKE
1951—Love Nest, 20th.
1950—Sons of New Mexico, Col.
1949—Alimony, EL; Angels in Disguise, Mono.
1948—An Innocent Affair, UA; The Girl from Manhattan, UA.
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Mourning Becomes Electra, RKO.

JOHN WAYNE

OLIVER BLAKE
1951—Chain of Circumstance, Col.; Ma and Pa Kettle Back on the Farm, UI.
1949—Colorado Territory, WB.
1948—The Challenge, 20th; Cry of the City, 20th.
1947—The Guilty, Mono.; The Senator Was Indiscreet, UI.

PAMELA BLAKE
1951—Danger Zone, Lippert.
1950—Gunfire, Lippert; Border Rangers, Lippert; Federal Man, EL; Joe Palooka Meets Humphrey, Mono.
1949—Sky Liner, Screen Guild.
1948—Stage Struck, Mono; Highway 13, Screen Guild; Son of God's Country, Rep.
1947—Rolling Home, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

GENE BLAKELY
1947—The Roosevelt Story, Tola Production.

OLIVE BLAKENEY
1948—Sealed Verdict, Para.
1947—Time Out of Mind, UI.

RUBLE BLAKEY
1948—Miracle in Harlem, Screen Guild.

MEL BLANC
1950—Champagne for Caesar, UA.
1949—Neptune's Daughter, MGM.

PIERRE BLANCHAR
1948—Symphonie Pastorale (Foreign); They Are Not Angels (Foreign).

DALE BLANCHARD
1949—Apache Chief, Lippert.

FELIX "DOC" BLANCHARD
1947—The Spirit of West Point, Film Classics.

MARI BLANCHARD
1951—Ten Tall Men, Col.; Overland Telegraph, RKO.

CLARA BLANDICK
1950—Key to the City, MGM; Love That Brute, 20th.
1949—Mr. Soft Touch, Col.
1948—The Bride Goes Wild, MGM.
1947—Philo Vance Returns, PRC; Life With Father, WB.

HEDWIG BLEIBTREU
1950—The 3rd Man, SRO.

JOHN BLEIFER
1951—Bowery Battalion, Mono.
1950—State Penitentiary, Col.
1948—French Leave, Mono.; Call Northside 777, 20th; 16 Fathoms Deep, Mono.; The Enchanted Valley, EL.
1947—Fall Guy, Mono.; High Conquest, Mono.

BILLY BLETCHER
1951—Navy Bound, Mono.; Father Takes the Air, Mono.

ROGER BLIN
1951—Adventures of Captain Fabian, Rep.

LELA BLISS
1951—Ghost Chasers, Mono.
1950—To Please a Lady, MGM.
1949—Intruder in the Dust, MGM.
1948—Give My Regards to Broadway, 20th; The Snake Pit, 20th.
1947—Miracle on 34th Street, 20th; Gas House Kids Go West, PRC.

JOAN BLONDELL
1951—The Blue Veil, RKO.
1950—For Heaven's Sake, 20th.
1947—The Corpse Came C.O.D., Col.; Christmas Eve, UA; Nightmare Alley, 20th.

ERIC BLORE
1950—Fancy Pants, Para.
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO; Love Happy, UA.
1948—Romance on the High Seas, WB.
1947—The Lone Wolf in Mexico, Col.; Winter Wonderland, Rep.; The Lone Wolf in London, Col.

BEN BLUE
1948—One Sunday Afternoon, WB.
1947—My Wild Irish Rose, WB.

MONTE BLUE
1951—Snake River Desperadoes, Col.; Warpath, Para.; The Sea Hornet, Rep.; 3 Desperate Men, Lippert.
1950—The Blonde Bandit, Rep.; The Iroquois Trail, UA; Backfire, WB; Montana, WB; This Side of the Law, WB; Dallas, WB.
1949—Flaxy Martin, WB; Homicide, WB; South of St. Louis, WB; The Younger Brothers, WB; Ranger of Cherokee Strip, Rep.
1948—Silver River, WB; Two Guys from Texas, WB; Key Largo, WB; Johnny Belinda, WB.
1947—Cheyenne, WB; Possessed, WB; That Way With Women, WB; Bells of San Fernando, Screen Guild; Life With Father, WB.

VICKI LEE BLUNT
1950—My Blue Heaven, 20th.

STANLEY BLYSTONE
1950—Square Dance Katy, Mono.
1949—Rustlers, RKO; El Dorado Pass, Col.; Deputy Marshal, Lippert.
1948—I Wouldn't Be in Your Shoes, Mono.; Eyes of Texas, Rep.
1947—Killer at Large, PRC.

ANN BLYTH
1951—The Great Caruso, MGM; Katie Did It, UI; The Golden Horde, UI; Thunder on the Hill, UI; I'll Never Forget You, 20th.
1950—Our Very Own, RKO.
1949—Top O' the Morning, Para.; Red Canyon, UI; Once More, My Darling, UI; Free for All, UI.
1948—Another Part of the Forest, UI; Mr. Peabody and the Mermaid, UI
1947—Brute Force, UI; Killer McCoy, MGM.

BETTY BLYTHE
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Madonna of the Desert, Rep.

JOHN BLYTHE
1951—Lilli Marlene, RKO.

NAN BOARDMAN
1949—Come to the Stable, 20th; The Sickle or the Cross, D. D. D.; Mrs. Mike, UA.
1948—The Vicious Circle, UA.

LOS BOCHEROS
1947—Fiesta, MGM.

HERMAND BODEN
1948—Siren of Atlantis, UA.

DIRK BOGARDE
1951—So Long at the Fair, UA; The Blue Lamp, UA.

HUMPHREY BOGART
1951—Sirocco, Col.; The Enforcer, WB; The African Queen, UA.
1950—In a Lonely Place, Col.; Chain Lightning, WB.
1949—Knock on Any Door, Col.; Tokyo Joe, Col.
1948—The Treasure of Sierra Madre, WB; Key Largo, WB.
1947—Dead Reckoning, Col.; The Two Mrs. Carrolls, WB; Dark Passage, WB.

CURT BOIS
1950—Fortunes of Captain Blood, Col.; Joe Palooka Meets Humphrey, Mono.
1949—Caught, MGM; The Great Sinner, MGM; A Kiss in the Dark, WB; Oh, You Beautiful Doll, 20th; The Lovable Cheat, Film Classics.
1948—The Woman from Tangier, Col.; Arch of Triumph, UA; French Leave, Mono.; The Woman in White, WB; Let's Live a Little, EL.
1947—Jungle Flight, Para.

MARY BOLAND
1950—Guilty Bystander, Film Classics.
1948—Julia Misbehaves, MGM.

JIM BOLES
1950—The Tattooed Stranger, RKO.

RAY BOLGER
1949—Make Mine Laughs, RKO; Look for the Silver Lining, WB.

ANITA BOLSTER
1949—The Judge Steps Out, RKO.
1947—The Two Mrs. Carrolls, WB.

MATHEW BOLTON
1948—Tarzan and the Mermaids, RKO.

PATSY BOLTON
1949—Shamrock Hill, EL.

FORTUNIO BONANOVA
1951—Havana Rose, Rep.
1950—Nancy Goes to Rio, MGM.
1949—Whirlpool, 20th.
1948—Rose of Santa Rosa, Col.; Badmen of Tombstone, Allied Artists; Romance on the High Seas, WB; Adventures of Don Juan, WB; Angel on the Amazon, Rep.
1947—Fiesta, MGM; The Fugitive, RKO.

DAVID BOND
1951—Mask of the Avenger, Col.; Sirocco, Col.; The Sword of Monte Cristo, 20th.
1949—Song of India, Col.; We Were Strangers, Col.
1948—That Lady in Ermine, 20th; Joan of Arc, RKO.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; The Private Affairs of Bel Ami, UA; A Double Life, UI.

DEREK BOND
1951—Tony Draws a Horse, Cinema Distributors.

RAYMOND BOND
1951—Journey Into Light, 20th; The Man From Planet X, UA.
1950—A Ticket to Tomahawk, 20th; Again . . . Pioneers, Rel Film Assoc.; Outrage, RKO; Return of the Frontiersman, WB; Lightning Guns, Col.
1949—Special Agent, Para.; State Department-File 649, Film Classics.
1948—A Foreign Affair, Para.; So Dear to My Heart, RKO.
1947—The Burning Cross, Screen Guild.

RUDY BOND
1951—A Streetcar Named Desire, WB.

TOMMY BOND
1951—Call Me Mister, 20th.
1950—Hot Rod, Mono.
1948—Big Town Scandal, Para.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

WARD BOND
1951—Only the Valiant, WB; Operation Pacific, WB; On Dangerous Ground, RKO.
1950—Riding High, Para.; Singing Guns, Rep.; Wagonmaster, RKO; Kiss Tomorrow Goodbye, WB; The Great Missouri Raid, Para.
1948—Fort Apache, RKO; The Time of Your Life, UA; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO; Unconquered, Para.

BEULAH BOND!
1951—Lone Star, MGM.
1950—The Furies, Para.; Baron of Arizona, Lippert.
1949—The Life of Riley, UI; Reign of Terror, EL; Mr. Soft Touch, Col.
1948—The Sainted Sisters, Para.; The Snake Pit, 20th; So Dear to My Heart, RKO.
1947—High Conquest, Mono.

PAUL BONIFAS
1951—Pardon My French, UA.

LEE BONNELL
1948—Smart Woman, Allied Artists; Jiggs and Maggie in Society, Mono.; The Checkered Coat, 20th.

BUZZY BOOKMAN
1950—One Too Many, Hallmark.

ROBERT BOON
1951—The Tanks Are Coming, WB.
1950—The Flying Saucer, Film Classics.
1949—Treasure of Monte Cristo, Lippert.

RICHARD BOONE
1951—Call Me Mister, 20th; Desert Fox, 20th.
1950—Halls of Montezuma, 20th.

ADRIAN BOOTH
1951—The Sea Hornet, Rep.; Oh! Susanna, Rep.; Yellow Fin, Mono.
1950—The Savage Horde, Rep.; Rock Island Trail, Rep.
1949—Brimstone, Rep.; Hideout, Rep.; The Last Bandit, Rep.
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; Lightnin' in the Forest, Rep.; The Plunderers, Rep.
1947—Last Frontier Uprising, Rep.; Along the Oregon Trail, Rep.; Exposed, Rep.; Under Colorado Skies, Rep.

KARIN BOOTH
1950—The Cariboo Trail, 20th; State Penitentiary, Col.; Last of the Buccaneers, Col.

1949—My Foolish Heart, RKO.
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

EUGENE BORDEN
1951—Silver Canyon, Col.
1950—Under My Skin, 20th; Last of the Buccaneers, Col.; All About Eve, 20th.
1948—Saigon, Para.; The Bishop's Wife, RKO.
1947—Cigarette Girl, Col.; Jewels of Brandenburg, 20th; The Foxes of Harrow, 20th; Glamour Girl, Col.

EMILE BOREO
1947—Carnegie Hall, UA.

SVEN-HUGO BORG
1951—Santa Fe, Col.
1950—Fortunes of Captain Blood, Col.

VEDA ANN BORG
1950—Rider from Tucson, RKO; The Kangaroo Kid, EL.
1949—One Last Fling, WB; Mississippi Rhythm, Mono.; Forgotten Women, Mono.
1948—Blonde Savage, PRC; Julia Misbehaves, MGM; Chicken Every Sunday, 20th.
1947—Big Town, Para.; The Pilgrim Lady, Rep.; The Bachelor and the Bobby-Soxer, RKO; Mother Wore Tights, 20th.

ERNEST BORGNINE
1951—The Whistle at Eaton Falls, Col.; China Corsair, Col.; The Mob, Col.

LEOPOLD BORKOWSKI
1948—The Search, MGM.

CONNIE BOSWELL
1946—Swing Parade of 1946, Mono.

DONNA BOSWELL
1950—The Fuller Brush Girl, Col.

CORNELL BOUCHERS
1950—The Big Lift, 20th.

WILLIAM BOUCHEY
1951—Elopement, 20th.

JOSEPH BOUDREAUX
1948—Louisiana Story, Lopert.

MATTHEW BOULTON
1949—The Secret Garden, MGM; Barbary Pirate, Col.
1948—The Woman in White, WB; Enchantment, UA.
1947—Stallion Road, WB; Bulldog Drummond Strikes Back, Col.

WILSON BOURG, JR.
1950—Panic in the Streets, 20th.

PHILIP BOURNEUF
1951—The Big Night, UA.
1948—Joan of Arc, RKO.

BOURVIL
1951—Mr. Peek-a-Boo, UA.

BETTY JANE BOWEN
1951—Let's Make It Legal, 20th.

AUBREY BOWER
1951—Adventures of Captain Fabian, Rep.

WILLIAM BOYD
1949—Strange Gamble, UA.
1948—(Exec. prod.) Silent Conflict, UA.

LEE BOWMAN
1950—House by the River, Rep.
1949—My Dream Is Yours, WB; There's a Girl in My Heart, Allied Artists.
1947—Smash-Up—the Story of a Woman, UI.

RUDY BOWMAN
1949—She Wore a Yellow Ribbon, RKO.

JOHN BOXER
1951—Mr. Drake's Duck,UA.

DONA JO BOYCE
1950—The Breaking Point, WB.

HELEN BOYCE
1947—Hollywood Barn Dance, Screen Guild, Abilene Town, UA.
1947—(Exec. Prod.) Dangerous Venture, UA; (Exec. Prod.) Hoppy's Holiday, UA; (Exec. Prod.) The Marauders, UA.

CHARLES BOYER
1951—The 13th Letter, 20th; The First Legion, UA.
1948—Arch of Triumph, UA.

WALDEN BOYLE
1948—I Wouldn't Be in Your Shoes, Mono.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

HAZEL BOYNE
1950—Born to Be Bad, RKO.

EDDIE BRACKEN
1951—Two Tickets to Broadway, RKO.
1950—Summer Stock, MGM.
1949—The Girl From Jones Beach, WB.
1947—Fun on a Weekend, UA; Ladies' Man, Para.

LANE BRADFORD
1951—Wanted—Dead or Alive, Mono.; Lawless Cowboys, Mono.; Whistling Hills, Mono.; Oklahoma Justice, Mono.; Texas Lawman, Mono.; Stagecoach Driver, Mono.
1950—Bells of Coronado, Rep.; Code of the Silver Sage, Rep.; The Arizona Cowboy, Rep.; Frisco Tornado, Rep.; The Old Frontier, Rep.; Hills of Oklahoma, Rep.; Cowboy and the Prizefighter, EL; The Fighting Redhead, EL; The Missourians, Rep.; Roll, Thunder, Roll, EL.
1949—Death Valley Gunfighter, Rep.; The Far Frontier, Rep.; Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; The Wyoming Bandit, Rep.; Dead Man's Gold, Screen Guild; Bandit King of Texas, Rep.; San Antone Ambush, Rep.
1948—Frontier Agent, Mono.; Sundown in Santa Fe, Rep.; Return of the Lash, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Riders of the Lone Star, Col.

MARSHALL BRADFORD
1951—Night Riders of Montana, Rep.; Colorado Ambush, Mono.; Ghost Chasers, Mono.
1950—Texas Dynamo, Col.

PM 3/c JOHN H. BRADLEY
1949—Sands of Iwo Jima. Rep.

LEE BRADLEY
1949—She Wore a Yellow Ribbon, RKO.

LESLIE BRADLEY
1949—Prince of Foxes, 20th.

LOVYSS BRADLEY
1951—Golden Girl, 20th; Meet Me After the Show, 20th.
1950—Outrage, RKO.

PAUL BRADLEY
1948—Music Man, Mono.

TRUMAN BRADLEY
1949—Special Agent, Para.
1947—I Wonder Who's Kissing Her Now, 20th.

CHARLES BRADSTREET
1948—Abbott & Costello Meet Frankenstein, UI; Parole, Inc., EL.
1947—Unfinished Dance, MGM.

BUFF BRADY
1951—Rodeo King and the Senorita, Rep.

PATTI BRADY
1951—Gasoline Alley, Col.; Corky of Gasoline Alley, Col.; South of Caliente, Rep.
1950—Bells of Coronado, Rep.; Trigger, Jr., Rep.; Twilight in the Sierras, Rep.
1949—Adventure in Baltimore, RKO; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; State of the Union, MGM; A Letter to Three Wives, 20th.
1947—King of the Wild Horses, Col.; Stallion Road, WB.

RUTH BRADY
1949—Caught, MGM.
1948—Summer Holiday, MGM; The Strange Mrs. Crane, EL.
1947—The Arnelo Affair, MGM; Stallion Road, WB; Unfinished Dance, MGM.

SCOTT BRADY
1951—The Model and the Marriage Broker, 20th.
1950—Undercover Girl, UI; I Was a Shoplifter, UI; Kansas Raiders, UI.
1949—The Gal Who Took the West, UI; Port of New York, EL; Undertow, UI.
1948—He Walked by Night, EL; In This Corner, EL.

RAYMOND BRAMLEY
1950—Broken Arrow, 20th; The Sun Sets at Dawn, EL.

GEORGE BRAND
1951—Million Dollar Pursuit, Rep.

NEVILLE BRAND
1951—The Mob, Col.; Flame of Araby, UI; Only the Valiant, WB; Red Mountain, Para.
1950—Where the Sidewalk Ends, 20th; Halls of Montezuma, 20th.
1949—D.O.A., UA.

MICHAEL BRANDEN
(also known as **ARCHIE TWITCHELL**)
1950—The Gunfighter, 20th; Mother Didn't Tell Me, 20th.
1949—Follow Me Quietly, RKO.
1947—The Arnelo Affair, MGM; Second Chance, 20th; Web of Danger, Rep.

MARLON BRANDO
1951—A Street Car Named Desire, WB.
1950—The Men, UA.

HENRY BRANDON
1951—Flame of Araby, UI; The Golden Horde, UI; Cattle Drive, UI.
1949—The Fighting O'Flynn, UI; Tarzan's Magic Fountain, RKO.
1948—Old Los Angeles, Rep.; Joan of Arc, RKO; The Paleface, Para.

FRANCES BRANDT
1951—Mr. Belvedere Rings the Bell, 20th.

PADDY BRANNIGAN
1950—Treasure Island, RKO.

CAROL BRANNON
1951—Take Care of My Little Girl, 20th.
1949—Adventure in Baltimore, RKO; Flame of Youth, Rep.
1947—Cynthia, MGM.

KEEFE BRASSELLE
1951—It's a Big Country, MGM; The Unknown Man, MGM; Bannerline, MGM; A Place in the Sun, Para.
1950—Never Fear, EL; Dial 1119, MGM.
1949—Not Wanted, Film Classics.
1947—Railroaded, PRC.

PAUL BRATTI
1947—Slave Girl, UI.

DAVID K. BRAY
1951—Bird of Paradise, 20th.

ROBERT BRAY
1951—Overland Telegraph, RKO; Warpath, Para.
1950—Law of the Badlands, RKO; The Great Missouri Raid, Para.

1949—Stagecoach Kid, RKO; Brothers in the Saddle, RKO; Rustlers, RKO; The Clay Pigeon, RKO; Strange Bargain, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Return of the Bad Men, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO.

MARGARET BRAYTON
1947—Sarge Goes to College, Mono.; The Trap, Mono.

ROSSANO BRAZZI
1949—Little Women, MGM.

GEORGE BREAKSTON
1950—(Co-assoc. prod., dir.) Jungle Stampede, Rep.
1948—(Co-prod., co-dir., photog.) Urubu, UA.

GEORGE BREEN
1949—Jigsew, UA.

HURLEY BREEN
1951—Boots Malone, Col.

THOMAS E. BREEN
1951—The River, UA.
1949—Battleground, MGM.
1948—B. F.'s Daughter, MGM; Luxury Liner, MGM.

LENNIE BREMEN
1949—Henry, the Rainmaker, Mono.; The Inspector General, WB.
1947—Buck Privates Come Home, UI; Linda Be Good, PRC.

LUCILLE BREMER
1948—Adventures of Casanova, EL; Ruthless, EL; Behind Locked Doors, EL.
1947—Dark Delusion, MGM.

EL BRENDEL
1949—The Beautiful Blonde from Bashful Bend, 20th.

RUTH BRENNAN
1951—Oh Susanna, Rep.
1950—California Passage, Rep.

WALTER BRENNAN
1951—The Wild Blue Yonder, Rep.; Along the Great Divide, WB; Best of the Badmen, RKO.
1950—A Ticket to Tomahawk, 20th; Singing Guns, Rep.; Surrender, Rep.; The Showdown, Rep.; Curtain Call at Cactus Creek, UI.
1949—The Green Promise, RKO; Brimstone, Rep.; Task Force, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; Red River, UA.
1947—Driftwood, Rep.

EVELYN BRENT
1950—Again . . . Pioneers, Rel. Film Assoc.
1948—The Golden Eye, Mono.
1947—Raiders of the South, Mono.; Robin Hood of Monterey, Mono.

GEORGE BRENT
1951—FBI Girl, Lippert.
1949—Red Canyon, UI; Illegal Entry, UI; Bride for Sale, RKO; The Kid from Cleveland, Rep.
1948—Luxury Liner, MGM; Angel on the Amazon, Rep.
1947—The Corpse Came C.O.D., Col.; Slave Girl, UI; Christmas Eve, UA; Out of the Blue, Eagle-Lion.

ROMNEY BRENT
1951—Gypsy Fury, Mono.
1948—Adventures of Don Juan, WB.

ROY BRENT
1947—Rustler's Round-Up, Univ.

EDMOND BREON
1949—Challenge to Lassie, MGM.
1948—Hills of Home, MGM; Enchantment, RKO.
1947—The Imperfect Lady, Para.; Forever Amber, 20th.

CLARIBEL BRESSEL
1948—The Luck of the Irish, 20th.

SIEGFRIED BREUER
1950—The 3rd Man, SRO.

CAROL BREWSTER
1951—Casa Manana, Mono.
1949—The Barkleys of Broadway, MGM.

DAVID BRIAN
1951—Inside Straight, MGM; Fort Worth, WB; The Walls of Folsom Prison, WB.
1950—Breakthrough, WB; The Great Jewel Robber, WB; The Damned Don't Cry, WB.
1949—Flamingo Road, WB; Intruder in the Dust, MGM; Beyond the Forest, WB.

MARY BRIAN
1947—Dragnet, Screen Guild.

JACK BRICKHOUSE
1950—The Golden Gloves Story, EL.

ALAN BRIDGE
1951—Oh Susanna, Rep.
1950—California Passage, Rep.; The Tougher They Come, Col.
1949—The Beautiful Blonde from Bashful Bend, 20th; Quick on the Trigger, Col.; Traveling Saleswoman, Col.
1948—Last Days of Boot Hill, Col.; Silver River, WB; Unfaithfully Yours, 20th; That Wonderful Urge, 20th.
1947—Cross My Heart, Para.; Mad Wednesday, UA; Singin' in the Corn, Col.; The Fabulous Joe, UA.

LOIS BRIDGE
1949—Riders of the Whistling Pines, Col.; Riders in the Sky, Col.

BEAU BRIDGES
1949—The Red Pony, Rep.; Zamba, EL.
1948—No Minor Vices, MGM.

DARLENE BRIDGES
1949—The Lawton Story, Hallmark.

LLOYD BRIDGES
1951—Whistle at Eaton Falls, Col.; Little Big Horn, Lippert; Three Steps North, UA.
1950—Rocketship XM, Lippert; The White Tower, RKO; Colt .45, WB; The Sound of Fury, UA.
1949—Red Canyon, UI; Calamity Jane and Sam Bass, UI; Hideout, Rep.; Trapped, EL; Home of the Brave, UA.
1948—16 Fathoms Deep, Mono.; Secret Service Investigator, Rep.; Moonrise, Rep.
1947—The Trouble With Women, Para.; Ramrod, UA.

BARBARA BRIER
1951—Hard, Fast and Beautiful, RKO.
1949—Shamrock Hill, EL.
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL.

MAURICE BRIERRE
1950—Under My Skin, 20th.

HARLAN BRIGGS
1949—Rusty Saves a Life, Col.
1948—Fury at Furnace Creek, 20th
1947—Cynthia, MGM; Personality Kid, Col.; Vigilantes of Boomtown, Rep.; A Double Life, UI; The Son of Rusty, Col.

JACK BRIGGS
1951—My Forbidden Past, RKO.

JULIE BRIGGS
1947—Bowery Buckaroos, Mono.

MATT BRIGGS
1948—The Babe Ruth Story, Allied Artists.

JUNE BRIGHT
1949—Easy Living, RKO.

PATTI BRILL
1951—Footlight Varieties, RKO.
1947—Hard Boiled Mahoney, Mono.; Kilroy Was Here, Mono.

PAUL BRINEGAR
1948—Larceny, UI.

VIRGINIA BRISSAC
1951—Two of a Kind, Col.

1950—Cheaper By the Dozen, 20th; Edge of Doom, RKO; Harriet Craig, Col.
1949—Mother Is a Freshman, 20th; The Last Bandit, Rep.; The Doolins of Oklahoma, Col.
1948—The Mating of Millie, Col.; Summer Holiday, MGM; Old Los Angeles, Rep.; The Snake Pit, 20th; The Untamed Breed, Col.; An Act of Murder, UI.
1947—Monsieur Verdoux, UA; Captain from Castile, 20th.

FRANK BRISTOW
1947—Hollywood Barn Dance, Screen Guild.

PHIL BRITO
1950—Square Dance Katy, Mono.
1948—Music Man, Mono.

ELTON BRITT
1949—Laramie, Col.

BARBARA BRITTON
1950—Champagne for Caesar, UA; Bandit Queen, Lippert.
1949—I Shot Jesse James, Screen Guild; Cover-Up, UA.
1948—Albuquerque, Para.; Mr. Reckless, Para;. The Untamed Breed, Col.; Loaded Pistols, Col.
1947—Gunfighters, Col.

KENNETH BRITTON
1949—The Lady Takes a Sailor, WB.
1948—Romance on the High Seas, WB; Jiggs and Maggie in Court, Mono.

PAMELA BRITTON
1950—Key to the City, MGM; Watch the Birdie, MGM.
1949—D.O.A., UA.

PETER BROCCO
1951—Flame of Stamboul, Col.; Sirocco, Col.; Francis Goes to the Races, UI; The Whip Hand, RKO; Drums in the Deep South, RKO.
1950—Black Hand, MGM; Frightened City, Col.; House by the River, Rep.; Gunmen of Abilene, Rep.; The Breaking Point, WB; Champagne for Caesar, UA.
1949—Flaming Fury, Rep.; Post Office Investigator, Rep.; Boston Blackie's Chinese Venture, Col.; Search for Danger, Film Classics; The Undercover Man, Col.
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; Appointment with Murder, Film Classics; The Gallant Blade. Col.
1947—The Lone Wolf in Mexico, Col.

DON BRODIE
1950—Counterspy Meets Scotland Yard, Col.
1948—Street Corner, Wilshire Pic.

STEVE BRODIE
1951—M, Col.; Fighting Coast Guard, Rep.; Only the Valiant, WB; Joe Palooka in Triple-Cross, Mono.; Two Dollar Bettor, Realart; The Sword of Monte Cristo, 20th.
1950—Winchester '73, UI; Amored Car Robbery, RKO; The Admiral Was a Lady, UA; The Great Plane Robbery, UA; It's a Small World, EL; Kiss Tomorrow Goodbye, WB; The Steel Helmet, Lippert.
1949—Brothers in the Saddle, RKO; Rustlers, RKO; Rose of the Yukon, Rep.; Massacre River, Allied Artists; The Big Wheel, UA; Home of the Brave, UA; I Cheated the Law, 20th; Tough Assignment, Lippert; Treasure of Monte Cristo, Lippert.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Station West, RKO; Bodyguard, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Crossfire, RKO; Out of the Blue, RKO.

J. EDWARD BROMBERG
1950—Guilty Bystander, Film Classics.
1949—I Shot Jesse James, Screen Guild.
1948—Arch of Triumph, UA; A Song Is Born, RKO.
1947—Queen of the Amazons, Screen Guild.

JOHN BROMFIELD
1951—The Cimarron Kid, UI.
1950—The Furies, Para.
1949—Rope of Sand, Para.; Paid in Full, Para.
1948—Sorry, Wrong Number, Para.; Harpoon, Screen Guild.

HARRY BRONSON
1950—Johnny One-Eye, UA.
1949—The Crooked Way, UA.

LILLIAN BRONSON
1951—Excuse My Dust, MGM; Passage West, Para.; The Sword of Monte Cristo, 20th.
1950—The Next Voice You Hear, MGM; Dakota Lil, 20th; Beauty on Parade, Col.; Father Is a Bachelor, Col.; Joe Palooka Meets Humphrey, Mono.
1949—Rusty's Birthday, Col.; In the Good Old Summertime, MGM.
1948—Sleep, My Love, UA; Family Honeymoon. UI.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; The Hucksters, MGM.

CLIFFORD BROOKE
1948—The Woman in White. WB.
1947—The Late George Apley, 20th; Moss Rose, 20th.

HILLARY BROOKE
1951—Insurance Investigator, Rep.; Lost Continent, Lippert.
1950—Beauty on Parade, Col.; Unmasked, Rep.; The Admiral Was a Lady, UA; Lucky Losers, Mono.; Vendetta, RKO.
1949—Alimony, EL; Africa Screams, UA; Bodyhold Col.
1948—The Fuller Brush Man, Col.; Big Town Scandal, Para.; Let's Live Again, 20th.
1947—Big Town, Para.; I Cover Big Town, Para.; Big Town After Dark, Para.

MICHAEL BROOKE
1950—The Mudlark, 20th.

RALPH BROOKE
1950—The Mystery Submarine, UI.

WALTER BROOKE
1949—C-Man, Film Classics.

GERALDINE BROOKS
1949—The Younger Brothers, WB; Challenge to Lassie, MGM; The Reckless Moment, Col.
1948—Embraceable You, WB; An Act of Murder, UI.
1947—Possessed, WB; Cry Wolf, WB.

BARRY BROOKS
1950—Rookie Fireman, Col.

HADDA BROOKS
1950—In a Lonely Place, Col.
1947—Out of the Blue, Eagle-Lion.

HAZEL BROOKS
1951—The Basketball Fix, Realart.
1948—Arch of Triumph, UA; Sleep My Love, UA.
1947—Body and Soul, Enterprise.

LESLIE BROOKS
1948—The Cobra Strikes, EL; Blonde Ice, Film Classics; Romance on the High Seas, WB; Hollow Triumph, EL.
1947—Cigarette Girl, Col.; Secret of the Whistler, Col.; The Corpse Came C.O.D., Col.

RALPH BROOKS
1948—Michael O'Halloran, Mono.: A Letter to Three Wives, 20th.

RAND BROOKS
1951—Heart of the Rockies, Rep.; The Cimarron Kid, UI; Yukon Manhunt, Mono.
1950—Riding High, Para.; The Vanishing Westerner, Rep.
1949—The Wyoming Bandit, Rep.; Black Midnight, Mono.; Strange Gamble, UA.
1948—Silent Conflict, UA; Joan of Arc, RKO; Sundown in Santa Fe, Rep.; Ladies of the Chorus, Col.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; Kilroy Was Here, Mono.; The Marauders, UA.

WILLIAM BROOKS
1947—I'll Be Yours, UI; Michigan Kid, Univ.

EDWARD S. BROPHY
1951—Pier 23, Lippert; Danger Zone, Lippert; Roaring City, Lippert.
1949—Arson, Inc., Screen Guild.
1947—It Happened on Fifth Avenue, Mono.; Renegade Girl, Screen Guild.

BARBARA BROWN
1951—The Lady and the Bandit, Col.; Home Town Story, MGM; Pa and Ma Kettle Back on the Farm, UI; Father Takes the Air, Mono.
1950—Father Makes Good, Mono.; Born Yesterday, Col.; Father's Wild Game, Mono.
1949—Yes Sir, That's My Baby, UI; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.; Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Wallflower, WB.
1947—Beast With Five Fingers, WB; High Barbaree, MGM; Love and Learn, WB; Personality Kid, Col.; That Way With Women, WB; That Hagen Girl, WB.

BEVERLY C. BROWN
1950—Panic in the Streets, 20th.

DOTTYE BROWN
1948—Campus Sleuth, Mono.
1947—Louisiana, Mono.

HARRIS BROWN
1951—Golden Girl, 20th; Half Angel, 20th.
1948—Casbah, UI.

HARRY BROWN
1949—Ringside, Screen Guild.
1947—Shoot to Kill, Screen Guild.

HELEN BROWN
1951—Al Jennings of Oklahoma, Col.
1950—Shadow on the Wall, MGM; The Goldbergs, Para.
1949—Arctic Manhunt, UI; Holiday Affair, RKO; Dancing in the Dark, 20th.
1948—The Walls of Jericho, 20th.
1947—Nora Prentiss, WB.

JAMES BROWN
1951—Missing Women, Rep.; The Sea Hornet, Rep.; The Wild Blue Yonder, Rep.; The Groom Wore Spurs, UI; Father Takes the Air, Mono.
1950—The Fireball, 20th; Chain Lightning, WB; Montana, WB.
1949—Yes Sir, That's My Baby, UI; The Younger Brothers, WB; Brimstone, WB; Anna Lucasta, Col.; Sands of Iwo Jima, Rep.
1948—The Gallant Legion. Rep.
1947—The Big Fix, PRC; The Fabulous Texan, Rep.

JOE BROWN, JR.
1951—The Wild Blue Yonder, Rep.

JOE E. BROWN
1951—Show Boat, MGM.
1947—The Tender Years, 20th.

JOHN BROWN
1951—Strangers on a Train, WB; 3 Desperate Men, Lippert.
1949—The Life of Riley, UI.

JOHNNY MACK BROWN
1951—Blazing Bullets, Mono.; Colorado Ambush, Mono.; Man From Sonora, Mono.; Whistling Hills, Mono.; Oklahoma Justice, Mono.; Montana Desperado, Mono.; Texas Lawman, Mono.
1950—West of Wyoming, Mono.; Law of the Panhandle, Mono.; Short Grass, Mono.; Outlaw Gold, Mono.
1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

KAY BROWN
1951—The Strip, MGM.

PAMELA BROWN
1951—Tales of Hoffmann, Lopert (England).

PHIL BROWN
1948—If You Knew Susie, RKO; The Luck of the Irish, 20th; Moonrise, Rep.
1947—Johnny O'Clock, Col.

STEVE BROWN
1948—I Remember Mama, RKO.

STRESLA BROWN
1951—Quo Vadis, MGM.

TOM BROWN
1950—Operation Haylift, Lippert.
1949—Duke of Chicago, Rep.; Ringside, Screen Guild.
1948—Slippy McGee, Rep.
1947—Buck Privates Come Home, UI.

VANESSA BROWN
1951—The Basketball Fix, Realart.
1950—Tarzan and the Slave Girl, RKO; Three Husbands, UA.
1949—Big Jack, MGM; The Secret of St. Ives, Col.; The Heiress, Para.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Foxes of Harrow, 20th; Mother Wore Tights, 20th.

WALLY BROWN
1951—As Young as You Feel, 20th.
1949—Come to the Stable, 20th.
1948—Family Honeymoon, UI.

BRAD BROWNE
1951—Bedtime for Bonzo, UI.

LUCILE BROWNE
1950—No Sad Songs for Me, Col.

MICHAEL BROWNE
1947—The Spirit of West Point, Film Classics.

RENO BROWNE
1950—Fence Riders, Mono.

IVAN H. BROWNING
1948—Mr. Peabody and the Mermaid, UI.

IRENE BROZA
1947—My Father's House, Jewish National Film.

PAUL BRUAR
1951—Valentino, Col.

JUDY BRUBAKER
1951—Chicago Calling, UA.
1949—Mr. Belvedere Goes to College, 20th.

DAVID BRUCE
1951—Pier 23, Lippert.
1950—Hi-Jacked, Lippert; The Great Plane Robbery, UA; Timber Fury, EL; Young Daniel Boone, Mono.; Revenue Agent, Col.; Jungle Jim in Pygmy Island, Col.
1949—Joe Palooka in the Big Fight, Mono.; Prejudice, M. P. Sales Corp.; The Sickle or the Cross, D. D. D.
1948—Racing Luck, Col.

NICHOLAS BRUCE
1950—Conspirator, MGM.
1949—Black Magic, UA.

NIGEL BRUCE
1951—Hong Kong, Para.
1950—Vendetta, RKO.
1948—Julia Misbehaves, MGM.
1947—The Two Mrs. Carrolls, WB; The Exile, UI.

RODMAN BRUCE
1947—Untamed Fury, PRC.

VIRGINIA BRUCE
1949—State Department-File 649, Film Classics.
1948—Night Has a Thousand Eyes, Para.

WILLIAM BRUCE
1949—All The King's Men, Col.

ARGENTINA BRUNNETTI
1951—Ghost Chasers, Mono.
1950—Broken Arrow, 20th; The Lawless, Para.; The Blonde Bandit, Rep.
1949—Holiday in Havana, Col.; Knock on Any Door, Col.
1948—Man-Eater of Kumaon, UI.
1947—California, Para.; High Tide, Mono.

ARTHUR Q. BRYAN
1949—Samson and Delilah, Para.

JAN BRYANT
1947—The Trap, Mono.; Gas House Kids in Hollywood, PRC.

MARIE BRYANT
1950—Wabash Avenue, 20th.
1948—The Twisted Road, RKO.

NANA BRYANT
1951—Bright Victory, UI; Follow the Sun, 20th; Only the Valiant, WB.
1950—The Blonde Bandit, Rep.; Harvey, UI; A Modern Marriage, Mono.
1949—The Lady Gambles, UI; Hideout, Rep.; State Department-File 649, Film Classics.
1948—Stage Struck, Mono.; Eyes of Texas, Rep.; Inner Sanctum, Film Classics; The Return of October, Col.; Ladies of the Chorus, Col.
1947—The Big Fix, PRC; Big Town, Para.; Millie's Daughter, Col.; The Perfect Marriage, Para.; Her Husband's Affairs, Col.; Dangerous Years, 20th; The Fabulous Joe, UA; The Unsuspected, WB.

PAUL BRYAR
1951—Navy Bound, Mono.; According to Mrs. Hoyle, Mono.; Leave It to the Marines, Lippert.
1950—Under My Skin, 20th; Blues Busters, Mono.; Square Dance Katy, Mono.; Call of the Klondike, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Mississippi Rhythm, Mono.; Alaska Patrol, Film Classics; Mary Ryan, Detective, Col.
1948—Campus Sleuth, Mono.; Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Parole, Inc., EL; Walk a Crooked Mile, Col.
1947—The Millerson Case, Col.; Three on a Ticket, PRC; The Chinese Ring, Mono.

SONJA BRYDEN
1948—Letter from an Unknown Woman, UI.

YUL BRYNNER
1949—Port of New York, EL.

EDGAR BUCHANAN
1951—Cave of Outlaws, UI; Rawhide, 20th; Flaming Feather, Para.; Silver City, Para.
1950—Devil's Doorway, MGM; The Big Hangover, MGM; Cheaper By the Dozen, 20th; Cargo to Capetown, Col.; The Great Missouri Raid, Para.
1949—Red Canyon, UI; Any Number Can Play, MGM; For Those Who Dare, Col.; The Walking Hills, Col.
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Coroner Creek, Col.; The Untamed Breed, Col.; The Man from Colorado, Col.
1947—Framed, Col.; Sea of Grass, MGM; Abilene Town, UA; The Swordsman, Col.

BUCK AND BUBBLES
1948—A Song Is Born, RKO.

FRANK BUCK
1949—Africa Screams, UA.

KEN BUCKLE
1950—Treasure Island, RKO.

BUZ BUCKLEY
1947—The Fabulous Dorseys, UA.

KAY BUCKLEY
1951—A Millionaire for Christy, 20th.
1950—Raiders of Tomahawk Creek, Col.; The Tougher They Come, Col.; Stage to Tucson, Col.

NORMAN BUDD
1951—Million Dollar Pursuit, Rep.
1950—The Blonde Bandit, Rep.; Surrender, Rep.; Women from Headquarters, Rep.; Unmasked, Rep.
1949—The Red Menace, Rep.; The Judge, Film Classics

JEAN BUDINGER
1949—Ride, Ryder, Ride!, EL.

BETTY BUEHLER
1951—The Mob, Col.

JACK BEUTEL
1951—Best of the Badmen, RKO.

DONALD BUKA
1951—New Mexico, UA.
1950—Prowl Car, Col.; Vendetta, RKO.
1948—Street With No Name, 20th.

JOSEPH BULOFF
1949—A Kiss in the Dark, WB.
1948—To the Victor, WB; The Loves of Carmen, Col.
1947—Carnegie Hall, UA.

BOB BUMPAS
1951—Ace in the Hole, Para.

RALPH BUNKER
1947—The Hucksters, MGM.

GROVER BURGESS
1948—The Naked City, UI.

BERNARD BURKE
1951—Fourteen Hours, 20th.

BILLIE BURKE
1951—Father's Little Dividend, MGM.
1950—Father of the Bride, MGM; Three Husbands, UA; Boy from Indiana, EL.
1949—And Baby Makes Three, Col.; The Barkleys of Broadway, MGM.

JAMES BURKE
1951—Lone Star, MGM; Raton Pass, WB; Warpath, Para.; The Last Outpost, Para.; Here Comes the Groom, Para.
1950—Copper Canyon, Para.; Mrs. O'Malley and Mr. Malone, MGM.
1949—Shamrock Hill, EL.
1948—The Timber Trail, Rep.; Night Wind, 20th; June Bride, WB.
1947—California, Para.; Easy Come, Easy Go, Para.; Philo Vance's Gamble, PRC; Down to Earth, Col.; Body and Soul, UA; Gas House Kids in Hollywood, PRC; Nightmare Alley, 20th.

ROBERT EASTON BURKE
1951—The Red Badge of Courage, MGM.

WALTER BURKE
1951—M, Col.; The Guy Who Came Back, 20th.
1950—Mystery Street, MGM; Frightened City, Col.
1949—All The King's Men, Col.

SMILEY BURNETTE
1951—Bonanza Town, Col.; Fort Savage Raiders, Col.; Snake River Desperadoes, Col.; Ridin' the Outlaw Trail, Col.; Whirlwind, Col.; Cyclone Fury, Col.; The Kid From Amarillo, Col.; Pecos River, Col.; Prairie Roundup, Col.
1950—Raiders of Tomahawk Creek, Col.; Outcast of Black Mesa, Col.; Texas Dynamo, Col.; Streets of Ghost Town, Col.; Across the Badlands, Col.; Lightning Guns, Col.
1949—Quick on the Trigger, Col.; Laramie, Col.; El Dorado Pass, Col.; Desert Vigilante, Col.; Challenge of the Range, Col.; Horsemen of the Sierras, Col.; Blazing Trail, Col.; South of Death Valley, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.

BILL BURNS (and his birds)
1950—Holiday Rhythm, Lippert.

PAUL E. BURNS
1951—The Big Gusher, Col.; Hot Lead, RKO; Warpath, Para.; Superman and the Mole Men, Lippert.
1950—Tarnished, Rep.; Sunset in the West, Rep.; It's a Small World, EL; Montana, WB; Father Makes Good, Mono.; Storm Warning, WB; Frenchie, UI.
1949—Look for the Silver Lining, WB; Hideout, Rep.; Cover-Up, UA; Artic Manhunt, UI; For Those Who Dare, Col.; I Married a Communist, RKO; Johnny Allegro, Col.
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; Madonna of the Desert, Rep.; My Dog Shep, Screen Guild; Belle Starr's Daughter, 20th; Black Eagle, Col.; Hollow Triumph, EL.

1947—Blind Spot, Col.; Desperate, RKO; Framed, Col.; The Pilgrim Lady, Rep.; Shadowed, Col.; Exposed, Rep.

ROBERT BURNS
1950—Redwood Forest Trail, Rep.

RONNOLD BURNS
1948—Apartment for Peggy, 20th.

ANN BURR
1950—My Blue Heaven, 20th.
1949—Night Unto Night, WB.
1947—The Devil on Wheels, PRC.

BYRON BURR
1950—Covered Wagon Raid, Rep.

LONNY BURR
1951—Queen for a Day, UA.

RAYMOND BURR
1951—M, Col.; The Magic Carpet, Col.; The Whip Hand, RKO; His Kind of Woman, RKO; A Place in the Sun, Para.; FBI Girl, Lippert; New Mexico, UA; Bride of the Gorilla, Realart.
1950—Key to the City, MGM; Unmasked, Rep.; Borderline, UI.
1949—Bride of Vengeance, Para.; Black Magic, UA; Love Happy, UA; Abandoned, UI; Red Light, UA.
1948—Raw Deal, EL; Ruthless, EL; Sleep, My Love, UA; Pitfall, UA; Adventures of Don Juan, WB; Walk a Crooked Mile, Col.; Station West, RKO.
1947—Code of the West, RKO; Desperate, RKO; I Love Trouble, Col.

CLARK "BUDDY" BURROUGHS
1950—Cowtown, Col.; Military Academy With That 10th Avenue Gang, Col.

WAYNE BURSON
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.

BENNY BURT
1951—M, Col.; Cry Danger, RKO.

MARGARET BURT
1947—Sarge Goes to College, Mono.

DEVERA BURTON
1949—Omoo Omoo, the Shark God, Screen Guild.

GEORGE BURTON
1947—Bill and Coo, Rep.

JOHN BURTON
1951—House on Telegraph Hill, 20th; David and Bathsheba, 20th; The Day the Earth Stood Still, 20th.
1949—The Fan, 20th; Everybody Does It, 20th.

PETER BURTON
1951—The Wooden Horse, Snader.

JAMES BUSH
1951—Saddle Legion, RKO.
1950—The Lawless, Para.
1948—The Man from Colorado, Col.
1947—The Beginning or the End, MGM.

NORMA JEAN BUSH
1947—Sweet Geneieve, Col.

FRANCIS X. BUSHMAN
1951—David and Bathsheba, 20th.

HENRY BUSSE
1947—The Fabulous Dorseys, UA.

BUDD BUSTER
1948—Six-Gun Law, Col.; Cheyenne Takes Over, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; Vigilantes of Boomtown, Rep.; The Wild Frontier, Rep.

ANN BUTCHART
1949—The Forbidden Street, 20th.

CAROLYN BUTLER
1948—Dream Girl, Para.

FRANK BUTLER
1947—Variety Girl, Para.

JOHN BUTLER
1950—The Yellow Cab Man, MGM; Convicted, Col.; Code of the Silver Sage, Rep.; Branded, Para.
1949—It Happens Every Spring, 20th.
1948—Silent Conflict, UA; That Wonderful Urge, 20th.

LOIS BUTLER
1950—High Lonesome, EI; Boy from Indiana, EL.

ROY BUTLER
1951—Texans Never Cry, Col.
1950—King of the Bullwhip, Realart; One Too Many, Hallmark; Bandit Queen, Lippert.
1949—Sky Liner, Screen Guild; Deputy Marshal, Lippert.
1948—Overland Trails, Mono.; Return of the Lash, EL.
1947—Land of the Lawless, Mono.; Gun Talk, Mono.

HERBERT BUTTERFIELD
1951—House on Telegraph Hill, 20th.
1950—Never Fear, EL.

PETER BUTTERWORTH
1951—Mr. Drake's Duck, UA.

RED BUTTONS
1951—Footlight Varieties, RKO.

PAT BUTTRAM
1951—Texans Never Cry, Col.; Silver Canyon, Col.; Gene Autry and the Mounties, Col.; Hills of Utah, Col.; Valley of Fire, Col.
1950—Beyond the Purple Hills, Col.; The Blazing Sun, Col.; Mule Train, Col.; Indian Territory, Col.
1949—Riders in the Sky, Col.
1948—The Strawberry Roan, Col.

SPRING BYINGTON
1951—Angels in the Outfield, MGM; Bannerline, MGM; According to Mrs. Hoyle, Mono.
1950—The Skipper Surprised His Wife, MGM; Please Believe Me, MGM; Devil's Doorway, MGM; Louisa, UI; Walk Softly, Stranger, RKO.
1949—The Big Wheel, UA; In the Good Old Summertime, MGM.
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM; Living in a Big Way, MGM; My Brother Talks to Horses, MGM; Singapore, UI; It Had to Be You, Col.

RALPH BYRD
1950—Radar Secret Service, Lippert; The Redhead and the Cowboy, Para.
1949—Thunder in the Pines, Screen Guild.
1948—The Argyle Secrets, Film Classics; Stage Struck, Mono.; Jungle Goddess, Screen Guild.
1947—Dick Tracy's Dilemma, RKO; Stallion Road, WB; Dick Tracy Meets Gruesome, RKO.

BILL CABANNE
1948—Jiggs and Maggie in Society, Mono.
1947—King of the Bandits, Mono.

BRUCE CABOT
1951—Best of the Badmen, RKO.
1950—Fancy Pants, Para.; Rock Island Trail, Rep.
1949—Sorrowful Jones, Para.
1948—The Gallant Legion, Rep.
1947—Angel and the Badman, Rep.; Gunfighters, Col.

SUSAN CABOT
1951—Flame of Araby, UI; Tomahawk, UI; The Enforcer, WB.
1950—On the Isle of Samoa, Col.

MARIO CABRE
1951—Pandora and the Flying Dutchman, MGM.

JEAN CADELL
1951—Obsessed, UA.

FRANK CADY
1951—The Sellout, MGM; Let's Make It Legal, 20th; When Worlds Collide, Para.; Dear Brat, Para.; Ace in the Hole, Para.

1950—Convicted, Col.; Experiment Alcatraz, RKO.
1949—Sky Dragons, Mono.; Prejudice, M. P. Sales; The Great Rupert, EL.
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Sarge Goes to College, Mono.

SID CAESAR
1947—The Guilt of Janet Ames, Col.

JAMES CAGNEY
1951—Come Fill the Cup, WB; Starlift, WB.
1950—The West Point Story, WB.
1949—White Heat, WB.
1948—The Time of Your Life, UA.
1947—13 Rue Madeleine, 20th.

JEANNE CAGNEY
1950—Quicksand, UA.
1948—The Time of Your Life, UA.

GEORGIA CAINE
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Give My Regards to Broadway, 20th; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; A Double Life, UI.

BETTY CALDWELL
1948—Jinx Money, Mono.; On Our Merry Way, UA.

RED CALENDAR
1947—New Orleans, UA.

LOUIS CALHERN
1951—The Man With a Cloak, MGM.
1950—Nancy Goes to Rio, MGM; Devil's Doorway, MGM; A Life of Her Own, MGM; Annie Get Your Gun, MGM; The Asphalt Jungle, MGM; The Magnificent Yankee, MGM; Two Weeks With Love, MGM.
1949—The Red Pony, Rep.; The Red Danube, MGM.
1948—Arch of Triumph, UA.

GRANT CALHOUN
1949—Girls' School, Col.

RORY CALHOUN
1951—Meet Me After the Show, 20th; I'd Climb the Highest Mountain, 20th.
1950—A Ticket to Tomahawk, 20th; Return of the Frontiersman, WB; County Fair, Mono.; Rogue River, EL.
1949—Sand, 20th; Massacre River, Allied Artists.
1948—Miraculous Journey, Film Classics.
1947—The Red House, UA; Adventure Island, Para.; That Hagen Girl, WB.

JOHNNY CALKINS
1949—It Happens Every Spring, 20th.
1948—The Boy With Green Hair, RKO.
1947—Life With Father, WB.

JOHN CALL
1951—Boots Malone, Col.

PEGGY CALL
1949—Mr. Belvedere Goes to College, 20th.

WILLIAM CALLAHAN
1948—Chicken Every Sunday, 20th.

JOSEPH CALLEIA
1951—Valentino, Col.; The Light Touch, MGM.
1950—Captain Carey, U.S.A., Para.; The Palomino, Col.; Vendetta, RKO; Branded, Para.
1948—The Noose Hangs High, EL; Four Faces West, UA.
1947—The Beginning or the End, MGM; Lured, UA.

CECILIA CALLEJO
1949—Holiday In Havana, Col.

MANUELA CALLEJO
1947—For You I Die, Film Classics.

GUILDERMA CALLES
1951—My Outlaw Brother, UA.

JOHN CALVERT
1949—Search for Danger, Film Classics.
1948—Appointment With Murder, Film Classics; Devils' Cargo, Film Classics.

PHYLLIS CALVERT
1951—Appointment With Danger, Para.
1949—Broken Journey (Foreign); The Golden Madonna (Foreign).
1948—My Own True Love, Para.; Man of Evil, (Foreign).
1947—Time Out of Mind, UI; The Magic Bow (Foreign); Rescue (Foreign).

CORINNE CALVET
1951—On the Riviera, 20th; Sailor Beware, Para.; Peking Express, Para.; Quebec, Para.
1950—My Friend Irma Goes West, Para.; When Willie Comes Marching Home, 20th.
1949—Rope of Sand, Para.

ANA CAMARGO
1947—Desert Fury, Para.

VALENTIN CAMAX
1951—Adventures of Captain Fabian, Rep.

DEL CAMBRE
1949—Artic Fury, Plymouth.

CAMEO GIRLS
1947—Linda Be Good, PRC.

DOLORES CAMERILLO
1948—Mystery in Mexico, RKO.

EARL CAMERON
1951—Pool of London, UI.

ROCKY CAMERON
1948—The Enchanted Valley, EL.

ROD CAMERON
1951—The Sea Hornet, Rep.; Oh! Susanna, Rep.; Cavalry Scout, Mono.
1950—Dakota Lil, 20th; Stage to Tucson, Col.; Short Grass, Mono.
1949—Brimstone, Rep.; Stampede, Allied Artists.
1948—Panhandle, Allied Artists; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; The Plunderers, Rep.
1947—Pirates of Monterey, UI.

RUDOLPH CAMERON
1948—The Vicious Circle, UA.

ZANIE CAMPAN
1951—Adventures of Captain Fabian, Rep.

ROBIN CAMP
1951—The Son of Dr. Jekyll, Col.
1950—Outrage, RKO.
1949—Mrs. Mike, UA.

ALEXANDER CAMPBELL
1949—Jigsaw, UA; Lost Boundaries, Film Classics.

BEATRICE CAMPBELL
1951—I'll Never Forget You, 20th.
1950—The Mudlark, 20th.

BEVERLY CAMPBELL
1949—D.O.A., UA.

BILL CAMPBELL
1951—The People Against O'Hara, MGM; Operation Pacific, WB; Inside the Walls of Folsom Prison, WB.
1950—The Breaking Point, WB; Breakthrough, WB.

CHARLES CAMPBELL
1948—Campus Sleuth, Mono.

COLIN CAMPBELL
1949—The Fan, 20th; (Voice) The Adventures of Ichabod and Mr. Toad, RKO.
1948—Texas, Brooklyn and Heaven, UA.
1947—Moss Rose, 20th; The Two Mrs. Carrolls, WB; The Wife of Monte Cristo, PRC; Exposed, Rep.

MARGUERITE CAMPBELL
1948—Concert Magic, Conc. Films.

PAUL CAMPBELL
1951—Pecos River, Col.; Prairie Roundup, Col.; Smuggler's Gold, Col.
1950—Across the Badlands, Col.; Vigilante Hideout Rep.
1949—Desert Vigilante, Col.
1948—The Gallant Blade, Col.; Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Six-Gun Law, Col.; The Wreck of the Hesperus, Col.; Blazing Across the Pecos, Col.

1947—Cigarette Girl, Col.; Millie's Daughter, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.

SANDY CAMPBELL
1948—Shades of Gray, U. S. Army Signal Corps.

VIRGINIA CAMPBELL
1948—That Lady in Ermine, 20th.
1947—Unconquered, Para.

ROCKY CAMRON
1950—The Fighting Stallion, EL.

CANDY CANDIDO
1948—Smart Politics, Mono.
1947—Sarge Goes to College, Mono.

CHARLES CANE
1951—Belle Le Grand, Rep.
1950—The Blonde Bandit, Rep.; Southside 1-1000, Allied Artists.
1949—Calamity Jane and Sam Bass, UI; Streets of San Francisco, Rep.; Prison Warden, Col.
1948—Adventures in Silverado, Col.; Tenth Ave. Angel, MGM; Fighting Mad, Mono.; Dark Past, Col.; Bodyguard. RKO.
1947—Dead Reckoning, Col.; The Guilt of Janet Ames, Col.

WILLIAM CANFIELD
1949—(Narrator) Kenji Comes Home, Rel. Film Assoc.

TONY CANNON
(also known as **DANNY MORTON**)
1949—Post Office Investigator, Rep.

JUDY CANOVA
1951—Honeychile, Rep.

VERNON CANSINO
1948—Madonna of the Desert, Rep.
1947—Song of My Heart, Allied Artists.

EDDIE CANTOR
1948—(Prod.) If You Knew Susie, RKO.

HERMAN CANTOR
1948—I Wouldn't Be in Your Shoes, Mono.; Music Man, Mono.; Jiggs and Maggie in Court, Mono.; The Golden Eye, Mono.; Trouble Makers, Mono.

MARIETTA CANTY
1951—Valentino, Col.; Father's Little Dividend, MGM; Belle Le Grand, Rep.
1950—Father of the Bride, MGM; Bright Leaf, WB.
1949—Mother Is a Freshman, 20th; Dear Wife, Para.; My Foolish Heart, RKO.
1948—Best Man Wins, Col.
1947—The Crimson Key, 20th.

YAKIMA CANUTT
1950—The Showdown, Rep.; Rocky Mountain, WB.

TONY CANZONERI
1949—Ringside, Screen Guild.

KATHRYN CARD
1951—Never Trust a Gambler, Col.
1950—The Skipper Surprised His Wife, MGM; Harriet Craig, Col.
1949—Mother Is a Freshman, 20th; A Kiss for Corliss, UA.
1948—Three Daring Daughters, MGM; The Sainted Sisters, Para.; Dark Past, Col.
1947—Born to Kill, RKO; The Hucksters, MGM; That Hagen Girl, WB.

VICENTE CARDENAS
1951—The Brave Bulls, Col.

VALERIE CARDEW
1951—Thunder on the Hill, UI.

JAMES CARDWELL
1950—The Arizona Cowboy, Rep.
1949—Daughter of the Jungle, Rep.; Down Dakota Way, Rep.; Trouble Preferred, 20th; And Baby Makes Three, Col.; San Antone Ambush, Rep.; Tokyo Joe, Col.
1948—The Return of the Whistler, Col.; King of the Gamblers, Rep.; Daredevils of the Clouds, Rep.; He Walked by Night, EL; Parole, Inc., EL; Harpoon, Screen Guild.
1947—The Devil on Wheels, PRC.

HEN CAREW
1947—Boomerang, 20th.

HARRY CAREY, JR.
1951—The Wild Blue Yonder, Rep.; Warpath, Para.
1950—Copper Canyon, Para.; Wagonmaster, RKO.
1949—She Wore a Yellow Ribbon, RKO.
1948—Red River, UA; Three Godfathers, MGM; So Dear to My Heart, RKO; Moonrise, Rep.
1947—Pursued, WB; Rolling Home, Screen Guild.

JOYCE CAREY
1951—Happy Go Lovely, RKO.

LEONARD CAREY
1949—Slightly French, Col.
1947—Moss Rose, 20th.

MACDONALD CAREY
1951—Excuse My Dust, MGM; Cave of Outlaws, UI; Let's Make It Legal, 20th; Meet Me After the Show, 20th.
1950—The Lawless, Para.; Copper Canyon, Para.; South Sea Sinner, UI; Comanche Territory, UI; Mystery Submarine, UI; The Great Missouri Raid, Para.
1949—Bride of Vengeance, Para.; The Great Gatsby, Para.; Streets of Laredo, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Hazard, Para.
1947—Suddenly It's Spring, Para.; Variety Girl, Para.

OLIVE CAREY
1951—The Whip Hand, RKO; On Dangerous Ground, RKO.

PHILIP CAREY
1951—The Tanks Are Coming, WB; Inside the Walls of Folsom Prison, WB; Operation Pacific, WB; I Was a Communist for the F.B.I., WB.

THE CARIOCA BOYS
1947—Copacabana, UA; Road to Rio, Para.

FRANKIE CARLE
1951—Footlight Varieties, RKO.
1949—(Orch.) Make Mine Laughs, RKO; My Dream Is Yours, WB.
1948—(Songs) Mary Lou, Col.; (Orch.) Variety Time, RKO.

CLAIRE CARLETON
1951—The Son of Dr. Jekyll, Col.; Two of a Kind, Col.; Death of a Salesman, Col.; Honeychile, Rep.
1950—Wabash Avenue, 20th; Born Yesterday, Col.
1949—It's a Great Feeling, WB; The Crime Doctor's Diary, Col.; Satan's Cradle, UA; Shockproof, Col.; Red Light, UA.
1948—Badmen of Tombstone, Allied Artists.
1947—Too Many Winners, PRC; A Double Life, UI; Linda Be Good, PRC; The Senator Was Indiscreet, UI.

GEORGE CARLETON
1949—Once More, My Darling, UI; Daughter of the Jungle, Rep.; Prince of the Plains, Rep.
1948—Night Time in Nevada, Rep.
1947—That's My Gal, Rep.

ROBERT CARLETON
1947—Fall Guy, Mono.

JEAN CARLIN
1947—Song of the Sierras, Mono.; Ghost of Hidden Valley, PRC.

VAL CARLO
1947—Adventures of Don Coyote, UA.

RICHARD CARLSON
1951—Valentino, Col.; A Millionaire for Christy, 20th; The Blue Veil, RKO.
1950—The Sound of Fury, UA; King Solomon's Mines, MGM.
1948—The Spiritualist, EL; Behind Locked Doors, EL.
1947—So Well Remembered (Foreign).

SUE CARLTON
1950—Joe Palooka in the Squared Circle, Mono.

RICHARD CARLYLE
1951—Target Unknown, UI.

HOAGY CARMICHAEL
1950—Young Man With a Horn, WB.
1949—Johnny Holiday, Alcorn.
1947—Night Song, RKO.

TULLIO CARMINATI
1949—The Golden Madonna (Foreign).

JOHN CARMODY
1947—Boomerang, 20th.

DALE CARNEGIE
1948—Jiggs and Maggie in Society, Mono.

ALAN CARNEY
1949—Hideout, Rep.
1947—The Pretender, Rep.

MARION CARNEY
1949—Daughter of the West, Film Classics.

MORRIS CARNOVSKY
1951—The Second Women, UA.
1950—Western Pacific Agent, Lippert; Cyrano de Bergerac, UA.
1949—Deadly Is the Female, UA; Thieves' Highway, 20th.
1948—Saigon, Para.; Man-Eater of Kumaon, UI; Siren of Atlantis, UA.
1947—Dead Reckoning, Col.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.

LESLIE CARON
1951—An American in Paris, MGM; The Man With a Cloak, MGM.

CARELTON CARPENTER
1951—The Whistle at Eaton Falls, Col.; Vengeance Valley, MGM.
1950—Three Little Words, MGM; Summer Stock, MGM; Two Weeks With Love, MGM.
1949—Lost Boundaries, Film Classics.

ELLIOTT CARPENTER
1951—Yes Sir, Mr. Bones, Lippert.

IKE CARPENTER
1950—Holiday Rhythm, Lippert.

JOHN JOSH CARPENTER
1950—The Fighting Stallion, EL.
1947—The Stranger from Ponca City, Col.

BRIDGET CARR
1951—Mark of the Renegade, UI.
1950—Please Believe Me, MGM.
1949—That Midnight Kiss, MGM.

CLIFF CARR
1948—Adventures of Casanova, EL.

ESTELLE CARR
1951—Passage West, Para.

HARRY CARR
1948—Ridin' Down the Trail, Mono.
1947—Rustlers of Devil's Canyon, Rep.

JUNE CARR
1949—Son of Billy the Kid, Screen Guild.

MARION CARR
1947—The Devil Thumbs a Ride, RKO.

MICHAEL CARR
1950—Prisoners in Petticoats, Rep.; Hills of Oklahoma, Rep.
1949—Flame of Youth, Rep.
1948—Slippy McGee, Rep.; Train to Alcatraz, Rep.

STEPHEN CARR
1951—Outlaws of Texas, Mono.; Superman and the Mole Men, Lippert.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert.

JOHN CARRADINE
1949—C-Man, Film Classics.
1947—The Private Affairs of Bel Ami, UA.

MARY CARRIER
1947—Secret of the Whistler, Col.

LEO CARRILLO
1950—The Girl from San Lorenzo, UA.
1949—The Daring Caballero, UA; The Gay Amigo, UA; Satan's Cradle, UA.
1948—Valiant Hombre, UA.
1947—The Fugitive, RKO.

JOAN CARROLL
1950—Second Chance, Rel. Film Assoc.

JOHN CARROLL
1951—Belle Le Grand, Rep.
1950—Surrender, Rep.; The Avengers, Rep.
1948—The Flame, Rep.; Old Los Angeles, Rep.; Angel in Exile, Rep.; I, Jane Doe, Rep.
1947—Fiesta, MGM; Wyoming, Rep.; The Fabulous Texan, Rep.

LEO G. CARROLL
1951—The Desert Fox, 20th; Strangers on a Train, WB; The First Legion, UA.
1950—The Happy Years, MGM; Father of the Bride, MGM.
1948—So Evil My Love, Para.; Enchantment, UA.
1947—Time Out of Mind, UI; Song of Love, MGM; Forever Amber, 20th; The Paradine Case, SRO.

LUCIA CARROLL
1947—Danger Street, Para.

MADELEINE CARROLL
1949—The Fan, 20th.
1948—An Innocent Affair, UA; High Fury (Foreign).

VIRGINIA CARROLL
1948—Overland Trails, Mono.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mono.; Triggerman, Mono.

STEVE CARRUTHERS
1951—Come Fill the Cup, WB.

CHUCK CARSON
1949—Son of a Badmon, Screen Guild.

JACK CARSON
1951—The Groom Wore Spurs, UI; Mister Universe, EL.
1950—The Good Humor Man, Col.; Bright Leaf, WB.
1949—It's a Great Feeling, WB; My Dream Is Yours, WB; John Loves Mary, WB.
1948—Two Guys from Texas, WB; Romance on the High Seas, WB; April Showers, WB.
1947—Love and Learn, WB.

ROBERT S. "BOB" CARSON
1950—Mule Train, Col.; Indian Territory, Col.; Radar Secret Service, Lippert; The Fighting Stallion, EL.

ANN CARTER
1949—A Connecticut Yankee in King Arthur's Court, Para.; Blondie Hits the Jackpot, Col.
1948—Ruthless, EL.
1947—The Fabulous Dorseys, UA; The Two Mrs. Carrolls, WB; Song of Love, MGM.

CATHY CARTER
1948—The Hunted, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Joe Palooka in the Knockout, Mono.; King of the Bandits, Mono.

HARPER CARTER
1951—Gunplay, RKO; Pistol Harvest, RKO.

HARRY CARTER
1951—Golden Girl, 20th; The Secret of Convict Lake, 20th; Anne of the Indies, 20th; David and Bathsheba, 20th.
1950—Broken Arrow, 20th; No Way Out, 20th; A Ticket to Tomahawk, 20th; My Blue Heaven, 20th; Two Flags West, 20th.
1948—Fury at Furnace Creek, 20th; Yellow Sky, 20th.

HELENA CARTER
1951—Fort Worth, WB.
1950—South Sea Sinner, UI; Kiss Tomorrow Goodbye, WB; Double Crossbones, UI.
1949—The Fighting O'Flynn, UI.
1947—Time Out of Mind, UI; Something in the Wind, UI; Intrigue, UA.

JACK CARTER
1948—Miracle in Harlem, Screen Guild.

JANIS CARTER
1951—Santa Fe, Col.; My Forbidden Past, RKO; Flying Leathernecks, RKO.
1950—A Woman of Distinction, Col.; Her Wonderful Life (Foreign).
1949—I Married a Communist, RKO; Slightly French, Col.; Miss Grant Takes Richmond, Col.; And Baby Makes Three, Col.
1947—Framed, Col.; I Love Trouble, Col.

LAVADA CARTER
1948—Miracle in Harlem, Screen Guild.

LYNNE CARTER
1950—Experiment Alcatraz, RKO.
1949—Port of New York, EL.

BILL CARTLEDGE
1949—Fighting Fools, Mono.; The Story of Seabiscuit, WB.
1948—Racing Luck, Col.
1947—The Red Stallion, Eagle-Lion.

ANTHONY CARUSO
1951—According to Mrs. Hoyle, Mono.; Boots Malone, Col.
1950—The Asphalt Jungle, MGM; Prisoners in Petticoats, Rep.; Tarzan and the Slave Girl, RKO.
1949—Illegal Entry, UI; Scene of the Crime, MGM; Bride of Vengeance, Para.;; Anna Lucasta, Col.; Song of India, Col.; The Threat, RKO; The Undercover Man, Col.
1948—To the Victor, WB; Incident, Mono.
1947—News Hounds, Mono.; Wild Harvest, Para.

MARIE CARUSO
1948—Crossed Trails, Mono.
1947—Citizen Saint, Clyde Elliott.

LYNNE CARVER
1948—Crossed Trails, Mono.

EDUARDO CASADO
1948—Mystery in Mexico, RKO.

CLAUDE CASEY
1949—Square Dance Jubilee, Lippert.

SUE CASEY
1951—Secrets of Monte Carlo, Rep.

DEL CASINO
1947—Citizen Saint, Clyde Elliott.

JOHNNY CASINO
1949—Treasure of Monte Cristo, Lippert.

JOHN L. "BOB" CASON
1951—Fort Savage Raiders, Col.; Prairie Roundup, Col.
1950—Streets of Ghost Town, Col.; Redwood Forest Trail, Rep.; West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Rustlers on Horseback, Rep.
1949—Dead Man's Gold, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Challenge of the Range, Col.; Blazing Trail, Col.; Tough Assignment, Lippert; Traveling Saleswoman, Col.; Red Desert, Lippert; The Big Sombrero, Col.
1948—Mark of the Lash, Screen Guild; Trail to Laredo, Col. Six-Gun Law, Col.
1947—The Lone Hand Texan, Col.; Prairie Raiders, Col.; The Last Roundup, Col.

CASS COUNTY BOYS
1951—The Kid From Amarillo, Col.
1950—Holiday Rhythm, Lippert.
1949—Tucson, 20th.
1948—Last Days of Boot Hill, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.

MAURICE CASS
1949—Once More, My Darling, UI.
1948—The Girl from Manhattan, UA.
1947—High Conquest, Mono.; Song of My Heart, Allied Artists.

MIMI CASSELL
1947—Sweet Genevieve, Col.

WALLY CASSELL
1951—Oh! Susanna, Rep.; The Wild Blue Yonder, Rep.; Little Big Horn, Lippert.
1950—Quicksand, UA; Highway 301, WB.
1949—Streets of San Francisco, Rep.; Arctic Manhunt, UI; Sands of Iwo Jima, Rep.; We Were Strangers, Col.; White Heat, WB.
1948—Saigon, Para.
1947—The Guilty, Mono.; Ramrod, UA.

EDWARD CASSIDY
1951—Million Dollar Pursuit, Rep.
1950—Train to Tombstone, Lippert; Fence Riders, Mono.; Trail of Robinhood, Rep.; Buckaroo Sheriff of Texas, Rep.
1949—Roughshod, RKO.
1948—The Bold Frontiersman, Rep.; Desperadoes of Dodge City, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Buffalo Bill Rides Again, Screen Guild; Border Feud, PRC.

OLEG CASSINI
1950—Where the Sidewalk Ends, 20th.

MOVITA CASTANEDA
1951—Saddle Legion, RKO.
1950—The Furies, Para.; Wagonmaster, RKO; Federal Man, EL.
1949—The Mysterious Desperado, RKO; Red Light, UA.

LYNN CASTILE
1948—Marshal of Amarillo, Rep.

AURORA CASTILLO
1950—Two Flags West, 20th.

ANITA CASTLE
1948—West of Sonora, Col.

DOLORES CASTLE
1948—Jungle Goddess, Screen Guild; Cry of the City, 20th.
1947—West to Glory, PRC.

DON CASTLE
1950—Motor Patrol, Lippert.
1949—Stampede, Allied Artists.
1948—I Wouldn't Be in Your Shoes, Mono.; Madonna of the Desert, Rep.; Who Killed 'Doc' Robbin, UA; Strike It Rich, Allied Artists.
1947—Born to Speed, PRC; The Guilty, Mono.; Seven Were Saved, Para.; High Tide, Mono.; In Self Defense, Mono.; The Invisible Wall, 20th; Roses Are Red, 20th.

MARY CASTLE
1951—Texans Never Cry, Col.; Prairie Roundup, Col.; When the Redskins Rode, Col.; Criminal Lawyer, Col.
1950—The Tougher They Come, Col.

PEGGIE CASTLE
1951—Air Cadet, UI; The Golden Horde, UI; The Prince Who Was a Thief, UI; Payment on Demand, RKO.
1950—Shakedown, UI; Buccaneer's Girl, UI.

RUTH CASTLE
1948—Harpoon, Screen Guild.

BOB CASTRO
1948—Leather Gloves, Col.

PETE CASTRO
1950—Rogue River, EL.

WALTER CATLETT
1951—Honeychile, Rep.; Here Comes the Groom, Para.; Father Takes the Air, Mono.
1950—Father Makes Good, Mono.; Father's Wild Game, Mono.
1949—Look for the Silver Lining, WB; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.; The Inspector General, WB; Dancing in the Dark, 20th.
1948—Mr. Reckless, Para.; Are You With It?, UI; The Boy With Green Hair, RKO.
1947—I'll Be Yours, UI.

MAURICE CAVELL
1951—Up Front, UI.

BERNARD CAULEY
1949—Top o' the Morning, Para.

JOAN CAULFIELD
1951—The Lady Says No, UA.
1950—The Petty Girl, Col.
1948—The Sainted Sisters, Para.; Larceny, UI.
1947—Dear Ruth, Para.; Welcome Stranger, Para.; Variety Girl, Para.; The Unsuspected, WB.

PAUL CAVANAGH
1951—The Son of Dr. Jekyll, Col.; Hollywood Story, UI; The Strange Door, UI; Bride of the Gorilla, Realart; Tales of Robin Hood, Lippert.
1950—Rogues of Sherwood Forest, Col.; Hi-Jacked, Lippert; The Iroquois Trail, UA.
1949—Madame Bovary, MGM.
1948—The Babe Ruth Story, Allied Artists; The Black Arrow, Col.; You Gotta Stay Happy, UI.
1947—Humoresque, WB; Ivy, Univ.; Dishonored Lady, UA.

HOBART CAVANAUGH
1950—Stella, 20th.
1948—Best Man Wins, Col.; The Inside Story, Rep.; Up in Central Park, UI; A Letter to Three Wives, 20th.
1947—Driftwood, Rep.

PAGE CAVANAUGH TRIO
1951—Lullaby of Broadway, WB.
1948—The Big City, MGM; A Song Is Born, RKO.

ROBERT S. CAVENDISH
1950—Across the Badlands, Col.

ALBERT CAVENS
1950—Cvrano de Bergerac, UA.

NORMAN CAZANJIAN
1948—Dreams That Money Can Buy, Films Intl.

NORA CECIL
1947—Mourning Becomes Electra, RKO.

ELISA CEGANI
1951—Fabiola, UA.

GUIDO CELANO
1950—Deported, UI.

TERESA CELLI
1950—The Asphalt Jungle, MGM; Black Hand, MGM; Right Cross, MGM.
1949—Border Incident, MGM.

TONY CENTA
1951—Fugitive Lady, Rep.

GINO CERVI
1951—Fabiola, UA.

RENZO CESANA
1951—Mark of the Renegade, UI.
1950—A Lady Without a Passport, MGM; Stromboli, RKO; The Sound of Fury, UA.

CHABING
1951—I Was an American Spy, Allied Artists.
1948—Shanghai Chest, Mono.
1947—The Chinese Ring, Mono.

FEODOR CHALIAPAN
1948—Arch of Triumph, UA.

WILLIAM CHALLEE
1950—Outrage, RKO.
1949—Reign of Terror, EL; Port of New York, El.
1947—Boomerang, 20th; Desperate, RKO.

BARBARA CHALLIS
1947—Cynthia, MGM.

HOWLAND CHAMBERLIN
1951—Pickup, Col.; No Questions Asked, MGM; The Big Night, UA.
1950—Edge of Doom, RKO; House by the River, Rep.; Surrender, Rep.; Mister 880, 20th.
1949—Francis, UI; And Baby Makes Three, Col.; Thieves' Highway, 20th.
1948—Feudin', Fussin' and A-Fightin', UI; A Song Is Born, RKO; Force of Evil, MGM; Angel in Exile, Rep.
1947—The Web, UI; Brute Force, UI; Driftwood, Rep.

WHEATON CHAMBERS
1951—The Prowler, UA; The Well, UA.
1950—The Baron of Arizona, Lippert.
1949—Deputy Marshal, Lippert; Not Wanted, Film Classics.
1948—Song of the Drifter, Mono.
1947—Stagecoach to Denver, Rep.; The Crime Doctor's Gamble, Col.; Gun Talk, Mono.; On the Old Spanish Trail, Rep.; The Wild Frontier, Rep.

JOHNNY CHAMBOT
1951—Gypsy Fury, Mono.

GOWER CHAMPION
1951—Show Boat, MGM.

MARGE CHAMPION
1951—Show Boat, MGM.

SPENCER CHAN
1950—Timber Fury, EL.
1947—The Chinese Ring, Mono.

CHICK CHANDLER
1951—Lost Continent, Lippert.
1950—Curtain Call at Cactus Creek, UI; Storm Warning, WB.
1949—The Great Rupert, El.
1948—Music Man, Mono.; Family Honeymoon, UI; Every Girl Should Be Married, RKO; Blondie's Reward, Col.
1947—Mother Wore Tights, 20th.

FLETCHER CHANDLER
1949—Hideout, Rep.

GEORGE CHANDLER
1951—Across the Wide Missouri, MGM.
1950—The Happy Years, MGM; Singing Guns, Rep.; Pretty Baby, WB; Perfect Strangers, WB; Triple Trouble, Mono.; Kansas Raiders, UI.
1948—Lightnin' in the Forest, Rep.; The Girl from Manhattan, UA; Sons of Adventure, Rep.; The Paleface, Para.; Hollow Triumph, EL.
1947—Dead Reckoning, Col.; Saddle Pals, Rep.; Magic Town, RKO.

JEFF CHANDLER
1951—Flame of Araby, UI; Smuggler's Island, UI; Iron Man, UI; Bird of Paradise, 20th.
1950—Broken Arrow, 20th; Two Flags West, 20th; Deported, UI.
1949—Mr. Belvedere Goes to College, 20th; Sword In The Desert, UI; Abandoned, UI.
1947—Johnny O'Clock, Col.; The Invisible Wall, 20th; Roses Are Red, 20th.

JOAN CHANDLER
1948—Rope, WB.
1947—Humoresque, WB.

LANE CHANDLER
1951—Prairie Roundup, Col.; The Well, UA.
1950—Outcast of Black Mesa, Col.; Montana, WB.
1949—Samson and Deliah, Para.
1948—Campus Sleuth, Mono.; Belle Starr's Daughter, 20th; Money Madness, Film Classics; California's Golden Beginning, Para.
1947—Duel in the Sun, SRO; Pursued, WB; Terror Trail, Col.; The Vigilantes Return, UI; Song of My Heart, Allied Artists.

PERDITA CHANDLER
1950—The Great Jewel Robber, WB; The Glass Menagerie, WB.

TANIS CHANDLER
1951—According to Mrs. Hoyle, Mono.
1948—16 Fathoms Deep, Mono.
1947—The Trap, Mono.; The Spirit of West Point, Film Classics.

BILLY CHANEY
1950—Love That Brute, 20th.

FRANCES CHANEY
1950—The Whipped, UA.

LON CHANEY
1951—Inside Straight, MGM; Flame of Araby, UI; Only the Valiant, WB; Behave Yourself, RKO; The Bushwhackers, Realart; Bride of the Gorilla, Realart.
1950—Once a Thief, UA.
1949—Captain China, Para.; There's a Girl in My Heart, Allied Artists.
1948—Albuquerque, Para.; 16 Fathoms Deep; Mono.; Abbott & Costello Meet Frankenstein, UI; The Counterfeiters, 20th.
1947—My Favorite Brunette, Para.

DANNY CHANG
1951—Hong Kong, Para.

MONIQUE CHANTAL
1951—On the Riviera, 20th.

MICHAEL CHAPIN
1951—Wells Fargo Gunmaster, Rep.; Arizona Manhunt, Rep.; The Dakota Kid, Rep.
1950—Buckaroo Sheriff of Texas, Rep.
1949—Strange Bargain, RKO.
1948—Under California Stars, Rep.; Call Northside 777, 20th.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

LITA GREY CHAPLIN
1949—The Devil's Sleep, Screen Classics.

FREDDIE CHAPMAN
1948—My Dog Shep, Screen Guild.

HELEN CHAPMAN
1948—My Dog Shep, Screen Guild.

JANET CHAPMAN
1948—My Dog Shep, Screen Guild.

MARGUERITE (FLORENCE) CHAPMAN
1951—Flight to Mars, Mono.
1950—Kansas Raiders, UI.
1949—The Green Promise, RKO.
1948—Relentless, Col.; Coroner Creek, Col.; The Gallant Blade, Col.
1947—Mr. District Attorney, Col.

PATTEE CHAPMAN
1950—A Modern Marriage, Mono.
1949—Mr. Belvedere Goes to College, 20th.

ANDRE CHARISE
1950—Under My Skin, 20th.

CYD CHARISSE
1951—Mark of the Renegade, UI.
1949—Tension, MGM; East Side, West Side, MGM.
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM.

FRANCES CHARLES
1950—Women from Headquarters, Rep.; Perfect Strangers, WB.
1949—Beyond the Forest, WB.

HUGH CHARLES
1948—I Wouldn't Be in Your Shoes, Mono.; Winner Take All, Mono.

LEWIS CHARLES
1950—Panic in the Streets, 20th.

ZACHARY A. CHARLES
1950—The Flying Missile, Col.; Gambling House, RKO.

JOHN CHARLESWORTH
1951—Tom Brown's School Days, UA.

CHARLITA
1951—The Brave Bulls, Col.; Let's Go Navy, Mono.; South of Caliente, Rep.
1949—Brimstone, Rep.

THE CHARLIVELS
1951—Two Tickets to Broadway, RKO.

ANDRE CHARLOT
1950—Breakthrough, WB.
1947—Rolling Home, Screen Guild; The Foxes of Harrow, 20th.

ANITA CHARRELL
1949—Flame of Youth, Rep.

CHAZ CHASE
1949—The Man on the Eiffel Tower, RKO.

LOIS CHARTRAND
1951—A Place in the Sun, Para.
1950—The Great Missouri Raid, Para.

CLARENCE CHASE
1948—The Man from Colorado, Col.

ILKA CHASE
1948—Miss Tatlock's Millions, Para.

STEPHEN CHASE
1951—Belle Le Grand, Rep.; When Worlds Collide, Para.; My Favorite Spy, Para.; Cavalry Scout, Mono.; According to Mrs. Hoyle, Mono.
1950—Frisco Tornado, Rep.; Tarnished, Rep.; Sideshow, Mono.
1949—Bad Boy, Allied Artists; Alias the Champ, Rep.; Flame of Youth, Rep.; The Daring Caballero, UA; The Sickle or the Cross, D. D. D.

BEN CHASEN
1948—A Song Is Born, RKO.

CARLETON CHATTERTON
1947—Smash-Up,—the Story of a Woman, UI; Stagecoach to Denver, Rep.

TOM CHATTERTON
1948—Heart of Virginia, Rep.; Carson City Raiders, Rep.; Highway 13; Screen Guild; Marshal of Amarillo, Rep.

JACK CHEATHAM
1947—Killer at Large, PRC.

JACK CHEFE
1949—Everybody Does it, 20th.

ANDREA CHECCHI
1951—Stormbound, Rep.

MICHELINE CHEIREL
1947—Jewels of Brandenburg, 20th; Flight to Nowhere, Screen Guild; The Crime Doctor's Gamble, Col.

MICHAEL CHEKHOV
1948—Texas, Brooklyn and Heaven, UA.
1947—Cross My Heart, Para.

SI-LEN CHEN
1950—South Sea Sinner, UI.

ROBERT CHERRY
1949—Traveling Saleswoman, Col.
1948—The Vicious Circle, UA; Manhattan Angel, Col.

GEORGE CHESEBRO
1951—Snake River Desperadoes, Col.; Cyclone Fury, Col.; The Kid From Amarillo, Col.; Night Riders of Montana, Rep.
1950—Texas Dynamo, Col.; Streets of Ghost Town, Col.; Frisco Tornado, Rep.; Salt Lake Raiders, Rep.; Gunmen of Abilene, Rep.; West of the Brazos, Lippert; Colorado Ranger, Lippert; Crooked River, Lippert; Hostile Country, Lippert; Trail of Robinhood, Rep.; Lightning Guns, Col.
1949—Death Valley Gunfighters, Rep.; Frontier Revenge, Screen Guild; Challenge of the Range, Col.; Desert Vigilante, Col.; Horsemen of the
1948—Six-Gun, Col.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; West of Sonora, Col.; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Trail to Laredo, Col.
1947—Homesteaders of Paradise Valley, Rep.; The Lone Hand Texan, Col.; Stagecoach to Denver,

Rep.; Terror Trail, Col.; Vigilantes of Boomtown, Rep.; West of Dodge City, Col.; Law of the Canyon, Col.; Singin' in the Corn, Col.; South of the Chisholm Trail, Col.; Wyoming, Rep.; Riders of the Lone Star, Col.

HARRY V. "PAPPY" CHESHIRE
1951—Thunder in God's Country, Rep.; Blue Blood, Mono.
1950—No Sad Songs for Me, Col.; Chain Gang, Col.; The Arizona Cowboy, Rep.; Lonely Heart Bandits, Rep.; Again . . . Pioneers, Rel. Film Assoc.; Lucky Losers, Mono.; County Fair, Mono.; Square Dance Katy, Mono.
1949—Sand, 20th; It Happens Every Spring, 20th; Brimstone, Rep.; Riders of the Whistling Pines, Col.; Fighting Man of the Plains, 20th; Impact, UA; I Married a Communist, RKO; Miss Grant Takes Richmond, Col.; Girls' School, Col.
1948—The Flame, Rep.; Slippy McGee, Rep.; 16 Fathoms Deep, Mono.; Racing Luck, Col.; Black Eagle, Col.; Incident, Mono.; Moonrise, Rep.; For the Love of Mary, UI.
1947—The Pilgrim Lady, Rep.; Shoot to Kill, Screen Guild; I Wonder Who's Kissing Her Now, 20th; Sport of Kings, Col.; Springtime in the Sierras, Rep.; The Invisible Wall, 20th; The Tender Years, 20th.

ALEXIS CHESNAKOV
1950—The 3rd Man, SRO.

ALFRED CHESTER
1948—Miracle in Harlem, Screen Guild.

MAURICE CHEVALIER
1950—A Royal Affair (Foreign).
1947—Man About Town (Le Silence Est d'Or) (Foreign).

WILLIAM CHING
1951—The Sea Hornet, Rep.; Oh! Susanna, Rep.; Belle Le Grand, Rep.; The Wild Blue Yonder, Rep.
1950—In a Lonely Place, Col.; Surrender, Rep.; The Showdown, Rep.
1949—D. O. A., UA.
1947—Buck Privates Come Home, UI; Something in the Wind, UI.

GEORGE CHIRELLO
1948—Macbeth, Rep.

NOBLE "KID" CHISSELL
1949—Grand Canyon, Screen Guild.

ERIK CHITTY
1950—Eye Witness, EL.

PETER CHONG
1948—To the Ends of the Earth, Col.

WONG SHOW CHONG
1948—The Lady from Shanghai, Col.

SONNY CHORRE
1949—Joe Palooka in the Counterpunch, Mono.
1947—Joe Palooka in the Knockout, Mono.

WES CHRISTENSEN
1949—Stampede, Allied Artists.

LINDA CHRISTIAN
1948—Tarzan and the Mermaids, RKO.
1947—Green Dolphin Street, MGM.

PAUL CHRISTIAN
1949—Bagdad, UI.

TONY CHRISTIAN
1951—Target Unknown, UI.

MADY CHRISTIANS
1948—All My Sons, UI; Letter from an Unknwon Woman, UI.

VIRGINIA CHRISTINE
1950—Cyrano de Bergerac, UA.
1949—Cover-Up, UA.
1948—Women in the Night, Film Classics; Night Wind, 20th.
1947—The Gangster, Allied Artists; The Invisible Wall, 20th.

KAY CHRISTOPHER
1951—Gasoline Alley, Col.; Corky of Gasoline Alley, Col.
1950—Code of the Silver Sage, Rep.
1949—South of Rio, Rep.; Prejudice, M. P. Sales Corp.
1947—Dick Tracy's Dilemma, RKO.

DOROTHY CHRISTY
1948—Fighting Back, 20th.
1947—The Pilgrim Lady, Rep.; The Fabulous Joe, UA.

KEN CHRISTY
1951—Call Me Mister, 20th.
1950—Cheaper By the Dozen, 20th; No Way Out, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th.

WHITEY CHRISTY
1947—Springtime in the Sierras, Rep.

KENNETH CHUCK
1947—The Chinese Ring, Mono.

HOWARD CHUMAN
1951—Secrets of Monte Carlo, Rep.; I Was an American Spy, Allied Artists.
1950—Halls of Montezuma, 20th.

KET THING CHUNG
1951—House on Telegraph Hill, 20th.

WILLIAM CHUN
1950—The Steel Helmet, Lippert.

FRANCES CHUNG
1948—Women in the Night, Film Classics.

ALLEN CHURCH
1950—Boy from Indiana, EL.

MAYOR STANLEY CHURCH
(of New Rochelle)
1950—The Great Jewel Robber, WB.

MARGUERITE CHURCHILL
1950—Bunco Squad, RKO.

SARAH CHURCHILL
1951—Royal Wedding, MGM.

SAVANNAH CHURCHILL
1948—Miracle in Harlem, Screen Guild.

EDUARDO CIANNELLI
1951—The People Against O'Hara, MGM; Fugitive Lady, Rep.
1948—Rose of Santa Rosa, Col.; On Our Merry Way, UA; To the Victor, WB; The Creeper, 20th.
1947—California, Para.; Seven Keys to Baldpate, RKO; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.; The Lost Moment, UI.

CHARLES CIRILLO
1949—Square Dance Jubilee, Lippert; Hollywood Varities, Lippert.

GEORGE CISAR
1949—Johnny Holiday, Alcorn.

MARCELLA CISNEY
1951—Hard, Fast and Beautiful, RKO.
1949—The Undercover Man, Col.

MICHAEL CISNEY
1949—And Baby Makes Three, Col.; The Undercover Man, Col.

RALPH CLANTON
1950—Cyrano de Bergerac, UA.

MARY CLARE
1951—Oliver Twist, UA.
1950—The Black Rose, 20th.

JEAN CLARENDEN
1947—Mourning Becomes Electra, RKO.

ANICE CLARK
1949—Look-Out Sister, Astor.

BUDDY CLARK
1948—Melody Time, RKO.

Bob Hope

CLIFF CLARK
1951—Desert of Lost Men, Rep.; Operation Pacific, WB; Overland Telegraph, RKO; Saddle Legion, RKO; Warpath, Para.; Cavalry Scout, Mono.; Joe Palooka in Triple Cross, Mono.
1950—The Cariboo Trail, 20th; The Gunfighter, 20th; Rookie Fireman, Col.; Vigilante Hideout, Rep.; The Men, UA; The Sound of Fury, UA.
1949—The Stratton Story, MGM; Homicide, WB; Flaming Fury, Rep.; Post Office Investigator, Rep.; The Crime Doctor's Diary, Col.; Fighting Man of the Plains, 20th; Home of the Brave, UA.
1948—Raw Deal, EL; Deep Waters, 20th; Jiggs and Maggie in Court, Mono.; Trouble Makers, Mono.
1947—The Thirteenth Hour, Col.; The Corpse Came C.O.D., Col.; Philo Vance's Gamble, PRC; Bury Me Dead, PRC.

DANE CLARK
1951—Never Trust a Gambler, Col.; Highly Dangerous, Lippert; Fort Defiance, UA.
1950—Backfire, WB; Barricade, WB.
1949—Without Honor, UA.
1948—Whiplash, WB; Embraceable You, WB; Moonrise, Rep.
1947—That Way With Women, WB; Deep Valley, WB.

DAVISON CLARK
1949—Sand, 20th; Samson and Deliah, Para.
1948—Four Faces West, UA.

EDWARD CLARK
1951—Bedtime for Bonzo, UI; Little Egypt, UI; Million Dollar Pursuit, Rep.; Danger Zone, Lippert; Savage Drums, Lippert.
1950—A Ticket to Tomahawk, 20th; The Petty Girl, Col.; Branded, Para.
1949—Amazon Quest, Film Classics; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th.
1947—The Fabulous Dorseys, UA; The Senator Was Indiscreet, UI.

ERNEST CLARK
1950—The Mudlark, 20th.

FRANK CLARK
1951—Call Me Mister, 20th.

FRED CLARK
1951—Hollywood Story, UI; Meet Me After the Show, 20th; The Lemon Drop Kid, Para.; A Place in the Sun, Para.
1950—Sunset Boulevard, Para.; The Eagle and the Hawk, Para.; The Jackpot, 20th; Mrs. O'Malley and Mr. Malone, MGM; Return of the Frontiersman, WB.
1949—Flamingo Road, WB; The Younger Brothers, WB; Alias Nick Beal, Para.; The Lady Takes a Sailor, WB; White Heat, WB.
1948—Hazard, Para.; Fury at Furnace Creek, 20th; Mr. Peabody and the Mermaid, UI; Two Guys from Texas, WB; Cry of the City, 20th.
1947—The Unsuspected, WB; Ride the Pink Horse, UI.

FREDDY CLARK
1950—Treasure Island, RKO.

GORDON CLARK
1950—Under My Skin, 20th.
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.

HARRY CLARK
1950—Cry Murder, Screen Classics.
1949—Project X, Film Classics.

JEAN CLARK
1949—Sky Liner, Screen Guild.

JIMMY CLARK
1947—Violence, Mono.

JOHNNY CLARK
1947—The Locket, RKO.

JUDY CLARK
1947—That's My Gal, Rep.; Two Blondes and a Redhead, Col.

LES CLARK
1950—When Willie Comes Marching Home, 20th.

MAE CLARK
1949—Streets of San Francisco, Rep.

PAT CLARK
1947—Cass Timberlane, MGM.

PETULA CLARK
1951—Naughty Arlette, EL.

RUSS CLARK
1950—When Willie Comes Marching Home, 20th
1949—Come to the Stable, 20th.

STEVE CLARK
1951—Silver Canyon, Col.; Montana Desperado, Mono.; Call Me Mister, 20th; Abilene Trail, Mono.
1950—Gunmen of Abilene, Rep.; West of Wyoming, Mono.
1949—Stampede, Allied Artists; The Fighting Ranger, Mono.; Bandit King of Texas, Rep.; Ride, Ryder, Ride!, EL; Twelve O'Clock High, 20th; Navajo Trail Raiders, Rep.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Under California Stars, Rep.; Crossed Trails, Mono.; The Fighting Vigilantes, EL; Courtin' Trouble, Mono.
1947—Land of the Lawless, Mono.; Six Gun Serenade, Mono.; West of Dodge City, Col.; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Prairie Express, Mono.; Range Beyond the Blue, PRC.

WALLIS CLARK
1951—Criminal Lawyer, Col.
1949—Free for All, UI.

ANGELA CLARKE
1951—Darling, How Could You, Para.; My Favorite Spy, Para.; The Harlem Globetrotters, Col.
1950—The Gunfighter, 20th; Captain Carey, U.S.A., Para.; Frightened City, Col.; Undercover Girl, UI; Outrage, RKO.
1949—Mr. Soft Touch, Col.; Mrs. Mike, UA; The Undercover Man, Col.

BILL CLARKE
1947—Terror Trail, Col.

DAVID CLARKE
1951—House on Telegraph Hill, 20th.
1950—The Gunfighter, 20th; The Blonde Bandit, Rep.
1949—The Set-Up, RKO; Red Canyon, UI; Illegal Entry, UI; Intruder in the Dust, MGM; Abandoned, UI; Thieves' Highway, 20th.
1948—The Boy With Green Hair, RKO; The Man from Colorado, Col.
1947—The Long Night, RKO; Killer McCoy, MGM.

MAE CLARKE
1948—Daredevils of the Clouds, Rep.

ROBERT CLARKE
1951—Hard, Fast and Beautiful, RKO; Casa Manana, Mono.; Pistol Harvest, RKO; The Man From Planet X, UA; Tales of Robin Hood, Lippert.
1950—Outrage, RKO; A Modern Marriage, Mono.
1949—Riders of the Range, RKO.
1948—Return of the Bad Men, RKO; Ladies of the Chorus, Col.
1947—Code of the West, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.

D. A. CLARKE-SMITH
1951—Quo Vadis, MGM.

JAN CLAYTON
1950—The Wolf Hunters, Mono.
1948—The Snake Pit, 20th.

JUNE CLAYWORTH
1950—The White Tower, RKO.
1947—Beat the Band, RKO; Dick Tracy Meets Gruesome, RKO.

LEO CLEARY
1951—Desert of Lost Men, Rep.
1950—State Penitentiary, Col.; Bells of Coronado, Rep.; Storm Warning, WB.
1949—Johnny Holiday, Alcorn.

CLAY CLEMENT
1947—Boomerang, 20th.

GRETA CLEMENT
1947—The Pretender, Rep.

STANLEY CLEMENTS
1951—Pride of Maryland, Rep.; Boots Malone, Col.
1950—Military Academy With That 10th Avenue Gang, Col.; Destination Murder, RKO.
1949—Bad Boy, Allied Artists; Mr. Soft Touch, Col.; Johnny Holiday, Alcorn.
1948—Big Town Scandal, Para.; Hazard, Para.; The Babe Ruth Story, Allied Artists; Winner Take All, Mono.; Racing Luck, Col.

GEORGE CLEVELAND
1951—Flaming Feather, Para.; Fort Defiance, UA.
1950—Please Believe Me, MGM; Trigger, Jr., Rep.; Boy from Indiana, EL; Frenchie, UI.
1949—Kazan, Col.; Miss Grant Takes Richmond, Col.
1948—Albuquerque, Para.; Fury at Furnace Creek, 20th; Miraculous Journey, Film Classics; The Plunderers, Rep.; A Date With Judy, MGM.
1947—Easy Come, Easy Go, Para.; I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; My Wild Irish Rose, WB.

JOHN CLIFF
1951—Best of the Badmen, RKO.
1950—Beyond the Purple Hills, Col.; The Milkman, UI; Law of the Badlands, RKO.

RUTH CLIFFORD
1950—Wagonmaster, RKO.
1949—You're My Everything, 20th; Prejudice, M. P. Sales Corp.; Everybody Does It, 20th.
1948—The Luck of the Irish, 20th.

MONTGOMERY CLIFT
1951—A Place in the Sun, Para.
1950—The Big Lift, 20th.
1949—The Heiress, Para.
1948—The Search, MGM; Red River, UA.

DORINDA CLIFTON
1947—The Marauders, UA.

WALTER CLINTON
1950—The Blonde Bandit, Rep.

JACK CLISBY
1949—Look-Out Sister, Astor.

IRIS CLIVE
1947—Song of the Sierras, Mono.

JOHN CLOSE
1951—The Guy Who Came Back, 20th; The Girl on the Bridge, 20th.
1950—Where the Sidewalk Ends, 20th; Korea Patrol, ELC.

CECIL CLOVELLY
1951—Two Gals and a Guy, UA.
1950—So Young, So Bad, UA.

CHESTER CLUTE
1951—Kentucky Jubilee, Lippert; Stop That Cab, Lippert.
1950—Lucky Losers, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Ringside, Screen Guild; Blondie's Big Deal, Col.; Square Dance Jubilee, Lippert; Mary Ryan, Detective, Col.; Master Minds, Mono.
1948—Mary Lou, Col.; Train to Alcatraz, Rep.; The Strange Mrs. Crane, EL; Winner Take All, Mono.; Jiggs and Maggie in Court, Mono.; Blondie's Reward, Col.
1947—Hit Parade of 1947, Rep.; The Crimson Key, 20th; Something in the Wind, UI; Web of Danger, Rep.; Joe Palooka in the Knockout, Mono.

ANDY CLYDE
1951—Outlaws of Texas, Mono.; Abilene Trail, Mono.
1950—Fence Riders, Mono.; Silver Raiders, Mono.
1948—Silent Conflict, UA.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; The Marauders, UA.

PHYLLIS COATES
1951—The Longhorn, Mono.; Outlaws of Texas, Mono.; Man From Sonora, Mono.; Oklahoma Justice, Mono.; Canyon Raiders, Mono.; Nevada Badmen, Mono.; Superman and the Mole Men, Lippert.
1950—Blues Busters, Mono.

TOMMY COATS
1949—San Antone Ambush, Rep.
1948—Grand Canyon Trail, Rep.
1947—Terror Trail, Col.; Prairie Raiders, Col.

ANTHONY COBB
1950—Mother Didn't Tell Me, 20th.

EDMUND COBB
1951—Blazing Bullets, Mono.; Montana Desperado, Mono.
1950—Bells of Coronado, Rep.; The Arizona Cowboy, Rep.; Frisco Tornado, Rep.; The Vanishing Westerner, Rep.; Hills of Oklahoma, Rep.; Comanche Territory, UI; The Girl from San Lorenzo, UA.
1949—The Far Frontier, Rep.; The Wyoming Bandit, Rep.; Sheriff of Witchita, Rep.; The Daring Caballero, UA; San Antone Ambush, Rep.
1948—The Bold Frontiersman, Rep.; Heart of Virginia, Rep.; Feudin', Fussin' and A-Fightin', UI; Street With No Name, 20th; Carson City Raiders, Rep.; Movies Are Adventures, UI; The Golden Eye, Mono.
1947—Land of the Lawless, Mono.; Last Frontier Uprising, Rep.; Michigan Kid, Univ.; Oregon Trail Scouts, Rep.; Renegade Girl, Screen Guild; Rustler's Round-Up, Univ.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Brute Force, UI; Buffalo Bill Rides Again, Screen Guild; Law of the Canyon, Col.; Riders of the Lone Star, Col.

LEE J. COBB
1951—The Family Secret, Col.; Sirocco, Col.
1950—The Man Who Cheated Himself, 20th.
1949—Thieves' Highway, 20th.
1948—The Miracle of the Bells, RKO; Call Northside 777, 20th; The Luck of the Irish, 20th; Dark Past, Col.
1947—Boomerang, 20th; Johnny O'Clock, Col.; Captain from Castile, 20th.

TRACE COBB
1950—Mother Didn't Tell Me, 20th.

CHARLES COBURN
1951—The Highwayman, Allied Artists.
1950—Mr. Music, Para.; Peggy, UI; Louisa, UI.
1949—Yes Sir, That's My Baby, UI; The Doctor and the Girl, MGM; The Gal Who Took the West, UI; Impact, UA; Everybody Does It, 20th.
1948—B. F.'s Daughter, MGM; Green Grass of Wyoming, 20th.
1947—Lured, UA; The Paradine Case, SRO.

FRED COBY
1950—Halls of Montezuma, 20th.
1949—Ride, Ryder, Ride!, EL; State Department-File 649, Film Classics; White Heat, WB.
1948—The Counterfeiters, 20th; Devil's Cargo, Film Classics; The Prarie, Screen Guild; Jungle Goddess, Screen Guild.

STEVE COCHRAN
1951—The Tanks Are Coming, WB; Inside the Walls of Folsom Prison, WB; Tomorrow Is Another Day, WB; Raton Pass, WB; Jim Thorpe, All American, WB.
1950—The Damned Don't Cry, WB; Storm Warning, WB; Highway 301, WB; Dallas, WB.
1949—White Heat, WB.
1948—A Song Is Born, RKO.
1947—Copacabana, UA.

ANN CODEE
1951—Mr. Imperium, MGM; The Lady Pays Off, UI.
1950—Under My Skin, 20th; When Willie Comes Marching Home 20th.
1949—That Midnight Kiss, MGM.
1948—Rose of Santa Rosa, Col.
1947—Unfinished Dance, MGM.

IRON EYES CODY
1951—Red Mountain, Para.; Fort Defiance, UA.
1950—Broken Arrow, 20th; California Passage, Rep.
1949—Sand, 20th; Massacre River, Allied Artists.

1948—Train to Alcatraz, Rep.; Indian Agent, RKO; The Paleface, Para.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.

J. W. "JOE" CODY
1949—Sand, 20th; Massacre River, Allied Artists.
1948—Where the North Begins, Screen Guild. Mummy's Curse, Univ.

PETER COE
1951—The Wild Blue Yonder, Rep.
1950—Rocky Mountain, WB.
1949—Sword in the Desert, UI; Sands of Iwo Jima, Rep.

TRISTRAM COFFIN
1951—Rodeo King and the Senorita, Rep.; On the Loose, RKO; According to Mrs. Hoyle, Mono.; Northwest Territory, Mono.; Queen for a Day, UA.
1950—The Old Frontier, Rep.; The Baron of Arizona, Lippert; Radar Secret Service, Lippert; Undercover Girl, UI; Outrage, RKO; Square Dance Katy, Mono.; Buckaroo Sheriff of Texas, Rep.; Jungle Jim in Pygmy Island, Col.; Short Grass, Mono.
1949—Desert Vigilante, Col.
1948—The Hunted, Allied Artists; California Firebrand, Rep.; Where the North Begins, Screen Guild; The Shanghai Chest, Mono.; Desperadoes of Dodge City, Rep.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; Blackmail, Rep.; Louisiana, Mono.; Trail to San Antone, Rep.

DICK COGAN
1951—Street Bandits, Rep.; Unknown World, Lippert.
1950—The Jackpot, 20th; Experiment Alcatraz, RKO.
1949—Dancing in the Dark. 20th.

SHAYE COGAN
1951—Comin' Round the Mountain, UI.

MICHAEL COHEN
1947—My Father's House, Jewish National Fund.

RONNIE COHEN
1947—My Father's House, Jewish National Fund.

EDDIE COKE
1948—The Shanghai Chest, Mono.

CLAUDETTE COLBERT
1951—Thunder on the Hill, UI; Let's Make It Legal, 20th.
1950—Three Came Home, 20th; The Secret Fury, RKO.
1949—Bride for Sale, RKO.
1948—Sleep, My Love, UA; Family Honeymoon, UI.
1947—The Egg and I, UI.

ANITA COLBY
1947—Brute Force, UI.

MARION COLBY
1949—Son of Billy the Kid, Screen Guild.

BUDDY COLE
1949—Johnny Holiday, Alcorn.

KING COLE TRIO
1946—Breakfast in Hollywood, UA.

CHARLES COLEMAN
1948—Grand Canyon Trail, Rep; Trouble Makers, Mono.
1947—The Imperfect Lady, Para.; The Pilgrim Lady, Rep.

NANCY COLEMAN
1947—Violence, Mono.; Mourning Becomes Electra, RKO.

MILDRED COLES
1948—Blonde Ice, Film Classics; Song of the Drifter, Mono.; Oklahoma Badlands, Rep.; Bob and Sally, Social Guidance; Bungalow 13, 20th; Back Trail, Mono.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

BONAR COLLEANO
1951—Pool of London, UI.

DORIS COLLEEN
1947—Cigarette Girl, Col.; Little Miss Broadway, Col.

CONSTANCE COLLIER
1949—Whirlpool, 20th.
1948—The Girl from Manhattan, UA; Rope, WB; An Ideal Husband (Foreign).
1947—The Perils of Pauline, Para.

LOIS COLLIER
1951—Rhythm Inn, Mono.
1950—Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Out of the Storm, Rep.
1947—Slave Girl, UI.

SHERLEE COLLIER
1948—Enchantment, RKO.

PATRICIA COLLINGE
1951—Teresa, MGM.

CHARLES "CHICK" COLLINS
1950—The Good Humor Man, Col.
1948—The Fuller Brush Man, Col.

G. PAT COLLINS
1950—Indian Territory, Col.; Triple Trouble, Mono.; Father Makes Good, Mono.
1949—Flaming Fury, Rep.; I Married a Communist, RKO; White Heat, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Jungle Patrol, 20th.

GENE COLLINS
1950—When Willie Comes Marching Home, 20th; Military Academy With That 10th Avenue Gang, Col.
1948—Fighting Father Dunne, RKO.

MONTE COLLINS
1948—Campus Sleuth, Mono.; (Co-orig.) Smart Politics, Mono.
1947—Sarge Goes to College, Mono.

PAUL COLLINS
1950—Rogues of Sherwood Forest, Col.

RAY COLLINS
1951—Vengeance Valley, MGM; Reunion in Reno, UI; Ma and Pa Kettle Back on the Farm, UI; You're in the Navy Now, 20th; I Want You, RKO; The Racket, RKO.
1950—Summer Stock, MGM; The Reformer and the Redhead, MGM; Kill the Umpire, Col.
1949—It Happens Every Spring, 20th; The Fountainhead, WB; Hideout, Rep.; Free for All, UI; Red Stallion in the Rockies, EL; Francis, UI; The Heiress, Para.; Paid in Full, Para.
1948—Homecoming, MGM; Good Sam, RKO; The Man from Colorado, Col.; Command Decision, MGM; For the Love of Mary, UI.
1947—The Bachelor and the Bobby-Soxer, RKO; The Red Stallion, Eagle-Lion; A Double Life, UI; The Senator Was Indiscreet, UI; The Swordsman, Col.

RUSSELL COLLINS
1949—Shockproof, Col.; The Walking Hills, Col.
1948—Close-Up, EL.

SPELMAN B. COLLINS
1948—So Dear to My Heart, RKO.

RONALD COLMAN
1950—Champagne for Caesar, UA.
1947—The Late George Apley, 20th; A Double Life, UI.

ED COIMANS
1951—Sirocco, Col.

LOUISE COLOMBET
1949—Come to the Stable, 20th.

JERRY COLONNA
1951—Alice in Wonderland, RKO; Kentucky Jubilee, Lippert.
1947—Road to Rio, Para.

JOHN DREW COLT
1947—A Double Life, UI.

SAMUEL COLT
1951—The Mating Season, Para.

RITA COLTON
1949—Project X, Film Classics.

PAT COMBS
1950—Second Chance, Rel. Film Assoc.
1947—Hollywood Barn Dance, Screen Guild.

KATHLEEN COMEGYS
1951—Mr. Belvedere Rings the Bell, 20th.

DOROTHY COMINGORE
1951—The Big Night, UA.
1949—Any Number Can Play, MGM.

PERRY COMO
1948—Words and Music, MGM.

BETTY COMPSON
1948—Here Comes Trouble, UA.
1947—Second Chance, 20th; Hard Boiled Mahoney, Mono.

FAY COMPTON
1949—The Forbidden Street, 20th.
1948—Dulcimer Street (Foreign).
1947—Nicholas Nickelby (Foreign); Odd Man Out (Foreign).

JOHN COMPTON
1951—Oh Susanna, Rep.; Navy Bound, Mono.
1950—The Glass Menagerie, WB.
1947—Cheyenne, WB.

JOYCE COMPTON
1949—Grand Canyon, Screen Guild.
1948—A Southern Yankee, MGM; Incident, Mono.
1947—Exposed, Rep.; Linda Be Good, PRC.

M. CONCEPCION
1951—Storm Over Tibet, Col.

CARLOS CONDE
1951—Raton Pass, WB.

RITA CONDE
1947—Ride the Pink Horse, UI.

THE CONDOS BROTHERS
1951—Meet Me After the Show, 20th.

LOGAN CONGER
1947—Louisiana, Mono.

CHESTER CONKLIN
1950—Joe Palooka in Humphrey Takes a Chance, Mono.
1949—The Beautiful Blonde from Bashful Bend, 20th; Jiggs and Maggie in Jackpot Jitters, Mono.; The Golden Stallion, Rep.
1947—The Perils of Pauline, Para.; Springtime in the Sierras, Rep.

HAL CONKLIN
1948—Shades of Gray, U. S. Army Signal Corps.

HEINIE CONKLIN
1950—Joe Palooka in Humphrey Takes a Chance, Mono.
1947—The Perils of Pauline, Para.

LOIS CONKLIN
1947—Monsieur Verdoux, UA.

RUSS CONKLIN
1951—Hurricane Island, Col.
1948—Siren of Atlantis, UA.

FRANK CONLAN
1950—Perfect Strangers, WB.

JAMES P. CONLIN
1950—Operation Haylift, Lippert; Sideshow, Mono.
1949—Knock on Any Door, Col.; Prejudice, M. P. Sales Corp.; Tulsa, El; The Great Rupert, EL.
1947—Dick Tracy's Dilemma, RKO; It's a Joke, Son! Eagle-Lion; Rolling Home, Screen Guild; Mad Wednesday, UA; The Hucksters, MGM; Seven Keys to Baldplate, RKO; Mourning Becomes Electra, RKO.

WHITFIELD CONNOR
1948—Tap Roots, UI.

PAUL CONNELLY
1949—Top o' the Morning, Para.

NADINE CONNOR
1950—Of Men and Music, 20th.

DICKIE CONON
1950—The Golden Gloves Story, EL.

CHARLES CONRAD
1951—The Guy Who Came Back, 20th.

GEORGE CONRAD
1951—Fixed Bayonets, 20th.
1950—Halls of Montezuma, 20th.

JACK CONRAD
1948—Devil's Cargo, Film Classics.
1947—The Brasher Doubloon, 20th; Road to the Big House, Screen Guild.

MIKEL CONRAD
1951—Million Dollar Pursuit, Rep.
1950—The Flying Saucer, Film Classics; Bandit Queen, Lippert.
1949—Sand, 20th; Take One False Step, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Arctic Manhunt, UI; Francis, UI; Mr. Soft Touch, Col.
1948—Phantom Valley, Col.; The Wreck of the Hesperus, Col.; The Man from Colorado, Col.
1947—Untamed Fury, PRC; Border Feud, PRC.

PAUL CONRAD
1948—Blazing Across the Pecos, Col.

WILLIAM CONRAD
1951—Cry Danger, RKO; The Racket, RKO; The Sword of Monte Cristo, 20th.
1950—The Milkman, UI; One Way Street, UI; Dial 1119, MGM.
1949—Any Number Can Play, MGM; Tension, MGM; East Side, West Side, MGM.
1948—Arch of Triumph, UA; Four Faces West, UA; To the Victor, WB; Sorry, Wrong Number, Para.; Joan of Arc, RKO.
1947—Body and Soul, UA.

HANS CONRIED
1951—Texas Carnival, MGM; Rich, Young and Pretty, MGM; Too Young to Kiss, MGM; Behave Yourself, RKO.
1950—Summer Stock, MGM; Nancy Goes to Rio, MGM.
1949—My Friend Irma, Para.
1948—(Narrator) Design for Death, RKO; Variety Time, RKO.
1947—The Senator Was Indiscreet, UI.

FRANK CONROY
1951—The Day the Earth Stood Still, 20th; Lightning Strikes Twice, WB.
1949—The Threat, RKO.
1948—All My Sons, UI; The Naked City, UI; The Snake Pit, 20th; Sealed Verdict, Para.; Rogues' Regiment, UI; For the Love of Mary, UI.
1947—That Hagen Girl, WB.

RICHARD CONTE
1951—The Raging Tide, UI; Hollywood Story, UI.
1950—The Sleeping City, RKO; Under the Gun, UI.
1949—House of Strangers, 20th; Big Jack, MGM; Whirlpool, 20th; Thieves' Highway, 20th.
1948—Call Northside 777, 20th; Cry of the City, 20th.
1947—The Other Love, UA; 13 Rue Madeleine, 20th.

STEVE CONTI
1950—Gunfire, Lippert.

PATSY CONVERSE
1951—The Family Secret, Col.
1950—Father Is a Bachelor, Col.
1948—Rusty Leads the Way, Col.

PEGGY CONVERSE
1949—The Devil's Henchmen, Col.
1947—Railroaded, PRC.

BERT CONWAY
1950—Prisoners in Petticoats, Rep.; Women from Headquarters, Rep.

1949—Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Trapped, EL.
1948—The Man from Texas, EL; Open Secret, EL; You Gotta Stay Happy, UI.
1947—New Orleans, UA; Dragnet, Screen Guild.

CURT CONWAY
1949—A Woman's Secret, RKO; The Lady Gambles, UI.
1948—Raw Deal, EL; Casbah, UI.
1947—Singapore, UI; Gentleman's Agreement, 20th.

ROBERT CONWAY
1949—Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.

RUSSELL CONWAY
1951—Tomahawk, UI; Call Me Mister, 20th.
1950—When Willie Comes Marching Home, 20th; The Lawless, Para.; Military Academy With That 10th Avenue Gang, Col.; Prisoners in Petticoats, Rep.
1949—Trapped, EL; Arctic Manhunt, UI; The Heiress, Para.
1948—The Winner's Circle, 20th; Larceny, UI.

TOM CONWAY
1951—Painting the Clouds With Sunshine, WB; Bride of the Gorilla, Realart.
1950—The Great Plane Robbery, UA.
1949—I Cheated the Law, 20th.
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; The Checkered Coat, 20th; Bungalow 13, 20th; One Touch of Venus, UI.
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.

MARY CONWELL
1947—Untamed Fury, PRC.

MILLARD COODY
1949—The Lawton Story, Hallmark.

JACKIE COOGAN
1951—Varieties on Parade, Lippert.
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ROBERT COOGAN
1951—Ghost Chasers, Mono.
1950—Joe Palooka Meets Humphrey, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Master Minds, Mono.
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

CLYDE COOK
1951—Pride of Maryland, Rep.

ELISHA COOK, JR.
1951—Behave Yourself, RKO.
1949—Flaxy Martin, WB; The Great Gatsby, Para.
1947—Born to Kill, RKO; Fall Guy, Mono.; The Long Night, RKO; The Gangster, Allied Artists.

JUDY COOK
1947—The Private Affairs of Bel Ami, UA.

TOMMY COOK
1950—Panic in the Streets, 20th; The Vicious Years, Film Classics; American Guerrilla in the Philippines, 20th.
1949—Bad Boy, Allied Artists; The Kid from Cleveland, Rep.; Daughter of the West, Film Classics.
1948—Michael O'Halloran, Mono.; Cry of the City, 20th.
1947—The Homestretch, 20th; Humoresque, WB.

BUSTER COOKE
1951—Tarzan's Peril, RKO.

LUCIUS COOKE
1949—Impact, UA.

SPADE COOLEY
1951—Casa Manana, Mono.
1950—Everybody's Dancin', Lippert.
1949—Square Dance Jubilee, Lippert.
1947—(Orchestra) Vacation Days, Mono.

PHILIP COOLIDGE
1947—Boomerang, 20th.

CAROL COOMBS
1951—The Mating Season, Para.
1949—Knock on Any Door, Col.

BARBARA COOPER
1951—Happy Go Lovely, RKO.

CLANCY COOPER
1951—Distant Drums, WB.
1950—Dakota Lil, 20th; Where the Sidewalk Ends, 20th
1949—Mr. Belvedere Goes to College, 20th; Prison Warden, Col.; Mary Ryan, Detective, Col.; The Great Rupert, EL; Whirlpool, 20th.
1948—The Man from Texas, EL; Lulu Belle, Col.
1947—Her Husband's Affairs, Col.; Railroaded, PRC.

CLARENCE COOPER
1949—The Quiet One, Mayer-Burstyn.

DEE COOPER
1949—Gunning for Justice, Mono.
1948—Cheyenne Takes Over, PRC; Triggerman, Mono.; Return of the Lash, Mono.
1947—Raiders of the South, Mono.; Pioneer Justice, PRC; Ghost Town Renegades, PRC.

EDWIN COOPER
1949—Lost Boundaries, Film Classics.
1947—The Guilt of Janet Ames, Col.

GARY COOPER
1951—It's a Big Country, MGM; You're in the Navy Now, 20th; Distant Drums, WB; Starlift, WB.
1950—Bright Leaf, WB; Dallas, WB.
1949—The Fountainhead, WB; Task Force, WB.
1948—Good Sam, RKO.
1947—Variety Girl, Para.; Unconquered, Para.

GEORGE COOPER
1949—Roughshod, RKO; Flaming Fury, Rep.; Zamba, EL.
1948—Blood on the Moon, RKO.
1947—Crossfire, RKO.

GLADYS COOPER
1951—Thunder on the Hill, UI.
1949—Madame Bovary, MGM; The Secret Garden, MGM.
1948—Homecoming, MGM; The Pirate, MGM; The Bishop's Wife, RKO.
1947—Green Dolphin Street, MGM.

INEZ COOPER
1950—Border Treasure, RKO.
1949—The Barkleys of Broadway, MGM.
1947—Riding the California Trail, Mono.; Flight to Nowhere, Screen Guild.

JACKIE COOPER
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.; Stork Bites Man, UA.

MARY COOPER
1951—Bright Victory, UI.

MELVILLE COOPER
1950—Father of the Bride, MGM; Let's Dance, Para.; The Petty Girl, Col.; The Whipped, UA.
1949—The Red Danube, MGM; Love Happy, UA; And Baby Makes Three, Col.
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; 13 Rue Madeleine, 20th.

TED COOPER
1951—Arizona Manhunt, Rep.

TEX COOPER
1950—King of the Bullwhip, Realart.

ROBERT COOTE
1951—Soldiers Three, MGM.
1949—The Red Danube, MGM.
1948—Berlin Express, RKO; The Three Musketeers, MGM; Appointment With Murder, Film Classics.
1947—The Ghost and Mrs. Muir, 20th; The Exile, UI; Forever Amber, 20th.

COWBOY COPAS
1949—Square Dance Jubilee, Lippert.

CAMPBELL COPELIN
1949—Sword in the Desert, UI; Twelve O'Clock High, 20th.
1948—Kiss the Blood Off My Hands, UI.

YORKE COPLEN
1950—(Co-assoc. prod.) Jungle Stampede, Rep.
1948—(Co-prod., co-dir., photog.) Urubu, UA.

DOUG COPPIN
1948—Buckaroo from Powder River, Col.
1947—Prairie Raiders, Col.

GRACE COPPIN
1950—So Young, So Bad, UA.
1949—Lost Boundaries, Film Classics.

GLENN CORBETT
1950—The Fireball, 20th.

ELLEN CORBY
1951—The Barefoot Mailman, Col.; Angels in the Outfield, MGM; The Sea Hornet, Rep.; On Moonlight Bay, WB; Goodbye, My Fancy, WB; The Mating Season, Para.; Here Comes the Groom, Para.
1950—The Gunfighter, 20th; Edge of Doom, RKO; Harriet Craig, Col.; Peggy, UI; Caged, WB.
1949—A Woman's Secret, RKO; Little Women, MGM; Madame Bovary, MGM; Captain China, Para.; Rusty Saves a Life, Col.
1948—I Remember Mama, RKO; Strike It Rich, Allied Artists; Dark Past, Col.
1947—The Fabulous Joe, Rep.

DONNA CORCORAN
1951—Angels in the Outfield, MGM.

PAULA CORDAY
1951—Too Young to Kiss, MGM; The Sword of Monte Cristo, 20th.

FRANK CORDELL
1950—High Lonesome, EL; The Sundowners, EL.
1947—Duel in the Sun, SRO.

HENRY CORDEN
1950—Abbott and Costello in the Foreign Legion, UI.
1947—The Secret Life of Walter Mitty, RKO.

HARRY CORDING
1951—Al Jennings of Oklahoma, Col.; Santa Fe, Col.; Mask of the Avenger, Col.
1950—Fortunes of Captain Blood, Col.; Tyrant of the Sea, Col.; Last of the Buccaneers, Col.
1949—The Fighting O'Flynn, UI; The Secret of St. Ives, Col.
1948—13 Lead Soldiers, 20th; That Lady in Ermine, 20th; Badmen of Tombstone, Allied Artists.
1947—Dangerous Venture, UA; The Marauders, UA.

FRED CORDOVA
1949—The Feathered Serpent, Mono.

JEFF COREY
1951—Never Trust a Gambler, Col.; The Prince Who Was a Thief, UI; Fourteen Hours, 20th; Rawhide, 20th; Only the Valiant, WB; Red Mountain, Para.; New Mexico, UA; Superman and the Mole Men, Lippert.
1950—The Outriders, MGM; The Next Voice You Hear, MGM; The Navadan, Col.; Singing Guns, Rep.; Rock Island Trail, Rep.; Bright Leaf, WB.
1949—Roughshod, RKO; Follow Me Quietly, RKO; City Across the River, UI; Hideout, Rep.; Home of the Brave, UA; Bagdad, UI.
1948—The Wreck of the Hesperus, Col.; Alias a Gentleman, MGM; Let's Live Again, 20th; Kidnapped, Mono; Joan of Arc, RKO; Wake of the Red Witch, Rep.
1947—Miracle on 34th Street, 20th; Brute Force, UI; Ramrod, UA.

MILTON R. COREY
1951—Rawhide, 20th.

ROBIN COREY
1949—Thelma Jordon, Para.

WENDELL COREY
1951—Rich, Young and Pretty, MGM; The Wild Blue Yonder, Rep.
1950—The Furies, Para.; No Sad Songs for Me, Col.; Harriet Craig, Col.; The Great Missouri Raid, Para.
1949—Any Number Can Play, MGM; Holiday Affair, RKO; Thelma Jordon, Para.
1948—The Search, MGM; Sorry, Wrong Number, Para.; Man-Eater of Kumaon, UI; The Accused, Para.
1947—Desert Fury, Para.; I Walk Alone, Para.

CYNTHIA CORLEY
1948—Mr. Peabody and the Mermaid, UI.
1947—The Senator Was Indiscreet, UI.

ANNA CORNELL
1949—Search for Danger, Film Classics.

CONNIE CORNELL
1947—Unfinished Dance, MGM.

JAMES CORNELL
1951—You're in the Navy Now, 20th.

SALLY CORNER
1950—Two Flags West, 20th.
1949—Once More, My Darling, UI.
1948—Leather Gloves, Col.

ROBERT CORNTHWAITE
1951—The Thing, RKO; His Kind of Woman, RKO; Mark of the Renegade, UI.

MADY CORRELL
1947—Monsieur Verdoux, UA.

ADRIENNE CORRI
1951—The River, UA.

LLOYD CORRIGAN
1951—Her First Romance, Col.; The Last Outpost, Para.; Ghost Chasers, Mono.; New Mexico, UA.
1950—When Willie Comes Marching Home, 20th; My Friend Irma Goes West, Para.; Father Is a Bachelor, Col.; Cyrano de Bergerac, UA; Sierra Passage, Mono.
1949—The Girl from Jones Beach, WB; Blondie Hits the Jackpot, Col.; Dancing in the Dark, 20th; And Baby Makes Three, Col.
1948—Adventures of Casanova, EL; The Bride Goes Wild, MGM; The Big Clock, Para.; Mr. Reckless, Para.; Strike It Rich, Allied Artists; Homicide for Three, Rep.; The Return of October, Col; A Date With Judy, MGM.
1947—Shadowed, Col.; Stallion Road, WB; Blaze of Noon, Para.; The Ghost Goes Wild, Rep.

RAY CORRIGAN
1950—Trail of Robinhood, Rep.
1949—Zamba, EL.
1947—Renegade Girl, Screen Guild.

FRANCO CORSARO
1949—Black Magic, UA.
1948—Arch of Triumph, UA.

VALENTINA CORTESA
1951—House on Telegraph Hill, 20th.
1950—Lost Women (Foreign); Bullet for Stefano, (Foreign).
1949—Black Magic, UA; Malaya, MGM; Thieves' Highway, 20th; The Wandering Jew (Foreign).

MARIE CORTEZ
1947—Ride the Pink Horse, UI.

RICARDO CORTEZ
1950—Bunco Squad, RKO.
1948—Mystery in Mexico, RKO.
1947—Blackmail, Rep.; The Locket, RKO.

JEFF CORY
1947—Hoppy's Holiday, UA.

ERNEST COSSART
1949—John Loves Mary, WB.
1947—Love from a Stranger, Eagle-Lion.

JOHN COSTELLO
1949—Top o' the Morning, Para.

LOU COSTELLO
1951—Comin' Round the Mountain, UI; Meet the Invisible Man, UI.

1950—Abbott and Costello in the Foreign Legion, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA.
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.

PAT COSTELLO
1948—Mexican Hayride, UI.

JONATHAN COTT
1951—The Strip, MGM; The Sellout, MGM; Shadow in the Sky, MGM; Lone Star, MGM.

HERMAN COTTMAN
1950—Panic in the Streets, 20th.

CAROLINA COTTON
1950—Hoedown, Col.
1949—Feudin' Rhythm, Col.

JOSEPH COTTON
1951—The Man With a Cloak, MGM; Half Angel, 20th; Peking Express, Para.
1950—The September Affair, Para.; Two Flags West, 20th; The 3rd Man, SRO; Walk Softly, Stranger, RKO.
1949—Beyond the Forest, WB; Under Capricorn, WB.
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO.

WILLIAM COTTRELL
1951—The Strange Door, UI.

GEORGE COULOURIS
1950—Kill or Be Killed, EL.
1948—Sleep, My Love, UA; Beyond Glory, Para.; Joan of Arc, RKO; A Southern Yankee, MGM.
1947—California, Para.; Mr. District Attorney, Col.

GERALD COURTEMARCHE
1948—Badmen of Tombstone, Allied Artists.

JEROME COURTLAND
1951—The Barefoot Mailman, Col.; Sunny Side of the Street, Col.; Santa Fe, Col.; Texas Rangers, Col.
1950—The Palomino, Col.; A Woman of Distinction, Col.; When You're Smiling, Col.
1949—Battleground, MGM; Make Believe Ballroom, Col.; Tokyo Joe, Col.; The Walking Hills, Col.
1948—The Man from Colorado, Col.

ASHLEY COWAN
1948—Whispering Smith, Para.

JEROME COWAN
1951—Criminal Lawyer, Col.; The Fat Man, UI; Disc Jockey, Allied Artists.
1950—When You're Smiling, Col.; The Fuller Brush Girl, Col.; Peggy, UI; Young Man With a Horn, WB; Joe Palooka Meets Humphrey, Mono.; Dallas, WB; The West Point Story, WB.
1949—Scene of the Crime, MGM; The Fountainhead, WB; The Girl from Jones Beach, WB; Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Always Leave Them Laughing, WB.
1948—Blondie in the Dough, Col.; So This Is New York, UA; Arthur Takes Over, 20th; Wallflower, WB; Night Has a Thousand Eyes, Para.; June Bride, WB; Blondie's Reward, Col.
1947—Blondie's Holiday, Col.; Dangerous Years, 20th; Driftwood, Rep.; Miracle on 34th Street, 20th; The Perfect Marriage, Para.; The Unfaithful, WB; Blondie's Big Moment, Col.; Cry Wolf, WB; Flight to Nowhere, Screen Guild; Riffraff, RKO; Blondie's Anniversary, Col.

NOEL COWARD
1950—The Astonished Heart (Foreign).

BRUCE COWLING
1951—The Painted Hills, MGM; Cause for Alarm, MGM.
1950—Devil's Doorway, MGM; A Lady Without a Passport, MGM.
1949—The Stratton Story, MGM; Battleground, MGM; Ambush, MGM.
1947—Song of the Thin Man, MGM.

VICTOR COX
1950—Boy from Indiana, EL.

VIRGINIA COX
1949—Brothers in the Saddle, RKO.

JOHNNY COY
1947—Ladies' Man, Para.

WALTER COY
1950—Saddle Tramp, UI; Colt .45, WB; Barricade, WB; Under Mexicali Stars, Rep.

BUSTER CRABBE
1950—Captive Girl, Col.
1948—Caged Fury, Para.
1947—Ghost of Hidden Valley, PRC; Last of the Redmen, Col.

CATHERINE CRAIG
1950—No Man of Her Own, Para.
1948—Albuquerque, Para.; Appointment With Murder, Film Classics.
1947—Seven Were Saved, Para.; The Pretender, Rep.

GARRETT CRAIG
1948—He Walked by Night, EL.

HELEN CRAIG
1948—The Twisted Road, RKO; The Snake Pit, 20th.

JAMES CRAIG
1951—The Strip, MGM; Drums in the Deep South, RKO.
1950—A Lady Without a Passport, MGM.
1949—Side Street, MGM.
1948—The Man from Texas, EL.
1947—Dark Delusion, MGM.

NELL CRAIG
1947—Dark Delusion, MGM.

JEANNE CRAIN
1951—People Will Talk, 20th; The Model and the Marriage Broker, 20th; Take Care of My Little Girl, 20th.
1950—Cheaper By the Dozen, 20th; I'll Get By, 20th.
1949—The Fan, 20th; Pinky, 20th.
1948—You Were Meant for Me, 20th; A Letter to Three Wives, 20th; Apartment for Peggy, 20th.

MARC CRAMER
1947—Adventures of Don Coyote, UA.

PAUL CRAMER
1950—West of Wyoming, Mono.

RICHARD CRAMER
1947—Law of the Lash, PRC; Wild Country, PRC.

SUZI CRANDALL
1948—Mark of the Lash, Screen Guild; Station West, RKO.
1947—That Way With Women, WB.

BEVERLEE CRANE
1950—Blonde Dynamite, Mono.

FRED CRANE
1949—The Gay Amigo, UA.

JAMES CRANE
1947—Magic Town, RKO.

MADGE CRANE
1947—Fun on a Weekend, UA.

RICHARD CRANE
1951—Man in the Saddle, Col.; The Last Outpost, Para.
1950—A Lady Without a Passport, MGM.
1948—Waterfront at Midnight, Para.; Campus Honeymoon, Rep.; Arthur Takes Over, 20th; Dynamite, Para.; Angel on the Amazon, Rep.; Triple Threat, Col.

NICK CRAVAT
1950—The Flame and the Arrow, WB.

NOEL CRAVAT
1950—Federal Man, EL.
1949—The Mutineers, Col.
1948—The Iron Curtain, 20th; Parole, Inc., EL.
1947—Three on a Ticket, PRC; Sweet Genevieve, Col.

JAMES CRAVEN
1951—Wells Fargo Gunmaster, Rep.; David and Bathsheba, 20th.
1950—Trial Without Jury, Rep.
1949—The Clay Pigeon, RKO; The Fighting O'Flynn, UI; Strange Gamble, UA.
1948—Million Dollar Weekend, EL; Johnny Belinda, WB; Desperadoes of Dodge City, Rep.
1947—13 Rue Madeleine, 20th.

JOHN CRAVEN
1947—Flight to Nowhere, Screen Guild.

ANNE CRAWFORD
1951—Thunder on the Hill, UI; Tony Draws a Horse, Cinema Distributors; Trio, Para.

BRODERICK CRAWFORD
1951—The Mob, Col.; Lone Star, MGM.
1950—Cargo to Capetown, Col.; Convicted, Col.; Born Yesterday, Col.
1949—A Kiss in the Dark, WB; Night Unto Night, WB; All the King's Men, Col.; Anna Lucasta, Col.
1948—The Flame, Rep.; The Time of Your Life, UA; Badmen of Tombstone, Allied Artists; Sealed Verdict, Para.
1947—Slave Girl, UI.

HOWARD CRAWFORD
1949—The Hasty Heart, WB.

JOAN CRAWFORD
1951—Goodbye, My Fancy, WB.
1950—Harriet Craig, Col.; The Damned Don't Cry, WB.
1949—Flamingo Road, WB.
1947—Humoresque, WB; Possessed, WB; Daisy Kenyon, 20th.

JOHN CRAWFORD
1951—Raton Pass, WB; Northwest Territory, Mono.
1950—Lonely Heart Bandits, Rep.; Cyrano de Bergerac, UA.
1948—Sons of Adventure, Rep.

LAURENCE CREGAR
1950—Undercover Girl, UI; Johnny One-Eye, UA.

JOSEPH CREHAN
1951—Pride of Maryland, Rep.; Roadblock, RKO.
1950—The Arizona Cowboy, Rep.; Triple Trouble, Mono.; Square Dance Katy, Mono.; The Tougher They Come, Col.
1949—Duke of Chicago, Rep.; The Last Bandit, Rep.; Alimony, Film Classics; Ringside, Screen Guild; Alias the Champ, Rep.; Prejudice, M. P. Sales Corp; State Department-File 649, Film Classicsc; Red Desert, Lippert.
1948—The Hunted, Allied Artists; Adventures in Silverado, Col.; Silver River, WB; The Story of Life, Crusade; Street Corner, Wilshire; Badmen of Tombstone, Allied Artists; The Countess of Monte Cristo, UI; Homicide for Three, Rep.; Night Time in Nevada, Rep.; The Enchanted Valley, EL; Sundown in Santa Fe, Rep.; Triple Threat, Col.; April Showers, WB.
1947—Philo Vance's Gamble, PRC; Louisiana, Mono.; The Trespasser, Rep.; Dick Tracy Meets Gruesome, RKO; The Foxes of Harrow, 20th.

PATSY CREIGHTON
1949—Adventure in Baltimore, RKO.
1948—The Mating of Millie, Col.

SALLY CREIGHTON
1951—The Thing, RKO.

HENRI CREMIEUX
1951—Mr. Peek-a-Boo, UA.

BILL CRESPINEL
1950—Radar Secret Service, Lippert.

LAWRENCE CRINER
1948—Miracle in Harlem, Screen Guild.

KERNON CRIPPS
1949—Mary Ryan, Detective, Col.
1948—Blondie in the Dough, Col.

DONALD CRISP
1951—Home Town Story, MGM.
1950—Bright Leaf, WB.
1949—Challenge to Lassie, MGM.
1948—Whispering Smith, Para.; Hills of Home, MGM.
1947—Ramrod, UA.

HARRY CROCKER
1949—Dancing in the Dark, 20th.

LUTHER CROCKETT
1951—Bonanza Town, Col.; Cuban Fireball, Rep.; Golden Girl, 20th.
1950—Kill the Umpire, Col.; Rider from Tucson, RKO; I Killed Geronimo, EL; Colt .45, WB; The Wolf Hunters, Mono.; One Too Many, Hallmark.

RICHARD CROCKETT
1950—Wabash Avenue, 20th.
1948—Panhandle, Allied Artists.

DOUGLAS CROFT
1947—Killer McCoy, MGM.

TEX CROMER
1950—Everybody's Dancin', Lippert.

RICHARD CROMWELL
1948—Bungalow 13, 20th.

HUME CRONYN
1951—People Will Talk, 20th.
1949—Top o' the Morning, Para.
1948—The Bride Goes Wild, MGM.
1947—The Beginning or the End, MGM; Brute Force, UI.

BING CROSBY
1951—Here Comes the Groom, Para.
1950—Mr. Music, Para.; Riding High, Para.
1949—Top o' the Morning, Para.; A Connecticut Yankee in King Arthur's Court, Para.; (Voice) The Adventures of Ichabod and Mr. Toad, RKO; Down Memory Lane, EL.
1948—The Emperor Waltz, Para.
1947—Welcome Stranger, Para.; Variety Girl, Para.; Road to Rio, Para.

BOB CROSBY
1951—Two Tickets to Broadway, RKO.
1950—When You're Smiling, Col.

WADE CROSBY
1951—Tales of Robin Hood, Lippert.
1949—Rose of the Yukon, Rep.
1948—Angels' Alley, Mono.; Under California Stars, Rep.; The Timber Trail, Rep.; The Paleface, Para.
1947—Along the Oregon Trail, Rep.

PAULE CROSET
1947—The Exile, UI.

HUGH CROSS
1951—Seven Days to Noon, Distinguished Films.

JIMMY CROSS
1951—G. I. Jane, Lippert.
1948—French Leave, Mono.

MILTON CROSS
1950—Grounds for Marriage, MGM.

MARJORIE CROSSLAND
1951—I Want You, RKO; Bright Victory, UI.
1950—Caged, WB; The Company She Keeps, RKO; Louise, UI.

EILEEN CROWE
1949—Top o' the Morning, Para.

COL. H. P. CROWE
1949—Sands of Iwo Jima, Rep.

JANE CROWLEY
1948—Call Northside 777, 20th

MATT CROWLEY
1951—The Mob, Col.

HELEN CROZIER
1947—The Foxes of Harrow, 20th.

ANDREW CRUIKSHANK
1950—Eye Witness, EL.

ROSALIE CRUTCHLEY
1951—Quo Vadis, MGM.

XAVIER CUGAT and ORCHESTRA
1949—Neptune's Daughter, MGM.
1948—On an Island With You, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1947—This Time for Keeps, MGM.

ROLAND CULVER
1951—Obsessed, UA.
1949—The Great Lover, Para.
1948—The Emperor Waltz, Para.; Isn't It Romantic, Para.
1947—Down to Earth, Col.; Singapore, UI.

BILLY CUMMINGS
1948—Fighting Father Dunne, RKO.
1947—Oregon Trail Scouts, Rep.

ROBERT CUMMINGS
1951—The Barefoot Mailman, Col.
1950—The Petty Girl, Col.; For Heaven's Sake, 20th.
1949—Free for All, UI; Reign of Terror, EL; Paid in Full, Para.; Tell It to the Judge, Co.
1948—Sleep, My Love, UA; The Accused, Para.; Let's Live a Little, EL.
1947—Heaven Only Knows, UA; The Lost Moment, UI.

VICKI CUMMINGS
1951—I Can Get It for You Wholesale, 20th.

PEGGY CUMMINS
1950—Operation X, Col.; If This Be Sin (Foreign).
1949—Deadly Is the Female, UA; Her Man Gibley (Foreign).
1948—Green Grass of Wyoming, 20th; Escape, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th.

ZAMAH CUNNINGHAM
1950—Key to the City, MGM.
1948—Dream Girl, Para.

ELVIRA CURCI
1947—Song of My Heart, Allied Artists.

LEO CURLEY
1949—Johnny Holiday, Alcorn.

FINLAY CURRIE
1951—People Will Talk, 20th; Trio, Para.
1950—The Black Rose, 20th; The Mudlark, 20th; Treasure Island, RKO; Operation X, Col.

LOUISE CURRIE
1949—And Baby Makes Three, Col.
1947—Backlash, 20th; Three on a Ticket, PRC; The Crimson Key, 20th; Second Chance, 20th; The Chinese Ring, Mono.

MARY CURRIER
1948—Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.; Joan of Arc, RKO; Angel in Exile, Rep.
1947—Dark Delusion, MGM; Body and Soul, UA; The Foxes of Harrow, 20th; Magic Town, RKO.

ANNE CURSON
1948—The Iron Curtain, 20th.

ALAN CURTIS
1949—Apache Chief, Lippert; The Pirates of Capri (Foreign).
1948—The Enchanted Valley, EL.
1947—Philo Vance's Gamble, PRC; Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Philo Vance's Secret Mission, PRC.
1949—City Across the River, UI; Johnny Stool Pigeon, UI; The Lady Gambles, UI; Francis, UI.

BILLY CURTIS
1950—Jungle Jim in Pygmy Island, Col.
1948—Homicide for Three, Rep.; April Showers, WB.

BOB CURTIS
1949—Sky Dragons, Mono.

DONALD CURTIS
1949—Stampede, Allied Artists.
1948—The Fuller Brush Man, Col.; The Spiritualist, EL.
1947—Dangerous Years, 20th; I Love Trouble, Col.; Night Song, RKO.

DOROTHY CURTIS
1947—Buffalo Bill Rides Again, Screen Guild.

JOANN CURTIS
1947—If Winter Comes, MGM.

KEENE CURTIS
1948—Macbeth, Rep.

RICHARD CURTIS
1951—Whirlwind, Col.; Lorna Doone, Col.; Rawhide, 20th.
1950—Covered Wagon Raid, Rep.; The Vanishing Westerner, Rep.
1949—Navajo Trail Raiders, Rep.
1947—Renegade Girl, Screen Guild; Santa Fe Uprising, Rep.; Abilene Town, UA; Wyoming, Rep.

TONY CURTIS
1951—The Prince Who Was a Thief, UI.
1950—Winchester '73, UI; Sierra, UI; I Was a Shoplifter, UI; Kansas Raiders, UI.

WILLA PEARL CURTIS
1949—The Lawton Story, Hallmark.

JORJA CURTRIGHT
1947—Heaven Only Knows, UA.

CYRIL CUSACK
1951—Soldiers Three, MGM; The Secret of Convict Lake, 20th; The Blue Veil, RKO.
1948—Escape, 20th.

VICTOR CUTLER
1948—Assigned to Danger, Col.; The Man from Texas, EL.

FRANK DAE
1950—711 Ocean Drive, Col.
1948—Panhandle, Allied Artists; The Winner's Circle, 20th.

ARLENE DAHL
1951—No Questions Asked, MGM; Inside Straight, MGM.
1950—Three Little Words, MGM; The Outriders, MGM; Watch the Birdie, MGM.
1949—Scene of the Crime, MGM; Reign of Terror, EL; Ambush, MGM.
1948—The Bride Goes Wild, MGM; A Southern Yankee, MGM.
1947—My Father's House, Jewish National Fund.

JOHN DAHNER
1949—Kazan, Col.

DAN DAILEY
1951—Call Me Mister, 20th; I Can Get It for You Wholesale, 20th.
1950—When Willie Comes Marching Home, 20th; My Blue Heaven, 20th; I'll Get By, 20th.
1949—You're My Everything, 20th.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th.

SUZANNE DALBERT
1951—The Lady and the Bandit, Col.; Target Unknown, UI.
1950—Mark of the Gorilla, Col.; Breakthrough, WB.
1949—Trail of The Yukon, Col.
1948—The Accused, Para.

JULIAN d'ALBIE
1949—Edward, My Son, MGM.
1947—So Well Remembered (Foreign).

CHARLES DALE
1951—Two Tickets to Broadway, RKO.

ESTHER DALE
1951—Too Young to Kiss, MGM.
1950—No Man of Her Own, Para.; Surrender, Rep.; Walk Softly, Stranger, RKO.
1949—Ma and Pa Kettle, UI; Holiday Affair, RKO.
1948—A Song Is Born, RKO.
1947—The Egg and I, UI; Unfinished Dance, MGM.

FRED DALE
1950—Halls of Montezuma, 20th.

HIGHLAND DALE
1948—The Return of Wildfire, Screen Guild.

JAMES DALE
1948—Sons of Adventure, Rep.

PAUL DALE
1950—It's a Small World, EL.

PHILIP DALE
1950—Eye Witness, EL.

VIRGINIA DALE
1951—Danger Zone, Lippert.
1948—Docks of New Orleans, Mono.; Strike It Rich, Allied Artists.
1947—Dragnet, Screen Guild; The Hucksters, MGM; Fall In, Mono.

CASS DALEY
1951—Here Comes the Groom, Para.
1947—Ladies' Man, Para.; Variety Girl, Para.

JACK DALEY
1951—Pickup, Col.
1949—Search for Danger, Film Classics.
1948—Chicken Every Sunday, 20th.

MARCEL DALIO
1951—Rich, Young and Pretty, MGM; On the Riviera, 20th.

JOHN DALL
1950—The Man Who Cheated Himself, 20th.
1949—Deadly Is the Female, UA.
1948—Another Part of the Forest, UI; Rope, WB.
1947—Something in the Wind, UI.

JACK DALY
1950—Once a Thief, UA; Champagne for Caesar, UA; For Heaven's Sake, 20th.

JACQUELINE DALYA
1950—Wabash Avenue, 20th.
1948—Adventures of Casanova, EL; The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO.

WILLIAM DAMBROSI
1948—French Leave, Mono.

VIC DAMONE
1951—Rich, Young and Pretty, MGM.

WALTER DAMROSCH
1947—Carnegie Hall, UA.

ALENXANDER DANAROFF
1949—Black Magic, UA.

"BOLEY" DANCEWICZ
1948—Triple Threat, Col.

DON DANCHETTE
1950—The Breaking Point, WB.

THE FOUR DANDIES
1949—Hollywood Varieties, Lippert.

TOM D'ANDREA
1951—Little Egypt, UI.
1950—The Next Voice You Hear, MGM; Kill the Umpire, Col.
1949—Flaxy Martin, WB; Tension, MGM.
1948—Silver River, WB; To the Victor, WB; Smart Girls Don't Talk, WB; Fighter Squadron, WB.
1947—Humoresque, WB; Love and Learn, WB; Dark Passage, WB.

DOROTHY DANDRIDGE
1951—The Harlem Globetrotters, Col.; Tarzan's Peril, RKO.

RUBY DANDRIDGE
1948—Tap Roots, UI.
1947—The Arnelo Affair, MGM; Dead Reckoning, Col.; My Wild Irish Rose, WB.

PATRICIA DANE
1948—Fighting Mad, Mono.; Are You With It?, UI.

ROBERT DANE
1951—Girl on the Bridge, 20th.

HENRY DANIELL
1950—Buccaneer's Girl, UI.
1949—The Secret of St. Ives, Col.
1948—Siren of Atlantis, UA; Wake of the Red Witch, Rep.
1947—Song of Love, MGM; The Exile, UI.

BETTE DANIELS
1949—San Antone Ambush, Rep.

BILLY DANIELS
1951—Sunny Side of the Street, Col.
1950—When You're Smiling, Col.; My Blue Heaven, 20th.
1948—Family Honeymoon, UI.

HANK DANIELS
1947—The Burning Cross, Screen Guild.

MARK DANIELS
1949—The Life of Riley, UI.
1947—Undercover Maisie, MGM; Bury Me Dead, PRC; The Last Round-Up, Col.

TERRI DANIELS
1949—The Lovable Cheat, Film Classics.

BENGT DANIELSSON
1951—Kon Tiki, RKO.

LISA DANIELY
1951—Lilli Marlene, RKO.

ROGER DANN
1948—I, Jane Doe, Rep.
1947—The Crime Doctor's Gamble, Col.

ROYAL DANO
1951—The Red Badge of Courage, MGM; Flame of Araby, UI.
1950—Undercover Girl, UI; Under the Gun, UI.

DANTE
1950—Bunco Squad, RKO.

HELMUT DANTINE
1947—Whispering City (Foreign).

CARMEN D'ANTONIO
1951—Golden Girl, 20th.

ISAAC DANZINGER
1947—My Father's House, Jewish National Fund.

LOUIS DA PRON
1950—One Too Many, Hallmark.
1948—Are You With It?, UI.

DENISE DARCEL
1951—Westward the Women, MGM.
1950—Tarzan and the Slave Girl, RKO.
1949—Battleground, MGM; Thunder in the Pines, Screen Guild.

ALDO DARE
1951—My True Story, Col.; Saturday's Hero, Col.

CLARA DARE
1947—Citizen Saint, Clyde Elliott.

HELENA DARE
1948—Open Secret, EL; Jiggs and Maggie in Society, Mono.; The Iron Curtain, 20th.

VIRGINIA DARE
1947—Fall Guy, Mono.

FRANK DARIEN
1951—The Whip Hand, RKO.
1950—The Flying Saucer, Film Classics.
1948—Belle Starr's Daughter, 20th.
1947—The Woman on the Beach, RKO; Magic Town, RKO.

RO MERE DARLING
1949—Mrs. Mike, UA.

LINDA DARNELL
1951—The Lady Pays Off, UI; The Guy Who Came Back, 20th; The 13th Letter, 20th.
1950—No Way Out, 20th; Two Flags West, 20th.
1949—Slattery's Hurricane, 20th; Everybody Does It, 20th.
1948—The Walls of Jericho, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Forever Amber, 20th.

STEVE DARRELL
1951—Pecos River, Col.; Rough Riders of Durango, Rep.
1950—Cowtown, Col.; David Harding, Counterspy, Col.; The Blazing Sun, Col.; The Arizona Cowboy, Rep.; Under Mexicali Stars, Rep.
1949—Outcasts of the Trail, Rep.; El Dorado Pass, Col.; Challenge of the Range, Col.; Blazing Trail, Col.; Abandoned, UI; Riders in the Sky, Col.
1948—I Wouldn't Be In Your Shoes, Mono.; Overland Trails, Mono.; Carson City Raiders, Rep.; The Timber Trail, Rep.; West of Sonora, Col.; Night Time in Nevada, Rep.; Son of God's Country, Rep.
1947—Valley of Fear, Mono.; On the Old Spanish Trail, Rep.; Riders of the Lone Star, Col.; Song of My Heart, Allied Artists; Under Colorado Skies, Rep.

DANIELLE DARRIEUX
1951—Rich, Young and Pretty, MGM; La Ronde, Commercial (Foreign).
1947—Ruy-Blas (Foreign); Bethsabee (Foreign).

MICHAEL DARRIN
1951—Meet Me After the Show, 20th.

SONIA DARRIN
1950—Federal Agent at Large, Rep.
1949—Caught, MGM.
1947—Bury Me Dead, PRC.

FRANKIE DARRO
1951—Pride of Maryland, Rep.
1950—Riding High, Para.; Sons of New Mexico, Col.; Wyoming Mail, UI.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.
1948—Angels' Alley, Mono.; Smart Politics, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Sarge Goes to College, Mono.; That's My Man, Rep.; Vacation Days, Mono.

ALFONSO D'ARTEGA
1947—Carnegie Hall, UA.

JANE DARWELL
1951—Excuse My Dust, MGM; Journey Into Light, 20th; The Lemon Drop Kid, Para.; The Second Face, EL.
1950—Surrender, Rep.; Redwood Forest Trail, Rep.; Wagonmaster, RKO; Three Husbands, UA; Caged, WB; The Daughter of Rosie O'Grady, WB; Father's Wild Game, Mono.
1949—Red Canyon, UI
1948—Train to Alcatraz, Rep.; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; Keeper of the Bees, Col.

LAURIA DARYL
1951—Pardon My French, UA.

EDDIE DAS
1948—Man-Eater of Kumaon, UI.

HOWARD da SILVA
1951—M, Col.; Fourteen Hours, 20th.
1950—Wyoming Mail, UI; The Whipped, UA; Three Husbands, UA; Tripoli, Para.
1949—The Great Gatsby, Para.; Border Incident, MGM.
1948—The Twisted Road, RKO.
1947—Blaze of Noon, Para.; Variety Girl, Para.; Unconquered, Para.

LOPES Da SILVA
1950—Kill or Be Killed, EL.

HERSCHEL DAUGHERTY
1949—Red, Hot and Blue, Para.

CLAUDE DAULPHIN
1950—Deported, UI.

ADELE DAVENPORT
1947—Lost Honeymoon, Eagle-Lion.

DANNY DAVENPORT
1950—The Big Lift, 20th; I'll Get By, 20th; Korea Patrol, ELC.

VERNE DAVENPORT
1951—The Whistle at Eaton Falls, Col.

RICHARD DAVID
1949—Arson, Inc., Screen Guild.

BERT DAVIDSON
1950—Right Cross, MGM.
1948—Walk a Crooked Mile, Col.

JACK DAVIDSON
1951—Half Angel, 20th.

JOHN DAVIDSON
1949—Slattery's Hurricane, 20th; Oh, You Beautiful Doll, 20th.
1948—Bungalow 13, 20th; A Letter to Three Wives, 20th; That Wonderful Urge, 20th.
1947—Daisy Kenyon, 20th.

RONALD DAVIDSON
1950—Jungle Stampede, Rep.

BETTY ANN DAVIES
1951—Trio, Para.
1948—Escape, 20th.

DAVID DAVIES
1950—Treasure Island, RKO.

JOHN HOWARD DAVIES
1951—Tom Brown's School Days, UA; Oliver Twist, UA.

LYNN DAVIES
1951—Anne of the Indies, 20th.
1950—Blonde Dynamite, Mono.; Holiday Rhythm, Lippert.

LLOYD G. DAVIES
1949—The Red Menace, Rep.

BETTE DAVIS
1951—Payment on Demand, RKO.
1950—All About Eve, 20th.
1949—Beyond the Forest, WB.
1948—Winter Meeting, WB; June Bride, WB.

BOYD DAVIS
1949—Ma and Pa Kettle, UI; Samson and Delilah, Para.; Girls' School, Col.
1948—The Wreck of the Hesperus, Col.; A Foreign Affair, Para.
1947—The Senator Was Indiscreet, UI.

CHARLES DAVIS
1951—The Man From Planet X, UA.

CHES DAVIS
1951—Yes Sir, Mr. Bones, Lippert.

GAIL DAVIS
1951—Texans Never Cry, Col.; Whirlwind, Col.; Silver Canyon, Col.; Valley of Fire, Col.; Overland Telegraph, RKO; Yukon Manhunt, Mono.
1950—Cowtown, Col.; Sons of New Mexico, Col.; Indian Territory, Col.; West of Wyoming, Mono.
1949—Death Valley Gunfighter, Rep.; The Far Frontier, Rep.; Frontier Investigator, Rep.; Law of the Golden West, Rep.; South of Death Valley, Col.

GEORGE DAVIS
1951—Secrets of Monte Carlo, Rep.; The Lady Says No, UA.
1949—Treasure of Monte Cristo, Lippert.
1947—The Crime Doctor's Gamble, Col.

GLENN DAVIS
1947—The Spirit of West Point, Film Classics.

JACK DAVIS
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; Blondie's Big Moment, Col.

JAMES "JIM" DAVIS
1951—Silver Canyon, Col.; The Sea Hornet, Rep.; Oh! Susanna, Rep.; Cavalry Scout, Mono.; Little Big Horn, Lippert; 3 Desperate Men, Lippert.
1950—The Cariboo Trail, 20th; The Showdown, Rep.; The Savage Horde, Rep.; Hi-Jacked, Lippert; California Passage, Rep.
1949—Yes Sir, That's My Baby, UI; Brimstone, Rep.; Hellfire, Rep.; Red Stallion in the Rockies, EL.
1948—Winter Meeting, WB.
1947—The Beginning or the End, MGM; (Songs) Louisiana, Mono.; The Romance of Rosy Ridge, MGM; The Fabulous Texan, Rep.

JIMMIE DAVIS AND HIS SUNSHINE BAND
1950—Square Dance Katy, Mono.

JOAN DAVIS
1951—The Groom Wore Spurs, UI.
1950—Love That Brute, 20th.
1949—Make Mine Laughs, RKO; Traveling Saleswoman, Col.
1948—If You Knew Susie, RKO.

JOHNNY "SCAT" DAVIS
1950—The Lawless, Para.

KARL DAVIS
1951—Mask of the Dragon, Lippert.

MARTHA DAVIS
1948—Smart Politics, Mono.

NANCY DAVIS
1951—It's a Big Country, MGM; Night Into Morning, MGM; Shadow in the Sky, MGM.
1950—Shadow On the Wall MGM; The Next Voice You Hear, MGM.
1949—The Doctor and the Girl, MGM; East Side, West Side, MGM.

OSSIE DAVIS
1950—No Way Out, 20th.

ROBERT A. DAVIS
1951—The Lion Hunters, Mono.
1950—No Way Out, 20th.
1949—Knock on Any Door, Col.
1947 —The Long Night, RKO.

RUFE DAVIS
1951—Joe Palooka in Triple Cross, Mono.
1948—The Strawberry Roan, Col.

SALLY DAVIS
1948—Harpoon, Screen Guild.

SHIRLEY DAVIS
1949—Prince of the Plains, Rep.

WILLIAM "WEE WILLIE" DAVIS
1950—The Asphalt Jungle, MGM; Abbott and Costello in the Foreign Legion, UI.
1949—The Red Pony, Rep.; Samson and Delilah, Para.; Bodyhold, Col.
1947—Bowery Bombshell, Mono.

HAL K. DAWSON
1951—Rhubarb, Para.; Superman and the Mole Men, Lippert.
1950—Wabash Avenue, 20th.
1949—You're My Everything, 20th.
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; Apartment for Peggy, 20th; Let's Live a Little, EL.
1947—The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Blondie's Big Moment, Col.

DENNIS DAY
1951—Golden Girl, 20th.
1950—I'll Get By, 20th.
1949—Make Mine Laughs, RKO.
1948—Melody Time, RKO.

DORIS DAY
1951—Lullaby of Broadway, WB; I'll See You in My Dreams, WB; Starlift, WB; On Moonlight Bay, WB.
1950—Tea for Two, WB; Young Man With a Horn, WB; Storm Warning, WB; The West Point Story, WB.
1949—It's a Great Feeling, WB; My Dream Is Yours, WB.
1948—Romance on the High Seas, WB.

JOHN DAY
1951—Meet the Invisible Man, UI.
1949—Champion, UA.

LARAINE DAY
1949—I Married a Communist, RKO; Without Honor, UA.
1948—My Dear Secretary, UA.
1947—The Locket, RKO; Tycoon, RKO.

DULCE DAYE
1950—The Jackpot, 20th.

CHARLES DAYTON
1951—Warpath, Para.; A Place in the Sun, Para.
1950—Union Station, Para.; Sunset Boulevard, Para.
1949—Bride of Vengeance, Para.

DAN DAYTON
1951—No Questions Asked, MGM.
1950—At War With the Army, Para.

DINK DEAN
1950—Operation Haylift, Lippert.

EDDIE DEAN
1951—Varieties on Parade, Lippert.
1948—(Songs) Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; (Songs) West to Glory, PRC; Range Beyond the Blue, PRC.

JEAN DEAN
1950—Hot Rod, Mono.
1949—Angels in Disguise, Mono.
1948—The Pirate, MGM; Sundown in Santa Fe, Rep.

JULIA DEAN
1951—Elopement, 20th.
1949—Easy Living, RKO; Girls' School, Col.
1948—The Emperor Waltz, Para.
1947—Magic Town, RKO; Nightmare Alley, 20th; Out of the Blue, Eagle-Lion.

MARGIA DEAN
1951—Pier 23, Lippert; Kentucky Jubilee, Lippert; FBI Girl, Lippert; Fingerprints Don't Lie, Lippert; Savage Drums, Lippert; Leave It to the Marines, Lippert; Superman and the Mole Men, Lippert.
1950—The Baron of Arizona, Lippert; Western Pacific Agent, Lippert; The Return of Jesse James, Lippert; Bandit Queen, Lippert.
1949—Rimfire, Screen Guild; Ringside, Screen Guild; Grand Canyon, Screen Guild; Treasure of Monte Cristo, Lippert; Red Desert, Lippert.
1948—Shep Comes Home, Screen Guild.

WILLIAM A. DEAN
1950—Panic in the Streets, 20th.

CARMEN DE ANTONIO
1947—Hard Boiled Mahoney, Mono.

EDGAR DEARING
1951—Ridin' the Outlaw Trail, Col.; Pecos River, Col.; Silver Canyon, Col.
1950—Raiders of Tomahawk Creek, Col.; Lightning Guns, Col.
1949—Prison Warden, Col.; Boston Blackie's Chinese Venture, Col.
1948—The Return of the Whistler, Col.; The Bishop's Wife, RKO; Out of the Storm, Rep.

JOANNE DE BERGH
1949—The Doctor and the Girl, MGM.
1948—Call Northside 777, 20th.

JEAN de BRIAC
1948—Half Past Midnight, 20th.

ROSEMARY DeCAMP
1951—On Moonlight Bay, WB.
1950—The Big Hangover, MGM.
1949—The Life of Riley, UI; Look for the Silver Lining, WB; Night Unto Night, WB; The Story of Seabiscuit, WB.
1947—Nora Prentiss, WB.

YVONNE DE CARLO
1951—Tomahawk, UI; Silver City, Para.; Hotel Sahara, UA.
1950—The Desert Hawk, UI; Buccaneer's Girl, UI.
1949—Criss Cross, UI; Calamity Jane and Sam Bass, UI; The Gal Who Took the West, UI.
1948—Black Bart, UI; Casbah, UI.
1947—Song of Scheherazade, UI; Brute Force, UI; Slave Girl, UI.

DE CASTRO SISTERS
1947—Copacabana, UA.

EUGENE DECKERS
1951—Highly Dangerous, Lippert.

ARTURO de CORDOVA
1948—Adventures of Casanova, EL.
1947—New Orleans, UA.

LEANDER de CORDOVA
1949—Tough Assignment, Lippert; The Mysterious Desperado, RKO.

TED De CORSIA
1951—Vengeance Valley, MGM; Inside the Walls of Folsom Prison, WB; The Enforcer, WB; A Place in the Sun, Para.; Crazy Over Horses, Mono.; New Mexico, UA.
1950—The Outriders, MGM; Cargo to Capetown, Col.; Three Secrets, WB.
1949—It Happens Every Spring, 20th; The Life of Riley, UI; Neptune's Daughter, MGM; Mr. Soft Touch, Col.
1948—The Lady from Shanghai, Col.; The Naked City, UI.

FRANCES DEE
1951—Reunion in Reno, UI; Payment on Demand, RKO.
1948—Four Faces West, UA.
1947—The Private Affairs of Bel Ami, UA.

RUBY DEE
1951—The Tall Target, MGM.
1950—No Way Out, 20th; The Jackie Robinson Story, EL.

LOLA DEEM
1948—The Pirate.

OLIVE DEERING
1950—Caged, WB.
1949—Samson and Delilah, Para.; Air Hostess, Col.

DON DeFORE
1951—The Guy Who Came Back, 20th.
1950—Dark City, Para.; Southside 1-1000, Allied Artists.
1949—My Friend Irma, Para.; Too Late for Tears, UA.
1948—One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—It Happened on Fifth Avenue, Mono.; Ramrod, UA.

IGOR DEGA
1947—Copacabana, UA; My Wild Irish Rose, WB.

GLORIA DeHAVEN
1951—Two Tickets to Broadway, RKO.
1950—The Yellow Cab Man, MGM; Three Little Words, MGM; Summer Stock, MGM; I'll Get By, 20th.
1949—Yes Sir, That's My Baby, UI; Scene of the Crime, MGM; The Doctor and the Girl, MGM.
1948—Summer Holiday, MGM.

ROBERT DeHAVEN
1947—Blondie's Big Moment, Col.

OLIVIA de HAVILLAND
1949—The Heiress, Para.
1948—The Snake Pit, 20th.

JOHN DEHNER
1951—Ten Tall Men, Col.; Corky of Gasoline Alley, Col.; Fort Savage Raiders, Col.; Al Jennings of Oklahoma, Col.; China Corsair, Col.; Lorna Doone, Col.; The Texas Rangers, Col.; When the Redskins Rode, Col.; Hot Lead, RKO.
1950—Captive Girl, Col.; David Harding, Counterspy, Col.; Rogues of Sherwood Forest, Col.; Texas Dynamo, Col.; Last of the Buccaneers, Col.; Dynamite Pass, RKO; Destination Murder, RKO; Counterspy Meets Scotland Yard, Col.
1949—Horsemen of the Sierras, Col.; Barbary Pirate, Col.; Feudin' Rhythm, Col.; Prejudice, M. P. Sales Corp.; The Secret of St. Ives, Col.; Bodyhold, Col.; Mary Ryan, Detective, Col.
1948—Blonde Savage, PRC.
1947—Vigilantes of Boomtown, Rep.

DUCI DeKEREKJARTO
1951—Rich, Young and Pretty, MGM.

ALBERT DEKKER
1951—As Young as You Feel, 20th.
1950—The Furies, Para.; The Kid from Texas, UI; Destination Murder, RKO.
1949—Bride of Vengeance, Para.; Tarzan's Magic Fountain, RKO; Search for Danger, Film Classics.
1948—Fury at Furnace Creek, 20th; Lulu Belle, Col.
1947—California, Para.; Slave Girl, UI; Wyoming, Rep.; Cass Timberlane, MGM; The Fabulous Texan, Rep.; Gentleman's Agreement, 20th; The Pretender, Rep.

FRANK DE KOVA
1951—The Mob, Col.

ROGER DE KOVEN
1951—Up Front, UI.

CHARLES DeLANEY
1950—Kansas Raiders, UI.

MAUREEN DELANEY
1949—Under Capricorn, WB.

RAMON DELGADO
1948—Sword of the Avenger, EL.

GABRIEL DELL
1950—Blonde Dynamite, Mono.; Lucky Losers, Mono.; Triple Trouble, Mono.; Blues Busters, Mono.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

MYRNA DELL
1951—Never Trust a Gambler, Col.; Reunion in Reno, UI; The Bushwhackers, Realart.
1950—The Furies, Para.; Radar Secret Service, Lippert; Destination Murder, RKO; Joe Palooka in the Squared Circle, Mono.
1949—Make Mine Laughs, RKO; Roughshod, RKO; The Judge Steps Out, RKO; The Girl from Jones Beach, WB; Rose of the Yukon, Rep.; The Gal Who Took the West, UI; For Those Who Dare, Col.; The Lost Tribe, Col.; Search for Danger, Film Classics.
1948—Guns of Hate, RKO; Fighting Father Dunne, RKO.
1947—The Locket, RKO.

KENNY DELMAR
1947—It's a Joke, Son! Eagle-Lion.

JANNA de LOOS
1947—Buck Privates Come Home, UI.

PILAR DEL REY
1950—The Kid from Texas, UI.

DOLORES DEL RIO
1947—The Fugitive, RKO; La Otra, Azteca.

JACK DEL RIO
1949—The Lovable Cheat, Film Classics.
1948—Blonde Ice, Film Classics.
1947—Heading for Heaven, PRC.

JEAN DEL VAL
1950—Under My Skin, 20th; Last of the Buccaneers, Col.
1949—The Secret of St. Ives, Col.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th; The Private Affairs of Bel Ami, UA.

WILLIAM DEMAREST
1951—Excuse My Dust, MGM; The Strip, MGM; Behave Yourself, RKO; The First Legion, UA.
1950—When Willie Comes Marching Home, 20th; Riding High, Para.; Never a Dull Moment, RKO.
1949—Red, Hot and Blue, Para.; Sorrowful Jones, Para.; Jolson Sings Again, Col.
1948—The Sainted Sisters, Para.; On Our Merry Way, UA; Night Has a Thousand Eyes, Para.; Whispering Smith, Para.
1947—The Perils of Pauline, Para.; Variety Girl, Para.

DONNA DeMARIO
1948—The Woman from Tangier, Col.; Big Town Scandal, Para.
1947—Apache Rose, Rep.; Robin Hood of Monterey, Mono.

THE DE MATTIAZZIS
1951—The Lullaby of Broadway, WB.

ANNA DEMETRIO
1950—Bandit Queen, Lippert.
1948—Appointment With Murder, Film Classics.
1947—Carnival in Costa Rica, 20th.

CECIL B. DeMILLE
1947—Variety Girl, Para.

KATHERINE deMILLE
1949—The Judge, Film Classics.
1947—Black Gold, Allied Artists; Unconquered, Para.

HUGH DEMPSTER
1951—Happy Go Lovely, RKO.
1949—The Fan, 20th.

DENNIS DENGATE
1951—Prehistoric Women, EL.
1948—Rogue's Regiment, UI.

MICHAEL DENHAM
1948—Escape, 20th.

LESLIE DENISON
1951—The Son of Dr. Jekyll, Col.
1949—The Fighting O'Flynn, UI; The Feathered Serpent, Mono.
1948—The Cobra Strikes, EL; The Black Arrow, Col.
1947—Bulldog Drummond Strikes Back, Col.; A Double Life, UI.

GLENN DENNING
1951—Stop That Cab, Lippert.
1948—Rogues' Regiment, UI; Command Decision, MGM; Countess of Monte Cristo, UI; Fighter Squadron, WB.
1947—Beyond Glory, Para.

RICHARD DENNING
1951—Flame of Stamboul, Col.; Insurance Investigator, Rep.; Weekend With Father, UI.
1950—No Man of Her Own, Para.; Harbor of Missing Men, Rep.; Double Deal, RKO.
1948—Caged Fury, Para.; Disaster, Para.; Unknown Island, Film Classics.
1947—Seven Were Saved, Para.

BEVERLY DENNIS
1951—Westward the Women, MGM; Take Care of My Little Girl, 20th.

MARK DENNIS
1949—Rusty's Birthday, Col.
1947—The Millerson Case, Col.; The Thirteenth Hour, Col.; Sport of Kings, Col.; Riders of the Lone Star, Col.; Secret Beyond the Door, UI.

NICK DENNIS
1951—Ten Tall Men, Col.; A Street Car Named Desire, WB.

RUSSELL DENNIS
1951—Bright Victory, UI.

JO CARROL DENNISON
1951—Pickup, Col.; A Millionaire for Christy, 20th; Prehistoric Women, UA.
1950—Beyond the Purple Hills, Col.

HARRY DENNY
1951—Let's Make It Legal, 20th.

REGINALD DENNY
1951—Flame of Stamboul, Col.; Insurance Investigator, Rep.; Week End With Father, UI.
1950—The Iroquois Trail, UA.
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Christmas Eve, UA; Escape Me Never, WB; The Locket, RKO; The Macomber Affair, UA; My Favorite Brunette, Para.; The Secret Life of Walter Mitty, RKO.

GEORGE DeNORMAND
1951—Outlaws of Texas, Mono.; Stagecoach Driver, Mono.
1950—711 Ocean Drive, Col.; Fence Riders, Mono.; Silver Raiders, Mono.; Outlaw Gold, Mono.
1949—The Gay Amigo, UA; Satan's Cradle, UA; The Lost Tribe, Col.
1948—Return of the Lash, EL; Valiant Hombre, UA.

VERNON DENT
1951—Bonanza Town, Col.
1949—Make Believe Ballroom, Col.

PEDRO DE PAUL
1949—Cheyenne Cowboy, UI.

DE PINA TROUPE
1949—Hollywood Varieties, Lippert.

ROLAND de PREE
1948—Big Town Scandal, Para.

ANN DERE
1951—A Street Car Named Desire, WB.

JOHN DEREK
1951—The Family Secret, Col.; Mask of the Avenger, Col.; Saturday's Hero, Col.
1950—Rogues of Sherwood Forest, Col.
1949—Knock on Any Door, Col.; All the King's Men, Col.

GEZA de ROSNER
1947—High Conquest, Mono.

RICHARD DERR
1951—When Worlds Collide, Para.
1949—Guilty of Treason, EL.
1948—The Bride Goes Wild, MGM; Joan of Arc, RKO; Luxury Liner, MGM.

HAL DERWIN
1950—Everybody's Dancin', Lippert.

JOE DE SANTIS
1951—The Man With a Cloak, MGM.
1949—Slattery's Hurricane, 20th.

RUDY de SAXE
1950—The Texan Meets Calamity Jane, Col.

BONNIE DeSIMONE
1951—Rodeo King and the Senorita, Rep.

JOHN DE SIMONE
1951—Million Dollar Pursuit, Rep.; The Hoodlum, UA.
1950—Women from Headquarters, Rep.

FLORENCE DESMOND
1950—Three Came Home, 20th.

ERNEST DEUTSCH
1950—The 3rd Man, SRO.

GUY de VESTEL
1949—The Secret of St. Ives, Col.

ANDY DEVINE
1951—New Mexico, UA; Red Badge of Courage, MGM; Slaughter Trail, RKO.
1950—Never a Dull Moment, RKO.
1949—The Far Frontier, Rep.; The Last Bandit, Rep.; Traveling Saleswoman, Col.
1948—The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Old Los Angeles, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Michigan Kid, Univ.; The Vigilantes Return, UI; Slave Girl, UI; Springtime in the Sierras, Rep.; The Fabulous Texan, Rep.; On the Old Spanish Trail, Rep.

JOE DEVLIN
1948—The Enchanted Valley, EL.
1947—Fun on a Weekend, UA; Shoot to Kill, Screen Guild; That Way With Women, WB; Body and Soul, UA.

TONY DEVLIN
1951—Prehistoric Women, EL.

WILLIAM DEVLIN
1950—Treasure Island, RKO.

EARLE DEWEY
1948—The Wreck of the Hesperus, Col.

JACQUELINE de WIT
1950—On the Isle of Samoa, Col.; The Great Jewel Robber, WB; The Damned Don't Cry, WB.
1949—It's a Great Feeling, WB; Chinatown at Midnight, Col.
1948—The Snake Pit, 20th.
1947—The Lone Wolf in Mexico, Col.; Something in the Wind, UI.

BILLY DE WOLFE
1951—Lullaby of Broadway, WB; Dear Brat, Para.
1950—Tea for Two, WB.
1949—Dear Wife, Para.
1948—Isn't It Romantic, Para.
1947—Dear Ruth, Para.; The Perils of Pauline, Para.; Variety Girl, Para.

FRANCIS DE WOLFF
1950—Treasure Island, RKO.

ANTHONY DEXTER
1951—Valentino, Col.

BRAD DEXTER
1950—The Asphalt Jungle, MGM.

JOHN DEXTER
1947—Buffalo Bill Rides Again, Screen Guild.

DON DIAMOND
1950—Borderline, UI.

NICIA DI BRUNO
1950—Timber Fury, EL.

DOUGLAS DICK
1951—The Red Badge of Courage, MGM.
1949—Home of the Brave, UA.
1948—Saigon, Para.; Casbah, UI; The Accused, Para.; Rope, WB.

DUDLEY DICKERSON
1949—The Beautiful Blonde from Bashful Bend, 20th; The Sickle or the Cross, D. D. D.; Everybody Does It, 20th.

BILL DICKEY
1949—The Stratton Story, MGM.

JIM DIEHL
1947—The Lone Hand Texan, Col.; South of the Chisholm Trail, Col.; The Strangers from Ponca City, Col.

JOHN DIERKES
1951—The Red Badge of Courage, MGM; Silver City, Para.
1948—Macbeth, Rep.

MARLENE DIETRICH
1951—No Highway in the Sky, 20th.
1950—Stage Fright, WB.
1948—A Foreign Affair, Para.; The Room Upstairs (Foreign).
1947—Golden Earrings, Para.

ART DILLARD
1950—Vigilante Hideout, Rep.

DON DILLAWAY
1950—Gunmen of Abilene, Rep.; Storm Warning, WB.

GEORGE DILLON
1950—The Mudlark, 20th.

THOMAS DILLON
1950—Woman on the Run, UI.
1948—My Girl Tisa, WB.
1947—Duel in the Sun, SRO.

DINAN
1951—Four in a Jeep, UA.

ALAN DINEHART, III
1950—The Happy Years, MGM.
1949—Blondie's Big Deal, Col.

CHARLES DINGLE
1949—Big Jack, MGM.
1948—State of the Union, MGM; If You Knew Susie, RKO; A Southern Yankee, MGM.
1947—Beast With Five Fingers, WB; Duel in the Sun, SRO; My Favorite Brunette, Para.; Welcome Stranger, Para.; The Romance of Rosy Ridge, MGM.

THE DINNING SISTERS
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.

BILLY DIX
1950—Buckaroo Sheriff of Texas, Rep.
1949—Frontier Revenge, Screen Guild.
1948—Six-Gun Law, Col.
1947—Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

JOAN DIXON
1951—Hot Lead, RKO; Gunplay, RKO; Pistol Harvest, RKO; Roadblock, RKO.
1950—Bunco Squad, RKO; Experiment Alcatraz, RKO; Law of the Badlands, RKO.

LEE DIXON
1947—Angel and the Badman, UA.

JAMES DOBBS
1951—Al Jennings of Oklahoma, Col.
1947—The Man I Love, WB.

LARRY DOBKIN
1951—Chain of Circumstance, Col.; On the Loose, RKO.
1950—Never Fear, EL; Frenchie, UI.
1949—Not Wanted, Film Classics; Twelve O'Clock High, 20th; Whirlpool, 20th.

JIMMY DOBSON
1951—For Men Only, Lippert; The Tanks Are Coming, WB; Flying Leathernecks, RKO.
1947—Boomerang, 20th.

GEORGE DOCKSTADER
1950—The Jackie Robinson Story, EL.

JIMMY DODD
1951—G. I. Jane, Lippert.
1950—Singing Guns, Rep.; Quicksand, UA.
1949—Flaming Furry, Rep.; Post Office Investigator, Rep.
1948—Daredevils of the Clouds, Rep.; You Gotta Stay Happy, UI.
1947—Buck Privates Come Home, UI; Rolling Home, Screen Guild; Song of My Heart, Allied Artists; The Tender Years, 20th.

ESTELLE DODGE
1948—Man-Eater of Kumaon, UI.

BERT DODSON
1949—Riders of the Whistling Pines, Col.

JOHN DODSWORTH
1951—Storm Over Tibet, Col.

BOBBY DOLAN, Jr.
1948—Good Sam, RKO.

RAY DOLCIAME
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Gas House Kids Go West, PRC.

GUY DOLEMAN
1950—The Kangaroo Kid, EL.

GEORGE DOLENZ
1950—Vendetta, RKO.
1947—Song of Scheherazade, UI.

DORA DOLL
1951—Pardon My French, UA.

FAITH DOMERGUE
1950—Where Danger Lives, RKO; Vendetta, RKO.

FRANCES DOMINGUEZ
1951—Ace in the Hole, Para.

CLAUDETTE COLBERT

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JOE DOMINGUEZ
1950—One Way Street, UI; Dallas, WB; Bandit Queen, Lippert.
1949—Streets of Laredo, Para.

AL DONAHUE and his ORCHESTRA
1947—Sweet Genevieve, Col.

ELINOR DONAHUE
1951—Her First Romance, Col.

FRANK DONAHUE
1951—The Frogmen, 20th.

JEAN DONAHUE
1947—Down to Earth, Col.

MARY ELEANOR DONAHUE
1948—Three Daring Daughters, MGM; An Old Fashioned Girl, EL.
1947—Winter Wonderland, Rep.; Unfinished Dance, MGM.

VINCENT DONAHUE
1948—Beyond Glory, Para.; Street With No Name, 20th; Joan of Arc, RKO.

JAMES DONALD
1949—Edward, My Son, MGM.
1947—Rescue (Foreign).

ANDREW W. DONALDSON
1951—The Whistle at Eaton Falls, Col.

BONNIE LOU DONALDSON
1948—Badmen of Tombstone, Allied Artists.

GIL DONALDSON
1950—Dallas, WB.

TED DONALDSON
1949—The Green Promise, RKO; Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Decision of Christopher Blake, WB.
1947—Personality Kid, Col.; For the Love of Rusty, Col.; The Red Stallion, Eagle-Lion; The Son of Rusty, Col.

ROBERT DONAT
1948—The Winslow Boy (Foreign).
1947—Captain Boycott (Foreign).

DORIS DONATH
1947—Cigarette Girl, Col.

LUDWIG DONATH
1951—Sirocco, Col.; The Great Caruso, MGM; Journey Into Light, 20th.
1950—Frightened City, Col.; Mystery Submarine, UI.
1949—The Fighting O'Flynn, UI; The Great Sinner, MGM; Jolson Sings Again, Col.; There's a Girl in My Heart, Allied Artists; The Lovable Cheat, Film Classics.
1948—To the Ends of the Earth, Col.; Sealed Verdict, Para.

RENEE DONATT
1948—Madonna of the Desert, Rep.

MANUEL DONDE
1948—The Treasure of Sierra Madre, WB.

MAURICE DONER
1949—Flame of Youth, Rep.

YOLANDE DONLAN
1951—Mr. Drake's Duck, UA.

BRIAN DONLEVY
1951—Fighting Coast Guard, Rep.; Slaughter Trail, RKO.
1950—Shakedown, UI; Kansas Raiders, UI.
1949—Impact, UA; The Lucky Stiff, UA.
1948—A Southern Yankee, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Song of Scheherazade, UI; The Trouble With Women, Para.; Heaven Only Knows, UA; Killer McCoy, MGM; Kiss of Death, 20th.

CAROL DONNE
1949—Amazon Quest, Film Classics; Not Wanted, Film Classics; State Department-File 649, Film Classics.
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics; Miraculous Journey, Film Classics.
1947—Violence, Mono.

JEFF DONNELL
1951—Three Guys Named Mike, MGM.
1950—Hoedown, Col.; In a Lonely Place, Col.; The Fuller Brush Girl, Col.; Redwood Forest Trail, Rep.; Walk Softly, Stranger, RKO; Big Timber, Mono.
1949—Stagecoach Kid, RKO; Roughshod, RKO; Easy Living, RKO; Outcasts of the Trail, Rep.; Post Office Investigator, Rep.
1947—Mr. District Attorney, Col.

BILL DONNELLY
1950—The Flying Missile, Col.

RUTH DONNELLY
1951—The Wild Blue Yonder, Rep.; I'd Climb the Highest Mountain, 20th.
1950—Where the Sidewalk Ends, 20th.
1948—Fighting Father Dunne, RKO; The Snake Pit, 20th.
1947—Cross My Heart, Para.; The Ghost Goes Wild, Rep.; Millie's Daughter, Col.; The Fabulous Texan, Rep.; Little Miss Broadway, Col.

GWEN DONOVAN
1948—Behind Locked Doors, EL.

KING DONOVAN
1951—The Enforcer, WB; Little Big Horn, Lippert.
1950—Cargo to Capetown, Col.; One Way Street, UI; The Sun Sets at Dawn, EL; The Redhead and the Cowboy, Para.
1949—Alias Nick Beal, Para.; Shockproof, Col.
1948—The Man from Texas, EL; Open Secret, EL.

MICHAEL PATRICK DONOVAN
1948—Jinx Money, Mono.

SGT. WILLIAM DOOMS, USAF
1950—Operation Haylift, Lippert.

PATRIC DOONAN
1951—The Blue Lamp, UA.

ANN DORAN
1951—Her First Romance, Col.; The Painted Hills, MGM; Tomahawk, UI.
1950—No Sad Songs For Me, Col.; Lonely Heart Bandits, Rep.; Never a Dull Moment, RKO; Gambling House, RKO.
1949—Calamity Jane and Sam Bass, UI; One Last Fling, WB; Holiday in Havana, Col.; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Air Hostess, Col.; The Kid from Cleveland, Rep.
1948—The Return of the Whisler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Pitfall, UA; The Accused, Para.; The Snake Pit, 20th; No Minor Vices, MGM.
1947—Fear in the Night, Para.; My Favorite Brunette, Para.; Seven Were Saved, Para.; The Crimson Key, 20th; For the Love of Rusty, Col.; Second Chance, 20th; Magic Town, RKO; Road to the Big House, Screen Guild; The Son of Rusty, Col.

ANTAL DORATI
1948—Concert Magic, Concert Films.

MARTA DORFF
1951—Gypsy Fury, Mono.

BIANCA DORIA
1951—Stormbound, Rep.

PHILIP DORN
1951—Sealed Cargo, RKO.
1950—Spy Hunt, UI.
1949—The Fighting Kentuckian, Rep.
1948—I Remember Mama, RKO.

SANDRA DORNE
1951—Happy Go Lovely, RKO.

PEGGY DORO
1951—Three Steps North, UA.

LESTER DORR
1951—Night Riders of Montana, Rep.
1950—The Blonde Bandit, Rep.; Covered Wagon Raid, Rep.
1949—Without Honor, UA.
1948—The Vicious Circle, UI.

ARTIE DORRELL
1947—Body and Soul, UA.

FIFI D'ORSAY
1947—The Gangster, Allied Artists.

ROBERT DORSEN
1950—Panic in the Streets, 20th.

JIMMIE DORSEY and his ORCHESTRA
1949—Make Believe Ballroom, Col.
1948—Music Man, Mono.
1947—The Fabulous Dorseys, UA.

TOMMY DORSEY and his ORCHESTRA
1951—Disc Jockey, Allied Artists.
1948—A Song Is Born, RKO.
1947—The Fabulous Dorseys, UA.

GABRIELLE DORZIAT
1951—Manon, UA.

CATHERINE DOUCET
1948—The Dude Goes West, Allied Artists; Family Honeymoon, UI.

JOHN DOUCETTE
1951—Corky of Gasoline Alley, Col.; Thunder in God's Country, Rep.; Strangers on a Train, WB; Yukon Manhunt, Mono.; Cavalry Scout, Mono.; The Texas Rangers, Col.
1950—Broken Arrow, 20th; Convicted, Col.; Customs Agent, Col.; Sierra, UI; Border Treasure, RKO; The Iroquois Trail, UA; The Vicious Years, Film Classics; Counterspy Meets Scotland Yard, Col.
1949—Criss Cross, UI; The Fighting O'Flynn, UI; The Crooked Way, UA; Red Stallion in the Rockies, EL.
1948—I Wouldn't Be in Your Shoes, Mono.; Train to Alcatraz, Rep.; Station West, RKO; In This Corner, EL.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

DIANA DOUGLAS
1951—The Whistle at Eaton Falls, Col.; Storm Over Tibet, Col.
1949—House of Strangers, 20th.
1948—The Sign of the Ram, Col.; Let's Live Again, 20th.

HOWARD DOUGLAS
1950—The Mudlark, 20th; Treasure Island, RKO.

KIRK DOUGLAS
1951—Along the Great Divide, WB; Ace in the Hole, Para.; Detective Story, Para.
1950—The Glass Menagerie, WB; Young Man With a Horn, WB.
1949—Champion, UA.
1948—My Dear Secretary, UA; The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—I Walk Alone, Para.; Mourning Becomes Electra, RKO; Out of the Blue, RKO.

MELVYN DOUGLAS
1951—On the Loose, RKO; My Forbidden Past, RKO.
1949—A Woman's Secret, RKO; The Great Sinner, MGM.
1948—Mr. Blandings Builds His Dream House, SRO; My Own True Love, Para.
1947—The Guilt of Janet Ames, Col.; Sea of Grass, MGM.

PAUL DOUGLAS
1951—Angels in the Outfield, MGM; Fourteen Hours, 20th; The Guy Who Came Back, 20th.
1950—Love That Brute, 20th; The Big Lift, 20th; Panic in the Streets, 20th.
1949—It Happens Every Spring, 20th; Everybody Does It, 20th.
1948—A Letter to Three Wives, 20th.

ROBERT DOUGLAS
1951—Target Unknown, UI; Thunder on the Hill, UI.
1950—Spy Hunt, UI; Buccaneer's Girl, UI; Barricade, WB; The Flame and the Arrow, WB; This Side of the Law, WB; Kim, MGM; Mystery Submarine, UI.
1949—The Fountainhead, WB; Homicide, WB; The Lady Takes a Sailor, WB.
1948—The Decision of Christopher Blake, WB; Adventures of Don Juan, WB.

SUSAN DOUGLAS
1951—Five, Col.
1949—Lost Boundaries, Film Classics.
1947—The Private Affairs of Bel Ami, UA.

WARREN DOUGLAS
1951—Cuban Fireball, Rep.; Secrets of Monte Carlo, Rep.; Yellow Fin, Mono.; Northwest Territory, Mono.
1950—The Great Jewel Robber, WB; Square Dance Katy, Mono.; County Fair, Mono.
1949—Homicide, WB; Post Office Investigator, Rep.; Forgotten Women, Mono.; Task Force, WB.
1948—Lightnin' in the Forest, Rep.; The Babe Ruth Story, Allied Artists; Homicide for Three, Rep.; Incident, Mono.
1947—High Conquest, Mono.; The Man I Love, WB; The Pilgrim Lady, Rep.; The Trespasser, Rep.; The Chinese Ring, Mono.

ROBERT FOSTER DOVER
1950—Broken Arrow, 20th.

PEGGY DOW
1951—Bright Victory, UI; You Never Can Tell, UI; Reunion in Reno, UI; I Want You, RKO.
1950—Harvey, UI; Shakedown, UI; The Sleeping City, RKO.
1949—Woman in Hiding, UI; Undertow, UI.

CONSTANCE DOWLING
1951—Stormbound, Rep.
1950—Her Wonderful Life (Foreign).
1948—The Flame, Rep.
1947—Blind Spot, Col.

DORIS DOWLING
1950—Bitter Rice (Foreign).
1947—The Crimson Key, 20th.

CATHY DOWNS
1951—Joe Palooka in Triple Cross, Mono.
1950—The Sundowners, EL; Short Grass, Mono.
1949—Massacre River, Allied Artists.
1948—Panhandle, Allied Artists; The Noose Hangs High, EL.
1947—For You I Die, Film Classics.

JOHNNY DOWNS
1950—Hills of Oklahoma, Rep.
1949—Square Dance Jubilee, Lippert.

OLIN DOWNS
1947—Carnegie Hall, UA.

WATSON DOWNS
1951—You Never Can Tell, UI.

ALFRED DRAKE
1948—Strange Victory, Target.

BETSY DRAKE
1951—The Second Woman, UA.
1950—Pretty Baby, WB.
1949—Dancing in the Dark, 20th.
1948—Every Girl Should Be Married, RKO.

CHARLES DRAKE
1951—Air Cadet, UI; You Never Can Tell, UI; Little Egypt, UI.
1950—Winchester '73, UI; Harvey, UI; Peggy, UI; I Was a Shoplifter, UI; Comanche Territory, UI.
1949—Tarzan's Magic Fountain, RKO.
1947—Winter Wonderland, Rep.; The Pretender, Rep.; The Tender Years, 20th.

CHRIS DRAKE
1950—Halls of Montezuma, 20th.

CLAUDIA DRAKE
1948—Indian Agent, RKO.
1947—Renegade Girl, Screen Guild; The Return of Rin Tin Tin, Eagle-Lion.

DONA DRAKE
1951—Valentino, Col.
1950—Fortunes of Captain Blood, Col.
1949—The Girl from Jones Beach, WB; Beyond the Forest, WB; The Doolins of Oklahoma, Col.
1948—So This Is New York, UA; Another Part of the Forest, UI.

STEVE DRAKE
1948—The Gallant Legion, Rep.; Black Hills, EL.
1947—Pioneer Justice, PRC.

TOM DRAKE
1951—Never Trust a Gambler, Col.; FBI Girl, Lippert; Disc Jockey, Allied Artists.
1949—Mr. Belvedere Goes to College, 20th; Scene of the Crime, MGM; The Great Rupert, EL.
1948—Alias a Gentleman, MGM; Hills of Home, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM; I'll Be Yours, UI; Cass Timberlane, MGM.

NATALIE DRAPER
1947—Forever Amber, 20th.

PAUL DRAPER
1948—The Time of Your Life, UA.

THALIA DRAPER
1948—Mystery in Mexico, RKO.

NOEL DRAYTON
1950—Under My Skin, 20th.

ELLEN DREW
1951—Man in the Saddle, Col.
1950—Stars In My Crown, MGM; Cargo to Capetown, Col.; The Baron of Arizona, Lippert; Davy Crockett—Indian Scout, UA; The Great Missouri Raid, Para.
1949—The Crooked Way, UA.
1948—The Man from Colorado, Col.
1947—Johnny O'Clock, Col.; The Swordsman, Col.

PAULA DREW
1951—Danger Zone, Lippert.
1947—The Vigilantes Return, UI.

DON DRIGGERS
1947—Pirates of Monterey, UI.

BOBBY DRISCOLL
1951—When I Grow Up, EL.
1950—Treasure Island, RKO.
1949—The Window, RKO.
1948—If You Knew Susie, RKO; Melody Time, RKO; So Dear to My Heart, RKO.
1947—Song of the South, RKO.

TEDDY DRIVER
1950—Cheaper By the Dozen, 20th.

JOANNE DRU
1951—Vengeance Valley, MGM; Mr. Belvedere Rings the Bell, 20th.
1950—711 Ocean Drive, Col.; Wagonmaster, RKO.
1949—She Wore a Yellow Ribbon, RKO; All the King's Men, Col.
1948—Red River, UA.

REGINALD DRUMMOND
1950—Treasure Island, RKO.

HAROLD DRYENFORTH
1947—Carnegie Hall, UA.

GEORGETTE DUANE
1949—Come to the Stable, 20th.

MICHAEL DUANE
1948—The Prince of Thieves, Col.; The Woman from Tangier, Col.; The Return of the Whistler, Col.; The Gallant Blade, Col.
1947—Personality Kid, Col.; Secret of the Whistler, Col.; Shadowed, Col.; Glamour Girl, Col.; Keeper of the Bees, Col.; The Swordsman, Col.

SIDNEY DUBIN
1950—711 Ocean Drive, Col.
1949—The Undercover Man, Col.

PAULA DUBOST
1951—Four in a Jeep, UA.

PAUL DUBOV
1951—Sunny Side of the Street, Col.
1950—Triple Trouble, Mono.; Cyrano de Bergerac, UA.

CLAIRE DuBREY
1950—Destination Big House, Rep.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Streets of San Francisco, Rep.; (Voice) Cinderella, RKO.
1948—French Leave, Mono.; Lightnin' in the Forest, Rep.; The Bishop's Wife, RKO; Out of the Storm, Rep.
1947—Secret of the Whistler, Col.; Bells of San Fernando, Screen Guild.

ELSPETH DUDGEON
1949—For Those Who Dare, Col.
1947—Yankee Fakir, Rep.; Bulldog Drummond Strikes Back, Col.

BILL DUDLEY
1948—Triple Threat, Col.

DORIS DUDLEY
1950—The Secret Fury, RKO.

ROBERT DUDLEY
1950—The Jackpot, 20th.
1948—Strike It Rich, Allied Artists.
1947—Mad Wednesday, UA; Singin' in the Corn, Col.; Magic Town, RKO.

HOWARD DUFF
1951—The Lady From Texas, UI.
1950—Spy Hunt, UI; Shakedown, UI.
1949—Red Canyon, UI; Johnny Stool Pigeon, UI; Calamity Jane and Sam Bass, UI; Illegal Entry, UI; Woman in Hiding, UI.
1948—All My Sons, UI; The Naked City, UI.
1947—Brute Force, UI.

BRAINERD DUFFIELD
1949—Jigsaw, UA.
1948—Macbeth, Rep.

MICHAEL DUGAN
1949—She Wore a Yellow Ribbon, RKO; Yes Sir, That's My Baby, UI.
1948—Three Godfathers, MGM; He Walked by Night, EL.

TOM DUGAN
1951—Painting the Clouds With Sunshine, WB; Father Takes the Air, Mono.
1949—Take Me Out to the Ball Game, MGM.
1948—Half Past Midnight, 20th.
1947—The Fabulous Dorseys, UA; The Pilgrim Lady, Rep.; Good News, MGM; The Senator Was Indiscreet, UI.

YVETTE DUGAY
1951—The Cimarron Kid, UI; The People Against O'Hara, MGM.

WADE DUMAS
1950—No Way Out, 20th.

DOUGLASS DUMBRILLE
1951—A Millionaire for Christy, 20th.
1950—Riding High, Para.; The Savage Horde, Rep.; Buccaneer's Girl, UI; Abbott and Costello in the Foreign Legion, UI; The Kangaroo Kid, EL; Her Wonderful Life (Foreign); Rapture (Foreign).
1949—Alimony, EL; Joe Palooka in the Counterpunch, Mono.; Riders of the Whistling Pines, Col.; The Lone Wolf and His Lady, Col.; Tell it to the Judge, Col.
1948—Blonde Savage, PRC; Dynamite, Para.; Last of the Wild Horses, Screen Guild.
1947—It's a Joke, Son! Eagle-Lion; Dragnet, Screen Guild; Christmas Eve, UA; Dishonored Lady, UA.

PHILIP DUMBRILLE
1951—The Mob, Col.; The Law and the Lady, MGM; When I Grow Up, EL; Boots Malone, Col.
1947—Beyond Our Own, Religious Film Association; The Fabulous Texan, Rep.

RALPH DUMKE
1951—The Mob, Col.; The Law and the Lady, MGM; When I Grow Up, UA; Boots Malone, Col.
1950—Where Danger Lives, RKO; The Breaking Point, WB; Mystery Street, MGM; The Fireball, 20th.
1949—All the King's Men, Col.

TERI DUNA
1950—Korea Patrol, ELC.

BOB DUNCAN
1950—The Fighting Redhead, EL; Law of the Panhandle, Mono.
1948—Tumbleweed Trail, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Border Feud, PRC; Range Beyond the Blue, PRC.

JOHN DUNCAN
1951—David and Bathsheba, 20th.
1948—Street Corner, Wilshire Pic.
1947—Trail to San Antone, Rep.

KENNE DUNCAN
1951—Whirlwind, Col.; Hills of Utah, Col.
1950—The Blazing Sun, Col.; Mule Train, Col.; Sons of New Mexico, Col.; Code of the Silver Sage, Rep.; Radar Secret Service, Lippert.
1949—Deputy Marshal, Lippert; Riders in the Sky, Col.
1947—Santa Fe Uprising, Rep.; Code of the Saddle, Mono.

KENNETH DUNCAN
1951—Oklahoma Justice, Mono.; Nevada Badmen, Mono.
1950—Davy Crockett—Indian Scout, UA.

PAMELA DUNCAN
1951—Lawless Cowboys, Mono.; Whistling Hills, Mono.

RITA DUNCAN
1947—The Invisible Wall, 20th.

SLIM DUNCAN
1949—Blazing Trail, Col.

TOMMY DUNCAN AND HIS WESTERN ALL STARS
1949—South of Death Valley, Col.

JAMES DUNDEE
1950—At War With the Army, Para.
1948—Whispering Smith, Para.

KATHERINE DUNHAM
1948—Casbah, UI.

STEVE DUNHILL
(also known as **WILLARD JILLSON**)
1950—Rocky Mountain, WB; Buckaroo Sheriff of Texas, Rep.; Dallas, WB.
1948—Mark of the Lash, Screen Guild.
1947—Duel in the Sun, SRO.

THREE DUNHILLS
1947—My Wild Irish Rose, WB.

RALPH DUNKE
1949—All the King's Men, Col.

EDDIE DUNN
1950—Lonely Heart Bandits, Rep.; Buckaroo Sheriff of Texas, Rep.
1949—Mother Is a Freshman, 20th; I Shot Jesse James, Screen Guild; Mary Ryan, Detective, Col.; Whirlpool, 20th.
1948—The Flame, Rep.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; The Big Punch, WB; The Checkered Coat, 20th; Homicide for Three, Rep.; Incident, Mono.
1947—I Wonder Who's Kissing Her Now, 20th; Slave Girl, UI.

EMMA DUNN
1948—The Woman in White, WB.
1947—Life With Father, WB; Mourning Becomes Electra, RKO.

GEOFFREY DUNN
1951—Quo Vadis, MGM.

JAMES DUNN
1950—The Golden Gloves Story, EL.
1948—Texas, Brooklyn and Heaven, UA.
1947—Killer McCoy, MGM.

JUDY ANN DUNN
1951—Rawhide, 20th.

RALPH DUNN
1950—No Way Out, 20th; Singing Guns, Rep.; The Great Plane Robbery, UA.
1949—The Lost Tribe, Col.; Mary Ryan, Detective, Col.
1948—Jinx Money, Mono.; King of the Gamblers, Rep.; Train to Alcatraz, Rep.; The Golden Eye, Mono.; Incident, Mono.
1947—Three on a Ticket, PRC; Too Many Winners, PRC; Dragnet, Screen Guild; I Wonder Who's Kissing Her Now, 20th; News Hounds, Mono.

REV. ROBERT A. DUNN
1951—The Whistle at Eaton Falls, Col.
1949—Lost Boundaries, Film Classics.

TAY DUNN
1946—Danny Boy, PRC.

ELIZABETH DUNNE
1947—A Double Life, UI.

IRENE DUNNE
1950—The Mudlark, 20th; Never a Dull Moment, RKO.
1948—I Remember Mama, RKO.
1947—Life With Father, WB.

MICHAEL DUNNE
1950—The Whipped, UA.
1949—The Big Sombrero, Col.; The Crime Doctor's Diary, Col.; Kazan, Col.; Rusty Saves a Life, Col.; Law of the Barbary Coast, Col.; Miss Grant Takes Richmond, Col.
1948—The Return of October, Col.; Dark Past, Col.; The Woman from Tangier, Col.
1947—Mother Wore Tights, 20th; The Son of Rusty, Col.; Kiss of Death, 20th.

PETER DUNNE
1950—Once a Thief, UA.

DON DUNNING
1951—Submarine Command, Para.
1950—Union Station, Para.

MILDRED DUNNOCK
1951—Death of a Salesman, Col.; I Want You, RKO.
1947—Kiss of Death, 20th.

JOAN DUPIUS
1949—Without Honor, UA.

GRETL DUPONT
1948—Street Corner, Wilshire.

ROLAND DUPREE
1949—Joe Palooka in the Counterpunch, Mono.

JUNE DUPREZ
1947—Calcutta, Para.

TIM DURANT
1951—The Red Badge of Courage, MGM.

JIMMY DURANTE
1950—The Milkman, UI.
1948—On an Island With You, MGM.
1947—It Happened in Brooklyn, MGM; This Time for Keeps, MGM.

DEANNA DURBIN
1948—Up in Central Park, UI; For the Love of Mary, UI.
1947—I'll Be Yours, UI; Something in the Wind, UI.

DAN DURYEA
1951—Al Jennings of Oklahoma, Col.; Chicago Calling, UA.
1950—Winchester '73, UI; One Way Street, UI; The Whipped, UA.
1949—Criss Cross, UI; Johnny Stool Pigeon, UI; Manhandled, Para.; Too Late for Tears, UA.
1948—Another Part of the Forest, UI; Black Bart, UI; Larceny, UI.

LAURA DEANE DUTTON
1946—Idea Girl, Univ.

JUAN DUVAL
1950—The Palomino, Col.
1949—Neptune's Daughter, MGM; The Feathered Serpent, Mono.

ANN DVORAK
1951—The Secret of Convict Lake, 20th; I Was an American Spy, Allied Artists.
1950—A Life of Her Own, MGM; The Return of Jesse James, Lippert; Mrs. O'Malley and Mr. Malone, MGM; Our Very Own, RKO.
1948—The Walls of Jericho, 20th.
1947—The Long Night, RKO; The Private Affairs of Bel Ami, UA; Out of the Blue, Eagle-Lion.

BILL DWYER
1950—Cry Murder, Screen Classics.

MARLO DWYER
1951—Missing Women, Rep.
1950—Prisoners in Petticoats, Rep.; Women from Headquarters, Rep.; Walk Softly, Stranger, RKO; Short Grass, Mono.
1949—Follow Me Quietly, RKO.
1947—Crossfire, RKO.

AMINTA DYNE
1949—Song of India, Col.
1947—Bulldog Drummond at Bay, Col.; Kiss the Blood Off My Hands, UI.

MICHAEL DYNE
1947—The Imperfect Lady, Para.; Moss Rose, 20th.

HAROLD DYRENFORTH
1951—Storm Over Tibet, Col.

JOHN WAR EAGLE
1951—Tomahawk, UI; The Last Outpost, Para.

EDWARD EARLE
1951—Flight to Mars, Mono.
1950—Blondie's Hero, Col.; When You're Smiling, Col.
1949—That Midnight Kiss, MGM; The Gal Who Took the West, UI.
1948—Words and Music, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Ride the Pink Horse, UI.

ED EAST
1949—Jiggs and Maggie in Jackpot Jitters, Mono.

HENRY EAST
1951—On Moonlight Bay, WB.

LEONARD EAST
1947—Michigan Kid, Univ.

ROBERT EASTON
1951—Comin' Round the Mountain, UI; Drums in the Deep South, RKO; Havana Rose, Rep.; Call Me Mister, 20th; Savage Drums, Lippert.
1949—Undertow, UI.

EVELYNNE EATON
1949—Mr. Belvedere Goes to College, 20th; Fighting Fools, Mono.

MARJORIE EATON
1950—The Vicious Years, Film Classics.
1949—That Forsyte Woman, MGM.

AL EBEN
1951—The Harlem Globetrotters, Col.; Bowery Battalion, Mono.
1950—Korea Patrol, ELC.
1949—It Happens Every Spring, 20th; City Across the River, UI; Shockproof, Col.; Thieves' Highway, 20th.
1948—Lightnin' In the Forest, Rep.; Black Eagle, Col.
1947—The Brasher Doubloon, 20th.

BILLIE JEANNE EBERHART
1948—Street Corner, Wilshire Pictures.

BOB EBERLY
1947—The Fabulous Dorseys, UA.

ALIX EBSEN
1951—Silver City Bonanza, Rep.

BUDDY EBSEN
1951—Silver City Bonanza, Rep.; Thunder in God's Country, Rep.; Rodeo King and the Senorita, Rep.; Utah Wagon Train, Rep.
1950—Under Mexicali Stars, Rep.

MAUDE EBURNE
1949—Arson, Inc., Screen Guild.
1948—Slippy McGee, Rep.; The Plunderers, Rep.
1947—Mother Wore Tights, 20th.

GERALD ECHEVERRIA
1947—Riding the California Trail, Mono.

NELSON EDDY
1947—Northwest Outpost, Rep.

ALAN EDMISTON
1947—A Double Life, UI.

WILLIAM EDMUNDS
1951—Double Dynamite, RKO.
1950—The Lawless, Para.
1949—Ringside, Screen Guild; The Big Sombrero, Col.; Mr. Soft Touch, Col.
1948—13 Lead Soldiers, 20th.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; The Man I Love, WB; The Lost Moment, UI.

ALAN EDWARDS
1947—The Lone Wolf in Mexico, Col.

BILL EDWARDS
1950—The Fighting Stallion, EL; Federal Man, EL.
1949—Trail of the Yukon, Col.
1948—Ladies of the Chorus, Col.
1947—Danger Street, Para.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists; Leather Gloves, Col.

BRUCE EDWARDS
1951—Fort Dodge Stampede, Rep.; Lawless Cowboys, Mono.; Oklahoma Justice, Mono.
1950—The Great Plane Robbery, UA.
1949—Prejudice, M. P. Sales Corp.
1948—The Denver Kid, Rep.
1947—Queen of the Amazons, Screen Guild.

CLIFF (UKELELE IKE) EDWARDS
1947—Fun and Fancy Free, RKO.

GEORGE EDWARDS
1950—Crooked River, Lippert.

HENRY EDWARDS
1951—Trio, Para.

JACK EDWARDS
1947—Shadowed, Col.

JAMES EDWARDS
1951—Bright Victory, UI.
1950—The Steel Helmet, Lippert.
1949—The Set-Up, RKO; Home of the Brave, UA.

JOAN EDWARDS
1947—Hit Parade of 1947, Rep.

NEELY EDWARDS
1947—Fun on a Weekend, UA.

PENNY EDWARDS
1951—Spoilers of the Plains, Rep.; Heart of the Rockies, Rep.; In Old Amarillo, Rep.; Utah Wagon Train, Rep.; Million Dollar Pursuit, Rep.; Street Bandits, Rep.; Missing Women, Rawhide, 20th; The Bushwhackers, Realart.
1950—Sunset in the West, Rep.; Trail of Robin Hood, Rep.; North of the Great Divide, Rep.
1949—Tucson, 20th.
1948—Feudin', Fussin' and A-Fightin', UI; Two Guys from Texas, WB.
1947—That Hagen Girl, WB.

RALPH EDWARDS
1947—Beat the Band, RKO.

SAM EDWARDS
1950—The Sun Sets at Dawn, EL.
1949—Twelve O'Clock High, 20th.
1948—Street With No Name, 20th.

SARAH EDWARDS
1951—Honeychile, Rep.
1950—The Petty Girl, Col.; The Fuller Brush Girl, Col.; The Glass Menagerie, WB.

1948—California Firebrand, Rep.; The Main Street Kid, Rep.; The Bishop's Wife, RKO.
1947—Shadowed, Col.

THORNTON EDWARDS
1947—The Chinese Ring, Mono.

VINCENT EDWARDS
1951—Sailor Beware, Para.; Mister Universe, EL.

RICHARD EGAN
1951—Flame of Araby, UI; Hollywood Story, UI; Bright Victory, UI; The Golden Horde, UI; Up Front, UI.
1950—Frightened City, Col.; The Good Humor Man, Col.; Wyoming Mail, UI; Undercover Girl, UI; The Damned Don't Cry, WB; Highway 301, WB; Kansas Raiders, UI.

MARTHA EGGERTH
1950—Her Wonderful Life (Foreign).

GEORGE EHMIG
1950—Panic in the Streets, 20th.

EDDIE EHRHART
1950—The Gunfighter, 20th.

GEORGE EIFERMAN
1949—The Devil's Sleep, Screen Classics.

JACK EIGEN
1948—I Surrender Dear, Col.

SALLY EILERS
1950—Stage to Tucson, Col.
1948—Coroner Creek, Col.

ROBERT EINER
1950—When Willie Comes Marching Home, 20th.

JACK ELAM
1951—Finders Keepers, UI; Bird of Paradise, 20th; Rawhide, 20th; The Bushwhackers, Realart.
1950—A Ticket to Tomahawk, 20th; One Way Street, UI; High Lonesome, EL; The Sundowners, EL; American Guerrilla in the Philippines, 20th.

GEORGE ELDREDGE
1951—Fury of the Congo, Col.; Fingerprints Don't Lie, Lippert.
1950—Rookie Fireman, Col.; Chain Gang, Col.; Hi-Jacked, Lippert; Federal Man, EL; One Too Many, Hallmark; Sierra Passage, Mono.
1949—Sky Dragons, Mono.; Quick on the Trigger, Col.
1948—Campus Sleuth, Mono.; Jinx Money, Mono., The Shanghai Chest, Mono.

JOHN ELDREDGE
1951—Street Bandits, Rep.; Insurance Investigator, Rep.
1950—Lonely Hearts Bandits, Rep.; Unmasked, Rep.; Rustlers on Horseback, Rep.
1949—Top o' the Morning, Para.; Stampede, Allied Artists; Sky Dragons, Mono.; The Sickle or the Cross, D. D. D.; Square Dance Jubilee, Lippert.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Whispering Smith, Para.; California's Golden Beginning, Para.
1947—Backlash, 20th; Seven Were Saved, Para.; Second Chance, 20th; The Fabulous Joe, UA.

FLORENCE ELDRIDGE
1949—Christopher Columbus (Foreign).
1948—Another Part of the Forest, UI; An Act of Murder, UI.

FERNANDA ELISCU
1950—Harbor of Missing Men, Rep.

CHRISTINE ELL
1947—Monsieur Verdoux, UA.

ELMER ELLINGWOOD
1947—Pursued, WB.

CECILE ELLIOTT
1950—One Too Many, Hallmark.

DICK ELLIOTT
1951—Honeychile, Rep.; Fort Defiance, UA.
Fort Defiance, UA.
1950—Across the Badlands, Col.; Rock Island Trail, Rep.; Western Pacific Agent, Lippert; A Modern Marriage, Mono.
1949—Night Unto Night, WB; Rose of the Yukon, Rep.; Feudin' Rhythm, Col.; Trail of the Yukon, Col.
1948—The Dude Goes West, Allied Artists; The Main Street Kid, Rep.; Slippy McGee, Rep.; Homicide for Three, Rep.
1947—For the Love of Rusty, Col.; Heading for Heaven, PRC.

EDYTHE ELLIOTT
1947—Homesteaders of Paradise Valley, Rep.; Personality Kid, Col.; Santa Fe Uprising, Rep.; Vacation Days, Mono.

FRANK ELLIOTT
1951—Darling, How Could You, Para.
1949—The Fan, 20th.
1947—Life With Father, WB.

JOHN ELLIOTT
1950—The Arizona Cowboy, Rep.
1948—Angels' Alley, Mono.; I Wouldn't Be in Your Shoes, Mono.; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Millie's Daughter, Col.; News Hounds, Mono.

LAURA ELLIOTT
1951—Strangers on a Train, WB; Silver City, Para.; Here Comes the Groom, Para.
1950—Two Lost Worlds, EL.
1949—Special Agent, Para.; Samson and Delilah, Para.; Thelma Jordon, Para.; Girls' School, Col.; Paid in Full, Para.

ROSS ELLIOTT
1951—Desert of Lost Men, Rep.; I Can Get It for You Wholesale, 20th; Hot Lead, RKO; Chicago Calling, UA.
1950—Tyrant of the Sea, Col.; Woman on the Run, UI; Dynamite Pass, RKO; Storm Warning, WB.
1949—Chinatown at Midnight, Col.
1948—Angel on the Amazon, Rep.

SCOTT ELLIOTT
1949—Law of the Golden West, Rep.
1947—Song of My Heart, Allied Artists; Stork Bites Man, UA.

WILLIAM "WILD BILL" ELLIOTT
1951—The Longhorn, Mono.
1950—The Savage Horde, Rep.; The Showdown, Rep.
1949—Hellfire, Rep.; The Last Bandit, Rep.
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.
1947—Wyoming, Rep.; The Fabulous Texan, Rep.

BOBBY ELLIS
1951—Call Me Mister, 20th.
1949—The Green Promise, RKO; Easy Living, RKO; El Paso, Para.; A Kiss for Corliss, UA.
1948—The Babe Ruth Story, Allied Artists; April Showers, WB.

EVELYN ELLIS
1948—The Lady from Shanghai, Col.

FRANK ELLIS
1950—Beyond the Purple Hills, Col.; Cowboy and the Prizefighter, EL.
1948—Stage to Mesa City, PRC; Valiant Hombre, UA.

LLOYD ELLIS
1947—(Songs) Louisiana, Mono.

MARY JO ELLIS
1948—The Pirate, MGM.

MAURICE ELLIS
1949—Lost Boundaries, Film Classics.

MIRKO ELLIS
1951—Stormbound, Rep.

ROBERT ELLIS
1950—Walk Softly, Stranger, RKO.

JAMES ELLISON
1951—Whistling Hills, Mono.; Oklahoma Justice, Mono.; Texas Lawman, Mono.; Kentucky Jubilee, Lippert.
1950—West of the Brazos, Lippert; Crooked River.

Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Everybody's Dancin', Lippert; The Texan Meets Calamity Jane, Col.; I Killed Geronimo, EL.
1948—Last of the Wild Horses, Screen Guild.
1947—Calendar Girl, Rep.; The Ghost Goes Wild.

STANLEY ELLISON
1948—Ridin' Down the Trail, Mono.
1947—Six Gun Serenade, Mono.

JEAN ELLYN
1949—C-Man, Film Classics.

ZIGGY ELMAN
1947—The Fabulous Dorseys, UA.

ISOBEL ELSOM
1950—Her Wonderful Life (Foreign).
1949—The Secret Garden, MGM.
1948—Smart Woman, Allied Artists.
1947—The Ghost and Mrs. Muir, 20th; Monsieur Verdoux, UA; The Two Mrs. Carrolls, WB; Ivy, Univ.; Escape Me Never, WB; Love from a Stranger, Eagle-Lion, The Paradine Case, SRO.

LEE ELSON
1948—Harpoon, Screen Guild.

ELZIE EMANUEL
1949—Intruder in the Dust, MGM.

FAYE EMERSON
1950—Guilty Bystander, Film Classics.

HOPE EMERSON
1951—Westward the Women, MGM; Belle Le Grand, Rep.
1950—Copper Canyon, Para.; Caged, WB; Double Crossbones. UI.
1949—House of Strangers, 20th; Roseanna McCoy, RKO; Adam's Rib, MGM; Dancing in the Dark, 20th; Thieves' Highway, 20th.
1948—That Wonderful Urge, 20th; Cry of the City, 20th.

JOHN EMERY
1951—Joe Palooka in Triple Cross, Mono.
1950—Dakota Lil, 20th; Rocketship XM, Lippert; Frenchie, UI; Double Crossbones, UI.
1948—Let's Live Again, 20th; The Woman in White, WB; The Gay Intruders, 20th; Joan of Arc, RKO.
1947—The Voice of the Turtle, WB.

KATHERINE EMERY
1951—Payment on Demand. RKO.
1949—Strange Bargain, RKO.
1948—Chicken Every Sunday, 20th.
1947—The Locket, RKO; The Private Affairs of Bel Ami, UA; The Walls Came Tumbling Down, Col.

RICHARD EMORY
1951—Gene Autry and the Mounties, Col.; Lawless Cowboys, Mono.; Little Big Horn, Lippert; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert.
1950—Code of the Silver Sage, Rep.; Destination Murder, RKO; Korea Patrol, ELC.
1949—Bandit King of Texas, Rep.; South of Death Valley, Col.

FRANCES ENDFIELD
1951—The Secret of Convict Lake, 20th.

ROY ENGEL
1951—M, Col.; Chicago Calling, UA; The Man From Planet X, UA.
1950—The Flying Saucer, Film Classics; Outrage, RKO; Rogue River. EL.

PAUL ENGLAND
1947—Moss Rose, 20th.

SUE ENGLAND
1950—The Whipped, UA; The Hidden City, Mono.
1949—City Across the River, UI; Mississippi Rhythm, Mono.
1948—Kidnapped, Mono.
1947—The Devil on Wheels, PRC.

ISRAELA EPSTEIN
1947—My Father's House, Jewish National Fund.

DICK ERDMAN
1951—You're in the Navy Now, 20th; Cry Danger, RKO; The Wild Blue Yonder, Rep.
1950—The Admiral Was a Lady, UA; The Men, UA; Four Days Leave (Foreign).
1949—Easy Living, RKO.
1948—The Time of Your Life, UA.
1947—That Way With Women, WB; Wild Harvest, Para.

LEIF ERICKSON
1951—Reunion in Reno, UI; The Cimarron Kid, UI; Sailor Beware, Para.
1950—Love That Brute, 20th; Mother Didn't Tell Me, 20th; Stella, 20th; The Showdown, Rep.; Three Secrets, WB; Dallas, WB.
1949—Johnny Stool Pigeon, UI; The Lady Gambles, UI.
1948—Sorry, Wrong Number, Para.; The Gay Intruders, 20th; Joan of Arc, RKO; The Snake Pit, 20th; Miss Tatlock's Millions, Para.
1947—The Gangster, Allied Artists.

LOUISE ERICKSON
1950—Three Husbands, UA.

JOHN ERICSON
1951—Teresa, MGM.

LEON ERROL
1951—Footlight Varieties, RKO.
1950—Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.
1949—Make Mine Laughs, RKO; Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—The Noose Hangs High, EL; Fighting Mad, Mono.; Variety Time, RKO.
1947—Joe Palooka in the Knockout, Mono.

EILEEN ERSKINE
1948—Hills of Home, MGM.

MARILYN ERSKINE
1951—Westward the Women, MGM.

BEN ERWAY
1949—Sand, 20th.
1948—Lulu Belle, Col.; Shep Comes Home, Screen Guild; The Bishop's Wife, RKO.

STUART ERWIN
1950—Father Is a Bachelor, Col.
1948—Strike It Rich, Allied Artists.
1947—Killer Dill, Screen Guild; Heaven Only Knows, UA; Heading for Heaven, PRC.

WILLIAM ERWIN
1948—The Velvet Touch, RKO.

RUTH ESHERICK
1951—Bright Victory, UI.

CARL ESMOND
1950—The Desert Hawk, UI; Mystery Submarine, UI.
1948—Walk a Crooked Mile, Col.
1947—Smash Up-The Story of a Woman, UI; Slave Girl, UI.

JILL ESMOND
1948—Escape, 20th.

ROBERT ESPINOZA
1950—Cargo to Capetown, Col.; One Way Street, UI; Killer Shark, Mono.

KARL WRIGHT ESSER
1949—The Great Lover, Para.

FRED ESSLER
1950—The White Tower, RKO; The Admiral Was a Lady, UA.
1948—Every Girl Should Be Married, RKO.

KAY ESTFALL
1950—The Golden Gloves Story, EL.

ESTELLE ETTERRE
1950—The Jackpot, 20th.

CHARLES EVANS
1951—The Kid From Amarillo, Col.; Journey Into Light, 20th; The Desert Fox, 20th; The Last Outpost, Para.

1950—The Reformer and the Redhead, MGM; Love That Brute, 20th; The Furies, Para.; The September Affair, Para.; My Friend Irma Goes West, Para.; A Woman of Distinction, Col.; Across the Badlands, Col.; Harriet Craig, Col.; Colt .45, WB; The Flying Missile, Col.; Stage to Tucson, Col.
1949—Prison Warden, Col.; The Crooked Way, UA.
1948—Ruthless, EL; Beyond Glory, Para.; Bob and Sally, Social Guidance; The Prairie, Screen Guild; Sealed Verdict, Para.; Walk a Crooked Mile, Col.
1947—High Barbaree, MGM; Killer at Large, PRC; Monsieur Verdoux, UA; Twilight on the Rio Grande, Rep.; Exposed, Rep.; It Had to Be You, Col.

CONNIE EVANS
1950—Again . . . Pioneers, Rel. Film Assoc.

DALE EVANS
1951—South of Caliente, Rep.
1950—Bells of Coronado, Rep.; Trigger, Jr., Rep.; Twilight in the Sierras, Rep.
1949—Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Slippy McGee, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; The Trespasser, Rep.

DOUGLAS EVANS
1951—Leave It to the Marines, Lippert.
1950—No Sad Songs For Me, Col.; The Arizona Cowboy, Rep.; Champagne for Caesar, UA; Lucky Losers, Mono.; North of the Great Divide, Rep.; Counterspy Meets Scotland Yard, Col.; Rustlers on Horseback, Rep.; At War With the Army, Para.
1949—Hideout, Rep.; The Golden Stallion, Rep.
1948—California Firebrand, Rep.; The Main Street Kid, Rep.; My Dog Shep, Screen Guild; Michael O'Halloren, Mono.; Secret Service Investigator, Rep.; Crossed Trails, Mono.
1947—Dangerous Venture, UA; The Crimson Key, 20th; Dragnet, Screen Guild; Gun Talk, Mono.

ESTELLE EVANS
1949—The Quiet One, Mayer-Burstyn.

GENE EVANS
1951—Fixed Bayonets, 20th; Sugarfoot, WB; Force of Arms, WB; Ace in the Hole, Para.; I Was an American Spy, Allied Artists.
1950—Wyoming Mail, UI; Armored Car Robbery, RKO; The Steel Helmet, Lippert.
1949—It Happens Every Spring, 20th.
1948—Assigned to Danger, EL.
1947—Under Colorado Skies, Rep.

HERBERT EVANS
1949—Sky Liner, Screen Guild.
1948—Jiggs and Maggie in Society, Mono.
1947—Banjo, RKO.

JACQUELINE EVANS
1948—Adventures of Casanova, EL.

JOAN EVANS
1951—On the Loose, RKO.
1950—Edge of Doom, RKO; Our Very Own, RKO.
1949—Roseanna McCoy, RKO.

MAURICE EVANS
1951—Kind Lady, MGM.

NANCY EVANS
1947—Life With Father, WB.

PEGGY EVANS
1951—Calling Bulldog Drummond, MGM; The Blue Lamp, UA.

RAY EVANS
1950—Sunset Boulevard, Para.

ROBERT EVANS
1950—Where the Sidewalk Ends, 20th.

EDITH EVANSON
1951—Rawhide, 20th; Elephant Stampede ,Mono.
1950—The Damned Don't Cry, WB; Perfect Strangers, WB; The Magnificent Yankee, MGM; The Redhead and the Cowboy, Para.
1948—I Remember Mama, RKO; You Gotta Stay Happy, UI; Rope, WB.
1947—Fun on a Weekend, UA; Singapore, UI.

JUDITH EVELYN
1951—The 13th Letter, 20th.

JANE EVERETT
1948—Half Past Midnight, 20th.

TOM EWELL
1951—Finders Keepers, UI; Up Front, UI.
1950—A Life of Her Own, MGM; Mr. Music, Para.; American Guerrilla in the Philippines, 20th.
1949—Adam's Rib, MGM.

PATRICIA ANN EWING
1949—Without Honor, UA.

WILLIAM EYTHE
1950—Customs Agent, Col.
1949—Special Agent, Para.
1948—Mr. Reckless, Para.; Meet Me at Dawn (Foreign).

ALDO FABRIZI
1951—Three Steps North, UA.

TOM FADDEN
1951—Drums in the Deep South, RKO.
1950—Singing Guns, Rep.
1948—The Dude Goes West, Allied Artists; State of the Union, MGM; The Inside Story, Rep.; Badmen of Tombstone, Allied Artists.
1947—Cheyenne, WB; Dragnet, Screen Guild; That Hagen Girl, WB.

GIUSEPPI FAETI
1949—Prince of Foxes, 20th.

MATTY FAIN
1948—I Wouldn't Be in Your Shoes, Mono.

DOUGLAS FAIRBANKS, Jr.
1951—Mr. Drake's Duck, UA.
1950—State Secret (Foreign).
1949—(Prod.) The Fighting O'Flynn, UI.
1948—That Lady in Ermine, 20th.
1947—Sinbad the Sailor, RKO; (Prod., sc.play) The Exile, UI.

BETTY FAIRFAX
1948—The Black Arrow, Col.

JAMES FAIRFAX
1950—Customs Agent, Col.; Fortunes of Captain Blood, Col.; Tyrant of the Sea, Col.
1948—The Challenge, 20th.

LAURITZ FALK
1951—Gypsy Fury, Mono.

VIBEKE FALK
1951—Gypsy Fury, Mono.

GIL FALLMAN
1951—The Man From Planet X, UA.
1950—Gunfire, Lippert; One Too Many, Hallmark.

BOB FALLON
1951—Chicago Calling, UA.

JOSEPH FALLON
1951—The Texas Rangers, Col.

JERRY FARBER
1948—Macbeth, Rep.

DOT FARLEY
1948—Variety Time, RKO.

LESLEY FARLEY
1948—Jiggs and Maggie in Society, Mono.

MORGAN FARLEY
1951—Goodbye, My Fancy, WB; Sealed Cargo, RKO.
1950—Barricade, WB; The Man Who Cheated Himself, 20th; Double Crossbones, UI.
1949—Top o' the Morning, Para.; Abbott & Costello Meet the Killer, Boris Karloff, UI.
1948—Open Secret, EL; The Winner's Circle, 20th; Macbeth, Rep.; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—Gentleman's Agreement, 20th.

WAYNE AND WARREN FARLOW
1950—Father Is a Bachelor, Col.
1948—Movies Are Adventure, UI.

RICHARD FARMER and JACK REITZEN
1950—Holiday Rhythm, Lippert; I Shot Billy the Kid, Lippert.

VIRGINIA FARMER
1951—Darling, How Could You, Para.
1950—Captain Carey, U.S.A., Para.; The Men, UA; Born to Be Bad, RKO; Cyrano de Bergerac, UA; The Company She Keeps, RKO.
1949—A Woman's Secret, RKO; Deadly Is the Female, UA.
1948—Another Part of the Forest, UI.

FRANKLIN FARNUM
1950—Sunset Boulevard, Para.; Destination Murder, RKO.
1948—Assigned to Danger, EL.

WILLIAM FARNUM
1951—Lone Star, MGM.
1950—Trail of Robinhood, Rep.
1949—Bride of Vengeance, Para.; Samson and Delilah, Para.; Daughter of the West, Film Classics.
1948—My Dog Shep, Screen Guild.
1947—The Perils of Pauline, Para.; Rolling Home, Screen Guild.

AUDREY FARR
1949—Flame of Youth, Rep.; Not Wanted, Film Classics.

LYNN FARR
1948—West of Sonora, Col.; Whirlwind Raiders, Col.

DAVID FARRAR
1951—The Golden Horde, UI; Obsessed, UA.

CHARLES FARRELL
1950—Night and the City, 20th.
1948—I Became a Criminal, WB.

GLENDA FARRELL
1948—Mary Lou, Col.; Lulu Belle, Col.
1947—Heading for Heaven, PRC; I Love Trouble, Col.

JOHN FARRELL
1951—The Whistle at Eaton Falls, Col.

KENNETH FARRELL
1947—It's a Joke, Son!, Eagle-Lion; Heartaches, PRC; Border Feud, PRC; Philo Vance's Secret Mission, PRC; Gas House Kids in Hollywood, PRC.

TIMOTHY FARRELL
1949—The Devil's Sleep, Screen Classics.

TOMMY FARRELL
1951—A Yank in Korea, Col.; The Strip, MGM; Colorado Ambush, Mono.; Outlaws of Texas, Mono.; Abilene Trail, Mono.
1950—Duchess of Idaho, MGM; Gunfire, Lippert; Jungle Jim in Pygmy Island, Col.; At War With the Army, Para.

ROBERT FAULK
1949—Come to the Stable, 20th; Whirlpool, 20th.

RALPH FAULKNER
1947—The Foxes of Harrow, 20th.

DIANE FAUNTELLE
1950—A Modern Marriage, Mono.
1949—The Sickle or the Cross, D.D.D.
1947—Two Blondes and a Redhead, Col.

BOB FAUST
1947—Dangerous Venture, UA; Hard Boiled Mahoney, Mono.

LOUIS FAUST
1949—Hellfire, Rep.; The Last Bandit, Rep.
1948—The Plunderers, Rep.
1947—King of the Wild Horses, Col.

PHIL FAVERSHIM
1951—Bright Victory, UI.

BILL FAWCETT
1951—Hills of Utah, Col.; The Magic Carpet, Col.; The Mating Season, Para.; The Longhorn, Mono.
1950—State Penitentiary, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Roll, Thunder, Roll, EL.
1949—Ride, Ryder, Ride!, EL.
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.

CHARLES FAWCETT
1951—Adventures of Captain Fabian, Rep.

FRANK FAY
1951—Love Nest, 20th.

FRANCINE FAYE
1948—Jiggs and Maggie in Court, Mono.

JOEY FAYE
1948—Close-Up, EL.

JULIA FAYE
1950—The Lawless, Para.
1949—A Connecticut Yankee in King Arthur's Court, Para.; Red, Hot and Blue, Para.; Samson and Delilah, Para.
1947—California, Para.

FRANK FAYLEN
1951—Fourteen Hours, 20th; Passage West, Para.; Detective Story, Para.; My Favorite Spy, Para.
1950—The Eagle and the Hawk, Para.; Copper Canyon, Para.; Convicted, Col.; The Navadan, Col.
1949—Francis, UI.
1948—Hazard, Para.; Race Street, RKO; Whispering Smith, Para.; Blood on the Moon, RKO.
1947—California, Para.; Easy Come, Easy Go, Para.; The Perils of Pauline, Para.; Suddenly It's Spring, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; Variety Girl, Para.

FRITZ FELD
1951—Missing Women, Rep.; Little Egypt, UI; Journey Into Light, 20th; Rhythm Inn, Mono.; Kentucky Jubilee, Lippert.
1950—Belle of Old Mexico, Rep.; The Jackpot, 20th.
1949—The Lovable Cheat, Film Classics.
1948—The Noose Hangs High, EL; If You Knew Susie, RKO; My Girl Tisa, WB; Mexican Hayride, UI; Julia Misbehaves, MGM; Trouble Makers, Mono.
1947—Carnival in Costa Rica, 20th; Fun on a Weekend, UA; The Secret Life of Walter Mitty, RKO.

ERIC FELDARY
1951—Sealed Cargo, RKO.
1948—16 Fathoms Deep, Mono.; I, Jane Doe, Rep.
1947—High Conquest, Mono.

VERNA FELTON
1951—Little Egypt, UI; Alice in Wonderland, RKO; New Mexico, UA.
1950—The Gunfighter, 20th; Buccaneer's Girl, UI.
1949—(Voice) Cinderella, RKO.

PARKER FENNELLY
1951—The Whistle at Eaton Falls, Col.

FRANK FENTON
1951—Texans Never Cry, Col.; Prairie Roundup, Col.
1950—The Lawless, Para.; Streets of Ghost Town, Col.; Trigger, Jr., Rep.; Wyoming Mail, UI; Tripoli, Para.; Sideshow, Mono.; A Modern Marriage, Mono.; Rogue River, EL.
1949—The Clay Pigeon, RKO; Rustlers, RKO; Renegades of Sonora, Rep.; Joe Palooka in the Big Fight, Mono.; The Doolins of Oklahoma, Col.; Ranger of Cherokee Strip, Rep.; The Golden Stallion, Rep.
1948—Relentless, Col.; Mexican Hayride, UI; Bodyguard, RKO.
1947—Adventures of Don Coyote, UA; Hit Parade of 1947, Rep.; Magic Town, RKO; Philo Vance's Secret Mission, PRC.

LUCILLE FENTON
1947—Citizen Saint, Clyde Elliott.

JEAN FENWICK
1948—Street Corner, Wilshire; Jiggs and Maggie in Court, Mono.

AL FERGUSON
1947—Moss Rose, 20th; Thunder in the Valley, 20th

FRANK FERGUSON
1951—The Barefoot Mailman, Col.; Santa Fe, Col.; Thunder in God's Country, Rep.; On Dangerous Ground, RKO; Warpath, Para.; Elopement, 20th.
1950—The Furies, Para.; The Good Humor Man, Col.: Under Mexicali Stars, Rep.; The West Point Story, WB; Of Men and Music, 20th; Frenchie, UI.
1949—Follow Me Quietly, RKO; Caught, MGM; Free for All, UI; Roseanna McCoy, RKO; State Department-File 649, Film Classics; Shockproof, Col.; Slightly French, Col.; Dancing in the Dark, 20th.
1948—The Hunted, Allied Artists; The Inside Story, Rep.; The Vicious Circle, UA; Abbott & Costello Meet Frankenstein, UI; The Walls of Jericho, 20th; Dynamite, Para.; That Wonderful Urge, 20th; Walk a Crooked Mile, Col.; Rachel and the Stranger, RKO.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; Killer at Large, PRC; They Won't Believe Me, RKO.

MYRTLE FERGUSON
1951—Two Gals and a Guy, UA.

FERNANDEL
1948—Fric Frac (Foreign).
1947—Francis the First (Foreign); Nais (Foreign).

ESTHER FERNANDEZ
1947—La Marchanta (Foreign); Mujer (Foreign); Virgenes de Arrabel (Foreign).

FERNANDO FERNANDEZ
1947—The Fugitive, RKO.

PETER FERNANDEZ
1949—City Across the River, UI.

DANIEL FERNIEL
1949—Undertow, UI.

LISA FERRADAY
1951—China Corsair, Col.; Flame of Stamboul, Col.; I Was an American Spy, Allied Artists.
1949—Sky Liner, Screen Guild.

JOSE FERRER
1950—Crisis, MGM; Cyrano de Bergerac, UA.
1949—Whirlpool, 20th.
1948—Joan of Arc, RKO.

MEL FERRER
1951—The Brave Bulls, Col.
1950—Born to Be Bad, RKO.
1949—Lost Boundaries, Film Classics.

STEPIN FETCHIT
1948—Miracle in Harlem, Screen Guild.

EDWARD FETHERSTONE
1951—Pecos River, Col.

ERIC FETHERSTONE
1947—Second Chance, 20th.

HAL FIEBERLING
1950—Joe Palooka in the Squared Circle, Mono.; Dial 1119, MGM.
1949—The Set-Up, RKO; Yes Sir, That's My Baby, UI; The Crooked Way, UA; Sands of Iwo Jima, Rep.
1948—Winner Take All, Mono.

BETTY FIELD
1949—The Great Gatsby, Para.

ELVIN ERIC FIELD
1947—Terror Trail, Col.

GRACE FIELD
1949—Prejudice, M. P. Sales Corp.

MARGARET FIELD
1951—Chain of Circumstance, Col.; The Dakota Kid, Rep.; For Men Only, Lippert; Yukon Manhunt, Mono.; The Man From Planet X, UA.
1950—It's a Small World, EL; A Modern Marriage, Mono.
1949—My Friend Irma, Para.; Paid in Full, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.

MARY FIELD
1951—The Barefoot Mailman, Col.; Passage West, Para.
1950—Cheaper By the Dozen, 20th; Edge of Doom, RKO; Father Makes Good, Mono.
1949—Top o' the Morning, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Henry, the Rainmaker, Mono.; Dear Wife, Para.
1948—Sitting Pretty, 20th; Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; A Song Is Born, RKO; Chicken Every Sunday, 20th.
1947—Miracle on 34th Street, 20th; Welcome Stranger, Para.; The Corpse Came C. O. D., Col.; Louisiana, Mono.; Life With Father, WB.

NORMAN FIELD
1951—Street Bandits, Rep.
1950—Destination Big House, Rep.; Mister 880, 20th.

VIRGINIA FIELD
1951—The Lady Pays Off, UI; Week End With Father, UI.
1950—Dial 1119, MGM.
1949—John Loves Mary, WB; A Connecticut Yankee in King Arthur's Court, Para.
1948—Dream Girl, Para.
1947—The Imperfect Lady, Para.; Ladies' Man, Para.; The Perfect Marriage, Para.; Repeat Performance, Eagle-Lion; Variety Girl, Para.; Christmas Eve, UA.

MARJORIE FIELDING
1950—Conspirator, MGM; The Mudlark, 20th.

EDDIE FIELDS
1947—Road to the Big House, Screen Guild.

GEORGE FIELDS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.

GRACIE FIELDS
1950—The Great Plane Robbery, UA.

GWENN FIELDS
1949—Father Was a Fullback, 20th.

LOIS FIELDS
1949—The Crime Doctor's Diary, Col.

SIDNEY FIELDS
1948—Mexican Hayride, UI.

PAUL FIERRO
1951—Passage West, Para.; Yellow Fin, Mono.
1950—Abbott and Costello in the Foreign Legion, UI.
1948—Sorry, Wrong Number, Para.

MAXINE FIFE
1947—Copacabana, UA.

ANTONIO FILAURI
1951—Too Young to Kiss, MGM.
1949—The Big Sombrero, Col.
1948—Cry of the City, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; King of the Bandits, Mono.; Mother Wore Tights, 20th.

ROBERT W. FILMER
1949—Challenge of the Range, Col.
1948—Phantom Valley, Col.

I. FINKLESTEIN
1947—My Father's House, Jewish National Fund.

JAMES FINLAYSON
1948—Grand Canyon Trail, Rep.
1947—The Perils of Pauline, Para.; Thunder in the Valley, 20th.

EVELYN FINLEY
1949—The Sheriff of Medicine Bow, Mono.; Gunning for Justice, Mono.

FIREHOUSE FIVE PLUS TWO
1950—Grounds for Marriage, MGM.

EDDIE FIRESTONE
1950—The Jackpot, 20th.

A. S. FISHER
1949—The Lawton Story, Hallmark.

EDDIE FISHER
1950—All About Eve, 20th.

FREDDIE FISHER and his SCHNICKELFRITZ ORCHESTRA
1949—Make Mine Laughs, RKO.

GEORGE C. "SHUG" FISHER
1951—Hard, Fast and Beautiful, RKO.
1950—Champagne for Caesar, UA.
1949—Joe Palooka in the Big Fight, Mono.
1947—The Last Roundup, Col.

CAPT. H. G. FISHER, USAF
1950—Operation Haylift, Lippert.

NELLIE FISHER
1948—Up in Central Park, UI.

BARRY FITZGERALD
1951—Silver City, Para.
1950—Union Station, Para.
1949—Top o' the Morning, Para.; The Story of Seabiscuit, WB.
1948—The Sainted Sisters, Para.; The Naked City, UI; Miss Tatlock's Millions, Para.
1947—California, Para.; Easy Come, Easy Go, Para.; Welcome Stranger, Para.; Variety Girl, Para.

GERALDINE FITZGERALD
1951—Obsessed, UA.
1948—So Evil My Love, Para.

WALTER FITZGERALD
1950—Treasure Island, RKO.
1949—Edward, My Son, MGM.
1947—Blanche Fury (Foreign); Mine Own Executioner (Foreign); San Demetrio (Foreign).

PATRICK FITZGIBBON
1951—Fixed Bayonets, 20th.

MICHAEL FITZMAURICE
1951—Fourteen Hours, 20th.

PAUL FIX
1951—Warpath, Para.
1950—Surrender, Rep.; California Passage, Rep.; The Great Missouri Raid, Para.
1949—Hellfire, Rep.; The Fighting Kentuckian, Rep.; Fighting Man of the Plains, 20th.
1948—The Plunderers, Rep.; Red River, UA; Force of Evil, MGM; Angel in Exile, Rep.; Wake of the Red Witch, Rep.
1947—Tycoon, RKO.

STEVEN FLAGG
1951—Million Dollar Pursuit, Rep.; Flying Leathernecks, RKO.
1949—Easy Living, RKO.
1948—The Velvet Touch, RKO.

PAT FLAHERTY
1950—Blondie's Hero, Col.; The Good Humor Man, Col.; The Jackie Robinson Story, EL.

JERRILYN FLANNERY
1951—I Want You, RKO.

GEORGES FLATEAU
1951—Adventures of Captain Fabian, Rep.

RICHARD FLATO
1951—Texans Never Cry, Col.
1947—High Conquest, Mono.

JAMES FLAVIN
1951—Oh Susanna, Rep.; Fighting Coast Guard, Rep.; According to Mrs. Hoyle, Mono.
1950—Dakota Lil, 20th; When Willie Comes Marching Home, 20th; The Savage Horde, Rep.; South Sea Sinner, UI; Armored Car Robbery, RKO; Destination Murder, RKO.
1949—Mighty Joe Young, RKO; Abbott & Costello Meet the Killer, Boris Karloff, UI; Homicide, WB; Mississippi Rhythm, Mono.; Blondie Hits the Jackpot, Col.; The Devil's Henchmen, Col.; Prison Warden, Col.
1948—Fury at Furnace Creek, 20th; Secret Service Investigator, Rep.; The Velvet Touch, RKO; Bungalow 13, 20th; The Plunderers, Rep.; One Touch of Venus, UI.
1947—The Fabulous Dorseys, UA; Nora Prentiss, WB; Desert Fury, Para.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.; Nightmare Alley, 20th.

RHONDA FLEMING
1951—Little Egypt, UI; Cry Danger, RKO; Crosswinds, Para.; The Last Outpost, Para.; Hong Kong, Para.
1950—The Eagle and the Hawk, Para.; The Redhead and the Cowboy, Para.
1949—A Connecticut Yankee in King Arthur's Court, Para.; The Great Lover, Para.
1947—Adventure Island, Para.; Out of the Blue, RKO.

ROBERT FLEMING
1951—The Blue Lamp, UA.
1950—Conspirator, MGM.

CHARLOTTE FLETCHER
1951—The Highwayman, Allied Artists.

ROBIN FLETCHER
1951—Slaughter Trail, RKO.

SAM FLINT
1951—Fort Savage Raiders, Col.; Snake River Desperadoes, Col.; Northwest Territory, Mono.; Leave It to the Marines, Lippert.
1950—Rock Island Trail, Rep.; The Return of Jesse James, Lippert; Timber Fury, EL; The Fireball, 20th.
1949—The Gay Amigo, UA.
1948—Phantom Valley, Col.; The Strawberry Roan, Col.; Four Faces West, UA.
1947—Wild Frontier, Rep.

J. C. FLIPPEN
1951—The People Against O'Hara, MGM; The Lady From Texas, UI; The Model and the Marriage Broker, 20th; Flying Leathernecks, RKO; The Lemon Drop Kid, Para.
1950—The Yellow Cab Man, MGM; Love That Brute, 20th; Two Flags West, 20th; Winchester '73, UI; Buccaneer's Girl, UI.
1949—Down to the Sea in Ships, 20th; A Woman's Secret, RKO; Oh, You Beautiful Doll, 20th.
1948—The Twisted Road, RKO.
1947—Brute Force, UI; Intrigue, UA.

FILIPE FLORES
1951—My Outlaw Brother, UA.

IRIS FLORES
1948—Women in the Night, Film Classics.
1947—Ride the Pink Horse, UI.

FLORES BROS. TRIO
1948—Mexican Hayride, UI.

ELIZABETH FLOURNOY
1951—The Family Secret, Col.; On the Loose, RKO; Bedtime for Bonzo, UI.
1950—Under My Skin, 20th; A Woman of Distinction, Col.
1949—Adam's Rib, MGM.

BESS FLOWERS
1950—Born to Be Bad, RKO.
1949—Sky Liner, Screen Guild.
1947—Song of the Thin Man, MGM.

HARRY FLOWERS
1951—The Frogmen, 20th.

JOEL FLUELLEN
1950—The Jackie Robinson Story, EL.
1947—The Burning Cross, Screen Guild.

CHARLES FLYNN
1951—Chicago Calling, UA.
1950—Where the Sidewalk Ends, 20th; The Milkman, UI.
1949—It Happens Every Spring, 20th; Father Was a Fullback, 20th; Flame of Youth, Rep.; Whirlpool, 20th.
1947—Second Chance, 20th.

ERROL FLYNN
1951—Adventures of Captain Fabian, Rep.
1950—Rocky Mountain, WB; Montana, WB; Kim, MGM.
1949—That Forsyte Woman, MGM.
1948—Silver River, WB; Adventures of Don Juan, WB.
1947—Cry Wolf, WB; Escape Me Never, WB

NINA FOCH
1951—An American in Paris, MGM.
1949—Johnny Allegro, Col.; The Undercover Man, Col.
1948—Dark Past, Col.
1947—The Guilt of Janet Ames, Col.; Johnny O'-Clock, Col.

KAY AND FAY FOGG
1951—I'd Climb the Highest Mountain, 20th.

JOE FOLEY
1951—The Whistle at Eaton Falls, Col.

CASEY FOLKS
1951—Queen for a Day, UA.

HENRY FONDA
1948—Fort Apache, RKO; On Our Merry Way, UA.
1947—The Long Night, RKO; Daisy Kenyon, 20th; The Fugitive, RKO.

BENSON FONG
1951—Peking Express, Para.
1950—Korea Patrol, ELC.
1949—Boston Blackie's Chinese Venture, Col.; Chinatown at Midnight, Col.
1948—Women in the Night, Film Classics.
1947—Calcutta, Para.

HAROLD FONG
1951—Storm Over Tibet, Col.; Savage Drums, Lippert.
1950—Korea Patrol, ELC; The Steel Helmet, Lippert.

FRANK FONTAINE
1951—Call Me Mister, 20th; The Model and the Marriage Broker, 20th; Here Comes the Groom, Para.
1950—Nancy Goes to Rio, MGM; Stella, 20th.

JOAN FONTAINE
1951—Darling, How Could You, Para.
1950—The September Affair, Para.; Born to Be Bad, RKO.
1948—The Emperor Waltz, Para; Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Ivy, Univ.

LILIAN FONTAINE
1947—The Imperfect Lady, Para.; The Locket, RKO; Suddenly It's Spring, Para.; Time Out of Mind, UI; Ivy, Univ.

LEE TUNG FOO
1950—The Cariboo Trail, 20th; Short Grass, Mono.
1949—There's a Girl in My Heart, Allied Artists; Strange Gamble, UA.
1948—The Checkered Coat, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

DICK FOOTE
1951—Saddle Legion, RKO.
1950—Young Daniel Boone, Mono.; Sideshow, Mono.; Blue Grass of Kentucky, Mono.
1949—Streets of Laredo, Para.
1948—Badmen of Tombstone, Allied Artists.

DICK (JOHN M.) FORAN
1951—Al Jennings of Oklahoma, Col.
1949—El Paso, Para.; Deputy Marshal, Lippert.
1948—Fort Apache, RKO.
1947—Easy Come, Easy Go, Para.

MARY FORAN
1948—Belle Starr's Daughter, 20th.

DON FORBES
1948—In This Corner, EL.

KENNETH FORBES
1950—At War With the Army, Para.

SCOTT FORBES
1951—Inside the Walls of Folsom Prison, WB; Raton Pass, WB; Operation Pacific, WB; The Highwayman, Allied Artists.
1950—Rocky Mountain, WB.

MARY FORBES
1948—You Gotta Stay Happy, UI.
1947—Cigarette Girl, Col.; Ivy, Univ.; It Had to Be You, Col

DOROTHY FORD
1948—On Our Merry Way, UA; Three Godfathers, MGM.

FRANCIS FORD
1950—Father Makes Good, Mono.
1949—The Far Frontier, Rep.; Frontier Investigator, Rep.; San Antone Ambush, Rep.
1948—Eyes of Texas, Rep.; The Timber Trail, Rep.; The Plunderers, Rep.
1947—High Tide, Mono.; Bandits of Dark Canyon, Rep.; Driftwood, Rep.

GLENN FORD
1951—The Secret of Convict Lake, 20th; Follow the Sun, 20th.
1950—Convicted, Col.; The White Tower, RKO; The Flying Missile, Col.; The Redhead and the Cowboy, Para.
1949—The Doctor and the Girl, MGM; For Those Who Dare, Col.; Mr. Soft Touch, Col.; The Undercover Man, Col.
1948—The Mating of Millie, Col.; The Return of October, Col.; The Man from Colorado, Col.; The Loves of Carmen, Col.
1947—Framed, Col.

HELEN FORD
1951—The Model and the Marriage Broker, 20th.
1948—Apartment for Peggy, 20th.

JAN FORD
1947—The Devil on Wheels, PRC.

JOHN FORD
1949—Everybody Does It, 20th.

PAUL FORD
1950—Perfect Strangers, WB; The Kid from Texas, UI.
1949—For Those Who Dare, Col.

ROSS FORD
1951—Rough Riders of Durango, Rep.; Street Bandits, Rep.; Force of Arms, WB.
1950—Frisco Tornado, Rep.; The Flying Missile, Col.
1949—Night Unto Night, WB; Challenge to Lassie, MGM; Barbary Pirate, Col.; Air Hostess, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.
1948—The Fuller Brush Man, Col.; The Sign of the Ram, Col.; Jungle Patrol, 20th; The Gallant Blade, Col.; Manhattan Angel, Col.; Blondie's Reward, Col

WALLACE FORD
1951—Painting the Clouds With Sunshine, WB; Warpath, Para.; He Ran All the Way, UA.
1950—Dakota Lil, 20th; The Furies, Para.; Harvey, UI; The Breaking Point, WB.
1949—The Set-Up, RKO; Red Stallion in the Rockies, EL.
1948—The Man from Texas, EL; Coroner Creek, Col.; Shed No Tears, EL; Belle Starr's Daughter, 20th; Embraceable You, WB.
1947—Dead Reckoning, Col.; Magic Town, RKO; T-Men, Eagle-Lion.

CAY FORESTER
1949—D.O.A., UA.
1948—Blonde Savage, PRC.
1947—Violence, UI; Queen of the Amazons, Screen Guild; The Pretender, Rep.

CAROL FORMAN
1949—Brothers in the Saddle, RKO; The Feathered Serpent, Mono.
1948—Docks of New Orleans, Mono.
1947—Code of the West, RKO; Under the Tonto Rim, RKO.

JOHN FORREST
1951—Tom Brown's School Days, UA.

SALLY FORREST
1951—Vengeance Valley, MGM; Excuse My Dust, MGM; The Strip, MGM; Bannerline, MGM; The Strange Door, UI; Hard, Fast and Beautiful, RKO.
1950—Mystery Street, MGM; Never Fear, EL.
1949—Not Wanted, Film Clasics.

WILLIAM FORREST
1951—I'll See You in My Dreams, WB; Flight to Mars, Mono.; Gasoline Alley, Col.; Smuggler's

Gold, Col.; Fort Dodge Stampede, Rep.; Missing Women, Rep.
1950—Square Dance Katy, Mono.
1949—The Girl from Jones Beach, WB; The Younger Brothers, WB; Arson, Inc., Screen Guild; Angels in Disguise, Mono.; The Story of Seabiscuit, WB; Trail of the Yukon, Col.
1948—Blondie in the Dough, Col.; Alias a Gentleman, MGM; Race Street, RKO; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—Blind Spot, Col.; Dead Reckoning, Col.; The Devil on Wheels, PRC; Miracle on 34th Street, 20th; Sarge Goes to College, Mono.; The Corpse Came C.O.D., Col.; Mother Wore Tights, 20th; The Senator Was Indiscreet, UI; The Spirit of West Point, Film Classics.

JOE FORTE
1951—Come Fill the Cup, WB; Rodeo King and the Senorita, Rep.
1949—The Judge, Film Classics; Riders in the Sky, Col.
1947—Kilroy Was Here, Mono.

ALAN FOSTER
1948—Man-Eater of Kumaon, UI.

ART FOSTER
1949—Sword in the Desert, UI.
1948—Blonde Savage, PRC.

DAN FOSTER
1948—The Velvet Touch, RKO.

EDDIE FOSTER
1951—The Hoodlum, UA.
1950—Triple Trouble, Mono.
1947—Shoot to Kill, Screen Guild.

PRESTON FOSTER
1951—The Big Gusher, Col.; Tomahawk, UI; 3 Desperate Men, Lippert; The Big Night, UA.
1950—The Tougher They Come, Col.
1949—I Shot Jesse James, Screen Guild; The Big Cat, EL
1948—The Hunted, Allied Artists; Thunderhoof, Col
1947—King of the Wild Horses, Col.; Ramrod, UA

RICHARD FOSTER
1951—The River, UA.

STUART FOSTER
1947—The Fabulous Dorseys, UA.

JOHN FOSTINI
1951—Three Steps North, UA.
1947—The Burning Cross, Screen Guild.

BYRON FOULGER
1951—Gasoline Alley, Col.; Home Town Story, MGM; Footlight Varieties, RKO; The Sea Hornet, Rep.; A Millionaire for Christy, 20th; Superman and the Mole Men, Lippert.
1950—Salt Lake Raiders, Rep.; The Return of Jesse James, Lippert; Champagne for Caesar, UA; The Girl from San Lorenzo, UA; Experiment Alcatraz, RKO.
1949—Arson, Inc., Screen Guild; I Shot Jesse James, Screen Guild; The Dalton Gang, Lippert; The Inspector General, WB; Satan's Cradle, UA; Dancing in the Dark, 20th.; Red Desert, Lippert.
1948—Arch of Triumph, UA; The Return of October, Col.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—Adventures of Don Coyote, UA; Hard Boiled Mahoney, Mono.; Michigan Kid, Univ.; Too Many Winners, PRC; Bells of San Fernando, Screen Guild; The Chinese Ring, Mono.; Linda Be Good, PRC.

ROBERT FOULKE
1951—Elopement, 20th.
1950—Where the Sidewalk Ends, 20th.
1948—That Wonderful Urge, 20th.

FOUR STEP BROTHERS
1947—That's My Gal, Rep.

H. WALLER FOWLER, JR.
1950—Panic in the Streets, 20th.

DOUGLAS FOWLEY
1951—Chain of Circumstance, Col.; Criminal Lawyer, Col.; Finders Keepers, UI; Tarzan's Peril, RKO; South of Caliente, Rep.
1950—Edge of Doom, RKO; Beware of Blondie, Col.; Hoedown, Col.; Mrs. O'Malley and Mr. Malone, MGM; Bunco Squad, RKO; Rio Grande Patrol, RKO; Armored Car Robbery, RKO; Rider from Tucson, RKO; Killer Shark, Mono.; Stage to Tucson, Col.
1949—Mighty Joe Young, RKO; Flaxy Martin, WB; Susanna Pass, Rep.; Arson, Inc., Screen Guild; Battleground, MGM; Joe Palooka in the Counterpunch, Mono.; Satan's Cradle, UA; Search for Danger, Film Classics.
1948—The Dude Goes West, Allied Artiists; Rose of Santa Rosa, Col.; Docks of New Orleans, Mono.; Ridin' Down the Trail, Mono.; Waterfront at Midnight, Para.; If You Knew Susie, RKO; Coroner Creek, Col.; Winner Take All, Mono.; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Gun Smugglers, RKO; Behind Locked Doors, EL.
1947—Backlash, 20th; Desperate, RKO; Fall Guy, Mono.; Three on a Ticket, PRC; Undercover Maisie, MGM; Wild Country, PRC; Yankee Fakir, Rep.; The Hucksters, MGM; Merton of the Movies, MGM; The Trespasser, Rep.; Gas House Kids in Hollywood, PRC; Roses Are Red, 20th.

FRED FOX
1949—The Lovable Cheat, Film Classics.
1948—The Vicious Circle, UA.
947—Buffalo Bill Rides Again, Screen Guild.

EDDIE FOY, JR.
1951—Honeychile, Rep.

VICTOR FRANCEN
1951—Adventures of Captain Fabian, Rep.
1948—To the Victor, WB.
1947—Beast With Five Fingers, WB; The Beginning or the End, MGM.

ANN FRANCIS
1951—The Whistle at Eaton Falls, Col.; Elopement, 20th.
1950—So Young, So Bad, UA.
1948—Summer Holiday, MGM.

ARLENE FRANCIS
1948—All My Sons, UI.

JOHN FRANCO
1950—Never Fear, EL.

JACQUES FRANCOIS
1949—The Barkleys of Broadway, MGM.

TINY FRANCONE
1948—Cry of the City, 20th.

CARL FRANK
1948—The Lady from Shanghai, Col.

JOANNE FRANK
1947—Philo Vance's Gamble, PRC.

LOUISE FRANKLIN
1949—Sky Dragons, Mono.; Look-Out Sister, Astor.

ARTHUR FRANZ
1951—Strictly Dishonorable, MGM; Meet the Invisible Man, UI; Submarine Command, Para.; Flight to Mars, Mono.
1950—Tarnished, Rep.; Three Secrets, WB.
1949—Red Stallion in the Rockies, EL; Roseanna McCoy, RKO; Sands of Iwo Jima, Rep.; Red Light, UA.
1948—Jungle Patrol, 20th.

EDUARD FRANZ
1951—The Great Caruso, MGM; Shadow in the Sky, MGM; The Unknown Man, MGM; The Desert Fox, 20th; The Thing, RKO.
1950—The Vicious Years, Film Classics; The Magnificent Yankee, MGM; Emergency Wedding, Col.; The Goldbergs, Para.
1949—Madame Bovary, MGM; The Doctor and the Girl, MGM; Outpost in Morocco, UA; Francis, UI; Oh, You Beautiful Doll, 20th; Whirlpool, 20th.
1948—The Iron Curtain, 20th; Wake of the Red Witch, Rep.; Hollow Triumph, EL.

ALEX FRASER
1948—The Argyle Secrets, Filim Classics; Blonde Savage, PRC; Shaggy, Para.; Kidnapped, Mono.

ELIZABETH FRASER
1951—Death of a Salesman, Col.; Callaway Went Thataway, MGM; When I Grow Up, UA.
1950—Hills of Oklahoma, Rep.
1949—Dear Wife, Para.; Roseanna McCoy, RKO.
1948—All My Sons, UI.

RICHARD FRASER
1949—Alaska Patrol, Film Classics.
1948—The Cobra Strikes, EL; Raw Deal, EL; Rogues' Regiment, UI.
1947—The Private Affairs of Bel Ami, UA; Blackmail, Rep.; The Lone Wolf in London, Col.

SHELAGH FRASER
1950—Eye Witness, EL.

JIMMY FRASHER
1951—Gene Autry and the Mounties, Col.
1950—Redwood Forest Trail, Rep.

ANTONIO FRAUSTO
1948—Mystery in Mexico, RKO

WILLIAM FRAWLEY
1951—Meet the Invisible Man, UI; Rhubarb, Para.; The Lemon Drop Kid, Para.
1950—Blondie's Hero, Col.; Kill the Umpire, Col.; Pretty Baby, WB; Kiss Tomorrow Goodbye, WB.
1949—The Wolf and his Lady, Col.; The Lady Takes a Sailor, WB; East Side, West Side, MGM.
1948—The Babe Ruth Story, Allied Artists; Good Sam, RKO; Texas, Brooklyn and Heaven, UA; Winner Take All, Mono.; The Girl from Manhattan, UA; Chicken Every Sunday, 20th.
1947—Hit Parade of 1947, Rep.; Monsieur Verdoux, UA; Miracle on 34th Street, 20th; Down to Earth, Col.; I Wonder Who's Kissing Her Now, 20th; Blondie's Anniversary, Col.; Mother Wore Tights, 20th; My Wild Irish Rose, WB.

JANE FRAZEE
1951—Rhythm Inn, Mono.
1948—The Gay Ranchero, Rep.; Under California Stars, Rep.; Grand Canyon Trail, Rep.; Last of the Wild Horses, Screen Guild; Incident, Mono.
1947—Calendar Girl, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.

ALEX FRAZER
1950—The Blonde Bandit, Rep.
1949—The Secret of St. Ives, Col.
1947—Moss Rose, 20th.

STAN FREBERG
1951—Callaway Went Thataway, MGM.

LEE FREDERICK
1950—The Sun Sets at Dawn, EL.
1947—Desperate, RKO.

ANN FREDRICK
1948—The Luck of the Irish, 20th.

BILL FREE
1948—Last Days of Boot Hill, Col.

BERT FREED
1951—Red Mountain, Para.; Detective Story, Para.
1950—Key to the City, MGM; Black Hand, MGM; No Way Out, 20th; Where the Sidewalk Ends, 20th; 711 Ocean Drive, Col.; Ma and Pa Kettle Go to Town, UI; The Company She Keeps, RKO; Halls of Montezuma, 20th.
1947—Boomerang, 20th.

HELEN FREEMAN
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Pilgrim Lady, Rep.,

HOWARD FREEMAN
1951—Double Dynamite, RKO; Here Comes the Groom, Para.
1950—Perfect Strangers, WB.
1949—Take One False Step, UI.
1948—Summer Holiday, MGM; If You Knew Susie, RKO; Arthur Takes Over, 20th; Give My Regards to Broadway, 20th; Letter from an Unknown Woman, UI; Up in Central Park, UI; The Girl from Manhattan, UA; The Snake Pit, 20th; Cry of the City, 20th.
1947—California, Para.; Cigarette Girl, Col.; Cross My Heart, Para.; The Long Night, RKO; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; That Way With Women, WB; Abilene Town, UA; Cass Timberlane, MGM; Magic Town, RKO.

JOAN FREEMAN
1951—Pistol Harvest, RKO.

KATHLEEN FREEMAN
1951—Come Fill the Cup, WB.
1950—The Reformer and the Redhead, MGM; House by the River, Rep.; Lonely Heart Bandits, Rep.; Once a Thief, UA.
1949—Mr. Belvedere Goes to College, 20th.

KENNETH FREEMAN
1948—Miracle in Harlem, Screen Guild.

MONA FREEMAN
1951—The Lady From Texas, UI; Dear Brat, Para.; Darling, How Could You, Para.
1950—Copper Canyon, Para.; I Was a Shoplifter, UI; Branded, Para.
1949—Streets of Laredo, Para.; Dear Wife, Para.; The Heiress, Para.
1948—Isn't It Romantic, Para.
1947—Dear Ruth, Para.; Variety Girl, Para.; Mother Wore Tights, 20th.

PAUL FREES
1951—A Place in the Sun, Para.
1950—Hunt the Man Down, RKO.
1949—Red Light, UA.

RALPH FREETO
1947—Louisiana, Mono.

BARBARA FREKING
1948—Appointment With Murder, Film Classics.

HUGH FRENCH
1951—Lucky Nick Cain, 20th-Fox.
1950—Fancy Pants, Para.
1949—Sword in the Desert, UI.
1948—Mr. Peabody and the Mermaid, UI; The Countess of Monte Cristo, UI.
1947—If Winter Comes, MGM.

TED FRENCH
1948—Ridin' Down the Trail, Mono.; Badmen of Tombstone, Allied Artists.
1947—Law of the Lash, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

PIERRE FRESNAY
1948—Monsieur Vincent (Foreign); The Raven (Foreign).
1947—Carnival of Sinners (Foreign).

JOEL FRIEDKIN
1951—Fury of the Congo, Col.; Bedtime for Bonzo, UI.
1950—Lightning Guns, Col.
1949—Impact, UA; Strange Gamble, UA.
1948—Phantom Valley, Col.; Feudiin', Fussin' and A-Fightin', UI; Money Madness, Film Classics.
1947—Jewels of Brandenburg, 20th.

JOE FRIEDMAN
1947—Magic Town, RKO.

PHILIP FRIEND
1951—Smuggler's Island, UI; Thunder on the Hill, UI; The Highwayman, Allied Artists.
1950—Spy Hunt, UI; Buccaneer's Girl, UI.
1949—Sword in the Desert, UI.
1948—My Own True Love, Para.; Enchantment, RKO.

TED FRIES
1950—Redwood Forest Trail, Rep.

JOE FRISCO
1950—Riding High, Para.
1947—That's My Man, Rep.

PAUL FRISON
1949—Forgotten Women, Mono.; Deadly Is the Female, UA.

DON FROST
1950—Twilight in the Sierras, Rep.

TERRY FROST
1951—Silver Canyon, Col.; Valley of Fire, Col.; Outlaws of Texas, Mono.
1950—The Baron of Arizona, Lippert; Louisa, UI; The Man Who Cheated Himself, 20th.
1949—Dead Man's Gold, Screen Guild; Son of Billy the Kid, Screen Guild.
1948—Stage to Mesa City, PRC; Oklahoma Badlands, Rep.; Black Hills, EL; Valiant Hombre, UA.
1947—Apache Rose, Rep.; Vacation Days, Mono.; Ghost Town Renegades, PRC.

GILBERT FRYE
(Formerly known as DREW ALLEN)
1950—The Great Plane Robbery, UA; Timber Fury, EL.
1948—Sons of Adventure, Rep.

JOHN W. FRYE
1951—Boots Malone, Col.

KATHY FRYE
1948—Women in the Night, Film Classics; Crossed Trails, Mono.

AKIRA FUKUNAGA
1951—Go for Broke, MGM.

BARBRA FULLER
1950—The Savage Horde, Rep.; Trial Without Jury, Rep.; Lonely Heart Bandits, Rep.; Women from Headquarters, Rep.; Unmasked, Rep.; Tarnished, Rep.; Rock Island Trail, Rep.; Harbor of Missing Men, Rep.
1949—The Red Menace, Rep.; Alias the Champ, Rep.; Flame of Youth, Rep.

CLEM FULLER
1951—Cave of Outlaws, UI.
1950—High Lonesome, EL; The Sundowners, EL.

LOUIS FULLER
1950—Motor Patrol, Lippert.

IRVING FULTON
1950—My Blue Heaven, 20th.

JOAN FULTON
1947—Buck Privates Come Home, UI; I'll Be Yours, UI; Michigan Kid, Univ.; The Vigilantes Return, UI.

JUNE FULTON
1949—Yes Sir, That's My Baby, UI.

PAUL FUNG
1947—The Lone Wolf in London, Col.

"TINKER" FURLONG
1947—Song of Love, MGM.

MANFRED FURST
1948—The Vicious Circle, UA.

MARTIN GABEL
1951—M, Col.; Fourteen Hours, 20th.

JEAN GABIN
1950—The Walls of Malapaga (Foreign).
1948—The Room Upstairs (Foreign).
1947—Stormy Waters (Foreign); Miroirs (Foreign).

CLARK GABLE
1951—Across the Wide Missouri, MGM; Lone Star, MGM.
1950—Key to the City, MGM; To Please a Lady, MGM.
1949—Any Number Can Play, MGM.
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM.

EVA GABOR
1949—Song of Surrender, Para.

BETTY GAGNON
1948—The Gay Ranchero, Rep.

J. LEO GAGNON
1951—The 13th Letter, 20th.

Pfc. RENE A. GAGNON
1949—Sands of Iwo Jima, Rep.

JEANNE GAIL
1948—Arthur Takes Over, 20th.
1947—The Tender Years, 20th.

RICHARD GAINES
1951—Ace in the Hole, Para.; Flight to Mars, Mono.
1949—A Kiss for Corliss, UA; The Lucky Stiff, UA; Strange Bargain, RKO.
1948—Every Girl Should Be Married, RKO; That Wonderful Urge, 20th.
1947—Humoresque, WB; Brute Force, UI; The Hucksters, MGM; Cass Timberlane, MGM; Dangerous Years, 20th; The Invisible Wall, 20th; Unconquered, Para.; Ride the Pink Horse, UI.

NACHO GALINDO
1951—Havana Rose, Rep.; Lightning Strikes Twice, WB; Yellow Fin, Mono.
1950—Belle of Old Mexico, Rep.; Surrender, Rep.; The Showdown, Rep.; Borderline, UI; Montana, WB; Killer Shark, Mono.
1949—South of St. Louis, WB; Holiday in Havana, Col.
1948—Rose of Santa Rosa, Col.
1947—Twilight on the Rio Grande, Rep.

CAROLE GALLAGHER
1948—The Denver Kid, Rep.

DONALD GALLAGHER
1949—Johnny Holiday, Alcorn.

JOHN GALLAGHER
1949—Sand, 20th.

SKEETS GALLAGHER
1949—Duke of Chicago, Rep.

JOHN GALLAUDET
1951—Missing Women, Rep.; Little Egypt, UI.
1950—Quicksand, UA; Right Cross, MGM.
1949—Outcasts of the Trail, Rep.; Side Street, MGM; Task Force, WB.
1948—Docks of New Orleans, Mono.; Stage Struck, Mono.; April Showers, WB.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; The Lone Wolf in Mexico, Col.; Louisiana, Mono.; The Spirit of West Point, Film Classics.

EOLA GALLI
1947—Carnegie Hall, UA.

GERRI GALLIAN
1948—Campus Sleuth, Mono.

GILBERT GALVAN
1947—Bells of San Fernando, Screen Guild.

DINO GALVANI
1951—Three Steps North, UA.

EOLE GAMBARELLI
1947—Citizen Saint, Clyde Elliott.

CLAUDE GAMBIER
1948—The Search, MGM.

GERRY GANZER
1949—The Lovable Cheat, Film Classics.

JOAQUIN GARAY
1950—Saddle Tramp, UI.

JAN GARBER
1949—Make Believe Ballroom, Col.

HARRY GARCIA
1950—The Palomino, Col.

BETTY GARDE
1951—The Prince Who Was a Thief, UI.
1950—Caged, WB.
1948—Call Northside 777, 20th; Cry of the City, 20th.

REGINALD GARDINER
1951—Elopement, 20th.
1950—Wabash Avenue, 20th; I'll Get By, 20th; Halls of Montezuma, 20th.

JIMMY DURANTE

1948—Fury at Furnace Creek, 20th; The Lady in Ermine, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

PAUL GARDINI
1950—The Vicious Years, Film Classcis.

AVA GARDNER
1951—Pandora and the Flying Dutchman, MGM; Show Boat, MGM; Lone Star, MGM; My Forbidden Past, RKO.
1949—The Bribe, MGM; The Great Sinner, MGM; East Side, West Side, MGM.
1948—One Touch of Venus, UI.
1947—The Hucksters, MGM; Singapore, UI.

JOHN GARFIELD
1951—He Ran All the Way, UA.
1950—Under My Skin, 20th; The Breaking Point, WB.
1949—We Were Strangers, Col.
1948—Force of Evil, MGM.
1947—Humoresque, WB; Body and Soul, UA; Gentleman's Agreement, 20th.

EDWARD GARGAN
1951—Cuban Fireball, Rep.; Bedtime for Bonzo, UI.
1950—Belle of Old Mexico, Rep.; Triple Trouble, Mono.; Square Dance Katy, Mono.
1949—Hold That Baby!, Mono.; Red Light, UA.
1948—The Dude Goes West, Allied Artists; Campus Honeymoon, Rep.; Scudda Hoo! Scudda-Hay!, 20th; Strike It Rich, Allied Artists.
1947—That's My Gal, Rep.; Saddle Pals, Rep.; Web of Danger, Rep.; Exposed, Rep.; Linda Be Good, PRC; Little Miss Broadway, Col.

WILLIAM GARGAN
1948—The Argyle Secrets, Film Classics; Waterfront at Midnight, Para.; Daredevils of the Clouds, Rep.; Dynamite, Para.

JUDY GARLAND
1950—Summer Stock, MGM.
1949—In the Good Old Summertime, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.

RICHARD GARLAND
1951—The Cimarron Kid, UI.

DON GARNER
1951—FBI Girl, Lippert; Danger Zone, Lippert.
1950—A Lady Without a Passport, MGM; Two Flags West, 20th; The Iroquois Trail, UA.

PEGGY ANN GARNER
1951—Teresa, MGM.
1949—The Lovable Cheat, Film Classics; Bomba, the Jungle Boy, Mono.; The Big Cat, EL.
1948—The Sign of the Ram, Col.
1947—Thunder in the Valley, 20th; Daisy Kenyon, 20th.

EDDIE GARR
1951—Varieties on Parade, Lippert.
1948—Ladies of the Chorus, Col.

LARRY GARR
1950—Again . . . Pioneers, Rel. Film Assoc.

MARTIN GARRALAGA
1951—Havana Rose, Rep.; Bride of the Gorilla, Realart.
1950—The Outriders, MGM; Fortunes of Captain Blood, Col.; The Kid from Texas, UI; Bandit Queen, Lippert; Branded, Para.
1949—The Bribe, MGM; The Last Bandit, Rep.; Streets of San Francisco, Rep.; Susanna Pass, Rep.; The Feathered Serpent, Mono.; Joe Palooka in the Counterpunch, Mono.; The Big Sombrero, Col.; Holiday in Havana, Col.; There's a Girl in My Heart, Allied Artists.
1948—Port Said, Col.; Four Faces West, UA; Madonna of the Desert, Rep.; Shep Comes Home, Screen Guild; Rogues' Regiment, UI.
1947—Carnival in Costa Rica, 20th; Personality Kid, Col.; Riding the California Trail, Mono.; Twilight on the Rio Grande, Rep.; Beauty and the Screen Guild.

PAUL GARRARD
1950—The Mudlark, 20th.

BETTY GARRETT
1949—Neptune's Daughter, MGM; Take Me Out to the Ball Game, MGM; On the Town, MGM.
1948—The Big City, MGM; Words and Music, MGM.

DIANE GARRETT
1951—Stop That Cab, Lippert.

GARY GARRETT
1948—Song of the Drifter, Mono.; Harpoon, Screen Guild.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Prairie Express, Mono.

GENE GARRICK
1947—In Self Defense, Mono.

RICHARD GARRICK
1951—A Streetcar Named Desire, WB.
1948—Green Grass of Wyoming, 20th.
1947—Boomerang, 20th.

PATRICIA GARRISON
1950—The Flying Saucer, Film Classics.
1948—Harpoon, Screen Guild.

JOSEPH GARRO
1950—Twilight in the Sierras, Rep.
1948—Under California Stars, Rep.

DAVE GARROWAY
1948—I Surrender Dear, Col.

GREER GARSON
1951—The Law and the Lady, MGM.
1950—The Miniver Story, MGM.
1949—That Forsyte Woman, MGM.
1948—Julia Misbehaves, MGM.
1947—Desire Me, MGM.

GENE GARY
1949—Rose of the Yukon, Rep.

HAROLD GARY
1950—Undercover Girl, UI.

CURTIS GATES
(also known as **KEN CURTIS**)

MAXINE GATES
1949—Feudin' Rhythm, Col.

NANCY GATES
1950—Roll, Thunder, Roll, EL.
1948—Cheyenne Takes Over, PRC.

MALU GATICA
1951—The Lady and the Bandit, Col.; Target Unknown, UI.

GAUDSMITH BROTHERS
1948—The Pirate, MGM.

WALTER GAUGHAN
1949—C-Man, Film Classics.

SLIM GAULT
1949—Square Dance Jubilee, Lippert.

GREGORY GAY
1951—The Magic Carpet, Col.; When the Redskins Rode, Col.
1950—Cargo to Capetown, Col.; Harbor of Missing Men, Rep.; Counterspy Meets Scotland Yard, Col.
1949—Black Magic, UA; Dancing in the Dark, 20th.
1947—Blackmail, Rep.

MITZI GAYNOR
1951—Take Care of My Little Girl, 20th; Golden Girl, 20th.
1950—My Blue Heaven, 20th.

LUELLA GEAR
1949—Jigsaw, UA.
1947—The Perfect Marriage, Para.

GORDON GEBERT
1951—House on Telegraph Hill, 20th; Flying Leathernecks, RKO; Fourteen Hours, 20th; Night Into Morning, MGM; Chicago Calling, UA.

1950—Saddle Tramp, UI; The Flame and the Arrow, WB.
1949—Come to the Stable, 20th; Holiday Affair, RKO.

JACK GEDDES
1950—I Shot Billy the Kid, Lippert.
1949—Tough Assignment, Lippert.

WILL GEER
1951—The Barefoot Mailman, Col.; The Tall Target, MGM; Bright Victory, UI.
1950—Broken Arrow, 20th; Convicted, Col.; Winchester '73, UI; Comanche Territory, UI; The Kid from Texas, UI; It's a Small World, EL; Double Crossbones, UI; To Please a Lady, MGM.
1949—Intruder in the Dust, MGM; Anna Lucasta, Col.; For Those Who Dare, Col.; Johnny Allegro, Col.
1948—Deep Waters, 20th.

DANIEL GELIN
1951—La Ronde, Commercial (Foreign).

ADAM GENETTE
1951—Three Steps North, UA.

MARIA GENARDI
1948—Madonna of the Desert, Rep.

LEO GENN
1951—The Wooden Horse, Snader; Quo Vadis, MGM.
1950—The Miniver Story, MGM.
1948—The Velvet Touch, RKO; The Snake Pit, 20th.
1947—Mourning Becomes Electra, RKO; Green for Danger (Foreign).

BILL GEORGE
1949—Masked Raiders, RKO.

GLADYS GEORGE
1951—Lullaby of Broadway, WB; Silver City, Para.; Detective Story, Para.; He Ran All the Way, UA.
1950—Undercover Girl, UI; Bright Leaf, WB.
1949—Flamingo Road, WB.
1948—Alias a Gentleman, MGM.
1947—Millie's Daughter, Col.

GORGEOUS GEORGE
1949—Alias the Champ, Rep.

JACK GEORGE
1951—Little Egypt, UI; Leave It to the Marines, Lippert.
1949—Amazon Quest, Film Classics.
1948—That Lady in Ermine, 20th; Harpoon, Screen Guild.

JOHN GEORGE
1947—Queen of the Amazons, Screen Guild; Little Miss Broadway, Col.; Song of My Heart, Allied Artists.

MARY GEORGE
1951—Half Angel, 20th.

OTT GEORGE
1951—You Never Can Tell, UI.
1950—Under My Skin, 20th.

THE GEORGIA CRACKERS
1947—South of the Chisholm Trail, Col.

HELEN GERALD
1947—Cigarette Girl, Col.; The Trap, Mono.

JIM GERALD
1951—Adventures of Captain Fabian, Rep.; Pardon My French, UA.

HAL GERARD
1951—Ghost Chasers, Mono.
1950—Snow Dog, Mono.
1948—Winner Take All, Mono.

STEVEN GERAY
1951—Little Egypt, UI; Target Unknown, UI; House on Telegraph Hill, 20th; I Can Get It for You Wholesale, 20th; Savage Drums, Lippert.
1950—A Lady Without a Passport, MGM; Under My Skin, 20th; In a Lonely Place, Col.; Harbor of Missing Men, Rep.; All About Eve, 20th; Jungle Jim in Pygmy Island, Col.
1949—Once More, My Darling, UI; Sky Liner, Screen Guild; Holiday in Havana, Col.; The Lone Wolf and His Lady, Col.
1948—Port Said, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—Blind Spot, Col.; Mr. District Attorney, Col.; The Unfaithful, WB; Gunfighters, Col.; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.

DAVID GERBER
1948—The Prairie, Screen Guild.

EUGENE GERICKE
(also known as **GENE GARRICK**)
1951—A Millionaire for Christy, 20th.
1949—I Was a Male War Bride, 20th.

PAUL GERRITS
1951—Let's Make it Legal, 20th.

ALEX GERRY
1950—The Reformer and the Redhead, MGM; David Harding, Counterspy, Col.; A Woman of Distinction, Col.; Covered Wagon Raid, Rep.; Prisoners in Petticoats, Rep.; Tarnished, Rep.; My Blue Heaven, 20th; Young Man With a Horn, WB.
1948—Panhandle, Allied Artists.

TONI GERRY
1951—Boots Malone, Col.

BETTY LOU GERSON
1949—The Red Menace, Rep.

JOHN GERSTAD
1949—Lost Boundaries, Film Classics.

FRANK GERSTLE
1951—You Never Can Tell, UI.

SUMNER GETCHELL
1951—Chain of Circumstance, Col.
1950—No Sad Songs for Me, Col.; Last of the Buccaneers, Col.; Perfect Strangers, WB.
1948—My Girl Tisa, WB.
1947—Big Town After Dark, Para.

WILLIAM GETTS
1950—711 Ocean Drive, Col.

TAMARA GEVA
1948—The Gay Intruders, 20th.

WILLIAM GIBBERSON
1950—Cry Murder, Screen Classics; The Tattooed Stranger, RKO.
1949—Project X, Film Classics.

SUZANNE GIBBS
1949—The Forbidden Street, 20th.

CURLEY GIBSON
1947—Code of the Saddle, Mono.; Prairie Express, Mono.

DANA GIBSON
1950—Beauty on Parade, Col.
1949—Square Dance Jubilee, Lippert.

HELEN GIBSON
1950—Crooked River, Lippert.
1949—Cheyenne Cowboy, UI.

HOOT GIBSON
1947—Flight to Nowhere, Screen Guild.

JOHN GIBSON
1948—Return of the Lash, EL.

JULIE GIBSON
1948—Are You With It?, UI; Badmen of Tombstone, Allied Artists.

MIMI GIBSON
1951—I'll See You in My Dreams, WB.

STEVE GIBSON'S REDCAPS
1950—Destination Murder, RKO.

VIRGINIA GIBSON
1951—Painting the Clouds With Sunshine, WB; Goodbye, My Fancy, WB; Starlift, WB.
1950—Tea for Two, WB.

ALAN GIFFORD
1950—The Kangaroo Kid, EL.

FRANCES GIFFORD
1950—Riding High, Para.
1948—Luxury Liner, MGM.
1947—The Arnelo Affair, MGM.

DONN GIFT
1950—The Happy Years, MGM.
1948—Fighting Father Dunne, RKO; The Enchanted Valley, EL.

BENIAMINO GIGLI
1947—Broken Love (Foreign); Laugh, Pagliacci (Foreign); The Twins (Foreign).

SANDRO GIGLIO
1951—Saturday's Hero, Col.; Strictly Dishonorable, MGM; When Worlds Collide, Para.

BILLY GILBERT
1949—Bride of Vengeance, Para.
1948—The Kissing Bandit, MGM.
1947—Fun and Fancy Free, RKO.

GERARD GILBERT
1948—The Counterfeiters, 20th.

HELEN GILBERT
1947—Death Valley, Screen Guild.

JO GILBERT
1951—The Magic Carpet, Col.; Hurricane Island, Col.; Too Young to Kiss, MGM; People Will Talk, 20th; The Blue Veil, RKO.

JODY GILBERT
1951—Gene Autry and the Mounties, Col.
1950—The Blonde Bandit, Rep.; House by the River, Rep.; Blonde Dynamite, Mono.
1949—One Last Fling, WB; Hellfire, Rep.; The Lovable Cheat, Film Classics.
1948—Albuquerque, Para.; Shaggy, Para.; Are You With It?, UI; My Dear Secretary, UA; Bungalow 13, 20th
1947—Blondie's Holiday, Col.

ROBERT GILBERT
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

CONNIE GILCHRIST
1951—Chain of Circumstance, Col.; Thunder on the Hill, UI; Here Comes the Groom, Para.
1950—Stars In My Crown, MGM; A Ticket to Tomahawk, 20th; Frightened City, Col.; Undercover Girl, UI; Peggy, UI; Louisa, UI; Buccaneer's Girl, UI; Tripoli, Para.
1949—Little Women, MGM; The Story of Molly X, UI.
1948—The Big City, MGM; Tenth Ave. Angel, MGM; Luxury Liner, MGM; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Act of Violence, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM; Good News, MGM.

TERRY GILKYSON
1951—Slaughter Trail, RKO.

TOM GILL
1951—Mr. Drake's Duck, UA.

GRACE GILLERN
1950—Unmasked, Rep.

RUTH GILLETTE
1950—In a Lonely Place, Col.
1949—Everybody Does It, 20th.

JEAN GILLIE
1947—The Macomber Affair, UA.

ANNE GILLIS
1947—Big Town After Dark, Para.

MARGALO GILLMORE
1951—The Law and the Lady, MGM; Cause for Alarm, MGM; Elopement, 20th; Behave Yourself, RKO.
1950—The Happy Years, MGM; Perfect Strangers, WB.

LOWELL GILMORE
1951—Lone Star, MGM; Hong Kong, Para.; The Highwayman, Allied Artists; Darling, How Could You, Para.; Roadblock, RKO.
1950—Fortunes of Captain Blood, Col.; Rogues of Sherwood Forest, Col.; Tripoli, Para.; King Solomon's Mines, MGM.
1949—The Secret Garden, MGM; Sword in the Desert, UI.
1948—The Prince of Thieves, Col.; Dream Girl, Para.; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—The Arnelo Affair, MGM; Calcutta, Para.

VIRGINIA GILMORE
1948—Close-Up, EL.

JAY GILPIN
1948—Arch of Triumph, UA.

JACOB GIMPEL
1948—Concert Magic, Concert Films.

DOROTHY GISH
1951—The Whistle at Eaton Falls, Col.

LILLIAN GISH
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.

ROBERT GIST
1951—Strangers on a Train, WB.
1950—The Jackpot, 20th; I Was a Shoplifter, UI.
1949—Scene of the Crime, MGM; The Stratton Story, MGM; A Dangerous Profession, RKO; Jigsaw, UA; Oh, You Beautiful Doll, 20th.

KATHRYN GIVNEY
1951—Too Young to Kiss, MGM; Little Egypt, UI; Lightning Strikes Twice, WB; Operation Pacific, WB; A Place in the Sun, Para.
1950—Ma and Pa Kettle Go to Town, UI; Double Crossbones, UI.
1949—My Friend Irma, Para.
1948—Isn't It Romantic, Para.

GEORGE GIVOT
1947—Riffraff, RKO.

EVERETT GLASS
1951—Journey Into Light, 20th.
1950—Mother Didn't Tell Me, 20th; The Petty Girl, Col.; Two Flags West, 20th; Counterspy Meets Scotland Yard, Col.
1949—Easy Living, RKO; The Undercover Man, Col.

NED GLASS
1950—The Breaking Point, WB; Storm Warning, WB.

JACKIE GLEASON
1950—The Desert Hawk, UI.

JAMES GLEASON
1951—I'll See You in My Dreams, WB; Come Fill the Cup, WB; Joe Palooka in Triple Cross, Mono.; Two Gals and a Guy, UA.
1950—The Yellow Cab Man, MGM; Key to the City, MGM; Riding High, Para.; The Jackpot, 20th; Joe Palooka in the Squared Circle, Mono.
1949—The Life of Riley, UI; Take One False Step, UI; Bad Boy, Allied Artists; Miss Grant Takes Richmond, Col.
1948—The Dude Goes West, Allied Artists; Smart Woman, Allied Artists; When My Baby Smiles at Me, 20th; The Return of October, Col.; The Bishop's Wife, RKO.
1947—The Homestretch, 20th; Down to Earth, Col.; Tycoon, RKO.

PAT GLEASON
1950—Call of the Klondike, Mono.
1949—The Mutineers, Col.

JOHN GLENDINNING
1949—Lost Boundaries, Film Classics.

PAULETTE GODDARD
1950—The Torch, EL.
1949—Bride of Vengeance, Para.; Anna Lucasta, Col.
1948—Hazard, Para.; On Our Merry Way, UA; An Ideal Husband (Foreign).
1947—Suddenly It's Spring, Para.; Variety Girl, Para.; Unconquered, Para

PETER GODFREY
1947—The Two Mrs. Carrolls, WB.

RENEE GODFREY
1948—French Leave, Mono.
1947—Winter Wonderland, Rep.

FRED GODOY
1949—Holiday in Havana, Col.
1947—The Lone Wolf in Mexico, Col.

BILL GOETTINGER
1949—She Wore a Yellow Ribbon, RKO.

LLOYD GOFF
1947—Body and Soul, UA.

MICHAEL GOLDEN
1948—Escape, 20th.

GOLDEN GATE QUARTETTE
1948—A Song Is Born, RKO.

PAT GOLDIN
1950—Jiggs and Maggie Out West, Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.; Master Minds, Mono.
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; Kilroy Was Here, Mono.; King of the Bandits, Mono.

P. GOLDMAN
1947—My Father's House, Jewish National Fund.

CHARLES GOLDNER
1951—Lucky Nick Cain, 20th.
1949—Black Magic, UA.

JOHN GOLDSWORTHY
1949—Everybody Does It, 20th.
1948—The Emperor Waltz, Para.; 13 Lead Soldiers, 20th; The Luck of the Irish, 20th.
1947—Moss Rose, 20th.

LISA GOLM
1951—Payment on Demand, RKO; The Hoodlum, UA.
1949—The Doctor and the Girl, MGM; Anna Lucasta, Col.; East Side, West Side, MGM.
1947—Possessed, WB.

ELIAS GOMBA
1950—Bandit Queen, Lippert.

MINNA GOMBELL
1951—I'll See You in My Dreams, WB; Here Comes the Groom, Para.
1950—Pagan Love Song, MGM.
1949—The Last Bandit, Rep.
1948—Mr. Reckless, Para.; Return of the Bad Men, RKO; The Snake Pit, 20th.
1947—Wyoming, Rep.

ANTONIO GOMEZ
1951—Bullfighter and the Lady, Rep.

AUGIE GOMEZ
1948—Old Los Angeles, Rep.

THOMAS GOMEZ
1951—The Harlem Globetrotters, Col.; The Sellout, MGM; Anne of the Indies, 20th.
1950—The Furies, Para.; The Eagle and the Hawk, Para.; Kim, MGM.
1949—Come to the Stable, 20th; Sorrowful Jones, Para.; That Midnight Kiss, MGM; I Married a Communist, RKO.
1948—Casbah, UI; Key Largo, WB; Force of Evil, MGM; Angel in Exile, Rep.
1947—Johnny O'Clock, Col.; Singapore, UI; Captain from Castile, 20th; Ride the Pink Horse, UI.

VINCENT GOMEZ
1948—The Kissing Bandit, MGM.

JOHN GONATOS
1948—16 Fathoms Deep, Mono.

GENE GONDO
1949—Tokyo Joe, Col.

AARON GONZALES and ORCH.
1948—Rose of Santa Rosa, Col.

JOHN GOOD
1948—Letter from an Unknown Woman, UI.
1947—High Conquest, Mono.; The Private Affairs of Bel Ami, UA.

BENNY GOODMAN
1948—A Song Is Born, RKO.

TERRY GOODMAN
1947—News Hounds, Mono.

BILL GOODWIN
1950—Tea for Two, WB.
1949—The Life of Riley, UI; It's a Great Feeling, WB; Jolson Sings Again, Col.
1948—So This Is New York, UA.
1947—Hit Parade of 1947, Rep.; Heaven Only Knows, UA.

GARY GOODWIN
1951—Whirlwind, Col.

HAROLD GOODWIN
1950—The Vanishing Westerner, Rep.; The Kid from Texas, UI.
1949—Law of the Golden West, Rep.; The Wyoming Bandit, Rep.; The Great Rupert, EL; Tokyo Joe, Col.
1948—The Bold Frontiersman, Rep.; Carson City Raiders, Rep.
1947—Slave Girl, UI; Ride the Pink Horse, UI.

BERNARD GORCEY
1951—Pickup, Col.; Crazy Over Horses, Mono.; Ghost Chasers, Mono.; Bowery Battalion, Mono.; Let's Go Navy, Mono.
1950—Blonde Dynamite, Mono.; Lucky Losers, Mono.; Triple Trouble, Mono.; Blues Busters, Mono.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono
1948—Jinx Money, Mono.; No Minor Vices, MGM; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

DAVID GORCEY
1951—Crazy Over Horses, Mono.; Ghost Chasers, Mono.; Bowery Battalion, Mono.; Let's Go Navy, Mono.
1950—Blonde Dynamite, Mono.; Triple Trouble, Mono.; Blues Busters, Mono.; Lucky Losers, Mono.
1949—Fighting Fools, Mono.; Hold That Baby!, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

KAY GORCEY
1947—Copacabana, UA.

LEO GORCEY
1951—Crazy Over Horses, Mono.; Ghost Chasers, Mono.; Bowery Battalion, Mono.; Let's Go Navy, Mono.
1950—Blonde Dynamite, Mono.; Lucky Losers, Mono.; Triple Trouble, Mono.; Blues Busters, Mono.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—So This Is New York, UA; Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

ALAN GORDON
1950—The Mudlark, 20th.

ANITA GORDON
1947—Fun and Fancy Free, RKO.

BRUCE GORDON
1949—Love Happy, UA.

CLARKE GORDON
1950—When Willie Comes Marching Home, 20th.

COLIN GORDON
1949—Edward, My Son, MGM.

GALE GORDON
1950—A Woman of Distinction, Col.

GAVIN GORDON
1947—Philo Vance's Gamble, PRC; Three on a Ticket, 20th.

GLEN GORDON
1951—You're in the Navy Now, 20th.

GLORIA GORDON
1949—My Friend Irma, Para.

JACK GORDON
1949—Mr. Soft Touch, Col.

MARY GORDON
1950—West of Wyoming, Mono.
1949—Deputy Marshal, Lippert; Shamrock Hill, EL.
1948—Angels' Alley, Mono.; The Strange Mrs. Crane, EL; Highway 13, Screen Guild.
1947—Exposed, Rep.; The Invisible Wall, 20th.

PAUL GORDON
1949—Hollywood Varieties, Lippert.

RICHARD GORDON
1947—13 Rue Madeleine, 20th; Her Husband's Affairs, Col.

ROY GORDON
1951—Texans Never Cry, Col.
1950—Beyond the Purple Hills, Col.; Mule Train, Col.; Sons of New Mexico, Col.; Indian Territory, Col.; The Blonde Bandit, Rep.; Two Flags West, 20th.
1949—Angels in Disguise, Mono.; Riders of the Whistling Pines, Col.; Apache Chief, Lippert; Rinders in the Sky, Col.
1948—Michael O'Halloran, Mono.
1947—The Last Roundup, Col.; Railroaded, PRC.

MARIUS GORING
1951—Pandora and the Flying Dutchman, MGM; Circle of Danger, UA; Highly Dangerous, Lippert; Odette, UA.

BUDDY GORMAN
1951—Ghost Chasers, Mono.; Bowery Battalion, Mono.; Let's Go Navy, Mono.
1950—Blonde Dynamite, Mono.; Triple Trouble, Mono.; Blues Busters, Mono.; Lucky Losers, Mono.; A Modern Marriage, Mono.
1948—Angels' Alley, Mono.; Trouble Makers, Mono.
1947—News Hounds, Mono.

ELDON GORST
1947—The Exile, UI.

LES GOTCHER
1949—Square Dance Jubilee, Lippert.

LLOYD GOUGH
1951—Valentino, Col.; The Scarf, UA.
1950—Sunset Boulevard, Para.; Outside the Wall, UI; Storm Warning, WB.
1949—Always Leave Them Laughing, WB; Roseanna McCoy, RKO; Tension, MGM; Tulsa, EL.
1948—All My Sons, UI; Black Bart, UI; The Babe Ruth Story, Allied Artists; A Southern Yankee, MGM; That Wonderful Urge, 20th.

JOSEPH R. GOULA
1947—Honeymoon, RKO.

RICHARD GOULD
1951—A Yank in Korea, Col.

RITA GOULD
1948—The Vicious Circle, UA.

SANDRA GOULD
1949—The Story of Molly X, UI.
1948—June Bride, WB.

WILLIAM GOULD
1951—Heart of the Rockies, Rep.
1950—Outcast of Black Mesa, Col.; The Man Who Cheated Himself, 20th.
1949—I Cheated the Law, 20th.
1948—The Winner's Circle, 20th; Yellow Sky, 20th; For the Love of Mary, UI.
1947—Beauty and the Bandit, Mono.; The Devil Thumbs a Ride, RKO; Jewels of Brandenburg, 20th; Violence, Mono.

ARTHUR GOULD-PORTER
1947—A Double Life, UI.

MARCEL GOURMET
1950—The Iroquois Trail, UA.

JACK GOUTHRIE
1947—Hollywood Barn Dance, Screen Guild.

PAUL GOVERNALI
1948—Triple Threat, Col.

BERNIE GOZIER
1947—Green Dolphin Street, MGM.

BETTY GRABLE
1951—Meet Me After the Show, 20th; Call Me Mister, 20th.
1950—Wabash Avenue, 20th; My Blue Heaven,20th.
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—Shocking Miss Pilgrim, 20th; Mother Wore Tights, 20th.

MEYER GRACE
1950—Joe Palooka Meets Humphrey, Mono.
1949—Hold That Baby!, Mono.
1948—Angels' Alley, Mono.; Incident, Mono.
1947—News Hounds, Mono.

BILLY GRAEFF, JR.
1949—Everybody Does It, 20th.

VINCENT GRAEFF
1949—You're My Everything, 20th.

WILTON GRAFF
1951—Mask of the Avenger, Col.; My True Story, Col.
1950—Mother Didn't Tell me, 20th; Fortunes of Captain Blood, Col.; Rogues of Sherwood Forest, Col.; The West Point Story, WB.
1949—Once More, My Darling, UI; Caught, MGM; Blondie's Big Deal, Col.; And Baby Makes Three, Col.; Girls' School, Col.
1948—The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Another Part of the Forest, UI; The Gentleman from Nowhere, Col.; The Gallant Blade, Col.; Dark Past, Col.
1947—High Conquest, Mono.; Shadowed, Col.; The Corpse Came C.O.D., Col.; Bulldog Drummond Strikes Back, Col.; A Double Life, UI; Gentleman's Agreement, 20th; Key Witness, Col.; The Web, UI.

DOLORES AND DON GRAHAM
1947—That's My Gal, Rep.

FRED GRAHAM
(also known as **FRED GRAFF**)
1951—Heart of the Rockies, Rep.; Overland Telegraph, RKO.
1950—No Way Out, 20th; The Fuller Brush Girl, Col.; Union Station, Para.
1949—She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.; I Married a Communist, RKO.
1948—The Bold Frontiersman, Rep.; The Timber Trail, Rep.; Son of God's Country, Rep.
1947—Buffalo Bill Rides Again, Screen Guild; The Trespasser, Rep.; On the Old Spanish Trail, Rep.; Shadowed, Col.

SHEILA GRAHAM
1949—Impact, UA.
1948—Jiggs and Maggie in Society, Mono.

TIM GRAHAM
1951—Cave of Outlaws, UI.
1949—Shamrock Hill, EL.
1948—When My Baby Smiles at Me, 20th.

GLORIA GRAHAME
1950—In a Lonely Place, Col.
1949—Roughshod, RKO; A Woman's Secret, RKO.
1947—It Happened in Brooklyn, MGM; Crossfire, RKO; Merton of the Movies, MGM; Song of the Thin Man, MGM.

MARGOT GRAHAME
1951—Naughty Arlette, UA.
1949—Black Magic, UA; Broken Journey (Foreign).
1947—The Fabulous Joe, UA; Rescue (Foreign).

DOROTHY GRAINGER
1950—Lonely Heart Bandits, Rep.
1949—Make Mine Laughs, RKO; Miss Mink of 1949, 20th.
1948—Michael O'Halloran. Mono.; The Strange Mrs. Crane, EL; Variety Time, RKO.
1947—Killer Dill, Screen Guild.

JOHNNY GRANATH
1947—Blondie's Big Moment, Col.

JOSEPH GRANBY
1950—Where the Sidewalk Ends, 20th; Redwood Forest Trail, Rep.
1949—Amazon Quest, Film Classics.

EDWARD GRANDPERE
1950—711 Ocean Drive, Col.

MARCELLA GRANDVILLE
1947—Riding the California Trail, Mono.

GERTRUDE GRANER
1950—The Glass Menagerie, WB.

DOROTHY GRANGER
1951—Footlight Varieties, RKO.

FARLEY GRANGER
1951—Strangers on a Train, WB; I Want You, RKO; Behave Yourself, RKO.
1950—Edge of Doom. RKO; Our Very Own, RKO.
1949—Roseanna McCoy, RKO; Side Street, MGM.
1948—Rope, WB: The Twisted Road, RKO; Enchantment, RKO.

STEWART GRANGER
1951—Soldiers Three, MGM; The Light Touch, MGM.
1950—King Solomon's Mines, MGM.
1949—Adam and Evalyn (Foreign); Saraband (Foreign); Woman Hater (Foreign); Waterloo Road (Foreign).
1948—Man of Evil (Foreign); Blanche Fury (Foreign).

GRETA GRANSTEDT
1949—Blondie's Secret, Col.; The Crooked Way, UA; Johnny Holiday, Alcorn.

CAMPBELL GRANT
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

CARY GRANT
1951—People Will Talk, 20th.
1950—Crisis, MGM.
1949—I Was a Male War Bride, 20th.
1948—Mr. Blandings Builds His Dream House. SRO: Every Girl Should Be Married, RKO; The Bishop's Wife, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.

HELENA GRANT
1948—Jungle Goddess, Screen Guild.

JOHN GRANT
1951—Mask of the Dragon, Lippert.

KIRBY GRANT
1951—Comin' Round the Mountain, UI; Yukon Manhunt, Mono.; Rhythm Inn, Mono.; Northwest Territory, Mono.
1950—Indian Territory. Col.; Snow Dog, Mono.; The Wolf Hunters, Mono.; Call of the Klondike, Mono.
1949—Black Midnight, Mono.; Feudin' Rhythm, Col.; Trail of the Yukon, Col.
1948—Song of Idaho, Col.
1947—Rustler's Round-up, Univ.

LEE GRANT
1951—Detective Story, Para.

RICHARD GRANT
1951—Purple Heart Diary, Col.

STEPHEN GRANT
1947—Angel and the Badman, Rep.

BONITA GRANVILLE
1949—Guilty of Treason, EL.
1948—Strike It Rich, Allied Artists.
1947—The Guilty, Mono.

CHARLES GRAPEWIN
1951—When I Grow Up, EL.
1949—Sand, 20th; The Enchanted Valley, PRC.
1948—The Enchanted Valley, EL.
1947—Gunfighters, Col.

PETER GRAVES
1951—Fort Defiance, UA.
1950—Rogue River, EL.

RALPH GRAVES
1949—Alimony, EL; Amazon Quest, Film Classics; Joe Palooka in the Counterpunch, Mono.

FERNAND GRAVET
1951—La Ronde, Commercial (Foreign).
1948—Foolish Husbands (Foreign).

ARLENE GRAY
1949—Strange Bargain, RKO.

BILL GRAY
1951—The Guy Who Came Back, 20th; The Day the Earth Stood Still, 20th; On Moonlight Bay, WB.
1950—Father Is a Bachelor, Col.; Singing Guns, Rep.; Sierra Passage, Mono.
1948—Fighting Father Dunne, RKO; Badmen of Tombstone, Allied Artists.

COLEEN GRAY
1951—Apache Drums, UI; Lucky Nick Cain, 20th.
1950—Riding High, Para.: Father Is a Bachelor, Col.; The Sleeping City, RKO.
1949—Sand, 20th.
1948—Fury at Furnace Creek, 20th: Red River, UA.
1947—Kiss of Death, 20th; Nightmare Alley, 20th.

GARY GRAY
1951—The Painted Hills, MGM; Father Takes the Air, Mono.
1950—The Next Voice You Hear, MGM; Father Is a Bachelor, Col.: Father Makes Good, Mono.; Father's Wild Game, Mono.; Two Weeks With Love, MGM.
1949—The Girl from Jones Beach, WB; Streets of San Francisco, Rep.; Leave It to Henry, Mono.: Henry, the Rainmaker, Mono.; The Great Lover, Para.; Masked Raiders, RKO.
1948—Best Man Wins, Col.; Return of the Bad Men, RKO; Fighting Back, 20th; Night Wind, 20th; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

GENEVA GRAY
1948—Angels' Alley, Mono.; Fighting Mad, Mono.
1947—Gun Talk, Mono.

MACK GRAY
1951—The Guy Who Came Back, 20th.
1948—Race Street, RKO.

SALLY GRAY
1948—I Became a Criminal, WB.

JESSIE GRAYSON
1950—Our Very Own, RKO.
1948—Homecoming, MGM.
1947—Cass Timberlane, MGM.

KATHRYN GRAYSON
1951—Show Boat, MGM.
1950—Grounds for Marriage, MGM; The Toast of New Orleans, MGM.
1949—That Midnight Kiss, MGM.
1948—The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM.

RICHARD GRAYSON
1951—Chain of Circumstance, Col.

WILLIAM GREAVES
1949—Lost Boundaries, Film Classics.
1948—Miracle in Harlem, Screen Guild.

WALTER GREAZA
1949—The Great Gatsby, Para.
1948—Street With No Name, 20th; Larceny, UI.
1947—Boomerang, 20th.

ABEL GREEN
1947—Copacabana, UA.

BILLY GREEN
1951—Yes Sir, Mr. Bones, Lippert.

DENIS GREEN
1949—Mighty Joe Young, RKO.
1948—The Woman from Tangier, Col.
1947—The Lone Wolf in London, Col.

HUGH GREEN
1948—Hills of Home, MGM.
1947—If Winter Comes, MGM.

JANE GREEN
1947—Miracle on 34th Street, 20th; Good News, MGM.

LINDA GREEN
1947—Wyoming, Rep.

WILLIAM E. GREEN
1951—Lost Continent, Lippert.
1950—Beware of Blondie, Col.; The Texan Meets Calamity Jane, Col.
1949—It Happens Every Spring, 20th; The Life of Riley, UI.

ANGELA GREENE
1950—At War With the Army, Para.
1948—Wallflower, WB.
1947—Love and Learn, WB; Stallion Road, WB; King of the Bandits, Mono.

DAVID GREENE
1951—The Wooden Horse, Snader.

JOSEPH J. GREENE
1950—The Baron of Arizona, Lippert; I Killed Geronimo, EL; Roll, Thunder, Roll, EL.

RICHARD GREENE
1951—Lorna Doone, Col.
1950—The Desert Hawk, UI; Operation X, Col.; If This Be Sin (Foreign).
1949—The Fan, 20th; The Fighting O'Flynn, UI; Don't Take It to Heart (Foreign).
1947—Forever Amber, 20th.

DARWIN GREENFIELD
1950—Panic in the Streets, 20th.

RAYMOND GREENLEAF
1951—The Family Secret, Col.; Al Jennings of Oklahoma, Col.; A Millionaire for Christy, 20th; The Secret of Convict Lake, 20th; Pier 23, Lippert; FBI Girl, Lippert.
1950—A Ticket to Tomahawk, 20th; David Harding, Counterspy, Col.; No Sad Songs for Me, Col.; On the Isle of Samoa, Col.; Harriet Craig, Col.; Storm Warning, WB.
1949—Slattery's Hurricane, 20th; A Kiss in the Dark, WB; All The King's Men, Col.; Pinky, 20th; East Side, West Side, MGM.
1948—Deep Waters, 20th; For the Love of Mary, UI.

ALVIN GREENMAN
1949—Mr. Belvedere Goes to College, 20th.
1947—Miracle on 34th Street, 20th.

SYDNEY GREENSTREET
1949—Flamingo Road, WB; Malaya, MGM.
1948—Ruthless, EL; The Woman in White, WB; The Velvet Touch, RKO.
1947—That Way With Women, WB; The Hucksters, MGM.

KENNETH GREENWALD
1948—The Argyle Secrets, Film Classics.

TOM GREENWAY
1951—Never Trust a Gambler, Col.; The Harlem Globetrotters, Col.
1950—Big Timber, Mono.
1949—Deputy Marshal, Lippert; Impact, UA.

CHARLOTTE GREENWOOD
1950—Peggy, UI.
1949—The Great Dan Patch, UA; Oh, You Beautiful Doll, 20th.
1947—Driftwood, Rep.

JOAN GREENWOOD
1951—Mr. Peek-a-Boo, UA.

DABBS GREER
1951—Call Me Mister, 20th.

JANE GREER
1951—You're in the Navy Now, 20th.
1950—The Company She Keeps, RKO.
1949—The Big Steal, RKO.
1948—Station West, RKO.
1947—Out of the Past, RKO; They Won't Believe Me, RKO; Sinbad the Sailor, RKO.

VIRGINIA GREGG
1948—Casbah, UI; The Gay Intruders, 20th; The Spiritualist, EL.
1947—Body and Soul, UA.

JAMES GREGORY
1951—The Frogmen, 20th.

JOHN GREGSON
1951—Submarine Command, Para.
1950—Treasure Island, RKO.

WARWICK GREGSON
1948—Enchantment, RKO.

ROBERT GREIG
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.

JOYCE GRENFELL
1951—The Happiest Days of Your Life, Pacemaker.
1950—Stage Fright, WB.

MARJORIE GRESLEY
1950—The Mudlark, 20th.

CAROLYN GREY
1947—Glamour Girl, Col.

GLORIA GREY
1950—Holiday Rhythm, Lippert; Western Pacific Agent, Lippert.

LARRY GREY
1951—Alice in Wonderland, RKO.

VIRGINIA GREY
1951—Bullfighter and the Lady, Rep.; Slaughter Trail, RKO; 3 Desperate Men, Lippert.
1950—Highway 301, WB.
1949—The Threat, RKO.
1948—So This Is New York, UA; Who Killed 'Doc' Robbin, UA; Miraculous Journey, Film Classics; Unknown Island, Film Classics; Mexican Hayride, UI; Leather Gloves, Col.; Jungle Jim, Col.
1947—Wyoming, Rep.; Glamour Girl, Col.; Unconquered, Para

EDDIE GRIBBON
1951—Joe Palooka in Triple Cross, Mono.
1950—Triple Trouble, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono; Joe Palooka in the Squared Circle, Mono.
1949—Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.

ETHEL GRIFFIES
1947—The Homestretch, 20th; Millie's Daughter, Col.

FRANK GRIFFIN
1951—Fort Savage Raiders, Col.
1950—Lightning Guns, Col.

ROBERT GRIFFIN
1950—Barricade, WB; Joe Palooka in the Squared Circle, Mono.

JAMES GRIFFITH
1951—Chain of Circumstance, Col.; Al Jennings of Oklahoma, Col.; Apache Drums, UI; Rhubarb, Para.
1950—The Cariboo Trail, 20th; Indian Territory, Col.; Bright Leaf, WB; Double Deal ,RKO; The Great Missouri Raid, Para.
1949—Alaska Patrol, Film Classics; Fighting Man of the Plains, 20th; Oh, You Beautiful Doll, 20th; Search for Danger, Film Classics; Daughter of the West, Film Classics.
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; Pardon My Rhythm, Univ.

NONA GRIFFITH
1947—The Perfect Marriage, Para.

WILLIAM GRIFFITH
1951—Pistol Harvest, RKO.
1950—Jiggs and Maggie Out West, Mono.
1949—Everybody Does It, 20th.

JACK GRIMES
1948—The Bishop's Wife, RKO.

KAROLYN GRIMES
1951—Honeychile, Rep.
1948—Albuquerque, Para.
1947—The Private Affairs of Bel Ami, UA.

JIMMY GRISSON
1948—Campus Sleuth, Mono.

WILLIAM GRUENEBERG
1950—Trial Without Jury, Rep.

ILKA GRUNING
1951—Passage West, Para.
1950—Convicted, Col.
1949—Captain China, Para.
1948—Words and Music, MGM.
1947—Desperate, RKO; Repeat Performance, Eagle-Lion.

DON GUADAGNO
1949—Twelve O'Clock High, 20th.

GUADALAJARA TRIO
1947—That's My Gal, Rep.

KIT GUARD
1951—Fort Defiance, UA.
1947—Johnny O'Clock. Col.

HARRY GUARDINO
1951—Purple Heart Diary, Col.

C. T. GUEDRY
1948—Louisiana Story, Lopert.

GEORGES GUETARY
1951—An American in Paris, MGM.

PAUL GUEVREMONT
1951—The 13th Letter, 20th.

NANCY GUILD
1951—Little Egypt, UI; Meet the Invisible Man, UI.
1949—Black Magic, UA.
1948—Give My Regards to Broadway, 20th.
1947—The Brasher Doubloon, 20th.

JAMES GUILFOYLE
1949—Alimony, EL.

PAUL GUILFOYLE
1951—Journey Into Light, 20th; When I Grow Up, EL.
1950—Davy Crockett—Indian Scout, UA; The Hidden City, Mono.
1949—Follow Me Quietly, RKO; Mighty Joe Young, RKO; I Married a Communist, RKO; The Judge, Film Classics; Miss Mink of 1949, 20th; There's a Girl in My Heart, Allied Artists; Trouble Preferred, 20th; White Heat, WB.
1947—The Millerson Case, Col.; Second Chance, 20th; Roses Are Red, 20th.

ALEC GUINNESS
1951—Oliver Twist, UA.
1950—The Mudlark, 20th; A Run for Your Money (Foreign) UI; Kind Hearts and Coronets (Foreign); Last Holiday (Foreign).

TITO GUIZAR
1948—The Gay Ranchero, Rep.
1947—On the Old Spanish Trail, Rep.

LEONARD GUMLEY
1949—Sands of Iwo Jima, Rep.

SIGRID GURIE
1948—Sofia, Film Classics; Sword of the Avenger, EL.

CHINTO GUSMAN
1951—Apache Drums, UI.

HENRY GUTTMAN
1949—Red, Hot and Blue, Para.

EULA GUY
1950—My Blue Heaven, 20th.
1948—Devil's Cargo, Film Classics; That Wonderful Urge, 20th.
1947—Yankee Fakir, Rep.; The Pretender, Rep.

SHEILA GUYSE
1948—Miracle in Harlem, Screen Guild.

EDMUND GWENN
1951—Peking Express, Para.
1950—A Woman of Distinction, Col.; Mister 880, 20th; Louisa, UI; Pretty Baby, WB; For Heaven's Sake, 20th.
1949—Challenge to Lassie, MGM.
1948—Hills of Home, MGM; Apartment for Peggy, 20th.
1947—Miracle on 34th Street, 20th; Thunder in the Valley, 20th; Green Dolphin Street, MGM; Life With Father, WB.

ANNE GWYNNE
1950—The Blazing Sun, Col.; King of the Bullwhip, Realart; Call of the Klondike, Mono.
1949—Arson, Inc., Screen Guild.
1948—Panhandle, Allied Artists; The Enchanted Valley, EL.
1947—The Ghost Goes Wild, Rep.; Killer Dill, Screen Guild; Dick Tracy Meets Gruesome, RKO.

GRETA GYNT
1951—Soldiers Three, MGM; Lucky Nick Cain, Foreign.

WILLIAM HAADE
1951—A Yank in Korea, Col.; The Sea Hornet, Rep.; Oh! Susanna, Rep.; Rawhide, 20th; Stop That Cab, Lippert; 3 Desperate Men, Lippert; Leave It to the Marines, Lippert.
1950—Outcast of Black Mesa, Col.; Trial Without Jury, Rep.; The Old Frontier, Rep.; Buckaroo Sheriff of Texas, Rep.; Joe Palooka in the Squared Circle, Mono.
1949—Scene of the Crime, MGM; The Wyoming Bandit, Rep.; Alaska Patrol, Film Classics.
1948—Shaggy, Para.; The Inside Story, Rep.; Michael O'Halloran, Mono.; Lulu Belle, Col.; Strike It Rich, Allied Artists; Key Largo, WB; Last of the Wild Horses, Screen Guild.
1947—Buck Privates Come Home, UI; It Happened in Brooklyn, MGM; The Pilgrim Lady, Rep.; Down to Earth, Col.; Big Town After Dark, Para.; Exposed, Rep.; Under Colorado Skies, Rep.

HUGO HAAS
1951—Pickup, Col.; Girl on the Bridge, 20th.
1950—Vendetta, RKO; King Solomon's Mines, MGM.
1949—The Fighting Kentuckian, Rep.
1948—Casbah, UI; My Girl Tisa, WB; For the Love of Mary, UI.
1947—Northwest Outpost, Rep.; The Private Affairs of Bel Ami, UA; Fiesta, MGM; Merton of the Movies, MGM; The Foxes of Harrow, 20th.

DOTTI HACKETT
1947—Hollywood Barn Dance, Screen Guild.

HAL HACKETT
1948—Summer Holiday, MGM; Campus Honeymoon. Rep.

SARA HADEN
1950—A Life of Her Own, MGM.
1949—Roughshod, RKO; The Big Cat, EL; The Great Rupert, EL.

REED HADLEY
1951—Insurance Investigator, Rep.; Little Big Horn, Lippert.
1950—The Baron of Arizona, Lippert; Motor Patrol, Lippert; The Return of Jesse James, Lippert; A Modern Marriage, Mono.; Dallas, WB.
1949—I Shot Jesse James, Screen Guild; Rimfire, Screen Guild; Grand Canyon, Screen Guild; Riders of the Range, RKO.
1948—Panhandle, Allied Artists; The Man from Texas, EL; The Iron Curtain, 20th; A Southern Yankee, MGM; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Walk a Crooked Mile, Col.
1947—Captain from Castile, 20th; The Fabulous Texan, Rep.

RICHARD HAGEMAN
1951—The Great Caruso, MGM.
1950—Grounds for Marriage, MGM; The Toast of New Orleans, MGM.
1947—Fun on a Weekend, UA; New Orleans, UA.

JACK HAGEN
1949—Johnny Holiday, Alcorn.

JEAN HAGEN
1951—No Questions Asked, MGM; Night Into Morning, MGM; Shadow in the Sky, MGM.
1950—A Life of Her Own, MGM; The Asphalt Jungle, MGM.
1949—Adam's Rib, MGM; Ambush, MGM; Side Street, MGM.

RON HAGERTHY
1951—Starlift, WB; I Was a Communist for the F.B.I.; WB; Force of Arms, WB.

DON HAGGERTY
1951—Cause for Alarm, MGM; Angels in the Outfield, MGM; Callaway Went Thataway, MGM; Go for Broke, MGM; Spoilers of the Plains, Rep.
1950—Vigilante Hideout, Rep.; The Vanishing Westerner, Rep.; The Kid from Texas, UI; Storm Over Wyoming, RKO; Armored Car Robbery, RKO; Dynamite Pass, RKO; Cowboy and the Prizefighter, EL; The Sundowners, EL; Gambling House, RKO.
1949—Rustlers, RKO; South of Rio, Rep.; Canadian Pacific, 20th; The Crooked Way, UA.
1948—Silent Conflict, UA; Train to Alcatraz, Rep.; The Gentleman from Nowhere, Col.; Gun Smugglers, RKO.

FRANK HAGNEY
1951—Man in the Saddle, Col.
1949—Grand Canyon, Screen Guild.
1948—Where the North Begins, Screen Guild; The Paleface, Para.; Harpoon, Screen Guild.

KATSOHAIKO HAIDA
1951—Tokyo File 212, RKO.

CONNIE HAINES
1950—Duchess of Idaho, MGM.

ROB HAINES
1948—Michael O'Halloran, Mono.

SOL HAINES
1947—Song of Scheherazade, UI

ROBERT HALBIK
1950—The 3rd Man, SRO.

ALAN HALE, JR.
1951—Home Town Story, MGM; Honeychile, Rep.
1950—The Gunfighter, 20th; The Blazing Sun, Col.; Kill the Umpire, Col.; The Whipped, UA; The West Point Story, WB; Sierra Passage, Mono.; Short Grass, Mono.; Four Days Leave (Foreign).
1949—It Happens Every Spring, 20th; Rim of the Canyon, Col.; Riders in the Sky, Col.
1948—Music Man, Mono.; One Sunday Afternoon, WB; Adventures of Don Juan, WB.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; The Spirit of West Point, Film Classics.

BARBARA HALE
1951—Lorna Doone, Col.
1950—The Jackpot, 20th; Emergency Wedding, Col.
1949—The Window, RKO; The Clay Pigeon, RKO; Jolson Sings Again, Col.; And Baby Makes Three, Col.
1947—A Likely Story, RKO.

BILL HALE
1950—Raiders of Tomahawk Creek, Col.
1948—Frontier Agent, Mono.; Courtin' Trouble, Mono.

CREIGHTON HALE
1947—The Perils of Pauline, Para.; That Way With Women, WB; The Two Mrs. Carrolls, WB.

JONATHAN HALE
1951—Sunny Side of the Street, Col.; Rodeo King and the Senorita, Rep.; Insurance Investigator, Rep.; Strangers on a Train, WB; Let's Go Navy, Mono.
1950—Federal Agent at Large, Rep.; Three Husbands, UA; Triple Trouble, Mono.; Short Grass, Mono.
1949—Rose of the Yukon, Rep.; Stampede, Allied Artists; The Judge, Film Classics; State Department-File 649, Film Classics.
1948—Rocky, Mono.; King of the Gamblers, Rep.; Call Northside 777, 20th; Silver River, WB; Michael O'Halloran, Mono.; Johnny Belinda, WB.
1947—The Beginning or the End, MGM; The Ghost Goes Wild, Rep.; Rolling Home, Screen Guild; The Vigilantes Return, UI; Her Husband's Affairs, Col.; High Wall, MGM.

MONTE HALE
1950—Pioneer Marshall, Rep.; The Vanishing Westerner, Rep.; The Old Frontier, Rep.; Trail of Robinhood, Rep.; The Missourians, Rep.
1949—Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; Outcasts of the Trail, Rep.; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—California Firebrand, Rep.; The Timber Trail, Rep.; Son of God's Country, Rep.
1947—Last Frontier Uprising, Rep.; Along the Oregon Trail, Rep.; Under Colorado Skies, Rep.

RICHARD HALE
1951—Soldiers Three, MGM; Inside Straight, MGM; The Man With a Cloak, MGM.
1950—Kim, MGM.
1949—The Beautiful Blonde from Bashful Bend, 20th; All the King's Men, Col.
1948—Port Said, Col.
1947—The Other Love, UA; Abilene Town, UA.

ROBERT HALE
1948—Jiggs and Maggie in Court, Mono.

JACK HALEY
1949—Make Mine Laughs, RKO.

GERALDINE HALL
1951—Ace in the Hole, Para.

HENRY HALL
1949—Challenge of the Range, Col.; Cover-Up, UA.
1948—Panhandle, Allied Artists; Crossed Trails, Mono.
1947—The Beginning or the End, MGM; Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.

HUNTZ HALL
1951—Crazy Over Horses, Mono.; Ghost Chasers, Mono.; Bowery Battalion, Mono.; Let's Go Navy, Mono.
1950—Blonde Dynamite, Mono.; Lucky Losers, Mono.; Blues Busters, Mono.; Triple Trouble, Mono.
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

JON HALL
1951—China Corsair, Col.; Hurricane Island, Col.; When the Redskins Rode, Col.
1950—On the Isle of Samoa, Col.

1949—Zamba, EL; Deputy Marshal, Lippert; The Mutineers, Col.
1948—The Prince of Thieves, Col.
1947—Michigan Kid, Univ.; The Vigilantes Return, UI; Last of the Redmen, Col.

LOIS HALL
1951—Secrets of Monte Carlo, Rep.; Slaughter Trail, RKO; Blazing Bullets, Mono.; Colorado Ambush, Mono.
1950—Texas Dynamo, Col.; Joe Palooka in the Squared Circle, Mono.
1949—Daughter of the Jungle, Rep.; Duke of Chicago, Rep.; Horsemen of the Sierras, Col.

PORTER HALL
1951—Ace in the Hole, Para.
1949—The Beautiful Blonde from Bashful Bend, 20th; Intruder in the Dust, MGM.
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; That Wonderful Urge, 20th.
1947—Miracle on 34th Street, 20th; Singapore, UI; Unconquered, Para.

SHERRY HALL
1951—The Prowler, UA.
1949—Dancing in the Dark, 20th.

THURSTON HALL
1951—Whirlwind, Col.; Belle Le Grand, Rep.
1950—Chain Gang, Col.; Belle of Old Mexico, Rep.; Federal Agent at Large, Rep.; Bright Leaf, WB; One Too Many, Hallmark; Bandit Queen, Lippert.
1949—Stagecoach Kid, RKO; Blondie's Secret, Col.; Rim of the Canyon, Col.; Square Dance Jubilee, Lippert; Rusty Saves a Life, Col.; Girls' School, Col.; Tell It to the Judge, Col.
1948—King of the Gamblers, Rep.; Up in Central Park, UI; Miraculous Journey, Film Classics; Manhattan Angel, Col.
1947—The Farmer's Daughter, RKO; Welcome Stranger, Para.; Black Gold, Allied Artists; The Secret Life of Walter Mitty, RKO; Unfinished Dance, MGM; It Had to Be You, Col.; Mourning Becomes Electra, RKO; The Son of Rusty, Col.

WILLIAM HALL
1947—The Bachelor and the Bobby-Soxer, RKO.

JOHN HALLORAN
1950—Kiss Tomorrow Goodbye, WB.
1949—Fighting Man of the Plains, 20th.
1948—Albuquerque, Para.
1947—Angel and the Badman, Rep.; The Last Roundup, Col.

ETHYL HALLS
1951—Katie Did It, UI.
1948—Michael O'Halloran, Mono.

JOY HALLWARD
1950—Born to Be Bad, RKO.

WILLIAM "BILLY" HALOP
1949—Challenge of the Range, Col.
1947—Dangerous Years, 20th.

CHARLES HALTON
1951—Gasoline Alley, Col.
1950—Stella, 20th; When Willie Comes Marching Home, 20th; Joe Palooka in the Squared Circle, Mono.
1949—Hideout, Rep.; The Daring Caballero, UA; The Sickle or the Cross, D. D. D.; Traveling Saleswoman, Col.
1948—Three Godfathers, MGM.
1947—Singin' in the Corn, Col.

HARRY HAMADA
1951—Go for Broke, MGM; The Frogmen, 20th.

STUART HAMBLEN
1950—The Savage Horde, Rep.

GERALD HAMER
1948—The Sign of the Ram, Col.

BERNIE HAMILTON
1950—The Jackie Robinson Story, EL.

BRET HAMILTON
1950—Hot Rod, Mono.; A Modern Marriage, Mono.

BRUCE HAMILTON
1949—Whirlpool, 20th.

CHARLES HAMILTON
1948—That Wonderful Urge, 20th.
1947—Valley of the Zombies, Rep.

CHUCK HAMILTON
1947—Buck Privates Come Home, UI.

DONNA HAMILTON
1950—When You're Smiling, Col.; Gunmen of Abilene, Rep.

GEORGE HAMILTON
1951—The Well, UA.

JANE HAMILTON
1949—Everybody Does It, 20th.

JOHN HAMILTON
1951—Million Dollar Pursuit, Rep.; The Guy Who Came Back, 20th.
1950—Military Academy With that 10th Avenue Gang, Col.; Bells of Coronado, Rep.; Pioneer Marshal, Rep.; Davy Crockett—Indian Scout, UA; The Missourians, Rep.
1949—Law of the Golden West, Rep.; Sheriff of Wichita, Rep.; The Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; Prison Warden, Col.; Alias the Champ, Rep.; Canadian Pacific, 20th; Fighting Man of the Plains, 20th; The Judge, Film Classics; Bodyhold, Col.; The Undercover Man, Col.
1948—The Checkered Coat, 20th; Desperadoes of Dodge City, Rep.
1947—The Beginning or the End, MGM; Raiders of the South, Mono.; That's My Gal, Rep.; Too Many Winners, PRC; Violence, Mono.; News Hounds, Mono.; Bandits of Dark Canyon, Rep.; Song of My Heart, Allied Artists.

LILIAN HAMILTON
1951—On the Loose, RKO.
1950—Outrage, RKO.

MARGARET HAMILTON
1951—People Will Talk, 20th; Comin' Round the Mountain, UI.
1950—Wabash Avenue, 20th; Riding High, Para.; The Great Plane Robbery, UA.
1949—The Beautiful Blonde from Bashful Bend, 20th; The Red Pony, Rep.
1948—State of the Union, MGM; Texas, Brooklyn and Heaven, UA; Bungalow 13, 20th; The Sun Comes Up, MGM.
1947—Mad Wednesday, UA; Dishonored Lady, UA; Driftwood, Rep.

MURRAY HAMILTON
1951—The Whistle at Eaton Falls, Col.; Bright Victory, UI.

RITA HAMILTON
1950—Our Very Own, RKO.

NICHOLAS HAMMEN
1951—Quo Vadis, MGM.

ALVIN HAMMER
1950—Quicksand, UA; Of Men and Music, 20th.
1949—Ma and Pa Kettle, UI.
1948—Arch of Triumph, UA; The Argyle Secrets, Film Classics; Belle Starr's Daughter, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Winter Wonderland, Rep.

BILLY HAMMOND
1950—Radar Secret Service, Lippert; The Fighting Redhead, EL.
1949—Ride, Ryder, Ride!, EL.
1947—West to Glory, PRC; Range Beyond the Blue, PRC.

WALTER HAMPDEN
1951—The First Legion, UA.
1950—All About Eve, 20th.

GRAYCE HAMPTON
1951—The Mating Season, Para.
1950—Love That Brute, 20th.
1948—Sitting Pretty, 20th; The Snake Pit, 20th.

JANE HAMPTON
1950—One Too Many, Hallmark.

LIONEL HAMPTON
1948—A Song Is Born, RKO.

OTTO HAN
1949—Tokyo Joe, Col.

TOM HANDLEY
1951—Unknown World, Lippert.

BERT HANLON
1949—Fighting Fools, Mono.
1948—The Decision of Christopher Blake, WB.

JIMMIE HANLEY
1951—The Blue Lamp, UA.

TOM HANLON
1951—The Guy Who Came Back, 20th.
1950—I'll Get By, 20th.
1949—Father Was a Fullback, 20th.

EMIL HANNA
1950—Tripoli, Para.

CHICK HANNAN
1947—Six Gun Serenade, Mono.; Code of the Saddle, Mono.

POODLES HANNEFORD
1951—The Golden Horde, UI; When I Grow Up, EL.

NINA HANSEN
1948—The Vicious Circle, UA.
1947—Song of My Heart, Allied Artists.

WILLIAM HANSEN
1949—Pinky, 20th.

PETER HANSON
1951—The Last Outpost, Para.; When Worlds Collide, Para.; Darling How Could You, Para.; Passage West, Para.
1950—The Goldbergs, Para.; Branded, Para.

MARY HAPPY
1950—Joe Palooka in Humphrey Takes a Chance, Mono.

SLIM HARBERT
1947—Louisiana, Mono.

SUZETTE HARBIN
1950—Destination Murder, RKO.
1949—Sky Dragons, Mono.; Look-Out Sister, Astor.
1947—The Foxes of Harrow, 20th.

CARL HARBORD
1947—Christmas Eve, UA.

RUSSELL HARDIE
1951—The Whistle at Eaton Falls, Col.; The Frogmen, 20th.

ANN HARDING
1951—The Unknown Man, MGM.
1950—The Magnificent Yankee, MGM; Two Weeks With Love, MGM.
1947—It Happened on Fifth Avenue, Mono.; Christmas Eve, UA.

TEX HARDING
1949—Desert Vigilante, Col.

ELOISE HARDT
1948—Homecoming, MGM.

PAUL HARDTMUTH
1951—Highly Dangerous, Lippert.

SIR CEDRIC HARDWICKE
1951—Mr. Imperium, MGM; The Desert Fox, 20th.
1950—The White Tower, RKO; Beware of Pity (Foreign)
1949—A Connecticut Yankee in King Arthur's Court, Para.
1948—I Remember Mama, RKO; Rope, WB; The Winslow Boy (Foreign).
1947—The Imperfect Lady, Para.; Ivy, Univ.; Lured, UA; Song of My Heart, Allied Artists; Tycoon, RKO; Nicholas Nickleby (Foreign).

FRANK HARDY
1948—Louisiana Story, Lopert.

OLIVER HARDY
1949—The Fighting Kentuckian, Rep.

LUMSDEN HARE
1951—The Lady and the Bandit, Col.; David and Bathsheba, 20th.
1950—Fortunes of Captain Blood, Col.
1949—The Fighting O'Flynn, UI; Challenge to Lassie, MGM; That Forsyte Woman, MGM.
1948—Mr. Peabody and the Mermaid, UI; Hills of Home, MGM.
1947—The Private Affairs of Bel Ami, UA; The Swordsman, Col.

ALEC HARFORD
1947—Moss Rose, 20th.

CHARMIENNE HARKER
1947—The Chinese Ring, Mono.

JEAN HARKER
1947—Love and Learn, WB; That Way With Women, WB; The Unfaithful, WB.

DENNIS HARKING
1951—Trio, Para.

BOB HARLOW
1950—For Heaven's Sake, 20th.

JOHN HARMON
1950—Destination Big House, Rep.; Blonde Dynamite, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—The Lady Gambles, UI; Homicide, WB; Streets of San Francisco, Rep.; Alias the Champ, Rep.; The Crooked Way, UA.
1947—Fall Guy, Mono.; Monsieur Verdoux, UA; Brute Force, UI; Louisiana, Mono.

MARGIE HARMON
1949—Not Wanted, Film Classics.

MARIE HARMON
1948—The Checkered Coat, 20th; Night Time in Nevada, Rep.; Jiggs and Maggie in Court, Mono.

TOM HARMON
1951—That's My Boy, Para.
1948—Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.

THE HARMONAIRES
1950—One Too Many, Hallmark.

HAROLD and LOLA
1948—Variety Time, RKO.

RALF HAROLDE
1950—Killer Shark, Mono.
1949—Alaska Patrol, Film Classics.
1948—Assigned to Danger, EL; Behind Locked Doors, EL.
1947—Jewels of Brandenburg, 20th; The Crimson Key, 20th.

BETTY HARPER
1949—Jigsaw, UA.

BRUCE HARPER
1947—The Guilt of Janet Ames, Col.

REDD HARPER
1948—The Strawberry Roan, Col.

TONI HARPER
1949—Make Believe Ballroom, Col.
1948—Manhattan Angel, Col.

WILLIAM HARRIGAN
1951—Flying Leathernecks, RKO.
1947—The Farmer's Daughter, RKO; Desert Fury, Para.; Citizen Saint, Clyde Elliott.

MARY LOU HARRINGTON
1948—The Vicious Circle, UA.

ALAN HARRIS
1950—Holiday Rhythm, Lippert.

ARLENE HARRIS
1948—The Main Street Kid, Rep.

BUCKY HARRIS
1948—The Babe Ruth Story, Allied Artists.

LELAND HARRIS
1950—All About Eve, 20th.

GERALDINE HARRIS
1949—You're My Everything, 20th.

LIONEL HARRIS
1951—Tales of Hoffmann, Lopert.

PHIL HARRIS
1951—The Wild Blue Yonder, Rep.; Starlift, WB; Here Comes the Groom, Para.
1950—Wabash Avenue, 20th.

STACY HARRIS
1951—His Kind of Woman, RKO; Appointment With Danger, Para.

SAM HARRIS
1947—Moss Rose, 20th.

THERESE HARRIS
1951—Al Jennings of Oklahoma, Col.
1950—Grounds for Marriage, MGM.
1948—The Velvet Touch, RKO; Thelma Jordon, Para.
1947—Miracle on 34th Street, 20th.

WINIFRED HARRIS
1949—The Fan, 20th.
1947—The Lone Wolf in Mexico, Col.; That Hagen Girl, WB.

DENNIS HARRISON
1950—Guilty Bystander, Film Classics.

JAMES HARRISON
1949—Stampede, Allied Artists; Fighting Man of the Plains, 20th.
1948—Panhandle, Allied Artists; Silent Conflict, UA.

JUNE HARRISON
1950—Jiggs and Maggie Out West, Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1947—Land of the Lawless, Mono.; Citizen Saint, Clyde Elliott.

KATHLEEN HARRISON
1951—A Christmas Carol, UA; Trio, Para.

REX HARRISON
1951—The Long, Dark Hall, UA.
1948—Unfaithfully Yours, 20th; Escape, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Foxes of Harrow, 20th.

STEPHEN HARRISON
1951—Navy Bound, Mono.
1950—The Baron of Arizona, Lippert; Young Daniel Boone, Mono.; Blue Grass of Kentucky, Mono.

CHARLES HART
1948—Green Grass of Wyoming, 20th.

DIANE HART
1951—Happy Go Lovely, RKO.
1949—The Forbidden Street, 20th.

DOROTHY HART
1951—Raton Pass, WB; I Was a Communist for the F.B.I., WB.
1950—Outside the Wall, UI.
1949—Take One Flase Step, UI; Calamity Jane and Sam Bass, UI; The Story of Molly X, UI; Undertow, UI.
1948—The Naked City, UI; The Countess of Monte Cristo, UI; Larceny, UI.
1947—Gunfighters, Col.

HENRY HART
1949—D.O.A., UA.

JOHN HART
1951—Warpath, Para.; The Longhorn, Mono.; Stagecoach Driver, Mono.
1950—State Penitentiary, Col.; Champagne for Caesar, UA; Cowboy and the Prizefighter, EL; The Fighting Redhead, EL.
1949—Joe Palooka in the Counterpunch, Mono.
1947—Vacation Days, Mono.; The Vigilantes Return, UI.

MARIA HART
1950—The Fighting Stallion, EL.

TEDDY HART
1951—Ma and Pa Kettle Back on the Farm, UI; The Fat Man, UI.

WILLIAM HARTNELL
1948—Escape, 20th.

DON HARVEY
1951—Texans Never Cry, Col.; Prairie Roundup, Col.; Hurricane Island, Col.; Night Riders of Montana, Rep.; Joe Palooka in Triple Cross, Mono.; Northwest Territory, Mono.
1950—Hoedown, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Gunmen of Abilene, Rep.; Dynamite Pass, RKO; The Girl from San Lorenzo, UA; The Fighting Stallion, EL; The Lost Volcano, Mono.
1949—Son of a Badman, Screen Guild; Angels in Disguise, Mono.; The Mutineers, Col.
1948—The Vicious Circle, UA; The Counterfeiters, 20th.
1947—Dragnet, Screen Guild; For You I Die, Film Classics.

HARRY HARVEY
1951—Whirlwind, Col.; Hills of Utah, Col.; Rodeo King and the Senorita, Rep.; Silver City Bonanza, Rep.; Arizona Manhunt, Rep.; Let's Make It Legal, 20th; The Day the Earth Stood Still, 20th; Take Care of My Little Girl, 20th; Footlight Varieties, RKO; Ace in the Hole, Para.
1950—Beyond the Purple Hills, Col.; Cowtown, Col.; Unmasked, Rep.; Rio Grande Patrol, RKO; It's a Small World, EL; Hoedown, Col.
1949—Stagecoach Kid, RKO; Death Valley Gunfighter, Rep.; Leave It to Henry, Mono.; I Cheated the Law, 20th; Arctic Manhunt, UI; Rusty Saves a Life, Col.; Miss Grant Takes Richmond, Col.
1948—The Arizona Ranger, RKO; My Dog Rusty, Col.; Train to Alcatraz, Rep.; The Twisted Road, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; They Won't Believe Me, RKO; Thunder Mountain, RKO; Trail Street, RKO; Under the Tonto Rim, RKO; Dangerous Years, 20th.

KENNETH HARVEY
1951—You're in the Navy Now, 20th; 14 Hours, 20th; Bright Victory, UI.

LAURENCE HARVEY
1950—The Black Rose, 20th.

LEW HARVEY
1948—Return of the Bad Men, RKO.

MICHAEL HARVEY
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

PAUL HARVEY
1951—Excuse My Dust, MGM; Father's Little Dividend, MGM; Thunder in God's Country, Rep.; Up Front, UI; Let's Go Navy, Mono.
1950—The Yellow Cab Man, MGM; Three Little Words, MGM; The Skipper Surprised His Wife, MGM; Father of the Bride, MGM; Stella, 20th; A Ticket to Tomahawk, 20th; Riding High, Para.; The Lawless, Para.; Unmasked, Rep.; The Milkman, UI; The Flying Missile, Col.
1949—Mr. Belvedere Goes to College, 20th; Down to the Sea in Ships, 20th; Take One False Step, UI; The Fountainhead, WB; The Girl from Jones Beach, WB; John Loves Mary, WB; Duke of Chicago, Rep.; Make Believe Ballroom, Col.; Side Street, MGM.
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; Give My Regards to Broadway, 20th; Family Honeymoon, UI; Blondie's Reward, Col.
1947—The Beginning or the End, MGM; Danger Street, Para.; High Barbaree, MGM; The Late George Apley, 20th; Wyoming, Rep.; Out of the Blue, Eagle-Lion.

ROBERT C. HASHA
1950—Beauty on Parade, Col.

O. E. HASSE
1950—The Big Lift, 20th.

SIGNE HASSO
1950—Crisis, MGM; Outside the Wall, UI.
1948—To the Ends of the Earth, Col.
1947—A Double Life, UI.

HELEN HATCH
1950—Mister 880, 20th; Halls of Montezuma, 20th.
1947—Boomerang, 20th.

MARY HATCHER
1951—Tales of Robin Hood, Lippert.
1949—The Big Wheel, UA; Holiday in Havana, Col.
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.

HURD HATFIELD
1950—Tarzan and the Slave Girl, RKO; Destination Murder, RKO.
1949—Chinatown at Midnight, Col.
1948—The Checkered Coat, 20th; Joan of Arc, RKO.
1947—The Beginning or the End, MGM; The Unsuspected, WB.

HILO HATTIE
1948—Miss Tatlock's Millions, Para.

RAYMOND HATTON
1951—Kentucky Jubilee, Lippert.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Operation Haylift, Lippert; County Fair, Mono.
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Rolling Home, Screen Guild; Valley of Fear, Mono.; Black Gold, Allied Artists; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

KNUT HAUGLAND
1951—Kon-Tiki, RKO.

JERRY HAUSNER
1951—You're in the Navy Now, 20th.
1950—Outrage, RKO.

JUNE HAVER
1951—Love Nest, 20th.
1950—I'll Get By, 20th; The Daughter of Rosie O'Grady, WB.
1949—Look for the Silver Lining, WB; Oh, You Beautiful Doll, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

JUNE HAVOC
1951—Follow the Sun, 20th.
1950—Mother Didn't Tell Me, 20th; Once a Thief, UA.
1949—Red, Hot and Blue, Para.; The Story of Molly X, UI; Chicago Deadline, Para.
1948—The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1947—Gentleman's Agreement, 20th; Intrigue, UA.

WILLIAM HAWES
1950—Halls of Montezuma, 20th.
1949—Slattery's Hurricane, 20th.

JACK HAWKINS
1950—The Black Rose, 20th.

JIMMY HAWKINS
1950—Love That Brute, 20th.
1949—Caught, MGM.

MONTE HAWLEY
1949—Look-Out Sister, Astor.
1948—Miracle in Harlem, Screen Guild.

JOE HAWORTH
1951—Meet Me After the Show, 20th.
1949—You're My Everything, 20th; I Was a Male War Bride, 20th; Father Was a Fullback, 20th; Thieves' Highway, 20th.
1948—Street With No Name, 20th.
1947—Born to Speed, PRC; Slave Girl, UI.

SESSUE HAYAKAWA
1950—Three Came Home, 20th.
1949—Tokyo Joe, Col.

HARRY HAYDEN
1951—Street Bandits, Rep.; Double Dynamite, RKO; Pier 23, Lippert.
1950—Union Station, Para.
1949—The Beautiful Blonde from Bashful Bend, 20th; The Judge Steps Out, RKO; Abbott & Costello Meet the Killer, Boris Karloff, UI; Intruder in the Dust, MGM; Joe Palooka in the Big Fight, Mono.; Prison Warden, Col.; Deadly Is the Female, UA; The Lone Wolf and His Lady, Col.; Traveling Saleswoman, Col.
1948—The Dude Goes West, Allied Artists; Docks of New Orleans, Mono.; Good Sam, RKO; Rusty Leads the Way, Col.; The Velvet Touch, RKO; Badmen of Tombstone, Allied Artists; Every Girl Should Be Married, RKO; Sons of Adventure, Rep.; Out of the Storm, Rep.
1947—Millie's Daughter, Col.; My Brother Talks to Horses, MGM; For the Love of Rusty, Col.; Merton of the Movies, MGM; Unfinished Dance, MGM; Key Witness, Col.

RUSSELL HAYDEN
1951—Texans Never Cry, Col.; Valley of Fire, Col.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Everybody's Dancin', Lippert.
1949—Apache Chief, Lippert; Deputy Marshal, Lippert.
1948—Albuquerque, Para.; Where the North Begins, Screen Guild.
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.

STERLING HAYDEN
1951—Journey Into Light, 20th; Flaming Feather, Para.
1950—The Asphalt Jungle, MGM.
1949—El Paso, Para.; Manhandled, Para.
1947—Blaze of Noon, Para.; Variety Girl, Para.

RICHARD HAYDN
1951—Alice in Wonderland, RKO.
1948—The Emperor Waltz, Para.; Sitting Pretty, 20th; (Dir.) Miss Tatlock's Millions, Para.
1947—The Beginning or the End, MGM; The Late George Apley, 20th; Singapore, UI; Forever Amber, 20th; The Foxes of Harrow, 20th.

HELEN HAYE
1950—Conspirator, MGM.

JULIE HAYDON
1947—Citizen Saint, Clyde Elliott.

BERNADENE HAYES
1950—Bunco Squad, RKO.
1949—Caught, MGM.
1948—Women in the Night, Film Classics.
1947—Dick Tracy's Dilemma, RKO; Living in a Big Way, MGM; The Thirteenth Hour, Col.; The Crimson Key, 20th.

GEORGE "GABBY" HAYES
1950—The Cariboo Trail, 20th.
1949—El Paso, Para.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; The Untamed Breed, Col.
1947—Trail Street, RKO; Wyoming, Rep.

GRACE HAYES
1949—Always Leave Them Laughing, WB.

Pfc. IRA H. HAYES
1949—Sands of Iwo Jima, Rep.

PETER LIND HAYES
1947—The Senator Was Indiscreet, UI.

RUDOLPH HAYES, JR.
1951—Raton Pass, WB.

SAM HAYES
1949—Fighting Fools, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—The Checkered Coat, 20th.
1947—Joe Palooka in the Knockout, Mono.

VICKIE HAYES
1949—Project X, Film Classics.

DICK HAYMES
1948—Up in Central Park, UI; One Touch of Venus, UI.
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.

JAMES HAYTER
1951—Operation Disaster, UI; Tom Brown's School Days, UA; Trio, Para.
1950—Eye Witness, EL.

JIM HAYWARD
1951—Let's Make it Legal, 20th; Rhubarb, Para.

LOUIS HAYWARD
1951—The Lady and the Bandit, Col.; The Son of Dr. Jekyll, Col.
1950—House by the River, Rep.; Fortunes of Captain Blood, Col.
1949—The Pirates of Capri (Foreign).
1948—Ruthless, EL; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—Repeat Performance, Eagle Lion.

SUSAN HAYWARD
1951—I'd Climb the Highest Mountain, 20th; I Can Get It for You Wholesale, 20th; David and Bathsheba, 20th; Rawhide, 20th.
1949—House of Strangers, 20th; Tulsa, EL; My Foolish Heart, RKO.
1948—Tap Roots, UI; The Saxon Charm, UI.
1947—Smash Up-the Story of a Woman, UI; They Won't Believe Me, RKO; The Lost Moment, UI.

RITA HAYWORTH
1948—The Lady from Shanghai, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.

JAYNE HAZARD
1948—Daredevils of the Clouds, Rep.

BOB HEAD
1950—The Mudlark, 20th; Treasure Island, RKO.

MYRON HEALEY
1951—Bonanza Town, Col.; The Texas Rangers, Col.; Storm Over Tibet, Col.; Night Riders of Montana, Rep.; Slaughter Trail, RKO; Elephant Stampede, Mono.; The Longhorn, Mono.; Colorado Ambush, Mono.; Montana Desperado, Mono.; Lorna Doone, Col.; Silver City, Para.; Journey Into Light, 20th; The Big Night, UA.
1950—Pioneer Marshal, Rep.; Salt Lake Raiders, Rep.; I Killed Geronimo, EL; Fence Riders, Mono.; Hot Rod, Mono.; West of Wyoming, Mono.; Law of the Panhandle, Mono.; Short Grass, Mono.; Outlaw Gold, Mono.
1949—South of Rio, Rep.; Laramie, Col.; Rusty's Birthday, Col.; Slightly French, Col.
1948—The Man from Colorado, Col.; Ladies of the Chorus, Col.; Blondie's Reward, Col.

GUY EDWARD HEARN
1951—Pistol Harvest, RKO.

LEW HEARN
1949—The Inspector General, WB.
1947—I Wonder Who's Kissing Her Now, 20th.

HARRISON HEARNE
1949—Without Honor, UA; Trail of the Yukon, Col.

RICHARD HEARNE
1951—Capt. Horatio Hornblower, WB.

SAM HEARN
1949—The Inspector General, WB.

JEAN HEATHER
1949—Red Stallion in the Rockies, EL.
1947—The Last Roundup, Col.

GABRIEL HEATTER
1950—Champagne for Caesar, UA.

TED HECHT
1950—Killer Shark, Mono.; Big Timber, Mono.; The Wolf Hunters, Mono.; Sideshow, Mono.; Blue Grass of Kentucky, Mono.
1949—Apache Chief, Lippert; Song of India, Col.; Tarzan's Magic Fountain, RKO.
1948—Port Said, Col.; Man-Eater of Kumaon, UI; Badmen of Tombstone, Allied Artists.
1947—Shoot to Kill, Screen Guild; Tarzan and the Huntress, RKO; The Gangster, Allied Artists; Riding the California Trail, Mono.

HECTOR AND HIS PALS
1949—Hollywood Varieties, Lippert.

JUNE HEDIN
1951—The 13th Letter, 20th.
1948—I Remember Mama, RKO.

JOHN HEDLOE
1951—Missing Women, Rep.
1950—My Blue Heaven, 20th; The Fireball, 20th.

VAN HEFLIN
1951—Tomahawk, UI; Week End With Father, UI; The Prowler, UA.
1949—Madame Bovary, MGM; East Side, West Side, MGM.
1948—B. F.'s Daughter, MGM; Tap Roots, UI; The Three Musketeers, MGM; The Secret Land, MGM; Act of Violence, MGM.
1947—Possessed, WB; Green Dolphin Street, MGM.

JASCHA HEIFETZ
1950—Of Men and Music, 20th.
1947—Carnegie Hall, UA.

HELENE HEIGH
1947—Monsieur Verdoux, UA.

TANIA HELD
1951—The Long, Dark Hall, UA.

TOM HELLMORE
1950—Shadow on the Wall, MGM.
1949—Scene of the Crime, MGM; Malaya, MGM.
1948—Three Daring Daughters, MGM.

FAY HELM
1947—The Locket, RKO.

ROBERT HELPMANN
1951—Tales of Hoffmann, Lopert (England).

PERCY HELTON
1951—The Barefoot Mailman, Col.; Chain of Circumstance, Col.
1950—Wabash Avenue, 20th; Copper Canyon, Para.; Harbor of Missing Men, Rep.; The Sun Sets at Dawn, EL; Under Mexicali Stars, Rep.; Cyrano de Bergerac, UA.
1949—The Set-Up, RKO; Criss Cross, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; My Friend Irma, Para.; Red, Hot and Blue, Para.; The Crooked Way, UA; Free for All, UI; Thieves' Highway, 20th.
1948—Hazard, Para.; Call Northside 777, 20th; Let's Live Again, 20th; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; Larceny, UI.
1947—Miracle on 34th Street, 20th.

FRANK HEMINGWAY
1948—The Prairie, Screen Guild.

JACK HENDRICKS
1949—Frontier Revenge, Screen Guild.
1948—Mark of the Lash, Screen Guild.
1947—Six Gun Serenade, Mono.; Frontier Fugitives, PRC; Code of the Saddle, Mono.; Prairie Express, Mono.

ALTON HENDRICKSON
1948—A Song Is Born, RKO.

WANDA HENDRIX
1951—The Highwayman, Allied Artists; My Outlaw Brother, UA.
1950—Captain Carey, U.S.A., Para.; Sierra, UI; Saddle Tramp, UI; The Admiral Was a Lady, UA.
1949—Song of Surrender, Para.; Prince of Foxes, 20th.
1948—My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Nora Prentiss, WB; Welcome Stranger, Para.; Ride the Pink Horse, UI.

SONJA HENIE
1948—The Countess of Monte Cristo, UI.

DUSTY HENLEY
1951—Finders Keepers, UI.

CLARENCE HENNECKE
1950—Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Prejudice, M. P. Sales Corp.

HARRY HENNESSY
1948—(Narrator) Shades of Gray, U. S. Army Signal Corps.

PAUL HENREID
1951—Pardon My French, UA.
1950—Last of the Buccaneers, Col.; So Young, So Bad, UA.
1949—Rope of Sand, Para.
1948—Hollow Triumph, EL.
1947—Song of Love, MGM.

CAROL HENRY
1951—The Longhorn, Mono.; 3 Desperate Men, Lippert.
1950—Law of the Panhandle, Mono.; Outlaw Gold, Mono.
1949—The Sheriff of Medicine Bow, Mono.; Gunning for Justice, Mono.
1948—Back Trail, Mono.; Courtin' Trouble, Mono.
1947—Gun Talk, Mono.

FRANK HENRY
1947—Hoppy's Holiday, UA.

GLORIA HENRY
1951—Al Jennings of Oklahoma, Col.; Yellow Fin, Mono.
1950—Kill the Umpire, Col.; Rookie Fireman, Col.; Lightning Guns, Col.; The Tougher They Come, Col.
1949—Feudin' Rhythm, Col.; Johnny Allegro, Col.; Rusty Saves a Life, Col.; Air Hostess, Col.; Law of the Barbary Coast, Col.; Miss Grant Takes Richmond, Col.; Riders in the Sky, Col.
1948—Adventures in Silverado, Col.; Port Said, Col.; The Strawberry Roan, Col.; Racing Luck, Col.; Triple Threat, Col.
1947—Sport of Kings, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.

ROBERT DEE "BUZZ" HENRY
1951—Heart of the Rockies, Rep.
1950—Rocky Mountain, WB; Blue Grass of Kentucky, Mono.
1947—King of the Wild Horses, Col.; Rolling Home, Screen Guild; Last of the Redmen, Col.; Law of the Canyon, Col.

TOM BROWNE HENRY
1950—My Blue Heaven, 20th; It's a Small World, EL; Double Deal, RKO.
1949—House of Strangers, 20th; Post Office Investigator, Rep.; Johnny Allegro, Col.
1948—Joan of Arc, RKO; Behind Locked Doors, EL.

WILLIAM HENRY
1951—Fury of the Congo, Col.
1950—The Old Frontier, Rep.; Motor Patrol, Lippert; Federal Man, EL.
1949—Death Valley Gunfighter, Rep.; Streets of San Francisco, Rep.
1948—Women in the Night, Film Classics; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Trail to San Antone, Rep.; Gun Talk, Mono.

GLADYS HENSON
1951—Happy Go Lovely, RKO; Highly Dangerous, Lippert.

KATHARINE HEPBURN
1949—Adam's Rib. MGM.
1948—State of the Union, MGM.
1947—Sea of Grass, MGM; Song of Love, MGM.

HANS HERBERT
1950—Under My Skin, 20th.
1949—Impact, UA.

HOLMES HERBERT
1951—Anne of the Indies, 20th; David and Bathsheba, 20th.
1950—The Iroquois Trail, UA.
1949—Post Office Investigator, Rep.
1948—The Wreck of the Hesperus, Col.; Johnny Belinda, WB; Jungle Jim, Col.
1947—Bulldog Drummond at Bay, Col.; Singapore, UI; Bulldog Drummond Strikes Back, Col; The Swordsman, Col.; This Time for Keeps, MGM.

HUGH HERBERT
1951—Havana Rose, Rep.
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Blondie in the Dough, Col.; So This Is New York, UA; On Our Merry Way, UA; A Song Is Born, RKO; The Girl from Manhattan, UA.

GIL HERMAN
1950—When Willie Comes Marching Home, 20th; Women from Headquarters, Rep.

HERMAN THE HERMIT
1949—Square Dance Jubilee, Lippert.

WOODY HERMAN
1947—(Orchestra) Hit Parade of 1947, Rep.; New Orleans, UA.

PEPE HERN
1951—Heart of the Rockies, Rep.
1950—Borderline, UI; Bandit Queen, Lippert.
1949—Angels in Disguise, Mono.; Knock on Any Door, Col.

JOE HERNANDEZ
1949—Jiggs and Maggie in Jackpot Jitters, Mono.

JUANO HERNANDEZ
1950—Stars in My Crown, MGM; The Breaking Point, WB; Young Man With a Horn, WB.
1949—Intruder in the Dust, MGM.

JOE HERRERA
1949—Joe Palooka in the Counterpunch, Mono.
1947—That's My Man, Rep.; Black Gold, Allied Artists.

HERRICK HERRICK
1951—Pistol Harvest, RKO.

JACK HERRICK
1948—Street With No Name, 20th.

VIRGINIA HERRICK
1951—Montana Desperado, Mono.
1950—Vigilante Hideout, Rep.; I Killed Geronimo. EL; Silver Raiders, Mono.

RED HERRON
1947—Hollywood Barn Dance, Screen Guild.

ALAN HERSHOLT
1949—Sky Liner, Screen Guild.

JEAN HERSHOLT
1949—Dancing in the Dark, 20th.

GRIZELDA HERVEY
1948—Kiss the Blood Off My Hands, UI.

IRENE HERVEY
1949—Manhandled, Para.; Chicago Deadline, Para.; The Lucky Stiff, UA.
1948—Mr. Peabody and the Mermaid, UI.

ELMER HERZBERG
1950—The Texan Meets Calamity Jane, Col.

ERIK HESSELBERG
1951—Kon Tiki, RKO.

CHARLTON HESTON
1950—Dark City, Para.

ARCHIE HEUGLY
1948—Macbeth, Rep.

HERMAN HEUSER
1947—My Father's House, Jewish National Fund

HENRY HEWITT
1951—Happy Go Lovely, RKO.

FRED ASTAIRE

VIRGINIA HEWITT
1951—Bowery Battalion, Mono.
1950—The Flying Saucer, Film Classics.
1948—My Dear Secretary, UA.

LOUIS JEAN HEYDT
1951—Al Jennings of Oklahoma, Col.; Two of a Kind, Col.; Criminal Lawyer, Col.; Rawhide, 20th; Raton Pass, WB; Drums in the Deep South, RKO; Warpath, Para.; Roadblock, RKO.
1950—The Furies, Para.; The Great Missouri Raid, Para.
1949—Come to the Stable, 20th; Make Believe Ballroom, Col.; Paid in Full, Para.; The Kid from Cleveland, Rep.
1948—Badmen of Tombstone, Allied Artists; California's Golden Beginning, Para.
1947—I Cover Big Town, Para.

THOR HEYERDAHL
1951—Kon-Tiki, RKO.

HERBERT HEYES
1951—Three Guys Named Mike, MGM; Bedtime for Bonzo, UI; Only the Valiant, WB; A Place in the Sun, Para.
1950—Union Station, Para.; Tripoli, Para.; Kiss Tomorrow Goodbye, WB.
1948—The Cobra Strikes, EL; Behind Locked Doors, EL.
1947—T-Men, Eagle-Lion.

NANCY HEYL
1949—Lost Boundaries, Film Classics.

HERBERT HEYWOOD
1950—A Ticket to Tomahawk, 20th.
1948—The Wreck of the Hesperus, Col.; Green Grass of Wyoming, 20th; Scudda-Hoo! Scudda-Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

MIMI HEYWORTH
1950—Three Came Home, 20th.

WINSTON HIBLER
1950—(Narrator) Beaver Valley, RKO.

BILL HICKMAN
1950—To Please a Lady, MGM.

DARRYL HICKMAN
1951—Lightning Strikes Twice, WB; Submarine Command, Para.
1950—The Happy Years, MGM.
1949—Any Number Can Play, MGM; The Set-Up, RKO; Alias Nick Beal, Para.; A Kiss for Corliss, UA.
1948—Big Town Scandal, Para.; The Sainted Sisters, Para.; Fighting Father Dunne, RKO.
1947—Black Gold, Allied Artists, The Devil on Wheels, PRC; Dangerous Years, 20th.

DWAYNE HICKMAN
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.

BERT HICKS
1949—Once More, My Darling, UI.

DON HICKS
1951—Father Takes the Air, Mono.
1950—My Blue Heaven, 20th; Halls of Montezuma, 20th.
1949—Father Was a Fullback, 20th.

RUSSELL HICKS
1951—Overland Telegraph, RKO; Fourteen Hours, 20th; Bowery Battalion, Mono.; Kentucky Jubilee, Lippert.
1950—The Big Hangover, MGM; Unmasked, Rep.; Again . . . Pioneers, Rel. Film Assoc.; The Flying Saucer, Film Classics; Square Dance Katy, Mono.; Blue Grass of Kentucky, Mono.
1949—I Cheated the Law, 20th; Samson and Delilah, Para.
1948—The Hunted, Allied Artists; Assigned to Danger, EL; The Gallant Legion, Rep.; The Black Arrow, Col.; Race Street, RKO; My Dear Secretary, UA; The Velvet Touch, RKO; The Shanghai Chest, Mono.; The Plunderers, Rep.; The Return of October, Col.; Jiggs and Maggie in Court, Mono.; Manhattan Angel, Col.
1947—Fun on a Weekend, UA; The Pilgrim Lady, Rep.; Sea of Grass, MGM; Louisiana, Mono., Web of Danger, Rep.; Exposed, Rep.

JOAN HICKSON
1951—Seven Days to Noon, Distinguished Films.

JOHN HIESTAND
1949—You're My Everything, 20th.

MICHAEL HIGGINS
1948—Shades of Gray, U. S. Army Signal Corps; The Plunderers, Rep.

ROSE HIGGINS
1947—Ramrod, UA.

AL HILL
1951—Smuggler's Gold, Col.; A Millionaire for Christy, 20th.

CRAIG HILL
1951—Fixed Bayonets, 20th; Detective Story, Para.
1950—Cheaper By the Dozen, 20th; All About Eve, 20th.

HOWARD HILL
1951—Tembo, RKO.

JACK HILL
1951—Gunplay, RKO.

PAULA HILL
1947—Buffalo Bill Rides Again, Screen Guild.

RILEY HILL
1951—Canyon Raiders, Mono.; Nevada Badmen, Mono.
1950—Radar Secret Service, Lippert; Fence Riders, Mono.; Silver Raiders, Mono.; Law of the Panhandle, Mono.; Jiggs and Maggie Out West, Mono.; Short Grass, Mono.
1949—Cheyenne Cowboy, UI.
1948—Frontier Agent, Mono.; Jiggs and Maggie in Court, Mono.
1947—Code of the Saddle, Mono.

JACQUELINE DAYLA HILLARD
1950—Mystery Submarine, UI.

PEG HILLIAS
1951—A Streetcar Named Desire, WB.

STEVEN HILLS
1950—A Lady Without a Passport, MGM.

CONSTANCE HILTON
1951—On the Loose, RKO.

JOHN HILTON
1948—Waterfront at Midnight, Para.

ROBERT HILTON
1950—Cowtown, Col.; Mule Train, Col.

HARRY HINES
1951—Mr. Belvedere Rings the Bell, 20th; Boots Malone, Col.
1950—One Too Many, Hallmark.

JOE HINDS
1949—The Sickle or the Cross, D. D. D.

EDGAR HINTON
1948—Harpoon, Screen Guild.

THORA HIRD
1950—Conspirator, MGM.

PATRICIA HITCHCOCK
1951—Strangers on a Train, WB.
1950—Stage Fright, WB.

ROSE HOBART
1949—Bride of Vengeance, Para.
1947—The Farmer's Daughter, RKO; The Trouble With Women, Para.; Cass Timberlane, MGM

HALLIWELL HOBBES
1949—That Forsyte Woman, MGM.
1948—The Black Arrow, Col.; You Gotta Stay Happy, UI.
1947—If Winter Comes, MGM.

PETER HOBBS
1949—Lost Boundaries, Film Classics.
1948—Kiss the Blood Off My Hands, UI.

THE HOBNOBBERS
1951—Yes Sir, Mr. Bones, Lippert.

VALERIE HOBSON
1950—Kind Hearts and Coronets (Foreign).
1948—Blanche Fury (Foreign).
1947—Great Expectations (Foreign); The Years Between (Foreign).

DAVID HODDMAN
1947—Beast With Five Fingers, WB.

RALPH HODGES
1951—A Yank in Korea, Col.; A Millionaire for Christy, 20th.
1950—No Way Out, 20th.
1948—Bob and Sally, Social Guidance; Manhattan Angel, Col.
1947—Heading for Heaven, PRC; Sweet Genevieve, Col.

EARLE HODGINS
1950—The Savage Horde, Rep.; Square Dance Katy, Mono.
1949—Sheriff of Wichita, Rep.; Henry, the Rainmaker, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Slightly French, Col.
1948—The Main Street Kid, Rep.; Old Los Angeles. Rep.; Oklahoma Badlands, Rep.; Let's Live Again, 20th; Silent Conflict, UA.
1947—Oregon Trail Scouts, Rep.; Rustlers' Round-Up, Univ.; Vigilantes of Boomtown, Rep.; The Marauders, UA; The Return of Rin Tin Tin, Eagle-Lion.

LEYLAND HODGSON
1948—The Challenge, 20th; Kiss the Blood Off My Hands, UI.
1947—Thunder in the Valley, 20th.

JOHN HODIAK
1951—Across the Wide Missouri, MGM; The People Against O'Hara, MGM; Night Into Morning, MGM; The Sellout, MGM.
1950—A Lady Without a Passport, MGM: The Miniver Story, MGM.
1949—The Bribe, MGM; Battleground, MGM; Malaya, MGM; Ambush, MGM.
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Arnelo Affair, MGM; Desert Fury, Para.; Love from a Stranger, Eagle-Lion.

PAUL HOERBIGER
1950—The 3rd Man, SRO.

DENNIS HOEY
1951—David and Bathsheba, 20th.
1950—The Kid from Texas, UI.
1949—The Secret Garden, MGM.
1948—Ruthless, EL; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; Wake of the Red Witch, Rep.
1947—The Crimson Key, 20th; Second Chance, 20th; Christmas Eve, UA; The Foxes of Harrow, 20th; Golden Earrings, Para.; If Winter Comes, MGM.

DAVID HOFFMAN
1950—Backfire, WB.
1948—Trouble Makers, Mono.; The Creeper, 20th.
1947—Desire Me, MGM.

GERTRUDE W. HOFFMAN
1949—Thelma Jordon, Para.

MARGARET HOFFMAN
1947—Monsieur Verdoux, UA.

PAUL HOFFMAN
1950—Timber Fury, EL; Federal Man, EL; Mystery Submarine, UI.

DICK HOGAN
1948—Beyond Glory, Para.; Shed No Tears, EL.; Rope, WB.
1947—Blaze of Noon, Para.

PAT HOGAN
1951—Fixed Bayonets, 20th.

PAUL HOGAN
1949—Sand, 20th.

ARTHUR HOHL
1949—Down to the Sea in Ships, 20th.
1947—It Happened on Fifth Avenue, Mono.; Monsieur Verdoux, UA; The Vigilantes Return, UI.

MARY ALAN HOKANSON
1951—The Family Secret, Col.; Criminal Lawyer, Col.; Missing Women, Rep.

HERBERT HOLCOMBE
1950—The Tattooed Stranger, RKO.
1949—Project X, Film Classics.

FAY HOLDEN
1950—The Big Hangover, MGM.
1949—Samson and Delilah, Para.
1948—Whispering Smith, Para.

GLORIA HOLDEN
1949—A Kiss for Corliss, UA; The Sickle or the Cross, D. D. D.
1947—Undercover Maisie, MGM; The Hucksters, MGM; In Self Defense, Mono.; Killer McCoy, MGM.

JAMES HOLDEN
1949—The House Across the Street, WB; Sands of Iwo Jima, Rep.; Task Force, WB.
1948—Fighter Squadron, WB.

JOYCE HOLDEN
1951—Iron Man, UI; You Never Can Tell, UI; Target Unknown, UI.
1950—The Milkman, UI.

WILLIAM HOLDEN
1951—Force of Arms, WB; Submarine Command, Para.; Boots Malone, Col.
1950—Union Station, Para.; Sunset Boulevard, Para.; Father Is a Bechelor, Col.; Born Yesterday, Col.
1949—Streets of Laredo, Para.; Dear Wife, Para.; Miss Grant Takes Richmond, Col.
1948—Apartment for Peggy, 20th; The Man from Colorado, Col; Dark Past, Col.; Rachel and the Stranger, RKO.
1947—Blaze of Noon, Para.; Dear Ruth, Para.; Variety Girl, Para.

JUDD HOLDREN
1951—Purple Heart Diary, Col.

EDNA HOLLAND
1949—Once More, My Darling, UI; Criss Cross, UI; Son of a Badman, Screen Guild; Henry the Rainmaker, Mono.; Sky Dragons, Mono.; The Lovable Cheat, Film Classics; My Foolish Heart, RKO.
1948—The Hunted, Allied Artists; The Prairie, Screen Guild; Shep Comes Home, Screen Guild.
1947—Curley, UA.

JOHN HOLLAND
1950—Rock Island Trail, Rep.; Rio Grande Patrol, RKO; Second Chance, Rel. Film Assoc.
1949—Law of the Golden West, Rep.; State Department-File 649, Film Classics.
1948—Blonde Ice, Film Classics; King of the Gamblers, Rep.; Sons of Adventure, Rep.
1947—The Voice of the Turtle, WB.

ZEKE HOLLAND
1947—Driftwood, Rep.

BILL HOLLANDBECK
1948—Shades of Gray, U. S. Army Signal Corps.

BILLIE HOLLIDAY
1947—New Orleans, UA.

JUDY HOLLIDAY
1950—Born Yesterday, Col.
1949—Adam's Rib, MGM.

MARTHA HOLLIDAY
1948—Lulu Belle, Col.

STERLING HOLLOWAY
1951—Alice in Wonderland, RKO.
1950—Her Wonderful Life (Foreign).
1949—The Beautiful Blonde from Bashful Bend, 20th.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.; Death Valley, Screen Guild.

HOLLYWOOD SYMPHONY ORCHESTRA
1948—Concert Magic, Concert Films.

CELESTE HOLM
1950—All About Eve, 20th; Champagne for Caesar, UA.
1949—Come to the Stable, 20th; Everybody Does It, 20th.
1948—The Snake Pit, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Carnival in Costa Rica, 20th; Gentleman's Agreement, 20th.

LIBBY HOLMAN
1948—Dreams That Money Can Buy, Films Intl.

BILL HOLMES
1951—The Bushwhackers, Realart.

ELSIE HOLMES
1951—Rhubarb, Para.

GEORGE HOLMES
1948—Back Trail, Mono.

MAYNARD HOLMES
1949—Leave It to Henry, Mono.; Trail of the Yukon, Col.
1948—Trouble Makers, Mono.

STUART HOLMES
1948—A Letter to Three Wives, 20th.
1947—Moss Rose, 20th.

TAYLOR HOLMES
1951—Two Tickets to Broadway, RKO; Drums in the Deep South, RKO; Rhubarb, Para.; The First Legion, UA.
1950—Father of the Bride, MGM; Copper Canyon, Para.; Quicksand, UA; Bright Leaf, WB; Caged, WB; Double Deal, RKO.
1949—Mr. Belvedere Goes to College, 20th; Once More, My Darling, UI; Joe Palooka in the Big Fight, Mono.; Woman in Hiding, UI.
1948—Smart Woman, Allied Artists; Let's Live Again, 20th; Joan of Arc, RKO; The Plunderers, Rep.; That Wonderful Urge, 20th; Act of Violence, MGM.
1947—Boomerang, 20th; Kiss of Death, 20th; Nightmare Alley, 20th.

WENDELL HOLMES
1949—Lost Boundaries, Film Classics.

WILLIAM HOLMES
1951—In Old Amarillo, Rep.; Utah Wagon Train, Rep.

DAVID HOLT
1950—Second Chance, Rel. Film Assoc.
1949—Sky Liner, Screen Guild.

JENNIFER HOLT
1948—Stage to Mesa City, PRC; Where the North Begins, Screen Guild; The Fighting Vigilantes, EL.
1947—Buffalo Bill Rides Again, Screen Guild; Pioneer Justice, PRC; Ghost Town Renegades, PRC.

TIM HOLT
1951—Hot Lead, RKO; Overland Telegraph, RKO; His Kind of Woman, RKO; Gunplay, RKO; Saddle Legion, RKO; Pistol Harvest, RKO.
1950—Storm Over Wyoming, RKO; Rio Grande Patrol, RKO; Border Treasure, RKO; Rider from Tucson, RKO; Dynamite Pass, RKO; Law of the Badlands, RKO.
1949—Stagecoach Kid, RKO; Brothers in the Saddle, RKO; Rustlers, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; The Treasure of Sierra Madre, WB; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Thunder Mountain, RKO; Under the Tonto Rim, RKO.

SKIPPY HOMEIER
1951—Fixed Bayonets, 20th; Sealed Cargo, RKO; Sailor Beware, Para.
1950—The Gunfighter, 20th; Halls of Montezuma, 20th.
1949—The Big Cat, EL.
1948—Arthur Takes Over, 20th.

OSCAR HOMOLKA
1950—The White Tower, RKO.
1949—Anna Lucasta, Col.
1948—I Remember Mama, RKO; Code of Scotland Yard (Foreign).

BUD HOOKER
1949—The Lovable Cheat, Film Classics.

HUGH HOOKER
1950—The Texan Meets Calamity Jane, Col.; King of the Bullwhip, Realart; Bandit Queen, Lippert.

HOOSIER HOT SHOTS
1948—Rose of Santa Rosa, Col.; Song of Idaho, Col.

BOB HOPE
1951—The Lemon Drop Kid, Para.; My Favorite Spy, Para.
1950—Fancy Pants, Para.
1949—Sorrowful Jones, Para.; The Great Lover, Para.
1948—The Paleface, Para.
1947—My Favorite Brunette, Para.; Variety Girl, Para.; Road to Rio, Para.

VIDA HOPE
1948—I Became A Criminal, WB.

BOB HOPKINS
1949—The Lucky Stiff, UA.

MIRIAM HOPKINS
1951—The Mating Season, Para.
1949—The Heiress, Para.

HEDDA HOPPER
1950—Sunset Boulevard, Para.

MICHAEL HORDERN
1951—Highly Dangerous, Lippert; A Christmas Carol, UA; Tom Brown's School Days, UA.
1950—Trio, Para.

CAMILLA HORN
1947—Broken Love (Foreign).

JIMMY HORNE, Jr.
1948—Back Trail, Mono.

LENA HORNE
1948—Words and Music, MGM.

VICTORIA HORNE
1951—Cuban Fireball, Rep.
1950—The Good Humor Man, Col.; Harvey, UI; Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Mary Ryan, Detective, Col.
1948—The Gentleman from Nowhere, Col.; The Snake Pit, 20th; The Return of October, Col.
1947—The Ghost and Mrs. Muir, 20th; Suddenly It's Spring, Para.; The Crimson Key, 20th; Key Witness, Col.

EDWARD EVERETT HORTON
1947—The Ghost Goes Wild, Rep.; Down to Earth, Col.; Her Husband's Affairs, Col.

LOUISA HORTON
1948—All My Sons, UI.

CHARLES HORVATH
1951—Bonanza Town, Col.; Snake River Desperadoes, Col.; Cave of Outlaws, UI.

MARJORIE HOSHELLE
1950—Riding High, Para.
1948—Bungalow 13, 20th; Ladies of the Chorus, Col.

PAUL HOSTETLER
1950—Panic in the Streets, 20th.

KEN HOUCHINS
1950—Lightning Guns, Col.

DORIS HOUCK
1947—Shadowed, Col.

WILLIS HOUCK
1950—King of the Bullwhip, Realart.

BILLY HOUSE
1951—Santa Fe, Col.
1950—Rogues of Sherwood Forest, Col.; Where Danger Lives, RKO.
1948—Inner Sanctum, Film Classics.
1947—The Egg and I, UI; Trail Street, RKO; Joe Palooka in the Knockout, Mono.

JERRY HOUSNER
1950—Never Fear, EL.

GLYN HOUSTON
1950—Trio, Para.

ANNE HOWARD
1951—Lorna Doone, Col.

ESTHER HOWARD
1949—The Beautiful Blonde from Bashful Bend, 20th; The Lady Gambles, UI; Homicide, WB; Hellfire, Rep.; Champion, UA.
1948—The Velvet Touch, RKO.
1947—Born to Kill, RKO.

JOHN HOWARD
1950—Radar Secret Service, Lippert; Blue Grass of Kentucky, Mono.; Experiment Alcatraz, RKO.
1949—The Fighting Kentuckian, Rep.
1948—I, Jane Doe, Rep.
1947—Love from a Stranger, Eagle-Lion.

KATHLEEN HOWARD
1950—The Petty Girl, Col.; Born to Be Bad, RKO.
1948—The Bride Goes Wild, MGM; Cry of the City, 20th.
1947—Cynthia, MGM; The Late George Apley, 20th; Curley, UA.

LEWIS HOWARD
1950—In a Lonely Place, Col.
1948—Shades of Gray, U. S. Army Signal Corps.
1947—Song of My Heart, Allied Artists.

LISA HOWARD
1950—The Man Who Cheated Himself, 20th.

ROBERT S. HOWARD
1948—The Winner's Circle, 20th.

SHEMP HOWARD
1949—Africa Screams, UA.

TREVOR HOWARD
1951—The Clouded Yellow, Col.; Golden Salamander, EL; Odette, UA.
1950—The 3rd Man, SRO.
1948—I Became a Criminal, WB.

CLARK HOWAT
1950—Customs Agent, Col.

EILEAN HOWE
1951—The Magic Carpet, Col.

KEN HOWELL
1951—In Old Amarillo, Rep.

BOBBY HOWES
1951—Happy Go Lovely, RKO.

REED HOWES
1950—Silver Raiders, Mono.; Stage to Tucson, Col.
1949—The Walking Hills, Col.
1948—My Dog Shep, Screen Guild; The Untamed Breed, Col.

NOEL HOWLETT
1950—Eye Witness, EL.

OLIN HOWLIN
1951—Santa Fe, Col.; Fighting Coast Guard, Rep.
1950—A Ticket to Tomahawk, 20th; The Navadan, Col.; Rock Island Trail, Rep.; Father Makes Good, Mono.; Stage to Tucson, Col.
1949—Leave It to Henry, Mono.; Massacre River, Allied Artists; Grand Canyon, Screen Guild.
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; My Dog Rusty, Col.; Badmen of Tombstone, Allied Artists; The Paleface, Para.; Last of the Wild Horses, Screen Guild; Station West, RKO.
1947—Angel and the Badman, Rep.; Apache Rose, Rep.; For the Love of Rusty, Col.

ARTHUR HOYT
1947—Mad Wednesday, UA; My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.

JOHN HOYT
1951—Inside Straight, MGM; When Worlds Collide, Para.; Lost Continent, Lippert; New Mexico, UA.
1950—The Lawless, Para.; Outside the Wall, UI.; The Company She Keeps, RKO.
1949—The Lady Gambles, UI; The Bribe, MGM; Trapped, EL; The Great Dan Patch, UA; Everybody Does It, 20th.
1948—To the Ends of the Earth, Col.; Winter Meeting, WB; The Decision of Christopher Blake, WB; Sealed Verdict, Para.
1947—My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.

JOHN HUBBARD
1951—Bullfighter and the Lady, Rep.; The Cimarron Kid, UI.
1950—Second Chance, Rel. Film Assoc.
1948—Fighting Mad, Mono; Mexican Hayride, UI; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.

TOM HUBBARD
1951—The Hoodlum, UA.

HAROLD HUBER
1950—Let's Dance, Para.; My Friend Irma Goes West, Para.

WES HUDMAN
1950—The Girl from San Lorenzo, UA; I Killed Geronimo, EL.
1949—Satan's Cradle, UA.

JOHN HUDSON
1951—Bright Victory, UI; The Cimarron Kid, UI.

ROCHELLE HUDSON
1949—Sky Liner, Screen Guild.
1948—Devil's Cargo, Film Classics.

ROCK HUDSON
1951—Iron Man, UI; Air Cadet, UI; Bright Victory, UI; The Fat Man, UI.
1950—Winchester '73, UI; Peggy, UI; The Desert Hawk, UI.
1949—Undertow, UI.

WILLIAM HUDSON
1951—Hard, Fast and Beautiful, RKO.

CAROL HUGHES
1949—Stagecoach Kid, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.

CHARLIE HUGHES
1949—The Fighting Ranger, Mono.

KATHLEEN HUGHES
1951—Take Care of My Little Girl, 20th.
1950—Mister 880, 20th.
1949—Mother Is a Freshman, 20th; Mr. Belvedere Goes to College, 20th.

MARY BETH HUGHES
1951—Close to My Heart, WB; Passage West, Para.
1950—Holiday Rhythm, Lippert; Young Man With a Horn, WB.
1949—El Paso, Para.; Rimfire, Screen Guild; The

Devil's Henchmen, Col.; Grand Canyon, Screen Guild; Square Dance Jubilee, Lippert; Riders in the Sky, Col.
1948—Caged Fury, Para.; Waterfront at Midnight, Inner Sanctum, Film Classics; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild.

RAY HUGHES
1950—King of the Bullwhip, Realart.

ROBIN HUGHES
1951—Secrets of Monte Carlo, Rep.
1950—When Willie Comes Marching Home, 20th; The Flame and the Arrow, WB; Cyrano de Bergerac, UA.
1948—Port Said, Col.; Enchantment, RKO.

TONY HUGHES
1950—The Cariboo Trail, 20th.
1949—Fighting Man of the Plains, 20th.

LAURENCE HUGO
1951—You're in the Navy Now, 20th.

MAURITZ HUGO
1951—The Dakota Kid, Rep.; Gunplay, RKO; Saddle Legion, RKO; Pistol Harvest, RKO.
1950—Love That Brute, 20th; A Ticket to Tomahawk, 20th; Frisco Tornado, Rep.
1949—Death Valley Gunfighter, Rep.; Renegades of Sonora, Rep.; Whirlpool, 20th; Search for Danger, Film Classics.
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Rustler's Round-Up, Univ.

OTTO HULETT
1951—Her First Romance, Col.; The Mob, Col.; Saturday's Hero, Col.

HENRY HULL
1951—Hollywood Story, UI.
1950—The Return of Jesse James, Lippert.
1949—Colorado Territory, WB; The Fountainhead, WB; El Paso, Para.; The Great Gatsby, Para.; Rimfire, Screen Guild; The Great Dan Patch, UA; Song of Surrender, Para.
1949—Scudda-Hoo! Scudda-Hay, 20th; The Walls of Jericho, 20th; Fighter Squadron, WB; Portrait of Jennie, SRO.
1947—High Barbaree, MGM; Deep Valley, WB; Mourning Becomes Electra, RKO.

JOSEPHINE HULL
1951—The Lady From Texas, UI.
1950—Harvey, UI.

DICK HUMPHREYS
1948—If You Knew Susie, RKO.
1947—Song of Love, MGM.

ARTHUR "ARKANSAS" HUNNICUTT
1951—The Red Badge of Courage, MGM; Sugarfoot, WB; Distant Drums, WB; Passage West, Para.
1950—Stars in My Crown, MGM; Broken Arrow, 20th; A Ticket to Tomahawk, 20th; Two Flags West, 20th.
1949—Border Incident, MGM; The Great Dan Patch, UA; For Those Who Dare, Col.; Pinky, 20th.

JIMMIE HUNT
1951—Her First Romance, Col.; Week End With Father, UI; Katie Did It, UI.
1950—Shadow on the Wall, MGM; Cheaper By the Dozen, 20th; Rock Island Trail, Rep.; Saddle Tramp, UI; Louisa, UI; Again . . . Pioneers, Rel. Film Assoc.; The Capture, RKO.
1949—Top o' the Morning, Para.; Rusty's Birthday, Col.
1948—The Fuller Brush Man, Col.; The Mating of Millie, Col.; The Sainted Sisters, Para.; Sorry, Wrong Number, Para.; Pitfall, UA; Family Honeymoon, UI.
1947—Song of Love, MGM.

MARSHA HUNT
1949—Take One False Step, UI; Mary Ryan, Detective, Col.
1948—Raw Deal, EL; The Inside Story, Rep.
1947—Carnegie Hall, UA; Smash Up—The Story of a Woman, UI.

MARTITA HUNT
1949—The Fan, 20th.
1948—So Evil My Love, Para.

PEE WEE HUNT
1949—Make Believe Ballroom, Col.

IAN HUNTER
1949—Edward, My Son, MGM.
1948—High Fury (Foreign); Bad Sister (Foreign)
1947—Bedelia (Foreign); The White Unicorn (Foreign).

JEFFREY HUNTER
1951—Call Me Mister, 20th; The Frogmen, 20th; Fourteen Hours, 20th; Take Care of My Little Girl, 20th.

JERRY HUNTER
1949—The Great Lover, Para.
1948—A Date With Judy, MGM.

KIM HUNTER
1951—A Streetcar Named Desire, WB.

LYNNE HUNTER
1951—The Lady Pays Off, UI.

NITA HUNTER
1950—The Men, UA.
1948—Smart Woman, Allied Artists; Rocky, Mono

ROBERT HUNTER
1951—The Golden Horde, UI.

RUSSELL HUNTER
1951—Lilli Marlene, RKO.

SHIRLEY HUNTER
1947—Killer Dill, Screen Guild.

TAB HUNTER
1950—The Lawless, Para.

VIRGINIA HUNTER
1948—Last Days of Boot Hill, Col.; The Mating of Millie, Col.; Phantom Valley, Col.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

CHET HUNTLEY
1949—I Cheated the Law, 20th; Arctic Manhunt, UI.

RAYMOND HUNTLEY
1951—Trio, Para.
1948—So Evil My Love, Para.

TIM HUNTLEY
1950—Rogues of Sherwood Forest, Col.
1948—The Gallant Blade, Col.; Adventures of Don Juan, WB; Sword of the Avenger, EL.

GLADYS HURLBUT
1951—Shadow in the Sky, MGM; The Mating Season, Para.

PATRIC HURST
1948—Whirlwind Raiders, Col.

PAUL HURST
1951—Million Dollar Pursuit, Rep.
1950—Pioneer Marshal, Rep.; The Vanishing Westerner, Rep.; The Old Frontier, Rep.; The Missourians, Rep.
1949—Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; Outcasts of the Trail, Rep.; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—The Arizona Ranger, RKO; California Firebrand, Rep.; Heart of Virginia, Rep.; Madonna of the Desert, Rep.; Yellow Sky, 20th; Gun Smugglers, RKO; Son of God's Country, Rep.
1947—Angel and the Badman, Rep.; Death Valley, Screen Guild; Under Colorado Skies, Rep.

TED HUSING
1950—To Please a Lady, MGM.

RUTH HUSSEY
1951—That's My Boy, Para.
1950—Mr. Music, Para.; Louisa, UI.
1949—The Great Gatsby, Para.
1948—I, Jane Doe, Rep.

PHIL HUSTON
1948—Close-Up, EL.

VIRGINIA HUSTON
1951—Tarzan's Peril, RKO; The Racket, RKO; Flight to Mars, Mono.; The Highwayman, Allied Artists.
1950—Women from Headquarters, Rep.
1949—Flamingo Road, WB; The Doolins of Oklahoma, Col.
1947—Out of the Blue, RKO.

WALTER HUSTON
1950—The Furies, Para.
1949—The Great Sinner, MGM.
1948—Summer Holiday, MGM; The Treasure of Sierra Madre, WB.
1947—Duel in the Sun, SRO.

DAVID HUTCHESON
1950—Operation X, Col.

JOSEPHINE HUTCHINSON
1949—Adventure in Baltimore, RKO.
1947—Cass Timberlane, MGM.

BETTY HUTTON
1950—Annie Get Your Gun, MGM; Let's Dance, Para.
1949—Red, Hot and Blue, Para.
1948—Dream Girl, Para.
1947—Cross My Heart, Para.; The Perils of Pauline, Para.

MARION HUTTON
1949—Love Happy, UA.

ROBERT HUTTON
1951—The Racket, RKO; Slaughter Trail, RKO; New Mexico, UA.
1950—Beauty on Parade, Col.; The Steel Helmet, Lippert.
1949—The Younger Brothers, WB; And Baby Makes Three, Col.; The Man on the Eiffel Tower, RKO
1948—Wallflower, WB; Smart Girls Don't Talk, WB.
1947—Love and Learn, WB; Time Out of Mind, UI. Always Together, WB.

ROBERT HYATT
1951—Tomorrow Is Another Day, WB; When I Grow Up, UA; The Basketball Fix, Realart; He Ran All the Way, UA.
1950—Everybody's Dancin', Lippert.
1948—Mr. Peabody and the Mermaid, UI; No Minor Vices, MGM; Dark Past, Col.
1947—Miracle on 34th Street, 20th; Stagecoach to Denver, Rep.; High Wall, MGM.

WILFRID HYDE-WHITE
1950—Conspirator, MGM; The 3rd Man, SRO; Trio, Para.
1949—The Man on the Eiffel Tower, RKO.

DAVID HYDES
(Formerly known as **VICTOR WOOD**)
1949—The Red Danube, MGM.

MARTHA HYER
1950—The Lawless, Para.; Outcast of Black Mesa, Col.; Frisco Tornado, Rep.; Salt Lake Raiders, Rep.; The Kangaroo Kid, EL.
1949—The Clay Pigeon, RKO; Roughshod, RKO; The Judge Steps Out, RKO; Rustlers, RKO.
1948—The Velvet Touch, RKO.
1947—Thunder Mountain, RKO.

FRANK HYERS
1950—At War With the Army, Para.
1948—Fighting Mad, Mono.

RAY HYKE
1951—The Frogmen, 20th.
1950—The Cariboo Trail, 20th; No Way Out, 20th; When Willie Comes Marching Home, 20th; Tripoli, Para.
1949—She Wore a Yellow Ribbon, RKO; Captain China, Para.
1948—Red River, UA.

RICHARD HYLTON
1951—Fixed Bayonets, 20th; Secret of Convict Lake, 20th.
1950—Halls of Montezuma, 20th.
1949—Lost Boundaries, Film Classics.

OLAF HYTTEN
1951—Anne of the Indies, 20th.
1948—Kidnapped, Mono.; Shanghai Chest, Mono.
1947—Bells of San Angelo, Rep.; The Private Affairs of Bel Ami, UA; That Way With Women, WB.

EUGENE IGLESIAS
1951—Mask of the Avenger, Col.; The Brave Bulls, Col.

MARCELLE IMHOF
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.

MIGUEL INCLAN
1948—Fort Apache, RKO.
1947—The Fugitive, RKO.

STELLA INDA
1947—Captain from Castile, 20th.

JOHN INDRISANO
1951—Callaway Went Thataway, MGM; A Millionaire for Christy, 20th.
1949—The Lady Gambles, UI; Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.; Lulu Belle, Col.; Trouble Makers, Mono.
1947—Body and Soul, UA.

FRIEDA INESCORT
1951—A Place in the Sun, Para.
1950—The Whipped, UA.
1949—The Judge Steps Out, RKO.

INESITA
1951—Footlight Varieties, RKO.

TEDDY INFUHR
1951—Valley of Fire, Col.; David and Bathsheba, 20th.
1950—Blondie's Hero, Col.
1949—Fighting Fools, Mono.; Rusty's Birthday, Col.; Traveling Saleswoman, Col.
1948—Phantom Valley, Col.; Campus Honeymoon, Rep.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO.
1947—For the Love of Rusty, Col.; Driftwood, Rep.; The Son of Rusty, Col.

THOMAS INGERSOLL
1950—No Way Out, 20th.
1948—Cry of the City, 20th.

LLOYD INGRAHAM
1950—The Savage Horde, Rep.

JACK INGRAM
1951—Fort Dodge Stampede, Rep.
1950—Streets of Ghost Town, Col.; Sierra, UI; The Texan Meets Calamity Jane, Col.; Sideshow, Mono.; Bandit Queen, Lippert; Short Grass, Mono.
1949—Son of a Badman, Screen Guild; Desert Vigilante, Col.
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Blazing Across the Pecos, Col.
1947—Pioneer Justice, PRC; Slave Girl, UI; South of the Chisholm Trail, Col.; Ghost Town Renegades, PRC.

REX INGRAM
1948—Moonrise, Rep.

DR. W. W. INKROTE
1950—Rogue River, EL.

JEAN INNESS
1951—I'd Climb the Highest Mountain, 20th.
1950—The Gunfighter, 20th; Edge of Doom, RKO.
1949—Mrs. Mike, UA.

JOHN IRELAND
1951—Vengeance Valley, MGM; Red Mountain, Para.; Little Big Horn, Lippert; The Scarf,

UA; The Basketball Fix, Realart; The Bushwhackers, Realart.
1950—Cargo to Capetown, Col.; The Return of Jesse James, Lippert.
1949—Roughshod, RKO; I Shot Jesse James, Screen Guild; All the King's Men, Col.; Anna Lucasta, Col.; The Doolins of Oklahoma, Col.; Mr. Soft Touch.; The Walking Hills, Col.
1948—Open Secret, EL; Raw Deal, EL; Joan of Arc, RKO; A Southern Yankee, MGM; Red River, UA.
1947—The Gangster, Allied Artists; I Love Trouble, Col.; Railroaded, PRC.

KITTY IRISH
1947—That's My Man, Rep.

TOM IRISH
1951—Father's Little Dividend, MGM.
1950—Father of the Bride, MGM.

GEORGE IRVING
1947—Magic Town, RKO.

LORI IRVING
1950—Federal Man, EL.

RICHARD IRVING
1951—On Dangerous Ground, RKO.
1950—The Blonde Bandit, Rep.; Borderline, UI.
1948—Jiggs and Maggie in Society, Mono.; Train to Alcatraz, Rep.; Sons of Adventure, Rep.
1947—Miracle on 34th Street, 20th; Violence, Mono.

WILLIAM IRVING
1951—Hard, Fast and Beautiful, RKO.

BOYD IRWIN
1948—Docks of New Orleans, Mono.; Campus Honeymoon, Rep.
1947—A Double Life, UI; King of the Bandits, Mono.

CHARLES IRWIN
1950—Fortunes of Captain Blood, Col.; Montana, WB; Bomba on Panther Island, Mono.
1949—Bomba, the Jungle Boy, Mono.; Challenge to Lassie, MGM.
1948—The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th; The Foxes of Harrow, 20th; My Wild Irish Rose, WB.

FRANCES IRWIN
1949—Hold That Baby!, Mono.; Deadly Is the Female, UA.

ISABELITA
1947—That's My Gal, Rep.

JANE ISBELL
1947—Betty Co-Ed, Col.

AMPARO ITURBI
1949—That Midnight Kiss, MGM.
1948—Three Daring Daughters, MGM.

JOSE ITURBI
1949—(Mus. supervision) That Midnight Kiss, MGM.
1948—Three Daring Daughters, MGM.

ROSALIND IVAN
1948—Johnny Belinda, WB.
1947—Ivy, Univ.

BURL IVES
1950—Sierra, UI.
1948—Green Grass of Wyoming, 20th; So Dear to My Heart, RKO; Station West, RKO.

PERRY IVINS
1950—The Missourians, Rep.; The Redhead and the Cowboy, Para.; The Sun Sets at Dawn, EL.
1949—Streets of Laredo, Para.
1948—That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

TOMMY IVO
1951—Snake River Desperadoes, Col.; Whirlwind, Col.
1950—Father Is a Bachelor, Col.; Frightened City, Col.; Operation Haylift, Lippert; The Lost Volcano, Mono.
1949—Outcasts of the Trail, Rep.; Laramie, Col.; Horsemen of the Sierras, Col.; Prejudice, M. P. Sales Corp.; Feudin' Rhythm, Col.
1948—Song of Idaho, Col.; I Remember Mama, RKO; Secret Service Investigator, Rep.; Fighting Back, 20th; Trail to Laredo, Col.
1947—Carnival in Costa Rica, 20th; Stepchild, PRC.

STEPHEN JACK
1950—Treasure Island, RKO.

ANNE JACKSON
1950—So Young, So Bad, UA.

CURTIS JACKSON
1949—The Great Lover, Para.
1948—The Boy With Green Hair, RKO.

DANNY JACKSON
1949—Come to the Stable, 20th; The Beautiful Blonde from Bashful Bend, 20th.

EUGENE JACKSON
1948—Scudda-Hoo! Scudda-Hay!, 20th.

GARY LEE JACKSON
1951—Yes Sir, Mr. Bones, Lippert.
1949—Mrs. Mike, UA.

GINNY JACKSON
1950—Everybody's Dancin', Lippert.

GORDON JACKSON
1951—Happy Go Lovely, RKO.

JACKIE JACKSON
1949—The Red Pony, Rep.; The Great Lover, Para.

SELMER JACKSON
1951—That's My Boy, Para.; Elopement, 20th; Bowery Battalion, Mono.
1950—Mark of the Gorilla, Col.; Gunmen of Abilene, Rep.; Lucky Losers, Mono.; Buckaroo Sheriff of Texas, Rep.
1949—Forgotten Women, Mono.; The Crime Doctor's Diary, Col.; Alaska Patrol, Film Classics.
1948—The Fuller Brush Man, Col.; Blonde Ice, Film Classics; King of the Gamblers, Rep.; Pitfall, UA; The Girl from Manhattan, UA; Sealed Verdict, Para.
1947—Sarge Goes to College, Mono.; Her Husband's Affairs, Col.; Stepchild, PRC; Heading for Heaven, PRC; Key Witness, Col.; Magic Town, RKO; The Pretender, Rep.

SHERRY JACKSON
1951—When I Grow Up, UA.
1950—Covered Wagon Raid, Rep.; A Modern Marriage, Mono.; The Breaking Point, WB.

THERON JACKSON
1949—Zamba, EL.
1947—Banjo, RKO.

THOMAS JACKSON
1948—The Hunted, Allied Artists; Here Comes Trouble, UA; Blazing Across the Pecos, Col.
1947—The Guilt of Janet Ames, Col.; The Guilty, Mono.

INDIAN JACK JACOBS
1948—Triple Threat, Col.

TED E. JACQUES
1950—The Blonde Bandit, Rep.; Western Pacific Agent, Lippert.

RICHARD JAECKEL
1951—The Sea Hornet, Rep.; Fighting Coast Guard, Rep.
1950—The Gunfighter, 20th; Wyoming Mail, UI.
1949—City Across the River, UI; Battleground, MGM; Sands of Iwo Jima, Rep.
1948—Jungle Patrol, 20th.

SAM JAFFE
1951—I Can Get It for You Wholesale, 20th; The Day the Earth Stood Still, 20th.
1950—The Asphalt Jungle, MGM; Under the Gun, UI.
1949—Rope of Sand, Para.
1948—The Accused, Para.
1947—13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.

DEAN JAGGER
1951—Rawhide, 20th; Warpath, Para.

1950—Dark City, Para.; Sierra, UI.
1949—C-Man, Film Classics; Twelve O'Clock High, 20th.
1947—Pursued, WB; Driftwood, Rep.

CLAIRE JAMES
(also known as **CAROL STEVENS**)
1950—One Too Many, Hallmark.
1947—Vacation Days, Mono.

DENNIS JAMES
1951—Mister Universe, UA.

HARRY JAMES
1950—I'll Get By, 20th.
1948—On Our Merry Way, UA.
1947—Carnegie Hall, UA.

IRIS JAMES
1948—Sitting Pretty, 20th.

JOHN JAMES
1948—Ridin' Down the Trail, Mono.; The Countess of Monte Cristo, UI; Valiant Hombre, UA.
1947—Homesteaders of Paradise Valley, Rep.; Wild Frontier, Rep.

HOUSE JAMESON
1948—The Naked City, UI.

HAROLD JAMIESON
1950—Treasure Island, RKO.

IVAN JANDL
1948—The Search, MGM.

CAROL JANIS
1948—Devil's Cargo, Film Classics.

CONRAD JANIS
1948—Beyond Glory, Para.
1947—That Hagen Girl, WB; The Brasher Doubloon, 20th.

EILENE JANSSEN
1951—Arizona Manhunt, Rep.; The Dakota Kid, Rep.
1950—Buckaroo Sheriff of Texas, Rep.
1948—On Our Merry Way, UA; Who Killed "Doc" Robin, UA; The Boy With Green Hair, RKO.
1947—Song of Love, MGM; Curley, UA.

FRANK JAQUET
1951—Ace in the Hole, Para.
1950—Mule Train, Col.; Motor Patrol, Lippert; The Great Plane Robbery, UA; King of the Bullwhip, Realart.
1949—The Daring Caballero, UA; Shockproof, Col.; The Mutineers, Col.; Riders in the Sky, Col.

MAURICE JARA
1951—Flying Leathernecks, RKO.
1950—The Lawless, Para.

CHARLES JARELL
1951—Mr. Peek-a-Boo, UA.

CLAUDE JARMAN, Jr.
1951—Inside Straight, MGM.
1950—The Outriders, MGM.
1949—Roughshod, RKO; Intruder in the Dust, MGM.
1948—The Sun Comes Up, MGM.
1947—High Barbaree, MGM.

FRANK JARO
1950—Operation Haylift, Lippert.

ARTHUR JARRETT
1950—The Tattooed Stranger, RKO.

CURTIS JARRETT
1950—Southside 1-1000, Mono; Mr. 880, 20th; Sideshow, Mono.
1949—Treasure of Monte Cristo, Lippert.

AL JARVIS
1949—Make Believe Ballroom, Col.

PAUL JAVOR
1951—The Great Caruso, MGM.

ERNEST JAY
1949—Edward, My Son, MGM.
1947—Vice Versa (Foreign).

GLORIA JEAN
1949—There's a Girl in My Heart, Allied Artists.
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Copacabana, UA.

JOSEPH JEFFERSON
1950—Once a Thief, UA.

JUNE JEFFREY
1948—Sealed Verdict, Para.

ANNE JEFFREYS
1948—Return of the Bad Men, RKO.
1947—Trail Street, RKO; Riffraff, RKO.

HERB JEFFRIES
1951—Disc Jockey, Allied Artists.

ALLEN JENKINS
1951—Behave Yourself, RKO; Crazy Over Horses, Mono.; Let's Go Navy.
1949—The Big Wheel, UA; Bodyhold, Col.
1948—The Inside Story, Rep.
1947—Easy Come, Easy Go, Para.; Fun on a Weekend, UA; Singin' in the Corn, Col.; Wild Harvest, Para.; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; The Senator Was Indiscreet, UI.

EILEEN JENKINS
1949—Alias Nick Beal, Para.

JACKIE "BUTCH" JENKINS
1948—The Big City, MGM; The Bride Goes Wild, MGM; Summer Holiday, MGM.
1947—My Brother Talks to Horses, MGM.

FRANK JENKS
1951—Pecos River, Col.; Silver City Bonanza, Rep.; Utah Wagon Train, Rep.; Bowery Battalion, Mono.; The Scarf, UA.
1950—Mother Didn't Tell Me, 20th; Blondie's Hero, Col.; The Petty Girl, Col.; Motor Patrol, Lippert; Woman on the Run, UI; Lucky Losers, Mono.; Joe Palooka in the Squared Circle, Mono.; To Please a Lady, MGM.
1948—Mary Lou, Col.; Blonde Savage, PRC; Winner Take All, Mono.; Family Honeymoon, UI; Shep Comes Home, Screen Guild; Blondie's Reward, Col.
1947—Philo Vance's Gamble, PRC; That's My Gal, Rep.; Kilroy Was Here, Mono.; Philo Vance's Secret Mission, PRC.

SI "RAWHIDE" JENKS
1951—Kentucky Jubilee, Lippert.
1948—The Dude Goes West, Allied Artists; My Dog Shep, Screen Guild; Fury at Furnace Creek, 20th.

ADELE JERGENS
1951—Meet the Invisible Man, UI; Sugarfoot, WB.
1950—Edge of Doom, RKO; Beware of Blondie, Col.; Everybody's Dancin', Lippert; Radar Secret Service, Lippert; Armored Car Robbery, RKO; Blonde Dynamite, Mono.; Blues Busters, Mono.; The Sound of Fury, UA.
1949—The Crime Doctor's Diary, Col.; Slightly French, Col.; Treasure of Monte Cristo, Lippert; Law of the Barbary Coast, Col.; Make Believe Ballroom, Col.; The Mutineers, Col.; Traveling Saleswoman, Col.; Side Street, MGM.
1948—The Fuller Brush Man, Col.; The Prince of Thieves, Col.; The Woman from Tangier, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—The Corpse Came C.O.D., Col.; Down to Earth, Col.; I Love Trouble, Col.

EDWIN JEROME
1949—(Narrator) Tale of the Navajos, MGM.
1947—That's My Gal, Rep.

JERRY JEROME
1948—Phantom Valley, Col.; Lightnin' in the Forest, Rep.

JESSE AND JAMES
1948—Variety Time, RKO.

DON JESSEE
1948—Street With No Name, 20th

SHELDON JETT
1951—The Lady and the Bandit, Col.; Anne of the Indies, 20th.

HOLLIS JEWELL
1948—The Luck of the Irish, 20th.

ISABEL JEWELL
1948—Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th; The Snake Pit, 20th; Unfaithfully Yours, 20th; The Bishop's Wife, RKO.
1947—Born to Kill, RKO.

WILLARD JILLSON
(also known as **STEVE DUNHILL**)
1948—Harpoon, Screen Guild.

JAIME JIMENEZ
1948—Mystery in Mexico, RKO.

SOLEDAD JIMINEZ
1949—Red Light, UA.
1948—Black Bart, UI.
1947—Carnival in Costa Rica, 20th.

ANTHONY JOCHIM
1951—The Girl on the Bridge, 20th; Three Desperate Men, Lippert.
1950—David Harding, Counterspy, Col; Western Pacific Agent, Lippert.
1949—Fighting Man of the Plains, 20th.
1948—He Walked By Night, EL; Girl from Jones Beach, WB; The Saxon Charm, UI.

GLYNIS JOHNS
1951—No Highway in the Sky, 20th.

LARRY JOHNS
1950—Dakota Lil, 20th; Rio Grande Patrol, RKO; Law of the Badlands, RKO.
1948—Belle Starr's Daughter, 20th.
1947—The Beginning or the End, MGM.

MERVYN JOHNS
1951—A Christmas Carol, UA; Tony Draws a Horse, Cinema Distributors.
1949—Edward, My Son, MGM.
1947—Captain Boycott (Foreign); The Captive Heart (Foreign); So Died a Rat (Foreign).

SHIRLEY JOHNS
1948—Summer Holiday, MGM.
1947—Cynthia, MGM.

JOHNSON BROTHERS
1949—Hollywood Varieties, Lippert.

BEN JOHNSON
1951—Fort Defiance, UA.
1950—Wagonmaster, RKO.
1949—Mighty Joe Young, RKO; She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.

BRAD JOHNSON
1951—Bedtime for Bonzo, UI.

CHUBBY JOHNSON
1951—Fort Dodge Stampede, Rep.; Wells Fargo Gunmaster, Rep.; Night Riders of Montana, Rep.; The Scarf, UA.
1950—Rocky Mountain, WB.

DORETTA JOHNSON
1951—The Magic Carpet, Col.

DOTS JOHNSON
1950—No Way Out, 20th.

HARIETTE JOHNSON
1949—Edward, My Son, MGM.

J. LOUIS JOHNSON
1950—No Way Out, 20th.
1948—Homecoming, MGM.

KATHY JOHNSON
1950—Sideshow, Mono.

LINDA JOHNSON
1949—Impact, UA.
1948—Jungle Goddess, Screen Guild.
1947—Bandits of Dark Canyon, Rep.

NOBEL JOHNSON
1950—North of the Great Divide, Rep.
1949—She Wore a Yellow Ribbon, RKO.
1947—Hard Boiled Mahoney, Mono.

RITA JOHNSON
1951—The Second Face, UA.
1948—The Big Clock, Para.; Sleep, My Love, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—Michigan Kid, Univ.; The Perfect Marriage, Para.; They Won't Believe Me, RKO.

STAN JOHNSON
1950—Love That Brute, 20th; No Way Out, 20th.
1947—Song of My Heart, Allied Artists.

TOR JOHNSON
1950—Abbott and Costello in the Foreign Legion, UI.

VAN JOHNSON
1951—It's a Big Country, MGM; Three Guys Named Mike, MGM; Too Young to Kiss, MGM.
1950—Duchess of Idaho, MGM; The Big Hangover, MGM; Grounds for Marriage, MGM.
1949—Mother Is a Freshman, 20th; Scene of the Crime, MGM; Battleground, MGM; In the Good Old Summertime, MGM.
1948—The Bride Goes Wild, MGM; State of the Union, MGM; Command Decision, MGM
1947—High Barbaree, MGM; The Romance of Rosy Ridge, MGM.

JOHNNIE JOHNSTON
1948—The Man from Texas, EL.
1947—This Time for Keeps, MGM.

WILLIAM JOHNSTONE
1951—Half Angel, 20th.
1950—Military Academy With that 10th Avenue Gang, Col.; Of Men and Music, 20th.
1948—Enchantment, RKO.

PATRICIA JOINER
1951—The Enforcer, WB; Missing Women, Rep.
1950—The Men, UA.

I. STANFORD JOLLEY
1951—Texans Never Cry, Col.; Lawless Cowboys, Mono.; Whistling Hills, Mono.; Oklahoma Justice, Mono.; Texas Lawman, Mono.; Canyon Raiders, Mono.; Nevada Badmen, Mono.
1950—Trigger, Jr., Rep.; Colorado Ranger, Lippert; Hostile Country, Lippert; The Baron of Arizona, Lippert; Sierra, UI; Curtain Call at Cactus Creek, UI; Roll, Thunder, Roll, EL.
1949—Stampede, Allied Artists; The Fighting Ranger, Mono.; Gunning for Justice, Mono.; Bandit King of Texas, Rep.
1948—The Prince of Thieves, Col.; Feudin', Fussin' and A-Fightin', UI.
1947—Land of the Lawless, Mono.; West of Dodge City, Col.; Wild Country, PRC; Prairie Express, Mono.

NORMAN JOLLEY
1947—Pursued, WB.

ROBERTA JONAY
1948—The Emperor Waltz, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.

BARRY JONES
1951—The Clouded Yellow, Col.; Seven Days to Noon, Distinguished Films.

BILLY JONES
1949—She Wore a Yellow Ribbon, RKO.
1948—The Fuller Brush Man, Col.

CHESTER JONES
1949—You're My Everything, 20th.

DARBY JONES
1949—Zamba, EL.

DICK JONES
1951—Fort Worth, WB.

1950—Military Academy With that 10th Avenue Gang, Col.; Sons of New Mexico, Col.; Redwood Forest Trail, Rep.; Rocky Mountain, WB.
1948—The Strawberry Roan, Col.

FENTON JONES
1951—Slaughter Trail, RKO.
1950—Square Dance Katy, Mono.

GORDON JONES
1951—Corky of Gasoline Alley, Col.; Spoilers of the Plains, Rep.; Heart of the Rockies, Rep.; Yellow Fin, Mono.
1950—The Palomino, Col.; Belle of Old Mexico, Rep.; Trigger, Jr., Rep.; The Arizona Cowboy, Rep.; Sunset in the West, Rep.; Big Timber, Mono.; Trail of Robinhood, Rep.; North of the Great Divide, Rep.
1949—Easy Living, RKO; Black Midnight, Mono.; Dear Wife, Para.; Mr. Soft Touch, Col.; Bodyhold, Col.; Tokyo Joe, Col.
1948—A Foreign Affair, Para.; Sons of Adventure, Rep.; The Untamed Breed, Col.; Black Eagle, Col.
1947—The Secret Life of Walter Mitty, RKO.

GRIFFITH JONES
1948—I Became a Criminal, WB.

JANE JONES
1947—Night Song, RKO.

JENNIFER JONES
1949—Madame Bovary, MGM; We Were Strangers, Col.
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun. SRO.

JOHNNY JONES
1949—Son of Billy the Kid, Screen Guild.

MARCIA MAE JONES
1950—Hi-Jacked, Lippert.
1949—Arson, Inc., Screen Guild; Trouble Preferred, 20th; Tucson, 20th.
1948—Street Corner, Wilshire Pictures.

MARSHA JONES
1951—Chicago Calling, UA.
1950—The Daughter of Rosie O'Grady, WB.

RAY JONES
1947—Code of the Saddle, Mono.

SPIKE JONES and HIS CITY SLICKERS
1947—Ladies' Man, Para.; Variety Girl, Para.

BEVERLY JONS
1950—The Great Plane Robbery, UA.
1949—The Feathered Serpent, Mono.; The Gay Amigo, UA.
1948—Ridin' Down the Trail, Mono.; Michael O'Halloran, Mono.; Carson City Raiders, Rep.

CHARLES JORDAN
1950—711 Ocean Drive. Col.
1949—Sky Dragons, Mono.
1948—Mary Lou, Col.; Parole, Inc., EL.
1947—Wild Country, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.

LOUIS JORDAN and HIS ORCHESTRA
1949—Look-Out Sister, Astor.

PAUL JORDAN
1950—Gunfire, Lippert; Border Rangers, Lippert.

ROBERT BOBBY JORDAN
1949—Treasure of Monte Cristo, Lippert.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

TED JORDAN
1951—Bonanza Town, Col.
1950—Rookie Fireman, Col.; Sierra, UI; Counterspy Meets Scotland Yard, Col.

MILDRED JORMAN
1948—Campus Sleuth, Mono.

VICTOR JORY
1951—Cave of Outlaws, UI; Flaming Feather, Para.; The Highwayman, Allied Artists.
1950—The Cariboo Trail, 20th; The Capture, RKO.
1949—A Woman's Secret, RKO; South of St. Louis, WB; Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—The Gallant Blade, Col.; The Loves of Carmen, Col.

HOWARD JOSLIN
1950—High-Lonesome, EL.

ALLYN JOSLYN
1951—As Young as You Feel, 20th.
1950—Harriet Craig, Col.
1949—The Lady Takes a Sailor, WB.
1948—If You Knew Susie, RKO; Moonrise, Rep.
1947—Shocking Miss Pilgrim, 20th.

LOUIS JOURDAN
1951—Bird of Paradise, 20th; Anne of the Indies, 20th.
1949—Madame Bovary, MGM.
1948—Letter from an Unknown Woman, UI; No Minor Vices, MGM.
1947—The Paradine Case, SRO; La Vie de Boheme (Foreign).

MARCEL JOURNET
1950—The Great Plane Robbery, UA.
1949—Post Office Investigator, Rep.; Joe Palooka in the Counterpunch, Mono.
1948—To the Ends of the Earth, Col.; Letter from an Unknown Woman, UI; Sealed Verdict, Para.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th.

LOUIS JOUVET
1948—Confessions of a Rogue (Foreign); Jenny Lamour (Foreign); A Lover's Return (Foreign).
1947—Sirocco (Foreign); Volpons (Foreign); Copie Conforme (Foreign); Quai Des Orfevres (Foreign).

LEATRICE JOY
1951—Love Nest, 20th.
1949—Red Stallion in the Rockies, EL; Air Hostess, Col.

NICHOLAS JOY
1951—The Man With a Cloak, MGM; Here Comes the Groom, Para.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Bride of Vengeance, Para.; The Great Gatsby, Para.; Song of Surrender, Para.; And Baby Makes Three, Col.
1948—The Fuller Brush Man, Col.; The Iron Curtain, 20th; Joan of Arc, RKO; The Sun Comes Up, MGM; Larceny, UI.
1947—Daisy Kenyon, 20th; Dishonored Lady, UA; Gentleman's Agreement, 20th; If Winter Comes, MGM.

ODETTE JOYEUX
1951—La Ronde, Commercial (Foreign).

BRENDA JOYCE
1949—Tarzan's Magic Fountain, RKO.
1948—Shaggy, Para.; Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO; Springtime in the Sierras, Rep.

JO ANN JOYCE
1949—Down Memory Lane, EL.

CHARLES JUDELS
1948—Panhandle, Allied Artists.

ARLINE JUDGE
1947—Mad Wednesday, UA.

RAY JULIAN
1950—Guilty Bystander, Film Classics.

DON JUNIOR
1949—Treasure of Monte Cristo, Lippert.

ARTHUR JURADO
1950—The Men, UA.

KATY JURADO
1951—Bullfighter and the Lady, Rep.

JAMES ROBERTSON JUSTICE
1951—Anne of the Indies, 20th; David and Bath-

sheba, 20th; Capt. Horatio Hornblower, WB; The Lady Says No, UA.
1950—The Black Rose, 20th; Operation X, Col.

JEANNE JUVELIER
1949—Johnny Holiday, Alcorn.

DUKE KAHANAMOKU
1948—Wake of the Red Witch, Rep.

WILLIAM KAHN
1950—One Too Many, Hallmark.

VI KALEY
1950—The Mudlark, 20th.

H. V. KALTENBORN
1948—The Babe Ruth Story, Allied Artists.

KYOKO KAMO
1949—Tokyo Joe, Col.

EDDIE KANE
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1947—The Case of the Baby Sitter, Screen Guild.

LOUISE KANE
1951—Oh Susanna, Rep.
1947—Wyoming, Rep.

PAT KANE
1949—Father Was a Fullback, 20th.

WHITFORD KANE
1949—The Judge Steps Out, RKO.
1948—Who Killed "Doc" Robbin, UA; My Dog Rusty, Col.; The Walls of Jericho, 20th.
1947—The Ghost and Mrs. Muir, 20th; Joe Palooka in the Knockout, Mono.

ANTONIO KANEEM
1950—The Torch, EL.

FAY KANIN
1947—A Double Life, UI.

MARVIN KAPLAN
1951—Criminal Lawyer, Col.; Angels in the Outfield, MGM; I Can Get It for You Wholesale, 20th; Behave Yourself, RKO.
1950—The Reformer and the Redhead, MGM.

RICHARD KARLAN
1951—The Racket, RKO.
1950—Union Station, Para.; Snow Dog, Mono.; Sierra Passage, Mono.

BORIS KARLOFF
1951—The Strange Door, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI.
1948—Tap Roots, UI.
1947—Lured, UA; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Unconquered, Para.

ROBERT KARNES
1951—Storm Over Tibet, Col.; Utah Wagon Train, Rep.; Casa Manana, Mono.; According to Mrs. Hoyle, Mono.
1950—Hills of Oklahoma, Rep.; Three Husbands, UA; Kiss Tomorrow Goodbye, WB.
1948—Call Northside 777, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Street With No Name, 20th; Road House, 20th; Cry of the City, 20th.
1947—Captain from Castile, 20th; Daisy Kenyon, 20th.

ROSCOE KARNS
1948—Speed to Spare, Para.; The Inside Story, Rep.; Texas, Brooklyn and Heaven, UA; Devil's Cargo, Film Classics.
1947—That's My Man, Rep.; Vigilantes of Boomtown, Rep.

TODD KARNS
1950—It's a Small World, EL.
1949—My Foolish Heart, RKO.
1948—Good Sam, RKO.

DAVID KASHNER
1950—High Lonesome, EL; The Sundowners, EL.

KURT KASZNAR
1951—The Light Touch, MGM.

KURT KATCH
1947—Song of Love, MGM.

ARAM KATCHER
1950—Spy Hunt, UI.

IRWIN KAUFFMAN
1947—Sarge Goes to College, Mono.

MARY ELLEN KAY
1951—Fort Dodge Stampede, Rep.; Desert of Lost Men, Rep.; Wells Fargo Gunmaster, Rep.; Silver City Bonanza, Rep.; Thunder in God's Country, Rep.; Rodeo King and the Senorita, Rep.
1950—Streets of Ghost Town, Col.
1949—Girls' School, Col.

DANNY KAYE
1951—On the Riviera, 20th.
1949—The Inspector General, WB.
1948—A Song Is Born, RKO.
1947—The Secret Life of Walter Mitty, RKO.

LEO KAYE
1948—Open Secret, EL.
1947—Song of My Heart, Allied Artists.

BOMBER KAYLKOVICH
1949—Alias the Champ, Rep.

JAN KAYNE
1951—Ghost Chasers, Mono.
1950—Radar Secret Service, Lippert.

JOE KAZAN
1947—Boomerang, 20th.

RICHARD KEAN
1950—Storm Over Wyoming, RKO.
1949—The Beautiful Blonde from Bashful Bend, 20th.

CHARLES KEANE
1947—Untamed Fury, PRC.

EDWARD KEANE
1950—Twilight in the Sierras, Rep.; The Baron of Arizona, Lippert; A Modern Marriage, Mono.
1949—It Happens Every Spring, 20th.
1948—Chicken Every Sunday, 20th
1947—Trail to San Antonio, Rep.; The Hat Box Mystery, Screen Guild; The Invisible Wall, 20th; Roses Are Red, 20th.

ROBERT EMMETT KEANE
1950—Blondie's Hero, Col.; Hills of Oklahoma, Rep.; Father Makes Good, Mono.
1949—You're My Everything, 20th; Frontier Investigator, Rep.; Susanna Pass, Rep.; Henry the Rainmaker, Mono.; Jolson Sings Again, Col.; The Sickle or the Cross, D. D. D.; There's a Girl in My Heart, Allied Artists; Everybody Does It, 20th; Mary Ryan, Detective, Col.; Navajo Trail Raiders, Rep.
1948—The Return of the Whistler, Col.; Angels' Alley, Mono.; The Timber Trail, Rep.; The Gentleman from Nowhere, Col.; When My Baby Smiles at Me, 20th; Incident, Mono.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—The Beginning or the End, MGM; Fear in the Night, Para.; Millie's Daughter, WB; I Wonder Who's Kissing Her Now, 20th; News Hounds, Mono.

JOSEPH KEARNS
1951—Alice in Wonderland, RKO; Hard, Fast and Beautiful, RKO.

LARRY KEATING
1951—Too Young to Kiss, MGM; The Light Touch, MGM; Bannerline, MGM; Francis Goes to the Races, UI; Bright Victory, UI; Follow the Sun, 20th; Come Fill the Cup, WB; When Worlds Collide, Para.; The Mating Season, Para.
1950—When Willie Comes Marching Home, 20th; Mother Didn't Tell Me, 20th; Mister 880, 20th; My Blue Heaven, 20th; I Was a Shoplifter, UI; Three Secrets, WB; Right Cross, MGM.
1949—Whirlpool, 20th.

BUSTER KEATON
1950—Sunset Boulevard, Para.

1949—You're My Everything, 20th; The Lovable Cheat, Film Classics; In the Good Old Summertime, MGM.

DON KEEFER
1951—Death of a Salesman, Col.

HOWARD KEEL
1951—Texas Carnival, MGM; Show Boat, MGM; Three Guys Named Mike, MGM; Callaway Went Thataway, MGM.
1950—Annie Get Your Gun, MGM; Pagan Love Song, MGM.

GEOFFREY KEEN
1950—Treasure Island, RKO.

MALCOLM KEEN
1951—The Lady and the Bandit, Col.; Lorna Doone, Col.; The Mating Season, Para.

RICHARD KEENE
1947—Big Town After Dark, Para.

TOM KEENE
(also known as **RICHARD POWERS**)
1950—Trail of Robinhood, Rep.

VIRGINIA KEILEY
1950—Three Came Home, 20th; Fancy Pants, Para.
1949—Come to the Stable, 20th.
1947—If Winter Comes, MGM.

BYRON KEITH
1951—Journey Into Light, 20th.
1950—Dallas, WB.

IAN KEITH
1948—The Three Musketeers, MGM.
1947—Dick Tracy's Dilemma, RKO; Border Feud, PRC.

ROBERT KEITH
1951—Fourteen Hours, 20th; I Want You, 20th; Here Comes the Groom, Para.
1950—The Reformer and the Redhead, MGM; Edge of Doom, RKO; Woman on the Run, UI; Branded, Para.
1949—My Foolish Heart, RKO.
1947—Boomerang, 20th.

COLIN KEITH-JOHNSTON
1950—Fancy Pants, Para.
1948—Enchantment, RKO; Kiss the Blood Off My Hands, UI.

ROBERT KELLARD
1948—The Argyle Secrets, Film Classics.

ALEC KELLAWAY
1950—The Kangaroo Kid, EL.

CECIL KELLAWAY
1951—Katie Did It, UI; Francis Goes to the Races, UI; Half Angel, 20th; The Highwayman, Allied Artists.
1950—The Reformer and the Redhead, MGM; Harvey, UI; Kim, MGM.
1949—Down to the Sea in Ships, 20th.
1948—Joan of Arc, RKO; Portrait of Jennie, SRO; The Decision of Christopher Blake, WB; The Luck of the Irish, 20th.
1947—Variety Girl, Para.; Always Together, WB; Unconquered, Para.

ALICE KELLEY
1950—Buckaroo Sheriff of Texas, Rep.

BARRY KELLEY
1951—Flying Leathernecks, RKO; Francis Goes to the Races, UI; The Well, UA.
1950—The Asphalt Jungle, MGM; Black Hand, MGM; Wabash Avenue, 20th; Love That Brute, 20th; Frightened City, Col.; 711 Ocean Drive, Col.; Singing Guns, Rep.; The Capture, RKO; Southside 1-1000, Allied Artists; The Great Missouri Raid, Para.; Right Cross, MGM.
1949—Mr. Belvedere Goes to College, 20th; Ma and Pa Kettle, UI; Johnny Stool Pigeon, UI; Red, Hot and Blue, Para.; Fighting Man of the Plains, 20th; Knock on Any Door, Col.; Thelma Jordon, Para.; Too Late for Tears, UA; The Undercover Man, Col.
1948—Force of Evil, MGM.
1947—Boomerang, 20th.

BOB KELLEY
1948—Triple Threat, Col.

DeFOREST KELLEY
1949—Duke of Chicago, Rep.
1947—Fear in the Night, Para.; Variety Girl, Para.; Beyond Our Own, Religious Films.

MIKE KELLIN
1950—At War With the Army, Para.

PAMELO KELLINO
1951—Pandora and the Flying Dutchman, MGM.
1947—(Sc.play) The Upturned Glass (Foreign).

BRUCE KELLOGG
1951—Unknown World, Lippert.
1948—The Golden Eye, Mono.

GAYLE KELLOGG
1949—Tough Assignment, Lippert.

JOHN KELLOGG
1951—Tomorrow Is Another Day, WB; The Enforcer, WB; Come Fill the Cup, WB; Elephant Stampede, Mono.
1950—Bunco Squad, RKO; Hunt the Man Down, RKO; Kansas Raiders, UI.
1949—House of Strangers, 20th; Hold That Baby!, Mono.; Twelve O'Clock High, 20th; Port of New York, EL.
1948—Secret Service Investigator, Rep.; Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—Johnny O'Clock, Col.; King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Thirteenth Hour, Col.; The Gangster, Allied Artists.

CRAIG KELLY
1950—The Furies, Para.
1949—Project X, Film Classics.

DIARMUID KELLY
1950—Treasure Island, RKO.

EDWARD KELLY
1947—Railroaded, PRC.

EMMETT KELLY
1951—The Fat Man, UI.

GENE KELLY
1951—An American in Paris, MGM; It's a Big Country, MGM.
1950—Black Hand, MGM; Summer Stock, MGM.
1949—(Co-orig.) Take Me Out to the Ball Game, MGM; Co-dir.) On the Town, MGM.
1948—The Pirate, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—Living in a Big Way, MGM.

GRACE KELLY
1951—Fourteen Hours, 20th.

JACK KELLY
1951—Submarine Command, Para.; The Wild Blue Yonder, Rep.
1950—Where Danger Lives, RKO.

JIMMIE KELLY
1950—Harbor of Missing Men, Rep.

NANCY KELLY
1947—Murder in the Music Hall, Rep.

PAUL KELLY
1951—The Painted Hills, MGM.
1950—The Secret Fury, RKO; Frenchie, UI.
1949—Thelma Jordon, Para.; Side Street, MGM Guilty of Treason, EL.
1947—Adventure Island, Para.

TONI KELLY
1947—Copacabana, UA.

MOULTRIE KELSALL
1951—Capt. Horatio Hornblower, WB.

FRED KELSEY
1950—Once a Thief, UA.
1948—Jiggs and Maggie in Court, Mono

DORIS KEMPER
1951—Elopement, 20th.
1950—No Way Out, 20th; Father's Wild Game, Mono.
1949—Tuna Clipper, Mono.

RAY KEMPER
1951—Navy Bound, Mono.

DIANA KEMPLE
1947—Citizen Saint, Clyde Elliott.

RACHAEL KEMPSON
1947—A Woman's Vengeance, UI.

CYRUS W. KENDALL
1948—Fighting Mad, Mono.; Sword of the Avenger, EL; In This Corner, EL.
1947—The Farmer's Daughter, RKO; Sinbad the Sailor, RKO; In Self Defense, Mono.

ROBERT KENDALL
1948—Casbah, UI.
1947—Song of Scheherazade, UI.

ARTHUR KENNEDY
1951—Bright Victory, UI; Red Mountain, Para.
1950—The Glass Menagerie, WB.
1949—The Window, RKO; Champion, UA; Chicago Deadline, Para.; Too Late for Tears, UA; The Walking Hills, Col.
1947—Boomerang, 20th; Cheyenne, WB.

DOUGLAS KENNEDY
1951—China Corsair, Col.; The Texas Rangers, Col.; Callaway Went Thataway, MGM; Oh! Susanna, Rep.; The Lion Hunters, Mono.; I Was an American Spy, Allied Artists.
1950—The Cariboo Trail, 20th; Convicted, Col.; Chain Gang, Col.; Montana; Revenue Agent, Col.
1949—Flaxy Martin, WB; Look for the Silver Lining, WB; One Last Fling, WB; South of St. Louis, WB; South of Rio, Rep.; Fighting Man of the Plains, 20th; Ranger of Cherokee Strip, Rep.; East Side, West Side, MGM.
1948—To the Victor, WB, The Decision of Christopher Blake, WB; Whiplash, WB; Embraceable You, WB; Johnny Belinda, WB; Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; Possessed, WB; The Unfaithful, WB; Always Together, WB; Dark Passage, WB; That Hagen Girl, WB.

FRED KENNEDY
1949—She Wore a Yellow Ribbon, RKO.

HAROLD J. KENNEDY
1951—Chain of Circumstance, Col.

PHYLLIS KENNEDY
1949—You're My Everything, 20th.
1947—Living in a Big Way, MGM.

TOM KENNEDY
1951—Havana Rose, Rep.
1950—Border Rangers, Lippert.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.; Square Dance Jubilee, Lippert; Thunder in the Pines, Screen Guild; The Mutineers, Col.
1948—Jinx Money, Mono.; Devil's Cargo, Film Classics; The Paleface, Para.
1947—The Burning Cross, Screen Guild; The Case of the Baby Sitter, Screen Guild,

WILLIAM KENNEDY
1951—Silver City Bonanza, Rep.; Canyon Raiders, Mono.; Nevada Badmen, Mono.
1950—I Shot Billy the Kid, Lippert; Storm Over Wyoming, RKO; Border Rangers, Lippert; Two Lost Worlds, EL.
1949—The Sheriff of Medicine Bow Mono.; Forgotten Women, Mono.; Trail of the Yukon, Col.
1948—Assigned to Danger, EL; I Wouldn't Be in Your Shoes, Mono.; Overland Trails, Mono.; Joan of Arc, RKO; Triggerman, Mono.; In This Corner, EL.
1947—News Hounds, Mono.; Web of Danger, Rep.; The Case of the Baby Sitter, Screen Guild.

MARK KENNING
1950—Dark City, Para.

JACK KENNEY
1950—I Killed Geronimo, EL.

JAMES KENNEY
1951—Capt. Horatio Hornblower, WB.

CARL KENT
1950—The Sound of Fury, UA.

CHRISTOPHER KENT
1951—Gypsy Fury, Mono.
1949—Madame Bovary, MGM.

CRAUFORD KENT
1950—Tea for Two, WB.

DOROTHEA KENT
1947—It Happened on Fifth Avenue, Mono.

JULIA KENT
1947—Riding the California Trail, Mono.

DON KENT
1951—Hard, Fast and Beautiful, RKO.

MARJORIE KENT
1950—Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

LENNY KENT
1951—Disc Jockey, Allied Artists.

MARY KENT
1950—The Cariboo Trail, 20th.
1949—Canadian Pacific, 20th.

ROBERT KENT
1950—Federal Agent at Large, Rep.; Radar Secret Service, Lippert; For Heaven's Sake, 20th.

STAPLETON KENT
1951—The Lady and the Bandit, Col.
1950—Shakedown, UI.

TONY KENT
1951—Fixed Bayonets, 20th.

TRAVIS KENT
1947—Robin Hood of Monterey, Mono.

WILLIAM KENT
1951—The Whistle at Eaton Falls, Col.

MARION KERBY
1947—For You I Die, Film Classics.

FAY KERN
1950—Second Chance, Rep. Film Assoc.

HUBIE KERNS
1951—Jim Thorpe, All American, WB.

CHARLES KERNER
1947—Killer at Large, PRC.

HAZEL KERNER
1947—Killer at Large, PRC.

DEBORAH KERR
1951—Quo Vadis, MGM.
1950—Please Believe Me, MGM; King Solomon's Mines, MGM.
1949—Edward, My Son, MGM.
1948—Hatter's Castle (Foreign).
1947—The Adventuress (Foreign); Black Narcissus (Foreign); The Hucksters, MGM; If Winter Comes, MGM.

DONALD KERR
1951—Pride of Maryland, Rep.
1950—Square Dance Katy, Mono.; Sideshow, Mono
1948—I Wouldn't Be in Your Shoes, Mono.

J. M. KERRIGAN
1951—Two of a Kind, Col.; Sealed Cargo, RKO.
1949—The Fighting O'Flynn, UI; Mrs. Mike, UA.
1948—Call Northside 777, 20th; The Luck of the Irish, 20th.

MARGARET KERRY
1949—The Sickle or the Cross, D. D. D.
1948—If You Knew Susie, RKO.

KAREN KESTER
1950—The Baron of Arizona, Lippert.

MARK KEUNING
1950—Three Came Home, 20th.

EVELYN KEYES
1951—Smuggler's Island, UI; Iron Man, UI; The Prowler, UA.
1950—Frightened City, Col.
1949—Mr. Soft Touch, Col.; Mrs. Mike, UA.
1948—The Mating of Millie, Col.; Enchantment, RKO.
1947—Johnny O'Clock, Col.

STEPHEN KEYES
1949—Dead Man's Gold, Screen Guild.

GEORGE KEYMAS
1950—Border Rangers, Lippert.

ILIA KHMARA
1948—Arch of Triumph, UA.

GUY KIBBEE
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; The Romance of Rosy Ridge, MGM.

MILTON KIBBEE
1951—When the Redskins Rode, Col.; Blue Blood, Mono.; Three Desperate Men, Lippert.
1950—County Fair, Mono.
1949—State Department-File, 649, Film Classics.
1948—An Old Fashioned Girl, EL.
1947—Homesteaders of Paradise Valley, Rep.; Vacation Days, Mono.; Body and Soul, UA; Little Miss Broadway, Col.

JAN KIEPURA
1950—Her Wonderful Life (Foreign).

AL KIKUME
1950—On the Isle of Samoa, Col.
1949—Daughter of the Jungle, Rep.
1947—Green Dolphin Street, MGM.

PERCY KILBRIDE
1951—Ma and Pa Kettle Back on the Farm, UI.
1950—Riding High, Para.; Ma and Pa Kettle Go to Town, UI.
1949—Ma and Kettle, UI; Free for All, UI; Mr. Soft Touch, Col.
1948—You Were Meant for Me, 20th; Black Bart, UI; Feudin', Fussin' and A-Fightin', UI; You Gotta Stay Happy, UI; The Sun Comes Up, MGM
1947—The Egg and I, UI; Welcome Stranger, Para.; Riffraff, RKO.

MARTIN KILBURN
1951—The Wild Blue Yonder, Rep.

TERRY KILBURN
1951—Only the Valiant, WB.
1950—Fortunes of Captain Blood, Col.; Tyrant of the Sea, Col.
1949—The Fan, 20th.
1948—13 Lead Soldiers, 20th.
1947—Bulldog Drummond at Bay, Col.; Song of Scheherazade, UI; Bulldog Drummond Strikes Back, Col.

RICHARD KILEY
1951—The Mob, Col.

MIKE KILIAN
1948—Street With No Name, 20th.
1947—In Self Defense, Mono.

VICTOR KILIAN
1951—Unknown World, Lippert.
1950—No Way Out, 20th; The Showdown, Rep.; The Old Frontier, Rep.; The Return of Jesse James, Lippert; The Flame and the Arrow, WB; One Too Many, Hallmark; Bandit Queen, Lippert.
1949—Colorado Territory, WB; The Wyoming Bandit, Rep.; I Shot Jesse James, Screen Guild; Rimfire, Screen Guild.
1948—Yellow Sky, 20th.
1947—Duel in the Sun, SRO; Gentlemen's Agreement, 20th.

REID KILPATRICK
1948—Fighting Mad, Mono.

PEGGY KIMBER
1949—Lost Boundaries, Film Classics.

BILLY KIMBLEY
1951—Silver City Bonanza, Rep.
1950—Raiders of Tomahawk Creek, Col.
1949—Prejudice, M. P. Sales Corp.
1948—Shep Comes Home, Screen Guild.

LESLIE KIMMELL
1950—House by the River, Rep.

KIMURSKI
(of the KIPSIGI TRIBE)
1950—King Solomon's Mines, MGM.

LISA KINCAID
1949—Omoo Omoo, the Shark God, Screen Guild.

KING COLE TRIO
1949—Make Believe Ballroom, Col.

ANDREA KING
1951—Mark of the Renegade, UI; The Lemon Drop Kid, Para.
1950—I Was a Shoplifter, UI; Buccaneer's Girl, UI; Southside 1-1000, Allied Artists; Dial 1119, MGM.
1949—Song of Surrender, Para.
1948—Mr. Peabody and the Mermaid, UI.
1947—Beast With Five Fingers, WB; The Man I Love, WB; My Wild Irish Rose, WB; Ride the Pink Horse, UI.

BRETT KING
1951—A Yank in Korea, Col.; Purple Heart Diary, Col.; The Racket, RKO; Flying Leathernecks, RKO; Payment on Demand, RKO; According to Mrs. Hoyle, Mono.
1950—State Penitentiary, Col.; Father Makes Good, Mono.
1949—Battleground, MGM.

CHARLES KING
1948—Ridin' Down the Trail, Mono.
1947—Law of the Lash, PRC; Three on a Ticket, PRC; Ghost of Hidden Valley, PRC; Killer at Large, PRC.

DONALD KING
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA.

EDITH KING
1948—Belle Starr's Daughter, 20th; The Gallant Blade, Col.
1947—Blaze of Noon, Para.; Calcutta, Para.

HAL KING
1949—Square Dance Jubilee, Lippert.

JOHN "DUSTY" KING
1947—Renegade Girl, Screen Guild.

PATTY KING
1950—Blues Busters, Mono.
1949—The Red Pony, Rep.; Henry, the Rainmaker, Mono.
1947—The Long Night, RKO.

PEE WEE KING and his GOLDEN WEST COWBOYS
1951—Ridin' the Outlaw Trail, Col.

WRIGHT KING
1951—A Streetcar Named Desire, WB.

GUY KINGSFORD
1951—Elephant Stampede, Mono.
1950—Customs Agent, Col.

1948—Night Wind, 20th.
1947—Second Chance, 20th; The Lone Wolf in London, Col.

WALTER KINGSFORD
1951—My Forbidden Past, RKO; Two Dollar Bettor, Realart.
1950—Experiment Alcatraz, RKO
1949—Slattery's Hurricane, 20th.
1948—The Black Arrow, Col.; The Velvet Touch, RKO.

THE KING'S MEN
1948—The Babe Ruth Story, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, Mono.

DAWN KINNEY
1949—Madame Bovary, MGM.

RAY KINNEY
1951—Savage Drums, Lippert.

WALTER KINSELLA
1950—The Tattooed Stranger, RKO.

LEONID KINSKEY
1951—Honeychile, Rep.
1949—Alimony, EL.

GEORGE KIRBY
1947—Thunder in the Valley, 20th.

JAY KIRBY
1948—Oklahoma Badlands, Rep.; Son of God's Country, Rep.

MICHAEL KIRBY
1948—Summer Holiday, MGM; The Countess of Monte Cristo, UI.

DONALD KIRK
1947—Hoppy's Holiday, UA.

JOE KIRK
1949—Impact, UA.
1948—My Dear Secretary, UA.

PHYLLIS KIRK
1951—Three Guys Named Mike, MGM.
1950—A Life of Her Own, MGM; Mrs. O'Marrey and Mr. Malone, MGM; Our Very Own, RKO; Two Weeks With Love, MGM.

ALEXANDER KIRKLAND
1947—13 Rue Madelaine, 20th.

JESSE KIRKPATRICK
1949—The Judge, Film Classics; D.O.A., UA.
1948—My Dog Shep, Screen Guild.

JACK KIRKWOOD
1950—Fancy Pants, Para.; Never a Dull Moment, RKO; Joe Palooka in Humphrey Takes a Chance, Mono.; Father Makes Good, Mono.
1948—Chicken Every Sunday, 20th.

JAMES KIRKWOOD
1951—Man in the Saddle, Col.
1950—The Nevadan, Col.; Stage to Tucson, Col.
1949—The Doolins of Oklahoma, Col.; Red Stallion in the Rockies, EL.
1948—The Untamed Breed, Col.
1947—Driftwood, Rep.

JOE KIRKWOOD
1951—Joe Palooka in Triple Cross, Mono.
1950—Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.

DOROTHY KIRSTEN
1951—The Great Caruso, MGM.
1950—Mr. Music, Para.

B. KLATCHIN
1947—My Father's House, Jewish National Fund.

WALTER KLAVUN
1951—The Mob, Col.

ADELAIDE KLEIN
1951—The Enforcer, WB.
1949—C-Man, Film Classics.
1948—The Naked City, UI.

SUSAN KLIMIST
1947—Backlash, 20th.

ISSY KLINE
1950—The Golden Gloves Story, EL.

SKELTON KNAGGS
1949—Master Minds, Mono.
1948—The Paleface, Para.

ROBERT KNAPP
1950—Rogue River, EL.

SHIRLEY KNEELAND
1948—The Vicious Circle, UA.

BOB KNIGHT
1948—Shades of Gray, U. S. Army Signal Corps.

CHARLES KNIGHT
1947—Killer Dill, Screen Guild; Thunder in the Valley, 20th.

ESMOND KNIGHT
1951—The River, UA.

FUZZY KNIGHT
1951—Honeychile, Rep.; Wanted—Dead or Alive, Mono.; Lawless Cowboys, Mono.; Canyon Raiders, Mono.; Nevada Badmen, Mono.; Stagecoach Driver, Mono.
1950—Hills of Oklahoma, Rep.; West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert.
1949—Down to the Sea in Ships, 20th; Rimfire, Screen Guild; Apache Chief, Lippert; Feudin' Rhythm, Col.
1947—The Egg and I, UI; Rustler's Round-up, Univ.

PATRICIA KNIGHT
1951—The Magic Face, Col.; The Second Face, UA.
1949—Shockproof, Col.
1947—The Fabulous Texan, Rep.; Roses Are Red, 20th.

PATRIC KNOWLES
1950—Three Came Home, 20th; Quebec, Para.
1949—The Big Steal, RKO.
1948—Dream Girl, Para.; Isn't It Romantic, Para.
1947—Ivy, Univ.; Variety Girl, Para.

ALEXANDER KNOX
1951—Man in the Saddle, Col.; The Son of Dr. Jekyll, Col.; Two of a Kind, Col.; Saturday's Hero, Col.; I'd Climb the Highest Mountain, 20th.
1949—(Co-sc. play) The Judge Steps Out, RKO; Tokyo Joe, Col.
1948—The Sign of the Ram, Col.

ELYSE KNOX
1949—Forgotten Women, Mono.; Joe Palooka in the Counterpunch, Mono.; There's a Girl in My Heart, Allied Artists
1948—Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Winner Take All, Mono.
1947—Black Gold, Allied Artists; Joe Palooka in the Knockout, Mono.; Linda, Be Good, PRC.

MICKEY KNOX
1951—Criminal Lawyer, Col.; Saturday's Hero, Col.; Up Front, UI.
1950—Destination Big House, Rep.; Western Pacific Agent, Lippert; Outside the Wall, UI.
1949—City Across the River, UI; Any Number Can Play, MGM; Angels in Disguise, Mono.; Knock on Any Door, Col.; White Heat, WB
1948—Jungle Patrol, 20th.; The Accused, Para.
1947—I Walk Alone, Para.; Killer McCoy, MGM

PATRICIA KNOX
1951—Insurance Investigator, Rep.
1949—Post Office Investigator, Rep.
1947—Exposed, Rep.

PEGGY KNUDSEN
1950—Copper Canyon, Para.
1949—Trouble Preferred, 20th.
1948—Half Past Midnight, 20th.

ROY ROGERS

King of the Cowboys

No. 1 Box Office Western Star and Winner of Annual Fame Magazine Award and Box Office Magazine Poll for Ninth Consecutive Year

Exclusive Management
ART RUSH, Inc.
Hollywood

Public Relations Director
A. L. RACKIN
Hollywood

1947—Humoresque, WB; Stallion Road, WB; The Unfaithful, WB; In Self Defense, Mono.; Roses Are Red, 20th.

BARBARA KNUDSON
1951—The Lady From Texas, UI.

MABELLE KOENIG
1949—The Fighting Kentuckian, Rep.

MARK KOENIG
1948—The Babe Ruth Story, Allied Artists.

DON KOHLER
1951—Meet Me After the Show, 20th.
1950—No Way Out, 20th; Frightened City, Col.
1949—Miss Mink of 1949, 20th.
1948—Street With No Name, 20th; You Gotta Stay Happy, UI.

FRED KOHLER, JR.
1951—Spoilers of the Plains, Rep.
1950—Twilight in the Sierras, Rep.; The Baron of Arizona, Lippert.
1949—The Gay Amigo, UA; Tough Assignment, Lippert.
1948—Feudin', Fussin' and A-Fightin', UI; Loaded Pistols, Col.

CLARENCE KOLB
1949—Impact, UA; Adam's Rib, MGM.
1948—Blondie in the Dough, Col.
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; The Pilgrim Lady, Rep.; Shadowed, Col.; The Fabulous Joe, UA.

RICHARD KOLLMAR
1948—Close-Up, EL.

TETSU KOMAI
1949—Tokyo Joe, Col.

VERA KORNMAN
1948—Movies Are Adventure, UI.

ROBERT KORTMAN
1948—Whispering Smith, Para.

FRITZ KORTNER
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—The Brasher Doubloon, 20th.

CHARLES KORVIN
1950—Frightened City, Col.
1948—Berlin Express, RKO.

NINA KOSHETZ
1950—It's a Small World, EL.

MARTIN KOSLECK
1948—Assigned to Danger, EL.; Half Past Midnight, 20th.
1947—The Beginning or the End, MGM.

EDDIE KOTAL
1949—Easy Living, RKO.

ANTON KOSTA
1948—The Woman from Tangier, Col.

KEN KOUTNIK
1951—Slaughter Trail, RKO.

MARC KRAH
1950—Call of the Klondike, Mono.
1949—Criss Cross, UI.
1948—Alias a Gentleman, MGM; Train to Alcatraz, Rep.
1947—Riffraff, RKO.

HOPE KRAMER
1951—I Was a Communist for the F.B.I., WB.

FRANK KREIG
1950—Lonely Heart Bandits, Rep.
1949—Oh, You Beautiful Doll, 20th; Thieves' Highway, 20th.
1948—No Minor Vices, MGM.

ED KREISLER
1948—Shades of Gray, U. S. Army Signal Corps.

LEE KRESEL
1949—Black Magic, UA.

KURT KREUGER
1950—Spy Hunt, UI.
1948—Unfaithfully Yours, 20th.

BERRY KROEGER
1951—The Sword of Monte Cristo, 20th.
1949—Down to the Sea in Ships, 20th; Chicago Deadline, Para.; Black Magic, UA; Fighting Man of the Plains, 20th; Deadly Is the Female, UA; Guilty of Treason, EL.
1948—The Iron Curtain, 20th; Cry of the City, 20th; Act of Violence, MGM; Dark Past, Col.

SARA KROHNER
1950—The Goldbergs, Para.

ALMA KRUGER
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Forever Amber, 20th.

OTTO KRUGER
1951—Valentino, Col.; Payment on Demand, RKO.
1950—711 Ocean Drive, Col.
1948—Smart Woman, Allied Artists; Lulu Belle, Col.
1947—Duel in the Sun, SRO; Love and Learn, WB.

LOU KRUGMAN
1950—Where the Sidewalk Ends, 20th.
1948—To the Ends of the Earth, Col.

GENE KRUPA
1949—Make Believe Ballroom, Col.
1948—(Band) Smart Politics, Mono.
1947—(Band) Beat the Band, RKO; Glamour Girl, Col.

JACK KRUSCHEN
1951—Cuban Fireball, Rep.
1950—Women from Headquarters, Rep.
1949—Red, Hot and Blue, Para.

MICKEY KUHN
1951—On the Loose, RKO.
1950—Broken Arrow, 20th.
1948—Red River, UA.
1947—High Conquest, Mono.; Magic Town, RKO.

HENRY KULKOWICH
1950—Jiggs and Maggie Out West, Mono.

HENRY KULKY
1951—The Kid From Amarillo, Col.; Fixed Bayonets, 20th; The Guy Who Came Back, 20th; Love Nest, 20th.
1950—Wabash Avenue, 20th; South Sea Sinner, UI.
1949—Bodyhold, Col.
1947—A Likely Story, RKO.

JOHN "RED" KULLERS
1950—The Golden Gloves Story, EL.

CHARLES KULLMAN
1947—Song of Scheherazade, UI.

WILL KULUVA
1949—Abandoned, UI.

FRANK KUMAGAI
1951—Crosswinds, Para.
1950—Halls of Montezuma, 20th.
1949—Tokyo Joe, Col.

ANNE KUNDE
1947—Hollywood Barn Dance, Screen Guild.

SAM KYDD
1950—Treasure Island, RKO.

BARBARA LAAGE
1948—B. F.'s Daughter, MGM.

PEG LaCENTRA
1947—Humoresque, WB.

BEN LACKLAND
1947—Boomerang, 20th.

FRANK LACKTEEN
1949—Daughter of the Jungle, Rep.; Son of a Badman, Screen Guild; The Mysterious Desperado, RKO.

1948—Man-Eater of Kumoan, UI.
1947—Oregon Trail Scouts, Rep.; Singin' in the Corn, Col.

ALAN LADD
1951—Appointment With Danger, Para.; Red Mountain, Para.
1950—Captain Carey, U.S.A., Para.; Branded, Para.
1949—The Great Gatsby, Para.; Chicago Deadline, Para.
1948—Saigon, Para.; Beyond Glory, Para.; Whispering Smith, Para.
1947—Calcutta, Para.; Variety Girl, Para.; Wild Harvest, Para.

JEANNE LaDUKE
1949—The Green Promise, RKO.

PATRICIA LAFFAN
1951—Quo Vadis, MGM.

JAMES LAGANO
1950—Black Hand, MGM.
1947—The Foxes of Harrow, 20th.

BERT LAHR
1951—Mister Universe, EL.
1949—Always Leave Them Laughing, WB.

ETHAN LAIDLAW
1950—The Great Missouri Raid, Para.
1949—Traveling Saleswoman, Col.
1948—Buckaroo from Powder River, Col.; Six-Gun Law, Col.; Joan of Arc, RKO.
1947—Rustler's Round-Up, Univ.; Singin' in the Corn, Col.

FRANKIE LAINE
1951—Sunny Side of the Street, Col.
1950—When You're Smiling, Colo.
1949—Make Believe Ballroom, Col.

EFFIE LAIRD
1950—House by the River, Rep.; Triple Trouble, Mono.

JENNY LAIRD
1950—Eye Witness, EL.

ARTHUR LAKE
1950—Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; (Exec. prod.) 16 Fathoms Deep, Mono.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

FLORENCE LAKE
1948—Variety Time, RKO.

VERONICA LAKE
1949—Slattery's Hurricane, 20th.
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.
1947—Ramrod, UA; Variety Girl, Para.

WILLIAM J. LALLY
1949—The Red Menace, Rep.

NAPPY LA MARE
1950—Holiday Rhythm, Lippert.

HEDY LAMARR
1951—My Favorite Spy, Para.
1950—A Lady Without a Passport, MGM; Copper Canyon, Para.
1949—Samson and Delilah, Para.
1948—Let's Live a Little, EL.
1947—Dishonored Lady, UA.

FERNANDO LAMAS
1951—Rich, Young and Pretty, MGM; The Law and the Lady, MGM.
1950—The Avengers, Rep.

GIL LAMB
1950—Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Make Mine Laughs, RKO.
1947—Hit Parade of 1947, Rep.

JACK LAMBERT
1951—The Enforcer, WB.
1950—Stars in My Crown, MGM; Dakota Lil, 20th; North of the Great Divide, Rep.
1949—Big Jack, MGM; Brimstone, Rep.
1948—Disaster, Para.; Belle Starr's Daughter, 20th.
1947—Dick Tracy's Dilemma, RKO; New Orleans, UA; The Vigilantes Return, UI; Abilene Town, UA; The Unsuspected, WB.

PROFESSOR LAMBERTI
1947—Linda Be Good, PRC.

MARTIN LAMONT
1950—Redwood Forest Trail, Rep.
1949—Sword in the Desert, UI.
1948—My Dear Secretary, UA; The Checkered Coat, 20th.

MOLLY LAMONT
1950—South Sea Sinner, UI.
1947—Ivy, Univ.

DOROTHY LAMOUR
1951—Here Comes the Groom, Para.
1949—Manhandled, Para.; The Lucky Stiff, UA; Slightly French, Col.
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—My Favorite Brunette, Para.; Variety Girl, Para.; Wild Harvest, Para.; Road to Rio, Para.

ROBERT LaMOURET
1949—Make Mine Laughs, RKO.

CHARLES LAMPKIN
1951—Five, Col.

BURT LANCASTER
1951—Ten Tall Men, Col.; Vengeance Valley, MGM; Jim Thorpe, All American, WB.
1950—Mister 880, 20th; The Flame and the Arrow, Warner Bros.
1949—Criss Cross, UI; Rope of Sand, Para.
1948—All My Sons, UI; Sorry, Wrong Number, Para.; Kiss the Blood Off My Hands, UI.
1947—Brute Force, UI; Desert Fury, Para.; Variety Girl, Para.; I Walk Alone, Para.

SIR LANCELOT
1947—Brute Force, UI; Linda Be Good, PRC.

ELSA LANCHESTER
1950—Mystery Street, MGM; The Petty Girl, Col.; Buccaneer's Girl, UI; Frenchie, UI.
1949—Come to the Stable, 20th; The Secret Garden, MGM; The Inspector General, WB.
1948—The Big Clock, Para.; The Bishop's Wife, RKO
1947—Northwest Outpost, Rep.

CHARLES LAND
1950—The Wolf Hunters, Mono.

MARY LANDA
1949—Impact, UA.

HARRY LANDERS
1951—Mister Universe, EL.
1950—Undercover Girl, UI; Guilty Bystander, Film Classics.
1949—C-Man, Film Classics.

HOPE LANDIN
1951—Sugarfoot, WB.
1948—I Remember Mama, RKO; The Walls of Jericho, 20th; The Sun Comes Up, MGM.

JESSIE ROYCE LANDIS
1950—Mother Didn't Tell Me, 20th.
1949—Mr. Belvedere Goes to College, 20th; It Happens Every Spring, 20th; My Foolish Heart, RKO.

HAL LANDON
1949—The Clay Pigeon, RKO; Navajo Trail Raiders, Rep.
1948—The Gallant Legion, Rep.; Carson City Raiders, Rep.
1947—Springtime in the Sierras, Rep.

JUDY LANDON
1951—Prehistoric Women, EL.

ALLAN ROCKY LANE
1951—Fort Dodge Stampede, Rep.; Desert of Lost Men, Rep.; Wells Fargo Gunmaster, Rep.;

Rough Riders of Durango, Rep.; Night Riders of Montana, Rep.
1950—Code of the Silver Sage, Rep.; Covered Wagon Raid, Rep.; Vigilante Hideout, Rep.; Frisco Tornado, Rep.; Salt Lake Railers, Rep.; Gunmen of Abilene, Rep.; Trail of Robinhood, Rep.; Rustlers on Horesback, Rep.
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Renegades of Sonora, Rep.; Sheriff of Wichita, Rep.: Wyoming Bandit. Rep.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.
1948—The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; The Denver Kid, Rep.; Sundown in Santa Fe, Rep.; Marshal of Amarillo, Rep.
1947—Marshal of Cripple Creek, Rep.; Wild Frontier, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Bandits of Dark Canyon, Rep.

CHARLES LANE
1950—Love That Brute, 20th; Riding High, Para.; Borderline, UI; For Heaven's Sake, 20th.
1949—You're My Everything, 20th; Mother Is a Freshman, 20th; Miss Grant Takes Richmond, Col.
1948—State of the Union, MGM; Call Northside 777, 20th; The Gentleman from Nowhere, Col.; Apartment for Peggy, 20th; Out of the Storm, Rep.
1947—The Farmer's Daughter, RKO; Louisiana, Mono.; Intrigue, UA; Roses Are Red, 20th.

LENITA LANE
1947—The Devil On Wheels, PRC.

PRISCILLA LANE
1948—Bodyguard, RKO.
1947—Fun on a Weekend, UA.

RICHARD LANE
1950—Everybody's Dancin', Lippert; The Admiral Was a Lady, UA; Quicksand, UA; The Jackie Robinson Story, EL.
1949—Take Me Out to the Ball Game, MGM; The Big Wheel, UA; Boston Blackie's Chinese Venture, Col.; Miss Mink of 1949, 20th; There's a Girl in My Heart, Allied Artists.
1948—The Return of the Whistler, Col.; Tenth Ave. Angel, MGM; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; The Creeper, 20th.
1947—Hit Parade of 1947, Rep.; Song of Scheherazade, UI; Out of the Blue, Eagle-Lion.

TOM LANE
1948—Miraculous Journey, Film Classics.

CHARLES LANG
1950—Killer Shark, Mono.
1949—Easy Living, RKO.
1948—Night Wind, 20th.

JULIA LANG
1949—Under Capricorn, WB.

KATHERINE LANG
1949—Mr. Belvedere Goes to College, 20th; Flame of Youth, Rep.; Dancing in the Dark ,20th.

GLENN LANGAN
1950—The Iroquois Trail, UA; Rapture (Foreign).
1949—Treasure of Monte Cristo, Lippert.
1948—Fury at Furnace Creek, 20th; The Snake Pit, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th.

FRANCES LANGFORD
1951—Purple Heart Diary, Col.
1949—Make Mine Laughs, RKO; Deputy Marshal, Lippert.
1948—Melody Time, RKO.
1947—Beat the Band, RKO.

PAUL LANGTON
1949—Trouble Preferred, 20th.
1948—A Song Is Born, RKO; Fighting Back, 20th.
1947—My Brother Talks to Horses, MGM; The Romance of Rosy Ridge, MGM; For You I Die, Film Classics.

PRINCE LEI LANI
1951—Bird of Paradise, 20th.

ANGELA LANSBURY
1951—Kind Lady, MGM.
1949—The Red Danube, MGM; Samson and Delilah, Para.
1948—State of the Union, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Private Affairs of Bel Ami, UA; If Winter Comes, MGM.

JOYCE LANSING
1951—Pier 23, Lippert.
1948—The Counterfeiters, 20th.

MARIO LANZA
1951—The Great Caruso, MGM.
1950—The Toast of New Orleans, MGM.
1949—That Midnight Kiss, MGM.

ROSEMARY LA PLANCHE
1948—Angels' Alley, Mono.; An Old Fashioned Girl, EL.
1947—Betty Co-Ed, Col.

RAYMOND LARGAY
1951—Katie Did It, UI.
1950—The Petty Girl, Col.; Johnny One-Eye, UA; Experiment Alcatraz, RKO.
1949—The Crooked Way, UA; The Lawton Story, Hallmark; Rusty's Birthday, Col.
1948—Four Faces West, UA; Slippy McGee, Rep.; Are You With It?, UI; The Girl from Manhattan, UA.
1947—Shocking Miss Pilgrim, 20th; Louisiana, Mono.

WYNNE LARKE
1947—Backlash, 20th.

JAMES LARMORE
1948—A Foreign Affair, Para.

BOBBY LARSON
1950—Redwood Forest Trail, Rep.
1947—Personality Kid, Col.; Blondie's Holiday, Col.

CHRISTINE LARSON
1951—Valley of Fire, Col.
1950—Trail Without Jury, Rep.
1949—The Fighting Ranger, Mono.
1948—Devil's Cargo, Film Classics; Belle Starr's Daughter, 20th.

JACK LARSON
1950—Redwood Forest Trail, Rep.
1948—Fighter Squadron, WB.

PAUL LARSON
1948—Shades of Gray, U. S. Army Signal Corps.

AL "LASH" La RUE
1950—King of the Bullwhip, Realart.
1949—Dead Men's Gold, Screen Guild; Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Enchanted Valley, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Heartaches, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.

FRANK LaRUE
1949—The Sheriff of Medicine Bow, Mono.
1948—Song of the Drifter, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Gun Talk, Mono.

JACK LaRUE
1950—For Heaven's Sake, 20th.
1947—My Favorite Brunette, Para.; Santa Fe Uprising, Rep.

MIRIAM LASERSON
1947—My Father's House, Jewish National Fund.

HENRY LASKO
1950—The Tattooed Stranger, RKO.

GWENDOLYN LASTER
1951—The Well, UA.

ROGER LASWELL
1951—Half Angel, 20th.

LYLE LATELL
1949—Sky Dragons, Mono.
1948—The Cobra Strikes, EL; He Walked by Night, EL.
1947—Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC.

HEATHER LATHAM
1949—The Forbidden Street, 20th.

FRANK LATIMORE
1949—Black Magic, UA.
1947—13 Rue Madeleine, 20th.

ROSS LATIMER
1951—Three Desperate Men, Lippert.

CHARLES La TORRE
1951—Secrets of Monte Carlo, Rep.
1950—711 Ocean Drive, Col.; Sunset in the West, Rep. Harbor of Missing Men, Rep.; The Hidden City, Mono.
1948—Panhandle, Allied Artists; French Leave, Mono.; Trouble Makers, Mono.
1947—A Double Life, UI.

DOROTHY LATTA
1950—Roll, Thunder, Roll, EL.

ROL LAUGHNER
1950—Boy from Indiana, EL.

CHARLES LAUGHTON
1951—The Strange Door, UI; The Blue Veil, RKO.
1949—The Bribe, MGM; The Man on the Eiffel Tower, RKO.
1948—Arch of Triumph, UA; The Big Clock, Para.; The Girl from Manhattan, UA.
1947—The Paradine Case, SRO.

ED LAUGHTON
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.

PERC LAUNDERS
1951—Bedtime for Bonzo, UI; Meet Me After the Show, 20th.
1950—For Heaven's Sake, 20th.
1949—Abandoned, UI.
1948—Western Heritage, RKO.

NANCY LAURENTS
1950—Bandit Queen, Lippert.

JOHN LAURENZ
1950—Federal Man, EL.
1948—Arch of Triumph, UA; Tarzan and the Mermaids, RKO.
1947—Apache Rose, Rep.; Code of the West, RKO; Captain from Castile, 20th.

JOHN LAURIE
1951—Pandora and the Flying Dutchman, MGM; Happy Go Lovely, RKO; Trio, Para.
1950—Treasure Island, RKO.

PIPER LAURIE
1951—Francis Goes to the Races, UI; The Prince Who Was a Thief, UI.
1950—The Milkman, UI; Louisa, UI.

HARRY LAUTER
1951—Whirlwind, Col.; The Kid From Amarillo, Col.; Hills of Utah, Col.; Valley of Fire, Col.; Thunder in God's Country, Rep.; Silver City Bonanza, Rep.; According to Mrs. Hoyle, Mono.

KAY LA VELLE
1950—No Way Out, 20th; Experiment Alcatraz, RKO.
1949—Frontier Investigator, Rep.; Prince of the Plains, Rep.; Alimony, EL; Bandit King of Texas, Rep.; Zamba, EL; The Great Dan Patch, UA; Tucson, 20th; Without Honor, UA.
1948—The Gay Intruders, 20th; Jungle Patrol, 20th; Incident, Mono.

KAY LA VELLE
1951—Two Dollar Bettor, Realart.

BETTY LAWFORD
1947—The Devil Thumbs a Ride, RKO.

PETER LAWFORD
1951—Royal Wedding, MGM.
1950—Please Believe Me, MGM.
1949—Little Women, MGM; The Red Danube, MGM.
1948—Easter Parade, MGM; On an Island With You, MGM; Julia Misbehaves, MGM.
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; Good News, MGM.

JODY LAWRANCE
1951—Ten Tall Men, Col.; Mask of the Avenger, Col.; Family Secret, Col.; The Son of Dr. Jekyll, Col.

BARBARA LAWRENCE
1951—Two Tickets to Broadway, RKO.
1950—Peggy, UI.
1949—Mother Is a Freshman, 20th; Thieves' Highway, 20th.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Captain from Castile, 29th.

GERTRUDE LAWRENCE
1950—The Glass Menagerie, WB.

MARC LAWRENCE
1951—Hurricane Island, Col.; My Favorite Spy, Para.
1950—The Asphalt Jungle, MGM; Black Hand, MGM; The Desert Hawk, UI; Abbott and Costello in the Foreign Legion, UI.
1949—Calamity Jane and Sam Bass, UI; Jigsaw, UA; Tough Assignment, Lippert.
1948—Key Largo, WB; Out of the Storm, Rep.
1947—Yankee Fakir, Rep.; Captain from Castile, 20th; I Walk Alone, Para.; Joe Palooka in the Knockout Mono.; Unconquered, Para.

MARY LAWRENCE
1951—The Lady Says No, UA.
1949—The Stratton Story, MGM.

MURIEL LAWRENCE
1951—Belle Le Grand, Rep.

STAN LAWRENCE-BROWN
1950—Jungle Stampede, Rep.

KATE LAWSON
1950—The Nevadan, Col.; Rock Island Trail, Rep.
1949—Bride of Vengeance, Para.; Thelma Jordon, Para.
1947—Song of My Heart, Allied Artists.

TONY LAYNG
1950—One Too Many, Hallmark.

JOAN LAZER
1949—The Undercover Man, Col.

NOLAN LEARY
1951—Gene Autry and the Mounties, Col.
1949—Come to the Stable, 20th.
1947—West of Dodge City, Col.

REX LEASE
1950—Bells of Coronado, Rep.; Code of the Silver Sage, Rep.; Covered Wagon Raid, Rep.; Singing Guns, Rep. Frisco Tornado, Rep.; Hills of Oklahoma, Rep.; Curtain Call at Cactus Creek, UI.
1949—Ma and Pa Kettle, UI.
1948—Out of the Storm, Rep.
1947—Slave Girl, UI; The Wistful Widow of Wagon Gap, UI.

NORMAN LEAVITT
1951—The Lady and the Bandit, Col.; Elopement, 20th.
1949—The Inspector General, WB.
1948—Music Man, Mono.; The Walls of Jericho, 20th; Yellow Sky, 20th; That Wonderful Urge, 20th; The Luck of the Irish, 20th.

BERT LeBARON
1947—Michigan Kid, Univ.

EDDIE LeBARON and ORCHESTRA
1951—Casa Manana, Mono.
1948—An Innocent Affair, UA.

LIONEL LE BLANC
1948—Louisiana Story, Lopert.

WILLIAM G. LECHNER
1950—Chain Gang, Col.

LECUONA CUBAN BOYS
1947—Carnival in Costa Rica, 20th.

FREDERICK LEDEBUR
1949—The Great Sinner, MGM.

FRANCIS LEDERER
1950—Captain Carey, U.S.A., Para.; A Woman of Distinction, Col.; Surrender, Rep.
1948—Million Dollar Weekend, EL.

ANN LEE
1951—Boots Malone, Col.

ANNA LEE
1949—Prison Warden, Col.
1948—Best Man Wins, Col.; Fort Apache, RKO.
1947—The Ghost and Mrs. Muir, 20th; High Conquest, Mono.

BERNARD LEE
1951—Operation Disaster, UI; Odette, UA; The Blue Lamp, UA.
1950—The 3rd Man, SRO.

CANADA LEE
1949—Lost Boundaries, Film Classics.
1947—Body and Soul, UA; The Roosevelt Story, Tola Prod.

EARL LEE
1951—Five, Col.

EDDIE LEE
1951—Mask of the Dragon, Lippert.
1950—Bells of Coronado, Rep.
1948—To the Ends of the Earth, Col.

GEORGIA LEE
1947—Good News, MGM.

GLEN LEE
1947—Body and Soul, UA.

JACK LEE
1950—Broken Arrow, 20th; Two Flags West, 20th; Halls of Montezuma, 20th.
1949—Cover-Up, UA.

JOHNNY LEE
1947—Shadowed, Col.

LAURA LEE
1950—Timber Fury, EL.

PALMER LEE
1951—The Cimarron Kid, UI.

PEGGY LEE
1950—Mr. Music, Para.

PINKY LEE
1951—In Old Amarillo, Rep.; South of Caliente, Rep.
1947—That's My Gal, Rep.

RICHARD LEE
1948—Women in the Night, Film Classics.

RUDY LEE
1951—Queen for a Day, UA.
1950—The Skipper Surprised His Wife, MGM; Eye Witness, EL.

RUTH LEE
1951—Insurance Investigator, Rep.
1949—It Happens Every Spring, 20th; Henry the Rainmaker, Mono.; Cover-Up, UA; Whirlpool, 20th.

SCOTT LEE
1951—The Kid From Amarillo, Col.

VERA LEE and TOM LADD
1950—Holiday Rhythm, Lippert.

VIRGINIA LEE
1949—D.O.A., UA.
1948—Parole, Inc., EL.

WENDY LEE
1950—I Shot Billy the Kid, Lippert.

WILL LEE
1949—The Lone Wolf and His Lady, Col.
1948—Casbah, UI.

LILA LEEDS
1948—Moonrise, Rep.
1947—Lady in the Lake, MGM.

PETER LEEDS
1951—The Frogmen, 20th.
1950—Saddle Tramp, UI.
1949—The Lady Gambles, UI.

PAUL LEES
1951—Appointment With Danger, Para.; Warpath, Para.
1950—Union Station, Para.; Copper Canyon, Para.; Captain Carey, U.S.A., Para.; Halls of Montezuma, 20th; The Great Missouri Raid, Para.
1949—Sorrowful Jones, Para.; Chicago Deadline, Para.; The Heiress, Para.
1948—Beyond Glory, Para.; Sealed Verdict, Para.

TOM LEFFINGWELL
1947—Buffalo Bill Rides Again, Screen Guild.

OVILA LEGARE
1951—The 13th Letter, 20th.

JENI LE GON
1949—I Shot Jesse James, Screen Guild.
1948—Easter Parade, MGM.

LOTTE LEHMANN
1948—The Big City, MGM.

RAYNOR LEHR'S CIRCUS
1950—Trigger, Jr., Rep.

FRITZ LEIBER
1950—Devil's Doorway, MGM.
1949—Bride of Vengeance, Para.; Bagdad, UI; Samson and Delilah, Para.; Song of India, Col.
1948—To the Ends of the Earth, Col.; Adventures of Casanova, EL; Another Part of the Forest, UI; Inner Sanctum, Film Classics.
1947—Bells of San Angelo, Rep.; Dangerous Venture, UA; High Conquest, Mono.; Humoresque, WB; Monsieur Verdoux, UA; The Web, UI.

WILLIAM LEICESTER
1949—Strange Gamble, UA.

JANET LEIGH
1951—It's a Big Country, MGM; Strictly Dishonorable, MGM; Angels in the Outfield, MGM; Two Tickets to Broadway, RKO.
1949—Little Women, MGM; The Red Danube, MGM; The Doctor and the Girl, MGM; Holiday Affair, RKO; That Forsyte Woman, MGM.
1948—Hills of Home, MGM; Words and Music, MGM; Act of Violence, MGM.
1947—The Romance of Rosy Ridge, MGM; If Winter Comes, MGM.

NELSON LEIGH
1951—Hurricane Island, Col.; Yukon Manhunt, Mono.
1950—Captive Girl, Col.
1949—The Lost Tribe, Col.
1948—Angels' Alley, Mono.; Racing Luck, Col.

VIVIEN LEIGH
1951—A Streetcar Named Desire, WB.
1948—Hamlet (Foreign); Anna Karenina (Foreign).

JOHN LEIGHTON
1948—Shades of Gray, U. S. Army Signal Corps.

MARGARET LEIGHTON
1951—Calling Bulldog Drummond, MGM.
1949—Under Capricorn, WB.

MITCHELL LEISEN
1947—Variety Girl, Para.

ZALMAN LEIVIUSH
1947—My Father's House, Jewish National Fund.

HARVEY LEMBECK
1951—The Frogmen, 20th; U.S.S. Teakettle, 20th.

CONCHITA LEMUS
1947—Apache Rose, Rep.

WINIFRED LENIHAN
1949—Jigsaw, UA.

RENA LENNART
1949—Prince of Foxes, 20th.

JIM LENNON
1949—Alias the Champ, Rep.

LEE LENOIR
1949—Black Magic, UA.

LEON LENOIR
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA.
1947—The Crime Doctor's Gamble, Col.

CONNIE LEON
1947—Moss Rose, 20th.

ADA LEONARD
1949—My Dream Is Yours, WB.

ARCHIE LEONARD
1949—Mrs. Mike, UA.

DAVID LEONARD
1950—Captain Carey, U.S.A., Para.; Border Treasure, RKO.
1949—The Darling Caballero, UA.
1948—Blonde Ice, Film Classics; Adventures of Don Juan, WB; Sword of the Avenger, EL; The Bishop's Wife, RKO.
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.

GEORGE LEONARD
1948—Street With No Name, 20th.

JACK LEONARD
1947—Glamour Girl, Col.; When a Girl's Beautiful, Col.

MURRAY LEONARD
1948—Fighting Mad, Mono.
1947—The Wistful Widow of Wagon Gap, UI.

QUEENIE LEONARD
1951—Thunder on the Hill, UI; Alice in Wonderland, RKO.
1947—The Locket, RKO; Life With Father, WB; The Lone Wolf in London, Col.

SHELDON LEONARD
1951—Meet the Invisible Man, UI; Behave Yourself, RKO.
1950—The Iroquois Trail, UA.
1949—Take One False Step, UI; My Dream Is Yours, WB; Daughter of the Jungle, Rep.
1948—Open Secret, EL; Alias a Gentleman, MGM; Jinx Money, Mono.; If You Knew Susie, RKO; Madonna of the Desert, Rep.; Winner Take All, Mono.; Shep Comes Home, Screen Guild.
1947—Sinbad the Sailor, RKO; Violence, Mono.; The Fabulous Joe, UA; The Gangster, Allied Artists.

URYLEE LEONARDOS
1950—No Sad Songs for Me, Col.

DICKIE LeROY
1951—Mask of the Avenger, Col.; Joe Palooka in Triple Cross, Mono.

EDDIE LeROY
1950—The Happy Years, MGM.
1948—The Vicious Circle, UA.

EDITH LESLIE
1948—Jiggs and Maggie in Society, Mono.
1947—Green Dolphin Street, MGM.

JOAN LESLIE
1951—Man in the Saddle, Col.
1950—The Skipper Surprised His Wife, MGM; Born to Be Bad, RKO.
1947—Repeat Performance, Eagle-Lion.

NAN LESLIE
1950—Pioneer Marshall, Rep.; Train to Tombstone, Lippert.
1949—Rim of the Canyon, Col.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.

BEN LESSY
1951—Purple Heart Diary, Col.
1950—The Jackie Robinson Story, EL.
1948—The Pirate, MGM.
1947—Dark Delusion, MGM.

ANDREA VIRGINIA LESTER
1951—The Painted Hills, MGM.

BRUCE LESTER
1951—Secrets of Monte Carlo, Rep.
1947—Golden Earrings, Para.

FERRELL LESTER
1950—The Texan Meets Calamity Jane, Col.

WILLIAM LESTER
1950—Twilight in the Sierras, Rep.; The Girl from San Lorenzo, UA.
1949—Sky Liner, Screen Guild; Bad Boy, Allied Artists.

HENRI LETONDAL
1951—Kind Lady, MGM; On the Riviera, 20th.
1950—Please Believe Me, MGM.
1949—Come to the Stable, 20th; Madame Bovary, MGM.
1948—The Big Clock, Para.; Apartment for Peggy, 20th.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th.

LOUIS LETTIERI
1951—Cyclone Fury, Col.; Hollywood Story, UI.

OSCAR LEVANT
1951—An American in Paris, MGM.
1949—The Barkleys of Broadway, MGM.
1948—You Were Meant for Me, 20th; Romance on the High Seas, WB.
1947—Humoresque, WB.

LEWIS LEVERETT
1947—Boomerang, 20th.

SAM LEVENE
1950—Guilty Bystander, Film Classics; Dial 1119, MGM.
1948—The Babe Ruth Story, Allied Artists; Leather Gloves, Col.
1947—Boomerang, 20th; A Likely Story, RKO; Brute Force, UI; Crossfire, RKO; Killer McCoy, MGM.

CARL LEVINESS
1947—Her Husband's Affairs, Col.

PAUL LEVITT
1951—When I Grow Up, UA.

SAUL LEVITT
1948—Strange Victory, Target.

WEAVER LEVY
1951—China Corsair, Col.

BUNNY LEWBEL
1951—I'll See You in My Dreams, WB.

ART LEWIS
1951—Pickup, Col.

BLAYNEY LEWIS
1947—The Tender Years, 20th.

CATHY LEWIS
1949—The Story of Molly X, UI.

ED "STRANGLER" LEWIS
1949—Bodyhold, Col.

ELLIOTT LEWIS
1951—Saturday's Hero, Col.
1950—Ma and Pa Kettle Go to Town, UI.
1949—The Story of Molly X, UI.
1947—The Devil on Wheels, PRC.

FRED LEWIS
1950—My Blue Heaven, 20th.

GEORGE J. "BEETLEPUSS" LEWIS
1951—The Kid From Amarillo, Col.; Al Jennings of Oklahoma, Col.; Saddle Legion, RKO; Appointment With Danger, Para.
1950—Captain Carey, U.S.A., Para.; West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; One Way Street, UI; King of the Bullwhip, Realart; Short Grass, Mono.
1949—Renegades of Sonora, Rep.; The Sheriff of Medicine Bow, Mono.; The Feathered Serpent, Mono.; The Big Sombrero, Col.; The Dalton Gang, Lippert; The Lost Tribe, Col.
1948—Half Past Midnight, 20th; Lulu Belle, Col.; When My Baby Smiles at Me, 20th.
1947—Beauty and the Bandit, Mono.; Twilight on the Rio Grande, Rep.; Blackmail, Rep.; Slave Girl, UI.

HARRY LEWIS
1950—Blonde Dynamite, Mono.; Bomba on Panther Island, Mono.
1949—Joe Palooka in the Counterpunch, Mono.; Deadly Is the Female, UA.
1948—Key Largo, WB.
1947—The Unsuspected, WB.

JERRY LEWIS
1951—That's My Boy, Para.; Sailor Beware, Para.
1950—My Friend Irma Goes West, Para.; At War With the Army, Para.
1949—My Friend Irma, Para.

MEADE LUX LEWIS
1947—New Orleans,, UA.

MONICA LEWIS
1951—Excuse My Dust, MGM; Inside Straight, MGM.

RIVERS LEWIS
1947—Six Gun Serenade, Mono.

ROBERT LEWIS
1950—The Lost Volcano, Mono.
1947—Monsieur Verdoux, UA.

SYBL LEWIS
1948—Miracle of Harlem, Screen Guild.

TEXAS JIM LEWIS and his LONE STAR COWBOYS
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.

VERA LEWIS
1947—It's a Joke, Son! Eagle-Lion.

FRANK LEYVA
1949—The Feathered Serpent, Mono.

CECILE LEZARD
1950—The Avengers, Rep.

ANITA LHOEST
1950—Captive Girl, Col.

FRED LIBBY
1951—Call Me Mister, 20th.
1950—The Cariboo Trail, 20th; Wagonmaster, RKO; Father's Wild Game, Mono.
1949—She Wore a Yellow Ribbon, RKO.
1948—Belle Starr's Daughter, 20th; Three Godfathers, MGM.
1947—Captain from Castile, 20th.

LIBERACE
1951—Footlight Varieties, RKO.

BARON LICHTER
1948—Jiggs and Maggie in Court, Mono.

JANE LIDDELL
1950—Rogue River, EL.

MORRIS LIEB
1951—Two Gals and a Guy, UA.

FRED LIGHTNER
1948—The Babe Ruth Story, Allied Artists.

CARYL LINCOLN
1950—Mother Didn't Tell Me, 20th; The Jackpot, 20th.

ELMO LINCOLN
1947—Rolling Home, Screen Guild.

LAURIE LIND
1949—Alimony, EL.

ALFRED LINDER
1949—I Was a Male War Bride, 20th; Guilty of Treason, EL.
1947—The Brasher Doubloon, 20th; 13 Rue Madeleine, 20th.

VIVECA LINDFORS
1951—Journey Into Light, 20th; Gypsy Fury, Mono.; Four in a Jeep, UA.
1950—Dark City, Para.; No Sad Songs for Me, Col.; Backfire, WB; This Side of the Law, WB; The Flying Missile, Col.; Interlude (Foreign); The Sin of Anna Lans (Foreign).
1949—Night Unto Night, WB.
1948—To the Victor, WB; Adventures of Don Juan, WB.
1947—Appassionata (Foreign).

ORLEY LINDGREN
1951—Lorna Doone, Col.
1950—Under My Skin, 20th; Saddle Tramp, UI; Young Man With a Horn, WB.
1949—The Great Lover, Para.

MARGARET LINDSAY
1948—B.F.'s Daughter, MGM.
1947—The Vigilantes Return, UI; Louisiana, Mono.; Seven Keys to Baldpate, RKO; Cass Timberlane, MGM.

HEIGA LINE
1950—Kill or Be Killed, EL.

ART LINKLETTER
1950—Champagne for Caesar, UA.

BETTY LINLEY
1949—The Heiress, Para.

MOIRA LISTER
1951—Pool of London, UI.
1948—So Evil My Love, Para.

MARY LISWOOD
1950—Panic in the Streets, 20th.

MARGIE LISZT
1951—Valley of Fire, Col.

JOHN LITEL
1951—The Texas Rangers, Col.; Cuban Fireball, Rep.; Little Egypt, UI; The Groom Wore Spurs, UI; Flight to Mars, Mono.; Two Dollar Bettor, Realart.
1950—The Fuller Brush Girl, Col.; The Sundowners, EL; Kiss Tomorrow Goodbye, WB.
1949—The Gal Who Took the West, UI; Outpost in Morocco, UA; Shamrock Hill, EL; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Mary Ryan, Detective, Col.; Woman in Hiding, UI.
1948—Smart Woman, Allied Artists; Rusty Leads the Way, Col.; My Dog Ruty, Col.; Pitfall, UA; Valiant Hombre, UA; Triple Threat, Col.; I, Jane Doe, Rep.
1947—The Beginning or the End, MGM; Easy Come, Easy Go, Para.; The Guilty, Mono.; Heaven Only Knows, UA; Cass Timberlane, MGM; Christmas Eve, UA.

ARTHUR LITTLE, JR.
1951—Hard, Fast and Beautiful, RKO.
1950—The Iroquois Trail, UA.

MICKEY LITTLE
1949—The Daring Caballero, UA; Deadly Is the Female, UA.

LUCIEN LITTLEFIELD
1949—Susanna Pass, Rep.

1948—Jinx Money, Mono.; Lightnin' in the Forest, Rep.; Badmen of Tombstone, Allied Artists
1947—The Fabulous Joe, UA; Sweet Genevieve, Col.

RALPH LITTLEFIELD
1948—My Dog Shep, Screen Guild

PAUL LIVERMORE
1950—Tripoli, Para.; At War With the Army, Para.

JAY LIVINGSTON
1950—Sunset Boulevard, Para.

ROBERT LIVINGSTON
1951—Saddle Legion, RKO.
1950—Mule Train, Col.; Law of the Badlands, RKO.
1949—The Feathered Serpent, Mono.; The Mysterious Desperado, RKO; Riders in the Sky, Col.
1948—Daredevils of the Clouds, Rep.; Grand Canyon Trail, Rep.

DORIS LLOYD
1951—The Son of Dr. Jekyll, Col.; Kind Lady, MGM; Alice in Wonderland, RKO.
1950—Tyrant of the Sea, Col.
1948—The Sign of the Ram, Col.
1947—The Secret Life of Walter Mitty, RKO.

GEORGE LLOYD
1951—Man in the Saddle, Col.
1950—The Arizona Cowboy, Rep.
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Bandit King of Texas, Rep.; Outcasts of the Trail, Rep.; Laramie, Col.; Feudin' Rhythm, Col. Bodyhold, Col.
1948—French Leave, Mono.; Under California Stars, Rep.; The Denver Kid, Rep.
1947—Vigilantes of Boomtown, Rep.; Singapore, UI.

HAROLD LLOYD
1947—Mad Wednesday, UA.

JIMMY LLOYD
1951—Gasoline Alley, Col.; Joe Palooka in Triple Cross, Mono.; G. I. Jane, Lippert.
1950—Beauty on Parade, Col.; Blondie Hero, Col.; David Harding, Counterspy, Col.; When You're Smiling, Col.; Counterspy Meets Scotland Yards, Col.
1949—Riders of the Whistling Pines, Col.; Miss Grant Takes Richmond, Col.; Mary Ryan, Detective, Col.
1948—The Fuller Brush Man, Col.; My Dog Rusty, Col.; Manhattan Angel, Col.; Walk a Crooked Mile, Col.
1947—Cigarette Girl, Col.; Glamour Girl, Col.; Key Witness, Col.; Two Blondes and a Redhead, Col.

MARGARET LLOYD
1951—When I Grow Up, UA.

NORMAN LLOYD
1951—M, Col.; Flame of Stamboul ,Col.; The Light Touch, MGM; He Ran All the Way, UA.
1950—Buccaneer's Girl, UI; The Flame and the Arrow, WB.
1949—Calamity Jane and Sam Bass, UI; Scene of the Crime, MGM; Reign of Terror, EL.
1948—No Minor Vices, MGM.
1947—The Beginning or the End, MGM.

MIRA LOBO
1950—Killer or Be Killed, EL.

HARRY LOCKE
1950—Treasure Island, RKO.

KATHERINE LOCKE
1951—People Will Talk, 20th.
1950—The Sound of Fury, UA.
1948—The Snake Pit, 20th.

GENE LOCKHART
1951—The Lady From Texas, UI; I'd Climb the Highest Mountain, 20th; Rhubarb, Para.
1950—The Big Hangover, MGM; Riding High, Para.
1949—Down to the Sea in Ships, 20th; Madame Bovary, MGM; The Inspector General, WB; The Sickle or the Cross, D. D. D.
1948—The Inside Story, Rep.; Joan of Arc, RKO; That Wonderful Urge, 20th; Apartment for Peggy, 20th; I, Jane Doe, Rep.
1947—Cynthia, MGM; Honeymoon, RKO; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Her Husband's Affairs, Col.; The Foxes of Harrow 20th.

JUNE LOCKHART
1949—Red Light, UA.
1947—It's a Joke, Son! Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.

KATHLEEN LOCKHART
1951—I'd Climb the Highest Mountain, 20th.
1949—The Sickle or the Cross, D. D. D.
1947—Lady in the Lake, MGM; Gentleman's Agreement, 20th; Mother Wore Tights, 20th.

ALEXANDER LOCKWOOD
1949—Jigsaw, UA.

ALYN LOCKWOOD
1950—Beware of Blondie, Col.; Blondie's Hero, Col.; Border Rangers, Lippert.
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

MARGARET LOCKWOOD
1951—Highly Dangerous, Lippert.
1950—Madness of the Heart (Foreign).

JOHN LODER
1947—Dishonored Lady, UA.

PHILIP LOEB
1950—The Goldbergs, Para.
1947—A Double Life, UI.

BRUNI LOEBEL
1950—The Big Lift, 20th.

FRANK LOESSER
1949—(Songs) Red, Hot and Blue, Para.

BARBARA LOGAN
1951—Two Dollar Bettor, Realart.

JAMES "JIMMY" LOGAN
1951—The Son of Dr. Jekyll, Col.
1948—The Fuller Brush Man, Col.; Blonde Savage, PRC; Mr. Peabody and the Mermaid, UI.

MARC LOGAN
1948—The Big Punch, WB.

STANLEY LOGAN
1951—Pride of Maryland, Rep.
1950—Young Daniel Boone, Mono.; Double Crossbones, UI.
1949—Sword in the Desert, UI; That Forsyte Woman, MGM.
1948—The Challenge, 20th.

EDUARD LOIBNER
1951—Four in a Jeep, UA.

HERBERT LOM
1951—Golden Salamander, UA.
1950—Night and the City, 20th; The Black Rose, 20th.

GRACE LOMAN
1951—Chicago Calling, UA.

JAMES LOMBARDO
1950—The Vicious Years, Film Classics.

JEAN "BABE" LONDON
1950—Mother Didn't Tell Me, 20th.
1949—Dancing in the Dark, 20th.

JULIE LONDON
1951—The Fat Man, UI.
1950—Return of the Frontiersman, WB.
1949—Task Force, WB.
1948—Tap Roots, UI.
1947—The Red House, UA.

TOM LONDON
1951—Hills of Utah, Col.; Rough Riders of Durango, Rep.
1950—The Blazing Sun, Col.; The Old Frontier, Rep.

1949—Sand, 20th; Frontier Investigator, Rep.; South of Rio, Rep.; Riders in the Sky, Col.; Red Desert, Lippert; San Antone Ambush, Rep.
1948—Mark of the Lash, Screen Guild; Marshal of Amarillo, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.; Santa Fe Uprising, Rustlers of Devil's Canyon, Rep.; Saddle Pals, Rep.; Wyoming, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; Under Colorado Skies, Rep.; The Wild Frontier, Rep.

LENORE LONERGAN
1951—The Whistle at Eaton Falls, Col.; Westward the Women, MGM; The Lady Says No, UA.

LESTER LONERGEN
1947—Boomerang, 20th.

AUDREY LONG
1951—Sunny Side of the Street, Col.; Insurance Investigator, Rep.; Blue Blood, Mono.; Cavalry Scout, Mono.
1950—David Harding, Counterspy, Col.; The Petty Girl, Col.; Trial Without Jury, Rep.
1949—Duke of Chicago, Rep.; Post Office Investigator, Rep.; Alias the Champ, Rep.; Air Hostess, Col.
1948—Stage Struck, Mono.; Miraculous Journey, Film Classics; Homicide for Three, Rep.
1947—Born to Kill, RKO; Desperate, RKO; In Self Defense, Mono.; Song of My Heart, Allied Artists.

BOBBY LONG
1947—It Happened in Brooklyn, MGM.

LOTUS LONG
1949—Rose of the Yukon, Rep.

RICHARD LONG
1951—Air Cadet, UI; Ma and Pa Kettle Back on the Farm, UI.
1950—Ma and Pa Kettle Go to Town, UI; Kansas Raiders, UI.
1949—The Life of Riley, UI; Ma and Pa Kettle, UI; Criss Cross, UI.
1948—Tap Roots, UI.
1947—The Egg and I. UI.

ROBERT LONG
1951—Street Bandits, Rep.

WALTER B. LONG
1950—Wabash Avenue, 20th.

JOHNNY LONGDEN
1948—The Winner's Circle, 20th.

LEON LONTOC
1951—I Was an American Spy, Allied Artists.
1950—On the Isle of Samoa, Col.

RICHARD LOO
1951—I Was an American Spy, Allied Artists.
1950—The Steel Helmet, Lippert.
1949—The Clay Pigeon, RKO; State Department-File 649, Film Classics; Malaya, MGM.
1948—The Cobra Strikes, EL; Half Past Midnight, 20th; Rogues' Regiment, UI.
1947—Seven Were Saved, Para.; Web of Danger, Rep.; Beyond Our Own, Religious Film Assoc.

CHEL LOPEZ
1948—Sofia, Film Classics.

PEPE LOPEZ
1951—The Brave Bulls, Col.

SEVERO LOPEZ
1947—Carnival in Costa Rica, 20th.

JACK LORD
1950—Cry Murder, Screen Classics.
1949—Project X, Film Classics.

MARJORIE LORD
1951—Stop That Cab, Lippert.
1950—Riding High, Para.; Chain Gang, Col.; The Lost Volcano, Mono.
1949—Air Hostess, Col.; Masked Raiders, RKO.
1948—The Argyle Secrets, Film Classics; The Strange Mrs. Crane, EL.
1947—New Orleans, UA.

JAMES LORIMER
1951—The Mating Season, Para.

LOUISE LORIMER
1951—The Prowler, UA.
1950—Where the Sidewalk Ends, 20th; Mother Didn't Tell Me, 20th; The Sun Sets at Dawn, EL; The Glass Menagerie, WB.
1949—Once More, My Darling, UI.
1948—The Luck of the Irish, 20th.
1947—Gentleman's Agreement, 20th.

TEALA LORING
1950—The Arizona Cowboy, Rep.
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Riding the California Trail, Mono.

OLA LORRAINE
1949—Miss Grant Takes Richmond, Col.
1947—A Woman's Vengeance, UI.

PETER LORRE
1950—Quicksand, UA.
1949—Rope of Sand, Para.
1948—Casbah, UI.
1947—Beast With Five Fingers, WB; My Favorite Brunette, Para.

JOAN LORRING
1951—The Big Night, UA.
1948—Good Sam, RKO.
1947—The Other Love, UA; The Gangster, Allied Artists; The Lost Moment, UI.

LOS ANGELES RAMS
1949—Easy Living, RKO.

TILLY LOSCH
1947—Duel in the Sun, SRO.

DUCKY LOUIE
1951—Smuggler's Island, UI.
1947—Black Gold, Allied Artists.

ALYCE LOUIS
1948—Harpoon, Screen Guild.

ANITA LOUISE
1947—Bulldog Drummond at Bay, Col.; Personality Kid, Col.; Shadowed, Col.; Blondie's Big Moment, Col.; Blondie's Holiday, Col.

BESSIE LOVE
1947—Idol of Paris (Foreign).

FRANK LOVEJOY
1951—I'll See You in My Dreams, WB; Goodbye, My Fancy, WB; I Was a Communist for the F.B.I., WB; Force of Arms, WB; Starlift, WB.
1950—In a Lonely Place, Col.; South Sea Sinner, UI; Breakthrough, WB; Three Secrets, WB; The Sound of Fury, UA.
1949—Home of the Brave, UA.
1948—Black Bart, UI.

RAYMOND LOVELL
1950—The Mudlark, 20th.
1948—So Evil My Love, Para.

RODERICK LOVELL
1948—So Evil My Love, Para.

CELIA LOVSKY
1950—Captain Carey, U.S.A., Para.; Frightened City, Col.
1949—Flaming Fury, Rep.
1948—Sealed Verdict, Para.
1947—The Foxes of Harrow, 20th.

BEN LOW
1947—13 Rue Madeleine, 20th.

EDMUND LOWE
1948—Good Sam, RKO.

ELLEN LOWE
1948—Open Secret, EL; Sitting Pretty, 20th.

K. ELMO LOWE
1950—Trial Without Jury, Rep.; Women from Headquarters, Rep.
1949—The Kid from Cleveland, Rep.

BOB LOWELL
1948—I Wouldn't Be in Your Shoes, Mono.; Whiplash, WB; Jiggs and Maggie in Court, Mono.

MARK LOWELL
1951—Pickup, Col.

ROBERT LOWERY
1951—Crosswinds, Para.
1950—Gunfire, Lippert; Border Rangers, Lippert; Train to Tombstone, Lippert; I Shot Billy the Kid, Lippert; Western Pacific Agent, Lippert.
1949—Arson, Inc., Screen Guild; The Dalton Gang, Lippert.
1948—Mary Lou, Col.; Heart of Virginia, Rep.; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Big Town, Para.; Danger Street, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer at Large, PRC; Queen of the Amazons, Screen Guild; Death Valley Screen Guild.

MYRNA LOY
1950—Cheaper By the Dozen, 20th.
1949—The Red Pony, Rep.
1948—Mr. Blandings Builds His Dream House, SRO.
1947—The Bachelor and the Bobby-Soxer, RKO; Song of the Thin Man, MGM.

BEVERLY LOYD
1948—Here Comes Trouble, UA.

LOU LUBIN
1951—Cry Danger, RKO.
1949—Joe Palooka in the Big Fight, Mono.
1947—Fall Guy, Mono.

NICK LUCAS
1951—Disc Jockey, Allied Artists.

TOM LUCAS
1950—Treasure Island, RKO.

VICTOR LUCAS
1949—Under Capricorn, WB.

SIDNEY LUCKMAN
1948—Triple Threat, Col.

LAURETTE LUEZ
1951—Prehistoric Women, UA.
1950—Killer Shark, Mono.; Kim, MGM.
1949—D.O.A., UA.

BELA LUGOSI
1948—Abbott & Costello Meet Frankenstein, UI.

PAUL LUKAS
1950—Kim, MGM.
1948—Berlin Express, RKO.
1947—Whispering City (Foreign).

KEYE LUKE
1949—The Feathered Serpent, Mono.; Sky Dragons, Mono.
1948—Waterfront at Midnight, Para.; Sleep, My Love, UA.
1947—Dark Delusion, MGM.

MARGARITO LUNA
1950—One Way Street, UI; The Torch, EL.
1948—Treasure of Sierra Madre, WB.

JOHN LUND
1951—Darling, How Could You, Para.; The Mating Season, Para.
1950—Duchess of Idaho, MGM; No Man of Her Own, Para.; My Friend Irma Goes West, Para.
1949—Bride of Vengeance, Para.; My Friend Irma, Para.
1948—A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1947—The Perils of Pauline, Para.; Variety Girl, Para.

WILLIAM LUNDIGAN
1951—Elopement, 20th; House on Telegraph Hill, 20th; Love Nest, 20th; I'd Climb the Highest Mountain, 20th.
1950—Mother Didn't Tell Me, 20th; I'll Get By, 20th.
1949—Follow Me Quietly, RKO; State Department-File 649, Film Classics; Pinky, 20th.
1948—The Inside Story, Rep.; Mystery in Mexico, RKO.
1947—The Fabulous Dorseys, UA; Dishonored Lady, UA.

CHARLES LUNG
1951—Secrets of Monte Carlo, Rep.

NINA LUNN
1947—The Senator Was Indiscreet, UI.

IDA LUPINO
1951—On Dangerous Ground, RKO.
1949—For Those Who Dare, Col.; Woman in Hiding, UI.
1948—Road House, 20th.
1947—The Man I Love, WB; Deep Valley, WB.

RITA LUPINO
1950—Outrage, RKO; Never Fear, EL.
1949—Not Wanted, Film Classics.

JOHN LUPTON
1951—Shadow in the Sky, MGM.

FREEMAN LUSK
1951—Little Egypt, UI; You Never Can Tell, UI; The Day the Earth Stood Still, 20th; Half Angel, 20th; The Desert Fox, 20th.

LESTER LUTHER
1949—The Red Menace, Rep.

MARLENE LYDEN
1947—Miracle on 34th Street, 20th.

PIERCE LYDEN
1951—Nevada Badmen, Mono.; Stagecoach Driver, Mono.
1950—Mark of the Gorilla, Col.; Sons of New Mexico, Col.; Covered Wagon Raid, Rep.; Twilight in the Sierras, Rep.; Jungle Jim in Pygmy Island, Col.
1949—Dead Man's Gold, Screen Guild; The Big Sombrero, Col.
1948—Six-Gun Law, Col.; Overland Trails, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Raiders of the South, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Rustlers of Devil's Canyon, Rep.; Adventures of Don Coyote, UA.

ROBERT LYDEN
1951—I'll See You in My Dreams, WB.

JAMES LYDON
1951—Gasoline Alley, Col.; Corky of Gasoline Alley, Col.; Oh! Susanna, Rep.
1950—When Willie Comes Marching Home, 20th; The September Affair, Para.; Destination Big House, Rep.; Tarnished, Rep.; Hot Rod, Mono.; The Magnificent Yankee, MGM.
1949—Bad Boy, Allied Artists; Miss Mink of 1949, 20th; Tucson, 20th.
1948—The Time of Your Life, UA; Joan of Arc, RKO; An Old Fashioned Girl, EL; Blazing Across the Pecos, Col.; Out of the Storm, Rep.
1947—Life With Father, WB; Sweet Genevieve, Col.

ABE LYMAN
1947—Sarge Goes to College, Mono.

DON LYNCH
1948—The Prairie, Screen Guild.

KENNETH LYNCH
1947—The Roosevelt Story, Tola Prod.

THEODORA LYNCH
1949—Forgotten Women, Mono.

LYNN, ROYCE AND VANYA
1948—Variety Time, RKO.

BETTY ANN LYNN
1951—Take Care of My Little Girl, 20th; Payment on Demand, RKO.
1950—Cheaper By the Dozen, 20th.

1949—Mother Is a Freshman, 20th; Father Was a Fullback, 20th.
1948—Sitting Pretty, 20th; June Bride, WB; Apartment for Peggy, 20th.

DIANA LYNN
1951—The People Against O'Hara, MGM; Bedtime for Bonzo, UI.
1950—My Friend Irma Goes West, Para.; Rogues of Sherwood Forest, Col.; Peggy, UI.
1949—My Friend Irma, Para.
1948—Ruthless, EL; Texas, Brooklyn and Heaven, UA; Every Girl Should Be Married, RKO.
1947—Easy Come, Easy Go, Para.; Variety Girl, Para.

EMMETT LYNN
1951—Best of the Badmen, RKO; A Millionaire for Christy, 20th; The Scarf, UA.
1950—The Fighting Redhead, EL; Cowboy and the Prizefighter, EL; Roll, Thunder, Roll, EL.
1949—Ride, Ryder, Ride!, EL.
1948—Relentless, Col.; West of Sonora, Col.; Grand Canyon Trail, Rep.
1947—Code of the West, RKO; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Rustlers of Devil's Canyon, Rep.

GEORGE LYNN
1948—Best Man Wins, Col.; Homicide for Three, Rep.
1947—Killer at Large, PRC.

JEFFREY LYNN
1951—Home Town Story, MGM; Up Front, UI.
1949—Captain China, Para.; Strange Bargain, RKO.
1948—Black Bart, UI; Whiplash, WB; A Letter to Three Wives, 20th; For the Love of Mary, UI.

MARA LYNN
1951—Prehistoric Women, UA; G. I. Jane, Lippert; Leave It to the Marines, Lippert.

MAURI LYNN
1951—The Big Night, UA.

RITA LYNN
1947—Code of the West, RKO.

ROBERT LYNN
1951—The Barefoot Mailman, Col.

WILLIAM LYNN
1951—Mr. Belvedere Rings the Bell, 20th; Katie Did It, UI.
1950—Harvey, UI.

TRACY LYNNE
1949—The Devil's Sleep, Screen Classics.

ARDDA LYNWOOD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA.

EARL LYON
1950—The Flying Saucer, Film Classics.

RICHARD LYON
1949—The Great Lover, Para.
1948—Smart Woman, Allied Artists; The Boy With Green Hair, RKO.
1947—The Tender Years, 20th.

THERESE LYON
1951—Half Angel, 20th.
1948—Apartment for Peggy, 20th.
1947—The Late George Apley, 20th.

CLIFF LYONS
1949—She Wore a Yellow Ribbon, RKO.

COLLETTE LYONS
1950—Wabash Avenue, 20th; When You're Smiling, Col.
1949—Blondie's Big Deal, Col.; The Lone Wolf and His Lady, Col.

LYLE LYTELL
1948—Bungalow 13, 20th.

NATASHA LYTESS
1951—House on Telegraph Hill, 20th.

J. COURTLAND LYTTON
1950—Champagne for Caesar, UA.
1948—Last Days of Boot Hill, Col.

ALAN MACATEER
1949—Jigsaw, UA.

DONALD MacBRIDE
1951—Texas Carnival, MGM; Cuban Fireball, Rep.; Bowery Battalion, Mono.
1950—Joe Palooka Meets Humphrey, Mono.
1949—The Story of Seabiscuit, WB.
1948—Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.
1947—Beat the Band, RKO; The Egg and I, UI; Buck Privates Come Home, UI; The Fabulous Joe, UA; Good News, MGM; Joe Palooka in the Knockout, Mono.

EDMUND MacDONALD
1949—Red Canyon, UI.
1948—That Lady in Ermine, 20th; Black Eagle, Col.

IAN J. MacDONALD
1951—Ten Tall Men, Col.; Thunder in God's Country, Rep.; Flaming Feather, Para.; New Mexico, UA.
1950—Where the Sidewalk Ends, 20th; The Lawless, Para.; The Desert Hawk, UI; Comanche Territory, UI; Colt .45, WB; Montana, WB.
1949—Come to the Stable, 20th; Streets of San Francisco, Rep.; Joe Palooka in the Big Fight, Mono.; Whirlpool, 20th; Malaya, MGM; White Heat, WB.
1948—Port Said, Col.; The Woman from Tangier, Col.; Speed to Spare, Para.; 16 Fathoms Deep, Mono.; The Man from Colorado, Col.
1947—Ramrod, UA.

J. FARRELL MacDONALD
1951—Elopement, 20th; Mr. Belvedere Rings the Bell, 20th; Superman and the Mole Men, Lippert.
1950—Dakota Lil, 20th; Hostile Country, Lippert; Woman on the Run, UI.
1949—The Beautiful Blonde from Bashful Bend, 20th; Streets of San Francisco, Rep.; The Dalton Gang, Lippert; Fighting Man of the Plains, 20th; Law of the Barbary Coast, Col.
1948—Panhandle, Allied Artists; Fury at Furnace Creek, 20th; The Walls of Jericho, 20th; Belle Starr's Daughter, 20th; Whispering Smith, Para.; Shep Comes Home, Screen Guild.
1947—Thunder in the Valley, 20th; Web of Danger, Rep.; Keeper of the Bees, Col.

JAMES MacDONALD
1951—Alice in Wonderland, RKO.
1949—(Voice) Cinderella, RKO.

JEANETTE MacDONALD
1948—Three Daring Daughters, MGM; The Sun Comes Up, MGM.

KENNETH MacDONALD
1951—Desert of Lost Men, Rep.; Hot Lead, RKO.
1950—Dakota Lil, 20th; Federal Agent at Large, Rep.; Salt Lake Raiders, Rep.; Storm Over Wyoming, RKO; Border Treasure, RKO; Experiment Alcatraz, RKO; Law of the Badlands, RKO.
1949—Stagecoach Kid, RKO; Cover-Up, UA; The Gay Amigo, UA; The Mysterious Desperado, RKO.
1948—Frontier Agent, Mono.; Train to Alcatraz, Rep.

MARY MONICA MacDONALD
1949—The Beautiful Blonde from Bashful Bend, 20th.

MOYNA MacGILL
1951—Bride of the Gorilla, Realart; Kind Lady, MGM.
1948—Three Daring Daughters, MGM; Texas, Brooklyn and Heaven, UA.
1947—Green Dolphin Street, MGM.

LEUEEN MacGRATH
1949—Edward, My Son, MGM.

CASEY MacGREGOR
1948—Buckaroo from Powder River, Col.
1947—West to Glory, PRC; Border Feud, PRC.

HECTOR MacGREGOR
1950—Stage Fright, WB.

LEE MacGREGOR
1951—Hot Lead, RKO; Best of the Badmen, RKO.
1950—A Ticket to Tomahawk, 20th; Two Flags West, 20th.
1949—Slattery's Hurricane, 20th; Mr. Belvedere Goes to College, 20th; Father Was a Fullback, 20th; Twelve O'Clock High, 20th.
1948—Scudda-Hoo! Scuddo-Hay!, 20th; The Luck of the Irish, 20th.

CACTUS MACK
1949—The Dalton Gang, Lippert.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Gun Talk, Mono.

TOMMY MACK
1948—Smart Politics, Mono.

WILBUR MACK
1948—Stage Struck, Mono.

NORMAN MacKAY
1947—Untamed Fury, PRC.

ALICE MacKENZIE
1948—Summer Holiday, MGM.

JOYCE MacKENZIE
1951—On the Riviera, 20th; People Will Talk, 20th; The Racket, RKO.
1950—A Ticket to Tomahawk, 20th; Stella, 20th; Broken Arrow, 20th; Destination Murder, RKO.
1949—Twelve O'Clock High, 20th.

HARRY MACKIN
1951—Texans Never Cry, Col.

BARTON MacLANE
1951—Best of the Badmen, RKO; Drums in the Deep South, RKO.
1950—Let's Dance, Para.; Rookie Fireman, Col.; Kiss Tomorrow Goodbye, WB; Bandit Queen, Lippert.
1949—Red Light, UA.
1948—The Dude Goes West, Allied Artists; Relentless, Col.; Silver River, WB; The Treasure of Sierra Madre, WB; The Walls of Jericho, 20th; Unknown Island, Film Classics; Angel in Exile, Rep.
1947—Cheyenne, WB; Jungle Flight, Para.; Santa Fe Uprising, Rep.; Tarzan and the Huntress, RKO.

LIONEL MAC-LYN
1950—Cry Murder, Screen Classics.

ALINE MacMAHON
1950—The Flame and the Arrow, WB.
1949—Roseanna McCoy, RKO.
1948—The Search, MGM.

HORACE MacMAHON
1951—Detective Story, Para.
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Waterfront at Midnight, Para.; The Return of October, Col.

FRED MacMURRAY
1951—Callaway Went Thataway, MGM; A Millionaire for Christy, 20th.
1950—Borderline, UI; Never a Dull Moment, RKO.
1949—Father Was a Fullback, 20th.
1948—The Miracle of the Bells, RKO; On Our Merry Way, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—The Egg and I, UI; Suddenly It's Spring, Para.; Singapore, UI.

HOWARD LOUIS MacNEELY
1950—The Jackie Robinson Story, EL.

GEORGE MacQUARRIE
1951—Fourteen Hours, 20th.

GORDON MacRAE
1951—Starlift, WB; On Moonlight Bay, WB.
1950—Tea for Two, WB; Backfire, WB; The Daughter of Rosie O'Grady, WB; Return of the Frontiersman, WB; The West Point Story, WB.
1949—Look for the Silver Lining, WB.
1948—The Big Punch, WB.

GEORGE MACREADY
1951—The Golden Horde, UI; The Desert Fox, 20th; Detective Story, Para.
1950—A Lady Without a Passport, MGM; Fortunes of Captain Blood, Col.; The Navadan, Col.; Rogues of Sherwood Forest, Col.; The Desert Hawk, UI.
1949—Alias Nick Beal, Para.; The Doolins of Oklahoma, Col.; Johnny Allegro, Col.; Knock on Any Door, Col.
1948—The Big Clock, Para.; The Black Arrow, Col.; Coroner Creek, Col.; Beyond Glory, Para.; The Gallant Blade, Col.
1947—The Swordsman, Col.; Down to Eearth, Col.

ALMA MACRORIE
1948—The Emperor Waltz, Para.

THE MERRY MACS
1950—Mr. Music, Para.

GUY MADISON
1951—Drums in the Deep South, RKO.
1949—Massacre River, Allied Artists.
1948—Texas, Brooklyn and Heaven, UA.
1947—Honeymoon, RKO.

KATHLEEN MAGGINETTI
1950—Gunfire, Lippert.

JAMES W. "JIMMY" MAGILL
1950—Trail of Robinhood, Rep.
1947—The Crimson Key, 20th.

ANNA MAGNANI
1950—Woman Trouble (Foreign).
1949—Revenge (Foreign); Peddlin' in Society (Foreign).
1948—Angelina (Foreign).
1947—Before Him All Rome Trembled (Foreign); Revenge (Foreign).

GEORGE MAGRILL
1950—When Willie Comes Marching Home, 20th.
1947—Pirates of Monterey, UI.

BOB MAHER
1951—The Whistle at Eaton Falls, Col.

WALLY MAHER
1950—The Reformer and the Redhead, MGM; Mystery Street, MGM; Right Cross, MGM.
1949—Johnny Stool Pigeon, UI; The Story of Molly X, UI.

JACK MAHONEY
1951—Santa Fe, Col.; The Texas Rangers, Col.; Pecos River, Col.
1950—David Harding, Counterspy, Col.; Hoedown, Col.; Texas Dynamo, Col.; The Nevadan, Col.; Lightning Guns, Col.; The Kangaroo Kid, EL.
1949—Blazing Trail, Col.; The Doolins of Oklahoma, Col.; Horesmen of the Sierras, Col. Rim of the Canyon, Col.
1948—Blazing Across tthe Pecos, Col.
1947—South of the Chisholm Trail, Col.; The Stranger from Ponca City, Col.

JEAN MAHONEY
1951—G. I. Jane, Lippert.

MIKE MAHONEY
1951—Sailor Beware, Para.
1949—Father Was a Fullback, 20th.

LEONAR MAIA
1950—Kill or Be Killed, EL.

MARJORIE MAIN
1951—Mr. Imperium, MGM; It's a Big Country, MGM; The Law and the Lady, MGM; Ma and Pa Kettle Back on the Farm, UI.
1950—Summer Stock, MGM; Ma and Pa Kettle Go to Town, UI.
1949—Big Jack, MGM; Ma and Pa Kettle, UI.
1948—Feudin', Fussin' and A-Fightin', UI.
1947—The Egg and I, UI; The Wistful Widow of Wagon Gap,UI.

ELIOT MAKEHAM
1950—Trio, Para.

ROBERT MALCOLM
1950—One Too Many, Hallmark.
1949—Blazing Trail, Col.
1948—To the Ends of the Earth, Col.; A Foreign Affair, Para.; Bungalow 13, 20th; The Return of October, Col.
1947—The Devil Thumbs a Ride, RKO.

KARL MALDEN
1951—The Sellout, MGM; A Streetcar Named Desire, WB.
1950—Where the Sidewalk Ends, 20th; The Gunfighter, 20th; Halls of Montezuma, 20th.
1947—Boomerang, 20th; Kiss of Death, 20th.

PEGGY MALEY
1951—The Lady Says No, UA; I Want You, RKO.

LUBA MALINA
1948—Mexican Hayride, UI.

MILES MALLESON
1951—Golden Salamander, UA.
1950—Stage Fright, WB.

RORY MALLINSON
1951—Fort Dodge Stampede, Rep.; Rodeo King and the Senorita, Rep.; According to Mrs. Hoyle, Mono.; Cavalry Scout, Mono.; Fingerprints Don't Lie, Lippert; Three Desperate Men, Lippert.
1950—Salt Lake Raiders, Rep.; County Fair, Mono.; Short Grass, Mono.
1949—Prince of the Plains, Rep.; South of Rio, Rep.; Angels in Disguise, Mono.; El Dorado Pass, Col.; Task Force, WB.
1948—Panhandle, Allied Artists; Open Secret, EL; Docks of New Orleans, Mono.; I Wouldn't Be in Your Shoes, Mono.; The Checkered Coat, 20th; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Last of the Wild Horses, Screen Guild.
1947—Nora Prentiss, WB; Possessed, WB; Cry Wolf, WB; Dark Passage, WB; For You I Die, Film Classics; King of the Bandits, Mono.; Road to the Big House, Screen Guild.

DRUE MALLORY
1950—Please Believe Me, MGM; Three Came Home, 20th.

MALONE SISTERS
1947—Joe Palooka in the Knockout, Mono.

DOROTHY MALONE
1951—Saddle Legion, RKO; The Bushwhackers, Realart.
1950—Convicted, Col.; Frightened City, Col.; The Nevadan, Col.; Mrs. O'Malley and Mr. Malone, MGM.
1949—Colorado Territory, WB; Flaxy Martin, WB; South of St. Louis, WB.
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.

WILLIAM MALTEN
1947—T-Men, Eagle-Lion.

EILY MALYON
1948—The Challenge, 20th.

PETER MAMAKOS
1951—Silver Canyon, Col.; China Corsair, Col.; Flame of Stamboul, Col.; Pier 23, Lippert.
1950—Cargo to Capetown, Col.
1949—Tuna Clipper, Mono.; Trail of the Yukon, Col.

HENRY MAMET
1950—Panic in the Streets, 20th.

SHELIA MANAHAN
1951—Seven Days to Noon, Distinguished Films.

SAM MANCKER
1950—Abbott and Costello in the Foreign Legion, UI.

JEANNE MANET
1949—Slightly French, Col.

GEORGE MANN
1949—Neptune's Daughter, MGM.
1947—The Senator Was Indiscreet, UI.

HANK MANN
1950—Joe Palooka in Humphrey Takes a Chance Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1947—The Perils of Pauline, Para.

STANLEY MANN
1947—Moss Rose, 20th; The Crimson Key, 20th.

KNOX MANNING
1948—The Babe Ruth Story, Allied Artists.
1947—Hit Parade of 1947, Rep.

BOBBY MANOGOFF
1949—Alias the Champ, Rep.

WINGY MANONE
1947—Sarge Goes to College, Mono.

JOHN MANSFIELD
1951—Warpath, Para.; Savage Drums, Lippert.
1948—Man-Eater of Kumaon, UI.

HELEN MANSON
1951—Adventures of Captain Fabian, Rep.

JOE MANTELL
1949—The Undercover Man, Col.

TED MAPES
1950—Blondie's Hero, Col.; Cowtown, Col.
1949—Outcasts of the Trail, Rep.; El Dorado Pass, Col.
1948—The Strawberry Roan, Col.; Badmen of Tombstone, Allied Artists; Black Eagle, Col.; Desperadoes of Dodge City, Rep.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.; The Wild Frontier, Rep.

ADELE MARA
1951—The Sea Hornet, Rep.
1950—The Avengers, Rep.; Rock Island Trail, Rep.; California Passage, Rep.
1949—Sands of Iwo Jima, Rep.
1948—Campus Honyemoon, Rep.; Gallant Legion, Rep.; Main Street Kid, Rep.; Night Time in Nevada, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—Twilight on the Rio Grande, Rep.; Blackmail, Rep.; The Trespasser, Rep.; Web of Danger, Rep.; Exposed, Rep.

JOSEF MARAIS
1949—Rope of Sand, Para.

LOU MARCELLE
1948—I Wouldn't Be in Your Shoes, Mono.

JANE MARBURY
1951—Mr. Belvedere Rings the Bell, 20th.

EVE MARCH
1949—Streets of San Francisco, Rep.; Adam's Rib, MGM.
1947—Killer McCoy, MGM.

DAVE MARCH
1951—The Basketball Fix, Realart.

ELSPETH MARCH
1951—Quo Vadis, MGM.

FREDRIC MARCH
1951—Death of a Salesman, Col.; It's a Big Country, MGM.
1949—Christopher Columbus (Foreign).
1948—Another Part of the Forest, UI; An Act of Murder, UI.

HAL MARCH
1950—Ma and Pa Kettle Go to Town, UI.

JOHN MARCHAK
1949—Red, Hot and Blue, Para.

HENRY MARCO
1950—On the Isle of Samoa, Col.; I Shot Billy the Kid, Lippert.

MARY MARCO
1950—Customs Agent, Col.
1949—The Clay Pigeon, RKO.

MARYA MARCO
1951—China Corsair, Col.

BERNIE MARCUS
1950—Outrage, RKO.

ADRIENNE MARDEN
1948—For the Love of Mary, UI.

JERRY MAREN
1948—When My Baby Smiles at Me, 20th.

HOWARD MARION
1951—Mr. Drake's Duck, UA.

PAUL MARION
1951—Flame of Stamboul, Col.; Fury of the Congo, Col.; Hot Lead, RKO; Savage Drums, Lippert.
1950—Raiders of Tomahawk Creek, Col.; Last of the Buccaneers, Col.; Harbor of Missing Men, Rep.; Counterspy Meets Scotland Yard, Col.; Bandit Queen, Lippert.
1949—Flaming Fury, Rep.; The Secret of St. Ives, Col.; Sword in the Desert, UI; The Lost Tribe, Col.
1948—Devil's Cargo, Film Classics.

SIDNEY MARION
1950—Love That Brute, 20th; Trial Without Jury, Rep.; Women from Headquarters, Rep.; Quicksand, UA.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Court, Mono.

MONA MARIS
1950—The Avengers, Rep.

MICHAEL MARK
1950—Once a Thief, UA.
1949—Search for Danger, Film Classics.
1948—Fighting Mad, Mono.; The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classics.
1947—Joe Palooka in the Knockout, Mono.; The Pretender, Rep.

VALERIE MARK
1950—The Jackpot, 20th.

ENID MARKEY
1948—The Naked City UI.

GARNETT MARKS
1951—The Guy Who Came Back, 20th; Take Care of My Little Girl, 20th.
1947—Philo Vance's Gamble, PRC.

GLORIA MARLEN
1948—Bob and Sally, Social Guidance.
1947—Border Feud PRC; Sweet Genevieve, Col.

JOHN MARLEY
1951—The Mob, Col.

FRANK MARLOWE
1951—Come Fill the Cup, WB; The Bushwhackers, Realart.
1950—Barricade, WB; Triple Trouble, Mono.
1949—Without Honor, UA.
1947—Riding the California Trail, Mono.; Rustler's Round-Up, Univ.; Law of the Canyon, Col.

HUGH MARLOWE
1951—Mr. Belvedere Rings the Bell, 20th; Rawhide, 20th; The Day the Earth Stood Still, 20th.
1950—Night and the City, 20th; All About Eve, 20th.
1949—Come to the Stable, 20th; Twelve O'Clock High, 20th.

JO ANN MARLOWE
1947—Rolling Home, Screen Guild; Keeper of the Bees, Col.

JUNE MARLOWE
1947—Slave Girl, UI.

FLORENCE MARLY
1951—Tokyo File 212, RKO.
1949—Tokyo Joe, Col.
1948—Sealed Verdict, Para.

MARIA ELENA MARQUES
1951—Across the Wide Missouri, MGM.

EDWARD MARR
1951—On Moonlight Bay, WB; Close to My Heart, WB.
1950—The Damned Don't Cry, WB.
1947—I Love Trouble, Col.

RONALD MARRIOTT
1950—The Texan Meets Calamity Jane, Col.

MAURICE MARSAC
1950—Tyrant of the Sea, Col.
1949—The Secret of St. Ives, Col.
1948—The Woman from Tangier, Col.
1947—Crime Doctor's Gamble, Col.

ANDRE MARSAUDEN
1948—Arch of Triumph, UA.

CAROL MARSH
1951—Naughty Arlette, UA.

CHARLES MARSH
1948—The Big Punch, WB.
1947—My Wild Irish Rose, WB.

HAL MARSH
1950—Outrage, RKO.

MAE MARSH
1950—When Willie Comes Marching Home, 20th; The Gunfighter, 20th.
1949—The Fighting Kentuckian, Rep.; Impact, UA.
1948—Deep Waters, 20th; Three Godfathers, MGM.

TIGER JOE MARSH
1950—Panic in the Streets, 20th.

VERA MARSH
1950—Western Pacific Agent, Lippert.
1949—Miss Mink of 1949, 20th.

BRENDA MARSHALL
1950—The Iroquois Trail, UA.
1948—Whispering Smith, Para.

CONNIE MARSHALL
1950—Kill the Umpire, Col.
1949—The Green Promise, RKO.
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Daisy Kenyon, 20th; Mother Wore Tights, 20th.

ELLYE MARSHALL
1950—Champagne for Caesar, UA; Second Chance, Rel. Film Assoc.; Rogue River, EL.

EVERET G. MARSHALL
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Untamed Fury, PRC.

GEORGE MARSHALL
1947—(Dir.) Variety Girl, Para.

GREGORY MARSHALL
1950—The Fuller Brush Girl, Col.
1949—Adventure in Baltimore, RKO.
1947—That's My Man, Rep.; Stepchild, PRC; Bandits of Dark Canyon, Rep.

HERBERT MARSHALL
1951—Anne of the Indies, 20th.
1950—The Whipped, UA.
1949—The Secret Garden, MGM.
1947—Duel in the Sun, SRO; Ivy, UI; High Wall, MGM.

JUDY MARSHALL
1949—Barbary Pirate, Col.

MARION MARSHALL
1951—That's My Boy, Para.; Sailor Beware, Para.
1950—Wabash Avenue, 20th; A Ticket to Tomahawk, 20th; Stella, 20th; Love That Brute, 20th; My Blue Heaven, 20th; Halls of Montezuma, 20th.
1949—I Was a Male War Bride, 20th.
1948—Sitting Pretty, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; Apartment for Peggy, 20th.

MARY MARSHALL
1949—Prejudice, M. P. Sales Corp.

PATRICIA MARSHALL
1947—Good News, MGM.

PETER MARSHALL
1951—F.B.I. Girl, Lippert.

TRUDY MARSHALL
1950—Mark of the Gorilla, Col.
1949—Shamrock Hill, EL.
1948—The Fuller Brush Man, Col.; Disaster, Para.
1947—Too Many Winners, PRC; Beyond Our Own, Religious Film Assoc.; Joe Palooka in the Knockout, Mono.; Key Witness, Col.

WILLIAM MARSHALL
1947—Calendar Girl, Rep.; Blackmail, Rep.

VERA MARSHE
1950—Davy Crockett—Indian Scout, UA.
1949—Post Office Investigator, Rep.; The Big Sombrero, Col.
1948—You Gotta Stay Happy, UI
1947—Monsieur Verdoux, UA; The Crimson Key, 20th; The Hucksters, MGM; Where There's Life, Para.

JOEL MARSTON
1951—Purple Heart Diary, Col.
1949—Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; There's a Girl in My Heart, Allied Artists.

JOHN MARSTON
1950—Broken Arrow, 20th; Second Chance, Rel. Film Assoc.

ALPHONSE MARTELL
1949—The Fan, 20th; Zamba, EL.
1948—French Leave, Mono.

DONNA MARTELL
1951—Hills of Utah, Col.; Elephant Stampede, Mono.
1950—Peggy, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Illegal Entry, UI.

GREGG MARTELL
1951—Leave It to the Marines, Lippert.
1950—Sierra, UI; Ma and Pa Kettle Go to Town, UI; I Was a Shoplifter, UI; Under the Gun, UI; Double Crossbones, UI.
1949—Undertow, UI.

SAUL MARTELL
1949—Thieves' Highway, 20th.

ALLEN MARTIN, JR.
1951—Her First Romance, Col.
1949—Johhny Holiday, Alcorn.

BILL MARTIN
1951—Saturday's Hero, Col.
1948—Winner Take All, Mono.

BUDDY MARTIN
1949—Father Was a Fullback, 20th.

MARTELL TWINS
1950—Holiday Rhythm, Lippert.

CARLA MARTIN
1951—Stop That Cab, Lippert.
1950—Western Pacific Agent, Lippert.

CHARLES MARTIN
1949—Project X, Film Classics.

CHRIS-PIN MARTIN
1951—The Lady From Texas, UI; A Millionaire for Christy, 20th.
1950—The Arizona Cowboy, Rep.
1949—The Beautiful Blonde from Bashful Bend, 20th; Rimfire, Screen Guild.
1948—Belle Starr's Daughter, 20th; Mexican Hayride, UI; The Return of Wildfire, Screen Guild.
1947—Robin Hood of Monterey, Mono.; The Fugitive, RKO; King of the Bandits, Mono.

DEAN MARTIN
1951—Sailor Beware, Para.; That's My Boy, Para.
1950—My Friend Irma Goes West, Para.; At War With the Army, Para.
1949—My Friend Irma, Para.

DEWEY MARTIN
1951—Flame of Araby, UI; The Thing, RKO.
1950—The Golden Gloves Story, EL; Kansas Raiders, UI.
1949—Knock on Any Door, Col.

FRED S. MARTIN
1949—Riders of the Whistling Pines, Col.

FREDDIE MARTIN AND ORCHESTRA
1948—Melody Time, RKO.

HARRY MARTIN
1950—Under My Skin, 20th.

JAMES MARTIN
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; King of the Bullwhip, Realart.

JAMES GENE MARTIN
1949—Frontier Revenge, Screen Guild; Ringside, Screen Guild
1948—Song of the Drifter, Mono.; Mark of the Lash, Screen Guild; Harpoon, Screen Guild.
1947—Renegade Girl, Screen Guild; Six Gun Serenade, Mono.; West to Glory, PRC.

JANET MARTIN
(also known as **VALYA TERRY**)
1948—Heart of Virginia, Rep.; King of the Gamblers, Rep.;The Main Street Kid.; Train to Alcatraz, Rep.
1947—Calendar Girl, Rep.; The Trespasser, Rep.

LEWIS MARTIN
1951—The Whip Hand, RKO; Drums in the Deep South, RKO; Ace in the Hole, Para.
1950—Counterspy Meets Scotland Yard, Col.; Experiment Alcatraz, RKO.

J. LOCKARD MARTIN
1951—The Day the Earth Stood Still, 20th.

MARGUERITE MARTIN
1950—One Way Street, UI; The Men, UA.
1948—Siren of Atlantis, UA.

MARIAN MARTIN
1951—Journey Into Light, 20th.
1950—Key to the City, MGM; Dakota Lil, 20th.
1949—Come to the Stable, 20th; Thunder in the Pines, Lippert; Oh, You Beautiful Doll, 20th.
1947—That's My Gal, Rep.

RICHARD MARTIN
1951—Hot Lead, RKO; Overland Telegraph, RKO; Gunplay, RKO; Saddle Legion, RKO; Pistol Harvest, RKO.
1950—Storm Over Wyoming, RKO; Rio Grande Patrol, RKO; Border Treasure, RKO; Rider from Tucson, RKO; Dynamite Pass, RKO; Law of the Badlands, RKO.
1949—Stagecoach Kid, RKO; Guns of Hate, RKO; Rustlers, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Gun Smugglers, RKO.
1947—Adventures of Don Coyote, UA; Thunder Mountain, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.

SCOOP MARTIN
1950—Crooked River, Lippert.

STEVE MARTIN
1951—Iron Man, UI.

TONY MARTIN
1951—Two Tickets to Broadway, RKO.
1948—Casbah, UI.

TONE MARTINEZ
1950—Barricade, WB.

NINO MARTINI
1948—One Night With You (Foreign).

DENNIS MORGAN

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MARY MARTLEW
1949—The Forbidden Street, 20th.

JARMILA MARTON
1951—Storm Over Tibet, Col.

FRANKIE MARVIN
1950—The Blazing Sun, Col.; Sons of New Mexico, Col.

LEE MARVIN
1951—U.S.S. Teakettle, 20th.

RONNIE MARVIN
1947—Gas House Kids Go West, PRC.

CHICO MARX
1949—Love Happy, UA.

GROUCHO MARX
1951—Double Dynamite, RKO.
1950—Mr. Music, Para.
1949—Love Happy, UA.
1947—Copacabana, UA.

HARPO MARX
1949—Love Happy, UA.

MAX MARX
1949—Hold That Baby!, Mono.

JAMES MASON
1951—Pandora and the Flying Dutchman, MGM; The Desert Fox, 20th.
1950—One Way Street, UI.
1949—Madame Bovary, MGM; Caught, MGM; East Side, West Side, MGM; The Reckless Moment, Col.; A Place of One's Own (Foreign).
1948—Hatter's Castle (Foreign); Man of Evil (Foreign).
1947—Odd Man Out (Foreign); (Prod.) The Upturned Glass (Foreign).

LOUIS MASON
1950—The Navadan, Col.; Again . . . Pioneers, Rel. Film Assoc.
1948—The Velvet Touch, RKO.
1947—Sport of Kings, Col.

MARTY MASON
1949—Fighting Fools, Mono.

MELISSA MASON
1951—Footlight Varieties, RKO.

VIVIAN MASON
1948—French Leave, Mono.

WILLIAM MASON
1947—Betty Co-Ed, Col.

OSA MASSEN
(also known as **STEPHANIE PAULL**)
1950—Rocketship XM, Lippert.
1949—Night Unto Night, WB.

ILONA MASSEY
1949—Love Happy, UA.
1948—The Plunderers, Rep.
1947—Northwest Outpost, Rep.

RAYMOND MASSEY
1951—David and Bathsheba, 20th; Sugarfoot, WB; Come Fill the Cup, WB.
1950—Barricade, WB; Chain Lightning, WB; Dallas, WB.
1949—The Fountainhead, WB; Roseanna McCoy, RKO.
1947—Possessed, WB; Mourning Becomes Electra, RKO.

LEONIDE MASSINE
1951—Tales of Hoffmann, Lopert.

DICK MASTRO
1950—The Golden Gloves Story, EL.

AUBREY MATHER
1949—The Secret Garden, MGM; The Secret of St. Ives, Col.; That Forsyte Woman, MGM; Everybody Does It, 20th.
1948—Joan of Arc, RKO; Julia Misbehaves, MGM; Adventures of Don Juan, WB.
1947—It Happened in Brooklyn, MGM; For the Love of Rusty, Col.; The Hucksters. MGM.

ALLEN MATHEWS
1950—David Harding, Counterspy, Col.
1949—The Mutineers, Col.

CARL MATHEWS
1950—Crooked River, Lippert; Fence Riders, Mono.; West of Wyoming, Mono.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Overland Trails, Mono.; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Buffalo Bill Rides Again, Screen Guild; West to Glory, PRC; Gun Talk, Mono.; Prairie Express, Mono.

CAROLE MATHEWS
1950—No Man of Her Own, Para.; Cry Murder, Screen Classics.
1949—Amazon Quest, Film Classics; The Great Gatsby, Para.; Special Agent, Para.; Massacre River, Allied Artists.
1948—The Accused, Para.

DOROTHY MATHEWS
1947—Millie's Daughter, Col.

JOYCE MATHEWS
1951—Mister Universe, UA.

NITA MATHEWS
1949—Miss Grant Takes Richmond, Col.

A. E. MATTHEWS
1951—Mr. Drake's Duck, UA.
1949—The Forbidden Street, 20th.

AL MATTHEWS
1948—16 Fathoms Deep, Mono.
1947—High Conquest, Mono.; Kilroy Was Here, Mono

FORREST MATTHEWS
1949—Frontier Revenge, Screen Guild.
1948—Winner Take All, Mono.; Triggerman, Mono.
1947—Song of the Sierras, Mono.; Wild Country, PRC.

JUNIUS MATTHEWS
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.

LESTER MATTHEWS
1951—Corky of Gasoline Alley, Col.; The Son of Dr. Jekyll, Col.; Lorna Doone, Col.; Anne of the Indies, 20th.
1950—Rogues of Sherwood Forest, Col.; Tyrant of the Sea, Col.; Montana, WB.
1949—Free for All, UI.
1948—Fighting Father Dunne, RKO.
1947—Bulldog Drummond at Bay, Col.; Dark Delusion, MGM.

FRANK MATTS
1950—The Capture, RKO.

VICTOR MATURE
1950—Wabash Avenue, 20th; Stella, 20th; I'll Get By, 20th; Gambling House, RKO.
1949—Easy Living, RKO; Red, Hot and Blue, Para.; Samson and Delilah, Para.
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th.
1947—Moss Rose, 20th; Kiss of Death, 20th.

BILL MAUCH
1951—Bedtime for Bonzo, UI.
1949—Roseanna McCoy, RKO.
1948—Street With No Name, 20th; The Accused, Para.

BILL MAULDIN
1951—Teresa, MGM; The Red Badge of Courage, MGM.

CHARLES MAUU
1950—Pagan Love Song, MGM.

EDWIN MAX
1951—Francis Goes to the Races, UI; Meet Me After the Show, 20th; I Can Get It for You Wholesale, 20th; Half Angel, 20th.

1950—Love That Brute, 20th; Mister 880, 20th.
1949—Ride, Ryder, Ride!, EL; Law of the Barbary Coast, Col.; Thieves' Highway, 20th; Come to the Stable, 20th; Follow Me Quietly, RKO; The Set-Up, RKO; Side Street, MGM; Everybody Does It, 20th.

PAUL MAXEY
1951—Casa Manana, Mono.; Bride of the Gorilla, Realart.
1950—The Reformer and the Redhead, MGM; Return of Jesse James, Lippert.
1949—Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Fighting Fools, Mono.; Bride for Sale, RKO.
1947—The Brasher Doubloon, 20th; Personality Kid, Col.; Philo Vance's Secret Mission, PRC.

VIRGINIA MAXEY
1948—Trail to Laredo, Col.

MAXMILIENNE
1951—Pardon My French, UA.

EDWIN MAXWELL
1947—Second Chance, 20th.

JOHN MAXWELL
1951—The Prowler, UA.
1950—The Asphalt Jungle, MGM.
1948—The Paleface, Para.

LOIS MAXWELL
1949—The Crime Doctor's Diary, Col.; Kazan, Col.
1948—The Big Punch, WB; The Decision of Christopher Blake, WB; Dark Past, Col.
1947—That Hagen Girl, WB.

MARILYN MAXWELL
1951—The Lemon Drop Kid, Para.; New Mexico, UA.
1950—Key to the City, MGM; Outside the Wall, UI.
1949—Champion, UA.
1948—Summer Holiday, MGM; Race Street, RKO.
1947—High Barbaree, MGM.

MAYLIA
1951—Call Me Mister, 20th.
1949—Boston Blackie's Chinese Venture, Col.; Chinatown at Midnight, Col.
1948—To the Ends of the Earth, Col.
1947—Singapore, UI.

KERMIT MAYNARD
1951—Fort Dodge Stampede, Rep.; Golden Girl, 20th.
1950—Silver Raiders, Mono.; Law of the Panhandle, Mono.; Trail of Robinhood, Rep.
1948—Ridin' Down the Trail, Mono.; Tumbleweed Trail, PRC; Stars Over Texas, EL.

MARY MAYNARD
1948—Return of the Lash, EL.

FRANK MAYO
1947—Her Husband's Affairs, Col.

VIRGINIA MAYO
1951—Starlift, WB; Capt. Horatio Hornblower, WB; Painting the Clouds With Sunshine, WB; Along the Great Divide, WB.
1950—Backfire, WB; The Flame and the Arrow, WB; The West Point Story, WB.
1949—Colorado Territory, WB; Flaxy Martin, WB; The Girl from Jones Beach, WB; Always Leave Them Laughing, WB; Red Light, UA; White Heat, WB.
1948—A Song Is Born, RKO; Smart Girls Don't Talk, WB.
1947—The Secret Life of Walter Mitty, RKO; Out of the Blue, Eagle-Lion.

EDDIE MAYEHOFF
1951—That's My Boy, Para.

MAZONNE-ABOTT DANCERS
1949—It's a Great Feeling, WB.

MIKE MAZURKI
1951—Ten Tall Men, Col.; Criminal Lawyer, Col.; The Light Touch, MGM; My Favorite Spy, Para,; Pier 23, Lippert.
1950—Night and the City, 20th; Dark City, Para.
1949—Come to the Stable, 20th; Neptune's Daughter, MGM; Rope of Sand, Para.; The Devil's Henchmen, Col.; Samson and Deliah, Para.; Abandoned, UI.
1948—Relentless, Col.; The Noose Hangs High, EL.
1947—Killer Dill, Screen Guild; Sinbad the Sailor, RKO; I Walk Alone, Para.; Nightmore Alley, 20th; Unconquered, Para.

CHARLES McAVOY
1948—The Velvet Touch, RKO.

DONALD McBRIDE
1951—Rhubarb, Para.
1950—Holiday Rhythm, Lippert.

CLEMENT McCALLIN
1949—Edward, My Son, MGM.

LON McCALLISTER
1951—A Yank in Korea, Col.
1950—Boy from Indiana, EL.
1949—The Story of Seabiscuit, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1947—The Red House, UA; Thunder in the Valley, 20th.

MERCEDES McCAMBRIDGE
1951—Inside Straight, MGM; Lightning Strikes Twice, WB; The Scarf, UA.
1949—All the King's Men, Col.

DOREEN McCANN
1949—Mary Ryan, Detective, Col.
1947—The Guilt of Janet Ames Col.

MICKEY McCARDLE
1949—Father Was a Fullback, 10th.
1948—Fighter Squadron, WB.
1947—The Spirit of West Point, Film Classics.

FRANK McCARROLL
1950—Fence Riders, Mono.
1949—Challenge of the Range, Col.
1948—Buckaroo from Powder River, Col.; Blazing Across the Pecos, Col.
1947—Adventures of Don Coyote, UA; Buffalo Bill Rides Again, Screen Guild.

CLEM McCARTHY
1947—Black Gold, Allied Artists.

DENNIS McCARTHY
1948—Enchantment, RKO.

KEVIN McCARTHY
1951—Death of a Salesman, Col.

WALTER McCARTY
1949—Jiggs and Maggie in Jackpot Jitters, Mono.

RODDY McCASKILL
1950—Cheaper By the Dozen, 20th.
1948—Sitting Pretty, 20th.

SEAN McCLORY
1951—Lorna Doone, Col.; Anne of the Indies, 20th.
1950—The Daughter of Rosie O'Grady, WB; Storm Warning, WB.

GREG McCLURE
1951—Stop That Cab, Lippert; Roaring City, Lippert.
1950—Breakthrough, WB; Emergency Wedding, Col.; Joe Palooka in the Squared Circle, Mono.
1949—Sky Liner, Screen Guild; Joe Palooka in the Big Fight, Mono.; The Dalton Gang, Lippert; The Golden Stallion, Rep.; Thunder in the Pines, Lippert.
1948—Lulu Belle, Col.
1947—Bury Me Dead, PRC.

M'LISS McCLURE
1951—Insurance Investigator, Rep.; Father Takes the Air, Mono.
1950—Operation Haylift, Lippert; Father's Wild Game, Mono.

JOYCE McCLUSKEY
1950—Outrage, RKO.

MERRIL McCORMICK
1949—Artic Fury, Plymouth.

MYRON McCORMICK
1949—Jolson Sings Again, Col.; Jigsaw, UA.

W. M. McCORMICK
1950—The Fighting Stallion, EL.

JOAN McCRACKEN
1947—Good News, MGM.

ROBERT C. McCRACKEN
1948—Fighting Mad, Mono.

ROWLAND McCRACKEN
1949—Down Memory Lane, EL.

JOEL McCREA
1951—Cattle Drive, UI.
1950—Stars in My Crown, MGM; The Outriders, MGM; Saddle Tramp, UI; Frenchie, UI.
1949—Colorado Territory, WB; South of St. Louis, WB.
1948—Four Faces West, UA.
1947—Ramrod, UA.

PHILO McCULLOUGH
1949—Stampede, Allied Artists.
1947—That Way With Women, WB.

BETTY McDANIEL
1948—Family Honeymoon, UI.

HATTIE McDANIEL
1949—The Big Wheel, UA.
1948—The Flame, Rep.

SAM McDANIEL
1949—Flamingo Road, WB; Girls' School, Col.
1948—Heart of Virginia, Rep.; Secret Service Investigator, Rep.
1947—I Wonder Who's Kissing Her Now, 20th.

BETTY McDERMOTT
1949—Under Capricorn, WB.

HUGH McDERMOTT
1951—Lilli Marlene, RKO.

RUTH McDEVITT
1951—The Guy Who Came Back, 20th.

EDMUND McDONALD
1947—Shoot to Kill, Screen Guild.

FRANCIS McDONALD
1951—Gene Autry and the Mounties, Col.; Red Mountain, Para.
1950—California Passage, Rep.
1949—Brothers in the Saddle, RKO; Daughter of the Jungle, Rep.; Rose of the Yukon, Rep.; Son of a Badman, Screen Guild; Apache Chief, Lippert; Samson and Delilah, Para.; Strange Gamble, UA; Rim of the Canyon, Col.
1948—Panhandle, Allied Artists; The Bold Frontiersman, Rep.; The Paleface, Para.; An Act of Murder, UI; Son of God's Country, Rep.
1947—Dangerous Venture, UA; Duel in the Sun, SRO; The Perils of Pauline, Para.; Saddle Pals, Rep.

GEORGE McDONALD
1949—Leave it to Henry, Mono.
1948—Four Faces West, UA.

IAN McDONALD
1951—The Texas Rangers, Col.
1948—Mr. Reckless, Para.; Road House, 20th.
1947—Pursued, WB.

JACK "SOCKEYE" McDONALD
1949—Alias the Champ, Rep.

MARIE McDONALD
1950—Once a Thief, UA.
1949—Tell It to the Judge, Col.
1947—Living in a Big Way, MGM.

RAY McDONALD
1947—Good News, MGM.

TOM McDONOUGH
1951—The House on Telegraph Hill, 20th.
1947—The Stranger from Ponca City, Col.

RODDY McDOWALL
1950—Everybody's Dancin', Lippert; Killer Shark, Mono.; Big Timber, Mono.
1949—(Co-assoc. prod.) Tuna Clipper, Mono.; Black Midnight, Mono.
1948—(Assoc. prod.) Rocky, Mono.; Kidnapped, Mono.; Macbeth, Rep.

VIRGINIA McDOWALL
1949—The Fan, 20th.

WINIFRIEDE McDOWALL
1948—Kidnapped, Mono.

BUDDY McDOWELL
1949—Square Dance Jubilee, Lippert.

BOB McELROY
1947—Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

RENNY McEVOY
1951—Home Town Story, MGM; Cry Danger, RKO.
1949—Down Memory Lane, El.

FRANK McFARLAND
1950—Federal Agents at Large, Rep.

DARREN McGAVIN
1951—Queen for a Day, UA.

ROGER McGEE
1950—Halls of Montezuma, 20th.
1948—Street With No Name, 20th.

TERRY McGINNIS
1950—Jiggs and Maggie Out West, Mono.

OWEN McGIVENEY
1947—If Winter Comes, MGM.

SHAWN McGLORY
1949—Roughshod, RKO.

FRANK McGLYNN
1947—Hollywood Barn Dance, Screen Guild.

JOHNNY McGOVERN
1951—When I Grow Up, EL.
1949—Night Unto Night, WB.
1948—Tumbleweed Trail, PRC.

DON McGOWAN
1951—The Kid From Amarillo, Col.

FRANK McGRATH
1949—She Wore a Yellow Ribbon, RKO.

LARRY McGRATH
1950—The Jackie Robinson Story, EL.

CHARLES McGRAW
1951—His Kind of Woman, RKO; Roadblock, RKO.
1950—Ma and Pa Kettle Go to Town, UI; Armored Car Robbery, RKO; Double Crossbones, UI.
1949—Once More, My Darling, UI; Border Incident, MGM; Reign of Terror, EL; The Story of Molly X, UI; Side Street, MGM; The Threat, RKO.
1948—The Hunted, Allied Artists; Hazard, Para.; Blood on the Moon, RKO.
1947—On the Old Spanish Trail, Rep.; Roses Are Red, 20th; The Big Fix, PRC; The Long Night, RKO; Brute Force, UI; The Gangster, Allied Artists; T-Men, Eagle-Lion.

WILLIAM C. McGRAW
1950—To Please a Lady, MGM.

DON McGUIRE
1951—Three Guys Named Mike, MGM; Double Dynamite, RKO.
1950—Armored Car Robbery, RKO; Sideshow, Mono.; Joe Palooka Meets Humphrey, Mono.
1949—Sky Liner, Screen Guild; Boston Blackie's Chinese Venture, Col.; The Threat, RKO.
1948—The Fuller Brush Man, Col.; Wallflower, WB; Whiplash, WB; I Surrender Dear, Col.
1947—Always Together, WB; My Wild Irish Rose, WB; Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women, WB.

DOROTHY McGUIRE
1951—Callaway Went Thataway, MGM; I Want You, RKO.

1950—Mother Didn't Tell Me, 20th; Mister 880, 20th.
1947—Gentleman's Agreement, 20th; Claudia and David, 20th.

JOHN McGUIRE
1951—The Tanks Are Coming, WB.
1950—Where the Sidewalk Ends, 20th; Military Academy With That 10th Avenue Gang, Col.; Federal Agents at Large, Rep.
1949—Sands of Iwo Jima, Rep.
1948—The Strawberry Roan, Col.; He Walked By Night, EL.
1947—Bells of San Angelo, Rep.

MARCY McGUIRE
1948—You Gotta Stay Happy, UI.
1947—It Happened in Brooklyn, MGM.

MICHAEL McGUIRE
1950—The Golden Gloves Story, EL.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.

PAUL McGUIRE
1951—Bonanza Town, Col.; Yukon Manhunt, Mono.
1950—Raiders of Tomahawk Creek, Col.; Sierra Passage, Mono.

TOM McGUIRE
1947—Humoresque, WB.

MICHAEL McHALE
1949—The Threat, RKO.

FRANK McHUGH
1950—The Tougher They Come, Col.
1949—Mighty Joe Young, RKO; Paid in Full, Para; Miss Grant Takes Richmond, Col.
1948—The Velvet Touch, RKO.
1947—Carnegie Hall, UA; Easy Come, Easy Go, Para.

KITTY McHUGH
1948—Street With No Name, 20th.

MATT McHUGH
1950—Return of the Frontiersman, WB.
1949—Duke of Chicago, Rep.; Bodyhold, Col.
1948—Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; An Innocent Affair, UA.
1947—The Trouble With Women, Para.

MERLE McHUGH
1947—Copacabana, UA.

JOSEPH McINERNEY
1947—Miracle on 34th Street, 20th.

JOHN McINTIRE
1951—Westward the Women, MGM; The Raging Tide, UI; You're in the Navy Now, 20th; That's My Boy, Para.
1950—Shadow on the Wall, MGM; The Asphalt Jungle, MGM; No Sad Songs for Me, Col.; Saddle Tramp, UI; Winchester '73, UI; Walk Softly, Stranger, RKO; Under the Gun, UI.
1949—Top o' the Morning, Para.; Down to the Sea in Ships, 20th; Red Canyon, UI; Scene of the Crime, MGM; Ambush, MGM; Francis, UI.
1948—Call Northside 777, 20th; Black Bart, UI; Street With No Name, 20th; Command Decision, MGM; An Act of Murder, UI.

CHRISTINE McINTYRE
1951—Gasoline Alley, Col.; Wanted—Dead or Alive, Mono.; Colorado Ambush, Mono.
1950—A Modern Marriage, Mono.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; News Hounds, Mono.; Gun Talk, Mono.

PEGGY McINTYRE
1948—I Remember Mama, RKO.

NORMAN McKAY
1951—The Frogmen, 20th.

SCOTT McKAY
1947—Duel in the Sun, SRO.

WANDA McKAY
1951—Roaring City, Lippert.
1950—A Woman of Distinction, Col.
1948—Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; Stage Struck, Mono.; The Story of Life, Crusade; The Golden Eye, Mono.; Jungle Goddess, Screen Guild.
1947—Kilroy Was Here, Mono.

JOHN McKEE
1951—Texans Never Cry, Col.; Call Me Mister, 20th.
1950—When Willie Comes Marching Home, 20th; Radar Secret Service, Lippert.
1949—Father Was a Fullback, 20th; Challenge of the Range, Col.; Rim of the Canyon, Col.; Twelve O'Clock High, 20th.

BILL McKENZIE
1950—My Blue Heaven, 20th.

MICHAEL McKENZIE
1947—Duel in the Sun, SRO.

HARRY McKIM
1950—Halls of Montezuma, 20th.

SAMMY McKIM
1950—Lonely Heart Bandits, Rep.

RAY McKINLEY AND ORCHESTRA
1949—Make Believe Ballroom, Col.

MIRA McKINNEY
1951—Heart of the Rockies, Rep.; The Groom Wore Spurs, UI.
1950—Harriet Craig, Col.
1949—Prejudice, M. P. Sales Corp.
1948—Sitting Pretty, 20th.
1947—Beat the Band, RKO; Linda Be Good, PRC.

NINA MAE McKINNEY
1949—Pinky, 20th.
1947—Danger Street, Para.

VICTOR McLAGLEN
1949—She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO.
1947—Calendar Girl, Rep.; Michigan Kid, Univ.; The Foxes of Harrow, 20th.

JEAN McLAREN
1948—A Date With Judy, MGM.

MARY McLAREN
1948—Crossed Trails, Mono.

GIBB McLAUGHLIN
1950—The Black Rose, 20th.

ROBERT "BOB" McLEAN
1950—Halls of Montezuma, 20th.

WILLIAM HILL McLEAN
1948—Fighting Mad, Mono.; Fighter Squadron, WB

ROD McLENNAN
1950—The Tattooed Stranger, RKO.

CATHERINE FRANCES McLEOD
1950—So Young, So Bad, UA.
1948—Old Los Angeles, Rep.
1947—That's My Man, Rep.; The Fabulous Texan, Rep.

DAVID McMAHON
1951—The Scarf, UA.
1950—Where the Sidewalk Ends, 20th; When Willie Comes Marching Home, 20th; Storm Over Wyoming, RKO; Storm Warning, WB.
1949—I was a Male War Bride, 20th.

LEO McMAHON
1951—Gunplay, RKO.

NEIL McMAHON
1948—Shades of Gray, U. S. Army Signal Corps.

GEORGE McMANUS
1950—Jiggs and Maggie Out West, Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Court, Mono.

SHARON McMANUS
1949—City Across the River, UI; Prejudice, M. P. Sales Corp.
1948—No Minor Vices, MGM.
1947—This Time for Keeps, MGM.

STEPHEN McNALLY
1951—Iron Man, UI; Apache Drums, UI; The Lady Pays Off, UI; Air Cadet, UI; The Raging Tide, UI.
1950—No Way Out, 20th; Winchester '73, UI; Wyoming Mail, UI.
1949—Cilty Across the River, UI; Criss Cross, UI; The Lady Gambles, UI; Sword in the Desert, UI; Woman in Hiding, UI.
1948—Johnny Belinda, WB; Rogues' Regiment, UI.

CHARLES McNAUGHTON
1947—Moss Rose, 20th.

JACK McNAUGHTON
1948—I Became a Criminal, WB.

HOWARD McNEELEY
1947—Banjo, RKO.

ARLENE McQUADE
1950—The Goldbergs, Para.

BUTTERFLY McQUEEN
1947—Duel in the Sun, SRO.

JOE McTURK
1948—Street With No Name, 20th.

JACK McVEA
1947—Sarge Goes to College, Mono.

PAT McVEY
1947—Welcome Stranger, Para.

PAUL McVEY
1950—Ma and Pa Kettle Go to Town, UI; Perfect Strangers, WB.
1948—Force of Evil, MGM.

MARGARET McWADE
1948—The Bishop's Wife, RKO.
1947—It's a Joke, Son! Eagle-Lion.

CLAIRE MEADE
1949—Mother Is a Freshman, 20th; Miss Grant Takes Richmond, Col.
1947—The Unfaithful, WB.

MARY MEADE
1948—Assigned to Danger, EL; In This Corner, EL.
1947—T-Men, Eagle-Lion.

GEORGE MEADER
1951—The Groom Wore Spurs, UI.
1950—Champagne for Caesar, UA.
1949—That Midnight Kiss, MGM; On the Town, MGM.
1947—Too Many Winners, PRC; Betty Co-Ed Col.; For the Love of Rusty, Col.; Keeper of the Bees, Col.

JAYNE MEADOWS
1951—The Fat Man, UI; David and Bathsheba, 20th.
1948—The Luck of the Irish, 20th.; Enchantment, RKO.
1947—Dark Delusion, MGM; Lady in the Lake, MGM; Song of the Thin Man, MGM.

GRANT MEANS
1948—16 Fathoms Deep, Mono.; Harpoon, Screen Guild.

MARTHA MEARS
1949—My Foolish Heart, RKO.

KAY MEDFORD
1950—Guilty Bystander, Film Classics.
1949—The Undercover Man, Col.

THE MEDIANS
1950—Everybody's Dancin', Lippert.

PATRICIA MEDINA
1951—The Lady and the Bandit, Col.; The Magic Carpet, Col.; Valentino, Col.
1950—Fortunes of Captain Blood, Col.; The Jackpot, 20th; Abbott and Costello in the Foreign Legion, UI.
1949—Francis, UI.
1948—The Three Musketeers, MGM.
1947—Moss Rose, 20th; The Foxes of Harrow, 20th

MICHAEL MEDWIN
1951—Four in a Jeep, UA.
1950—Trio, Para.

GEORGE MEEKER
1951—Wells Fargo Gunmaster, Rep.; Spoilers of the Plains, Rep.
1950—Twilight in the Sierras, Rep.
1949—Omoo Omoo, the Shark God, Screen Guild; Sky Liner, Screen Guild; The Crime Doctor's Diary, Col.; Ranger of Cherokee Strip, Rep.
1948—The Dude Goes West, Allied Artists; The Gay Ranchero, Rep.; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Apache Rose, Rep.; Smash-Up—the Story of a Woman, UI; The Case of the Baby Sitter, Screen Guild.

RALPH MEEKER
1951—Teresa, MGM; Shadow in the Sky, MGM; Four in a Jeep, UA.

LAL CHAND MEHRA
1948—Man-Eater of Kumaon, UI.
1947—Singapore, UI.

AL MEJIA
1951—Jim Thorpe, All American, WB.

LAURITZ MELCHOIR
1948—Luxury Liner, MGM.
1947—This Time for Keeps, MGM.

ANIELLO MELE
1949—Black Magic, UA.

GEORGE MELFORD
1947—Thunder in the Valley, 20th.

ALBERT MELLEN
1950—Outrage, RKO.

HARRO MELLER
1947—Jewels of Brandenburg, 20th.

THE MELLOWMEN
1951—Alice in Wonderland, RKO.

FRANK MELTON
1948—Daredevils of the Cloud, Rp.

SIDNEY MELTON
1951—The Lemon Drop Kid, Para.; Savage Drums, Lippert; Stop That Cab, Lippert; Fingerprints Don't Lie, Lippert; Lost Continent, Lippert; Three Desperate Men, Lippert; Mask of the Dragon, Lippert; Leave It to the Marines, Lippert.
1950—The Return of Jesse James, Lippert; Radar Secret Service, Lippert; Motor Patrol, Lippert; Everybody's Dancin', Lippert; Western Pacific Agent, Lippert; Hi-Jacked, Lippert; Holiday Rhythm, Lippert; The Steel Helmet, Lippert
1949—Knock on Any Door, Col.; Tough Assignment, Lippert; Treasure of Monte Cristo, Lippert.
1947—Kilroy Was Here, Mono.

SAMMY MENACKER
1949—Alias the Champ, Rep.; Bodyhold, Col.

ELEANORA MENDELSSOHN
1950—Black Hand, MGM.

SIR CHARLES MENDL
1947—Ivy, UI.

THE GREAT MENDOZA
1950—Three Little Words, MGM.

HENRY MENDOZA
1948—The Spiritualist, EL.

WILLIAM MENDREK
1950—At War With the Army, Para.

ADOLPHE MENJOU
1951—Across the Wide Missouri, MGM; The Tall Target, MGM.
1950—To Please a Lady, MGM.

1949—My Dream Is Yours, WB; Dancing in the Dark, 20th.
1948—State of the Union, MGM.
1947—I'll Be Yours, UI; Mr. District Attorney, Col.; The Hucksters, MGM.

SHEPARD MENKEN
1951—The Great Caruso, MGM.
1949—The Red Menace, Rep.

YEHUDI MENUHIN
1948—Concert Magic, Concert Films.

TOMMY MENZIES
1948—Angels' Alley, Mono.

DORO MERANDE
1951—The Whistle at Eaton Falls, Col.; Mr. Belvedere Rings the Bell, 20th.
1949—Cover-Up, UA.

MARILYN MERCER
1951—Hard, Fast and Beautiful, RKO.
1948—Guns of Hate, RKO.

LOUIS MERCIER
1947—High Conquest, Mono.; Jewels of Brandenburg, 20th.

BURGESS MEREDITH
1949—The Man on the Eiffel Tower, RKO.
1948—On Our Merry Way, UA; Mine Own Executioner (Foreign).

CHARLES MEREDITH
1951—Along the Great Divide, WB; Submarine Command, Para.
1950—The Sun Sets at Dawn, EL; Perfect Strangers, WB; Counterspy Meets Scotland Yard, Col.
1949—Streets of San Francisco, Rep.; The Lucky Stiff, UA; The Lady Takes a Sailor, WB; Francis, UI; Tokyo Joe, Col.
1948—A Foreign Affair, Para.; The Boy With Green Hair, RKO; For the Love of Mary, UI.
1947—Daisy Kenyon, 20th.

FRANK MEREDITH
1948—Chicken Every Sunday, 20th.

JILL MEREDITH
1947—Copacabana, UA.

JOHN MEREDITH
1947—Ghost of Hidden Valley, PRC; Two Blondes and a Redhead, Col.

MADGE MEREDITH
1947—Trail Street, RKO.

EDA REISS MERIN
1950—Where the Sidewalk Ends, 20th; No Way Out, 20th.

UNA MERKEL
1951—Rich, Young and Pretty, MGM.
1950—Kill the Umpire, Col.; My Blue Heaven, 20th; Emergency Wedding, Col.
1948—The Man from Texas, EL; The Bride Goes Wild, MGM.
1947—It's a Joke, Son! Eagle-Lion.

A. A. MEROLA
1950—Under My Skin, 20th.

MARY MERRALL
1951—Obsessed, UA.
1948—I Became a Criminal, WB.

DORIS MERRICK
1950—The Fighting Stallion, EL.
1948—The Counterfeiters, 20th.
1947—The Pilgrim Lady, Rep.

JOHN MERRICK
1950—Joe Palooka in the Squared Circle, Mono.

LYNN MERRICK
1947—I Love Trouble, Col.

GARY MERRILL
1951—The Frogmen, 20th; Decision Before Dawn, 20th.
1950—Where the Sidewalk Ends, 20th; Mother Didn't Tell Me, 20th; All About Eve, 20th.
1949—Slattery's Huricane, 20th; Twelve O'Clock High, 20th.
1948—Strange Victory, Target.

LOU MERRILL
1948—The Lady from Shanghai, Col.

EARL MERRITT
1950—711 Ocean Drive, Col.

SYBIL MERRITT
1950—The Vicious Years, Film Classics.

JOHN MERTON
1951—Man From Sonora, Mono.
1950—Border Rangers, Lippert; Fence Riders, Mono.; West of Wyoming, Mono.; Bandit Queen, Lippert.
1948—Cheyenne Takes Over, PRC; The Golden Eye, Mono.; Trail to Laredo, Col.
1947—Raiders of the South, Mono.

KATHERINE MESKILL
1951—Hollywood Story, UI; House on Telegraph Hill, 20th.

GERTRUDE MESSENGER
1949—Joe Palooka in the Counterpunch, Mono.

ERIC MESSITER
1950—The Mudlark, 20th.

GEORGE METKOVICH
1950—Three Little Words, MGM.

BOB MEUSEL
1948—The Babe Ruth Story, Allied Artists.

EMILE MEYER
1951—The Big Night, UA.
1950—Panic in the Streets, 20th.

TORBEN MEYER
1949—The Beautiful Blonde from Bashful Bend, 20th; Hold That Baby!; Mono.
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.

JOSE MEZA
1951—The Brave Bulls, Col.

GERTRUDE MICHAEL
1951—Darling, How Could You, Para.
1950—Caged, WB.
1949—Flamingo Road, WB.
1948—That Wonderful Urge, 20th.

PETER MICHAEL
1950—Mystery Submarine, UI.
1949—Search for Danger, Film Classics.
1948—Devil's Cargo, Film Classics.
1947—Yankee Fakir, Rep.; The Pretender, Rep.

RALPH MICHAEL
1949—The Hasty Heart, WB.

BEVERLY MICHAELS
1951—Pickup, Col.; Girl on the Bridge, 20th.
1949—East Side, West Side, MGM.

JOHNNY MICHAELS
1950—Military Academy With that 10th Avenue Gang, Col.

PAT MICHAELS
1947—Santa Fe Uprising, Rep.

LORA LEE MICHEL
1950—It's a Small World, EL.
1949—Mighty Joe Young, RKO; State Department—File 649, Film Classics; Paid in Full, Para.; Mr. Soft Touch, Col.; Tokyo Joe, Col.
1948—Good Sam, RKO; The Snake Pit, 20th.

JERRY MICKELSEN
1950—The Happy Years, MGM; Again . . . Pioneers. Rel. Film Assoc.; Emergency Wedding, Col.

ESTHER MICHELSON
1948—I Wouldn't Be in Your Shoes, Mono.

RICHARD MICKELSON
1951—David and Bathsheba, 20th.

CHARLES MIDDLETON
1949—The Last Bandit, Rep.
1948—Jiggs and Maggie in Court, Mono.; Station West, RKO.
1947—The Pretender, Rep.

GUY MIDDLETON
1951—The Happiest Days of Your Life, Pacemaker.

DORESE MIDGLEY
1946—Slightly Scandalous, Univ.

DONALD MIELE
1951—Bright Victory, UI.

GEORGE MIKI
1951—Go for Broke, MGM.

ART MILAN
1950—The Man Who Cheated Himself, 20th.

TERRY MILBURN
1948—The Challenge, 20th.

JOHN MILES
1950—The Tattooed Stranger, RKO.
1947—Gunfighters, Col.; The Fabulous Joe, UA; The Fabulous Texan, Rep.

PETER MILES
(r. n. GERALD PERREAU)
1951—Quo Vadis, MGM.
1950—The Good Humor Man, Col.; Trigger, Jr., Rep.; California Passage, Rep.
1949—The Red Pony, Rep.; Roseanna McCoy, RKO; Song of Surrender, Para.
1948—Family Honeymoon, UI; Enchantment, RKO.
1947—Heaven Only Knows, UA.

VERA MILES
1951—For Men Only, Lippert.

JERRY MILEY
1949—Everybody Does It, 20th.

JOHN MILJAN
1951—M, Col.
1950—Mule Train, Col.
1949—Adventure in Baltimore, RKO; Stampede, Allied Artists; Samson and Delilah, Para.; Mrs. Mike, UA.
1948—The Flame, Rep.
1947—Sinbad the Sailor, RKO; That's My Man, Rep.; Queen of the Amazons, Screen Guild; In Self Defense, Mono.

LYNN MILLAN
1948—Incident, Mono.

RAY MILLAND
1951—Night Into Morning, MGM; Close to My Heart, WB; Rhubarb, Para.; Circle of Danger, EL.
1950—A Life of Her Own, MGM; Copper Canyon, Para.; A Woman of Distinction, Col.
1949—It Happens Every Spring, 20th; Alias Nick Beal, Para.
1948—The Big Clock, Para.; So Evil My Love, Para.; Sealed Verdict, Para.
1947—California, Para.; The Imperfect Lady, Para.; The Trouble With Women, Para.; Variety Girl, Para.; Golden Earrings, Para.

ED MILLARD
1949—Bride of Vengeance, Para.

ANN MILLER
1951—Texas Carnival, MGM; Two Tickets to Broadway, RKO.
1950—Watch the Birdie, MGM.
1949—On the Town, MGM.
1948—Easter Parade, MGM.

CHARLES MILLER
1947—Rustler's Round-Up, UI.

EMMETT MILLER
1951—Yes Sir, Mr. Bones, Lippert.

EVE MILLER
1951—Pier 23, Lippert.
1950—The Vicious Years, Film Classics; Never Fear, EL.
1949—Arctic Fury, Plymouth.
1948—Buckaroo from Powder River, Col.; Inner Sanctum, Film Classics.
1947—I Wonder Who's Kissing Her Now, 20th.

FLOURNOY E. MILLER
1951—Yes Sir, Mr. Bones, Lippert.

H. C. MILLER
1949—All the King's Men, Col.

HOPE MILLER
1950—Cry Murder, Screen Classics.

JOAN MILLER
1950—The Jackpot, 20th; Caged, WB.
1949—Criss Cross, UI.
1948—Cry of the City, 20th.

JOHN "SKINS" MILLER
1951—The Raging Tide, UI.
1950—Wabash Avenue, 20th; The Men, UA.
1949—Top o' the Morning, Para.; Criss Cross, UI.
1948—The Time of Your Life, UA.
1947—I Wonder Who's Kissing Her Now, 20th.

KRISTINE MILLER
1950—Shadow on the Wall, MGM; High Lonesome, EL; Young Daniel Boone, Mono.
1949—Paid in Full, Para.; Too Late for Tears, UA.
1948—Jungle Patrol, 20th.
1947—Desert Fury, Para.; I Walk Alone, Para.

LORRAINE MILLER
1950—It's a Small World, EL.
1947—The White Gorilla, Special Attractions.

MARVIN MILLER
1951—Smuggler's Island, UI; The Golden Horde, UI; The Prince Who Was a Thief, UI; Hong Kong, Para.; Peking Express, Para.
1947—The Brasher Doubloon, 20th; Dead Reckoning, Col.; The Corpse Came C.O.D., Col.; Intrigue, UA.

MOLLIE MILLER
1947—Louisiana, Mono.

PATRICIA MILLER
1951—Love Nest, 20th.
1948—Sealed Verdict, Para.

PEGGY MILLER
1947—Pursued, WB.

SIDNEY MILLER
1949—The Lucky Stiff, UA.

SUSAN MILLER
1948—An Innocent Affair, UA.

CARL MILLETAIRE
1951—The Great Caruso, MGM; Father Takes the Air, Mono.
1950—Black Hand, MGM; 711 Ocean Drive, Col.

JAMES MILLICAN
1951—Al Jennings of Oklahoma, Col.; Missing Women, Rep.; Rawhide, 20th; I Was a Communist for the F.B.I., WB; Warpath, Para.; Fourteen Hours, 20th; Cavalry Scout, Mono.
1950—Devil's Doorway, MGM; The Gunfighter, 20th; Beyond the Purple Hills, Col.; Military Academy With That 10th Avenue Gang, Col.; Evreybody's Dancin', Lippert; Mister 880, 20th; Winchester '73, UI; The Great Missouri Raid, Para.
1949—Rimfire, Screen Guild; The Dalton Gang, Lippert; Fighting Man of the Plains, 20th; The Gal Who Took the West, UI; Grand Canyon, Screen Guild.
1948—Hazard, Para.; Mr. Reckless, Para.; Let's Live Again, 20th; Disaster, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Command Decision, MGM; Rogues' Regiment, UI; In This Corner, EL.
1947—The Trouble With Women, Para.; Stepchild, PRC; The Tender Years, 20th.

MILLS BROS.
1950—When You're Smiling, Col.

EDWIN MILLS
1947—Monsieur Verdoux, UA.

GRACE MILLS
1950—Where the Sidewalk Ends, 20th; Harvey, UI.

JOHN MILLS
1951—Operation Disaster, UI.

SHIRLEY MILLS
1950—It's a Small World, EL.
1948—An Old Fashioned Girl, EL.
1947—Betty Co-Ed, Col.

WARREN MILLS
1951—Purple Heart Diary, Col.
1948—Campus Sleuth, Mono.; Smart Politics, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.

MARTIN MILNER
1951—Fighting Coast Guard, Rep.; Operation Pacific, WB; I Want You, RKO.
1950—Louisa, UI; Our Very Own, RKO; Halls of Montezuma, 20th.
1949—Sands of Iwo Jima, Rep.
1948—The Wreck of the Hesperus, Col.

ESTHER MINCIOTTI
1951—Strictly Dishonorable, MGM.
1949—House of Strangers, 20th; Shockproof, Col.; The Undercover Man, Col.

SILVIO MINCIOTTI
1951—Strictly Dishonorable, MGM; Up Front, UI.
1950—Deported, UI.

ALEXIS MINOTIS
1950—Panic in the Streets, 20th.
1948—Siren of Atlantis, UA.

ELI MINTZ
1950—The Goldbergs, Para.

BALDO MINUTI
1950—Black Hand, MGM.

MIRANDA
1949—Rope of Sand, Para.

CARMEN MIRANDA
1950—Nancy Goes to Rio, MGM.
1948—A Date With Judy, MGM.
1947—Copacabana, UA.

ISA MIRANDA
1951—La Ronde, Commercial (Foreign).
1950—The Walls of Malapaga (Foreign).

MIROSLAVA
1951—The Brave Bulls, Col.
1948—Adventures of Casanova, EL.

MADELON MITCHEL
1951—Corky of Gasoline Alley, Col.; Gasoline Alley, Col.

BELLE MITCHELL
1949—Prejudice, M. P. Sales Corp.
1948—The Prince of Thieves, Col.; The Vicious Circle, UA; That Lady in Ermine, 20th; Sword of the Avenger, EL.
1947—Beast With Five Fingers, WB; Vacation Days, Mono.

CAMERON MITCHELL
1951—Man in the Saddle, Col.; Smuggler's Gold, Col.; Death of a Salesman, Col.; The Sellout, MGM; Flight to Mars, Mono.
1948—Homecoming, MGM; Leather Gloves, Col.; Command Decision, MGM.
1947—High Barbaree, MGM; Cass Timberlane, MGM.

CHARLES MITCHELL
1947—The Big Fix, PRC; Philo Vance's Gamble, PRC; Too Many Winners, PRC; Heartaches, PRC; (Songs) Louisiana, Mono.

EWING MITCHELL
1951—The Last Outpost, Para.
1950—Tripoli, Para.
1948—Shades of Gray, U. S. Army Signal Corps.

FRANK MITCHELL
1950—Love That Brute, 20th.
1949—Neptune's Daughter, MGM.
1948—The Luck of the Irish, 20th.

GRANT MITCHELL
1948—Who Killed "Doc" Robbin, UA.
1947—Honeymoon, RKO; It Happened on Fifth Avenue, Mono.; The Corpse Came C.O.D., Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

HORACE MITCHELL
1949—Lost Boundaries, Film Classics.

HOWARD MITCHELL
1947—Killer at Large, PRC.

JAMES MITCHELL
1950—Stars in My Crown, MGM; Devil's Doorway, MGM; Toast of New Orleans, MGM.
1949—Colorado Territory, WB; The House Across the Street, WB; Border Incident, MGM.

LARRY MITCHELL
1947—Sinbad the Sailor, RKO.

MILLARD MITCHELL
1951—Strictly Dishonorable, MGM; U.S.S. Teakettle, 20th.
1950—The Gunfighter, 20th; Convicted, Col.; Mister 880, 20th; Winchester '73, UI.
1949—Twelve O'Clock High, 20th; Everybody Does It, 20th; Thieves' Highway, 20th.
1948—A Foreign Affair, Para.
1947—A Double Life, UI; Kiss of Death, 20th.

PATRIC MITCHELL
1951—Northwest Territory, Mono.; The Well, UA.
1950—Harriet Craig, Col.

ROBERT MITCHELL BOYCHOIR
1948—The Babe Ruth Story, Allied Artists; The Bishop's Wife, RKO.

THOMAS MITCHELL
1951—Journey Into Light, 20th.
1949—Alias Nick Beal, Para.; The Big Wheel, UA.
1948—Silver River, WB.
1947—High Barbaree, MGM; Adventure, MGM; The Romance of Rosy Ridge, MGM.

JACK MITCHUM
1949—The Devil's Sleep, Screen Classics.
1948—The Prairie, Screen Guild.

JULIE MITCHUM
1947—Killer Dill, Screen Guild.

ROBERT MITCHUM
1951—His Kind of Woman, RKO; My Forbidden Past, RKO; The Racket, RKO.
1950—Where Danger Lives, RKO.
1949—The Big Steal, RKO; The Red Pony, Rep.; Holiday Affair, RKO.
1948—Blood on the Moon, RKO; Rachel and the Stranger, RKO.
1947—The Locket, RKO; Pursued, WB; Crossfire, RKO; Desire Me, MGM; Out of the Past, RKO.

DIMITRI MITROPOULOS
1950—Of Men and Music, 20th.

MARTA MITROVITCH
1951—Chain of Circumstance, Col.
1950—A Lady Without a Passport, MGM; Prisoners in Petticoats, Rep.; Once a Thief, UA.
1948—I, Jane Doe, Rep.
1947—The Unfaithful, WB.

MILADA MLADOVA
1951—The Prince Who Was a Thief, UI.
1948—Siren of Atlantis, UA.

REX MOAD
1950—Panic in the Streets, 20th.

THE MODERNAIRES
1950—When You're Smiling, Col.

KANSAS MOEHRING
1950—The Cariboo Trail, 20th.
1948—Frontier Agent, Mono.

GREGORY MOFFETT
1950—Let's Dance, Para.; Saddle Tramp, UI.

SHARYN MOFFETT
1951—Her First Romance, Col.
1949—The Judge Steps Out, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Rusty Leads the Way, Col.
1947—Banjo, RKO; The Locket, RKO.

GERALD MOHR
1951—Ten Tall Men, Col.; Sirocco, Col.; Detective Story, Para.
1950—The Blonde Bandit, Rep.; Undercover Girl, UI; Hunt the Man Down, RKO.
1948—Two Guys from Texas, WB.
1947—The Lone Wolf in Mexico, Col.; Heaven Only Knows, UA; The Lone Wolf in London, Col.

LILLIAN MOLIERI
1951—South of Caliente, Rep.
1949—Holiday in Havana, Col.

CARLOS MOLINA and ORCHESTRA
1950—Belle of Old Mexico, Rep.; One Too Many, Hallmark.

RICHARD MONAHAN
1951—Fixed Bayonets, 20th; Danger Zone, Lippert; F.B.I. Girl, Lippert; Leave It to the Marines, Lippert.
1950—Breakthrough, WB; The Steel Helmet, Lippert.

MARILYN MONK
1949—Love Happy, UA.
1947—Gentleman's Agreement, 20th.

CRADDOCK C. MONROE
1951—Mr. Peek-a-Boo, UA.

MARILYN MONROE
1951—Home Town Story, MGM; Let's Make It Legal, 20th; Love Nest, 20th; As Young as You Feel, 20th.
1950—The Asphalt Jungle, MGM; A Ticket to Tomahawk, 20th; All About Eve, 20th; The Fireball, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Ladies of the Chorus, Col.
1947—Dangerous Years, 20th.

TOM MONROE
1950—The Cariboo Trail, 20th; Border Rangers, Lippert; I Shot Billy the Kid, Lippert; Border Treasure, RKO; Rustlers on Horseback, Rep.

VAUGHN MONROE and HIS ORCHESTRA
1950—Singing Guns, Rep.
1947—Carnegie Hall, UA.

SAM MONSARRAT
1951—Bird of Paradise, 20th.

RICARDO MONTALBAN
1951—Across the Wide Missouri, MGM; Mark of the Renegade, UI.
1950—Mystery Street, MGM; Right Cross, MGM; Two Weeks With Love, MGM.
1949—Neptune's Daughter, MGM; Border Incident, MGM; Battleground, MGM.
1948—On an Island With You, MGM.
1947—Fiesta, MGM.

MONTIE MONTANA
1949—Down Dakota Way, Rep.

MONTY MONTAQUE
1949—Brothers in the Saddle, RKO; Rustlers, RKO.
1947—The Vigilantes Return, UI.

PAUL MONTE
1949—We Were Strangers, Col.

MARIA MONTEZ
1948—Siren of Atlantis, UA.
1947—Pirates of Monterey UI.

GEORGE MONTGOMERY
1951—The Texas Rangers, Col.; The Sword of Monte Cristo, 20th.
1950—Dakota Lil, 20th; The Iroquois Trail, UA; Davy Crockett—Indian Scout, UA.
1948—Lulu Belle, Col.; The Girl from Manhattan, UA; Belle Starr's Daughter, 20th.
1947—The Brasher Doubloon, 20th.

JACK MONTGOMERY
1947—Pursued, WB.

RALPH MONTGOMERY
1951—The Guy Who Came Back, 20th.

RAY MONTGOMERY
1949—The House Across the Street, WB; Task Force, WB.
1948—June Bride, WB; Johnny Belinda, WB.

ROBERT MONTGOMERY
1950—(Dir.) Eye Witness, EL.
1949—(Dir.) Once More, My Darling, UI.
1948—June Bride, WB; The Secret Land, MGM; The Saxon Charm, UI.
1947—Lady in the Lake, MGM; Ride the Pink Horse, UI.

ALEX MONTOYA
1951—Hurricane Island, Col.
1949—Daughter of the Jungle, Rep.; Square Dance Jubilee, Lippert.
1947—Riding the California Trail, Mono.; West to Glory, PRC.

JULIA MONTOYA
1950—One Way Street, UI.

RALPH MOODY
1951—Red Mountain, Para.
1949—Square Dance Jubilee, Lippert.
1948—Man-Eater of Kumaon, UI.

HEINZ MOOG
1951—The Magic Face, Col.

TEX MOONEY
1948—Jungle Jim, Col.

CLAYTON MOORE
1951—Cyclone Fury, Col.
1950—Sons of New Mexico, Col.
1949—The Far Frontier, Rep.; Frontier Investigator, Rep.; Sheriff of Witchita, Rep.; The Gay Amigo, UA; South of Death Valley, Col.; Riders of the Whistling Pines, Col.; Masked Raiders, RKO.
1948—Marshal of Amarillo, Rep.
1947—Along the Oregon Trail, Rep.

CLEO MOORE
1951—On Dangerous Ground, RKO.
1950—Rio Grande Patrol, RKO; Dynamite Pass, RKO; Gambling House, RKO; Hunt the Man Down, RKO.

CONSTANCE MOORE
1947—Hit Parade of 1947, Rep.

DENNIS MOORE
1951—The Model and the Marriage Broker, 20th; Man From Sonora, Mono.; Blazing Bullets, Mono.; Yukon Manhunt, Mono.; Fort Defiance, UA; Abilene Trail, Mono.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Federal Man, EL; Silver Raiders, Mono.; Hot Rod, Mono.; West of Wyoming, Mono.; King of the Bullwhip, Realart.
1949—Anna Lucasta, Col.; Riders in the Sky, Col.; Navajo Trail Raiders, Rep.
1948—The Gay Ranchero, Rep.; Frontier Agent, Mono.
1947—Rainbow Over the Rockies, Mono.

DICKIE MOORE
1950—Killer Shark, Mono.
1949—Bad Boy, Allied Artists.
1948—16 Fathoms Deep, Mono.; Behind Locked Doors, EL.
1947—Dangerous Years, 20th; Out of the Past, RKO.

DONNA MOORE
1947—Citizen Saint, Clyde Elliott.

GAR MOORE
1950—The Whipped, UA; The Vicious Years, Film Classics.

1949—Johnny Stool Pigeon, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Illegal Entry, UI.
1948—Paisan (Foreign).
1947—To Live in Peace (Foreign).

IDA MOORE
1951—Comin' Round the Mountain, UI; The Lemon Drop Kid, Para.; Honeychile, Rep.; Leave It to the Marines, Lippert.
1950—Mother Didn't Tell Me, 20th; Harvey, UI; Backfire, WB.
1949—Ma and Pa Kettle, UI; Leave It to Henry, Mono.; Hold That Baby!, Mono; Paid in Full, Para.
1948—Rusty Leads the Way, Col.; Money Madness, Film Classics; Johnny Belinda, WB; Manhattan Angel, Col.
1947—Easy Come, Easy Go, Para.; The Egg and I, UI; It's a Joke, Son! Eagle-Lion.

KIERON MOORE
1951—Ten Tall Men, Col.; David and Bathsheba, 20th.

MATT MOORE
1950—The Big Hangover, MGM.
1949—That Forsyte Woman, MGM.
1948—Good Sam, RKO.

MICHAEL MOORE
1951—Silver City, Para.

ROGER MOORE
1951—As Young as You Feel, 20th.
1948—The Fuller Brush Man, Col.

TERRY MOORE
1951—The Barefoot Mailman, Col.; Sunny Side of the Street, Col.; Two of a Kind, Col.
1950—Gambling House, RKO.
1949—Mighty Joe Young, RKO; The Great Rupert, EL.
1948—The Return of October, Col.

TOM MOORE
1950—The Redhead and the Cowboy, Para.
1949—The Fighting O'Flynn, UI.
1948—Scudda-Hoo! Scudda-Hay!, 20th.

VICTOR MOORE
1949—A Kiss in the Dark, WB.
1948—On Our Merry Way, UA.
1947—It Happened on Fifth Avenue, Mono.

AGNES MOOREHEAD
1951—Show Boat, MGM; Adventures of Captain Fabian. Rep.; Fourteen Hours, 20th; The Blue Veil, RKO.
1950—Caged, WB.
1949—The Great Sinner, MGM; The Stratton Story, MGM; Without Honor, UA.
1948—Summer Holiday, MGM; The Woman in White, WB; Johnny Belinda, WB; Station West, RKO.
1947—Dark Passage, WB; The Lost Moment, UI.

BRADLEY MORA
1951—Cause for Alarm, MGM.

ESY MORALES
1949—Criss Cross, UI.

DOLORES MORAN
1950—Johnny One-Eye, UA.
1947—The Man I Love, WB; Christmas Eve, UA.

EDDIE MORAN
1950—Treasure Island, RKO.

FRANK MORAN
1949—The Lady Gambles, UI.
1948—On Our Merry Way, UA.

JACKIE MORAN
1947—Betty Co-Ed, Col.

PATSY MORAN
1948—Song of the Drifter, Mono.; Homicide for Three, Rep.; Trouble Makers, Mono.
1947—Betty Co-Ed, Col.

POLLY MORAN
1950—The Yellow Cab Man, MGM.
1949—Adam's Rib, MGM.

WILLIAM MORAN
1947—The Late George Apley, 20th.

MILBURN MORANTE
1951—Blazing Bullets, Mono.; Abilene Trail, Mono.
1950—West of Wyoming, Mono.; Law of the Panhandle, Mono.; Outlaw Gold, Mono.
1949—The Fighting Ranger, Mono.
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Crossed Trails, Mono.

KENNETH MORE
1951—The Clouded Yellow, Col.

MANTAN MORELAND
1949—Sky Dragons, Mono.; Feathered Serpent, Mono.
1948—Docks of New Orleans, Mono.; The Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.; The Chinese Ring, Mono.

SHERRY MORELAND
1951—Fury of the Congo, Col.; When the Redskins Rode, Col.

ANDRE MORELL
1951—The Clouded Yellow, Col.; Seven Days to Noon, Distinguished.
1950—Stage Fright, WB; Trio, Para.

ERNESTO MORELLI
1950—Under My Skin, 20th.

ANTONIO MORENO
1951—Mark of the Renegade, UI.
1950—Saddle Tramp, UI; Dallas, WB.
1949—For Those Who Dare, Col.
1947—Captain from Castile, 20th.

HILDA MORENO
1951—My Brother Outlaw, UA.

RITA MORENO
1950—Pagan Love Song, MGM; The Toast of New Orleans, MGM.

ROSITA MORENO
1950—So Young, So Bad, UA.

BOYD (RED) MORGAN
1951—Snake River Desperadoes, Col.; Desert of Lost Men, Rep.

BRUCE MORGAN
1950—Mystery Submarine, UI.

DENNIS MORGAN
1951—Painting the Clouds With Sunshine, WB; Raton Pass, WB.
1950—Pretty Baby, WB; Perfect Strangers, WB.
1949—It's a Great Feeling, WB; The Lady Takes a Sailor, WB
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1947—Cheyenne, WB; My Wild Irish Rose, WB.

EULA MORGAN
1948—The Iron Curtain, 20th.
1947—Monsieur Verdoux, UA.

FRANK MORGAN
1950—Key to the City, MGM.
1949—Any Number Can Play, MGM; The Great Sinner, MGM; The Stratton Story, MGM.
1948—Summer Holiday, MGM; The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.

HARRY HAYES MORGAN
1948—Lulu Belle, Col.
1947—It Had to Be You, Col.

HENRY "HERE'S" MORGAN
1948—So This Is New York, UA.

HENRY MORGAN
1951—Belle Le Grand, Rep.; When I Grow Up, UA. The Blue Veil, RKO; Appointment With Danger, Para.; Boots Malone, Col.

1950—Dark City, Para.; The Showdown, Rep.; Outside the Wall, UI.
1949—Down to the Sea in Ships, 20th; Madame Bovary, MGM; Holiday Affair, RKO; Red Light, UA; Strange Bargain, RKO.
1948—The Big Clock, Para.; All My Sons, UI; Race Street, RKO; Yellow Sky, 20th; The Saxon Charm, UI; Moonrise, Rep.
1947—The Gangster, Allied Artists.

JOHN MORGAN
1951—Bannerline, MGM; On the Loose, RKO.
1950—Outrage, RKO; The Great Jewel Robber, WB.
1949—Angels in Disguise, Mono.
1947—The Big Fix, PRC.

KAY MORGAN
1947—Betty Co-Ed, Col.

LEE MORGAN
1951—Ridin' the Outlaw Trail, Col.
1950—Raiders of Tomahawk Creek, Col.; Roll, Thunder, Roll, EL.
1949—Frontier Revenge, Screen Guild.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

MICHELE MORGAN
1951—Fabiola, UA.
1949—The Fallen Idol (Foreign).
1948—Symphonie Pastorale (Foreign).
1947—Stormy Waters (Foreign).

PATTI MORGAN
1948—Here Comes Trouble, UA.

PAUL MORGAN
1951—David and Bathsheba, 20th.

RALPH MORGAN
1951—Heart of the Rockies, Rep.
1950—Blue Grass of Kentucky, Mono.
1948—Sword of the Avenger, EL; The Creeper, 20th.
1947—Mr. District Attorney, Col.; Song of the Thin Man, MGM; The Last Round-Up, Col.

RUSS MORGAN
1947—(Orchestra) Cigarette Girl, Col.; Sarge Goes to College, Mono.

TERENCE MORGAN
1951—Capt. Horatio Hornblower, WB.

PATRICK MORIARITY
1949—Ambush, MGM.

ALBERTO MORIN
1951—Mark of the Renegade, UI.
1950—The Gunfighter, 20th; Dakota Lil, 20th; Fortunes of Captain Blood, Col.; Tripoli, Para.; Under Mexicali Stars, Rep.
1949—Strange Gamble, UA.
1948—The Luck of the Irish, 20th.

PATRICIA MORISON
1948—The Prince of Thieves, Col.; Sofia, Film Classics; The Return of Wildfire, Screen Guild.
1947—Tarzan and the Huntress, RKO; Queen of the Amazons, Screen Guild; Song of the Thin Man, MGM.

GABY MORLAY
1948—A Lover's Return (Foreign).
1947—The Blue Veil (Foreign); Les Amants Du Pont St. Jean (Foreign); Hymenee (Foreign); Le Village Perdu (Foreign).

KAREN MORLEY
1951—M, Col.
1947—Framed, Col.; Thirteenth Hour, Col.

KAY MORLEY
1948—Campus Honeymoon, Rep.
1947—Code of the Saddle, Mono.; Six Gun Serenade, Mono.

ROBERT MORLEY
1947—No Nightingales (Foreign).

HIDEO MORI
1949—Tokyo Joe, Col.

THE FOUR MOROCCANS
1950—Holiday Rhythm, Lippert.

'BIG' BEN MOROZ
1948—Winner Take All, Mono.

GEORGE MORRELL
1948—The Prairie, Screen Guild.

CHESTER MORRIS
1949—Boston Blackie's Chinese Venture, Col.
1948—Trapped by Boston Blackie, Col.
1947—Blind Spot, Col.

DAVID MORRIS
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.

FRANCES MORRIS
1950—Again . . . Pioneers, Rel. Film Assoc.; Caged, WB; This Side of the Law, WB.
1949—Mrs. Mike, UA.
1947—The Millerson Case, Col.; The Unfaithful, WB.

LANA MORRIS
1951—Trio, Para.

LEONARD MORRIS
1950—The Mudlark, 20th.

PHILIP MORRIS
1950—The Flying Saucer, Film Classics.
1948—Buckaroo from Powder River, Col.; Whirlwind Raiders, Col.

PHYLLIS MORRIS
1950—Black Hand, MGM; Three Came Home, 20th.
1949—The Secret of St. Ives, Col.; That Forsyte Woman, MGM; Everybody Does It, 20th.
1948—My Own True Love, Para.; Julia Misbehaves, MGM.

ROLLAND MORRIS
1949—Paid in Full, Para.

WAYNE MORRIS
1951—The Big Gusher, Col.; Yellow Fin, Mono.; The Bushwhackers, Realart.
1950—Johnny One-Eye, UA; Stage to Tucson, Col.; The Tougher They Come, Col.; Sierra Passage, Mono.
1949—The House Across the Street, WB; John Loves Mary, WB; A Kiss in the Dark, WB; The Younger Brothers, WB; Task Force, WB.
1948—The Time of Your Life, UA; The Big Punch, WB.
1947—Deep Valley, WB; The Voice of the Turtle, WB.

ANN MORRISON
1951—Close to My Heart, WB; Fourteen Hours, 20th.
1950—No Way Out, 20th.
1949—House of Strangers, 20th; Caught, MGM; Thieves' Highway, 20th.
1948—The Walls of Jericho, 20th.

EWART C. MORRISON
1948—The Search, MGM.

BRAD MORROW
1951—Honeychile, Rep.

NEYLE MORROW
1951—Fixed Bayonets, 20th.
1950—When You're Smiling, Col.; On the Isle of Samoa, Col.; Mark of the Gorilla, Col.; Harbor of Missing Men, Rep.; The Steel Helmet, Lippert.
1949—The Big Sombrero, Col.; Ranger of Cherokee Strip, Rep.
1948—Man-Eater of Kumaon, UI.
1947—Dangerous Venture, UA; Pirates of Monterey, UI.

SUSAN MORROW
1951—Corky of Gasoline Alley, Col.; Gasoline Alley, Col.; On the Loose, RKO.

CLIVE MORTON
1950—Trio, Para.

DANNY MORTON
1950—Destination Big House, Rep.
1948—Eyes of Texas, Rep.; Money Madness, Film Classics.
1947—Joe Palooka in the Knockout, Mono.

JOHN MORTON
1950—I Shot Billy the Kid, Lippert.
1947—I Wonder Who's Kissing Her Now, 20th.

BEN MOSELLE
1950—Federal Man, EL.

ARNOLD MOSS
1951—Mask of the Avenger, Col.; My Favorite Spy, Para.
1950—Kim, MGM.
1949—Border Incident, MGM; Reign of Terror, EL.
1948—The Loves of Carmen, Col.

JAMES MOSS
1951—Jim Thorpe, All American, WB.
1950—Davy Crockett — Indian Scout, UA; The Damned Don't Cry, WB.
1948—Man-Eater of Kumaon, UI.

ZERO MOSTEL
1951—Sirocco, Col.; Mr. Belvedere Rings the Bell, 20th; The Guy Who Came Back, 20th; The Model and the Marriage Broker, 20th; The Enforcer, WB.
1950—Panic in the Streets, 20th.

FELIPE MOTA
1951—The Brave Bulls, Col.

MR. MOTO
1951—Mask of the Dragon, Lippert.

AMIRA MOUSTAFA
1947—Queen of the Amazons, Screen Guild.

ALAN MOWBRAY
1951—The Lady and the Bandit, Col.; Crosswinds, Para.
1950—The Jackpot, 20th; Wagonmaster, RKO.
1949—You're My Everything, 20th; Abbott & Costello Meet the Killer, Boris Karloff, UI; The Lovable Cheat, Film Classics; The Lone Wolf and His Lady, Col.
1948—The Prince of Thieves, Col.; The Main Street Kid, Rep.; My Dear Secretary, UA; An Innocent Affair, UA; Every Girl Should Be Married, RKO.
1947—The Pilgrim Lady, Rep.; Lured, UA; Merton of the Movies, MGM; Captain from Castile,

JACK MOWER
1949—Angels in Disguise, Mono.
1948—Fighting Mad, Mono.
1947—That Way With Women, WB.

HELEN MOWERY
1950—Across the Badlands, Col.
1948—Women in the Night, Film Classics.
1947—Key Witness, Col.; Range Beyond the Blue, PRC.

BETTY MUDGE
1947—Hollywood Barn Dance, Screen Guild.

LEONARD MUDIE
1951—Elephant Stampede, Mono.
1948—The Checkered Coat, 20th.
1947—Bulldog Drummond at Bay, Col.; The Private Affairs of Bel Ami, UA; Song of My Heart, Allied Artists.

MERRILL MUELLER
1951—Seven Days to Noon, Distinguished Films.

GAVIN MUIR
1951—The Son of Dr. Jekyll, Col.; Thunder on the Hill, UI; Meet the Invisible Man. UI.
1950—Rogues of Sherwood Forest, Col.
1949—Chicago Deadline, Para.
1948—The Prince of Thieves, Col.
1947—Calcutta, Para.; California, Para.; Ivy, UI; Unconquered, Para.

SUPROVA MUKERJEE
1951—The River, UA.

G. H. MULCASTER
1949—Under Capricorn, WB.

JACK MULHALL
1949—Sky Liner, Screen Guild.

GORDON MULHOLAND
1950—Treasure Island, RKO.

VIRGINIA MULLEN
1951—Bright Victory, UI.
1949—For Those Who Dare, Col.; Not Wanted, Film Classics.

RAY MULLER
1950—Panic in the Streets, 20th.

KATHLEEN MULQUEEN
1951—Journey Into Light, 20th.

DIANA MUMBY
1947—Winter Wonderland, Rep.

DANNY MUMMERT
1950—The Happy Years, MGM; Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Magic Town, RKO.

ED MUNDY
1950—The Gunfighter, 20th.

JULES MUNSHIN
1949—Take Me Out to the Ball Game, MGM; That Midnight Kiss, MGM; On the Town, MGM.
1948—Easter Parade, MGM.

ONA MUNSON
1947—The Red House, UA.

CORINNA MURA
1947—The Honeymoon, RKO.

JERRY MURAD'S HARMONICATS
1951—Footlight Varieties, RKO.

JEAN MURAT
1951—Rich, Young and Pretty, MGM; On the Riviera, 20th.

JANET MURDOCH
1948—Kidnapped, Mono.
1947—That Way With Women, WB.

TIM MURDOCK
1947—Philo Vance Returns, PRC.

AL MURPHY
1948—The Bold Frontiersman, Rep.
1947—Buck Privates Come Home, UI.

ALTHEA MURPHY
1947—Untamed Fury, PRC.

AUDIE MURPHY
1951—The Red Badge of Courage, MGM; The Cimarron Kid, UI.
1950—The Kid from Texas, UI; Sierra, UI; Kansas Raiders, UI.
1949—Bad Boy, Allied Artists.
1948—Beyond Glory, Para.; Texas, Brooklyn and Heaven, UA.

BILL "RED" MURPHY
1949—It Happens Every Spring, 20th; Dear Wife, Para.; Sands of Iwo Jima, Rep.
1948—A Foreign Affair, Para.; Jungle Patrol, 20th; The Prairie, Screen Guild.

GEORGE MURPHY
1951—It's a Big Country, MGM; No Questions Asked, MGM.
1949—Border Incident, MGM; Battleground, MGM.
1948—The Big City, MGM; Tenth Ave. Angel. MGM.
1947—The Arnelo Affair, MGM; Cynthia, MGM.

MARY MURPHY
1951—When Worlds Collide, Para.; Darling, How Could You, Para.

WILLIAM R. MURPHY
1951—Fighting Coast Guard, Rep.; A Place in the Sun, Para.

ARTHUR MURRAY
1948—Jiggs and Maggie in Society, Mono.

BARBARA MURRAY
1951—Tony Draws a Horse, Cinema Distributors.

FORBES MURRAY
1951—Fourteen Hours, 20th.
1949—Father Was a Fullback, 20th.
1948—Silent Conflict, UA; That Wonderful Urge, 20th.

HUGH MURRAY
1949—The Fan, 20th.
1948—Crossed Trails, Mono.

KEN MURRAY
1947—Bill and Coo, Rep.

MARION MURRAY
1948—The Pirate, MGM.

ROSEANNE MURRAY
1947—Slave Girl, UI.

ZON MURRAY
1951—Pecos River, Col.; Hurricane Island, Col.; Night Riders of Montana, Rep.; Outlaws of Texas, Mono.; Wanted — Dead or Alive, Mono.; The Longhorn, Mono.; Oklahoma Justice, Mono.
1950—The Kid from Texas, UI; The Great Plane Robbery, UA; Dollas, WB.
1949—Son of a Badman, Screen Guild; Grand Canyon, Screen Guild.
1948—Phantom Valley, Col.; Blood on the Moon. Crossed Trails, Mono.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; West of Dodge City, Col.; Ghost of Hidden Valley, PRC; Law of the Canyon, Col.; West to Glory, PRC; Code of the Saddle, Mono.; Gun Talk, Mono.; The Hat Box Mystery, Screen Guild.

CLARENCE MUSE
1951—Apache Drums, UI; My Forbidden Past, RKO.
1950—Riding High. Para.
1949—The Great Dan Patch, UA.
1948—An Act of Murder, UI.
1947—Joe Palooka in the Knockout, Mono.

CARLOS MUSQUIZ
1951—My Outlaw Brother, UA.
1950—The Torch, EL.

MUSTARD AND GRAVY
1949—Feudin' Rhythm, Col.
1947—The Lone Hand Texan, Col.

TOMMY MYERS
1950—The Skipper Surprised His Wife, MGM.

TRUETT MYERS
1949—All the King's Men, Col.

JOHN MYLONG
1951—His Kind of Woman, RKO.
1950—Young Daniel Boone, Mono.
1949—Oh, You Beautiful Doll, 20th.

ODETTE MYRTIL
1949—The Fighting Kentuckian, Rep.

GEORGE NADER
1951—Overland Telegraph, RKO.
1950—Rustlers on Horseback, Rep.

ANNE NAGEL
1949—Prejudice, M. P. Sales Corp.
1948—An Innocent Affair, UA.
1947—The Trap, Mono.; Blondie's Holiday, Col.; The Spirit of West Point Film Classics.

CONRAD NAGEL
1948—Stage Struck, Mono.; The Vicious Circle, UA.

RICHARD NAIRNE
1950—The Mudlark, 20th.

HERBERT NAISH
1950—Young Daniel Boone, Mono.

J. CARROL NAISH
1951—Across the Wide Missouri, MGM; Bannerline, MGM; Mark of the Renegade, UI.
1950—Please Believe Me, MGM; Annie Get Your Gun, MGM; Black Hand, MGM; Toast of New Orleans, MGM.
1949—That Midnight Kiss, MGM; Canadian Pacific, 20th.
1948—Joan of Arc, RKO; The Kissing Bandit, MGM.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; Humoresque, WB; The Fugitive, RKO.

HENRY NAKAMURA
1951—Go for Broke, MGM; Westward the Women, MGM.

LANE NAKANO
1951—Go for Broke, MGM.

REGGIE NALDER
1951—Adventures of Captain Fabian, Rep.

ALAN NAPIER
1951—Across the Wide Missouri, MGM; The Great Caruso, MGM; The Strange Door, UI; Tarzan's Peril, RKO; The Blue Veil, RKO.
1950—Tripoli, Para.; Double Crossbones, UI.
1949—Criss Cross, UI; A Connecticut Yankee in King Arthur's Court, Para.; Manhandled, Para.; The Red Danube, MGM; Challenge to Lassie, MGM; Tarzan's Magic Fountain, RKO; Master Minds, Mono.
1948—My Own True Love, Para.; Joan of Arc, RKO; Hills of Home, MGM; Macbeth, Rep.; Johnny Belinda, WB.
1947—High Conquest, Mono.; Sinbad the Sailor, RKO; Fiesta, MGM; Ivy, Univ.; The Strange Woman, UA; Adventure Island, Para.; Driftwood, Rep.; Forever Amber, 20th; The Lone Wolf in London, Col.; Unconquered, Para.

GRAZIA NARCISO
1951—Up Front, UI.
1950—Black Hand, MGM.
1948—Madonna of the Desert, Rep.; Music Man, Mono.

DINO NARDI
1950—Deported, UI.

CLARENCE NASH
1947—Fun and Fancy Free, RKO.

MARILYN NASH
1951—Unknown World, Lippert.
1947—Monsieur Verdoux, UA.

NOREEN NASH
1950—Storm Over Wyoming, RKO.
1948—Adventures of Casanova, EL; Assigned to Danger, EL; The Checkered Coat, 20th.
1947—The Big Fix, PRC; The Devil on Wheels, PRC; The Red Stallion, Eagle-Lion; The Tender Years, 20th.

ROBERT NASH
1951—Golden Girl, 20th; Meet Me After the Show, 20th.

VIOLET NATHANIEL
1951—Bird of Paradise, 20th.

MILDRED NATWICK
1950—Cheaper By the Dozen, 20th.
1949—She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM; The Kissing Bandit. MGM.
1947—The Late George Apley, 20th; A Woman's Vengeance, UI.

GEORGE NAVARRO
1947—Pirates of Monterey, UI.

PHILIP (PHIROZE) NAZIR
1950—South Sea Sinner, UI.
1948—Unknown Island, Film Classics; Man-Eater of Kumaon, UI.

ANNA NEAGLE
1951—Odette, UA.
1948—Piccadilly Incident (Foreign).
1947—The Courtneys of Curzon Street (Foreign).

PATRICIA NEAL
1951—Week End With Father, UI; The Day the Earth Stood Still, 20th; Raton Pass, WB; Operation Pacific, WB.
1950—The Breaking Point, WB; Three Secrets, WB; Bright Leaf, WB.
1949—The Fountainhead, WB; John Loves Mary, WB; The Hasty Heart, WB.

TOM NEAL
1951—Let's Go Navy, Mono.; Navy Bound, Mono.; Stop That Cab, Lippert; Fingerprints Don't Lie, Lippert; Danger Zone, Lippert; G. I. Jane, Lippert; Varieties on Parade, Lippert.
1950—Train to Tombstone, Lippert; I Shot Billy the Kid, Lippert; Radar Secret Service, Lippert; Joe Palooka in Humphrey Takes a Chance, Mono.; King of the Bullwhip, Realart; Call of the Klondike, Mono.
1949—Amazon Quest, Film Classics; Apache Chief, Lippert; Red Desert, Lippert.
1948—My Dog Shep, Screen Guild; Beyond Glory, Para.
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

BERNARD NEDELL
1948—Albuquerque, Para.; The Loves of Carmen, Col.
1947—The Lone Wolf in Mexico, Col.; Monsieur Verdoux, UA.

HILDEGARDE NEFF
1951—Decision Before Dawn, 20th.

WILLIAM NEFF
1949—I Was a Male War Bride, 20th.

AL NEGBO
1951—Fixed Bayonets, 20th.

HOWARD NEGLEY
1951—Rawhide, 20th.
1950—The Lawless, Para.; Lonely Heart Bandits, Rep.; Breakthrough, WB; The Missourians, Rep.; The Man Who Cheated Himself, 20th; Mystery Submarine, UI.
1949—Canadian Pacific, 20th; Whirlpool, 20th.
1948—Docks of New Orleans, Mono.; King of the Gamblers, Rep.; Fury at Furnace Creek, 20th; Are You With It?, UI; Walk a Crooked Mile, Col
1947—The Big Fix, PRC: The Trap, Mono.; Twilight on the Rio Grande, Rep.; Gentleman's Agreement, 20th.

AL NEGLOX
1950—At War With the Army, Para.

NOEL NEILL
1951—Whistling Hills, Mono.; Abilene Trail, Mono.
1949—Son of a Badman, Screen Guild; Sky Dragons, Mono.; Forgotten Women, Mono.
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Are You With It?, UI; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Glamour Girl, Col.

RICHARD R. NEILL
1948—Jiggs and Maggie in Court, Mono.

ROBERT NEIL
1950—The Missourians, Rep.

WILLIAM M. NEIL
1951—The Frogmen, 20th.

GEORGE N. NEISE
1948—One Sunday Afternoon, WB.

TOM NELLO
1948—Shades of Gray, U. S. Army Signal Corps.

BARRY NELSON
1948—Tenth Ave. Angel, MGM.
1947—The Beginning or the End, MGM; Undercover Maisie, MGM.

BILLY NELSON
1950—The Milkman, UI.
1949—Search for Danger, Film Classics.

BYRON NELSON
1951—Anne of the Indies, 20th.

CLEAR NELSON, JR.
1947—The Foxes of Harrow, 20th.

FRANK NELSON
1951—You Never Can Tell, UI.
1950—When You're Smiling, Col.
1949—Down Memory Lane, EL.

GAY NELSON
1948—Blondie's Reward, Col.
1947—Millie's Daughter, Col.

GENE NELSON
1951—Lullaby of Broadway, WB; Starlift, WB; Painting the Clouds With Sunshine, WB.
1950—Tea for Two, WB; The Daughter of Rosie O'Grady, WB; The West Point Story, WB.
1948—Apartment for Peggy, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

GORDON NELSON
1951—The Groom Wore Spurs, UI.
1950—Champagne for Caesar, UA.
1949—Knock on Any Door, Col.

KAY ANNE NELSON
1949—There's a Girl in My Heart, Allied Artists.

RUTH NELSON
1948—Arch of Triumph, UA.
1947—Humoresque, WB; Sea of Grass, MGM; Mother Wore Tights, 20th.

SAM NELSON
1948—The Lady from Shanghai, Col.

HENRY NEMO
1947—Song of the Thin Man, MGM.

VINCENT NEPTUNE
1951—Rawhide, 20th.

CATHLEEN NESBITT
1951—So Long at the Fair, EL.

OTTOLA NESMITH
1947—The Late George Apley, 20th.

BILL NESTELL
1947—Dangerous Venture, UA.

JOEL NESTLER
1949—Mrs. Mike, UA.

DOROTHY NEUMANN
1950—Wabash Avenue,, 20th; My Blue Heaven, 20th; For Heaven's Sake, 20th.
1948—Sorry, Wrong Number, Para.; The Luck of the Irish, 20th.

ROGER NEURY
1947—I Walk Alone, Para,

HERBERT NEWCOMB
1949—Johnny Holiday, Alcorn.

WILLIAM "BILLY" NEWELL
1949—Traveling Saleswoman, Col.; The Lone Wolf and His Lady, Col.
1948—Bob and Sally, Social Guidance.
1947—Second Chance, 20th; Key Witness, Col.; Song of My Heart, Allied Artists.

JOEL NEWFIELD
1951—Three Desperate Men, Lippert.

MAYO NEWHALL
1948—That Lady in Ermine, 20th.

PAUL NEWLAN
1951—David and Bathsheba, 20th.
1947—Bells of San Fernando, Screen Guild; Dragnet, Screen Guild.

JOHN NEWLAND
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Homicide for Three, Rep.; Sons of Adventure, Rep.
1947—Gentleman's Agreement, 20th.

HANK NEWMAN
1947—South of the Chisholm Trail, Col.

TONI NEWMAN
1949—Girls' School, Col.

MARY NEWTON
1951—My True Story, Col.
1950—Blondie's Hero, Col.
1949—Desert Vigilante, Col.
1948—Last Days of Boot Hill, Col.; Dynamite, Para.; Badmen of Tombstone, Allied Artists.
1947—The Lone Hand Texan, Col.; The Marauders, UA;The Spirit of West Point, Film Classics; Sweet Genevieve, Col.

ROBERT NEWTON
1951—Soldiers Three, MGM; Tom Brown's School Days, UA; Oliver Twist, UA.
1950—Treasure Island, RKO; The Hidden Room (Foreign).
1949—Temptation Harbour (Foreign).
1948—Hatter's Castle (Foreign); Kiss the Blood off My Hands, UI.
1947—Deep End (Foreign); Odd Man Out (Foreign); Oliver Twist (Foreign); Snowbound (Foreign); This Happy Breed (Foreign).

NEW YORK PHILHARMONIC QUINTETTE
1947—Carnegie Hall, UA.

NEW YORK PHILHARMONIC SYMPHONY
1950—Of Men and Music, 20th.

MARIE NEY
1950—Conspirator, MGM.

RICHARD NEY
1949—The Fan, 20th; The Secret of St. Ives, Col.; The Lovable Cheat, Film Classics.
1948—Joan of Arc, RKO.
1947—The Late George Apley, 20th; Ivy, Univ.

NICHOLAS BROS.
1948—The Pirate, MGM.

ROBERT NICHOLS
1951—The Thing, RKO.

ANTHONY NICHOLLS
1949—The Hasty Heart, WB.

ALEX NICOL
1951—Air Cadet, UI; The Raging Tide, UI; Tomahawk, UI; Target Unknown, UI.
1950—The Sleeping City, UI.

ERIK NIELSEN
1951—I Want You, RKO.

GERTRUDE NIESEN
1948—The Babe Ruth Story, Allied Artists.

JANE NIGH
1951—Blue Blood, Mono.
1950—Captain Carey, U.S.A., Para.; Motor Patrol, Lippert; Operation Haylift, Lippert; Rio Grande Patrol, RKO; Border Treasure, RKO; County Fair, Mono.; Blue Grass of Kentucky, Mono.
1949—Red, Hot and Blue, Para.; Fighting Man of the Plains, 20th; Zamba, EL.
1948—Give My Regards to Broadway, 20th; Leather Gloves, Col.
1947—Unconquered, Para.

KEN NILES
1947—Out of the Past, RKO.

HAZEL NILSEN
1949—Apache Chief, Lippert; Square Dance Jubilee, Lippert.

ANNA Q. NILSSON
1950—Sunset Boulevard, Para.
1948—Fighting Father Dunne, RKO; Every Girl Should Be Married, RKO.
1947—Cynthia, MGM; The Farmer's Daughter, RKO.

DAVID NIVEN
1951—Soldiers Three, MGM; Happy Go Lovely, RKO; The Lady Says No, UA.
1950—The Toast of New Orleans, MGM.
1949—A Kiss in the Dark, WB; A Kiss for Corliss, UA.
1948—Enchantment, RKO; The Bishop's Wife, RKO; Bonnie Prince Charlie (Foreign).
1947—The Other Love, UA; The Perfect Marriage, Para.

KEMP NIVER
1951—The Groom Wore Spurs, UI.

ALAN NIXON
1951—Pickup, Col.; Prehistoric Women, UA.
1948—Siren of Atlantis, UA.
1947—Dragnet, Screen Guild; Linda Be Good, PRC.

NJNTSKY
1949—Prince of Foxes, 20th.

RAY NOBLE
ROBERT NOE
1949—Jigsaw, UA; Project X, Film Classics.

GEORGE NOKES
1951—Father Takes the Air, Mono.
1950—Father Makes Good, Mono.; Father's Wild Game, Mono.
1949—Henry, The Rainmaker, Mono.
1948—State of the Union, MGM; Shaggy, Para.; Slippy McGee, Rep.
1947—For the Love of Rusty, Col.

BOB NOLAN and the SONS OF THE PIONEERS
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.

DANNI SUE NOLAN
1950—Prisoners in Petticoats, Rep.; Breakthrough, WB.
1949—Bandit King of Texas, Rep.; Flame of Youth, Rep.

JEANETTE NOLAN
1951—The Secret of Convict Lake, 20th.
1950—No Sad Songs for Me, Col.; Saddle Tramp, UI.
1949—Abandoned, UI.
1948—Words and Music, MGM; Macbeth, Rep.

JIM NOLAN
1949—Illegal Entry, UI; Daughter of the Jungle, Rep.; Death Valley Gunfighter, Rep.; Bandit King of Texas, Rep.; Alias the Champ, Rep.; Mary Ryan, Detective, Col.; Paid in Full, Para.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Fighting Father Dunne, RKO; Race Street, RKO; Night Time in Nevada, Rep.; Son of God's Country, Rep.; Rogues' Regiment, UI.
1947—Dick Tracy Meets Gruesome, RKO.

LLOYD NOLAN
1951—The Lemon Drop Kid, Para.
1949—Easy Living, RKO; Bad Boy, Allied Artists.
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; The Sun Comes Up, MGM.
1947—Lady in the Lake, MGM; Wild Harvest, Para.

ERIC NOONAN
1949—The Fan, 20th.

TOM NOONAN
1951—The Model and the Marriage Broker, 20th; F.B.I. Girl, Lippert.
1950—The Return of Jesse James, Lippert.
1949—I Shot Jesse James, Screen Guild; I Cheated the Law, 20th.
1948—Open Secret, EL; Jungle Patrol, 20th.
1947—The Big Fix, PRC.

NOONAN AND MARSHALL
1950—Holiday Rhythm, Lippert.

ERIC NORDEN
1950—Border Rangers, Lippert.

EDUARDO NORIEGA
1950—The Eagle and the Hawk, Para
1949—El Paso, Para.
1948—Rose of Santa Rosa, Col.

QUENNA NORLA
1948—An Old Fashioned Girl, EL

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EDWARD SHERMAN

B. G. NORMAN
1950—The Gunfighter, 20th.
1948—Sundown in Santa Fe, Rep.

JACK NORMAN
1948—Lulu Belle, Col.
1947—Bandits of Dark Canyon, Rep.; Bowery Buckaroos, Mono.; Little Miss Broadway, Col.

LUCILLE NORMAN
1951—Painting the Clouds With Sunshine, WB; Starlift, WB.

MAIDIE NORMAN
1951—The Well, UA.

MADY NORMAN
1947—The Burning Cross, Screen Guild.

EDWARD NORRIS
1951—Inside the Walls of Folsom Prison, WB; I Was a Communist for the F.B.I., WB.
1950—The Blazing Sun, Col.; Surrender, Rep.; Breakthrough, WB; Killer Shark, Mono.; The Wolf Hunters, Mono.; Highway 301, WB.
1949—Forgotten Women, Mono.; The Mysterious Desperado, RKO.
1948—Trapped by Boston Blackie, Col.
1947—Heartaches, PRC.

JAY NORRIS
1948—Fighting Mad, Mono.
1947—The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Joe Palooka in the Knockout, Mono.

WORDEN NORTEN
1949—Cover-Up, UA.

TED NORTH
(also known as **MICHAEL NORTH**)
1947—The Devil Thumbs a Ride, RKO; The Unsuspected, WB.

EDGAR NORTON
1947—Thunder in the Valley, 20th.

ROGER NORTON
1950—Operation Haylift, Lippert.

JACK NORTON
1948—Variety Time, RKO.
1947—Mad Wednesday, UA.

LOU NOVA
1950—Where the Sidewalk Ends, 20th; Cowboy and the Prizefighter, EL.
1947—Calendar Girl, Rep.; Love and Learn, WB.

EVA NOVAK
1950—The Blonde Bandit, Rep.
1948—Four Faces West, UA.
1947—Blackmail, Rep.

JANE NOVAK
1949—Paid in Full, Para.; Thelma Jordon, Para.
1947—Desert Fury, Para.

JERITZA NOVAK
1949—Treasure of Monte Cristo, Lippert.

RAMON NOVARRO
1950—The Outriders, MGM; Crisis, MGM.
1949—We Were Strangers, Col.; The Big Steal, RKO.

JAY NOVELLO
1951—Smuggler's Island, UI.
1949—Tell It to the Judge, Col.
1948—Port Said, Col.; Kiss the Blood Off My Hands, UI.

JARMILA NOVOTNA
1951—The Great Caruso, MGM.
1948—The Search, MGM.

DONALD NOVIS
1951—Mister Universe, UA.
1949—Down Memory Lane, EL.

CAROLE NUGENT
1950—Cheaper By the Dozen, 20th; Trail of Robinhood, Rep.

LEE NUGENT
1949—Lost Boundaries, Film Classics.

FRED NURNEY
1950—Abbott and Costello in the Foreign Legion, UI; South Sea Sinner, UI; Mystery Submarine, UI.
1949—Hold That Baby;, Mono.
1948—The Cobra Strikes, EL; B. F.'s Daughter, MGM; Sleep, My Love, UA.

JACK OAKIE
1951—Tomahawk, UI.
1950—Last of the Buccaneers, Col.
1949—Thieves' Highway, 20th.
1948—When My Baby Smiles at Me, 20th.

VIVIEN OAKLAND
1950—Bunco Squad, RKO.

PHILIP OBER
1951—The Unknown Man, MGM.
1950—Never a Dull Moment, RKO; The Secret Fury, RKO; The Magnificent Yankee, MGM.

MERLE OBERON
1951—Pardon My French, UA.
1948—Berlin Express, RKO.
1947—Night Song, RKO.

JIM O'BRADY
1951—Mr. Peek-a-Boo, UA.
1950—Treasure Island, RKO.

HUGH O'BRIAN
1951—Vengeance Valley, MGM; Fighting Coast Guard, Rep.; The Cimarron Kid, UI; Cave of Outlaws, UI; On the Loose, RKO; Little Big Horn, Lippert.
1950—Beyond the Purple Hills, Col.; The Return of Jesse James, Lippert; Rocketship XM, Lippert; Never Fear, EL; Buckaroo Sheriff of Texas, Rep.

EDMOND O'BRIEN
1951—Two of a Kind, Col.; Silver City, Para.; Warpath, Para.
1950—711 Ocean Drive, Col.; Prowl Car, Col.; The Admiral Was a Lady, UA; Backfire, WB; The Redhead and the Cowboy, Para.
1949—D. O. A., UA; White Heat, WB.
1948—Another Part of the Forest, UI; Fighter Squadron, WB; An Act of Murder, UI; For the Love of Mary, UI.
1947—The Web, UI; A Double Life, UA.

FLORENCE O'BRIEN
1947—I Wonder Who's Kissing Her Now, 20th.

GEORGE O'BRIEN
1949—She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO.
1947—My Wild Irish Rose, WB.

JIMMY O'BRIEN
1948—Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.

JOHN O'BRIEN
1949—Top o' the Morning, Para.

MARGARET O'BRIEN
1951—Her First Romance, Col.
1949—Little Women, MGM; The Secret Garden, MGM.
1948—The Big City, MGM; Tenth Ave. Angel, MGM.
1947—Unfinished Dance, MGM.

MARISSA O'BRIEN
1951—Her First Romance, Col.
1950—Kill or Be Killed, EL.

PAT O'BRIEN
1951—Criminal Lawyer, Col.; The People Against O'Hara, MGM.
1950—Johnny One-Eye, UA; The Fireball, 20th.
1949—A Dangerous Profession, RKO.
1948—Fighting Father Dunne, RKO; The Boy With Green Hair, RKO.

VIRGINIA O'BRIEN
1947—Merton of the Movies, MGM.

ERIN O'BRIEN-MOORE
1951—The Family Secret, Col.
1950—Destination Moon, UA.

ROBERT O'BYRNE
1947—Valley of Fear, Mono.

RONAN O'CASEY
1950—The Mudlark, 20th.

ARTHUR O'CONNELL
1948—Open Secret, EL; The Countess of Monte Cristo, UI.
1947—Riffraff, RKO.

HELEN O'CONNELL
1947—The Fabulous Dorseys, UA.

DONALD O'CONNOR
1951—Francis Goes to the Races, UI.
1950—Curtain Call at Cactus Creek, UI; The Milkman, UI; Double Crossbones, UI.
1949—Yes Sir, That's My Baby, UI; Francis, UI.
1948—Are You With It?, UI; Feudin', Fussin', and A-Fightin', UI.
1947—Something in the Wind, UI.

FRANK O'CONNOR
1951—Cyclone Fury, Col.
1950—The Tougher They Come, Col.
1947—Last Frontier Uprising, Rep.; Shoot to Kill, Screen Guild; Buffalo Bill Rides Again, Screen Guild.

GWEN O'CONNOR
1950—Motor Patrol, Lippert.

PATSY O'CONNOR
1950—Quicksand, UA.

UNA O'CONNOR
1948—Fighting Father Dunne, RKO; Adventures of Don Juan, WB.
1947—Banjo, RKO; Lost Honeymoon, Eagle-Lion; The Corpse Came C. O. D., Col.; Ivy, Univ.

PETER O'CROTTY
1948—Sofia, Film Classics.

DENIS O'DEA
1951—Capt. Horatio Hornblower, WB.
1950—Treasure Island, RKO.
1949—Under Capricorn, WB.

DOYLE O'DELL
1949—Son of a Badman, Screen Guild.
1948—Whirlwind Raiders, Col.
1947—Last Frontier Uprising, Rep.

CATHY O'DONNELL
1951—Never Trust a Gambler, Col.; Detective Story, Para.
1950—The Miniver Story, MGM.
1949—Side Street, MGM.
1948—The Twisted Road, RKO; The Spiritualist, EL.
1947—Bury Me Dead, PRC.

MARTHA O'DRISCOLL
1947—Carnegie Hall, UA.

BERNADETTE O'FARRELL
1951—The Happiest Days of Your Life, Pacemaker.

GEORGE OFFERMAN, JR.
1948—Smart Politics, Mono.

HILDA OFFLEY
1948—Miracle in Harlem, Screen Guild.

DAMIAN O'FLYNN
1951—Fighting Coast Guard, Rep.; You're in the Navy Now, 20th; Yellow Fin, Mono.
1950—Pioneer Marshall, Rep.; The Hidden City, Mono.; Young Daniel Boone, Mono.; Gambling House, RKO.
1949—Black Magic, Mono.; Outpost in Morocco, UA; Riders of the Whistling Pines, Col.
1948—Half Past Midnight, 20th; A Foreign Affair, Para.; Disaster, Para.; The Snake Pit, 20th.
1947—The Beginning or the End, MGM; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Saddle Pals, Rep.; Web of Danger, Rep.

JIMMY OGG
1950—Redwood Forest Trail, Rep.

GEORGE O'HANLON
1951—The Tanks Are Coming, WB.
1949—Joe Palooka in the Big Fight, Mono.; Zamba, EL.
1948—Are You With It?, UI; The Counterfeiters, 20th; June Bride, WB.
1947—Heading for Heaven, PRC; The Spirit of West Point, Film Classics.

BRIAN O'HARA
1950—Champagne for Caesar, UA.
1949—Treasure of Monte Cristo, Lippert.

MAUREEN O'HARA
1951—Flame of Araby, UI.
1950—Commanche Territory, UI: Tripoli, Para.
1949—The Forbidden Street, 20th; Father Was a Fullback, 20th; A Woman's Secret, RKO; Bagdad, UI.
1948—Sitting Pretty, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Sinbad the Sailor, RKO; The Foxes of Harrow, 20th.

PATRICIA QUINN O'HARA
1949—Lost Boundaries, Film Classics.

SHIRLEY O'HARA
1947—Bells of San Fernando, Screen Guild.

DAN O'HERLIHY
1951—Soldiers Three, MGM; The Blue Veil, RKO; The Highwayman, Allied Artists.
1950—The Iroquois Trail, UA.
1948—Kidnapped, Mono.; Macbeth, Rep.; Larceny, UI.

KEN K. OKAMOTO
1951—Go for Broke, MGM.

DORIS OKERSON
1948—Dreams That Money Can Buy, Films Intl.

DENNIS O'KEEFE
1951—Follow the Sun, 20th; Passage West, Para.
1950—The Eagle and the Hawk, Para.; Woman on the Run, UI; The Company She Keeps, RKO.
1949—Cover-Up, UA; The Great Dan Patch, UA; Abandoned, UI.
1948—Raw Deal, EL; Siren of Atlantis, UA; Walk a Crooked Mile, Col.
1947—Mr. District Attorney, Col.; Dishonored Lady, UA; T-Men, Eagle-Lion.

OKLAHOMA WRANGLERS
1950—Hoedown, Col.
1949—Feudin' Rhythm, Col.

JUAN OLAGUIVEL
1950—The Avengers, Rep.

BILLY O'LEARY
1947—The Wistful Widow of Wagon Gap, UI.

GORDON OLIVER
1951—My Forbidden Past, RKO.
1950—Born to Be Bad, RKO;
1948—Station West, RKO.

LARRY OLIVER
1950—Born Yesterday, Col.

LAURENCE OLIVIER
1948—(Prod., dir.) Hamlet (Foreign).

NORMAN OLLESTAD
1950—Cheaper By the Dozen, 20th.

CHRISTOPHER ROBIN OLSEN
1948—The Iron Curtain, 20th.

LARRY OLSEN
1950—Again . . . Pioneers, Rel. Fim Assoc.
1948—Sitting Pretty, 20th; Who Killed "Doc" Robbin, UA; Isn't It Romantic, Para.
1947—Curley, UA.

STEVE OLSEN
1947—I Wonder Who's Kissing Her Now, 20th.

CHRISTY OLSON
1951—I'll See You in My Dreams, WB.

MORONI OLSON
1951—No Questions Asked, MGM; Father's Little Dividend, MGM; Lone Star, MGM; Submarine Command, Para.
1950—Father of the Bride, MGM.
1949—The Fountainhead, WB; Samson and Delilah, Para.; Task Force, WB.
1948—Call Northside 777, 20th; Up in Central Park, UI; Command Decision, MGM.
1947—The Beginning or the End, MGM; The Long Night, RKO; Possessed, WB; Black Gold, Allied Artists; High Wall, MGM; Life With Father, WB; That Hagen Girl, WB.

NANCY OLSON
1951—Force of Arms, WB; Submarine Command, Para.
1950—Union Station, Para.; Mr. Music, Para.; Sunset Boulevard, Para.
1949—Canadian Pacific, 20th.

ISABEL O'MADIGAN
1949—Ma and Pa Kettle, UI.
1947—The Egg and I, UI.

JOHN O'MALLEY
1951—Kind Lady, MGM.

KATHLEEN O'MALLEY
1950—Wagonmaster, RKO.
1947—Down to Earth, Col.

PAT O'MALLEY
1951—Alice in Wonderland, RKO.
1950—Mule Train, Col.
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO; Boston Blackie's Chinese Venture, Col.
1948—Blazing Across the Pecos, Col.

PATRICK O'MOORE
1951—The Son of Dr. Jekyll, Col.; Thunder on the Hill, UI.
1949—The Fighting O'Flynn, UI.
1947—Bulldog Drummond at Bay, Col.; Moss Rose, 20th; The Two Mrs. Carrolls, WB; Bulldog Drummond Strikes Back, Col.

KENNY O'MORRISON
1949—The Set-Up, RKO.
1947—Dear Ruth, Para.

KEVIN O'MORRISON
1950—The Golden Gloves Story, EL; Never Fear, EL.

ANNE O'NEAL
1951—Wells Fargo Gunmaster, Rep.
1950—Belle of Old Mexico, Rep.
1949—Deadly Is the Female, UA; Not Wanted, Film Classics; The Sickle or the Cross, D. D. D.
1948—Open Secret, EL; Sitting Pretty, 20th; Black Bart, UI; The Bishop's Wife, RKO.
1947—Cheyenne, WB; Miracle on 34th Street, 20th; Secret Beyond the Door, UI.

FREDERICK O'NEAL
1951—Tarzan's Peril, RKO.
1949—Pinky, 20th.

BARBARA O'NEIL
1949—Whirlpool, 20th.
1948—I Remember Mama, RKO.

ROBERT O'NEIL
1951—The Raging Tide, UI.
1950—The Baron of Arizona, Lippert.

HENRY O'NEILL
1951—The Family Secret, Col.; The People Against O'Hara, MGM; The Second Woman, UA.
1950—No Man of Her Own, Para.; Convicted, Col.; The Milkman, UI; The Flying Missile, Col.
1949—You're My Everything, 20th; Alias Nick Beal, Para.; Holiday Affair, RKO; The Reckless Moment, Col.; Strange Bargain, RKO.
1948—Leather Gloves, Col.; The Return of October, Col.
1947—The Beginning or the End, MGM.

JIMMY O'NEIL
1949—Treasure Of Monte Cristo, Lippert.

KITTY O'NEILL
1950—No Way Out, 20th.
1948—The Bishop's Wife, RKO.

DAVID OPATOSHU
1950—The Goldbergs, Para.
1949—Thieves' Highway, 20th.

WYOTT ORDUNG
1951—Fixed Bayonets, 20th.

JAMES O'REAR
1949—Criss Cross, UI.
1947—Brute Force, UI.

BILL ORISMAN
1950—The Texan Meets Calamity Jane, Col.

DON ORLANDO
1951—Fixed Bayonets, 20th.

WILL ORLEAN
1947—Killer Dill, Screen Guild.

EUGENE ORMANDY
1947—Night Song, RKO.

ADOLFO ORNELAS
1950—The Baron of Arizona, Lippert.

SANTOS ORTEGA
1951—The Family Secret, Col.

ARTIE ORTEGO
1947—Six Gun Serenade, Mono.; Prairie Express, Mono.

FRANK ORTH
1951—Double Dynamite, RKO.
1950—Father of the Bride, MGM; Cheaper By the Dozen, 20th; The Petty Girl, Col.
1949—Blondie's Secret, Col.; Red Light, UA; Make Believe Ballroom, Col.; The Great Rupert, EL.
1948—So This Is New York, UA; Fury at Furnace Creek, 20th; The Girl from Manhattan, UA.
1947—Born to Speed, PRC; The Guilt of Janet Ames, Col.; Heartaches, PRC; Gas House Kids in Hollywood, PRC; It Had to Be You, Col.; Mother Wore Tights, 20th.

PETER ORTIZ
1951—Sirocco, Col.
1950—When Willie Comes Marching Home, 20th.
1949—Twelve O'Clock High, 20th.

KID ORY
1947—New Orleans, UA.

KASIA ORZAZEWSKI
1949—The Red Danube, MGM; Thieves' Highway, 20th.
1948—Call Northside 777, 20th.

SONO OSATO
1948—The Kissing Bandit, MGM.

BUD OSBORNE
1951—Whistling Hills, Mono.; Nevada Badmen, Mono.
1950—Cow Town, Col.; Border Rangers, Lippert; West of the Brazos, Lippert; Crooked River, Lippert; Colorado River, Lippert; Hostile Country, Lippert; Cowboy and the Prizefighter, EL; Outlaw Gold, Mono.
1949—Gunning for Justice, Mono.; Frontier Revenge, Screen Guild; The Gay Amigo, UA.
1948—Six-Gun Law, Col.; Song of the Drifter, Mono.; Blood on the Moon, RKO; Indian Agent, RKO; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Six Gun Serenade, Mono.; Bowery Buckaroos, Mono.; Code of the Saddle, Mono.

FRANCES OSBORNE
1949—Joe Palooka in the Big Fight, Mono.

HENRY OSCAR
1950—The Black Rose, 20th

JACK MARTIN O'SHEA
1949—Sheriff of Witchita, Rep.; Ride, Ryder, Ride!, EL.
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL
1947—Law of the Lash, PRC; Vigilantes of Boomtown, Rep.; Wyoming, Rep.; Bowery Buckaroos, Mono.; King of the Bandits, Mono.

MICHAEL O'SHEA
1951—Fixed Bayonets, 20th; The Model and the Marriage Broker, 20th; Disc Jockey, Allied Artists.
1950—The Whipped, UA.
1949—The Big Wheel, UA; Captain China, Para.; The Threat, RKO.
1948—Smart Woman, Allied Artists; Parole, Inc., EL.
1947—Mr. District Attorney, Col.; Violence, Mono.; Last of the Redmen, Col.

OSCAR O'SHEA
1948—One Sunday Afternoon, WB.
1947—Personality Kid, Col.; Stallion Road, WB; Sport of Kings, Col.; My Wild Irish Rose, WB.

FIONA O'SHIEL
1950—Harriet Craig, Col.

JULIE OSHINS
1951—I'll See You in My Dreams, WB.

HAL OSMOND
1950—Eye Witness, EL.

ROBERT OSTERLOH
1951—Drums in the Deep South, RKO; The Fat Man, UI; New Mexico, UA; The Prowler, UA.
1950—A Lady Without a Passport, MGM; 711 Ocean Drive, Col.; The Palomino, Col.; Harbor of Missing Men, Rep.; Southside 1-1000, Mono.; The Great Missouri Raid, Para.
1949—City Across the River, UI; Illegal, Entry, UI; I Cheated the Law, 20th; Deadly Is the Female, UA; The Doolins of Oklahoma, Col.; The Undercover Man, Co.; White Heat, WB.
1948—Incident, Mono.; Dark Past, Col.

MAUREEN O'SULLIVAN
1950—Where Danger Lives, RKO.
1948—The Big Clock, Para.

REIKO OTANI
1951—Tokyo File 212, RKO.

DON OTIS
1950—When You're Smiling, Col.

JOYCE OTIS
1949—Mr. Belvedere Goes to College, 20th; Girls' School, Col.

ALFREDO OTTARVIANO
1951—Quo Vadis, MGM.

FRANK OTTO
1950—Born Yesterday, Col.

WILLIAM OTTRELL
1949—The Man on the Eiffel Tower, RKO.

FRANK OVERTON
1950—No Way Out, 20th.

GARRY OWEN
1950—The Milkman, UI; The Flying Saucer, Film Classics; The Admiral Was a Lady, UA.
1949—The Crooked Way, UA; I Cheated the Law, 20th.
1948—The Flame, Rep.; The Checkered Coat, 20th.
1947—Millie's Daughter, Col.

JACK OWEN
1948—The Three Musketeers, MGM.

REGINALD OWEN
1950—The Miniver Story, MGM; Grounds for Marriage, MGM; Kim, MGM.
1949—The Secret Garden, MGM; Challenge to Lassie, MGM.
1948—The Pirate, MGM; Julia Misbehaves, MGM; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; Thunder in the Valley, 20th; Green Dolphin Street, MGM; If Winter Comes, MGM.

TUDOR OWEN
1950—Montana, WB.
1949—Top o' the Morning, Para.

VIRGINIA OWEN
1947—Thunder Mountain, RKO.

CHARLES OWENS
1948—Sitting Pretty, 20th.

HENRY OYASATO
1951—Go for Broke, MGM.

JACK PAAR
1951—Love Nest, 20th; Footlight Varieties, RKO.
1950—Walk Softly Stranger, RKO.
1949—Easy Living, RKO.
1948—Variety Time, RKO.

GAYLE PACE
1951—Half Angel, 20th.

LOIS PACE
1951—Her First Romance, Col.

NETTA PACKER
1948—Adventures in Silverado, Col.; Good Sam, RKO.
1947—The Guilty, Mono.; Glamour Girl, Col.

JOSEPH PACOVSKY
1947—My Father's House, Jewish National Appeal.

SARAH PADDEN
1951—Utah Wagon Train, Rep.
1950—House By the River, Rep.; Again . . . Pioneers, Rel. Film Assoc.; The Missourians, Rep.
1949—Homicide, WB; Frontier Revenge, Screen Guild.
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; Fighting Mad, Mono.; My Dog Shep, Screen Guild.
1947—The Millerson Case, Col.; Joe Palooka in the Knockout, Mono.

RUBEN PADILLA
1951—Bullfighter and the Lady, Rep.

LEA PADOVANI
1951—Three Steps North, UA.

VINCENTE PADULA
1950—The Avengers, Rep.

GALE PAGE
1949—Anna Lucasta, Col.
1948—The Time of Your Life, UA.

JOY ANN PAGE
1951—Bullfighter and the Lady, Rep.
1948—Man-Eater of Kumaon, UI.

TILSA PAGE
1949—Edward, My Son, MGM.

WILLIAM PAGE
1949—Abandoned, UI.

DEBRA PAGET
1951—Anne of the Indies, 20th; Bird of Paradise, 20th; Fourteen Hours, 20th.
1950—Broken Arrow, 20th.
1949—House of Strangers, 20th.
1948—Cry of the City, 20th.

CICELY PAGET-BOWMAN
1950—Conspirator, MGM.

GARY PAGETT
1951—Week End With Father, UI.
1950—Again . . . Pioneers, Rel. Film Assoc.; My Blue Heaven, 20th.
1949—Come to the Stable, 20th.

JANIS PAIGE
1951—Fugitive Lady, Rep.; Mister Universe, UA; Two Gals and a Guy, UA.
1950—This Side of the Law, WB.

1949—The House Across the Street, WB; The Younger, Brothers, WB.
1948—Wallflower, WB; Winter Meeting, WB; One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—Cheyenne, WB; Love and Learn, WB.

MABEL PAIGE
1950—The Petty Girl, Col.
1949—Roseanna McCoy, RKO.
1948—The Mating of Millie, Col.; If You Knew Susie, RKO; Half Past Midnight, 20th; Johnny Belinda, WB; Hollow Triumph, EL.
1947—Beat the Band, RKO; Johnny O'Clock, Col.; Her Husband's Affairs, Col.

ROBERT PAIGE
1949—The Green Promise, RKO.
1948—Blonde Ice, Film Classics; The Flame, Rep.
1947—The Red Stallion, Eagle-Lion.

NESTOR PAIVA
1951—Flame of Stamboul, Col.; The Lady Pays Off, UI; A Millionaire for Christy, 20th; Jim Thorpe, All American, WB; Double Dynamite, RKO; My Favorite Spy, Para.
1950—Young Man With a Horn, WB.
1949—Follow Me Quietly, RKO; Mighty Joe Young, RKO; Alias Nick Beal, Para.; Bride of Vengeance, Para.; The Inspector General, WB.
1948—Adventures of Casanova, EL; Angels' Alley, Mono.; Mr. Reckless, Para.; Mr. Blandings Builds His Dream House, SRO; Joan of Arc, RKO; The Paleface, Para.
1947—Carnival in Costa Rica, 20th; Humoresque, WB; A Likely Story, RKO; The Lone Wolf in Mexico, Col.; Shoot to Kill, Screen Guild; Ramrod, UA; Robin Hood of Monterey, Mono.; Road to Rio, Para.

WALTER JACK PALANCE
1950—Panic In the Streets, 20th; Halls of Montezuma, 20th.

DORITA PALLAIS
1950—The Kid from Texas, UI.

ANDREA PALMA
1948—Tarzan and the Mermaids, RKO.

JOE PALMA
1947—The Brasher Doubloon, 20th.

CHRISTY PALMER
1950—Hunt the Man Down, RKO.

JASPER PALMER
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; King of the Bandits, Mono.

LILLI PALMER
1951—The Long, Dark Hall, UA.
1950—Beware of Pity (Foreign).
1949—Her Man Gilbey (Foreign).
1948—My Girl Tisa, WB; No Minor Vices, MGM.
1947—Body and Soul, UA.

MARIA PALMER
1951—Strictly Dishonorable, MGM.
1950—Surrender, Rep.
1948—13 Lead Soldiers, 20th.
1947—The Other Love, UA; The Web, UI.

HERMES PAN
1950—A Life of Her Own, MGM.

FRANKLIN PANGBORN
1950—Her Wonderful Life (Foreign).
1949—My Dream Is Yours, WB; Down Memory Lane, EL.
1948—Romance on the High Seas, WB.
1947—Calendar Girl, Rep.; I'll Be Yours, UI; Mad Wednesday, UA.

PAUL PANZER
1947—The Perils of Pauline, Para.

LAWRENCE PAQUIN
1947—Boomerang, 20th.

JERRY PARIS
1951—Call Me Mister, 20th; Submarine Command, Para.
1950—Outrage, RKO; The Flying Missile, Col.; Cyrano de Bergerac, UA.
1949—My Foolish Heart, RKO.

MANUEL PARIS
1951—Havana Rose, Rep.
1948—French Leave, Mono.

POST PARK
1949—She Wore a Yellow Ribbon, RKO.
1948—Ridin' Down the Trail, Mono.; Overland Trail, Mono.

ANDY PARKER AND THE PLAINSMAN
1948—Black Hills, EL.

CECIL PARKER
1951—Tony Draws a Horse, Cinema Dist.
1949—Under Capricorn, WB.

DOLORES PARKER
1949—Hollywood Varieties, Lippert.

EDWIN PARKER
1951—The Big Gusher, Col.
1950—The Good Humor Man, Col.; One Too Many, Hallmark.
1949—The Fighting Ranger, Mono.
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.
1947—Adventures of Don Coyote, UA; The Millerson Case, Col.; Raiders of the South, Mono.; Valley of Fear, Mono.; Riders of the Lone Star, Col.

ELEANOR PARKER
1951—Valentino, Col.; A Millionaire for Christy, 20th; Detective Story, Para.
1950—Three Secrets, WB; Caged, WB; Chain Lightning, WB.
1948—The Woman in White, WB.
1947—The Voice of the Turtle, WB.

JEAN PARKER
1950—The Gunfighter, 20th.
1947—Rolling Home, Screen Guild.

JOHN PARKER
1948—The Story of Life, Crusade.

LEW PARKER
1948—Are You With It?, UI.

WILLARD PARKER
1951—My True Story, Col.; Apache Drums, UI.
1950—David Harding, Counterspy, Col.; Hunt the Man Down, RKO; Emergency Wedding, Col.; Bandit Queen, Lippert.
1949—Calamity Jane and Sam Bass, UI; Bodyhold, Col.; Slightly French, Col.
1948—The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; You Gotta Stay Happy, UI.

BEAULAH PARKINGTON
1950—My Blue Heaven, 20th.

EDDIE PARKS
1951—Slaughter Trail, RKO.
1950—The Gunfigher, 20th.
1949—Sky Dragons, Mono.
1948—Assigned to Danger, EL; Are You With It?, UI; Inner Sanctum, Film Classics; That Wonderful Urge, 20th; Cry of the City, 20th; The Luck of the Irish, 20th.
1947—High Conquest, Mono.; Killer at Large, PRC.

LARRY PARKS
1950—Emergency Wedding, Col.
1949—Jolson Sings Again, Col.
1948—The Gallant Blade, Col.
1947—Down to Earth, Col.; The Swordsman, Col.

NANETTE PARKS
1948—Speed to Spare, Para.

JOHN PARLOW
1950—Again . . . Pioneers, Rel. Film Assoc.

EMORY PARNELL
1951—My True Story, Col.; Ma and Pa Kettle Back on the Farm, UI; Footlight Varieties, RKO; Honeychile, Rep.; Golden Girl, 20th.

1950—Key to the City, MGM; Beware of Blondie, Col.; Chain Gang, Col.; Rock Island Trail, Rep.; Unmasked, Rep.; County Fair, Mono.; Trail of Robinhood, Rep.; To Please a Lady, MGM.
1949—The Beautiful Blonde from Bashful Bend, 20th; A Woman's Secret, RKO; Ma and Pa Kettle, UI; Hellfire, Rep.; Hideout, Rep.; Rose of the Yukon, Rep.; Alaska Patrol, Film Classics; Massacre River, Allied Artists.
1948—Song of Idaho, Col.; Assigned to Danger, EL; Blonde Ice, Film Classics; Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; Strike It Rich, Allied Artists; You Gotta Stay Happy, UI; Words and Music, MGM.
1947—Calendar Girl, Rep.; The Guilt of Janet Ames, Col.; Violence, Mono.; Gas House Kids Go West, PRC; The Crime Doctor's Gamble, Col.; Stork Bites Man, UA.

SALLY PARR
1950—The Sun Sets at Dawn, EL.

HELEN PARRISH
1950—The Wolf Hunters, Mono.
1949—Quick on the Trigger, Col.
1948—Trouble Makers, Mono.

JOHN PARRISH
1949—Canadian Pacific, 20th; Samson and Delilah, Para.
1948—Four Faces West, UA; Let's Live Again, 20th; That Lady in Ermine, 20th; Joan of Arc, RKO.

HARVEY PARRY
1951—Navy Bound, Mono.
1949—Duke of Chicago, Rep.

IVAN PARRY
1948—Red River, UA.

LOUELLA PARSONS
1951—Starlift, WB.

MILTON PARSONS
1950—The Jackpot, 20th; The Capture, RKO.
1949—Outcasts of the Trail, Rep.; Dancing in the Dark, 20th.
1948—Secret Service Investigator, Rep.; The Shanghai Chest, Mono.
1947—Rolling Home, Screen Guild; I Wonder Who's Kissing Her Now, 20th; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.

TONY PASTOR and his ORCHESTRA
1947—Two Blondes and a Redhead, Col.

VERONIKA PATAKY
1948—The Miracle of the Bells, RKO.

MICHAEL PATE
1951—Thunder on the Hill, UI; The Strange Door, UI.

GIL PATRIC
1947—Hoppy's Holiday, UA; Buffalo Bill Rides Again, Screen Guild.

DOROTHY PATRICK
1951—The Big Gusher, Col.
1950—711 Ocean Drive, Col.; House By the River, Rep.; Belle of Old Mexico, Rep.; Tarnished, Rep.; Lonely Heart Bandits, Rep.; Federal Agent at Large, Rep.; Destination Big House, Rep.; The Blonde Bandit, Rep.; Under Mexicali Stars, Rep.
1949—Come to the Stable, 20th; Follow Me Quietly, RKO.
1948—Alias a Gentleman, MGM.
1947—New Orleans, UA; High Wall, MGM.

GAIL PATRICK
1948—The Inside Story Rep.
1947—Calendar Girl, Rep.; King of the Wild Horses, Col.

LEE PATRICK
1951—Tomorrow Is Another Day, WB.
1950—The Lawless, Para.; The Fuller Brush Girl, Col.; Caged, WB.
1949—The Doolins of Oklahoma, Col.
1948—Inner Sanctum, Film Classics; The Snake Pit, 20th.
1947—Mother Wore Tights, 20th.

NIGEL PATRICK
1951—Pandora and the Flying Dutchman, MGM; Operation Disaster, UI; Trio, Para.

LUANA PATTEN
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.

ROBERT PATTEN
1951—The Frogmen, 20th.
1950—American Guerilla in the Philippines, 20th.
1949—Sand, 20th; Mr. Belvedere Goes to College, 20th; Twelve O'Clock High, 20th.
1948—Street With No Name, 20th; Apartment for Peggy, 20th.

ELIZABETH PATTERSON
1951—Katie Did It, UI.
1950—Bright Leaf, WB.
1949—Little Women, MGM; Intruder in the Dust, MGM; Son of Surrender, Para.
1948—Miss Tatlock's Millions, Para.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; Out of the Blue, Eagle-Lion.

HANK PATTERSON
1951—Silver City Bonanza, Rep.
1950—The Gunfighter, 20th; Code of the Silver Sage, Rep.
1949—Riders in the Sky, Col.
1948—Relentless, Col.; Oklahoma Badlands Rep.; The Denver Kid, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Santa Fe Uprising, Rep.; Abilene Town, UA; Springtime in the Sierras, Rep.; Under Colorado Skies, Rep.

HERBERT PATTERSON
1949—Angels in Disguise, Mono.

JEANNE PATTERSON
1950—Boy from Indiana, EL.

KENNETH PATTERSON
1951—Hard, Fast and Beautiful, RKO.
1950—Outrage, RKO
1947—Brute Force, UI.

SHIRLEY PATTERSON
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.

DIANTHA PATTISON
1949—Girls' School, Col.

MARY PATTON
1948—The Search, MGM.

VIRGINIA PATTON
1949—The Lucky Stiff, UA.
1948—Black Eagle, Col.
1947—The Burning Cross, Screen Guild; A Double Life, UI.

LES PAUL
1947—Sarge Goes to College, Mono.

STEPHANIE PAULL
(r. n. **OSA MASSEN**)
1948—Million Dollar Weekend, EL.

TED PAVELEC
1951—Million Dollar Pursuit, Rep.
1948—Fighting Mad, Mono.

TATIANA PAVLOWA
1949—Black Magic, UA.

KATINA PAXINOU
1949—Prince of Foxes, 20th.
1947—Mourning Becomes Electra, RKO; Uncle Silas (Foreign).

RICHARD PAXTON
1951—A Yank in Korea, Col.
1950—No Way Out, 20th.
1948—Angels' Alley, Mono.; Smart Politics, Mono

BENNY PAYNE
1951—Sunny Side of the Street, Col.

JOHN PAYNE
1951—Crosswinds, Para.; Passage West, Para.
1950—The Eagle and the Hawk, Para.; Tripoli, Para.
1949—El Paso, Para.; Captain China, Para.; The Crooked Way, UA.
1948—The Saxon Charm, UI; Larceny, UI.
1947—Miracle on 34th Street, 20th.

SHARYN PAYNE
1947—Smash Up-the Story of a Woman, UI.

BARBARA PAYTON
1951—Only the Valiant, WB; Drums in the Deep South, RKO; Bride of the Gorilla, Realart.
1950—Kiss Tomorrow Goodbye, WB; Dallas, WB.
1949—Trapped, EL.

AL PEARCE
1948—The Main Street Kid, Rep.

ALICE PEARCE
1949—On the Town, MGM.

ANN PEARCE
1950—Peggy, UI; The Desert Hawk, UI.
1949—Bagdad, UI; Undertow, UI.

FORT PEARSON
1947—Louisiana, Mono.

BEATRICE PEARSON
1949—Lost Boundaries, Film Classics.
1948—Force of Evil, MGM.

BILL PEARSON
1951—Boots Malone, Col.
1948—The Return of October, Col.

DREW PEARSON
1951—The Day the Earth Stood Still, 20th.
1949—(Narrator) City Across the River, UI.

TED PEARSON
1951—The Guy Who Came Back, 20th.

YVONNE PEATTIE
1949—Down Memory Lane, EL.

GREGORY PECK
1951—David and Bathsheba, 20th; Only the Valiant, WB; Capt. Horatio Hornblower, WB.
1950—The Gunfighter, 20th.
1949—The Great Sinner, MGM; Twelve O'Clock High, 20th.
1948—Yellow Sky, 20th.
1947—Duel in the Sun, SRO; The Macomber Affair, UA; Gentlemen's Agreement, 20th; The Paradine Case, SRO.

ERIC PEDERSEN
1951—Fighting Coast Guard, Rep.

TOM PEDI
1950—Cry Murder, Screen Classics.
1949—Criss Cross, UI; Sorrowful Jones, Para.
1948—State of the Union, MGM; The Naked City, UI; Up in Central Park, UI.

JAN PEERCE
1950—Of Men and Music, 20th.
1947—Carnegie Hall, UA; Something in the Wind, UI.

JOHN PELIETI
1950—Outrage, RKO.

VINCENT PELLETIER
1947—The Senator Was Indiscreet, UI.

PASCUAL GARCIA PENA
1950—The Torch, EL.
1949—The Big Steal, RKO.

GAYLORD PENDLETON
1951—Desert of Lost Men, Rep.
1950—Rookie Fireman, Col.; Sunset in the West, Rep.; Gunfire, Lippert; Roll, Thunder, Roll, EL; The Great Missouri Raid, Para.; Buckaroo Sheriff of Texas, Rep.
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Sky Dragon, Mono.; Blazing Trail, Col.; Ride, Ryder, Ride, EL.
1948—Enchantment, RKO; Highway 13, Screen Guild; Beyond Glory, Para.
1947—Untamed Fury, PRC; The Return of Rin Tin Tin, Eagle-Lion.

NAT PENDLETON
1947—Buck Privates Come Home, UI; Death Valley, Screen Guild.

DERRICK PENLEY
1950—Eye Witness, EL.

LEO PENMAN
1950—Stella, 20th; Fancy Pants, Para.

CLIFFORD PENN
1947—Fall Guy, Mono.

LEONARD PENN
1951—Wanted—Dead or Alive, Mono.; Stagecoach Driver, Mono.; South of Caliente, Rep.
1950—Lonely Heart Bandits, Rep.; Women from Headquarters, Rep.; Gunfire, Lippert; The Girl from San Lorenzo, UA; Silver Raiders, Mono.; Law of the Badlands, RKO.
1949—Not Wanted, Film Classics; The Undercover Man, Col.
1948—Courtin' Trouble, Mono.
1947—Hoppy's Holiday, UA; I Cover Big Town, Para.; Killer at Large, PRC; The Hat Box Mystery, Screen Guild.

JACK PENNICK
1951—The Sea Hornet, Rep.; Fighting Coast Guard, Rep.
1950—When Willie Comes Marching Home, 20th; Tripoli, Para.
1949—She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.
1948—Fort Apache, RKO; Three Godfathers, MGM.

HANK PENNY
1949—Blazing Trail, Col.

BARBARA PEPPER
1950—Unmasked, Rep.
1947—The Millerson Case, Col.; Terror Trail, Col.

ISMAEL PEREZ
1951—Bullfighter and the Lady, Rep.

JOSE PEREZ
1949—We Were Strangers, Col.

PEPITO PEREZ
1951—The Raging Tide, UI.

GIL PERKINS
1949—The Lost Tribe, Col.

PETER PERKINS
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1948—Marshal of Amarillo, Rep.
1947—Riders of the Lone Star, Col.

VALENTINE PERKINS
1950—Tyrant of the Sea, Col.; Rock Island Trail, Rep.; Prisoners in Petticoats, Rep.

GERALD PERREAU
(also known as **PETER MILES**)
1950—Never a Dull Moment, RKO.
1948—Who Killed "Doc" Robin, UA.
1947—Possessed, WB; Curley, UA.

GIGI PERREAU
1951—The Lady Pays Off, UI; Week End With Father, UI; Reunion in Reno, UI.
1950—Shadow on the Wall, MGM; For Heaven's Sake, 20th.
1949—Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—Family Honeymoon, UI; Enchantment, RKO
1947—Song of Love, MGM.

JANINE PERREAU
1951—Week End With Father, UI.
1950—The Redhead and the Cowboy, Para.
1949—The Red Danube, MGM.
1947—Song of Love, MGM.

JACK PERRIN
1950—I Shot Billy the Kid, Lippert; Bandit Queen, Lippert.

VICTOR PERRIN
1950—Outrage, RKO.

WILLIAM PERROTT
1950—Dakota Lil, 20th.
1948—Belle Starr's Daughter, 20th.

PASCALE PERRY
1948—Eyes of Texas, Rep.
1947—Springtime in the Sierras, Rep.

SARA PERRY
1950—The Damned Don't Cry, WB; One Too Many, Hallmark.

TY PERRY
1950—At War With the Army, Para.

SUSAN PERRY
1949—Knock on Any Door, Col.

FRANK PERSHING
1950—When Willie Comes Marching Home, 20th.

FERN PERSONS
1950—The Golden Gloves Story, EL.

JOHN PERTWEE
1951—Mr. Drake's Duck, UA.

LEO B. PESSIN
1951—David and Bathsheba, 20th.
1948—Letter from an Unknown Woman, UI.

GEORGE PETERS
1948—Overland Trails, Mono.

HOUSE PETERS, Jr.
1951—Gene Autry and the Mounties, Col.; Spoilers of the Plains, Rep.; The Dakota Kid, Rep.; Man From Sonora, Mono.; Blazing Bullets, Mono.; Three Desperate Men, Lippert.
1950—Cow Town, Col.; Twilight in the Sierras, Rep.; Border Treasure, RKO.
1949—Renegades of Sonora, Rep.; Sheriff of Witchita, Rep.; Gunning for Justice, Mono.; Son of Billy the Kid, Screen Guild.
1948—Oklahoma Badlands, Rep.; Under California Stars, Rep.; Courtin' Trouble, Mono.; Desperadoes of Dodge City, Rep.

JEAN PETERS
1951—Anne of the Indies, 20th; As Young as You Feel, UI; Take Care of My Little Girl, 20th.
1950—Love That Brute, 20th.
1949—It Happens Every Spring, 20th.
1948—Deep Waters, 20th.
1947—Captain from Castile, 20th.

RALPH PETERS
1951—Gasoline Alley, Col.; Slaughter Trail, RKO; A Millionaire for Christy, 20th.
1950—Beyond the Purple Hills, Col.; Experiment Alcatraz, RKO.
1949—Sky Liner, Screen Guild; Fighting Fools, Mono.
1948—Valiant Hombre, UA; The Creeper, 20th.
1947—Trail to San Antone, Rep.; Stork Bites Man, UA.

SUSAN PETERS
1948—The Sign of the Ram, Col.

CALEB PETERSON
1949—Any Number Can Play, MGM; Scene of the Crime, MGM.

DOROTHY PETERSON
1947—That Hagen Girl, WB.

LENKA PETERSON
1951—Take Care of My Little Girl, 20th.
1950—Panic in the Streets, 20th.

GEORGE PETRIE
1947—Boomerang, 20th.

HOWARD PETRIE
1951—No Questions Asked, MGM; The Golden Horde, UI; Cattle Drive, UI.
1950—Walk Softly Stranger, RKO; Rocky Mountain, WB.
1947—The Fabulous Joe, UA.

GLORIA PETROFF
1951—Lorna Doone, Col.
1950—Two Lost Worlds, EL.
1949—Arctic Fury, Plymouth; Sofia, Film Classics.

FRANK PETTINGELL
1948—Escape, 20th.

JOSEPH PEVNEY
1950—Outside the Wall, UI.
1949—Thieves' Highway, 20th.
1948—Street With No Name, 20th.
1947—Body and Soul, UA.

ROBERT PEYTON
1951—Tokyo File 212, RKO.
1950—Border Treasure, RKO.

FRANK PHARR
1950—The Texan Meets Calamity Jane, Col.

PAT PHELAN
1949—Leave It to Henry, Mono.
1948—Speed to Spare, Para.; Triple Threat, Col.

LEE PHELPS
1950—Hills of Oklahoma, Rep.; Western Pacific Agent, Lippert; The Girl from San Lorenzo, UA; Timber Fury, EL; Square Dance Katy, Mono.
1949—Sky Dragons, Mono.; Angels in Disguise, Mono.; The Lone Wolf and His Lady, Col.
1948—Michael O'Halloran, Mono.

PHILHARMONICA TRIO
1948—Rose of Santa Rosa, Col.; Two Guys from Texas, WB.

PHILHARMONIC SYMPHONY ORCHESTRA of NEW YORK
1947—Carnegie Hall, UA.

GERALD PHILIPE
1951—La Ronde, Commercial (Foreign).

MARY PHILIPS
1951—Dear Brat, Para.
1949—A Woman's Secret, RKO.
1947—Dear Ruth, Para.

PATTI PHILLIPPI
1947—Murder in the Music Hall, Rep.

BARNEY PHILLIPS
1949—The Judge, Film Classics.

JOE PHILLIPS
1950—Crooked River, Lippert.

JOHN PHILLIPS
1951—The Basketball Fix, Realart.
1950—The Kid from Texas, UI.
1948—Big Town Scandal, Para.

LEO PHILLIPS
1950—Treasure Island, RKO.

MARGARET PHILLIPS
1950—A Life of Her Own, MGM.

MINNA PHILLIPS
1950—Train to Tombstone, Lippert; Bandit Queen, Lippert.

NORMAN PHILLIPS
1947—Kilroy Was Here, Mono.

WENDELL PHILLIPS
1948—Close-Up, EL.

WILLIAM "BILL" PHILLIPS
1951—Smuggler's Gold, Col.; A Yank in Korea, Col.; Detective Story, Para.; Cavalry Scout, Mono.
1950—Customs Agent, Col.; Chain Gang, Col.; Revenue Agent, Col.
1949—Easy Living, RKO; Big Jack, MGM; Blondie's Secret, Col.; Johnny Allegro, Col.; Mary Ryan, Detective, Col.; Prison Warden, Col.

1948—The Man from Colorado, Col.
1947—Living in a Big Way, MGM; Sea of Grass, MGM.

WILLIAM PHIPPS
1951—Five, Col.; No Questions Asked, MGM.
1950—The Vanishing Westerner, Rep.; Rider from Tucson, RKO.
1949—The Man on the Eiffel Tower, RKO.
1948—The Arizona Ranger, RKO; Train to Alcatraz, RKO; The Twisted Road, RKO; Belle Starr's Daughter, 20th; Desperadoes of Dodge City, Rep.
1947—Crossfire, RKO.

GREGOR PIATIGORSKY
1947—Carnegie Hall, UA.

PAUL PICERNI
1951—Fort Worth, WB; The Tanks Are Coming, WB; Inside the Walls of Folsom Prison, WB; Operation Pacific, WB; I Was a Communist for the F.B.I., WB; Force of Arms, WB.
1950—Saddle Tramp, UI; Breakthrough, WB.

IRVING PICHEL
1951—Santa Fe, Col.

JOHN PICKARD
1951—Snake River Desperadoes, Col.; Oh! Susanna, Rep.; Little Big Horn, Lippert.
1950—The Gunfighter, 20th; David Harding, Counterspy, Col.; Stage to Tucson, Col.

SLIM PICKENS
1950—Rocky Mountain, WB.

WALTER PIDGEON
1951—Calling Bulldog Drummond, MGM; Soldiers Three, MGM; The Sellout, MGM; The Unknown Man, MGM.
1950—The Miniver Story, MGM.
1949—The Red Danube, MGM; That Forsyte Woman, MGM.
1948—Julia Misbehaves, MGM; Command Decision, MGM.
1947—If Winter Comes, MGM.

LOU W. PIERCE
1950—The Texan Meets Calamity Jane, Col.

PIED PIPERS
1950—Hoedown, Col.
1948—Luxury Liner, MGM.

NINO PIEPITONI
1948—Arch of Triumph, UA.

FRANCIS PIERLOT
1951—Anne of the Indies, 20th; That's My Boy, Para.; Savage Drums, Lippert.
1950—Copper Canyon, Para.; The Flame and the Arrow, WB.
1949—Take One False Step, UI; Bad Boy, Allied Artists.
1948—The Dude Goes West, Allied Artists; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; The Accused, Para.; I, Jane Doe, Rep.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; Philo Vance's Gamble, PRC; Second Chance, 20th; The Trespasser, Rep.; The Senator Was Indiscreet, UI.

LAURA PIERPONT
1950—My Blue Heaven, 20th.

PIERRE
1950—My Friend Irma Goes West, Para.

TED PIERSON
1951—The Basketball Fix, Realart.

DONALD PIETRO
1949—Mrs. Mike, UA.

TEMPE PIGOTT
1949—The Fan, 20th.

GEORGE PILTZ
1949—Daughter of the Jungle, Rep.

PHILLIP PINE
1951—The Wild Blue Yonder, Rep.; Insurance Investigator, Rep.
1950—Under the Gun, UI.
1949—The Set-Up, RKO; Red Light, UA; My Foolish Heart, RKO.
1948—Street With No Name, 20th.

MIKE PINGATORE
1947—The Fabulous Dorseys, UA.

EZIO PINZA
1951—Mr. Imperium, MGM; Strictly Dishonorable, MGM.
1947—Carnegie Hall, UA.

FREDERICK PIPER
1948—Escape, 20th.

VELOSO PIRES
1950—Kill or Be Killed, EL.

WALDO PITKIN
1950—Panic in the Streets, 20th.

CARL PITTI
1950—Bandit Queen, Lippert.

ZASU PITTS
1949—Francis, UI.
1947—The Perfect Marriage, Para.; Life With Father, WB.

PHYLLIS PLANCHARD
1947—Heartaches, PRC.

MARK PLANT
1949—Ringside, Screen Guild.

ALMA PLATT
1949—Johnny Holiday, Alcorn.

MARC PLATT
1950—Her Wonderful Life (Foreign).
1947—Down to Earth, Col.; The Swordsman, Col; When a Girl's Beautiful, Col.

MELINDA PLOWMAN
1951—Home Town Story, MGM; Chicago Calling, UA.
1950—My Blue Heaven, 20th; Again . . . Pioneers, Rel. Film Assoc.

JOHN PLOYARDT
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

MEL POGUE
1951—Fixed Bayonets, 20th.

ERIC POHLMANN
1951—Highly Dangerous, Lippert.

SIDNEY POITIER
1950—No Way Out, 20th.

ANDRE POLA
1949—The Lovable Cheat, Film Classics.
1948—Casbah, UI.

LOU POLAN
1951—You Never Can Tell, UI.

SNUB POLLARD
1948—Back Trail, Mono.
1947—The Perils of Pauline, Para.

SANDRA POLOWAY
1947—Fun on a Weekend, UA.

LILY PONS
1947—Carnegie Hall, UA.

ERICH PONTO
1950—The 3rd Man, SRO.

OLAF POOLEY
1951—Highly Dangerous, Lippert.

ALEXANDER POPE
1951—F.B.I. Girl, Lippert.
1950—Wabash Avenue, 20th.
1947—The Burning Cross, Screen Guild.

DON PORTER
1951—The Racket, RKO.
1950—My Friend Irma Goes West, Para.; 711 Ocean

Drive, Col.; Mrs. O'Malley and Mr. Malone, MGM.
1947—Buck Privates Come Home, UI.

DOROTHY PORTER
1947—This Time for Keeps, MGM.

JEAN PORTER
1951—Cry Danger, RKO; Kentucky Jubilee, Lippert; G. I. Jane, Lippert.
1947—Betty Co-Ed, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; That Hagen Girl, WB; Two Blondes and a Redhead, Col.

GUY BATES POST
1947—A Double Life, UI.

WILLIAM POST, JR.
1948—Call Northside 777, 20th.

BILL POTTER
1949—Gunning for Justice, Mono.
1948—Courtin' Trouble, Mono.

PETER POTTER
1948—I Surrender Dear, Col.

EZELLE POULE
1950—Border Rangers, Lippert.

DICK POWELL
1951—The Tall Target, MGM; You Never Can Tell, UI; Cry Danger, RKO.
1950—The Reformer and the Redhead, MGM; Right Cross, MGM.
1949—Mrs. Mike, UA.
1948—To the Ends of the Earth, Col.; Pitfall, UA; Station West, RKO; Rogues' Regiment, UI.
1947—Johnny O'Clock, Col.

JANE POWELL
1951—Rich, Young and Pretty, MGM; Royal Wedding, MGM.
1950—Nancy Goes to Rio, MGM; Two Weeks With Love, MGM.
1948—Three Daring Daughters, MGM; Luxury Liner, MGM; A Date With Judy, MGM.

MEL POWELL
1948—A Song Is Born, RKO.

WILLIAM POWELL
1951—It's a Big Country, MGM.
1949—Take One False Step, UI; Dancing in the Dark, 20th.
1948—Mr. Peabody and the Mermaid, UI.
1947—Song of the Thin Man, MGM; Life With Father, WB; The Senator Was Indiscreet, UI.

PAUL POWER
1948—Under California Stars, Rep.

TYRONE POWER
1951—Rawhide, 20th; I'll Never Forget You, 20th.
1950—The Black Rose, 20th; American Guerrilla in the Philippines, 20th.
1949—Prince of Faxes, 20th.
1948—That Wonderful Urge, 20th; The Luck of the Irish, 20th.
1947—Nightmare Alley, 20th; Captain from Castile, 20th.

JACK POWERS
1949—Treasure of Monte Cristo, Lippert.

LEONA POWERS
1948—Deep Waters, 20th.

MALA POWERS
1950—Outrage, RKO; Cyrano de Bergerac, UA.

RICHARD POWERS
(also known as **TOM KEENE**)
1951—Texans Never Cry, Col.
1950—Storm Over Wyoming, RKO.
1949—Brothers in the Saddle, RKO.
1948—Berlin Express, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO.
1947—Dick Tracy's Dilemma, RKO; Thunder Mountain, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO.

TOM POWERS
1951—The Strip, MGM; Fighting Coast Guard, Rep.
1950—The Nevadan, Col.; Again . . . Pioneers, Rel. Film Assoc.; Destination Moon, UA; Right Cross, MGM.
1949—Scene of the Crime, MGM; Special Agent, Para.; Chicago Deadline, Para.; Chinatown at Midnight, Col.; East Side, West Side, MGM.
1948—The Time of Your Life, UA; Up in Central Park, UI; Mexican Hayride, UI; Angel in Exile, Rep.; Station West, RKO.
1947—Angel and the Badman, Rep.; The Farmer's Daughter, RKO; They Won't Believe Me, RKO; For the Love of Rusty, Col.; I Love Trouble, Col.; The Son of Rusty, Col.

STANLEY PRAGER
1950—Joe Palooka in the Squared Circle, Mono.
1949—Deadly Is the Female, UA; The Lady Takes a Sailor, WB.
1948—A Foreign Affair, Para.; Winner Take All, Mono.; You Gotta Stay Happy, UI; Force of Evil, MGM.
1947—Shocking Miss Pilgrim, 20th.

JUNE PREISSER
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Two Blondes and a Redhead, Col.

MICHELINE PRELLE
1951—Adventures of Captain Fabian, Rep.
1950—Under My Skin, 20th; American Guerrilla in the Philippines, 20th.
1949—Devil In the Flesh (La Diable Au Corps) (Foreign).
1948—Foolish Husbands (Foreign).
1947—Les Jeux Sont Faits (Foreign).

JEAN PRESCOTT
1949—Come to the Stable, 20th.
1947—Thunder in the Valley, 20th.

PETER PRESES
1951—The Magic Face, Col.

MARVIN PRESS
1951—Up Front, UI; M, Col.

PAT PREST
1951—On Dangerous Ground, RKO.

JOEY PRESTON
1948—Campus Sleuth, Mono.
1947—Fiesta, MGM.

LINDA PRESTON
1951—Two Gals and a Guy, UA.

ROBERT PRESTON
1951—Best of the Badmen, RKO; When I Grow Up, UA; My Outlaw Brother, UA.
1950—The Sundowners, EL.
1949—The Lady Gambles, UI; Tulsa, EL.
1948—The Big City, MGM; Whispering Smith, Para.; Blood on the Moon, RKO.
1947—The Macomber Affair, UA; Variety Girl, Para.; Wild Harvest, Para.

DENNIS PRICE
1951—I'll Never Forget You, 20th.
1950—Kind Hearts and Coronets (Foreign).

HAL PRICE
1951—Rough Riders of Durango, Rep.
1950—Tarnished, Rep.; Frisco Tornado, Rep.

HOWARD PRICE
1951—Elopement, 20th.

JACK PRICE
1947—Her Husband's Affairs, Col.

PETER PRICE
1951—Sunny Side of the Street, Col.
1950—Love That Brute, 20th.

STANLEY PRICE
1951—Outlaws of Texas, Mono.; Wanted—Dead or Alive, Mono.; Man From Sonora, Mono.; Blazing Bullets, Mono.; Stagecoach Driver, Mono.; Oklahoma Justice, Mono.

1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; The Sundowners, EL.
1949—Grand Canyon, Screen Guild; Tough Assignment, Lippert.
1947—Death Valley, Screen Gulid.

VINCENT PRICE
1951—Adventures of Captain Fabian, Rep.; His Kind of Woman, RKO.
1950—The Baron of Arizona, Lippert; Curtain Call at Cactus Creek, UI; Champagne for Caesar, UA.
1949—The Bribe, MGM; Bagdad, UI.
1948—Up in Central Park, UI; The Three Musketeers, MGM; Rogues' Regiment, UI.
1947—The Long Night, RKO; Moss Rose, 20th; The Web, UI.

MAUDE PRICKETT
1951—Her First Romance, Col.; Pecos River, Col.
1948—Song of Idaho, Col.
1947—The Lone Hand Texan, Col.; Time Out of Mind, UI.

GINGER PRINCE
1950—One Too Many, Hallmark.
1949—The Lawton Story, Hallmark.

WILLIAM PRINCE
1950—Cyrano de Bergerac, UA.
1949—For Those Who Dare, Col.
1947—Carnegie Hall, UA; Dead Reckoning, Col.

STEVE PRITKO
1951—Half Angel, 20th.

BERT PRIVAL
1948—The Emperor Waltz, Para.

LYNN PROCTOR TRIO
1948—Miracle in Harlem, Screen Guild.

HUGH PROSSER
1950—Across the Badlands, Col.; Outlaw Gold, Mono.
1948—Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Trail to Laredo, Col.
1947—Vacation Days, Mono.; Prairie Raiders, Col.

PETER PROUSE
1950—Destination Big House, Rep.

JED PROUTY
1950—Guilty Bystander, Film Classics.

BUDDY PRYOR
1950—My Blue Heaven, 20th.

FRANK PUGLIA
1950—Black Hand, MGM; Captain Carey, U.S.A.; Para.; Federal Agent at Large, Rep.; The Desert Hawk, UI; Walk Softly, Stranger, RKO.
1949—Colorado Territory, WB; Bride of Vengeance, Para.; Special Agent, Para.; Bagdad, UI.
1948—Dream Girl, Para.; Joan of Arc, RKO.
1947—My Favorite Brunette, Para.; Stallion Road, WB; Brute Force, UI; Fiesta, MGM; The Lost Moment, UI; Road to Rio, Para.

WILLIAM PULLEN
1950—No Way Out, 20th.
1949—Everybody Does It, 20th.

ENID PULVER
1950—So Young, So Bad, UA.

BOB PURCELL
1950—Mark of the Gorilla, Col.
1949—Flaming Fury, Rep.

CONSTANCE PURDY
1950—Blonde Dynamite, Mono.
1948—Jiggs and Maggie in Society, Mono.
1947—Shocking Miss Pilgrim, 20th.

GEORGE PUTNAM
1951—Fourteen Hours, 20th.

HANS PUTZ
1951—Four in a Jeep, UA.

DENVER PYLE
1951—Hills of Utah, Col.; Rough Riders of Durango, Rep.; Million Dollar Pursuit, Rep.
1950—Customs Agent, Col.; Federal Agent at Large, Rep.; The Old Frontier, Rep.; The Flying Saucer, Film Classics; Dynamite Pass, RKO.
1949—Red Canyon, UI; Hellfire, Rep.; Street of San Francisco, Rep.; Flame of Youth, Rep.
1948—Where the North Begins, Screen Guild; Train to Alcatraz, Rep.; The Man from Colorado, Col.; Marshal of Amarillo, Rep.

JOHN QUALEN
1951—Belle Le Grand, Rep.; Goodbye, My Fancy, WB.
1950—The Jackpot, 20th; Buccaneer's Girl, UI; Woman on the Run, UI; The Flying Missile, Col.
1949—The Big Steal, RKO; Captain China, Para.
1948—Alias a Gentleman, MGM; My Girl Tisa, WB; 16 Fathoms Deep, Mono.; Hollow Triumph, EL.
1947—High Conquest, Mono.; Song of Scheherazade, UI; The Fugitive, RKO.

QUIANNA
1949—Arctic Manhunt, UI.

CHARLES QUIGLEY
1950—David Harding, Counterspy, Col.; Unmasked, Rep.
1948—Bob and Sally, Social Guidance.
1947—Danger Street, Para.; Three on a Ticket, PRC.

RITA QUIGLEY
1947—The Trap, Mono.

EDDIE QUILLEN
1950—Sideshow, Mono.

RICHARD QUINE
1950—Rookie Fireman, Col.; No Sad Songs for Me, Col.; The Flying Missile, Col.
1949—The Clay Pigeon, RKO.
1948—Words and Music, MGM; Command Decision, MGM.

JOYCE QUINLAN
1949—Project X, Film Classics.

ANTHONY QUINN
1951—Mask of the Avenger, Col.; The Brave Bulls, Col.
1947—California, Para.; The Imperfect Lady, Para.; Sinbad the Sailor, RKO; Black Gold, Allied Artists; Tycoon, RKO.

JACK QUINN
1947—Dangerous Venture, UA.

TOM QUINN
1947—Michigan Kid, Univ.

TORSTEIN RAABY
1951—Kon-Tiki, RKO.

VICI RAAF
1951—Let's Make It Legal, 20th.

RADHA
1951—The River, UA.

VINCE RAAF
1950—Champagne for Caesar, UA.

RADIO RANGERS
1948—Whirlwind Raiders, Col.

FRANCES RAFFERTY
1948—Money Madness, Film Classics; An Old Fashioned Girl, EL.
1947—Adventures of Don Coyote, UA; Lost Honeymoon, Eagle-Lion; Curley, UA.

MICHAEL RAFFETTO
1950—I Was a Shoplifter, UI.
1948—A Foreign Affair, Para.
1947—Pirates of Monterey, UI.

GEORGE RAFT
1951—Lucky Nick Cain, 20th.
1949—A Dangerous Profession, RKO; Johnny Allegro, Col.; Outpost in Morocco, UA.
1947—Christmas Eve, UA; Intrigue, UA.

MICHAEL RAGAN
1951—Texans Never Cry, Col.; The Dakota Kid, Rep.

RAY RAHNER
1948—Shades of Gray, U. S. Army Signal Corps.

TONI RAIMONDO
1947—Slave Girl, UI.

ELLA RAINES
1951—Fighting Coast Guard, Rep.; The Second Face, UA.
1950—Singing Guns, Rep.
1949—Impact, UA; A Dangerous Profession, RKO; The Walking Hills, Col.
1947—Time Out of Mind, UI; The Web, UI; Brute Force, UI; The Senator Was Indiscreet, UI.

STEVE RAINES
1949—Sheriff of Witchita, Rep.; Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild.
1947—Under Colorado Skies, Rep.

FORD RAINEY
1949—White Heat, WB.

HEDLEY RAINNIE
1949—Jigsaw, UA.

CLAUDE RAINS
1951—Sealed Cargo, RKO.
1950—The White Tower, RKO; Where Danger Lives, RKO.
1949—Rope of Sand, Para.; Song of Surrender, Para.; One Woman's Story (Foreign).
1947—The Unsuspected, WB.

LORIN RAKER
1950—The Fuller Brush Girl, Col.
1948—Chicken Every Sunday, 20th.

RONNIE RALPH
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.

VERA HRUBA RALSTON
1951—Belle Le Grand, Rep.; The Wild Blue Yonder, Rep.
1950—Surrender, Rep.
1949—The Fighting Kentuckian, Rep.
1948—The Flame, Rep.; Angel on the Amazon, Rep.; I, Jane Doe, Rep.
1947—Wyoming, Rep.

RUDY RAMA
1951—The Hoodlum, UA.
1950—Prisoners in Petticoats, Rep.

MARJORIE RAMBEAU
1949—Any Number Can Play, MGM; The Lucky Stiff, UA; Abandoned, UI.
1948—The Walls of Jericho, 20th.

EMIL RAMEAU
1949—Sword in the Desert, UI.
1948—The Main Street Kid, Rep.; Cry of the City, 20th.
1947—The Ghost Goes Wild, Rep.; Time Out of Mind, UI.

GENE RAMEY
1951—Anne of the Indies, 20th.

DARIO RAMIREZ
1951—Bullfighter and the Lady, Rep.

FRANCES RAMSDEN
1947—Mad Wednesday, UA.

AL RAMSEN
1949—City Across the River, UI.

GEORGE RAMSEY
1949—The Lovable Cheat, Film Classics.
1947—In Self Defense, Mono.

EDWIN RAND
1951—Utah Wagon Train, Rep.
1950—Broken Arrow, 20th; Undercover Girl, UI; The Capture, RKO; Return of the Frontiersman, WB.
1947—The Crimson Key, 20th.

TORCHY RAND
1949—Oh, You Beautiful Doll, 20th.

MEG RANDALL
1951—Ma and Pa Kettle Back On the Farm, UI.
1950—Ma and Pa Kettle Go to Town, UI.
1949—The Life of Riley, UI; Ma and Pa Kettle, UI; Criss Cross, UI; Abandoned, UI.

REBEL RANDALL
1951—Roaring City, Lippert.
1947—The Case of the Baby Sitter, Screen Guild.

STUART RANDALL
1951—Wells Fargo Gunmaster, Rep.; Rough Riders of Durango, Rep.; Arizona Manhunt, Rep.; Tomorrow Is Another Day, WB; Tomahawk, UI; The Hoodlum, UA; The Bushwhackers, Realart.
1950—Bells of Coronado, Rep.; Rider from Tucson, RKO; Storm Warning, WB; Rustlers on Horseback, Rep.

RON RANDELL
1951—China Corsair, Col.; Lorna Doone, Col.
1950—Tyrant of the Sea, Col.; Counterspy Meets Scotland Yard, Col.
1949—Omoo Omoo, the Shark God, Screen Guild; The Lone Wolf and His Lady, Col.; Make Believe Ballroom, Col.
1948—The Mating of Millie, Col.; The Sign of the Ram, Col.; The Loves of Carmen, Col.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.; It Had to Be You, Col.; Pacific Adventure (Foreign).

KAREN RANDLE
1951—Hurricane Island, Col.
1950—Cowboy and the Prizefighter, EL; Blonde Dynamite, Mono.

AMANDA RANDOLPH
1950—No Way Out, 20th.

DONALD RANDOLPH
1951—Flame of Stamboul, Col.; The Golden Horde, UI; The Prince Who Was a Thief, UI; Fourteen Hours, 20th.
1950—Rogues of Sherwood Forest, Col.; The Desert Hawk, UI; Gambling House, RKO; Under the Gun, UI.
1949—The Bide of Vengeance, Para.
1948—For the Love of Mary, UI.
1947—13 Rue Madeleine, 20th.

EDWIN RANDOLPH
1948—That Wonderful Urge, 20th.

ISABEL RANDOLPH
1951—Secrets of Monte Carlo, Rep.; Two Dollar Bettor, Realart.
1950—The Fuller Brush Girl, Col.
1949—Feudin' Rhythm, Col.; Mary Ryan, Detective, Col.
1948—If You Knew Susie, RKO; Sitting Pretty, 20th; That Wonderful Urge, 20th.

JANE RANDOLPH
1948—Open Secret, EL; Abbott and Costello Meet Frankenstein, UI.
1947—Railroaded, PRC; T-Men, Eagle-Lion.

LILLIAN RANDOLPH
1951—That's My Boy, Para.; Dear Brat, Para.
1949—Once More, My Darling, UI.
1948—Sleep, My Love, UA.
1947—The Bachelor and the Bobby-Soxer, RKO.

MARION RANDOLPH
1951—Oh, Susanna, Rep.

A. SOTO RANGEL
1948—The Treasure of Sierra Madre, WB.

FRANK RANSOME
1950—The Kangaroo Kid, EL.

VLADIMIR RASHEVSKY
1948—Arch of Triumph, UA.

MIKHAIL RASUMNY
1949—Free for All, UI; The Pirates of Capri (Foreign).

1948—Saigon, Para.; The Kissing Bandit, MGM.
1947—Her Husband's Affairs, Col.; Pirates of Monterey, UI; Song of My Heart, Allied Artists.

BASIL RATHBONE
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

GREGORY RATOFF
1950—All About Eve, 20th; Operation X, Col.

REX RAVALLE
1947—Song of Scheherazade, UI.

JOHN RAVEN
1951—M, Col.; The Groom Wore Spurs, UA; Three Guys Named Mike, MGM; The Great Caruso, MGM; Strictly Dishonorable, MGM.

HERBERT RAWLINSON
1951—Gene Autry and the Mounties, Col.
1949—Brimstone, Rep.; Fighting Man of the Plains, 20th; Strange Gamble, UA.
1948—The Argyle Secrets, Film Classics; The Gallant Legion, Rep.; Silent Conflict, UA; The Counterfeiters, 20th.

FRANK RAWLS
1950—Mystery Submarine, UI.

ALAN RAY
1951—G.I. Jane, Lippert.

ANDREW RAY
1950—The Mudlark, 20th.

LOIS RAY
1949—Hollywood Varieties, Lippert.

RENE RAY
1948—I Became A Criminal, WB.
1947—If Winter Comes, MGM.

VIVIAN RAY
1950—The Avengers, Rep.

MARTHA RAYE
1947—Monsieur Verdoux, UA.

GENE RAYMOND
1948—Assigned to Danger, EL; Sofia, Film Classics; Million Dollar Weekend, EL.
1947—The Locket, RKO.

JACK RAYMOND
1950—Abbott and Costello in the Foreign Legion, UI.
1949—Omoo Omoo, the Shark God, Screen Guild.

PAUL RAYMOND
1950—Sons of New Mexico, Col.

PAULA RAYMOND
1951—Texas Carnival, MGM; Inside Straight, MGM; The Sellout, MGM; The Tall Target, MGM.
1950—Devil's Doorway, MGM; Crisis, MGM; Duchess of Idaho, MGM; Grounds for Marriage, MGM.
1949—Challenge of the Range, Col.
1948—Rusty Leads the Way, Col.; Racing Luck, Col.

ROBIN RAYMOND
1950—Wabash Avenue, 20th.
1948—The Prince of Thieves, Col.; French Leave, Mono.
1947—A Likely Story, RKO; The Web, UI.

CHARLES REAGAN
1949—Treasure of Monte Cristo, Lippert.

RONALD REAGAN
1951—Bedtime for Bonzo, UI; The Last Outpost, Para; Hong Kong, Para.
1950—Louisa, UI; Storm Warning, WB.
1949—The Girl from Jones Beach, WB; John Loves Mary, WB; Night Unto Night, WB; The Hasty Heart, WB.
1947—Stallion Road, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.

REX REASON
1951—Storm Over Tibet, Col.

MARTIAL REBE
1951—Pardon My French, UA.

MICHAEL REDGRAVE
1947—Mourning Becomes Electra, RKO; Secret Beyond the Door, UI; The Captive Heart (Foreign); The Years Between (Foreign).

LIAM REDMOND
1949—Sword of the Desert, UI.

RODRIC REDWING
1949—Apache Chief, Lippert; Song of India, Col.

ALAN REED
1951—Here Comes the Groom, Para.
1950—Perfect Strangers, WB; Emergency Wedding, Col.; The Redhead and the Cowboy, Para.

BARBARA REED
1948—Coroner Creek, Col.
1947—Death Valley, WB; Key Witness, Col.

DONNA REED
1951—Saturday's Hero, Col.
1949—Chicago Deadline, Para.
1948—Beyond Glory, Para.
1947—Green Dolphin Street, MGM.

GAYLE REED
1950—Johnny One-Eye, UA.

GEORGE REED
1947—Dark Delusion, MGM.

LARRY REED
1947—Hollywood Barn Dance, Screen Guild.

MARSHALL REED
1951—Hurricane Island, Col.; Gunplay, RKO; Oh, Susanna, Rep.; Lawless Cowboys, Mono.; Wanted—Dead or Alive, Mono.; The Longhorn, Mono.; Stagecoach Driver, Mono.; Nevada Badman, Mono.; Canyon Raiders, Mono.; Whistling Hills, Mono.; Oklahoma Justice, Mono.; Texas Lawman, Mono.; Montana Desperado, Mono.; Abilene Trail, Mono.
1950—The Savage Horde, Rep.; Radar Secret Service, Lippert; Rider from Tucson, RKO; Cowboy and the Prizefighter, EL; Silver Raiders, Mono.; Hot Rod, Mono.; Law of the Panhandle, Mono.; Outlaw Gold, Mono.
1949—Frontier Investigator, Rep.; Renegades of Sonora, Rep.; Stampede, Allied Artists; The Fighting Ranger, Mono.; Square Dance Jubilee, Lippert; Navajo Trail Raiders, Rep.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; The Bold Frontiersman, Rep.; The Gallant Legion, Rep.; Triggerman, Mono.; The Fighting Vigilantes, EL; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Angel and the Badman, Rep.; Land of the Lawless, Mono.; Raiders of the South, Mono.; West of Dodge City, Col.; On the Old Spanish Trail, Rep.; Prairie Express, Mono.

MAXWELL REED
1951—The Clouded Yellow, Col.; Flame of Araby, UI.

PHILIP REED
1950—Davy Crockett — Indian Scout, UA; Tripoli. Para.; Bandit Queen, Lippert.
1949—Manhandled, Para.; Daughter of the West, Film Classics.
1948—Big Town Scandal, Para. Unknown Island, Film Classics; Bodyguard, RKO.
1947—Big Town, Para.; I Cover Big Town, Para.; Song of the Thin Man, MGM; Song of Scheherazade, UI; Big Town After Dark, Para.; Pirates of Monterey, UI.

RALPH REED
1951—Two Dollar Bettor, Realart.

SUSAN REED
1947—Glamour Girl, Col.

WALTER REED
1951—Wells Fargo Gunmaster, Rep.; Superman and the Mole Men, Lippert.
1950—The Lawless, Para.; The Eagle and the Hawk, Para.; Tripoli, Para.; The Torch, EL; Young Man With a Horn, WB.

1948—Return of the Bad Men, RKO; Western Heritage, RKO; Mystery in Mexico, RKO; Fighter Squadron, WB; Angel on the Amazon, Rep.
1947—Banjo, RKO; Night Song, RKO.

LANNY REES
1949—The Life of Riley, UI.
1948—California Firebrand, Rep.; My Dog Shep, Screen Guild; The Time of Your Life, UA; Overland Trails, Mono.
1947—Banjo, RKO; A Likely Story, RKO.

ADA REEVE
1950—Night and the City, 20th.

GEORGE REEVES
1951—Superman and the Mole Men, Lippert.
1950—The Good Humor Man, Col.
1949—Special Agent, Para.; The Great Lover, Para.; Samson and Delilah, Para.; Thunder in the Pines, Lippert; The Mutineers, Col.
1948—The Sainted Sisters, Para.; Jungle Goddess, Screen Guild; Jungle Jim, Col.

KYNASTON REEVES
1950—The Mudlark, 20th.

RICHARD REEVES
1951—Finders Keepers, UI.

PAUL REGAN
1948—Devil's Cargo, Film Classics.

PHIL REGAN
1950—Three Little Words, MGM.

PAUL PEDRO REGAS
1948—French Leave, Mono.

SERGE REGGIANI
1951—Manon, UA; La Ronde (Foreign).

WILLIAM REGNOLDS
1951—Dear Brat, Para.

FRANK REICHER
1951—Superman and the Mole Men, Lippert.
1950—Cargo to Capetown, Col.; The Arizona Cowboy, Rep.; Kiss Tomorrow Goodbye, WB.
1949—Samson and Delilah, Para.
1948—Fighting Mad, Mono.; Carson City Raiders, Rep.
1947—Mr. District Attorney, Col.; Violence, Mono.; Yankee Fakir, Rep.; The Secret Life of Walter Mitty, RKO.

OTTO REICHOW
1949—Alaska Patrol, Film Classics.
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th.

CARL BENTON REID
1951—The Family Secret, Col.; Smuggler's Gold, Col.; Lorna Doone, Col.; Criminal Lawyer, Col.; The Great Caruso, MGM; Boots Malone, Col.
1950—Convicted, Col.; Frightened City, Col.; In a Lonely Place, Col.; The Fuller Brush Girl, Col.; Stage to Tucson, Col.; The Flying Missile, Col.

ELLIOTT REID
1951—The Whip Hand, RKO.
1950—Sierra, UI.
1947—A Double Life, UI.

MARSHALL REID
1948—Mark of the Lash, Screen Guild.

HUGH REILLY
1951—Bright Victory, UI.
1949—Johnny Stool Pigeon, UI.

EDWIN REIMERS
1951—On the Loose, RKO; Hard, Fast and Beautiful, RKO.

FRITZ REINER
1947—Carnegie Hall, UA.

DICK REINHARDT
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.

DEAN REISNER
1950—Gunfire, Lippert.
1949—Traveling Saleswoman, Col.
1948—Assigned to Danger, EL.

JACK REITZEN
1951—Danger Zone, Lippert; Mark of the Dragon, Lippert.
1950—One Too Many Hallmark.
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics.

DOT REMEY
1949—Square Dance Jubilee, Lippert.

DOROTHY RENARD
1949—Project X, Film Classics.

DUNCAN RENALDO
1950—The Capture, RKO; The Girl from San Lorenzo, UA.
1949—The Daring Caballero, UA; The Gay Amigo, UA; Satan's Cradle, UA; We Were Strangers, Col.
1948—Sword of the Avenger, EL; (Assoc. Prod.) Valiant Hombre, UA.
1947—Jungle Flight, Col.

TITO RENALDO
1950—One Way Street, UI.
1949—The Bribe, MGM; Holiday in Havana, Col.; Tension, MGM.
1948—Old Los Angeles, Rep.
1947—Ride the Pink Horse, UI.

GEORGES RENEVANT
1951—Secrets of Monte Carlo, Rep.
1947—Ladies' Man, Para.; The Foxes of Harrow, 20th.

GUY RENNIE
1950—Grounds for Marriage, MGM.

MICHAEL RENNIE
1951—I'll Never Forget You, 20th; The Day the Earth Stood Still, 20th; The 13th Letter, 20th.
1950—The Black Rose, 20th; Trio, Para.

VINCENT RENNO
1951—Sirocco, Col.
1950—Frenchie, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI.

DAN RENSE
1950—One Too Many, Hallmark.

TOMMY RETTIG
1951—The Strip, MGM; Week End With Father, UI; Elopement, 20th.
1950—Panic in the Streets, 20th; The Jackpot, 20th; For Heaven's Sake, 20th; Two Weeks With Love, MGM.

FREDDIE REVELALA
1951—I Was an American Spy, Allied Artists.

ANNE REVERE
1951—A Place in the Sun, Para.
1950—The Great Missouri Raid, Para.
1949—You're My Everything, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Deep Waters, 20th.
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th; Body and Soul, UA; Forever Amber, 20th; Gentleman's Agreement, 20th; Secret Beyond the Door, UI.

FRANCES REY
1947—Singin' in the Corn, Col.; The Last Round-Up, Col.

ROSA REY
1947—Secret Beyond the Door, UI.

NOEL REYBURN
1950—The Lawless, Para.

CHUY REYES
1950—Everybody's Dancin', Lippert; Holiday Rhythm, Lippert.

RAOL and EVA REYES
1947—Copacabana, UA.

STANLEY J. REYES
1950—Panic in the Streets, 20th.

YVETTE REYNARD
1949—Come to the Stable, 20th.

ABE REYNOLDS
1948—My Dear Secretary, UA.
1947—It Happened on Fifth Avenue, Mono.

ADELINE DE WALT REYNOLDS
1951—Here Comes the Groom, Para.; Lydia Bailey, 20th; Breakdown, Mono.
1949—The Sickle or the Cross, D. D. D.
1948—The Girl from Manhattan, UA.

DEBBIE REYNOLDS
1951—Mr. Imperium, MGM.
1950—Three Little Words, MGM; The Daughter of Rosie O'Grady, WB; Two Weeks With Love, MGM.

DON "LITTLE BROWN JUG" REYNOLDS
1950—Beyond the Purple Hills, Col.; Streets of Ghost Town, Col.; The Fighting Redhead, EL; Cowboy and the Prizefighter, EL; Roll, Thunder, Roll, EL.
1949—The Red Pony, Rep.; Ride, Ryder, Ride!, EL.
1948—Whirlwind Raiders, Col.

GENE REYNOLDS
1948—Jungle Patrol, 20th.

JACK REYNOLDS
1950—In a Lonely Place, Col.; Military Academy With That 10th Avenue Gang, Col.; The Sun Sets at Dawn, EL.

JOYCE REYNOLDS
1949—Girls' School, Col.
1948—Wallflower, WB.
1947—Always Together, WB.

MARJORIE REYNOLDS
1951—Home Town Story, MGM; His Kind of Woman, RKO.
1950—Customs Agent, Col.; Rookie Fireman, Col.; The Great Jewel Robber, WB.
1949—That Midnight Kiss, MGM.
1948—Badmen of Tombstone, Allied Artists.
1947—Heaven Only Knows, UA.

QUENTIN REYNOLDS
1950—(Narration) Cassino to Korea, Para.
1947—Golden Earrings, Para.

SPOOKY REYNOLDS
1950—The Fighting Redhead, EL.

WILLIAM REYNOLDS
1951—The Cimarron Kid, UI.

WILLIAM RHINEHART
1949—Mr. Soft Touch, Col.

CARL RHODES
1947—Brute Force, UI.

GRANDON RHODES
1951—The Guy Who Came Back, 20th; Take Care of My Little Girl, 20th; Detective Story, Para.
1950—The Eagle and the Hawk, Para.; Women from Headquarters, Rep.; Tripoli, Para.; The Lost Volcano, Mono.; Born Yesterday, Col.; The Flying Missile, Col.
1949—It Happens Every Spring, 20th; The Clay Pigeon, RKO; Streets of Laredo, Para.; All the King's Men, Col.; Blondie's Secret, Col.; And Baby Makes Three, Col.; Miss Mink of 1949, 20th; Dancing in the Dark, 20th; Tucson, 20th; Tell It to the Judge, Col.; Canadian Pacific, 20th.
1948—The Gentleman from Nowhere, Col.; Road House, 20th; Walk a Crooked Mile, Col.
1947—Born to Kill, RKO; Too Many Winners, PRC; Ride the Pink Horse, UI; Song of My Heart, Allied Artists.

MARJORIE RHODES
1948—Escape, 20th.

THE RHYTHMAIRES
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.
1948—So Dear to My Heart, RKO.

RENIE RIANO
1951—The Barefoot Mailman, Col.; As Young as You Feel, 20th.
1950—Jiggs and Maggie Out West, Mono .
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; The Time of Your Life, UA; Jiggs and Maggie in Court, Mono.
1947—Winter Wonderland, Rep.

JACK RICE
1950—Beware of Blondie, Col.
1949—Blondie's Big Deal, Col.; The Sickle or the Cross, D. D. D.
1948—Variety Time, RKO; Blondie's Reward, Col.
1947—The Pilgrim Lady, Rep.; Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

ROBERT RICE
1949—Blondie's Secret, Col.

DICK RICH
1949—Oh, You Beautiful Doll, 20th.
1948—The Walls of Jericho, 20th.
1947—Killer at Large, PRC; The Burning Cross, Screen Guild.

IRENE RICH
1948—Fort Apache, RKO; Joan of Arc, RKO.
1947—Angel and the Badman, Rep.; Calendar Girl Rep.; New Orleans, UA.

ADDISON RICHARDS
1950—Davy Crockett—Indian Scout, UA.
1949—Rustlers, RKO; Henry, the Rainmaker, Mono.
1948—Call Northside 777, 20th; Luiu Belle, Col.
1947—The Millerson Case, Col.

ANN RICHARDS
1948—Sorry, Wrong Number, Para.
1947—Lost Honeymoon, Eagle Lion; Love from a Stranger, Eagle-Lion.

CLAIRE RICHARDS
1947—I Wonder Who's Kissing Her Now, 20th.

CULLY RICHARDS
1948—The Pirate, MGM; Race Street, RKO.

FRANK RICHARDS
1951—South of Caliente, Rep.
1950—No Way Out, 20th; Western Pacific Agent, Lippert.
1949—Tough Assignment, Lippert; Prison Warden, Col.; The Threat, RKO.

GORDON RICHARDS
1950—The Man Who Cheated Himself, 20th.
1948—Women in the Night, Film Classics; 13 Lead Soldiers, 20th.
1947—The Imperfect Lady, Para.; Flight to Nowhere, Screen Guild; Linda Be Good, PRC.

JEFF RICHARDS
1951—Angels in the Outfield, MGM; The Sellout, MGM.

JOSEPH RICHARDS
1950—Colorado Ranger, Lippert.

KEITH RICHARDS
1951—Spoilers of the Plains, Rep.
1950—The Blonde Bandit, Rep.; North of the Great Divide, Rep.
1949—Duke of Chicago, Rep.; Captain China, Para.
1948—The Gay Ranchero, Rep.; Where the North Begins, Screen Guild; Sons of Adventure, Rep.; Walk a Crooked Mile, Col.
1947—Seven Were Saved, Para.; Queen of the Amazons, Screen Guild; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.

PAUL RICHARDS
1951—Fixed Bayonets, 20th.

DUNCAN RICHARDSON
1951—Pride of Maryland, Rep.
1950—Gunmen of Abilene, Rep.; Three Secrets, WB.

EMORY RICHARDSON
1949—Lost Boundaries, Film Classics.

RALPH RICHARDSON
1949—The Heiress, Para.; The Fallen Idol (Foreign).
1948—Anna Karenina (Foreign).

JEAN RICHEY
1951—Casa Manana, Mono.

ACE RICHMOND
1951—Prairie Roundup, Col.

FELICE RICHMOND
1950—I Shot Billy the Kid, Lippert.
1948—The Fighting Vigilantes, EL.

KANE RICHMOND
1948—Stage Struck, Mono.
1947—Black Gold, Allied Artists.

KENNETH RICHMOND
1950—Night and the City, 20th.

LEO RICHMOND
1949—Daughter of the Jungle, Rep.

RUTH RICKABY
1948—Chicken Every Sunday, 20th.

RIDERS OF THE PURPLE SAGE
1951—Heart of the Rockies, Rep.; Spoilers of the Plains, Rep.

JOHN RIDGELY
1951—Al Jennings of Oklahoma, Col.; When the Redskins Rode, Col.; Thunder in God's Country, Rep.; Half Angel, 20th; The Blue Veil, RKO; The Last Outpost, Para.; A Place in the Sun, Para.
1950—Beauty on Parade, Col.; Rookie Fireman, Col.; The Petty Girl, Col.; Saddle Tramp, UI; South Sea Sinner, UI; Backfire, WB; The Lost Volcano, Mono.
1949—Once More My Darling, UI; Border Incident, MGM; Tucson, 20th; Task Force, WB.
1948—The Iron Curtain, 20th; Night Wind, 20th; Luxury Liner, MGM; Sealed Verdict, Para.; Trouble Makers, Mono.; Command Decision, MGM.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women WB; That's My Man, Rep.; Cry WB; High Wall, MGM.

SANFORD RIDGES
1947—Possessed, WB.

STANLEY RIDGES
1951—The Groom Wore Spurs, UI.
1950—No Way Out, 20th.
1949—You're My Everything, 20th; Streets of Laredo, Para.; Paid In Full, Para.; Thelma Jordon, Para.; Task Force, WB.
1948—An Act of Murder, UI.

JON RIFFEL
1950—Square Dance Katy, Mono.

GEORGE RIGAUD
1947—I Walk Alone, Para.

EDWARD RIGBY
1950—The Mudlark, 20th.

JERRY RIGGIO
1948—Man-Eater of Kumaon, UI; The Enchanted Valley, EL.

RALPH RIGGS
1949—Lost Boundaries, Film Classics.

ALEXANDRE RIGNAULT
1951—Pardon My French, UA.

ELAINE RILEY
1951—Hills of Utah, Col.; Foolight Varieties, RKO.
1950—Rider from Tucson, RKO.
1949—Strange Gamble, UA.
1948—The Big Clock, Para.
1947—Danger Street, Para.

WALTER RILLA
1951—Lucky Nick Cain, 20th; Golden Salamander, UA.
1950—Operation X, Col.

CY RING
1947—Hollywood Barn Dance, Screen Guild; Body and Soul, UA.

THREE RIO BROTHERS
1951—Casa Manana, Mono.
1949—Hollywood Varieties, Lippert.

MARJORIE RIORDAN
1951—The Hoodlum, UA.

ROBERT RIORDAN
1947—Shoot to Kill, Screen Guild.

EDWARD C. RIOS
1951—Mark of the Renegade, UI.

LALO RIOS
1950—The Lawless, Para.; Bandit Queen, Lippert.

PATRICIA RIOS
1950—Silver Raiders, Mono.

MICHAEL RIPPER
1950—Eye Witness, EL.

DON RIPPS
1948—Smart Politics, Mono.

ELISABETH RISDON
1951—My True Story, Col.; Bannerline, MGM; In Old Amarillo, Rep.
1950—Hills of Oklahoma, Rep.; Sierra, UI; The Milkman, UI; Bunco Squad, RKO; The Secret Fury, RKO.
1949—Down Dakota Way, Rep.; Guilty of Treason, EL.
1948—The Bride Goes Wild, MGM; Every Girl Should Be Married, RKO; Sealed Verdict, Para.; Bodyguard, RKO.
1947—The Egg and I, UI; Shocking Miss Pilgrim, 20th; The Romance of Rosy Ridge, MGM; High Wall, MGM; Life With Father, WB; Mourning Becomes Electra, RKO.

DON RISS
1951—Only the Valiant, WB; Appointment With Danger, Para.; Little Egypt, UI.
1950—When Willie Comes Marching Home, 20th; Panic in the Streets, 20th; Love That Brute, 20th; Frightened City, Col.; Wyoming Mail, UI; Kiss Tomorrow Goodbye, WB.
1949—Arctic Fury, Plymouth; Pinky, 20th.

JEAN RITCHIE
1951—Rhythm Inn, Mono.

THELMA RITTER
1951—As Young as You Feel, 20th; The Model and the Marriage Broker, 20th; The Mating Season, Para.
1950—I'll Get By, 20th; All About Eve, 20th; Perfect Strangers, WB.
1949—Father Was a Fullback, 20th; City Across the River, UI.
1948—A Letter to Three Wives, 20th.
1947—Miracle on 34th Street, 20th.

JULIAN RIVERO
1950—Border Treasure, RKO; Killer Shark, Mono.
1949—Amazon Quest, Film Classics.
1948—Old Los Angeles, Rep.; The Checkered Coat, 20th.
1947—In Self Defense, Mono.

CARLO RIZZO
1950—Deported, UI.

GIANNA RIZZO
1951—Three Steps North, UA.

BERT ROACH
1947—The Perils of Pauline, Para.

VIOLA ROACHE
1951—Goodbye, My Fancy, WB.
1950—Harriet Craig, Col.

MICHAEL ROAD
1950—Halls of Montezuma, 20th.

BETTY ROADMAN
1947—The Burning Cross, Screen Guild.

JASON ROBARDS
1949—Rimfire, Screen Guild; Post Office Investigator, Rep.; Alaska Patrol, Film Classics; Impact, UA; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.; South of Death Valley, Col.; Riders of the Whistling Pines, Col.
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; Western Heritage, RKO; Son of God's Country, Rep.
1947—Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Riffraff, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.

GALE ROBBINS
1951—Strictly Dishonorable, MGM.
1950—Three Little Words, MGM; The Fuller Brush Girl, Col.; Prowl Car, Col.
1949—Oh, You Beautiful Doll, 20th; The Barkleys of Broadway, MGM.
1948—My Girl Tisa, WB; Race Street, RKO; My Dear Secretary, UA.

PHYLLIS ROBBINS
1948—I Became a Criminal, WB.

ALBIN ROBELING
1949—The Lovable Cheat, Film Classics.
1947—Hollywood Barn Dance, Screen Guild.

RICHARD ROBER
1951—Man In the Saddle, Col.; Father's Little Dividend, MGM; The Tall Target, MGM; Passage West, Para.; The Well, UA.
1950—Sierra, UI; Deported, UI; Backfire, WB; Watch the Birdie, MGM; Dial 1119, MGM.
1949—Illegal Entry, UI; Any Number Can Play, MGM; I Married a Communist, RKO; Port of New York, EL; Thelma Jordon, Para.; Task Force, WB.
1948—Call Northside 777, 20th; Smart Girls Don't Talk, WB; Embraceable You, WB; Larceny, UI; April Showers, WB.

CHARLES ROBERSON
1950—Cow Town, Col.; Outcast of Black Mesa, Col.

CHUCK ROBERSON
1951—Ridin' the Outlaw Trail, Col.; Fort Dodge Stampede, Rep.
1950—Lightning Guns, Col.; Bandit Queen, Lippert.

ALLENE ROBERTS
1951—Santa Fe, Col.; The Hoodlum, UA.
1950—Union Station, Para.; Bomba on Panther Island, Mono.
1949—Knock on Any Door, Col.
1948—The Sign of the Ram, Col.; Michael O'Halloran, Mono.
1947—The Red House, UA.

BEATRICE ROBERTS
1948—Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.

BOB ROBERTS
1951—Call Me Mister, 20th.

ERIC ROBERTS
1948—Fighting Father Dunne, RKO.
1947—Shadowed, Col.

GENE ROBERTS
1947—Undercover Maisie, MGM; Stork Bites Man, UA.

LEE ROBERTS
1951—Wells Fargo Gunmaster, Rep.; Lawless Cowboys, Mono.; Man From Sonora, Mono.; Colorado Ambush, Mono.; The Longhorn, Mono.; Texas Lawman, Mono.; Nevada Badmen, Mono.; Whistling Hills, Mono.; Abilene Trail, Mono.
1950—Covered Wagon Raid, Rep.; The Fighting Redhead, EL; Law of the Panhandle, Mono.
1949—The Dalton Gang, Lippert; South of Death Valley, Col.; The Mutineers, Col.
1947—Law of the Lash, PRC; Wild Country, PRC; Ghost Town Renegades, PRC.

LYNNE ROBERTS
1950—The Blazing Sun, Col.; Dynamite Pass, RKO; The Great Plane Robbery, UA; Hunt the Man Down, RKO; Call of the Klondike, Mono.
1949—Trouble Preferred, 20th.
1948—Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Secret Service Investigator, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Sons of Adventure, Rep.
1947—The Pilgrim Lady, Rep.; That's My Gal, Rep.; Winter Wonderland, Rep.; Saddle Pals, Rep.

NED ROBERTS
1949—Ringside, Screen Guild.

ROY ROBERTS
1951—Santa Fe, Col.; The Man With a Cloak, MGM; I Was a Communist for the F.B.I., WB; The Enforcer, WB; Fighting Coast Guard, Rep.; The Cimarron Kid, UI; The Second Face, UA.
1950—Frightened City, Col.; The Palomino, Col.; Borderline, UI; Sierra, UI; Wyoming Mail, UI; Chain Lightning, WB; Stage to Tucson, Col.
1949—Calamity Jane and Sam Bass, UI; Flaming Fury, Rep.; A Kiss for Corliss, UA; Bodyhold, Col.; Miss Grant Takes Richmond, Col.; The Reckless Moment, Col.
1948—Fury at Furnace Creek, 20th; The Gay Intruders, 20th; Joan of Arc, RKO; No Minor Vices, MGM; Chicken Every Sunday, 20th; He Walked by Night, EL; Force of Evil, MGM.
1947—The Brasher Doubloon, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Nightmare Alley, 20th.

STEVE ROBERTS
1951—The Harlem Globetrotters, Col.
1950—Where the Sidewalk Ends, 20th; At War With the Army, Para.; Rogue River, EL.
1948—Joan of Arc, RKO.

THAYER ROBERTS
1948—Jiggs and Maggie in Society, Mono.
1947—The Chinese Ring, Mono.; A Double Life, UI.

TRACEY ROBERTS
1951—Fort Defiance, UA; Queen for a Day, UA.
1950—Sideshow, Mono.

WILLIAM ROBERTS
1947—Lady in the Lake, MGM.

DALE ROBERTSON
1951—Call Me Mister, 20th; Take Care of My Little Girl, 20th; Golden Girl, 20th .
1950—The Cariboo Trail, 20th; Two Flags West, 20th.
1949—Fighting Man of the Plains, 20th.

WILBUR ROBERTSON
1951—Saturday's Hero, Col.

EDWARD G. ROBINSON
1950—Operation X, Col.
1949—House of Strangers, 20th.
1948—All My Sons, UI; Night Has a Thousand Eyes Para.; Key Largo, WB.
1947—The Red House, UA.

FRANCES ROBINSON
1950—Backfire, WB.
1947—Suddenly It's Spring, Para.; Keeper of the Bees, Col.

JACKIE ROBINSON
1950—The Jackie Robinson Story, EL.

LARRY ROBINSON
1950—The Goldbergs, Para.

RUTH ROBINSON
1949—Impact, UA.
1947—Stepchild, PRC.

SHARI ROBINSON
1950—The Goldbergs, Para.
1949—You're My Everything, 20th.

RUDY ROBLES
1949—Omoo Omoo, the Shark God, Screen Guild; Rusty Saves a Life, Col.
1948—Jungle Goddess, Screen Guild.
1947—The Son of Rusty, Col.

GEORGE ROBOTHOM
1950—Chain Gang, Col.

FLORA ROBSON
1950—Good Time Girl (Foreign).
1949—Saraband (Foreign).
1947—Black Narcissus (Foreign); Frieda (Foreign); Holiday Camp (Foreign); The Years Between (Foreign).

PATRICIA ROC
1951—Circle of Danger, UA.
1949—The Man on the Eiffel Tower, RKO.

AURORA ROCHE
1949—Hollywood Varieties, Lippert.

FELIPPA ROCK
1951—Bride of the Gorilla, Realart.
1949—The Fan, 20th.
1947—Moss Rose, 20th.

RICHARD ROCKWELL
1949—The Red Menace, Rep.

ROBERT ROCKWELL
1951—The Frogmen, 20th; Call Me Mister, 20th.
1950—Belle of Old Mexico, Rep.; The Blonde Bandie, Rep.; Trial Without Jury, Rep.; Destination Big House, Rep.; Federal Agent at Large, Rep.; Unmasked, Rep.; Lonely Heart Bandits, Rep.; Prisoners in Petticoats, Rep.; Women from Headquarters, Rep.
1949—Alias the Champ, Rep.
1948—You Gotta Stay Happy, UI.

ALLISON RODDAN
1947—Monsieur Verdoux, UA.

WALTER RODE
1949—Johnny Allegro, Col.

GENE RODGERS
1947—Shoot to Kill, Screen Guild.

JOHN RODNEY
1949—Calamity Jane and Sam Bass, UI.
1948—Fighter Squadron, WB; Key Largo, WB.
1947—Pursued, WB.

ESTELITA RODRIGUEZ
1951—In Old Amarillo, Rep.; Havana Rose, Rep.; Cuban Fireball, Rep.
1950—Belle of Old Mexico, Rep.; Federal Agent at Large, Rep.; Sunset in the West, Rep.; Twilight in the Sierras, Rep.; California Passage, Rep.
1949—Susanna Pass, Rep.; The Golden Stallion, Rep.
1948—The Gay Ranchero, Rep.; Old Los Angeles, Rep.
1947—On the Old Spanish Trail, Rep.

ARTHUR RODZINSKY
1947—Carnegie Hall, UA.

RAYMOND ROE
1950—Pretty Baby, WB; The West Point Story, WB.
1949—Dear Wife, Para.; Strange Bargain, RKO.
1948—June Bride, WB.

ALBIN ROEBELING
1949—The Lovable Cheat, Film Classics.

SONDRA ROGER
1947—Lost Honeymoon, Eagle-Lion.

CHARLES "BUDDY" E. ROGERS
1948—An Innocent Affair, UA.

GINGER ROGERS
1951—The Groom Wore Spurs, UI.
1950—Perfect Strangers, WB; Storm Warning, WB.
1949—The Barkleys of Broadway, MGM.
1947—It Had to Be You, Col.

JEAN ROGERS
1948—Speed to Spare, Para.; Fighting Back, 20th.
1947—Backlash, 20th.

JOHN ROGERS
1947—Moss Rose, 20th; Thunder in the Valley, 20th.

ROCK ROGERS
1951—Two Gals and a Guy, UA.

ROD ROGERS
1948—Embraceable You, WB.

ROY ROGERS
1951—Spoilers of the Plains, Rep.; Heart of the Rockies, Rep.; In Old Amarillo, Rep.; South of Caliente, Rep.
1950—Sunset in the West, Rep.; Twilight in the Sierras, Rep.; Trigger, Jr., Rep.; Bells of Coronado, Rep.; North of the Great Divide, Rep.; Trail of Robinhood, Rep.
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.

SMOKEY ROGERS
1949—Cheyenne Cowboy, UI.

SONDRA ROGERS
1948—Tap Roots, UI.

VICTOR ROGERS
1950—Operation Haylift, Lippert.

WILLIAM ROGERS
1948—The Search, MGM.

GUSTAVO ROJO
1948—Tarzan and the Mermaids, RKO.

GILBERT ROLAND
1951—Ten Tall Men, Col.; Bullfighter and the Lady, Rep.; Mark of the Renegade, UI.
1950—Crisis, MGM; The Furies, Para.; The Torch, EL.
1949—Malaya, MGM; We Were Strangers, Col.
1948—The Dude Goes West, Allied Artists.
1947—Beauty and the Bandit, Mono.; High Conquest, Mono.; The Other Love, UA; Riding the California Trail, Mono.; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.; Pirates of Monterey, UI.

EMMA ROLDAN
1950—One Way Street, UI.

ERIK ROLF
1950—Davy Crockett—Indian Scout, UA.
1949—Everybody Does It, 20th.

PETER ROMAN
1948—You Gotta Stay Happy, UI.

RIC ROMAN
1951—Slaughter Trail, RKO; Navy Bound, Mono.; South of Caliente, Rep.

RUTH ROMAN
1951—Tomorrow Is Another Day, WB; Lightning Strikes Twice, WB; Starlift, WB; Strangers on a Train, WB.
1950—Three Secrets, WB; Barricade, WB; Colt .45, WB; Dallas, WB.
1949—The Window, RKO; Champion, UA; Always Leave Them Laughing, WB; Beyond the Forest, WB.
1948—Good Sam, RKO; Belle Starr's Daughter, 20th.

TONY ROMANO
1951—Purple Heart Diary, Col.

PRINCE MICHAEL ROMANOFF
1948—Arch of Triumph, UA; An Innocent Affair, UA.
1947—The Other Love, UA.

GRACE ROMANOS
1951—Footlight Varieties, RKO.

LINA ROMAY
1949—Cheyenne Cowboy, UI; Joe Palooka in the Big Fight, Mono.; The Big Wheel, UA; The Lady Takes a Sailor, WB.
1948—Embraceable You, WB.
1947—Honeymoon, RKO.

TINA ROME
1950—The Baron of Arizona, Lippert.

CESAR ROMERO
1951—Happy-Go-Lovely, RKO; F.B.I. Girl, Lippert; Lost Continent, Lippert.
1950—Love That Brute, 20th; Once a Thief, UA.
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Deep Waters, 20th; That Lady in Ermine, 20th; Julia Misbehaves, MGM.
1947—Carnival in Costa Rica, 20th; Captain from Castile, 20th.

VICTOR ROMITO
1947—Pirates of Monterey, UI.

CHARLES ROONER
1948—Sofia, Film Classics.

MICKEY ROONEY
1951—The Strip, MGM; My Outlaw Brother, UA.
1950—Quicksand, UA; The Fireball, 20th.
1949—The Big Wheel, UA.
1948—Summer Holiday, MGM; Words and Music, MGM.
1947—Killer McCoy, MGM.

PAT ROONEY
1948—Variety Time, RKO.

FAY ROOPE
1951—Callaway Went Thataway, MGM; The Frogmen, 20th; You're in the Navy Now, 20th.

BUDDY ROOSEVELT
1947—Buck Privates Come Home, UI.

ELIZABETH ROOT
1950—The Wolf Hunters, Mono.

JEROME ROOT
1950—The Cariboo Trail, 20th.

BRIAN ROPER
1949—The Secret Garden, MGM.

JACK ROPER
1950—Joe Palooka in the Squared Circle, Mono.
1949—Joe Palooka in the Big Fight, Mono.
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—The Fabulous Dorseys, UA; Joe Palooka in the Knockout, Mono.

HAYDEN RORKE
1951—The Law and the Lady, MGM; Father's Little Dividend, MGM; Inside Straight, MGM; Francis Goes to the Races, UI; The Prince Who Was a Thief, UI; Starlift, WB; When Worlds Collide, Para.
1950—Double Crossbones, UI.
1949—For Those Who Dare, Col.; Sword in the Desert, UI.

RAYMOND ROS
1951—Rhythm Inn, Mono.

ROSARIO and ANTONIO
1949—Make Mine Laughs, RKO.

FRANCOISE ROSAY
1951—The 13th Letter, 20th.
1950—The September Affair, Para.
1949—Quartet (Foreign); Saraband (Foreign).

JEWEL ROSE
1951—Meet Me After the Show, 20th.
1950—The Jackpot, 20th.

ROBERT ROSE
1950—Rogue River, EL.
1948—The Gay Ranchero, Rep.

WALLY ROSE
1948—Street With No Name, 20th.
1947—Brute Force, UI.

ALBIN ROSELING
1948—Sitting Pretty, 20th.

CLINTON ROSEMOND
1947—Sport of Kings, Col.

MAXIE ROSENBLOOM
1951—Mister Universe, UA.
1948—Hazard, Para.

ANGELO ROSITO
1950—The Baron of Arizona, Lippert.

ANTHONY ROSS
1951—On Dangerous Ground, RKO.
1950—The Skipper Surprised His Wife, MGM; The Gunfighter, 20th; Prowl Car, Col.; The Vicious Years, Film Classics; Perfect Strangers, WB; The Flying Missile, Col.
1947—Boomerang, 20th; Kiss of Death, 20th.

CLAUDETTE ROSS
1948—Cry of the City, 20th.

DENNIS ROSS
1951—Shadow in the Sky, MGM.

DICK ROSS
1948—Good Sam, RKO.

ELLEN ROSS
1948—The Pirate, MGM.

GENE ROSS
1949—Aiaska Patrol, Film Classics.

MICHAEL ROSS
1951—Golden Girl, 20th; Elopement, 20th; Love Nest, 20th; Ghost Chasers, Mono.; Crazy Over Horses, Mono.; The Well, UA.
1950—Blonde Dynamite, Mono.
1949—D. O. A., UA.

MILTON ROSS
1949—The Feathered Serpent, Mono.

STANLEY ROSS
1948—Campus Sleuth, Mono.
1947—Killer Dill, Screen Guild; Little Miss Broadway, Col.; The Pretender, Rep.

EUGENE (Gene) ROTH
1950—Colorado Ranger, Lippert; West of the Brazos, Lippert; The Baron of Arizona, Lippert; Again . . . Pioneers, Rel. Film Assoc.
1949—Sheriff of Wichita, Rep.; The Sickle or the Cross, D. D. D.

MICKEY ROTH
1947—Magic Town, RKO.

MURRAY ROTHENBERG
1951—Mister Universe, UA.

MATTY ROUBERT
1948—Stars Over Texas, EL.
1947—Law of the Lash, PRC; Romance of the West, PRC.

MARCEL ROUSSEAU
1947—13 Rue Madeleine, 20th.

ROBERT ROUNSEVILLE
1951—Tales of Hoffmann, Lopert.

TONY ROUX
1951—Casa Manana, Mono.

ADELE ROWLAND
1948—For the Love of Mary, UI.

HENRY ROWLAND
1950—The Showdown, Rep.
1948—To the Victor, WB; Rogues' Regiment, UI.

BILLY ROY
1950—Young Daniel Boone, Mono.
1947—It Happened in Brooklyn, MGM.

JOHN ROY
1948—The Luck of the Irish, 20th.

SELENA ROYLE
1951—Come Fill the Cup, WB; He Ran All the Way, UA.
1950—The Big Hangover, MGM; The Damned Don't Cry, WB; Branded, Para.
1949—You're My Everything, 20th; My Dream Is Yours, WB; Bad Boy, Allied Artists; The Heiress, Para.
1948—Smart Woman, Allied Artists; Summer Holiday, MGM; You Were Meant For Me, 20th; Joan of Arc, RKO; A Date With Judy, MGM; Moonrise, Rep.
1947—The Romance of Rosy Ridge, MGM; Cass Timberlane, MGM.

PHIL ROZEN
1947—Song of Scheherazade, UI.

CHRISTIAN RUB
1947—Fall Guy, Mono.

ARTHUR RUBINSTEIN
1950—Of Men and Music, 20th.
1947—Carnegie Hall, UA; Night Song, RKO.

MIKE RUBY
1949—Alias the Champ, Rep.

JOHN RUDDOCK
1951—Quo Vadis, MGM.
1949—Under Capricorn, WB.

HERBERT RUDLEY
1948—Hollow Triumph, EL; Casbah, UI; Joan of Arc, RKO.

OSCAR RUDOLPH
1947—Easy Come, Easy Go, Para.

CHARLIE RUGGLES
1949—Look for the Silver Lining, WB; The Lovable Cheat, Film Classics.
1948—Give My Regards to Broadway, 20th.
1947—It Happened on Fifth Avenue, Mono.; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; Ramrod, UA.

WILLIAM RUHL
1950—Code of the Silver Sage, Rep.
1949—Alimony, EL; Impact, UA.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Song of the Drifter, Mono.; Rocky, Mono.; The Shanghai Chest, Mono.; Winner Take All, Mono.; Frontier Agent, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; The Hat Box Mystery, Screen Guild; Prairie Express, Mono.; Song of My Heart, Allied Artists.

ALBERT RUIZ
1947—Hit Parade of 1947, Rep.

JANICE RULE
1951—Starlifht, WB; Goodbye, My Fancy, WB.

SIG RUMAN
1951—On the Riviera, 20th.
1950—Father Is a Bachelor, Col.
1949—Border Incident, MGM.
1948—The Emperor Waltz, Para.; If You Knew Susie, RKO; Give My Regards to Broadway, 20th.
1947—Mother Wore Tights, 20th.

BARBARA RUSH
1951—When Worlds Collide, Para.; Flaming Feather, Para.; The First Legion, UA; Quebec, Para.
1950—The Goldbergs, Para.

SHIMEN RUSKIN
1949—Deadly Is the Female, UA.
1947—Body and Soul, UA.

ANDY RUSSELL
1947—Copacabana, UA.

CHARLES RUSSELL
1949—Chinatown at Midnight, Col.; Mary Ryan, Detective, Col.; Trouble Preferred, 20th; Tucson, 20th.
1948—Give My Regards to Broadway, 20th; Inner Sanctum, Film Classics; Night Wind, 20th.
1947—The Late George Apley, 20th; Beyond Our Own, Religious Film Assoc.

GAIL RUSSELL
1951—Air Cadet, UI.
1950—The Lawless, Para.
1949—El Paso, Para.; Captain China, Para.; The Great Dan Patch, UA; Song of India, Col.
1948—Night Has a Thousand Eyes, Para.; Wake of the Red Witch, Rep.; Moonrise, Rep.
1947—Angel and the Badman, Rep.; Calcutta, Para.; Variety Girl, Para.

GEORGE RUSSELL
1947—The Lone Hand Texan, Col.

GILBERT RUSSELL
1949—Everybody Does It, 20th.

GRACE DENBEIGH RUSSELL
1950—The Mudlark, 20th.

JANE RUSSELL
1951—His Kind of Woman, RKO; Double Dynamite, RKO.
1948—The Paleface, Para.

JOHN RUSSELL
1951—The Barefoot Mailman, Col.; Man in the Saddle, Col.; Fighting Coast Guard, Rep.; The Fat Man, UI.
1950—Saddle Tramp, UI; Frenchie, UI.
1949—Slattery's Hurricane, 20th; The Gal Who Took the West, UI; The Story of Molly X, UI; Undertow, UI.
1948—Sitting Pretty, 20th; Yellow Sky, 20th.
1947—Forever Amber, 20th.

KIT RUSSELL
1949—Project X, Film Classics.

LEWIS L. RUSSELL
1951—When the Redskins Rode, Col.
1950—The Whipped, UA.
1948—The Prince of Thieves, Col.; My Dog Rusty, Col.; Kiss the Blood Off My Hands, UI.
1947—Cross My Heart,, Para.; Jewels of Brandenburg, 20th; Ladies' Man, Para.; The Trouble With Women, Para.; I Wonder Who's Kissing Her Now, 20th.

ROSALIND RUSSELL
1950—A Woman of Distinction, Col.
1949—Tell It to the Judge, Col.
1948—The Velvet Touch, RKO.
1947—The Guilt of Janet Ames, Col.; Mourning Becomes Electra, RKO.

RUSSO AND THE SAMBA KINGS
1948—A Song Is Born, RKO.

JEAN RUTH
1950—Union Station, Para.; At War With the Army, Para.
1947—Suddenly It's Spring, Para.

ANN RUTHERFORD
1950—Operation Haylift, Lippert.
1948—Adventures of Don Juan, WB.
1947—The Secret Life of Walter Mitty, RKO.

DOUGLAS RUTHERFORD
1947—Citizen Saint, Clyde Elliot.

JACK RUTHERFORD
1947—Untamed Fury, PRC.

MARGARET RUTHERFORD
1951—The Happiest Days of Your Life, Pacemaker.

BASIL RUYSDAEL
1951—People Will Talk, 20th; Half Angel, 20th; Raton Pass, WB; My Forbidden Past, RKO; The Scarf, UA; Boots Malone, Col.
1950—Broken Arrow, 20th; One Way Street, UI; High Lonesome, EL; Gambling House, RKO.

1949—Come to the Stable, 20th; Colorado Territory, WB; The Doctor and the Girl, MGM; Thelma Jordon, Para.; Pinky, 20th.

DICK RYAN

1951—The Guy Who Came Back, 20th.

EDMON RYAN

1951—The Guy Who Came Back, 20th.
1950—Mystery Street, MGM; Undercover Girl, UI; Three Secrets, WB; Highway 301, WB.
1949—Side Street, MGM.

EDWARD RYAN, JR.

1950—The Breaking Point, WB.
1949—Angels in Disguise, Mono.
1947—It Happened on Fifth Avenue, Mono.

ELAINE RYAN

1949—Mr. Belvedere Goes to College, 20th.

IRENE RYAN

1951—Meet Me After the Show, 20th; Half Angel, 20th.
1949—There's a Girl in My Heart, Allied Artists.
1948—Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; An Old Fashioned Girl, EL.
1947—The Woman on the Beach, RKO; Heading for Heaven, PRC.

KATHLEEN RYAN

1950—The Sound of Fury, UA.

PEGGY RYAN

1949—Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.

RICHARD RYAN

1950—Born to Be Bad, RKO; For Heaven's Sake, 20th.
1949—Top o' the Morning, Para.; Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Mr. Peabody and the Mermaid. UI; Chicken Every Sunday, 20th; Jiggs and Maggie in Court, Mono.

ROBERT RYAN

1951—On Dangerous Ground, RKO; Best of the Badmen, RKO; Flying Leathernecks, RKO; The Racket, RKO.
1950—The Secret Fury, RKO; Born to Be Bad, RKO.
1949—The Set-Up, RKO; Caught, MGM; I Married a Communist, RKO.
1948—Berlin Express, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO; Act of Violence, MGM.
1947—Trail Street, RKO; The Woman on the Beach, RKO; Crossfire, RKO.

SHEILA RYAN

1951—Jungle Manhunt, Col.; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert.
1950—Mule Train, Col.; Square Dance Katy, Mono.
1949—Hideout, Rep.; Ringside, Screen Guild; Joe Palooka in the Counterpunch, Mono.
1948—The Cobra Strikes, EL; Caged Fury, Para.
1947—The Big Fix, PRC; The Lone Wolf in Mexico, Col.; Heartaches, PRC; Philo Vance's Secret Mission, PRC; Railroaded, PRC.

TIM RYAN

1951—Cuban Fireball, Rep.; Crazy Over Horses, Mono.
1950—The Petty Girl, Col.; Military Academy With That 10th Avenue Gang, Col.; Joe Palooka in Humphrey Takes a Chance, Mono.; Jiggs and Maggie Out West, Mono.
1949—Sky Dragons, Mono.; Forgotten Women, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Shamrock Hill, EL.
1948—Jiggs and Maggie in Society, Mono.; The Shanghai Chest, Mono.; Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.; The Golden Eye, Mono.
1947—News Hounds, Mono.; Blondie's Holiday, Col.; Body and Soul, UA.

ALFRED RYDER

1947—T-Men, Eagle-Lion.

GEORGE RYLAND

1947—High Tide, Mono.

JOSEUH SAADIA

1947—My Father's House, Jewish National Fund.

ALFRED SABATO

1947—Carnival in Costa Rica, 20th.

LOUETTE SABLON

1950—Under My Skin, 20th.
1949—Come to the Stable, 20th.

SABU

1951—Savage Drums, Lippert.
1949—Song of India, Col.
1948—Man-Eater of Kumaon, UI; End of the River, (Foreign).
1947—Black Narcissus (Foreign).

JANET SACKETT

1949—Mrs. Mike, UA.

JUDITH SACKETT

1949—Mrs. Mike, UA.

DUDLEY SADDLER

1947—Boomerang, 20th.

TATSUO SAITO

1951—Tokyo File 212, RKO.

MAURICE ST. CLAIR

1947—That's My Gal, Rep.

AL "FUZZY" ST. JOHN

1950—King of the Bullwhip, Realart.
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; My Dog Shep, Screen Guild; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.

HOWARD ST. JOHN

1951—Saturday's Hero, Col.; Strangers on a Train, WB; Goodbye, My Fancy, WB; Close to My Heart, WB; Starlift, WB; The Big Night, UA.
1950—Customs Agent, Col.; David Harding, Counterspy, Col.; 711 Ocean Drive, Col.; Mister 880, 20th; The Men, UA; The Sun Sets at Dawn, EL; Born Yesterday, Col.; Counterspy Meets Scotland Yard, Col.
1949—Shockproof, Col.; The Undercover Man, Col.

ADELE ST. MAUR

1947—Nora Prentiss, WB.

MARIN SAIS

1950—The Fighting Redhead, EL; The Cowboy and the Prizefighter, EL; Roll, Thunder, Roll, EL.
1949—Ride, Ryder, Ride!, EL.

S. Z. SAKALL

1951—It's a Big Country, MGM; Sugarfoot, WB; Lullaby of Broadway, WB; Painting the Clouds With Sunshine, WB.
1950—Tea for Two, WB; The Daughter of Rosie O'Grady, WB; Montana, WB.
1949—Look for the Silver Lining, WB; My Dream Is Yours, WB; Oh, You Beautiful Doll, 20th; In the Good Old Summertime, MGM.
1948—Whiplash, WB; Romance on the High Seas, WB; Embraceable You, WB; April Showers, WB.
1947—Cynthia, MGM.

VIRGINIA SALE

1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

NAOMI SALZBURGER

1947—My Father's House, Jewish National Fund.

MAURICE SAMUELS

1951—Insurance Investigator, Rep.
1950—Black Hand, MGM.
1949—Oh, You Beautiful Doll, 20th; Thieves' Highway, 20th.

MAXINE SAMON

1947—Dragnet, Screen Guild.

WALTER SANDE
1951—Tomorrow Is Another Day, WB; The Racket, RKO; I Want You, RKO; Payment on Demand, RKO; The Basketball Fix, Realart.
1950—Dakota Lil, 20th; Dark City, Para.; The Kid from Texas, UI.
1949—Bad Boy, Allied Artists; Canadian Pacific, 20th; Joe Palooka in the Counterpunch, Mono.; Miss Mink of 1949, 20th; Rim of the Canyon, Col.; Tucson, 20th; Strange Bargain, RKO.
1948—The Prince of Thieves, Col.; Blonde Ice, Film Classics; Half Past Midnight, 20th; Wallflower, WB.
1947—The Red House, UA; The Woman on the Beach, RKO; Wild Harvest, Para.; Christmas Eve, UA; In Self Defense, Mono.; Killer McCoy, MGM.

GEORGE SANDERS
1951—The Light Touch, MGM; I Can Get It for You Wholesale, 20th.
1950—All About Eve, 20th.
1949—The Fan, 20th; Samson and Delilah, Para.
1947—The Ghost and Mrs. Muir, 20th; The Private Affairs of Bel Ami, UA; Lured, UA; Forever Amber, 20th.

HUGH SANDERS
1951—Tomorrow Is Another Day, WB; Along the Great Divide, WB; I Was a Communist for the F.B.I., WB; Only the Valiant, WB; That's My Boy, Para.; Boots Malone, Col.
1950—Mister 880, 20th; The Damned Don't Cry, WB; Storm Warning, WB.
1949—The Great Rupert, EL.

SANDY AND HIS SEALS
1949—Hollywood Varieties. Lippert.

SANDY SANDERS
1951—Texans Never Cry, Col.; Hills of Utah, Col.
1950—Sons of New Mexico, Col.; Mule Train, Col.; The Blazing Sun, Col.; Cow Town, Col.; Beyond the Purple Hills, Col.; The Fighting Redhead, EL.
1949—Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild.
1948—Loaded Pistols, Col.
1947—The Last Round-Up, Col.

SHERMAN SANDERS
1947—Bowery Buckaroos, Mono.

RUTH SANDERSON
1949—Abandoned,U I.

JOHN SANDS
1951—Target Unknown, UI; The Basketball Fix, Realart.
1950—The Lawless, Para.; Two Flags West, 20th; The Admiral Was a Lady, UA.
1949—Adventure in Baltimore, RKO; Massacre River, Allied Artists.
1947—Blaze of Noon, Para.; Born to Speed, PRC; The Bachelor and the Bobby-Soxer, RKO; The Fabulous Texan, Rep.

ERSKINE SANFORD
1950—Sierra, UI.
1949—Night Unto Night, WB; Impact, UA.
1948—The Lady from Shanghai, Col.; Letter from an Unkown Woman, UI; Kidnapped, Mono.; Macbeth, Rep.; Wake of the Red Witch, Rep.
1947—Possessed, WB; Mourning Becomes Electra, RKO; The Voice of the Turtle, WB.

RALPH SANFORD
1951—Let's Make It Legal, 20th; Rhythm Inn, Mono.; Danger Zone, Lippert; Kentucky Jubilee, Lippert; Fort Defiance, UA.
1950—Union Station, Para.; Cow Town, Col.; Hi-Jacked, Lippert; The Glass Menagerie, WB; Rogue River, EL; Father's Wild Game, Mono.
1949—Champion, UA.
1948—French Leave, Mono.; Shaggy, Para.; Let's Live Again, 20th; Winner Take All, Mono.
1947—Copacabana, UA; Hit Parade of 1947, Rep.; It's a Joke, Son!, Eagle-Lion; Web of Danger, Rep.; Linda Be Good, PRC.

OLGA SAN JUAN
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Are You With It?, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—Variety Girl, Para.

MARCIA SAN MARCO
1948—Sleep, My love, UA.

FREDERICK SANTLEY
1948—The Prince of Thieves, Col.

ANNE SARGENT
1951—Three Guys Named Mike, MGM.
1948—The Naked City, UI.

REIKO SATO
1950—Mother Didn't Tell Me, 20th.

GLORIA SAUNDERS
1951—Crazy Over Horses, Mono.; Northwest Territory, Mono.

MARY JANE SAUNDERS
1950—Father Is a Bachelor, Col.; A Woman of Distinction, Col.
1949—Sorrowful Jones, Para.

NANCY SAUNDERS
1950—Mrs. O'Malley and Mr. Malone, MGM.
1948—Six-Gun Law, Col.; Whirlwind, Col.
1947—The Millerson Case, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.

ANN SAVAGE
1951—Pier 23, Lippert.
1590—Jungle Jim in Pygmy Island, Col.
1949—Satan's Cradle, UA.
1947—Jungle Flight, Para.; Renegade Girl, Screen Guild.

CAROL SAVAGE
1951—Let's Make It Legal, 20th; Meet Me After the Show, 20th.
1950—Please Believe Me, MGM; Three Came Home, 20th.
1947—Moss Rose, 20th.

PAUL SAVAGE
1947—Untamed Fury, PRC.

STEVE SAVAGE
1949—Roughshod, RKO.
1947—Under the Tonto Rim, RKO.

JAN SAVITT
1947—(Orchestra) Betty Co-Ed, Col.; That's My Gal, Rep.

JOE SAWYER
1951—Pride of Maryland, Rep.; Comin' Round the Mountain, UI.
1950—Blondie's Hero, Col.; Operation Haylift, Lippert; Curtain Call at Cactus Creek, UI; The Flying Missile, Col.
1949—Stagecoach Kid, RKO; Deputy Marshal, Lippert; The Gay Amigo, UA; Kazan, Col.; Traveling Saleswoman, Col.; And Baby Makes Three, Col.; The Lucky Stiff, UA; Tucson, 20th.
1948—Fighting Father Dunne, RKO; If You Knew Susie, RKO; Half Past Midnight, 20th; Here Comes Trouble, UA; Coroner Creek, Col.; Fighting Back, 20th; The Untamed Breed, Col.
1947—Christmas Eve, UA; A Double Life, UI; Roses Are Red, 20th; Big Town After Dark, Para.

SYD SAYLOR
1950—Cheaper By the Dozen, 20th; Mule Train, Col.; The Jackpot, 20th.
1949—Big Jack, MGM; Dancing in the Dark, 20th.
1948—The Prince of Thieves, Col.; Sitting Pretty, 20th; Racing Luck, Col.; Triple Threat, Col.
1947—Fun on a Weekend, UA.

BIGELOW SAYRE
1950—Union Station, Para.; The Jackpot, 20th; The Great Jewel Robber, WB.

FRANK SCANNELL
1949—Alias the Champ, Rep.
1948—French Leave, Mono.; When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th; Ladies of the Chorus, Col.
1947—Hit Parade of 1947, Rep.; I Wonder Who's Kissing Her Now, 20th; Kilroy Was Here, Mono.; Linda Be Good, PRC.

SAM SCAR
1950—Experiment Alcatraz, RKO.

PAUL SCARDON
1948—The Sign of the Ram, Col.; Fighting Mad, Mono.; The Shanghai Chest, Mono.
1947—Magic Town, RKO.

NATALIE SCHAFER
1951—The Law and the Lady, MGM; Callaway Went Thataway, MGM; Take Care of My Little Girl, 20th; Payment on Demand, RKO.
1949—Caught, MGM.
1948—The Snake Pit, 20th.
1947—The Other Love, UA; Repeat Performance, Eagle-Lion; Dishonored Lady, UA; Secret Beyond the Door, UI.

RUBE SCHAFFER
1949—The Lost Tribe, Col.; Treasure of Monte Cristo, Lippert.

WILLIAM SCHALLERT
1951—Storm Over Tibet, Col.
1950—Lonely Heart Bandits, Rep.

BOBO SCHARFFE
1950—One Too Many, Hallmark.

TAMARA SCHEE
1951—House on Telegraph Hill, 20th.

JOSEPH SCHILDKRAUT
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.
1947—Northwest Outpost, Rep.

JOHN SCHILLECI
1950—Panic in the Streets, 20th.

NORBERT SCHILLER
1949—Thieves' Highway, 20th.
1948—Sealed Verdict, Para.

GUS SCHILLING
1951—Gasoline Alley, Col.; Honeychile, Rep.; On Dangerous Ground, RKO.
1950—Our Very Own, RKO.
1949—Bride for Sale, RKO.
1948—The Lady from Shanghai, Col.; The Return of October, Col.; Macbeth, Rep.; Angel on the Amazon, Rep.
1947—Calendar Girl, Rep.; Stork Bites Man, UA.

CARLOS SCHIPA
1948—Appointment With Murder, Film Classics.

STEFAN SCHNABEL
1949—Barbary Pirate, Col.; Law of the Barbary Coast, Col.
1948—The Iron Curtain, 20th.

HERMAN SCHOPP
1950—Jungle Stampede, Rep.

FREDERICK SCHREICKER
1950—The 3rd Man, SRO.

HENRY F. SCHRICKER
1949—Johnny Holiday, Alcorn.

CAPT. HAROLD G. SCHRIER
1949—Sands of Iwo Jima, Rep.

PHIL SCHUMACHER
1948—Coroner Creek, Col.
1947—Slave Girl, UI.

IDA SCHUMAKER
1948—The Velvet Touch, RKO.

REINHOLD SCHUNZEL
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—Golden Earrings, Para.

MAURICE SCHWARTZ
1951—Bird of Paradise, 20th.

JERRY SCOGGINS
1949—Riders of the Whistling Pines, Col

ASHMEAD SCOTT
1951—House on Telegraph Hill, 20th.
1950—For Heaven's Sake, 20th.

BOB SCOTT
1950—The Blonde Bandit, Rep.
1949—Look-Out Sister, Astor.

BUD SCOTT
1947—New Orleans, UA.

DEREK SCOTT
1947—Life With Father, WB.

DICK SCOTT
1947—Death Valley, WB.

DOROTHY SCOTT
1947—The Pretender, Rep.

HAMPTON J. SCOTT
1947—That's My Man, Rep.

KAY SCOTT
1947—The Farmer's Daughter, RKO.

LIZABETH SCOTT
1951—Two of a Kind, Col.; The Racket, RKO; Red Mountain, Para.
1950—Dark City, Para.; The Company She Keeps, RKO.
1949—Easy Living, RKO; Paid in Full, Para.; Too Late for Tears, UA.
1948—Pitfall, UA.
1947—Dead Reckoning, Col.; Desert Fury, Para.; Variety Girl, Para.; I Walk Alone, Para.

MARTHA SCOTT
1951—When I Grow Up, EL.
1949—Strange Bargain, RKO.

MARY SCOTT
1947—Law of the Lash, PRC; Philo Vance Returns, PRC.

PAUL SCOTT
1948—Shed No Tears, EL.

RANDOLPH SCOTT
1951—Man in the Saddle, Col.; Santa Fe, Col.; Sugarfoot, WB; Fort Worth, WB; Starlift, WB.
1950—The Cariboo Trail, 20th; The Navadan, Col.; Colt .45, WB.
1949—Fighting Man of the Plains, 20th; The Doolins of Oklahoma, Col.; The Walking Hills, Col.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO; Gunfighters, Col.; Christmas Eve, UA.

RHEA SCOTT
1951—Two Gals and a Guy, UA.

ROBERT SCOTT
1951—Call Me Mister, 20th.
1949—Rusty Saves a Life, Col.
1948—Michael O'Halloran, Mono.
1947—Shadowed, Col.; Prairie Raiders, Col.; Exposed, Rep.

WALLACE SCOTT
1948—Street With No Name, 20th.
1947—Tarzan and the Huntress, RKO; The Vigilantes Return, UI.

ZACHARY SCOTT
1951—Let's Make It Legal, 20th; The Secret of Convict Lake, 20th; Lightning Strikes Twice, WB.
1950—Shadow on the Wall, MGM; Born to Be Bad, RKO; Pretty Baby, WB; Guilty Bystander, Film Classics; Colt .45, WB.
1949—Flamingo Road, WB; Flaxy Martin, WB; One Last Fling, WB; South of St. Louis, WB.
1948—Ruthless, EL; Whiplash, WB.
1947—Stallion Road, WB; The Unfaithful, WB; Cass Timberlane, MGM.

VITO SCOTTI
1948—Cry of the City, 20th.

JERRY SCROGGINS
1951—The Kid From Amarillo, Col.

DOROTHY SEAMANS
1949—Look-Out Sister, Astor.

JACK SEARLE
1948—The Paleface, Para.
1947—The Fabulous Dorseys, UA.

FRED SEARS
1951—Bonanza Town, Col.; Fort Savage Raiders, Col.; Cyclone Fury, Col.; The Kid From Amarillo, Col.; The Big Gusher, Col.; My True Story, Col.
1950—David Harding, Counterspy, Col.; Hoedown, Col.; Texas Dynamo, Col.; Counterspy Meets Scotland Yard, Col.
1949—Blazing Trail, Col.; Boston Blackie's Chinese Venture, Col.; Laramie, Col.; South of Death Valley, Col.; The Lone Wolf and His Lady, Col.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; Phantom Valley, Col.; Rusty Leads the Way, Col.; Whirlwind Raiders, Col.; The Gallant Blade, Col.
1947—The Locket, Col.; West of Dodge City, Col.; The Corpse Came C. O. D., Col.; Down to Earth, Col.; For the Love of Rusty, Col.; Law of the Canyon, Col.; Blondie's Anniversary, Col.

ZIGGY SEARS
1948—The Babe Ruth Story, Allied Artists.

JAMES SEAY
1951—When the Redskins Rode, Col.; Close to My Heart, WB.
1950—Union Station, Para.; Military Academy With that 10th Avenue Gang, Col.; The Flying Missile, Col.; Hunt the Man Down, RKO.
1949—Red Canyon, UI; I Cheated the Law, 20th; Prejudice, M. P. Sales Corp.
1948—The Cobra Strikes, EL; Slippy McGee, Rep.; An Innocent Affair, UA; The Checkered Coat, 20th; The Strange Mrs. Crane, EL.
1947—Miracle on 34th Street, 20th; Heartaches, PRC; Secret Beyond the Door, UI.

JULIAN SEBASTIAN
1950—Killer Shark, Mono.

MARGARET SEDDON
1951—Three Desperate Men, Lippert.
1950—House by the River, Rep.

CHARLES SEEL
1949—Not Wanted, Film Classics.

LUCIA SEGER
1947—Boomerang, 20th.

IAN SELBY
1950—The Mudlark, 20th.

SARAH SELBY
1949—Beyond the Forest, WB.
1948—Trapped by Boston Blackie, Col.
1947—Stork Bites Man, UA.

HAYDEE SELDON
1950—The Kangaroo Kid, ELC.

BILL SELF
1951—The Thing, RKO.
1950—A Ticket to Tomahawk, 20th; Breakthrough, WB.
1949—Father Was a Fullback, 20th; Sands of Iwo Jima, Rep.
1948—Red River, UA.
1947—Marshal of Cripple Creek, Rep.

TONIO SELWART
1951—My Favorite Spy, Para.

MAXINE SEMON
1951—Father Takes the Air, Mono.
1950—Father's Wild Game, Mono.
1948—Campus Honeymoon, Rep.

LICINIO SENA
1950—Kill or Be Killed, EL.

MACK SENNETT
1949—Down Memory Lane, EL.

CARL SEPULVEDA
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

MASSIMO SERATO
1951—Fugitive Lady, Rep.

MUNI SEROFF
1947—Linda Be Good, PRC.

HELEN SERVIS
1949—The Gay Amigo, UA; The Lovable Cheat, Film Classics.

MARY SERVOSS
1949—Beyond the Forest, WB.
1948—An Act of Murder, UI.

ALMIRA SESSIONS
1950—The Old Frontier, Rep.
1949—Night Unto Night, WB; Roseanna McCoy, RKO.
1948—Arthur Takes Over, 20th; Apartment for Peggy, 20th; The Bishop's Wife, RKO.
1947—Monsieur Verdoux, UA; For the Love of Rusty, Col.

BRUCE SETON
1951—The Blue Lamp, UA.

VAL SETZ
1948—The Pirate, MGM.

DORA SEVENING
1951—The Long, Dark Hall, UA.

ERNEST SEVERN
1947—Pursued, WB.

WINSTON SEVERN
1947—Lost Honeymoon, Eagle Lion.

ANNE SEYMOUR
1951—The Whistle at Eaton Falls, Col.
1949—All the King's Men, Col.

DAN SEYMOUR
1951—The Blue Veil, RKO.
1950—Joe Palooka in the Squared Circle, Mono.
1949—Trail of the Yukon, Col.
1948—Key Largo, WB; Johnny Belinda, WB; Highway 13, Screen Guild.
1947—Hard Boiled Mahoney, Mono.; Philo Vance's Gamble, PRC; Slave Girl, UI; Intrigue, UA;

HARRY SEYMOUR
1950—A Ticket to Tomahawk, 20th.
1949—It Happens Every Spring, 20th.
1948—Fury at Furnace Creek, 20th; Give My Regards to Broadway, 20th; Unfaithfully Yours, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

JAMESSON SHADE
1950—Second Chance, Rel. Film Assoc.
1949—Cover-Up, UA; Treasure of Monte Cristo, Lippert.

HARRY SHANNON
1951—Al Jennings of Oklahoma, Col.; Pride of Maryland, Rep.; Blue Blood, Mono.; The Scarf, UA; Boots Malone, Col.
1950—Three Little Words, MGM; The Gunfighter, 20th; Cow Town, Col.; Frightened City, Col.; Singing Guns, Rep.; Tarnished, Rep.; Curtain Call at Cactus Creek, UI; Where Danger Lives, RKO; The Whipped, UA; The Jackie Robinson Story, EL; The Flying Missile, Col.; Hunt the Man Down, RKO.
1949—Rustlers, RKO; Champion, UA; The Devil's Henchmen, Col.; Mary Ryan, Detective, Col.; Tulsa, EL; Mr. Soft Touch, Col.
1948—The Lady from Shanghai, Col.; Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Feudin', Fussin' and A-Fightin', UI.
1947—The Devil Thumbs a Ride, RKO; The Farmer's

Daughter, RKO; Nora Prentiss, WB; The Red House, UA; Time Out of Mind, UI; Dangerous Years, 20th; Exposed, Rep.; The Invisible Wall, 20th.

ANITA SHAR-BOLSTER
1948—The Woman in White, WB.
1947—Love from a Stranger, Eagle-Lion.

DEL SHARBUTT
1947—Hit Parade of 1947, Rep.

ALEX SHARP
1950—Rocky Mountain, WB.
1949—Easy Living, RKO.
1948—Harpoon, Screen Guild.

JOHN SHARP
1950—Eye Witness, EL.

LEONARD SHARP
1950—The Mudlark, 20th.

ALBERT SHARPE
1951—You Never Can Tell, UI; The Highwayman, Allied Artists; Royal Wedding, MGM.
1949—Adventure in Baltimore, RKO.
1948—Up in Central Park, UI; The Return of October, Col.; Portrait of Jennie, SRO.

DAVID SHARPE
1951—The Wild Blue Yonder, Rep.
1950—The Good Humor Man, Col.; The Girl from San Lorenzo, UA.
1949—Susanna Pass, Rep.
1948—The Fuller Brush Man, Col.
1947—Bells of San Angelo, Rep.

LESTER SHARPE
1950—Where the Sidewalk Ends, 20th; Unmasked, Rep.; The Flying Saucer, Film Classics; The Vicious Years, Film Classics; One Too Many, Hallmark.
1949—I Was a Male War Bride, 20th; Amazon Quest, Film Classics.
1948—Port Said, Col.; The Gallant Legion, Rep.
1947—Song of My Heart, Allied Artists.

SHAW AND LEE
1949—Hollywood Varieties, Lippert.

ANABEL SHAW
1949—City Across the River, UI; Hold That Baby!, Mono.; Deadly Is the Female, UA.
1948—In This Corner, EL.
1947—Killer at Large, PRC; High Tide, Mono.; Bulldog Drummond Strikes Back, Col.; Dangerous Years, 20th; Mother Wore Tights, 20th; Secret Beyond the Door, UI.

C. MONTAGUE SHAW
1947—Thunder in the Valley, 20th; Road to the Big House, Screen Guild.

HAZEL SHAW
1951—Arizona Manhunt, Rep.

JANET SHAW
1947—Time Out of Mind, UI.

LLOYD SHAW
1947—Duel in the Sun, SRO.

SUSAN SHAW
1951—Pool of London, UI.

JOAN SHAWLEE
1951—Prehistoric Women, UA.

PHILIP SHAWN
1950—The Sun Sets at Dawn, EL.

DOROTHY SHAY
1951—Comin' Round the Mountain, UI.

JOHN SHAY
1948—I Wouldn't Be in Your Shoes, Mono.; The Iron Curtain, 20th; Shanghai Chest, Mono.; Incident, Mono.

PATRICIA SHAY
1948—Million Dollar Weekend, EL.

KONSTANTIN SHAYNE
1951—The Unknown Man, MGM; I Was a Communist for the F.B.I., WB.
1949—The Red Danube, MGM.
1948—To the Victor, WB; Night Wind, 20th; Cry of the City, 20th; Angel on the Amazon, Rep.
1947—The Secret Life of Walter Mitty, RKO; Song of Love, MGM; Christmas Eve, UA.

ROBERT SHAYNE
1951—Criminal Lawyer, Col.; Missing Women, Rep.; The Dakota Kid, Rep.
1950—Customs Agent, Col.; When You're Smiling, Col.; State Penitentiary, Col.; Rider from Tucson, RKO; Dynamite Pass, RKO; Federal Man, EL; Big Timber, Mono.; Experiment Alcatraz, RKO.
1949—Forgotten Women, Mono.; Law of the Barbary Coast, Col.; The Threat, RKO.
1948—Best Man Wins, Col.; Shaggy, Para.; The Inside Story, Rep.; The Strange Mrs. Crane, EL; Let's Live a Little, EL; Loaded Pistols, Col.
1947—Backlash, 20th; I Cover Big Town, Para.; Smash Up-the Story of a Woman, UI; Welcome Stranger, Para.; The Spirit of West Point, Film Classic; The Swordsman, Col.

TAMARA SHAYNE
1949—The Red Danube, MGM; Black Magic, UA; Jolson Sings Again, Col.; Thieves' Highway, 20th.
1948—The Snake Pit, 20th; Walk a Crooked Mile, Col.
1947—It Happened in Brooklyn, MGM; Northwest Outpost, Rep.; Pirates of Monterey, UI.

JACK SHEA
1951—Million Dollar Pursuit, Rep.
1948—Fighting Mad, Mono.

MERVYN SHEA
1949—The Stratton Story, MGM.

MOIRA SHEARER
1951—Tales of Hoffmann, Lopert.

GEORGE SHEARING
1951—Disc Jockey, Allied Artists.

JOHN SHEEHAN
1950—Stage to Tucson, Col.
1949—The Doolins of Oklahoma, Col.
1948—I Wouldn't Be in Your Shoes, Mono.
1947—I Wonder Who's Kissing Her Now, 20th.

PERRY SHEEHAN
1951—The Magic Carpet, Col.

BILL SHEFFIELD
1948—Best Man Wins, Col.; The Boy With Green Hair, RKO.
1947—King of the Wild Horses, Col.

JOHNNY SHEFFIELD
1951—The Lion Hunters, Mono.; Elephant Stampede, Mono.
1950—Bomba on Panther Island, Mono.; The Lost Volcano, Mono.; The Hidden City, Mono.
1949—Bomba, the Jungle Boy, Mono.
1947—Tarzan and the Huntress, RKO.

MACEO SHEFFIELD
1949—Look-Out Sister, Astor.

REGINALD SHEFFIELD
1949—Mr. Belvedere Goes to College, 20th; Prison Warden, Col.
1948—Kiss the Blood Off My Hands, UI.

GENE SHELDON
1951—Golden Girl, 20th.

KATHRYN SHELDON
1950—No Way Out, 20th; The Jackpot, 20th.

JOSHUA SHELLEY
1949—City Across the River, UI; Yes Sir, That's My Baby, UI.

DON SHELTON
1951—Two Dollar Bettor, Realart.
1950—Mystery Street, MGM.

JOHN SHELTON
1948—Winner Take All, Mono.; Siren of Atlantis, UA.
1947—The Big Fix, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.

JEANNE SHEPHERD
1948—Adventures of Don Juan, WB.

SALLY SHEPHERD
1947—Moss Rose, 20th.

ANN SHERIDAN
1949—I Was a Male War Bride, 20th.
1948—Silver River, WB; Good Sam, RKO.
1947—Nora Prentiss, WB; Undercover Maisie, MGM.

DANIEL M. SHERIDAN
1949—Horsemen of the Sierras, Col.
1948—California Firebrand, Rep.
1947—Magic Town, RKO.

TOMMY SHERIDAN
1949—The Red Pony, Rep.

CHARLES SHERLOCK
1950—Shakedown, UI.
1949—Undertow, UI.

FRED SHERMAN
1950—Chain Lightning, WB.

JOHN SHERMAN
1949—The Hasty Heart, WB.

LYNN SHERMAN
1950—Caged, WB.

RANSOM SHERMAN
1950—Pretty Baby, WB.
1949—One Last Fling, WB; Flaming Fury, Rep.; Always Leave Them Laughing, WB.
1948—Are You With It?, UI; Winter Meeting, WB; The Countess of Monte Cristo, UI; Whiplash, WB.
1947—Yankee Fakir, Rep.; The Bachelor and the Bobby-Soxer, RKO; Always Together, WB; Gentleman's Agreement, 20th.

ROBERT SHERMAN
1951—For Men Only, Lippert.

SHAVO SHERMAN
1949—Hollywood Varieties, Lippert.

BOBBY SHERWOOD
1948—Campus Sleuth, Mono.

GALE SHERWOOD
1948—Rocky, Mono.
1947—Song of My Heart, Allied Artists.

GEORGE SHERWOOD
1951—Three Guys Named Mike, MGM; Queen for a Day, UA.
1947—Buffalo Bill Rides Again, Screen Guild.

GREGG SHERWOOD
1950—The Golden Gloves Story, EL.

ROBERT SHERWOOD
1951—Little Big Horn, Lippert; Two Dollar Bettor, Realart.

SHERRY SHERWOOD
1947—The Fabulous Dorseys, UA.

ARTHUR SHIELDS
1951—The Barefoot Mailman, Col.; Apache Drums, UI; Sealed Cargo, RKO; Blue Blood, Mono.; The River, UA.
1950—Tarzan and the Slave Girl, RKO.
1949—She Wore a Yellow Ribbon, RKO; The Fighting O'Flynn, UI; Challenge to Lassie, MGM; Red Light, UA.
1948—Fighting Father Dunne, RKO; Tap Roots, UI; My Own True Love, Para.
1947—Easy Come, Easy Go, Para.; The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Seven Keys to Baldpate, RKO.

HELEN SHIELDS
1951—The Whistle at Eaton Falls, Col.

TERU SHIMADA
1950—Emergency Wedding, Col.
1949—Tokyo Joe, Col.

BILL SHINE
1949—Under Capricorn, WB.

GWYN SHIPMAN
1949—The Lawton Story, Hallmark.

WILLIAM L. SHIRER
1951—The Magic Face, Col.

ANNE SHIRLEY
1949—Make Mine Laughs, RKO.

ANN SHOEMAKER
1950—House by the River, Rep.
1949—A Woman's Secret, RKO; Shockproof, Col.
1948—The Return of the Whistler, Col.; Sitting Pretty, 20th; Wallflower, WB.

ANNE SHOLTER
1950—It's a Small World, EL.

SHOOTING STAR
1950—A Ticket to Tomahawk, 20th.
1949—Laramie, Col.
1947—Buffalo Bill Rides Again, Screen Guild.

DINAH SHORE
1947—Fun and Fancy Free, RKO.

JANE SHORT
1950—The Mudlark, 20th.

ROBERT SHORT
1951—Call Me Mister, 20th.
1950—The Return of Jesse James, Lippert.
1949—The Gal Who Took the West, UI.

ROBIN SHORT
1950—The Baron of Arizona, Lippert.
1949—Ambush, MGM.

WILLIAM SHORT
1949—Twelve O'Clock High, 20th.

COL. D. M. SHOUP
1949—Sands of Iwo Jima, Rep.

JOHN SHULICH
1950—When Willie Comes Marching Home, 20th.

LEE SHUMWAY
1947—Buffalo Bill Rides Again, Screen Guild.

JACK SHUTTA
1947—The Burning Cross, Screen Guild; Slave Gin, UI.

DELORES SIDENER
1951—Pecos River, Col.

SYLVIA SIDNEY
1947—Love from a Stranger, Eagle-Lion.

EUGENE SIGALOFF
1949—Rose of the Yukon, Rep.

MARIO SILETTI
1951—The Great Caruso, MGM; Strictly Dishonorable, MGM; Anne of the Indies, 20th; House on Telegraph Hill, 20th; Force of Arms, WB; The Enforcer, WB; Stop That Cab, Lippert.
1950—Black Hand, MGM; Under My Skin, 20th; The Man Who Cheated Himself, 20th.
1949—Thieves' Highway, 20th.

ALDO SILVANI
1951—Stormbound, Rep.

JAY SILVERHEELS
1951—Red Mountain, Para.
1950—Broken Arrow, 20th.

1949—Sand, 20th; The Feathered Serpent, Mono.; For Those Who Dare, Col.; Laramie, Col.; Trail of the Yukon, Col.
1948—Fury at Furnace Creek, 20th; The Prairie, Screen Guild; Yellow Sky, 20th; Key Largo, WB.
1947—Captain from Castile, 20th.

FRANK SILVERA
1951—The Cimarron Kid, UI.

PHIL SILVERS
1950—Summer Stock, MGM.

ARMANDO SILVESTRE
1951—Apache Drums, UI; Mark of the Renegade, UI.
1950—Wyoming Mail, UI.

ALISTAIR SIM
1951—A Christmas Carol, UA; The Happiest Days of Your Life, Pacemaker.
1950—Stage Fright, WB.

SHEILA SIM
1951—Pandora and the Flying Dutchman, MGM.

PETER SIMILUK
1950—Mystery Submarine, UI.

BEVERLY SIMMONS
1947—Buck Privates Come Home, UI.

DICK SIMMONS
1951—No Questions Asked, MGM; I'll See You in My Dreams, WB; The Well, UA.
1950—Duchess of Idaho, MGM; Dial 1119, MGM.
1949—Look for the Silver Lining, WB.
1948—On an Island With You, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; This Time for Keeps, MGM.

JEAN SIMMONS
1951—The Clouded Yellow, Col.; So Long at the Fair, UA.
1950—Trio, Para. (Foreign).
1949—Adam and Evalyn (Foreign); The Woman In the Hall (Foreign).
1948—Hamlet (Foreign).
1947—Black Narcissus (Foreign); Great Expectations (Foreign); Uncle Silas (Foreign); The Blue Lagoon (Foreign).

MAUDE SIMMONS
1950—No Way Out, 20th.
1948—Portrait of Jennie, SRO.

EDDIE LOU SIMMS
1947—Vigilantes of Boomtown, Rep.

GINNY SIMMS
1951—Disc Jockey, Allied Artists.

LARRY SIMMS
1950—Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Madame Bovary, MGM; Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

DOROTHEA C. SIMS
1951—I'd Climb the Highest Mountain, 20th.

MICHEL SIMON
1951—Fabiola, UA.

ROBERT SIMON
1951—Bright Victory, UI.
1950—Where the Sidewalk Ends, 20th.

SIMONE SIMON
1951—La Ronde, Commercial (Foreign).
1950—Lost Women (Foreign).
1949—Temptation Harbour (Foreign).

WILLIAM SIMON, JR.
1948—Campus Honeymoon, Rep.

RALPH SIMONE
1947—Citizen Saint, Clyde Elliott.

HUGH SIMPSON
1949—Tough Assignment, Lippert.

LANNY SIMPSON
1949—Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.

MICKEY SIMPSON
1950—When Willie Comes Marching Home, 20th; Surrender, Rep.; Wagonmaster, RKO.
1949—It Happens Every Spring, 20th; She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.
1948—The Argyle Secrets, Film Classics; That Wonderful Urge, 20th.
1947—Tarzan and the Huntress, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.

RUSSELL SIMPSON
1951—Comin' Round the Mountain, UI.
1950—Saddle Tramp, UI; Wagonmaster, RKO; Call of the Klondike, Mono.
1949—The Beautiful Blonde from Bashful Bend, 20th; Tuna Clipper, Mono.; Free for All, UI; The Gal Who Took the West, UI.
1948—Albuquerque, Para.; My Dog Shep, Screen Guild; Coroner Creek, Col.; Tap Roots, UI; Sundown in Santa Fe, Rep.
1947—The Millerson Case, Col.; The Romance of Rosy Ridge, MGM; Bowery Buckaroos, Mono.; Death Valley, Screen Guild; The Fabulous Texan, Rep.

DICK SINATRA
1949—Knock on Any Door, Col.

FRANK SINATRA
1951—Double Dynamite, RKO.
1949—Take Me Out to the Ball Game, MGM; On the Town, MGM.
1948—The Miracle of the Bells, RKO; The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM; Till the Clouds Roll By, MGM.

ERIC SINCLAIR
1950—Lonely Heart Bandits, Rep.; Cyrano de Bergerac, UA.

HUGH SINCLAIR
1951—Circle of Danger, UA.

PAUL SINGH
1947—Calcutta, Para.

THE SINGING INDIAN BRAVES
1947—Singin' in the Corn, Col.

PENNY SINGLETON
1950—Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

ZUTTY SINGLETON
1947—New Orleans, UA.

SIRIAQUE, SEKARYONGO and BAZIGA (of the WATUSSI TRIBE)
1950—King Solomon's Mines, MGM.

EMIL SITKA
1951—The Sea Hornet, Rep.
1950—Texas Dynamo, Col.
1949—Feudin' Rhythm, Col.
1948—Fighting Mad, Mono.

RED SKELTON
1951—Texas Carnival, MGM; Excuse My Dust, MGM.
1950—The Yellow Cab Man, MGM; Three Little Words, MGM; Watch the Birdie, MGM.
1949—Neptune's Daughter, MGM.
1948—The Fuller Brush Man, Col.; A Southern Yankee, MGM.
1947—Merton of the Movies, MGM.

EDNA SKINNER
1948—The Kissing Bandit.

WILLIAM SKIPPER
1948—Up in Central Park, UI.

HENRY SLATE
1951—The Frogmen, 20th; You're in the Navy Now, 20th; Rhubarb, Para.

BARBARA SLATER
1947—Monsieur Verdoux, UA.

JOHN SLATER
1948—Escape, 20th.

ANNA MAY SLAUGHTER
1949—Sky Liner, Screen Guild; Grand Canyon, Screen Guild.

BRAD (MATTHEW) SLAVEN
1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL.
1947—The Ghost and Mrs. Muir, 20th; Law of the Lash, PRC; Song of the Sierras, Mono; Border Feud; PRC; Range Beyond the Blue, PRC.

WALTER SLEZAK
1951—Bedtime for Bonzo, UI; People Will Talk, 20th.
1950—The Yellow Cab Man, MGM; Abbott and Costello in the Foreign Legion, UI; Spy Hunt, UI.
1949—The Inspector General, WB.
1948—The Pirate, MGM.
1947—Born to Kill, RKO; Sinbad the Sailor, RKO; Riffraff, RKO.

EVERETT SLOANE
1951—Sirocco, Col.; The Sellout, MGM; The Prince Who Was a Thief, UI; Bird of Paradise, 20th; The Desert Fox, 20th; The Enforcer, WB; The Blue Veil, RKO.
1950—The Men, UA.
1949—Prince of Foxes, 20th.
1948—The Lady from Shanghai, Col.

OLIVE SLOANE
1951—Seven Days to Noon, Distinguished Films.
1949—Under Capricorn, WB.

GEORGE SLOCUM
1950—Timber Fury, EL; Killer Shark, Mono.
1949—Red Desert, Lippert.

MABEL SMANEY
1949—Everybody Does It, 20th.

J. SCOTT SMART
1951—Tht Fat Man, UI.
1947—Kiss of Death, 20th.

DONALD SMELICK
1950—The Sound of Fury, UA.

IDA SMERALDO
1950—The Vicious Years, Film Classics.

RALPH SMILEY
1951—My Favorite Spy, Para.

ALEXIS SMITH
1951—Cave of Outlaws, UI; Here Comes the Groom, Para.
1950—Undercover Girl, UI; Wyoming Mail, UI; Montana, WB.
1949—Any Number Can Play, MGM; One Last Fling, WB; South of St. Louis, WB.
1948—The Woman in White, WB; The Decision of Christopher Blake, WB; Whiplash, WB.
1947—Stallion Road, WB; The Two Mrs. Carrolls, WB.

ARTHUR SMITH
1951—The Painted Hills, MGM; Half Angel, 20th.
1950—The Next Voice You Hear, MGM; Frightened City, Col.; In a Lonely Place, Col.; South Sea Sinner, UI; Quicksand, UA; The Sound of Fury, UA.
1949—Caught, MGM; South of St. Louis, WB; Manhandled, Para.; Red, Hot and Blue, Para.; Song of Surrender, Para.
1948—Arch of Triumph, UA; Song of the Drifter, Mono.; Letter from an Unknown Woman, UI; Mr. Peabody and the Mermaid, UI; Courtin' Trouble, Mono.; Angel in Exile, Rep.
1947—Six Gun Serenade, Mono.; Brute Force, UI; Body and Soul, UA; A Double Life, UI; Ride the Pink Horse, UI; T-Men, Eagle-Lion.

BARBARA SMITH
1950—A Ticket to Tomahawk, 20th.

BILL SMITH
1948—Where the North Begins, Screen Guild.

CHARLES SMITH
1951—You're in the Navy Now, 20th; Rhythm Inn, Mono.
1950—A Modern Marriage, Mono.; Two Weeks With Love, MGM.
1949—Adventure in Baltimore, RKO.
1948—Campus Honeymoon, Rep.
1947—The Trouble With Women, Para.; Joe Palooka in the Knockout, Mono.; Out of the Blue, Eagle-Lion; Two Blondes and a Redhead, Col.

CONSTANCE SMITH
1951—The 13th Letter, 20th; Lucky Nick Cain, 20th.
1950—The Mudlark, 20th.

CYRIL SMITH
1950—Conspirator, MGM.

DARR SMITH
1951—Girl on the Bridge, 20th.

EMMETT SMITH
1950—No Way Out, 20th; The Jackie Robinson Story, EL.

ETHEL SMITH
1948—Melody Time, RKO.

EUGENE SMITH
1950—Cry Murder, Screen Classics.

EVELYNNE SMITH
1948—Fighting Mad, Mono.

FRED SMITH
1949—Arctic Fury, Plymouth.

GERALD OLIVER SMITH
1949—That Forsyte Woman, MGM.
1948—Enchantment, RKO.
1947—Linda Be Good, PRC.

HAROLD SMITH
1948—Stars Over Texas, EL.

HOWARD SMITH
1951—Death of a Salesman, Col.
1950—Cry Murder, Screen Classics.
1948—State of the Union, MGM; Call Northside 777, 20th; Street With No Name, 20th.
1947—Kiss of Death, 20th.

JACK SMITH
1951—On Moonlight Bay, WB.
1949—Make Believe Ballroom, Col.

JIMMIE SMITH
1947—The Trouble With Women, Para.

JOE SMITH
1951—Two Tickets to Broadway, RKO.
1950—Storm Warning, WB.

KEN SMITH
1949—Jigsaw, UA.

KENT SMITH
1950—The Damned Don't Cry, WB; This Side of the Law, WB.
1949—The Fountainhead, WB; My Foolish Heart, RKO.
1948—(Narrator) Design for Death, RKO.
1947—Nora Prentiss, WB; Magic Town, RKO; The Voice of the Turtle, WB.

LEW SMITH
1950—To Please a Lady, MGM.

LORING SMITH
1948—Close-Up, EL.
1947—Citizen Saint, Clyde Elliott.

MILDRED JOANNE SMITH
1950—No Way Out, 20th.

MURIEL SMITH
1948—Strange Victory, Target.

QUEENIE SMITH
1951—The First Legion, UA.
1950—Prisoners in Petticoats, Rep.; Emergency Wedding, Col.
1949—The Great Rupert, EL.
1948—Sleep, My Love, UA; The Snake Pit, 20th.
1947—The Long Night, RKO.

SYDNEY SMITH
1951—The Frogmen, 20th.

SILVERHEELS SMITH
1947—The Last Round-Up, Col.

WINONA SMITH
1951—The Magic Carpet, Col.

LEONARD SNEGOFF
1947—Song of My Heart, Allied Artists.

NAKAI SNEZ
1950—Rocky Mountain, WB.

BILLY SNYDER
1951—A Millionaire for Christy, 20th.
1948—Campus Sleuth, Mono.; French Leave, Mono.; Smart Politics, Mono.

JACQUI SNYDER
1950—It's a Small World, EL.

LOUIS SOBOL
1947—Copacabana, UA.

WALTER SODERLING
1948—Devil's Cargo, Film Classics; Leather Gloves, Col.; So Dear to My Heart, RKO.
1947—Yankee Fakir, Rep.

ABRAHAM SOFAER
1951—Quo Vadis, MGM.

VLADIMIR SOKOLOFF
1950—The Baron of Arizona, Lippert.
1948—To the Ends of the Earth, Col.

CHARLES SOLDANI
1950—Broken Arrow, 20th.
1949—Daughter of the Jungle, Rep.; Apache Chief, Lippert.

ANDREW "CACTUS" SOLDI
1949—Cheyenne Cowboy, UI.

LINDA LEE SOLOMON
1947—It Happened on Fifth Avenue, Mono.

DON SOMMERS
1949—She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.

ESTHER SOMERS
1950—Tarnished, Rep.; The Iroquois Trail, UA; For Heaven's Sake, 20th.
1949—Madame Bovary, MGM; Side Street, MGM.
1948—The Snake Pit, 20th; The Sun Comes Up, MGM.

JAMES SOMERS
1951—Prehistoric Women, UA.
1949—The Mutineers, Col.

MARY SOMERVILLE
1951—Hong Kong, Para.
1948—Mr. Peabody and the Mermaid, UI.

GALE SONDERGAARD
1949—East Side, West Side, MGM.
1947—Pirates of Monterey, UI.

HESTER SONDERGAARD
1949—Jigsaw, UA.

SONS OF THE PIONEERS
1951—Fighting Coast Guard, Rep.
1950—Everybody's Dancin', Lippert.

GUY SOREL
1951—The 13th Letter, 20th.

JEAN SOREL
1949—Sky Liner, Screen Guild.

DIMAS SOTELLO
1947—Beauty and the Bandit, Mono.

ANN SOTHERN
1950—Shadow on the Wall, MGM; Nancy Goes to Rio, MGM.
1949—The Judge Steps Out, RKO.
1948—A Letter to Three Wives, 20th; Words and Music, MGM; April Showers, WB.
1947—The Two Mrs. Carrolls, WB.

OLAN E. SOULE
1951—Cuban Fireball, Rep.
1950—Destination Big House, Rep.

TOMMY SOUTHERN
1949—Look-Out Sister, Astor.

GEORGE SOWARDS
1950—Hostile Country, Lippert.

ARTHUR SPACE
1951—The Barefoot Mailman, Col.; Her First Romance, Col.; Night Riders of Montana, Rep.; Utah Wagon Train, Rep.; Tomahawk, UI.
1950—Father Is a Bachelor, Col.; Frightened City, Col.; The Good Humor Man, Col.; The Fuller Brush Girl, Col.; The Vanishing Westerner, Rep.
1949—Mr. Belvedere Goes to College, 20th; Mary Ryan, Detective, Col.; The Lone Wolf and His Lady, Col.; Miss Grant Takes Richmond, Col.
1948—The Fuller Brush Man, Col.; Silver River, WB; Fighter Squadron, WB; A Southern Yankee, MGM.
1947—The Guilt of Janet Ames, Col.; Millie's Daughter, Col.; The Red House, UA; Secret of the Whistler, Col.; The Crimson Key, 20th; Her Husband's Affairs, Col.; Rustlers of Devil's Canyon, Rep.; Big Town After Dark, Para.; I Love Trouble, Col.; The Invisible Wall, 20th.

KIM SPALDING
1950—The Gunfighter, 20th; The Jackpot, 20th; Experiment Alcatraz, RKO.

ERMANIE SPALLA
1950—Deported, UI.

JACK SPARKS
1950—The Showdown, Rep.
1949—The Golden Stallion, Rep.

GEORGE L. SPAULDING
1950—When Willie Comes Marching Home, 20th.
1948—The Accused, Para.; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

SANDRA SPENCE
1951—Fighting Coast Guard, Rep.

DOUGLAS SPENCER
1951—Come Fill the Cup, WB; The Thing, RKO; Warpath, Para.; A Place in the Sun, Para.
1950—The Redhead and the Cowboy, Para.
1949—Follow Me Quietly, RKO; Alias Nick Beal, Para.; Bride of Vengeance, Para.
1948—The Big Clock, Para.

LOU SPENCER
1951—Call Me Mister, 20th.

RAY SPIKER
1947—The Brasher Doubloon, 20th.

MARION SPONZO
1950—Stromboli, RKO.

THE SPORTSMEN
1951—Footlight Varieties, RKO.
1949—Make Believe Ballroom, Col.

DEUCE SPRIGGINS
1949—Cheyenne Cowboy, UI.

HELEN SPRING
1950—One Too Many, Hallmark; Emergency Wedding, Col.; To Please a Lady, MGM.
1949—Cover-Up, UA.
1948—Words and Music, MGM.

AL SPRINGER
1950—Rogue River, EL.

DICK STABILE
1950—At War With the Army, Para.

ROBERT STACK
1951—Bullfighter and the Lady, Rep.; My Outlaw Brother, UA.
1950—Mr. Music, Para.
1948—Fighter Squadron, WB; Miss Tatlock's Millions, Para.; A Date With Judy, MGM.

JESS STACY
1947—Sarge Goes to College, Mono.

HANLEY STAFFORD
1951—Lullaby of Broadway, WB.

ENZO STAIOLA
1951—Lucky Nick Cain, 20th.

LYNN STALMASTER
1951—The Flying Leathernecks, RKO.
1950—The Steel Helmet, Lippert.

LIONEL STANDER
1951—Two Gals and a Guy, UA.
1948—Call Northside 777, 20th; Texas, Brooklyn and Heaven, UA; Unfaithfully Yours, 20th; Trouble Makers, Mono.
1947—Mad Wednesday, UA.

WYNDHAM STANDING
1947—The Private Affairs of Bel Ami, UA.

ARNOLD STANG
1951—Two Gals and a Guy, UA.
1948—So This Is New York, UA.

TED STANHOPE
1947—The Burning Cross, Screen Guild.

ART STANLEY
1951—Call Me Mister, 20th.

BARBARA STANLEY
1951—Valley of Fire, Col.
1950—Harbor of Missing Men, Rep.; Train to Tombstone, Lippert.

HELENE STANLEY
1949—Bandit King of Texas, Rep.; All the King's Men, Col.; (Voice) Cinderella, RKO.
1948—My Dear Secretary, UA.

PHYLLIS STANLEY
1951—The Law and the Lady, MGM; Thunder on the Hill, UI.

ANN STANTON
1947—Killer at Large, PRC.

HARRY STANTON
1950—One Too Many, Hallmark.

PAUL STANTON
1949—The Fountainhead, WB.
1948—Here Comes Trouble, UA.
1947—That's My Gal, Rep.; Welcome Stranger, Para.; Cry Wolf, WB; Her Husband's Affairs, Col.; My Wild Irish Rose, WB.

ROBERT STANTON
1948—So Dear to My Heart, RKO.

BARBARA STANWYCK
1951—The Man With a Cloak, MGM.
1950—The Furies, Para.; No Man of Her Own, Para.; To Please a Lady, MGM.
1949—The Lady Gambles, UI; East Side, West Side, MGM; Thelma Jordon, Para.
1948—B. F.'s Daughter, MGM; Sorry, Wrong Number, Para.
1947—California, Para.; The Other Love, UA; The Two Mrs. Carrolls, WB; Cry Wolf, WB; Variety Girl, Para.

RICHARD STAPLEY
1951—The Strange Door, UI.
1949—Little Women, MGM.
1948—The Challenge, 20th; The Three Musketeers, MGM.

MARJORIE STAPP
1949—Blazing Trail, Col.; Without Honor, UA.

THE STARLIGHTERS
1948—Song of Idaho, Col.
1947—Fun and Fancy Free, RKO.

PAT STARLING
1947—Rainbow Over the Rockies, Mono.

GRADY STARNES
1951—I'd Climb the Highest Mountain, 20th.

KAY STARR
1950—When You're Smiling, Col.
1949—Make Believe Ballroom, Col.

CHARLES STARRETT
1951—Bonanza Town, Col.; Snake River Desperadoes, Col.; Ridin' the Outlaw Trail, Col.; Fort Savage Raiders, Col.; Cyclone Fury, Col.; The Kid From Amarillo, Col.; Pecos River, Col.; Prairie Roundup, Col.
1950—Across the Badlands, Col.; Streets of Ghost Town, Col.; Texas Dynamo, Col.; Outcast of Black Mesa, Col.; Raiders of Tomahawk Creek, Col.; Lightning Guns, Col.
1949—Blazing Trail, Col.; Challenge of the Range, Col.; Desert Vigilante, Col.; El Dorado Pass, Col.; Horsemen of the Sierras, Col.; Laramie, Col.; South of Death Valley, Col.; Quick on the Trigger, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

ANNE STAUNTON
1948—Apartment for Peggy, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Philo Vance Returns, PRC; Heartaches, PRC.

STANLEY STAYLE
1949—Dear Wife, Para.

JOHNNY STEARNS
1947—Boomerang, 20th.

ANTHONY STEEL
1951—The Wooden Horse, Snader.
1950—The Mudlark, 20th.

BOB STEELE
1951—Silver Canyon, Col.; Cattle Drive, UI; Fort Worth, WB; The Enforcer, WB.
1950—The Savage Horde, Rep.
1949—South of St. Louis, WB.
1947—Cheyenne, WB; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; Exposed, Rep.; Killer McCoy, MGM.

FREDDIE STEELE
1948—A Foreign Affair, Para.; Race Street, RKO; Whiplash, WB.
1947—Desperate, RKO.

MARJORIE STEELE
1949—Tough Assignment, Lippert.

MICHAEL STEELE
1951—The Tanks Are Coming, WB; The Whip Hand, RKO.
1950—Saddle Tramp, UI.
1948—Command Decision, MGM; Station West, RKO.

TOM STEELE
1948—The Denver Kid, Rep.
1947—Brute Force, UI.

VERNON STEELE
1949—Madame Bovary, MGM.
1948—To the Ends of the Earth, Col.
1947—The Lone Wolf in London, Col.

WILLIAM STEELE
1950—The Showdown, Rep.

LARRY STEERS
1948—Fighting Mad, Mono.

EDGAR STEHLI
1947—Boomerang, 20th

LOTTE STEIN
1950—The White Tower, RKO.
1949—Mr. Belvedere Goes to College, 20th.
1948—Wallflower, WB; The Creeper, 20th.
1947—Mother Wore Tights, 20th.

SAMMY STEIN
1947—Shoot to Kill, Screen Guild.

SHELIA STEIN
1949—That Midnight Kiss, MGM.

VICKI RAW STEINER
1949—Caught, MGM.

ALEXANDER STEINERT
1951—Too Young to Kiss, MGM.

WILLIAM STELLING
1948—13 Lead Soldiers, 20th; Night Wind, 20th.
1947—The Ghost and Mrs. Muir, 20th.

KAREL STEPANEK
1950—Conspirator, MGM.

ANN STEPHENS
1950—Eye Witness, EL.

SHEILA STEPHENS
1950—Pretty Baby, WB; Backfire, WB; Caged, WB.

ANNA STEN
1948—Let's Live a Little, EL.

HENRY STEPHENSON
1951—Oliver Twist, UA.
1949—Challenge to Lassie, MGM.
1948—Iulia Misbehaves, MGM; Enchantment, RKO.
1947—Dark Delusion, MGM; The Homestretch, 20th; The Locket, RKO; Time Out of Mind, UI; Ivy, UI; Song of Love, MGM; Oliver Twist (Foreign)

ROBERT (BOB) STEPHENSON
1951—David and Bathsheba, 20th; Anne of the Indies, 20th.

HERMINE STERLER
1947—Railroaded, PRC; Golden Earrings, Para.

JAN STERLING
1951—Rhubarb, Para.; Appointment With Danger, Para.; Ace in the Hole, Para.; The Mating Season, Para.
1950—The Skipper Surprised His Wife, MGM; Union Station, Para.; Caged, WB.
1948—Johnny Belinda, WB.

ROBERT STERLING
1951—Show Boat, MGM.
1950—Bunco Squad, RKO; The Sundowners, EL.
1949—Roughshod, RKO.

BILL STERN
1947—The Spirit of West Point, Film Classics.

GEORGE STERN
1950—Barricade, WB; Rogue River, EL.

ALINE STEVENS
1950—Panic in the Streets, 20th.

CAROL STEVENS
(also known as **CLAIRE JAMES**)
1948—Good Sam, RKO.

CHARLES STEVENS
1951—Oh! Susanna, Rep.
1950—A Ticket to Tomahawk, 20th; Indian Territory, Col.; The Showdown, Rep.; The Savage Horde, Rep.; California Passage, Rep.; Roll, Thunder, Roll, EL.
1949—The Feathered Serpent, Mono.; Ambush, MGM; The Walking Hills, Col.
1948—Fury at Furnace Creek, 20th; Belle Starr's Daughter, 20th.
1947—Buffalo Bill Rides Again, Screen Guild.

CLARK STEVENS
1950—Halls of Montezuma, 20th.
1949—Son of Billy the Kid, Screen Guild; Square Dance Jubilee, Lippert.
1947—Buffalo Bill Rides Again, Screen Guild.

CRAIG STEVENS
1951—Katie Did It, UI; The Lady From Texas, UI; Drums in the Deep South, RKO.
1950—Where the Sidewalk Ends, 20th; Blues Busters, Mono.
1949—Night Unto Night, WB; The Lady Takes a Sailor, WB.
1947—Humoresque, WB; Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.

HENRY STEVENS
1951—On Moonlight Bay, WB.

K. T. STEVENS
1950—Harriet Craig, Col.
1949—Port of New York, EL.

MARK STEVENS
1951—Reunion in Reno, UI; Target Unknown, UI; Little Egypt, UI; Katie Did It, UI.
1950—Please Believe Me, MGM; Prowl Car, Col.
1949—Sand, 20th; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th.
1948—Street With No Name, 20th; The Snake Pit, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

MORTON STEVENS
1949—Lost Boundaries, Film Classics.

ONSLOW STEVENS
1951—The Family Secret, Col.; Hills of Utah, Col.; Lorna Doone, Col.; Sirocco, Col.; Sealed Cargo, RKO.
1950—State Penitentiary, Col.; Mark of the Gorilla, Col.; Motor Patrol, Lippert; Revenue Agent, Col.; One Too Many, Hallmark.
1949—Red, Hot and Blue, Para.; Bomba, the Jungle Boy, Mono.
1948—Night Has a Thousand Eyes, Para.; The Gallant Blade, Col.; The Creeper, 20th; Walk a Crooked Mile, Col.

RISE STEVENS
1947—Carnegie Hall, UA.

ROBERT STEVENS
1950—My Blue Heaven, 20th.
1947—The Lone Hand Texan, Col.; Millie's Daughter, Col.; The Millerson Case, Col.; Blondie's Big Moment, Col.

ROBIN STEVENS
1950—The Mudlark, 20th.

RUTHELMA STEVENS
1951—Apache Drums, UI.
1950—Trial Without Jury, Rep.
1949—Not Wanted, Film Classics.

SUSAN STEVENS
1951—Her First Romance, Col.

VI STEVENS
1950—The Mudlark, 20th.

WARREN STEVENS
1951—The Frogmen, 20th.

HOUSELEY STEVENSON
1951—Hollywood Story, UI; Cave of Outlaws, UI.
1950—The Gunfighter, 20th; Sierra, UI; The Sun Sets at Dawn, EL.

1949—Take One False Step, UI; The Lady Gambles, UI; Calamity Jane and Sam Bass, UI; Colorado Territory, WB; Sorrowful Jones, Para.; Leave It to Henry, Mono.; The Gal Who Took the West, UI; All the King's Men, Col.; Knock on Any Door, Col.; Masked Raiders, RKO; The Walking Hills, Col.
1948—Four Faces West, UA; The Challenge, 20th; Casbah, UI; Kidnapped, Mono.; You Gotta Stay Happy, UI; Joan of Arc, RKO; Apartment for Peggy, 20th; Moonrise, Rep.
1947—The Brasher Doubloon, 20th; Time Out of Mind, UI; Ramrod, UA; Thunder in the Valley, 20th; Dark Passage, WB.

ROBERT STEVENSON
1949—I Was a Male War Bride, 20th; The Gal Who Took the West, UI; State Department-File 649, Film Classics.

TOM STEVENSON
1950—Cargo to Capetown, Col.
1949—The Secret of St. Ives, Col.
1948—The Mating of Millie, Col.; Mr. Peabody and the Mermaid, UI; When My Baby Smiles at Me, 20th; The Luck of the Irish, 20th.
1947—The Beginning or the End, MGM; The Lone Wolf in London, Col.; The Swordsman, Col.

FREDDIE STEWART
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Louisiana, Mono.

JAMES STEWART
1951—No Highway in the Sky, 20th.
1950—Broken Arrow, 20th; The Jackpot, 20th; Harvey, UI; Winchester '73, UI.
1949—The Stratton Story, MGM; Malaya, MGM.
1948—Call Northside 777, 20th; On Our Merry Way, UA; You Gotta Stay Happy, UI; Rope, WB.
1947—Magic Town, RKO.

JOHNNY STEWART
1951—Boots Malone, Col.

LARRY STEWART
1951—A Yank in Korea, Col.; Purple Heart Diary, Col.; Little Big Horn, Lippert.

MARIANNE STEWART
1950—Right Cross, MGM.

MARTHA STEWART
1950—Convicted, Col.; In a Lonely Place, Col.
1948—Are You With It?, UI.
1947—I Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th.

PAUL STEWART
1951—Appointment With Danger, Para.
1950—Walk Softly, Stranger, RKO.
1949—The Window, RKO; Easy Living, RKO; Illegal Entry, UI; Champion, UA; Twelve O'Clock High, 20th.

PEGGY STEWART
1951—Pride of Maryland, Rep.
1950—The Fighting Redhead, EL.
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Desert Vigilante, Col.; Ride, Ryder, Ride!, EL; Hollywood Varieties, Lippert.
1947—Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Trail to San Antone, Rep.

DOROTHY STICKNEY
1948—Miss Tatlock's Millions, Para.

LINDA STIRLING
1947—The Pretender, Rep.

BOYD STOCKMAN
1950—Radar Secret Service, Lippert; Stage to Tucson, Col.
1949—Gunning for Justice, Mono.
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

SADIE STOCKTON
1949—The Quiet One, Mayer-Burstyn.

DEAN STOCKWELL
1951—Cattle Drive, UI.
1950—Stars in My Crown, MGM; The Happy Years, MGM; Kim, MGM.
1949—Down to the Sea in Ships, 20th; The Secret Garden, MGM.
1948—Deep Waters, 20th; The Boy With Green Hair, RKO.
1947—The Arnelo Affair, MGM; The Romance of Rosy Ridge, MGM; Song of the Thin Man, MGM.

VERA STOKES
1947—When a Girl's Beautiful, Col.

LEOPOLD STOKOWSKI
1947—Carnegie Hall, UA.

DAVID STOLLERY
1951—Darling How Could You, Para.

ALLAN STONE
1951—David and Bathsheba, 20th.

ARTHUR STONE
1949—The Sickle or the Cross, D. D. D.
1948—Ruthless, EL.

BOBBY STONE
1948—Train to Alcatraz, Rep.

CLIFF STONE
1948—Song of the Drifter, Mono.

GEORGE E. STONE
1949—Dancing in the Dark, 20th.
1948—Trapped by Boston Blackie, Col.; The Untamed Breed, Col.

HENRY "BUTCH" STONE
1948—Smart Politics, Mono.

LEWIS STONE
1951—It's a Big Country, MGM; Night Into Morning, MGM; The Unknown Man, MGM; Angels in the Outfield, MGM; Bannerline, MGM.
1950—Stars in My Crown, MGM; Key to the City, MGM; Grounds for Marriage, MGM.
1949—Any Number Can Play, MGM.
1948—State of the Union, MGM; The Sun Comes Up, MGM.

MILBURN STONE
1951—Roadblock, RKO.
1950—No Man of Her Own, Para.; The Fireball, 20th; Snow Dog, Mono.; Branded, Para.
1949—The Green Promise, RKO; Calamity Jane and Sam Bass, UI; Sky Dragons, Mono.; The Judge, Film Classics.
1948—Train to Alcatraz, Rep.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; Heading for Heaven, PRC.

MILDRED STONE
1947—Shocking Miss Pilgrim, 20th.

STONE-BARTON PUPPETEERS
1947—Road to Rio, Para.

JACK STONEY
1949—I Married a Communist, RKO.
1947—The Brasher Doubloon, 20th.

JUNE STOREY
1949—Miss Mink of 1949, 20th; Trouble Preferred, 20th.
1948—Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Miraculous Journey, Film Classics; The Snake Pit, 20th; Cry of the City, 20th.
1947—Killer McCoy, MGM.

GALE STORM
1951—Al Jennings of Oklahoma, Col.; The Texas Rangers, Col.
1950—Prowl Car, Col.; Curtain Call at Cactus Creek, UI; The Kid from Texas, UI; The Whipped, UA.
1949—Stampede, Allied Artists; Abandoned, UI.
1948—The Dude Goes West, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.

LUDWIG STOSSEL
1951—As Young as You Feel, 20th.
1949—The Great Sinner, MGM.
1948—A Song Is Born, RKO.
1947—The Beginning or the End, MGM; Song of Love, MGM; This Time for Keeps, MGM.

CLARENCE STRAIGHT
1950—Pioneer Marshal, Rep.
1949—The Far Frontier, Rep.; The Golden Stallion, Rep.; Mrs. Mike, UA.

WALTER STRAND
1950—The Texan Meets Calamity Jane, Col.

HARRY STRANG
1950—When Willie Comes Marching Home, 20th.
1948—Michael O'Halloran, Mono.
1947—Fall Guy, Mono.

GLENN STRANGE
1951—Texas Carnival, MGM; Comin' Round the Mountain, UI.
1950—Comanche Territory, UI; Roll, Thunder, Roll, EL; Double Crossbones, UI.
1949—Master Minds, Mono.
1948—Abbott and Costello Meet Frankenstein, UI.
1947—Beauty and the Bandit, Mono.; The Wistful Widow of Wagon Gap, UI.

ROBERT STRANGE
1949—The Far Frontier, Rep.

WILLIAM STRANGE
1950—The Mudlark, 20th.

GIL STRATTON
1950—Hot Rod, Mono.
1949—Mr. Belvedere Goes to College, 20th; Tucson, 20th.
1948—Half Past Midnight, 20th.
1947—Dangerous Years, 20th.

ROBERT STRAUSS
1951—Sailor Beware, Para.

DAVID STREET
1950—Holiday Rhythm, Lippert.
1948—Moonrise, Rep.; I Surrender Dear, Col.

ROBERT E. STRICKLAND
1947—Good News, MGM.

WOODROW STRODE
1951—The Lion Hunters, Mono.; Bride of the Gorilla, Realart.

LEONARD STRONG
1950—Cargo to Capetown, Col.; Backfire, WB.
1949—We Were Strangers, Col.
1948—Sword of the Avenger, EL.
1947—Backlash, 20th; Jewels of Brandenburg, 20th.

MICHAEL STRONG
1951—Detective Story, Para.

NIPO T. STRONGHEART
1950—Young Daniel Boone, Mono.

CLAUDE STROUD
1950—Gunfire, Lippert; Border Rangers, Lippert; Train to Tombstone, Lippert; I Shot Billy the Kid, Lippert; All About Eve, 20th; The Jackpot, 20th.

SHEPPERD STRUDWICK
(also known as **JOHN SHEPPERD**)
1951—A Place in the Sun, Para.
1950—Let's Dance, Para.; The Kid from Texas, UI; Three Husbands, UA; Under the Gun, UI.
1949—The Red Pony, Rep.; Chicago Deadline, Para.; All the King's Men, Col.; The Reckless Moment, Col.
1948—Joan of Arc, RKO; Fighter Squadron, WB; Enchantment, RKO.

CLINT STUART
1951—Passage West, Para.

GILCHRIST STUART
1949—Sword in the Desert, UI.

GLENN STUART
1947—West of Dodge City, Col.

JOSEPHINE STUART
1951—Oliver Twist, UA.

MARY STUART
1950—The Cariboo Trail, 20th; Father Makes Good, Mono.
1949—Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.
1948—The Big Punch, WB; Thunderhoof, Col.; Embraceable You, WB; Adventures of Don Juan, WB; Triple Threat, Col.
1947—This Time for Keeps, MGM.

RANDY STUART
1951—I Can Get It for You Wholesale, 20th.
1950—Stella, 20th; All About Eve, 20th.
1949—I Was a Male War Bride, 20th; The Fan, 20th; Whirlpool, 20th; Dancing in the Dark, 20th.
1948—Sitting Pretty, 20th; Street With No Name, 20th; Apartment for Peggy, 20th.

EUGENE STUTENROTH
1948—Oklahoma Badlands, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Brute Force, UI; Marshal of Cripple Creek, Rep.;

MARGARET SULLAVAN
1950—No Sad Songs for Me, Col.

BARRY SULLIVAN
1951—Mr. Imperium, MGM; No Questions Asked, MGM; Cause for Alarm, MGM; Three Guys Named Mike, MGM; Inside Straight, MGM; The Unknown Man, MGM; Payment on Demand, MGM.
1950—The Outriders, MGM; A Life of Her Own, MGM; Nancy Goes to Rio, MGM; Grounds for Marriage, MGM.
1949—Any Number Can Play, MGM; The Great Gatsby, Para.; Tension, MGM.
1948—Smart Woman, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Framed, Col.; The Gangster, Allied Artists.

CHARLES SULLIVAN
1950—Hoedown, Col.; Storm Warning, WB.
1948—Daredevils of the Clouds, Rep.; The Shanghai Chest, Mono.

ELLIOTT SULLIVAN
1950—Guilty Bystander, Film Classics.
1949—The Lady Gambles, UI.

FRANCIS L. SULLIVAN
1951—Behave Yourself, RKO; My Favorite Spy, Para.; Oliver Twist, UA.
1950—Night and the City, 20th.
1949—The Red Danube, MGM.
1948—Joan of Arc, RKO.

FRANK SULLY
1951—Man in the Saddle, Col.; Prairie Roundup, Col.
1950—Beauty on Parade, Col.; Blondie's Hero, Col.; Rookie Fireman, Col.; Killer Shark, Mono.; Square Dance Katy, Mono.; Joe Palooka Meets Humphrey, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Boston Blackie's Chinese Venture, Col.; Bodyhold, Col.; Joe Palooka in the Counterpunch, Mono.
1948—Trapped by Boston Blackie, Col.; Blondie's Reward, Col.
1947—South of the Chisholm Trail, Col.; Wild Harvest, Para.

ROBERT SULLY
1948—Gun Smugglers, RKO.

THOMAS SULLY
1949—Knock on Any Door, Col.

DICK SUMMERS
1950—When Willie Comes Marching Home, 20th.

DON SUMMERS
1950—Tripoli, Para.

LI SUN
1950—Korea Patrol, ELC.

CLINTON SUNDBERG
1951—The Fat Man, UI; As Young as You Feel, 20th; On the Riviera, 20th.
1950—Duchess of Idaho, MGM; Key to the City, MGM; Annie Get Your Gun, MGM; Father Is a Bachelor, Col.; Mrs. O'Malley and Mr. Malone, MGM; To Please a Lady, MGM; Two Weeks With Love, MGM.
1949—Big Jack, MGM; The Barkleys of Broadway, MGM; In the Good Old Summertime, MGM.
1948—Easter Parade, MGM; Good Sam, RKO; Mr. Peabody and the Mermaid, UI; A Date With Judy, MGM; Words and Music, MGM; The Kissing Bandit, MGM; Command Decision, MGM.
1947—Living in a Big Way, MGM; Undercover Maisie, MGM; The Hucksters, MGM; Good News, MGM.

NAN SUNDERLAND
1947—Unconquered, Para.

FRANK SUNDSTORM
1947—Song of My Heart, Allied Artists.

SUPER SWEDISH ANGEL
1949—Alias the Champ, Rep.

THE SUNSHINE BOYS
1951—Prairie Roundup, Col.
1949—Mississippi Rhythm, Mono.; Challenge of the Range, Col.; Quick on the Trigger, Col.
1948—Song of Idaho, Col.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

THE SUNSHINE GIRLS
1948—Song of Idaho, Col.

ELLEN SUTTON
1951—Yes Sir, Mr. Bones, Lippert.

GRADY SUTTON
1949—Grand Canyon, Screen Guild; Air Hostess, Col.
1948—My Dog Shep, Screen Guild; My Dear Secretary, UA; Jiggs and Maggie in Court, Mono.; Last of the Wild Horses, Screen Guild.
1947—Beat the Band, RKO; Philo Vance's Gamble, PRC; My Wild Irish Rose, WB.

JAN SUTTON
1948—Street Corner, Wilshire Pictures.

JOHN SUTTON
1951—David and Bathsheba, 20th; Payment on Demand, RKO; The Second Face, UA; The Second Woman, UA.
1949—The Fan, 20th; Bagdad, UI; Bride of Vengeance, Para.
1948—Adventures of Casanova, EL; The Counterfeiters, 20th; The Three Musketeers, MGM.
1947—Captain from Castile, 20th.

BUDDY SWAN
1950—Military Academy With That 10th Avenue Gang, Col.; Destination Murder, RKO; A Modern Marriage, Mono.
1949—Prejudice, M. P. Sales Corp.

GLORIA SWANSON
1950—Sunset Boulevard, Para.

NORA SWINBURNE
1951—Quo Vadis, MGM; The River, UA.
1950—Operation X, Col.

BILL SWINGLEY
1948—The Luck of the Irish, 20th.

CARL "ALFALFA" SWITZER
1951—Two Dollar Bettor, Realart.
1950—Redwood Forest Trail, Rep.
1948—State of the Union, MGM; Big Town Scandal, Para.; On Our Merry Way, UA; A Letter to Three Wives, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

ANTHONY SYDES
1950—Shadow on the Wall, MGM; Cheaper By the Dozen, 20th.
1948—Sitting Pretty, 20th; Chicken Every Sunday, 20th.
1947—It Happened on Fifth Avenue, Mono.; Miracle on 34th Street, 20th; Song of Love, MGM.

BASIL SYDNEY
1950—Treasure Island, RKO.

THOMAS SYFAN
1951—I'd Climb the Highest Mountain, 20th.

RICHARD TABER
1950—The Sleeping City, UI; Under the Gun, UI.

SARA TAFT
1951—You Never Can Tell, UI.

ROBERT TAFUR
1949—We Were Strangers, Col.

JAMES TAGGERT
1947—The Fabulous Dorseys, UA; Last Frontier Uprising, Rep.

GUS TAILLON
1949—Top o' the Morning, Para.

LYLE TALBOT
1951—Fury of the Congo, Col.; Hurricane Island, Col.; Jungle Manhunt, Col.; Purple Heart Diary, Col.; Man From Sonora, Mono.; Colorado Ambush, Mono.; Blue Blood, Mono.; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert; Varieties on Parade, Lippert.
1950—Border Rangers, Lippert; Everybody's Dancin', Lippert; The Jackpot, 20th; Federal Man, EL; Lucky Losers, Mono.; Big Timber, Mono.; Revenue Agent, Col.; One Too Many, Hallmark.
1949—Ringside, Screen Guild; Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Joe Palooka in the Big Fight, Mono.; Fighting Fools, Mono.; Thunder in the Pines, Lippert; The Mutineers, Col.; Quick on the Trigger, Col.
1948—The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classsics; Winner Take All, Mono.; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guid.
1947—Danger Street, Para.; Gun Town, Univ.

LORI TALBOTT
1947—Hollywood Barn Dance, Screen Guild.

HAL TALIAFERRO
1951—The Sea Hornet, Rep.
1950—The Savage Horde, Rep.
1949—Brimstone, Rep.
1948—The Gallant Legion, Rep.; West of Sonora, Col.; Red River, UA.
1947—Ramrod, UA.

RICHARD TALMADGE
1948—Black Eagle, Col.

WILLIAM TALMAN
1951—The Racket, RKO.
1950—The Kid from Texas, UI; Armored Car Robbery, RKO.
1949—Red, Hot and Blue, Para.; I Married a Communist, RKO.

ALICE TALTON
1950—In a Lonely Place, Col.; The Great Jewel Robber, WB.
1949—Ranger of Cherokee Strip, Rep.

WALTER TALUN
1951—David and Bathsheba, 20th.

RUSTY TAMBLYN
1951—Father's Little Dividend, MGM; As Young as You Feel, 20th.
1950—Father of the Bride, MGM; Captain Carey, U.S.A., Para.; The Vicious Years, Film Classics.
1949—Deadly Is the Female, UA; Samson and Delilah, Para.; The Kid from Cleveland, Rep.

AKIM TAMIROFF
1949—Black Magic, UA; Outpost in Morocco, UA.
1948—My Girl Tisa, WB.
1947—Fiesta, MGM; The Gangster, Allied Artists.

JESSICA TANDY
1951—The Desert Fox, 20th.
1950—The September Affair, Para.
1947—Forever Amber, 20th; A Woman's Vengeance, UI.

KEM TANG
1949—Treasure of Monte Cristo, Lippert.

MARK TANGNER
1951—On the Loose, RKO.

ANTHONY TANCRED
1949—The Forbidden Street, 20th.

CHARLES TANNEN
1951—You're in the Navy Now, 20th.
1950—The Jackpot, 20th.
1949—Dancing in the Dark, 20th.
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; Cry of the City, 20th.

JULIUS TANNEN
1947—Mad Wednesday, UA.

WILLIAM TANNEN
1951—A Yank in Korea, Col.; Insurance Investigator, Rep.; Blue Blood, Mono.; Roaring City, Lippert.
1950—Chain Gang, Col.; Sunset in the West, Rep.; Jungle Jim in Pygmy Island, Col.
1949—Alaska Patrol, Film Classics; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—An Innocent Affair, UA.

COLIN TAPLEY
1949—Samson and Delilah, Para.

MARY TARCAI
1951—Half Angel, 20th.
1948—The Argyle Secrets, Film Classics.

PATRICIA TATE
1947—Dangerous Venture, UA.

ART TATUM
1947—The Fabulous Dorseys, UA.

DEE TATUM
1951—Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert.

AUGUST F. TAUTE
1947—Wild Country, PRC.

MAURICE TAUZIN
1947—Tarzan and the Huntress, RKO.

MARIA TAVARES
1950—Captain Carey, U.S.A., Para.

BETH TAYLOR
1948—The Prairie, Screen Guild.

DUD "CANNONBALL" TAYLOR
1950—Riding High, Para.
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.

CLIFF TAYLOR
1950—Crooked River, Lippert; Hostile Country, Lippert; King of the Bullwhip, Realart.
1949—Frontier Revenge, Screen Guild; The Dalton Gang, Lippert; Square Dance Jubilee, Lippert; Hollywood Varieties, Lippert.

DEEMS TAYLOR
1950—Of Men and Music, 20th.

DON TAYLOR
1951—Father's Little Dividend, MGM; Target Unknown, UI; Flying Leathernecks, RKO; The Blue Veil, RKO; Submarine Command, Para.
1950—Father of the Bride, MGM.
1949—Battleground, MGM; Ambush, MGM.
1948—Ridin' Down the Trail, Mono.; The Naked City, UI; For the Love of Mary, UI.
1947—Song of the Thin Man, MGM.

ELIZABETH TAYLOR
1951—Father's Little Dividend, MGM; A Place in the Sun, Para.
1950—Father of the Bride, MGM; The Big Hangover, MGM; Conspirator, MGM.
1949—Little Women, MGM.
1948—Julia Misbehaves, MGM; A Date With Judy, MGM.
1947—Cynthia, MGM; Life With Father, WB.

FERRIS TAYLOR
1950—The Gunfighter, 20th; Two Flags West, 20th.
1949—The Lawton Story, Hallmark.
1948—My Dog Rusty, Col.

FORREST TAYLOR
1951—Prairie Roundup, Col.; Wells Fargo Gunmaster, Rep.; Blazing Bullets, Mono.
1950—Code of the Silver Sage, Rep.; The Fighting Redhead, EL; Cowboy and the Prizefighter, EL; The Fighting Stallion, EL; Rustlers on Horseback, Rep.
1949—Death Valley Gunfighter, Rep.; Deputy Marshal, Lippert; The Lawton Story, Hallmark; Navajo Trail Raiders, Rep.
1948—Buckaroo from Powder River, Col.; Four Faces West, UA; Coroner Creek, Col.; The Golden Eye, Mono.
1947—Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Yankee Fakir, Rep.; Rustlers of Devil's Canyon, Rep.; Along the Oregon Trail, Rep.; The Pretender, Rep.; The Stranger from Ponca City, Col.

GEORGE TAYLOR
1950—Buckaroo Sheriff of Texas, Rep.

GRANT TAYLOR
1950—The Kangaroo Kid, EL.

HARRY TAYLOR
1948—Campus Sleuth, Mono.

JOAN TAYLOR
1949—Fighting Man of the Plains, 20th.

KENT TAYLOR
1951—Payment on Demand, RKO.
1950—Federal Agent at Large, Rep.; Trial Without Jury, Rep.; Western Pacific Agent, Lippert.
1949—The Sickle or the Cross, D. D. D.
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th.

LIBBY TAYLOR
1949—You're My Everything, 20th.
1948—Another Part of the Forest, UI.
1947—The Foxes of Harrow, 20th.

RICHARD TAYLOR
1950—Kill the Umpire, Col.
1949—Mother Is a Freshman, 20th.
1948—Johnny Belinda, WB.

ROBERT TAYLOR
1951—Westward the Women, MGM; Quo Vadis, MGM.
1950—Devil's Doorway, MGM; Conspirator, MGM.
1949—The Bribe, MGM; Ambush, MGM.
1948—The Secret Land, MGM.
1947—High Wall, MGM.

SCOTT TAYLOR
1948—Jiggs and Maggie in Society, Mono.

SLATS TAYLOR
1951—Comin' Round the Mountain, UI.

TONY TAYLOR
1948—The Babe Ruth Story, Allied Artists.

THE FLYING TAYLORS
1950—Everybody's Dancin', Lippert.

VAUGHN TAYLOR
1951—Up Front, UI; Francis Goes to the Races, UI.

LUDMILLA TCHERINA
1951—Tales of Hoffmann, Lopert.

GUY TEAGUE
1951—The Kid From Amarillo, Col.
1950—The Showdown, Rep.; Vigilante Hideout, Rep.

RAY TEAL
1951—Fort Worth, WB; Tomorrow Is Another Day, WB; Along the Great Divide, WB; Distant Drums, WB; Ace in the Hole, Para.
1950—No Way Out, 20th; When You're Smiling, Col.; Harbor of Missing Men, Rep.; The Kid from Texas, UI; Our Very Own, RKO; Davy Crockett—Indian Scout, UA; The Men, UA; The Redhead and the Cowboy, Para.
1949—It Happens Every Spring, 20th; Once More, My Darling, UI; Streets of Laredo, Para.; Blondie Hits the Jackpot, Col.; Rusty's Birthday, Col.; Ambush, MGM.
1948—I Wouldn't Be in Your Shoes, Mono.;The Black Arrow, Col.; Daredevils of the Clouds, Rep.; The Countess of Monte Cristo, UI; Whispering Smith, Para.; Joan of Arc, RKO.
1947—Michigan Kid, Univ.; Brute Force, UI; Ramrod, UA; Driftwood, Rep.

GODFREY TEARLE
1947—The Beginning or the End, MGM.

IRENE TEDROW
1950—The Company She Keeps, RKO.
1949—Air Hostess, Col.; Thieves' Highway, 20th.

SHIRLEY TEGGE
1951—The Guy Who Came Back, 20th.

BASIL TELLOU
1950—Mrs. O'Malley and Mr. Malone, MGM.

GEORGE TEMPLE
1949—Alias the Champ, Rep.

SHIRLEY TEMPLE
1949—Mr. Belvedere Goes to College, 20th; Adventure in Baltimore, RKO; A Kiss for Corliss, UA; The Story of Seabiscuit, WB.
1948—Fort Apache, RKO.
1947—Honeymoon, RKO; The Bachelor and the Bobby-Soxer, RKO; That Hagen Girl, WB.

NINO TEMPO
1949—The Red Pony, Rep.

HARRY TENBROOK
1950—When Willie Comes Marching Home, 20th.

MAX TERHUNE
1951—Rawhide, 20th.
1949—Gunning for Justice, Mono.; The Sheriff of Medicine Bow, Mono.; Square Dance Jubilee, Lippert.
1947—Along the Oregon Trail, Rep.

ANN TERRELL
1949—Bride for Sale, RKO.

BILL TERRELL
1950—Blue Grass of Kentucky, Mono.

KENNETH TERRELL
1948—The Bold Frontiersman, Rep.; The Gay Ranchero, Rep.; Grand Canyon Trail, Rep.

DON TERRY
1948—Grand Canyon Trail, Rep.

PHILIP TERRY
1947—Beat the Band, RKO; Born to Kill, RKO; Seven Keys to Baldpate, RKO.

TEX TERRY
1948—The Gallant Legion, Rep.
1947—Apache Rose, Rep.; Twilight on the Rio Grande, Rep.

JOAN TETZEL
1949—Thelma Jordon, Para.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

TEXAS RANGERS
1947—The Last Round-Up, Col.

TEMPLE TEXAS
1947—Kiss of Death, 20th.

PHYLLIS THAXTER
1951—Fort Worth, WB; Jim Thorpe, All American, WB; Come Fill the Cup, WB.
1950—No Man of Her Own, Para.; The Breaking Point, WB.
1948—The Sign of the Ram, Col.; Tenth Ave. Angel, MGM; Blood on the Moon, RKO; Act of Violence, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM.

AL THERIOT
1950—Panic in the Streets, 20th.

HELENE THIMIG
1947—High Conquest, Mono.; The Locket, RKO; Cry Wolf, WB.

GUY THOMAJAN
1950—Panic in the Streets, 20th.
1947—Boomerang, 20th.

DANNY THOMAS
1951—Call Me Mister, 20th; I'll See You in My Dreams, WB.
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

EDNA THOMAS
1951—A Streetcar Named Desire, WB.

JACQUELINE THOMAS
1948—Stage Struck, Mono.

LONNIE THOMAS
1949—Mr. Belvedere Goes to College, 20th.

LYN THOMAS
1950—Covered Wagon Raid. Rep.; Triple Trouble, Mono.; Big Timber, Mono.; The Missourians, Rep.

PEGGY THOMAS
1949—Look-Out Sister, Astor.

GUY THOMASAN
1950—The Breaking Point, WB.

WILLIAM THOMASON
1949—The Devil's Sleep, Screen Classics.

AL THOMPSON
1950—The Tougher They Come, Col.
1948—Street With No Name, 20th.

BILL THOMPSON
1951—Alice in Wonderland, RKO.

CREIGHTON THOMPSON
1948—Miracle in Harlem, Screen Guild.

D. J. THOMPSON
1949—Once More, My Darling, UI.

DONALD THOMPSON
1949—The Quiet One, Mayer-Burstyn.

GIB THOMPSON
1947—Louisiana, Mono

GLENN THOMPSON
1951—Prairie Roundup, Col.
1950—Kill the Umpire, Col.

JIMMY THOMPSON
1947—Louisiana, Mono.

LARRY THOMPSON
1950—Where the Sidewalk Ends, 20th.

MARSHALL THOMPSON
1951—The Tall Target, MGM; The Basketball Fix, Realart.
1950—(Narration) Stars in My Crown, MGM; Devil's Doorway, MGM; Mystery Street, MGM; Dial 1119, MGM.
1949—Battleground, MGM; Roseanna McCoy, RKO.
1948—B.F.'s Daughter, MGM; Homecoming, MGM; Words and Music, MGM; Command Decision, MGM.
1947—The Romance of Rosy Ridge, MGM.

MORT THOMPSON
1951—Night Riders of Montana, Rep.

NICK THOMPSON
1951—Savage Drums, Lippert.

1950—The Vicious Years, Film Classics.
1947—Renegade Girl, Screen Guild; Singin' in the Corn, Col.

PETER THOMPSON
1951—Ridin' the Outlaw Trail, Col.; Fort Savage Raiders, Col.; Santa Fe, Col.; Smuggler's Gold, Col., The Harlem Globetrotters, Col.
1950—The Happy Years, MGM.
1947—Buck Privates Come Home, UI; A Double Life, UI; The Wistful Widow of Wagon Gap, UI.

SHORTY THOMPSON and his Saddle Rockin' Rhythm
1949—El Dorado Pass, Col.

DAME SYBIL THORNDIKE
1950—Stage Fright, WB.
1949—The Forbidden Street, 20th.

OLIVER THORNDYKE
1947—Bulldog Drummond at Bay, Col.

RICHARD THORNE
1950—For Heaven's Sake, 20th.

CYRIL THORNTON
1947—Thunder in the Valley, 20th.

BUDDY THORPE
1951—Fixed Bayonets, 20th.

TED THORPE
1951—Here Comes the Groom, Para.

THE THREE SUNS
1951—Two Gals and a Guy, UA.

CHIEF THUNDERCLOUD
1950—A Ticket to Tomahawk, 20th; Davy Crockett—Indian Scout, UA; I Killed Geronimo, EL; Colt .45, WB.
1949—Ambush, MGM.
1948—Blazing Across the Pecos, Col.; The Prairie, Screen Guild.
1947—Renegade Girl, Screen Guild; The Senator Was Indiscreet, UI.

DAVE THURSBY
1949—The Heiress, Para.
1948—Hills of Home, MGM; That Wonderful Urge, 20th.
1947—Bulldog Drummond at Bay, Col.; The Ghost and Mrs. Muir, 20th; Thunder in the Valley, 20th.

GEORGE THORPE
1949—The Man on the Eiffel Tower, RKO.

RUSS THORSON
1951—Double Dynamite, RKO.
1949—Easy Living, RKO.

CAROL THURSTON
1951—Flaming Feather, Para.
1949—Apache Chief, Lippert; Arctic Manhunt, UI.
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th; The Last Round-Up, Col.

ROBERT TIDWELL
1948—Sitting Pretty, 20th.

EDWARD TIERNEY
1951—The Hoodlum, UA.

GENE TIERNEY
1951—The Secret of Convict Lake, 20th; On the Riviera, 20th; Close to My Heart, WB; The Mating Season, Para.
1950—Where the Sidewalk Ends, 20th; Night and the City, 20th.
1949—Whirlpool, 20th.
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th.

LAWRENCE TIERNEY
1951—Best of the Badmen, RKO; The Hoodlum, UA; The Bushwhackers, Realart.
1950—Shakedown, UI; Kill or Be Killed, EL.
1948—Bodyguard, RKO.
1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO

A. C. TILLMAN
1949—All the King's Men, Col.

TINY TIMBRELL
1950—Love That Brute, 20th.

LOREN TINDALL
1949—Francis, UI; Miss Grant Takes Richmond, Col.
1947—Good News, MGM.

THE TITANS
1949—Make Mine Laughs, RKO.

KEN TOBEY
1951—The Thing, RKO; Rawhide, 20th.
1950—The Gunfighter, 20th; My Friend Irma Goes West, Para.; Kiss Tomorrow Goodbye, WB; The Flying Missile, Col.; Right Cross, MGM.
1949—I Was a Male War Bride, 20th; Free for All, UI; Twelve O'Clock High, 20th.
1947—Dangerous Venture, UA.

RUTH TOBEY
1949—Mr. Belvedere Goes to College, 20th.

GEORGE TOBIAS
1951—Ten Tall Men, Col.; The Magic Carpet, Col.; Mark of the Renegade, UI; Rawhide, 20th.
1950—Southside 1-1000, Allied Artists.
1949—The Judge Steps Out, RKO; The Set-Up, RKO; Everybody Does It, 20th.
1948—Adventures of Casanova, EL.
1947—Sinbad the Sailor, RKO; My Wild Irish Rose, WB.

DAN TOBIN
1949—Song of Surrender, Para.
1948—The Big Clock, Para.; The Velvet Touch, RKO; Miss Tatlock's Millions, Para.; Sealed Verdict, Para.
1947—A Likely Story, RKO; The Bachelor and the Bobby-Soxer, RKO.

DAN TOBY
1949—Duke of Chicago, Rep.; Ringside, Screen Guild.
1947—Body and Soul, UA.

ANN TODD
1950—Madeleine (Foreign).
1949—One Woman's Story (Foreign).
1948—So Evil My Love, Para.
1947—The Paradine Case, SRO.

ANNE TODD
1951—The Lion Hunters, Mono.
1949—Cover-Up, UA.
1948—Three Daring Daughters, MGM; Arthur Takes Over, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Dangerous Years, 20th.

JAMES TODD
1950—Peggy, UI.
1949—Fighting Man of the Plains, 20th; The Gal Who Took the West, UI; Trapped, EL; Francis, UI; The Lone Wolf and His Lady, Col.
1948—The Velvet Touch, RKO; The Luck of the Irish, 20th: For the Love of Mary, UI.

RICHARD TODD
1951—Lightning Strikes Twice, WB.
1950—Stage Fright, WB.
1949—The Hasty Heart, WB.

TONI TODD
1947—Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.

LAWRENCE TOLAN
1951—Fort Worth, WB; Inside the Walls of Folsom Prison, WB; The Enforcer, WB.

VIRGINIA TOLAND
1951—Gasoline Alley, Col.

SID TOMACK
1951—Never Trust a Gambler, Col.; Joe Palooka in Triple Cross, Mono.
1950—Love That Brute, 20th; The Fuller Brush Girl, Col.

1949—House of Strangers, 20th; Boston Blackie's Chinese Venture, Col.; The Crime Doctor's Diary, Col.; Abandoned, UI; Make Believe Ballroom, Col.
1948—My Girl Tisa, WB; Homicide for Three, Rep.; Hollow Triumph, EL.
1947—Blind Spot, Col.; Framed, Col.; For the Love of Rusty, Col.; Blondie's Holiday, Col.; A Double Life, UI; I Love Trouble, Col.

ANDREW TOMBES
1950—The Jackpot, 20th; Joe Palooka in Humphrey Takes a Chance, Mono.
1949—Oh, You Beautiful Doll, 20th.
1948—Two Guys from Texas, WB.
1947—Beat the Band, RKO; The Devil Thumbs a Ride, RKO; The Fabulous Dorseys, UA; Hoppy's Holiday, UA; Christmas Eve, UA.

DAVID TOMLINSON
1951—Calling Bulldog Drummond, MGM; So Long at the Fair, UA; The Wooden Horse, Snader; Hotel Sahara, UA.

FRANCHOT TONE
1951—Here Comes the Groom, Para.
1949—Jigsaw, UA; Without Honor, UA; The Man on the Eiffel Tower, RKO.
1948—Every Girl Should Be Married, RKO.
1947—Honeymoon, RKO; Lost Honeymoon, Eagle-Lion; Her Husband's Affairs, Col.; I Love Trouble, Col.

JIM TONEY
1950—No Way Out, 20th.

ARTHUR TONG
1950—Panic in the Streets, 20th.

PHILIP TONGE
1947—Miracle on 34th Street, 20th; Love from a Stranger, Eagle-Lion.

REGIS TOOMEY
1951—Cry Danger, RKO; Navy Bound, Mono.
1950—Undercover Girl, UI; Again . . . Pioneers, Rel. Film Assoc.; Frenchie, UI.
1949—Come to the Stable, 20th; Mighty Joe Young, RKO; Beyond the Forest, WB; The Devil's Henchmen, Col.
1948—I Wouldn't Be in Your Shoes, Mono.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO; Station West, RKO.
1947—The Big Fix, PRC; The Guilty, Mono.; The Thirteenth Hour, Col.; High Tide, Mono.; Magic Town, RKO.

FRED "SNOWFLAKE" TOONES
1947—Bells of San Angelo, Rep.

ROMAN TOPOROW
1950—Kim, MGM.
1949—The Red Danube, MGM.
1948—Berlin Express, RKO.

MICHAEL TOR
1950—Deported, UI.

PIETRO TORDI
1951—Quo Vadis, MGM.

MARTA TOREN
1951—Sirocco, Col.
1950—One Way Street, UI; Spy Hunt, UI; Deported, UI; Mystery Submarine, UI.
1949—Illegal Entry, UI; Sword in the Desert, UI.
1948—Casbah, UI; Rogues' Regiment, UI.

JUAN TORENA
1950—American Guerrilla in the Philippines, 20th.

MEL TORME
1950—Duchess of Idaho, MGM.
1948—Words and Music, MGM.
1947—Good News, MGM.

LEN TORREY
1949—Riders of the Whistling Pines, Col.

JOSE TORVAY
1951—The Brave Bulls, Col.
1950—Borderline, UI; The Torch, EL.
1949—Border Incident, MGM.
1948—The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO; Sofia, Film Classics.

AUDREY TOTTER
1951—The Sellout, MGM; The Blue Veil, RKO; F.B.I. Girl, Lippert.
1950—Under the Gun, UI.
1949—The Set-Up, RKO; Any Number Can Play, MGM; Alias Nick Beal, Para.; Tension, MGM.
1948—The Saxon Charm, UI.
1947—The Beginning or the End, MGM; Lady in the Lake, MGM; High Wall, MGM; The Unsuspected, WB.

ALINE TOWNE
1951—Purple Heart Diary, Col.; Rough Riders of Durango, Rep.
1950—Harbor of Missing Men, Rep.; The Vanishing Westerner, Rep.; Highway 301, WB.

COLLEEN TOWNSEND
1950—When Willie Comes Marching Home, 20th; Again . . . Pioneers, Rel. Film Assoc.
1948—The Walls of Jericho, 20th; Chicken Every Sunday, 20th.

FREDERIC TOZERE
1950—Father Is a Bachelor, Col.
1949—Madame Bovary, MGM.
1948—The Iron Curtain, 20th; The Return of October, Col.; An Act of Murder, UI.

LEE TRACY
1947—High Tide, Mono.

MARGARET TRACY
1948—The Sign of the Ram, Col.

SPENCER TRACY
1951—Father's Little Dividend, MGM; The People Against O'Hara, MGM.
1950—Father of the Bride, MGM.
1949—Edward My Son, MGM; Adam's Rib, MGM; Malaya, MGM.
1948—State of thte Union, MGM.
1947—Sea of Grass, MGM; Cass Timberlane, MGM.

WILLIAM TRACY
1951—Sunny Side of the Street, Col.
1950—One Too Many, Hallmark.
1949—Henry, the Rainmaker, Mono.
1948—Here Comes Trouble, UA; The Walls of Jericho, 20th.

BILL LINDEN TRAVERS
1950—Trio, Para.

JUDITH TRAFFORD
1949—The Lovable Cheat, Film Classics.

CELIA TRAVERS
1947—Undercover Maisie, MGM.

HENRY TRAVERS
1949—The Girl from Jones Beach, WB.
1948—The Flame, Rep.; Beyond Glory, Para.

MERLE TRAVIS and his BRONCO BUSTERS
1951—Cyclone Fury, Col.

RICHARD TRAVIS
1951—Passage West, Para.; Fingerprints Don't Lie, Lippert; Danger Zone, Lippert; Pier 23, Lippert; Mask of the Dragon, Lippert; Roaring City, Lippert.
1950—Lonely Heart Bandits, Rep.; Operation Haylift, Lippert; Motor Patrol, Lippert; One Too Many, Hallmark.
1949—Sky Liner, Screen Guild; Alaska Patrol, Film Classics.
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Out of the Storm, Rep.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Big Town After Dark, Para.

ARTHUR TREACHER
1949—That Midnight Kiss, MGM.
1948—The Countess of Monte Cristo, UI.
1947—Fun on a Weekend, UA; Slave Girl, UI.

EMERSON TREACY
1951—Fort Worth, WB; The Prowler, UA.
1950—Wyoming Mail, UI.
1949—Adam's Rib, MGM.

LAURA TREADWELL
1948—I Wouldn't Be in Your Shoes, Mono.
1947—King of the Bandits, Mono.

JOHN TREBACH
1949—Whirlpool, 20th.

DOROTHY TREE
1951—The Family Secret, Col.
1950—The Asphalt Jungle, MGM; No Sad Songs for Me, Col.; The Men, UA.

JOANNE TREE
1949—Project X, Film Classics.

MARY TREEN
1951—Sailor Beware, Para.
1950—Young Daniel Boone, Mono.
1948—Let's Live a Little, EL.

LES TREMAYNE
1951—The Racket, RKO; The Blue Veil, RKO.

WILLIAM TRENK
1947—I'll Be Yours, UI; The Corpse Came C.O.D., Col.

FREDDIE TRENKLER
1948—The Countess of Monte Cristo, UI.

PETER TRENT
1949—Black Magic, UA.

RUSSELL TRENT
1951—The Well, UA.
1949—Hollywood Varieties, Lippert.

JOHNNY TREUL
1948—Street Corner, Wilshire Pict.

ROGER TREVILLE
1951—Mr. Peek-a-Boo, UA.

JORGE TREVINO
1948—Adventures of Casanova, EL.

CLAIRE TREVOR
1951—Hard, Fast and Beautiful, RKO; Best of the Badmen, RKO.
1950—Borderline, UI.
1949—The Lucky Stiff, UA.
1948—Raw Deal, EL; The Babe Ruth Story, Allied Artists; The Velvet Touch, RKO; Key Largo, WB
1947—Born to Kill, RKO.

CARLO TRICOLI
1951—Mask of the Avenger, Col.
1950—A Lady Without a Passport, MGM; Black Hand, MGM; The Vicious Years, Film Classics.

IVAN TRIESAULT
1951—The Lady and the Bandit, Col.; My True Story, Col.
1950—Spy Hunt, UI; Kim, MGM.
1949—Johnny Allegro, Col.; The Sickle or the Cross, D. D. D.
1948—The Woman from Tangier, Col.; To the Ends of the Earth, Col.
1947—The Crimson Key, 20th; Golden Earrings, Para.

ANNE TRIOLA
1951—Lullaby of Broadway, WB.

BURTON TRIPP
1948—Shades of Gray, U. S. Army Signal Corps.

CHARLES TRIPPI
1948—Triple Threat, Col.

PATRICK TROUGHTON
1950—Treasure Island, RKO.

DINK TROUT
1951—Alice in Wonderland, RKO.

TOM TROUT
1950—The Palomino, Col.; The Kid from Texas, UI.
1948—Tenth Ave. Angel, MGM.
1947—Merton of the Movies, MGM.

CHARLES TROWBRIDGE
1951—The Bushwhackers, Realart.
1950—When Willie Comes Marching Home, 20th; Unmasked, Rep.; Peggy, UI.
1949—Bad Boy, Allied Artists; Mr. Soft Touch, Col.
1948—Stage Struck, Mono.; The Paleface, Para.; Hollow Triumph, EL.
1947—The Beginning or the End, MGM; Mr. District Attorney, Col.; The Private Affairs of Bel Ami, UA; Sea of Grass, MGM; Secret of the Whistler, Col.; Tarzan and the Huntress, RKO; Black Gold, Allied Artists; Her Husband's Affairs, Col.; Song of My Heart, Allied Artists; Tycoon, RKO.

DOUGLAS TROWBRIDGE
1947—Shoot to Kill, Screen Guild.

ERNEST TRUEX
1948—The Girl from Manhattan, UA.
1947—Always Together, WB.

RALPH TRUMAN
1951—Quo Vadis, MGM.
1950—Treasure Island, RKO.

GLENN TRYON
1951—Home Town Story, MGM.

H. T. TSIANG
1951—Smuggler's Island, UI.
1950—Panic in the Streets, 20th.
1949—State Department-File 649, Film Classics.
1948—Chicken Every Sunday, 20th.

YOSAN TSURUTA
1949—Tokyo Joe, Col.

ERNEST TUBB AND SINGING COWBOYS
1947—Hollywood Barn Dance, Screen Guild.

WILLIAM TUBBS
1951—Quo Vadis, MGM; Three Steps North, UA.

FORREST TUCKER
1951—Oh! Susanna, Rep.; The Wild Blue Yonder, Rep.; Fighting Coast Guard, Rep.; Crosswinds, Para.; Flaming Feather, Para.; Warpath, Para.
1950—The Nevadan, Col.; Rock Island Trail, Rep.; California Passage, Rep.
1949—Brimstone, Rep.; Hellfire, Rep.; The Last Bandit, Rep.; The Big Cat, EL; Sands of Iwo Jima, Rep.
1948—Adventures in Silverado, Col.; Coroner Creek, Col.; The Plunderers, Rep.; Two Guys from Texas, WB.
1947—Gunfighters, Col.

HARLAND TUCKER
1948—Beyond Glory, Para.
1947—Hit Parade of 1947, Rep.

SONNY TUFTS
1949—Easy Living, RKO; The Crooked Way, UA.
1947—Blaze of Noon, Para.; Cross My Heart, Para.; Easy Come, Easy Go, Para.; Variety Girl, Para.

PHIL TULLY
1950—Where the Sidewalk Ends, 20th; No Way Out, 20th; Love That Brute, 20th.
1949—All the King's Men, Col.; Oh, You Beautiful Doll, 20th.

TOM TULLY
1951—The Lady and the Bandit, Col.; Texas Carnival, MGM; Tomahawk, UI.
1950—Where the Sidewalk Ends, 20th; Branded, Para.
1949—Illegal Entry, UI; A Kiss for Corliss, UA; The Lady Takes a Sailor, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; June Bride, WB; Rachel and the Stranger, RKO.
1947—Lady in the Lake, MGM; Adventure, MGM; Intrigue, UA; Killer McCoy, MGM.

TUMBLEWEED TUMBLES
1949—Square Dance Jubilee, Lippert.

OLEG TUPINE
1949—Look for the Silver Lining, WB.

FELIPE TURICH
1950—The Lawless, Para.; Wyoming Mail, UI; The Capture, RKO; Bandit Queen, Lippert; Short Grass, Mono.
1948—To the Victor, WB.
1947—Bells of San Fernando, Screen Guild.

ROSE TURICH
1951—Havana Rose, Rep.; Cuban Fireball, Rep.
1950—On the Isle of Samoa, Col.; The Kid from Texas, UI; Tripoli, Para.
1947—Riding the California Trail, Mono.; Bowery Buckaroos, Mono.

GLENN TURNBULL
1950—Holiday Rhythm, Lippert.

JOSEPH TURKEL
1950—Federal Man, EL; Lucky Losers, Mono.; Triple Trouble, Mono.
1949—City Across the River, UI; Angels in Disguise, Mono.

DEE TURNELL
1948—Words and Music, MGM.
1947—Copacabana, UA.

DON TURNER
1947—Slave Girl, UI.

GEORGE TURNER
1948—Race Street, RKO.
1947—Vigilantes of Boomtown, Rep.; Range Beyond the Blue, PRC.

LANA TURNER
1951—Mr. Imperium, MGM.
1950—A Life of Her Own, MGM.
1948—Homecoming, MGM; The Three Musketeers, MGM.
1947—Cass Timberlane, MGM; Green Dolphin Street, MGM.

LESLIE TURNER
1951—Journey Into Light, 20th.
1948—Mary Lou, Col.
1947—Sweet Genevieve, Col.

MAIDEL TURNER
1951—Here Comes the Groom, Para.
1948—State of the Union, MGM.

LURENE TUTTLE
1951—Tomorrow Is Another Day, WB; Goodbye, My Fancy, WB; The Whip Hand, RKO.
1948—Homecoming, MGM; Mr. Blandings Builds His Dream House, SRO; Macbeth, Rep.
1947—Heaven Only Knows, UA.

WESLEY TUTTLE
1947—Song of the Sierras, Mono.

FRANK TWEDELL
1951—I'd Climb the Highest Mountain, 20th.
1950—The Tattooed Stranger, RKO.
1949—The Undercover Man, Col.

TWIRL, WHIRL & A GIRL
1949—Hollywood Varieties, Lippert.

ARCHIE TWITCHELL
1951—Kentucky Jubilee, Lippert.
1950—I Shot Billy the Kid, Lippert; Revenue Agent, Col.

BEVERLY TYLER
1951—The Cimarron Kid, UI.
1950—The Palomino, Col.; The Fireball, 20th.
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.

DICKIE TYLER
1949—Father Was a Fullback, 20th.
1948—Tenth Ave. Angel, MGM.

HARRY TYLER
1951—Corky of Gasoline Alley, Col.; Texans Never Cry, Col.; Bedtime for Bonzo, UI.
1950—A Woman of Distinction, Col.; Rider from Tucson, RKO; Lucky Losers, Mono.
1949—The Beautiful Blonde from Bashful Bend, 20th; Hellfire, Rep.; Traveling Saleswoman, Col.; Air Hostess, Col.
1948—Smart Politics, Mono.; Deep Waters, 20th, Strike It Rich, Allied Artists; The Untamed Breed, Col.; That Wonderful Urge, 20th.
1947—Fun on a Weekend, UA; Sarge Goes to College, Mono.; Winter Wonderland, Rep.; Heading for Heaven, PRC.

LELAH TYLER
1950—The Fuller Brush Girl, Col.; A Modern Marriage, Mono.; One Too Many, Hallmark.
1949—Arson, Inc., Screen Guild; Rusty's Birthday, Col.
1948—Striking Back, 20th.

LEON TYLER
1950—Military Academy With That 10th Avenue Gang, Col.
1949—Mr. Soft Touch, Col.

T. TEX TYLER
1949—Horsemen of the Sierras, Col.

TOM TYLER
1951—Best of the Badmen, RKO.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Rio Grande Patrol, RKO; Trail of Robinhood, Rep.; The Great Missouri Raid, Para.
1949—She Wore a Yellow Ribbon, RKO; The Younger Brothers, WB; I Shot Jesse James, Screen Guild; For Those Who Dare, Col.; Square Dance Jubilee, Lippert; Masked Raiders, RKO; Riders of the Range, RKO.
1948—The Dude Goes West, Allied Artists; Return of the Bad Men, RKO; Blood on the Moon, RKO; The Golden Eye, Mono.
1947—Cheyenne, WB.

GEORGE TYNE
1950—No Way Out, 20th.
1949—Sword in the Desert, UI; Sands of Iwo Jima, Rep.; The Lone Wolf and His Lady, Col.; Thieves' Highway, 20th.
1948—Open Secret, EL; Call Northside 777, 20th.
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.; They Won't Believe Me, RKO.

ALICE TYRELL
1950—No Way Out, 20th; Mother Didn't Tell Me, 20th; Once a Thief, UA.
1948—California Firebrand, Rep.; Manhattan Angel, Col.; I Surrender Dear, Col.

ANN TYRRELL
1951—My True Story, Col.; Bedtime for Bonzo, UI.
1950—The Glass Menagerie, WB; Father's Wild Game, Mono.

LENORE ULRIC
1947—Northwest Outpost, Rep.

BETTY UNDERWOOD
1950—Storm Over Wyoming, RKO.
1949—A Dangerous Profession, RKO.

THE UNGER TWINS
1950—Holiday Rhythm, Lippert.

EARL UNKRAUT
1951—Boots Malone, Col.

MINERVA URECAL
1951—Stop That Cab, Lippert.
1950—The Arizona Cowboy, Rep.; My Blue Heaven, 20th; The Jackpot, 20th; Quicksand, UA.
1949—Outcasts of the Trail, Rep.; Holiday in Havana, Col.; Traveling Saleswoman, Col.; The Lovable Cheat, Film Classics; Master Minds, Mono.
1948—Sitting Pretty, 20th; Good Sam, RKO; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Variety Time, RKO; Marshal of Amarillo, Rep.
1947—Apache Rose, Rep.; High Conquest, Mono.; The Trap, Mono.; Bowery Buckaroos, Mono.; The Lost Moment, UI.

PETER USTINOV
1951—Odette, UA; Quo Vadis, MGM; Hotel Sahara, UA.

VERA VAGUE
1950—Square Dance Katy, Mono.

MIGUELITO VALDES
1948—Variety Time, RKO.

CHRISTINA VALE
1948—The Vicious Circle, UA.

RIAN VALENTE
1949—The Big Sombrero.

NANCY VALENTINE
1949—Whirlpool, 20th.

PAUL VALENTINE
1949—House of Strangers, 20th; Special Agent, Para.; Love Happy, UA.
1947—Out of the Past, RKO.

JOAN VALERIE
1951—Father Takes the Air, Mono.; Roaring City, Lippert.

KIPPEE VALEZ
1950—Southside 1-1000, Allied Artists.
1949—The Daring Caballero, UA.

RUDY VALLEE
1950—The Admiral Was a Lady, UA.
1949—Mother Is a Freshman, 20th; Father Was a Fullback, 20th; The Beautiful Blonde from Bashful Bend, 20th.
1948—So This Is New York, UA; I Remember Mama, RKO; My Dear Secretary, UA; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; The Bachelor and the Bobby-Soxer, RKO.

ALIDA VALLI
1950—The 3rd Man, SRO; Walk Softly, Stranger, RKO; The White Tower, RKO.
1948—The Miracle of the Bells, RKO.
1947—The Paradine Case, SRO; Laugh, Pagliacci (Foreign); Schoolgirl Diary (Foreign).

RICK VALLIN
1951—The Magic Carpet, Col.; Hurricane Island, Col.; Jungle Manhunt, Col.; When the Redskins Rode, Col.; Yellow Fin, Mono.
1950—Captive Girl, Col.; State Penitentiary, Col.; Comanche Territory, UI; Rio Grande Patrol, RKO; Killer Shark, Mono.; Snow Dog, Mono.; Revenue Agent, Col.; Counterspy Meets Scotland Yard, Col.
1949—Shamrock Hill, EL.
1948—Bob and Sally, Social Guidance; Jungle Jim, Col.
1947—Northwest Outpost, Rep.; Last of the Redmen, Col.; Two Blondes and a Redhead, Col.

MICHAEL VALLON
1950—Tarnished, Rep.
1949—Tuna Clipper, Mono.; Treasure of Monte Cristo, Lippert.

JEAN VAN
1947—Fiesta, MGM; Saddle Pals, Rep.

TAD van BRUNT
1948—The Big Clock, Para.

STEVE van BUREN
1948—Triple Threat, Col.

NORMA VANCE
1950—Destination Murder, RKO.

VIVIAN VANCE
1951—The Blue Veil, RKO.
1950—The Secret Fury, RKO.

JERRY VANDIVER
1951—I'd Climb the Highest Mountain, 20th.

JANE VAN DUSER
1949—It Happens Every Spring, 20th; Whirlpool, 20th.

MARCIA VAN DYKE
1950—Shadow on the Wall, MGM.
1949—In the Good Old Summertime, MGM.

ART VAN HARVEY
1950—The Golden Gloves Story, EL.

JAMES VAN HORN
1951—Cave of Outlaws, UI.
1950—Hostile Country, Lippert.

GIOVANNI VAN HULZEN
1949—Black Magic, UA.

POLLY VANN
1947—The Case of the Baby Sitter, Screen Guild.

RENATA VANNI
1951—Westward the Women, MGM; Stop That Cab, Lippert.

LUIS van ROOTEN
1951—My Favorite Spy, Para.; Detective Story, Para.
1949—City Across the River, UI; Champion, UA; Boston Blackie's Chinese Venture, Col.; The Secret of St. Ives, Col.; (Voice) Cinderella, RKO.
1948—To the Ends of the Earth, Col.; The Big Clock, Para.; To the Victor, WB; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Gentlemen from Nowhere, Col.

DALE van SICKEL
1951—Rough Riders of Durango, Rep.
1950—Sideshow, Mono.
1949—Duke of Chicago, Rep.; Renegades of Sonora, Rep.; The Golden Stallion, Rep.
1948—Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; Desperadoes of Dodge City, Rep.
1947—The Trespasser, Rep.

EDWARD van SLOAN
1947—Betty Co-Ed, Col.

PHILIP van ZANDT
1951—His Kind of Woman, RKO; Submarine Command, Para.; Ghost Chasers, Mono.
1950—Copper Canyon, Para.; Indian Territory, Col.; The Petty Girl, Col.; The Blonde Bandit, Rep.; Where Danger Lives, RKO; Cyrano de Bergerac, UA.
1949—The Lady Gambles, UI; Red, Hot and Blue, Para.; The Lone Wolf and His Lady, Col.
1948—The Big Clock, Para.; The Vicious Circle, UA; Street With No Name, 20th; The Shanghai Chest, Mono.; Embraceable You, WB; Walk a Crooked Mile, Col.; The Loves of Carmen, Col.; April Showers, WB.
1947—Last Frontier Uprising, Rep.; Slave Girl, UI.

VICTOR VARCONI
1949—Samson and Delilah, Para.
1947—Pirates of Monterey, UI; Unconquered, Para.; Where There's Life, Para.

EVELYN VARDEN
1951—Finders Keepers, UI; Elopement, 20th.
1950—When Willie Comes Marching Home, 20th; Stella, 20th; Cheaper By the Dozen, 20th.
1949—Pinky, 20th.

NORMA VARDEN
1951—Strangers on a Train, WB; Thunder on the Hill, UI.
1950—Fancy Pants, Para.
1949—Adventure in Baltimore, RKO; The Secret Garden, MGM.
1948—The Spiritualist, EL.
1947—Millie's Daughter, Col.; The Trouble With Women, Para.; Thunder in the Valley, 20th; The Senator Was Indiscreet, UI.

TRINA VARELA
1950—Bandit Queen, Lippert.

BILLY VARGA
1949—Alias the Champ, Rep.; Bodyhold, Col.

CAROL VARGA
1951—The Prince Who Was a Thief, UI; Bride of the Gorilla, Realart.

KAREN VARGA
1951—The Golden Horde, UI.

GIUSEPPE VARNI
1949—Black Magic, UA.

ROLAND VARNO
1947—Flight to Nowhere, Screen Guild.

JOSE LUIS VASQUEZ
1951—The Brave Bulls, Col.

DOROTHY VAUGHAN
1950—Chain Gang, Col.; Rider from Tucson, RKO; Square Dance Katy, Mono.
1949—Fighting Fools, Mono.
1948—Song of Idaho, Col.; I Wouldn't Be in Your Shoes, Mono.; Manhattan Angel, Col.; The Bishop's Wife, RKO.
1947—The Egg and I, UI; Trail to San Antone, Rep.

KERRY VAUGHN
1951—Prehistoric Women, UA.

RAY VAUGHN
1949—Square Dance Jubilee, Lippert.

WALTER VAUGHN
1949—Jigsaw, UA.

WILLIAM H. VEDDER
1951—You Never Can Tell, UI.
1950—The Gunfighter, 20th.
1949—Leave It to Henry, Mono.; The Undercover Man, Col.
1948—Jinx Money, Mono.
1947—The Senator Was Indiscreet, UI.

HARRY VEJAR
1947—West to Glory, PRC.

THE GREAT VELARDI
1950—Everybody's Dancin', Lippert.

BENAY VENUTA
1951—Call Me Mister, 20th.
1950—Annie Get Your Gun, MGM.
1948—I, Jane Doe, Rep.
1947—Repeat Performance, Eagle-Lion.

MARY ANN VENTURA
1951—Bird of Paradise, 20th.

JOE VENUTI
1950—Belle of Old Mexico, Rep.
1947—Sarge Goes to College, Mono.

VERA-ELLEN
1951—Happy Go Lovely, RKO.
1950—Three Little Words, MGM.
1949—Love Happy, UA; On the Town, MGM.
1948—Words and Music, MGM.
1947—Carnival in Costa Rica, 20th.

ELENA VERDUGO
1950—The Lost Volcano, Mono.; Snow Dog, Mono.; Cyrano de Bergerac, UA.
1949—Tuna Clipper, Mono.; Sky Dragons, Mono.; The Big Sombrero, Col.; El Dorado Pass, Col.; The Lost Tribe, Col.
1947—Song of Scheherazade, UI.

ERNO VEREBES
1950—Copper Canyon, Para.; Captain Carey, U.S.A., Para.; The Goldbergs, Para.
1949—The Great Sinner, MGM; My Friend Irma, Para.; Red, Hot and Blue, Para.; Outpost in Morocco, UA.
1947—Northwest Outpost, Rep.

HAROLD VERMILYEA
1950—Born to Be Bad, RKO.
1949—Manhandled, Para.; Chicago Deadline, Para.
1948—The Big Clock, Para.; The Emperor Waltz, Para.; The Sainted Sisters, Para.; The Miracle of the Bells, RKO; Beyond Glory, Para.; Sorry, Wrong Number, Para.; California's Golden Beginning, Para.
1947—Gentleman's Agreement, 20th.

CARL VERNELL
1951—Chicago Calling, UA.

ANN VERNON
1950—Shakedown, UI.

GLENN VERNON
1951—Belle Le Grand, Rep.
1950—Lucky Losers, Mono.
1949—Hollywood Varieties, Lippert; Impact, UA.
1948—Heart of Virginia, Rep.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO.

HOWARD VERNON
1951—Adventures of Captain Fabian, Rep.

IRENE VERNON
1950—The Sound of Fury, UA.

WALLY VERNON
1950—Beauty on Parade, Col.; Gunfire, Lippert; Border Rangers, Lippert; Train to Tombstone, Lippert; I Shot Billy the Kid, Lippert; Holiday Rhythm, Lippert.
1949—Always Leave Them Laughing, WB; Square Dance Jubilee, Lippert.
1948—Fighting Mad, Mono.; King of the Gamblers, Rep.; Winner Take All, Mono.

MARTHA VICKERS
1949—Alimony, EL; Bad Boy, Allied Artists; Daughter of the West, Film Classics.
1948—Ruthless, EL.
1947—Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.

SUNNY VICKERS
1951—Ridin' the Outlaw Trail, Col.; A Yank in Korea, Col.

CHARLES VICTOR
1951—Calling Bulldog Drummond, MGM.
1950—Motor Patrol, Lippert; The Man Who Cheated Himself, 20th.
1947—Fear in the Night, Para.

IRVING VIDACOVICH
1950—Panic in the Streets, 20th.

HENRI VIDAL
1951—Fabiola, UA.

MANUEL AND MARITA VIERA
1949—Make Mine Laughs, RKO.

HERBERT VIGRAN
1951—Bedtime for Bonzo, UI; Half Angel, 20th.
1949—The Judge, Film Classics.
1948—Fighting Mad, Mono.

JULIO VILLAREAL
1950—The Torch, EL.
1947—Honeymoon, RKO.

JUAN VILLASANA
1950—Panic in the Streets, 20th.

JORGE VILLOLDO
1950—The Avengers, Rep.

VILVOA
1947—That's My Gal, Rep.

BILLY VINCENT
1950—The Fuller Brush Girl, Col.; Montana, WB; Blues Busters, Mono.; Hot Rod, Mono.

CHARLES VINCENT
1949—The Lovable Cheat, Film Classics.

JUNE VINCENT
1951—Secrets of Monte Carlo, Rep.
1950—Counterspy Meets Scotland Yard, Col.
1949—Mary Ryan, Detective, Col.; The Lone Wolf and His Lady, Col.; Zamba, EL.
1948—Song of Idaho, Col.; The Challenge, 20th; Trapped by Boston Blackie, Col.; Shed No Tears, EL; The Creeper, 20th.

ROMO VINCENT
1951—Hurricane Island, Col.
1950—The Toast of New Orleans, MGM.
1949—Scene of the Crime, MGM.

RUSS VINCENT
1951—Cuban Fireball, Rep.
1950—Twilight in the Sierras, Rep.
1948—Blonde Ice, Film Classics; The Prairie, Screen Guild.
1947—Apache Rose, Rep.; Heading for Heaven, PRC; The Last Round-Up, Col.

BILLY VINE
1949—The Lucky Stiff, UA.

VAL VINSON
1948—Shades of Gray, U. S. Army Signal Corps.

PETER VIRGO
1951—The Harlem Globetrotters, Col.; Saturday's Hero, Col.
1950—Convicted, Col.; Frightened City, Col.; Shakedown, UI.
1949—Without Honor, UA.
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA; A Song Is Born, RKO.
1947—Body and Soul, UA.

MICHAEL VISAROFF
1947—Flight to Nowhere, Screen Guild.

BLANCA VISCHER
1951—Fury of the Congo, Col.

JOSEPH VITALE
1951—My Favorite Spy, Para.
1950—Fancy Pants, Para.; My Friend Irma Goes West, Para.
1949—Illegal Entry, UI; A Connecticut Yankee In King Arthur's Court, Para.; Red, Hot and Blue, Para.; The Lost Tribe, Col.
1948—The Paleface, Para.
1947—Dangerous Years, 20th; Where There's Life, Para.

MARIO VITALE
1950—Stromboli, RKO.

PERCIVAL VIVIAN
1949—A Kiss in the Dark, WB.
1947—A Double Life, UI.

RUTH VIVIAN
1948—A Letter to Three Wives, 20th.

EMMETT VOGAN
1951—The Big Gusher, Col.; Street Bandits, Rep.; Pride of Maryland, Rep.
1950—Father's Wild Game, Mono.
1949—Brothers in the Saddle, RKO; South of Rio, Rep.; Sorrowful Jones, Para.; Arson, Inc., Screen Guild; Sky Dragons, Mono.; Hold That Baby!, Mono.; Post Office Investigator, Rep.; Down Dakota Way, Rep.; Alias the Champ, Rep.; Cover-Up, UA; The Sickle or the Cross, D.D.D.
1948—Mary Lou, Col.; Docks of New Orleans, Mono.; The Denver Kid, Rep.; Ladies of the Chorus, Col.
1947—Cigarette Girl, Col.; Homesteaders of Paradise Valley, Rep.; Jewels of Brandenburg, 20th; I Wonder Who's Kissing Her Now, 20th; Last of the Redmen, Col.; News Hounds, Mono.

JOAN VOHS
1949—Girls' School, Col.

GEORGE VOLK
1948—To the Ends of the Earth, Col.

RALPH VOLKIE
1951—Slaughter Trail, RKO.
1948—Leather Gloves, Col.

NICK VOLPE
1950—Fortunes of Captain Blood, Col.

THEODORE von ELTZ
1950—Trial Without Jury, Rep.
1948—Devil's Cargo, Film Classics.

ERICH von STROHEIM
1950—Sunset Boulevard, Para.
1947—La Danse de Mort (Foreign).

HANTZ VON TEUFFEN
1950—The Flying Saucer, Film Classics.

HARRY von ZELL
1951—Call Me Mister, 20th; I Can Get It for You Wholesale, 20th; You're in the Navy Now, 20th.
1950—Where the Sidewalk Ends, 20th; Two Flags West, 20th; For Heaven's Sake, 20th.
1949—Dear Wife, Para.
1948—The Saxon Charm, UI.
1947—The Guilt of Janet Ames, Col.; Where There's Life, Para.

PETER von ZERNECK
1948—Berlin Express, RKO; A Foreign Affair, Para.
1947—13 Rue Madeleine, 20th.

JOHN VOSPER
1947—High Conquest, Mono.

RALPH VOTRIAN
1951—Corky of Gasoline Alley, Col.

JUDITH ANN VROOM
1950—Love That Brute, 20th.

TITO VUOLO
1951—The Raging Tide, UI; Up Front, UI; The Enforcer, WB; The Racket, RKO.
1950—Deported, UI; The Man Who Cheated Himself, 20th.
1949—House of Strangers, 20th; Flamingo Road, WB; The Great Gatsby, Para.; Everybody Does It, 20th.
1948—I Wouldn't Be in Your Shoes, Mono.; Mr. Blandings Builds His Dream House, SRO; Cry of the City, 20th; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Web, UI; Daisy Kenyon, 20th; Mourning Becomes Electra, RKO.

MURVYN VYE
1949—A Connecticut Yankee in King Arthur's Court, Para.
1948—Whispering Smith, Para.
1947—Golden Earrings, Para.

BESSE WADE
1948—The Velvet Touch, RKO.

MARY RUTH WADE
1948—The Plunderers, Rep.

RUSSELL WADE
1948—Beyond Glory, Para.
1947—Renegade Girl, Screen Guild; Shoot to Kill, Screen Guild.

VANITA WADE
1948—When My Baby Smiles at Me, 20th.

CHARLES WAGENHEIM
1951—Street Bandits, Rep.; House on Telegraph Hill, 20th.
1950—A Lady Without a Passport, MGM; Motor Patrol, Lippert.
1949—I Cheated the Law, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Man-Eater of Kumaon, UI; Cry of the City, 20th.
1947—Pirates of Monterey, UI.

FERNANDO WAGGNER
1951—My Outlaw Brother, UA.

SHY WAGGNER
1949—The Fighting Kentuckian, Rep.

FERNANDO WAGNER
1948—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

KID WAGNER
1948—Street With No Name, 20th.

ROBERT WAGNER
1951—Let's Make It Legal, 20th; The Frogmen, 20th.
1950—Halls of Montezuma, 20th.

JIMMY WAKELY
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.

ANTON WALBROOK
1951—La Ronde (Foreign).

RAYMOND WALBURN
1951—Excuse My Dust, MGM; Golden Girl, 20th; Father Takes the Air, Mono.
1950—Key to the City, MGM; Riding High, Para.;

Father Makes Good, Mono.; Father's Wild Game, Mono.; Short Grass, Mono.
1949—Red, Hot and Blue, Para.; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.
1948—State of the Union, MGM.
1947—Mad Wednesday, UA.

JERRY WALD
1947—Sarge Goes to College, Mono.; (Orchestra) Vacation Days, Mono.; (Orchestra) Little Miss Broadway, Col.

JOHN WALD
1949—Alias the Champ, Rep.
1948—Under California Stars, Rep.
1947—Lost Honeymoon, Eagle-Lion; The Senator Was Indiscreet, UI.

OTTO WALDIS
1951—Secrets of Monte Carlo, Rep.; Bird of Paradise, 20th; The Whip Hand, RKO; Unknown World, Lippert.
1950—Women from Headquarters, Rep.; Spy Hunt, UI.
1949—The Fighting O'Flynn, UI; Border Incident, MGM; Bagdad, UI; The Lovable Cheat, Film Classics.
1948—Berlin Express, RKO; Letter from an Unknown Woman, UI; Call Northside 777, 20th.

HERMAN WALDMAN
1948—The Vicious Circle, UA.

CHARLES WALDRON
1947—For You I Die, Film Classics.

WENDY WALDRON
1951—Navy Bound, Mono.
1950—Lucky Losers, Mono.

ETHEL WALES
1950—Tarnished, Rep.

ARTHUR WALGE
1951—Meet Me After the Show, 20th; Quo Vadis, MGM.

BETTY WALKER
1950—The Goldbergs, Para.

CHERYL WALKER
1948—Waterfront at Midnight, Para.
1947—Three on a Ticket, PRC.

DUSTY WALKER
1951—Fort Savage Raiders, Col.

GENE WALKER
1948—Casbah, UI.

HELEN WALKER
1951—My True Story, Col.
1949—Impact, UA.
1948—Call Northside 777, 20th; My Dear Secretary, UA.
1947—The Homestretch, 20th; Nightmare Alley, 20th.

NELLA WALKER
1950—Nancy Goes to Rio, MGM.
1947—The Beginning or the End, MGM; The Locket, RKO; Undercover Maisie, MGM; That Hagen Girl, WB.

PATRICIA WALKER
1951—Death of a Salesman, Col.
1949—The Fan, 20th.

RAY WALKER
1951—The Harlem Globetrotters, Col.; Superman and the Mole Men, Lippert.
1950—Captain Carey, U.S.A., Para.; Hoedown, Col.; Pioneer Marshal, Rep.; Square Dance Katy, Mono.; Sideshow, Mono.; Under Mexicali Stars, Rep.; Revenue Agent, Col.
1949—Angels in Disguise, Mono.; Blondie's Big Deal, Col.; Chinatown at Midnight, Col.; Holiday in Havana, Col.; Bodyhold, Col.; Song of Surrender, Para.; Oh, You Beautiful Doll, 20th.
1948—The Sainted Sisters, Para.; Black Bart, UI; The Return of October, Col.; April Showers, WB.
1947—Beast With Five Fingers, WB; The Guilt of Janet Ames, Col.; The Pilgrim Lady, Rep.; Secret of the Whistler, Col.; That's My Gal, Rep.; Joe Palooka in the Knockout, Mono.; The Unsuspected, WB.

ROBERT WALKER
1951—Vengeance Valley, MGM; Strangers on a Train, WB.
1950—The Skipper Surprised His Wife, MGM; Please Believe Me, MGM.
1948—One Touch of Venus, UI.
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Song of Love, MGM.

WALLY WALKER
1948—I Wouldn't Be in Your Shoes, Mono.

WILLIAM "BILL" WALKER
1951—The Harlem Globetrotters, Col.; Francis Goes to the Races, UI; Anne of the Indies, 20th.
1950—No Way Out, 20th; Bright Leaf, WB; Bomba on Panther Island, Mono.
1949—Sand, 20th; Bad Boy, Allied Artists; Free for All, UI.
1948—I Wouldn't Be in Your Shoes, Mono.; The Golden Eye, Mono.
1947—The Foxes of Harrow, 20th.

GERALDINE WALL
1951—Appointment With Danger, Para.
1950—Mister 880, 20th.
1949—The Green Promise, RKO; Alias Nick Beal, Para.; Paid in Full, Para.; Thelma Jordon, Para.; Everybody Does It, 20th.
1948—Green Grass of Wyoming, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Beyond Glory, Para.
1947—Born to Speed, PRC; Dark Delusion, MGM; High Barbaree, MGM.

HELEN WALLACE
1951—Chain of Circumstance, Col.; Street Bandits, Rep.
1948—Out of the Storm, Rep.
1947—Marshal of Cripple Creek, Rep.

JEAN WALLACE
1950—The Good Humor Man, Col.
1949—Jigsaw, UA; The Man on the Eiffel Tower, RKO.
1948—When My Baby Smiles at Me, 20th.
1947—Blaze of Noon, Para.

MAUDE WALLACE
1951—Love Nest, 20th; Elopement, 20th.

REGINA WALLACE
1949—My Foolish Heart, RKO.
1948—Triple Threat, Col.; Rachel and the Stranger, RKO; I Surrender Dear, Col.
1947—High Conquest, Mono.; Personality Kid, Col.; Two Blondes and a Redhead, Col.

RICHARD WALLACE
1947—Humoresque, WB.

EDDY C. WALLER
1951—Cavalry Scout, Mono.
1950—Gunmen of Abilene, Rep.; Salt Lake Raiders, Rep.; Frisco Tornado, Rep.; Vigilante Hideout, Rep.; Covered Wagon Raid, Rep.; Code of the Silver Sage, Rep.; California Passage, Rep.; Rustlers on Horseback, Rep.
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Renegades of Sonora, Rep.; Sheriff of Wichita, Rep.; The Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; For Those Who Dare, Col.; Navajo Trail Raiders, Rep.
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; The Strawberry Roan, Col.; The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.; Black Bart, UI; Carson City Raiders, Rep.; The Denver Kid, Rep.; Whispering Smith, Para.; Sundown in Santa Fe, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Michigan Kid, UI; The Millerson Case, Col.; Rustler's Round-Up, Univ.; Abilene Town, UA; Louisiana, Mono.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.

JIMMY WALLINGTON
1951—Joe Palooka in Triple Cross, Mono.

ARTHUR WALSH
1951—Street Bandits, Rep.
1950—Gunmen of Abilene, Rep.
1949—Flame of Youth, Rep.
1948—You Gotta Stay Happy, UI.
1947—Sarge Goes to College, Mono.

KAY WALSH
1951—Oliver Twist, UA.
1950—Stage Fright, WB.

RICHARD WALSH
1948—Smart Girls Don't Talk, WB; Johnny Belinda, WB.

PAT WALSHE
1950—Panic in the Streets, 20th.

BRUNO WALTER
1947—Carnegie Hall, UA.

MARCIA WALTER
1948—Close-Up, EL.

ELIZABETH WALTERS
1947—Bill and Coo, Rep.

PATRICIA WALTERS
1951—The River, UA.

SUSAN WALTERS
1947—Shoot to Kill, Screen Guild.

DOUGLAS WALTON
1949—The Secret of St. Ives, Col.
1947—High Conquest, Mono.; High Tide, Mono.

HERBERT WALTON
1949—The Forbidden Street, 20th.

SAM WANAMAKER
1948—My Girl Tisa, WB.

RICHARD WANG
1947—The Chinese Ring, Mono.

PERCY WARAM
1950—The Big Hangover, MGM.
1947—The Late George Apley, 20th; It Had to Be You, Col.

JOHN WARBURTON
1947—Living in a Big Way, MGM; Tarzan and the Huntress, Para.

SUNI WARCLOUD
1951—Jim Thorpe, All American, WB.

AMELITA WARD
1949—Slattery's Hurricane, 20th; Rim of the Canyon, Col.
1947—When a Girl's Beautiful, Col.

ARCH WARD
1950—The Golden Gloves Story, EL.

BILL WARD
1947—The Foxes of Harrow, 20th.

TREVOR WARD
1949—The Fan, 20th.

ANTHONY WARDE
1951—Roaring City, Lippert.
1949—Fighting Fools, Mono.; Trail of the Yukon, Col.
1948—Stage Struck, Mono.; Where the North Begins, Screen Guild; The Big Punch, WB.
1947—Killer Dill, Screen Guild; The Thirteenth Hour, Col.; Bells of San Fernando, Screen Guild; High Tide, Mono.; King of the Bandits, Mono.

BEATRICE WARDE
1950—Outrage, RKO.

BOBBY WARDE
1947—The Fabulous Dorseys, UA.

HARLAN WARDE
1951—Her First Romance, Col.; Smuggler's Gold, Col.; Criminal Lawyer, Col.
1950—Customs Agent, Col.; David Harding, Counterspy, Col.; No Sad Songs for Me, Col.; The Man Who Cheated Himself, 20th.
1949—It's a Great Feeling, WB; State Department-File 649, Film Classics; Prison Warden, Col.; Task Force, WB.
1948—Money Madness, Film Classics.

TED WARDE
1950—Destination Moon, UA.

JACK WARDEN
1951—The Frogmen, 20th; You're in the Navy Now, 20th.

JOHN WAR EAGLE
1950—A Ticket to Tomahawk, 20th; Broken Arrow, 20th.

MARY WARE
1947—Hoppy's Holiday, UA.

MIDGE WARE
1951—The Prince Who Was a Thief, UI.

JOSEPH WARFIELD
1950—Under My Skin, 20th.

WILLIAM WARFIELD
1951—Show Boat, MGM.

FRED WARING and His Pennsylvanians
1948—Melody Time, RKO.

H. B. WARNER
1951—Journey Into Light, 20th; Here Comes the Groom, Para.; Savage Drums, Lippert; The First Legion, UA.
1950—Sunset Boulevard, Para.
1949—The Judge Steps Out, RKO; Hellfire, Rep.; El Paso, Para.
1948—The Prince of Thieves, Col.
1947—Driftwood, Rep.; High Wall, MGM.

GIL WARREN
1950—Cyrano de Bergerac, UA.

GLORIA WARREN
1947—Bells of San Fernando, Screen Guild.

JACK WARNER
1951—A Christmas Carol, UA; The Blue Lamp, UA.

JAMES WARREN
1949—The Judge Steps Out, RKO.
1947—Code of the West, RKO.

JANET WARREN
1947—Winter Wonderland, Rep.; A Double Life, UI.

KATHARINE WARREN
1951—Lorna Doone, Col.; Force of Arms, WB.
1950—Harriet Craig, Col.; Three Secrets, WB; Mystery Submarine, UI.
1949—All the King's Men, Col.; Mary Ryan, Detective, Col.; And Baby Makes Three, Col.; The Story of Molly X, UI; Tell It to the Judge, Col.

MAURICE WARREN
1950—The Mudlark, 20th.

PHIL WARREN
1947—Code of the West, RKO; The Devil Thumbs a Ride, RKO; Trail Street, RKO.

RUTH WARREN
1951—Never Trust a Gambler, Col.
1950—No Way Out, 20th; In a Lonely Place, Col.
1949—Bodyhold, Col.
1948—Sitting Pretty, 20th.
1947—King of the Wild Horses, Col.

HAROLD WARRENDER
1951—Pandora and the Flying Dutchman, MGM.
1950—Conspirator, MGM.

RUTH WARRICK
1950—Let's Dance, Para.; Beauty on Parade, Col.; Three Husbands, UA; Second Chance, Rel. Film Assoc.; One Too Many, Hallmark.
1949—The Great Dan Patch, UA; Make Believe Ballroom, Col.
1947—Daisy Kenyon, 20th; Driftwood, Rep.

ROBERT WARWICK
1951—Mark of the Renegade, UI; Sugarfoot, WB; The Sword of Monte Cristo, 20th.
1950—In a Lonely Place, Col.; Tarzan and the Slave Girl, RKO.
1949—A Woman's Secret, RKO; Impact, UA; Francis, UI.
1948—Fury at Furnace Creek, 20th; Million Dollar Weekend, EL; Adventures of Don Juan, WB; Gun Smugglers, RKO.
1947—Gentleman's Agreement, 20th; Pirates of Monterey, UI.

BEVERLY WASHBURN
1951—Here Comes the Groom, Para.
1950—Frightened City, Col.

BRYANT WASHBURN
1947—Sweet Genevieve, Col.

KENNETH WASHINGTON
1949—Easy Living, RKO; Rope of Sand, Para.; Pinky, 20th.
1948—Rogues' Regiment, UI.
1947—The Foxes of Harrow, 20th.

BOB WATERFIELD
1951—Jungle Manhunt, Col.
1948—Triple Threat, Col.

WILLARD WATERMAN
1951—Sunny Side of the Street, Col.; Rhubarb, Para.; Darling, How Could You, Para.; Fourteen Hours, 20th.
1950—Mystery Street, MGM; Riding High, Para.; Mrs. O'Malley and Mr. Malone, MGM; Louisa, UI.
1949—Flame of Youth, Rep.; Free for All, UI.

ETHEL WATERS
1949—Pinky, 20th.

OZIE WATERS
1950—Streets of Ghost Town, Col.; Outcast of Black Mesa, Col.
1948—(Colorado Rangers) Phantom Valley, Col.
1947—(The Colorado Rangers) Terror Trail, Col.

PIERRE WATKIN
1951—In Old Amarillo, Rep.; The Second Face, UA.
1950—The Big Hangover, MGM; Last of the Buccaneers, Col.; Rock Island Trail, Rep.; Redwood Forest Trail, Rep.; Sunset in the West, Rep.; Radar Secret Service, Lippert; Blue Grass of Kentucky, Mono.
1949—Hold That Baby!, Mono.; Alaska Patrol, Film Classics; Knock on Any Door, Col.; Zamba, EL; The Story of Seabiscuit, WB.
1948—The Hunted, Allied Artists; Mary Lou, Col.; State of the Union, MGM; Daredevil of the Clouds, Rep.; An Innocent Affair, UA; Fighting Back, 20th; The Counterfeiters, 20th; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; Shanghai Chest, Mono.; The Strange Mrs. Crane, EL; Incident, Mono.
1947—Hard Boiled Mahoney, Mono.; Shocking Miss Pilgrim, 20th; Violence, Mono.; Her Husband's Affairs, Col.; Beyond Our Own, Religious Film Assoc.; Glamour Girl, Col.; The Wild Frontier, Rep.

JACK WATLING
1949—Under Capricorn, WB.

DUKE WATSON
1950—Where the Sidewalk Ends, 20th; 711 Ocean Drive, Col.; Storm Warning, WB.

LANE WATSON
1947—Buck Privates Come Home, UI.

LUCILE WATSON
1951—My Forbidden Past, RKO.
1950—Let's Dance, Para.; Harriet Craig, Col.
1949—Little Women, MGM; Everybody Does It, 20th.
1948—The Emperor Waltz, Para.; Julia Misbehaves, MGM; That Wonderful Urge, 20th.
1947—Ivy, UI.

MINOR WATSON
1951—Bright Victory, UI; Little Egypt, UI; As Young as You Feel, 20th.
1950—Mister 880, 20th; The Jackie Robinson Story, EL.
1949—Beyond the Forest, WB; Thelma Jordon, Para.
1948—A Southern Yankee, MGM.

ROBERT WATSON
1951—G. I. Jane, Lippert.
1950—Copper Canyon, Para.
1949—Red, Hot and Blue, Para.
1948—The Paleface, Para.
Para.

WYLIE WATSON
1951—Happy Go Lovely, RKO; Operation Disaster, UI.
1950—Eye Witness, EL.

COTTON and CHICK WATTS
1951—Yes Sir, Mr. Bones, Lippert.

FREDDIE WATTS
1950—The Mudlark, 20th.

LYONEL WATTS
1950—Eye Witness, EL.

HERMAN WATZINGER
1951—Kon-Tiki, RKO.

VIRGINIA WAVE
1948—Man-Eater of Kumaon, UI.

STANLEY WAXMAN
1950—Trial Without Jury, Rep.; Never Fear, EL.
1949—Slattery's Hurricane, 20th; The Judge, Film Classics.

BILLY WAYNE
1950—The Jackpot, 20th; The Jackie Robinson Story, EL.
1949—Flaming Fury, Rep.; Oh, You Beautiful Doll, 20th.
1948—Sitting Pretty, 20th; Street With No Name, 20th.

DAVID WAYNE
1951—M, Col.; Up Front, UI; As Young as You Feel, 20th.
1950—The Reformer and the Redhead, MGM; Stella, 20th; My Blue Heaven, 20th.
1949—Adam's Rib, MGM.
1948—Portrait of Jennie, SRO.

DEANNA WAYNE
1949—Tucson, 20th.

HART WAYNE
1950—Again . . . Pioneers, Rel. Film Assoc.

JOANNE WAYNE
1948—To the Victor, WB.
1947—Two Blondes and a Redhead, Col.

JOHN WAYNE
1951—Operation Pacific, WB; Flying Leathernecks, RKO.
1949—She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.; Sands of Iwo Jima, Rep.
1948—Fort Apache, RKO; Red River, UA; Three Godfathers, MGM; Wake of the Red Witch, Rep.
1947—(Prod.) Angel and the Badman, Rep.; Tycoon, RKO.

NAUNTON WAYNE
1951—Circle of Danger, UA; Highly Dangerous, Lippert; Trio, Para.

NORMAN WAYNE
1951—A Yank in Korea, Col.

PATRICIA WAYNE
1950—Eye Witness, EL.

FINNEGAN WEATHERWAX
1950—The Skipper Surprised His Wife, MGM.

LEON WEAVER
1949—Riders of the Whistling Pines, Col.
1948—Loaded Pistols, Col.

ALAN WEBB
1949—Challenge to Lassie, MGM.

CLIFTON WEBB
1951—Elopement, 20th; Mr. Belvedere Rings the Bell, 20th.
1950—Cheaper By the Dozen, 20th; For Heaven's Sake, 20th.
1949—Mr. Belvedere Goes to College, 20th.
1948—Sitting Pretty, 20th.

JACK WEBB
1951—You're in the Navy Now, 20th; Appointment With Danger, Para.
1950—Sunset Boulevard, Para.; Dark City, Para.; The Men, UA; Halls of Montezuma, 20th.
1948—He Walked by Night, EL.

MARY LOU WEBB
1950—King of the Bullwhip, Realart.

RICHARD WEBB
1951—Starlift, WB; I Was a Communist for the F.B.I., WB; Distant Drums, WB.
1949—A Connecticut Yankee in King Arthur's Court, Para.; Sands of Iwo Jima, Rep.
1948—The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; Out of the Past, RKO.

PEGGY WEBBER
1951—Journey Into Light, 20th; Submarine Command, Para.
1948—Macbeth, Rep.

ROBERT WEBBER
1950—Highway 301, WB.

JANE WEEKS
1948—An Innocent Affair, UA.
1947—For You I Die, Film Classics.

GEORGE WEBSTER
1951—Francis Goes to the Races, UI.

JUDY WEBSTER
1950—West of the Brazos, Lippert; Hostile Country, Lippert.

SALLY WEIDMAN
1950—The Texan Meets Calamity Jane, Col.

JACK WEILER
1950—711 Ocean Drive, Col.

RUBEN WEINDORFF
1949—I Was a Male War Bride, 20th.

JOHNNY WEIS
1949—Cheyenne Cowboy, UI.

JOHNNY WEISSMULLER
1951—Fury of the Congo, Col.; Jungle Manhunt, Col.
1950—Captive Girl, Col.; Mark of the Gorilla, Col.; Jungle Jim in Pygmy Island, Col.
1949—The Lost Tribe, Col.
1948—Tarzan and the Mermaids, RKO; Jungle Jim, Col.
1947—Tarzan and the Huntress, RKO.

MOGENS WEITH
1951—Tales of Hoffmann, Lopert.

BEN WELDEN
1951—My True Story, Col.; The Lemon Drop Kid, Para.; Tales of Robin Hood, Lippert.
1950—On the Isle of Samoa, Col.; Buccaneer's Girl, UI.
1949—Sorrowful Jones, Para.; Fighting Fools, Mono.; Impact, UA; Mary Ryan, Detective, Col.; Riders in the Sky, Col.; Search for Danger, Film Classics; Tough Assignment, Lippert.
1948—Jinx Money, Mono.; The Vicious Circle, UA; A Song Is Born, RKO; Trapped by Boston Blackie, Col.; Appointment With Murder, Film Classics; Smart Girls Don't Talk, WB.
1947—Killer Dill, Screen Guild; Too Many Winners, PRC; Heading for Heaven, PRC; The Pretender, Rep.; Little Miss Broadway, Col.

JASPER WELDON
1950—No Way Out, 20th.
1947—The Lone Hand Texan, Col.

CHRISTOPHER WELLES
1948—Macbeth, Rep.

ORSON WELLES
1950—The Black Rose, 20th; The 3rd Man, SRO.
1949—Prince of Foxes, 20th; Black Magic, UA.
1948—(Prod., dir., sc.play) Macbeth, Rep.

VIRGINIA WELLES
1951—Casa Manana, Mono.
1950—Square Dance Katy, Mono.
1949—Joe Palooka in the Big Fight, Mono.; A Kiss for Corliss, UA; Make Believe Ballroom, Col.
1948—Dynamite, Para.
1947—Dear Ruth, Para.; Ladies' Man, Para.

ALLAN WELLS
1950—The Man Who Cheated Himself, 20th; The Great Missouri Raid, Para.
1949—Apache Chief, Lippert.

INGELBORG WELLS
1951—Capt. Horatio Hornblower, WB.

MARGARET WELLS
1951—The Well, UA.
1948—Pitfall, UA; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Spirit of West Point, Film Classics.

PAMELA WELLS
1947—The Wistful Widow of Wagon Gap, UI.

WILLIAM WELSH
1951—The Mating Season, Para.

MYRON WELTON
1950—Military Academy With That 10th Avenue Gang, Col.; Emergency Wedding, Col.

SENOR WENCES
1947—Mother Wore Tights, 20th.

WILLIAM G. WENDELL
1949—Lost Boundaries, Film Classics.

REUBEN WENDORFF
1950—No Way Out, 20th.
1948—The Vicious Circle, UA.

JOHN WENGRAF
1949—The Lovable Cheat, Film Classics.
1948—Sofia, Film Classics.
1947—T-Men, Eagle-Lion.

BURT WENLAND
1950—Destination Murder, RKO; A Modern Marriage, Mono.
1949—Sky Liner, Screen Guild.

MARTHA WENTWORTH
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Marshal of Cripple Creek, Rep.

GISELA WERBISEK
1951—Bride of the Gorilla, Realart.

JENNY WERNER
1950—The 3rd Man, SRO.

OSKAR WERNER
1951—Decision Before Dawn, 20th.

RUSTY WESCOATT
1951—A Yank in Korea, Col.; Hurricane Island, Col.; When the Redskins Rode, Col.; Fury of the Congo, Col.
1950—Captive Girl, Col.; Chain Gang, Col.; State Penitentiary, Col.; Last of the Buccaneers, Col.; Jungle Jim in Pygmy Island, Col.
1949—The Mutineers, Col.

GEORGE WESLEY
1951—Fixed Bayonets, 20th.

DICK WESSEL
1951—Corky of Gasoline Alley, Col.; Gasoline Alley, Col.; Texas Carnival, MGM; Reunion in Reno, UI; Honeychile, Rep.
1950—Beware of Blondie, Col.; Blondie's Hero, Col.; Watch the Birdie, MGM.
1949—Slattery's Hurricane, 20th; Canadian Pacific, 20th; Blondie Hits the Jackpot, Col.; Thieves' Highway, 20th.

1948—Pitfall, UA; Unknown Island, Film Classics; Badmen of Tombstone, Allied Artists.
1947—Merton of the Movies, MGM.

DICK WESSON
1951—Sunny Side of the Street, Col.; Inside the Walls of Folsom Prison, WB; Starlift, WB; Jim Thorpe, All American, WB; Force of Arms, WB.
1950—Destination Moon, UA; Breakthrough, WB.

BUSTER WEST
1951—Footlight Varieties, RKO.

LILLIAN WEST
1950—Where Danger Lives, RKO.

WALLY WEST
1949—The Lost Tribe, Col.

HELEN WESTCOTT
1951—Take Care of My Little Girl, 20th.
1950—Three Came Home, 20th; The Gunfighter, 20th.
1949—Mr. Belvedere Goes to College, 20th; Flaxy Martin, WB; The Girl from Jones Beach, WB; Homicide, WB; One Last Fling, WB; Alaska Patrol, Film Classics; Whirlpool, 20th; Dancing in the Dark, 20th.
1948—13 Lead Soldiers, 20th; Smart Girls Won't Talk, WB; Adventures of Don Juan, WB.

ERN WESTMORE
1950—One Too Many, Hallmark.

JAMES WESTERFIELD
1951—The Whistle at Eaton Falls, Col.

NYDIA WESTMAN
1948—The Velvet Touch, RKO.
1947—The Late George Apley, 20th.

CECIL WESTON
1950—When Willie Comes Marching Home, 20th; Bandit Queen, Lippert.
1948—Money Madness, Film Classics.

DON WESTON
1948—Ridin' Down the Trail, Mono.; Courtin' Trouble, Mono.

JAMES WETHERED
1947—If Winter Comes, MGM.

MICHAEL WHALEN
1951—According to Mrs. Hoyle, Mono.; Fingerprints Don't Lie, Lippert; Kentucky Jubilee, Lippert; G. I. Jane, Lippert; Mask of the Dragon, Lippert.
1950—Everybody's Dancin', Lippert; King of the Bullwhip, Realart.
1949—Omoo Omoo, the Shark God, Screen Guild; Sky Liner, Screen Guild; Son of a Badman, Screen Guild; Thunder in the Pines, Lippert; Tough Assignment, Lippert; Treasure of Monte Cristo, Lippert.
1948—Blonde Ice, Film Classics; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Gas House Kids in Hollywood, PRC.

LARRY WHEAT
1947—Magic Town, RKO.

LOIS WHEELER
1949—My Foolish Heart, RKO.

ARLEEN WHELAN
1951—Flaming Feather, Para.; Passage West, Para.
1949—Dear Wife, Para.
1948—That Wonderful Urge, 20th.
1947—Suddenly It's Spring, Para.; Ramrod, UA; The Senator Was Indiscreet, UI.

LEIGH WHIPPER
1949—Lost Boundaries, Film Classics.
1947—Untamed Fury, PRC.

RUDY WHISTLER
1948—Fighting Father Dunne, RKO.

CHARLES "SLIM" WHITAKER
1948—Return of the Lash, EL.
1947—Law of the Lash, PRC.

ALICE WHITE
1949—Flamingo Road, WB.

CHRYSTAL WHITE
1949—The Fighting Kentuckian, Rep.

DAN WHITE
1951—Drums in the Deep South, RKO; His Kind of Woman, RKO; Red Mountain, Para.; Rawhide, 20th.
1949—Gunning for Justice, Mono.; Roseanna McCoy, RKO.
1948—Four Faces West, UA; I Wouldn't Be in Your Shoes, Mono.; Albuquerque, Para.; Shaggy, Para.; Unknown Island, Film Classics; Red River, UA; Station West, RKO.
1947—Duel in the Sun, SRO.

DEAN WHITE
1949—The Stratton Story, MGM; Bride of Vengeance, Para.
1948—Return of the Bad Men, RKO; Race Street, RKO.

DOROTHY ANN WHITE
1950—Sunset in the West, Rep.

JACQUELINE WHITE
1950—The Capture, RKO.
1949—Riders of the Range, RKO.
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO.
1947—Banjo, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Night Song, RKO.

JESSE WHITE
1951—Death of a Salesman, Col.; Callaway Went Thataway, MGM; Katie Did It, UI; Francis Goes to the Races, UI; Bedtime for Bonzo, UI.
1950—Harvey, UI.

JOHNSTONE WHITE
1948—Shed No Tears, EL.

JOSH WHITE
1949—The Walking Hills, Col.
1948—Dreams That Money Can Buy, Films Intl.

LEE "LASSES" WHITE
1950—The Texan Meets Calamity Jane, Col.
1949—Mississippi Rhythm, Mono.
1948—The Dude Goes West, Allied Artists; Indian Agent, RKO; The Golden Eye, Mono.; Valiant Hombre, UA.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Louisiana, Mono.

PATRICIA WHITE
1950—The Tattooed Stranger, RKO.
1949—Riders of the Whistling Pines, Col.; The Undercover Man, Col.
1948—Rose of Santa Rosa, Col.; The Wreck of the Hesperus, Col.; Trapped by Boston Blackie, Col.; Manhattan Angel, Col.; Blazing Across The Pecos, Col.
1947—Beast With Five Fingers, WB; Cry Wolf, WB; When a Girl's Beautiful, Col.

SAMMY WHITE
1950—711 Ocean Drive, Col.

THELMA WHITE
1948—Mary Lou, Col.

JOE WHITEHEAD
1949—Sky Dragons, Mono.
1947—I Wonder Who's Kissing Her Now, 20th.

O. Z. WHITEHEAD
1951—Journey Into Light, 20th; The Hoodlum, UA.
1949—Ma and Pa Kettle, UI.
1948—A Song Is Born, RKO; Road House, 20th.
1947—My Brother Talks to Horses, MGM; Romance of Rosy Ridge, MGM.

ERNEST WHITEMAN
1948—Blonde Savage, PRC.
1947—My Brother Talks to Horses, MGM.

PAUL WHITEMAN
1947—The Fabulous Dorseys, UA.

RUSS WHITEMAN
1951—Rough Riders of Durango, Rep.
1947—News Hounds, Mono.

ANNE WHITFIELD
1950—The Gunfighter, 20th.

SMOKI WHITFIELD
1951—The Lion Hunters, Mono.; Journey Into Light, 20th.
1950—The Hidden City, Mono.; Bomba on Panther Island, Mono.
1949—Hideout, Rep.; Bomba, the Jungle Boy, Mono.
1948—Another Part of the Forest, UI; Jungle Goddess, Screen Guild; Out of the Storm, Rep.

BARBARA WHITING
1951—I Can Get It for You Wholesale, 20th.
1949—City Across the River, UI.
1947—Carnival in Costa Rica, 20th.

BERT WHITLEY
1951—Hard, Fast and Beautiful, RKO.

CRANE WHITLEY
1951—Red Mountain, Para.; Insurance Investigator, Rep.
1950—The Savage Horde, Rep.; The Vicious Years, Film Classics.
1949—The Crooked Way, UA; The Crime Doctor's Diary, Col.; Outpost in Morocco, UA.
1948—Walk a Crooked Mile, Col.
1947—Brute Force, UI; The Case of the Baby Sitter, Screen Guild.

ERNEST WHITMAN
1947—Banjo, RKO.

GAYNE WHITMAN
1949—The Sickle or the Cross, D. D. D.

JAMES WHITMORE
1951—It's a Big Country, MGM; Shadow in the Sky, MGM.
1950—Please Believe Me, MGM; The Outriders, MGM; The Next Voice You Hear, MGM; The Asphalt Jungle, MGM; Mrs. O'Malley and Mr. Malone, MGM.
1949—Battleground, MGM; The Undercover Man, Col.

CLAIRE WHITNEY
1949—Frontier Investigator, Rep.
1948—Rocky, Mono.; Oklahoma Badlands, Rep.; The Strange Mrs. Crane, EI; An Old Fashioned Girl, EL
1947—Christmas Eve, UA.

EVE WHITNEY
1950—The Blonde Bandit, Rep.
1948—Blonde Savage, PRC.
1947—Riding the California Trail, Mono.

JOHN WHITNEY
1950—Trial Without Jury, Rep.
1949—I Was a Male War Bride, 20th.
1947—Calcutta, Para.

LYNN WHITNEY
1950—Storm Warning, WB.

PETER WHITNEY
1948—The Iron Curtain, 20th.
1947—Northwest Outpost, Rep.; Violence, Mono.

RUTH WHITNEY
1950—The Texan Meets Calamity Jane, Col.

SUSAN WHITNEY
1951—Passage West, Para.

JOSEPHINE WHITTELL
1950—The Goldbergs, Para.
1949—Adventure in Baltimore, RKO; Chinatown at Midnight, Col.
1948—Sitting Pretty, 20th.
1947—The Devil Thumbs a Ride, RKO.

DAVID WHORF
1948—On Our Merry Way, UA.

RICHARD WHORF
1950—Chain Lightning, WB.

PATRICK WHYTE
1949—Not Wanted, Film Classics; Twelve O'Clock High, 20th.

BRUNO WICK
1948—Deep Waters, 20th.

MARY WICKES
1951—I'll See You in My Dreams, WB; On Moonlight Bay, WB.
1950—The Petty Girl, Col.
1949—Anna Lucasta, Col.
1948—The Decision of Christopher Blake, WB; June Bride, WB.

RICHARD WIDMARK
1951—The Frogmen, 20th.
1950—Panic in the Streets, 20th; No Way Out, 20th; Night and the City, 20th; Halls of Montezuma, 20th.
1949—Slattery's Hurricane, 20th; Down to the Sea in Ships, 20th.
1948—Street With No Name, 20th; Road House, 20th; Yellow Sky, 20th.
1947—Kiss of Death, 20th.

WIERE BROS.
1947—Road to Rio, Para.

FRANK WILCOX
1951—Cavalry Scout, Mono.
1950—Blondie's Hero, Col.; Chain Gang, Col.; Mister 880, 20th; The Kid from Texas, UI.
1949—The Clay Pigeon, RKO; Samson and Delilah, Para.; Masked Raiders, RKO; The Mysterious Desperado, RKO.
1948—Caged Fury, Para.
1947—The Beginning or the End, MGM; Born to Speed, PRC; I Cover Big Town, Para.; Philo Vance Returns, PRC; Something in the Wind, UI; Blondie's Anniversary, Col.; Cass Timberlane, MGM; Gentleman's Agreement, 20th.

ROBERT WILCOX
1947—The Vigilantes Return, UI.

HENRY WILCOXON
1950—The Miniver Story, MGM.
1949—A Connecticut Yankee in King Arthur's Court, Para.; Samson and Delilah, Para.
1947—Dragnet, Screen Guild; Unconquered, Para.

CORNEL WILDE
1950—Two Flags West, 20th; Four Days Leave (Foreign).
1949—Shockproof, Col.
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th; It Had to Be You, Col.

HEATHER WILDE
1947—The Ghost and Mrs. Muir, 20th; Life With Father, WB.

LEE and LYNN WILDE
(also known as the **WILDE TWINS**)
1949—Look for the Silver Lining, WB.
1948—Campus Honeymoon, Rep.

LYNN WILDE
1949—Sheriff of Wichita, Rep.; Tucson, 20th.

MICHAEL WILDING
1951—The Law and the Lady, MGM.
1950—Stage Fright, WB.
1949—Under Capricorn, WB.

BOB WILKE
1951—Cyclone Fury, Col.; Hot Lead, RKO; Overland Telegraph, RKO; Gunplay, RKO; Saddle Legion, RKO; Best of the Badmen, RKO; Pistol Harvest, RKO.
1950—Mule Train, Col.; Beyond the Purple Hills, Col.; Across the Badlands, Col.; Outcast of Black Mesa, Col.; Kill the Umpire, Col.; The Blonde Bandit, Rep.
1949—The Wyoming Bandit, Rep.; Laramie, Col.
1948—Last Days of Boot Hill, Col.; Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; West of Sonora, Col.; Trail to Laredo, Col.

1947—Buck Privates Come Home, UI; The Vigilantes Return, UI; West of Dodge City, Col.; Law of the Canyon, Col.

BILL WILKERSON
1951—Jungle Manhunt, Col.
1950—Broken Arrow, 20th; Rock Island Trail, Rep.; Davy Crockett—Indian Scout, UA.
1949—Apache Chief, Lippert.
1947—Bowery Buckaroos, Mono.

GUY WILKERSON
1951—Comin' Round the Mountain, UI.
1950—A Ticket to Tomahawk, 20th; The Great Missouri Raid, Para.
1948—Fury at Furnace Creek, 20th.
1947—Michigan Kid, Univ.

MARTIN WILKINS
1951—Sirocco, Col.; Elephant Stampede, Mono.
1950—Bomba on Panther Island, Mono.
1949—Bomba, the Jungle Boy, Mono.

GEOFFREY WILKINSON
1950—Treasure Island, RKO.

MAX WILLENZ
1949—Dancing in the Dark, 20th.
1947—A Likely Story, RKO.

JEAN WILLES
1950—A Woman of Distinction, Col.; Revenue Agent, Col.
1949—Chinatown at Midnight, Col.
1948—The Winner's Circle, 20th.

THE FOUR WILLIAMS BROTHERS
1947—Something in the Wind, UI.

ADAM WILLIAMS
1951—Flying Leathernecks, RKO; Queen for a Day, UA.

BILL WILLIAMS
1951—Havana Rose, Rep.; The Last Outpost, Para.; Blue Blood, Mono.
1950—The Cariboo Trail, 20th; Rookie Fireman, Col.; Operation Haylift, Lippert; Blue Grass of Kentucky, Mono.; California Passage, Rep.; The Great Missouri Raid, Para.
1949—The Clay Pigeon, RKO; A Woman's Secret, RKO; The Stratton Story, MGM; Fighting Man of the Plains, 20th; A Dangerous Profession, RKO.
1947—A Likely Story, RKO.

CARA WILLIAMS
1949—Knock on Any Door, Col.
1948—Sitting Pretty, 20th; The Saxon Charm, UI.
1947—Boomerang, 20th.

CHARLES WILLIAMS
1951—Corky of Gasoline Alley, Col.; Gasoline Alley, Col.; A Millionaire for Christy, 20th; According to Mrs. Hoyle, Mono.
1950—The Missourians, Rep.
1949—Grand Canyon, Screen Guild; The Judge, Film Classics.
1948—The Dude Goes West, Allied Artists; The Strange Mrs. Crane, EL; Parole, Inc., EL; Marshal of Amarillo, Rep.
1947—Heading for Heaven, PRC.

CHILI WILLIAMS
1950—Where the Sidewalk Ends, 20th.
1948—Assigned to Danger, EL; Raw Deal, EL.
1947—Copacabana, UA; Gas House Kids Go West, PRC; Heartaches, PRC.

CURLEY WILLIAMS and HIS GEORGIA PEACH PICKERS
1947—Riders of the Lone Star, Col.

DAVID WILLIAMS
1949—Brimstone, Rep.

EMLYN WILLIAMS
1951—The Scarf, UA.
1950—Three Husbands, UA.

ESTHER WILLIAMS
1951—Texas Carnival, MGM.
1950—Duchess of Idaho, MGM; Pagan Love Song, MGM.
1949—Neptune's Daughter, MGM; Take Me Out to the Ball Game, MGM.
1948—On an Island With You, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.

FRANCES WILLIAMS
1951—Week End With Father, UI; Queen for a Day, UA.
1949—The Reckless Moment, Col.

GUINN "BIG BOY" WILLIAMS
1951—Man in the Saddle, Col.; Al Jennings of Oklahoma, Col.
1950—Hoedown, Col.; Rocky Mountain, WB.
1949—Brimstone, Rep.
1948—Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—King of the Wild Horses, Col.; Singin' in the Corn, Col.; Road to the Big House, Screen Guild.

HARCOURT WILLIAMS
1950—Eye Witness, EL.
1949—Under Capricorn, WB.

HUGH WILLIAMS
1951—Naughty Arlette, UA.

JACK WILLIAMS
1947—A Woman's Vengeance, UI.

JOHN WILLIAMS
1951—The Lady and the Bandit, Col.; Kind Lady, MGM.

KAY WILLIAMS
1948—No Minor Vices, MGM.

KENNY WILLIAMS
1950—When Willie Comes Marching Home, 20th.
1948—When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.

LINDA WILLIAMS
1951—The Magic Carpet, Col.

MACK WILLIAMS
1951—Call Me Mister, 20th; The Guy Who Came Back, 20th.
1950—Where the Sidewalk Ends, 20th; No Way Out, 20th; Destination Big House, Rep.
1949—Whirlpool, 20th.
1948—Command Decision, MGM.

MARILYN WILLIAMS
1948—The Gay Intruders, 20th.

MERVIN WILLIAMS
1950—Mister 880, 20th; Joe Palooka in the Squared Circle, Mono.

MILTON WILLIAMS
1948—Miracle in Harlem, Screen Guild.

PAYNE WILLIAMS
1951—Mr. Peek-a-Boo, UA.

RHYS WILLIAMS
1951—The Son of Dr. Jekyll, Col.; Never Trust a Gambler, Col.; The Law and the Lady, MGM; The Light Touch, MGM; Million Dollar Pursuit, Rep.; Lightning Strikes Twice, WB; The Sword of Monte Cristo, 20th.
1950—Devil's Doorway, MGM; Tyrant of the Sea, Col.; The Showdown, Rep.; Kiss Tomorrow Goodbye, WB; California Passage, Rep.; One Too Many, Hallmark.
1949—Bad Boy, Allied Artists; The Crooked Way, UA; Fighting Man of the Plains, 20th; The Inspector General, WB; Tokyo Joe, Col.
1948—Tenth Ave. Angel, MGM; The Black Arrow, Col.; Hills of Home, MGM.
1947—Cross My Heart, Para.; Easy Come, Easy Go, Para.; The Farmer's Daughter, RKO; The Imperfect Lady, Para.; Moss Rose, 20th; The Trouble With Women, Para.; If Winter Comes, MGM.

ROBERT WILLIAMS
1951—Smuggler's Gold, Col.; The Groom Wore Spurs, UI; The Guy Who Came Back, 20th.
1950—The Lawless, Para.; Pioneer Marshal, Rep.;

Mister 880, 20th; The Great Jewel Robber, WB.
1949—It Happens Every Spring, 20th; Stagecoach Kid, RKO; Roughshod, RKO; Mary Ryan, Detective, Col.; Strange Gamble, UA; Rusty's Birthday, Col.; The Lone Wolf and His Lady, Col.; The Mysterious Desperado, RKO; Oh, You Beautiful Doll, 20th.
1948—Fury at Furnace Creek, 20th; That Wonderful Urge, 20th; Apartment for Peggy, 20th; Dark Past, Col.
1947—Key Witness, Col.

RUSH WILLIAMS
1951—The Frogmen, 20th.
1950—Rocky Mountain, WB.

RHODA WILLIAMS
1949—(Voice) Cinderella, RKO.

SLIM WILLIAMS
1951—Yes Sir, Mr. Bones, Lippert.

SUMNER WILLIAMS
1951—On Dangerous Ground, RKO.
1949—Knock on Any Door, Col.

TEX WILLIAMS
1949—Cheyenne Cowboy, UI.

FOY WILLING and the Riders of the Purple Sage
1951—Spoilers of the Plains, Rep.; Heart of the Rockies, Rep.
1950—Sunest in the West, Rep.; Twilight in the Sierras, Rep.; Trigger, Jr., Rep.; Bells of Coronado, Rep.; Trail of Robinhood, Rep.; North of the Great Divide, Rep.
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—California Firebrand, Rep.; The Timber Trail, Rep.; Grand Canyon Trail, Rep.
1947—Last Frontier Uprising, Rep.; (Songs) Along the Oregon Trail, Rep.; Under Colorado Skies, Rep.

WILLARD WILLINGHAM
1949—Red Canyon, UI.

MATT WILLIS
1950—Breakthrough, WB.
1949—The Mutineers, Col.; Fighting Man of the Plains, 20th.
1948—Blonde Savage, PRC; So Dear to My Heart, RKO; Shep Comes Home, Screen Guild.
1947—It's a Joke, Son! Eagle-Lion; The Burning Cross, Screen Guild; The Son of Rusty, Col.

DAVE "TUGWELL" WILLOCK
1951—Call Me Mister, 20th.
1950—Belle of Old Mexico, Rep.; Louisa, UI.
1949—Chicago Deadline, Para.
1948—So This Is New York, UA.
1947—The Fabulous Dorseys, UA; Stork Bites Man, UA.

CHRIS WILLOW BIRD
1950—Broken Arrow, 20th.
1949—Daughter of the West, Film Classics.
1948—Where the North Begins, Screen Guild.

CHILL WILLS
1951—The Sea Hornet, Rep.; Oh! Susanna, Rep.; Cattle Drive, UI.
1950—Rock Island Trail, Rep.; High Lonesome, EL; The Sundowners, EL.
1949—Red Canyon, UI; Tulsa, EL.
1948—The Sainted Sisters, Para.; Family Honeymoon, UI; That Wonderful Urge, 20th; Loaded Pistotls, Col.; The Saxon Charm, UI.

LOU WILLS, JR.
1947—My Wild Irish Rose, WB.

SI WILLS
1948—The Gay Intruders, 20th.

CHARLES WILSON
1948—Blazing Across the Pecos, Col.
1947—Her Husband's Affairs, Col.

DANA WILSON
1950—Once a Thief, UA.

DON WILSON
1951—Sailor Beware, Para.
1948—Larceny, UI.

DOOLEY WILSON
1951—Passage West, Para.
1949—Come to the Stable, 20th; Free for All UI
1948—Racing Luck, Col.; Triple Threat, Col.

EARL WILSON
1947—Copacabana, UA.

GARNEY WILSON
1950—Guilty Bystander, Film Classics.

GILBERT WILSON
1947—Moss Rose, 20th.

JACK WILSON
1951—Francis Goes to the Races, UI.

JANICE WILSON
1947—Heading for Heaven, PRC.

JANIS WILSON
1948—The Creeper, 20th.

LOIS WILSON
1949—The Girl from Jones Beach, WB.

MARIE WILSON
1950—My Friend Irma Goes West, Para.
1949—My Friend Irma, Para.
1947—The Private Affairs of Bel Ami, UA; The Fabulous Joe, UA; Linda Be Good, PRC.

RICHARD WILSON
1951—I'd Climb the Highest Mountain, 20th.

WHIP WILSON
1951—Outlaws of Texas, Mono.; Lawless Cowboys, Mono.; Wanted—Dead or Alive, Mono.; Stagecoach Driver, Mono.; Nevada Badmen, Mono.; Canyon Raiders, Mono.; Abilene Trail, Mono.
1950—Fence Riders, Mono.; Silver Raiders, Mono.

ERIC WILTON
1951—Valentino, Col.
1949—Jolson Sings Again, Col.

ILKA WINDISH
1951—The Magic Face, Col.

GEORGETTE WINDSOR
1949—Reign of Terror, EL.

MARIE WINDSOR
1951—Hurricane Island, Col.; Little Big Horn, Lippert; Two Dollar Bettor, Realart.
1950—Dakota Lil, 20th; The Showdown, Rep.; Double Deal, RKO; Frenchie, UI.
1949—Hellfire, Rep.; The Fighting Kentuckian, Rep.; Outpost in Morocco, UA.
1948—Force of Evil, MGM.
1947—Song of the Thin Man, MGM.

JOAN WINFIELD
1951—Queen for a Day, UA.
1948—Johnny Belinda, WB.
1947—The Imperfect Lady, Para.

ROBERT WINKLER
1947—Prairie Express, Mono.

CHARLES WINNINGER
1950—Father Is a Bachelor, Col.
1948—The Inside Story, Rep.; Give My Regards to Broadway, 20th.
1947—Living in a Big Way, MGM; Something in the Wind, UI.

DICK WINSLOW
1948—French Leave, Mono.

(BABY) JOHN WINSLOW
1951—Close to My Heart, WB.

IRENE WINSTON
1951—Dear Brat, Para.

LARRY WINTER
1950—Mystery Submarine, UI.

VAL WINTER
1950—Panic in the Streets, 20th.

DICK WINTERS
1951—David and Bathsheba, 20th.

GLORIA WINTERS
1951—Stagecoach Driver, Mono.
1950—The Lawless, Para.; Hot Rod, Mono.; Gambling House, RKO.

ROLAND WINTERS
1951—Inside Straight, MGM; Follow the Sun, 20th; Raton Pass, WB.
1950—Captain Carey, U.S.A., Para.; Convicted, Col.; The Whipped, UA; Killer Shark, Mono.; The West Point Story, WB; Sierra Passage, Mono.; To Please a Lady, MGM.
1949—Once More, My Darling, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Tuna Clipper, Mono.; Sky Dragons, Mono.; The Feathered Serpent, Mono.; A Dangerous Profession, RKO; Guilty of Treason, EL; Malaya, MGM.
1948—The Return of October, Col.; Cry of the City, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

SHELLEY WINTERS
1951—The Raging Tide, UI; Behave Yourself, RKO; A Place in the Sun, Para.; He Ran All the Way, UA.
1950—Winchester '73, UI; South Sea Sinner, UI; Frenchie, UI.
1949—Take One False Step, UI; Johnny Stool Pigeon, UI; The Great Gatsby, Para.
1948—Cry of the City, 20th; Larceny, UI.
1947—A Double Life, UI.

JOSEPH WISEMAN
1951—Detective Story, Para.

BUD WISER
1948—Lulu Belle, Col.

HARRY WISMER
1948—The Babe Ruth Story, Allied Artists; Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.

RUDY WISSLER
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC; The Spirit of West Point, Film Classics.

GOGGIE WITHERS
1950—Night and the City, 20th.

GRANT WITHERS
1951—Spoilers of the Plains, Rep.; Utah Wagon Train, Rep.; Million Dollar Pursuit, Rep.; The Sea Hornet, Rep.; Belle Le Grand, Rep.
1950—Rock Island Trail, Rep.; The Savage Horde, Rep.; Trigger, Jr., Rep.; Bells of Coronado, Rep.; Tripoli, Para.
1949—Duke of Chicago, Rep.; Hellfire, Rep.; The Last Bandit, Rep.; The Fighting Kentuckian, Rep.
1948—Fort Apache, RKO; The Gallant Legion, Rep.; Old Los Angeles, Rep.; Daredevils of the Clouds, Rep.; Homicide for Three, Rep.; The Plunderers, Rep.; Sons of Adventure, Rep.; Night Time in Nevada, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.
1947—The Ghost Goes Wild, Rep.; Blackmail, Rep.; Gunfighters, Col.; The Trespasser, Rep.; Wyoming, Rep.

ISABEL WITHERS
1950—Beware of Blondie, Col.; The Fuller Brush Girl, Col.; My Blue Heaven, 20th.
1949—Mr. Belvedere Goes to College, 20th.
1948—Manhattan Angel, Col.
1947—Possessed, WB.

JANE WITHERS
1947—Danger Street, Para.

CORA WITHERSPOON
1951—The Mating Season, Para.

WILLIAM WITNEY
1951—The Wild Blue Yonder, Rep.

ROBERT WOLCOTT
1949—Fighting Fools, Mono.

BUD WOLFE
1950—The Man Who Cheated Himself, 20th.
1947—Blackmail, Rep.

DAVID WOLFE
1951—Smuggler's Island, UI; The Cimarron Kid, UI; Mark of the Renegade, UI; Appointment With Danger, Para.; The Scarf, UA.
1950—Prisoners in Petticoats, Rep.; Where the Sidewalk Ends, 20th; Kansas Raiders, UI.
1949—Slattery's Hurricane, 20th; House of Strangers, 20th; Flaming Fury, Rep.; Bagdad, UI; A Dangerous Profession, RKO; Sword in the Desert, UI; The Undercover Man, Col.

IAN WOLFE
1951—Mask of the Avenger, Col.; On Dangerous Ground, RKO; Here Comes the Groom, Para.
1950—Please Believe Me, MGM; No Way Out, 20th; The Petty Girl, Col.; The Magnificent Yankee, MGM; Emergency Wedding, Col.
1949—The Judge Steps Out, RKO; Colorado Territory, WB; The Younger Brothers, WB; Joe Palooka in the Counterpunch, Mono.
1948—Mr. Blandings Builds His Dream House, SRO; The Twisted Road, RKO; Julia Misbehaves, MGM; Johnny Belinda, WB; Angel in Exile, Rep.
1947—That Way With Women, WB; The Marauders, UA.

SAMMY WOLFE
1950—I Killed Geronimo, EL.
1949—Hollywood Varieties, Lippert.
1948—Fighting Mad, Mono.

DAVID WOLFSON
1951—Fixed Bayonets, 20th.

TOMMY WONDER
1947—This Time for Keeps, MGM.

ANNA MAY WONG
1949—Impact, UA.

BARBARA JEAN WONG
1949—Chinatown at Midnight, Col.
1948—The Golden Eye, Mono.
1947—The Trap, Mono.

JEAN WONG
1948—Half Past Midnight, 20th.
1947—The Chinese Ring, Mono.

JOE WONG
1950—Fancy Pants, Para.
1948—Adventures in Silverado, Col.

ADRIAN WOOD
1949—Stampede, Allied Artists.

ALLEN WOOD
1950—Storm Warning, WB.

BOB WOOD
1951—The Bushwhackers, Realart.

BRITT WOOD
1950—Return of the Frontiersman, WB.
1949—Square Dance Jubilee, Lippert; Riders of the Whistling Pines, Col.; Hollywood Varieties, Lippert.
1947—Cheyenne, WB.

DOUGLAS WOOD
1950—The Petty Girl, Col.; Harriet Craig, Col.
1949—Shamrock Hill, EL.
1948—An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Fun on a Weekend, UA; Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; My Wild Irish Rose, WB; The Senator Was Indiscreet, UI; Two Blondes and a Redhead, Col.

JIGGS WOOD
1951—Queen for a Day, UA.

HARRY LEWIS WOOD
1947—Thunder Mountain, RKO; Wyoming, Rep.

MARJORIE WOOD
1951—Texas Carnival, MGM.
1950—The Company She Keeps, RKO.

NATALIE WOOD
1950—No Sad Songs for Me, Col.; The Jackpot, 20th; Never a Dull Moment, RKO; Our Very Own, RKO.
1949—The Green Promise, RKO; Father Was a Fullback, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Chicken Every Sunday, 20th.
1947—The Ghost and Mrs. Muir, 20th; Miracle on 34th Street, 20th; Driftwood, Rep.

PEGGY WOOD
1948—Dream Girl, Para.

ROBERT WOOD
1950—Redwood Forest Trail, Rep.
1948—Whispering Smith, Para.

VICTOR WOOD
(Now known as **DAVID HYDES**)
1948—The Iron Curtain, 20th; Joan of Arc, RKO; Hills of Home, MGM.
1947—Moss Rose, 20th; If Winter Comes, MGM.

WARD WOOD
1947—Ramrod, UA.

WILSON WOOD
1951—Thunder in God's Country, Rep.; Insurance Investigator, Rep.
1949—The Barkleys of Broadway, MGM.
1948—Campus Honeymoon, Rep.; Chicken Every Sunday, 20th.
1947—High Tide, Mono.

JOAN WOODBURY
1949—Boston Blackie's Chinese Venture, Col.
1948—Here Comes Trouble, UA.
1947—The Arnelo Affair, MGM; Yankee Fakir, Rep.

MARGO WOODE
1950—When You're Smiling, Col.; No Sad Songs for Me, Col.
1947—Moss Rose, 20th.

BARBARA WOODELL
1951—Stagecoach Driver, Mono.; Canyon Raiders, Mono.; Oklahoma Justice, Mono.
1950—Gunfire, Rep.; Return of Jesse James, Lippert; Everybody's Dancin', Lippert; The Baron of Arizona, Lippert.
1949—I Shot Jesse James, Screen Guild; Bad Boy, Allied Artists; State Department-File 649, Film Classics; My Foolish Heart, RKO.
1947—Secret of the Whistler, Col.; Framed, Col.

HELEN WOODFORD
1948—Music Man, Mono.

CLARRIE WOODLANDS
1950—The Kangaroo Kid, EL.

DEANNA WOODRUFF
1948—Night Wind, 20th.

CRAIG WOODS
1947—Angel and the Badman, Rep.

DONALD WOODS
1950—Johnny One-Eye, UA; The Lost Volcano, Mono.
1949—Scene of the Crime, MGM; Free for All, UI; Barbary Pirate, Col.; Daughter of the West, Film Classics.
1947—Bells of San Fernando, Screen Guild; Stepchild, PRC; The Return of Rin Tin Tin, Eagle-Lion.

HARRY WOODS
1950—Short Grass, Mono.; Law of the Badlands, RKO.
1949—She Wore a Yellow Ribbon, RKO; Colorado Territory, WB; The Fountainhead, WB; Hellfire, Rep.; Traveling Saleswoman, Col.; Masked Raiders, RKO.
1948—Western Heritage, RKO; The Gallant Legion, Rep.; Indian Agent, RKO.
1947—Wild Horse Mesa, RKO.

ILENE WOODS
1949—(Voice) Cinderella, RKO.

BOB WOODWARD
1950—Radar Secret Service, Lippert.
1949—Gunning for Justice, Mono.; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Overland Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Pioneer Justice, PRC.

MARJORIE WOODWORTH
1947—A Double Life, UI.

NORMAN WOOLAND
1951—Quo Vadis, MGM.
1948—Escape, 20th.

SHEB WOOLEY
1951—Little Big Horn, Lippert.
1950—Rocky Mountain, WB.

CHARLES WOOLF
1948—Scudda-Hoo! Scudda-Hay!, 20th; That Wonderful Urge, 20th.

MONTY WOOLLEY
1951—As Young as You Feel, 20th.
1948—Miss Tatlock's Millions, Para.; The Bishop's Wife, RKO.

HANK WORDEN
1951—Sugarfoot, WB; Joe Palooka in Triple Cross, Mono.
1950—When Willie Comes Marching Home, 20th; Father Is a Bachelor, Col.; Wagonmaster, RKO.
1948—Lightnin' in the Forest, Rep.; Yellow Sky, 20th; Red River, UA; Three Godfathers, MGM.
1947—Prairie Express, Mono.

FREDERICK WORLOCK
1948—Joan of Arc, RKO; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; The Macomber Affair, UA; Last of the Redmen, Col.; Singapore, UI; A Double Life, UI; The Lone Wolf in London, Col.; Love from a Stranger, Eagle-Lion.

JOAN WRAE
1950—Highway 301, WB; I'll Get By, 20th.
1949—Deadly Is the Female Mono.
1948—Apartment for Peggy, 20th.
1947—Bury Me Dead, EL.

BUDDY WRIGHT
1948—Street With No Name, 20th.

JOHN WRIGHT'S MARIONETTES
1949—The Forbidden Street, 20th.

TERESA WRIGHT
1950—The Capture, RKO; The Men, UA.
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; Pursued, WB; The Trouble With Women, Para.

WILL WRIGHT
1951—Vengeance Valley, MGM; People Will Talk, 20th; My Forbidden Past, RKO.
1950—A Ticket to Tomahawk, 20th; No Way Out, 20th; House by the River, Rep.; The Savage Horde, Rep.; Sunset in the West, Rep.; Dallas, WB.
1949—Big Jack, MGM; Brimstone, Rep.; For Those Who Dare, Col.; Adam's Rib, MGM; Miss Grant Takes Richmond, Col.; Mrs. Mike, UA.
1948—Relentless, Col.; The Inside Story, Rep.; Green Grass of Wyoming, 20th; The Twisted Road, RKO; The Walls of Jericho, 20th; Disaster, Para.; Whispering Smith, Para.; California's Golden Beginning, Para.; Black Eagle, Col.; Act of Violence, MGM; An Act of Murder, UI.
1947—Blaze of Noon, Para.; Cynthia, MGM; Wild Harvest, Para.; Along the Oregon Trail, Rep.; Keeper of the Bees, Col.; Mother Wore Tights, 20th.

MARIS WRIXON
1948—Highway 13, Screen Guild.

AL WYATT
1951—Bonanza Town, Col.; Whirlwind, Col.; Prairie Roundup, Col.

JANE WYATT
1951—Criminal Lawyer, Col.
1950—House by the River, Rep.; My Blue Heaven, 20th; Our Very Own, RKO; The Man Who Cheated Himself, 20th.
1949—Bad Boy, Allied Artists; Canadian Pacific, 20th; Task Force, WB.
1948—Pitfall, UA; No Minor Vices, MGM.
1947—Boomerang, 20th; Gentleman's Agreement, 20th.

MARGARET WYCHERLY
1951—The Man With a Cloak, MGM.
1949—White Heat, WB.
1948—The Loves of Carmen, Col.
1947—Something in the Wind, UI; Forever Amber, 20th.

JANE WYMAN
1951—Three Guys Named Mike, MGM; Starlift, WB; Here Comes the Groom, Para.; The Blue Veil, RKO.
1950—Stage Fright, WB; The Glass Menagerie, WB.
1949—A Kiss in the Dark, WB; The Lady Takes a Sailor, WB.
1948—Johnny Belinda, WB.
1947—Cheyenne, WB; Magic Town, RKO.

PATRICE WYMORE
1951—I'll See You in My Dreams, WB; Starlift, WB.
1950—Tea for Two, WB; Rocky Mountain, WB.

ED WYNN
1951—Alice in Wonderland, RKO.

KEENAN WYNN
1951—Texas Carnival, MGM; It's a Big Country, MGM; Kind Lady, MGM; Angels in the Outfield, MGM; Royal Wedding, MGM.
1950—Three Little Words, MGM; Annie Get Your Gun, MGM; Love That Brute, 20th.
1949—Neptune's Daughter, MGM; That Midnight Kiss, MGM.
1948—B. F.'s Daughter, MGM; My Dear Secretary, UA; The Three Musketeers, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM.

MASON WYNN
1947—Ghost Town Renegades, PRC.

NAN WYNN
1947—Intrigue, UA.

PEGGY WYNNE
1950—Again . . . Pioneers, Rel. Film Assoc.; A Modern Marriage, Mono.
1948—The Vicious Circle, UA; The Denver Kid, Rep.; Manhattan Angel, Col.; Devil's Cargo, Film Classics; Desperadoes of Dodge City, Rep.
1947—Wild Country, PRC; The Pretender, Rep.

CHARLOTTE WYNTERS
1950—A Woman of Distinction, Col.
1947—The Fabulous Joe, UA.

DIANA WYNYARD
1948—An Ideal Husband (Foreign).

FRANK YACONELLI
1950—The Baron of Arizona, Lippert.
1949—Alias the Champ, Rep.
1948—The Dude Goes West, Allied Artists; Madonna of the Desert, Rep.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.; Wild Horse Mesa, RKO.

Y. YANAI
1950—The Mudlark, 20th.

HANS YARAY
1947—Carnegie Hall, UA.

LILLIAN YARBO
1949—Look for the Silver Lining, WB; Night Unto Night, WB.
1947—My Brother Talks to Horses, MGM.

BARTON YARBOROUGH
1949—Henry, the Rainmaker, Mono.
1947—Kilroy Was Here, Mono.

Z. YAVONELLI
1949—Amazon Quest, Film Classics.

CONCHA YBARRA
1950—The Fighting Stallion, EL.

GEORGE YESHINAGA
1951—The Frogmen, 20th.

WILLIAM YETTER
1949—Master Minds, Mono.

WILLIAM YIP
1948—Badmen of Tombstone, Allied Artists.

YOSEPH YODIN
1951—Four in a Jeep, UA.

ADAM YORK
1951—Flying Leathernecks, RKO.

DAVID YORK
1948—The Man from Colorado, Col.

DUKE YORK
1951—Snake River Desperadoes, Col.; Texans Never Cry, Col.; Silver Canyon, Col.; Northwest Territory, Mono.; Fort Defiance, UA.
1950—Fortunes of Captain Blood, Col.; Snow Dog, Mono.; Rogue River, EL; Call of the Klondike, Mono.
1949—Stampede, Allied Artists.
1948—California Firebrand, Rep.

JEFF YORK
1951—The Lady Says No, UA.
1950—Kill the Umpire, Col.; Surrender, Rep.; Short Grass, Mono.
1948—Panhandle, Allied Artists; The Paleface, Para.
1947—Fear in the Night, Para.; Blondie's Holiday, Col.

CAROL YORKE
1948—Letter from an Unknown Woman, UI.

ALAN YOUNG
1949—Mr. Belvedere Goes to College, 20th.
1948—Chicken Every Sunday, 20th.

AUDREY YOUNG
1949—Easy Living, RKO.
1947—Danger Street, Para.; The Wistful Widow of Wagon Gap, UI.

CARLETON YOUNG
1951—Chain of Circumstance, Col.; Gene Autry and the Mounties, Col.; The Mob, Col.; Anne of the Indies, 20th; The Day the Earth Stood Still, 20th; People Will Talk, 20th; Desert Fox, 20th; Hard, Fast and Beautiful, RKO; The Blue Veil, RKO; Flying Leathernecks, RKO; His Kind of Woman, RKO; Best of the Badmen, RKO; Red Mountain, Para.
1950—American Guerrilla in the Philippines, 20th; Double Deal, RKO.
1948—The Kissing Bandit, MGM.

CLIFTON YOUNG
1950—A Woman of Distinction, Col.; Bells of Coronado, Rep.; Salt Lake Raiders, Rep.; The Return of Jesse James, Lippert; Trail of Robinhood, Rep.
1949—Calamity Jane and Sam Bass, UI; Illegal Entry, UI; Abandoned, UI.
1948—Blood on the Moon, RKO.
1947—Nora Prentiss, WB; Possessed, WB; Pursued, WB; Dark Passage, WB; My Wild Irish Rose, WB.

DESMOND YOUNG
1951—The Desert Fox, 20th.

GIG YOUNG
1951—Too Young to Kiss, MGM; Target Unknown, UI; Only the Valiant, WB; Slaughter Trail, RKO.
1950—Hunt the Man Down, RKO.
1949—For Those Who Dare, Col.; Tell It to the Judge, Col.
1948—The Woman in White, WB; The Three Musketeers, MGM; Wake of the Red Witch, Rep.

JAMES YOUNG
1951—The Thing, RKO; Target Unknown, UI.

LARRY YOUNG
1947—Welcome Stranger, Para.

LORETTA YOUNG
1951—Cause for Alarm, MGM; Half Angel, 20th.
1950—Key to the City, MGM.
1949—Mother Is a Freshman, 20th; Come to the Stable, 20th.
1948—The Accused, Para.; The Bishop's Wife, RKO; Rachel and the Stranger, RKO.
1947—The Farmer's Daughter, RKO; The Perfect Marriage, Para.

MARI YOUNG
1951—House on Telegraph Hill, 20th.

MARY YOUNG
1951—The Mating Season, Para.; Joe Palooka in Triple Cross, Mono.
1950—One Too Many, Hallmark.
1947—A Likely Story, RKO; Blondie's Holiday, Col.; A Double Life, UI.

NEDRICK YOUNG
1950—A Lady Without a Passport, MGM.
1949—Deadly Is the Female, UA.
1948—The Gallant Blade, Col.
1947—The Swordsman, Col.

ROBERT YOUNG
1951—Goodbye, My Fancy, WB; The Second Woman, UA.
1949—Adventure in Baltimore, RKO; Bride for Sale, RKO; And Baby Makes Three, Col.; That Forsyte Woman, MGM.
1948—Relentless, Col.; Sitting Pretty, 20th.
1947—They Won't Believe Me, RKO; Crossfire, RKO.

ROLAND YOUNG
1950—Let's Dance, Para; Bond Street (Foreign).
1949—The Great Lover, Para.
1948—You Gotta Stay Happy, UI; Bond Street (Foreign).

VICTOR YOUNG
1950—Of Men and Music, 20th.

CHIEF YOWLACHI
1951—Warpath, Para.
1950—A Ticket to Tomahawk, 20th.
1949—Ma and Pa Kettle, UI; Mrs. Mike, UA.
1948—The Dude Goes West, Allied Artists; The Prairie, Screen Guild; The Paleface, Para.; Yellow Sky, 20th; Red River, UA.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.

VICTOR SEN YUNG
1951—The Groom Wore Spurs, UI.
1950—A Ticket to Tomahawk, 20th; The Breaking Point, WB.
1949—The Feathered Serpent, Mono.; Chinatown at Midnight, Col.; State Department-File 649, Film Classics; The Sickle or the Cross, D. D. D.; Oh, You Beautiful Doll, 20th.
1948—Docks of New Orleans, Mono.; The Flame, Rep.; Half Past Midnight, 20th; The Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Crimson Key, 20th; The Trap, Mono.; Web of Danger, Rep.; The Chinese Ring, Mono.

BLANCHE YURKA
1950—The Furies, Para.
1948—The Flame, Rep.
1947—13 Rue Madeleine, 20th.

CREDDA ZAJAC
1950—The Gunfighter, 20th.

TONY ZALE
1950—The Golden Gloves Story, EL.

GUY ZANETTE
1950—Under My Skin, 20th; Snow Dog, Mono.

EGON ZAPPERT
1948—Sofia, Film Classics.

STANISLAUS ZBYSZKO
1950—Night and the City, 20th.

DON ZELAYA
1949—Amazon Quest, Film Classics.

ELSA LORRAINE ZEPEDA
1949—Holiday in Havana, Col.
1948—Angel in Exile, Rep.

ESTHER ZEITLIN
1950—A Lady Without a Passport, MGM; Under My Skin, 20th.

MAI ZETTERLING
1951—Naughty Arlette, UA.

ALFRED ZIESLER
1951—Bird of Paradise, 20th.

ANN ZIKA
1951—The Hoodlum, UA.

JOHN ZILLY
1949—Twelve O'Clock High, 20th.

EFREM ZIMBALIST, JR.
1949—House of Strangers, 20th.

LEO ZINSER
1950—Panic in the Streets, 20th.

BLANCHE ZOHAR
1948—Port Said, Col.

GEORGE ZORITCH
1949—Look for the Silver Lining, WB.

MINKA ZORKA
1951—The Magic Carpet, Col.

GEORGE ZUCCO
1951—Flame of Stamboul, Col.; The First Legion, UA.
1950—Let's Dance, Para.; Harbor of Missing Men, Rep.
1949—Madame Bovary, MGM; The Secret Garden, MGM; The Barkleys of Broadway, MGM.
1948—The Pirate, MGM; Tarzan and the Mermaids, RKO; Who Killed "Doc" Robbin, UA; Secret Service Investigator, Rep.; Joan of Arc, RKO.
1947—The Imperfect Lady, Para.; Moss Rose, 20th; Lured, UA; Captain from Castile, 20th; Desire Me, MGM; Where There's Life, Para.

ANIMALS

ALSAB (Horse)
1948—The Winner's Circle, 20th.

ASSAULT (Horse)
1948—The Winner's Circle, 20th.

ARCHIE (Dog)
1951—Behave Yourself, RKO.

BANJO (Dog)
1947—Banjo, RKO.

BLACK JACK (Horse)
1951—Rough Riders of Durango, Rep.; Wells Fargo Gunmaster, Rep.; Night Riders of Montana, Rep.
1950—Gunmen of Abilene, Rep.; Vigilante Hideout, Rep.; Covered Wagon Raid, Rep.; Code of the Silver Sage, Rep.
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Sheriff of Wichita, Rep.; The Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.
1948—Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; The Denver Kid, Rep.; Marshal of Amarillo, Rep.
1947—Bandits of Dark Canyon, Rep.; Wild Frontier, Rep.

BOLD VENTURE (Horse)
1948—The Winner's Circle, 20th.

BONZO (Chimpanzee)
1951—Bedtime for Bonzo, UI.

BULL LEA (Horse)
1948—The Winner's Circle, 20th.

BULLET (Horse)
1951—Pecos River, Col.

BURTON'S BIRDS
1947—Bill and Coo, Rep.

CHAMPION (Horse)
1951—Texans Never Cry, Col.; Whirlwind, Col.; Gene Autry and the Mounties, Col.
1950—Sons of New Mexico, Col.; Mule Train, Col.; Beyond the Purple Hills, Col.
1949—The Big Sombrero, Col.
1948—Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Twilight on the Rio Grande, Rep.; Trail to San Antone, Rep.; The Last Round-Up, Col.

CHAMPION, JR. (Horse)
1947—Saddle Pals, Rep.

CHANG (Elephant)
1951—Jungle of Chang, Svensk Filmindustri-RKO.

CHETA (Monkey)
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO.

CHINOOK (Dog)
1951—Yukon Manhunt, Mono.; Northwest Territory, Mono.
1950—Snow Dog, Mono.; The Wolf Hunters, Mono.; Call of the Klondike, Mono.
1949—Trail of the Yukon, Col.

DAISY (Dog)
1950—Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Blondie's Secret, Col.
1948—Blondie in the Dough, Col.; Fighting Back, 20th; Valiant Hombre, UA; Blondie's Reward, Col.
1947—It's a Joke, Son! Eagle-Lion; Blondie's Big Moment, Col.; The Red Stallion, Eagle-Lion; Stepchild, PRC; Blondie's Anniversary, Col.

DISCOVERY (Horse)
1948—The Winner's Circle, 20th.

EQUIPOISE (Horse)
1948—The Winner's Circle, 20th.

FLAME (Dog)
1949—Rusty's Birthday, Col.; Rusty Saves a Life, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; Night Wind, 20th; Miraculous Journey, Film Classics; Shep Comes Home, Screen Guild.
1947—For the Love of Rusty, Col.; Adventures of Rusty, Col.; Out of the Blue, Eagle-Lion.

FLASH (Horse)
1948—Tumbleweed Trail, PRC.
1947—West to Glory, PRC.

FRANCIS (Mule)
1951—Francis Goes to the Races, UI.
1949—Francis, UI.

GALLANT FOX (Horse)
1948—The Winner's Circle, 20th.

JACKIE (Lion)
1947—Mad Wednesday, RKO.

JIM (Crow)
1948—Miraculous Journey, Film Classics.
1947—Bill and Coo, Rep.

JOE (Chimp)
1948—You Gotta Stay Happy, UI.

KOKO (Horse)
1951—Rodeo King and the Senorita, Rep.; Utah Wagon Train, Rep.

LASSIE (Dog)
1951—The Painted Hills, MGM.
1949—Challenge to Lassie, MGM.
1948—Hills of Home, MGM.

MAN O'WAR (Horse)
1948—The Winner's Circle, 20th.

ME YING (Dog)
1951—Jungle of Chang, Svensk Filmindustri-RKO.

MR. TROUBLES (Dog)
1951—Come Fill the Cup, WB.

PHAR LAP (Horse)
1948—The Winner's Circle, 20th.

POCHAI (Dog)
1951—Jungle of Chang, Svensk Filmindustri-RKO.

RAGS (Dog)
1948—Rocky, Mono.

RAIDER (Horse)
1951—Pecos River, Col.

RED (Horse)
1947—The Red Stallion, Eagle-Lion.

RHUBARB (Cat)
1951—Rhubarb, Para.

RIN TIN TIN III (Dog)
1947—The Return of Rin Tin Tin, Eagle-Lion.

SEABISCUIT (Horse)
1948—The Winner's Circle, 20th.

SHAGGY (Dog)
1948—Shaggy, Para.

SIR BARTON (Horse)
1948—The Winner's Circle, 20th.

STYMIE (Horse)
1948—The Winner's Circle, 20th.

TEXAS DANDY (Horse)
1950—Boy from Indiana, EL.

THUNDERHOOF (Horse)
1948—Thunderhoof, Col.

TRIGGER (Horse)
1951—Spoilers of the Plains, Rep.; Heart of the Rockies R,ep.; In Old Amarillo, Rep.; South of Caliente, Rep.
1950—Sunset in the West, Rep.; Bells of Coronado, Rep.; Twilight in the Sierras, Rep.; Trigger, Jr., Rep.; Trail of Robinhood, Rep.; North of the Great Divide, Rep.
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the

CASTING DIRECTORS

Allied Artists (NO. 2-9181)	William Selwyn	NOrmandy 1-1171
Columbia (HU. 2-3111)	Victor Sutker	GArfield 3261
Lippert (CR. 6-2371)		
MGM (TE. 0-3331)	Bill Grady, R. Webb, L. Murphy, Mel Ballerino	TExas 0-2715
Monogram (NO. 2-9181)	William Selwyn	NOrmandy 1-1171
Paramount (HO. 9-2411)	Bert McKay, Edward Morse	GArfield 3251
RKO (HO. 9-5911)	Fred Schuessler, Dick Stockton, Edward Rhine, Bill White	GArfield 3351
Republic (SU. 2-1121)	Jack Grant, Harold Rossmor, Norwood Edwards	SUnset 2-1121
20th-Fox (BR. 2-6111)	James Ryan, William Mayberry, William Gordon, Owen McLean	CRestview 5-6135
Universal-Int'l. (ST. 7-1211)	Robert Palmer, Mildred Gussie, Phil Benjamin	STanley 7-1331
Warners (HO. 9-1251)	Solly Baiano, Bill Tinsman	GArfield 3201

INDEPENDENT STUDIOS

California	5255 Clinton St.	HOllywood 9-8321
Chaplin	1416 N. La Brea	HEmpstead 2141
Disney	2400 Alameda, Burbank	ROckwell 9-3461
Fairbanks	6052 Sunset Blvd.	HUdson 2-1101
General Service	1040 N. Las Palmas	GRanite 3111
Goldwyn	1041 N. Formosa	GRanite 5111
Larchmont TV Studios	210 N. Larchmont	HOllywood 9-2895
M. P. Center	846 N. Cahuenga	HOllywood 9-5981
KTTV	5746 Sunset Blvd.	HUdson 2-7111
RKO Pathe	9336 W. Washington Blvd. Culver City	TExas 0-2931
Roach	8822 W. Washington Blvd. Culver City	TExas 0-2761
Sutherland	201 N. Occidental	DUnkirk 8-5121

DON HARTMAN

PRODUCERS

Their Credits for the Past Five Years

SAM X. ABARBANEL
1951—(Assoc., co-orig. sp.) Prehistoric Women, UA.
1948—(Co-prod.) The Argyle Secrets, Film Classics.

BERLE ADAMS
1949—Look-Out Sister, Astor.

BUDDY (MAURICE) ADLER
1951—The Harlem Globetrotters, Col.; Saturday's Hero, Col.
1950—No Sad Songs for Me, Col.; A Woman of Distion, Col.
1949—Tell It to the Judge, Col.
1948—Dark Past, Col.

FRANKLIN ADREON
1950—(Assoc.) Hills of Oklahoma, Rep.; (Assoc.) Redwood Forest Trail, Rep.; (Assoc.) Arizona Cowboy, Rep.
1949—(Assoc.) Daughter of the Jungle, Rep.
1948—(Co-sc. play, assoc.) Sons of Adventure, Rep.

IRENE AGAY
1949—(Assoc.) Amazon Quest, Film Classics.

ARNOLD ALBERT
1947—The Man I Love, WB.

R. W. ALCORN
1949—(Orig.) Johnny Holiday, Alcorn.

ROBERT B. ALDRICH
1951—(Assist. to prod.) Ten Tall Men, Col.

MAX ALEXANDER
1949—Amazon Quest, Film Classics.

WILLIAM ALLAND
1951—(Assoc.) Cave of Outlaws, UI.

IRVING ALLEN
1951—(Dir.) Slaughter Trail, RKO; New Mexico, UA.
1949—The Man on the Eiffel Tower, RKO.
1948—(Co-prod., dir.) 16 Fathoms Deep, Mono.
1947—(Dir.) High Conquest, Mono.

IRWIN ALLEN
1950—(Assoc.) Where Danger Lives, RKO.

EDWARD L. ALPERSON
1951—The Sword of Monte Cristo, 20th.
1950—Dakota Lil, 20th.
1948—Belle Starr's Daughter, 20th.
1947—The Tender Years, 20th.

EDWARD L. ALPERSON, JR.
1951—(Assoc.) The Sword of Monte Cristo, 20th.

RALPH ALSWANG
1950—(Assoc.) The Titan, UA.

GUISEPPE AMATO
1949—The Bigamist (Foreign); The Woman in the Hall (Foreign).
1948—Eternal Melodies (Foreign).

WALTER C. AMENT
1950—(Production Supervisor) 50 Years Before Your Eyes, WB.

STEPHEN AMES
1951—The Man With a Cloak, MGM.
1948—The Boy With Green Hair, RKO .
1947—Sinbad the Sailor, RKO; Tycoon, RKO.

GEORGE AMY
1949—(Assoc.) Flamingo Road, WB; My Dream Is Yours, WB.
1947—(Assoc.) The Unsuspected, WB.

DANIEL M. ANGEL
1951—Mr. Drake's Duck, UA.

LOUIS K. ANSELL
1948—Women in the Night, Film Classics.

LOUIS B. APPLETON, JR.
1951—(Co-prod.) Never Trust a Gambler, Col.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.

JOHN W. ARENT
1951—Two Gals and a Guy, UA.

ROBERT ARTHUR
1951—Starlift, WB; (co-prod.) The Golden Horde, UI.
1950—Louisa, UI; Buccaneer's Girl, UI; Abbott and Costello in the Foreign Legion, UI; Curtain Call at Cactus Creek, UI.
1949—Abbott and Costello Meet the Killer, Boris Karloff, UI; Francis, UI; Bagdad, UI; The Gal Who Took the West, UI.
1948—Are You With It?, UI; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; For the Love of Mary, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.

IRVING ASHER
1951—(Assoc.) Here Comes the Groom, Para.
1950—The Redhead and the Cowboy, Para.

WILLIAM ASHER
1948—(Co-prod., co-dir.) Leather Gloves, Col.

JOHN H. AUER
1950—(Assoc., dir.) The Avengers, Rep.
1948—(Assoc., dir.) The Flame, Rep.; (Assoc.) Angel on the Amazon, Rep.; (Assoc., dir.) I, Jane Doe, Rep.

MISCHA AUER
1947—(Asst.) For You I Die, Film Classics.

STEPHEN AUER
1951—(Assoc.) Million Dollar Pursuit, Rep.; (Assoc.) Missing Women, Rep.
1950—(Assoc.) Unmasked, Rep. (Assoc.) Women from Headquarters, Rep.; (Assoc.) Lonely Heart Bandits, Rep.; (Assoc.) Federal Agent at Large, Rep.; (Assoc.) Trial Without Jury, Rep.
1949—(Assoc.) Duke of Chicago, Rep.; (Assoc.) Rose of the Yukon, Rep.; (Assoc.) Alias the Champ, Rep.
1948—(Assoc.) King of the Gamblers, Rep.; (Assoc.) Madonna of the Desert, Rep.; (Assoc.) Daredevils of the Clouds, Rep.; (Assoc.) Homicide for Three, Rep.

KROGER BABB
1950—(Orig.) One Too Many, Hallmark.
1949—The Lawton Story, Hallmark.

WILLIAM A. BACHER
1947—Carnival in Costa Rica, 20th; The Foxes of Harrow, 20th.

WILLIAM D. BACON
1948—The Story of Life, Crusade.

SAM BAERWITZ
1950—(Co-sc.play) The Great Plane Robbery, UA.
1949—(Orig.) I Cheated the Law, 20th.

FRED KOHLMAR

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20th Century-Fox

1948—(Orig.) Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

MICHAEL BALCON
1951—Pool of London, UI; The Blue Lamp, UA.
1949—Against the Wind (Foreign); Passport to Pimlico (Foreign); Scott of the Antarctic (Foreign); Tight Little Island (Foreign).
1948—Champagne Charlie (Foreign).
1947—Against the Wind (Foreign); The Captive Heart (Foreign); Nicholas Nickelby (Foreign); San Demetrio, London (Foreign); They Came to a City (Foreign).

POLAN BANKS
1951—(Novel and Co-prod.) My Forbidden Past, RKO.

JACQUES J. BAR
1951—Mr. Peek-a-Boo, UA.

WESLEY BARRY
1951—(Assoc.) Navy Bound, Mono.; (Assist. to prod.) Rhythm Inn, Mono.
1950—(Assoc.) Sideshow, Mono.; (Asst.) Snow Dog, Mono. (Asst.) Square Dance Katy, Mono.

CHARLES BARTON
1948—(Dir.) The Noose Hangs High, EL.

N. A. BARZMAN
1950—(Co-prod.) Christ in Concrete (Foreign).

ROBERT BASSLER
1951—House on Telegraph Hill, 20th; Let's Make It Legal, 20th.
1950—A Ticket to Tomahawk, 20th; Halls of Montezuma, 20th.
1949—Sand, 20th; Thieves' Highway, 20th.
1948—Green Grass of Wyoming, 20th; (Co-prod.) Snake Pit, 20th.
1947—The Brasher Doubloon, 20th; The Homestretch, 20th; Thunder in the Valley, 20th.

JOHN BECK
1950—Kill the Umpire, Col.; Harvey, UI.
1948—The Countess of Monte Cristo, UI; Family Honeymoon, UI; (Assoc.) One Touch of Venus, UI.

MELVIN BELLI
1951—(Exec.) Tokyo File 212, RKO.

EDMUND BELOIN
1949—(Co-orig., co-sc.play) The Great Lover, Para.

LASLO BENEDEK
1951—(Co-prod.) Storm Over Tibet, Col.

JACK BENNY
1949—The Lucky Stiff, UA.

RICHARD H. BERGER
1949—Roughshod, RKO; Adventure in Baltimore, RKO.
1948—Rachel and the Stranger, RKO.
1947—A Likely Story, RKO.

WILLIAM BERKE
1951—(Dir.) F.B.I. Girl, Lippert; (Dir.) Danger Zone, Spartan-Lippert; (Prod.-dir.) Pier 23, Lippert; (Prod.-dir.) Savage Drums, Lippert; Roaring City, Lippert.
1950—(Dir.) I Shot Billy the Kid, Lippert; (Dir.) Train to Tombstone, Lippert; (Dir., co-orig., co-sc.play) Border Rangers, Lippert; (Dir., co-orig., co-sc.play) Gunfire, Lippert; (Dir.) Bandit Queen, Lippert; (Assoc.) The Steel Helmet, Lippert.
1947—(Dir.) Renegade Girl, Screen Guild; (Dir.) Rolling Home, Screen Guild; (Dir.) Shoot to Kill, Screen Guild.

HENRY BERMAN
1951—Bannerline, MGM.

PANDRO S. BERMAN
1951—Father's Little Dividend, MGM; The Light Touch, MGM; Soldiers Three, MGM.
1950—Father of the Bride, MGM
1949—The Bribe, MGM; Madame Bovary, MGM; The Doctor and the Girl, MGM.
1948—The Three Musketeers, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM; If Winter Comes, MGM.

PETER BERNEIS
1951—Chicago Calling, UA.

JACK BERNHARD
1949—(Dir.) Search for Danger, Film Classics.
1948—(Dir.) Appointment With Murder, Film Classics.
1947—(Dir.) Violence, Mono.

JOSEPH BERNHARD
1951—Journey Into Light, 20th.

GEORGE BERTHOLON
1950—(Assoc.) The Kid from Texas, UI.
1949—(Assoc.) Bad Boy, Allied Artists.

HERBERT J. BIBERMAN
1947—(Assoc., orig.) New Orleans, UA.

SIDNEY BIDDELL
1947—(Orig.) Dead Reckoning, Col.

CHARLES J. BIGELOW
1947—(Sup.) Prairie Express, Mono.; (Sup.) Valley of Fear, Mono.

ALBERT BILDNER
1948—(Assoc.) The Argyle Secrets, Film Classics.

GEORGE BILSON
1951—Footlight Varieties, RKO.
1949—Make Mine Laughs, RKO.
1948—Variety Time, RKO.

MAURICE BINDER
1951—(Assist.) Cry Danger, RKO.

CLAUDE BINYON
1947—(Sc.play) Suddenly It's Spring, Para.

SAMUEL BISCHOFF
1951—(Exec.) Sealed Cargo, RKO; (Exec.) Best of the Badmen, RKO.
1949—(Exec.) Mrs. Mike, UA; (Exec.) Outpost in Morocco, UA.
1948—Pitfall, UA.
1947—The Corpse Came C.O.D., Col.; Mr. District Attorney, Col.; Intrigue, UA.

HENRY BLANKE
1951—Come Fill the Cup, WB; Tomorrow Is Another Day, WB; Goodbye My Fancy, WB; Lightning Strikes Twice, WB.
1950—Bright Leaf, WB.
1949—The Fountainhead, WB; Beyond the Forest, WB.
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; The Woman in White, WB; June Bride, WB.
1947—Cry Wolf, WB; Deep Valley, WB; Escape Me Never, WB.

JULIAN BLAUSTEIN
1951—The Day the Earth Stood Still, 20th; The Guy Who Came Back, 20th; Half Angel, 20th; Take Care of My Little Girl, 20th.
1950—Broken Arrow, 20th; Mister 880, 20th.

I. A. BLOCK
1951—(Co-prod.) Unknown World, Lippert.

WILLIAM BLOOM
1947—Cigarette Girl, Col.; Sport of Kings, Col., Millie's Daughter, Col.

BUDD BOETTICHER
1951—(Assoc. prod., dir.-co-orig.) Bullfighter and the Lady, Rep.

NEIL E. BOGAN
1949—(Co-assoc.) The Lawton Story, Hallmark.

BENEDICT BOGEAUS
1951—My Outlaw Brother, UA.
1950—Johnny One-Eye, UA.
1949—The Crooked Way, UA.
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—Christmas Eve, UA; The Macomber Affair, UA.

BUDD BOETTICHER
1951—(Assoc., co-o., dir.) The Bullfighter and the Lady, Rep.

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SUPPORT

YOUR

MOTION PICTURE RELIEF

FUND

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ENDRE BOHEM
1949—Alias Nick Beal, Para.
1948—Night Has a Thousand Eyes, Para.

JAY BONAFIELD
1950—The Tattooed Stranger, RKO.

ANSON BOND
1951—(Co-prod., o. story) Journey Into Light, 20th.
1950—The Vicious Years, Film Classics.
1949—(Co-prod.) Not Wanted, Film Classics; (Co-sc.play) The Judge, Film Classics.

FRANK BORZAGE
1947—(Dir.) That's My Man, Rep.

LEW BORZAGE
1947—(Assoc.) That's My Man, Rep.

JOHN BOULTING
1951—(Prod.-dir.-editor) Seven Days to Noon (Foreign) Distinguished Films.

ROY BOULTING
1951—(Prod.-dir.-editor, co-sc.play) Seven Days to Noon, (Foreign) Distinguished Films.

BETTY E. BOX
1951—The Clouded Yellow, J. Arthur Rank-Col.; So Long at the Fair, UA.

WILLIAM BOYD
1949—Exec., actor) Strange Gamble, UA.
1948—(Exec., actor) Silent Conflict, UA.
1947—(Exec., actor) Dangerous Venture, UA; (Exec., actor) Hoppy's Holiday, UA; (Exec., actor) The Marauders, UA.

CHARLES BRACKETT
1951—(Co-orig., sc.play) The Mating Season, Para.; The Model and the Marriage Broker, 20th.
1950—(Co-orig., co-sc.play) Sunset Boulevard, Para.
1948—(Co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-sc.play) A Foreign Affair, Para.; (Co-sc.play) Miss Tatlock's Millions, Para.

BERNARD BRANDT
1947—Violence, Mono.

HARRY BRANDT
1947—(In association) The Roosevelt Story, Tola Prod.

GEORGE BREAKSTON
1951—(Orig.) Tokyo File 212, RKO.
1950—(Co-assoc. prod., dir., actor) Jungle Stampede, Rep.
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.

IRENE BREAKSTON
1951—(Assist.) Tokyo File 212, RKO.

IRVING BRECHER
1949—(Dir., sc.play) The Life of Riley, UI.

J. ROBERT BREN
1949—(Assoc. prod., co-orig.) El Paso, Para.

MILTON H. BREN
1950—Borderline, UI.

JERRY BRESLER
1951—The Mob, Col.
1950—Convicted, Col.; The Flying Missile, Col.
1949—Abandoned, UI.
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Arnelo Affair, MGM; Singapore, UI; The Web, UI.

CLARENCE BRICKER
1947—(Asst.) It Happened on Fifth Avenue, Mono.

JERRY BRISKIN
1948—(Co-prod.) Adventures of Gallant Bess, EL.
1947—(Assoc.) The Devil on Wheels, PRC; (Assoc.) Stepchild, PRC.

MORT BRISKIN
1951—(Co-prod.) The Magic Face, Col.; (Co-prod., co-sc.play) The Second Woman, UA.
1950—The Jackie Robinson Story, EL; Quicksand, UA.
1949—(Co-prod.) The Big Wheel, UA.

FREDERICK BRISSON
1948—The Velvet Touch, RKO.

LOU BROCK
1950—(Assoc.) Prisoners in Petticoats, Rep.
1949—(Assoc.) Flame of Youth, Rep.
1948—(Assoc.) Slippy McGee, Rep.; (Assoc.) Train to Alcatraz, Rep.

JACK BRODER
1951—Bride of the Gorilla, Realart; (Assoc.) When I Grow Up, UA.

WILLIAM F. BROIDY
1951—(Assoc.) Casa Manana, Mono.; Navy Bound, Mono.; (Assoc.) Northwest Territory, Mono.; (Assoc.) Rhythm Inn, Mono.; Yukon Manhunt, Mono.
1950—(Assoc.) A Modern Marriage, Mono.; (Orig.) Sideshow, Mono.; (Assoc.) Snow Dog, Mono.; (Assoc.) The Wolf Hunters, Mono.; (Assoc.) Call of the Klondike, Mono.
1949—(Assoc.) Trail of the Yukon, Col.

STEPHEN BROOKS
1948—(Prod. asst.) Unfaithfully Yours, 20th.

CLARENCE BROWN
1951—(Dir.) Angels in the Outfield, MGM.
1950—(Dir.) To Please a Lady, MGM.
1949—The Secret Garden, MGM; (Dir.) Intruder in the Dust, MGM.
1947—(Dir.) Song of Love, MGM.

DONALD H. BROWN
1947—(Assoc.) Web of Danger, Rep.; (Assoc.) Spoilers of the North, Rep.

GEORGE HAMBLEY BROWN
1951—Hotel Sahara, UA.

HARRY JOE BROWN
1951—The Lady and the Bandit, Col.; Santa Fe, Col.; Man in the Saddle, Col.
1950—Fortunes of Captain Blood, Col.; The Nevadan, Col.; Stage to Tucson, Col.
1949—The Doolins of Oklahoma, Col.; The Walking Hills, Col.
1948—Coroner Creek, Col.; The Untamed Breed, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.

HOWARD C. BROWN
1950—The Kangaroo Kid, EL.

SAMUEL WOOD BRYANT
1950—(Asst., co-orig.) The Golden Twenties, RKO.

SIDNEY BUCHMAN
1951—(Co-sc.play) Saturday's Hero, Col.
1949—(Orig., sc.play) Jolson Sings Again, Col.
1948—To the Ends of the Earth, Col.

JULES BUCK
1951—Fixed Bayonets, 20th; Love Nest, 20th.
1949—(Assoc.) We Were Strangers, Col.
1948—(Assoc.) The Naked City, UI.
1947—(Assoc.) Brute Force, UI.

ROBERT BUCKNER
1951—(Sc.play) Bright Victory, UI.
1950—(Prod., sc.play) Deported, UI.
1949—(Orig., sc.play) Sword in the Desert, UI; (Sc.play) Free for All, UI.
1948—(Co-orig., sc.play) Rogues' Regiment, UI.
1947—Cheyenne, WB; Life With Father, WB.

JAMES S. BURKETT
1950—Young Daniel Boone, Mono.
1949—Sky Dragons, Mono.; The Feathered Serpent, Mono.; Alaska Patrol, Film Classics.
1948—Docks of New Orleans, Mono.; (Co-prod.) 16 Fathoms Deep, Mono.; The Golden Eye, Mono.; Shanghai Chest, Mono.
1947—Bells of San Fernando, Screen Guild; The Trap, Mono.; The Chinese Ring, Mono.

BERNARD W. BURTON
1951—(Assoc.) Joe Palooka in Triple Cross, Mono.; (Assoc.) The Highwayman, Allied Artists.
1950—(Assoc.) The Whipped, UA; (Assoc.) Joe Palooka in Humphrey Takes a Chance, Mono.; (Assoc.) Joe Palooka Meets Humphrey, Mono.; (Assoc.) Joe Palooka in the Squared Circle, Mono.
1949—(Assoc.) Joe Palooka in the Big Fight, Mono.; (Assoc.) Joe Palooka in the Counterpunch, Mono.

ALBERT LEWIN

Metro-Goldwyn-Mayer

1948—(Assoc.) Smart Women, Allied Artists; (Assoc.) Fighting Mad, Mono.; (Assoc.) Winner Take All, Mono.
1947—(Assoc.) Joe Palooka in the Knockout, Mono.

NIVEN BUSCH
1950—(Orig., sc.play) The Capture, RKO.

ALFRED BUTTERFIELD
1950—(Co-orig., co-sc.play) 50 Years Before Your Eyes, WB.

WILLIAM CAGNEY
1951—Only the Valiant, WB.
1950—Kiss Tomorrow Goodbye, WB.
1948—The Time of Your Life, UA.

EDWARD L. CAHN
1951—(Prod.-dir) Two Dollar Bettor, Realart.
1950—(Co-prod., dir.) Destination Murder, RKO; (Dir.) Experiment Alcatraz, RKO.

ROBERT E. CALLAHAN
1949—(Assoc., novel) Daughter of the West, Film Classics.
1948—(Assoc.) Blonde Ice, Film Classics.

EDDIE CANTOR
1948—(Actor) If You Knew Susie, RKO.

FRANK CAPRA
1951—(Dir.) Here Comes the Groom, Para.
1950—(Dir.) Riding High, Para.
1948—(Dir.) State of the Union, MGM.

REX CARLTON
1951—(Exec. prod.) Mister Universe, UA.
1950—(Co-prod.) Guilty Bystander, Film Classics.
1949—C-Man, Film Classics.

JUNE CARR
1951—(Assoc.) Kentucky Jubilee, Lippert; (Assoc.) Yes Sir, Mr. Bones, Lippert.
1949—(Co-assoc.) Dead Man's Gold, Screen Guild; (Co-assoc.) Frontier Revenge, Screen Guild; Co-assoc.) Red Desert, Lippert; (Co-prod.) Hollywood Varieties, Lippert; Co-assoc.) Square Dance Jubilee, Lippert; (Co-assoc.) The Dalton Gang, Lippert.

BART CARRE
1950—(Assoc.) The Fighting Redhead, EL; (Assoc.) Cowboy and the Prizefighter, EL.

ROSARIO CASTAGNA
1949—(Assoc.) The Lovable Cheat, Film Classics.

WILLIAM CASTLE
1948—(Co-assoc.) The Lady from Shanghai, Col.

NORMAN CERF
1950—(Assoc., editor) Timber Fury, EL.

SELMER L. CHALIF
1947—(Assoc.) Adventures of Don Coyote, UA.

JOHN C. CHAMPION
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

CHARLES CHAPLIN
1947—(Dir., orig., s.c.play, music, actor) Monsieur Verdoux, UA.

ERIK CHARELL
1948—(Assoc., musical adpt.) Casbah, UI.

JACK CHERTOK
1947—Beyond Our Own, Religious Film Association; Dishonored Lady, UA.

HAL E. CHESTER
1951—Joe Palooka in Triple Cross, Mono.; The Highwayman, Allied Artists.
1950—The Whipped, UA; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.

EDWARD CHODOROV
1948—(Sc.play) Road House, 20th.

HOWARD CHRISTIE
1951—(Co-prod.) The Golden Horde, UI; Abbott and Costello Meet the Invisible Man, UI; Comin' Round the Mountain, UI.
1947—(Assoc.) I'll Be Yours, UI.

RENE CLAIR
1947—(Dir., orig. sc.play) Man About Town (Foreign).

COLBERT CLARK
1951—The Kid From Amarillo, Col.; Cyclone Fury, Col.; Bonanza Town, Col.; Pecos River, Col.; Ridin' the Outlaw Trail, Col.; Prairie Roundup, Col.; Fort Savage Raiders, Col.; Snake River Desperadoes, Col.
1950—Hoedown, Col.; Raiders of Tomahawk Creek, Col.; Outcast of Black Mesa, Col.; Texas Dynamo, Col.; Streets of Ghost Town, Col.; Across the Badlands, Col.; Lightning Guns, Col.
1949—Laramie, Col.; Blazing Trail, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; South of Death Valley, Col.; El Dorado Pass, Col.; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.; Desert Vigilante, Col.
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Buckaroo from Powder River, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

VERNON E. CLARK
1948—(Assoc.) Four Faces West, UA.

NOEL CLARKE
1947—(Exec.) Linda Be Good, PRC.

ALBERT J. COHEN
1951—(Co-orig. sc.play) The Lady Pays Off, UI; Prehistoric Women, UA.
1948—Unknown Island, Film Classics.

BENNETT COHEN
1948—(Orig. sc.play) Ridin' Down the Trail, Mono.

HERMAN COHEN
1951—(Assoc.) The Basketball Fix, Realart; (Asst.) Two Dollar Bettor, Realart; (Co-prod.) The Bushwhackers, Realart; (Asst.) Bride of the Gorilla, Realart.

RALPH COHN
1950—Frightened City, Col.
1948—(Co-prod.) Sleep, My Love, UA; High Fury, (Foreign).
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.

ROBERT COHN
1951—The Barefoot Mailman, Col.
1950—The Palomino, Col.
1949—Kazan, Col.
1948—(Co-prod.) Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—The Lone Wolf in London, Col.

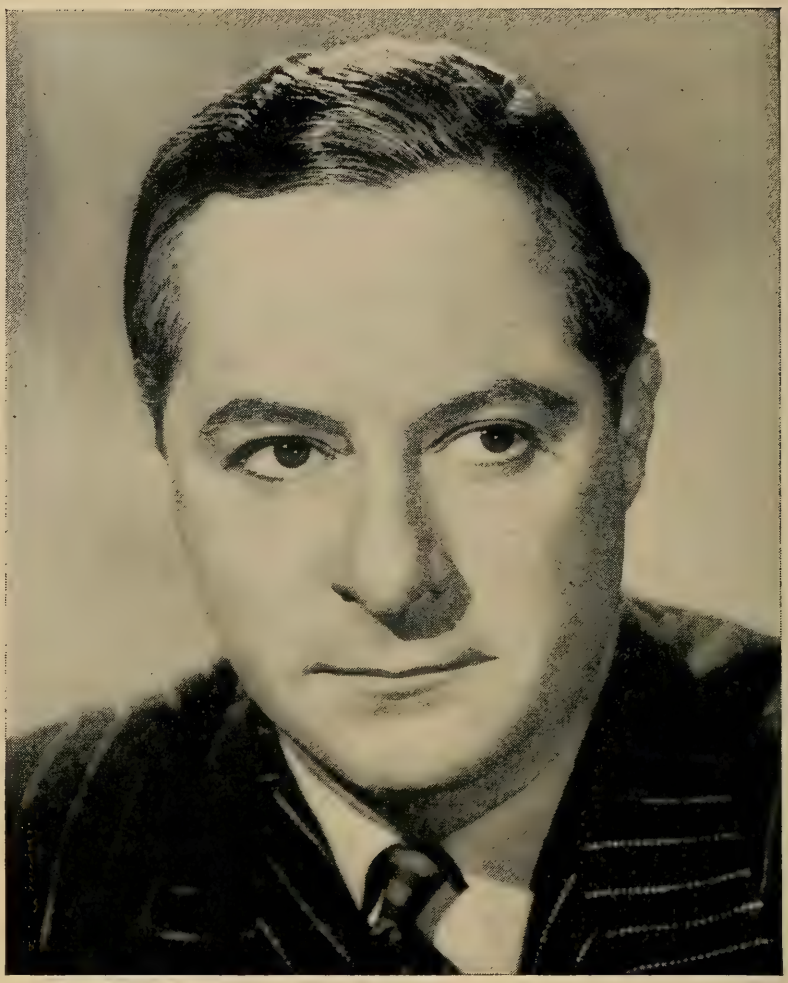
WILLIAM COLLINS
1948—(Assoc.) Street Corner, Wilshire Pictures.

BEN COLMAN
1949—(Assoc.) City Across the River, UI.

WALTER COLMES
1949—The Kid from Cleveland, Rep.
1947—(Dir.) The Burning Cross, Screen Guild; Winter Wonderland, Rep.; (Dir.) Road to the Big House, Screen Guild.

MAURICE H. CONN
1949—(Orig., story) Zamba, EL.
1948—(Orig.) The Counterfeiters, 20th.
1947—(Orig.) Dragnet, Screen Guild.

MIKEL CONRAD
1950—(Dir., orig., actor) The Flying Saucer, Film Classics.



GEORGE JESSEL

Producer

20th Century-Fox

GLENN COOK
1948—(Assoc.) The Hunted, Allied Artists.
1947—(Assoc.) Song of the Sierras, Mono.; (Sup.) The Chinese Ring, Mono.; (Sup.) King of the Bandits, Mono.; (Assoc.) Rainbow Over the Rockies, Mono.

NORMAN COOK
1951—(Assoc.) Hard, Fast and Beautiful, RKO.
1950—(Asst.) Outrage, RKO.

SPADE COOLEY
1950—(Assoc., co-orig.) Everybody's Dancin', Lippert.

MERIAN C. COOPER
1950—(Co-prod.) Wagonmaster, RKO.
1949—(Co-prod., orig.) Mighty Joe Young, RKO; (Co-prod.) She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO; (Co-prod.) Three Godfathers, MGM.
1947—The Fugitive, RKO.

YORKE COPLEN
1950—(Co-assoc., actor) Jungle Stampede, Rep.
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.

LEWIS COTLOW
1951—(Prod. assoc.) Jungle Headhunters, RKO.
1949—Savage Splendor, RKO.

SAM COSLOW
1947—Copacabana, UA.

LESTER COWAN
1949—(Co-prod.) Love Happy, UA.
1948—One Touch of Venus, UI.

WILL COWAN
1949—Cheyenne Cowboy, UI.

NOEL COWARD
1947—(Orig.) This Happy Breed (Foreign).

MORGAN B. COX
1949—(Assoc.) Bagdad, UI.

VIVIAN COX
1951—(Assoc.) The Clouded Yellow, J. Arthur Rank-Col.; (Assoc.) So Long at the Fair, UA.

LOLLY CRISTILLO
1948—(Assoc.) The Noose Hangs High, EL.

SEBASTIAN CRISTILLO
1947—(Assoc.) The Wistful Widow of Wagon Gap, UI.

OWEN CRUMP
1949—Night Unto Night, WB.
1948—Silver River, WB.

IRVING CUMMINGS
1948—The Sign of the Ram, Col.

IRVING CUMMINGS, JR.
1951—Double Dynamite, RKO.
1950—Where Danger Lives, RKO.

JACK CUMMINGS
1951—Excuse My Dust, MGM; Texas Carnival, MGM.
1950—Three Little Words, MGM; Two Weeks With Love, MGM.
1949—Neptune's Daughter, MGM; The Stratton Story, MGM.
1947—It Happened in Brooklyn, MGM; Fiesta, MGM; Romance of Rosy Ridge, MGM.

ROBERT CUMMINGS
1948—(Co-prod., actor) Let's Live a Little, EL.

SANFORD CUMMINGS
1947—The Lone Wolf in Mexico, Col.

MICHAEL CURTIZ
1949—(Exec., dir.) Flamingo Road, WB; (Exec., dir.) My Dream Is Yours, WB.

PETER CUSICK
1951—The Long, Dark Hall, UA; (Co-prod.) Pardon My French, UA.

JAN DALRYMPLE
1951—The Wooden Horse, (Foreign) Wessex Films, Snader.

GEORGE DANCHES
1948—Harpoon, Screen Guild.

BEBE DANIELS
1947—The Fabulous Joe, UA.

EDWARD J. DANZIGER
1950—(Co-prod.) So Young, So Bad, UA.
1949—(Co-prod.) Jigsaw, UA.

HARRY LEE DANZIGER
1950—(Co-prod.) So Young, So Bad, UA.
1949—(Co-prod.) Jigsaw, UA.

DANIEL DARE
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.; My Favorite Brunette, Para.; Ladies' Man, Para.; Road to Rio, Para.

ANTONY DARNBOROUGH
1951—Highly Dangerous, Lippert.
1950—Trio, Para.

CONSTANTIN J. DAVID
1949—Alimony, EL.
1948—Parole, Inc., EL.

WILLIAM B. DAVID
1948—My Dog Shep, Screen Guild.
1947—Flight to Nowhere, Screen Guild; Death Valley, Screen Guild.

R. E. DEARING
1949—(Asst.) The Forbidden Street, 20th.
1948—(Asst.) Escape, 20th.

PAUL-EDMOND DECHARME
1951—Manon, UA.

SAMUEL K. DECKER
1947—(Assoc.) Renegade Girl, UA; (Assoc.) Rolling Home, Screen Guild

EDWARD DEIN
1949—(Assoc.) The Great Dan Patch, UA.

MEL DE LAY
1947—(Asst.) Little Miss Broadway, Col.

ROY DEL RUTH
1949—(Dir.) Red Light, UA.
1948—(Dir.) The Babe Ruth Story, Allied Artists.
1947—(Dir.) It Happened on Fifth Avenue, Mono.

CECIL B. DE MILLE
1949—(Dir.) Samson and Delilah, Para.
1947—(Dir.) Unconquered, Para.

NORMAN DEMING
1950—(Assoc.) The Flame and the Arrow, WB.
1948—(Assoc.) Kiss the Blood Off My Hands, UI.
1947—(Asst.) Down to Earth, Col.; (Asst.) It Had to Be You, Col.

ARMAND DENIS
1949—Savage Splendor, RKO.

LOUIS de ROCHEMONT
1951—Whistle at Eaton Falls, Col.
1949—Lost Boundaries, Film Classics.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th.

RICHARD de ROCHEMONT
1950—The Golden Twenties, RKO.

PETER de SARIGNY
1951—(Assoc.) Seven Days to Noon, (Foreign) Distinguished Films.

ARMAND DEUTSCH
1951—Kind Lady, MGM; Three Guys Named Mike, MGM.
1950—The Magnificent Yankee, MGM; Right Cross, MGM.
1949—Ambush, MGM.

MAX DeVEGA
1948—(Asst. to prod.) Adventures of Casanova, EL.

DAVID DIAMOND
1951—I Was an American Spy, Allied Artists.
1950—A Modern Marriage, Mono.

LEONARD GOLDSTEIN

1951 Productions

MEET DANNY WILSON
SON OF ALI BABA
FRANCIS, RACKET BUSTER
STEELTOWN
FLESH AND FURY
MA AND PA KETTLE GO TO PARIS
UNTAMED
SCARLET ANGEL
DUEL AT SILVER CREEK
FRANCIS GOES TO WEST POINT
MA AND PA KETTLE AT THE FAIR
YOU NEVER CAN TELL
THE LADY FROM TEXAS
THE CAVE OF THE OUTLAWS
FLAME OF ARABY
FINDERS KEEPERS
REUNION IN RENO
TREASURE OF LOST CANYON
BATTLE AT APACHE PASS

For
Universal-International

RALPH DIETRICH
1950—Spy Hunt, UI; Peggy, UI; Under the Gun, UI; Mystery Submarine, UI.
1949—Undertow, UI.

WALT DISNEY
1951—Alice in Wonderland, RKO; Nature's Half Acre, RKO.
1950—(Exec.) Treasure Island, RKO; Beaver Valley, RKO.
1949—The Adventures of Ichabod and Mr. Toad, RKO; Cinderella, RKO; Seal Island, RKO.
1948—(Dir.) Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Exec.) Fun and Fancy Free, RKO.

JAMES M. DOANE
1948—(Exec.) Street Corner, Wilshire.

EDWARD DODDS
1947—(Assoc.) Song of Scheherazade, UI.

EDWARD DONAHOE
1950—(Assoc.) The Capture, RKO.
1948—(Assoc.) The Velvet Touch, RKO.
1947—(Assoc.) Mourning Becomes Electra, RKO.

EDMUND L. DORFMAN
1950—(Exec.) Guilty Bystander, Film Classics.
1949—(Exec.) Prejudice, M. P. Sales Corp.

ROBERT DORFMAN
1951—(Assoc. prod.) Adventures of Captain Fabian, Rep.; Mr. Peek-a-Boo, UA.

WILLIAM DORFMAN
1948—(Asst.) Berlin Express, RKO.

WILLIAM DOZIER
1951—Two of a Kind, Col.
1950—Harriet Craig, Col.
1948—You Gotta Stay Happy, UI.

OLIVER DRAKE
1947—(Dir., orig.) Rainbow Over the Rockies, Mono.; (Dir., orig.) Song of the Sierras, Mono.

ARTHUR DREIFUSS
1949—(Dir., songs) There's a Girl in My Heart, Allied Artists; (Dir.) Shamrock Hill, EL.
1948—(Dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.

OSCAR DUEBY
1951—(Assoc.) Four in a Jeep, UA.

WARREN DUFF
1951—Sealed Cargo, RKO.
1950—Gambling House, RKO.
1947—Honeymoon, RKO; Out of the Past, RKO.

MAURICE DUKE
1951—Disc Jockey, Allied Artists.
1948—(Assoc.) Campus Sleuth, Mono.; (Assoc.) Smart Politics, Mono.; (Assoc.) Music Man, Man.
1947—(Assoc.) Sarge Goes to College, Mono.; (Assoc.) Vacation Days, Mono.

ORVILLE O. DULL
1948—The Secret Land, MGM.

SCOTT R. DUNLAP
1950—Short Grass, Mono.
1949—(Exec.) Stampede, Allied Artists.
1948—The Hunted, Allied Artists.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.

ALLAN DWAN
1950—(Assoc., dir.) Surrender, Rep.
1947—(Assoc., dir.) Calendar Girl, Rep.

S. P. EAGLE
1951—The Prowler, UA; When I Grow Up, UA; The African Queen, UA.
1949—We Were Strangers, Col.

LOUIS EDELMAN
1951—I'll See You in My Dreams, WB; Operation Pacific, WB.
1950—The West Point Story, WB.
1949—White Heat, WB.

ROGER EDENS
1949—(Assoc.) In the Good Old Summertime, MGM.
1947—(Assoc.) Good News, MGM.

BLAKE EDWARDS
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

ROBERT EGGENWEILER
1951—(Assist.) On the Loose, RKO; (Assist.) Hard, Fast and Beautiful, RKO.

SAUL ELKINS
1951—Raton Pass, WB; Sugarfoot, WB.
1950—Barricade, WB; Colt .45, WB; Return of the Frontiersman, WB; This Side of the Law, WB.
1949—Flaxy Martin, WB; Homicide, WB; The House Across the Street, WB; One Last Fling, WB; The Younger Brothers, WB.
1948—The Big Punch, WB; Smart Girls Don't Talk, WB; Embraceable You, WB.

CLYDE ELLIOTT
1947—Citizen Saint, Clyde Elliott.

FAITH ELLIOTT
1950—(Asst.) Cry Murder, Screen Classics.

SAMUEL G. ENGEL
1951—The Frogmen, 20th; Follow the Sun, 20th; Rawhide, 20th.
1950—Night and the City, 20th; The Jackpot, 20th.
1949—Come to the Stable, 20th; Mr. Belvedere Goes to College, 20th.
1948—Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th.

MEL EPSTEIN
1951—Dear Brat, Para.
1950—The Goldbergs, Para.; Branded, Para.; Copper Canyon, Para.
1948—Hazard, Para.; (Assoc.) Whispering Smith, Para.

ROBERT ERLIK
1951—(Assoc.) Girl on the Bridge, 20th.
1949—(Asst.) I Cheated the Law, 20th.
1948—(Asst.) The Checkered Coat, 20th.

JOSEPH N. ERMOLIEFF
1949—(Orig.) Outpost in Morocco, UA.

CHESTER ERSKINE
1949—(Dir., co-sc.play) Take One False Step, UI.
1948—(Sc.play) All My Sons, UI.
194 —(Dir., sc.play) The Egg and I, UI.

DOUGLAS FAIRBANKS, JR.
1949—(Actor, co-sc.play) The Fighting O'Flynn, UI.
1947—(Sc.play, actor) The Exile, UI.

FANCHON
1948—(Assoc.) Campus Honeymoon, Rep.

LOWELL FARRELL
1950—(Assoc.) Wagonmaster, RKO.
1949—(Assoc.) She Wore a Yellow Ribbon, RKO.

BEN FEINER, JR.
1951—(Assoc. prod.) Show Boat, MGM.

PAUL FEJOS
1951—Jungle of Chang, Svensk Filmindustri-RKO.

CHARLES K. FELDMAN
1951—A Streetcar Named Desire, WB.
1950—(Co-prod.) The Glass Menagerie, WB.

MILTON FELDMAN
1951—Gasoline Alley, Col.; My True Story, Col.; Smuggler's Gold, Col.
1950—Beware of Blondie, Col.; David Harding, Counterspy, Col.; Rookie Fireman, Col.

ROBERT FELLOWS
1951—Appointment With Danger, Para.
1950—Let's Dance, Para.
1949—A Connecticut Yankee in King Arthur's Court, Para.; Streets of Laredo, Para.; Red, Hot and Blue, Para.; Chicago Deadline, Para.
1948—Beyond Glory, Para.; Sealed Verdict, Para.
1947—Blaze of Noon, Para.; Wild Harvest, Para.

ARTHUR FREED

Producer

Metro-Goldwyn-Mayer

VINCENT M. FENNELLY
1951—Blazing Bullets, Mono.; Canyon Raiders, Mono.; Colorado Ambush, Mono.; Lawless Cowboys, Mono.; The Longhorn, Mono.; Man From Sonora, Mono.; Montana Desperado, Mono.; Nevada Badmen, Mono.; Oklahoma Justice, Mono.; Outlaws of Texas, Mono.; Stagecoach Driver, Mono.; Texas Lawman, Mono.; Wanted—Dead or Alive, Mono.; Whistling Hills, Mono.; Abilene Trail, Mono.
1950—Silver Raiders, Mono.; Outlaw Gold, Mono.

ALEXANDER FERGUSON
1950—(Co-assoc.) Second Chance, Rel. Film Assoc.

EMILIO FERNANDEZ
1947—(Assoc.) The Fugitive, RKO.

MICHAEL FESSIER
1947—(Orig., sc.play) Slave Girl, UI.

SHIRLEY FIELD
1948—(Assoc.) The Noose Hangs High, EL.

JOSEPH FIELDS
1948—(Co.-sc.play, songs) The Man from Texas, EL.

SYLVIA FINE
1949—(Assoc., songs) The Inspector General, WB.

FRED F. FINKLEHOFFE
1950—(Sc.play) At War With the Army, Para.
1947—(Sc.play) The Egg and I, UI.

LARRY FINLEY
1951—The Bushwhackers, Realart.

EDWARD FINNEY
1947—(Dir.) Queen of the Amazons, Screen Guild.

NATHANIEL FINSTON
1947—(Mus. dir.) Song of My Heart, Allied Artists.

ROBERT FLAHERTY
1950—(Exec.) The Titan, UA.
1948—(Dir., co-orig., co-sc.play) Louisiana Story, Lopert.

RICHARD O. FLEISCHER
1948—(Co-prod.) Design for Death, RKO.

RUDOLPH C. FLOTHOW
1951—Criminal Lawyer, Col.; China Corsair, Col.; Al Jennings of Oklahoma, Col.
1950—Customs Agent, Col.
1949—Boston Blackie's Chinese Venture, Col.; The Lone Wolf and His Lady, Col.; The Devil's Henchmen, Col.; The Crime Doctor's Diary, Col.; The Secret of St. Ives, Col.; Prison Warden, Col.; Bodyhold, Col.; Mary Ryan, Detective, Col.
1948—The Return of The Whistler, Col.; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.

JOHN FORD
1950—(Co-prod., dir.) Wagonmaster, RKO.
1949—(Co-prod.) Mighty Joe Young, RKO; (Co-prod., dir.) She Wore a Yellow Ribbon, RKO.
1948—(Dir.) Fort Apache, RKO; (Co-prod., dir.) Three Godfathers, MGM.
1947—The Fugitive, RKO.

JOHN FORSTER
1947—(Asst.) Queen of the Amazons, Screen Guild.

GENE FOWLER, JR.
1948—(Assoc.) Mr. Peabody and the Mermiad, UI.
1947—(Assoc.) The Senator Was Indiscreet, UI.

FRANK FOX
1950—(Co-prod.) Operation Haylift, Lippert.

FREDDIE FOX
1949—(Asst.) The Forbidden Street, 20th.
1948—(Asst.) Escape, 20th.

WALLACE FOX
1950—(Dir.) Fence Riders, Mono.

BRYAN FOY
1951—Inside the Walls of Folsom Prison, WB; I Was a Communist for the F.B.I., WB; The Tanks Are Coming, WB.
1950—Breakthrough, WB; The Great Jewel Robber, WB; Highway 301, WB.
1949—Trapped, EL.
1948—(Exec.) Adventures of Casanova, EL; (Exec.) Hollow Triumph, EL.
1947—(Exec.) Lost Honeymoon, Eagle-Lion; (Exec.) It's a Joke, Son!, Eagle-Lion.

MELVIN FRANK
1951—(Co-prod., co-dir., co-writer) Callaway Went Thataway, MGM; (Co-prod., co-dir., co-writer) Strictly Dishonorable, MGM.
1950—(Co-prod., co-dir., co-sc.play) The Reformer and the Redhead, MGM.
1948—(Co-prod., co.-sc.play) Mr. Blandings Builds His Dream House, SRO.

W. R. FRANK
1951—(Co-prod.) Cry Danger, RKO.
1949—(Exec.) The Great Dan Patch, UA.

CHESTER M. FRANKLIN
1951—The Painted Hills, MGM.

SIDNEY FRANKLIN
1950—The Miniver Story, MGM.
1948—Homecoming, MGM; Command Decision, MGM.

M. J. FRANKOVICH
1951—Fugitive Lady, Rep.

LEE FREDERIC
1950—(Asst.) The Admiral Was a Lady, UA.
1949—(Asst.) Song of India, Col.
1948—(Asst.) Northwest Stampede, EL.

ARTHUR FREED
1951—An American in Paris, MGM; Show Boat, MGM; Royal Wedding, MGM.
1950—Annie Get Your Gun, MGM; Crisis, MGM; Pagan Love Song, MGM.
1949—Any Number Can Play, MGM; Take Me Out to the Ball Game, MGM; On the Town, MGM; The Barkleys of Broadway, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.

EVERETT FREEMAN
1951—Jim Thorpe, All American, WB.

EUGENE FRENKE
1948—Let's Live a Little, EL.

BERT FRIEDLOB
1951—A Millionaire for Christy, Thor-20th.
1950—The Fireball, 20th.

ROBERT FROST
1948—Shed No Tears, EL.

SAMUEL FULLER
1950—(Dir., orig., sc.play) The Steel Helmet, Lippert.

MARTIN GABEL
1947—(Assoc.) Smash-Up, The Story of a Woman, UI.

ALEXANDER GALPERSON
1951—Golden Salamander, UA.

CLIFF R. GANS
1949—(Asst.) Tucson, 20th; (Asst.) Trouble Preferred, 20th.
1948—(Asst.) Arthur Takes Over, 20th; (Asst.) Half Past Midnight, 20th; (Asst.) Fighting Back, 20th; (Asst.) Night Wind, 20th.
1947—(Assoc.) Backlash, 20th; (Asst.) Roses Are Red, 20th.

DAVID S. GARBER
1949—(Assoc.) Africa Screams, UA.

ARTHUR GARDNER
1951—(Asst.) Drums in the Deep South, RKO.

ROBERT BASSLER

Producer

20th Century-Fox

1949—(Asst.) Deadly Is the Female, UA.
1948—(Asst.) The Dude Goes West, Allied Artists; (Asst.) Badmen of Tombstone, Allied Artists.
1947—(Asst.) The Gangster, Allied Artists.

ERNEST GARTSIDE
1951—Obsessed, UA.

ROD E. GEIGER
1950—(Co-prod.) Christ in Concrete (Foreign).

WILLIAM J. GELL
1951—Lilli Marlene, RKO.

JAMES J. GELLER
1947—Love from a Stranger, Eagle-Lion.

BARNEY GERARD
1951—According to Mrs. Hoyle, Mono.
1950—(Co-orig., co-sc.play) Jiggs and Maggie Out West, Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—(Co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.

LEONARD GESAS
1948—(Asst.) The Velvet Touch, RKO.

SIDNEY GILLIAT
1951—(Co-prod.) The Happiest Days of Your Life, (Foreign) Korda-Pacemaker.
1948—(Dir.) Dulcimer Street (Foreign).
1947—(Sc.play) The Adventuress (Foreign); Captain Boycott (Foreign); (Dir., sc.play) Green for Danger (Foreign); (Dir.) The Blue Lagoon (Foreign).

GEORGE GLASS
1951—(Assoc.) Death of a Salesman, Col.
1950—(Assoc.) The Men, UA; (Assoc.) Cyrano de Bergerac, UA.

PAULETTE GODDARD
1950—(Assoc., star) The Torch, EL.

HAYES GOETZ
1951—Calling Bulldog Drummond, MGM.

JACK GOLDBERG
1948—Miracle in Harlem, Screen Guild.

ROBERT S. GOLDEN
1949—(Co-prod.) Guilty of Treason, EL.
1948—Texas, Brooklyn and Heaven, UA.

I. G. GOLDSMITH
1951—(Co-orig. story) The Scarf, UA.
1950—Three Husbands, UA.
1948—Hatter's Castle (Foreign).
1947—Out of the Blue, EL; Bedelia (Foreign).

LEONARD GOLDSTEIN
1951—Francis Goes to the Races, UI; Cave of Outlaws, UI; Finders Keepers, UI; You Never Can Tell, UI; Flame of Araby, UI; Tomahawk, UI; Up Front, UI; Reunion in Reno, UI; The Prince Who Was a Thief, UI; Hollywood Story, UI; Ma and Pa Kettle Back on the Farm, UI; Katie Did It, UI.
1950—Saddle Tramp, UI; Ma and Pa Kettle Go to Town, UI; I Was a Shoplifter, UI; The Desert Hawk, UI; Comanche Territory, UI; One Way Street, UI; The Sleeping City, UI; Double Crossbones, UI.
1949—Red Canyon, UI; Ma and Pa Kettle, UI; Calamity Jane and Sam Bass, UI; Yes Sir, That's My Baby, UI; Arctic Manhunt, UI.
1948—Black Bart, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.
1947—(Assoc.) The Egg and I, UI.

NAT C. GOLDSTONE
1948—Casbah, UI.

RICHARD GOLDSTONE
1951—Inside Straight, MGM; The Tall Target, MGM.
1950—The Outriders, MGM; The Yellow Cab Man, MGM; Dial 1119, MGM.
1949—The Set-Up, RKO.

SAMUEL GOLDWYN
1951—I Want You, RKO.
1950—Our Very Own, RKO.
1949—Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.

SASHA GORDINE
1951—La Ronde, Commercial (Foreign).

LEON GORDON
1950—(Co-sc.play) Kim, MGM.
1949—That Forsyte Woman, MGM.

PAUL GORDON
1948—(Co-prod., dir.) Concert Magic, Concert Films.

JOE GOTTESMAN
1948—(Assoc.) Let's Live a Little, EL.

ALEX GOTTLIEB
1949—The Girl from Jones Beach, WB; It's a Great Feeling, WB.
1948—Wallflower, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Stallion Road, WB; Always Together, WB; That Hagen Girl, WB.

BUCK GOTTLIEB
1947—Killer at Large, PRC.

BILL GRADY, JR.
1951—(Assoc.) Hollywood Story, UI; Ma and Pa Kettle Back on the Farm, UI.
1949—(Assoc.) Arctic Manhunt, UI.

PAUL GRAETZ
1949—Devil in the Flesh (Foreign).

EDMUND GRAINGER
1951—Flying Leathernecks, Hughes-RKO; The Racket, RKO.
1949—(Assoc.) Sands of Iwo Jima, Rep.
1948—(Assoc.) Wake of the Red Witch, Rep.
1947—(Assoc.) The Fabulous Texan, Rep.

BERT GRANET
1950—(Adpt.) The Torch, EL.
1948—Berlin Express, RKO.
1947—The Locket, RKO

MARSHALL GRANT
1948—(Exec.) Moonrise, Rep.

LOUIS GRAY
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—(Assoc.) Last Frontier Uprising, Rep.

GEORGE GREEN
1949—(Assoc., co-sc.play) Ommo, Omoo, the Shark God, Screen Guild; (Assoc., orig., sc.-play) Apache Chief, Lippert.

CLARENCE GREENE
1951—(Co-prod., co-o. sp.) The Well, UA.

HAROLD GREENE
1948—(Assoc.) Sleep, My Love, UA.
1947—(Assoc.) Stork Bites Man, UA.

ABNER J. GRESHLER
1950—(Exec. prod.) At War With the Army, Para.

DAVID GRIFFIN
1948—(Assoc.) Sword of the Avenger, EL.

Z. WAYNE GRIFFIN
1951—Lone Star, MGM.
1950—Key to the City, MGM.
1948—(Co-prod.) Family Honeymoon, UI.

GORDON S. GRIFFITH
1951—(Asst.) Pandora and the Flying Dutchman, MGM.
1948—(Asst.) To the Ends of The Earth, Col.

JAN GRIPPO
1951—(Assoc.) Valentino, Col.; Bowery Battalion, Mono.; Ghost Chasers, Mono.; Let's Go Navy, Mono.

STEPHEN AMES

Producer

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Metro-Goldwyn-Mayer

1950—Lucky Losers, Mono.; Blonde Dynamite, Mono.; Blues Busters, Mono.; Triple Trouble, Mono.
1949—Fighting Fools, Mono.; Hold that Baby!, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.

EDWARD GROSS
1949—Mrs. Mike, UA.

JACK J. GROSS
1951—Mark of the Renegade, UI; Little Egypt, UI.
1949—The Big Steal, RKO; (Exec.) Roughshod, RKO; I Married a Communist, RKO.
1948—(Exec.) Fighting Father Dunne, RKO; (Exec.) If You Knew Susie, RKO; (Exec.) Return of the Bad Men, RKO; (Exec.) Race Street, RKO; (Exec.) Rachel and the Stranger, RKO.
1947—(Exec.) Riffraff, RKO; (Exec.) The Locket, RKO; (Exec.) They Won't Believe Me, RKO; (Exec.) Trail Street, RKO.; (Exec.) The Woman on the Beach, RKO; (Exec.) Night Song, RKO; (Exec.) A Likely Story, RKO.

PAUL GUILFOYLE
1951—(Asst.) Journey Into Light, 20th.
1950—(Asst.) The Vicious Years, Film Classics.

FRED GUIOL
1948—(Dir.) Here Comes Trouble, UA.

CHARLES F. HAAS
1948—(Sc.play) Moonrise, Rep.

HUGO HAAS
1951—(Dir., co-sc.play, actor) Pickup, Col.; (Dir., co-sc.play, actor) Girl on the Bridge, 20th.

JANE HAESELER
1949—(Prod.aide) Tale of the Navajos, MGM.

JOHN A. HAESELER
1949—(Orig., sc-play) Tale of the Navajos, MGM.

JOHN HAGGOTT
1949—(Assoc.) The Walking Hills, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col.; Keeper of the Bees, Col.

GEORGE HAIGHT
1947—Lady in the Lake, MGM; Undercover Maisie, MGM.

ABRASHA HAIMSON
1951—Stop That Cab, Lippert.

ANDRE HAKIN
1951—Mr. Belvedere Rings the Bell, 20th.

RAPHAEL HAKIM
1947—Her Husband's Affairs, Col.

RAYMOND HAKIM
1951—(Assoc.) The Blue Veil, RKO.
1949—(Co-prod.) Without Honor, UA.
1947—The Long Night, RKO.

ROBERT HAKIM
1949—(Co-prod.) Without Honor, UA.
1947—The Long Night, RKO.

PHILIP S. HAMILTON
1949—(Asst.) Project X, Film Classics.

CARLEY HARRIMAN
1948—(Asst.) On Our Merry Way, UA; (Asst.) Lulu Belle, Col.
1947—(Asst.) The Macomber Affair, UA; (Asst.) Christmas Eve, UA.

SHERMAN A. HARRIS
1950—(Assoc.) The Golden Gloves Story, EL.
1947—(Sup.) In Self Defense, Mono.

JOAN HARRISON
1951—Circle of Danger, UA.
1950—Eye Witness, EL.
1949—Once More, My Darling, UI.
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.

REX HARRISON
1951—(Assoc.) The Long, Dark Hall, UA.

DON HARTMAN
1949—(Dir.) Holiday Affair, RKO.
1948—(Co-sc.play, dir.) Every Girl Should Be Married, RKO.
1947—(Orig., dir.) It Had to Be You, Col.; (Orig., sc.play) Down to Earth, Col.

HOWARD HAWKS
1951—The Thing, RKO.
1948—(Co-dir.) Red River, UA.

LILLIE HAYWARD
1947—(Orig., sc.play) Banjo, RKO.

PAUL F. HEARD
1950—Again . . . Pioneers, Rel. Film Assoc.; Second Chance, Rel. Film Assoc.
1949—Kenji Comes Home, Religious Film Assoc.; Prejudice, M. P. Sales Corp.
1948—My Name Is Han, Religious Film Assoc.

HAROLD HECHT
1951—Ten Tall Men, Col.
1950—(Co-prod.) The Flame and the Arrow, WB.
1948—(Exec.) Kiss the Blood Off My Hands, UI.

RAY HEINZ
1947—(Assoc.) The Private Affairs of Bel Ami, UA.

MARCEL HELLMAN
1951—Happy Go Lovely, RKO.

DAVID HEMPSTEAD
1948—(Assoc.) Portrait of Jennie, SRO.

WILLIAM JOSEPH HEINEMAN
1950—(Exec.) The Jackie Robinson Story, EL.

PAUL HENREID
1948—(Actor) Hollow Triumph, EL.

HARRY HENDEL
1949—(Assoc.) Zamba, EL.
1948—(Co-exec.) The Counterfeiters, 20th.
1947—(Assoc.) Dragnet, Screen Guild.

LEONARD "ACE" HERMAN
1951—(Co-assoc.) Yellow Fin, Mono.
1950—(Co-assoc.) Killer Shark, Mono.; (Co-assoc., editor) Big Timber, Mono.; (Co-assoc., editor) Sierra Passage, Mono.
1949—(Co-assoc., editor) Tuna Clipper, Mono.; (Co-assoc.) Black Midnight, Mono.
1948—(Assoc., edit.) Rocky, Mono.; (Co-assoc.) Kidnapped, Mono.

DAVID L. HERSH
1948—(Exec.) Northwest Stampede, EL.
1947—(Exec.) Copacabana, UA.

HOWARD HILL
1951—(Dir.) Tembo, RKO.

KURT HIRSCH
1951—(Assoc.) Chicago Calling, UA.

ALFRED HITCHCOCK
1951—(Dir.) Strangers on a Train, WB.
1948—(Dir.) Rope, WB.

CARL HITTLEMAN
1951—Little Big Horn, Lippert.
1950—(Orig.) The Return of Jesse James, Lippert; The Baron of Arizona, Lippert.
1949—I Shot Jesse James, Screen Guild; (Orig.) Grand Canyon, Screen Guild; (Orig., sc.play) Tough Assignment, Lippert.
1948—Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Guild; (Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Co-orig.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play) The Hat Box Mystery, Screen Guild.

JACK HIVELY
1949—(Assoc.) Take One False Step, UI.

Z. WAYNE GRIFFIN

Producer

Three Times at Bat . . .

Three Box Office Champions

"FAMILY HONEYMOON"

"KEY TO THE CITY"

"LONE STAR"

CHARLES HOFFMAN
1947—That Way With Women, WB; The Unsuspected, WB; (Add. dia.) The Voice of the Turtle, WB.

MILTON HOLMES
1951—(Orig. sc.play) Boots Malone, Col.
1949—(Orig.) Mr. Soft Touch, Col.
1947—(Assoc., orig.) Johnny O'Clock, Col.

NAT HOLT
1951—Warpath, Para.; Flaming Feather, Para.; Silver City, Para.
1950—The Cariboo Trail, 20th; The Great Missouri Raid, Para.
1949—Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Riffraff, RKO; Trail Street, RKO.

ARTHUR HORNBLOW, JR.
1950—Conspirator, MGM; Asphalt Jungle, MGM.
1947—The Hucksters, MGM; Cass Timberlane, MGM; Desire Me, MGM.

HOWIE HORWITZ
1951—(Asst. prod.) A Place in the Sun, Para.

JOY HOUCK
1950—(Exec. co-prod.) King of the Bullwhip, Realart.

JOHN HOUSEMAN
1951—On Dangerous Ground, RKO.
1950—The Company She Keeps, RKO.
1948—Letter from an Unknown Woman, UI; The Twisted Road, RKO.

CY HOWARD
1951—(Assoc., orig. story and sc.play) That's My Boy, Para.
1950—(Assoc., co-sc.play) My Friend Irma Goes West, Para.
1949—(Assoc., co-sc.play, radio program) My Friend Irma, Para.

HARRY HOWARD
1949—(Assoc.) Canadian Pacific, 20th; (Assoc.) Fighting Man of the Plains, 20th.

HOWARD HUGHES
1951—Two Tickets to Broadway, RKO.
1950—Vendetta, RKO.
1947—Mad Wednesday, UA.

OLIVER HUNGER
1947—The Roosevelt Story, Tola.

S. HUROK
1950—(Co-assoc. prod.) Of Men and Music, 20th.

BRIAN DESMOND HURST
1951—(Dir.) A Christmas Carol, Renown-UA; Tom Brown's School Days, UA.

DICK IRVING HYLAND
1947—(Orig., sc.play) Kilroy Was Here, Mono.

ROBERT L. JACKS
1951—(Asst.) The Frogmen, 20th.

FELIX JACKSON
1947—(Adapt.) I'll Be Yours, Univ.

WILLIAM JACOBS
1951—Close to My Heart, WB; Lullaby of Broadway, WB; On Moonlight Bay, WB; Painting the Clouds With Sunshine, WB.
1950—Rocky Mountain, WB; The Daughter of Rosie O'Grady, WB; Montana, WB.
1949—Look for the Silver Lining, WB; The Story of Seabiscuit, WB.
1948—Whiplash, WB; April Showers, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB; My Wild Irish Rose, WB.

ARTHUR JACOBSON
1951—(Asst. prod.) Rhubarb, Para.

WILL JASON
1948—(Dir.) Campus Sleuth, Mono.; (Dir.) Smart Politics, Mono.; (Dir.) Music Man, Mono.
1947—(Dir., songs) Sarge Goes to College, Mono.

GEORGE JESSEL
1951—Anne of the Indies, 20th; Golden Girl, 20th; Meet Me After the Show, 20th.
1949—Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—When My Baby Smiles at Me, 20th.
1947—(Songs) I Wonder Who's Kissing Her Now, 20th; Nightmare Alley, 20th.

NUNNALLY JOHNSON
1951—(Sc.play) The Desert Fox, 20th.
1950—The Gunfighter, 20th; (Sc.play) Three Came Home, 20th; (Sc.play) The Mudlark, 20th.
1949—(Sc.play) Everybody Does It, 20th.
1948—(Sc.play) Mr. Peabody and the Mermaid, UI.
1947—The Senator Was Indiscreet, UI.

HARMON JONES
1951—Bird of Paradise, 20th.

PAUL JONES
1951—My Favorite Spy, Para.
1948—A Southern Yankee, MGM.
1947—Dear Ruth, Para.; Where There's Life, Para.

JAMES C. JORDAN
1947—(Assoc.) The Guilty, Mono.; (Assoc.) High Tide, Mono.; (Assoc.) In Self Defense, Mono.

ALF JORGENSEN
1951—(Co-prod.) Gypsy Fury, Mono.

ROBERT L. JOSEPH
1948—(Assoc.) Open Secret, EL.; (Assoc.) Close-Up, EL.

J. S. JOSSEY
1949—(Co-assoc.) The Lawton Story, Hallmark.

JACK JUNGMEYER, JR.
1950—(Assoc.) Dakota Lil, 20th.
1948—(Assoc.) Belle Starr's Daughter, 20th.
1947—(Assoc., orig., sc.play) The Tender Years, 20th.

WALTER JURMANN
1950—Kill or Be Killed, EL.

JOSEPH JUSTMAN
1951—(Exec.) New Mexico, UA; (Exec.) Chicago Calling, UA.
1948—(Assoc.) Ruthless, EL.

JOSEPH KANE
1951—(Assoc., dir.) Fighting Coast Guard, Rep.; (Assoc., dir.) Oh! Susanna, Rep.; (Assoc., dir.) The Sea Hornet, Rep.
1950—(Assoc., dir.) The Savage Horde, Rep.; (Assoc., dir.) California Passage, Rep.
1949—(Assoc., dir.) Brimstone, Rep.; (Assoc., dir.) The Last Bandit, Rep.
1948—(Assoc., dir.) The Gallant Legion, Rep.; (Assoc., dir.) Old Los Angeles, Rep.; (Assoc., dir.) The Plunderers, Rep.
1947—(Assoc., dir.) Wyoming, Rep.

ROBERT T. KANE
1948—Canon City, EL; He Walked by Night, EL.

MICHAEL KANIN
1947—A Double Life, UI.

LEHMAN KATZ
1948—(Asst.) The Return of October, Col.

SAM KATZMAN
1951—Hurricane Island, Col.; Jungle Manhunt, Col., Fury of the Congo, Col.; Magic Carpet, Col.; When the Redskins Rode, Col.; A Yank in Korea, Col.; Purple Heart Diary, Col.
1950—Captive Girl, Col.; Mark of the Gorilla, Col.; State Penitentiary, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Last of the Buccaneers, Col.; Jungle Jim in Pygmy Island, Col.; Revenue Agent, Col.
1949—Chinatown at Midnight, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

JOE PASTERNAK

Producer

METRO-GOLDWYN-MAYER

EDWARD KAUFMAN
1947—Song of Scheherazade, UI.

JOSEPH KAUFMAN
1951—(Co-prod.) Pandora and the Flying Dutchman, MGM; Lucky Nick Cain, 20th.
1949—(Assoc.) Red Light, UA.
1948—(Assoc.) The Babe Ruth Story, Allied Artists.
1947—(Assoc.) It Happened on Fifth Avenue, Mono.

GORDON KAY
1951—(Assoc.) Night Riders of Montana, Rep.; (Assoc.) Rough Riders of Durango, Rep.; (Assoc.) Wells Fargo Gunmaster, Rep.
1950—(Assoc.) Gunmen of Abilene, Rep.; (Assoc.) Salt Lake Raiders, Rep.; (Assoc.) Frisco Tornado, Rep.; (Assoc.) Vigilante Hideout, Rep.; (Assoc.) Covered Wagon Raid, Rep.; (Assoc.) Code of the Silver Sage, Rep.; (Assoc.) Rustlers on Horseback, Rep.
1949—(Assoc.) Death Valley Gunfighter, Rep.; (Assoc.) Frontier Investigator, Rep.; (Assoc.) Renegades of Sonora, Rep.; (Assoc.) Sheriff of Wichita, Rep.; (Assoc.) Wyoming Bandit, Rep.; (Assoc.) Bandit King of Texas, Rep.; (Assoc.) Navajo Trail Raiders, Rep.
1948—(Assoc.) The Bold Frontiersman, Rep.; (Assoc.) Oklahoma Badlands, Rep.; (Assoc.) Carson City Raiders, Rep.; (Assoc.) The Denver Kid, Rep.; (Assoc.) Marshal of Amarillo, Rep.; (Assoc.) Desperadoes of Dodge City, Rep.
1947—(Assoc.) Bandits of Dark Canyon, Rep.; (Assoc.) The Wild Frontier, Rep.

IRVING KAY
1950—(Assoc.) Western Pacific Agent, Lippert.

HARRY KELLER
1951—(Assoc. prod., dir.) Desert of Lost Men, Rep.; (Assoc. prod., dir.) Fort Dodge Stampede, Rep.

BURT KELLY
1949—Blondie's Secret, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; The Swordsman, Col.

MATTY KEMP
1948—(Prod., co-orig.) Million Dollar Weekend, EL.
1947—Linda Be Good, PRC.

J. RICHARD KENNEDY
1948—(Assoc., orig., sc.play) To the Ends of the Earth, Col.

BARBARA KEON
1951—(Asst.) Strangers on a Train, WB.

HENRY S. KESLER
1951—(Assoc.) Sirocco, Col.
1950—(Assoc.) In a Lonely Place, Col.
1949—(Assoc.) And Baby Makes Three, Col.; (Assoc.) Knock on Any Door, Col.
1947—(Assoc.) Lured, UA.

EDWARD KILLY
1947—(Asst.) Tycoon, RKO.

FRANK KING
1951—(Co-prod.) Drums in the Deep South, RKO.
1950—(Co-prod.) Southside 1-1000, Allied Artists.
1949—(Co-prod.) Deadly Is the Female, UA.
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Artists.
1947—The Gangster, Allied Artists.

HUGH KING
1949—(Orig., sc.play) The Threat, RKO.
1948—(Assoc.) Let's Live Again, 20th; (Assoc.) Jungle Patrol, 20th; (Assoc.) The Gay Intruders, 20th.

HYMAN KING
1948—(Co-prod.) Badmen of Tombstone, Allied Artists.

MAURICE KING
1951—(Co-prod.) Drums in the Deep South, RKO.
1950—(Co-prod.) Southside 1-1000, Allied Artists.
1949—(Co-prod.) Deadly Is the Female, UA.
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Rrtists.
1947—The Gangster, Allied Artists.

MAX M. KING
1947—Killer Dill, Screen Guild.

OTTO KLEMENT
1948—(Assoc.) Arch of Triumph, UA.

FRED W. KLINE
1950—(Asst.) The Fighting Redhead, EL.

HERBERT KLINE
1947—(Dir.) My Father's House, Jewish National Fund.

EDWIN H. KNOPF
1951—(Dir.) The Law and the Lady, MGM; Mr. Imperium, MGM; Night Into Morning, MGM.
1949—Edward, My Son, MGM; Malaya, MGM.
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM.

LESTER KOENIG
1951—(Assoc.) Detective Story, Para.
1949—(Co-assoc.) The Heiress, Para.

FRED KOHLMAR
1951—Call Me Mister, 20th; Elopement, 20th; You're in the Navy Now, 20th.
1950—Love That Brute, 20th; Mother Didn't Tell Me, 20th; When Willie Comes Marching Home, 20th.
1949—Father Was a Fullback, 20th.
1948—Fury at Furnace Creek, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; Kiss of Death, 20th.

IRVING D. KOPPEL
1951—(Assoc.) Fort Defiance, Ventura-UA.
1950—(Assoc.) Rogue River, EL.

ALEXANDER KORDA
1951—(Exec.) The Happiest Days of Your Life, Pacemaker.
1948—(Dir.) An Ideal Husband (Foreign); Anna Karenina (Foreign); Bonnie Prince Charlie (Foreign).

MAURICE KOSLOFF
1951—The Hoodlum, UA.

ZOLTAN KORDA
1947—(Dir.) A Woman's Vengeance, UI.

MICHEL KRAIKE
1951—Thunder on the Hill, UI; Bedtime for Bonzo, UI.
1950—South Sea Sinner, UI; Sierra, UI; Frenchie, UI.
1949—Criss Cross, UI; The Judge Steps Out, RKO; The Lady Gambles, UI; Woman in Hiding UI.
1947—Beat the Band, RKO; Desperate, RKO.

STANLEY KRAMER
1951—Death of a Salesman, Col.
1950—The Men, UA; Cyrano de Bergerac, UA.
1949—Champion, UA; Home of the Brave, UA.
1948—So This Is New York, UA.

NORMAN KRASNA
1951—(Co-prod.) Behave Yourself!, RKO; (Co-prod.) The Blue Veil, RKO.
1950—(Dir., orig., sc.play) The Big Hangover, MGM.

PHILIP N. KRASNE
1950—The Girl from San Lorenzo, UA.
1949—The Daring Caballero, UA; The Gay Amigo, UA; Satan's Cradle, UA.
1948—Devil's Cargo, Film Classics; Valiant Hombre, UA.

CARL KRUEGER
1950—The Golden Gloves Story, EL.

HARRY KURNITZ
1950—(Co-sc.play) Pretty Baby, WB.
1949—(Sc.play) A Kiss in the Dark, WB; The Lady Takes a Sailor, WB.

WILLIAM T. LACKEY
1951—(Assoc.) Insurance Investigator, Rep.; (Assoc.) Pride of Maryland, Rep.; (Assoc.)

Your contributions to the CAPITAL BUILDING FUND OF THE CEDARS OF LEBANON HOSPITAL will help to continue the splendid service rendered during the past year. During that time 17,238 patients were hospitalized.

36,000 out-patients and 1,400 bed-patients were cared for without cost to the individual.

The Capital Building Fund Drive will make it possible to care for 5,200 more patients each year.

Send contributions through your family physician or direct to the hospital.

Secrets of Monte Carlo, Rep.; (Assoc.) Street Bandits, Rep.
1950—(Assoc.) Destination Big House, Rep.
1949—(Assoc.) The Lucky Stiff, UA.

ARTHUR LAKE
1948—(Exec., actor) 16 Fathoms Deep, Mono.

ANDE LAMB
1950—(Dir., orig., sc.play) The Texan Meets Calamity Jane, Col.

ARTHUR M. LANDAU
1950—(Assoc.) Johnny One-Eye, UA.
1949—(Assoc.) The Crooked Way, UA.
1948—(Assoc.) On Our Merry Way, UA; (Assoc.) Lulu Belle, Col.; (Assoc.) The Girl from Manhattan, UA.
1947—(Assoc.) Christmas Eve, UA; (Assoc.) Macomber Affair, UA.

ANTHONY Z. LANDI
1951—(Assoc.) The Scarf, UA.
1950—(Assoc.) Three Husbands, UA.
1949—(Assoc.) Alimony, EL.
1948—(Assoc.) Parole, Inc., EL.

FRITZ LANG
1947—(Dir.) Secret Beyond the Door, UI.

OTTO LANG
1948—Call Northside 777, 20th.

EDWARD LASKER
1951—(Assoc.) The Thing, RKO.
1949—(Assoc.) Reign of Terror, EL; (Assoc.) Tulsa, EL.

JESSE L. LASKY
1951—(Assoc. prod.) The Great Caruso, MGM.
1948—(Co-prod.) The Miracle of the Bells, RKO.

FRANK LAUNDER
1951—(Prod., dir., co-sc.play) The Happiest Days of Your Life, (Foreign) Korda-Pacemaker.

WILLIAM LeBARON
1947—Carnegie Hall, UA.

D. ROSS LEDERMAN
1948—(Asst. to prod., 2nd unit dir.) The Babe Ruth Story, Allied Artists.

GRANT LEENHOUTS
1949—(Adapt., add. dia.) The Soundman, Col.; (Add. dia.) History Brought to Life, Para.; (Adapt., add. dia.) Screen Actors, MGM; (Co-add. dia) The Cinematographer, MGM; Moments in Music, MGM; The Screen Writer, 20th; The Costume Designer, RKO.
1948—(Adpt., add. dia.) Let's Go to the Movies, RKO; The Art Director, 20th; This Theatre and You, WB; (Adpt., add. dia.) Movies Are Adventure, UI; California's Golden Beginning, Para.

JACK LEEWOOD
1951—(Assoc. prod.) F.B.I. Girl, Lippert; (Assoc. prod.) Danger Zone, Spartan-Lippert; (Assoc.) Lost Continent, Lippert; (Assoc.) Pier 23, Lippert; (Assoc. exec. prod.) Three Desperate Men, Lippert; (Assoc.) Roaring City, Lippert.
1950—(Assoc. exec.) Hi-Jacked, Lippert; Holiday Rhythm, Lippert.

JAMES LEICESTER
1951—(Co-assoc.) Tembo, RKO.

ALAN LeMAY
1951—(Sp.) Quebec, Para.

JOSEPH LERNER
1951—(Prod.-dir.) Mister Universe, UA.

MURRAY LERNER
1951—(Orig. story) G. I. Jane, Lippert; (Exec.) Savage Drums, Lippert; (Exec.) Three Desperate Men, Lippert.
1950—(Exec.) Bandit Queen, Lippert; (Exec.) Hi-Jacked, Lippert; (Exec.) Rocketship XM, Lippert; (Assoc. exec.) Hostile Country, Lippert; (Assoc. exec.) Colorado Ranger, Lippert; (Assoc. exec.) Crooked River, Lippert; (Assoc. exec.) West of the Brazos, Lippert; (Exec.) Border Rangers, Lippert.
1949—(Assoc. exec.) Hollywood Varieties, Lippert; (Assoc. exec.) Tough Assignment, Lippert; (Assoc. exec.) Square Dance Jubilee, Lippert; (Assoc. exec.) Deputy Marshal, Lippert.

MERVYN LeROY
1949—(Dir.) Little Women, MGM.

JULIAN LESSER
1951—Jungle Headhunters, RKO.
1949—(Co-prod.) Massacre River, Allied Artists.
1948—(Co-prod.) Michael O'Halloran, Mono.

SOL LESSER
1951—Tarzan's Peril, RKO.
1950—Tarzan and the Slave Girl, RKO.
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO.
1947—The Red House, UA; (Exec.) Tarzan and the Huntress, RKO.

EDWARD LEVEN
1951—The Basketball Fix, Realart; The Second Face, UA; (Assoc.) Bride of the Gorilla, Realart.
1949—Project X, Film Classics.

EDWIN LEVEN
1950—Cry Murder, Screen Classics.

JULES LEVEY
1951—Fabiola, UA.
1947—New Orleans, UA.

MEYER LEVIN
1947—(Orig., sc.play) My Father's House, Jewish National Fund.

MARTIN LEVINE
1947—The Roosevelt Story, Tola.

JOSEPH LEVINSON
1949—(Exec.) Shamrock Hill, EL.
1948—(Exec.) An Old Fashioned Girl, EL.

WILLIAM LEVITT
1949—(Assoc.) The Quiet One, Mayer-Burstyn.

SELVYN LEVINSON
1947—(Assoc.) The Burning Cross, Screen Guild; (Assoc.) Road to the Big House, Screen Guild.

ALBERT LEWIS
1947—Merton of the Movies, MGM.

DAVID LEWIS
1948—Arch of Triumph, UA.
1947—The Other Love, UA.

EDWARD LEWIS
1950—(Assoc.) The Admiral Was a Lady, UA.
1949—(Co-prod., sc.play, adapt.) The Lovable Cheat, Film Classics.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

JAY LEWIS
1951—Operation Disaster, UI.

TOM LEWIS
1951—(Sc.play) Cause for Alarm, MGM.

VAL LEWTON
1951—Apache Drums, UI.
1950—Please Believe Me, MGM.
1948—My Own True Love, Para.

LOUIS D. LIGHTON
1951—No Highway in the Sky, 20th.
1950—The Black Rose, 20th.
1949—Down to the Sea in Ships, 20th.

EUGENE LING
1948—(Sc.play) Assigned to Danger, EL; (Co-sc.-play) Behind Locked Doors, EL.

ROBERT L. LIPPERT
1950—(Exec.) The Steel Helmet, Lippert.
1949—(Exec.) I Shot Jesse James, Screen Guild; (Exec.) Rimfire, Screen Guild; (Exec.) Skyliner, Screen Guild; (Exec.) Thunder in the Pines, Screen Guild; (Exec.) Grand Canyon, Screen Guild; (Exec.) Hollywood Varieties, Lippert; (Exec.) Treasure of Monte Cristo, Lippert; (Exec.) Tough Assignment, Lippert;

Mervyn Le Roy

Metro-Goldwyn-Mayer

(Exec.) Square Dance Jubilee, Lippert; (Exec.) Deputy Marshal, Lippert.
1948—(Exec., dir.) Last of the Wild Horses, Screen Guild; (Exec.) The Return of Wildfire, Screen Guild.
1947—(Exec.) Rolling Home, Screen Guild.

W. P. LIPSCOMB
1950—(Co-prod., sc.play) Beware of Pity (Foreign).
1947—The Mark of Cain (Foreign).

ANATOLE LITVAK
1951—(Co-prod., dir.) Decision Before Dawn, 20th.
1948—(Co-prod., dir.) Sorry, Wrong Number, Para.; (Co-prod., dir.) Snake-Pit, 20th.
1947—(Dir.) The Long Night, RKO.

NORMAN LLOYD
1949—(Asst.) The Red Pony, Rep.

MARCUS LOEW
1950—(Co-assoc.) Of Men and Music, 20th.
1949—(Assoc.) A Kiss for Corliss, UA.

JANICE LOEB
1949—(Photog.) The Quiet One, Mayer-Burstyn.

ARTHUR M. LOEW
1951—Teresa, MGM.

DAVID L. LOEW
1947—The Private Affairs of Bel Ami, UA.

JACK LORD
1950—(Assoc.) Cry Murder, Screen Classics.

ROBERT LORD
1951—The Family Secret, Santana, Col.; Sirocco, Col.
1950—In a Lonely Place, Col.
1949—And Baby Makes Three, Col.; Tokyo Joe, Col.; Knock on Any Door, Col.
1947—High Wall, MGM.

K. ELMO LOWE
1949—(Assoc.) The Kid from Cleveland, Rep.

BERNARD LUBER
1950—(Co-prod.) Of Men and Music, 20th.

IDA LUPINO
1949—(Co-prod., sc.play) Not Wanted, Film Classics.

SIDNEY LUFT
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ABE LYMAN
1950—Singing Guns, Rep.

H. ALEXANDER MacDONALD
1947—(Asst.) The Exile, UI.

WALLACE MacDONALD
1951—Chain of Circumstance, Col.; Corky of Gasoline Alley, Col.; The Big Gusher, Col.; Flame of Stamboul, Col.
1950—Beauty on Parade, Col.; Military Academy With That 10th Avenue Gang, Col.; On the Isle of Samoa, Col.; Counterspy Meets Scotland Yard, Col.; The Tougher They Come, Col.
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Air Hostess, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.
1948—Port Said, Col.; The Wreck of the Hesperus, Col.; My Dog Rusty, Col.
1947—Personality Kid, Col.; The Son of Rusty, Col.; When a Girl's Beautiful, Col.

RANALD MacDOUGALL
1948—(Sc.play) The Decision of Christopher Blake, WB.

BORDEN MACE
1951—(Assoc.) Whistle at Eaton Falls, Col.
1949—(Co-assoc.) Lost Boundaries, Film Classics.

WALTER MacEWEN
1948—(Co-prod.) The Miracle of the Bells, RKO.

KENNETH MacGOWAN
1947—Easy Come, Easy Go, Para.

S. FRANKLIN MACK
1950—(Assoc.) Second Chance, Rel. Film Assoc.

KENNETH MacPHERSON
1948—(Co-prod.) Dreams That Money Can Buy Films Intl.

NOEL MADISON
1948—(Asst. to prod.) Adventures of Casanova, EL.

RICHARD MAIBAUM
1950—Captain Carey, U.S.A., Para.; No Man of Her Own, Para.
1949—Bride of Vengeance, Para.; (Co-sc.play) The Great Gatsby, Para.; Dear Wife, Para.; (Sc.play) Song of Surrender, Para.
1948—The Big Clock, Para.; The Sainted Sisters, Para.

ANDRE MALRAUX
1947—(Dir., orig., sc.play) Man's Hope (Foreign).

PAUL MALVERN
1950—(Assoc.) Rock Island Trail, Rep.
1947—Pirates of Monterey, UI.

HERMAN J. MANKIEWICZ
1949—(Sc.play) A Woman's Secret, RKO.

BRUCE MANNING
1951—(Co-orig. sc.play and co-prod.) Payment on Demand, RKO.

LEE MARCUS
1947—Lost Honeymoon, Eagle Lion.

MEL MARK
1949—(Asst.) The Daring Caballero, UA; (Asst.) Satan's Cradle, UA.

GENE MARKEY
1947—Moss Rose, 20th.

LORENS MARMSTEDT
1951—(Co-prod.) Gypsy Fury, Mono.

WILLIAM MARSHALL
1951—(Prod.-dir.) Adventures of Captain Fabian, Rep.

SAMUEL MARX
1950—A Lady Without a Passport, MGM; (Orig.) Grounds for Marriage, MGM.
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.

JAMES MASON
1947—(Actor) The Upturned Class (Foreign).

RUDOLPH MATE
1948—The Return of October, Col.

PETER MAYER
1950—(Assoc.) Guilty Bystander, Film Classics.

GEORGE McCALL
1948—Street Corner, Wilshire Picture.

LEO McCAREY
1948—(Dir., co-orig.) Good Sam, RKO.

FRANK McCARTHY
1951—(Co-prod.) Decision Before Dawn, 20th.

GLENN McCARTHY
1949—(Exec.) The Green Promise, RKO.

T. G. McCREADIE
1950—(Assoc.) The Kangaroo Kid, EL.

FRANK McDONALD
1947—(Assoc., dir.) Hit Parade of 1947, Rep.

RODDY McDOWALL
1950—(Co-assoc., actor) Killer Shark, Mono.; (Co-assoc., actor) Big Timber, Mono.
1949—(Co-assoc., actor) Tuna Clipper, Mono.; (Co-assoc., actor) Black Midnight, Mono.
1948—(Assoc., actor) Rocky, Mono.; (Co-assoc., actor) Kidnapped, Mono.

KENNETH McELDOWNEY
1951—The River, UA.

DON McELWAINE
1947—(Assoc.) Fun on a Weekend, UA.

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EARL McEVOY
1949—(Assoc.) For Those Who Dare, Col.; (Assoc.) Shockproof, Col.; (Prod. asst.) Miss Grant Takes Richmond, Col.
1947—(Asst.) I Love Trouble, Col.

DORRELL and STUART McGOWAN
1951—(Dorell alone) (Co-prod., co-dir., co-sc.play) Tokyo File 212, RKO.
1949—(Co-exec., co-orig., co-sc.play) Hellfire, Rep.

ROBERT F. McGOWAN
1948—Who Killed 'Doc' Robbin, UA.
1947—(Orig.) Curley, UA.

BUD McKINNEY
1951—(Co-assoc.) Tembo, RKO.

BOB McNAUGHT
1951—(Assoc.) Tom Brown's School Days, UA.

FRANK MELFORD
1951—Fort Defiance, Ventura-UA.
1950—Boy from Indiana, EL; Rogue River, EL.
1949—(Co-prod.) Massacre River, Allied Artists.
1948—(Co-prod.) Michael O'Halloran, Mono.

WILLIAM CAMERON MENZIES
1949—Reign of Terror, EL.
1947—Ivy, UI.

L. B. MERMAN
1947—(Assoc.) Fear in the Night, Para.; (Assoc.) Seven Were Saved, Para.

LEWIS MILESTONE
1949—(Dir.) The Red Pony, Rep.
1948—(Dir.) No Minor Vices, MGM.

COLIN MILLER
1949—A Kiss for Corliss, UA.

SETON I. MILLER
1951—(Assoc., sc.play) Queen for a Day, UA.
1948—(Orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Calcutta, Para.; California, Para.

SHIRLEY MILLER
1951—(Assoc.) The Brave Bulls, Col.
1949—(Asst.) All the King's Men, Col.

WALTER MIRISCH
1951—Elephant Stampede, Mono.; Cavalry Scout, Mono.; Flight to Mars, Mono.; The Lion Hunters, Mono.
1950—The Hidden City, Mono.; Bomba on Panther Island, Mono.; The Lost Volcano, Mono.; County Fair, Mono.
1949—Bomba, the Jungle Boy, Mono.
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Fall Guy, Mono.

IVAN MOFFAT
1951—(Assoc. prod.) A Place in the Sun, Para.
1948—(Exec. asst.) I Remember Mama, RKO.

MARTIN MOONEY
1949—Daughter of the West, Film Classics.
1948—The Woman from Tangier, Col.; Blonde Ice, Film Classics.

WAYNE MORRIS
1951—(Co-assoc.) Yellow Fin, Mono.
1950—(Co-assoc.) Sierra Passage, Mono.

BORIS MORROS
1947—Carnegie Hall, UA.

RICHARD B. MORROS
1948—(Exec.) Inner Sanctum, Film Classics.

GEORGE MOSKOV
1949—(Assoc.) Search for Danger, Film Classics.
1948—(Co-prod.) Concert Magic, Concert Films; The Prairie, Screen Guild.
1947—Heading for Heaven, PRC.

WILLIAM MOSS
1949—The Big Cat, EL.
1947—(Assoc.) Kilroy Was Here, Mono.

KEN MURRAY
1947—Bill and Coo, Rep.

JAMES NASSER
1949—(Exec.) A Kiss for Corliss, UA.
1948—An Innocent Affair, UA.
1947—Lured, UA.

TED NASSER
1949—Cover-Up, UA.

EDWARD NASSOUR
1949—Africa Screams, UA.

NICHOLAS NAYFACK
1951—No Questions Asked, MGM; The Sellout, MGM; Vengeance Valley, MGM.
1950—Devil's Doorway, MGM.
1949—Border Incident, MGM.

EDWARD G. NEALIS
1947—Johnny O'Clock, Col.

RONALD NEAME
1951—Oliver Twist, UA.

HARRY NEBENZAL
1951—(Asst. prod.) M, Col.

SEYMOUR NEBENZAL
1951—M, Col.
1948—Siren of Atlantis, UA.
1947—Heaven Only Knows, UA.

SIG NEUFELD
1951—Lost Continent, Lippert; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert; 3 Desperate Men, Lippert; Leave It to the Marines, Lippert.
1950—Western Pacific Agent, Lippert; Hi-Jacked, Lippert.
1949—State Department-File 649, Film Classics.
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.

SAM NEUMAN
1951—(Co-assoc. prod., co-sp.) The Hoodlum, UA.

KURT NEUMANN
1950—(Dir., orig., sc.play) Rocketship XM, Lippert.
1947—(Assoc., dir.) Tarzan and the Huntress, RKO.

DUDLEY NICHOLS
1947—(Dir., sc.play) Mourning Becomes Electra, RKO.

OLLE NORDEMAR
1951—Kon-Tiki, Lesser-RKO.

JOSEPH NORIEGA
1948—(Assoc.) Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

MAURY NUNES
1948—(Exec.) Where the North Begins, Screen Guild.
1947—(Exec.) The Case of the Baby Sitter, Screen Guild; (Exec., orig.) The Hat Box Mystery, Screen Guild.

ROBERT NUNES
1950—(Co-orig.) Everybody's Dancin', Lippert.

ARCH OBOLER
1951—(Dir., orig. sc.play) Five, Col.

LAURENCE OLIVIER
1947—(Dir., actor) Hamlet (Foreign).

RON ORMOND
1951—(Dir.) Kentucky Jubilee, Lippert; (writer, prod., dir.) Yes Sir, Mr. Bones, Lippert; (Dir., sc.play) Varieties on Parade, Lippert.
1950—(Co-orig., co-sc.play) Hostile Country, Lippert; (Co-orig., co-sc.play) Colorado Ranger, Lippert; (Co-orig., co-sc.play) Crooked River, Lippert; (Co-orig., co-sc.play) West of the Brazos, Lippert; (Dir.) King of the Bullwhip, Realart.
1949—(Co-orig., co-sc.play) Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; (Co-orig., sc.play) Son of a Badman, Screen Guild; (Co-orig.,

SAMUEL G. ENGEL

Producer

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20th CENTURY-FOX

co-sc.play) Son of Billy the Kid, Screen Guild; (Adapt., add.dia.) Ringside, Screen Guild; (Sc.play) Red Desert, Lippert; (Sc. play) Square Dance Jubilee, Lippert; The Dalton Gang, Lippert.
1948—(Co-orig., co-sc.play) Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

WILLIAM J. O'SULLIVAN
1951—(Exec.) Stormbound, Rep.
1950—The Showdown, Rep.
1949—Hellfire, Rep.
1947—(Assoc.) The Trespasser, Rep.; (Assoc.) The Pilgrim Lady, Rep.; (Assoc.) Exposed, Rep.; (Assoc.) Blackmail, Rep.

RICHARD OSWALD
1950—(Co-book, dir.) My Song Goes Around the World (Foreign).
1949—(Co-prod., dir., adapt.) The Lovable Cheat, Film Classics.

TONY OWEN
1949—Traveling Saleswoman, Col.

ALEXANDER PAAL
1949—A Tale of Five Cities (Foreign).

FRED M. PACKARD
1950—Rogues of Sherwood Forest, Col.

ERNEST PAGANO
1947—(Orig., sc.play) Slave Girl, UI.

ROBERT PAIGE
1949—(Co-prod.) The Green Promise, RKO.

GEORGE PAL
1951—When Worlds Collide, Para.
1950—Destination Moon, UA.
1949—The Great Rupert, EL.

ALFRED PALCA
1951—(Assoc., o. sp.) The Harlem Globetrotters, Col.

NORMAN PANAMA
1951—(Co-prod., co-dir., co-writer) Callaway Went Thataway, MGM; (Co-prod.,co-dir.,co-writer) Strictly Dishonorable, MGM.
1950—(Co-prod., co-dir., co-sc.play) The Reformer and the Redhead, MGM.
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO.

HARVEY PARRY
1950—(Asst. to assoc. prod.) Rock Island Trail, Rep.

HARRIET PARSONS
1950—Never a Dull Moment, RKO.
1948—I Remember Mama, RKO.
1947—Night Song, RKO.

LINDSLEY PARSONS
1951—Northwest Territory, Mono.; Rhythm Inn, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.
1950—Killer Shark, Mono.; Snow Dog, Mono.; Square Dance Katy, Mono.; The Wolf Hunters, Mono.; Big Timber, Mono.; Call of the Klondike, Mono.; Sierra Passage, Mono.
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Trail of the Yukon, Col.; Black Midnight, Mono.
1948—Rocky, Mono.; Kidnapped, Mono.
1947—Louisiana, Mono.

JOE PASTERNAK
1951—The Great Caruso, MGM; Rich, Young and Pretty, MGM; The Strip, MGM.
1950—Nancy Goes to Rio, MGM; Duchess of Idaho, MGM; Summer Stock, MGM; The Toast of New Orleans, MGM.
1949—That Midnight Kiss, MGM; In the Good Old Summertime, MGM.
1948—The Big City, MGM; On an Island With You, MGM; Three Daring Daughters, MGM; The Kissing Bandit, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1947—Unfinished Dance, MGM; This Time for Keeps, MGM.

FRANK J. PAYNE
1948—Shades of Gray, U. S. Army Signal Corps.

PERCE PEARCE
1950—Treasure Island, RKO.
1948—(Assoc.) So Dear to My Heart, RKO.

JACK PENNICK
1947—(Asst.) The Fugitive, RKO.

WILLIAM PERLBERG
1951—(Co-prod.) Rhubarb, Para.
1950—Wabash Avenue, 20th; The Big Lift, 20th, I'll Get By, 20th; For Heaven's Sake, 20th.
1949—The Forbidden Street, 20th; It Happens Every Spring, 20th; Slattery's Hurricane, 20th.
1948—Apartment for Peggy, 20th; Chicken Every Sunday, 20th; Escape, 20th.
1947—Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Forever Amber, 20th.

NAT PERRIN
1950—(Sc.play) The Petty Girl, Col.; (Co-sc.play) Emergency Wedding, Col.
1948—Alias a Gentleman, MGM.
1947—Song of the Thin Man, MGM.
1946—The Mighty McGurk, MGM.

EDGAR PETERSON
1947—(Asst.) The Farmer's Daughter, RKO; (Asst.) The Bachelor and the Bobby-Soxer, RKO.

BORIS PETROFF
1950—Two Lost Worlds, EL.
1949—Arctic Fury, Plymouth Prod.

LEONARD S. PICKER
1949—Omoo Omoo, the Shark God, 20th; Treasure of Monte Cristo, Lippert; (Orig.) Apache Chief, Lippert.
1948—Adventures of Casanova, EL.
1947—Stepchild, PRC.

SIDNEY PICKER
1951—(Assoc.) Havana Rose, Rep.; (Assoc.) Honeychile, Rep.; (Assoc.) Cuban Fireball, Rep.
1950—(Assoc.) Harbor of Missing Men, Rep.; (Assoc.) Tarnished, Rep.; (Assoc.) The Blonde Bandit, Rep.
1949—(Assoc.) Flaming Fury, Rep.; (Assoc.) Hideout, Rep.; (Assoc.) Streets of San Francisco, Rep.; (Assoc.) Post Office Investigator, Rep.
1948—(Assoc.) Heart of Virginia, Rep.; (Assoc.) Lightnin' in the Desert, Rep.; (Assoc.) Main Street Kid, Rep.; (Assoc.) Secret Service Investigator, Rep.; (Assoc.) Out of the Storm, Rep.
1947—(Assoc.) Homesteaders of Paradise Valley, Rep.; Rustlers of Devil's Canyon, Rep.; (Assoc.) Saddle Pals, Rep.; (Assoc.) Oregon Trail Scouts, Rep.; (Assoc.) Santa Fe Uprising, Rep.; (Assoc.) Stagecoach to Denver, Rep.; (Assoc.) Vigilantes of Boomtown, Rep.; (Assoc.) Marshal of Cripple Creek, Rep.; (Assoc.) Robin Hood of Texas, Rep.

MARY PICKFORD
1949—(Co-prod.) Love Happy, UA.

WILLIAM PINE
1951—(Co-prod.) Passage West, Para.; (Co-prod.) Crosswinds, Para.; (Co-prod.) Hong Kong, Para.; (Co-prod.) The Last Outpost, Para.
1950—(Co-prod.) Tripoli, Para; (Co-prod.) The Eagle and the Hawk, Para.; (Co-prod.) The Lawless, Para.
1949—(Co-prod.) El Paso, Para.; (Co-prod) Special Agent, Para.; (Co-prod.) Manhandled, Para.; (Co-prod.) Captain China, Para.
1948—(Co-prod.) Waterfront at Midnight, Para.; (Co-prod.) Speed to Spare, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Big Town Scandal, Para.; (Co-prod.) Albuquerque, Para.; (Co-prod., dir.) Disaster, Para.; (Co-prod., dir.) Dynamite, Para.
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) Seven Were Saved, Para.; I Cover Big Town, Para.; Adventure Island, Para.; Big Town After Dark, Para.

ROMAN I. PINES
1948—(Assoc.) Siren of Atlantis, UA.

ROBERT PIROSH
1949—(Assoc., orig., sc.play) Battleground, MGM.

PANDRO S. BERMAN

Produced

"IVANHOE"

Metro-Goldwyn-Mayer

BEN PIVAR
1948—(Co-prod.) The Challenge, 20th; (Exec.) 13 Lead Soldiers, 20th; (Exec.) The Creeper, 20th.

RICHARD K. POLIMER
1948—The Winner's Circle, 20th.

RUDOLPH POLK
1950—(Co-prod.) Of Men and Music, 20th.

JACK POLLEXFEN
1951—(Co-prod., co-orig. sc.play) The Man From Planet X, UA.
1949—(Assoc., orig., sc.play) Treasure of Monte Cristo, Lippert.

HARRY M. POPKIN
1951—(Exec.) The Well, UA.
1950—(Exec.) Champagne for Caesar, UA.
1949—(Exec.) The Big Wheel, UA; (Exec.) Impact, UA; (Exec.) D. O. A., UA.
1948—(Exec.) My Dear Secretary, UA.

LEO C. POPKIN
1951—(Co-prod., co-dir.) The Well, UA.
1949—Impact, UA; D. O. A., UA.
1948—My Dear Secretary, UA.

ALAN H. POSNER
1948—(Co-prod.) The Argyle Secrets, Film Classics.

MANNING J. POST
1949—(Assoc.) Song of India, Col.

MICHAEL POWELL
1951—(Co-prod., co-dir., co-s.play) Tales of Hoffmann, Lopert.
1949—(Co-prod., co-dir., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Co-prod.) End of the River (Foreign); (Dir., sc.play) The Red Shoes (Foreign).
1947—(Dir., orig., sc.play) Black Narcissus (Foreign).

OTTO PREMINGER
1951—(Dir.) The 13th Letter, 20th.
1950—(Dir.) Where the Sidewalk Ends, 20th.
1949—(Dir.) Whirlpool, 20th; (Dir.) The Fan, 20th.
1947—(Dir.) Daisy Kenyon, 20th.

ROBERT PRESNELL, SR.
1948—(Co-prod.) Sofia, Film Classics.
1947—(Sc.play) For You I Die, Film Classics.

EMERIC PRESSBURGER
1951—(Co-prod., co-dir., co-s.play) Tales of Hoffmann, Lopert.
1949—(Co-prod., co-dir., co-orig., co-sc.play) The Canterbury Tale (Foreign).
1948—(Co-prod.) End of the River (Foreign); (Dir., sc.play) The Red Shoes (Foreign).
1947—(Dir., orig., sc.play) Black Narcissus (Foreign).

FRED PRESSBURGER
1947—(Asst.) A Woman's Vengeance, UI.

WILL PRICE
1947—(Assoc.) The Woman on the Beach, RKO.

RICHARD QUINE
1948—(Co-prod., co-dir.) Leather Gloves, Col.

J. R. RABIN
1951—(Co-prod.) Unknown World, Lippert.

GREGOR RABINOVITCH
1950—Faust and the Devil (Foreign).
1948—The Lost One (Foreign).

LEWIS J. RACHMIL
1951—The Whip Hand, RKO; Roadblock, RKO.
1950—Bunco Squad, RKO; Hunt the Man Down, RKO.
1949—Strange Gamble, UA.
1948—Silent Conflict, UA; (Assoc.) Texas, Brooklyn and Heaven, UA; (Asst., prod. mgr.) The Girl from Manhattan, UA.
1947—Hoppy's Holiday, UA; The Marauders, UA; Dangerous Venture, UA.

RUDY RALSTON
1951—(Assoc.) The Dakota Kid, Rep.
1950—(Assoc.) Buckaroo Sheriff of Texas, Rep.
1949—(Assoc.) Hellfire, Rep.; (Asst.) The Last Bandit, Rep.

ALDO RACITI
1951—Stormbound, Rep.

MATTHEW RAPF
1951—(Assoc.) The Sellout, MGM.
1948—(Co-prod., orig. sc.play) Adventures of Gallant Bess, EL.

HELEN RATHVON
1950—(Co-prod.) The Sun Sets at Dawn, EL.

GREGORY RATOFF
1950—(Dir.) If This Be Sin (Foreign); (Dir., actor) Operation X, Col.
1949—(Dir.) Black Magic, UA.

BERNARD B. RAY
1950—(Dir.) Timber Fury, EL.

CAROL REED
1950—(Dir.) The 3rd Man, SRO.
1949—(Dir.) The Fallen Idol (Foreign).
1947—(Dir.) Odd Man Out (Foreign).

J. THEODORE REED
1947—Song of My Heart, Allied Artists.

ROLAND D. REED
1949—The Sickle or the Cross, D. D. D.

CLIFF REID
1946—The Hoodlum Saint, MGM.

GOTTFRIED REINHARDT
1951—The Red Badge of Courage, MGM.
1949—Big Jack, MGM; The Great Sinner, MGM.
1948—(Assoc.) Homecoming, MGM; (Assoc.) Command Decision, MGM.

JOHN REINHARDT
1948—(Co-prod., dir.) Sofia, Film Classics.
1947—(Dir.) For You I Die, Film Classics.

WOLFGANG REINHARDT
1949—Caught, MGM.

MICHAEL RELPH
1951—(Assoc.) Pool of London, UI.

DUNCAN RENALDO
1949—(Assoc., actor) The Daring Caballero, UA; (Assoc., actor) The Gay Amigo, UA; (Assoc., actor) Satan's Cradle, UA.
1948—(Assoc., actor) Valiant Hombre, UA.
1947—(Assoc.) Bells of San Fernando, Screen Guild.

JEAN RENOIR
1951—(Co-prod., dir., co-sc.play) The River, UA.

SAMUEL RHEINER
1951—(Asst.) The Prowler, UA; (Asst.) When I Grow Up, UA.
1948—(Co-prod.) Inner Sanctum, Film Classics.
1947—(Assoc.) Carnegie Hall, UA.

A. I. RICHARD
1950—Cassino to Korea, Para.

G. RICHELLI
1950—Peddlin' in Society (Foreign).

HAROLD RICHMOND
1951—Tony Draws a Horse, (Foreign) Rank-Cinema Distributors.

TED RICHMOND
1951—Smuggler's Island, UI; The Cimarron Kid, UI; Week End With Father, UI; The Strange Door, UI.
1950—The Milkman, UI; Shakedown, UI; Kansas Raiders, UI.
1949—Make Believe Ballroom, Col.; Blondie Hits the Jackpot, Col.; Holiday in Havana, Col.; Blondie's Big Deal, Col.
1948—(Co-prod.) Adventures in Silverado, Col.; Best Man Wins, Col.; Thunderhoof, Col.
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Singin' in the Corn, Col.; The Lone Wolf in London, Col.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl

CHARLES F. (CHUCK) RIESNER
1947—Bury Me Dead, PRC; Railroaded, PRC.

EDWIN H. KNOPF

Metro-
Goldwyn-
Mayer

EVERETT RISKIN
1948—Julia Misbehaves, MGM.
1947—High Barbaree, MGM.

ROBERT RISKIN
1947—(Orig., sc.play) Magic Town, RKO.

HAL ROACH, JR.
1951—Tales of Robin Hood, Lippert.
1948—(Exec.) Here Comes Trouble, UA; (Exec.) Who Killed 'Doc' Robbin, UA.
1947—(Exec.) Curley, UA; (Exec., orig.) The Fabulous Joe, UA.

BOB ROBERTS
1951—He Ran All the Way, UA.

TONY ROBERTS
1951—(Asst.) Disc Jockey, Allied Artists.

R. B. ROBERTS
1948—Force of Evil, MGM.
1947—Body and Soul, UA.

CASEY ROBINSON
1950—(Sc.play) Under My Skin, 20th; (Sc.play) Two Flags West, 20th.
1948—The Mating of Millie, Col.
1947—(Sc.play) The Macomber Affair, UA.

EUGENE B. RODNEY
1948—Relentless, Col.

ALBERT S. ROGELL
1950—(Dir.) The Admiral Was a Lady, UA.
1949—(Dir.) Song of India, Col.
1948—(Dir.) Northwest Stampede, EL.

SID ROGELL
1950—(Prod.) The White Tower, RKO.
1949—The Big Steal, RKO; Strange Bargain, RKO; I Married a Communist, RKO; A Dangerous Profession, RKO.
1948—Design for Death, RKO; Mystery in Mexico, RKO; Blood on the Moon, RKO; Bodyguard, RKO.
1947—Beat the Band, RKO; Born to Kill, RKO.

CHARLES E. "BUDDY" ROGERS
1948—(Co-prod.) Sleep, My Love, UA; High Fury (Foreign).
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.

CHARLES R. ROGERS
1947—The Fabulous Dorseys, UA.

JOHN W. ROGERS
1950—(Assoc.) Buccaneer's Girl, UI.
1947—(Assoc.) The Fabulous Dorseys, UI; The Spirit of West Point, Film Classics.

HARRY A. ROMM
1948—Ladies of the Chorus, Col.

DAVID ROSE
1950—(Exec.) Eye Witness, EL.

AARON ROSENBERG
1951—Cattle Drive, UI; The Raging Tide, UI; Iron Man, UI; Air Cadet, UI.
1950—Winchester '73, UI; Outside the Wall, UI.
1949—(Assoc.) Red Canyon, UI; Johnny Stool Pigeon, UI; (Assoc.) Calamity Jane and Sam Bass, UI; The Story of Molly X, UI.
1948—(Assoc.) Feudin', Fussin' and A-Fightin', UI; (Assoc.) Larceny, UI.

FRANK P. ROSENBERG
1951—The Secret of Convict Lake, 20th.
1950—(Assoc., co-adpt.) Where the Sidewalk Ends, 20th.
1948—(Assoc.) Man-Eater of Kumaon, UI.

RUBY ROSENBERG
1949—(Asst.) The Man on the Eiffel Tower, RKO.
1948—(Asst. to prod.) Station West, RKO.

HARRY ROSENDORFF
1949—(Asst.) The Lovable Cheat, Film Classics.

FRANK ROSS
1951—(Co-prod., dir.) The Lady Says No, UA.
1950—(Co-prod.) The Flame and the Arrow, WB.

ROBERTO ROSSELLINI
1950—(Dir.) Stromobli, RKO.
1949—(Dir., co-orig., co-sc.play) Germany Year Zero (Foreign).
1948—(Dir.) Paisan (Foreign).

ROBERT ROSSEN
1951—(Dir.) The Brave Bulls, Col.
1949—(Dir., sc.play) All the King's Men, Col.; The Undercover Man, Col.

BARNET L. ROSSET, JR.
1949—Strange Victory, Target.

STANLEY RUBIN
1951—(Assoc.) Behave Yourself!, RKO.

HARRY RUSKIN
1950—(Co-sc.play) Watch the Birdie, MGM.

PHIL L. RYAN
1948—Fighting Father Dunne, RKO.

DARIO SABATELLO
1949—(Assoc.) Black Magic, UA.

SIDNEY SALKOW
1948—(Dir.) Sword of the Avenger, EL.

J. G. SANFORD
1948—Bob and Sally, Social Guidance.

JACK SAPER
1951—(Asst. prod.) That's My Boy, Para.

BARNEY A. SARECKY
1951—Superman and the Mole Men, Lippert.
1950—Radar Secret Service, Lippert; Motor Patrol, Lippert; (Assoc.) Again . . . Pioneers, Rel. Film Assoc.
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.

ANDRE SARRUT
1951—(Co-prod.) Pardon My French, UA.
1948—(Assoc.) My Dog Shep, Screen Guild; Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Six Gun Serenade, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

FRANK SATENSTEIN
1948—Open Secret, EL; Close-Up, EL.

R. M. SAVINI
1949—(Exec.) Look-Out Sister, Astor.

JOE SAWYER
1950—(Co-orig., co-sc.play) Operation Haylift, Lippert.

ARMAND SCHAEFER
1951—Hills of Utah, Gene Autry-Col.; Texans Never Cry, Col.; Whirlwind, Col.; Gene Autry and the Mounties, Col.; Silver Canyon, Col.; Valley of Fire, Col.
1950—Beyond the Purple Hills, Col.; Cow Town, Col.; The Blazing Sun, Col.; Mule Train, Col.; Sons of New Mexico, Col.; Indian Territory, Col.
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; The Big Sombrero, Col.; Riders in the Sky, Col.
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—The Ghost Goes Wild, Rep.; (Assoc.) Trail to San Antone, Rep.; (Assoc.) That's My Gal, Rep.; (Assoc.) Twilight on the Rio Grande, Rep.; The Last Round-Up, Col.

DORE SCHARY
1951—Go for Broke, MGM; Westward the Women, MGM.
1950—The Next Voice You Hear, MGM; (Exec.) Walk Softly, Stranger, RKO.
1949—(Exec.) Adventure in Baltimore, RKO; (Exec.) A Woman's Secret, RKO; Battleground, MGM.
1948—(Exec.) Berlin Express, RKO; (Exec.) Mr. Blandings Builds His Dream House, SRO; (Exec.) The Twisted Road, RKO; (Exec.) The

WARWICK PRODUCTIONS

Incorporated

from the book by

Hillary St. George Saunders

"RED BERET"

Color by TECHNICOLOR

Produced by

IRVING ALLEN

ALBERT R. BROCCOLI

✦

Directed by

TERENCE YOUNG

✦

In Preparation

"Cockle Shell Heroes"

"The Gamma People"

In Technicolor

RKO RADIO PICTURES

Boy With Green Hair, RKO; (Exec.) Every Girl Should Be Married, RKO; (Exec.) Station West, RKO.
1947—The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; (Exec.) Crossfire, RKO.

AUBREY SCHENCK
1951—Target Unknown, UI; The Fat Man, UI.
1950—Wyoming Mail, UI; Undercover Girl, UI.
1949—Red Stallion in the Rockies, EL; Port of New York, EL; (Assoc.) Down Memory Lane, EL.
1948—Mickey, EL.
1947—It's a Joke, Son! Eagle-Lion; Repeat Performance, Eagle-Lion; T-Men, Eagle-Lion.

JULES SCHERMER
1950—Union Station, Para.
1949—Illegal Entry, UI.
1948—The Man from Colorado, Col.
1947—Framed, Col.

HERMAN SCHLOM
1951—Gunplay, RKO; Overland Telegraph, RKO; Hot Lead, RKO; Saddle Legion, RKO; Best of the Badmen, RKO; Pistol Harvest, RKO.
1950—Border Treasure, RKO; Armored Car Robbery, RKO; Rio Grande Patrol, RKO; Storm Over Wyoming, RKO; Rider from Tucson, RKO; Dynamite Pass, RKO; Law of the Badlands, RKO.
1949—Stagecoach Kid, RKO; Brothers in the Saddle, RKO; The Clay Pigeon, RKO; Rustlers, RKO; Follow Me Quietly, RKO; Riders of the Range, RKO; The Mysterious Desperado, RKO; Masked Raiders, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Born to Kill, RKO; Code of the West, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.

CHARLES SCHNEER
1948—(Assoc.) Triple Threat, Col.

WILLIAM SCHORR
1951—(Assoc. prod.) Ace in the Hole, Para.

PAUL SCHREIBMAN
1949—(Co-prod.) Hollywood Varieties, Lippert.

BEN SCHWALB
1951—Blue Blood, Mono.; (Assoc.) I Was an American Spy, Allied Artists.

JACK SCHWARZ
1951—(Exec.) The Hoodlum, UA.
1950—I Killed Geronimo, EL; The Fighting Stallion, EL; Federal Man, EL; (Exec.) Korea Patrol, ELC.
1948—The Enchanted Valley, EL.
1947—Hollywood Barn Dance, Screen Guild; Buffalo Bill Rides Again, Screen Guild; (Exec.) Heading for Heaven, PRC.

ADRIAN SCOTT
1947—Crossfire, RKO.

EWING SCOTT
1948—(Dir., co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Dir.) Untamed Fury, PRC.

RANDOLPH SCOTT
1951—Father Takes the Air, Mono.

PETER SCULLY
1951—(Assoc.) Man in the Saddle, Col.
1950—Father Makes Good, Mono.; It's a Small World, EL; Father's Wild Game, Mono.
1949—(Prod., editor) Leave It to Henry, Mono.; (Prod, editor) Henry, the Rainmaker, Mono.

GEORGE SEATON
1951—(Co-prod.) Rhubarb, Para.

FRANK N. SELTZER
1950—711 Ocean Drive, Col.
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th.

DAVID O. SELZNICK
1948—Portrait of Jennie, SRO.
1947—(Sc.play) Duel in the Sun, SRO; (Sc.play) The Paradine Case, SRO.

MACK SENNETT
1949—(Actor) Down Memory Lane, EL.

MONTY SHAFF
1951—(Co-prod.) Never Trust a Gambler, Col.
1948—Man-Eater of Kumaon, UI.

MAXWELL SHANE
1949—(Dir., co-sc.play) City Across the River, UI.
1947—(Assoc) I Cover Big Town, Para.

LEONARD J. SHAPIRO
1949—(Exec.) There's a Girl in My Heart, Artistsi.

HOWARD SHEEHAN
1947—(Assoc.) The Crimson Key, 20th; (Assoc.) Second Chance, 20th; (Assoc.) Dangerous Years, 20th; (Assoc.) The Invisible Wall, 20th; (Assoc.) Roses Are Red, 20th.

HALL SHELTON
1948—(Co-prod.) Incident, Mono.

TURNER SHELTON
1947—(Assoc.) T-Men, Eagle-Lion.

WALTER SHENSON
1950—(Co-orig., co-sc.play.) Korea Patrol, ELC.
1948—(Co-prod.) Inner Sanctum, Film Classics.

HARRY SHERMAN
1948—Four Faces West, UA.
1947—Ramrod, UA.

PAUL SHORT
1950—Kid from Texas, UI.
1949—(Co-orig.) Bad Boy, Allied Artists.

SOL C. SIEGEL
1951—Fourteen Hours, 20th; I'll Never Forget You, 20th; I Can Get It for You Wholesale, 20th; On the Riviera, 20th.
1950—Panic in the Streets, 20th; Stella, 20th; My Blue Heaven, 20th.
1949—House of Strangers, 20th; I Was a Male War Bride, 20th; Prince of Foxes, 20th.
1948—The Iron Curtain, 20th; Cry of the City, 20th; Letter to Three Wives, 20th.
1947—The Perils of Pauline, Para.; Welcome Stranger, Para.

S. SYLVAN SIMON
1950—Father Is a Bachelor, Col.; The Good Humor Man, Col.; Born Yesterday, Col.
1949—(Dir.) For Those Who Dare, Col.; Shockproof, Col.; Miss Grant Takes Richmond, Col.
1948—(Dir.) The Fuller Brush Man, Col.
1947—(Dir.) I Love Trouble, Col.

ROBERT SIODMAK
1947—(Dir.) Time Out of Mind, UI.

DOUGLAS SIRK
1951—(Dir.) The First Legion, UA.

ROBERT SISK
1951—Across the Wide Missouri, MGM; It's a Big Country, MGM.
1950—Shadow on the Wall, MGM.
1949—Challenge to Lassie, MGM; Tension, MGM.
1948—Hills of Home, MGM; The Sun Comes Up, MGM.

JOSEPH SISTROM
1951—Submarine Command, Para.
1948—The Saxon Charm, UI.
1947—Something in the Wind, UI.

WILLIAM SISTROM
1949—Woman Hater (Foreign).

ARTHUR SITEMAN
1951—(Asst.) Payment on Demand, RKO.
1950—(Asst.) The Secret Fury, RKO.
1949—(Asst.) Bride for Sale, RKO.

JACK H. SKIRBALL
1951—(Co-prod.) Payment on Demand, RKO.
1950—The Secret Fury, RKO.
1949—Bride for Sale, RKO.

HENRY BLANKE

Producer

1951

"Tomorrow Is Another Day"

"Come, Fill the Cup"

"Room for One More"

GUNNAR SKOG-LUN
1951—Jungle of Chang, Svensk Filmindustri-RKO.

PAUL SLOANE
1950—(Co-prod., dir., orig., sc.play) The Sun Sets at Dawn, EL.

BERNARD SMALL
1951—The Texas Rangers, Col.
1950—The Iroquois Trail, UA; (Assoc.) Davy Crockett—Indian Scout, UA.
1948—(Co-prod.) The Challenge, 20th; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.

EDWARD SMALL
1951—Lorna Doone, Col.; Texas Rangers, Col.; Valentino, Col.
1950—(Exec.) The Iroquois Trail, UA; Davy Crockett—Indian Scout, UA.
1949—(Exec.) Black Magic, UA.
1948—(Exec.) The Fuller Brush Man, Col.; Raw Deal, EL; (Exec.) The Black Arrow, Col.; (Exec.) Walk a Crooked Mile, Col.
1947—(Exec.) T-Men, Eagle-Lion.

ERIC L'PINE SMITH
1951—Naughty Arlette, UA.

ROBERT SMITH
1951—(Co-prod.) The Magic Face, Col.; (Co-prod., co-sc.play) The Second Woman, UA.

ROBERT SNYDER
1950—(Co-prod.) The Titan, UA.

HENRY SOKAL
1947—Winter Wonderland, Rep.

ROBERT SPARKS
1951—His Kind of Woman, RKO; (Co-prod.) My Forbidden Past, RKO.
1950—Born to Be Bad, RKO; Walk Softly, Stranger, RKO.
1949—Easy Living, RKO; A Dangerous Profession, RKO.
1948—Station West, RKO.
1947—(Exec.) Honeymoon, RKO; (Exec.) Out of the Past, RKO.

MILTON SPERLING
1951—Distant Drums, U. S. Pictures-WB; The Enforcer, WB.
1950—Three Secrets, WB.
1949—South of St. Louis, WB.
1948—My Girl Tisa, WB.
1947—Pursued, WB.

SAM SPIEGEL
(See S. P. Eagle)

HENRY SPITZ
1951—(Assoc.) The Basketball Fix, Realart; (Assoc.) Two Dollar Bettor, Realart.

JAMES STACY
1950—(Asst.) Johnny One-Eye, UA.
1949—(Asst.) The Crooked Way, UA.
1948—(Asst.) The Girl from Manhattan, UA.

MARVIN D. STAHL
1947—(Asst.) The Big Fix, PRC; Heartaches, PRC; (Assoc.) Born to Speed, PRC.

C. RAY STAHL
1951—(Assoc.) Tokyo File 212, RKO.

IRVING STARR
1949—Slightly French, Col.; Johnny Allegro, Col.
1948—The Gallant Blade, Col.

BERT M. STEARN
1949—(Exec.) Zamba, EL.
1948—(Co-exec.) The Counterfeiters, 20th.

FREDERICK STEPHANI
1949—(Assoc., sc.play) Johnny Holiday, Alcorn.

WILLIAM STEPHENS
1950—(Assoc.) Once a Thief, UA.
1949—Thunder in the Pines, Screen Guild; Deputy Marshal, Lippert; Arson, Inc., Screen Guild; Sky Liner, Screen Guild.
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

DAVID I. STEPHENSON
1948—The Cobra Strikes, EL; In This Corner, EL

BOB STERLING
1949—(Asst.) Too Late for Tears, UA.

GEORGE STEVENS
1951—(Dir.) A Place in the Sun, Para.
1948—(Exec., dir.) I Remember Mama, RKO.

WILLIAM STEVENS
1947—(Orig.) The Return of Rin Tin Tin, Eagle-Lion.

ROBERT STEVENSON
1948—To the Ends of the Earth, Col.
1947—Dishonored Lady, UA.

HERBERT STEWART
1951—(Asst.) The Lady and the Bandit, Col.; (Asst.) Man in the Saddle, Col.; (Asst.) Santa Fe, Col.

SAMUEL H. STIEFEL
1950—(Exec.) Quicksand, UA.
1949—(Co-prod.) The Big Wheel, UA.

JOHN STILLMAN, JR.
1951—(Co-prod.) The Lady Says No, UA.

ROBERT STILLMAN
1951—Queen for a Day, UA.
1950—The Sound of Fury, UA.
1949—(Assoc.) Champion, UA; Home of the Brave, UA.

WILLIAM STIRLING
1948—(Asst. to prod.) Blonde Ice, Film Classics.

BEN STOLOFF
1948—The Spiritualist, EL.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; (Exec.) Heartaches, PRC; The Red Stallion, Eagle-Lion; (Exec.) Gas House Kids in Hollywood, PRC; (Exec.) Railroaded, PRC.

ANDREW STONE
1947—(Dir., orig., sc.play) Fun on a Weekend, UA.

HUNT STROMBERG
1951—Mask of the Avenger, Col.
1950—Prowl Car, Col.
1949—Too Late for Tears, UA.
1947—(Exec.) Dishonored Lady, UA; (Exec.) Lured, UA.

GENE STRONG
1947—(Assoc.) Ramrod, UA.

PRESTON STURGES
1949—(Dir., sc.play) The Beautiful Blonde from Bashful Bend, 20th.
1948—(Dir., orig., sc.play) Unfaithfully Yours, 20th.

MAURIE M. SUESS
1951—(Assoc.) The Magic Face, Col.
1950—(Co-prod.) Destination Murder, RKO.

JOHN SUTHERLAND
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—(Sc.play) Too Many Winners, PRC.

NAT TANCHUCK
1951—(Co-assoc. prod., co-s.play) The Hoodlum, UA.

JONIE TAPS
1951—Sunny Side of the Street, Col.
1950—When You're Smiling, Col.

FRANK E. TAYLOR
1950—Mystery Street, MGM.

GEORGE TEMPLETON
1950—High Lonesome, EL.

HARRY TEMPLETON

1951—(Assoc.) Warpath, Para.; (Assoc.) Flaming Feather, Para.; (Assoc.) Silver City, Para.
1950—(Assoc.) The Great Missouri Raid, Para.

GUY V. THAYER, JR.

1949—(Assoc.) The Sickle or the Cross, D. D. D.

GEORGE THOMAS, JR.

1951—(Assoc.) Pardon My French, UA.

JERRY THOMAS

1951—Crazy Over Horses, Mono.
1950—(Co-orig., co-sc.play) The Fighting Redhead, EL; (Orig. sc.play) The Cowboy and the Prizefighter, EL; Hot Rod, Mono.; Law of the Panhandle, Mono.; Roll, Thunder, Roll, EL.
1949—Ride, Ryder, Ride!, EL.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; (Assoc.) Tumbleweed Trail, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Law of the Lash, PRC; Wild Country, PRC; West to Glory, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.

WILLIAM THOMAS

1951—(Co-prod.) Passage West, Para.; (Co-prod.) Crosswinds, Para.; (Co-prod.) Hong Kong, Para.; (Co-prod.) The Last Outpost, Para.
1950—(Co-prod.) Tripoli, Para.; (Co-prod.) The Eagle and the Hawk, Para.; (Co-prod.) The Lawless, Para.
1949—(Co-prod.) El Paso, Para.; (Co-prod., dir.) Special Agent, Para.; (Co-prod.) Manhandled, Para.; (Co-prod.) Captain China, Para.
1948—(Co-prod.) Albuquerque, Para.; (Co-prod., dir.) Big Town Scandal, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Speed to Spare, Para.; (Co-prod.) Waterfront at Midnight, Para.; (Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.
1947—(Dir.) Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) I Cover Big Town, Para.; Seven Were Saved, Para.; Adventure Island, Para.; (Dir.) Big Town After Dark, Para.

ROBERT THOMSEN

1951—The Unknown Man, MGM.

HOLBROOK N. TODD

1948—(Assoc., edit.) Urubu, UA.

LIONEL J. TOLL

1948—Blonde Savage, PRC.

IVAN TORS

1951—(Co-prod., co-orig. sc.play) Storm Over Tibet, Col.

MAURICE TOURNEUR

1947—(Dir.) Carnival of Sinners (Foreign).

DOUGLAS TRAVERS

1950—(Assoc.) The Tattooed Stranger, RKO.

PAUL TRIVERS

1951—(Assoc.) He Ran All the Way, UA.

LAMAR TROTTI

1951—(Sc.play) As Young as You Feel, 20th; (sp.) I'd Climb the Highest Mountain, 20th.
1950—(Sc.play) Cheaper By the Dozen, 20th; (Sc.play) American Guerrilla in the Philippines, 20th.
1949—(Co-sc.play) You're My Everything, 20th.
1948—(Sc.play) The Walls of Jericho, 20th; (Sc.-play) Yellow Sky, 20th.
1947—(Sc.play) Captain from Castile, 20th; (Sc. play) Mother Wore Tights, 20th.

MELVILLE TUCKER

1951—Rodeo King and the Senorita, Rep.; Silver City Bonanza, Rep.; Thunder in God's Country, Rep.; Utah Wagon Train, Rep. (Assoc. prod. on all.)
1950—(Assoc.) The Old Frontier, Rep.; (Assoc.) Vanishing Westerner, Rep.; (Assoc.) Singing Guns, Rep.; (Assoc.) Pioneer Marshall, Rep.; (Assoc.) The Missourians, Rep.; (Assoc.) Under Mexicali Stars, Rep.

WHAT DO YOU THINK?

1949—(Assoc.) Law of the Golden West, Rep.; (Assoc.) Prince of the Plains, Rep.; (Assoc.) South of Rio, Rep.; (Assoc.) Outcasts of the Trail, Rep.; (Assoc.) San Antone Ambush, Rep.; (Assoc.) Ranger of Cherokee Strip,
1948—(Assoc.) California Firebrand, Rep.; (Assoc.) The Timber Trail, Rep.; (Assoc.) Sundown in Santa Fe, Rep.; (Assoc.) Son of God's Country, Rep.
1947—(Assoc.) Along the Oregon Trail, Rep.; (Assoc.) Under Colorado Skies, Rep.

HARRY TUGEND

1951—Darling, How Could You, Para.
1947—(Sc.play) Cross My Heart, Para.; The Trouble With Women, Para.; Golden Earrings, Para.

KARL TUNBERG

1948—(Sc.play) Up in Central Park, UI; (Sc.play) You Gotta Stay Happy, UI.
1947—(Sc.play) The Imperfect Lady, Para.

CURLY TWIFORD

1949—(Prod.aide) Tale of the Navajos, MGM.

JAMES T. VAUGHN

1950—Double Deal, RKO.
1949—(Assoc.) Port of New York, EL.

ANTHONY VEILLER

1951—Fort Worth, WB; Force of Arms, WB; Along the Great Divide, WB.
1950—Backfire, WB; Chain Lightning, WB; Dallas, WB.
1949—Colorado Territory, WB.
1948—(Assoc., co-sc.play) State of the Union, MGM.

RICHARD VERNON

1948—Kiss the Blood Off My Hands, UI.

VOLDEMAR VETLUGUIN

1950—A Life of Her Own, MGM.
1949—East Side, West Side, MGM.

CHARLES VIDOR

1948—(Dir.) The Loves of Carmen, Col.

SLAVKO VORKAPICH

1948—(Assoc.) Joan of Arc, RKO.

JERRY WALD

1951—(Co-prod.) Behave Yourself!, RKO; (Co-prod.) The Blue Veil, RKO.
1950—The Breaking Point, WB; Caged, WB; The Damned Don't Cry, WB; (Co-prod.) The Glass Menagerie, WB; Perfect Strangers, WB; Young Man With a Horn, WB; Storm Warning, WB.
1949—Flamingo Road, WB; John Loves Mary, WB; Task Force, WB; Always Leave Them Laughing, WB; The Inspector General, WB.
1948—To the Victor, WB; The Adventures of Don Juan, WB; Johnny Belinda, WB; One Sunday Afternoon, WB; Key Largo, WB.
1947—Humoresque, WB; Possessed, WB; The Unfaithful, WB; Dark Passage, WB.

MALVIN WALD

1951—(Assoc., co-orig.) On the Loose, RKO.
1950—(Assoc., co-orig., co-sc.play) Outrage, RKO.

EDGAR E. WALDEN

1951—(Co-prod.) Pickup, Col.

HAL B. WALLIS

1951—Red Mountain, Para.; That's My Boy, Para.; Sailor Beware, Para.; Peking Express, Para.
1950—The September Affair, Para.; My Friend Irma Goes West, Para.; The Furies, Para.; Dark City, Para.
1949—My Friend Irma, Para.; Rope of Sand, Para.; Paid in Full, Para.; Thelma Jordon, Para.
1948—So Evil My Love, Para.; (Co-prod.) Sorry, Wrong Number, Para.; The Accused, Para.
1947—The Perfect Marriage, Para.; I Walk Alone, Para.; Desert Fury, Para.

WALTER WANGER

1949—The Reckless Moment, Col.; (Exec.) Reign of Terror, EL; Tulsa, EL.
1948—Tap Roots, UI; Joan of Arc, RKO.
1947—Smash-Up—The Story of a Woman, UI; The Lost Moment, UI.

ROBERT SPARKS

Producer

RKO

★

"THE LAS VEGAS STORY"

JACK M. WARNER
1950—The Man Who Cheated Himself, 20th.

THERON WARTH
1948—(Co-prod.) Design for Death, RKO; Blood on the Moon, RKO.

PHILIP A. WAXMAN
1951—The Big Night, UA.

JOHN WAYNE
1949—(Actor) The Fighting Kentuckian, Rep.
1947—(Actor) Angel and the Badman, Rep.

IRA WEBB
1950—(Assoc.) Hostile Country, Lippert; (Assoc.) Colorado Ranger, Lippert; (Assoc.) Crooked River, Lippert; (Assoc.) West of the Brazos, Lippert; (Assoc., co-sc.play, co-orig.) King of the Bullwhip, Realart.
1949—(Co-assoc., co-orig., co-sc.play) Dead Man's Gold, Screen Guild; (Co-assoc.) Frontier Revenge, Screen Guild; (Assoc.) Rimfire, Screen Guild; (Assoc.) Ringside, Screen Guild; (Assoc., co-orig., co-sc.play) Son of a Badman, Screen Guild; (Assoc., co-orig., co-sc. play) Son of Billy the Kid, Screen Guild; (Co-assoc.) Red Desert, Lippert; (Co-assoc.) Square Dance Jubilee, Lippert; (Co-assoc.) The Dalton Gang, Lippert.

LAZAR WECHSLER
1951—Four in a Jeep, UA.
1948—The Search, MGM.

LAWRENCE WEINGARTEN
1949—Adam's Rib, MGM.

IRVING WEISNER
1951—(Exec.) Two Gals and a Guy, UA.

ADRIAN WEISS
1947—The White Gorilla, Special Attractions.

GEORGE WEISS
1949—The Devil's Sleep, Screen Classics.

ROBERT L. WELCH
1951—The Lemon Drop Kid, Para.
1950—Fancy Pants, Para.; Mr. Music, Para.
1949—Top O' the Morning, Para.; Sorrowful Jones, Para.
1948—The Paleface, Para.

ORSON WELLES
1948—(Dir., sc.play, actor) The Lady from Shanghai, Col.; (Dir. adpt., actor) Macbeth, Rep.

HOWARD WELSCH
1951—The Groom Wore Spurs, UI.
1950—House By the River, Rep.; Woman on the Run, UI.
1947—Michigan Kid, Univ.; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Vigilantes Return, UI; Philo Vance's Secret Mission, PRC.

RALPH WHEELWRIGHT
1948—Tenth Ave. Angel, MGM.

EDWARD J. WHITE
1951—(Assoc.) Heart of the Rockies, Rep.; (Assoc.) In Old Amarillo, Rep.; (Assoc.) Spoiler of the Plains, Rep.; (Assoc.) South of Caliente, Rep.
1950—(Assoc.) Sunset in the West, Rep.; (Assoc.) Twilight in the Sierras, Rep.; (Assoc.) Trigger, Jr., Rep.; (Assoc.) Bells of Coronado, Rep.; (Assoc.) Belle of Old Mexico, Rep.; (Assoc.) Trail of Robinhood, Rep.; (Assoc.) North of the Great Divide, Rep.
1949—(Assoc.) The Far Frontier, Rep.; (Assoc.) Suzanna Pass, Rep.; (Assoc.) Down Dakota Way, Rep.; (Assoc.) The Golden Stallion, Rep.
1948—(Assoc.) The Gay Ranchero, Rep.; (Assoc.) Under California Stars, Rep.; (Assoc.) Eyes of Texas, Rep.; (Assoc.) Grand Canyon Trail, Rep.; (Assoc.) Night Time in Nevada, Rep.
1947—(Assoc.) Apache Rose, Rep.; (Assoc.) Springtime in the Sierras, Rep.; (Assoc.) On the Old Spanish Trail, Rep.; (Assoc.) Bells of San Angelo, Rep.

Support the Red Cross

J. FRANCIS WHITE, JR.
1950—(Executive co-prod.) King of the Bullwhip, Realart.

GRANT WHYTOCK
1951—(Assoc.) Lorna Doone, Edward Small-Col.
1950—(Assoc.) Davy Crockett—Indian Scout, UA.
1948—The Black Arrow, Col.; Walk a Crooked Mile, Col.

LINCOLN A. WIDDER
1949—(Assoc.) Shamrock Hill, EL.

SAM WIESENTHAL
1951—(Co-prod.) Cry Danger, RKO.

HERBERT WILCOX
1951—(Prod., dir.) Odette, UA.
1949—(Dir.) Spring in Park Lane (Foreign).
1948—(Dir.) Piccadilly Incident (Foreign).
1947—(Dir.) The Courtneys of Curzon Street (Foreign).

BILLY WILDER
1951—(Dir., co-orig. sc.play) Ace in the Hole, Para.

W. LEE WILDER
1951—(Dir.) Three Steps North, UA.
1950—(Dir., co-sc.play) Once a Thief, UA.
1948—(Dir.) The Vicious Circle, UA.
1947—(Dir.) Yankee Fakir, Rep.; (Dir.) The Pretender, Rep.

CAREY WILSON
1950—The Happy Years, MGM.
1949—The Red Danube, MGM.
1947—Dark Delusion, MGM; Green Dolphin Street, MGM.

RICHARD WILSON
1948—(Co-assoc.) The Lady from Shanghai, Col.; (Assoc.) Macbeth, Rep.

WARREN WILSON
1948—(Assoc., co-orig., co-sc.play) If You Knew Susie, RKO.

AUBREY WISBERG
1951—(Co-prod., co-orig., sc.play) The Man From Planet X, UA.
1949—(Assoc., orig., sc.play) Treasure of Monte Cristo, Lippert.

LARRY WITTEN
1948—(Asst.) Texas, Brooklyn and Heaven, UA.

LOTHAR WOLFF
1949—(Co-assoc.) Lost Boundaries, Film Classics.

P. J. WOLFSON
1948—Dream Girl, Para.; (Co-sc.play) Saigon, Para.

JACK WRATHER
1949—(Co-prod.) Guilty of Treason, EL.
1948—Strike It Rich, Allied Artists.
1947—The Guilty, Mono.; In Self Defense, Mono.; High Tide, Mono.

WILLIAM H. WRIGHT
1951—The People Against O'Hara, MGM; Shadow in the Sky, MGM.
1950—Black Hand, MGM; The Skipper Surprised His Wife, MGM; Stars in My Crown, MGM; Mrs. O'Malley and Mr. Malone, MGM.
1948—The Bride Goes Wild, MGM; Act of Violence, MGM.

PAUL WURTZEL
1947—(Assoc.) Jewels of Brandenburg, 20th.

SOL M. WURTZEL
1949—Tucson, 20th; Trouble Preferred, 20th; Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; (Exec.) Fighting Back, 20th; Night Wind, 20th.
1947—Jewels of Brandenburg, 20th; (Exec.) Backlash, 20th; (Exec.) The Crimson Key, 20th; (Exec.) Dangerous Years, 20th; (Exec.) The Invisible Wall, 20th; (Exec.) Roses Are Red, 20th; (Exec.) Second Chance, 20th.

ROBERT WYLER
1949—(Co-assoc.) The Heiress, Para.

WILLIAM WYLER
1951—(Dir.) Detective Story, Para.
1949—(Dir.) The Heiress, Para.

HERBERT YATES
1951—The Sea Hornet, Rep.; The Wild Blue Yonder, Rep.
1949—(Exec.) The Red Menace, Rep.

PHILIP YORDAN
1949—(Orig., sc.play) Anna Lucasta, Col.

COLLIER YOUNG
1951—(Co-orig.) On the Loose, RKO; Hard, Fast and Beautiful, RKO.
1950—(Co-orig., co-sc.play) Outrage, RKO; (Co-orig., co-sc.play) Never Fear, EL.
1949—(Prod. supervisor) Not Wanted, Film Classics.

DARRYL F. ZANUCK
1951—David and Bathsheba, 20th; People Will Talk, 20th.
1950—No Way Out, 20th; All About Eve, 20th.
1949—Pinky, 20th; Twelve O'Clock High, 20th.
1948—(Exec.) Snake Pit, 20th.
1947—(Exec.) Boomerang, 20th; Gentleman's Agreement, 20th.

SAM ZIMBALIST
1951—Too Young to Kiss, MGM; Quo Vadis, MGM.
1950—King Solomon's Mines, MGM.
1949—Side Street, MGM.
1947—Killer McCoy, MGM.

NICHOLAS NAYFACK

Producer

Metro-Goldwyn-Mayer

SIDNEY FRANKLIN

Producer

Metro-Goldwyn-Mayer

DIRECTORS

Their Credits for the Past Five Years

DERWIN ABRAHAMS
1951—Whistling Hills, Mono.
1950—The Girl from San Lorenzo, UA.
1949—Mississippi Rhythm, Mono.
1948—Docks of New Orleans, Mono.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

JAMES ALGAR
1951—(Dir., co-script) Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.
1949—(Co-dir., cartoon) The Adventures of Ichabod and Mr. Toad, RKO; Seal Island, RKO.

IRVING ALLEN
1951—(Prod.) Slaughter Trail, RKO.
1948—(Co-prod.) 16 Fathoms Deep, Mono.
1947—(Prod.) High Conquest, Mono.

LEWIS ALLEN
1951—Valentino, Col.; Appointment With Danger, Para.
1949—Chicago Deadline, Para.
1948—So Evil My Love, Para.
1947—Desert Fury, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.

ROBERT ALTON
1950—Pagan Love Song, MGM.
1947—Merton of the Movies, MGM.

ROD AMATEAU
1951—(Co-orig. sc.play) The Bushwhackers, Realart.

GUISEPPE AMATO
1948—(Orig., sc.play) Four Steps on the Clouds (Foreign).

KEN ANNAKIN
1951—Hotel Sahara, UA.
1950—Trio, Para.

GEORGE ARCHAINBAUD
1950—Border Treasure, RKO; Hunt the Man Down, RKO.
1949—(2nd unit) Canadian Pacific, 20th; Strange Gamble, UA.
1948—Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Adventure, UA; Hoppy's Holiday, UA; King of the Wild Horses, Col.; The Millerson Case, Col.

WILLIAM ASHER
1948—(Co-dir., co-prod.) Leather Gloves, Col.

JOHN H. AUER
1950—(Assoc. prod.) The Avengers, Rep.
1948—(Assoc. prod.) The Flame, Rep.; (Assoc. prod.) I, Jane Doe, Rep.
1947—Beat the Band, RKO.

LLOYD BACON
1951—The Frogmen, 20th; Call Me Mister, 20th; Golden Girl, 20th.
1950—The Good Humor Man, Col.; Kill the Umpire, Col.; The Fuller Brush Girl, Col.
1949—It Happens Every Spring, 20th; Mother Is a Freshman, 20th; Miss Grant Takes Richmond, Col.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; An Innocent Affair, UA.
1947—I Wonder Who's Kissing Her Now, 20th.

ROY BAKER
1951—Operation Disaster, UI; Highly Dangerous, Lippert; I'll Never Forget You, 20th.

MIL BANTA
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

RICHARD BARE
1950—Return of the Frontiersman, WB; This Side of the Law, WB.
1949—Flaxy Martin, WB; The House Across the Street, WB.
1948—Smart Girls Don't Talk, WB.

CHARLES T. BARTON
1950—The Milkman, UI; Double Crossbones, UI.
1949—Abbott and Costello Meet the Killer, Boris Karloff, UI.
1948—(Prod.) The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.

WILLIAM BEAUDINE
1951—Havana Rose, Rep.; Bowery Battalion, Mono.; Crazy Over Horses, Mono.; Ghost Chasers, Mono.; Let's Go Navy, Mono.; Cuban Fireball, Rep.
1950—Again . . . Pioneers, Rel. Film Assoc.; Second Chance, Rel. Film Assoc.; Jiggs and Maggie Out West, Mono.; Lucky Losers, Mono; Blonde Dynamite, Mono.; Blues Busters, Mono.; County Fair, Mono.; Blue Grass of Kentucky, Mono
1949—Tuna Clipper, Mono.; Forgotten Women Mono.; The Feathered Serpent, Mono. (Story dir.) The Lawton Story, Hallmark; Jiggs and Maggie in Jackpot Jitters, Mono. Tough Assignment, Lippert.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; The Golden Eye, Mono.; (Co-dir.) Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Incident, Mono.
1947—Gas House Kids Go West, PRC; News Hounds, Mono.; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Philo Vance Returns, PRC; Too Many Winners, PRC; Bowery Buckaroos Mono.; The Chinese Ring, Mono.

HARRY BEAUMONT
1948—Alias a Gentleman, MGM.
1947—Undercover Maisie, MGM.

GEORGE BECK
1951—(Sc.play, orig.) Behave Yourself!, RKO.

REGINALD BECK
1951—(Co-dir.) The Long, Dark Hall, UA.

FORD BEEBE
1951—(Orig. sc.play) Elephant Stampede, Mono.; (Sc.play) The Lion Hunters, Mono.
1950—The Hidden City, Mono.; (Sc.play) Bomba on Panther Island, Mono.; (Sc.play) The Lost Volcano, Mono.
1949—Bomba, the Jungle Boy, Mono.; Red Desert, Lippert; (Orig., sc.play) The Dalton Gang, Lippert; Satan's Cradle, UA.
1948—My Dog Shep, Screen Guild; Courtin' Trouble, Mono.; (Orig., sc.play) Shep Comes Home, Screen Guild.
1947—Six Gun Serenade, Mono.

LASLO BENEDEK
1951—Death of a Salesman, Col.
1949—Port of New York, EL.
1948—The Kissing Bandit, MGM.

COMPTON BENNETT
1950—(Co-dir.) King Solomon's Mines, MGM.
1949—That Forsyte Woman, MGM.
1948—My Own True Love, Para.
1947—The Years Between (Foreign).

ROBERT STEVENSON

Director

"THE LAS VEGAS STORY"

RKO

WILLIAM BERKE

1951—(Prod.) F.B.I. Girl, Lippert; (Prod.) Danger Zone, Spartan-Lippert; Smuggler's Gold, Col.; Fury of the Congo, Col.
1950—(Prod.) I Shot Billy the Kid, Lippert; (Prod.) Train to Tombstone, Lippert; (Prod., co-orig., co-sc.play) Border Rangers, Lippert; (Prod., co-orig., co-sc.play) Gunfire, Lippert; Captive Girl, Col.; Mark of the Gorilla, Col.; On the Isle of Samoa, Col.; Jungle Jim in Pygmy Island, Col.; (Prod.) Bandit Queen, Lippert.
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; The Lost Tribe, Col.; Zamba, EL; Treasure of Monte Cristo, Lippert; (Sc.play) Deputy Marshal, Lippert.
1948—Caged Fury, Para.; Waterfront at Midnight, Para.; Racing Luck, Col.; Jungle Jim, Col.;

BUSBY BERKELEY

1949—Take Me Out to the Ball Game, MGM.

ABBY BERLIN

1950—(Co-dir.) Father Is a Bachelor, Col.; Double Deal, RKO.
1949—Mary Ryan, Detective, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.

EDWARD BERNDS

1951—(Sc.play) Corky of Gasoline Alley, Col.; (Orig. sc.play) Gasoline Alley, Col.
1950—Beware of Blondie, Col.; Blondie's Hero, Col.
1949—Blondie Hits the Jackpot, Col.; Feudin' Rhythm, Col.; Blondie's Big Deal, Col.; Blondie's Secret, Col.

JACK BERNHARD

1951—The Second Face, UA.
1949—(Prod.) Search for Danger, Film Classics; Alaska Patrol, Film Classics.
1948—The Hunted, Allied Artists; Blonde Ice, Film Classics; Unknown Island, Film Classics; (Prod.) Appointment With Murder, Film Classics.
1947—(Prod.) Violence, Mono.; In Self Defense, Mono.

CURTIS BERNHARDT

1951—The Blue Veil, RKO; Sirocco, Col.; (Co-orig. sc.play) Payment on Demand, RKO.
1949—The Doctor and the Girl, MGM.
1947—Possessed, WB; High Wall, MGM.

JOHN BERRY

1951—He Ran All the Way, UA.
1949—Tension, MGM.
1948—Casbah, UI.
1947—Cross My Heart, Para.

CLAUDE BINYON

1950—(Sc.play) Mother Didn't Tell Me, 20th; (Sc.play) Stella, 20th.
1948—Family Honeymoon, UI; (Sc.play) The Saxon Charm, UI.

GEORGE BLAIR

1951—Insurance Investigator, Rep.; Secrets of Monte Carlo, Rep.; Silver City Bonanza, Rep.; Thunder in God's Country, Rep.
1950—Unmasked, Rep.; Women from Headquarters, Rep.; Lonely Heart Bandits, Rep.; Federal Agent at Large, Rep.; Destination Big House, Rep.; The Missourians, Rep.; Under Mexicali Stars, Rep.
1949—Daughter of the Jungle, Rep.; Duke of Chicago, Rep.; Flaming Fury, Rep.; Rose of the Yukon, Rep.; Streets of San Francisco, Rep.; Post Office Investigator, Rep.; Alias the Champ, Rep.
1948—King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Daredevils of the Clouds, Rep.; Homicide for Three, Rep.
1947—The Trespasser, Rep.; The Ghost Goes Wild, Rep.; That's My Gal, Rep.; Exposed, Rep.

ALESSANDRO BLASETTI

1951—(Sc.play) Fabiola, UA.

EDWARD A. BLATT

1948—Smart Woman, Allied Artists.

BUDD BOETTICHER

1951—The Cimarron Kid, UI; (Assoc. prod., co-o.) The Bullfighter and the Lady, Rep.
1950—Killer Shark, Mono.; The Wolf Hunters, Mono.
1949—Black Midnight, Mono.
1948—Assigned to Danger, EL; Behind Locked Doors,

FRANK BORZAGE

1948—Moonrise, Rep.
1947—(Prod.) That's My Man, Rep.

JEAN BOYER

1951—(Co-sc.play) Mr. Peek-a-Boo, UA.

JOHN BRAHM

1947—The Brasher Doubloon, 20th; Singapore, UI; The Locket, RKO.

FRED C. BRANNON

1951—Arizona Manhunt, Rep.; Night Riders of Montana, Rep.; Rough Riders of Durango, Rep.
1950—Gunmen of Abilene, Rep.; Salt Lake Raiders, Rep.; Vigilante Hideout, Rep.; Code of the Silver Sage, Rep.; Rustlers on Horseback, Rep.
1949—Frontier Investigator, Rep.; Bandit King of Texas, Rep.

GEORGE BREAKSTON

1950—(Co-assoc. prod., actor) Jungle Stampede, Rep.
1948—(Co-dir., co-prod., photog., actor) Urubu, UA.

IRVING BRECHER

1949—(Prod., sc.play) The Life of Riley, UI.

LOU BRESLOW

1951—(Orig., co-sc.play) You Never Can Tell, UI.

HOWARD BRETHERTON

1948—The Prince of Thieves, Col.; Ridin' Down the Trail, Mono.; Where the North Begins, Screen Guild; The Story of Life, Crusade; Triggerman, Mono.
1947—The Trap, Mono.

RICHARD BROOKS

1951—(Sc.play) The Light Touch, MGM.
1950—(Sc.play) Crisis, MGM.

CLARENCE BROWN

1951—(Prod.) Angels in the Outfield, MGM; (Co-dir. of sequences) It's a Big Country, MGM.
1950—(Prod.) To Please a Lady, MGM.
1949—(Prod.) Intruder in the Dust, MGM.
1947—(Prod.) Song of Love, MGM.

PHIL BROWN

1951—The Harlem Globetrotters, Col.

ANTHONY BUSHELL

1951—(Co-dir.) The Long, Dark Hall, UA.

DAVID BUTLER

1951—Lullaby of Broadway, WB; Painting the Clouds With Sunshine, WB.
1950—The Daughter of Rosie O'Grady, WB.
1949—It's a Great Feeling, WB; John Loves Mary, WB; Look for the Silver Lining, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.

EDWARD BUZZELL

1950—A Woman of Distinction, Col.; Emergency Wedding, Col.
1949—Neptune's Daughter, MGM.
1947—Song of the Thin Man, MGM.

CHRISTY CABANNE

1948—Back Trail, Mono.
1947—Robin Hood of Monterey, Mono; (Orig.) King of the Bandits, Mono.

EDWARD L. CAHN

1950—(Co-prod.) Destination Murder, RKO; The Great Plane Robbery, UA; (Prod.) Experiment Alcatraz, RKO.
1949—Prejudice, M. P. Sales Corp.; I Cheated the Law, 20th.
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Born to Speed, PRC; Gas House Kids in Hollywood, PRC.

YAKIMA CANUTT
1949—(2nd unit) Hellfire, Rep.; (2nd unit) The Doolins of Oklahoma, Col.; (2nd unit) Red Stallion in the Rockies, EL.
1948—Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; Sons of Adventure, Rep.
1947—(2nd Unit) Wyoming, Rep.; (2nd Unit) Angel and the Badman, Rep.; (2nd Unit) Northwest Outpost, Rep.; (2nd Unit) That's My Man, Rep.; (2nd Unit) Twilight on the Rio Grande, Rep.

FRANK CAPRA
1951—(Prod.) Here Comes the Groom, Para.
1950—(Prod.) Riding High, Para.
1948—(Prod.) State of the Union, MGM.

LUIGI CAPUANO
1951—(Orig. story) Stormbound, Rep.

BERNARD CARR
1948—Who Killed "Doc" Robbin, UA.
1947—Curley, UA.

THOMAS CARR
1951—Outlaws of Texas, Mono.; Wanted—Dead or Alive, Mono.
1950—Hostile Country, Lippert; Colorado Ranger, Lippert; Crooked River, Lippert; West of the Brazos, Lippert.
1947—Code of the Saddle, Mono.

JOHN PADDY CARSTAIRS
1951—Tony Draws a Horse (Foreign).
1949—Sleeping Car to Trieste (Foreign).
1947—Dancing With Crime (Foreign).

WILLIAM CASTLE
1951—Cave of Outlaws, UI; The Fat Man, UI; The Hollywood Story, UI.
1950—(Co-orig., co-sc.play) It's a Small World, EL.
1949—Johnny Stool Pigeon, UI; Undertow, UI.
1948—Texas, Brooklyn and Heaven, UA; The Gentleman from Nowhere, Col.
1947—The Crime Doctor's Gamble, Col.

CHARLES CHAPLIN
1947—(Prod., orig., sc.play, score, actor) Monsieur Verdoux, UA.

RENE CLAIR
1947—(Prod., orig., sc.play) Man About Town (Le Silence Est D'Or) (Foreign).

WILLIAM F. CLAXTON
1949—Tucson, 20th.
1948—Half Past Midnight, 20th.

WILLIAM CLEMENS
1947—The Thirteenth Hour, Col.

EDDIE CLINE
1948—(Co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.

HENRI-GEORGES CLOUZOT
1951—Manon, UA.

JEAN COCTEAU
1947—(Sc.play) Beauty and the Beast (Foreign).

WILLIAM H. COLEMAN
1948—(Co-dir.) California's Golden Beginning, Para.

LEWIS D. COLLINS
1951—Canyon Raiders, Mono.; Colorado Ambush, Mono.; Lawless Cowboys, Mono.; The Longhorn, Mono.; Man From Sonora, Mono.; Nevada Badmen, Mono.; Oklahoma Justice, Mono.; Stagecoach Driver, Mono.; Texas Lawman, Mono.; Abilene Trail, Mono.
1950—The Fighting Redhead, EL; Cowboy and the Prizefighter, EL; Hot Rod, Mono.; Law of the Panhandle, Mono.; Roll, Thunder, Roll, EL.
1949—Ride, Ryder, Ride!, EL.
1948—Jungle Goddess, Screen Guild.
1947—Killer Dill, Screen Guild; (Sc.play) Heading for Heaven, PRC.

MONTY F. COLLINS
1949—(Co-prod., orig., sc.play) The Green Promise, RKO.

WALTER COLMES
1947—(Prod.) The Burning Cross, Screen Guild; (Prod.) Road to the Big House, Screen Guild.

DEL CONNELL
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

E. MERLE CONNELL
1949—The Devil's Sleep, Screen Classics.

MIKEL CONRAD
1950—(Prod., orig., actor) The Flying Saucer, Film Classics.

JACK CONWAY
1948—Julia Misbehaves, MGM.
1947—The Hucksters, MGM; High Barbaree, MGM.

GLENN COOK
1947—(Assoc.) Rainbow Over the Rockies, Mono.

YORKE COPLEN
1948—(Co-dir., co-prod., photog., actor) Urubu, UA.

BILL COTTRELL
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

ARTHUR CRABTREE
1951—Lilli-Marlene, RKO.

JOHN CROMWELL
1951—The Racket, RKO.
1950—Caged, WB; The Company She Keeps, RKO.
1947—Dead Reckoning, Col.; Night Song, RKO.

WILLIAM X. CROWLEY
1949—Trail of the Yukon, Col.

GEORGE CUKOR
1951—The Model and the Marriage Broker, 20th.
1950—A Life of Her Own, MGM; Born Yesterday, Col.
1949—Edward, My Son, MGM; Adam's Rib, MGM.
1947—A Double Life, UI.

IRVING CUMMINGS
1951—Double Dynamite, RKO.

DAVID CURTIZ
1949—(2nd unit-montage dir.) Flamingo Road, WB; (2nd unit-montage dir.) My Dream Is Yours, WB.

MICHAEL CURTIZ
1951—Jim Thorpe — All-American, WB; Force of Arms, WB; I'll See You in My Dreams, WB.
1950—The Breaking Point, WB; Bright Leaf, WB; Young Man With a Horn, WB.
1949—(Exec. prod.) Flamingo Road, WB; (Exec. prod.) My Dream Is Yours, WB; The Lady Takes a Sailor, WB.
1948—Romance on the High Seas, WB.
1947—Life With Father, WB; The Unsuspected, WB.

HAROLD DANIELS
1951—Roadblock, RKO.
1949—(Pageant-dir.) The Lawton Story, Hallmark; Daughter of the West, Film Classics.
1948—The Woman from Tangier, Col.

ANTONY DARNBOROUGH
1951—(Co-dir.) So Long at the Fair, UA.

JULES DASSIN
1950—Night and the City, 20th.
1949—Thieves' Highway, 20th.
1948—The Naked City, UI.
1947—Brute Force, UI.

DELMER DAVES
1951—(Orig. sc.play) Bird of Paradise, 20th.
1950—Broken Arrow, 20th.
1949—A Kiss in the Dark, WB; (Orig., sc.play) Task Force, WB.
1948—To the Victor, WB.
1947—(Sc.play) The Red House, UA; (Sc.play) Dark Passage, WB.

NORMAN DAWN
1950—Two Lost Worlds, EL.
1949—(Co-dir., orig., photog.) Arctic Fury, Plymouth Prod.

BASIL DEARDEN
1951—Pool of London, UI; The Blue Lamp, UA.

FREDERICK de CORDOVA
1951—Katie Did It, UI; Bedtime for Bonzo, UI; Finders Keepers, UI; Little Egypt, UI.
1950—Peggy, UI; The Desert Hawk, UI; Buccaneer's Girl, UI.
1949—Illegal Entry, UI; The Gal Who Took the West, UI.
1948—Wallflower, WB; The Countess of Monte Cristo UI; For the Love of Mary, UI.
1947—Love and Learn, WB; That Way With Women, WB; Always Together, WB.

MIGUEL M. DELGADO
1948—(Assoc. dir.) Tarzan and the Mermaids, RKO.

EUGENIO de LIGUORO
1951—Stop That Cab, Lippert.

ROY DEL RUTH
1951—Starlift, WB; On Moonlight Bay, WB.
1950—The West Point Story, WB.
1949—Always Leave Them Laughing, WB; (Prod.) Red Light, UA.
1948—(Prod.) The Babe Ruth Story, Allied Artists.
1947—(Prod.) It Happened on Fifth Avenue, Mono.

C. B. DeMILLE
1949—(Prod.) Samson and Delilah, Para.
1948—(Co-dir.) California's Golden Beginning, Para.
1947—(Prod.) Unconquered, Para.
Highway 13, Screen Guild.
1947—Code of the West, RKO.; (Prod.) Renegade Girl, UA; (Prod.) Rolling Home, Screen Guild; (Prod.) Shoot to Kill, Screen Guild.

VITTORIO de SICA
1949—The Bicycle Thief (Foreign).
1947—Shoe-Shine (Foreign).

ANDRE DE TOTH
1951—Man in the Saddle, Col.
1949—Slattery's Hurricane, 20th.
1948—Pitfall, UA.
1947—Ramrod, UA; The Other Love, UA.

WILLIAM DIETERLE
1951—Boots Malone, Col.
1950—Dark City, Para.; The September Affair, Para.
1949—Rope of Sand, Para.; Paid in Full, Para.
1948—The Accused, Para.; Portrait of Jennie, SRO.

WALT DISNEY
1948—(Prod.) Melody Time, RKO.

EDWARD DMYTRYK
1950—The Hidden Room (Foreign); Christ in Concrete (Foreign).
1947—Crossfire, RKO; So Well Remembered (Foreign).

JACK DONOHUE
1950—The Yellow Cab Man, MGM; Watch the Birdie, MGM.
1948—Close-Up, EL.

STANLEY DONEN
1951—Royal Wedding, MGM.
1949—(Co-dir.) On the Town, MGM.

GORDON M. DOUGLAS
1951—Come Fill the Cup, WB; I Was a Communist for the FBI, WB; Only the Valiant, WB.
1950—Fortunes of Captain Blood, Col.; The Nevadan, Col.; Prowl Car, Col.; Rogues of Sherwood Forest, Col.; Kiss Tomorrow Goodbye, WB; The Great Missouri Raid, Para.
1949—(Co-dir.) Mr. Soft Touch, Col.; The Doolins of Oklahoma, Col.
1948—If You Knew Susie, RKO; The Black Arrow, Col.; Walk a Crooked Mile, Col.

OLIVER DRAKE
1947—(Prod., orig.) Song of the Sierras, Mono.; (Prod., orig.) Rainbow Over the Rockies, Mono.

ARTHUR DREIFUSS
1949—(Prod., songs) There's a Girl in My Heart, Allied Artists; (Prod.) Shamrock Hill, EL.
1948—Mary Lou, Col.; (Prod. co-adpt., co-sc.play) An Old Fashioned Girl, EL; Manhattan Angel, Col.; I Surrender Dear, Col.
1947—(Orig.; sc.play) Betty Co-Ed, Col.; Vacation Days, Mono.; Glamour Girl, Col.; (Orig., sc. play) Little Miss Broadway, Col.; (Orig., sc. play) Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

E. A. DUPONT
1951—(Dir., sc.play) The Scarf, UA.

JULIEN DUVIVIER
1948—Anna Karenina (Foreign).
1947—(Sc.play) Panic (Foreign).

ALLAN DWAN
1951—Belle Le Grand, Rep.; The Wild Blue Yonder, Rep.
1950—(Assoc. prod.) Surrender, Rep.
1949—Sands of Iwo Jima, Rep.
1948—The Inside Story, Rep.; (Co-dir.) Angel in Exile, Rep.
1947—(Assoc. prod.) Calendar Girl, Rep.; Northwest Outpost, Rep.; Driftwood, Rep.

REEVES "BREEZY" EASON
1950—(Second Unit) Dallas, WB.
1949—Rimfire, Screen Guild.
1948—(2nd unit dir.) Northwest Stampede, EL.
1947—Black Gold, Allied Artists; (2nd Unit Dir.) Duel in the Sun, SRO.

ROBERT EDWARDS
1949—Thunder in the Pines, Screen Guild.

HAL ELIAS
1949—Screen Actors, MGM; Moments in Music, MGM.

MAURICE ELVEY
1951—Obsessed, UA.

CYRIL ENDFIELD
1950—(Adpt.) The Underworld Story, UA; The Sound of Fury, UA.
1949—(Add.dia.) Joe Palooka in the Big Fight, Mono.
1948—(Orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Sc.play) Stork Bites Man, UA.

JOHN ENGLISH
1951—Hills of Utah, Gene Autry-Col.; Whirlwind, Col.; Gene Autry and the Mounties, Col.; Silver Canyon, Col.; Valley of Fire, Col.
1950—Beyond the Purple Hills, Col.; Cow Town, Col.; The Blazing Sun, Col.; Mule Train, Col.; Sons of New Mexico, Col.; Indian Territory, Col.
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; Riders in the Sky, Col.
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Trail to San Antone, Rep.; The Last Round-Up, Col.

RAY ENRIGHT
1951—Flaming Feather, Para.
1950—Montana, WB; Kansas Raiders, UI.
1949—South of St. Louis, WB.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO.

CHESTER ERSKINE
1949—(Prod., co-sc.play) Take One False Step, UI.
1947—(Prod., sc.play) The Egg and I, UA.

JULIUS EVANS
1948—(Assoc. dir., orig., sc.play) Sword of the Avenger, EL.

JOHN FARROW
1951—Submarine Command, Para.; His Kind of Woman, RKO.
1950—Where Danger Lives, FKO; Copper Canyon, Para.
1949—(Co-sc.play) Red, Hot and Blue, Para.; Alias Nick Beal, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Easy Come, Easy Go, Para.

FELIX FEIST
1951—Tomorrow Is Another Day, WB; The Basketball Fix, Realart.
1950—(Co-sc.play) The Golden Gloves Story, EL; The Man Who Cheated Himself, 20th.
1949—Guilty of Treason, EL; The Threat, RKO.
1948—The Winner's Circle, 20th.
1947—(Sc.play) The Devil Thumbs a Ride, RKO.

FRED R. FEITSHANS, JR.
1949—(Co-dir., editor, prod. mgr.) Arctic Fury, Plymouth Prod.

LESLIE FENTON
1950—The Redhead and the Cowboy, Para.
1949—Streets of Laredo, Para.
1948—Saigon, Para.; (Co-dir.) On Our Merry Way, UA; Lulu Belle, Col.; Whispering Smith, Para.

EMILIO FERNANDEZ
1950—(Co-sc.play) The Torch, EL.

MELCHOR G. (MEL) FERRER
1950—The Secret Fury, RKO; Vendetta, RKO.

EDWARD FINNEY
1947—(Prod.) Queen of the Amazons, Screen Guild.

TERENCE FISHER
1951—So Long at the Fair, UA.

ROBERT FLAHERTY
1948—(Prod., co-orig. sc.play) Louisiana Story, Lopert.

RICHARD O. FLEISCHER
1950—Armored Car Robbery, RKO.
1949—(Co-dir.) Make Mine Laughs, RKO; The Clay Pigeon, RKO; Follow Me Quietly, RKO; Trapped, EL.
1948—So This Is New York, UA; Bodyguard, RKO.
1947—Banjo, RKO.

JAMES FLOOD
1947—Stepchild, PRC; The Big Fix, PRC.

ROBERT FLOREY
1950—Johnny One-Eye, UA; The Vicious Years, Film Classics.
1949—The Crooked Way, UA; Outpost in Morocco, UA.
1948—Tarzan and the Mermaids, RKO; (Co-sc.play) Rogues' Regiment, UI.
1947—Beast With Five Fingers, WB; (Assoc.) Monsieur Verdoux, UA.

JOHN FORD
1951—This Is Korea, Rep.
1950—When Willie Comes Marching Home, 20th; (Co-prod.) Wagonmaster, RKO.
1949—(Co-prod.) She Wore a Yellow Ribbon, RKO.
1948—(Co-prod.) Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.

PHILIP FORD
1951—The Dakota Kid, Rep.; Missing Women, Rep.; Pride of Maryland, Rep.; Rodeo King and the Senorita, Rep.; Utah Wagon Train, Rep.; Wells Fargo Gunmaster, Rep.
1950—The Old Frontier, Rep.; The Vanishing Westerner, Rep.; Prisoners in Petticoats, Rep.; Redwood Forest Trail, Rep.; Trial Without Jury, Rep.; Pioneer Marshal, Rep.; Buckaroo Sheriff of Texas, Rep.
1949—Hideout, Rep.; Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; Wyoming Bandit, Rep.; Outcasts of the Trail, Rep.; San Antone Ambush, Rep.; Ranger of Cherokee Strip, Rep.
1948—The Bold Frontiersman, Rep.; California Firebrand, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; The Denver Kid, Rep.; (Co-dir.) Angel in Exile, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Web of Danger, Rep.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.

EUGENE FORDE
1947—The Crimson Key, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; The Invisible Wall, 20th.

HARVE FOSTER
1947—The Fabulous Joe, UA.

LEWIS R. FOSTER
1951—(Sc.play) Passage West, Para.; The Last Outpost, Para.; (Orig.) Hong Kong, Para.; (Orig. sc.play) Crosswinds, Para.
1950—(Co-orig., co-sc.play) The Eagle and the Hawk, Para.
1949—(Sc.play) El Paso, Para.; (Co-sc.play) Manhandled, Para.; (Co-orig., co-sc.play) Captain China, Para.; (Sc.play) The Lucky Stiff, UA.

NORMAN FOSTER
1950—(Co-dir.) Father Is a Bachelor, Col.; (Co-sc.play) Woman on the Run, UI.
1949—Tell It to the Judge, Col.
1948—Rachel and the Stranger, RKO; Kiss the Blood Off My Hands, UI.

WALLACE FOX
1951—Blazing Bullets, Mono.; Montana Desperado, Mono.
1950—Silver Raiders, Mono.; West of Wyoming, Mono.; (Prod.) Fence Riders, Mono.; Outlaw Gold, Mono.
1949—The Daring Caballero, UA; The Gay Amigo, UA.
1948—Valiant Hombre, UA.
1947—(Prod.) Rustler's Round-Up, Univ.

MELVIN FRANK
1951—(Co-dir., co-prod., co-writer) Callaway Went Thataway, MGM.
1950—(Co-dir., co-prod., co-sc.play) The Reformer and the Redhead, MGM.

HARRY FRASER
1947—The White Gorilla, Special Attractions.

THORNTON FREELAND
1948—Meet Me at Dawn (Foreign).

HUGO FREGONESE
1951—Apache Drums, UI; Mark of the Renegade, UI.
1950—Saddle Tramp, UI; One Way Street, UI.
1948—Donde Mueren Las Palabras (Foreign).

HAROLD FRENCH
1950—The Dancing Years (Foreign); Trio, Para.

SEYMOUR FRIEDMAN
1951—Criminal Lawyer, Col.; Her First Romance, Col.; The Son of Dr. Jekyll, Col.
1950—Customs Agent, Col.; Rookie Fireman, Col.; Counterspy Meets Scotland Yard, Col.
1949—Boston Blackie's Chinese Venture, Col.; The Devil's Henchmen, Col.; The Crime Doctor's Diary, Col.; Prison Warden, Col.; Bodyhold, Col.; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Chinatown at Midnight, Col.
1948—(2nd unit) To the Ends of the Earth, Col.; Trapped by Boston Blackie, Col.

GUNTHER V. FRITSCH
1947—Cigarette Girl, Col.

SAMUEL FULLER
1951—(Sc.play) Fixed Bayonets, 20th.
1950—(Orig., sc.play) The Baron of Arizona, Lippert; (Prod., orig., sc.play) The Steel Helmet, Lippert.
1949—(Orig., sc.play) I Shot Jesse James, Screen Guild.

MARTIN GABEL
1947—The Lost Moment, UI.

JOHN GAGE
1948—The Velvet Touch, RKO.

DAVID C. GARDNER
(also known as **DAVID CURTIZ**)
1950—(Second unit) The Breaking Point, WB; (Second unit montage dir.) Bright Leaf, WB.

TAY GARNETT
1951—Cause for Alarm, MGM; Soldiers Three, MGM.
1950—(Co-orig., co-sc.play) The Fireball, 20th.
1949—A Connecticut Yankee in King Arthur's Court, Para.
1947—Wild Harvest, Para.

ROBERTO GAVALDON
1948—Adventures of Casanova, EL.

MAURICE GERAGHTY
1951—The Sword of Monte Cristo, 20th.

EDWARD GENOCK
1950—(Tech.) Cassino to Korea, Para.

CLYDE GERONIMI
1951—(Co-dir.) Alice in Wonderland, RKO.
1949—(Co-dir.) The Adventures of Ichabod and Mr. Toad, RKO; (Co-dir.) Cinderella, RKO.
1948—Melody Time, RKO.

SIDNEY GILLIAT
1949—(Orig., sc.play) Waterloo Road (Foreign).
1948—(Sc.play) Dulcimar Street (Foreign).
1947—(Sc.play., prod.) Green for Danger (Foreign); (Prod.) The Blue Lagoon (Foreign).

STUART GILMORE
1951—Hot Lead, RKO.

THOLEN GLADDEN
1949—(Editor) The Costume Designer, RKO.
1948—(Editor) Let's Go to the Movies, RKO.

BARNEY GLAZER
1947—(Orig., sc.play) Song of My Heart, Allied Artists.

JACK GLENN
1950—Cry Murder, Screen Classics.

PETER GODFREY
1950—Barricade, WB; The Great Jewel Robber, WB.
1949—The Girl from Jones Beach, WB; One Last Fling, WB.
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.

WILLIS GOLDBECK
1951—Ten Tall Men, Col.
1949—(Sc.play) Johnny Holiday, Alcorn.
1947—Dark Delusion, MGM.

LESLIE GOODWINS
1947—Dragnet, Screen Guild; The Lone Wolf in London, Col.

MICHAEL GORDON
1951—I Can Get It for You Wholesale, 20th; Secret of Convict Lake, 20th.
1950—Cyrano de Bergerac, UA.
1949—The Lady Gambles, UI; Woman in Hiding, UI.
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Web, UI.

PAUL GORDON
1948—(Co-prod.) Concert Magic, Concert Films.

ROBERT GORDON
1948—Black Eagle, Col.
1947—Sport of Kings, Col.; Blind Spot, Col.

EDMUND GOULDING
1950—Mister 880, 20th.
1949—Everybody Does It, 20th.
1947—Nightmare Alley, 20th.

JAMES EDWARD GRANT
1947—(Orig., sc.play) Angel and the Badman, Rep.

JOE GRANT
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

ALFRED E. GREEN
1951—Two Gals and a Guy, UA.
1950—Sierra, UI; The Jackie Robinson Story, EL.
1949—Cover-Up, UA.
1948—Four Faces West, UA; The Girl from Manhattan, UA.
1947—Copacabana, UA; The Fabulous Dorseys, UA.

EDMOND T. GREVILLE
1951—(Dir., adapt.) Naughty Arlette, UA.

WALLACE GRISSELL
1948—Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.

FRED GUIOL
1948—(Prod.) Here Comes Trouble, UA.

VAL GUEST
1951—Mr. Drake's Duck, UA.

ALEXANDER HALL
1951—Up Front, UI.
1950—Love That Brute, 20th; Louisa, UI.
1949—The Great Lover, Para.
1947—Down to Earth, Col.

HUGO HAAS
1951—Prod., co-sc.play) Pickup, Col.

WALTER HART
1950—The Goldbergs, Para.

DON HARTMAN
1951—(Co-dir. of sequences) It's a Big Country, MGM; Mr. Imperium, MGM.
1949—(Prod.) Holiday Affair, RKO.
1948—(Prod., co-sc.play) Every Girl Should Be Married, RKO.
1947—(Prod., orig.) It Had to Be You, Col.

BYRON HASKIN
1951—Silver City, Para.; Warpath, Para.; Tarzan's Peril, RKO.
1950—Treasure Island, RKO.
1949—Too Late for Tears, UA.
1948—Man-Eater of Kumaon, UI.
1947—I Walk Alone, Para.

HENRY HATHAWAY
1951—The Desert Fox, 20th; Fourteen Hours, 20th; Rawhide, 20th; You're in the Navy Now, 20th.
1950—The Black Rose, 20th.
1949—Down to the Sea in Ships, 20th.
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Kiss of Death, 20th.

HOWARD HAWKS
1949—I Was a Male War Bride, 20th.
1948—A Song Is Born, RKO; (Co-dir., prod.) Red River, UA.

RICHARD HAYDN
1950—Mr. Music, Para.
1949—Dear Wife, Para.
1948—(Actor) Miss Tatlock's Millions, Para.

STUART HEISLER
1951—Journey Into Light, 20th.
1950—Chain Lightning, WB; Dallas, WB; Storm Warning, WB.
1949—Tokyo Joe, Col.; Tulsa, EL.
1947—Smash-Up—The Story of a Woman, UI.

JOSEPH E. HENABERY
1948—Shades of Gray, U. S. Army Signal Corps.

F. HUGH HERBERT
1948—(Sc.play) Scudda Hoo! Scudda Hay!, 20th.

WINSTON HIBLER
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

HOWARD HILL
1951—(Prod.) Tembo, RKO.

LAMBERT HILLYER
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1948—Song of the Drifter, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; The Case of the Baby Sitter, Screen Guild; Gun Talk, Mono.; Prairie Express, Mono.; The Hat Box Mystery, Screen Guild.

ARTHUR DAVID HILTON
1950—The Return of Jesse James, Lippert.

ALFRED HITCHCOCK
1951—(Prod.) Strangers on a Train, WB.
1950—Stage Fright, WB.
1949—Under Capricorn, WB.
1948—(Prod.) Rope, WB.
1947—The Paradine Case, SRO.

JACK HIVELY
1949—(2nd unit) Once More, My Darling, UI.
1948—Are You With It?, UI; (2nd unit dir.) You Gotta Stay Happy, UI; (Editor) Movies Are Adventure, UI.

JOHN HOFFMAN
1950—I Killed Geronimo, EL.
1949—The Lone Wolf and His Lady, Col.
1948—The Wreck of the Hesperus, Col.

JERRY HOPPER
1949—History Brought to Life, Para.; The Cinematographer, MGM.

DICK HUEMER
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

BRUCE HUMBERSTONE
1951—Happy Go Lovely, RKO.
1950—South Sea Sinner, UI.
1948—Fury at Furnace Creek, 20th.
1947—The Homestretch, 20th.

BRIAN DESMOND HURST
1951—(Prod.) A Christmas Carol, Renown-UA.

LEO HURWITZ
1948—(Orig., sc.play, editor) Strange Victory, Target.

JOHN HUSTON
1951—(Sc.play) The Red Badge of Courage, MGM; (Co-sc.play) The African Queen, UA.
1950—(Co-sc.play) Asphalt Jungle, MGM.
1949—(Sc.play) We Were Strangers, Col.
1948—(Sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play) Key Largo, WB.

BORIS INGSTER
1950—(Co-sc.play) Southside 1-1000, Allied Artists.
1949—(Orig., co-sc.play) The Judge Steps, Out, RKO.

PAT JACKSON
1950—Shadow on the Wall, MGM.

WILFRED JACKSON
(Cartoon)
1951—Alice in Wonderland, RKO.
1949—(Co-dir.) Cinderella, RKO.
1948—Melody Time, RKO.

FELIX JACOVES
1949—Homicide, WB.
1948—This Theatre and You, WB; Embraceable You, WB.

WILLIAM JAMES
1948—My Name Is Han, Religious Film Assoc.

CHRISTIAN JAQUE
1951—(Dir., co-adapt.) Gypsy Fury, Mono.

LEIGH JASON
1947—Lost Honeymoon, Eagle Lion; Out of the Blue, Eagle-Lion.

WILL JASON
1951—Disc Jockey, Allied Artists; Chain of Circumstance, Col.; (Basketball sequences) The Harlem Globetrotters, Col.
1950—Everybody's Dancin', Lippert.
1949—Kazan, Col.
1948—(Prod.) Campus Sleuth, Mono.; (Prod.) Smart Politics, Mono.; (Prod.) Music Man, Mono.; Rusty Leads the Way, Col.
1947—(Prod) Sarge Goes to College, Mono.

OLLIE JOHNSTON
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

HARMON JONES
1951—As Young as You Feel, 20th; (Assoc. prod.) Bird of Paradise, 20th.

MILT KAHL
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

JOSEPH KANE
1951—(Assoc. prod.) Fighting Coast Guard, Rep.; (Assoc. prod.) Oh! Susanna, Rep.; (Assoc. prod.) The Sea Hornet, Rep.
1950—Rock Island Trail, Rep.; (Assoc. prod.) The Savage Horde, Rep.; (Assoc. prod.) California Passage, Rep.
1949—(Assoc. prod.) Brimstone, Rep.; (Assoc. prod.) The Last Bandit, Rep.
1948—(Assoc. prod.) The Gallant Legion, Rep.; (Assoc. prod.) Old Los Angeles, Rep.; (Assoc. prod.) The Plunderers, Rep.
1947—(Assoc. prod.) Wyoming, Rep.

LESLIE KARDOS
1951—The Strip, MGM.

PHIL KARLSON
1951—Lorna Doone, Edward Small-Col.; Texas Rangers, Col.; Mask of the Avenger, Col.
1950—The Iroquois Trail, UA.
1949—The Big Cat, EL; Down Memory Lane, EL.
1948—Adventures in Silverado, Col.; Rocky, Mono.; Thunderhoof, Col.; Ladies of the Chorus, Col.
1947—Black Gold, Allied; Kilroy Was Here, Mono.; Louisiana, Mono.

GEORGE S. KAUFMAN
1947—The Senator Was Indiscreet, UI.

ELIA KAZAN
1951—A Streetcar Named Desire, WB.
1950—Panic in the Streets, 20th.
1949—Pinky, 20th.
1947—Boomerang, 20th; Sea of Grass, MGM; Gentleman's Agreement, 20th.

VERNON KEAYS
1950—(Second unit dir.) Jiggs and Maggie Out West, Mono.
1948—Whirlwind Raiders, Col.

WILLIAM KEIGHLEY
1951—Close to My Heart, WB.
1950—Rocky Mountain, WB.
1948—Street With No Name, 20th.
1947—Honeymoon, RKO.

HARRY KELLER
1951—(Assoc. prod.) Desert of Lost Men, Rep.; (Assoc. prod.) Fort Dodge Stampede, Rep.
1950—Tarnished, Rep.; The Blonde Bandit, Rep.

ALBERT KELLEY
1948—Slippy McGee, Rep.; (Sc.play) Street Corner, Wilshire.

GENE KELLY
1949—(Co-dir., actor) On the Town, MGM.

DICK KELSEY
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

JACK KEMP
1948—Miracle in Harlem, Screen Guild.

ERLE C. KENTON
1950—One Too Many, Hallmark.
1948—Bob and Sally, Social Guidance.

JAMES V. KERN
1951—Two Tickets to Broadway, RKO; The Second Woman, UA.
1948—April Showers, WB.
1947—Stallion Road, WB.

WARD KIMBALL
1949—(Animator) The Adventures of Ichabod and Mr. Toad, RKO.

HENRY KING
1951—David and Bathsheba, 20th; I'd Climb the Highest Mountain, 20th.
1950—The Gunfighter, 20th.
1949—Twelve O'Clock High, 20th; Prince of Foxes, 20th.
1948—Deep Waters, 20th.
1947—Captain from Castile, 20th.

LOUIS KING
1950—Frenchie, UI.
1949—Sand, 20th; Mrs. Mike, UA.
1948—Green Grass of Wyoming, 20th.
1947—Thunder in the Valley, 20th.

JACK KINNEY
(Cartoon)
1949—(Co-dir.) The Adventures of Ichabod and Mr. Toad, RKO.
1948—Melody Time, RKO.
1947—(Animation) Fun and Fancy Free, RKO.

HERBERT KLINE
1949—(Orig.) The Kid from Cleveland, Rep.
1947—(Prod.) My Father's House, Jewish National Fund.

ALEXANDER KORDA
1948—(Prod.) An Ideal Husband (Foreign).

ZOLTAN KORDA
1947—The Macomber Affair, UA; (Prod.) A Woman's Vengeance, UI.

HENRY KOSTER
1951—Elopement, 20th; Mr. Belvedere Rings the Bell, 20th; No Highway in the Sky, 20th.
1950—Wabash Avenue, 20th; My Blue Heaven, 20th; Harvey, UI.
1949—Come to the Stable, 20th; The Inspector General, WB.
1948—The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—Unfinished Dance, MGM.

NORMAN KRASNA
1950—(Prod., orig., sc.play) The Big Hangover, MGM.

HAROLD F. KRESS
1951—No Questions Asked, MGM; The Painted Hills, MGM.

GREGORY LaCAVA
1947—(Orig., sc.play) Living in a Big Way, MGM.

ANDE LAMB
1950—(Prod., orig., sc.play) The Texan Meets Calamity Jane, Col.

CHARLES LAMONT
1951—Flame of Araby, UI; Comin' Round the Mountain, UI; Meet the Invisible Man, UI.
1950—Ma and Pa Kettle Go to Town, UI; I Was a Shoplifter, UI; Abbott and Costello in the Foreign Legion, UI; Curtain Call at Cactus Creek, UI.
1949—Ma and Pa Kettle, UI; Bagdad, UI.
1948—Untamed Breed, Col.
1947—Slave Girl, UI.

LEW LANDERS
1951—Hurricane Island, Col.; Jungle Manhunt, Col.; The Big Gusher, Col.; Magic Carpet, Col.; When the Redskins Rode, Col.; A Yank in Korea, Col.; Blue Blood, Mono.
1950—Beauty on Parade, Col.; State Penitentiary, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Last of the Buccaneers, Col.; Davy Crockett—Indian Scout, UA; Dynamite Pass, RKO; Revenue Agent, Col.
1949—Stagecoach Kid, RKO; Air Hostess, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.; Barbary Pirate, Col
1948—My Dog Rusty, Col.; Inner Sanctum, Film Classics; Adventures of Gallant Bess, EL.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Danger Street, Para.; Thunder Mountain, RKO; Death Valley, Screen Guild; The Son of Rusty, Col.

ANTHONY Z. LANDI
1949—(Assoc.) Alimony, EL.

PAUL LANDRES
1951—Navy Bound, Mono.; Rhythm Inn, Mono.
1950—A Modern Marriage, Mono.
1949—(Film editor) Grand Canyon, Screen Guild; Hollywood Varieties, Lippert; Square Dance Jubilee, Lippert.

SIDNEY LANFIELD
1951—The Lemon Drop Kid, Para.; Follow the Sun, 20th.
1949—Sorrowful Jones, Para.
1948—Station West, RKO.
1947—The Trouble With Women, Para.; Where There's Life, Para.

FRITZ LANG
1950—House By the River, Rep.; American Guerrilla in the Philippines, 20th.
1947—(Prod.) Secret Beyond the Door, UI.

OTTO LANG
1948—The Art Director, 20th.

WALTER LANG
1951—On the Riviera, 20th.
1950—Cheaper By the Dozen, 20th; The Jackpot, 20th.
1949—You're My Everything, 20th.
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.

DAVID LEAN
1951—(Co-sc.play) Oliver Twist, UA.

REGINALD LeBORG
1951—Joe Palooka in Triple Cross, Mono.
1950—Wyoming Mail, UI; (Co-sc.play) Young Daniel Boone, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Fighting Fools, Mono.; Hold That Baby!, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Port Said, Col.; Fighting Mad, Mono.; Winner Take All, Mono.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Fall Guy, Mono.; Joe Palooka in the Knockout, Mono.; Philo Vance's Secret Mission, PRC.

RICHARD LE BORG
1951—G. I. Jane, Lippert.

CHARLES LEDERER
1951—On the Loose, RKO.

D. ROSS LEDERMAN
1950—Military Academy With that 10th Avenue Gang, Col.
1949—(2nd unit) Red Light, UA.
1948—The Return of the Whistler, Col.; (2nd unit, asst. to prod.) The Babe Ruth Story, Allied Artists.
1947—The Lone Wolf in Mexico, Col.; Key Witness, Col.

JACK LEE
1951—The Wooden Horse, Snader (Foreign).

SAMMY LEE
1947—Beyond Our Own, Religious Film Association.

HERBERT I. LEEDS
1950—Bunco Squad, RKO; Father's Wild Game, Mono.
1948—Let's Live Again, 20th.

JAMES LEICESTER
1948—(2nd unit) Canon City, EL.

MITCHELL LEISEN
1951—Darling, How Could You, Para.; The Mating Season, Para.
1950—No Man of Her Own, Para.; Captain Carey, U.S.A., Para.
1949—(Costumes) Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.

ALAN LeMAY
1950—(Orig., sc.play) High Lonesome, EL.

LEON LEONARD
1949—(Co-sc.play) Omoo Omoo, the Shark God, Screen Guild.

ROBERT Z. LEONARD
1951—Too Young to Kiss, MGM.
1950—Nancy Goes to Rio, MGM; Duchess of Idaho, MGM; Grounds for Marriage, MGM.
1949—The Bribe, MGM; In the Good Old Summertime, MGM.
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM.

JOSEPH LERNER
1950—Guilty Bystander, Film Classics.
1949—C-Man, Film Classics.

MERVYN LeROY
1951—Quo Vadis, MGM.
1949—Any Number Can Play, MGM; (Prod.) Little Women, MGM; East Side, West Side, MGM.
1948—Homecoming, MGM.

HENRY LEVIN
1951—The Family Secret, Santana, Col.; Two of a Kind, Col.
1950—Convicted, Col.; The Petty Girl, Col.; The Flying Missile, Col.
1949—And Baby Makes Three, Col.; (Co-dir.) Mr. Soft Touch, Col.; Jolson Sings Again, Col.
1948—The Mating of Millie, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.
1947—The Corpse Came C.O.D., Col.; The Guilt of Janet Ames, Col.

ALBERT LEWIN
1951—(Co-prod., orig. sc.play) Pandora and the Flying Dutchman, MGM.
1947—(Orig., sc.play) The Private Affairs of Bel Ami, UA.

JOSEPH H. LEWIS
1950—A Lady Without a Passport, MGM.
1949—The Undercover Man, Col.; Deadly Is the Female, UA.
1948—The Return of October, Col.
1947—The Swordsman, Col.

LEOPOLD LINDTBERG
1951—Four in a Jeep, UA.

JOHN F. LINK
1948—Devil's Cargo, Film Classics.

ROBERT L. LIPPERT
1948—(Exec. prod.) Last of the Wild Horses, Screen Guild.

ANATOLE LITVAK
1951—(Co-prod.) Decision Before Dawn, 20th.
1948—(Co-prod.) Sorry, Wrong Number, Para.; (Co-prod.) Snake Pit, 20th.
1947—(Prod.) The Long Night, RKO.

DEL LORD
1947—Singin' in the Corn, Col.

JOSEPH LOSEY
1951—M, Col.; The Big Night, UA; The Prowler, UA.
1950—The Lawless, Para.
1948—The Boy With Green Hair, RKO.

JOHN LOUNSBERRY
(Cartoon)
1949—(Animator) The Adventures of Ichabod and Mr. Toad, RKO.

ARTHUR LUBIN
1951—Francis Goes to the Races, UI; Rhubarb, Para.; Queen for a Day, UA.
1949—Francis, UI; Impact, UA.
1947—New Orleans, UA.

EDWARD LUDWIG
1951—Smuggler's Island, UI.
1948—Wake of the Red Witch, Rep.
1947—The Fabulous Texan, Rep.

IDA LUPINO
1951—Hard, Fast and Beautiful, RKO.
1950—(Co-orig., co-sc.play) Outrage, RKO; (Co-orig., co-sc.play) Never Fear, EL.

HAMILTON LUSKE
(Cartoon)
1951—(Co-dir.) Alice in Wonderland, RKO.
1949—(Co-dir.) Cinderella, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Animation) Fun and Fancy Free, RKO.

RICHARD LYFORD
1950—(Film Editor) The Titan, UA.

ANDRE MALRAUX
1947—(Prod., sc.play) Man's Hope (Foreign).

ROUBEN MAMOULIAN
1948—Summer Holiday, MGM.

JOSEPH MANKIEWIECZ
1951—(Sc.play) People Will Talk, 20th.
1950—(Co-orig., co-sc.play) No Way Out, 20th; (Orig., sc.play) All About Eve, 20th.
1949—House of Strangers, 20th.
1948—(Sc.play) Letter to Three Wives, 20th; Escape, 20th;
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

ANTHONY MANN
1951—The Tall Target, MGM.
1950—Devil's Doorway, MGM; Winchester '73, UI; The Furies, Para.
1949—Border Incident, MGM; Reign of Terror, EL; Side Street, MGM.
1948—Raw Deal, EL.
1947—Desperate, RKO; Railroaded, PRC; T-Men, Eagle-Lion.

EDWIN L. MARIN
1951—Fort Worth, WB; Raton Pass, WB; Sugarfoot, WB.
1950—The Cariboo Trail, 20th; Colt .45, WB.
1949—The Younger Brothers, WB; Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—Race Street, RKO.
1947—Christmas Eve, UA; Intrigue, UA.

FLETCHER MARKLE
1951—The Man With a Cloak, MGM; Night Into Morning, MGM.
1949—(Sc.play) Jigsaw, UA.

GEORGE MARSHALL
1951—A Millionaire for Christy, Thor-20th.
1950—Never a Dull Moment, RKO; Fancy Pants, Para.
1949—My Friend Irma, Para.
1948—Hazard, Para.; Tap Roots, UI.
1947—(Actor) Variety Girl, Para.; The Perils of Pauline, Para.

WILLIAM MARSHALL
1951—(Prod.) Adventures of Captain Fabian, Rep.

CHARLES MARTIN
1948—(Orig., sc.play) My Dear Secretary, UA.

ANDREW MARTON
1951—Storm Over Tibet, Col.
1950—(Co-dir.) King Solomon's Mines, MGM.

RUDOLPH MATE
1951—When Worlds Collide, Para.; The Prince Who Was a Thief, UI.
1950—No Sad Songs for Me, Col.; Branded, Para.; Union Station, Para.
1949—D. O. A., UA.
1948—The Dark Past, Col.
1947—(Cinematographer) It Had to Be You, Col.

GERALD MAYER
1951—Inside Straight, MGM; The Sellout, MGM.
1950—Dial 1119, MGM.

LEO McCAREY
1948—(Prod., co-orig.) Good Sam, RKO.

FRANK McDONALD
1951—Father Takes the Air, Mono.; Texans Never Cry, Col.; Northwest Territory, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.
1950—Snow Dog, Mono.; Call of the Klondike, Mono.; Sierra Passage, Mono.
1949—Ringside, Screen Guild; The Big Sombrero, Col.; Apache Chief, Lippert.
1948—French Leave, Mono.; Mr. Reckless, Para.; 13 Lead Soldiers, 20th; Gun Smugglers, RKO.
1947—(Assoc. Prod.) Hit Parade of 1947, Rep. Twilight on the Rio Grande, Rep.; Bulldog Drummond Strikes Back, Col.; Linda Be Good, PRC; When a Girl's Beautiful, Col.

EARL McEVOY
1951—The Barefoot Mailman, Col.
1950—Cargo Capetown, Col.; Frightened City, Col.

DORRELL AND STUART McGOWAN
1951—(Co-sc.play, co-dir.) Tokyo File 212, RKO.
1950—(Co-dirs., co-sc.play) The Showdown, Rep.

NORMAN Z. McLEOD
1951—My Favorite Spy, Para.
1950—Let's Dance, Para.
1948—Isn't It Romantic, Para.; The Paleface, Para.
1947—The Secret Life of Walter Mitty, RKO; Road to Rio, Para.

WILLIAM CAMERON MENZIES
1951—(Prod. design) Drums in the Deep South, King Bros.-RKO.

BURGESS MEREDITH
1949—(Actor) The Man on the Eiffel Tower, RKO.

SIDNEY MEYERS
1949—(Orig., sc.play, editor) The Quiet One, Mayer-Burstyn.

LEWIS MILESTONE
1950—Halls of Montezuma, 20th.
1949—(Prod.) The Red Pony, Rep.
1948—(Co-sc.play) Arch of Triumph, UA; (Prod.) No Minor Vices, MGM.

DAVID MILLER
1951—Saturday's Hero, Col.
1950—Our Very Own, RKO.
1949—Top O' the Morning, Para.; Love Happy, UA.

VINCENTE MINNELLI
1951—Across the Wide Missouri, MGM; Father's Little Dividend, MGM.
1950—Father of the Bride, MGM.
1949—Madame Bovary, MGM.
1948—The Pirate, MGM.

EDWARD J. MONTAGNE
1950—The Tattooed Stranger, RKO.
1949—Project X, Film Classics.

ROBERT MONTGOMERY
1950—(Actor) Eye Witness, EL.
1949—(Actor) Once More, My Darling, UI.
1947—(Actor) Lady in the Lake, MGM; (Actor) Ride the Pink Horse, UI.

WILLIAM MORGAN
1947—Fun and Fancy Free, RKO.

TERRY MORSE
1951—(Editor) Unknown World, Lippert.
1947—Bells of San Fernando, Screen Guild.

RALPH MURPHY
1951—The Lady and the Bandit, Col.; Never Trust a Gambler, Col.
1950—Stage to Tucson, Col.
1949—Red Stallion in the Rockies, EL.
1948—Mickey, EL.
1947—The Spirit of West Point, Film Classics.

RAY NAZARRO
1951—The Kid From Amarillo, Col.; Cyclone Fury, Col.; China Corsair, Col.; Fort Savage Raiders, Col.; Al Jennings of Oklahoma, Col.; Flame of Stamboul, Col.
1950—David Harding, Counterspy, Col.; Hoedown, Col.; Outcast of Black Mesa, Col.; The Palomino, Col.; Texas Dynamo, Col.; Streets of Ghost Town, Col.; The Tougher They Come, Col.
1949—Laramie, Col.; Blazing Trail, Col.; Quick on the Trigger, Col.; Challenge of the Range Col.; South of Death Valley, Col.; El Dorado Pass, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; (2nd unit) To the Ends of the Earth, Col.; West of Sonora, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.

RONALD NEAME
1951—(Co-sc.play) Golden Salamander, UA.

JEAN NEGULESCO
1951—Take Care of My Little Girl, 20th.
1950—Under My Skin, 20th; The Mudlark, 20th.
1949—The Forbidden Street, 20th.
1948—Johnny Belinda, WB; Road House, 20th.
1947—Deep Valley, WB; Humoresque, WB.

KURT NEUMANN
1951—Cattle Drive, UI; Reunion in Reno, UI.
1950—(Prod., orig., sc.play) Rocketship XM, Lippert; The Kid from Texas, UI.
1949—Bad Boy, Allied Artists.
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—(Assoc. Prod.) Tarzan and the Huntress, RKO.

SAM NEWFIELD
1951—Lost Continent, Lippert; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert; Three Desperate Men, Lippert; Leave It to the Marines, Lippert.
1950—Radar Secret Service, Lippert; Motor Patrol, Lippert; Western Pacific Agent, Lippert; Hi-Jacked, Lippert.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.

JOSEPH NEWMAN
1951—The Guy Who Came Back, 20th; Love Nest, 20th; Lucky Nick Cain, 20th.
1950—711 Ocean Drive, Col.
1949—Abandoned, UI; The Great Dan Patch, UA.
1948—Jungle Patrol, 20th.

DUDLEY NICHOLS
1947—(Prod., dir., sc.play) Mourning Becomes Electra, RKO.

WILLIAM NIGH
1948—I Wouldn't Be in Your Shoes, Mono.; Stage Struck, Mono.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.

MAX NOSSECK
1951—The Hoodlum, UA.
1950—(Co-orig., co-sc.play) Kill or Be Killed, EL; Korea Patrol, ELC.
1947—The Return of Rin Tin Tin, Eagle-Lion.

ELLIOTT T. NUGENT
1951—My Outlaw Brother, UA.
1950—The Skipper Surprised His Wife, MGM.
1949—Mr. Belvedere Goes to College, 20th; The Great Gatsby, Para.
1948—My Girl Tisa, WB.
1947—My Favorite Brunette, Para.; Welcome Stranger, Para.

CHRISTIAN NYBY
1951—The Thing, RKO.

ARCH OBOLER
1951—(Prod., orig. sc.play) Five, Col.
1947—(Sc.play) The Arnelo Affair, MGM.

LAURENCE OLIVIER
1948—(Prod., actor) Hamlet (Foreign).

MAX OPHULS
1951—(Co-sc.play) La Ronde, Commercial Pictures.
1949—Caught, MGM; The Reckless Moment, Col.
1948—Letter from an Unknown Woman, UI.
1947—The Exile, UI.

TOM OREB
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

RON ORMOND
1951—(Prod.) Kentucky Jubilee, Lippert.
1950—(Prod.) King of the Bullwhip, Realart.

RICHARD OSWALD
1950—(Co-book, prod.) My Song Goes Around the World (Foreign).
1949—(Prod., adapt.) The Lovable Cheat, Film Classics.

NORMAN PANAMA
1951—(Co-dir., co-prod., co-writer) Callaway Went Thataway, MGM.
1950—(Co-dir., co-prod., co-sc.play) The Reformer and the Redhead, MGM.

ROBERT PARRISH
1951—The Mob, Col.; Cry Danger, RKO.

GORDON PARRY
1951—Tom Brown's School Days, UA.

BILL PEET
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

ERDMAN PENNER
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

JOSEPH PEVNEY
1951—The Strange Door, UI; Air Cadet, UI; Iron Man, UI; The Lady From Texas, UI.
1950—Undercover Girl, UI; Shakedown, UI.

IRVING PICHEL
1951—Santa Fe, Col.
1950—Destination Moon, UA; Quicksand, UA.
1949—The Great Rupert, EL; Without Honor, UA.
1948—The Miracle of the Bells, RKO; Mr. Peabody and the Mermaid, UI.
1947—Something in the Wind, UI; They Won't Believe Me, RKO.

ARTHUR PIERSON
1951—Home Town Story, MGM.
1949—The Fighting O'Flynn, UI.
1947—Dangerous Years, 20th.

WILLIAM H. PINE
1948—(Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.
1947—(Prod.) Seven Were Saved, Para.

BUD POLLARD
1949—Look-Out Sister, Astor.

ABRAHAM POLONSKY
1948—(Co-sc.play) Force of Evil, MGM.

H. C. POTTER
1950—The Miniver Story, MGM.
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA; You Gotta Stay Happy, UI.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO.

MICHAEL POWELL
1951—(Co-prod., co-dir., co-s.play) Tales of Hoffmann, Lopert.
1949—(Co-prod., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., sc.play) The Red Shoes (Foreign).
1947—(Prod., orig., sc.play) Black Narcissus (Foreign).

OTTO PREMINGER
1951—(Prod.) The 13th Letter, 20th.
1950—(Prod) Where the Sidewalk Ends, 20th.
1949—(Prod.) The Fan, 20th; (Prod.) Whirlpool, 20th.
1947—(Prod.) Dasiy Kenyon, 20th; Forever Amber, 20th.

EMERIC PRESSBURGER
1951—(Co-prod., co-dir., co-s.play) Tales of Hoffmann, Lopert.
1949—(Co-prod., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., sc.play) The Red Shoes (Foreign).
1947—(Prod., orig., sc.play) Black Narcissus (Foreign).

WILL PRICE
1950—Tripoli, Para.
1949—Strange Bargain, RKO.

RICHARD QUINE
1951—Sunny Side of the Street, Col.; Purple Heart Diary, Col.
1948—(Co-dir., co-prod.) Leather Gloves, Col.

IRVING RAPPER
1950—The Glass Menagerie, WB.
1949—Anna Lucasta, Col.
1947—The Voice of the Turtle, WB.

GREGORY RATOFF
1950—(Prod.) If This Be Sin (Foreign); (Prod., actor) Operation X, Col.
1949—(Prod.) Black Magic, UA.
1947—Carnival in Costa Rica, 20th; Moss Rose, 20th.

JOHN RAWLINS
1951—Fort Defiance, Ventura-UA.
1950—Boy from Indiana, EL; Rogue River, EL.
1949—Massacre River, Allied Artists.
1948—The Arizona Ranger, RKO; Michael O'Halloran, Mono.
1947—Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO.

BERNARD B. RAY
1947—Buffalo Bill Rides Again, Screen Guild (Orig.) Hollywood Barn Dance, Screen Guild.

NICHOLAS RAY
1951—Flying Leathernecks, Hughes-RKO; (Co-adapt.) On Dangerous Ground, RKO.
1950—In a Lonely Place, Col.; Born to Be Bad, RKO.
1949—A Woman's Secret, RKO; Knock on Any Door, Col.
1948—(Adpt.) The Twisted Road, RKO.

GENE RAYMOND
1948—(Co-orig., actor) Million Dollar Weekend, EL

CAROL REED
1950—(Prod.) The 3rd Man, SRO (Foreign).
1949—(Prod.) The Fallen Idol (Foreign).
1947—(Prod.) Odd Man Out (Foreign).

JOHN REINHARDT
1951—(Co-orig. sc.play) Chicago Calling, UA.
1948—Open Secret, EL; (Co-prod.) Sofia, Film Classics.
1947—High Tide, Mono.; The Guilty, Mono.; (Prod.) For You I Die, Film Classics.

IRVING REIS
1951—New Mexico, UA.
1950—Three Husbands, UA; Of Men and Music, 20th.
1949—Dancing in the Dark, 20th; Roseanna McCoy, RKO.
1948—All My Sons, UI.
1947—The Bachelor and the Bobby-Soxer, RKO.

WALTER REISCH
1947—(Orig., sc.play) Song of Scheherazade, UI.

WOLFGANG REITHERMAN
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

JEAN RENOIR
1947—(Sc.play) The Woman on the Beach, RKO.

HANS RICHTER
1948—(Co-prod., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

CHARLES F. (CHUCK) RIESNER
1949—Traveling Saleswoman, Col.
1948—The Cobra Strikes, EL; In This Corner, EL.

DEAN RIESNER
1947—(Sc.play) Bill and Coo, Rep.

JOE RINALDI
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

W. O. ROBERTS
1947—(Animation) Fun and Fancy Free, RKO.

MARK ROBSON
1951—Bright Victory, UI; I Want You, RKO.
1949—Roughshod, RKO; Champion, UA; Home of the Brave, UA; My Foolish Heart, RKO.

ALBERT S. ROGELL
1950—(Prod.) The Admiral Was a Lady, UA.
1949—(Prod.) Song of India, Col.
1948—(Prod.) Northwest Stampede, EL.
1947—Heaven Only Knows, UA.

MICKEY ROONEY
1951—My True Story, Col.

PHIL ROSEN
1949—The Secret of St. Ives, Col.

ROBERTO ROSSELLINI
1950—(Prod.) Stromboli, RKO.
1949—(Prod., co-orig., co-sc.play) Germany Year Zero (Foreign).
1948—(Prod.) Paisan (Foreign).

ROBERT ROSSEN
1951—(Prod.) The Brave Bulls, Col.
1949—(Prod., sc.play) All the King's Men, Col.
1947—(Sc.play) Johnny O'Clock, Col.; Body and Soul, UA.

ARTHUR ROSSON
1948—(Second unit. dir.) The Man from Colorado, Col.; (Co-dir.) Red River, UA.
1947—(Second unit dir.) Unconquered, Para.

RUSSELL ROUSE
1951—(Co-dir., co-orig. sc.play) The Well, UA.

ROY ROWLAND
1951—Excuse My Dust, MGM.
1950—The Outriders, MGM; Two Weeks With Love, MGM.
1949—Scene of the Crime, MGM.
1948—Tenth Ave. Angel, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.

WILLIAM ROWLAND
1948—Women in the Night, Film Classics.
1947—Flight to Nowhere, Screen Guild.

WILLIAM D. RUSSELL
1951—Best of the Badmen, RKO.
1949—The Green Promise, RKO; Bride for Sale, RKO.
1948—The Sainted Sisters, Para.
1947—Dear Ruth, Para.; Ladies' Man, Para.

MAL ST. CLAIR
1948—Arthur Takes Over, 20th; Fighting Back, 20th.

RICHARD SALE
1951—Half Angel, 20th-Fox; Let's Make It Legal, 20th; Meet Me After the Show, 20th.
1950—(Co-orig., co-sc.play) A Ticket to Tomahawk, 20th; (Co-sc.play) I'll Get By, 20th.
1948—(Co-sc.play) Campus Honeymoon, Rep.
1947—Spoilers of the North, Rep.

SIDNEY SALKOW
1951—Fugitive Lady, Rep.
1948—(Prod.) Sword of the Avenger, EL.
1947—Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.

JOSEPH SANTLEY
1950—When You're Smiling, Col.
1949—Make Believe Ballroom, Col.

VICTOR SAVILLE
1951—Calling Bulldog Drummond, MGM.
1950—Conspirator, MGM; Kim, MGM.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.

ERNEST B. SCHOEDSACK
1949—Mighty Joe Young, RKO.

JACK SCHOLL
1950—Holiday Rhythm, Lippert.

HAROLD SCHUSTER
1948—So Dear to My Heart, RKO.
1947—The Tender Years, 20th.

CHARLES F. SCHWEP
1949—(Orig., sc.play) Kenji Comes Home, Religious Film Assoc.

EWING SCOTT
1949—(Orig. story "Narana of the North"); Arctic Manhunt, UI.
1948—(Prod., co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Prod., orig.) Untamed Fury, PRC.

SHERMAN SCOTT
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

FRED F. SEARS
1951—Bonanza Town, Col.; Pecos River, Col.; Ridin' the Outlaw Trail, Col.; Prairie Roundup, Col.; Snake River Desperadoes, Col.
1950—Raiders of Tomahawk Creek, Col.; Across the Badlands, Col.; Lightning Guns, Col.
1949—Horsemen of the Sierras, Col.; Desert Vigilante, Col.

TED SEARS
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

GEORGE SEATON
1950—(Orig. sc.play) The Big Lift, 20th; (Sc.play) For Heaven's Sake, 20th.
1948—(Sc.play) Apartment for Peggy, 20th; (Co-sc.play) Chicken Every Sunday, 20th.
1947—(Sc.play) The Miracle on 34th Street, 20th; (Sc.play) The Shocking Miss Pilgrim, 20th.

EDWARD SEDGWICK
1951—Ma and Pa Kettle Back on the Farm, UI.
1948—A Southern Yankee, MGM.

S. K. SEELEY
1949—Amazon Quest, Film Classics.
1948—Blonde Savage, PRC.

LEWIS SEILER
1951—The Tanks Are Coming, WB.
1950—Breakthrough, WB.
1948—Whiplash, WB.

WILLIAM A. SEITER
1951—Dear Brat, Para.
1950—Borderline, UI.
1948—Up in Central Park, UI; One Touch of Venus, UI.
1947—I'll Be Yours, Univ.

STEVE SEKELY
1948—Hollow Triiumph, EL.

LESLEY SELANDER
1951—Saddle Legion, RKO; Gunplay, RKO; Overland Telegraph, RKO; Cavalry Scout, Mono.; Flight to Mars, Mono.; The Highwayman, Allied Artists; I Was an American Spy, Allied Artists; Pistol Harvest, RKO.
1950—Dakota Lil, 20th; Rio Grande Patrol, RKO; Storm Over Wyoming, RKO; Rider from Tucson, RKO; The Kangaroo Kid, EL; Law of the Badlands, RKO; Short Grass, Mono.
1949—Brothers in the Saddle, RKO; Rustlers, RKO; Stampede, Allied Artists; Sky Dragons, Mono.; Riders of the Range, RKO; The Mysterious Desperado, RKO; Masked Raiders, RKO.
1948—Panhandle, Allied Artists; Guns of Hate, RKO; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; Indian Agent, RKO.
1947—Blackmail, Rep.; The Red Stallion, Eagle Lion; Saddle Pals, Rep.; The Last Frontier Uprising, Rep.; The Pilgrim Lady, Rep.

MAXWELL SHANE
1949—(Prod., co-sc.play) City Across the River, UI.
1947—(Sc.play) Fear in the Night, Para.

FRANK SHAW, JR.
1950—(Second Unit) Mystery Submarine, UI.

GEORGE SHERMAN
1951—Target Unknown, UI; The Raging Tide, UI; Tomahawk, UI; The Golden Horde, UI.
1950—Spy Hunt, UI; Comanche Territory, UI; The Sleeping City, UI.
1949—Red Canyon, UI; (Orig.) Calamity Jane and Sam Bass, UI; Yes Sir, That's My Baby, UI; Sword in the Desert, UI.
1948—Relentless, Col.; Black Bart, UI; Larceny, UI.
1947—Last of the Redmen, Col.; Personality Kid, Col.; Secret of the Whistler, Col.

VINCENT SHERMAN
1951—Goodbye, My Fancy, WB; Lone Star, MGM.
1950—Harriet Craig, Col.; Backfire, WB; The Damned Don't Cry, WB.
1949—The Hasty Heart, WB.
1948—The Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; The Unfaithful, WB.

LEE SHOLEM
1951—Superman and the Mole Men, Lippert.
1950—Tarzan and the Slave Girl, RKO.
1949—Tarzan's Magic Fountain, RKO.

SHERRY SHOURDS
1948—The Big Punch, WB.

GEORGE SIDNEY
1951—Show Boat, MGM.
1950—Annie Get Your Gun, MGM; Key to the City, MGM.
1949—The Red Danube, MGM.
1948—The Three Musketeers, MGM.
1947—Cass Timberlane, MGM.

DON SIEGEL
1949—The Big Steal, RKO; Night Unto Night, WB.

S. SYLVAN SIMON
1949—(Prod.) For Those Who Dare, Col.
1948—(Prod.) The Fuller Brush Man, Col.
1947—Her Husbands Affairs, Col.; (Prod.) I Love Trouble, Col.

ROBERT B. SINCLAIR
1948—That Wonderful Urge, 20th.
1947—Mr. District Attorney, Col.

CURT SIODMAK
1951—Bride of the Gorilla, Realart.

ROBERT SIODMAK
1951—Whistle at Eaton Falls, Col.
1950—Deported, UI.
1949—Criss Cross, UI; The Great Sinner, MGM; Thelma Jordon, Para.
1948—Cry of the City, 20th.
1947—(Prod.) Time Out of Mind, UI.

DOUGLAS SIRK
1951—Week End With Father, UI; The Lady Pays Off, UI; Thunder on the Hill, UI.
1950—Mystery Submarine, UI.
1949—Shockproof, Col.; Slightly French, Col.
1948—Sleep, My Love, UA.
1947—Lured, UA.

PAUL SLOANE
1950—(Co-prod., orig., sc-play) The Sun Sets at Dawn, EL.

NOEL SMITH
1949—(2nd unit) The Big Cat, EL.
1948—(2nd unit) The Man from Texas, EL.

R. G. SPRINGSTEEN
1951—Honeychile, Rep.; Million Dollar Pursuit, Rep.; Street Bandits, Rep.
1950—Harbor of Missing Men, Rep.; Hills of Oklahoma, Rep.; Frisco Tornado, Rep.; Arizona Cowboy, Rep.; Singing Guns, Rep.; Covered Wagon Raid, Rep.; Belle of Old Mexico, Rep.
1949—Death Valley Gunfighter, Rep.; Hellfire, Rep.; The Red Menace, Rep.; Renegades of Sonora, Rep.; Sheriff of Wichita, Rep.; Flame of Youth, Rep.; Navajo Trail Raiders, Rep.
1948—Heart of Virginia, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Song of God's Country, Rep.; Out of the Storm, Rep.
1947—Rustler's of Devil's Canyon, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; Under Colorado Skies, Rep.

AARON STELL
1949—(Editor) The Soundman, Col.

GEORGE STEVENS
1951—(Prod.) A Place in the Sun, Para.
1948—(Exec. prod.) I Remember Mama, RKO; Feudin', Fussin' and A-Fightin', UI.

ROBERT STEVENSON
1951—My Forbidden Past, RKO.
1950—Walk Softly, Stranger, RKO.
1949—I Married a Communist, RKO.
1947—Dishonored Lady, UA.

PETER STEWART
1949—State Department-File 649, Film Classics.
1948—The Counterfeiters, 20th; Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Jungle Flight, Para.; Adventure Island, Para.

JOHN STIX
1948—(Dir., asst.) Dreams That Money Can Buy, Films Intl.

BEN STOLOFF
1947—It's a Joke, Son! Eagle-Lion.

ANDREW STONE
1950—(Orig., sc.play) Highway 301, WB.
1947—(Prod., orig., sc.play) Fun on a Weekend, UA.

FRANK STRAYER
1949—The Sickle or the Cross, D.D.D.

JOHN STURGES
1951—(Co-dir. of sequences) It's a Big Country, MGM; Kind Lady, MGM; The People Against O'Hara, MGM.
1950—Mystery Street, MGM; The Capture, RKO; The Magnificent Yankee, MGM; Right Cross, MGM.
1949—The Walking Hills, Col.
1948—Best Man Wins, Col.; The Sign of the Ram, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col. Keeper of the Bees, Col.

PRESTON STURGES
1949—(Prod., sc.play) The Beautiful Blonde from Bashful Bend, 20th.
1948—(Prod., orig., sc.play) Unfaithfully Yours, 20th.
1947—(Orig., sc.play) Mad Wednesday, UA.

MARTIN SUESS
1948—(2nd unit) Adventures of Gallant Bess, EL.

GREGG TALLAS
1951—(Co-orig. sc.play) Prehistoric Women, UA.
1948—(Editor) Siren of Atlantis, UA.

NORMAN TAUROG
1951—Rich, Young and Pretty, MGM.
1950—Please Believe Me, MGM; Mrs. O'Malley and Mr. Malone, MGM; The Toast of New Orleans, MGM.
1949—That Midnight Kiss, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM.

RAY TAYLOR
1949—Dead Man's Gold, Screen Guild; (Orig., sc. play) Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Gunning for Justice, Mono.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Law of the Lash, PRC; Pioneer Justice, PRC; West to Glory, PRC; Michigan Kid, Univ.; The Vigilantes Return, UI; Wild Country, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.

GEORGE TEMPLETON
1951—Quebec, Para.
1950—The Sundowners, EL.
1948—(2nd unit) Tap Roots, UI.

TED TETZLAFF
1950—The White Tower, RKO; Gambling House, RKO; Under the Gun, UI.
1949—The Window, RKO; Johnny Allegro, Col.; A Dangerous Profession, RKO.
1948—Fighting Father Dunne, RKO.
1947—Riffraff, RKO.

FRANK THOMAS
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

RALPH THOMAS
1951—The Clouded Yellow, J. Arthur Rank-Col.

WILLIAM THOMAS
1949—(Co-prod.) Special Agent, Para.
1948—(Prod.) Big Town Scandal, Para.
1947—(Prod.) Big Town, Para.; (Prod.) I Cover Big Town, Para.; (Prod.) Big Town After Dark, Para.

RICHARD THORPE
1951—The Great Caruso, MGM; (Dir. of sequences) It's a Big Country, MGM; The Unknown Man, MGM; Vengeance Valley, MGM.
1950—Black Hand, MGM; Three Little Words, MGM.

1949—Big Jack, MGM; Malaya, MGM; Challenge to Lassie, MGM.
1948—On an Island With You, MGM; A Date With Judy, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.

JAMES S. TINLING
1951—Tales of Robin Hood, Lippert.
1949—Trouble Preferred, 20th.
1948—Night Wind, 20th.
1947—Second Chance, 20th; Roses Are Red, 20th.

JACQUES TOURNEUR
1951—Anne of the Indies, 20th; Circle of Danger, UA.
1950—Stars in My Crown, MGM; The Flame and the Arrow, WB.
1949—Easy Living, RKO.
1948—Berlin Express, RKO.
1947—Out of the Past, RKO.

MAURICE TOURNEUR
1947—(Prod.) Carnival of Sinners (Foreign); Volpone (Foreign); Apres L'Amour (Foreign).

GLENN TRYON
1949—Miss Mink of 1949, 20th.

FRANK TUTTLE
1951—The Magic Face, Col.

EDGAR G. ULMER
1951—The Man From Planet X, UA.
1949—The Pirates of Capri (Foreign).
1948—Ruthless, EL.
1947—Carnegie Hall, UA.

CHARLES VIDOR
1951—(Co-dir. of sequences) It's a Big Country, MGM.
1948—(Prod.) The Loves of Carmen, Col.

KING VIDOR
1951—Lightning Strikes Twice, WB.
1949—The Fountainhead, WB; Beyond the Forest, WB.
1948—(Co-dir.) On Our Merry Way, UA.
1947—Duel in the Sun, SRO.

BERNARD VORHAUS
1951—Pardon My French, UA.
1950—(Co-orig., co-sc.play) So Young, So Bad, UA.
1948—The Spiritualist, EL.
1947—Winter Wonderland, Rep.; Bury Me Dead, PRC.

GEORGE WAGGNER
1951—(Orig. sc.play) Operation Pacific, WB.
1949—(Orig., sc.play) The Fighting Kentuckian, Rep.
1947—Gunfighters, Col.

JOHN WALBRIDGE
1951—(Co-dir.) Alice in Wonderland, Disney-RKO.

HAL WALKER
1951—Sailor Beware, Para.; That's My Boy, Para.
1950—At War With the Army, Para.; My Friend Irma Goes West, Para.

RICHARD WALLACE
1949—Adventure in Baltimore, RKO; A Kiss for Corliss, UA.
1948—Let's Live a Little, EL.
1947—Framed, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.

RAOUL WALSH
1951—Distant Drums, U. S. Pictures-WB; Along the Great Divide, WB; Captain Horatio Hornblower, WB.
1949—Colorado Territory, WB; White Heat, WB.
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB.

CHARLES WALTERS
1951—Texas Carnival, MGM; Three Guys Named Mike, MGM.
1950—Summer Stock, MGM.
1949—The Barkleys of Broadway, MGM.
1948—Easter Parade, MGM.
1947—Good News, MGM.

CHARLES MARQUIS WARREN
1951—(Sc.play) Little Big Horn, Lippert.

JOHN WATERS
1949—(2nd unit) The Fighting O'Flynn, UI.

NATE WATT
1949—Cheyenne Cowboy, UI.
1948—(2nd unit) Arch of Triumph, UA.

JERRY WEBB
1949—The Screen Writer, 20th.

ROBERT WEBB
1950—(Second unit) American Guerrilla in the Philippines, 20th.
1949—(2nd unit) Prince of Foxes, 20th.
1947—(Second unit) Captain from Castile, 20th.

DON WEIS
1951—Bannerline, MGM; (Co-dir. of sequences) It's a Big Country, MGM.

ORSON WELLES
1948—(Prod., sc.play, actor) The Lady from Shanghai, Col.; (Prod., adpt., actor) Macbeth, Rep.

WILLIAM A. WELLMAN
1951—Across the Wide Missouri, MGM; (Co-dir. of sequences) It's a Big Country, MGM; Westward the Women, MGM.
1950—The Happy Years, MGM; The Next Voice You Hear, MGM.
1949—Battleground, MGM.
1948—The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Magic Town, RKO.

ALFRED WERKER
1951—Sealed Cargo, RKO.
1949—Lost Boundaries, Film Classics.
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Pirates of Monterey, UI.

TIM WHELAN
1949—This Was a Woman (Foreign).

RICHARD WHORF
1951—The Groom Wore Spurs, UI.
1950—Champagne for Caesar, UA.
1948—Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Love from a Stranger, Eagle-Lion.

CRANE WILBUR
1951—(Orig. sc.play) Inside the Walls of Folsom Prison, WB.
1950—(Sc.play) Outside the Wall, UI.
1949—(Orig., sc.play) The Story of Molly X, UI.
1948—(Orig. sc.play) Canon City, EL.
1947—The Devil on Wheels, PRC.

FRED M. WILCOX
1951—Shadow in the Sky, MGM.
1949—The Secret Garden, MGM.
1948—Three Daring Daughters, MGM; Hills of Home, MGM.

HERBERT WILCOX
1949—(Prod.) Spring in Park Lane (Foreign).
1948—(Prod.) Piccadilly Incident (Foreign).
1947—(Prod.) The Courtneys of Curzon Street (Foreign).

BILLY WILDER
1951—(Prod., co-orig. sc.play) Ace in the Hole, Para.
1950—(Co-orig., co-sc.play) Sunset Boulevard, Para.
1948—(Co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-sc.play) A Foreign Affair. Para.

W. LEE WILDER
1951—(Prod.) Three Steps North, UA.
1950—(Prod., co-sc.play) Once a Thief, UA.
1948—(Prod.) The Vicious Circle, UA.
1947—(Prod.) Yankee Fakir, Rep.; (Prod.) The Pretender, Rep.

BRETAIGNE WINDUST
1951—The Enforcer, WB.
1950—Pretty Baby, WB; Perfect Strangers, WB.
1948—Winter Meeting, WB; June Bride, WB.

FRANK WISBAR
1948—The Prairie, Screen Guild.

ROBERT WISE

1951—The Day the Earth Stood Still, 20th; House on Telegraph Hill, 20th.
1950—Two Flags West, 20th; Three Secrets, WB.
1949—The Set-Up, RKO.
1948—Mystery in Mexico, RKO; Blood on the Moon, RKO.
1947—Born to Kill, RKO.

WILLIAM WITNEY

1951—Heart of the Rockies, Rep.; In Old Amarillo, Rep.; Spoilers of the Plains, Rep.; South of Caliente, Rep.
1950—Sunset in the West, Rep.; Twilight in the Sierras, Rep.; Trigger, Jr., Rep.; Bells of Coronado, Rep.; Trail of Robinhood, Rep.; North of the Great Divide, Rep.
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Springtime in the Sierras, Rep.; Bells of San Angelo, Rep.; On the Old Spanish Trail, Rep.

BASIL WRANGELL

1947—Heartaches, PRC; Philo Vance Gamble, PRC.

WILLIAM WYLER

1951—(Prod.) Detective Story, Para.
1949—(Prod.) The Heiress, Para.

JEAN YARBROUGH

1951—According to Mrs. Hoyle, Mono.; Casa Manana, Mono.
1950—Joe Palooka Meets Humphrey, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Triple Trouble, Mono.; Sideshow, Mono.; Square Dance Katy, Mono.; Big Timber, Mono.; Father Makes Good, Mono.
1949—Leave it to Henry, Mono.; Henry, the Rainmaker, Mono.; The Mutineers, Col.; Holiday in Havana, Col.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—The Challenge, 20th; Shed No Tears, EL; Triple Threat, Col.; The Creeper, 20th.
1948—The Challenge, 20th; Shed No Tears, EL.

HAL YATES

1951—(Co-sc.play) Footlight Varieties, RKO.
1949—(Co-dir., sc.play of Errol sequence) Make Mine Laughs, RKO.
1948—(Co-sc.play) Variety Time, RKO.

HAROLD YOUNG

1947—Citizen Saint, Clyde Elliott.

ROBERT G. YOUNGSON

1950—50 Years Before Your Eyes, WB.

ALFRED ZEISLER

1949—Alimony, EL.
1948—Parole, Inc., EL.

FRED S. ZINNEMANN

1951—Teresa, MGM.
1950—The Men, UA.
1948—The Search, MGM; Act of Violence, MGM.
1947—My Brother Talks to Horses, MGM.

WRITERS

Their Credits for the Past Five Years

SAM ABARBANEL
1951—(Co-assoc. prod., co-sc.play) Prehistoric Women, UA.

ANTHONY ABBOTT
(r. n. **CHARLES FULTON OURSLER**)
1947—(Article) Boomerang, 20th.

GEORGE ABBOTT
1947—(Play) Beat the Band, RKO.

WALTER ABBOTT
1951—(Co-orig. sc.play) Stop That Cab, Lippert.

EUSTACE L. ADAMS
1948—(Story "Sixteen Fathoms Under") 16 Fathoms Deep, Mono.

GERALD DRAYSON ADAMS
1951—(Orig., sc.play) Flame of Araby, UI; (Co-sc.play) The Lady From Texas, UI; (Orig. sc.play) Flaming Feather, Para.; (Sc.play) The Golden Horde, UI; (Co-sc.play) The Prince Who Was a Thief, UI; (Orig. sc.play) The Sea Hornet, UA.
1950—(Co-orig.) Prowl Car, Col.; (Co-orig., co-sc.play) The Desert Hawk, UI; (Co-sc.play) Armored Car Robbery, RKO.
1949—(Co-sc.play) The Big Steal, RKO.
1948—(Sc.play) The Gallant Legion, Rep.; (Co-sc.play) Old Los Angeles, Rep.; (Co.-sc.play) The Plunderers, Rep.
1947—(Orig.) Dead Reckoning, Col.

MAX ADAMS
1951—(Orig. sc.play) Let's Go Navy, Mono.

FELIX ADLER
1951—(Co-sc.play) Footlight Varieties, RKO.

HANS ADLER
1951—(Co-play) On the Riviera, 20th.

FRANKLIN ADREON
1948—(Co-orig., co-sc.play, assoc. prod.) Sons of Adventure, Rep.

JAMES AGEE
1949—(Commentary and dialogue) The Quiet One, Mayer-Burstyn.

THOMAS AHEARN
1948—(Orig. sc.play) Disaster, Para.

ZOE AKINS
1947—(Sc.play) Desire Me, MGM.

GEORGE SUMNER ALBEE
1950—(Orig. story) The Next Voice You Hear, MGM.

KATHERINE ALBERT
1951—(Co-sc.play) On the Loose, RKO.

MARTHA ALBRAND
1950—(Novel, "After Midnight") Captain Carey, U.S.A., Para.

R. W. ALCORN
1949—(Prod., orig.) Johnny Holiday, Alcorn

JAMES B. ALLARDICE
1951—(Co-sc.play) Sailor Beware, Para.
1950—(Play) At War With the Army, Para.

FREDERICK LEWIS ALLEN
1950—(Co-orig.) The Golden Twenties, RKO.

STEVE ALLEN
1949—(Orig., sc.play, comprising "Sing Bing Sing," "Blue of the Night," "The Singing Boxer," and "The Dentist," from library of Mack Sennett) Down Memory Lane, EL.

TED ALLEN
1949—(Orig.) The Great Rupert, EL.

ROBERT B. ALTMAN
1948—(Co-orig.) Bodyguard, RKO.

GUISEPPE AMATO
1948—(Dir., orig., sc.play) Four Steps in the Clouds (Foreign).

ERIC AMBLER
1951—Highly Dangerous, Lippert.

SERGIO AMEDEI
1950—(Co-orig., co-sc.play) Stromboli, RKO.

DORIS ANDERSON
1950—(Co-sc.play) Never a Dull Moment, RKO.

EDWARD ANDERSON
1948—(Novel) The Twisted Road, RKO.

KEN ANDERSON
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO; (Co-orig. sketches) Melody Time, RKO.

MAXWELL ANDERSON
1948—(Play "Joan of Lorraine," co-sc.play) Joan of Arc, RKO; (Play) Key Largo, WB.

JACK ANDREWS
1949—(Co-sc.play) Johnny Holiday, Alcorn.
1947—(Orig., sc.play) Dark Delusion, MGM.

ROBERT ANDREWS
1951—(Sc.play) The Tanks Are Coming, WB; (Co-sc.play) Mark of the Renegade, UI; (Orig., co-sc.play) Best of the Badmen, RKO.
1950—(Orig.) Wyoming Mail, UI; (Co-orig., co-sc.play) The Kid from Texas, UI.
1949—(Co-orig., sc.play) Bad Boy, Allied Artists; (Co-sc.play) I Married a Communist, RKO; (Sc.play) Bagdad, UI.
1948—(Co-sc.play) The Man from Colorado, Col.

ROBERT ANGUS
1950—(Co-orig.) Armored Car Robbery, RKO.

EDNA ANHALT
1950—(Co-orig.) Panic in the Streets, 20th; (Sc.play) Sierra, UI; (Orig., sc.play) Return of the Frontiersman, WB.
1949—(Sc.play) The Younger Brothers, WB.
1948—(Sc.play) Embraceable You, WB.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

EDWARD ANHALT
1950—(Co-orig.) Panic in the Streets, 20th.
1949—(Co-orig.) The Crime Doctor's Diary, Col.
1948—(Orig. sc.play) The Gentleman from Nowhere, Col.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

JEFF ANJAN
1950—(Sc.play) Joe Palooka in Humphrey Takes a Chance, Mono.

JOE ANSEN
1951—(Co-orig.) Jungle Headhunters, RKO.
1950—(Co-sc.play) The Golden Gloves Story, EL.

F. ANSTEY
1948—(Suggested by "The Tinted Venus") One Touch of Venus, UI.

ROBERT ARDREY
1949—(Sc.play) Madame Bovary, MGM; (Sc.play) The Secret Garden, MGM.
1948—(Sc.play) The Three Musketeers, MGM.
1947—(Sc.play) Song of Love, MGM.

MICHAEL ARLEN
1948—(Character) Appointment With Murder, Film Classics.
(Falcon series based on original characters created by Arlen.)

ARNOLD B. ARMSTRONG
1948—(Co-orig.) Raw Deal, EL.

CHARLOTTE ARMSTRONG
1947—(Orig.) The Unsuspected, WB.

ELLIOTT ARNOLD
1950—(Novel "Blood Brother") Broken Arrow, 20th.

FRANK ARNOLD
1947—(Adpt.) The Macomber Affair, UA.

ARTHUR ARTHUR
1949—(Co-sc.play) Song of India, Col.
1948—(Co-orig., co-sc.play) Northwest Stampede, EL.
1947—(Sc.play) Heaven Only Knows, UA.

ROBERT ARTHUR
1951—(Orig.) Francis Goes to the Races, UI.

VICTOR ARTHUR
1951—(Orig. sc.play) Ridin' the Outlaw Trail, Col.
1950—(Co-sc.play) Hills of Oklahoma, Rep.; (Sc. play) Lightning Guns, Col.

Detective ASHELBE
1948—(Novel "Pepe Le Moko") Casbah, UI.

AUDREY ASHLEY
1948—(Co-orig.) Raw Deal, EL.

JOHN ASHWORTH
1951—(Co-orig. stories) Queen for a Day, UA.

ELEANOR ATKINSON
1949—(Novel "Greyfriars Bobby") Challenge to Lassie, MGM.

DOROTHY ATLAS
1947—(Orig.) Desperate, RKO.

LEOPOLD L. ATLAS
1951—(Adapt.) My Forbidden Past, RKO.
1948—(Co-sc.play) Raw Deal, EL.

GLADYS ATWATER
1949—(Co-orig.) El Paso, Para.

MICHAEL AUDIARD
1951—(Co-sc.play) Mr. Peek-a-Boo, UA.

ARNOLD M. AUERBACH
1951—(Co-musical revue) Call Me Mister, 20th.

ISLIN AUSTER
1949—(Co-sc.play) Bride for Sale, RKO.

MARCEL AYME
1951—(Novel) Mr. Peek-a-Boo, UA.

KROGER BABB
1950—(Prod., orig.) One Too Many, Hallmark.

DWIGHT V. BABCOCK
1951—(Co-sc.play) F.B.I. Girl, Lippert.
1948—(Adpt.) 13 Lead Soldiers, 20th.
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc. play) Bury Me Dead, PRC.

GORDON BACHE
1948—(Orig., sc.play) Blonde Savage, PRC.

LAWRENCE P. BACHMANN
1950—(Co-novel "Death in the Doll's House") Shadow on the Wall, MGM.

SAM BAERWITZ
1950—(Prod., co-sc.play) The Great Plane Robbery, UA.
1949—(Prod., orig.) I Cheated the Law, 20th.
1948—(Prod., orig.) Bungalow 13, 20th.
1947—(Prod., orig.) Gas House Kids Go West, PRC.

GWEN BAGNI
1949—(Co-orig., co-sc.play) Captain China, Para.

DOROTHY BAKER
1950—(Novel) Young Man With a Horn, WB.

HERBERT BAKER
1948—(Co-orig., co-sc.play) So This Is New York, UA.

JOHN L. BALDERSTON
1951—I'll Never Forget You, 20th.

EARL W. BALDWIN
1951—(Orig. sc.play) Lullaby of Broadway, WB.
1949—(Orig., sc.play) Africa Screams, UA.

FAITH BALDWIN
1951—(Co-orig. stories) Queen for a Day, UA.
1948—(Novel) Apaprtment for Peggy, 20th.

GEORGE BALZER
1948—(Co-play) Are You With It?, UI.

HAROLD BANCROFT
1951—(Orig.) Joe Palooka in Triple Cross, Mono.

ALBERT BAND
1951—(Adapt.) The Red Badge of Courage, MGM.

POLAN BANKS
1951—(Co-prod., novel) My Forbidden Past, RKO.

MARY BARD
1950—(Novel "The Doctor Wears Three Faces") Mother Didn't Tell Me, 20th.

MARGARET AYER BARNES
1947—(Play) Dishonored Lady, UA.

DON BARRY
1950—(Orig., actor) Train to Tombstone, Lippert.

JEANNE BARTLETT
1948—(Co-sc.play) Man-Eater of Kumaon, UI.

SY BARTLETT
1949—(Orig., co-sc.play) Down to the Sea in Ships, 20th; (Co-novel, co-sc.play) Twelve O'Clock High, 20th.
1947—(Orig., sc.play) 13 Rue Madeleine, 20th.

PEGGY BARWELL
1951—(Co-sc.play) Naughty Arlette, UA.

BEN BARZMAN
1948—(Co-sc.play) The Boy With Green Hair, RKO.

HARRY BATES
1951—(Story) The Day the Earth Stood Still, 20th.

JOHN TUCKER BATTLE
1951—(Sc.play) The Frogmen, 20th.
1948—(Sc.play) So Dear to My Heart, RKO.

VICKI BAUM
1949—(Novel "Mortgage on Life") A Woman's Secret, RKO.
1947—(Orig.) Honeymoon, RKO.

MARIE BAUMER
1951—(Co-orig. story) The Family Secret, Col.

REX BEACH
1950—(Novel "Don Careless") The Avengers, Rep.
1947—(Novel) Michigan Kid, UI.

BETSY BEATON
1948—(Orig.) The Boy With Green Hair, RKO.

D. D. BEAUCHAMP
1951—(Orig. sc.play) Father Takes the Air, Mono.; (Sc.play) Belle Le Grand, Rep.
1950—(Orig.) Abbott and Costello in the Foreign Legion, UI; (Co-orig.) The Golden Gloves

Story, EL; (Story "Journey at Sunrise") Father Makes Good, Mono.; (Orig., sc.play) Father's Wild Game, Mono.
1949—(Story "The Cruise of the Prairie Queen," sc.play) Leave It to Henry, Mono.; (Orig.) Henry, the Rainmaker, Mono.
1948—(Orig., sc.play) Feudin', Fussin' and A-Fightin', UI.
1947—(Orig.) The Wistful Widow of Wagon Gap, UI.

LANE BEAUCHAMP
1949—(Sc.play) Henry, the Rainmaker, Mono.

GEORGE BECK
1951—(Dir., sc.play, co-orig.) Behave Yourself!, RKO.

FORD BEEBE
1951—(Orig. sc.play) Elephant Stampede, Mono.
1950—(Novel) Davy Crockett—Indian Scout, UA; (Orig., sc.play) The Girl from San Lorenzo, UA; (Dir., sc.play) The Lost Volcano, Mono.; (Dir., sc.play) Bomba on Panther Island, Mono.
1949—(Dir., orig., sc.play) The Dalton Gang, Lippert.
1948—(Dir., orig., sc.ploy) Shep Comes Home, Screen Guild.

S. N. BEHRMAN
1951—(Co-sc.play) Quo Vadis, MGM.
1948—(Play) The Pirate, MGM.

ALBERT BEICH
1950—(Orig. story) Key to the City, MGM; (Co-sc.play) The Yellow Cab Man, MGM; (Co-sc.play) The Milkman, UI.
1948—(Orig., sc.play) The Bride Goes Wild, MGM.

CHARLES BELDEN
1950—(Co-sc.play) Double Deal, RKO.
1948—(Orig., sc.play) Silent Conflict, UA; (Sc.play) Million Dollar Weekend, EL.
1947—(Orig., sc.play) The Marauders, UA; (Orig., sc.play) Beauty and the Bandit, Mono.

ARNOLD BELGARD
1950—(Co-orig., co-sc.play) Tarzan and the Slave Girl, RKO.
1949—(Orig., sc.play) Tucson, 20th; (Orig., sc.play) Trouble Preferred, 20th; (Orig., sc.play) Miss Mink of 1949, 20th.
1948—(Orig., sc.play) Half Past Midnight, 20th; (Co-sc.play) Night Wind, 20th.
1947—(Sc.play) Second Chance, 20th; (Orig., sc.-play) Dangerous Years, 20th; (Sc.play) The Fabulous Joe, UA; (Sc.play) The Invisible Wall, 20th; (Sc.play) The Tender Years, 20th.

JAMES WARNER BELLAH
1951—(Co-orig.) Ten Tall Men, Norma-Col.
1949—(Stories) She Wore a Yellow Ribbon, RKO.
1948—(Story suggestion "Massacre") Fort Apache, RKO.

ROBERT LESLIE BELLEM
1947—(Orig.) Blackmail, Rep.

EDMUND BELOIN
1951—(Orig.) The Lemon Drop Kid, Para.; (Co-orig. and co-adapt.) My Favorite Spy, Para.
1949—(Co-orig., co-sc.play) Top o' the Morning, Para.; (Co-play) A Connecticut Yankee in King Arthur's Court, Para.; (Prod., co-orig., co-sc.play) The Great Lover, Para.
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.

BARRY BENEFIELD
1948—(Story "Eddie and the Arch Angel Mike") Texas, Brooklyn and Heaven, UA.

BEN BENGAL
1949—(Co-orig.) Illegal Entry, UI; (Co-sc.play) The Mutineers, Col.

CHARLES BENNETT
1951—(Co-sc.play) Kind Lady, MGM.
1950—(Sc.play) Where Danger Lives, RKO.
1949—(Sc.play) Black Magic, UA.
1948—(Sc.play) The Sign of the Ram, Col.
1947—(Sc.play) Ivy, UI; (Sc.play) Unconquered, Para.

CONNIE LEE BENNETT
1951—(Co-sc.play) The Lady From Texas, UI.

SEYMOUR BENNETT
1947—(Adpt., sc.play) The Macomber Affair, UA.

MAC BENOFF
1949—(Co-sc.play) Love Happy, UA.

PIERRE BENOIT
1948—(Novel "L'Atlantide") Siren of Atlantis, UA.

SALLY BENSON
1950—(Sc.play, co-adpt.) Conspirator, MGM; (Co-sc.play) No Man of Her Own, Para.
1949—(Co-sc.play) Come to the Stable, 20th;

JACK BENTON
1949—(Orig., sc.play) Satan's Cradle, UA.

LEONARDO BERCOVICI
1948—(Adpt.) Portrait of jennie, SRO; (Co-sc.play) The Bishop's Wife, RKO; (Sc.play) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) The Lost Moment, UI.

GERTRUDE BERG
1950—(Co-sc.play, CBS radio and TV programs, actress) The Goldbergs, Para.

WILLIAM BERKE
1950—(Prod., dir., co-orig., co-sc.play) Border Rangers, Lippert; (Prod., dir., co-orig., co-sc.play) Gunfire, Lippert.
1949—(Dir., sc.play) Deputy Marshal, Lippert.

MARTIN BERKELEY
1949—(Co-sc.play) Sand, 20th.
1948—(Sc.play) Green Grass of Wyoming, 20th.

TED BERKMAN
1951—Bedtime for Bonzo, UI.

IRVING BERLIN
1950—(Orig. musical) Annie Get Your Gun, MGM.

LEE BERMAN
1950—(Co-sc.play) Double Deal, RKO.

JAMES BERNARD
1951—(Co-orig. story) Seven Days to Noon, Distinguished Films (Foreign).

EDWARD BERNDS
1951—(Dir., sc.play) Corky of Gasoline Alley, Col.; (Dir., orig. sc.play) Gasoline Alley, Col.
1948—(Orig., sc.play) Blondie's Reward, Col.

PETER BERNEIS
1951—(Co-orig. sc.play) Chicago Calling, UA.
1950—(Co-sc.play) The Glass Menagerie, WB.
1948—(Co-sc.play) Portrait of Jennie, SRO.

CURTIS BERNHARDT
1951—(Dir., co-orig. sc.play) Payment on Demand, RKO.

WALTER BERNSTEIN
1948—(Co-adpt.) Kiss the Blood Off My Hands, UI.

GEORGES BERR
1947—(Play "True Confessions") Cross My Heart, Para.

ALVAH BESSIE
1948—(Co-sc.play) Smart Woman, Allied Artists.

RALPH BETTINSON
1951—(Co-adapt.) Mask of the Avenger, Col.
1950—(Orig.) Rogues of Sherwood Forest, Col.

A. I. BEZZERIDES
1951—(Co-sc.play) Sirocco, Santana, Col.; (Sc.play, co-adapt.) On Dangerous Ground, RKO.
1949—(Novel "Thieves' Market") Thieves' Highway, 20th.

ELISA BIALK
1948—(Novel, co-play) The Sainted Sisters, Para.

HERBERT J. BIBERMAN
1947—(Assoc. prod., orig.) New Orleans, UA.

SIDNEY BIDDELL
1947—(Prod., orig.) Dead Reckoning, Col.

CLAUDE BINYON
1950—(Dir., sc-play) Mother Didn't Tell Me, 20th; (Dir., sc.play) Stella, 20th; (Co-sc.play) My Blue Heaven, 20th.
1948—(Dir.-sc.play) The Saxon Charm, UI.
1947—(Sc.play) Cross My Heart, Para.; (Prod., sc.play) Suddenly It's Spring, Para.

TOM BLACKBURN
1951—(Orig., co-sc.play) Raton Pass, WB; (add. dialog) Cavalry Scout, Mono.
1950—Sc.play) Colt .45, WB; (Co-orig., co-sc.play) Sierra Passage, Mono.; (Sc.play, adapted from book) Short Grass, Mono.
1947—(Orig., sc.play) Killer at Large, PRC.

HENRY BLANKFORT
1950—(Sc.play) The Whipped, UA; (Orig., sc.play) Joe Palooka Meets Humphrey, Mono.
1949—(Co-orig., co-sc.play) Joe Palooka in the Counterpunch, Mono.
1948—(Co-sc.play) Open Secret, EL.

MICHAEL BLANKFORT
1950—(Sc.play) Broken Arrow, 20th; (Orig., sc.play) Halls of Montezuma, 20th.
1948—(Co.-sc.play) Dark Past, Col.; (Co-sc.play) An Act of Murder, UI.

RAPHAEL BLAU
1951—(Co-orig.) Bedtime for Bonzo, UI.
1949—(Orig.) Mother Is a Freshman, 20th.

JULIAN BLAUSTEIN
1948—(Co-orig.) The Noose Hangs High, EL.

ROBERT BLEES
1949—(Co-sc.play) Paid in Full, Para.

ALECK BLOCK
1948—(Co-orig.) Embraceable You, WB.

LIBBIE BLOCK
1949—(Novel "Wild Calendar") Caught, MGM.

MARTIN BLOCK
1949—(Radio program) Make Believe Ballroom, Col.

RALPH BLOCK
1950—(Co-orig.) Nancy Goes to Rio, MGM.

EDWIN HARVEY BLUM
1947—(Orig., sc.play) Down to Earth, Col.

TRUE BOARDMAN
1951—(Sc.play) The Painted Hills, MGM.

EDWARD BOCK
1948—(Co-sc.play) The Return of the Whistler, Col.; (Co-orig.) Trapped by Boston Blackie, Col.
1947—(Sc.play) The Thirteenth Hour, Col.; (Sc. play) The Crime Doctor's Gamble, Col.; (Sc. play, adpt.) Key Witness, Col.

MANCHESTER BODDY
1949—(Orig.) Malaya, MGM.

DeWITT BODEEN
1949—(Co-sc.play) Mrs. Mike, UA.
1948—(Sc.play) I Remember Mama, RKO.
1947—(Adpt.) Night Song, RKO.

SYDNEY BOEHM
1951—(Sc.play) When Worlds Collide, Para.
1950—(Co-sc.play) Mystery Street, MGM; (Co-sc. play) Branded, Para.; (Sc.play) Union Station, Para.
1949—(Orig., sc.play) Side Street, MGM; (Sc.play) The Undercover Man, Col.
1947—(Sc.play) The High Wall, MGM.

GUY BOLTON
1948—(Co-orig.) Words and Music, MGM.

MURIEL ROY BOLTON
1948—(Orig.) Mystery in Mexico, RKO; (Co-sc.play) Mickey, EL; (Co-sc.play) The Spiritualist, EL.

ANSON BOND
1951—(Co-prod., orig.) Journey Into Light, 20th.
1949—(Prod., co-sc.play) The Judge, Film Classics.

FRANK BONHAM
1950—(Novel) Stage to Tucson, Col.

THEODORE BONNET
1950—(Novel) The Mudlark, 20th.

ALLEN BORETZ
1949—(Orig.) The Girl from Jones Beach, WB.
1948—(Sc.play) My Girl Tisa, WB; (Co-sc.play) Two Guys from Texas, WB.
1947—(Sc.play) Copacabana, UA; (Orig.) It Had to Be You, Col.; (Sc.play) Where There's Life, Para.

NORMAN BORISOFF
1950—(Orig., sc-play) The Titan, UA.

MARVIN BOROWSKY
1950—(Co-sc.play) Gambling House, RKO.
1949—(Co-sc.play) Big Jack, MGM.

JESS BOWERS
1948—(Orig. sc.play) Overland Trails, Mono.

WILLIAM J. BOWERS
1951—(Sc.play) The Mob, Col.; (Sc.play) Cry Danger, RKO.
1950—(Co-sc.play, co-orig.) The Gunfighter, 20th; (Sc.play) Mrs. O'Malley and Mr. Malone, MGM; (Co-sc.play) Convicted, Col.
1949—(Co-orig., co-sc.play) The Gal Who Took the West, UI.
1948—(Co-sc.play) Black Bart, UI; (Orig.) Jungle Patrol, 20th; (Sc.play) The Countess of Monte Cristo, UI; (Co-sc.play) Larceny, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) Ladies' Man, Para.; (Sc.play) The Web, UI; (Orig.) The Wistful Widow of Wagon Gap,

MALCOLM STUART BOYLAN
1951—(Co-sc.play) Soldiers Three, MGM.
1950—(Co-sc.play) Customs Agent, Col.; (Sc.play) One Too Many, Hallmark.
1949—(Sc.play) The Lone Wolf and His Lady, Col.
1947—(Orig., sc.play) For the Love of Rusty, Col.; (Sc.play) Keeper of the Bees, Col.; (Orig., sc.play) The Son of Rusty, Col.

JACK BOYLE
1948—(Character) Trapped by Boston Blackie, Col.

CHARLES BRACKETT
1951—(Prod., co-orig. sc.play) The Mating Season, Para.; (Prod., co-orig. sc.play) The Model and the Marriage Broker, 20th.
1950—(Prod., co-orig., co-sc.play) Sunset Boulevard, Para.
1948—(Prod., co-orig., co-sc.play) The Emperor Waltz, Para.; (Prod., co-sc.play) A Foreign Affair, Para.; (Prod., co-sc.play) Miss Tatlock's Millions, Para.

FRED BRADY
1951—(Co-orig., co-sc.play) Hollywood Story, UI.
1950—(Co-orig., co-sc.play) Champagne for Caesar, UA.

MILLEN BRAND
1948—(Co-sc.play) Snake Pit, 20th.

RICHARD BRANSTEN
1949—(Co-orig.) Song of Surrender, Para.
1947—(Orig.) The Trouble With Women, Para.

MORTIMER BRAUS
1951—(Co-sc.play) The Son of Dr. Jekyll, Col.; (Orig.) Let's Make It Legal, 20th.
1950—(Orig.) Destination Big House, Rep.

GEORGE BREAKSTON
1951—(Co-prod., orig.) Tokyo File 212, RKO.

IRVING BRECHER
1949—(Prod., dir., sc.play) The Life of Riley, UI.
1948—(Co-adpt.) Summer Holiday, MGM.

JOSEPH I. BREEN, JR.
1950—(Orig.) Breakthrough, WB.

RICHARD L. BREEN
1951—(Co-orig. sc.play) Appointment With Danger, Para.; (Co-orig. sc.play) The Model and the Marriage Broker, 20th.

1949—(Co-orig., co-sc.play) Top o' the Morning, Para.
1948—(Co-sc.play) A Foreign Affair, Para.; (Co-sc.play) Isn't It Romantic, Para.; (Co-sc. play) Miss Tatlock's Millions, Para.

J. ROBERT BREN
1949—(Assoc. prod., co-orig.) El Paso, Para.

FREDERICK HAZLITT BRENNAN
1951—(Sc.play) Follow the Sun, 20th.
1947—(Sc.play) Killer McCoy, MGM.

MILLARDE BRENT
1948—(Co-adpt.) Four Faces West, UA.

ROMNEY BRENT
1951—(English dialog, written, directed by) Gypsy Fury, Mono.

WILLIAM BRENT
1948—(Co-adpt.) Four Faces West, UA.

LOU BRESLOW
1951—(Co-orig., co-adapt.) My Favorite Spy, Para.; (Addit. dial.) Little Egypt, UI; (Dir., orig., co-sc.play) You Never Can Tell, UI; (Adapt.) Reunion in Reno, UI; (Co-sc.play) Bedtime for Bonzo, UI.
1950—(Co-sc.play) Never a Dull Moment, RKO.
1949—(Co-orig., co-sc.play) And Baby Makes Three, Col.
1948—(Co-sc.play) On Our Merry Way, UA; (Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) Merton of the Movies, MGM; (Orig.) Second Chance, 20th.

JAMESON BREWER
1948—(Orig., co-sc.play) French Leave, Mono.
1947—(Orig., sc.play) Sweet Genevieve, Col.; (Sc. play) Two Blondes and a Redhead, Col.

MONTE BRICE
1947—(Orig., sc.play) Variety Girl, Para.; (Sc.play) Singin' in the Corn, Col.

GEORGE BRICKER
1951—(Sc.play) Al Jennings of Oklahoma, Col.; (Co-sc.play) The Whip Hand, RKO; (Co-sc.play) Roadblock, RKO.
1950—(Co-sc.play) Beauty on Parade, Col.; (Orig., sc.play) The Tougher They Come, Col .
1949—(Co-sc.play) Alimony, EL; (Sc.play) Mary Ryan, Detective, Col.; (Orig., sc.play) Bodyhold, Col.
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc.play) Heartaches, PRC; (Sc.play) The Big Fix, PRC.

JAMES BRIDIE
1950—(Add. dia.) Stage Fright, WB.
1949—(Sc.play) Under Capricorn, WB.
1947—(Adpt.) The Paradine Case, SRO.

JOHN BRIGHT
1951—(Sc.play) The Brave Bulls, Rossen-Col.
1949—(Co-orig., sc.play) The Kid from Cleveland, Rep.
1948—Add. dia.) Open Secret, EL; (Sc.play) Fighting Mad, Mono.; (Co-sc. play) Close-Up, EL.
1947—(Adpt.) I Walk Alone, Para.

HOMER BRIGHTMAN
1949—Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

MORT BRISKIN
1951—(Co-orig., co-prod.) The Magic Face, Col.

ROBERT STEPHEN BRODE
1947—(Sc.play) Dick Tracy's Dilemma, RKO.

OSCAR BRODNEY
1951—(Co-sc.play) Francis Goes to the Races, UI; (Addit. dial.) Katie Did It, UI; (Orig., co-sc.play) Little Egypt, UI.
1950—(Co-sc.play) Harvey, UI; (Co-orig., co-sc. play) South Sea Sinner, UI; (Co-sc.play) Comanche Territory, UI; (Orig., sc.play) Double Crossbones, UI; (Orig., sc-play) Frenchie, UI.
1949—(Orig., sc.play) Yes Sir, That's My Baby, UI; (Co-sc.play) Arctic Manhunt, UI; (Co-orig., co-sc.play) The Gal Who Took the West, UI.
1948—(Co-orig., co-sc.play) If You Knew Susie, RKO; (Sc.play) Are You With It?, UI; (Co-sc.play) Mexican Hayride, UI; (Orig., sc.play) For the Love of Mary, UI.

WILLIAM F. BROIDY
1950—(Prod., orig.) Sideshow, Mono.

EDGAR BROOKE
1951—(Co-sc.play episode 1) It's a Big Country, MGM.

PETER R. BROOKE
1951—(Co-sc.play) The Basketball Fix, Realart.

RICHARD BROOKS
1950—(Co-sc.play) Mystery Street, MGM; (Dir., sc. play) Crisis, MGM; (Co-orig., co-sc.play) Storm Warning, WB.
1949—(Sc.play) Any Number Can Play, MGM.
1948—(Orig., sc.play) To the Victor, WB; (Co-sc.play) Key Largo, WB.
1947—(Sc.play) Brute Force, UI; (Orig.) Crossfire, RKO.

JOHN BROPHY
1951—(Novel) Fixed Bayonets, 20th.

BERT C. BROWN
1950—(Co-orig.) Southside 1-1000, Allied Artists.

BETH BROWN
1951—(Co-orig.) Insurance Investigator, Rep.

DANIEL BROWN
1947—(Play) Heading for Heaven, PRC.

GEORGE CARLETON BROWN
1951—(Orig.) Half Angel, 20th.
1948—(Co-orig., co-sc.play) Here Comes Trouble, UA; (Orig.) The Big Punch, WB.

GEORGE H. BROWN
1951—(Co-orig. sc.play) Hotel Sahara, UA.

HARRY BROWN
1951—(Co-sc.play) A Place in the Sun, Para.; (Co-sc.play) Only the Valiant, WB.
1950—(Sc.play) Kiss Tomorrow Goodbye, WB.
1949—(Orig., co-sc.play) Sands of Iwo Jima, Rep.; (Sc.play) The Man on the Eiffel Tower, RKO.
1948—(Co-sc.play) Arch of Triumph, UA; (Co-sc. play) Wake of the Red Witch, Rep.
1947—(Sc.play) The Other Love, UA.

JOE DAVID BROWN
1950—(Novel, adpt.) Stars in My Crown, MGM.

KENNETH G. BROWN
1950—(Co-orig., co-sc.play) Korea Patrol, ELC.

LEW BROWN
1947—(Mus. comedy, songs) Good News, MGM.

ROWLAND BROWN
1950—(Add. dia.) The Nevadan, Col.

GEORGE BRUCE
1951—(Adapt.) Lorna Doone, Col.; (Orig.) Mask of the Avenger, Col.; (Orig. sc.play) Valentino, Small-Col.
1950—(Sc.play) Rogues of Sherwood Forest, Col.
1948—(Sc.play) Walk a Crooked Mile, Col.
1947—(Orig., sc.play) Fiesta, MGM; (Orig., sc. play) Killer McCoy, MGM.

SAMUEL WOOD BRYANT
1950—(Asst. prod., co-orig.) The Golden Twenties, RKO.

HAROLD BUCHMAN
1947—(Sc.play) Cynthia, MGM.

SIDNEY BUCHMAN
1951—(Co-sc.play, prod.) Saturday's Hero, Col.
1949—(Prod., orig., sc.play) Jolson Sings Again, Col.

ROBERT BUCKNER
1951—(Sc.play, prod.) Bright Victory, UI.
1950—(Prod., sc.play) Deported, UI.
1949—(Prod., orig., sc.play) Sword in the Desert, UI; (Prod., sc.play) Free for All, UI.
1948—(Prod., co-orig., sc.play) Rogues' Regiment, UI.

ADELE BUFFINGTON
1951—(Sc.play) Overland Telegraph, RKO.
1950—(Co-sc.play) Jiggs and Maggie Out West, Mono.; (Orig., sc-play) West of Wyoming, Mono.
1949—(Co-orig.) Streets of San Francisco, Rep.
1948—(Orig., sc.play) Valiant Hombre, UA.

WALTER BULLOCK
1951—(Co-sc.play) Golden Girl, 20th.
1948—(Co-sc.play) Adventures of Casanova, EL.
1947—(Sc.play) Repeat Performance, Eagle-Lion; (Sc.play) Out of the Blue, Eagle-Lion.

BETTY BURBRIDGE
1949—(Sc.play) The Daring Caballero, UA.
1948—(Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Sc.play) Where the North Begins, Screen Guild.

W. R. BURNETT
1951—(Orig. story) Iron Man, UI; (Co-sc.play) The Racket, RKO.
1950—(Novel) The Asphalt Jungle, MGM; (Sc.play) Vendetta, RKO.
1948—(Orig., sc.play) Belle Starr's Daughter, 20th; (Novel) Yellow Sky, 20th.

JANE BURR
1947—(Orig.) The Arnelo Affair, MGM.

FRANK BURT
1951—(Co-sc.play) The Lady and the Bandit, Col.; (Co-sc.play) The Groom Wore Spurs, UI.
1950—(Co-sc.play) Fortunes of Captain Blood, Col.; (Co-sc.play) State Penitentiary, Col.; (Co-orig., co-sc.play) Tyrant of the Sea, Col.; (Co-sc.play) Stage to Tucson, Col.
1949—(Co-sc.play) Flame of Youth, Rep.; (Co-add. dia.) Arctic Fury, Plymouth; (Co-sc. play) Air Hostess, Col.; (Co-sc.play) Barbary Pirate, Col.; (Co-orig., co-sc.play) Law of the Barbary Coast, Col.; (Co-orig., co-sc.play) Chinatown at Midnight, Col.
1948—(Co-orig.) The Strange Mrs. Crane, EL.

THOMSON BURTIS
1951—(Novel, adapt.) Crosswinds, Para.

VAL BURTON
1951—(Co-sc.play) Bedtime for Bonzo, UI.

NIVEN BUSCH
1951—(Orig., co-sc.play) Distant Drums, U. S. Pictures-WB.
1950—(Prod., orig., sc-play) The Capture, RKO; (Novel) The Furies, Para.
1947—(Novel) Duel in the Sun, SRO; (Adpt.) Moss Rose, 20th; (Orig., sc.play) Pursued, WB.

LADISLAS BUSH-FEKETE
1950—(Drama) Perfect Strangers, WB.
1948—(Co-sc.play) Casbah, UI.

FRANK BUTLER
1948—(Co-sc.play) Whispering Smith, Para.
1947—(Sc.play) California, Para.; (Sc.play) The Perils of Pauline, Para.; (Orig.) Welcome Stranger, Para.; (Sc.play) Golden Earrings, Para.

GERALD BUTLER
1951—(Novel) On Dangerous Ground, RKO.
1948—(Novel) Kiss the Blood Off My Hands, UI.

HUGO BUTLER
1951—(Sc.play) The Prowler, UA; (Co-sc.play) He Ran All the Way, UA.
1950—(Co-orig.) A Woman of Distinction, Col.; (Co-orig., co-sc.play) Eye Witness, EL.
1949—(Co-sc.play) Roughshod, RKO.

JOHN K. BUTLER
1951—(Orig. sc.play) Missing Women, Rep.; (Orig. sc.play) Pride of Maryland, Rep.; (Orig. sc.play) Rodeo King and the Senorita, Rep.; (Orig. sc.play) Secrets of Monte Carlo, Rep.; (Orig. sc.play) Utah Wagon Train, Rep.
1950—(Orig., sc.play) Harbor of Missing Men, Rep.; (Sc.play) Tarnished, Rep.; (Orig., sc.play) The Blonde Bandit, Rep.
1949—(Orig., sc.play) Flaming Fury, Rep.; (Sc. play) Hideout, Rep.; (Sc.play) Streets of San Francisco, Rep.; (Co-orig., co-sc.play) Susanna Pass, Rep.; (Orig., sc.play) Post Office Investigator, Rep.; (Co-orig., co-sc. play) Down Dakota Way, Rep.; (Sc.play) Rim of the Canyon, Col.
1948—(Co-orig., co-sc.play) California Firebrand, Rep.; (Co-orig.) The Gallant Legion, Rep.; (Sc.play) Lightnin' in the Forest, Rep.; (Add. dia.) The Main Street Kid, Rep.; (Orig.,sc.-play) Secret Service Investigator, Rep.; (Sc.-play) Out of the Storm, Rep.

ALFRED BUTTERFIELD
1950—(Prod., co-orig., co-sc.play) 50 Years Before Your Eyes, WB.

CHRISTY CABANNE
1947—(Orig., dir.) King of the Bandits, Mono.

ARTHUR CAESAR
1951—(Co-sc.play) Anne of the Indies, 20th.
1949—(Co-orig., co-sc.play) Arson, Inc., Screen Guild.

JAMES M. CAIN
1949—(Orig.) Everybody Does It, 20th.

ALEXANDER CALDER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

GEORGE CALLAHAN
1951—(Co-sc.play) Lucky Nick Cain, 20th.
1950—(Co-orig.) Prisoners in Petticoats, Rep.; (Sc. play) Bunco Squad, RKO.
1949—(Orig., sc.play) Red Light, UA.
1948—(Co-sc.play) The Babe Ruth Story, Allied Artists.

ROBERT E. CALLAHAN
1949—(Assoc. prod., novel) Daughter of the West, Film Classics.

ROBERT CALLAWAY
1949—(Orig.) History Brought to Life, Para.

G. P. CALLEGARI
1950—(Co-orig., co-sc.play) Stromboli, RKO.

FRANCOIS CAMPAUX
1951—(Orig.) The Blue Veil, RKO.

ALAN CAMPBELL
1950—(Co-sc.play) Woman on the Run, UI.

VICTOR CANNING
1951—(Novel, co-sc.play) Golden Salamander, UA.
1950—(Novel "Panther's Moon") Spy Hunt, UI.

GEORGE CAPPY
1947—(Orig.) News Hounds, Mono.

FRANK CAPRA
1951—(Orig. story) Westward the Women, MGM.

ERNESTINE GILBRETH CAREY
1950—(Co-novel) Cheaper By the Dozen, 20th.

JAMES CARHARTT
1950—(Co-sc.play) Cry Murder, Screen Classics.

MARJORIE CARLETON
1947—(Novel) Cry Wolf, WB.

RODNEY CARLISLE
1948—(Co-sc.play) Let's Live Again, 20th.

JOSEPH CAROLE
1949—(Co-sc.play) The Mutineers, Col.
1948—(Co-orig., co-sc.play) Racing Luck, Col.; (Co-sc.play) Ladies of the Chorus, Col.; (Co-orig., co-sc.play) Triple Threat, Col.

JOHN DICKSON CARR
1951—(Orig.) The Man With a Cloak, MGM.

ROBERT CARSON
1951—(Orig. story, co-sc.play) The Groom Wore Spurs, UI.
1950—(SEP story) The Reformer and the Redhead, MGM.
1949—(Story "Come Be My Love," sc.play) Once More, My Darling, UI.
1948—(Orig.) You Gotta Stay Happy, UI.

DOROTHY CARUSO
1951—(Suggested by biog. of husband) The Great Caruso, MGM.

LUCIAN CARY
1949—(Novel) Duke of Chicago, Rep.

VERA CASPARY
1951—(Adpt.) I Can Get It for You Wholesale, 20th.
1950—(Orig., co-sc.play) Three Husbands, UA.
1948—(Adpt.) A Letter to Three Wives, 20th.
1947—(Orig., sc.play) Out of the Blue, EL; (Orig., sc.play) Bedelia (Foreign).

WILLIAM CASTLE
1950—(Dir., co-orig., co-sc.play) It's a Small World, EL.

JAMES CAVANAGH
1951—(Co-orig. story) The Family Secret, Col.

TAYLOR CAVEN
1947—(Orig.) The Ghost Goes Wild, Rep.; (Sc. play) Untamed Fury, PRC.

FRANK CAVETT
1951—(Orig.) Across the Wide Missouri, MGM.
1947—(Orig.) Smash-Up, the Story of a Woman, UI.

RENZO CESANA
1950—(Co-orig., co-sc.play) Stromboli, RKO.

JOSEPH CHADWICK
1949—(Story "Phantom .45s Talk Loud") Rim of the Canyon, Col.

GEORGE AGNEW CHAMBERLAIN
1948—(Novel) Scudda-Hoo! Scudda-Hay!, 20th.
1947—(Novel) The Red House, UA.

WHITMAN CHAMBERS
1949—(Co-sc.play) Special Agent, Para.; (Co-sc. play) Manhandled, Para.
1948—(Novel "Once Too Often") Blonde Ice, Film Classics.
1947—(Sc.play) I Cover Big Town, Para.; (Sc.play) Jungle Flight, Para.; (Orig., sc.play) Big Town After Dark, Para.

JOHN C. CHAMPION
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HARRY CHANDLEE
1949—(Co-sc.play) Tarzan's Magic Fountain, RKO; (Co-orig., co-sc.play) Tale of the Navajos, MGM.

DAVID CHANDLER
1951—(Co-sc.play) You Never Can Tell, UI; (Sc.play) Apache Drums, UI.
1947—(Sc.play) Winter Wonderland, Rep.

RAYMOND CHANDLER
1951—(Co-sc.play) Strangers on a Train, WB.
1947—(Novel "The High Window") The Brasher Doubloon, 20th; (Novel) Lady in the Lake, MGM.

ROY CHANSLOR
1949—(Orig.) House Across the Street, WB.
1948—(Novel, co-sc.play) Hazard, Para.
1947—(Sc.play) Michigan Kid, UI; (Orig., sc.play) The Vigilantes Return, UI.

ANNE MORRISON CHAPIN
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.

CHARLES CHAPLIN
1947—(Prod., dir., score, orig., sc.play, actor) Monsieur Verdoux, UA.

ERIK CHARELL
1948—(Musical adpt., assoc. prod.) Casbah, UI.

BORDEN CHASE
1951—(Co-sc.play) Iron Man, UI; (Orig. sc.play) Lone Star, MGM.
1950—(Co-sc.play) Winchester '73, UI; (Co-sc.play) Montana, WB; (Orig., sc.play) The Great Jewel Robber, WB.
1948—(Orig.) The Man from Colorado, Col.; (Co-sc.play) Red River, UA.
1947—(Sc.play) Tycoon, RKO.

JAMES HADLEY CHASE
1951—(Novel "I'll Get You for This") Lucky Nick Cain, 20th.

MARY CHASE
1950—(Play, co-sc.play) Harvey, UI.

LOUIS CHAVANCE
1951—(Story) The 13th Letter, 20th.

PADDY CHAYEFSKY
1951—(Story) As Young as You Feel, 20th.

J. BENTON CHENEY
1949—(Orig., sc.play) The Sheriff of Medicine Bow, Mono.; (Orig., sc.play) Gunning for Justice, Mono.
1948—(Orig., sc.play) Phantom Valley, Col.; (Co-orig., co-sc.play) California Firebrand, Rep.; (Orig.) Lightnin' in the Forest, Rep.; (Orig., sc.play) Frontier Agent, Mono.; (Orig., sc.-play) Back Trail, Mono.
1947—(Sc.play) Hoppy's Holiday, UA; (Orig., sc. play) Land of the Lawless, Mono; (Orig., sc. play) Raiders of the South, Mono.; (Sc.play) Valley of Fear, Mono.; (Orig., sc.play) Gun Talk, Mono.; (Orig., sc.play) Prairie Express, Mono.

SONIA CHERNUS
1947—(Orig.) The Big Fix, PRC.

WARREN CHETHAM-STRODE
1951—(Sc.play) Odette, UA.

RICHARD CHEVILLAT
1949—(Co-add. dia) Neptune's Daughter, MGM.

EDWARD CHODOROV
1951—(Co-sc.play, based on play by) Kind Lady, MGM.
1948—(Sc.play, prod.) Road House, 20th.
1947—(Adpt.) The Hucksters, MGM.

JEROME CHODOROV
1948—(Co-sc.play) The Man from Texas, EL.

RAY CHORDES
1951—(Sc.play episode 3) It's a Big Country, MGM.

AGATHA CHRISTIE
1947—(Story basis) Love from a Stranger, Eagle-Lion.

ROBERT B. CHURCHILL
1948—(Orig., sc.play) The Fighting Vigilantes, EL.
1947—(Orig., sc.play) West to Glory, PRC; (Orig., sc.play) Born to Speed, PRC.

RENE CLAIR
1947—(Prod., dir., orig., sc.play) Man About Town (Le Silence Est d'Or) (Foreign).

ALAN R. CLARK
1947—(Story, play) High Wall, MGM.

DONALD HENDERSON CLARKE
1947—(Novel) Millie's Daughter, Col.

T. E. CLARKE
1951—The Blue Lamp, UA.

EDDIE CLINE
1950—(Co-orig.) Jiggs and Maggie Out West, Mono.
1949—(Co-orig., co-sc.play) Jiggs and Maggie in Jackpot Jitters, Mono.
1948—(Dir., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.-play) Jiggs and Maggie in Court, Mono.

HARRY CLORK
1951—(Co-sc.play) Painting the Clouds With Sunshine, WB.
1948—(Co-sc.play) The Sainted Sisters, Para.

FRANCIS COCKRELL
1951—(Co-sc.play) The Family Secret, Col.; (Co-sc.play) Rhubarb, Perlberg-Seaton-Para.

JEAN COCTEAU
1947—(Dir.) Beauty and the Beast (Foreign); (Sc. play) The Eternal Return (Foreign).

LENORE COFFEE
1951—(Sc.play) Lightning Strikes Twice, WB.
1949—(Sc.play) Beyond the Forest, WB.
1947—(Orig.) The Guilt of Janet Ames, Col.

ALBERT J. COHEN
1951—(Prod., co-orig. sc.play) The Lady Pays Off, UI.
1948—(Prod., co-orig., co-sc.play) Let's Live a Little, EL.

BENNETT COHEN
1948—(Prod., orig., sc.play) Ridin' Down the Trail, Mono.
1947—(Orig., sc.play) Robin Hood of Monterey, Mono.; (Sc.play) Hoppy's Holiday, UA; (Orig.(sc.play) Six Gun Serenade, Mono.; (Sc.play) King of the Bandits, Mono.

ART COHN
1951—(Co-sc.play) Tomorrow Is Another Day, WB; (Co-sc.play) The Tall Target, MGM.
1950—(Co-orig., co-sc.play) Stromboli, RKO.
1949—(Sc.play) The Set-Up, RKO; (Adpt.) Illegal Entry, UI.

ANTHONY COLDEWAY
1947—(Orig., sc.play) Prairie Express, Mono.

LESTER COLE
1947—(Orig., sc.play) Fiesta, MGM; (Sc.play) The Romance of Rosy Ridge, MGM; (Sc.play) The High Wall, MGM.

ROYAL K. COLE
1949—(Co-orig.) Alimony, EL.
1948—(Add. dia.) California Firebrand, Rep.; (Co-orig.) Parole, Inc., EL.
1947—(Sc.play) Blackmail, Rep.; (Add. dia.) Along the Oregon Trail, Rep.; (Sc.play) Exposed, Rep.

CARYL COLEMAN
1948—(Radio play) The Main Street Kid, Rep.
1947—(Orig.) Black Gold, Allied Artists.

JOHN COLLIER
1949—(Sc.play) Roseanna McCoy, RKO.

HAL COLLINS
1949—(Add. dia.) The Feathered Serpent, Mono.
1948—(Co-orig., sc.play) Campus Sleuth, Mono.; (Co-orig., sc.play) Smart Politics, Mono.; (Add. dia.) I Surrender Dear, Col.
1947—(Sc.play) Sarge Goes to College, Mono.; (Orig., sc.play) Vacation Days, Mono.

LEWIS D. COLLINS
1947—(Sc.play, dir.) Heading for Heaven, PRC.

MONTY F. COLLINS
1949—(Co-prod., orig., sc.play) The Green Promise, RKO.
1948—(Add. dia.) Fighting Mad, Mono.; (Co-orig.) Smart Politics, Mono.; (Add. dia.) Winner Take All, Mono.
1947—(Orig.) Heartaches, PRC.

WILSON COLLISON
1947—(Character) Undercover Maisie, MGM.

PAUL de SANTE COLOMBO
1949—(Co-sc.play) Outpost in Morocco, UA.

MAX COLPET
1950—(Co-orig.) Once a Thief, UA.

ELI COLTER
1948—(Short story) The Untamed Breed, Col.

BETTY COMDEN
1949—(Co-sc.play, co-musical play) On the Town, MGM; (Co-orig., co-sc.play) The Barkleys of Broadway, MGM.
1947—(Sc.play) Good News, MGM.

ADELE COMANDINI
1948—(Orig.) The Mating of Millie, Col.

MAURICE H. CONN
1949—(Prod., orig. "The Girl and the Gorilla,") Zamba, EL.
1948—(Prod., orig.) The Counterteiters, 20th.
1947—(Prod., orig.) Dragnet, Screen Guild.

RICHARD CONNELL
1948—(Co-sc.play) Luxury Liner, MGM.

MARC CONNELLY
1951—(English language) Fabiola, UA.
1947—(Play) Merton of the Movies, MGM.

MYLES CONNOLLY
1951—(Co-sc.play) Here Comes the Groom, Para.
1948—(Co-sc.play) State of the Union, MGM.
1947—(Sc.play) Unfinished Dance, MGM.

EUGENE CONRAD
1948—(Orig., sc.play) The Cobra Strikes, EL.
1947—(Sc.play) Gas House Kids, PRC; (Sc.play) Love and Learn, WB; (Sc.play) Philo Vance's Gamble, PRC; (Sc.play) Gas House Kids Go West, PRC

HAROLD CONRAD
1951—(Orig.) Sunny Side of the Street, Col.

MIKEL CONRAD
1950—(Prod., dir., orig., actor) The Flying Saucer, Film Classics.

ROBERT CONSIDINE
1948—(Book, co-sc.play) The Babe Ruth Story, Allied Artists.
1947—(Orig.) The Beginning or the End, MGM.

RICHARD S. CONWAY
1950—(Co-sc.play) Once a Thief, UA.
1947—(Sc.play) Yankee Fakir, Rep.

VIRGINIA COOK
1948—(Co-sc.play) Shed No Tears, EL.

WHITFIELD COOK
1951—(Adapt.) Strangers on a Train, WB.
1950—(Sc.play) Stage Fright, WB.
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.

SPADE COOLEY
1950—(Assoc. prod., co-orig.) Everybody's Dancin', Lippert.

DENNIS COOPER
1949—(Co-sc.play) City Across the River, UI.

DOROTHY COOPER
1951—(Orig. co-sc.play) Rich, Young and Pretty, MGM.
1950—(Co-orig., co-sc.play) Duchess of Idaho, MGM.
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc.play) A Date With Judy, MGM.

OLIVE COOPER
1950—(Orig., co-sc.play) Hills of Oklahoma, Rep.
1949—(Orig., sc.play) Outcasts of the Trail, Rep.; (Orig., sc.play) Bandit King of Texas, Rep.; (Orig., sc.play) The Big Sombrero, Col.

ALICE COPPELL
1951—(Co-sc.play) No Highway in the Sky, 20th.

JIM CORBETT
1948—(Book) Man-Eater of Kumaon, UI.

SCOTT CORBETT
1951—(Orig.) Love Nest, 20th.

WILLIAM CORCORAN
1947—(Novel) Trail Street, RKO.

ELLEN CORBY
1947—(Orig.) Hoppy's Holiday, UA.

BARTLETT CORMACK
1951—(Play) The Racket, RKO.

NORMAN CORWIN
1951—(Sc.play) The Blue Veil, RKO.

THOMAS COSTAIN
1950—(Novel) The Black Rose, 20th.

JARVIS COUILLARD
1949—(Orig., co-sc.play) Prejudice, M. P. Sales Corp.

JOHN COUSINS
1951—(Add. dial.) Tarzan's Peril, RKO.

NOEL COWARD
1950—(Actor, orig., sc.play, score) The Astonished Heart (Foreign).
1947—(Prod., orig.) This Happy Breed (Foreign).

ELLEN COYLE
1947—(Orig., sc.play) Ghost of Hidden Valley, PRC.

HARRY CRANE
1951—(Add. dial.) Double Dynamite, RKO.
1949—(Co-add. dia.) The Great Rupert, EL.
1947—(Add. dia.) Song of the Thin Man, MGM.

STEPHEN CRANE
1951—(Novel) The Red Badge of Courage, MGM.

CLAUDIA CRANSTON
1951—(Co-sc.play, episode 4) It's a Big Country, MGM.

HUME CRONYN
1949—(Adpt.) Under Capricorn, WB.
1948—(Adpt.) Rope, WB.

RUSSEL CROUSE
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

HOMER CROY
1949—(Article) I Shot Jesse James, Screen Guild.
1948—(Novel) Family Honeymoon, UI.

ROBERT RILEY CRUTCHER
1950—(Sc.play) Key to the City, MGM.

IRVING CUMMINGS, JR.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.

DWIGHT CUMMINS
1948—(Co-sc.play) The Strawberry Roan, Col.; (Co-orig., co-sc.play) Loaded Pistols, Col.

NATHANIEL CURTIS
1950—(Orig., sc-play) Please Believe Me, MGM.
1948—(Sc.play) The Time of Your Life, UA.

NAT DALLINGER
1950—(Co-orig., co-sc.play) Shakedown, UI.

HERBERT DALMAS
1948—(Orig.) Adventures of Don Juan, WB.
1947—(Sc.play) Last of the Redmen, Col.

F. DAMMANN
1951—(Co-orig.) Happy Go Lovely, RKO.

CLEMENCE DANE
1949—(Add. dial.) Bride of Vengeance, Para.

GEORGE DANIELS
1951—(Sc.play) Blazing Bullets, Mono.

GRETCHEN DARLING
1949—(Sc.play) Mississippi Rhythm, Mono.

W. SCOTT DARLING
1951—(Co-sc.play) According to Mrs. Hoyle, Mono.; (Sc.play) Blue Blood, Mono.; (Co-orig.) Meet Me After the Show, 20th.
1950—(Sc.play) The Wolf Hunters, Mono.; (Orig., sc.play) County Fair, Mono.; (Orig., sc.play) Blue Grass of Kentucky, Mono.
1949—(Orig., sc.play) Tuna Clipper, Mono.; (Sc. play) Forgotten Women, Mono.; (Sc.play) The Lawton Story, Hallmark.
1948—(Sc.play) Docks of New Orleans, Mono.; (Orig., sc-play) The Golden Eye, Mono.: (Sc.-play) Kidnapped, Mono.; (Co-sc.play) Shanghai Chest, Mono.
1947—(Add. dia.) Louisiana, Mono.; (Sc.play) Born to Speed, PRC; (Adpt.) Too Many Winners, PRC; (Orig., sc.play) The Chinese Ring, Mono.

GWEN DAVENPORT
1951—(Character) Mr. Belvedere Rings the Bell, 20th.
1949—(Character) Mr. Belvedere Goes to College, 20th.
1948—(Novel "Belvedere") Sitting Pretty, 20th.

JOHN DAVENPORT
1948—(Co-orig., co-sc.play) Shades of Gray, U. S. Army Signal Corps.

MARCIA DAVENPORT
1949—(Novel) East Side, West Side, MGM.

DELMER DAVES
1951—(Dir., orig. sc.play) Bird of Paradise, 20th.
1949—(Dir., orig., sc.play) Task Force, WB.
1947—(Dir., sc.play) The Red House, UA; (Dir., sc. play) Dark Passage, WB.

RONALD DAVIDSON
1949—(Orig., sc.play) The Fighting Ranger, Mono.
1948—(Orig.) Daredevils of the Clouds, Rep.; (Orig., sc.play) Triggerman, Mono.; (Orig., sc.play) Courtin' Trouble, Mono.

VALENTINE DAVIES
1951—(Co-sc.play) On the Riviera, 20th.
1949—(Co-orig., sc.play) It Happens Every Spring, 20th.
1948—(Co-orig., co-sc.play) You Were Meant for Me, 20th; (Co-sc.play) Chicken Every Sunday, 20th.
1947—(Orig.) Miracle on 34th Street, 20th.

FRANK DAVIS
1951—(Add. dial.) Jim Thorpe—All-American, WB; (Co-sc.play) Ten Tall Men, Norma-Col.
1948—(Co-sc.play) Fighting Father Dunne, RKO.
1947—(Sc.play) The Woman on the Beach, RKO.

JERRY DAVIS
1951—(Co-sc.play) Kind Lady, MGM.
1950—(Co-orig., co-sc.play) Duchess of Idaho, MGM; (Co-sc.play) Pagan Love Song, MGM.

LUTHER DAVIS
1950—(Sc.play) Black Hand, MGM.
1948—(Sc.play) B. F.'s Daughter, MGM.
1947—(Sc.play) The Hucksters, MGM.

MARC DAVIS
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAURICE DAVIS
1948—(Suggested by Davis' "The Twisted Road") Race Street, RKO.

OWEN DAVIS
1949—(Play) The Great Gatsby, Para.

ISABEL DAWN
1947—(Sc.play) Singin' in the Corn, Col.

NORMAN DAWN
1949—(Co-dir., orig.) Arctic Fury, Plymouth.

CLARENCE DAY
1947—(Stories) Life With Father, WB.

MARGE DECKER
1950—(Co-orig., co-sc.play) To Please a Lady, MGM.

ELDON DEDINI
1947—(Sc.play) Fun and Fancy Free, RKO.

PAUL DEHN
1951—(Co-orig. story) Seven Days to Noon, Distinguished Films (Foreign).

EDWARD DEIN
1949—(Orig.) The Lone Wolf and His Lady, Col.
1948—(Co-orig.) The Gallant Blade, Col.

FURLAUD DE KAY
1949—(Add. dia.) Lost Boundaries, Film Classics.

G. JOSEPH DELL
1950—(Add. dia.) The Whipped, UA.

VINA DELMAR
1947—(Play) Cynthia, MGM.

ALBERT DeMOND
1951—(Orig., co-sc.play) Million Dollar Pursuit, Rep.
1950—(Co-sc.play) Unmasked, Rep.; (Orig., sc.play) Federal Agent at Large, Rep.; (Sc.play) Trial Without Jury, Rep.
1949—(Sc.play) Duke of Chicago, Rep.; (Co-orig., co-sc.play) Prince of the Plains, Rep.; (Orig., co-sc.play) The Red Menace, Rep.; (Orig., sc.play) Alias the Champ, Rep.; (Orig.) Flame of Youth, Rep.
1948—(Co-orig., co-sc.play) King of the Gamblers, Rep.; (Sc.play) Madonna of the Desert, Rep.; (Add. dia.) Homicide for Three, Rep.
1947—(Orig., sc.play) The Wild Frontier, Rep.

REGINALD DENHAM
1948—(Co-play) Wallflower, WB.

ALBERT DERR
1948—(Co-orig., sc.play) Manhattan Angel, Col.

ANDRE DE TOTH
1950—(Co-orig.) The Gunfighter, 20th.

HELEN DEUTSCH
1951—(Sc.play episode 2) It's a Big Country, MGM.
1950—(Co-sc.play) Kim, MGM.
1949—(Co-orig., co-sc.play) Shockproof, Col.
1948—(Sc.play) The Loves of Carmen, Col.
1947—(Sc.play) Golden Earrings, Para.

JACQUES DEVAL
1948—(Play "Oh! Brother") Miss Tatlock's Millions, Para.

JACK DeWITT
1951—(Co-orig. story) The Lady and the Bandit, Col.; (Based on co-story) The Highwayman, Allied Artists.
1949—(Sc.play) Bomba, the Jungle Boy, Mono.; (Orig., co-sc.play) Canadian Pacific, 20th.
1948—(Sc.play) Rocky, Mono.
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild; (Sc.play) Louisiana, Mono.; (Sc.play) The Return of Rin Tin Tin, Eagle-Lion.

KAREN DeWOLF
1950—(Co-orig., co-sc.play) When You're Smiling, Col.
1949—(Co-sc.play) Johnny Allegro, Col.; (Sc.play) Slightly French, Col.; (Co-sc.play) Holiday in Havana, Col.; (Co-sc.play) Make Believe Ballroom, Col.
1948—(Co-sc.play) Adventures of Casanova, EL; (Co-orig.) The Return of October, Col.
1947—(Sc.play) Stepchild, PRC; (Sc.play) Bury Me Dead, PRC.

I. A. L. DIAMOND
1951—(Co-sc.play) Let's Make It Legal, 20th; (Sc.play) Love Nest, 20th.
1949—(Sc.play) The Girl from Jones Beach, WB; (Orig.) It's a Great Feeling, WB.
1948—(Co-sc.play) Two Guys from Texas, WB; (Add. dia.) Romance on the High Seas, WB.
1947—(Sc.play) Love and Learn, WB; (Orig., sc. play) Always Together, WB.

R. A. DICK
1947—(Novel) The Ghost and Mrs. Muir, 20th.

JOHN DIGHTON
1951—(Co-sc.play, orig. play) The Happiest Days of Your Life, Korda-Pacemaker (Foreign).

HOWARD DIMSDALE
1950—(Sc.play) A Lady Without a Passport, MGM; (Co-orig., sc.play) Curtain Call at Cactus Creek, UI.
1949—(Sc.play) A Kiss for Corliss, UA; (Orig., sc.play) Traveling Saleswoman, Col.

MEL DINELLI
1951—(Sc.play) Cause for Alarm, MGM.
1950—(Sc.play) House By the River, Rep.
1949—(Sc.play) The Window, RKO; (Co-adpt.) The Reckless Moment, Col.

WILLIAM DINNER
1951—(Co-orig., play based on "The Late Edwina Black") Obsessed, UA.

DORIS MILES DISNEY
1951—(Novel) Fugitive Lady, Rep.
1950—(Novel "Family Skeleton") Stella, 20th.

EDWARD DMYTRYK
1950—(Dir., novel) Christ in Concrete (Foreign). (U. S. release titled Salt for the Devil.)

STANLEY DONEN
1949—(Co-orig.) Take Me Out to the Ball Game, MGM.

WALTER DONIGER
1951—(Orig., co-sc.play) Along the Great Divide, WB.
1949—(Orig., sc.play) Rope of Sand, Para.; (Adpt.) Tokyo Joe, Col.

LAIRD DOYLE
1947—(Adpt.) Northwest Outpost, Rep.

OLIVER DRAKE
1949—(Sc.play) Sky Dragons, Mono.; (Orig., sc. play) The Feathered Serpent, Mono.; (Sc. play) Trail of the Yukon, Col.
1947—(Prod., dir., orig.) Rainbow Over the Rockies, Mono.; (Prod., dir., orig.) Song of the Sierras, Mono.

JAY DRATLER
1949—(Add. dia.) Dancing in the Dark, 20th; (Co-orig., co-sc.play) Impact, UA.
1948—(Co-sc.play) Call Northside 777, 20th; (Novel) Pitfall, UA; (Sc.play) That Wonderful Urge, 20th.

ARTHUR DREIFUSS
1948—(Prod., dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.
1947—(Dir., orig., sc.play) Betty Co-Ed, Col.; (Dir., orig., sc.play) Little Miss Broadway, Col.; (Dir., orig., sc.play) Sweet Genevieve, Col.

DAVID DRESSLER
1949—(Co-orig.) The Crime Doctor's Diary, Col.

EDWARD DRYHURST
1951—(Co-sc.play) Naughty Arlette, UA.

MARCEL DUCHAMP
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

WARREN DUFF
1949—(Co-orig., co-sc.play) A Dangerous Profession, RKO; (Sc.play) Chicago Deadline, Para.

ALBERT DUFFY
1949—(Orig., co-sc.play) Make Believe Ballroom, Col.
1948—(Co-sc.play) Dark Past, Col.

DAPHNE DU MAURIER
1947—(Orig.) The Years Between (Foreign).

RENAULT DUNCAN
1951—(Based on co-story) The Highwayman, Allied Artists.
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild.

PHILIP DUNNE
1951—(Orig. sc.play) David and Bathsheba, 20th; (Co-sc.play) Anne of the Indies, 20th.
1949—(Co-sc.play) Pinky, 20th.
1948—(Sc.play) The Luck of the Irish, 20th; (Sc. play) Escape, 20th.
1947—(Sc.play) The Ghost and Mrs. Muir, 20th; (Sc.play) The Late George Apley, 20th; (Sc. play) Forever Amber, 20th.

DECLA DUNNING
1948—(Adpt.) I, Jane Doe, Rep.

ROBERT C. DuSOE
1947—(Orig.) The Devil Thumbs a Ride, RKO.

JULIEN DUVIVIER
1947—(Dir., sc.play) Panic (Foreign).

KENNETH EARL
1948—(Orig.) Whiplash, WB.

FENTON EARNSHAW
1951—(Orig. sc.play) Savage Drums, Lippert.
1947—(Orig., sc.play) Killer at Large, PRC.

LOIS EBY
1948—(Co-novel "The Velvet Fleece") Larceny, UI.

LESLIE EDGLEY
1947—(Orig.) The Thirteenth Hour, Col.

BLAKE EDWARDS
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artistts.

HENRY EDWARDS
1947—(Orig.) Sarge Goes to College, Mono.

JO EISINGER
1950—(Sc.play) Night and the City, 20th; (Orig., sc.play) The Sleeping City, UI.

JOHN ELDRIDGE
1951—(Co-orig. sc.play) Pool of London, UI.

EDWARD ELISCU
1950—(Co-sc.play) Three Husbands, UA.
1947—(Sc.play) Out of the Blue, Eagle-Lion.

STANLEY ELLIN
1951—(Co-sc.play, based on novel "Dreadful Summit") The Big Night, UA.

ROBERT ELLIS
1950—(Co-orig.) I'll Get By, 20th.

IRVING ELMAN
1948—(Co-sc.play) The Challenge, 20th; (Orig., sc.play) 13 Lead Soldiers, 20th.
1947—(Orig., sc.play) The Crimson Key, 20th; (Orig., sc.play) Backlash, 20th; (Sc.play) Jewels of Brandenburg, 20th; (Orig., sc.play) Roses Are Red, 20th.

CYRIL ENDFIELD
1950—(Dir., adpt.) The Underworld Story, UA.
1949—(Dir., add. dia.) Joe Palooka in the Big Fight, Mono.; (Co-orig., co-sc.play) Joe Palooka in the Counterpunch, Mono.
1948—(Dir., orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Orig., sc.play) Hard Boiled Mahoney, Mono.; (Dir., sc.play) Stork Bites Man, UA.

GUY ENDORE
1951—(Orig., co-sc.play) Tomorrow Is Another Day, WB; (Co-sc.play) He Ran All the Way, UA.
1949—(Novel) Whirlpool, 20th; (Co-sc.play) Johnny Allegro, Col.
1948—(Co-sc.play) The Vicious Circle, UA.

OTTO ENGLANDER
1950—(Orig., sc.play) Boy from Indiana, EL.
1949—(Add. dia.) Massacre River, Allied Artists.

RICHARD ENGLISH
1950—(Co-orig., co-sc.play) 711 Ocean Drive, Col.; (Co-sc.play) The Flying Missile, Col.; (Orig.) Copper Canyon, Para.
1949—(Co-sc.play) For Those Who Dare, Col.
1948—(Short story) Leather Gloves, Col.
1947—(Orig., sc.play) The Fabulous Dorseys, UA.

KEN ENGLUND
1951—(Sc.play) A Millionaire for Christy, Thor-20th.
1948—(Sc.play) Good Sam, RKO.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO.

STUART ENGSTRAND
1949—(Novel) Beyond the Forest, WB.

ANGNA ENTERS
1948—(Orig.) Tenth Avenue Angel, MGM.

HENRY EPHRON
1951—(Co-sc.play) On the Riviera, 20th.
1950—(Co-sc.play) The Jackpot, 20th.
1949—(Co-sc.play) John Loves Mary, WB; (Co-sc. play) Look for the Silver Lining, WB.
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.

PHOEBE EPHRON
1951—(Co-sc.play) On the Riviera, 20th.
1950—(Co-sc.play) The Jackpot, 20th.
1949—(Co-sc.play) John Loves Mary, WB; (Co-sc. play) Look for the Silver Lining, WB.
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.

DAVID EPSTEIN
1950—(Co-sc.play for "Mitropoulos and Ork.") Of Men and Music, 20th.

JEROME EPSTEIN
1949—(Orig.) Search for Danger, Film Classics.

JULIUS J. EPSTEIN
1951—(Co-sc.play) Take Care of My Little Girl, 20th.
1949—(Co-sc.play) My Foolish Heart, RKO.
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.

PHILIP G. EPSTEIN
1951—(Co-sc.play) Take Care of My Little Girl, 20th.
1949—(Co-sc.play) My Foolish Heart, RKO.
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.

JOSEPH N. ERMOLIEFF
1949—(Prod., orig.) Outpost in Morocco, UA.

JESSE ERNST
1951—(Story adapt.) On the Riviera, 20th.

MAX ERNST
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

CHESTER ERSKINE
1948—(Prod., sc.play) All My Sons, UI.
1947—(Prod., dir., sc.play)The Egg and I, UI.

LEMIST ESLER
1951—(Co-sc.play) Whistle at Eaton Falls, de Rochemont-Col.

HARRY ESSEX
1951—(Co-sc.play) The Fat Man, UI.
1950—(Sc.play) Frightened City, Col.; (Co-sc.play) Wyoming Mail, UI; (Sc.play) Undercover Girl, UI.
1948—(Add. dia.) He Walked by Night, EL; (Co-sc.play) Bodyguard, RKO.
1947—(Sc.play) Dragnet, Screen Guild, (Sc.play) Desperate, RKO.

HOWARD ESTABROOK
1948—(Orig., sc.play) The Girl from Manhattan, UA.

DALE EUNSON
1951—(Co-sc.play) On the Loose, RKO.

DON ETTLINGER
1950—(Sc.play) Guilty Bystander, Film Classics.

DAVID EVANS
1951—(Add. dial., co-sc.play) Obsessed, UA.

EVAN EVANS
1950—(Novel "Montana Rides") Branded, Para.

JULIUS EVANS
1948—(Assoc. prod., dir., orig., sc.play) Sword of the Avenger, EL.

VINCENT EVANS
1950—(Co-sc.play) Chain Lightning, WB.

DOUGLAS FAIRBANKS, JR.
1949—(Co-sc.play, prod., actor) The Fighting O'Flynn, UI.
1947—(Prod., sc.play, actor) The Exile, UI.

W. E. C. FAIRCHILD
1951—(Sc.play) Operation Disaster, UI.

GERALD FAIRLIE
1951—(Co-sc.play) Calling Bulldog Drummond, MGM.
1950—(Co-adpt.) Conspirator, MGM.

FRANCIS EDWARD FARAGOH
1947—(Sc.play) Easy Come, Easy Go, Para.

JOHN FARROW
1949—(Dir., co-sc.play) Red, Hot and Blue, Para.

HOWARD FAST
1948—(Novel "Rachel") Rachel and the Stranger, RKO.

WILLIAM FAULKNER
1949—(Novel) Intruder in the Dust, MGM.

WILLIAM FAY
1951—(Magazine story) The Man Who Came Back, 20th.

RANDALL FAYE
1947—(Orig., sc.play) The Ghost Goes Wild, Rep.

KENNETH FEARLING
1948—(Novel) The Big Clock, Para.

BEN FEINER, JR.
1948—(Adpt.) Words and Music, MGM.

BERNARD FEINS
1948—(Co-orig.) The Noose Hangs High, EL.
1947—(Orig.) That's My Gal, Rep.

FELIX FEIST
1950—(Dir., co-sc.play) The Golden Gloves Story, EL.
1947—(Dir., sc.play) The Devil Thumbs a Ride, RKO.

EARL FELTON
1950—(Co-sc.play) Armored Car Robbery, RKO.
1949—(Orig.) The Beautiful Blonde from Bashful Bend, 20th-Fox; (Co-orig., co-sc.play) Trapped, EL.
1948—(Orig.) Angel on the Amazon, Rep.

FRANK FENTON
1951—(Co-orig. sc.play) His Kind of Woman, RKO; (Sc.play) The Man With a Cloak, MGM.
1950—(Sc.play) Walk Softly, Stranger, RKO.
1949—(Sc.play) Malaya, MGM.
1948—(Co-sc.play) Station West, RKO.
1947—(Sc.play) Night Song, RKO.

EDNA FERBER
1951—(Novel) Show Boat, MGM.

MARGARET FERGUSON
1948—(Novel) The Sign of the Ram, Col.

EMILIO FERNANDEZ
1950—(Dir., co-sc.play) The Torch, EL.

WALTER FERRIS
1948—(Co-sc.play) The Gallant Blade, Col.

MICHAEL FESSIER
1947—(Prod., orig., sc.play) Slave Girl, UI.

RACHEL FIELD
1947—(Novel) Time Out of Mind, UI.

LORRAINE FIELDING
1947—(Orig.) This Time for Keeps, MGM.

RICHARD FIELDING
1951—Superman and the Mole Men, Lippert.

DOROTHY FIELDS
1950—(Co-book, co-musical) Annie Get Your Gun, MGM.
1948—(Co-musical play, songs) Up in Central Park, UI; (Co-mus. play) Mexican Hayride, UI.

HERBERT FIELDS
1950—(Co-book, co-musical) Annie Get Your Gun, MGM.
1949—(Orig.) Slightly French, Col.
1948—(Co-mus. play) Up in Central Park, UI; (Co-mus. play) Mexican Hayride, UI.

JOSEPH FIELDS
1949—(Co-orig.) Bride for Sale, RKO.
1948—(Prod., co-sc.play, songs) The Man from Texas, EL.
1947—(Orig., sc.play) Lost Honeymoon, Eagle-Lion.

FERGUSON FINDLEY
1951—(Orig. story) The Mob, Col.

FRED H. FINKLEHOFFE
1950—(Prod., sc.play) At War With the Army, Para.
1948—(Sc.play) Words and Music, MGM.
1947—(Prod., sc.play) The Egg and I, UI.

HAM FISHER
1950—(Comic strip) Joe Palooka in Humphrey Takes a Chance, Mono.; (Comic strip) Joe Palooka in the Squared Circle, Mono.

STEVE FISHER
1951—(Co-sc.play) Roadblock, RKO.
1949—(Orig.) Tokyo Joe, Col.
1948—(Orig., sc.play) The Hunted, Allied Artists; (Sc.play) I Wouldn't Be in Your Shoes, Mono.
1947—(Sc.play) Song of the Thin Man, MGM; (Sc.play) Dead Reckoning, Col.; (Sc.play) Lady in the Lake, MGM; (Orig., sc.play) That's My Man, Rep.

MARGARET FITTS
1950—Sc.play) Stars in My Crown, MGM.
1948—(Co-sc.play) The Sun Comes Up, MGM.

FOSTER FITZSIMMONS
1950—(Novel) Bright Leaf, WB.

FRANCES FLAHERTY
1948—(Co-orig., co-sc.play) Louisiana Story, Lopert.

ROBERT FLAHERTY
1948—(Co-orig., co-sc.play, dir., prod.) Louisiana Story, Lopert.

VINCENT X. FLAHERTY
1951—(Co-adapt.) Jim Thorpe—All-American, WB.

MARTIN FLAVIN
1950—(Play) Convicted, Col.

JOHN FLEMING
1948—(Co-novel "The Velvet Fleece") Larceny, UI.

LUCILLE FLETCHER
1948—(Radio play, sc.play) Sorry, Wrong Number, Para.

RUTH BROOKS FLIPPEN
1951—(Orig.) Three Guys Named Mike, MGM.

ROBERT FLOREY
1948—(Dir., co-sc.play) Rogues' Regiment, UI.

RICHARD FLOURNOY
1949—(Co-sc.play) One Last Fling, WB.

ERROL FLYNN
1951—(Sc.play, actor) Adventures of Captain Fabian, Rep.

LADISLAS FODOR
1949—(Co-sc.play, co-orig.) The Great Sinner, MGM.
1947—(Orig.) The Imperfect Lady, Para.; (Sc.play) The Other Love, UA.

YOLANDA FOLDES
1948—(Novel) My Own True Love, Para.
1947—(Novel) Golden Earrings, Para.

BRADBURY FOOTE
1951—(Co-sc.play) Million Dollar Pursuit, Rep.
1950—(Sc.play) Prisoners in Petticoats, Rep.
1948—(Co-orig., co-sc.play) King of the Gamblers, Rep.; (Sc.play) Homicide for Three, Rep.
1947—(Story, play) High Wall, MGM.

KATHRYN FORBES
1948—(Novel "Mama's Bank Account") I Remember Mama, RKO.

MURRAY FORBES
1948—(Novel) Hollow Triumph, EL.

PATRICK FORD
1950—(Co-orig., co-sc.play) Wagonmaster, RKO.

CARL FOREMAN
1950—(Orig., sc.play) The Men, UA; (Co-sc.play) Young Man With a Horn, WB; (Sc.play) Cyrano de Bergerac, UA.

1949—(Orig., sc.play) The Clay Pigeon, RKO; (Sc. play) Champion, UA; (Sc.play) Home of the Brave, UA.
1948—(Co-orig., co-sc.play) So This Is New York, UA; (Co-orig.) Let's Go to the Movies, RKO.

LEWIS R. FOSTER
1951—(Dir., sc.play) Crosswinds, Para.; (Dir., sc.play) Passage West, Para.; (Dir., orig.) Hong Kong, Para.
1950—(Dir., co-orig., co-sc.play) The Eagle and the Hawk, Para.
1949—(Dir., co-orig., co-sc.play) Captain China, Para.; (Dir., sc.play) The Lucky Stiff, UA; (Co-sc.play, dir.) Manhandled, Para.
1947—(Orig. sc.play) I Wonder Who's Kissing Her Now, 20th.

NORMAN FOSTER
1950—(Dir., co-sc.play) Woman on the Run, UI.

ROYAL FOSTER
1947—(Sc.play) Bill and Coo, Rep.

GENE FOWLER
1949—(Co-sc.play) Big Jack, MGM.

GENE FOWLER, JR.
1951—(Sc.play) My Outlaw Brother, UA.

CHARLES FRANK
1951—(Co-sc.play) Obsessed, UA.

FREDRIC M. FRANK
1949—(Co-sc.play) Samson and Delilah, Para.
1947—(Sc.play) Unconquered, Para.

HARRIET FRANK, Jr.
1948—(Co-sc.play) Silver River, WB; (Co-sc.play) Whiplash, WB.

LEONHARD FRANK
1947—(Novel) Desire Me, MGM.

MELVIN FRANK
1951—(Co-prod., co-dir., co-writer) Callaway Went Thataway, MGM.
1950—(Co-prod., co-dir., co-sc.play) The Reformer and the Redhead, MGM.
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.
1947—(Sc.play) It Had to Be You, Col.

PAUL FRANK
1947—(Orig.) The Invisible Wall, 20th.

PAUL FRANKLIN
1950—(Co-orig., co-sc.play) The Fighting Redhead, EL; (Orig., sc.play) Roll, Thunder, Roll, EL.
1949—(Orig., sc.play) Ride, Ryder, Ride!, EL.

IRWIN R. FRANKLYN
1949—(Adpt.) Daughter of the West, Film Classics.
1948—(Orig., sc.play) The Woman from Tangier, Col.

HARRY FRASER
1951—(Sc.play) Abilene Trail, Mono.

BENEDICT FREEDMAN
1949—(Co-novel) Mrs. Mike, UA.

NANCY FREEDMAN
1949—(Co-novel) Mrs. Mike, UA.

DEVERY FREEMAN
1951—(Orig. sc.play) Dear Brat, Para.
1950—(Orig., co-sc.play) The Yellow Cab Man, MGM; (Orig., sc.play) Borderline, UI; (Co-sc.play) Watch the Birdie, MGM.
1949—(Co-orig.) A Kiss in the Dark, WB; (Orig.) Tell it to the Judge, Col.; (Co-sc.play) Miss Grant Takes Richmond, Col.
1948—(Co-sc.play) The Fuller Brush Man, Col.
1947—(Sc.play) The Guilt of Janet Ames, Col.

EVERETT FREEMAN
1951—(Co-sc.play) Jim Thorpe—All-American, WB; (Orig. story) Too Young to Kiss, MGM.
1950—(Co-sc.play) Petty Baby, WB.
1949—(Co-sc.play) A Kiss in the Dark, WB; (Sc. play) The Lady Takes a Sailor, WB; (Orig.) Miss Grant Takes Richmond, Col.
1948—(Sc.play) Lulu Belle, Col.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO; (Sc.play) It Happened on Fifth Avenue, Mono.

JOSEPH FREEMAN
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

FRED FREIBERGER
1947—(Adpt.) Stork Bites Man, UA.

ERIC FREIWALD
1950—(Co-orig.) Raiders of Tomahawk Creek, Rep.

HARRY FRIED
1950—(Orig.) Rookie Fireman, Col.
1949—(Orig.) Mary Ryan, Detective, Col.

ALAN FRIEDMAN
1947—(Orig.) Killer Dill, Screen Guild.

KETTI FRINGS
1950—(Orig., sc.play) The Company She Keeps, RKO; (Adpt.) Dark City, Para.
1949—(Sc.play) Thelma Jordon, Para.
1948—(Sc.play) The Accused, Para.

ANNE FROELICK
1950—(Co-sc.play) Harriet Craig, Col.
1947—(Sc.play) Easy Come, Easy Go, Para.

GEORGE FROESCHEL
1951—(Co-orig. sc.play) The Unknown Man, MGM.
1950—(Co-sc.play) The Miniver Story, MGM.
1948—(Co-sc.play) Command Decision, MGM.

DANIEL FUCHS
1950—(Adpt.) Panic in the Streets, 20th; (Co-orig., co-sc.play) Storm Warning, WB.
1949—(Sc.play) Criss Cross, UI.
1948—(Sc.play) Hollow Triumph, EL.
1947—(Novel, "Low Company," orig., sc.play) The Gangster, Allied Artists.

LESTER FULLER
1951—(Sc.play) Three Steps North, UA.

SAMUEL FULLER
1951—(Orig.) The Tanks Are Coming, WB; (Dir., sc.play) Fixed Bayonets, 20th.
1950—(Dir., orig., sc.play) The Baron of Arizona, Lippert; (Prod., dir., orig., sc.play) The Steel Helmet, Lippert.
1949—(Dir., orig., sc.play) I Shot Jesse James, Screen Guild; (Co-orig., co-sc.play) Shockproof, Col.

RENE FULOP-MILLER
1949—(Co-orig.) The Great Sinner, MGM.

JULES FURTHMAN
1951—(Adapt.) Peking Express, Para.
1950—(Co-orig.) Pretty Baby, WB.
1947—(Sc.play) Moss Rose, 20th; (Sc.play) Nightmare Alley, 20th.

KENNETH GAMET
1951—(Orig.) Flying Leathernecks, RKO; (Sc.play) Santa Fe, Col.; (Sc.play) Man in the Saddle, Col.; (Sc.play) Fighting Coast Guard, Rep.
1950—(Sc.play) The Savage Horde, Rep.
1949—(Co-sc.play) Canadian Pacific, 20th; (Orig., sc.play) The Doolins of Oklahoma, Col.
1948—(Co-sc.play) Adventures in Silverado, Col.; (Co-sc.play) Blonde Ice, Film Classics; (Sc.-play) Coroner Creek, Col.; (Add. dia.) Thunderhoof, Col.; (Co-sc.play) Wake of the Red Witch, Rep.

PAUL GANGELIN
1950—(Orig., sc.play) Sons of New Mexico, Col.
1949—(Orig.) The Screen Writer, 20th.
1948—(Orig., co-sc.play) Under California Stars, Rep.; (Orig., sc.play) Son of God's Country, Rep.
1947—(Orig.) Bells of San Angelo, Rep.

ERNEST K. GANN
1951—(Novel, sc.play) The Raging Tide, UI.
1947—(Novel) Blaze of Noon, Para.

TAY GARNETT
1950—(Dir., co-orig., co-sc.play) The Fireball, 20th.

OLIVER H. P. GARRETT
1951—(Co-sc.play) Sealed Cargo, RKO.
1947—(Sc.play) Dead Reckoning, Col.; (Adpt.) Duel in the Sun, SRO.

HENRY GARSON
1949—(Co-sc.play) The Reckless Moment, Col.

DAVID GARTH
1948—(Orig.) Fury at Furnace Creek, 20th.

EILEEN GARY
1947—(Orig., sc.play) Law of the Canyon, Col.

ANDREW GEER
1951—(Co-orig. story) The Wild Blue Yonder, Rep.

HELEN GEISEL
1948—(Co-sc.play) Design for Death, RKO.

THEODOR S. GEISEL
1949—(Orig.) The Costume Designer, RKO.
1948—(Co-sc.play) Design for Death, RKO.

ERWIN GELSEY
1950—(Orig.) Gambling House, RKO.
1947—(Orig.) The Trespasser, Rep.; (Orig.) This Time for Keeps, MGM.

GEORGE W. GEORGE
1951—(Co-orig., co-sc.play) Red Mountain, Para.; (Co-orig.) Week End With Father, UI.
1950—(Co-orig., co-sc.play) The Nevadan,Col.; (Co-sc.play) Peggy, UI; (Co-orig.) Experiment Alcatraz, RKO; (Co-sc.play, co-orig.) Mystery Submarine, UI.
1949—(Co-orig.) I Married a Communist, RKO.
1948—(Orig.) Bodyguard, RKO.

GERALD GERAGHTY
1951—(Sc.play) Hills of Utah, Col.; (Sc.play) Silver Canyon, Autry-Col.; (Co-sc.play) Tomahawk, UI; (Sc.play) Valley of Fire, Col.
1950—(Orig., sc.play) Sunset in the West, Rep.; (Orig., sc.play) Trigger, Jr., Rep.; (Co-orig.) The Savage Horde, Rep.; (Orig., sc.play) Cow Town, Col.; (Sc.play) Mule Train, Col.; (Orig., sc.play) Trail of Robinhood, Rep.
1949—(Co-sc.play) The Red Menace, Rep.; (Sc. play) Riders in the Sky, Col.
1948—(Co-orig.) The Gallant Legion, Rep.; (Orig., sc.play) Train to Alcatraz, Rep.; (Orig., sc.-play) Grand Canyon Trail, Rep.; (Co-sc.play) The Plunderers, Rep.
1947—(Orig., sc.play) Apache Rose, Rep.; (Orig., sc.play) Wyoming, Rep.; (Orig.) On the Old Spanish Trail, Rep.

MAURICE GERAGHTY
1951—(Sc.play) The Sword of Monte Cristo, 20th.
1950—(Sc.play) Dakota Lil, 20th.
1949—(Sc.play) Red Canyon, UI; (Co-sc.play) Calamity Jane and Sam Bass, UI.
1948—(Co-orig., co-sc.play) Who Killed 'Doc' Robbin, UA; (Co-sc.play) Whiplash, WB.

BARNEY GERARD
1951—(Co-sc.play) According to Mrs. Hoyle, Mono.
1950—(Prod., co-orig., co-sc.play) Jiggs and Maggie Out West, Mono.
1949—(Prod., co-orig., co-sc.play) Jiggs and Maggie in Jackpot Jitters, Mono.
1948—(Prod., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Prod., co-orig., sc. play) Jiggs and Maggie in Court, Mono.

MERWIN GERARD
1948—(Co-orig.) The Checkered Coat, 20th.

ELIOT GIBBONS
1950—(Orig., sc.play) Fence Riders, Mono.
1947—(Orig., sc.play) Code of the Saddle, Mono.

SHERIDAN GIBNEY
1947—(Orig., sc.play) The Locket, RKO.

IRWIN GIELGUD
1950—(Orig., sc.play) I Was a Shoplifter, UI.
1949—(Orig.) Amazon Quest, Film Classics; (Orig., sc.play) Abandoned, UI.

DORIS GILBERT
1951—(Co-sc.play) Little Egypt, UI.

FRAN GILBERT
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

FRANK B. GILBRETH, JR.
1950—(Co-novel) Cheaper By the Dozen, 20th.

BERNE GILER
1951—(Orig. story) No Questions Asked, MGM.
1949—(Sc.play) C-Man, Film Classics.

JAY GILGORE
1951—(Sc.play) Canyon Raiders, Mono.

FRANK GILL, JR.
1951—(Co-orig. sc.play) The Lady Pays Off, UI.

SIDNEY GILLIAT
1949—(Dir., orig., sc.play) Waterloo Road (Foreign).
1948—(Dir., sc.play) Dulcimer Street (Foreign).
1947—(Prod., sc.play) The Adventuress (Foreign); (Dir., prod., sc.play) Green for Danger (Foreign).

E. B. GINTY
1948—(Play) The Man from Texas, EL.

BERNARD GIRARD
1948—(Orig., sc.play) Waterfront at Midnight, Para.; (Sc.play) The Big Punch, WB.

BENJAMIN GLAZER
1947—(Dir., orig., sc.play) Song of My Heart, Allied Artists.

RUMER GODDEN
1951—(Co-sc.play, book) The River, UA.
1948—(Novel "Take Three Tenses") Enchantment. RKO.
1947—(Novel) Black Narcissus (Foreign).

AUGUSTUS GOETZ
1949—(Co-sc.play) The Heiress, Para.

CURT GOETZ
1951—(Play "Dr. Praetorius") People Will Talk, 20th.

RUTH GOETZ
1949—(Co-sc.play) The Heiress, Para.

IVAN GOFF
1951—(Co-sc.play) Come Fill the Cup, WB; (Co-sc.play) Goodbye, My Fancy, WB; (Co-sc.play) Captain Horatio Hornblower, WB.
1950—(Co-sc.play) Backfire, WB.
1949—(Co-sc.play) White Heat, WB; (Co-sc.play) Prejudice, M. P. Sales.

LEE GOLD
1947—(Orig., sc.play) Glamour Girl, Col.

ZACHARY GOLD
1949—(Co-orig., co-sc.play) South of St. Louis, WB.
1947—(Sc.play) Humoresque, WB.

PETER GOLDBAUM
1947—(Sc.play) Winter Wonderland, Rep.

WILLIS GOLDBECK
1951—(Co-orig.) Ten Tall Men, Norma-Col.
1949—(Dir., co-sc.play) Johnny Holiday, Alcorn.

LAWRENCE GOLDMAN
1950—(Adpt.) Trial Without Jury, Rep.; (Co-orig., co-sc.play) Kill or Be Killed, EL.

CLIFFORD GOLDSMITH
1949—(Play) Father Was a Fullback, 20th.

L. S. GOLDSMITH
1949—(Orig.) Manhandled, Para.

MARTIN GOLDSMITH
1947—(Sc.play) Blind Spot, Col.; (Sc.play) The Lone Wolf in Mexico, Col.

MYRON B. GOLDSMITH
1951—(Novel, "Manila Espionage," mag. article) I Was an American Spy, Allied Artists.

JEROME T. GOLLARD
1948—(Orig. idea) Jinx Money, Mono.; (Orig., sc. play) Inner Sanctum, Film Classics.

SY GOMBERG
1950—(Orig.) When Willie Comes Marching Home, 20th; (Orig., co-sc.play) Summer Stock, MGM; (Co-orig., co-sc.play) The Toast of New Orleans, MGM.

PEGGY GOODIN
1951—(Novel) Take Care of My Little Girl, 20th.
1948—(Novel "Clemintine") Mickey, EL.

DAVID GOODIS
1947—(Orig., sc.play) The Unfaithful, WB; (Novel) Dark Passage, WB.

FRANCES GOODRICH
1951—(Co-sc.play) Father's Little Dividend, MGM; (Co-sc.play) Too Young to Kiss, MGM.
1950—(Co-sc.play) Father of the Bride, MGM.
1949—(Co-sc.play) In the Good Old Summertime, MGM.
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.

DAN GORDON
1950—(Co-orig. Esquire mag. story) The Showdown, Rep.
1949—(Orig.) The Mutineers, Col.

JOHN E. GORDON
1949—(Orig., sc.play) Look-Out Sister, Astor.

LEON GORDON
1950—(Prod., co-sc.play) Kim, MGM.

MAX GORDON
1950—(Play) Born Yesterday, Col.

RUTH GORDON
1949—(Co-sc.play) Adam's Rib, MGM.
1947—(Orig., sc.play) A Double Life, UI.

ELIZABETH GOUDGE
1947—(Novel) Green Dolphin Street, MGM.

CHESTER GOULD
1947—(Cartoon strip) Dick Tracy's Dilemma, RKO; (Cartoon strip) Dick Tracy Meets Gruesome, RKO.

WILLIAM H. GRAFFIS
1947—(Orig.) Dick Tracy Meets Gruesome, RKO.

HARDIE GRAMATKY
1948—(Co-orig. sketches) Melody Time, RKO.

GORDON GRAND
1947—(Story) Sport of Kings, Col.

BERT GRANET
1950—(Prod., adpt.) The Torch, EL.

JAMES EDWARD GRANT
1951—(Sc.play) Flying Leathernecks, RKO; (Orig.) Two of a Kind, Col.; (Sc.play) Bullfighter and the Lady, Rep.
1950—(Sc.play) Rock Island Trail, Rep.; (Orig., co-sc.play) Surrender, Rep.; (Orig., co-sc.play) Father Is a Bachelor, Col.; (Orig., sc.play) California Passage, Rep.
1949—(Co-sc.play) Sands of Iwo Jima, Rep.; (Orig.) Johnny Allegro, Col.
1948—(Orig.) The Plunderers, Rep.
1947—(Dir., orig., sc.play) Angel and the Badman, Rep.

JOHN GRANT
1951—(Add. dia.) Comin' Round the Mountain, UI; (Co-sc.play) Meet the Invisible Man, UI.
1950—(Co-sc.play) Abbott and Costello in the Foreign Legion, UI.
1949—(Co-sc.play) Abbott and Costello Meet the Killer, Boris Karloff, UI.
1948—(Co-sc.play) The Noose Hangs High, EL; (Co.-orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI; (Co-sc.play) Mexican Hayride, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.

MORTON GRANT
1949—(Orig.) The Younger Brothers, WB; (Orig., co-sc.play) The Big Cat, EL: (Orig.) Holiday in Havana, Col.
1948—(Co-sc.play) The Gallant Blade, Col.

MAURI GRASHIN
1948—(Orig., sc.play) Arthur Takes Over, 20th.

CHARLES GRAYSON
1951—(Co-orig. story) The Wild Blue Yonder, Rep.
1949—(Co-sc.play) I Married a Communist, RKO; (Co-sc.play) Outpost in Morocco, UA.
1948—(Co-sc.play) The Noose Hangs High, EL.

ADOLPH GREEN
1949—(Co-sc.play, co-musical play) On the Town, MGM; (Co-orig., co-sc.play) The Barkleys of Broadway, MGM.
1947—(Sc.play) Good News, MGM.

GEORGE GREEN
1949—(Assoc. prod., co-sc.play) Omoo, Omoo, the Shark God, Screen Guild; (Assoc. prod., co-orig., sc.play) Apache Chief, Lippert.

HOWARD J. GREEN
1951—(Co-sc.play) My True Story, Col.
1950—(Orig., sc.play) Military Academy With That 10th Avenue Gang, Col.; (Co-sc.play) State Penitentiary, Col.; (Orig., sc.play) Chain Gang, Col.
1948—(Orig., sc.play) The Winner's Circle, 20th.
1947—(Orig.) The Invisible Wall, 20th.

JANET GREEN
1951—(Orig. sc.play) The Clouded Yellow, Rank-Col.

CLARENCE GREENE
1951—(Co-orig. sc.play, co-prod.) The Well, UA.
1950—(Co-orig.) The Great Plane Robbery, UA.
1949—(Co-orig., co-sc.play) D.O.A., UA.

EVE GREENE
1947—(Sc.play) Born to Kill, RKO.

GRAHAM GREENE
1950—(Novel, sc.play) The 3rd Man, SRO.
1947—(Novel "The Labyrinthine Ways") The Fugitive, RKO.

HAROLD R. GREENE
1951—(Orig. story) The Big Gusher, Col.; (Orig. sc.play) China Corsair, Col.; (Orig. sc.play) Criminal Lawyer, Col.
1950—(Co-sc.play) On the Isle of Samoa, Col.; (Orig., sc.play) Counterspy Meets Scotland Yard, Col.

WILLIAM LINDSAY GRESHAM
1947—(Novel) Nightmare Alley, 20th.

THOMAS GRIES
1951—(Co-orig. sc.play) The Bushwhackers, Realart.

ELEANORE GRIFFIN
1948—(Co-sc.play) Tenth Ave. Angel, MGM.

FRANK GRUBER
1951—(Orig.) The Texas Rangers, Small-Col.; (Add. dia.) Flaming Feather, Para.; (Sc.play) Silver City, Para.; (Orig. sc.play) Warpath, Para.
1950—(Sc.play) The Cariboo Trail, 20th; (Orig.) Dakota Lil, 20th; (Orig., sc.play) The Great Missouri Raid, Para.
1949—(Orig., sc.play) Fighting Man of the Plains, 20th.
1948—(Co-sc.play) The Challenge, 20th.
1947—(Sc.play) Bulldog Drummond at Bay, Col.

JAMES GRUEN
1949—(Orig.) South of Death Valley, Col.

MARGARET GRUEN
1948—(Co-orig.) Road House, 20th.

JERRY GRUSKIN
1949—(Orig.) The Lady Takes a Sailor, WB.
1948—(Co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) Slippy McGee, Rep.
1947—(Sc.play) The Trespasser, Rep.; (Sc.play) Tarzan and the Huntress, RKO.

VAL GUEST
1951—(Sc.play) Happy Go Lovely, RKO; (Sc.play) Mr. Drake's Duck, UA.

JAMES GUNN
1951—(Co-sc.play) The Barefoot Mailman, Col.; (Co-sc.play) Two of a Kind, Col.
1950—(Co-sc.play) Harriet Craig, Col.; (Co-sc.play) The Flying Missile, Col.
1947—(Novel) Born to Kill, RKO; (Orig., sc.play) The Unfaithful, WB.

LEON GUTTERMAN
1948—(Co-orig.) Smart Woman, Allied Artists.

CHARLES HAAS
1948—(Prod., sc.play) Moonrise, Rep.

HUGO HAAS
1951—(Co-prod., dir., co-sc.play, actor) Pickup, Col.; (Prod., dir., actor, sc.play) Girl on the Bridge, 20th.

ALBERT HACKETT
1951—(Co-sc.play) Father's Little Dividend, MGM; (co-sc.play) Too Young to Kiss, MGM.
1950—(Co-sc.play) Father of the Bride, MGM.
1949—(Co-sc.play) In the Good Old Summertime, MGM.
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.

JOHN A. HAESELER
1949—(Prod., co-orig., co-sc.play) Tale of the Navajos, MGM.

JAMES HAGAN
1948—(Play) One Sunday Afternoon, WB.

H. RIDER HAGGARD
1950—(Novel) King Solomon's Mines, MGM.

WILLIAM WISTER HAINES
1951—(Co-sc.play) The Racket, RKO.
1948—(Co-orig., co-sc.play) Beyond Glory, Para.; (Play) Command Decision, MGM.

CAPT. HARVEY S. HAISLIP
1950—(Co-orig.) The Flying Missile, Col.
1948—(Co-sc.play, commentary) The Secret Land, MGM.

GEORGE HALASZ
1947—(Sc.play) Linda Be Good, PRC.

JAMES NORMAN HALL
1947—(Novel) High Barbaree, MGM.

JANE HALL
1950—(Co-orig.) Nancy Goes to Rio, MGM.

NORMAN S. HALL
1951—(Orig. sc.play) Texans Never Cry, Autry-Col.; (Orig. sc.play) Whirlwind, Autry-Col.; (Orig. sc.play) Gene Autry and the Mounties, Autry-Col.
1950—(Co-sc.play) Unmasked, Rep.; (Orig., sc.play) Beyond the Purple Hills, Col.; (Orig., sc.play) Indian Territory, Col.
1949—(Orig.) Brimstone, Rep.; (Orig., sc.play) Law of the Golden West, Rep.; (Orig., sc. play) Rose of the Yukon, Rep.; (Orig., sc. play) South of Rio, Rep.; (Orig., sc.play) San Antone Ambush, Rep.
1948—(Orig. sc.play) Buckaroo from Powder River, Col.; (Orig., sc.play) Last Days of Boot Hill, Col.; (Co-sc.play) Slippy McGee, Rep.; (Sc.-play) Daredevils of the Clouds, Rep.; (Orig., sc.play) Whirlwind Raiders, Col.; (Orig. sc.-play) Sundown in Santa Fe, Rep.; (Orig., sc.-play) Blazing Across the Pecos, Col.

BRETT HALLIDAY
1947—(Orig.) Three on a Ticket, PRC; (Orig.) Too Many Winners, PRC.

PATRICK HAMILTON
1948—(Play) Rope, WB.

ROY HAMILTON
1951—(Orig.) The Whip Hand, RKO.

OSCAR HAMMERSTEIN II
1951—(Musical) Show Boat, MGM.

DASHIELL HAMMETT
1947—(Characters) Song of the Thin Man, MGM.

ORVILLE HAMPTON
1951—(Orig. sc.play) Fingerprints Don't Lie, Lippert; (Orig. sc.play) Mask of the Dragon, Lippert; (Orig. sc.play) Three Desperate Men, Lippert; Leave It to the Marines, Lippert.
1950—(Co-sc.play) Motor Patrol, Lippert; (Co-sc. play) Hi-Jacked, Lippert; (Orig., sc.play) I Shot Billy the Kid, Lippert; (Co-sc.play) Train to Tombstone, Lippert; (Sc.play) Experiment Alcatraz, RKO.

DOROTHY HANNAH
1947—(Sc.play) The Brasher Doubloon, 20th.

DIETRICH V. HANNEKIN
1948—(Co-orig.) Embraceable You, WB.

ALBERTA HANNUM
1949—(Novel "The Hatfields and McCoys") Roseanna McCoy, RKO.

MICHAEL HANSEN
1950—(Sc.play) Timber Fury, EL.

RICHARD HANSER
1949—(Orig., sc.play) Savage Splendor, RKO.

ROBERT HARARI
1951—(Orig.) A Millionaire for Christy, Thor-20th; (Orig.) Three Steps North, UA.
1948—(Adpt.) A Foreign Affair, Para.

JOHN BRIARD HARDING
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.

STUART HARDY
1950—(Novel) Sierra, UI.

JULIAN HARMON
1951—(Sc.play) Danger Zone, Spartan-Lippert; (Co-sc.play) Pier 23, Lippert; (Co-sc.play) Roaring City, Lippert.
1947—(Orig.) Seven Were Saved, Para.; (Orig.) Shadowed, Col.

SIDNEY HARMON
1951—(Co-sc.play) Drums in the Deep South, RKO.

PATRICIA HARPER
1947—(Orig., sc.play) Border Feud, PRC; (Orig., sc.play) Ghost Town Renegades, PRC; (Orig., sc.play) Range Beyond the Blue, PRC.

CORRA HARRIS
1951—(Novel) I'd Climb the Highest Mountain, 20th.

ELEANOR HARRIS
1948—(Short story) Every Girl Should Be Married, RKO.

ELMER HARRIS
1948—(Sc.play) Johnny Belinda, WB.

HOWARD HARRIS
1948—(Co-sc.play) The Noose Hangs High, EL.
1947—(Sc.play) Copacabana, UA; (Orig.) Linda Be Good, PRC.

JED HARRIS
1951—(Co-orig.) The Light Touch, MGM.

PAMELA HARRIS
1950—(Co-orig.) I'll Get By, 20th.

MOSS HART
1948—(Play) The Decision of Christopher Blake, WB.
1947—(Sc.play) Gentleman's Agreement, 20th.

DON HARTMAN
1951—(Co-sc.play, dir.) Mr. Imperium, MGM.
1948—(Co-sc.play, prod., dir.) Every Girl Should Be Married, RKO.
1947—(Prod., orig., sc.play) Down to Earth, Col.;

EDMUND HARTMANN
1951—(Co-sc.play) The Lemon Drop Kid, Para.; (Co-sc.play) My Favorite Spy, Para.

1950—(Co-sc.play) Fancy Pants, Para.
1949—(Co-sc.play) Sorrowful Jones, Para.
1948—(Co-orig., co-sc.play) The Paleface, Para.; (Co-sc.play) Let's Live a Little, EL.
1947—(Orig., sc.play) Variety Girl, Para.

FRANK HARVEY
1951—(Co-sc.play) Seven Days to Noon, Distinguished Films (Foreign).

JACK HARVEY
1949—(Co-sc.play) Grand Canyon, Screen Guild.
1948—(Co-sc.play) Unknown Island; (Orig., sc.-play) Last of the Wild Horses, Screen Guild; (Co-sc.play) Let's Live a Little, EL).

WILLIAM FRYER HARVEY
1947—(Orig.) Beast With Five Fingers, WB.

JOHN EUGENE HASTY
1949—(Co-orig., co-sc.play) There's a Girl in My Heart, Allied Artists.

ERNEST HAYCOX
1951—(Novel) Man in the Saddle, Col.
1950—(Orig.) Montana, WB.
1947—(Adpt.) Heaven Only Knows, UA.

ALFRED HAYES
1951—(Foreign, co-orig. story) Teresa, MGM.

STANLEY HAYNES
1951—(Co-sc.play) Oliver Twist, UA.

WILL HAYS, JR.
1949—(Co-sc.play) You're My Everything, 20th.

LILLIE HAYWARD
1951—(Co-orig. sc.play) Cattle Drive, UI.
1949—(Sc.play) Follow Me Quietly, RKO.; (Sc. play) Strange Bargain, RKO.
1948—(Sc.play) Blood on the Moon, RKO; (Co-orig., co-sc.play) Northwest Stampede, EL.
1947—(Prod., orig., sc.play) Banjo, RKO.

JOHN W. HAZARD
1951—(Magazine article) You're in the Navy Now, 20th.

LAWRENCE HAZARD
1947—(Orig., sc.play) Wyoming, Rep.; (Sc.play) The Fabulous Texan, Rep.

MYRON HEALEY
1951—(Orig., sc.play) Colorado Ambush, Mono.; (Orig.) Texas Lawman, Mono.

STEVE HEALEY
1947—(Orig.) Louisiana, Mono.

BEN HECHT
1950—(Sc.play) Where the Sidewalk Ends, 20th; (Co-play, "Ladies and Gentlemen") Perfect Strangers, WB.
1949—(Co-sc.play) Whirlpool, 20th.
1948—(Co-sc.play) The Miracle of the Bells, RKO.
1947—(Orig., sc.play) Her Husband's Affairs, Col.; (Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.

CHARLES N. HECKELMANN
1949—(Novel) Deputy Marshall, Lippert.

VICTOR HEERMAN
1949—(Co-sc.play) Little Women, MGM.

R. A. HEINLEIN
1950—(Orig., co-sc.play) Destination Moon, UA.

LILLIAN HELLMAN
1948—(Play) Another Part of the Forest, UI.

SAM HELLMAN
1949—(Co-sc.play, adpt.) Sorrowful Jones, Para.
1947—(Sc.play) Pirates of Monterey, UI.

HENRY EDWARD HELSETH
1950—(Orig.) State Penitentiary, Col.; (Orig.) Outside the Wall, UI.
1948—(Novel) Cry of the City, 20th.

ERNEST HEMINGWAY
1950—(Short story "My Old Man") Under My Skin, 20th; (Short story "To Have and Have Not") The Breaking Point, WB.
1947—(Short story) The Macomber Affair, UA.

RAY HENDERSON
1947—(Mus. comedy, songs) Good News, MGM.

JACK HENLEY
1951—(Orig. sc.play) Katie Did It, UI; (Sc.play) Ma and Pa Kettle Back on the Farm, UI.
1950—(Orig., sc.play) Beware of Blondie, Col.; (Orig., sc.play) Blondie's Hero, Col.
1949—(Orig., sc.play) Blondie Hits the Jackpot, Col.; (Orig., sc.play) Blondie's Secret, Col.; (Orig.) Girls' School, Col.
1948—(Co-sc.play) Blondie in the Dough, Col.
1947—(Orig., sc.play) Blondie's Anniversary, Col.

LUCILE WATSON HENLEY
1949—(Orig., sc.play) Blondie's Big Deal, Col.

HEINZ HERALD
1948—(Co-play, "The Burning Bush," co-sc.play) The Vicious Circle, UA.

A. P. HERBERT
1950—(Novel) House By the River, Rep.

F. HUGH HERBERT
1951—(Co-sc.play) Let's Make It Legal, 20th.
1950—(Orig., sc.play) Our Very Own, RKO.
1949—(Characters) A Kiss for Corliss, UA.
1948—(Dir., sc.play) Scudda-Hoo! Scudda-Hay! 20th; (Sc.play) Sitting Pretty, 20th.

GEZA HERCZEG
1948—(Co-orig.) The Inside Story, Rep.; (Co-play, "The Burning Bush") The Vicious Circle, UA.

LEWIS HELMAR HERMAN
1947—(Sc.play) Personality Kid, Col.

EDWARD HARRIS HETH
1949—(Book) Any Number Can Play, MGM.

THOR HEYERDAHL
1951—(Novel, sc.play) Kon-Tiki, RKO.

WINSTON HIBLER
1951—(Co-script, true life) Nature's Half Acre, RKO.
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.

ROBERT HICHENS
1947—(Novel) The Paradine Case, SRO.

JOHN C. HIGGINS
1949—(Co-orig., sc.play) Border Incident, MGM.
1948—(Co-sc.play) Raw Deal, EL; (Sc.play) The Checkered Coat, 20th; (Co-sc.play) He Walked by Night, EL.
1947—(Sc.play) Railroaded, PRC; (Sc.play) T-Men, Eagle-Lion.

ELIZABETH HILL
1949—(Co-orig.) Streets of Laredo, Para.

JAMES HILTON
1947—(Novel) So Well Remembered (Foreign).

JANE HINTON
1947—(Trans., adpt.) I'll Be Yours, UI.

CARL K. HITTLEMAN
1950—(Prod., orig.) The Return of Jesse James, Lippert.
1949—(Prod., orig., sc.play) Tough Assignment, Lippert; (Prod., orig.) Grand Canyon, Screen Guild.
1948—(Prod., co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Prod., co-orig.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play., prod.) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play., prod.) The Hat Box Mystery, Screen Guild.

DOANE HOAG
1947—(Sc.play) Beyond Our Own, Religious Film Association.

LAURA Z. HOBSON
1947—(Novel) Gentleman's Agreement, 20th.

ERIC HODGINS
1948—(Novel) Mr. Blandings Builds His Dream House, SRO.

ARTHUR HOERL
1949—(Orig., sc.play) Alaska Patrol, Film Classics; (Orig., co-sc.play) Shamrock Hill, EL; (Co-orig., co-sc.play) There's a Girl in My Heart, Allied Artists; (Orig., co-sc.play) The Lost Tribe, Col.

MONCKTON HOFFE
1948—(Co-adpt.) Julia Misbehaves, MGM.

CHARLES HOFFMAN
1950—(Sc.play) A Woman of Distinction, Col.; (Co-sc.play) The West Point Story, WB.
1947—(Sc.play) That Hagen Girl, WB; (Prod., add. dia.) The Voice of the Turtle, WB.

JOSEPH HOFFMAN
1951—(Sc.play) Week End With Father, UI.
1950—(Co-orig., co-sc.play) Buccaneer's Girl, UI.
1949—(Co-orig., co-sc.play) And Baby Makes Three, Col.
1948—(Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) That's My Gal, Rep.

LEONARD HOFFMAN
1948—(Co-adpt.) Call Northside 777, 20th.

MICHAEL HOGAN
1950—(Co-sc.play) Fortunes of Captain Blood, Col.
1949—(Co-sc.play, orig.) Bride of Vengeance, Para.
1947—(Adpt.) The Woman on the Beach, RKO.

ROBINSON HOLBERT
1947—(Orig.) Ladies' Man, Para.

ELISABETH SAXNAY HOLDING
1949—(Ladies Home Journal serial "The Blank Wall") The Reckless Moment, Col.

MARTY HOLLAND
1949—(Orig.) Thelma Jordon, Para.

JEAN HOLLOWAY
1948—(Co-adpt.) Summer Holiday, MGM; (Co orig.) Words and Music, MGM.

BROWN HOLMES
1951—(Co-sc.play) My True Story, Col.
1948—(Sc.play) Leather Gloves, Col.; (Co-sc.play) Shed No Tears, EL.

MILTON HOLMES
1949—(Prod., orig.) Mr. Soft Touch, Col.
1947—(Assoc.prod., orig.) Johnny O'Clock, Col.

WILLIAM DOUGLAS HOME
1950—(Add. dia.) Eye Witness, EL.

GEOFFREY HOMES
1951—(Co-orig. sc.play) The Last Outpost, Para.; (Co-orig.) The Tall Target, MGM; (Co-orig.) Roadblock, RKO.
1950—(Orig., sc.play) The Lawless, Para.; (Co-orig., co-sc.play) The Eagle and the Hawk, Para.
1949—(Co-sc.play) The Big Steal, RKO; (Co-sc. play) Roughshod, RKO.
1947—(Orig., sc.play) Big Town, Para.; (Novel "Build My Gallows High," sc.play) Out of the Past, RKO.

BRIAN HOOKER
1950—(Translation) Cyrano de Bergerac, UA.

ARTHUR HOPKINS
1948—(Co-play) When My Baby Smiles at Me, 20th.

ARTHUR T. HORMAN
1949—(Orig., co-sc.play) Undertow, UI.
1948—(Co-sc.play) The Noose Hangs High, EL.

MILDRED HORN
1949—(Orig.) The Lawton Story, Hallmark.

BERT HORSWELL
1951—(Co-orig. sc.play) Bonanza Town, Col.
1947—(Orig., sc.play) West of Dodge City, Col.

NORMAN HOUSTON
1951—(Sc.play) Pistol Harvest, RKO.
1950—(Orig., sc.play) Border Treasure, RKO; (Orig., sc.play) Rio Grande Patrol, RKO; (Orig., sc. play) Dynamite Pass, RKO.
1949—(Orig., sc.play) Stagecoach Kid, RKO; Brothers in the Saddle, RKO; (Orig., sc.play) Riders of the Range, RKO; (Orig., sc.play) The Mysterious Desperado, RKO; (Orig., sc.play) Masked Raiders, RKO.
1948—(Orig., sc.play) The Arizona Ranger, RKO; (Co-sc.play) Guns of Hate, RKO; (Orig., (sc.play) Western Heritage, RKO; (Orig., sc.-play) Indian Agent, RKO; (Orig., sc.play) Gun Smugglers, RKO.
1947—(Sc.play) Under the Tonto Rim, RKO; (Sc. play) Code of the West, RKO; (Sc.play) Thunder Mountain, RKO; (Sc.play) Trail Street, RKO; (Sc.play) Wild Horse Mesa, RKO.

TAMARA HOVEY
1949—(Co-orig., co-sc.play) That Midnight Kiss, MGM; (Orig.) Bagdad, UI.

CY HOWARD
1951—(Orig., sc.play) That's My Boy, Para.
1950—(Assoc. prod., co-sc.play, radio program) My Friend Irma Goes West, Para.
1949—(Assoc. prod., co-sc.play, radio program) My Friend Irma, Para.

MARGARET MARY HOWARD
1947—(Orig.) Spirit of West Point, Film Classics.

GEORGE HOWE
1951—(Novel "Call It Treason") Decision Before Dawn, 20th.

TOM HUBBARD
1950—(Co-orig., sc.play) Two Lost Worlds, EL.

RICHARD G. HUBLER
1950—(Co-sc.play) The Great Plane Robbery, UA.
1949—(Sc.play) I Cheated the Law, 20th.
1948—(Co-adpt.) Man-Eater of Kumaon, UI; (Sc. play) Bungalow 13, 20th.

EDWARD HUEBSCH
1948—(Sc.play) Best Man Wins, Col.; (Orig.) The Wreck of the Hesperus, Col.; (Co-sc.play) Black Eagle, Col.
1947—(Sc.play) Sport of Kings, Col.; (Orig.) Cigarette Girl, Col.; (Adpt., sc.play) Millie's Daughter, Col

ROY HUGGINS
1951—(Co-sc.play) Sealed Cargo, RKO.
1949—(Sc.play) The Lady Gambles, UI; (Orig., sc.play) Too Late for Tears, UA; (Adpt.) Woman in Hiding, UI.
1948—(Short story) The Fuller Brush Man, Col.
1947—(Novel, "The Double Take," Sc.play) I Love Trouble, Col.

DOROTHY HUGHES
1950—(Orig.) In a Lonely Place, Col.
1947—(Novel) Ride the Pink Horse, UI.

RUPERT HUGHES
1951—(Orig.) F.B.I. Girl, Lippert.

RUSSELL HUGHES
1951—(Adapt.) Sugarfoot, WB.
1950—(Co-sc.play) Customs Agent, Col.; (Sc.play) This Side of the Law, WB.
1949—(Sc.play) The House Across the Street, WB.

ALEXANDER HULL
1951—(Novel, "Shep of the Painted Hills") The Painted Hills, MGM.

CYRIL HUME
1950—(Adpt.) A Lady Without a Passport, MGM; (Co-sc.play) Branded, Para.
1949—(Co-sc.play) Bride of Vengeance, Para.; (Co-sc.play) The Great Gatsby, Para.; (Co-sc.play) Tokyo Joe, Col.
1947—(Sc.play) High Barbaree, MGM.

ANNA HUNGER
1951—(Co-orig.) The Sword of Monte Cristo, 20th.

IAN McLELLAN HUNTER
1950—(Co-orig.) A Woman of Distinction, Col.; (Co-orig., co-sc.play) Eye Witness, EL.
1948—(Co-sc.play) The Spiritualist, EL.
1947—(Sc.play) Mr. District Attorney, Col.

GENE HURLEY
1949—(Co-sc.play) Project X, Film Classics.

FANNIE HURST
1947—(Novel) Humoresque, WB.

LEO HURWITZ
1948—(Dir., orig., sc.play, edit.) Strange Victory, Target.

JOHN HUSTON
1950—(Dir., co-sc.play) Asphalt Jungle, MGM.
1949—(Dir., co-sc.play) We Were Strangers, Col.
1948—(Dir., sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play, dir.) Key Largo, WB.

A. S. M. HUTCHINSON
1947—(Novel) If Winter Comes, MGM.

ALDOUS HUXLEY
1947—(Orig., sc.play) A Woman's Vengeance, UI.

DICK IRVING HYLAND
1949—(Sc.play) The Threat, RKO.
1948—(Adpt.) Blonde Ice, Film Classics.
1947—(Orig., prod., sc.play) Kilroy Was Here, Mono.; (Sc.play) New Orleans, UA; (Orig., sc.play) Night Song, RKO; (Orig.) Linda Be Good, PRC.

FRANCES HYLAND
1947—(Orig.) That's My Gal, Rep.

BORIS INGSTER
1950—(Dir., co-sc.play) Southside 1-1000, Allied Artists.
1949—(Dir., orig., co-sc.play) The Judge Steps Out, RKO.
1947—(Orig.) California, Para.

WILLIAM IRISH
1950—(Novel "I Married a Dead Man"; mag. story "They Call Me Patrice") No Man of Her Own, Para.
1947—(Novel "Nightmare") Fear in the Night, Para.

WILL IRWIN
1951—(Co-orig. book) Al Jennings of Oklahoma, Col.

CHRISTOPHER ISHERWOOD
1949—(Co-orig.) Adventure in Baltimore, RKO; (Co-sc.play) The Great Sinner, MGM.

FORREST IZARD
1951—(English version) Fabiola, UA.

VLADIMIR JABOTINSKY
1949—(Co-treatment) Samson and Delilah, Para.

FELIX JACKSON
1947—(Prod., adapt.) I'll Be Yours, UI.

HANS JACOBY
1951—(Co-sc.play) Sirocco, Santana, Col.; (Co-sc.play) Reunion in Reno, UI.
1950—(Co-orig., co-sc.play) Champagne for Caesar, UA; (Co-orig., co-sc.play) Tarzan and the Slave Girl, RKO.

ALAN JAMES
1951—(Orig.) Silver Canyon, Autry-Col.
1950—(Orig.) Mule Train, Col.

JASON JAMES
1948—(Co-orig.) Devil's Cargo, Film Classics.

RIAN JAMES
1947—(Add. dia.) Whispering City (Foreign).

ELIZABETH JANEWAY
1947—(Novel) Daisy Kenyon, 20th.

RUSSELL JANNEY
1948—(Novel) The Miracle of the Bells, RKO.

ORIN JANNINGS
1951—(Sc.play) Force of Arms, WB.
1949—(Sc.play) Mr. Soft Touch, Col.

PAUL JARRICO
1950—(Sc.play) The White Tower, RKO.
1949—(Co-orig., co-sc.play) Not Wanted, Film Classics.
1948—(Add. dia.) The Search, MGM.

AL JARVIS
1949—(Radio program) Make Believe Ballroom, Col.

AL JENNINGS
1951—(Co-orig. book) Al Jennings of Oklahoma, Col.

TALBOT JENNINGS
1951—(Orig. sc.play) Across the Wide Missouri, MGM.
1950—(Sc.play) The Black Rose, 20th.

JAN JEFFREY
1951—(Sc.play) G. I. Jane, Lippert; (Sc.play) Joe Palooka in Triple Cross, Mono.; (Sc.play) The Highwayman, Allied Artists.
1950—(Sc.play) Joe Palooka in the Squared Circle, Mono.

SELWYN JEPSON
1950—(Novel "Man Running") Stage Fright, WB.

GEORGE JESSEL
1949—(Orig.) You're My Everything, 20th.

JACK JEVNE
1947—(Sc.play) The Fabulous Joe, UA.

THOMAS JOB
1948—(Add. dia.) Siren of Atlantis, UA.
1947—(Sc.play) The Two Mrs. Carrolls, WB.

MITCHELL JOHNSON
1949—(Co-add. dia.) Project X, Film Classics.

NUNNALLY JOHNSON
1951—(Prod., sc.play) The Desert Fox, 20th; (Sc.play) The Long, Dark Hall, UA.
1950—(Prod., sc.play) Three Came Home, 20th; (Prod., sc.play) The Mudlark, 20th.
1949—(Prod., sc.play) Everybody Does It, 20th.
1948—(Prod., sc.play) Mr. Peabody and the Mermaid, UI.

OWEN JOHNSON
1950—(Orig. "The Lawrenceville Stories") The Happy Years, MGM.

AGNES CHRISTINE JOHNSTON
1948—(Co-sc.play) Stage Struck, Mono.; (Co-sc.-play) Mickey, EL.
1947—(Sc.play) Black Gold, Allied Artists.

CLINT JOHNSTON
1951—(Sc.play) Wanted—Dead or Alive, Mono.; (Co-orig. sc.play) Yellow Fin, Mono.
1950—(Co-orig., co-sc.play) David Harding, Counterspy, Col.; (Co-sc.play, novel) Young Daniel Boone, Mono.
1949—(Orig.) Sky Dragons, Mono.; (Orig., co-sc. play) Black Midnight, Mono.

GUY AND CONSTANCE JONES
1948—(Novel "Peabody's Mermaid") Mr. Peabody and the Mermaid, UI; (Novel) The Luck of the Irish, 20th.

ARTHUR V. JONES
1947—(Orig., sc.play) Flight to Nowhere, Screen Guild.

HENRY JORDAN
1949—(Orig.) Johnny Stool Pigeon, UI.

TALBOT JOSSELYN
1951—(Mag. story) Navy Bound, Mono.

JACK JUNGMEYER, JR.
1947—(Assoc.prod., orig., sc.play) The Tender Years, 20th.

SAMMY KAHN
1951—(Orig. story) Two Tickets to Broadway, RKO.

GORDON KAHN
1949—(Co-orig.) Streets of San Francisco, Rep.
1948—(Co-sc.play) Ruthless, EL; (Adpt.) Whiplash, WB.

BERT KALMAR
1949—(Co-orig.) Look for the Silver Lining, WB.

KARL KAMB
1951—(Co-sc.play) Starlift, WB.
1950—(Co-orig., co-sc.play) The Kid from Tucson, UI.
1949—(Add. dia.) Bad Boy, Allied Artists.
1948—Add. dia.) Lulu Belle, Col.; (Sc.play) Pitfall, UA; (Co-sc.play) Whispering Smith, Para.
1947—(Sc.play) Carnegie Hall, UA.

ABEN KANDEL
1948—(Add. dia.) The Big City, MGM.
1947—(Orig., sc.story) High Conquest, Mono.

GARSON KANIN
1949—(Co-sc.play) Adam's Rib, MGM.
1947—(Prod., orig., sc.play) A Double Life, UI.

MICHAEL KANIN
1951—(Orig. sc.play, dir.) When I Grow Up, UA.
1947—(Sc.play) Honeymoon, RKO.

HAL KANTER
1951—(Add. dia.) My Favorite Spy, Para.; (Co-sc.play) Two Tickets to Broadway, RKO.

MacKINLAY KANTOR
1949—(SEP story "Gun Crazy," co-sc.play) Deadly Is the Female, UA.
1947—(Novel) The Romance of Rosy Ridge, MGM.

LEO KATCHER
1951—(Co-sc. play) M, Col.
1950—(Co-orig.) Prowl Car, Col.

CHARLES KAUFMAN
1947—(Sc.play) Cynthia, MGM.

GEORGE S. KAUFMAN
1949—(Play "The Bandwagon") Dancing in the Dark, 20th.
1947—(Play) Merton of the Movies, MGM; (Play) The Late George Apley, 20th.

MILLARD KAUFMAN
1951—(Orig. sc.play) Unknown World, Lippert.
1949—(Co-sc.play) Deadly Is the Female, UA.

GINA KAUS
1950—(Co-orig., co-sc.play) Three Secrets, WB.
1949—(Co-sc.play) The Red Danube, MGM.
1948—(Co-adpt.) Julia Misbehaves, MGM.
1947—(Sc.play) Whispering City (Foreign).

FRANCES KAVANAUGH
1950—(Sc.play) The Fighting Stallion, EL.
1948—(Orig., sc.play) Tumbleweed Trail, PRC; (Orig., sc.play) The Enchanted Valley, EL; (Orig., Sc.play) Stars Over Texas, EL.

AGNES NEWTON KEITH
1950—(Novel) Three Came Home, 20th.

ALBERT KELLEY
1948—(Dir., orig.) Street Corner, Wilshire.

PAMELO KELLINO
1947—(Sc.play, actress) The Upturned Glass (Foreign).

VIRGINIA KELLOGG
1950—(Co-orig., co-sc.play) Caged, WB.
1949—(Orig.) White Heat, WB.
1947—(Story basis) T-Men, Eagle-Lion.

GENE KELLY
1949—(Co-orig., actor) Take Me Out to the Ball Game, MGM.

GEORGE KELLY
1950—(Play "Craig's Wife") Harriet Craig, Col.

MATTY KEMP
1948—(Prod., co-orig.) Million Dollar Weekend, EL.

BAYARD KENDRICK
1951—(Novel) Bright Victory, UI.

ALEXANDER KENEDI
1947—(Story basis) A Likely Story, RKO.

EARL KENNEDY
1949—(Co-sc.play) Project X, Film Classics.

JAY RICHARD KENNEDY
1948—(Assoc. prod., orig., sc.play) To the Ends of the Earth, Col.

MARGARET KENNEDY
1947—(Novel; play) Escape Me Never, WB.

ROBERT E. KENT
1951—(Orig. sc.play) When the Redskins Rode, Col.
1950—(Co-adpt.) Where the Sidewalk Ends, 20th; (Orig., sc.play) Last of the Buccaneers, Col.
1949—(Co-adpt.) The Reckless Moment, Col.
1948—(Orig.) Assigned to Danger, EL.
1947—(Sc.play) Gas House Kids Go West, PRC; (Orig., sc.play) The Red Stallion, Eagle-Lion; (Orig., sc.play) Philo Vance Returns, PRC; (Orig., sc.play) It's a Joke, Son!, Eagle-Lion; (Orig.) Dick Tracy Meets Gruesome, RKO; (Orig., sc.play) Gas House Kids in Holywood, PRC.

CURTIS KENYON
1950—(Co-orig.) Two Flags West, 20th.
1949—(Co-sc.play) Tulsa, EL.

JEROME KERN
1951—(Based on musical "Show Boat") Show Boat, MGM.

LAURA KERR
1950—(Co-sc.play) Grounds for Marriage, MGM.
1949—(Co-adpt.) My Dream Is Yours, WB.
1947—(Sc.play) The Farmer's Daughter, RKO.

GERALD KERSH
1950—(Novel) Night and the City, 20th.

JOSEPH KESSEL
1951—(Orig. novel "Coup de Grace") Sirocco, Santana-Col.

ROLAND KIBBEE
1951—(Co-sc.play) Ten Tall Men, Norma-Col.; (Co-sc.play) Painting the Clouds With Sunshine, WB; (Orig. sc.play) Pardon My French, UA.
1949—(Add. dia.) Tell It to the Judge, Col.

TOM KILPATRICK
1950—(Orig., sc.play) The Palomino, Col.
1948—(Co-sc.play) Adventures in Silverado, Col.

LAWRENCE KIMBLE
1951—(Co-sc.play) Two of a Kind, Col.
1950—(Co-sc.play) The Avengers, Rep.; (Orig., sc. play) One Way Street, UI.
1949—(Co-add. dia.) Cover-Up, UA.
1948—(Sc.play) The Flame, Rep.; (Sc.play) Mystery in Mexico, RKO; (Sc.play) Angel on the Amazon, Rep.; (Sc.play) I, Jane Doe, Rep.
1947—(Adpt., sc.play)—Beat the Band, RKO.

BRADLEY KING
1947—(Orig., sc.play) That's My Man, Rep.

HUGH KING
1950—(Co-orig.) Dial 1119, MGM.
1949—(Prod., orig., co-sc.play) The Threat, RKO.

RUFUS KING
1947—(Orig.) Secret Beyond the Door, UI.

SHERWOOD KING
1948—(Novel) The Lady from Shanghai, Col.

DOROTHY KINGSLEY
1951—(Co-sc.play) Angels in the Outfield, MGM; (Sc.play episode 6) It's a Big Country, MGM; (Orig., sc.play) Texas Carnival, MGM.
1950—(Orig.,sc.play) The Skipper Surprised His Wife, MGM; (Co-sc.play) Two Weeks With Love, MGM.
1949—(Sc.play) Neptune's Daughter, MGM.
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc.play) A Date With Judy, MGM.

SIDNEY KINGSLEY
1951—(Play) Detective Story, Para.
1948—(Orig.) Homecoming, MGM.

PATRICK KIRWIN
1951—(Co-orig. sc.play) Hotel Sahara, UA.

MIRIAM KISSINGER
1947—(Orig. sc.play)—The Trap, Mono.

LAWRENCE M. KLEE
1947—(Sc.play) The Roosevelt Story, Tola Prod.

HAROLD KLEIN
1948—(Co-orig.) Where the North Begins, Screen Guild.

MAX KLEIN
1950—(Sc.play) Cassino to Korea, Para.

HARRY KLEINER
1948—(Orig., sc.play) Street With No Name, 20th.

I. KLEINERMAN
1948—(Orig. research) Design for Death, RKO.

JOHN KLEMPNER
1948—(Orig.) Give My Regards to Broadway, 20th; (Novel "Letter to Five Wives") Letter to Three Wives, 20th.

HERBERT KLINE
1949—(Co-orig.) Illegal Entry, UI; (Dir., co-orig.) The Kid from Cleveland, Rep.

JOHN KLORER
1951—(Orig., co-sc.play) Starlift, WB.
1950—(Co-orig.) Pretty Baby, WB.
1949—(Orig.) Tension, MGM.
1948—(Co-orig.) Good Sam, RKO.

VICK KNIGHT
1947—(Add. dia.) Louisiana, Mono.; (Add. dia.) It Happened on Fifth Avenue, Mono.

EDWIN H. KNOPF
1951—(Play, co-sc.play, prod.) Mr. Imperium, MGM.

ALEXANDER KNOX
1949—(Co-sc.play, actor) The Judge Steps Out, RKO.

ARTHUR KOBER
1948—(Adpt.) My Own True Love, Para.

HOWARD KOCH
1951—(Sc.play) The 13th Letter, 20th.
1950—(Sc.play) No Sad Songs for Me, Col.
1948—(Sc.play) Letter from an Unknown Woman, UI.

ROSE SIMON KOHN
1950—(Orig.) Trial Without Jury, Rep.

FREDERICK KOHNER
1951—(Co-orig., co-sc.play) Hollywood Story, UI.
1950—(Co-orig.) Nancy Goes to Rio, MGM.
1949—(Co-orig.) Bride for Sale, RKO.
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.

JOSEPH KOPTA
1951—(Orig. novel) Pickup, Col.

CECILE KRAMER
1947—(Sc.play) Ramrod, UA; (Orig.) Hoppy's Holiday, UA.

SEARLE KRAMER
1951—(Orig. sc.play) Mister Universe, UA; Two Gals and a Guy, UA.

NORMAN KRASNA
1950—(Prod., dir., orig., sc.play) The Big Hangover, MGM.
1949—(Play) John Loves Mary, WB; (Play "Dear Ruth") Dear Wife, Para.
1947—(Play) Dear Ruth, Para.

MILTON KRIMS
1949—(Sc.play) Prince of Foxes, 20th.
1948—(Sc.play) The Iron Curtain, 20th.

JOSEPH KRUMGOLD
1947—(Orig.) Magic Town, RKO.

SID KULLER
1951—(Orig. sc.play) Slaughter Trail, RKO.

HARRY KURNITZ
1950—(Prod., co-sc.play) Pretty Baby, WB; (Co-sc.play for "Peerce-Conner") Of Men and Music, 20th.
1949—(Prod., sc.play) A Kiss in the Dark, WB; (Co-sc.play) My Dream Is Yours, WB; (Co-sc.play) The Inspector General, WB.
1948—(Co-sc.play) The Adventures of Don Juan, WB; (Co-sc.play) One Touch of Venus, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) The Web, UI.

NANETTE KUTNER
1948—(Adpt.) The Big City, MGM.

PETER B. KYNE
1951—(Suggested by story "Dog Meat") Blue Blood, Mono.; (Orig.) Belle Le Grand, Rep.
1948—(Story) Three Godfathers, MGM.

GREGORY LaCAVA
1947—(Dir., orig., sc.play) Living in a Big Way, MGM.

WILLIAM R. LAIDLAW
1948—(Co-sc.play) Command Decision, MGM.

STUART N. LAKE
1950—(Orig.) Winchester '73, UI.

ANDE LAMB
1950—(Prod., dir., orig., sc.play) The Texan Meets Calamity Jane, Col.
1947—(Sc.play) Hoppy's Holiday, UA; (Orig., sc. play) The Case of the Baby Sitter, Screen Guild.

HAROLD LAMB
1951—(Orig.) The Golden Horde, UI.
1949—(Co-treatment) Samson and Delilah, Para.

MILLARD LAMPELL
1951—(Novel, co-sc.play) Saturday's Hero, Col.

RICHARD H. LANDAU
1951—(Co-sc.play) F.B.I. Girl, Lippert; (Sc.play) Lost Continent, Lippert; (Co-orig.) Roadblock, RKO.
1950—(Sc.play) Johnny One-Eye, UA.
1949—(Sc.play) The Crooked Way, UA.
1947—(Orig.) Secret of the Whistler, Col.; (Orig.) Christmas Eve, UA.

CHARLIE LANG
1950—(Orig., sc.play) Killer Shark, Mono.; (Sc.play) Call of the Klondike, Mono.

DAVID LANG
1951—(Book, sc.play) Chain of Circumstance, Col.
1949—(Orig., sc.play) Flaxy Martin, WB.
1948—(Orig.,sc.play) Caged Fury, Para.
1947—(Orig., sc.play) Web of Danger, Rep.; (Orig.) Jungle Flight, Para.

FRANCES LANGFORD
1951—(Based on newspaper column) Purple Heart Diary, Col.

NOEL LANGLEY
1951—(Orig., sc.play) Tom Brown's School Days, UA; (Sc.play) A Christmas Carol, UA.
1950—(Co-sc.play) Trio, Para.
1949—(Co-play) Edward, My Son, MGM; (Orig., sc.play) Adam and Evalyn (Foreign).
1948—(Adapt.) The Vicious Circle, UA; (Sc.play) I Became a Criminal (Foreign).

EDWIN LANHAM
1947—(Orig.) The Senator Was Indiscreet, UI.

LARRY LANSBURGH
1951—Jungle Head Hunters, RKO.

LOUIS LANTZ
1951—(Orig. sc.play) Fort Defiance, Ventura-UA.
1950—(Orig., sc.play) Rogue River, EL.
1947—(Orig., sc.play) Violence, Mono.

RING LARDNER, JR.
1950—(Co-dia.) Four Days Leave (Foreign).
1949—(Sc.play) The Forbidden Street, 20th; (Short Story) Champion, UA.
1947—(Sc.play) Forever Amber, 20th.

JOHN LARKIN
1950—(Orig., co-sc.play) Two Weeks With Love, MGM.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.

CHARLES LARSON
1948—(Orig., sc.play) Angel in Exile, Rep.

JESSE LASKY, JR.
1951—(Co-sc.play) Lorna Doone, Col.; (Sc.play) Mask of the Avenger, Col.; (Co-sc.play) Never Trust a Gambler, Col.
1949—(Co-sc.play) Samson and Delilah, Para.; (Sc. play) The Sickle or the Cross, D.D.D.
1947—(Sc.play) Unconquered, Para.

MIKLOS LASZLO
1949—(Co-orig. play) Young Daniel Boone, Mono.
1948—(Orig.) The Big City, MGM.

JONATHAN LATIMER
1951—(Orig. sc.play) Submarine Command, Para.
1950—(Co-sc.play) The Redhead and the Cowboy, Para.; (Sc.play) Copper Canyon, Para.
1949—(Sc.play) Alias Nick Beal, Para.
1948—(Sc.play) The Big Clock, Para.; (Co-orig.,sc. play) Night Has a Thousand Eyes, Para.; (Sc.-play) Sealed Verdict, Para.
1947—(Sc.play) They Won't Believe Me, RKO.

S. K. LAUREN
1950—(Orig.) My Blue Heaven, 20th.
1948—(Co-sc.play) Ruthless, EL.

ARTHUR LAURENTS
1949—(Sc.play) Caught, MGM; (Play) Home of the Brave, UA; (Co-sc.play) Anna Lucasta, Col.
1948—(Sc.play) Rope, WB.

JOE LAURIE, JR.
1948—(Orig. based on story) April Showers, WB.

EMMET LAVERY
1951—The First Legion, UA.
1950—(Sc.play) The Magnificent Yankee, MGM.
1949—(Sc.play) Guilty of Treason, EL.

HAL LAW
1948—(Co-sc.play) Variety Time, RKO.

BERT LAWRENCE
1951—(Add. dia.) Let's Go Navy, Mono.; (Add. dia.) Bowery Battalion, Mono.; (Add. dia.) Ghost Chasers, Mono.
1949—(Co-orig., co-sc.play) Fighting Fools, Mono.; (Add. dia.) Master Minds, Mono.

WILLIAM A. LAWRENCE
1948—(Orig., sc.play) The Story of Life, Crusade.

JOHN HOWARD LAWSON
1947—(Sc.play) Smash-Up, the Story of a Woman, UI.

BEIRNE LAY, JR.
1949—(Co-novel, co-sc.play) Twelve O'Clock High, 20th.

ROBERT LAX
1948—(Co-sc.play) Siren of Atlantis, UA.

ERNA LAZARUS
1951—(Co-orig.) Meet Me After the Show, 20th.
1949—(Co-sc.play) Black Midnight, Mono.
1948—(Sc.play) Michael O'Halloran, Mono.

REGINALD LeBORG
1950—(Dir., co-sc.play) Young Daniel Boone, Mono.

CHARLES LEDERER
1951—(Sc.play) The Thing, RKO.
1950—(Co-orig., co-sc.play) Wabash Avenue, 20th.
1949—(Co-sc.play) I Was a Male War Bride, 20th; (Orig.) Red, Hot and Blue, Para.
1947—(Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.

COMMANDER W. J. LEDERER, U.S.N.
1950—(Article) The Skipper Surprised His Wife, MGM.

CONNIE LEE
1948—(Co-orig.) The Return of October, Col.
1947—(Orig., sc.play) Blondie's Big Moment, Col.; (Orig., sc.play) Blondie's Holiday, Col.

LEONARD LEE
1951—(Sc.play) Smuggler's Island, UI; (Orig., co-sc.play) The Fat Man, UI.
1950—(Co-sc.play) Wyoming Mail, UI; Co-sc.play) Spy Hunt, UI.

ROBERT LEEDS
1950—(Co-orig.) Armored Car Robbery, RKO.

GRANT LEENHOUTS
1949—(Prod., co-add. dia.) The Cinematographer, MGM; (Prod., adpt., add. dia.) Screen Actors, MGM; (Prod., co-add. dia.) History Brought to Life, Para.; (Prod., adpt., add. dia.) The Soundman, Col.
1948—(Adpt., add. dia., prod.) Let's Go to the Movies, RKO; (Adpt., add. dia., prod.) Movies Are Adventure, UI.

HANNAH LEES
1950—(Co-novel "Death in the Doll's House") Shadow on the Wall, MGM.

ROBERT LEES
1951—(Co-orig. sc.play) Comin' Round the Mountain, UI; (Co-sc.play) Meet the Invisible Man, UI.
1949—(Co-sc.play) Holiday in Havana, Col.
1948—(Co-orig., co-sc.play) Abbott & Costello Meet Frankenstein, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc. play) The Wistful Widow of Wagon Gap, UI.

FERNAND LEGER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Film Intl.

ERNEST LEHMAN
1948—(Co-orig.) The Inside Story, Rep.

GLADYS LEHMAN
1951—(Co-sc.play) Golden Girl, 20th.
1949—(Co-sc.play adpt.) Sorrowful Jones, Para.
1948—(Co-sc.play) Luxury Liner, MGM.
1947—(Sc.play) This Time for Keeps, MGM.

MILTON LEHMAN
1950—(Cosmopolitan article) Frightened City, Col.

ROWLAND LEIGH
1948—(Co-sc.play) Siren of Atlantis, UA.
1947—(Sc.play) Heaven Only Knows, UA; (Sc.play) Tarzan and the Huntress, RKO.

ALAN LeMAY
1951—(Prod., sc.play) Quebec, Para.
1950—(Dir., orig., sc.play) High Lonesome, EL; (Prod., orig., sc.play) The Sundowners, EL; (Orig., co-sc.play) Rocky Mountain, WB.
1949—(Orig., sc.play) The Walking Hills, Col.
1948—(Sc.play) Tap Roots, UI.
1947—(Sc.play) Gunfighters, Col.; (Sc.play) Cheyenne, WB.

KAY LENARD
1951—(Co-orig.) The Cimarron Kid, UI.

ISOBEL LENNART
1951—(Co-sc.play episode 4) It's a Big Country, MGM.
1950—(Orig., sc.play) A Life of Her Own, MGM.
1949—(Sc.play) Holiday Affair, RKO; (Sc.play) East Side, West Side, MGM.
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.
1947—(Sc.play) It Happened in Brooklyn, MGM.

THOMAS LENNON
1947—(Orig., sc.play) Killer McCoy, MGM.

JACK R. LEONARD
1951—(Co-orig. sc.play) His Kind of Woman, RKO.
1950—(Co-orig.) The Secret Fury, RKO.

LEON LEONARD
1949—(Dir., co-sc.play) Omoo Ommo, the Shark God, Screen Guild.

ALAN JAY LERNER
1951—An American in Paris, MGM; (Sc.play) Royal Wedding, MGM.

MURRAY LERNER
1951—(Prod., orig.) G. I. Jane, Lippert.

ALEEN LESLIE
1950—(Co-sc.play) Father Is a Bachelor, Col.
1949—(Co-sc.play) Father Was a Fullback, 20th.
1948—(Orig. char.) A Date With Judy, MGM.

BUDD LESSER
1950—(Co-sc.play) Bandit Queen, Lippert.

SEELEG LESTER
1948—(Co-orig.) The Checkered Coat, 20th.

SONYA LEVIEN
1951—(Co-sc.play) The Great Caruso, MGM; (Co-sc.play) Quo Vadis, MGM.
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1947—(Adpt.) Cass Timberlane, MGM.

MEYER LEVIN
1947—(Prod., orig., sc.play) My Father's House, Jewish National Fund.

JULES LEVINE
1947—(Orig.) Stepchild, PRC.

ALFRED LEWIS LEVITT
1949—(Co-sc.play) Mrs. Mike, UA.
1948—(Co-sc.play) The Boy With Green Hair, RKO.

HELEN LEVITT
1949—(Co-orig., co-sc.play, co-photog., co-editors) The Quiet One, Mary-Burstyn.

MELVIN LEVY
1949—(Co-sc.play) Calamity Jane and Sam Bass, UI.

PARKE LEVY
1950—(Co-sc.play) My Friend Irma Goes West, Para.
1949—(Co-sc.play) My Friend Irma, Para.
1947—(Orig.) Hit Parade of 1947, Rep.

ALBERT LEWIN
1951—(Co-sc.play) Call Me Mister, 20th.
1947—(Dir., orig., sc.play) The Private Affairs of Bel Ami, UA.

AL LEWIS
1951—(Co-orig.) Golden Girl, 20th.
1949—(Co-sc.play) Ma and Pa Kettle, UI; (Co-sc.play) Oh, You Beautiful Doll, 20th.

ARTHUR LEWIS
1951—(Co-orig.) Golden Girl, 20th.
1949—(Co-sc.play) Oh, You Beautiful Doll, 20th.

EDWARD LEWIS
1949—(Co-prod., sc.play, co-adpt.) The Lovable Cheat, Film Classics.

GENE LEWIS
1950—(Orig., sc.play) Women from Headquarters, Rep.; (Orig., sc.play) Lonely Heart Bandits, Rep.
1948—(Co-sc.play) Albuquerque, Para.
1947—(Sc.play) Trail Street, RKO.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

HERBERT CLYDE LEWIS
1949—(Orig.) One Last Fling, WB; (Orig.) Free for All, UI.
1947—(Orig.) It Happened on Fifth Avenue, Mono.

JACK LEWIS
1951—(Orig.) Whistling Hills, Mono.
1950—Co-orig., co-sc.play) King of the Bullwhip, Realart; (Orig., sc.play) Outlaw Gold, Mono.

RALPH S. LEWIS
1948—(Co-orig.) Fighting Mad, Mono.

SINCLAIR LEWIS
1947—(Novel) Cass Timberlane, MGM; (Orig. "Bongo") Fun and Fancy Free, RKO.

ROBERT LIBOTT
1951—(Co-sc.play) The Lady and the Bandit, Col.; (Co-sc.play) The Groom Wore Spurs, UI.
1950—(Co-sc.play) Fortunes of Captain Blood, Col.; (Co-sc.play) State Penitentiary, Col.; (Co-orig., co-sc.play) Tyrant of the Sea, Col.; (Co-sc.play) Stage to Tucson, Col.
1949—(Co-sc.play) Flame of Youth, Rep.; (Co-add. dia.) Arctic Fury, Plymouth; (Co-sc.play) Air Hostess, Col.; (Co-sc.play) Barbary Pirate, Col.; (Co-orig., co-sc.play) Law of the Barbary Coast, Col.; (Co-orig., co-sc.play) Chinatown at Midnight, Col.
1948—(Co-orig.) The Strange Mrs. Crane, EL.

LEO LIEBERMAN
1951—(Orig.) A Yank in Korea, Col.

HOWARD LINDSAY
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

EUGENE LING
1950—(Sc.play) Prowl Car, Col.
1949—(Co-sc.play) Lost Boundaries, Film Classics; (Sc.play) Port of New York, EL.
1948—(Prod., sc.play) Assigned to Danger, EL; (Prod., co-sc.play) Behind Locked Doors, EL.

WILLIAM R. LIPMAN
1949—(Co-sc.play, adpt.) Sorrowful Jones, Para.
1948—(Sc.play) Alias a Gentleman, MGM; (Co-orig.) That Wonderful Urge, 20th.

W. P. LIPSCOMB
1950—(Co-prod., sc.play) Beware of Pity (Foreign).

ELEAZAR LIPSKY
1951—(Novel) The People Against O'Hara, MGM.
1947—(Orig.) Kiss of Death, 20th.

LAWRENCE LIPTON
1949—(Co-sc.play) Alimony, EL.

WILLIAM LIVELY
1951—(Orig. sc.play) Arizona Manhunt, Rep.; (Orig. sc.play) The Dakota Kid, Rep.; (Orig. sc.play) Hot Lead, RKO.
1949—(Sc.play) Daughter of the Jungle, Rep.

J. STERLING LIVINGSTON
1951—(Orig.) Whistle at Eaton Falls, deRochemont-Col.

JANICE LOEB
1949—(Prod., co-orig., co-sc.play, co-photog., co-editors) The Quiet One, Mayer-Burstyn.

LEE LOEB
1951—(Sc.play) Sunny Side of the Street, Col.
1949—(Co-sc.play) Undertow, UI.
1947—(Sc.play) Seven Keys to Baldpate, RKO; (Orig., sc.play) Calendar Girl, Rep.

HELEN LOGAN
1950—(Co-orig.) I'll Get By, 20th.

HAL LONG
1947—(Orig.) The Fabulous Texan, Rep.

JULIUS LONG
1949—(Orig.) The Judge, Film Classics.

FREDERICK LONSDALE
1951—(Based on play, "The Last of Mrs. Cheyney") The Law and the Lady, MGM.

STEPHEN LONGSTREET
1948—(Novel, co-sc.play) Silver River, WB.
1947—(Novel, sc.play) Stallion Road, WB.

FREDERIC M. LOOMIS
1949—(Reader's Digest story) Paid in Full, Para.

MARY LOOS
1951—(Co-sc.play) Meet Me After the Show, 20th.
1950—(Co-orig., co-sc.play) A Ticket to Tomahawk, 20th; (Co-sc.play) When Willie Comes Marching Home, 20th; (Co-sc.play) I'll Get By, 20th.
1949—(Co-sc.play) Father Was a Fullback, 20th; (Co-sc.play) Mr. Belvedere Goes to College, 20th; (Co-sc.play) Mother Is a Freshman, 20th.
1948—(Co-orig., co-sc.play) The Dude Goes West, Allied Artists; (Co-sc.play) The Inside Story, Rep.

1947—(Sc.play) Calendar Girl, Rep.; (Sc.play) Hit Parade of 1947, Rep.; (Orig., sc.play) Driftwood, Rep.

MINDRET LORD
1949—(Orig.) Alias Nick Beal, Para.
1948—(Adpt.) The Sainted Sisters, Para.
1947—(Orig.) Yankee Fakir, Rep.

PHILLIPS H. LORD
1947—(Radio program) Mr. District Attorney, Col.

GRAEME LORIMER
1948—(Co-play) June Bride, WB.

JOSEPH LOSEY
1951—(Co-sc.play, dir.) The Big Night, UA.
1951—(Co-sc.play) The Big Night, UA.

ERNST LOTHAR
1948—(Novel "The Mills of God") An Act of Murder, UI.

RUDOLPH LOTHAR
1951—(Co-play) On the Riviera, 20th.

EDWARD T. LOWE
1947—(Orig.) Pirates of Monterey, UI.

SHERMAN LOWE
1950—(Sc.play) The Kangaroo Kid, EL.
1949—(Co-orig., co-sc.play) Alimony, EL.
1948—(Co-orig., sc.play) Parole, Inc., EL.
1947—(Orig.) Rustler's Round-Up, UI.

MARIE BELLOC LOWNDES
1947—(Novel) Ivy, UI.

MILTON LUBAN
1949—(Co-sc.play) Grand Canyon. Screen Guild; (Sc. play) Tough Assignment, Lippert.

JOHN MEREDYTH LUCAS
1951—(Sc.play) Peking Express, Para.; (Co-orig. sc.play) Red Mountain, Para.

JOSEPH LUCAS
1950—(Co-sc.play) Dark City, Para.

CLAIRE BOOTHE LUCE
1949—(Orig.) Come to the Stable, 20th.

WILLIAM LUDWIG
1951—(Co-sc.play) The Great Caruso, MGM; (Sc.play episode 1) It's a Big Country, MGM.
1950—(Sc.play) Shadow on the Wall, MGM.
1949—(Sc.play) Challenge to Lassie, MGM.
1948—(Co-sc.play) Julia Misbehaves, MGM; (Orig., sc.play) Hills of Home, MGM; (Co-sc.play) The Sun Comes Up, MGM.

IDA LUPINO
1950—(Dir., co-orig., co-sc.play) Outrage, RKO; (Dir., co-orig., co-sc.play) Never Fear, EL.
1949—(Co-prod., co-sc.play) Not Wanted, Film Classics.

DANE LUSSIER
1950—(Add. dia.) Let's Dance, Para.
1949—(Co-sc.play) My Dream Is Yours, WB.
1948—(Sc.play) Family Honeymoon, UI.
1947—(Orig., sc.play) The Pilgrim Lady, Rep.

JAN LUSTIG
1949—(Co-sc.play) That Forsyte Woman, MGM.
1948—(Adpt.) Homecoming, MGM.

BARRE LYNDON
1950—(Co-orig., co-sc.play) To Please a Lady, MGM.
1948—(Co-sc.play) Night Has a Thousand Eyes, Para.

DANA LYON
1951—(Novel) House on Telegraph Hill, 20th.

ERNEST and FREDERICA MAAS
1947—(Orig.) Shocking Miss Pilgrim, 20th.

CHARLES MacARTHUR
1950—(Co-play "Ladies and Gentlemen") Perfect Strangers, WB.
1948—(Play) Lulu Belle, Col.
1947—(Sc.play) The Senator Was Indiscreet, UI.

ALASTAIR MacBAIN
1946—(Book suggestion) Cloak and Dagger, WB.

RICHARD MACAULAY
1947—(Sc.play) Born to Kill, RKO; (Orig.) Buck Privates Come Home, UI.

BETTY MacDONALD
1949—(Characters) Ma and Pa Kettle, UI.
1947—(Book) The Egg and I, UI.

PHILIP MacDONALD
1951—(Co-adapt.) Mask of the Avenger, Col.; (Orig. sc.play) Circle of Danger, UA.
1950—(Co-sc.play) The Man Who Cheated Himself, 20th.
1947—(Sc.play) Love from a Stranger, Eagle-Lion.

RANALD MacDOUGALL
1951—(Sc.play) I'll Never Forget You, 20th; (Sc.play) Mr. Belvedere Rings the Bell, 20th.
1950—(Sc.play) The Breaking Point, WB; (Sc.play) Bright Leaf, WB.
1949—(Sc.play) The Hasty Heart, WB.
1948—(Prod., sc-play) The Decision of Christopher Blake, WB; (Sc.play) June Bride, WB.
1947—(Sc.play) Possessed, WB; (Sc.play) The Unsuspected, WB.

LOUELLA MacFARLANE
1948—(Co-sc.play) The Mating of Millie, Col.
1947—(Sc.play) The Guilt of Janet Ames, Col.

CROMWELL MacKECHNIE
1947—(Orig.) Personality Kid, Col.

AENEAS MacKENZIE
1951—(Co-sc.play) The Prince Who Was a Thief, UI.
1950—(Co-sc.play) The Avengers, Rep.
1949—(Co-orig., co-sc.play) Reign of Terror, EL.

IAN MacLAREN
1948—(Sketches, "Doctor of the Old School") Hills of Home, MGM.

BEN MADDOW
1951—(Sc.play) Shadow in the Sky, MGM.
1950—(Co-sc.play) The Asphalt Jungle, MGM.
1949—(Sc.play) Intruder in the Dust, MGM.
1948—(Co-sc.play) The Man from Colorado, Col.; (Co-adpt.) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) Framed, Col.

PHIL MAGEE
1947—(Orig.) The Lone Wolf in Mexico, Col.

JOHN LEE MAHIN
1951—(Sc.play) Show Boat, MGM; (Co-sc.play) Quo Vadis, MGM.
1950—(Co-orig., co-sc.play) Love That Brute, 20th.
1949—(Co-sc.play) Down to the Sea in Ships, 20th.

RICHARD MAIBAUM
1949—(Prod., sc.play) Song of Surrender, Para.

GEORGE MALCOLM-SMITH
1948—(Play based on Malcolm-Smith's novel "Slightly Perfect") Are You With It? UI.

JOEL MALONE
1950—(Co-orig., co-sc.play) South Sea Sinner, UI.
1949—(Sc.play) Illegal Entry, UI; (Co-sc.play) Arctic Manhunt, UI.
1948—(Co-orig.) Appointment With Murder, Film Classics.
1947—(Adpt.) The Big Fix, PRC.

ANDRE MALRAUX
1947—(Prod., dir., orig.) Man's Hope (Foreign).

ALBERT MALTZ
1948—(So-sc.play) The Naked City, UI.

EDWARD BEVERLY MAN
1949—(Novel) Stampede, Allied Artists.

FRANK MANDEL
1947—(Mus. comedy) Good News, MGM.

HERMAN J. MANKIEWICZ
1949—(Prod., sc.play) A Woman's Secret, RKO.

JOSEPH L. MANKIEWICZ
1951—(Dir., sc.play) People Will Talk, 20th.
1950—(Dir., co-orig., co-sc.play) No Way Out, 20th; (Dir., orig., sc.play) All About Eve, 20th.
1948—(Sc.play, dir.) A Letter to Three Wives, 20th.

ANTHONY MANN
1949—(Co-orig.) Follow Me Quietly, RKO.
1947—(Dir., orig.) Desperate, RKO.

ARTHUR MANN
1950—(Co-orig., co-sc.play) The Jackie Robinson Story, EL.

ALBERT MANNHEIMER
1951—(Sc.play) Her First Romance, Col.
1950—(Sc.play) Born Yesterday, Col.
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.

BRUCE MANNING
1951—(Co-prod., co-orig. sc.play) Payment on Demand, RKO.
1949—(Co-orig., co-sc.play) That Midnight Kiss, MGM; (Co-sc.play) Bride for Sale, RKO.

ARNOLD MANOFF
1948—(Co-sc.play) Casbah, UI; (Orig., sc.play) No Minor Vices, MGM.

MARGIT MANTICA
1951—(Orig.) My True Story, Col.

JOSEPH MONCURE MARCH
1949—(Poem) The Set-Up, RKO.

MAX MARCIN
1949—(Radio program) The Crime Doctor's Diary, Col.
1947—(Radio program) The Millerson Case, Col.; (Radio program) The Crime Doctor's Gamble, Col.

LARRY MARCUS
1951—(Orig.) Cause for Alarm, MGM.
1950—(Orig., co-sc.play) Backfire, WB; (Orig., co-sc.play) Dark City, Para.

HERBERT MARGOLIES
1951—(Co-orig.) Danger Zone, Lippert; (Co-orig., co-adapt.) Smuggler's Island, UI; (Co-orig.) Pier 23, Lippert; (Co-orig.) Roaring City, Lippert.
1949—(Co-sc.play) Ma and Pa Kettle, UI.
1948—(Co-sc.play) Smart Woman, Allied Artists; (Sc.play) Larceny, UI.

CHARLES R. MARION
1951—(Orig. sc.play) Bowery Battalion, Mono.; (Orig. sc.play) Ghost Chasers, Mono.
1950—(Orig., sc.play) Lucky Losers, Mono.; (Orig., sc.play) Blonde Dynamite, Mono.; (Orig., sc. play) Blues Busters, Mono.; (Orig., sc.play) Triple Trouble, Mono.
1949—(Co-orig., co-sc.play) Hold That Baby!, Mono.; (Sc.play) Master Minds, Mono.; (Co-orig., co-sc.play) Angels in Disguise, Mono.
1948—(Co-orig.) Trapped by Boston Blackie, Col.

GENE MARKEY
1950—(Sc.play) If This Be Sin (Foreign).

FLETCHER MARKLE
1949—(Dir., co-sc.play) Jigsaw, UA.

BEN MARKSON
1947—(Adpt.) Mr. District Attorney, Col.

JOHN P. MARQUAND
1948—(Novel) B. F.'s Daughter, MGM.
1947—(Play, Novel) The Late George Apley, 20th.

JESSE MARSH
1948—(Co-orig. sketches) Melody Time, RKO

BRUCE MARSHALL
1949—(Novel "Vespers in Vienna") The Red Danube, MGM.

SIDNEY MARSHALL
1947—(Orig.) Mr. District Attorney, Col.

D. M. MARSHMAN, JR.
1950—(Co-orig., co-sc.play) Sunset Boulevard, Para.

AL MARTIN
1951—(Orig.) Smuggler's Gold, Col.
1949—(Sc.play) Amazon Quest, Film Classics.
1948—(Characters) Rusty Leads the Way, Col.; (Characters) My Dog Rusty, Col.; (Orig., sc.-play) Money Madness, Film Classics; (Co-orig., co-sc.play) Racing Luck, Col.; (Sc.-play) The Strange Mrs. Crane, EL.
1947—(Characters) For the Love of Rusty, Col.; (Characters) The Son of Rusty, Col.

CHARLES MARTIN
1948—(Co-orig., co-sc.play) On an Island With You, MGM; (Dir., orig., sc.play) My Dear Secretary, UA.

DON MARTIN
1950—(Co-orig., co-sc.play) Shakedown, UI; (Orig., sc.play) Destination Murder, RKO.
1949—(Sc.play) Search for Danger, Film Classics; (Co-sc.play) The Lost Tribe, Col.
1948—(Sc.play) Devil's Cargo, Film Classics; (Co-orig.) Appointment With Murder, Film Classics; (Novel) Shed No Tears, EL; (Orig., sc.-play) Triple Threat, Col.; (Idea) The Creeper, 20th.
1947—(Sc.play) The Hat Box Mystery, Screen Guild; (Orig., sc.play) The Pretender, Rep.

DOROTHEA KNOX MARTIN
1947—(Sc.play) Hollywood Barn Dance, Screen Guild.

ARTHUR MARX
1948—(Orig., co-sc.play) Blondie in the Dough, Col.
1947—(Sc.play) Winter Wonderland, Rep.

HARPO MARX
1949—(Orig.) Love Happy, UA.

SAMUEL MARX
1950—(Prod., orig.) Grounds for Marriage, MGM.

SARAH Y. MASON
1949—(Co-sc.play) Little Women, MGM.

DAVID MATHEWS
1951—(Orig. sc.play) Hurricane Island, Col.; (Orig. sc.play) The Magic Carpet, Col.

W. SOMERSET MAUGHAM
1950—(Orig. short stories, co-sc.play) Trio, Para.

ELEANOR R. MAYO
1950—(Novel) Tarnished, Rep.

MARY C. McCALL, JR.
1950—(Orig.) The Petty Girl, Col.
1949—(Co-sc.play) Mr. Belvedere Goes to College, 20th; (Sc.play) Dancing in the Dark, 20th.

LEO McCAREY
1948—(Prod., dir., co-orig.) Good Sam, RKO.

JUSTIN HUNTLY McCARTHY
1949—(Novel "The O'Flynn") The Fighting O'Flynn, UI.

MARY McCARTHY
1947—(Add. dia.) Curley, UA.

VINCENT McCONNOR
1950—(Orig., sc.play) Again . . . Pioneers, Rel. Film Assoc.
1949—(Co-sc.play) Jigsaw, UA.

HORACE McCOY
1950—(Co-orig., co-sc.play) The Fireball, 20th; (Novel) Kiss Tomorrow Goodbye, WB.
1947—(Sc.play) The Fabulous Texan, Rep.

JOHNSTON McCULLEY
1951—(Orig.) Mark of the Renegade, UI.

GORDON McDONELL
1947—(Orig.) They Won't Believe Me, RKO.

ROBERT E. McENROE
1951—(Play "The Silver Whistle") Mr. Belvedere Rings the Bell, 20th.

LOUELLA McFARLANE
1951—(Co-orig. sc.play) Stop That Cab, Lippert.

DORRELL and STUART E. McGOWAN
1951—(Co-dir., co-sc.play) Tokyo File 212, RKO.

1950—(Co-dir., co-sc.play) The Shakedown, Rep.; (Co-sc.play) Singing Guns, Rep.
1947—(Orig.) Saddle Pals, Rep.; (Adpt.) The Trespasser, Rep.; (Orig., sc.play) Twilight on the Rio Grande, Rep.

JOHN McGOWAN
1947—(Orig.) It Happened in Brooklyn, MGM.

ROBERT A. McGOWAN
1947—(Sc.play) Gas House Kids Go West, PRC.

DON McGUIRE
1950—(Orig.) Double Deal, RKO; (Co-orig.) Dial 1119, MGM.

JAMES P. McGUIRE
1948—(Orig. articles) Call Northside 777, 20th.

ST. CLAIR McKELWAY
1950—(Orig. article in New Yorker) Mister 880, 20th.
1948—(Co-sc.play) The Mating of Millie, Col.; (Co-sc.play) Sleep, My Love, UA.

RUTH McKENNEY
1949—(Co-orig.) Song of Surrender, Para.
1947—(Orig.) The Trouble With Women, Para.

VICTOR McLEOD
1947—(Orig.) Rustler's Round-Up, UI; (Orig., sc. play) Little Miss Broadway, Col.; (Sc.play) Two Blondes and a Redhead, Col.

JOHN McNULTY
1950—(Orig. article in New Yorker) The Jackpot, 20th.
1947—(Orig., sc.play) Easy Come, Easy Go, Para.

RICHARD MEALAND
1949—(Co-orig.) Always Leave Them Laughing, WB.

COMENICO MECCOLI
1951—(Co-sc.play) Stormbound, Rep.

HAROLD MEDFORD
1951—(Orig. sc.play) Target Unknown, UI.
1950—(Co-sc.play) The Damned Don't Cry, WB.
1948—(Sc.play) Berlin Express, RKO.

ELIZABETH MEEHAN
1947—(Sc.play) Northwest Outpost, Rep.

JOHN MEEHAN
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.

LEWIS MELTZER
1951—(Co-sc.play) Along the Great Divide, WB.
1950—(Orig., co-sc.play) Comanche Territory, UI.
1949—(Co-orig.) The Lady Gambles, UI.
1948—(Co-sc.play) Man-Eater of Kumaon, UI; (Sc.-play) Texas, Brooklyn and Heaven, UA.
1947—(Sc.play) Ladies' Man, Para.

B. F. MELZER
1950—(Orig.) Joe Palooka in the Squared Circle, Mono.

WILLIAM MERCER
1948—(Co-orig.) The Velvet Touch, RKO.

BESS MEREDYTH
1947—(Adpt.) The Unsuspected, WB.

ROGER MERTON
1947—(Orig., sc.play) Queen of the Amazons, Screen Guild

IAN MESSITER
1951—(Orig. story) Mr. Drake's Duck, UA.

SAM MEYER
1951—(Co-orig. sc.play) Storm Over Tibet, Summit-Col.

SIDNEY MEYERS
1949—(Dir., co-orig., co-sc.play, co-editor) The Quiet One, Mayer-Burstyn.

LEWIS MILESTONE
1948—(Dir., co-sc.play) Arch of Triumph, UA.

RONALD MILLAR
1951—(Co-orig. sc.play) The Unknown Man, MGM.
1950—(Co-sc.play) The Miniver Story, MGM.
1948—(Co-sc.play) So Evil My Love, Para.

OSCAR MILLARD
1951—(Orig.) The Frogmen, 20th; (Co-sc.play) No Highway in the Sky, 20th.
1949—(Co-sc.play) Come to the Stable, 20th.

ARTHUR MILLER
1951—(Play) Death of a Salesman, Col.
1948—(Play) All My Sons, UI.

DORIS MILLER
1947—(Add. dia.) The Pretender, Rep.

SETON I. MILLER
1951—(Sc.play, prod.) Queen for a Day, UA.
1950—(Co-sc.play) Convicted, Col.; (Orig., co-sc. play) The Man Who Cheated Himself, 20th.
1948—(Prod., orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Singapore, UI; (Orig., sc. play) Calcutta, Para.

WADE MILLER
1950—(Novel) Guilty Bystander, Film Classics.

WINSTON MILLER
1951—(Sc.play) Hong Kong, Para.; (Co-orig. sc.play) The Last Outpost, Para.
1950—(Orig., sc.play) Tripoli, Para.
1948—(Sc.play) Relentless, Col.; (Add. dia.) Fury at Furnace Creek, 20th; (Co-sc.play) Station West, RKO
1947—(Orig., sc.play) Danger Street, Para.

BERTRAM MILLHAUSER
1949—(Co-sc.play) Tokyo Joe, Col.
1948—(Orig.) Walk a Crooked Mile, Col.
1947—(Sc.play) The Web, UI.

BILL MILLIGAN
1950—(Orig.) Lightning Guns, Col.

HUGH MILLS
1951—(Co-sc.play) So Long at the Fair, UA.

PETER MILNE
1951—(Co-sc.play) Painting the Clouds With Sunshine, WB.
1950—(Co-sc.play) The Daughter of Rosie O'Grady, WB.
1948—(Sc.play) April Showers, WB.
1947—(Add. dia.) High Tide, Mono.; (Sc.play) My Wild Irish Rose, WB.

SAM MINTZ
1948—(Orig., sc.play) Music Man, Mono.

JOSEF MISCHEL
1948—(Co-sc.play) Isn't It Romantic, Para.; (Co-sc.play) My Own True Love, Para.

JACK MOFFITT
1947—(Sc.play) Ramrod, UA.

ELICK MOLL
1951—(Co-sc.play) House on Telegraph Hill, 20th.
1948—(Co-orig., co-sc.play) You Were Meant for Me, 20th.

FERENC MOLNAR
1947—(Novel) I'll Be Yours, UI.

JAY MONAGHAN
1948—(Novel) Badmen of Tombstone, Allied Artists.

JOHN MONKS, JR.
1951—(Sc.play) The People Against O'Hara, MGM.
1950—(Co-sc.play) The West Point Story, WB; (Sc. play) Dial 1119, MGM.
1949—(Co-sc.play) Knock on Any Door, Col.
1947—(Orig., sc.play) Wild Harvest, Para.; (Orig., sc.play) 13 Rue Madeleine, 20th.

ROBERT MONROE
1949—(Orig. radio play "No Blade Too Sharp") The Crooked Way, UA.

THOMAS MONROE
1948—(Co-orig., co-sc.play) A Song Is Born, RKO.

BOB MOORE
1948—(Co-orig. sketches) Melody Time, RKO.

DAN MOORE
1949—(Co-orig.) Illegal Entry, UI.

McELBERT MOORE
1949—(Co-sc.play) Shamrock Hill, EL; (Add. dia.) There's a Girl in My Heart, Allied Artists.
1948—(Co-sc.play, co-adpt.) An Old Fashioned Girl, EL.

RUTH MOORE
1948—(Novel "Spoonhnadle") Deep Waters, 20th.

CHARLES MORAN
1947—(Orig., sc.play) Exposed, Rep.

PAUL MORAND
1947—(Story "La Morte du Cygne") Unfinished Dance, MGM.

LOUIS MORHEIM
1951—(Co-orig.) Danger Zone, Lippert; (Co-orig., co-adapt.) Smuggler's Island, UI; (Co-orig.) Pier 23, Lippert; (Co-orig.) Roaring City, Lippert.
1949—(Co-sc.play) Ma and Pa Kettle, UI.
1948—(Co-sc.play) Smart Woman, Allied Artists; (Co-sc.play) Larceny, UI.

HENRY K. MORITZ
1947—(Sc.play) Cigarette Girl, Col.; (Orig.) When a Girl's Beautiful, Col.

ROBERT MORLEY
1949—(Co-play) Edward, My Son, MGM.

RICHARD MORRIS
1951—(Orig. sc.play) Finders Keepers, UI.

WILL MORRISSEY
1949—(Add. dia) Look-Out Sister, Astor.

DOUGLAS MORROW
1951—(Co-sc.play, co-adapt.) Jim Thorpe — All-American, WB.
1949—(Orig., co-sc.play) The Stratton Story, MGM.

WILLIAM MORUM
1951—(Co-orig. play based on "The Late Edwina Black") Obsessed, UA.

FRANK L. MOSS
1951—(Co-sc.play) The Whip Hand, RKO.

WILLARD MOTLEY
1949—(Novel) Knock on Any Door, Col.

OSCAR MUGGE
1947—(Sc.play) Heading for Heaven, PRC.

JEAN MUIR
1948—(Article "Wild Horse Round-up") Northwest Stampede, EL.

TED MURKLAND
1948—(Co-orig.) Open Secret, EL.

RICHARD MURPHY
1951—(Sc.play) You're in the Navy Now, 20th.
1950—(Sc.play) Panic in the Streets, 20th.
1949—(Co-sc.play) Slattery's Hurricane, 20th.
1948—(Sc.play) Deep Waters, 20th.
1947—(Sc.play) Boomerang, 20th.

BERT MURRAY
1949—(Co-orig.) Port of New York, EL.

FRED MYTON
1951—(Sc.play) Whistling Hills, Mono.
1950—(Sc.play) Western Pacific Agent, Lippert; (Co-orig., co-sc.play) Hi-Jacked, Lippert.
1948—(Co-sc.play) The Counterfeiters, 20th; (Sc.-play) Miraculous Journey, Film Classics.
1947—(Sc.play) Three on a Ticket, PRC; (Adpt.) Too Many Winners, PRC.

ALDEN NASH
1949—(Co-sc.play) Dear Wife, Para.
1948—(Co-play) The Sainted Sisters, Para.; (Co-adpt.) Man-Eater of Kumaon, UI.

N. RICHARD NASH
1950—(Orig., sc.play) The Vicious Years, Flim Classics; (Co-sc.play) The Goldbergs, Para.; (Co-orig.) The Flying Missile, Col.
1948—(Co-sc.play) The Sainted Sisters, Para.
1947—(Sc.play) Nora Prentiss, WB; (Adpt.) Welcome Stranger, Para.

OGDEN NASH
1948—(Co-mus. play) One Touch of Venus, UI.

ROBERT NATHAN
1950—(Co-sc.play) Pagan Love Song, MGM.
1948—(Novel) Portrait of Jennie, SRO; (Novel) The Bishop's Wife, RKO.

JAQUES NATHANSON
1951—(Co-sc.play) La Ronde (Foreign), Commercial Pictures.

JACK NATTEFORD
1951—(Co-orig. sc.play) Cattle Drive, UI.
1950—(Sc.play) The Return of Jesse James, Lippert.
1949—(Co-orig., co-sc.play) Rustlers, RKO; (Co-orig.) The Last Bandit, Rep.
1948—(Co-orig., co-sc.play) Return of the Bad Men, RKO; (Co-orig., co-sc.play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.; (Sc.play) Rustler's Round-Up, UI.

RAY NAZARRO
1951—(Co-orig. play) Bullfighter and the Lady, Rep.

FREDERICK NEBEL
1949—(Short story) The Bribe, MGM.

MARSHALL NEILAN, JR.
1950—(Orig.) Watch the Birdie, MGM.

IRENE NEMIROWSKY
1950—(Novel "David Golder") Operation X, Col.

SAM NEUMAN
1951—(Co-sc.play) The Hoodlum, UA.
1950—(Co-orig., co-sc.play) I Killed Geronimo, EL; (Co-orig., co-sc.play) Federal Man, EL; (Co-adpt.) Timber Fury, EL.

KURT NEUMANN
1950—(Prod., dir., orig., sc.play) Rocketship XM, Lippert.

FRANK J. NEVINS
1950—(Novel "A Yankee Dared") Rock Island Trail, Rep.

EDWARD NEWHOUSE
1951—(Orig.) Shadow in the Sky, MGM.

SAMUEL NEWMAN
1951—(Sc.play) Jungle Manhunt, Col.; (Co-sc.play) Tarzan's Peril, RKO.
1949—(Co-sc.play) The Judge, Film Classics.
1948—(Orig., co-sc.play) Shainghai Chest, Mono.

WALTER NEWMAN
1951—(Co-orig. sc.play) Ace in the Hole, Para.

A. SLOAN NIBLEY
1951—(Orig. sc.play) In Old Amarillo, Rep.; (Orig. sc.play) Spoilers of the Plains, Rep.
1950—(Co-sc.play) Surrender, Rep.; (Orig., sc.play) Twilight in the Sierras, Rep.; (Orig., sc.play) Bells of Coronado, Rep.
1949—(Orig., sc.play) The Far Frontier, Rep.; (Co-orig., co-sc.play) Susanna Pass, Rep.; (Co-orig., co-sc.play) Down Dakota Way, Rep.; (Sc.play) The Golden Stallion, Rep.
1948—(Orig., sc.play) The Gay Ranchero, Rep.; (Co-sc.play) Under California Stars, Rep.; (Orig., sc.play) Eyes of Texas, Rep.; (Orig., sc.play) Night Time in Nevada, Rep.
1947—(Orig., sc.play) Springtime in the Sierras, Rep.; (Sc.play) Bells of San Angelo, Rep.; (Sc.play) On the Old Spanish Trail, Rep.

FRED NIBLO, JR.
1950—(Co-sc.play) Convicted, Col.
1948—(Co-sc.play) Incident, Mono.; (Co-sc.play) Bodyguard, RKO; (Co-sc.play) In This Corner, EL.

DUDLEY NICHOLS
1951—(Orig. sc.play) Rawhide, 20th.
1949—(Co-sc.play) Pinky, 20th.
1947—(Sc.play) The Fugitive, RKO; (Prod., dir., sc. play) Mourning Becomes Electra, RKO.

HOLLISTER NOBLE
1951—(Orig. story) Drums in the Deep South, RKO.

JEANNETTE COVERT NOLAN
1948—(Novel "Gather Ye Rosebuds") Isn't It Romantic, Para.

LANCE NOLLEY
1947—(Sc.play) Fun and Fancy Free, RKO.

WILLIAM L. NOLTE
1949—(Orig.) Square Dance Jubilee, Lippert.
1947—(Orig., sc.play) Law of the Lash, PRC.

CHARLES NORDHOFF
1947—(Novel) High Barbaree, MGM.

STEPHANIE NORDLI
1951—(Co-sc.play) Journey Into Light, 20th.

INIGIO de MARTINO NORIEGA
1950—(Co-sc.play) The Torch, EL.

EDMUND H. NORTH
1951—(Sc.play) The Day the Earth Stood Still, 20th; (Co-sc.play) Only the Valiant, WB.
1950—(Adpt.) In a Lonely Place, Col.; (Co-sc.play) Young Man With a Horn, WB.
1949—(Co-orig., co-sc.play) Colorado Territory, WB; (Add. dia.) Flamingo Road, WB.
1947—(Sc.play) Dishonored Lady, UA.

ROBERT G. NORTH
1948—(Orig., co-sc.play) Night Wind, 20th.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.

STERLING NORTH
1948—(Novel) So Dear to My Heart, RKO.

MAX NOSSECK
1950—(Dir., co-orig., co-sc.play) Kill or Be Killed, EL.

ALFRED NOYES
1951—(Based on poem) The Highwayman, Allied Artists.

FRANK S. NUGENT
1950—(Co-orig.) Two Flags West, 20th; (Co-orig., co-sc.play) Wagonmaster, RKO.
1949—(Co-sc.play) She Wore a Yellow Ribbon, RKO; (Co-sc.play) Tulsa, EL.
1948—(Sc.play) Fort Apache, RKO; (Co-sc.play) Three Godfathers, MGM.

MAURY NUNES
1947—(Orig., exec.) The Hat Box Mystery, Screen Guild.

ROBERT NUNES
1950—(Prod., co-orig.) Everybody's Dancin', Lippert.

ARCH OBOLER
1951—(Prod., dir., orig. sc.play) Five, Col.
1948—(Co-orig.) On Our Merry Way, UA.
1947—(Dir., sc.play) The Arnelo Affair, MGM.

LIAM O'BRIEN
1951—(Co-orig., co-sc.play) Here Comes the Groom, Para.
1950—(Co-sc.play) Chain Lightning, WB; (Co-sc. play) The Redhead and the Cowboy, Para.; (Co-sc.play for "Rubinstein") Of Men and Music, 20th.

ROBERT O'BRIEN
1951—(Co-sc.play) The Lemon Drop Kid, Para.
1950—(Co-sc.play) Fancy Pants, Para.

PETER O'CROTTY
1950—(Adpt.) Vendetta, RKO.

JOHN O'DEA
1951—(Sc.play) Fugitive Lady, Rep.
1950—(Co-orig., co-sc.play) The Admiral Was a Lady, UA.
1947—(Add. dia.) Fall Guy, Mono.; (Sc.play) Killer Dill, Screen Guild.

CLIFFORD ODETS
1947—(Sc.play) Humoresque, WB.

JEROME ODLUM
1951—(Orig., co-sc.play) Never Trust a Gambler, Col.
1949—(Co-orig., co-sc.play) Cover-Up, UA; (Orig.) Song of India, Col.
1947—(Orig.) Last Frontier Uprising, Rep.

JOE O'DONNELL
1951—(Orig. sc.play) Prairie Roundup, Col.; (Sc.play) Nevada Badmen, Mono.; (Sc.play) Oklahoma Justice, Mono.; (Sc.play) Stagecoach Driver, Mono.
1948—(Orig., sc.play) Return of the Lash, EL.
1947—(Orig., sc.play) Border Feud, PRC.

MARIE CONWAY OEMLER
1948—(Novel) Slippy McGee, Rep.

WILLIAM O'FARRELL
1947—(Novel) Repeat Performance, Eagle-Lion.

MORTIMER OFFNER
1948—(Co-orig., co-sc.play) Shades of Gray, U. S. Army Signal Corps.

JAMES O'HANLON
1950—(Co-sc.play) The Milkman, UI; (Co-sc.play) Destination Moon, UA; (Co-orig.) The Secret Fury, RKO.
1949—(Co-add. dia) The Great Rupert, EL.

JOHN O'HARA
1948—(Orig. episode) On Our Merry Way, UA.

MARY O'HARA
1948—(Novel) Green Grass of Wyoming, 20th.

RITA OLCOTT
1947—(Book) My Wild Irish Rose, WB.

CARLOS A. OLIVARI
1948—(Co-orig.) Romance on the High Seas, WB.

CHARLES O'NEAL
1951—(Co-sc.play) Golden Girl, 20th.
1950—(Co-sc.play) Montana, WB.
1948—(Co-sc.play) Return of the Bad Men, RKO.
1947—(Orig.) Something in the Wind, UI.

EUGENE O'NEILL
1948—(Play "Ah, Wildernses!") Summer Holiday, MGM.
1947—(Play) Mourning Becomes Electra, RKO.

EDITH OPPENHEIMER
1950—(Sc.play) Perfect Strangers, WB.

GEORGE OPPENHEIMER
1950—(Add. dia.) Born to Be Bad, RKO.
1948—(Co-sc.play) The Adventures of Don Juan, WB.
1947—(Orig., sc.play) Killer McCoy, MGM.

TOM OREB
1947—(Sc.play) Fun and Fancy Free, RKO.

HAROLD ORLOB
1947—(Sc.play., songs) Citizen Saint, Clyde Elliott.

ARTHUR E. ORLOFF
1951—(Orig. sc.play) Thunder in God's Country, Rep.
1950—(Orig., sc.play) Code of the Silver Sage, Rep.; (Orig., co-sc.play) Beauty on Parade, Col.; (Orig., sc.play) The Missourians, Rep.; (Orig., sc.play) Buckaroo Sheriff of Texas, Rep.
1948—(Orig., sc.play) Cheyenne Takes Over, PRC.
1947—(Orig., sc.play) Wild Country, PRC; (Sc.play) The Lone Wolf in London, Col.

RON ORMOND
1951—(Prod., dir., co-orig. sc.play) Kentucky Jubilee, Lippert.
1950—(Prod., co-orig., co-sc.play) Hostile Country, Lippert; (Prod., co-orig., co-sc.play) Colorado Ranger, Lippert; (Prod., co-orig., co-sc.play) Crooked River, Lippert; (Prod., co-orig., co-sc.play) West of the Brazos, Lippert.
1949—(Prod., co-orig., co-sc.play) Dead Man's

Gold, Screen Guild; (Prod., co-orig., co-sc. play) Son of a Badman, Screen Guild; (Prod., co-orig., co-sc.play) Son of Billy the Kid, Screen Guild; (Prod., adpt., add. dia.) Ringside, Screen Guild; (Prod., co-sc.play) Square Dance Jubilee, Lippert; (Prod., co-sc.play) Red Desert, Lippert.
1948—(Co-orig., sc.play., prod.) Mark of the Lash, Screen Guild.

CZENZI ORMONDE
1951—(Co-sc.play) Strangers on a Train, WB.

MARY ORR
1948—(Co-play) Wallflower, WB.

PAUL OSBORN
1948—(Sc.play) Homecoming, MGM; (Co-sc.play) Portrait of Jennie, SRO.

LLOYD OSBOURNE
1947—(Novel, "Ebb Tide") Adventure Island, Para.

RICHARD OSWALD
1950—(Prod., dir., co-book) My Song Goes Around the World (Foreign).
1949—(Co-prod., dir., co-adpt.) The Lovable Cheat, Film Classics.

CHARLES FULTON OURSLER
(also known as **ANTHONY ABBOTT**)
1947—(Article) Boomerang, 20th.

SEENA OWEN
1947—(Orig.) Carnegie Hall, UA.

ERNEST PAGANO
1947—(Prod., orig., sc.play) Slave Girl, UI.

JO PAGANO
1950—(Sc.play from novel "The Condemned") The Sound of Fury, UA.
1949—(Orig.) Thunder in the Pines, Screen Guild.
1948—(Co-sc.play) Adventures in Silverado, Col.; (Orig., sc.play) Jungle Goddess, Screen Guild.
1947—(Adpt.) The Man I Love, WB.

ADRIAN PAGE
1947—(Orig., sc.play) Pioneer Justice, PRC.

MARCEL PAGNOL
1948—(Prod., orig., sc.play) Cesar (Foreign).
1947—(Prod., sc.play) Nais (Foreign).

ALFRED PALCA
1951—(Orig. sc.play, assoc. prod.) The Harlem Globetrotters, Col.

CHARLES A. PALMER
1951—(Sc.play) The Sellout, MGM.
1949—(Adpt.) Lost Boundaries, Film Classics.

MARY C. PALMER
1948—(Orig., sc.play) Bob and Sally, Social Guidance.

STUART PALMER
1950—(Co-orig. novel "Loco-motive") Mrs. O'Malley and Mr. Malone, MGM.

FULVIO PALMIERI
1951—(Co-sc.play) Stormbound, Rep.

NORMAN PANAMA
1951—(Co-prod., co-dir., co-writer) Callaway Went Thataway, MGM.
1950—(Co-prod., co-dir., co-sc.play) The Reformer and the Redhead, MGM.
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.
1947—(Sc.play) It Had to be You, Col.

COMDR. WM. C. PARK
1948—(Co-sc.play, commentary) The Secret Land, MGM.

DOROTHY PARKER
1951—(Co-orig. stories) Queen for a Day, UA.
1949—(Co-sc.play) The Fan, 20th.
1947—(Orig.) Smash-Up, the Story of a Woman, UI.

NORMAN S. PARKER
1949—(Co-add. dia.) Arctic Fury, Plymouth.

PHYLLIS PARKER
1950—(Co-orig.) Two Lost Worlds, EL.

ANNE PARRISH
1950—(Novel "All Kneeling") Born to Be Bad, RKO.

MARION PARSONNET
1951—(Sc.play) My Forbidden Past, RKO.

FRANK PARTOS
1951—(Co-sc.play) House on Telegraph Hill, 20th.
1948—(Co-sc.play) Snake Pit, 20th.

JOHN (Jack) PATRICK
1949—(Play) The Hasty Heart, WB.
1948—(Sc.play) Enchantment, RKO.
1947—(Orig.) Second Chance, 20th; (Orig.) Framed, Col.

ROBERT PATTERSON
1947—(Orig.) Brute Force, UI.

ELLIOTT PAUL
1947—(Orig., sc.play) New Orleans, UA.

CORRADO PAVOLINI
1951—(Co-sc.play) Stormbound, Rep.

JOHN PAXTON
1951—(Sc.play) Fourteen Hours, 20th.
1950—(Co-sc.play, "Heifetz") Of Men and Music, 20th.
1949—(Add. dia.) Rope of Sand, Para.
1947—(Sc.play) Crossfire, RKO.

BUD PEARSON
1948—(Co-add. dia.) If You Knew Susie, RKO.

CHARLES K. PECK, JR.
1951—(Co-sc.play) The Basketball Fix, Realart.

BILL PEED
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

LOUIS PELLETIER
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ERDMAN "ED" PENNER
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.

S. J. PERELMAN
1948—(Co-mus. play) One Touch of Venus, UI.

KENNETH PERKINS
1949—(Co-sc.play) Song of India, Col.
1948—Relentless, Col.

BARRY PEROWNE
1947—(Orig.) Blind Spot, Col.

NAT PERRIN
1950—(Prod., sc.play) The Petty Girl, Col.; (Prod., co-sc.play) Emergency Wedding, Col.
1949—(Sc.play) Tell It to the Judge, Col.; (Co-sc. play) Miss Grant Takes Richmond, Col.
1947—(Prod., sc.play) Song of the Thin Man, MGM.

SAM PERRIN
1948—(Co-play) Are You With It?, UI.

JOSEPH PETRACEA
1951—(Co-sc.play episode 8) It's a Big Country, MGM.

JULIAN I. PEYSER
1947—(Orig.) Heartaches, PRC.

ARNOLD PHILLIPS
1951—(Co-sc.play) Pickup, Col.; (Co-sc.play) Girl on the Bridge, 20th.
1950—(Co-orig., co-sc.play) Kill or Be Killed, EL.
1947—(Sc.play) Time Out of Mind, UI.

CLAIRE PHILLIPS
1951—(Novel, "Manila Espionage," mag. article) I Was an American Spy, Allied Artists.

LEONARD PICKER
1949—(Prod., co-orig.) Apache Chief, Lippert; (Prod., co-orig.) Apache Chief, Lippert.

ARTHUR PIERSON
1951—Home Town Story, MGM.

ROBERT PIROSH
1951—(Dir., orig. sc.play) Go for Broke, MGM.
1949—(Assoc. prod., orig., sc.play) Battleground, MGM.
1947—(English adpt.) Man About Town (Le Silence Est. d'Or) (Foreign).

GEORGE H. PLYMPTON
1948—(Co-orig.) Manhattan Angel, Col.
1947—(Orig., sc.play) Betty Co-Ed, Col.; (Sc.play) Last of the Redmen, Col.

JAMES POE
1949—(Orig., sc.play) Without Honor, UA.
1948—(Orig.) Close-Up, EL.

JOSEPH POLAND
1951—(Sc.play) Texas Lawman, Mono.
1950—(Orig., sc.play) Law of the Panhandle, Mono.
1948—(Orig., sc.play) Stage to Mesa City, PRC.

LEW POLLACK
1947—(Book) Stork Bites Man, UA.

LOUIS POLLOCK
1948—(Orig.) Port Said, Col.

JACK POLLEXFEN
1951—(Co-sc.play) The Son of Dr. Jekyll, Col.; (Co-orig.) The Secret of Convict Lake, 20th; (Co-orig. sc.play, co-prod.) The Man From Planet X, UA.
1950—(Co-orig., co-sc.play) The Desert Hawk, UI.
1949—(Co-assoc. prod., co-orig., co-sc.play) Treasure of Monte Cristo, Lippert.
1948—(Orig.) Port Said, Col.

ABRAHAM POLONSKY
1951—(Sc.play) I Can Get It for You Wholesale, 20th.
1948—(Co-sc.play, dir.) Force of Evil, MGM.
1947—(Orig., sc.play) Body and Soul, UA; (Sc. play) Golden Earrings, Para.

COLE PORTER
1948—(Co-mus. play) Mexican Hayride, UI.

WILLIAM PORTER
1949—(Orig. novel) Hideout, Rep.

MICHAEL POWELL
1951—(Co-prod., co-dir., co-sc.play) Tales of Hoffmann, Lopert.
1949—(Co-prod., co-dir., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., dir., sc.play) The Red Shoes (Foreign).
1947—(Prod., dir., orig., sc.play) Black Narcissus (Foreign).

VLADIMIR POZNER
1948—(Sc.play) Another Part of the Forest, UI.

STANLEY PRAGER
1949—(Orig., sc.play) Joe Palooka in the Big Fight, Mono.

LEONARD PRASKINS
1948—(Add. dia.) The Winner's Circle, 20th.
1947—(Adpt.) The Brasher Doubloon, 20th.

THEODORE PRATT
1951—(Novel) The Barefoot Mailman, Col.

ROBERT PRESNELL, SR.
1950—(Orig., sc.play) Second Chance, Rel. Film Assoc.
1947—(Sc.play) High Tide, Mono.; (Sc.play) The Guilty, Mono.; (Prod., orig., sc.play) For You I Die, Film Classics.

EMERIC PRESSBURGER
1951—(Co-prod., co-dir., co-sc.play) Tales of Hoffmann, Lopert.
1949—(Co-prod., co-dir., co-orig., co-sc.play) Canterbury Tale (Foreign)
1948—(Prod., dir., sc.play) The Red Shoes (Foreign).
1947—(Prod., dir., orig. sc.play) Black Narcissus (Foreign).

FRED PRESSBURGER
1951—(Co-English language) Fabiola, UA.

ABBE PREVOST
1951—(Novel) Manon, UA.

J. B. PRIESTLEY
1947—(Orig. play, sc.play) They Came to a City (Foreign).

J. REDMOND PRIOR
1950—(Story) Chain Lightning, WB.

LUCILLE S. PRUMBS
1948—(Co-play) My Girl Tisa, WB.

GERTRUDE PURCELL
1947—(Sc.play) Winter Wonderland, Rep.

PATRICK QUENTIN
1948—(Novel) Homicide for Three, Rep.

JOSEPH QUILLAN
1948—(Co-sc.play) Variety Time, RKO.

MARTIN RACKIN
1951—(Co-sc.play) Distant Drums, U. S. Pictures-WB; (Co-sc.play) Sailor Beware, Para.; (Orig. sc.play) The Enforcer, WB.
1950—(Co-orig., co-sc.play) Three Secrets, WB.
1949—(Co-orig., co-sc.play) A Dangerous Profession, RKO.
1948—(Co-sc.play) Fighting Father Dunne, RKO; (Orig., sc.play) Race Street, RKO; (Adpt.) Close-Up, EL.
1947—(Orig., sc.play) Riffraff, RKO; (Add. dia.) Desperate, RKO.

MARTIN RAGAWAY
1950—(Co-orig., co-sc.play) The Milkman, UI; (Co-orig., co-sc.play) Ma and Pa Kettle Go to Town, UI; (Co-sc.play) Abbott and Costello in the Foreign Legion, UI.

NORMAN REILLY RAINE
1951—(Co-sc.play) M, Col.

DOROTHY RAISON
1950—(Sc.play) Everybody's Dancin', Lippert.

MILTON M. RAISON
1951—(Orig. sc.play) Street Bandits, Rep.
1950—(Orig. novel) Western Pacific Agent, Lippert; (Co-orig.) Southside 1-1000, Allied Artists.
1949—(Orig. material) Special Agent, Para.; (Orig., sc.play) State Department-File 649, Film Classics; (Adpt.) The Lawton Story, Hallmark.
1948—(Orig., sc.play) Big Town Scandal, Para.; (Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Dynamite, Para.
1947—(Orig., sc.play) Web of Danger, Rep.; (Orig., sc.play) Spoilers of the North, Rep.

AYN RAND
1949—(Novel, sc.play) The Fountainhead, WB.

WILLIAM RANKIN
1948—(Orig.) Fighting Father Dunne, RKO.

MATTHEW RAPF
1951—(Orig.) The Sellout, MGM.
1948—(Co-prod., orig., sc.play) Adventures of Gallant Bess, EL.

MAURICE RAPF
1948—(Co-adpt.) So Dear to My Heart, RKO.

SAMSON RAPHAELSON
1951—(Orig.) Bannerline, MGM.
1950—(Suggested by play "Accent on Youth") Mr. Music, Para.
1949—(Adpt.) In the Good Old Summertime, MGM.
1948—(Sc.play) That Lady in Ermine, 20th.
1947—(Play) The Perfect Marriage, Para.; (Sc. play) Green Dolphin Street, MGM.

PHILIP RAPP
1949—(Co-sc.play) The Inspector General, WB.

IRVING RAVETCH
1951—(Sc.play) Vengeance Valley, MGM.
1950—(Orig., sc.play) The Outriders, MGM.
1947—(Sc.play) Living in a Big Way, MGM.

MARJORIE KINNAN RAWLINGS
1948—(Novel) The Sun Comes Up, MGM.

B. B. RAY
1947—(Dir., orig.) Hollywood Barn Dance, Screen Guild.

MAN RAY
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

NICHOLAS RAY
1951—(Co-adapt.) On Dangerous Ground, RKO.
1948—(Dir., adpt.) The Twisted Road, RKO.

GENE RAYMOND
1948—(Actor, dir., co-orig.) Million Dollar Weekend, EL

BILL RAYNOR
1951—(Orig.sc.play) Casa Manana, Mono.; (Sc.play) Northwest Territory, Mono.; (Orig. sc.play) Rhythm Inn, Mono.; (Sc.play) Yukon Manhunt, Mono.; (Add. dia.) Two Dollar Bettor, Realart.
1950—(Sc.play) Snow Dog, Mono.

HARRY REBUAS
1947—(Orig.) Two Blondes and a Redhead, Col.

THOMAS REED
1951—(Co-orig.) The Light Touch, MGM; (Co-sc.play) Soldiers Three, MGM.
1950—(Co-orig., co-sc.play) David Harding, Counterspy, Col.
1949—(Sc.play) Red Stallion in the Rockies, EL.
1948—(Sc.play) The Untamed Breed, Col.
1947—(Sc.play) Moss Rose, 20th; (Sc.play) The Spirit of West Point, Film Classics.

HARRY REEVES
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

THEODORE REEVES
1949—(Sc.play) The Doctor and the Girl, MGM.
1947—(Play, "Beggers Are Coming to Town") I Walk Alone, Para.

HANS REHFISCH
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

DOROTHY REID
1951—(Co-sc.play) Rhubarb, Perlberg-Seaton-Para.
1949—(Co-orig., co-sc.play) Impact, UA.
1948—(Co-orig., co-sc.play) Who Killed "Doc" Robbin, UA.
1947—(Sc.play) Curley, UA.

WALTER REILLY
1948—(Adpt.) The Velvet Touch, RKO .

ELIZABETH REINHARDT
1948—(Co-sc.play) Give My Regards to Broadway, 20th; (Adpt.) When My Baby Smiles at Me, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.

PHIL REISMAN, JR.
1950—(Orig., sc.play) The Tattooed Stranger, RKO.

DEAN REISNER
1950—(Co-orig., co-sc.play) Operation Haylift, Lippert.

WALTER REISCH
1951—(Co-orig. sc.play) The Mating Season, Para.; (Co-orig. sc.play) The Model and the Marriage Broker, 20th.
1949—(Co-sc.play) The Fan, 20th.
1948—(Orig.) The Countess of Monte Cristo, UI.
1947—(Dir., orig., sc.play) Song of Scheherazade, UI.

ERICH MARIA REMARQUE
1948—(Novel) Arch of Triumph, UA.
1947—(Novel) The Other Love, UA.

COLT REMINGTON
1948—(Orig., sc.play) Crossed Trails, Mono.

DUNCAN RENALDO
1951—(Co-orig. story) The Lady and the Bandit, Col.

JEAN RENOIR
1947—(Dir., sc.play) The Woman on the Beach, RKO.

ED EARL REPP
1951—(Co-orig. sc.play) Cyclone Fury, Col.; (Orig. sc.play) Saddle Legion, RKO; (Orig. sc.play) Gunplay, RKO.
1950—(Orig., sc.play) Storm Over Wyoming, RKO; (Orig., sc.play) Rider from Tucson, RKO; (Orig., sc.play) Law of the Badlands, RKO.
1949—(Orig., sc.play) Challenge of the Range, Col.
1948—(Orig., sc.play) Guns of Hate, RKO.
1947—(Orig., sc.play) Prairie Raiders, Col.; (Orig., sc.play) The Lone Hand Texan, Col.; (Orig., sc.play) Terror Trail, Col.; (Orig., sc.play) The Stranger from Ponca City, Col.

ALMA REVILLE
1950—(Adpt.) Stage Fright, WB.
1947—(Adpt.) The Paradine Case, SRO.

CLARK E. REYNOLDS
1951—(Orig. story, sc.play) Disc Jockey, Allied Artists.

QUENTIN REYNOLDS
1948—(Co-sc.play) The Miracle of the Bells, RKO; (Co-adpt.) Call Northside 777, 20th.

EUGENE MANLOVE RHODES
1948—(Novel "Paso Por Aqui") Four Faces West, UA.

CRAIG RICE
1950—(Co-orig. novel "Loco-motive") Mrs. O'Malley and Mr. Malone, MGM; (Orig.) The Whipped, UA.
1949—(Novel) The Lucky Stiff, UA.
1948—(Sketch) Tenth Ave. Angel, MGM.

ELMER RICE
1948—(Play) Dream Girl, Para.

ROBERT L. RICHARDS
1951—(Co-orig., sc.play) Air Cadet, UI.
1950—(Co-sc.play) Winchester '73, UI; (Orig., sc. play) Kansas Raiders, UI.
1949—(Sc.play) Johnny Stool Pigeon, UI.
1948—(Sc.play) One Sunday Afternoon, WB; (Sc.-play) Act of Violence, MGM.

SILVIA RICHARDS
1951—(Co-sc.play) Tomahawk, UI.
1947—(Sc.play) Possessed, WB; (Sc.play) Secret Beyond the Door, UI.

CONRAD RICHTER
1947—(Novel) Sea of Grass, MGM.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

DEAN RIESNER
1947—(Dir., sc.play) Bill and Coo, Rep.

GORDON RIGBY
1948—(Orig.) Out of the Storm, Rep.
1947—(Orig.) The Millerson Case, Col.

JOE RINALDI
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.

FREDERIC I. RINALDO
1951—(Co-orig. sc.play) Comin' Round the Mountain, UI; (Co-sc.play) Meet the Invisible Man, UI.
1949—(Co-sc.play) Holiday in Havana, Col.
1948—(Co-orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.

S. PONDAL RIOS
1948—(Co-orig.) Romance on the High Seas, WB

CLEMENTS RIPLEY
1948—(Orig., sc.play) Old Los Angeles, Rep.

ROBERT RISKIN
1951—(Co-orig.) Here Comes the Groom, Para.; (Sc.play) Half Angel, 20th.
1950—(Sc.play) Mister 880, 20th; (Sc.play) Riding High, Para.
1947—(Prod., orig., sc.play) Magic Town, RKO.

ALLEN RIVKIN
1951—(Co-sc.play episode 5) It's a Big Country, MGM; (Orig. sc.play) The Strip, MGM.
1950—(Co-sc.play) Grounds for Marriage, MGM; (Co-sc.play) Gambling House, RKO.
1949—(Co-adpt.) My Dream Is Yours, WB; (Sc. play) Tension, MGM.
1947—(Adpt.) Dead Reckoning, Col.; (Sc.play) The Farmer's Daughter, RKO; (Sc.play) The Guilt of Janet Ames, Col.

JONATHAN RIX
1949—(Co-orig., co-sc.play) Cover-Up, UA.

HAL ROACH, JR.
1947—(Exec. prod., orig.) The Fabulous Joe, UA.

GARLAND ROARK
1948—(Novel) Wake of the Red Witch, Rep.

JEROME ROBBINS
1949—(Idea for musical play) On the Town, MGM.

BEN ROBERTS
1951—(Co-sc.play) Come Fill the Cup, WB; (Co-sc.play) Goodbye, My Fancy, WB; (Co-sc.play) Captain Horatio Hornblower, WB.
1950—(Co-sc.play) Backfire, WB.
1949—(Co-sc.play) White Heat, WB; (Co-sc.play) Prejudice, M. P. Sales.

CHARLES E. ROBERTS
1951—(Co-orig. sc.play) Havana Rose, Rep.; (Co-sc.play, orig.) Honeychile, Rep.; (Co-sc.play, orig.) Cuban Fireball, Rep.

EDITH ROBERTS
1947—(Novel) That Hagen Girl, WB.

JOHN R. "JACK" ROBERTS
1950—(Co-orig., co-sc.play) When You're Smiling, Col.
1949—(Adpt.) The Screen Writer, 20th; (Orig.) The Soundman, Col.
1948—(Orig.) California's Golden Beginning, Para.

MARGUERITE ROBERTS
1951—(Co-sc.play) Soldiers Three, MGM.
1949—(Sc.play) The Bribe, MGM; (Sc.play) Ambush, MGM.
1947—(Sc.play) Sea of Grass, MGM; (Sc.play) Desire Me, MGM; (Sc.play) If Winter Comes, MGM.

STANLEY ROBERTS
1951—(Sc.play) Death of a Salesman, Col.; (Sc.play) Up Front, UI.
1950—(Co-orig., co-sc.play) Louisa, UI; (Co-orig.) Curtain Call at Cactus Creek, UI.
1947—(Orig.) Song of the Thin Man, MGM.

LYLE ROBERTSON
1949—(Add. dia.) The Screen Writer, 20th; (Add. dia., adpt.) The Costume Designer, RKO; (Orig., add. dia.) Moments in Music, MGM; (Adpt., co-add. dia.) The Cinematographer, MGM; (Adpt., co-add. dia.) History Brought to Life, Para.
1948—(Orig.) This Theatre and You, WB.

CASEY ROBINSON
1950—(Prod., sc.play) Under My Skin, 20th; (Prod., sc.play) Two Flags West, 20th.
1949—(Co-sc.play) Father Was a Fullback, 20th.
1947—(Prod., sc.play) The Macomber Affair, UA; (Adpt.) Desire Me, MGM.

THELMA ROBINSON
1947—(Orig., sc.play) Undercover Maisie, MGM.

HENRI ROCHARD
1949—(Orig.) I Was a Male War Bride, 20th.

ROY ROCKWOOD
1951—(Based on the "Bomba Books") The Lion Hunters, Mono.
1950—(Characters in the "Bomba Books") The Lost Volcano, Mono.; (Characters in the "Bomba Books") Bomba on Panther Island, Mono.; (Characters in the "Bomba Books") The Hidden City, Mono.
1949—(Novel) Bomba, the Jungle Boy, Mono

VIRGINIA RODDICK
1949—(Add. dia.) The Walking Hills, Col.

RICHARD RODGERS
1948—(Life of) Words and Music, MGM.

JOHN ROEBURT
1949—(Orig.) Jigsaw, UA.

SAMUEL ROECA
1951—(Sc.play) Navy Bound, Mono.; (Sc.play) I Was an American Spy, Allied Artists.
1950—(Co-orig., co-sc.play) A Modern Marriage, Mono.; (Sc.play) Sideshow, Mono.; (Co-orig., co-sc.play) Sierra Passage, Mono.
1948—(Co-sc.play) Incident, Mono.

HOWARD EMMETT ROGERS
1951—(Co-sc.play) Calling Bulldog Drummond, MGM; (Orig. story "Far Turn," sc.play) Two Dollar Bettor, Realart.

EDWIN ROLFE
1951—(Co-orig. story) The Scarf, UA.

HAROLD T. ROME
1951—(Co-musical revue) Call Me Mister, 20th.

WELLS ROOT
1949—(Orig.) The Cinematographer, MGM.
1948—(Orig.) Movies Are Adventure, UI.

BRADFORD ROPES
1950—(Orig., sc.play) Redwood Forest Trail, Rep.; (Orig., sc.play) The Arizona Cowboy, Rep.; (Co-orig., co-sc.play) Belle of Old Mexico, Rep.
1949—(Co-sc.play) Flame of Youth, Rep.
1947—(Orig.) Buck Privates Come Home, UI; (Orig.) Pirates of Monterey, UI.

JACK ROSE
1951—(Co-orig. sc.play) I'll See You in My Dreams, WB; (Co-sc.play) On Moonlight Bay, WB.
1950—(Co-orig., co-sc.play) The Daughter of Rosie O'Grady, WB; (Co-add. dia.) Riding High, Para.
1949—(Co-sc.play) It's a Great Feeling, WB; (Co-sc.play) Sorrowful Jones, Para.; (Co-sc.play) Always Leave Them Laughing, WB; (Co-orig., co-sc.play) The Great Lover, Para.
1948—(Add. dia.) The Paleface, Para.
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.

RALPH ROSE, JR.
1947—(Adpt.) Keeper of the Bees, Col.

RUTH ROSE
1949—(Sc.play) Mighty Joe Young, RKO.

WILLIAM ROSE
1951—(Co-sc.play) Lucky Nick Cain, 20th.
1950—(Co-sc.play) Operation X, Col.

FRANK P. ROSENBERG
1950—(Assoc. prod., co-adpt.) Where the Sidewalk Ends, 20th.

DR. H. ROSENFELD
1951—(Co-orig.) Happy Go Lovely, RKO.

FRANCIS ROSENWALD
1950—(Orig.) Undercover Girl, UI.
1949—(Co-orig.) Follow Me Quietly, RKO; (Story) Red Stallion in the Rockies, EL.
1948—(Orig. sc.play) Strike It Rich, Allied Artists.
1947—(Sc.play) In Self Defense, Mono.

ANNABEL ROSS
1948—(Co-orig.) The Velvet Touch, RKO.

ARTHUR ROSS
1950—(Co-orig., co-sc.play) Revenue Agent, Col.
1949—(Co-orig.) Port of New York, EL; (Sc.play) Kazan, Col.
1947—(Adpt.) Beat the Band, RKO.

GEORGE ROSS
1947—(Orig.) The Big Fix, PRC.

SAM ROSS
1951—(Orig. novel) He Ran All the Way, UA.

ROBERT ROSSEN
1949—(Prod., dir., sc.play) All the King's Men, Col.
1947—(Sc.play) Desert Fury, Para.; (Dir. sc.play) Johnny O'Clock, Col.

LEO ROSTEN
1951—(Orig.) Double Dynamite, RKO.
1950—(Orig.) Where Danger Lives, RKO.
1948—(Novel, co-sc.play) Sleep, My Love, UA; (Sc.play) The Velvet Touch, RKO.
1947—(Orig., sc.play) Lured, UA.

EDWIN ROTH
1948—(Adpt.) Street Corner, Wilshire.

FRITZ ROTTER
1950—(Co-orig.) The September Affair, Para.
1947—(Orig.) Something in the Wind, UI.

RUSSELL ROUSE
1951—(Co-o.sc.play, co-dir.) The Well, UA.
1950—(Co-orig., co-scplay) The Great Plane Robbery, UA.
1949—(Co-orig., co-sc.play) D.O.A., UA.

LOUISE ROUSSEAU
1949—(Co-orig., co-sc.play) Prince of the Plains, Rep.; (Orig.) Mississippi Rhythm, Mono.; (Orig.) Air Hostess, Col.
1947—(Orig., sc.play) Under Colorado Skies, Rep.

JEAN ROUVEROL
1950—(Co-orig., co-sc.play) So Young, So Bad, UA.

CHARLES F. ROYAL
1949—(Sc.play) Arctic Fury, Plymouth.

JACK RUBIN
1949—(Outline) The Undercover Man, Col.
1948—(Co-sc.play) French Leave, Mono.

STANLEY RUBIN
1948—(Orig. sc.play) Winner Take All, Mono.
1947—(Orig., sc.play) Violence, Mono.

HARRY RUBY
1949—(Co-orig.) Look for the Silver Lining, WB.

PETER RURIC
1948—(Orig.) Alias a Gentleman, MGM.

HARRY RUSKIN
1950—(Sc.play) The Happy Years, MGM; (Co-sc. play, prod.) Watch the Birdie, MGM.
1948—(Co-sc.play) Tenth Ave. Angel, MGM; (Co-sc.play) Julia Misbehaves, MGM.
1947—(Orig., sc.play) Dark Delusion, MGM.

ROBERT RUSSELL
1951—(Orig. sc.play) The Lady Says No, UA.

TIM RYAN
1951—(Sc.play) Crazy Over Horses, Mono.
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Add. dia.) Shanghai Chest, Mono.; (Co-sc.-play) Trouble Makers, Mono.
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.

VIKTOR RYDBERG
1951—(Novel) Gypsy Fury, Mono.

BERYL SACHS
1950—(Orig., sc.play) Radar Secret Service, Lippert.

JERRY SACKHEIM
1951—(Sc.play) The Strange Door, UI.
1950—(Sc.play) Rookie Fireman, Col.
1948—(Orig., sc.play) Heart of Virginia, Rep.; (Sc.-play) The Main Street Kid, Rep.; (Co-orig.) My Dog Rusty, Col.
1947—(Sc.play) Saddle Pals, Rep.; (Orig.) The Trespasser, Rep.

WILLIAM B. SACKHEIM
1951—(Sc.play) A Yank in Korea, Col.; (Co-orig.) Reunion in Reno, UI; (Sc.play) Purple Heart Diary, Col.
1950—(Orig., sc.play) Barricade, WB; (Co-orig., co-sc.play) Revenue Agent, Col.
1949—(Orig., sc.play) Homicide, WB; (Co-sc.play) One Last Fling, WB.
1948—(Orig. sc.play) Smart Girls Don't Talk, WB
1947—(Sc.play) Personality Kid, Col.

ROBERT ST. CLAIR
1948—(Co-orig., co-sc.play) Women in the Night, Film Classics.

THOMAS R. ST. GEORGE
1948—(Orig.) Campus Honeymoon, Rep.

ADELA ROGERS ST. JOHN
1948—(Adpt.) Smart Woman, Allied Artists.

RICHARD SALE
1951—(Dir., co-sc.play) Meet Me After the Show, 20th.
1950—(Dir., co-orig., co-sc.play) A Ticket to Tomahawk, 20th; (Co-sc.play) When Willie Comes Marching Home, 20th; (Dir., co-sc.play) I'll Get By, 20th; (Orig. story) This Side of the Law, WB.
1949—(Co-sc.play) Father Was a Fullback, 20th; (Co-sc.play) Mr. Belvedere Goes to College, 20th; (Co-sc.play) Mother Is a Freshman, 20th.
1948—(Co-orig., sc.play) The Dude Goes West, Allied Artists; (Dir., co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) The Inside Story, Rep.; (Orig., sc.play) Lady at Midnight, EL.
1947—(Sc.play) Calendar Girl, Rep.; (Sc.play) Northwest Outpost, Rep.; (Orig., sc.play) Driftwood, Rep.

J. D. SALINGER
1949—(Short story "Uncle") My Foolish Heart, RKO.

KAE SALKOW
1950—(Co-orig., co-sc.play) The Admiral Was a Lady, UA.
1947—(Orig., sc.play) Danger Street, Para.

WALDO SALT
1951—(Add. dia.) M, Col.
1950—(Orig., sc.play) The Flame and the Arrow, WB.
1948—(Sc.play, songs) Rachel and the Stranger, RKO.

LESSER SAMUELS
1951—(Co-sc.play) Darling, How Could You!, Leisen, Para.; (Co-orig. sc.play) Ace in the Hole, Para.
1950—(Co-orig., co-sc.play) No Way Out, 20th.
1949—(Co-orig.) Adventure in Baltimore, RKO.

CARLTON SAND
1947—(Orig.) The Millerson Case, Col.

BARNEY SARECKY
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

TONY SARGENT
1947—(Idea) The Devil on Wheels, PRC.

WILLIAM SAROYAN
1948—(Play) The Time of Your Life, UA.

HERBERT RAVENEL SASS
1951—(Story) Anne of the Indies, 20th.

HARRY SAUBER
1948—Co-orig., co-sc.play) Ladies of the Chorus, Col.
1947—(Orig.) Love and Learn, WB.

OSCAR SAUL
1951—(Co-sc.play) Thunder on the Hill, UI; (Adapt.) A Streetcar Named Desire, WB; (Sc.play) The Secret of Convict Lake, 20th.

1949—(Add. dia.) Once More, My Darling, UI; (Co-orig.) The Lady Gambles, UI; (Sc.play) Woman in Hiding, UI.
1948—(Co-orig.) Road House, 20th; (Co-adpt.) Dark Past, Col.

LES SAVAGE, JR.
1951—(Orig.) Hills of Utah, Col.

JOE SAWYER
1950—(Prod., co-orig., co-sc.play) Operation Haylift, Lippert.

GEORGE WALLACE SAYRE
1950—(Co-orig., co-sc.play) A Modern Marriage, Mono.
1948—(Orig.) Rocky, Mono.; (Orig., co-sc.play) Stage Struck, Mono.

JOEL SAYRE
1951—(Story) Fourteen Hours, 20th.

ROBERT SCHAEFER
1950—(Co-orig.) Raiders of Tomahawk Creek, Col.

RUDOLF SCHANZER
1948—(Co-operetta "The Lady in Ermine") That Lady in Ermine, 20th.

DORE SCHARY
1951—(Story for pic., sc.play episode 7) It's a Big Country, MGM.

RICHARD SCHAYER
1951—(Co-sc.play) Lorna Doone, Col.; (Orig.) Silver Canyon, Autry-Col.; (Sc.play) The Texas Rangers, Small-Col.
1950—(Sc.play) The Iroquois Trail, UA; (Sc.play) Davy Crockett — Indian Scout, UA; (Co-sc. play) Kim, MGM.
1949—(Add. dia.) Black Magic, UA.
1948—(Co-sc.play) The Black Arrow, Col.

FRED SCHILLER
1947—(Story) Winter Wonderland, Rep.

LUCILE SCHLOSSBERG
1951—(Co-sc.play episode 5) It's a Big Country, MGM.

CHARLES SCHNEE
1951—(Sc.play) Bannerline, MGM; (Sc.play) Westward the Women, MGM.
1950—(Sc.play) The Next Voice You Hear, MGM; (Adpt.) Born to Be Bad, RKO; (Orig., sc. play) Right Cross, MGM; (Sc.play) The Furies, Para.
1949—(Sc.play) Easy Living, RKO; (Sc.play) Scene of the Crime, MGM; (Co-sc.play) Paid in Full, Para.
1948—(Sc.play) The Twisted Road, RKO; (Co-sc.-play) Red River, UA.
1947—(Add. dia.) Cross My Heart, Para.; (Sc.play) I Walk Alone, Para.

CHARLES H. SCHNEER
1948—(Adpt.) The Prince of Thieves, Col.

GERALD SCHNITZER
1949—(Co-orig., co-sc.play) Fighting Fools, Mono.; (Co-orig., co-sc.play) Hold That Baby!, Mono.; (Co-orig., co-sc.play) Angels in Disguise, Mono.
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Orig., co-sc.play) Trouble Makers, Mono.

ARTHUR SCHNITZLER
1951—(Orig.) La Ronde, (Foreign) Commercial Pictures.

BERNARD SCHOENFELD
1950—(Co-orig., co-sc.play) Caged, WB.

OTTO SCHREIBER
1950—(Co-orig., co-sc.play) It's a Small World, EL.

DORIS SCHROEDER
1949—(Orig., sc.play) The Gay Amigo, UA; (Orig., sc.play) Strange Gamble, UA.
1947—(Sc.play) Dangerous Venture, UA; (Orig., sc.play) Death Valley, Screen Guild.

BERNARD SCHUBERT
1947—(Play) Song of Love, MGM; (Add. scenes) Song of My Heart, Allied Artists.

LAWRENCE SCHWAB
1947—(Mus. comedy) Good News, MGM.

RICHARD SCHWEIZER
1951—(Orig.; sc.play) Four in a Jeep, UA.
1948—(Co-orig., co-sc.play) The Search, MGM.

CHARLES SCHWEP
1949—(Dir., orig., sc.play) Kenji Comes Home, Religious Film Assoc.
1948—(Orig., sc.play) My Name Is Han, Religious Film Assoc.

C. E. SCOGGINS
1947—(Orig.) Tycoon, RKO.

KATHRYN SCOLA
1949—(Sc.play) Night Unto Night, WB.

ALLAN SCOTT
1951—(Sc.play) The Guy Who Came Back, 20th.
1950—(Sc.play) Let's Dance, Para.

ARTHUR SCOTT
1948—(Co-orig. sketches) Melody Time, RKO.

DeVALLON SCOTT
1950—(Orig., sc.play) Hunt the Man Down, RKO.
1949—(Add. dia.) The Lawton Story, Hallmark.

EWING SCOTT
1949—(Dir., orig. story "Narana of the North") Arctic Manhunt, UI.
1948—(Co-orig., co-sc.play, prod., dir.) Harpoon, Screen Guild.
1947—(Prod., dir., orig.) Untamed Fury, PRC.

EDWARD E. SEABROOK
1948—(Co-orig., co-sc.play) Here Comes Trouble, UA.

TED SEARS
1951—(Co-script) Nature's Half Acre, RKO.
1950—(Co-orig., co-sc.play) Beaver Valley, RKO.
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO; (Co-adpt.) So Dear to My Heart, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

GEORGE SEATON
1950—(Dir., orig., sc.play) The Big Lift, 20th; (Dir., sc.play) For Heaven's Sake, 20th.
1948—(Sc.play, dir.) Apartment for Peggy, 20th; (Co-sc.play, dir) Chicken Every Sunday, 20th.
1947—(Dir., sc.play) Miracle on 34th Street, 20th; (Dir., sc.play) Shocking Miss Pilgrim, 20th.

MANNY SEFF
1950—(Co-orig.) Unmasked, Rep.; (Co-orig.) Walk Softly, Stranger, RKO.

HARRY SEGALL
1950—(Play) For Heaven's Sake, 20th.
1947—(Characters) Down to Earth, Col.

THOMAS SELLER
1948—(Co-sc.play) The Black Arrow, Col.

WILLIAM SELLERS
1950—(Co-sc.play) The Gunfighter, 20th; (Co-orig.) The Golden Gloves Story, EL.

DAVID O. SELZNICK
1947—(Prod., sc.play) Duel in the Sun, SRO; (Prod., sc.play) The Paradine Case, SRO.

JOYCE SELZNICK
1949—(Co-add. dia.) Project X, Film Classics.

EDMOND SEWARD
1949—(Co-orig., co-sc.play) Fighting Fools, Mono.
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Co-sc.play) Trouble Makers, Mono.
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.

JAMES SEYMOUR
1949—(Co-sc.play) Springtime (Foreign).
1948—(Sc.play) Meet Me at Dawn (Foreign).

VIRGINIA SHALER
1951—(Co-sc.play) Whistle at Eaton Falls, Col.
1949—(Co-sc.play) Lost Boundaries, Film Classics.

BERNARD D. SHAMBERG
1948—(Co-orig.) Fighting Mad, Mono.

MAXWELL SHANE
1949—(Prod., dir., co-sc.play) City Across the River, UI.
1948—(Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Shaggy, Para.
1947—(Orig.) Big Town, Para.; (Sc.play) Danger Street, Para.; (Dir., sc.play) Fear in the Night, Para.; (Orig., sc.play) Seven Were Saved, Para.; (Sc.play) Adventure Island, Para.

ROBERT TERRY SHANNON
1948—(Orig.) The Flame, Rep.; (Orig., co-sc.play) Unknown Island, Film Classics.

LIONEL SHAPIRO
1950—(Orig.) Deported, UI.
1948—(Novel) Sealed Verdict, Para.

MARGERY SHARP
1949—(Novel "Britannia Mews") The Forbidden Street, 20th.
1948—(Novel "The Nutmeg Tree") Julia Misbehaves, MGM.

MELVILLE SHAVELSON
1951—(Sc.play) Double Dynamite, RKO; (Co-orig. sc.play) I'll See You in My Dreams, WB; (Co-sc.play) On Moonlight Bay, WB.
1950—(Co-orig., co-sc.play) The Daughter of Rosie O'Grady, WB; (Co-add. dia.) Riding High, Para.
1949—(Co-sc.play) It's a Great Feeling, WB; (Co-sc.play) Sorrowful Jones, Para.; (Co-sc.play) Always Leave Them Laughing, WB; (Co-orig., co-sc.play) The Great Lover, Para.
1947—(Orig., sc.play) Where There's Life, Para.

DAVID SHAW
1949—(Co-orig. story "Night Call") Take One False Step, UI.
1948—(Orig.) A Foreign Affair, Para.

IRWIN SHAW
1951—(Sc.play) I Want You, RKO.
1949—(Orig. "Education of the Heart") Easy Living, RKO; (Co-orig. story "Night Call") Take One False Step, UI.

JOSEPH SHEARING
1948—(Novel) So Evil My Love, Para.
1947—(Orig.) Moss Rose, 20th.

ARTHUR SHEEKMAN
1950—(Sc.play) Mr. Music, Para.
1949—(Co-sc.play) Dear Wife, Para.
1948—(Co-sc.play) Hazard, Para.; (Co-sc.play) Saigon, Para.
1947—(Sc.play) Blaze of Noon, Para.; (Sc.play) Dear Ruth, Para.; (Sc.play) The Trouble With Women, Para.; (Adpt., sc.play) Welcome Stranger, Para.

SIDNEY SHELDON
1951—(Sc.play) No Questions Asked, MGM; (Co-sc.play) Rich, Young and Pretty, MGM; (Sc.play) Three Guys Named Mike, MGM.
1950—(Sc.play) Nancy Goes to Rio, MGM; (Sc.play) Annie Get Your Gun, MGM.
1948—(Co-sc.play) Easter Parade, MGM.
1947—(Orig., sc.play) The Bachelor and the Bobby-Soxer, RKO.

SAMUEL SHELLABARGER
1949—(Novel) Prince of Foxes, 20th.
1947—(Novel) Captain from Castile, 20th.

WALTER SHENSON
1950—(Prod., co-orig., co-sc.play) Korea Patrol, ELC.

DAVID P. SHEPPARD
1948—(Co-sc.play) The Black Arrow, Col.

JACK SHER
1951—(Co-sc.play) My Favorite Spy, Para.

TED SHERDEMAN
1950—(Co-sc.play) Breakthrough, WB.
1949—(Co-sc.play) For Those Who Dare, Col.

GEORGE SHERMAN
1949—(Dir., orig.) Calamity Jane and Sam Bass, UI.

TEDDI SHERMAN
1948—(Co-sc.play) Four Faces West, UA.

R. C. SHERRIFF
1951—(Co-sc.play) No Highway in the Sky, 20th.
1950—(Co-sc.play) Trio, Para.
1947—(Sc.play) Odd Man Out (Foreign).

ROBERT E. SHERWOOD
1948—(Co-sc.play) The Bishop's Wife, RKO.

A. B. SHIFFRIN
1950—(Play "Lost and Found") Cry Murder, Screen Classics.

ALAN SHILIN
1950—(Add. dia.) Again . . . Pioneers, Rel. Film Assoc.

BARRY SHIPMAN
1951—(Co-orig. sc.play) Bonanza Town, Col.; (Co-orig. sc.play) Cyclone Fury, Col.; (Orig. sc.play) The Kid From Amarillo, Col.; (Orig. sc.play) Pecos River, Col.; (Orig. sc.play) Snake River Desperadoes, Col.; (Orig. sc.play) Fort Savage Raiders, Col.
1950—(Orig., sc.play) Hoedown, Col.; (Sc.play) Raiders of Tomahawk Creek, Col.; (Sc.play) Outcast of Black Mesa, Col.; (Orig., sc.play) Texas Dynamo, Col.; (Orig., sc.play) Ghost Town, Col.; (Orig., sc.play) Across the Badlands, Col.
1949—(Orig., sc.play) Horsemen of the Sierras, Col.; (Orig., sc.play) Feudin' Rhythm, Col.; (Orig., sc.play) Laramie, Col.; (Orig., sc.play) Blazing Trail, Col.
1948—(Orig., sc.play) Rose of Santa Rosa, Col.; (Orig., sc.play) Song of Idaho, Col.; (Orig., sc.-play) Six-Gun Law, Col.; (Orig., sc.play) West of Sonora, Col.; (Orig., sc.play) Trail to Laredo, Col.
1947—(Orig., sc.play) Riders of the Lone Star, Col.

SOL SHOR
1949—(Orig.) Daughter of the Jungle, Rep.
1948—(Co-orig., co-sc.play) Sons of Adventure, Rep.

LUKE SHORT
1951—(Novel, mag. serial) Vengeance Valley, MGM.
1949—(SEP story) Ambush, MGM.
1948—(Novel) Albuquerque, Para.; (Novel) Coroner Creek, Col.; (Novel, co-adpt.) Blood on the Moon, RKO; (Novel) Station West, RKO.
1947—(Novel) Ramrod, UA.

PAUL SHORT
1949—(Prod., co-orig.) Bad Boy, Allied Artists.

IRVING SHULMAN
1951—(Co-sc.play) Journey Into Light, 20th.
1949—(Novel "The Amboy Dukes," adpt.) City Across the River, UI.

MAX SHULMAN
1949—(Co-orig.) Always Leave Them Laughing, WB.

HAROLD SHUMATE
1951—(Orig.) Little Big Horn, Lippert; (Orig.) The Lady From Texas, UI.
1950—(Orig., sc.play) Saddle Tramp, UI; (Co-orig., co-sc.play) Buccaneer's Girl, UI.
1948—(Co-adpt.) Blood on the Moon, RKO.

NEVIL SHUTE
1951—(Novel) No Highway in the Sky, 20th.

MARIO SILVA
1947—(Play) Song of Love, MGM.

SID SILVERS
1951—(Co-sc.play) Two Tickets to Broadway, RKO

GEORGES SIMENON
1949—(Story "A Battle of Nerves") The Man on the Eiffel Tower, RKO.
1947—(Orig.) Midnight in Paris (Foreign).

MICHAEL SIMMONS
1947—(Orig., sc.play) South of the Chisholm Trail, Col.

HELEN SIMPSON
1949—(Novel) Under Capricorn, WB.

RAY SINGER
1949—(Co-add. dia.) Neptune's Daughter, MGM.

CURT SIODMAK
1951—(Dir., orig. sc.play) Bride of the Gorilla, Realart.
1949—(Co-sc.play) Tarzan's Magic Fountain, RKO.
1948—(Orig.) Berlin Express, RKO.
1947—(Sc.play) Beast With Five Fingers, WB.

HUMPHREY SLATER
1950—(Novel) Conspirator, MGM.

GEORGE SLAVIN
1951—(Co-orig., co-sc.play) Red Mountain, Para.; (Co-orig.) Week End With Father, UI.
1950—(Co-orig., co-sc.play) The Nevadan, Col.; (Co-sc.play) Peggy, UI; (Orig.) The Fighting Stallion, EL; (Co-orig.) Experiment Alcatraz, RKO; (Co-orig., co-sc.play) Mystery Submarine, UI.
1949—(Co-orig.) I Married a Communist, RKO.
1947—(Orig., sc.play) Intrigue, UA.

PAUL SLOANE
1950—(Co-prod., dir., orig., sc.play) The Sun Sets at Dawn, EL.

ROBERT SLOANE
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ROBERT SMILEY
1948—(Co-sc.play) Let's Live Again, 20th.

DODIE SMITH
1951—(Co-sc.play) Darling, How Could You!, Leisen-Para.

HAL SMITH
1950—(Orig.) Customs Agent, Col.
1948—(Orig., sc.play) Thunderhoof, Col.; (Co-sc.-play) Black Eagle, Col.

PAUL GERARD SMITH
1948—(Co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Orig., sc.play) It's a Joke, Son! Eagle-Lion; (Sc.play) Untamed Fury, PRC.

ROBERT SMITH
1951—(Co-orig., co-prod.) The Magic Face, Col.
1950—(Orig., sc.play) Quicksand, UA.
1949—(Orig., sc.play) The Big Wheel, UA.
1947—(Adpt.) I Walk Alone, Para.

SARA B. SMITH
1948—(Co-play) My Girl Tisa, WB.

SHIRLEY W. SMITH
1949—(Co-orig.) It Happens Every Spring, 20th.

EARLE SNELL
1951—(Orig. story) Valley of Fire, Col.
1949—(Orig.) Ranger of Cherokee Strip, Rep.; (Orig., sc.play) Desert Vigilante, Col.; (Sc. play) South of Death Valley, Col.; (Orig., sc.play) El Dorado Pass, Col.
1948—(Orig., sc.play) Carson City Raiders, Rep.
1947—(Sc.play) Rustlers of Devil's Canyon, Rep.; (Sc.play) Homesteaders of Paradise Valley, Rep.; (Orig., sc.play) Oregon Trail Scouts, Rep.; (Orig., sc.play) Santa Fe Uprising, Rep.; (Orig., sc.play) Stagecoach to Denver, Rep.; (Orig., sc.play) Vigilantes of Boomtown, Rep.; (Orig., sc.play) Along the Oregon Trail, Rep.; (Sc.play) The Last Round-Up, Col.; (Orig., sc.play) Marshal of Cripple Creek, Rep.

HOWARD SNYDER
1951—(Co-orig.) Abbott and Costello Meet the Invisible Man, UI.
1949—(Co-orig., co-sc.play) Abbott and Costello Meet the Killer, Boris Karloff, UI.

JACK SOBELL
1947—(Story) Nora Prentiss, WB.

ROBERT W. SODERBERG
1951—(Co-orig.) Air Cadet, UI.
1950—(Co-add. dia.) Born to Be Bad, RKO.
1949—(Co-sc.play) The Reckless Moment, Col.

LEO SOLOMON
1948—(Co-sc.play) Variety Time, RKO.

LOUIS SOLOMON
1951—(Co-sc.play) Mark of the Renegade, UI.

ANDREW SOLT
1951—(Co-sc.play) The Family Secret, Col.; (Co-sc.play) Thunder on the Hill, UI.
1950—(Sc.play) In a Lonely Place, Col.; (Co-sc.play) The September Affair, Para.
1949—(Co-sc.play) Little Woman, MGM; (Co-sc. play) Whirlpool, 20th.
1948—(Co-sc.play) Joan of Arc, RKO.

EDITH R. SOMMER
1950—(Sc.play) Born to Be Bad, RKO.

RUTH SOUTHARD
1950—(Orig.) No Sad Songs for Me, Col.

FRANK H. SPEARMAN
1948—(Novel) Whispering Smith, Para.

LEONARD SPIGELGASS
1951—(Co-sc.play) The Law and the Lady, MGM; (Co-orig. sc.play) Night Into Morning, MGM.
1950—(Orig.) Mystery Street, MGM.
1949—(Co-sc.play) I Was a Male War Bride, 20th.
1948—(Co-sc.play) So Evil My Love, Para.
1947—(Sc.play) The Perfect Marriage, Para.

MARIAN SPITZER
1949—(Co-sc.play) Look for the Silver Lining, WB.

LAURENCE STALLINGS
1949—(Co-sc.play) She Wore a Yellow Ribbon, RKO.
1948—(Co-sc.play) On Our Merry Way, UA; (Co-sc.play) Three Godfathers, MGM.
1947—(Orig., sc.play) Christmas Eve, UA.

JOSEPH STANLEY
1950—(Orig.) On the Isle of Samoa, Col.

JIMMY STARR
1947—(Novel) The Corpse Came C.O.D., Col.

JOHN STEINBECK
1949—(Story, sc.play) The Red Pony, Rep.
1948—(Story sc.play) The Pearl (Foreign).

FREDERICK STEPHANI
1949—(Assoc. prod., co-sc.play) Johnny Holiday, Alcorn.
1948—(Orig., sc.play) Sofia, Film Classics; (Co-orig.) That Wonderful Urge, 20th.
1947—(Orig.) It Happened on Fifth Avenue, Mono.

DAVID STERN
1951—(Co-sc.play) Francis Goes to the Races, UI.
1949—(Novel, sc.play) Francis, UI.

LEONARD STERN
1950—(Co-orig., co-sc.play) The Milkman, UI; (Co-orig., co-sc.play) Ma and Pa Kettle Go to Town, UI; (Co-sc.play) Abbott and Costello in the Foreign Legion, UI.

STEWART STERN
1951—(Sc.play, co-orig., foreign) Teresa, MGM.

LOUIS STEVENS
1951—(Co-orig.) Santa Fe, Col.; (Co-orig., sc-play) The Cimarron Kid, UI.
1949—(Co-orig.) Streets of Laredo, Para.; (Sc. play) Massacre River, Allied Artists.

WILLIAM STEVENS
1947—(Prod., orig.) The Return of Rin Tin Tin, Eagle-Lion.

DONALD OGDEN STEWART
1949—(Sc.play) Edward, My Son, MGM.
1947—(Adpt., sc.play) Cass Timberlane, MGM; (Sc. play) Life With Father, WB.

RAMONA STEWART
1947—(Novel) Desert Fury, Para.

DAYTON STODDART
1948—(Orig.) Ruthless, EL.

ANDREW STONE
1950—(Dir., orig., sc.play) Highway 301, WB.
1947—(Prod., dir., orig., sc.play) Fun on a Weekend, UA.

JOHN STONE
1948—(Orig., sc.play) Fighting Back, 20th.

WILLIAM S. STONE
1950—(Book "Tahiti Landfall") Pagan Love Song, MGM.

BARRY STORM
1949—(Novel "Thunder Gods Gold") For Those Who Dare, Col.

LESLEY STORM
1951—(Co-sc.play) Golden Salamander, UA; (Orig. play) Tony Draws a Horse, Cinema Distrib.
1948—(Sc.play) Meet Me at Dawn (Foreign).

JOHN STRATFORD
1948—(Orig. research) Design for Death, RKO.

THEODORE STRAUSS
1948—(Co-sc.play) Isn't It Romantic, Para.; (Co-sc.play) My Own True Love, Para.; (Novel) Moonrise, Rep.
1947—(Sc.play) California, Para.

ARTHUR STRAWN
1951—(Orig. sc.play) Flight to Mars, Mono.
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.

EDWARD STREETER
1951—(Based on characters) Father's Little Dividend, MGM.
1950—(Novel) Father of the Bride, MGM.

JAMES STREET
1948—(Novel) Tap Roots, UI.

JAN STRUTHER
1950—(Orig. characters) The Miniver Story, MGM.

ANGELA STUART
1947—(Orig.) Northwest Outpost, Rep.

WILLIAM L. STUART
1950—(Novel) Where the Sidewalk Ends, 20th.

HENRY J. STUDIGAL
1948—(Add. dia.) Strike It Rich, Allied Artists.

JOHN RHODES STURDY
1950—(Orig.) The Cariboo Trail, 20th.

PRESTON STURGES
1951—(Based on play) Strictly Dishonorable, MGM.
1949—(Prod., dir., sc.play) The Beautiful Blonde from Bashful Bend, 20th.
1948—(Orig., sc.play, prod., dir.) Unfaithfully Yours, 20th.
1947—(Sc.play) I'll Be Yours, UI; (Dir., orig., sc. play) Mad Wednesday, UA.

BERT STYLER
1951—(Co-sc.play) Call Me Mister, 20th.

CID RICKETTS SUMNER
1949—(Novel) Pinky, 20th.

JOHN SUTHERLAND
1947—(Prod., sc.play) Too Many Winners, PRC.

FRANCIS SWANN
1951—(Co-sc.play) The Barefoot Mailman, Col.; (Co-sc.play) Tarzan's Peril, RKO.
1950—(Co-orig., co-sc.play) Belle of Old Mexico, Rep.; (Co-orig., co-sc.play) 711 Ocean Drive, Col.
1949—(Co-add. dia.) Cover-Up, UA.
1948—(Sc.play) Jungle Patrol, 20th; (Co-orig., sc.-play) The Gay Intruders, 20th.
1947—(Sc.play) Love and Learn, WB; (Add. dia.) That Way With Women, WB.

NEIL H. SWANSON
1947—(Novel) Unconquered, Para.

HAROLD SWANTON
1948—(Co-orig.) Appointment With Murder, Film Classics.

KAY SWIFT
1950—(Novel-song "Come Share My Love") Never a Dull Moment, RKO.

ROBERT SYLVESTER
1949—(Novel, episode "Rough Sketch") We Were Strangers, Col.

BURK SYMON
1948—(Orig., co-sc.play) In This Corner, EL.

GEORGE TABORI
1950—(Short story "The Doubters") Crisis, MGM.

BESS TAFFEL
1951—(Orig. sc.play) Elopement, 20th.
1947—(Sc.play) A Likely Story, RKO.

ROBERT TALLMAN
1948—(Co-orig.) Devil's Cargo, Film Classics.

NAT TANCHUCK
1951—(Co-sc.play) The Hoodlum, UA.
1950—(Co-orig., co-sc.play) I Killed Geronimo, EL; (Co-orig., co-sc.play) Federal Man, EL; (Co-adpt.) Timber Fury, EL.

DANIEL TARADASH
1949—(Co-sc.play) Knock on Any Door, Col.
1948—(Co-orig.) The Noose Hangs High, EL.

FRANK TARLOFF
1951—(Co-orig.) Behave Yourself, RKO.

HAROLD TARSHIS
1947—(Sc.play) Adventures of Don Coyote, UA.

FRANK TASHLIN
1951—(Co-sc.play) The Lemon Drop Kid, Para.
1950—(Orig., sc.play) The Good Humor Man, Col.; (Orig., sc.play) Kill the Umpire, Col.; (Add. dia.) A Woman of Distinction, Col.; (Orig., sc.play) The Fuller Brush Girl, Col.
1949—(Co-sc.play) Love Happy, UA; (Co-sc.play) Miss Grant Takes Richmond, Col.
1948—(Co-sc.play) The Fuller Brush Man, Col.; (Co-orig., co-sc.play) The Paleface, Para.; (Co-sc.play) One Touch of Venus, UI.
1947—(Orig., sc.play) Variety Girl, Para.

SYLVIA TATE
1950—(Orig. American mag. story) Woman on the Run, UI.

REGINALD TAVINER
1950—(Orig.) Bunco Squad, RKO.

ERIC TAYLOR
1951—(Orig. sc.play) Heart of the Rockies, Rep.; South of Caliente, Rep.
1950—(Sc.play) Destination Big House, Rep.; (Orig., sc.play) North of the Great Divide, Rep.
1949—(Orig., sc.play) The Devil's Henchmen, Col.; (Orig., sc.play) Prison Warden, Col.; (Sc. play) The Secret of St. Ives, Col.
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.

LAWRENCE EDMUND TAYLOR
1950—(Orig. story) A Lady Without a Passport, MGM; (Co-orig., co-sc.play) The Jackie Robinson Story, EL.
1947—(Orig.) Philo Vance's Gamble PRC; (Orig., sc.play) Philo Vance's Secret Mission, PRC.

RAY TAYLOR
1949—(Dir., orig., sc.play) Frontier Revenge, Screen Guild.

ROSEMARY TAYLOR
1948—(Novel) Chicken Every Sunday, 20th.

JUHNI TERVATAA
1947—(Play suggesting) The Farmer's Daughter, RKO.

TIFFANY THAYER
1949—(Orig.) Chicago Deadline, Para.

ROBERT THOEREN
1951—(Co-orig. story) The Prowler, UA.

1950—(Co-sc.play) Operation X, Col.; (Sc.play) Captain Carey, U.S.A., Para.; (Co-orig., co-sc.play) September Affair, Para.
1949—(Co-sc.play) The Fighting O'Flynn, UI; (Orig.) Big Jack, MGM.
1948—(Sc.play) An Act of Murder, UI.
1947—(Sc.play) Singapore, UI.

JERRY THOMAS
1950—(Prod., co-orig., co-sc.play) The Fighting Redhead, EL; (Prod., orig., sc.play) Cowboy and the Prizefighter, EL.

TED THOMAS
1948—(Co-orig.) The Gallant Blade, Col.
1947—(Orig.) King of the Wild Horses, Col.

EDWARD THOMPSON
1951—(Co-orig.) Golden Girl, 20th.

MORTON THOMPSON
1947—(Novel, sc.play) My Brother Talks to Horses, MGM.

ANTHONY THORNE
1951—(Orig., co-sc.play) So Long at the Fair, UA.

JAMES THURBER
1947—(Short story) The Secret Life of Walter Mitty, RKO.

EILEEN TIGHE
1948—(Co-play) June Bride, WB.

JERRARD TICKELL
1951—(Orig.) Odette, UA.

MAURICE TOMBRAGEL
1951—(Orig. sc.play) Kentucky Jubilee, Lippert; (Sc.play) Lawless Cowboys, Mono.; (Orig. sc.play) Man From Sonora, Mono.
1950—(Orig., co-sc.play) Motor Patrol, Lippert; (Co-orig., co-sc.play) Hostile Country, Lippert; (Co-orig., co-sc.play) Colorado Ranger, Lippert; (Co-orig., co-sc.play) Crooked River, Lippert; (Co-orig., co-sc.play) West of the Brazos, Lippert.
1949—(Co-orig., co-sc.play) Arson, Inc., Screen Guild; (Orig., sc.play) Boston Blackie's Chinese Venture, Col.; (Sc.play) Skyliner, Screen Guild; (Sc.play) Thunder in the Pines, Screen Guild.
1948—(Orig., sc.play) The Prince of Thieves, Col.; (Co-sc.play) The Return of The Whistler, Col.; (Sc.play) Trapped by Boston Blackie, Col.; (Sc.play) Highway 13, Screen Guild; (Sc.play) The Creeper, 20th.
1947—(Sc.play) The Lone Wolf in Mexico, Col.

IVAN TORS
1951—(Co-orig. sc.play) Storm Over Tibet, Summit, Col.
1950—(Co-sc.play) Watch the Birdie, MGM.
1949—(Co-sc.play) That Forsyte Woman, MGM; (Co-sc.play) In the Good Old Summertime, MGM.
1947—(Sc.play) Song of Love, MGM.

DAN TOTHEROH
1947—(Novel) Deep Valley, WB.

JACK TOWNLEY
1951—(Co-orig. sc.play) Havana Rose, Rep.; (Co-orig. sc.play) Honeychile, Rep.; (Co-sc.play) Cuban Fireball, Rep.
1950—(Orig., sc.play) The Blazing Sun, Col.
1949—(Orig., sc.play) Riders of the Whistling Pines, Col.
1947—(Orig., sc.play) The Last Round-Up, Col.

LEO TOWNSEND
1950—(Orig.) Black Hand, MGM; (Co-sc.play) Southside 1-1000, Allied Artists.
1949—(Add. dia.) Port of New York, EL.
1947—(Sc.play) That Way With Women, WB.

DON TRACY
1949—(Novel) Criss Cross, UI.

B. TRAVEN
1948—(Novel) The Treasure of Sierra Madre, WB.

RICHARD TREGASKIS
1951—(Orig.) Force of Arms, WB; (Sc.play) The Wild Blue Yonder, Rep.

MAX TRELL
1951—(Orig. sc.play) New Mexico, UA.
1948—(Sc.play) 16 Fathoms Deep, Mono.
1947—(Sc.play) High Conquest, Mono.

VICTOR TRIVAS
1951—(Adapt.) The Secret of Convict Lake, 20th.
1950—(Co-adpt.) Where the Sidewalk Ends, 20th.

BARRY TRIVERS
1951—(Add. dia.) Honeychile, Rep.
1947—(Sc.play) Intrigue, UA.

GUY TROSPER
1951—(Orig. sc.play) Inside Straight, MGM.
1950—(Orig., sc.play) Devil's Doorway, MGM.
1949—(Co-sc.play) The Stratton Story, MGM.

LAMAR TROTTI
1951—(Prod., sc.play) As Young as You Feel, 20th; (Prod., sc.play) I'd Climb the Highest Mountain, 20th.
1950—(Prod., sc.play) Cheaper By the Dozen, 20th; (Co-sc.play) My Blue Heaven, 20th; (Prod., sc.play) American Guerrilla in the Philippines, 20th.
1949—(Prod., co-sc.play) You're My Everything, 20th.
1948—(Prod., sc.play) The Walls of Jericho, 20th; (Sc.play) When My Baby Smiles at Me, 20th; (Prod., sc.play) Yellow Sky, 20th.
1947—(Prod., sc.play) Captain from Castile, 20th; (Prod., sc.play) Mother Wore Tights, 20th.

JUNE TRUESDALE
1948—(Novel) The Accused, Para.

DALTON TRUMBO
1950—(Orig. for Picture "You Belong to Me") Emergency Wedding, Col.

WANDA TUCHOCK
1947—(Orig., sc.play) The Homestretch, 20th; (Sc. play) The Foxes of Harrow, 20th.

HARRY TUGEND
1950—(Co-orig., co-sc.play) Wabash Avenue, 20th.
1949—(Co-sc.play) Take Me Out to the Ball Game, MGM.
1948—(Sc.play) A Southern Yankee, MGM.
1947—(Sc.play) Cross My Heart, Para.

KARL TUNBERG
1951—(Co-sc.play) The Law and the Lady, MGM; (Co-orig. sc.play) Night Into Morning, MGM.
1950—(Co-sc.play, co-orig.) Love That Brute, 20th.
1948—(Prod., sc.play) Up in Central Park, UI; (Prod., sc.play) You Gotta Stay Happy, UI.
1947—(Prod., sc.play) The Imperfect Lady, Para.

MARION TURK
1949—(Adpt.) Dancing in the Dark, 20th.
1947—(Add. dia.) I Wonder Who's Kissing Her Now, 20th.

CATHERINE TURNEY
1950—(Co-sc.play) No Man of Her Own, Para.
1948—(Sc.play) Winter Meeting, WB.
1947—(Sc.play) Cry Wolf, WB; (Adpt., sc.play) The Man I Love, WB.

JOHN TWIST
1951—(Orig., sc.play) Fort Worth, WB; (Co-sc.play) Best of the Badmen, RKO.
1950—(Orig., sc.play) Dallas, WB.
1949—(Co-orig., co-sc.play) Colorado Territory, WB.
1947—(Orig., sc.play) Sinbad the Sailor, RKO; (Sc. play) Tycoon, RKO.

DANIEL B. ULLMAN
1951—(Sc.play) The Big Gusher, Col.; (Orig.sc.play) The Longhorn, Mono.; (Sc.play) Smuggler's Gold, Col.; (Orig. sc.play) Flame of Stamboul, Col.; (Orig. sc.play) Cavalry Scout, Mono.; (Sc.play) Montana Desperado, Mono.; (Orig. sc.play) Outlaws of Texas, Mono.
1950—(Orig., sc.play) Hot Rod, Mono.; (Orig., sc. play) Silver Raiders, Mono.
1949—(Orig., sc.play) Rinside, Screen Guild; (Co-sc.play) Square Dance Jubilee, Lippert; (Orig., co-sc.play) Red Desert, Lippert.

ELWOOD ULLMAN
1951—(Adapt.) Sailor Beware, Para.
1947—(Add. dia.) Singin' in the Corn, Col.

JAMES RAMSEY ULLMAN
1950—(Novel) The White Tower, RKO.
1947—(Novel) High Conquest, Mono.

LASZLO VADNAY
1949—(Sc.play) The Great Rupert, EL.
1947—(Orig., sc.play) Copacabana, UA.

EUGENE VALE
1951—The Second Face, UA.

LESLIE VALE
1947—(Sc.play) Linda Be Good, PRC.

MARTIN VALE
1947—(Play) The Two Mrs. Carrolls, WB.

VINCENT VALENTINI
1948—(Orig., sc.play) Miracle in Harlem, Screen Guild.

ETHEL VANCE
1948—(Novel) Winter Meeting, WB.

MAXENCE van der MEERSCH
1949—(Orig. story "Bodies and Souls") The Doctor and the Girl, MGM.

JOHN Van DRUTEN
1948—(Play) I Remember Mama, RKO.
1947—(Play, sc.play) The Voice of the Turtle, WB.

EDWARD VAN EVERY
1951—(Co-sc.play) Sealed Cargo, RKO.

RIP VAN RONKEL
1950—(Co-sc.play) Destination Moon, UA.

VIRGINIA VAN UPP
1951—(Co-sc.play) Here Comes the Groom, Para.

ANTHONY VEILLER
1948—(Assoc. prod., co-sc.play) State of the Union, MGM.

ANTHONY SCOTT VEITCH
1950—(Orig.) The Kangaroo Kid, EL.

DAVID VERN
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

LOUIS VERNEUIL
1947—(Play "True Confessions") Cross My Heart, Para.

PIERRE VERY
1951—(Co-adapt.) Gypsy Fury, Mono.

PETER VIERTEL
1951—(Sc.play) Decision Before Dawn, 20th.
1949—(Orig.) Roughshod, RKO; (Co-sc.play) We Were Strangers, Col.

SALKA VIERTEL
1947—(Sc.play) Deep Valley, WB.

ALLEN VINCENT
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

JACQUES VIOT
1947—(Orig.) The Long Night, RKO.

JOHN VLAHOS
1948—(Co-orig.) Let's Live Again, 20th.

IRMGARD Von CUBE
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

BERNARD VORHAUS
1950—(Dir., co-orig., co-sc.play) So Young, So Bad, UA.

FRANK VOSPER
1947—(Play) Love from a Stranger, Eagle-Lion.

GEORGE WAGGNER
1951—(Dir., orig. sc.play) Operation Pacific, WB.
1949—(Dir., orig., sc.play) The Fighting Kentuckian, Rep.

JACK WAGNER
1948—(Sc.play) The Pearl (Foreign).

LEE WAINER
1950—(Orig., sc.play) Holiday Rhythm, Lippert.
1947—(Orig.) Kilroy Was Here, Mono.

FREDERIC WAKEMAN
1948—(Novel) The Saxon Charm, UI.
1947—(Novel) The Hucksters, MGM.

MALVIN WALD
1951—(Assoc. prod., co-orig.) On the Loose, RKO.
1950—(Assoc. prod., co-orig., co-sc.play) Outrage, RKO.
1949—(Co-orig.) Not Wanted, Film Classics; (Add. dia.) Undercover Man, Col.
1948—(Orig., co-sc.play) The Naked City, UI; (Co-adpt.) Dark Past, Col.; (Orig., co-sc.play) Behind Locked Doors, EL.

GERTRUDE WALKER
1951—(Sc.play, co-orig.) Insurance Investigator, Rep.
1950—(Orig.) The Damned Don't Cry, WB.
1947—(Orig.) Railroaded, PRC.

IRVING WALLACE
1950—(Orig., co-sc.play) The West Point Story, WB.

J. H. WALLIS
1949—(Orig.) Strange Bargain, RKO.

DR. A. MARK WALLOCK
1949—(Pageant story) The Lawton Story, Hallmark.

HUGH WALPOLE
1951—(Story) Kind Lady, MGM.

THOMAS WALSH
1950—(Orig.) Union Station, Para.

WARREN D. WANDBERG
1951—(Co-orig. sc.play) Yellow Fin, Mono.
1950—(Co-orig., co-sc.play) Sierra Passage, Mono.

LUCI WARD
1949—(Co-orig., co-sc.play) Rustlers, RKO; (Orig., sc.play) Cheyenne Cowboy, UI; (Co-orig.) The Last Bandit, Rep.
1948—(Co-orig., co-sc.play) Return of the Bad Men, RKO; (Co-orig., co-sc.play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.

MARY JANE WARD
1948—(Novel) The Snake Pit, 20th.

DARRELL WARE
1950—(Co-orig., co-sc.play) Love That Brute, 20th.

LEON WARE
1950—(Orig.) Peggy, UI.
1947—(Novel, "The Quest of Willie Hunter") In Self Defense, Mono.

JERRY WARNER
1947—(Sc.play) Fall Guy, Mono.; (Orig.) The Crime Doctor's Gamble, Col.

CHARLES MARQUIS WARREN
1951—(Dir., sc.play) Little Big Horn, Lippert; (Orig.) Fighting Coast Guard, Rep.; (Orig. sc.play) Oh! Susanna, Rep.
1950—(Orig.) The Redhead and the Cowboy, Para.
1949—(Sc.play) Streets of Laredo, Para.
1948—(Co-orig., co-sc.play) Beyond Glory, Para.

ROBERT PENN WARREN
1949—(Novel) All the King's Men, Col.

JAMES WARWICK
1948—(Play, "Blind Alley") Dark Past, Col.

LAWRENCE E. WATKIN
1950—(Sc.play) Treasure Island, RKO; (Co-orig., co-sc.play) Beaver Valley, RKO.
1947—(Sc.play) Keeper of the Bees, Col.

GEORGE MANKER WATTERS
1948—(Co-orig. play) When My Baby Smiles at Me, 20th.

JOHN D. WEAVER
1949—(Story "Christmas Gift") Holiday Affair, RKO.

CHARLES WEBB
1947—(Play) Heading for Heaven, PRC.

IRA WEBB
1950—(Assoc. prod., co-orig., co-sc.play) King of the Bullwhip, Realart.
1949—(Co-assoc. prod., co-sc.play) Dead Man's Gold, Screen Guild; (Assoc. prod., co-orig., co-sc.play) Son of a Badman, Screen Guild; (Assoc. prod., co-orig., co-sc.play) Son of Billy the Kid, Screen Guild.
1948—(Co-orig., co-sc.play) Mark of the Lash, Screen Guild.

JAMES R. WEBB
1951—(Orig. sc.play) Close to My Heart, WB; (Co-sc.play) Raton Pass, WB.
1950—(Co-sc.play) Montana, WB.
1949—(Co-orig., co-sc.play) South of St. Louis, WB; (SEP serial "Fugitive from Terror") Woman in Hiding, UI.

SERGE WEBER
1951—(Novel) Naughty Arlette, UA.

M. COATES WEBSTER
1951—(Orig. sc.play) Desert of Lost Men, Rep.; (Orig. sc.play) Night Riders of Montana, Rep.; (Orig. sc.play) Rough Riders of Durango, Rep.; (Orig. sc.play) Wells Fargo Gunmaster, Rep.
1950—(Orig., sc.play) Gunmen of Abilene, Rep.; (Orig., sc.play) Salt Lake Raiders, Rep.; (Orig., sc.play) Frisco Tornado, Rep.; (Orig., sc.play) Covered Wagon Raid, Rep.
1949—(Orig., sc.play) Renegades of Sonora, Rep.; (Orig., sc.play) The Wyoming Bandit, Rep.; (Orig., sc.play) Navajo Trail Raiders, Rep.
1948—(Orig., sc.play) Mary Lou, Col.; (Orig., sc.-play) I Surrender Dear, Col.
1947—(Sc.play) Glamour Girl, Col.

PAUL WEBSTER
1947—(Story) Nora Prentiss, WB.

DAVID WECHSLER
1948—(Co-orig., co-sc.play) The Search, MGM.

HUGH WEDLOCK, JR.
1951—(Co-orig.) Meet the Invisible Man, UI.
1949—(Co-sc.play., co-orig.) Abbott and Costello Meet the Killer, Boris Karloff, UI.

JEROME WEIDMAN
1951—(Novel) I Can Get It for You Wholesale, 20th.
1950—(Co-sc.play) The Damned Don't Cry, WB.
1949—(Novel "I'll Never Go There Any More") House of Strangers, 20th.

RICHARD WEIL
1947—(Orig.) Singin' in the Corn, Col.

KURT WEILL
1948—(Co-mus. play) One Touch of Venus, UI.

RITA WEIMAN
1947—(Orig.) Possessed, WB.

BRENDA WEISBERG
1951—(Co-orig.) Reunion in Reno, UI.
1950—(Co-sc.play) On the Isle of Samoa, Col.
1949—(Sc.play) Rusty Saves a Life, Col.; (Sc.play) Rusty's Birthday, Col.; (Sc.play) Girls' School, Col.
1948—(Sc.play) Port Said, Col.; (Co-orig., sc.play) My Dog Rusty, Col.
1947—(Sc.play) King of the Wild Horses, Col.; (Sc. play) Shadowed, Col.; (Orig.) The Lone Wolf in London, Col.; (Sc.play) When a Girl's Beautiful, Col.

ROBERT L. WELCH
1947—(Orig., sc.play' Variety Girl, Para.

E. WELISCH
1948—(Co-operetta "The Lady in Ermine") That Lady in Ermine, 20th.

HALSTED WELLES
1949—(Adpt.) The Lady Gambles, UI.

ORSON WELLES
1948—(Prod., dir., sc.play, actor) The Lady from Shanghai, Col.; (Prod., dir., adpt., actor) Macbeth, Rep.

PAUL I. WELLMAN
1948—(Novel) The Walls of Jericho, 20th.
1947—(Story) Cheyenne, WB.

ETHEL "PUG" WELLS
1951—(From suggestions made by) Three Guys Named Mike, MGM.

GEORGE WELLS
1951—(Co-sc.play) Angels in the Outfield, MGM; (Orig. sc.play) Excuse My Dust, MGM; (Co-sc.play episode 8) It's a Big Country, MGM; (Co-orig.) Texas Carnival, MGM.
1950—(Co-sc.play) Summer Stock, MGM; (Sc.play) Three Little Words, MGM; (Co-orig., co-sc. play) The Toast of New Orleans, MGM.
1949—(Co-sc.play) Take Me Out to the Ball Game, MGM.
1947—(Adpt.) The Hucksters, MGM; (Sc.play) Merton of the Movies, MGM.

VICTOR WEST
1951—(Co-sc.play) Pier 23, Lippert; (Co-sc.play) Roaring City, Lippert.
1950—(Co-sc.play) Train to Tombstone, Lippert; (Co-orig., co-sc.play) Border Rangers, Lippert; (Co-orig., co-sc.play) Gunfire, Lippert; (Orig., co-sc.play) Bandit Queen, Lippert.

EDWIN V. WESTRATE
1948—(Co-orig.) Smart Woman, Allied Artists; (Co-orig., co-sc.play) Women in the Night, Film Classics.
1947—(Orig., sc.play) Renegade Girl, Screen Guild; (Orig., sc.play) Rolling Home, Screen Guild; (Orig., sc.play) Shoot to Kill, Screen Guild.

JOHN WEXLEY
1947—(Sc.play) The Long Night, RKO.

LESLIE TURNER WHITE
1948—(Co-add. dia.) If You Knew Susie, RKO.

ROBERTSON WHITE
1948—(Add. dia.) Jungle Patrol, 20th.
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.

SHIRLEY WHITE
1951—(Co-sc.play) Reunion in Reno, UI.

WALTER WHITE
1949—(Orig.) Lost Boundaries, Film Classics.

RAOUL WHITFIELD
1947—(Story) High Tide, Mono.

JACK WHITTINGHAM
1951—(Co-orig. sc.play) Pool of London, UI.

PATRICK WHYTE
1948—(Add. dia.) Urubu, UA.

LIONEL WIGGAM
1948—(Add. dia.) Tap Roots, UI.
1947—(Add. dia.) Smash-Up—The Story of a Woman, UI.

CRANE WILBUR
1951—(Dir., orig. sc.play) Inside the Walls of Folsom Prison, WB; I Was a Communist for the F.B.I., WB.
1950—(Dir., sc.play) Outside the Wall, UI.
1949—(Dir., orig., sc.play) The Story of Molly X, UI.
1948—(Orig.; co-sc.play) Adventures of Casanova, EL; (Dir., orig., sc.play) Canon City, EL; (Orig., co-sc.play) He Walked by Night, EL; (Orig.) The Spiritualist, EL.
1947—(Orig., sc.play) The Red Stallion, Eagle-Lion; (Sc.play) Born to Speed, RKO; (Dir., orig., sc.play) The Devil on Wheels, PRC.

HAGAR WILDE
1949—(Co-sc.play) I Was a Male War Bride, 20th; (Co-sc.play) Red, Hot and Blue, Para.

BILLY WILDER
1951—(Prod., dir., co-orig. sc.play) Ace in the Hole, Para.

1950—(Dir., co-orig., co-sc.play) Sunset Boulevard, Para.
1948—(Dir., co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-orig., co-sc.play) A Song Is Born, RKO; (Dir., co-sc.play) A Foreign Affair, Para.

MARGARET BUELL WILDER
1947—(Sc.play) Pirates of Monterey, UI.

ROBERT WILDER
1951—(Co-sc.play) Detective Story, Para.
1949—(Co-play, sc.play) Flamingo Road, WB.

SALLY WILDER
1949—(Co-play) Flamingo Road, WB.

W. LEE WILDER
1950—(Prod., dir., co-sc.play) Once a Thief, UA.

HANS WILHELM
1951—(Co-orig. story) The Prowler, UA.
1950—(Co-orig.) Once a Thief, UA.
1948—(Co-orig., co-sc.play) On an Island With You, MGM.

MAX WILK
1948—(Co-orig., co-sc.play) Open Secret, EL; (Co-sc. play) Close-Up, EL.

MARTHA WILKERSON
1951—(Sc.play) Hard, Fast and Beautiful, RKO.

BROCK WILLIAMS
1951—(Sc.play) Tony Draws a Horse, Cinema Distrib.

ERIC WILLIAMS
1951—(Novel, sc.play) The Wooden Horse, Wessex Films, Snader.

JAMES E. WILLIAMS
1949—(Co-sc.play) That Forsyte Woman, MGM.

ROBERT WILLIAMS
1951—(Orig. sc.play) Silver City Bonanza, Rep.
1950—(Orig., sc.play) The Old Frontier, Rep.; (Orig., sc.play) The Vanishing Westerner, Rep.; (Orig., sc.play) Pioneer Marshal, Rep.; (Co-sc.play) Stage to Tucson, Col.; (Orig., sc.play) Under Mexicali Stars, Rep.
1949—(Orig., sc.play) Death Valley Gunfighter, Rep.; (Orig., sc.play) Frontier Investigator, Rep.; (Orig., sc.play) Sheriff of Wichita, Rep.; (Sc.play) Ranger of Cherokee, Rep.
1948—(Orig., sc.play) The Bold Frontiersman, Rep.; (Orig., sc.play) Oklahoma Badlands, Rep.; (Orig., sc.play) The Timber Trail, Rep.; (Orig., sc.play) The Denver Kid, Rep.; (Orig., sc.play) Marshal of Amarillo, Rep.; (Orig., sc.play) Desperadoes of Dodge City, Rep.
1947—(Orig., sc.play) Adventures of Don Coyote, UA; (Sc.play) Saddle Pals, Rep.; (Orig., sc. play) Bandits of Dark Canyon, Rep

TENNESSEE WILLIAMS
1951—(Play, sc.play) A Streetcar Named Desire, WB.
1950—(Play, co-sc.play) The Glass Menagerie, WB.

THAMES WILLIAMSON
1950—(Co-orig.) The Savage Horde, Rep.
1949—(Sc.play) Brimstone, Rep.; (Sc.play) The Last Bandit, Rep.
1947—(Sc.play) Cheyenne, WB; (Sc.play) Escape Me Never, WB.

ELIZABETH WILSON
1951—(Orig., sc.play) Cave of Outlaws, UI.

FRANK J. WILSON
1949—(Article) The Undercover Man, Col.

J. DONALD WILSON
1947—(Orig.) Key Witness, Col.

MAX WILSON
1948—(Co-orig.) Campus Sleuth, Mono.

MICHAEL WILSON
1951—(Co-sc.play) A Place in the Sun, Para.

MITCHELL WILSON
1947—(Novel) The Woman on the Beach, RKO.

WARREN WILSON
1950—(Orig., sc.play) Square Dance Katy, Mono.; (Orig., sc.play) Big Timber, Mono.
1948—(Assoc. prod., co-orig., co-sc.play) If You Knew Susie, RKO.

JOHN WILSTE
1949—(Orig.) Sky Liner, Screen Guild.
1948—(Orig.) Highway 13, Screen Guild.

ARTHUR WIMPERIS
1951—(Co-sc.play) Calling Bulldog Drummond, MGM.
1949—(Co-sc.play) The Red Danube, MGM; (Add. dia.) That Forsyte Woman, MGM.
1948—(Co-sc.play) Julia Misbehaves, MGM.
1947—(Sc.play) If Winter Comes, MGM.

KATHLEEN WINSOR
1947—(Novel) Forever Amber, 20th.

IRENE WINSTON
1947—(Radio story) Bury Me Dead, PRC.

NICHOLAS WINTER
1950—(Co-sc.play) Cry Murder, Screen Classics.

FRANK WISBAR
1949—(Co-orig., co-sc.play) Rimfire, Screen Guild.
1948—Orig.) Madonna of the Desert, Rep.

AUBREY WISBERG
1951—(Co-o.sc.play, co-prod.) The Man From Planet X, UA.
1950—(Co-orig., co-sc.play) The Desert Hawk, UI.
1949—(Co-assoc. prod., co-orig., sc.play) Treasure of Monte Cristo, Lippert.
1948—(Sc.play) The Wreck of the Hesperus, Col.
1947—(Orig., sc.play) The Burning Cross, Screen Guild; (Orig.) Heaven Only Knows, UA; (Sc. play) The Big Fix, PRC; (Orig., sc.play) Road to the Big House, PRC.

NICHOLAS WISEMAN
1951—(Novel) Fabiola, UA.

HERMAN WOHL
1948—(Co-orig.) Let's Live Again, 20th.

THOMAS H. WOLF
1950—(Co-orig., co-sc.play) 50 Years Before Your Eyes, WB.

IRA WOLFERT
1950—(Novel) American Guerrilla in the Philippines, 20th.
1948—(Novel "Tucker's People", co-sc.play) Force of Evil, MGM.

MARITTA WOLFF
1947—(Novel) The Man I Love, WB.

P. J. WOLFSON
1948—(Prod., co-sc.play) Saigon, Para.
1947—(Orig., sc.play) The Perils of Pauline, Para.; (Orig., sc.play) Suddenly It's Spring, Para.

LESLIE WOOD
1951—(Orig., sc.play) Lilli Marlene, RKO.

HERBERT A. WOODBURY
1949—(Orig.) Riders in the Sky, Col.

CORNELL WOOLRICH
1949—(Orig.) The Window, RKO.
1948—(Orig.) The Return of the Whistler, Col.; (Novel) I Wouldn't Be in Your Shoes, Mono.; (Novel) Night Has a Thousand Eyes, Para.
1947—(Orig.) Fall Guy, Mono.; (Orig.) The Guilty, Mono.

RICHARD WORMSER
1951—(Orig. sc.play) Fort Dodge Stampede, Rep.
1950—(Co-orig. Esquire mag. story) The Showdown, Rep.; (Orig., sc.play) Vigilante Hideout, Rep.; (Orig., sc.play) Rustlers on Horseback, Rep.
1949—(Orig. "The Road to Carmichael's") The Big Steal, RKO; (Orig.) Tulsa, EL.
1947—(Sc.play) In Self Defense, Mono.

BARBARA WORTH
1949—(Sc.play) Zamba, EL.
1948—(Co-sc.play) The Counterfeiters, 20th.
1947—(Sc.play) Dragnet, Screen Guild.

HERMAN WOUK
1951—(Orig.) Her First Romance, Col.
1949—(Orig., co-sc.play) Slattery's Hurricane, 20th.

BETTY WRIGHT
1947—(Orig., sc.play) Little Miss Broadway, Col.

PHILIP WYLIE
1949—(Book) Night Unto Night, WB.

GEORGE WORTHINGTON YATES
1951—(Co-orig. sc.play) The Last Outpost, Para.; (Co-orig., co-sc.play) The Tall Target, MGM.
1947—(Orig.) Sinbad the Sailor, RKO.

HAL YATES
1951—(Co-sc.play, dir.) Footlight Varieties, RKO.
1949—(Co-dir., sc.play Errol sequence) Make Mine Laughs, RKO.
1948—(Dir. of Errol-Kennedy sequences, co-sc.play) Variety Time, RKO.

PAUL YAWITZ
1950—(Co-orig.) Unmasked, Rep.; (Co-orig.) Walk Softly, Stranger, RKO.

FRANK YERBY
1947—(Novel) The Foxes of Harrow, 20th.

PHILIP YORDAN
1951—(Co-sc.play) Drums in the Deep South, RKO; (Co-sc.play) Detective Story, Para.
1949—(Sc.play) House of Strangers, 20th; (Co-orig., co-sc.play) Reign of Terror, EL; (Prod., play, co-sc.play) Anna Lucasta, Col.
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.

DOROTHY YOST
1949—(Co-sc.play) The Big Cat, EL.
1948—(Co-sc.play) The Strawberry Roan, Col.; (Co-orig., co-sc.play) Loaded Pistols, Col.

CARROLL YOUNG
1951—(Orig.) Lost Continent, Lippert; (Orig.sc.play) Fury of the Congo, Col.; (Orig.) Overland Telegraph, RKO.
1950—(Orig., sc.play) Captive Girl, Col.; (Orig., sc. play) Mark of the Gorilla, Col.; (Sc.play) The Hidden City, Mono.; (Orig., sc.play) Jungle Jim in Pygmy Island, Col.
1948—(Orig., sc.play) Tarzan and the Mermaids, RKO; (Orig., sc.play) Jungle Jim, Col.

CLARENCE UPSON YOUNG
1948—(Co-sc.play) Albuquerque, Para.
1947—(Orig., sc.play) Riding the California Trail, Mono.

COLLIER YOUNG
1951—(Prod., co-orig.) On the Loose, RKO.
1950—(Prod., co-orig., co-sc.play) Outrage, RKO; (Prod., co-orig., co-sc.play) Never Fear, RKO.
1948—(Orig.) Act of Violence, MGM.

DESMOND YOUNG
1951—(Biography) The Desert Fox, 20th.

FRANK YOUNG
1948—(Orig., sc.play) Song of the Drifter, Mono.

HOWARD IRVING YOUNG
1950—(Sc.play) The Flying Saucer, Film Classics.
1948—(Co-sc.play) Let's Live a Little, EL.

MIRIAM YOUNG
1947—(Book) Mother Wore Tights, 20th.

NED YOUNG
1951—(Orig.) Passage West, Para.
1948—(Orig., sc.play) Rusty Leads the Way, Col.

LEROY H. ZEHREN
1951—(Sc.play, orig. story) Tales of Robin Hood, Lippert.

SYDNEY ZELINKA
1947—(Add. dia.) Copacabana, UA.

JULIAN ZIMET
1948—(Orig.) The Strawberry Roan, Col.; (Orig.) Saigon, Para.

MAURICE ZOLOTOW
1950—(Orig. story) Let's Dance, Para.

GEORGE ZUCKERMAN
1951—(Co-sc.play) Iron Man, UI.
1950—(Co-sc.play) Spy Hunt, UI; (Orig., sc.play) Under the Gun, UI.
1949—(Co-orig.) Border Incident, MGM; (Co-orig., co-sc.play) Trapped, EL.
1947—(Orig.) Whispering City (Foreign).

STEFAN ZWEIG
1948—(Novel) Letter from an Unknown Woman, UI.

CINEMATOGRAPHERS

Their Credits for the Past Five Years

LLOYD AHERN

1951—Love Nest, 20th.
1950—Love That Brute, 20th; For Heaven's Sake, 20th.
1949—Father Was a Fullback, 20th; Mr. Belvedere Goes to College, 20th.
1948—Cry of the City, 20th.
1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.

ARTHUR A. ALLEN

1951—(Co-photog.) Nature's Half Acre, RKO

JOHN ALTON

1951—(Ballet) An American in Paris, MGM; Father's Little Dividend, MGM; It's a Big Country, MGM; The People Against O'Hara, MGM.
1950—Father of the Bride, MGM; Mystery Street, MGM; Devil's Doorway, MGM; Grounds for Marriage, MGM.
1949—Border Incident, MGM; Captain China, Para.; Red Stallion in the Rockies, EL; Reign of Terror, EL; The Crooked Way, UA.
1948—Raw Deal, EL; Canon City, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—The Trespasser, Rep.; Wyoming, Rep.; The Pretender, Rep.; The Ghost Goes Wild, Rep.; Hit Parade of 1947, Rep.; Winter Wonderland, Rep.; Bury Me Dead, PRC; Driftwood, Rep.; T-Men, Eagle-Lion.

A. G. ANDERSON

1951—Kon-Tiki, RKO.

DARRELL A. ANDERSON

1950—(Spec. eff.) Tripoli, Para.

HOWARD ANDERSON
(Special effects)

1951—Slaughter Trail, RKO.
1949—Love Happy, UA.
1948—Unknown Island, Film Classics.
1947—High Tide, Mono.

MILFORD A. "ANDY" ANDERSON

1951—(Spec. eff.) The Man From Planet X, UA.
1948—Whirlwind Raiders, Col.
1947—Betty Co-Ed, Col.; West to Glory, PRC; Border Feud, PRC.

ROLAND ANDERSON

1947—Blaze of Noon, Para.

WESLEY ANDERSON

1948—(Spec. eff.) Wallflower, WB; (Spec. eff.) Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; (Spec. eff.) That Hagen Girl, WB.

LUCIEN ANDRIOT

1951—Home Town Story, MGM.
1950—Borderline, UI; Johnny One-Eye, UA.
1949—Outpost in Morocco, UA.
1947—The Corpse Came C.O.D., Col.; Dishonored Lady, UA; New Orleans, UA; Intrigue, UA.

RICHARD ANGST

1951—Storm Over Tibet, Summit-Col.

UBALDO ARATA

1949—Black Magic, UA.

ARTHUR ARLING
(Technicolor)

1951—Call Me Mister, 20th; Meet Me After the Show, 20th.
1950—Wabash Avenue, 20th; My Blue Heaven, 20th.
1949—Mother Is a Freshman, 20th; You're My Everything, 20th.
1947—The Homestretch, 20th; Captain from Castile, 20th.

JEROME ASH

1948—(Spec. eff.) Abbott & Costello Meet Frankenstein, UI.

JACK ASHER

1951—Lilli Marlene, RKO.

GORDON AVIL

1948—On Our Merry Way, UA.
1947—Christmas Eve, UA.

ANDRE BAC

1950—Operation X, Col.

RICHARD BAGLEY

1949—The Quiet One, Mayer-Burstyn.

LUCIEN BALLARD

1951—Fixed Bayonets, 20th; House on Telegraph Hill, 20th; Let's Make It Legal, 20th.
1948—Berlin Express, RKO.
1947—Night Song, RKO.

PETER BALLBUSCH
(Montage)

1951—Angels in the Outfield, MGM; Callaway Went Thataway, MGM; The Great Caruso, MGM; Lone Star, MGM; The Sellout, MGM; The Strip, MGM; Too Young to Kiss, MGM; Show Boat, MGM.
1950—Annie Get Your Gun, MGM; A Life of Her Own, MGM; The Reformer and the Redhead, MGM; Kim, MGM; To Please a Lady, MGM.
1949—Take Me Out to the Ball Game, MGM; The Stratton Story, MGM; Battleground, MGM.
1948—B. F.'s Daughter, MGM; The Three Musketeers, MGM.
1947—The Romance of Rosy Ridge, MGM; The Beginning or the End, MGM; High Wall, MGM; If Winter Comes, MGM.

HARRY BARNDOLLAR
(Special effects)

1951—Submarine Command, Para.; When Worlds Collide, Para.
1950—Chain Lightning, WB.
1949—Night Unto Night, WB.
1948—My Girl Tisa, WB; Winter Meeting, WB; The Decision of Christopher Blake, WB.
1947—Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Escape Me Never, WB; My Wild Irish Rose, WB; The Unsuspected, WB; The Voice of the Turtle, WB.

GEORGE BARNES

1951—Here Comes the Groom, Para.
1950—Mr. Music, Para.; Let's Dance, Para.; Riding High, Para.
1949—Thelma Jordon, Para.; Samson and Delilah, Para.
1948—The Emperor Waltz, Para.; Good Sam, RKO; The Boy With Green Hair, RKO; No Minor Vices, MGM; Force of Evil, MGM.
1947—Sinbad the Sailor, RKO.

CARL BERGER

1951—Stop That Cab, Lippert.
1950—One Too Many, Hallmark.
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Look-Out Sister, Astor; Thunder in the Pines, Screen Guild; Deputy Marshal, Lippert.

1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1947—The Return of Rin Tin Tin, Eagle-Lion.

EMIL BERNA
1951—Four in a Jeep, UA.
1948—The Search, MGM.

RAY O. BINGER
(Special effects)
1948—Northwest Stampede, EL.
1947—Heaven Only Knows, UA.

JOSEPH F. BIROC
1951—Cry Danger, RKO; The Bushwhackers, Realart.
1950—Frightened City, Col.
1949—Roughshod, RKO; Johnny Allegro, Col.; Mrs. Mike, UA
1948—On Our Merry Way, UA; My Dear Secretary, UA.
1947—Magic Town, RKO.

GOSTA BJURMAN
1951—Kon-Tiki, RKO.

GUSTAF BOGE
1951—Jungle of Chang, Svensk Filmindustri-RKO.

O. H. BORRADAILE
1949—I Was a Male War Bride, 20th.
1947—The Macomber Affair, UA.

CHARLES P. BOYLE
1951—The Lady From Texas, UI; Tomahawk, UI; Mark of the Renegade, UI; Apache Drums, UI; The Cimarron Kid, UI.
1950—Saddle Tramp, UI.
1949—(2nd unit) She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.
1947—(Live) Fun and Fancy Free, RKO; Duel in the Sun, SRO.

JOHN W. BOYLE
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Northwest Stampede, EL; Mickey, EL.
1947—Curley, UA; The Fabulous Joe, UA.

WILLIAM BRADFORD
1951—Hills of Utah, Col.; Whirlwind, Autry-Col.; Gene Autry and the Mounties, Autry-Col.; Silver Canyon, Autry-Col.; Texans Never Cry, Autry-Col.; Valley of Fire, Col.
1950—Arizona Cowboy, Rep.; Military Academy With That 10th Avenue Gang, Col.; Mule Train, Col.; On the Isle of Samoa, Col.; Sons of New Mexico, Col.; Indian Territory, Col.; The Blazing Sun, Col.; Cow Town, Col.; Beyond the Purple Hills, Col.
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; Riders in the Sky, Col.; The Big Sombrero, Col.
1948—Old Los Angeles, Rep.; Carson City Raiders, Rep.; Macbeth, Rep.; Adventures of Gallant Bess, EL; Loaded Pistols, Col.
1947—Rustlers of Devil's Conyon, Rep.; Trail to San Antone, Rep.; Marshal of Cripple Creek, Rep.; Robin Hood of Texas, Rep.; Twilight on the Rio Grande, Rep.; Exposed, Rep.; The Last Round-Up, Col.

WERNER BRANDES
1948—Dreams That Money Can Buy, Films Int.

JOSEPH TONY BRAUN
1951—The Magic Face, Col.
1950—(Assoc. photog.) The White Tower, RKO.
1949—Savage Splendor, RKO.

GEORGE BREAKSTON
1948—(Co. prod., dir., actor) Urubu, UA.

WOODY BREDELL
1951—Journey Into Light, 20th.
1949—The Inspector General, WB.
1948—The Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—The Unsuspected, WB.

ROBERT BREWER
(Technicolor)
1949—Bagdad, UI.

JOAN BRIDGE
(British Technicolor director)
1951—Happy Go Lovely, RKO; Pandora and the Flying Dutchman, MGM; I'll Never Forget You, 20th.
1950—The Black Rose, 20th; Treasure Island, RKO.
1949—Under Capricorn, WB.

ANCHISE BRIZZI
1949—Black Magic, UA.

NORBERT BRODINE
1951—The Frogmen, 20th; The Desert Fox, 20th.
1950—Right Cross, MGM.
1949—I Was a Male War Bride, 20th.; Thieves' Highway, 20th.
1948—Sitting Pretty, 20th.
1947—Kiss of Death, 20th; Boomerang! 20th; 13 Rue Madeleine, 20th.

ROBERT BROWER
(Technicolor)
1951—The Last Outpost, Para.; Passage West, Para.; Hong Kong, Para.; Silver City, Para.; When Worlds Collide, Para.; Valentino, Col.
1950—The Eagle and the Hawk, Para.; Curtain Call at Cactus Creek, UI; Tripoli, Para.; Destination Moon, UA.
1949—The Younger Brothers, WB; Samson and Delilah, Para.; Bagdad, UI.
1948—The Emperor Waltz, Para.; Rope, WB; Fighter Squadron, WB.
1947—California, Para.; The Perils of Pauline, Para.; Unconquered, Para.

FAYTE M. BROWN
1951—The Kid From Amarillo, Col.; Prairie Roundup, Col.; Ridin' the Outlaw Trail, Col.; Snake River Desperadoes, Col.; Pecos River, Col.
1950—Outcast of Black Mesa, Col.; Texas Dynamo, Col.; Streets of Ghost Town, Col.; Across the Badlands, Col.; Raiders of Tomahawk Creek, Col.; Hoedown, Col.; Lightning Guns, Col.
1949—South of Death Valley, Col.; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.

JOSEPH BRUN
1951—The Whistle at Eaton Falls, de Rochemont-Col.

MONROE W. BURBANK
(Technicolor)
1951—Bird of Paradise, 20th; I'd Climb the Highest Mountain, 20th.
1950—Let's Dance, Para.; Copper Canyon, Para.; Branded, Para.
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI.
1947—Life With Father, WB; The Swordsman, Col.

ROBERT BURKS
1951—Close to My Heart, WB; The Enforcer, WB; Strangers on a Train, WB; Come Fill the Cup, WB; Tomorrow Is Another Day, WB.
1950—The Glass Menagerie, WB.
1949—(Spec. eff.) The Younger Brothers, WB; A Kiss in the Dark, WB; (Spec. eff.) John Loves Mary, WB; The Fountainhead, WB; Task Force, WB; Beyond the Forest, WB.
(Special effects for Warner Bros.)
1948—To the Victor; The Woman in White; Smart Girls Don't Talk; Romance on the High Seas; Key Largo.
1947—The Unfaithful; My Wild Irish Rose; The Unsuspected.

LAWRENCE W. BUTLER
(Special effects)
1951—(Sp. eff.) Lorna Doone, Col.
1949—(Montage) Jolson Sings Again, Col.
1948—To the Ends of the Earth, Col.

JACK CAFFEE
1950—(Spec. eff.) Wagonmaster, RKO.
1949—(Spec. eff.) Daughter of the Jungle, Rep.; (Spec. eff.) She Wore a Yellow Ribbon, RKO; (Spec. eff.) Sands of Iwo Jima, Rep.
1948—Three Godfathers, MGM.

JACK CARDIFF
1951—Pandora and the Flying Dutchman, MGM; The African Queen, UA.
1950—The Black Rose, 20th.
1949—Under Capricorn, WB.

NICK CARMONA
1949—(Spec. eff.) Sword in the Desert, UI.
1947—(Spec. eff.) New Orleans, UA.

ELLIS W. CARTER
1951—The Barefoot Mailman, Col.; Havana Rose, Rep.; The Magic Carpet, Col.; Sunny Side of the Street, Col.; The Texas Rangers, Col.
1950—The Blonde Bandit, Rep.; Gunmen of Abilene, Rep.; Hills of Oklahoma, Rep.; The Old Frontier, Rep.; Unmasked, Rep.; The Vanishing Westerner, Rep.; Lonely Heart Bandits, Rep.; Prisoners in Petticoats, Rep.
1949—El Paso, Para.; Special Agent, Para.; Ranger of Cherokee Strip, Rep.
1948—Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Disaster, Para.; Dynamite, Para.
1947—Big Town After Dark, Para.

HUGO CASOLARO
1951—(Spec. eff.) Two Gals and a Guy, UA.

MARIO CASTEGNARO
1949—(Process) Caught, MGM; (Process) Prejudice, M. P. Sales Corp.; (Process) Johnny Holiday, Alcorn.
1948—(Process) Arch of Triumph, UA.

CHRISTOPHER CHALLIS
1951—Tales of Hoffmann, Lopert.

C. CHAMPAGNE
(Special effects)
1950—Trail of Robinhood, Rep.

LARRY CHAPMAN
(Special effects)
1948—Blonde Savage, PRC.

ARNALDO CIVIRANI
1951—Fabiola, UA.

CHARLES CLARKE
1951—Golden Girl, 20th.
1950—The Big Lift, 20th; I'll Get By, 20th.
1949—Sand, 20th; Slattery's Hurricane, 20th.
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Captain from Castile, 20th.

ROBERT CLINE
1947—Buffalo Bill Rides Again, Screen Guild; Range Beyond the Blue, PRC; Wild Country, PRC; The White Gorilla, Special Attractions; Law of the Lash, PRC.

ROCKY (ROSCOE) CLINE
1949—(Spec. eff.) The Green Promise, RKO.
1948—(Spec. eff.) Siren of Atlantis, UA.
1947—(Spec. eff.) Heaven Only Knows, UA.

WILFRID M. CLINE
1951—Sugarfoot, WB; Raton Pass, WB; Lullaby of Broadway, WB; Painting the Clouds With Sunshine, WB.
1950—Tea for Two, WB; Colt .45, WB; The Daughter of Rosie O'Grady, WB.
1949—My Dream Is Yours, WB; It's a Great Feeling, WB; Task Force, WB; The Story of Seabiscuit, WB.
1948—One Sunday Afternoon, WB; Fighter Squadron, WB; Romance on the High Seas, WB.
1947—Fiesta, MGM.

WILLIAM CLOTHIER
1950—Once a Thief, UA.
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.

SAM COHN
(Color consultant)
1949—The Last Bandit, Rep.; Hellfire, Rep.; The Far Frontier, Rep.
1948—The Timber Trail, Rep.; Under California Skies, Rep.

TONINO DELLI COLLI
1951—Fugitive Lady, Rep.

WILKIE COOPER
1951—The Long, Dark Hall, UA.
1950—Stage Fright, WB.
1949—The Hasty Heart, WB.

YORKE COPLEN
1948—(Co-prod., co-dir., actor) Urubu, UA.

ROBERT CORMACK
1949—(Animation) Seal Island, RKO.

STANLEY CORTEZ
1951—Fort Defiance, Ventura-UA; The Basketball Fix, Realart.
1950—The Admiral Was a Lady, UA; The Whipped, UA.
1949—The Man on the Eiffel Tower, RKO.
1948—Smart Woman, Allied Artists.
1947—Smash Up-The Story of a Woman, UI; Secret Beyond the Door, UI.

JACK COSGROVE
(Special effects)
1951—Drums in the Deep South, RKO; Flight to Mars, Mono.
1948—Joan of Arc, RKO.
1947—Duel in the Sun, SRO.

WALTER COSTELLO
1950—(Spec. eff.) Rio Grande Patrol, RKO.

JACK COX
1951—Mr. Drake's Duck, UA.

W. T. CRESPINEL
(Cinecolor)
1947—Death Valley, Screen Guild.

EDWARD CRONJAGER
1951—Two Tickets to Broadway, RKO; Best of the Badmen, RKO; I'd Climb the Highest Mountain, 20th.
1950—House By the River, Rep.; The Capture, RKO.
1949—The Capture, RKO.
1948—Relentless, Col.; An Innocent Affair, UA; The Countess of Monte Cristo, UI.
1947—Desert Fury, Para.; Honeymoon, RKO.

FLOYD CROSBY
1951—The Brave Bulls, Rossen-Col.
1950—(Rubinstein-Heifetz) Of Men and Music, 20th.
1947—My Father's House, Jewish Natl. Fund.

FRANCIS CUGAT
(Technicolor)
1951—(Technicolor consultant) Lorna Doone, Col.; Al Jennings of Oklahoma, Col.; Santa Fe, Scott-Brown-Col.; Mask of the Avenger, Col.; Man in the Saddle, Scott-Brown-Col.; Ten Tall Men, Norma-Col.; Best of the Badmen, RKO.
1950—The Petty Girl, Col.; Rogues of Sherwood Forest, Col.; Last of the Buccaneers, Col.; Fancy Pants, Para.; Stage to Tucson, Col.
1949—The Red Pony, Rep.; Jolson Sings Again, Col.; The Big Cat, EL.
1948—The Return of October, Col.; The Loves of Carmen, Col.
1947—Desert Fury, Para.; Down to Earth, Col.

RUSSELL A. CULLY
(Special effects for RKO)
1950—Walk Softly, Stranger.
1949—A Woman's Secret; Adventure in Baltimore; The Judge Steps Out; Roughshod.
1948—Berlin Express; Design for Death; Fighting Father Dunne; Guns of Hate; If You Knew Susie; I Remember Mama; Mr. Blandings Builds His Dream House; Return of the Bad Men; Western Heritage; Good Sam; Mystery in Mexico; Race Street; The Twisted Road; The Velvet Touch; Blood on the Moon; Every Girl Should Be Married; Variety Time; Station West; Rachel and the Stranger; Bodyguard.
1947—The Bachelor and the Bobby-Soxer; Crossfire; Under Tonto Rim; Banjo; Born to Kill; Desperate; Dick Tracy's Dilemma; The Farmer's Daughter; Honeymoon; A Likely Story; The

Locket; The Long Night; They Won't Believe Me; Thunder Mountain; Trail Street; The Woman on the Beach; Dick Tracy Meets Gruesome; Night Song; Out of the Past.

DAVID CURTIZ

1949—(Montage, 2nd unit dir.) Flamingo Road, WB.
1948—(Spec. eff.) Romance on the High Seas, WB.
1947—(Spec. eff.) The Unsuspected, WB.

STEPHEN DADE

1951—Obsessed, UA.

WILLIAM DANIELS

1951—Thunder on the Hill, UI; Bright Victory, UI; The Lady Pays Off, UI.
1950—Winchester '73, UI; Harvey, UI; Deported, UI.
1949—Illegal Entry, UI; The Life of Riley, UI; Woman in Hiding, UI; Abandoned, UI; The Gal Who Took the West, UI.
1948—The Naked City, UI; Family Honeymoon, UI; For the Love of Mary, UI.
1947—Brute Force, UI: Lured, UA.

ROY DAVIDSON
(Special effects)

1949—The Lady Takes a Sailor, WB; Task Force, WB; The Story of Seabiscuit, WB; White Heat, WB.
1948—Fighter Squadron, WB; Embraceable You, WB.
1947—Humoresque, WB; Stallion Road, WB.

NORMAN DAWN

1949—(Co-dir., orig.) Arctic Fury, Plymouth.

W. PERCY DAY

1951—(Spec. eff.) Pandora and the Flying Dutchman, MGM.
1950—(Spec. eff.) The Black Rose, 20th; (Spec. eff.) The Mudlark, 20th.

ROBERT de GRASSE

1951—Double Dynamite, RKO; Chicago Calling, UA; The First Legion, UA.
1950—The Men, UA.
1949—Follow Me Quietly, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; The Clay Pigeon, RKO; Make Mine Laughs, RKO; A Dangerous Profession, RKO; A Kiss for Corliss, UA; Home of the Brave, UA.
1948—Miracle of the Bells, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; Born to Kill, RKO

MURL DEUSING

1951—(Co-photog.) Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.

CLYDE De VINNA

1951—Air Cadet, UI.
1948—Sword of the Avenger, EL.
1947—It's a Joke, Son!, Eagle-Lion

DESMOND DICKENSON

1951—Operation Disaster, UI.

GORDON DINES

1951—Pool of London, UI; The Blue Lamp, UA.

GEORGE E. DISKANT

1951—Storm Over Tibet, Summit-Col.; The Racket, RKO; On Dangerous Ground, RKO; Sealed Cargo, RKO.
1950—Prowl Car, Col.; Fortunes of Captain Blood, Col.; David Harding, Counterspy, Col.; Davy Crockett—Indian Scout, UA; Law of the Badlands, RKO.
1949—A Woman's Secret, RKO; Traveling Saleswoman, Col.; Port of New York, EL; Masked Raiders, RKO.
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; The Twisted Road, RKO; Every Girl Should Be Married, RKO.
1947—Riffraff, RKO; Banjo, RKO; Desperate, RKO.

JAN DOMELA

1949—(Spec. eff.) A Connecticut Yankee in King Arthur's Court, Para.; (Spec. eff.) The Great Gatsby, Para.

LEONARD DOSS
(Technicolor)

1951—David and Bathsheba, 20th; Anne of the Indies, 20th; Call Me Mister, 20th; Golden Girl, 20th; Half Angel, 20th; Meet Me After the Show, 20th; On the Riviera, 20th.
1950—Broken Arrow, 20th; Cheaper By the Dozen, 20th; I'll Get By, 20th; Halls of Montezuma, 20th; American Guerrilla in the Philippines, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; Mother Is a Freshman, 20th; Sand, 20th; You're My Everything, 20th; Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.

JACK DRAPER

1951—Bullfighter and the Lady, Rep.
1948—(2nd unit) Adventures of Casanova, EL; Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

CHARLES DUNCAN

1949—(Spec. eff.) Deputy Marshal, Lippert.

LINWOOD DUNN

1951—The Thing, RKO.
1949—(Optical photog.) Mighty Joe Young, RKO.

EDWIN B. DuPAR
(Special effects for WB)

1951—Inside the Walls of Folsom Prison, WB; The Tanks Are Coming, WB; I Was a Communist for the FBI, WB.
1950—Breakthrough, WB; (Spec. eff.) Chain Lightning, WB; Three Secrets, WB; The West Point Story, WB.
1949—Night Unto Night; My Dream Is Yours; The Girl from Jones Beach; Task Force; The Inspector General; Beyond the Forest.
1948—Silver River; Johnny Belinda; The Decision of Christopher Blake; Whiplash; Embraceable You.
1947—Love and Learn; The Man I Love; Nora Prentiss; Always Together; The Voice of the Turtle.

ELMER DYER

1950—Timber Fury, EL; I Killed Geronimo, EL; Korea Patrol, ELC.
1948—The Winner's Circle, 20th.

ARNOLD EAGLE

1948—Dreams That Money Can Buy, Films Intl.

PAUL EAGLER

1950—(Spec. eff.) Kiss Tomorrow Goodbye, WB.

ARTHUR EDESON

1949—The Fighting O'Flynn, UI.
1948—Two Guys from Texas, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB.

JACK ERICKSON
(Special effects)

1951—The Magic Carpet, Col.; Purple Heart Diary, Col.

FARCIOT EDOUART
(Head of Transparencies for Paramount)

DANIEL L. FAPP

1951—Darling, How Could You!, Leisen-Para.; Sailor Beware, Para.; The Lemon Drop Kid, Para.
1950—Union Station, Para.; The Redhead and the Cowboy, Para.; No Man of Her Own, Para.
1949—Red, Hot and Blue, Para.; Sorrowful Jones, Para.; Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Hazard, Para.
1947—Golden Earrings, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.

RAY FERNSTROM

1947—Last of the Redmen, Col.

GABRIEL FIGUEROA

1950—The Torch, EL.
1948—(Assoc.) Tarzan and the Mermaids, RKO.
1947—The Fugitive, RKO.

CLEMENS FINLEY
(Technicolor)
1948—Black Bart, UI.
1947—Thunder in the Valley, 20th.

ROLLA FLORA
1947—(Spec. eff.) The Red Stallion, Eagle-Lion.

GEORGE FOLSEY
1951—The Law and the Lady, MGM; The Man With a Cloak, MGM; Mr. Imperium, MGM; Night Into Morning, MGM; Shadow in the Sky, MGM; Vengeance Valley, MGM.
1950—The Big Hangover, MGM; A Life of Her Own, MGM.
1949—Take Me Out to the Ball Game, MGM; The Great Sinner, MGM; Malaya, MGM; Adam's Rib, MGM.
1948—State of the Union, MGM.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.

RAY FOSTER
1949—The Judge, Film Classics.
1947—(Spec. eff.) Life With Father, WB.

FRED FRANCIS
1951—(Co-photog.) Golden Salamander, UA.
1947—The Macomber Affair, UA.

HENRY FREULICH
1951—Corky of Gasoline Alley, Col.; Bonanza Town, Col.; The Lady and the Bandit, Col.; Cyclone Fury, Col.; My True Story, Col.; Fort Savage Raiders, Col.; The Son of Dr. Jekyll, Col.; Unknown World, Lippert.
1950—Beware of Blondie, Col.; Bunco Squad, RKO; The Vicious Years, FC; The Iroquois Trail, UA; Under the Gun, UI.
1949—Kazan, Col.; The Devil's Henchmen, Col.; Prison Warden, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Make Believe Ballroom, Col.; Song of India, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.; Chinatown at Midnight, Col.; Not Wanted, Film Classics.
1948—Adventures in Silverado, Col.; The Woman from Tangier, Col.; Thunderhoof, Col.; Leather Gloves, Col.; Black Eagle, Col.; Trail to Laredo, Col.
1947—Sport of Kings, Col.; The Son of Rusty, Col.; Shadowed, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; The Lone Wolf in London, Col.; The Tender Years, 20th; When a Girl's Beautiful, Col.

KARL FREUND
1950—Bright Leaf, WB; Montana, WB.
1949—South of St. Louis, WB.
1948—Wallflower, WB; The Decision of Christopher Blake, WB; Key Largo, WB.
1947—That Hagen Girl, WB; This Time for Keeps, MGM.

WILLIAM FRITZCHE
(Technicolor)
1951—Cave of Outlaws, UI; Flame of Araby, UI; Cattle Drive, UI; The Lady From Texas, UI; Tomahawk, UI; Mark of the Renegade, UI; Apache Drums, UI; The Cimarron Kid, UI; The Golden Horde, UI; Little Egypt, UI; Smuggler's Island, UI; The Prince Who Was a Thief, UI.
1950—Wyoming Mail, UI; Sierra, UI; Saddle Tramp, UI; The Desert Hawk, UI; Comanche Territory, UI; Buccaneer's Girl, UI; The Kid from Texas, UI; Barricade, WB; Montana, WB; Double Crossbones, UI; Frenchie, UI; Kansas Raiders, UI.
1949—Red Canyon, UI; The Gal Who Took the West, UI; Task Force, WB.
1948—A Song Is Born, RKO; One Sunday Afternoon, WB.
1947—Slave Girl, UI; Song of Scheherazade, UI; Pirates of Monterey, UI.

EVELYN FROHMAN
1951—(Tech. cons.) Shadow in the Sky, MGM.

JOHN FULTON
(Special effects)
1951—Valentino, Small-Col.
1949—Tulsa, EL; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Joan of Arc, RKO.
1947—The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.

DAVID C. GARDNER
(also known as **DAVID CURTIZ**)
1950—(Montage) The Glass Menagerie, WB.

LEE GARMES
1951—Saturday's Hero, Buchman-Col.; That's My Boy, Para.; Detective Story, Para.
1950—My Friend Irma Goes West, Para.; Our Very Own, RKO.
1949—Caught, MGM; My Foolish Heart, RKO; The Fighting Kentuckian, Rep.; Roseanna McCoy, RKO.
1947—The Secret Life of Walter Mitty, RKO; Duel in the Sun, SRO; Nightmare Alley, 20th; The Paradine Case, SRO.

FREDERICK GATELY
1948—Harpoon, Screen Guild.

TONY GAUDIO
1949—The Red Pony, Rep.
1947—That's My Man, Rep.; Love from a Stranger, Eagle-Lion.

MAURY GERTSMAN
1951—Cattle Drive, UI; Target Unknown, UI; Smuggler's Island, UI; Reunion in Reno, UI; You Never Can Tell, UI.
1950—South Sea Sinner, UI; Louisa, UI; Comanche Territory, UI; One Way Street, UI; Double Crossbones, UI; Frenchie, UI.
1949—Johnny Stool Pigeon, UI; City Across the River, UI; Ma and Pa Kettle, UI.
1948—Are You With It?, UI; Rogues' Regiment, UI; Rachel and the Stranger, RKO.
1947—Singapore, UI; Rustler's Roundup, Univ.; Time Out of Mind, UI.

GERALD GIBBS
1951—Pardon My French, UA.
1950—Eye Witness, EL.

CAR GILBERT
(Cinecolor director)
1949—El Paso, Para.
1948—The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek, Col.; Sofia, Film Classics; Adventures of Gallant Bess, EL.

ALFRED GILKS
1951—Excuse My Dust, MGM; An American in Paris, MGM.
1950—Vendetta, RKO; Two Weeks With Love, MGM.

A. ARNOLD GILLESPIE
(Special effects for MGM)
1951—Angels in the Outfield, MGM; Callaway Went Thataway, MGM; Excuse My Dust, MGM; Go for Broke, MGM; Inside Straight, MGM; It's a Big Country, MGM; The Light Touch, MGM; Lone Star, MGM; No Questions Asked, MGM; The Sellout, MGM; Soldiers Three, MGM; The Strip, MGM; The Tall Target, MGM; Texas Carnival, MGM; Three Guys Named Mike, MGM; The Unknown Man, MGM.
1950—Annie Get Your Gun; Key to the City; A Lady Without a Passport; Crisis; Devil's Doorway; The Outriders; The Reformer and the Redhead; The Yellow Cab Man; The Magnificent Yankee; Kim; Watch the Birdie; Pagan Love Song; The Toast of New Orleans; To Please a Lady; Dial 1119.
1949—The Stratton Story; The Secret Garden; Scene of the Crime; The Bribe; Side Street; East Side, West Side; Malaya; Adam's Rib.
1948—Homecoming; On an Island With You; State of the Union; The Kissing Bandit; Luxury Liner; Command Decision.
1947—High Barbaree; The Hucksters; The Beginning or the End; Sea of Grass; Cass Timberlane; Green Dolphin Street; High Wall.

ALDO GIORDANI
1951—Three Steps North, UA.

J. R. GLASS
1951—(Spec. eff.) Two Dollar Bettor, Realart; (Spec. eff.) Tales of Robin Hood, Lippert.
1949—(Spec. eff.) Deputy Marshal, Lippert.

IRVING GLASSBERG

1951—Francis Goes to the Races, UI; Cave of Outlaws, UI; The Strange Door, UI; The Fat Man, UI; The Prince Who Was a Thief, UI.
1950—Spy Hunt, UI; Shakedown, UI; Outside the Wall, UI; I Was a Shoplifted, UI; Kansas Raiders, UI.
1949—Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI; Red Canyon, UI; Sword in the Desert, UI; The Story of Molly X, UI; Undertow, UI; Francis, UI; Arctic Manhunt, UI.
1948—Black Bart, UI; Casbah, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.
1947—The Web, UI.

HONE GLENDINING

1951—Naughty Arlette, UA.

BERT GLENNON

1951—Operation Pacific, WB; The Sea Hornet, Rep.
1950—Wagonmaster, RKO.
1949—Red Light, UA.
1948—Ruthless, EL.
1947—Copacabana, UA; Mr. District Attorney, Col. The Red House, UA.

PETER GLUCHANOK

1948—Dreams That Money Can Buy, Films Intl.; Strange Victory, Target.

GERALD GOLDBERG

1948—(Animation) The Story of Life, Crusade.

JAMES GOOCH
(Technicolor)

1951—(Co-technicolor consultant) Excuse My Dust, MGM; Across the Wide Missouri, MGM; An American in Paris, MGM; The Great Caruso, MGM; Mr. Imperium, MGM; The Painted Hills, MGM; Rich, Young and Pretty, MGM; Show Boat, MGM; Texas Carnival, MGM; Vengeance Valley, MGM; Royal Wedding, MGM.
1950—Nancy Goes to Rio, MGM; Annie Get Your Gun, MGM; Duchess of Idaho, MGM; The Outriders, MGM; Summer Stock, MGM; Kim, MGM; Pagan Love Song, MGM; King Solomon's Mines, MGM; Toast of New Orleans, MGM; Two Weeks With Love, MGM.
1949—Take Me Out to the Ball Game, MGM; That Midnight Kiss, MGM; On the Town, MGM That Forsyte Woman, MGM; Challenge to Lassie, MGM; In the Good Old Summertime, MGM.
1948—Luxury Liner, MGM; Words and Music, MGM; The Sun Comes Up, MGM.

MILTON GOTTLIEB

1951—(Spec. eff.) Two Gals and a Guy, UA.

ERIC GRAY

1951—(Co-spec. eff.) The Clouded Yellow, Col.

GUY GREEN

1951—Oliver Twist, UA; Captain Horatio Hornblower, WB.

MAX GREENE

1951—Odette, UA.
1950—Night and the City, 20th.
1948—So Evil My Love, Para.

W. HOWARD GREENE

1951—Al Jennings of Oklahoma, Col.; When Worlds Collide, Para.
1950—High Lonesome, EL.
1949—The Big Cat, EL.
1947—Slave Girl, UI; Pirates of Monterey, UI.

JACK GREENHALGH

1951—Danger Zone, Spartan-Lippert; F.B.I. Girl, Lippert; Kentucky Jubilee, Lippert; Lost Continent, Lippert; G. I. Jane, Murray-Lippert; Slaughter Trail, RKO; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert; Pier 23, Lippert; Savage Drums, Lippert; Three Desperate Men, Lippert; Yes Sir, Mr. Bones, Lippert; (Co-photo.) New Mexico, UA; Leave It to the Marines, Lippert; Varieties on Parade, Lippert; Roaring City, Lippert; The Sword of Monte Cristo, 20th.
1950—Dakota Lil, 20th; Rogue River, EL.
1949—State Department-File 649, Film Classics; Satan's Cradle, UA.
1948—Adventures of Casanova, EL; 16 Fathoms Deep, Mono.; Money Madness, Film Classics Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—The Red Stallion, Eagle-Lion; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Three on a Ticket, PRC; Too Many Winners, PRC Heartaches, PRC; Adventure Island, Para.. High Conquest, Mono.

LOYAL GRIGGS

1951—The Last Outpost, Para.; Passage West, Para.; Crosswinds, Para.; A Place in the Sun, Para.
1950—(Process) Woman on the Run, UI; (Second unit) Tripoli, Para.

MARCEL GRIGNON

1951—Adventures of Captain Fabian, Rep.
1948—(Spec. eff.) To the Victor, WB.

BURNETT GUFFEY

1951—The Family Secret, Col.; Sirocco, Santana-Col.; Two of a Kind, Col.
1950—In a Lonely Place, Col.; Father Is a Bachelor, Col.; Convicted, Col.; Emergency Wedding, Col.
1949—The Undercover Man, Col.; And Baby Makes Three, Col.; Knock on Any Door, Col.; The Reckless Moment, Col.; All the King's Men, Col.
1948—The Sign of the Ram, Col.; To the Ends of the Earth, Col.; The Galant Blade, Col.
1947—Framed, Col.; Johnny O'Clock, Col.

CARL GUTHRIE

1951—Iron Man, UI; Finders Keepers, UI; Hollywood Story, UI; Bedtime for Bonzo, UI.
1950—Undercover Girl, UI; Backfire, WB; This Side of the Law, WB; Barricade, WB; Caged, WB; Highway 301, WB; Storm Warning, WB.
1949—One Last Fling, WB; The Girl from Jones Beach, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; The Woman in White, WB; Embraceable You, WB; April Showers, WB.
1947—Cry Wolf, WB; Always Together, WB.

TOM and ARLENE HADLEY

1951—(Co-photog.) Nature's Half Acre, RKO.

HARRY HALLENBERGER

1947—Pirates of Monterey, UI.

ERNEST HALLER

1951—Jim Thorpe—All-American, WB; On Moonlight Bay, WB.
1950—Chain Lightning, WB; The Flame and the Arrow, WB; Dallas, WB.
1949—My Dream Is Yours, WB; Always Leave Them Laughing, WB.
1948—My Girl Tisa, WB; Winter Meeting, WB.
1947—Humoresque, WB; The Unfaithful, WB.

WALTER HAMMOND

1950—(Spec. eff.) Bells of Coronado, Rep.

ROBERT HANSARD

1950—(Process) Woman on the Run, UI; (Spec. eff.) One Too Many, Hallmark.

HENRY HARRIS

1951—(Spec. effects) Mr. Peek-a-Boo, UA.

RUSSELL HARLAN

1951—The Thing, RKO.
1950—Tarzan and the Slave Girl, RKO; Southside 1-1000, Allied Artists; The Man Who Cheated Himself, 20th; The Kangaroo Kid, EL.
1949—Deadly Is the Female, UA.
1948—Four Faces West, UA; Badmen of Tombstone, Allied Artists; Red River, UA.
1947—Ramrod, UA.

JOSEPH HEINDENKAMP, JR.

1951—(Co-photog.) Nature's Half Acre, RKO.

OTTO HELLER

1951—Lucky Nick Cain, 20th.

JOHN HERMAN
1950—(Add. photog.) Under the Gun, UI.

SID HICKOX
1951—Distant Drums, U. S. Pictures-WB; Fort Worth, WB; Lightning Strikes Twice, WB; Along the Great Divide, WB.

JOHN HENCH
1951—(Animation effects) Nature's Half Acre, RKO.
1950—Three Secrets, WB; The Great Jewel Robber, WB; The West Point Story, WB.
1949—Colorado Territory, WB; White Heat, WB.
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Dark Passage, WB; Cheyenne, WB; The Man I Love, WB.

JACK HILDYARD
1951—Tony Draws a Horse (Foreign).

ERWIN HILLIER
1951—Happy Go Lovely, RKO.

GERALD HIRSCHFELD
1951—Mister Universe, UA; Two Gals and a Guy, UA.
1950—Guilty Bystander, Film Classics.
1949—C-Man, Film Classics.
1948—Shades of Gray, UA; U.S. Army Signal Corps.

WINTON HOCH
1951—Bird of Paradise, 20th.
1950—The Sundowners, EL; Halls of Montezuma, 20th.
1949—She Wore a Yellow Ribbon, RKO; Tulsa, EL.
1948—Melody Time, RKO; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.

JOHN HOFFMAN
1949—(Montage) Port of New York, EL.

JACK HOLDEN
(Special effects)
1948—Fighter Squadron, WB.

WILTON HOLM
(Cinecolor Supervisor)
1951—(Co-Cinecolor cons.) Drums in the Deep South, RKO; Slaughter Trail, RKO; (Co-Cinecolor cons.) Blue Blood, Mono.; (Co-Cinecolor cons.) Cavalry Scout, Mono.; (Co-Cinecolor cons.) Flight to Mars, Mono.; The Highwayman, Allied Artists; (Co-cons.) The Sword of Monte Cristo, 20th.
1950—Blue Grass of Kentucky, Mono.; Rogue River, EL; The Cariboo Trail, 20th; Dakota Lil, 20th; Young Daniel Boone, Mono.; County Fair, Mono.
1949—Fighting Man of the Plains, 20th.
1948—Shaggy, Para.; The Gallant Blade, Col.; Northwest Stampede, EL.
1947—Black Gold, Allied Artists; Gunfighters, Col.

WILLIAM HORNBECK
1947—(Montage) Magic Town, RKO.

DAVID S. HORSLEY
(Special effects)
1951—Francis Goes to the Races, UI; Cattle Drive, UI; Comin' Round the Mountain, UI; The Raging Tide, UI; Meet the Invisible Man, UI; Ma and Pa Kettle Back on the Farm, UI; The Lady Pays Off, UI; Air Cadet, UI; Katie Did It, UI; Iron Man, UI; Target Unknown, UI; Smuggler's Island, UI; You Never Can Tell, UI
1950—Outside the Wall, UI; Ma and Pa Kettle Go to Town, UI; Louisa, UI; Comanche Territory, UI; Buccaneer's Girl, UI; Abbott and Costello in the Foreign Legion, UI; One Way Street, UI; Under the Gun, UI; Mystery Submarine, UI.
1949—Illegal Entry, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; The Fighting O'Flynn, UI; Johnny Stool Pigeon, UI; Criss Cross, UI; City Across the River, UI; Once More, My Darling, UI; Woman in Hiding, UI; Undertow, UI; Francis, UI; Abandoned, UI; The Story of Molly X, UI; Arctic Manhunt,
1948—All My Sons, UI; Are You With It?, UI; Casbah, UI; Up in Central Park, UI; Abbot & Costello Meet Frankenstein, UI; You Gotta Stay Happy, UI; The Countess of Monte Cristo, UI; Family Honeymoon, UI; Mexican Hayride, UI; The Saxon Charm, UI; One Touch of Venus, UI; For the Love of Mary, UI; Kiss the Blood Off My Hands, UI; Larceny, UI.
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Buck Privates Come Home, UI; I'll Be Yours, Univ.; Michigan Kid, Univ.; Smash Up-The Story of a Woman, UI; Time out of Mind, UI; A Double Life, UI; The Senator Was Indiscreet, UI.

TOM HOWARD
1951—(Spec. eff.) Calling Bulldog Drummond, MGM.
1950—(Spec. eff.) Conspirator, MGM; (Spec. eff.) The Miniver Story, MGM.
1949—(Spec. eff.) Edward, My Son, MGM.

JAMES WONG HOWE
1951—Behave Yourself!, RKO; The Brave Bulls, Rossen-Col.; The Lady Says No, UA; He Ran All the Way, UA.
1950—The Baron of Arizona, Lippert; The Eagle and the Hawk, Para.; Tripoli, Para.
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA.
1947—Body and Soul, UA; Nora Prentiss, WB; Pursued, WB.

RALPH HULETT
1949—(Animation) Seal Island, RKO.

JACOB HULL
1949—Arctic Fury, Plymouth.

J. ROY HUNT
1951—Overland Telegraph, RKO; Saddle Legion, RKO; Gunplay, RKO; Footlight Varieties, RKO; Pistol Harvest, RKO.
1950—The Lawless, Para.; Storm Over Wyoming, RKO; Rio Grande Patrol, RKO; Border Treasure, RKO; Kill or Be Killed, EL.
1949—Mighty Joe Young, RKO; Rustlers, RKO; Brothers in the Saddle, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Return of the Bad Men, RKO; Race Street, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Crossfire, RKO; Under the Tonto Rim, RKO; The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Trail Street, RKO.

SABUNO ISAYAMA
1949—Kenji Comes Home, Religious Film Assoc.

PAUL IVANO
1951—Pickup, Forum-Col.; The Second Face, UA; Girl on the Bridge, 20th.
1950—Champagne for Caesar, UA.
1949—Search for Danger, Film Classics; The Lovable Cheat, Film Classics.
1948—Million Dollar Weekend, EL; Concert Magic, Concert Films
1947—Fun on a Weekend, UA; The Gangster, Allied Artists.

UB IWERKS
(Process)
1951—Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.
1949—Cinderella, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.

FRED JACKMAN, JR.
1950—The Cariboo Trail, 20th.
1949—Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—The Prince of Thieves, Col.; The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek, Col.; Unknown Island, Film Classics.
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; (Aerial) Jungle Flight, Para.; Big Town, Para.

HARRY JACKSON
1951—Anne of the Indies, 20th; Take Care of My Little Girl, 20th.
1950—A Ticket to Tomahawk, 20th; Three Little Words, MGM; Halls of Montezuma, 20th; American Guerrilla in the Philippines, 20th.
1949—The Beautiful Blonde from Bashful Bend,

20th; Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—Fury at Furnace Creek, 20th; Give My Regards to Broadway, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th; Carnival in Costa Rica, 20th.

GEORGE JACOBSEN
1948—Strange Victory, Target.

HENRI JAFFA
(Technicolor)
1951—(Co-Technicolor cons.) Excuse My Dust, MGM; Across the Wide Missouri, MGM; An American in Paris, MGM; The Great Caruso, MGM; Mr. Imperium, MGM; The Painted Hills, MGM; Rich, Young and Pretty, MGM; Show Boat, MGM; Texas Carnival, MGM; Vengeance Valley, MGM; Royal Wedding, MGM.
1950—Nancy Goes to Rio, MGM; Annie Get Your Gun, MGM; Duchess of Idaho, MGM; The Outriders, MGM; Summer Stock, MGM; Three Little Words, MGM; Kim, MGM; Pagan Love Song, MGM; King Solomon's Mines, MGM; Two Weeks With Love, MGM; The Toast of New Orleans, MGM.
1949—Neptune's Daughter, MGM; Little Women, MGM; That Midnight Kiss, MGM; On the Town, MGM; That Forsyte Woman, MGM; Challenge to Lassie, MGM; The Barkleys of Broadway, MGM.
1948—Easter Parade, MGM; On an Island With You, MGM; The Pirate, MGM; Summer Holiday, MGM; Three Daring Daughters, MGM; Hills of Home, MGM; A Date With Judy, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.

DONALD JAHRAUS
(Special effects for MGM)
1948—Luxury Liner.
1947—The Beginning or the End, Green Dolphin Street.

GORDON JENNINGS
(Head of special effects for Paramount)

STUART V. JEWELL
1951—(Co-time lapse photog.) Nature's Half Acre, RKO.

RAY JUNE
1951—Callaway Went Thataway, MGM; Inside Straight, MGM; (Co-photog.) It's a Big Country, MGM; Strictly Dishonorable, MGM.
1950—Nancy Goes to Rio, MGM; Crisis, MGM; The Reformer and the Redhead, MGM; Shadow on the Wall, MGM; Mrs. O'Malley and Mr. Malone, MGM.
1949—The Secret Garden, MGM.
1948—Alias a Gentleman, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—The Beginning or the End, MGM.

WILLIAM NORMAN JUPE
1951—(Co-photog.) Nature's Half Acre, RKO.

M. PETER KEANE
1948—(Ansco color director) 16 Fathoms Deep, Mono.

ALFRED S. KELLER
1948—Western Heritage, RKO.
1947—Web of Danger, Rep.; Along the Oregon Trail, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Spoilers of the North, Rep.; Vigilantes of Boomtown, Rep.; The Wild Frontier, Rep.

GEORGE F. KELLEY
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of Chisholm Trail, Col.; The Stranger from Ponca City, Col.; The Lone Hand Texan, Col.; Riders of the Lone Star, Col.

WALLACE KELLEY
1951—Red Mountain, Para.
1949—(Process) Samson and Delilah, Para.
1947—(Process) Unconquered, Para.

RAY KELLOGG
1951—(Co-spec. eff.) The Desert Fox, 20th; (Co-spec. eff.) Fourteen Hours, 20th; (Spec. eff.) You're in the Navy Now, 20th.
1949—(Spec. eff.) Slattery's Hurricane, 20th.

BENJAMIN H. KLINE
1950—Holiday Rhythm, Lippert; Everybody's Dancin', Lippert; Operation Haylift, Lippert.
1949—Omoo Omoo, the Shark God, Screen Guild; The Judge, Film Classics; Tucson, 20th; Trouble Preferred, 20th; Miss Mink of 1949, 20th; Treasure of Monte Cristo, Lippert; Tough Assignment, Lippert; Apache Chief, Lippert.
1948—Where the North Begins, Screen Guild; Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th; Last of the Wild Horses, Screen Guild.
1947—The Crimson Key, 20th; Second Chance, 20th; Backlash, 20th; Danger Street, Para.; Jewels of Brandenburg, 20th; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

DAVID KOEHLER
1948—(Spec. eff.) Fort Apache, RKO.

H. F. KOENEKAMP
1951—Fort Worth, WB; On Moonlight Bay, WB; Strangers on a Train, WB.
(Special effects for Warner Brothers)
1950—Pretty Baby; Chain Lightning; The Daughter of Rosie O'Grady.
1949—The Fountainhead; Colorado Territory; The Lady Takes a Sailor, WB; The Story of Seabiscuit, WB; White Heat, WB.
1948—The Big Punch; My Girl Tisa; Winter Meeting; Fighter Squadron; June Bride.
1947—Deep Valley; Dark Passage; Beast With Five Fingers; Cheyenne; That Way With Women.

MITCHELL KOVALESKI
(Technicolor)
1951—Distant Drums, U. S. Pictures-WB; Fort Worth, WB; On Moonlight Bay, WB; Sugarfoot, WB; Lullaby of Broadway, WB.
1950—Tea for Two, WB; The Sundowners, EL; High Lonesome, EL; Colt .45, WB; The Daughter of Rosie O'Grady, WB; The Flame and the Arrow, WB; Dallas, WB.
1949—Look for the Silver Lining, WB; It's a Great Feeling, WB; The Inspector General, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—The Secret Life of Walter Mitty, RKO; My Wild Irish Rose, WB.

ROBERT KRASKER
1950—The 3rd Man, SRO.

MILTON KRASNER
1951—Half Angel, 20th; I Can Get It for You Wholesale, 20th; The Model and the Marriage Broker, 20th; People Will Talk, 20th; Rawhide, 20th.
1950—No Way Out, 20th; Three Came Home, 20th; All About Eve, 20th.
1949—The Set-Up, RKO; House of Strangers, 20th; Holiday Affair, RKO.
1948—Up in Central Park, UI; The Accused, Para.; The Saxon Charm, UI.
1947—Something in the Wind, UI; The Egg and I, UI; The Farmer's Daughter, RKO; A Double Life, UI.

ADOLPH EDWARD KULL
1949—Arctic Fury, Plymouth.

CHARLES B. LANG, JR.
1951—Red Mountain, Para.; Peking Express, Para.; The Mating Season, Para.; Ace in the Hole, Para.
1950—Fancy Pants, Para.; The September Affair, Para.; Copper Canyon, Para.; Branded, Para.

1949—Rope of Sand, Para.; The Great Lover, Para.
1948—A Foreign Affair, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Desert Fury, Para.; Cross My Heart, Para.; The Ghost and Mrs. Muir, 20th; Where There's Life, Para.

REGGIE LANNING

1951—Belle Le Grand, Rep.; Cuban Fireball, Rep.; Fighting Coast Guard, Rep.; Heart of the Rockies, Rep.; The Wild Blue Yonder, Rep.
1950—The Savage Horde, Rep.; Surrender, Rep.; Singing Guns, Rep.; The Showdown, Rep.
1949—Susanna Pass, Rep.; Down Dakota Way, Rep.; Sands of Iwo Jima, Rep.
1948—California Firebrand, Rep.; The Flame, Rep.; The Inside Story, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—Blackmail, Rep.; Calendar Girl, Rep.; Northwest Outpost, Rep.; The Pilgrim Lady, Rep.; The Fabulous Texan, Rep.

JOSEPH LaSHELLE

1951—Elopement, 20th; The Guy Who Came Back, 20th; Mr. Belvedere Rings the Bell, 20th; The 13th Letter, 20th.
1950—Mother Didn't Tell Me, 20th; Under My Skin, 20th; Where the Sidewalk Ends, 20th; Mister 880, 20th; The Jackpot, 20th.
1949—Come to the Stable, 20th; The Fan, 20th; Everybody Does It, 20th.
1948—Deep Waters, 20th; The Luck of the Irish, 20th; Road House, 20th.
1947—The Late George Apley, 20th; The Foxes of Harrow, 20th.

ERNEST LASZLO

1951—M, Col.; The Well, UA; When I Grow Up, UA.
1950—Riding High, Para.; The Jackie Robinson Story, EL.
1949—Manhandled, Para.; Impact, UA; D. O. A., UA; The Big Wheel, UA; The Lucky Stiff, UA; Cover-Up, UA.
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA; Let's Live a little, EL.
1947—Dear Ruth, Para.; Road to Rio, Para.

TOM LAWLESS

1947—(Spec. eff.) The Private Affairs of Bel Ami, UA.

CHARLES LAWTON, JR.

1951—Santa Fe, Scott-Brown-Col.; Mask of the Avenger, Col.; Her First Romance, Col.; Man in the Saddle, Scott-Brown-Col.; Boots Malone, Col.
1950—Kill the Umpire, Col.; The Nevadan, Col.; Rogues of Sherwood Forest, Col.; The Fuller Brush Girl, Col.; Stage to Tucson, Col.
1949—Tokyo Joe, Col.; Mr. Soft Touch, Col.; Shockproof, Col.; Slightly French, Col.; Miss Grant Takes Richmond, Col.; The Doolins of Oklahoma, Col.; The Walking Hills, Col.
1948—The Lady frrom Shanghai, Col.; The Black Arrow, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.
1947—Her Husband's Affairs, Col.; I Love Trouble, Col.

RICHARD LEACOCK

1948—Louisiana Story, Lopert

WILSON LEAHY

1949—(Cinecolor consultant) The Lawton Story, Hallmark.

CARL LEE

1950—(Spec. eff.) Abbott and Costello in the Foreign Legion, UI.
1949—(Spec. eff.) Africa Screams, UA.

JAMES LEICESTER
(Montages for Warner Bros.)

1949—Night Unto Night.
1948—Silver River; Whiplash.
1947—Life With Father; Humoresque; Love and Learn; Nora Prentiss; Stallion Road; Always Together; The Voice of the Turtle.

MARCEL Le PICARD

1951—Let's Go Navy, Mono.; Bowery Battalion, Mono.; Crazy Over Horses, Mono.; Ghost Chasers, Mono.
1950—Again . . . Pioneers, Rel. Film Assoc.; Second Chance, Rel. Film Assoc.; The Lost Volcano, Mono.; Lucky Losers, Mono.; Triple Trouble, Mono.; Blonde Dynamite, Mono.; Blues Busters, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Forgotten Women, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.; Alaska Patrol, Film Classics.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.; Incident, Mono.
1947—Flight to Nowhere, Screen Guild; News Hounds, Mono.; Rainbow Over the Rockies, Mono.; Six-Gun Serenade, Mono.; Song of the Sierras, Mono.; Bowery Buckaroos, Mono.; Death Valley, Screen Guild.

PAUL LERPAE
(Special Effects)

1951—Here Comes the Groom, Para.
1949—Samson and Delilah, Para.
1947—Road to Rio, Para.

GEORGE LEVERETT

1951—(Spec. eff.) Take Care of My Little Girl, 20th.

HELEN LEVITT

1949—The Quiet One, Mayer-Burstyn.

LIONEL LINDON

1951—(Technicolor cons.) Drums in the Deep South, RKO; Rhubarb, Perlberg-Seaton-Para.; Submarine Command, Para.; Hong Kong, Para.; Only the Valiant, WB; Prehistoric Women, UA.
1950—The Sun Sets at Dawn, EL; Destination Moon, UA; Quicksand, UA.
1949—Alias Nick Beal, Para.; Top O' The Morning, Para.; The Great Rupert, EL; Without Honor, UA.
1948—The Sainted Sisters, Para.; Tap Roots, UI; Isn't It Romantic, Para.
1947—Variety Girl, Para.; My Favorite Brunette, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; Duffy's Tavern, Para.

HAROLD LIPSTEIN

1951—Bannerline, MGM; No Questions Asked, MGM; (Co-photog.) The Painted Hills, MGM.
1950—The Skipper Surprised His Wife, MGM.
1949—Ambush, MGM.

JANICE LOEB

1949—The Quiet One, Mayer-Burstyn.

AUGIE LOHMAN

1947—(Spec. eff.) Robin Hood of Monterey, Mono.; (Spec. eff.) Hard Boiled Mahoney, Mono.; (Spec. eff.) High Conquest, Mono.; (Spec. eff.) Bowery Buckaroos, Mono.; (Spec. eff.) Song of My Heart, Allied Artists; (Spec. eff.) Fall Guy, Mono.

DUDLEY LOVELL

1951—(Co-photog.) Golden Salamander, UA.

LEE LOWENTHAL

1948—My Name is Han, Religious Film Assoc.

SID LUBOW

1951—Five, Col.

MICHAEL LUCIANO

1949—Caught, MGM.

MAX LUTTENBERG

1951—Elephant Stampede, Mono.
1950—Sideshow, Mono.
1948—(Spec. eff.) Badmen of Tombstone, Allied Artists.

HOWARD LYDECKER
(Head of special effects, Republic)

1951—Arizona Manhunt, The Dakota Kid, Desert of Lost Men, Havana Rose, Honeychile, Belle Le Grand, Bullfighter and the Lady, Cuban Fireball, Fighting Coast Guard, Heart of the Rockies, In Old Amarillo, Insurance Investigator, Million Dollar Pursuit, Missing Women, Night

Riders of Montana, Oh! Susanna, Rodeo King and the Senorita, Rough Riders of Durango, The Sea Hornet, Secrets of Monte Carlo, Silver City Bonanza, Spoilers of the Plains, Street Bandits, Thunder in God's Country, Utah Wagon Train, Wells Fargo Gunmaster, The Wild Blue Yonder.
1950—(Spec. eff.) Borderline, UI; (Spec. eff.) The Capture, RKO.
1949—(Spec. eff.) Too Late for Tears, UA.

THEODORE LYDECKER
(Head of special effects, Republic)
1951—Arizona Manhunt, The Dakota Kid, Desert of Lost Men, Havana Rose, Honeychile, Belle Le Grand, Bullfighter and the Lady, Cuban Fireball, Fighting Coast Guard, Heart of the Rockies, In Old Amarillo, Insurance Investigator, Million Dollar Pursuit, Missing Women, Night Riders of Montana, Oh! Susanna, Rodeo King and the Senorita, Rough Riders of Durango, The Sea Hornet, Secrets of Monte Carlo, Silver City Bonanza, Spoilers of the Plains, Street Bandits, Thunder in God's Country, Utah Wagon Train, Wells Fargo Gunmaster, The Wild Blue Yonder.
1950—(Spec. eff.) Borderline, UI; (Spec. eff.) The Capture, RKO.
1949—(Spec. eff.) Too Late for Tears, UA.

EDGAR LYONS
1947—Stagecoach to Denver, Rep.

JOHN MacBURNIE
1951—Arizona Manhunt, Rep.; The Dakota Kid, Rep.; Desert of Lost Men, Rep.; Fort Dodge Stampede, Rep.; Insurance Investigator, Rep.; Missing Women, Rep.; Night Riders of Montana, Rep.; Pride of Maryland, Rep.; Rough Riders of Durango, Rep.; Silver City Bonanza, Rep.; Street Bandits, Rep.; Thunder in God's Country, Rep.; Utah Wagon Train, Rep.; Wells Fargo Gunmaster, Rep.
1950—Bells of Coronado, Rep.; Code of the Silver Sage, Rep.; Covered Wagon Raid, Rep.; Pioneer Marshal, Rep.; Trial Without Jury, Rep.; Twilight on the Sierras, Rep.; Vigilante Hideout, Rep.; Destination Big House, Rep.; Harbor of Missing Men, Rep.; Salt Lake Raiders, Rep.; Tarnished, Rep.; Women from Headquarters, Rep.; Frisco Tornado, Rep.; Redwood Forest Trail, Rep.; Buckaroo Sheriff of Texas, Rep.; The Missourians, Rep.; California Passage, Rep.; Under Mexicali Stars, Rep.; Trail of Robinhood, Rep.; Rustlers on Horseback, Rep.
1949—The Wyoming Bandit, Rep.; Streets of San Francisco, Rep.; South of Rio, Rep.; Sheriff of Wichita, Rep.; Rose of the Yukon, Rep.; Renegades of Sonora, Rep.; The Red Menace, Rep.; Hideout, Rep.; Flaming Fury, Rep.; Duke of Chicago, Rep.; Daughter of the Jungle, Rep.; Post Office Investigator, Rep.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.; San Antone Ambush, Rep.; Flame of Youth, Rep.; Alias the Champ, Rep.
1948—Campus Honeymoon, Rep.; Heart of Virginia, Rep.; King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; Secret Service Investigator, Rep.; Daredevils of the Clouds, Rep.; The Denver Kid, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Sundown in Santa Fe, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

JOE MacDONALD
1951—As Young as You Feel, 20th; Fourteen Hours, 20th; You're in the Navy Now, 20th.
1950—Panic in the Streets, 20th; Stella, 20th.
1949—Down to the Sea in Ships, 20th; It Happens Every Spring, 20th; Pinky, 20th.
1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th.
1947—Moss Rose, 20th.

JACK MacKENZIE
1950—Boy from Indiana, EL.
1949—Make Mine Laughs, RKO; Massacre River, Allied Artists.
1948—Michael O'Halloran, Mono.
1947—Seven Keys to Baldpate, RKO; Code of the West, RKO; Thunder Mountain, RKO.

DON MALKAMES
1950—So Young, So Bad, UA; Cry Murder, Screen Classics.
1949—Project X, Film Classics; Jigsaw, UA.
1948—Miracle in Harlem, Screen Guild.
1947—Citizen Saint, Clyde Elliott.

FRED MANDL
1948—My Dog Shep, Screen Guild.

PEVERELL MARLEY
1951—The Groom Wore Spurs, UI.
1950—Pretty Baby, WB; Perfect Strangers, WB; Return of the Frontiersman, WB; Kiss Tomorrow Goodbye, WB.
1949—Night Unto Night, WB; Look for the Silver Lining, WB; John Loves Mary, WB; Homicide, WB.
1948—Whiplash, WB.
1947—Life With Father, WB; The Two Mrs. Carrolls, WB.

JACK MARTA
1951—Honeychile, Rep.; In Old Amarillo, Rep.; Oh! Susanna, Rep.; Spoilers of the Plains, Rep.; South of Caliente, Rep.
1950—Belle of Old Mexico, Rep.; Trigger, Jr., Rep.; Rock Island Trail, Rep.; Sunset in the West, Rep.; North of the Great Divide, Rep.
1949—The Last Bandit, Rep.; Hellfire, Rep.; The Far Frontier, Rep.; Brimstone, Rep.; The Golden Stallion, Rep.; The Kid from Cleveland, Rep.
1948—The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; The Plunderers, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Springtime in the Rockies, Rep.; Bells of San Angelo, Rep.; Bill and Coo, Rep.; On the Old Spanish Trail, Rep.

OTELLO MARTELLI
1950—Stromboli, RKO.

ARTHUR MARTINELLI
1948—The Story of Life, Crusade.

KARL H. MASLOWSKI
1951—(Co-photog.) Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.

RUDOLPH MATE
1947—Down to Earth, Col.; It Had to Be You, Col.

CHRISTIAN MATRAS
1951—La Ronde (Foreign).

ROBERT MATTEY
(Special Effects)
1950—Korea Patrol, ELC.

TED McCORD
1951—Force of Arms, WB; Starlift, WB; I'll See You in My Dreams, WB; Goodbye, My Fancy, WB.
1950—The Breaking Point, WB; Rocky Mountain, WB; The Damned Don't Cry, WB; Young Man With a Horn, WB.
1949—Flamingo Road, WB; The Lady Takes a Sailor, WB.
1948—The Treasure of Sierra Madre, WB; Johnny Belinda, WB; Smart Girls Don't Talk, WB; June Bride, WB.
1947—Deep Valley, WB; That Way With Women, WB.

WILLIAM McGANN
(Special effects for Warner Bros.)
1951—Fort Worth; Operation Pacific; On Moonlight Bay.
1950—Chain Lightning; The Daughter of Rosie O'Grady; Three Secrets.
1949—John Loves Mary; It's a Great Feeling; The Girl from Jones Beach; The Fountainhead; Flaxy Martin; Beyond the Forest.
1948—The Big Punch; Silver River; Wallflower; The Woman in White; Adventures of Don Juan; Johnny Belinda; Two Guys from Texas; Whiplash; June Bride; Key Largo.

1947—Deep Valley; Life With Father; Beast With Five Fingers; Cheyenne; Possessed; Pursued; That Way With Women; The Unfaithful; Always Together; That Hagen Girl.

JOSH MEADOR

1951—(Animation effects) Nature's Half Acre, RKO.

WILLIAM C. MELLOR

1951—A Place in the Sun, Para.; Across the Wide Missouri, MGM; (Co-photog.) It's a Big Country, MGM; Soldiers Three, MGM; The Unknown Man, MGM; Westward the Women, MGM.
1950—The Next Voice You Hear, MGM.
1949—Love Happy, UA; Too Late for Tears, UA.
1948—Man-Eater of Kumaon, UI; Texas, Brooklyn and Heaven, UA.
1947—Blaze of Noon, Para.; The Senator Was Indiscreet, UI.

RAY MERCER
(Special effects)

1951—Danger Zone, Spartan-Lippert; F.B.I. Girl, Lippert; Kentucky Jubilee, Lippert; G. I. Jane, Murray-Lippert; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert; Pier 23, Lippert; (Optical eff.) Savage Drums, Lippert; Three Desperate Men, Lippert; Yes Sir, Mr. Bones, Lippert; New Mexico, UA; Leave It to the Marines, Lippert; Superman and the Mole Men, Lippert; Roaring City, Lippert.
1950—Holiday Rhythm, Lippert; West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Motor Patrol, Lippert; The Return of Jesse James, Lippert; Kill or Be Killed, EL; The Great Train Robbery, UA; Once a Thief, UA; King of the Bullwhip, Realart; The Steel Helmet, Lippert.
1949—Zamba, EL; I Cheated the Law, 20th; Treasure of Monte Cristo, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—The Dude Goes West, Allied Artists; Blonde Ice, Film Classics; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.

JOHN MESCALL

1950—Davy Crockett, Indian Scout, UA.

RUSSELL METTY

1951—Flame of Araby, UI; The Raging Tide, UI; Up Front, UI; The Golden Horde, UI; Katie Did It, UI; Little Egypt, UI.
1950—Wyoming Mail, UI; Sierra, UI; Peggy, UI; The Desert Hawk, UI; Buccaneer's Girl, UI; Curtain Call at Cactus Creek, UI.
1949—The Lady Gambles, UI; We Were Strangers, Col.; Bagdad, UI.
1948—Arch of Triumph, UA; All My Sons, UI; Mr. Peabody and the Mermaid, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Ivy, UI; The Perfect Marriage, Para.; The Private Affairs of Bel Ami, UA; Ride the Pink Horse, UI; A Woman's Vengeance, UI.

ERNO METZNER

1947—The Macomber Affair, UA.

ARTHUR MILLER

1951—The Prowler, UA.
1950—The Gunfighter, 20th.
1949—Whirlpool, 20th.
1948—The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—Gentleman's Agreement, 20th.

ERNEST MILLER

1951—Little Big Horn, Lippert; The Longhorn, Mono.; Canyon Raiders, Mono.; Lawless Cowboys, Mono.; Nevada Badmen, Mono.; Oklahoma Justice, Mono.; Stagecoach Driver, Mono.; Texas Lawmen, Mono.; Wanted—Dead or Alive, Mono.; Whistling Hills, Mono.
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tombstone, Lippert; Border Rangers, Lippert; West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Western Pacific Agent, Lippert; Motor Patrol, Lippert; Radar Secret Service, Lippert; King of the Bullwhip, Realart; Bandit Queen, Lippert; The Steel Helmet, Lippert.
1949—Law of the Golden West, Rep.; Frontier Investigator, Rep.; Death Valley Gunfighter, Rep.; Dead Man's Gold, Screen Guild; I Shot Jesse James, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Grand Canyon, Screen Guild; Hollywood Varieties, Lippert; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert; The Gay Amigo, UA.
1948—Cheyenne Takes Over, PRC; Tumbleweed Trail, PRC; The Bold Frontiersman, Rep.; The Enchanted Valley, EL; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Valiant Hombre, UA; Shep Comes Home, Screen Guild.
1947—Untamed Fury, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.

VIRGIL MILLER

1948—Street Corner, Wilshire.
1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Michigan Kid, Univ.; The Vigilantes Return, Univ.

WILLIAM MILLER

1951—Teresa, MGM.
1950—The Sleeping City, UI; Johnny One-Eye, UA.
1949—Lost Boundaries, Film Classics.
1948—Close-Up, EL.
1947—Carnegie Hall, UA.

VICTOR MILNER

1951—My Favorite Spy, Para.
1950—The Furies, Para.; (Process) The September Affair, Para.; Dark City, Para.
1948—You Were Meant for Me, 20th; Unfaithfully Yours, 20th.
1947—The Other Love, UA.

ALFRED G. MILOTTE

1951—(Co-photog.) Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.
1949—Seal Island, RKO.

HAL MOHR

1951—The Big Night, UA; The Second Woman, UA.
1950—Woman on the Run, UI; (Peerce-Conner) Of Men and Music, 20th.
1949—Johnny Holiday, Alcorn.
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—I'll Be Yours, Univ.; Song of Scheherazade, UI; The Lost Moment, UI; Pirates of Monterey, UI.

ROBERT H. MORELAND
(Special effects)

1948—Arch of Triumph, UA.
1947—The Other Love, UA; The Private Affairs of Bel Ami, UA.

IRA H. MORGAN

1951—Fury of the Congo, Col.
1950—Mark of the Gorilla, Col.; State Penitentiary, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Captive Girl, Col.; Jungle Jim in Pygmy Island, Col.; Revenue Agent, Col.
1949—Blazing Trail, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Blazing Across the Pecos, Col.
1947—Last of the Redmen, Col.; Little Miss Broadway, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

RICHARD MUELLER
(Technicolor)

1951—Red Mountain, Para.; Flaming Feather, Para.; Warpath, Para.
1950—A Ticket to Tomahawk, 20th; Wabash Avenue, 20th; My Blue Heaven, 20th; The Great Missouri Raid, Para.
1949—My Dream Is Yours, WB; Tulsa, EL.
1948—Give My Regards to Broadway, 20th; Joan of Arc, RKO.
1947—The Homestretch, 20th; Captain from Castile, 20th; Forever Amber, 20th.

NICHOLAS MUSURACA

1951—Hot Lead, RKO; The Whip Hand, RKO; Roadblock, RKO.
1950—Dynamite Pass, RKO; Rider from Tucson, RKO; Born to Be Bad, RKO; Where Danger Lives, RKO; The Company She Keeps, RKO; Hunt the Man Down, RKO.
1949—Stagecoach Kid, RKO; I Married a Communist, RKO; The Mysterious Desperado, RKO.
1948—I Remember Mama, RKO; Blood on the Moon, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Out of the Past, RKO.

WILLIAM L. NEMETH

1949—(Spec. eff.) Jigsaw, UA.

HARRY NEUMANN

1951—Disc Jockey, Allied Artists; According to Mrs. Hoyle, Mono.; Cavalry Scout, Mono.; Flight to Mars, Mono.; Navy Bound, Mono.; The Highwayman, Allied Artists; I Was an American Spy, Allied Artists.
1950—Law of the Panhandle, Mono.; Silver Raiders, Mono.; West of Wyoming, Mono.; Fence Riders, Mono.; Short Grass, Mono.
1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Song of the Drifter, Mono.; Stage Struck, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Northwest Stampede, EL; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Black Gold, Allied Artists; Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.

WARREN NEWCOMBE
(Special effects for MGM)

1951—Excuse My Dust; Across the Wide Missouri; An American in Paris; Go for Broke; The Great Caruso; Inside Straight; Lone Star; Mr. Imperium; No Questions Asked; The Painted Hills; Shadow in the Sky; Show Boat; Soldiers Three; The Strip; Texas Carnival; Three Guys Named Mike; The Unknown Man; Royal Wedding, MGM.
1950—Black Hand; The Big Hangover; Annie Get Your Gun; The Happy Years; Crisis; The Outriders; The Reformer and the Redhead; Stars in My Crown; Three Little Words; The Yellow Cab Man; The Magnificent Yankee; Kim; Pagan Love Song; Watch the Birdie; The Toast of New Orleans; Two Weeks With Love; To Please a Lady.
1949—Take Me Out to the Ball Game; The Stratton Story; The Secret Garden; Madame Bovary; Little Women; The Great Sinner; The Bribe; The Red Danube; On the Town; Malaya; Challenge to Lassie; The Barkleys of Broadway; In the Good Old Summertime.
1948—B.F.'s Daughter; Easter Parade; Homecoming; The Three Musketeers; A Southern Yankee; Julia Misbehaves; Hills of Home; A Date With Judy; Words and Music; Command Decision; The Sun Comes Up.
1947—The Hucksters; The Romance of Rosy Ridge; Song of Love; The Beginning or the End; High Barbaree; My Brother Talks to Horses; Sea of Grass; Cass Timberlane; Green Dolphin Street; If Winter Comes; Desire Me.

KAY NORTON

1949—(Exterior) Arctic Manhunt, UI.

LESTER NOVROS

1948—(Animation, art dir.) The Story of Life, Crusade.

WILLIS O'BRIEN

1949—(Spec. eff.) Mighty Joe Young, RKO.

L. W. O'CONNELL

1950—Jiggs and Maggie Out West, Mono.
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Assigned to Danger, EL; Jiggs and Maggie in Court, Mono.
1947—The Devil on Wheels, PRC; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.

JOHN NASH OTT, JR.

1951—(Time lapse photog.) Nature's Half Acre, RKO.

MORGAN PADELFORD
(Technicolor)

1951—Flying Leathernecks, RKO; Two Tickets to Broadway, RKO.
1950—Peggy, UI; The White Tower, RKO; Return of the Frontiersman, WB.
1949—South of St. Louis, WB; She Wore a Yellow Ribbon, RKO.
1948—Melody Time, RKO; Tap Roots, UI; The Boy With Green Hair, RKO; Three Godfathers, MGM; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO; Duel in the Sun, SRO; Sinbad the Sailor, RKO; Tycoon, RKO.

ERNEST PALMER

1950—Broken Arrow, 20th.
1948—Scudda Hoo! Scudda Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

HAROLD PALMER
(Montage)

1948—Design for Death, RKO; If You Knew Susie, RKO.
1947—Trail Street, RKO; The Woman on the Beach, RKO; The Farmer's Daughter, RKO.

STAN PAVEY

1951—The Happiest Days of Your Life, Korda-Pacemaker (Foreign).

KENNETH PEACH

1950—The Girl from San Lorenzo, UA.
1948—(Spec. eff.) I Remember Mama, RKO.

GEORGES PERINAL

1951—No Highway in the Sky, 20th; I'll Never Forget You, 20th.
1950—The Mudlark, 20th; Operation X, Col.
1949—The Forbidden Street, 20th.

HARRY PERRY

1948—(Spec. eff.) Berlin Express, RKO.

OLIN SEWALL PETTINGILL, JR.

1951—(Co-photog.) Nature's Half Acre, RKO.

ARTHUR PHELPS

1951—Tembo, RKO.
1949—Red Stallion in the Rockies, EL.
1947—Adventure Island, Para.; Michigan Kid, Univ.; The Vigilantes Return, Univ.

ROBERT PITTACK

1947—Bells of San Fernando, Screen Guild; Queen of the Amazons, Screen Guild; Stork Bites Man, UA; Mad Wednesday, UA; Yankee Fakir, Rep.; Beyond Our Own, Religious Film Assoc.

ROBERT PLANCK

1951—Rich, Young and Pretty, MGM; Texas Carnival, MGM; Royal Wedding, MGM.
1950—Please Believe Me, MGM; Summer Stock, MGM.
1949—Madame Bovary, MGM; Little Women, MGM; The Doctor and the Girl, MGM.
1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Cass Timberlane, MGM.

FRANK F. PLANER

1951—Death of a Salesman, Col.; The Blue Veil, RKO; The Scarf, UA; Decision Before Dawn, 20th.
1950—711 Ocean Drive, Col.; Three Husbands, UA; Cyrano de Bergerac, UA; Vendetta, RKO.
1949—Criss Cross, UI; Once More, My Darling, UI; Take One False Step, UI; Champion, UA.
1948—Letter from an Unknown Woman, UI; One Touch of Venus, UI.
1947—The Exile, UI.

GABOR POGANY
1951—Stormbound, Rep.

SOL POLITO
1949—Anna Lucasta, Col.
1948—Sorry, Wrong Number, Para.
1947—The Long Night, RKO; Escape Me Never, WB; The Voice of the Turtle, WB.

PAUL RAIBAUD
1951—(Spec. eff.) Mr. Peek-a-Boo, UA.

JOSE ORTIZ RAMOS
1951—My Outlaw Brother, UA.

CLARK RAMSEY
1951—The Hoodlum, UA; Superman and the Mole Men, Lippert.
1950—The Fighting Stallion, EL; Federal Man, EL; I Killed Geronimo, EL.

FRANK REDMAN
1951—Footlight Varieties, RKO.
1948—If You Knew Susie, RKO; Shed No Tears, EL; Ladies of the Chorus, Col.
1947—Beat the Band, RKO; Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.

HARRY REDMOND, JR.
(Special effects)
1951—Storm Over Tibet, Summit-Col.; New Mexico, UA.
1947—Ramrod, UA.

ART REED
1947—Ghost of Hidden Valley, PRC.

RAY RENNAHAN
1951—Flaming Feather, Para.; Silver City, Para.; Warpath, Para.
1950—The White Tower, RKO; The Great Missouri Raid, Para.
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.
1948—The Paleface, Para.; Whispering Smith, Para.
1947—California, Para.; Duel in the Sun, SRO; The Perils of Pauline, Para.; Unconquered, Para.

CLAUDE RENOIR
1951—The River, UA.

C. PENNINGTON RICHARDS
1951—A Christmas Carol, Renown-UA; The Wooden Horse, Wessex-Snader; Tom Brown's School Days, UA.

IRVING RIES
1951—(Spec. eff.) An American in Paris, MGM.
1950—(Spec. eff.) The Reformer and the Redhead, MGM.

HARRY RINGGER
1950—The Titan, UA.

IRMIN ROBERTS
1949—(Spec. eff.) A Connecticut Yankee in King Arthur's Court, Para.; (Spec. eff.) The Great Gatsby, Para.

GEORGE ROBINSON
1951—Comin' Round the Mountain, UI; Meet the Invisible Man, UI; Tales of Robin Hood, Lippert.
1950—Abbott and Costello in the Foreign Legion, UI.
1949—Free for All, UI.
1948—Open Secret, EL; Blonde Ice, Film Classics; The Challenge, 20th; 13 Lead Soldiers, 20th; The Vicious Circle, UA; Walk a Crooked Mile, Col.; The Creeper, 20th.
1947—Slave Girl, UI; Heading for Heaven, PRC; Linda Be Good, PRC.

GUY ROE
1951—Queen for a Day, UA.
1950—Armored Car Robbery, RKO; The Sound of Fury, UA.
1949—(2nd unit camera) Red Stallion in the Rockies, EL; Trapped, EL; Amazon Quest, Film Classics.
1948—The Cobra Strikes, EL; Behind Locked Doors, EL; In This Corner, EL.
1947—Railroaded, PRC.

JACKSON ROSE
1950—Destination Murder, RKO; The Great Plane Robbery, UA; Experiment Alcatraz, RKO.
1949—Prejudice, M. P. Sales Corp.; I Cheated the Law, 20th.
1948—The Man from Texas, EL; Music Man, Mono.; Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Stepchild, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.

MEYER ROSENBLUM
1948—Dreams That Money Can Buy, Films, Intl.

CHARLES ROSHER
1951—Show Boat, MGM.
1950—Annie Get Your Gun, MGM; Pagan Love Song, MGM.
1949—Neptune's Daughter, MGM; The Red Danube, MGM; East Side, West Side, MGM.
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Fiesta, MGM; Song of the Thin Man, MGM; Dark Delusion, MGM.

HAROLD ROSSON
1951—Lone Star, MGM; The Red Badge of Courage, MGM.
1950—The Asphalt Jungle, MGM; Key to the City, MGM; To Please a Lady, MGM.
1949—The Stratton Story, MGM; Any Number Can Play, MGM; On the Town, MGM.
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Duel in the Sun, SRO; Living in a Big Way, MGM; My Brother Talks to Horses, MGM.

GEORGE ROWLEY
1949—(Animation) Seal Island, RKO.

JOHN L. RUSSELL
1951—The Man From Planet X, UA.
1950—The Golden Gloves Story, EL.
1949—The Green Promise, RKO; Guilty of Treason, EL.
1948—So This Is New York, UA; Macbeth, Rep.; Moonrise, Rep.

JOSEPH RUTTENBERG
1951—Cause for Alarm, MGM; The Great Caruso, MGM; It's a Big Country, MGM; Kind Lady, MGM; Too Young to Kiss, MGM.
1950—The Miniver Story, MGM; The Magnificent Yankee, MGM.
1949—The Bribe, MGM; Side Street, MGM; That Forsyte Woman, MGM.
1948—B. F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Desire Me, MGM; Killer McCoy, MGM.

CHARLES SALERNO, JR.
1947—The Arnelo Affair, MGM; Undercover Maisie, MGM.

ALFRED SCHMID
1947—(Spec. eff.) The Fabulous Dorseys, UA.

CHARLES SCHOENBAUM
1950—Duchess of Idaho, MGM; The Outriders, MGM; Stars in My Crown, MGM.
1949—Challenge to Lassie, MGM.
1948—Summer Holiday, MGM; Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.

HERMAN SCHOPP
1951—Tokyo File 212, RKO.
1950—Jungle Stampede, Rep.
1947—The Return of Rin Tin Tin, EL.

ROY SEAWRIGHT
(Special effects)
1949—Red Stallion in the Rockies, EL; Port of New York, EL; Reign of Terror, EL; Trapped, EL; The Big Cat, EL.
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Fabulous Joe, UA; Carnegie Hall, UA; The Gangster, Allied Artists.

JOHN F. SEITZ
1951—Appointment With Danger, Para.; When Worlds Collide, Para; Dear Brat, Para.

1950—Sunset Boulevard, Para.; Captain Carey, U.S.A., Para.; The Goldbergs, Para.
1949—The Great Gatsby, Para.; Chicago Deadline, Para.
1948—The Big Clock, Para.; Saigon, Para.; On Our Merry Way, UA; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Wild Harvest, Para.; Calcutta, Para.; The Imperfect Lady, Para.

FRED SERSEN
(Head of special effects for 20th-Fox)

LEON SHAMROY
1951—David and Bathsheba, 20th; On the Riviera, 20th.
1950—Cheaper By the Dozen, 20th; Two Flags West, 20th.
1949—Prince of Foxes, 20th; Twelve O'Clock High, 20th.
1948—That Lady in Ermine, 20th.
1947—Shocking Miss Pilgrim, 20th; Daisy Kenyon. 20th; Forever Amber, 20th.

CLIFFORD D. SHANK
(Cinecolor consultant)
1951—(Co-Supercinecolor cons.) Drums in the Deep South, RKO; Slaughter Trail, RKO; (Co-Cinecolor cons.) Blue Blood, Mono.; (Co-Cinecolor cons.) Cavalry Scout, Mono.; (Co-Cinecolor cons.) Flight to Mars, Mono.; The Highwayman, Allied Artists; (Co-cons.) The Sword of Monte Cristo, 20th.
1950—The Cariboo Trail, 20th; Dakota Lil, 20th; Young Daniel Boone, Mono.; County Fair, Mono.; Blue Grass of Kentucky, Mono.; Rogue River, EL.
1949—The Big Sombrero, Col.; State Department-File 649, Film Classics; Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—The Untamed Breed, Col.

HENRY SHARP
1949—The Lawton Story, Hallmark; Daughter of the West, Film Classics.
1948—Strike It Rich, Allied Artists.
1947—High Tide, Mono.; The Guilty, Mono.; It Happened on Fifth Avenue, Mono.; Violence, Mono.; In Self Defense, Mono.

LESTER SHORR
1948—Million Dollar Weekend, EL.

EUGENE SHUFTAN
1948—Women in the Night, Film Classics.

HERMAN SHULMAN
1948—Dreams That Money Can Buy, Films Intl.

WILLIAM SICKNER
1951—Father Takes the Air, Mono.; Casa Manana, Mono.; Joe Palooka in Triple Cross, Mono.; Elephant Stampede, Mono.; The Lion Hunters, Mono.; Northwest Territory, Mono.; Rhythm Inn, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.
1950—A Modern Marriage, Mono.; Bomba on Panther Island, Mono.; The Hidden City, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.; Killer Shark, Mono.; Sideshow, Mono.; Snow Dog, Mono.; Square Dance Katy, Mono.; The Wolf Hunters, Mono.; Big Timber, Mono.; Father Makes Good, Mono.; Call of the Klondike, Mono.; Sierra Passage, Mono.
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Trail of the Yukon, Col.; Joe Palooka in the Counterpunch, Mono.; Black Midnight, Mono.
1948—Docks of New Orleans, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Rocky, Mono.; Blonde Savage, PRC; The Golden Eye, Mono.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.
1947—Gas House Kids Go West, PRC; Kilroy Was Here, Mono.; Louisiana, Mono.; Robin Hood of Monterey, Mono.; Joe Palooka in the

WILLIAM DANIELS
A. S. C.
Director of Photography

1951
"THE LADY PAYS OFF"
Universal-International
"WHEN IN ROME"
Metro-Goldwyn-Mayer
"GLORY ALLEY"
Metro-Goldwyn-Mayer
"PAT AND MIKE"
Metro-Goldwyn-Mayer

Knockout, Mono.; Killer Dill, Screen Guild; Land of the Lawless, Mono.; The Chinese Ring, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.

ALLEN SIEGLER

1951—Smuggler's Gold, Col.; Never Trust a Gambler, Col.; Unknown World, Lippert.
1949—Air Hostess, Col.
1948—Port Said, Col.; The Wreck of the Hesperus, Col.; Inner Sanctum, Film Classics.
1947—Blondie's Big Moment, Col.; The Lone Wolf in Mexico, Col.; Secret of the Whistler, Col.; Millie's Daughter, Col.

WILLIAM V. SKALL

1951—(Co-photog.) Quo Vadis, MGM.
1950—Kim, MGM.
1948—Joan of Arc, RKO; Rope, WB; Two Guys from Texas, WB.
1947—Life With Father, WB; Song of Scheherazade, UI; My Wild Irish Rose, WB.

NORMAN SKEET
(Special effects)

1950—Redwood Forest Trail, Rep.
1949—Hideout, Rep.

CLARENCE SLIFER
(Special effects)

1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

RAY SMALLWOOD
(Process)

1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

WILLIAM SNYDER

1951—Flying Leathernecks, RKO; Ten Tall Men, Norma-Col.; (Co-photog.) New Mexico, UA.
1950—The Petty Girl, Col.; The Flying Missile, Col.; The Toast of New Orleans, MGM.
1949—The Younger Brothers, WB; The House Across the Street, WB; Jolson Sings Again, Col.
1948—The Man from Colorado, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—The Swordsman, Col.

RAUL MARTINEZ SOLARE

1948—(Assoc.) Tarzan and the Mermaids, RKO.

BEN SOUTHLAND

1951—(Spec. eff.) Savage Drums, Lippert.

C. STAFFEL

1951—(Spec. eff.) The Clouded Yellow, Col.

DONALD W. STARLING

1951—(Montages and bullfights edited by) The Brave Bulls, Col.
1947—(Montage) The Corpse Came C.O.D., Col.

HENRY J. STAUDIGL
(Cinecolor consultant)

1950—Roll, Thunder, Roll, EL.
1949—Ride, Ryder, Ride, EL; Daughter of the West, Film Classics.
1948—Unknown Island, Film Classics.

WILLIAM STEINER

1950—The Tattooed Stranger, RKO; (Mitropoulos) Of Men and Music, 20th.
1949—The Window, RKO.

MACK STENCLER

1949—Joe Palooka in the Big Fight, Mono.; Strange Gamble, UA.
1948—The Argyle Secrets, Film Classics; Campus Sleuth, Mono.; I Wouldn't Be in Your Shoes, Mono.; Smart Politics, Mono.; Let's Live Again, 20th; Silent Conflict, UA; Jungle Patrol, 20th; The Gay Intruders, 20th.
1947—The Marauders, UA; Dangerous Venture, UA; Fall Guy, Mono.; Hoppy's Holiday, UA; Sarge Goes to College, Mono.

DON STEWARD
(Special effects)

1950—The Baron of Arizona, Lippert.
1948—Red River, UA.

CLIFFORD STINE

1951—Air Cadet, UI; Week End With Father, UI.
1950—The Milkman, UI; (Process) Never a Dull Moment, RKO; Once a Thief, UA; Mystery Submarine, UI.
1949—(Spec. eff.) The Clay Pigeon, RKO.

HAROLD STINE
(Special effects)

1949—Mighty Joe Young, RKO.
1948—Berlin Express, RKO.
1947—Without Reservations, RKO.

LOUIS CLYDE STOUMAN

1951—(Photo-cons.) Five, Col.

ARCHIE J. STOUT

1951—On the Loose, RKO; Hard, Fast and Beautiful, RKO.
1950—Never Fear, EL; Outrage, RKO.
1949—For Those Who Dare, Col.
1948—Fort Apache, RKO.
1947—Angel and the Badman, Rep.; Tarzan and the Huntress, RKO.

HARRY STRADLING

1951—A Millionaire for Christy, Thor-20th; Valentino, Small-Col.; A Streetcar Named Desire, WB; I Want You, RKO.
1950—The Yellow Cab Man, MGM; Edge of Doom, RKO.
1949—Tension, MGM; The Barkleys of Broadway, MGM; In the Good Old Summertime, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.
1947—Song of Love, MGM; Sea of Grass, MGM.

WALTER STRENGE

1951—Million Dollar Pursuit, Rep.; Rodeo King and the Senorita, Rep.; Secrets of Monte Carlo, Rep.
1949—The Sickle or the Cross, D. D. D.; Down Memory Lane, EL.
1948—Devil's Cargo, Film Classics; Appointment With Murder, Film Classics; Canon City, EL.
1947—The Burning Cross, Screen Guild.

KARL STRUSS

1951—Tarzan's Peril, RKO.
1950—Rocketship XM, Lippert; The Return of Jesse James, Lippert; The Texan Meets Calamity Jane, Col.; It's a Small World, EL; Father's Wild Game, Mono.
1949—Bad Boy, Allied Artists; Tarzan's Magic Fountain, RKO.
1948—The Dude Goes West, Allied Artists; Siren of Atlantis, UA.
1947—Heaven Only Knows, UA; The Macomber Affair, UA.

CHARLES SUIN

1951—Mr. Peek-a-Boo, UA.

ROBERT L. SURTEES

1951—The Light Touch, MGM; The Strip, MGM; (Co-photog.) Quo Vadis, MGM.
1950—King Solomon's Mines, MGM.
1949—Big Jack, MGM; Intruder in the Dust, MGM; That Midnight Kiss, MGM.
1948—The Big City, MGM; Tenth Ave. Angel, MGM; The Kissing Bandit, MGM; A Date With Judy, MGM; Act of Violence, MGM.
1947—Unfinished Dance, MGM.

PABLO TABERNERO

1950—The Avengers, Rep.

PHILIP TANNURA

1951—The Harlem Globetrotters, Col.; Chain of Circumstance, Col.; China Corsair, Col.; Criminal Lawyer, Col.; Flame of Stamboul, Col.
1950—Hi-Jacked, Lippert; Customs Agent, Col.; The Flying Saucer, Film Classics; Counterspy Meets Scotland Yard, Col.; The Tougher They Come, Col.
1949—Bodyhold, Col.; The Lone Wolf and His Lady, Col.; There's a Girl in My Heart, Allied Artists; Shamrock Hill, El.
1948—The Return of the Whistler, Col.; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; An Old Fashioned Girl, EL.

1947—Bulldog Drummond at Bay, Col.; King of the Wild Horses, Col.; The Millerson Case, Col.; Crime Doctor's Gamble, Col.; Key Witness, Col.

GILBERT TAYLOR

1951—Seven Days to Noon, Distinguished Films (Foreign).

GEORGE J. TEAGUE
(Special effects)

1948—Assigned to Danger, EL; The Cobra Strikes, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; Let's Live a Little, EL; He Walked by Night, EL; The Spiritualist, EL; Behind Locked Doors, EL; Hollow Triumph, EL; In This Corner, EL.
1947—Heartaches, PRC; The Red Stallion, Eagle-Lion; Stepchild, PRC; Out of the Blue, Eagle-Lion; The Big Fix, PRC; Born to Speed, RKO; The Devil on Wheels, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagel-Lion; Philo Vance's Gamble, PRC.

ELLIS "BUD" THACKERY

1951—(Spec. eff.) The Sea Hornet, Rep.; (Spec. eff.) The Wild Blue Yonder, Rep.
1949—Prince of the Plains, Rep.; Outcasts of the Trail, Rep.; (Spec. eff.) Down Dakota Way, Rep.
1947—Saddle Pals, Rep.; Last Frontier Uprising, Rep.; Santa Fe Uprising, Rep.; That's My Girl, Rep.; (Process) That's My Man, Rep.

ARMAND THIRAUX

1951—Manon, UA.

ALAN THOMPSON

1948—Red River, UA.

STUART THOMPSON

1950—At War With the Army, Para.
1948—California's Golden Beginning, Para.
1947—Variety Girl, Para.; Cross My Heart, Para.; Ladies' Man, Para.

WILLIAM C. THOMPSON

1949—Arctic Fury, Plymouth; The Devil's Sleep, Screen Classics.

ROLAND TOTHEROH

1947—Monsieur Verdoux, UA; Song of My Heart, Allied Artists.

LEO TOVER

1951—The Day the Earth Stood Still, 20th; Payment on Demand, RKO; Follow the Sun, 20th; Secret of Convict Lake, 20th.
1950—When Willie Comes Marching Home, 20th; The Secret Fury, RKO.
1949—My Friend Irma, Para.; Paid in Full, Para.! The Heiress, Para.
1948—Sealed Verdict, Para.; Snake-Pit, 20th.
1947—Dead Reckoning, Col.; The Woman on the Beach, RKO; I Walk Alone, Para.

THOMAS TUTWILER
(Aerial)

1947—Blaze of Noon, Para.

GEOFFREY UNSWORTH

1951—The Clouded Yellow, Rank-Col.; Trio, Para.

CHARLES VAN ENGER

1951—Lorna Doone, Col.; Bride of the Gorilla, Realart; Ma and Pa Kettle Back on the Farm, UI; Two Dollar Bettor, Realart.
1950—Ma and Pa Kettle Go to Town, UI; The Kid from Texas, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Cheyenne Cowboy, UI.
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.

JAMES VAN TREES

1948—(2nd unit) The Babe Ruth Story, Allied Artists.
1947—The Fabulous Dorseys, UA

VICTOR VICAS

1948—Dreams That Money Can Buy, Films Intl.

PAUL C. VOGEL

1951—Angels in the Outfield, MGM; Go for Broke, MGM; The Sellout, MGM; The Tall Target, MGM; Three Guys Named Mike, MGM.
1950—Black Hand, MGM; A Lady Without a Passport, MGM; The Happy Years, MGM; Watch the Birdie, MGM; Dial 1119, MGM.
1949—Scene of the Crime, MGM; Battleground, MGM.
1947—Merton of the Movies, MGM; Lady in the Lake, MGM; High Wall, MGM.

JOSEPH WALKER

1951—The Mob, Col.
1950—No Sad Songs for Me, Col.; A Woman of Distinction, Col.; Harriet Craig, Col.; Never a Dull Moment, RKO; Born Yesterday, Col.
1949—Mr. Soft Touch, Col.; Tell It to the Judge, Col.
1948—The Mating of Millie, Col.; The Velvet Touch, RKO; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.

HARRY WILD
A. S. C.
Director of Photography

"SON OF PALE FACE"
Bob Hope • Jane Russell

"MACAO"
Jane Russell • Robert Mitchum

"THE LAS VEGAS STORY"
Jane Russell • Victor Mature

Under Contract to RKO

GILBERT WARRENTON

1951—Blazing Bullets, Mono.; Blue Blood, Mono.; Colorado Ambush, Mono.; Man From Sonora, Mono.; Montana Desperado, Mono.; Outlaws of Texas, Mono.; Abilene Trail, Mono.
1950—The Fighting Redhead, EL; Cowboy and the Prizefighter, EL; Hot Rod, Mono.; Young Daniel Boone, Mono.; County Fair, Mono; Blue Grass of Kentucky, Mono.; Roll, Thunder, Roll, EL; Otulaw Gold, Mono.
1949—Alimony, EL; Ride Ryder, Ride, EL; The Great Dan Patch, UA.
1948—Parole, Inc., EL.

WEEGEE

1951—Footlight Varieties, RKO.
1950—(Distortion eff.) The Yellow Cab Man, MGM.

HOWARD WEEKS

1951—(Spec. off.) The Man From Planet X, UA.
1949—(Spec. eff.) Sky Liner, Screen Guild.

ALEX WELDON
(Special effects)

1950—Tripoli, Para.
1949—Captain China, Para.

HAROLD WELLMAN
(Special effects)

1950—The White Tower, RKO.
1947—Sinbad the Sailor, RKO.

LESTER WHITE

1951—Hurricane Island, Col.; When the Redskins Rode, Col.; Gasoline Alley, Col.
1950—The Good Humor Man, Col.; The Fireball, 20th.
1949—The Daring Caballero, UA.
1948—The Fuller Brush Man, Col.; Jungle Jim, Col.
1947—The Spirit of West Point, Film Classics.

WILLIAM WHITLEY

1951—Jungle Manhunt, Col.; The Big Gusher, Col.; A Yank in Korea, Col.; Purple Heart Diary, Col.

NICOLAS WILCKE

1951—(Spec. eff.) Gypsy Fury, Mono.

JOHN WILCOX

1947—The Macomber Affair, UA.

HARRY J. WILD

1951—His Kind of Woman, RKO; My Forbidden Past, RKO; Two Tickets to Broadway, RKO.
1950—Walk Softly, Stranger, RKO; Gambling House, RKO.
1949—Easy Living, RKO; The Big Steal, RKO; The Threat, RKO; Strange Bargain, RKO.
1948—Pitfall, UA; Station West, RKO.
1947—They Won't Believe Me, RKO; The Woman on the Beach, RKO; Tycoon, RKO.

BERT WILLIS

1949—(Spec. eff.) Mighty Joe Young, RKO.

REX WIMPY
(Special effects)

1950—The Man Who Cheated Himself, 20th.
1949—Desert Vigilante, Col.; Laramie, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; El Dorado Pass, Col.

FRED WOLFF

1949—(Spec. eff.) Traveling Saleswoman, Col.

REGINALD WYER

1951—Highly Dangerous, Lippert; So Long at the Fair, UA; Trio, Para.

FREDERICK A. YOUNG

1951—Calling Bulldog Drummond, MGM.
1950—Conspirator, MGM; Treasure Island, RKO.
1949—Edward, My Son, MGM.
1948—Escape, 20th.

LEE ZAVITZ
(Special effects)

1951—Bride of the Gorilla, Realart; The Bushwhackers, Realart.
1950—Johnny One-Eye, UA; Destination Moon, UA
1949—Mrs. Mike, UA.
1948—The Girl from Manhattan, UA.

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ART DIRECTORS

Their Credits for the Past Five Years

EMILE ALEX
1951—Pardon My French, UA.

PRESTON AMES
1951—An American in Paris, MGM.
1950—Crisis, MGM; The Outriders, MGM; Two Weeks With Love, MGM.
1949—That Midnight Kiss, MGM; The Doctor and the Girl, MGM.
1948—The Big City, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM.

CARL ANDERSON
1951—The Barefoot Mailman, Col.; Ten Tall Men, Col.
1950—Father Is a Bachelor, Col.; Convicted, Col.; Emergency Wedding, Col.
1949—Prison Warden, Col.; Shockproof, Col.; Slightly French, Col.; Tell It to the Judge, Col.; For Those Who Dare, Col.; El Dorado Pass, Col.; Traveling Saleswoman, Col.
1948—The Fuller Brush Man, Col.; Black Eagle, Col.
1947—Her Husband's Affairs, Col.; Framed, Col.; I Love Trouble, Col.

ROLAND ANDERSON
1951—My Favorite Spy, Para.; The Mating Season, Para.; Darling, How Could You, Para.
1950—Let's Dance, Para.; Captain Carey, U.S.A., Para; Branded, Para.
1949—A Connecticut Yankee in King Arthur's Court, Para.; The Great Gatsby, Para.; Bride of Vengeance, Para.
1948—The Big Clock, Para.
1947—California, Para.; The Perils of Pauline, Para.

ANDRE ANDREJEW
1950—Operation X, Col.
1949—The Forbidden Street, 20th.

HERBERT ANDREWS
1951—The Whistle at Eaton Falls, Col.
1949—Lost Boundaries, Film Classics.

W. ANDREWS
1950—The Black Rose, 20th.

WILLIAM C. ANDREWS
1951—Odette, UA.

JOHN DATU ARENSMA
1948—Red River, UA.

FRANK ARRIGO
1951—Desert of Lost Men, Rep.; Fighting Coast Guard, Rep.; Oh! Susanna, Rep.; The Sea Hornet, Rep.; Spoilers of the Plains, Rep.; Street Bandits, Rep.; Utah Wagon Train, Rep.
1950—Code of the Silver Sage, Rep.; The Savage Horde, Rep.; Trigger, Jr., Rep.; Vigilante Hideout, Rep.; Vigilante at Large, Rep.; Gunmen of Abilene, Rep.; Harbor of Missing Men, Rep.; Rock Island Trail, Rep.; Tarnished, Rep.; The Vanishing Westerner, Rep.; Lonely Heart Bandits, Rep.; The Showdown, Rep.; Frisco Tornado, Rep.; Prisoners in Petticoats, Rep.; Redwood Forest Trail, Rep.; The Missourians, Rep.; Buckaroo Sheriff of Texas, Rep.; California Passage, Rep.; Rustlers on Horseback, Rep.; Under Mexicali Stars, Rep.; Trail of Robinhood, Rep.
1949—The Wyoming Bandit, Rep.; Sheriff of Wichita, Rep.; Renegades of Sonora, Rep.; The Red Menace, Rep.; The Last Bandit, Rep.; Duke of Chicago, Rep.; Brimstone, Rep.; Post Office Investigator, Rep.; Outcasts of the Trail, Rep.; Bandit King of Texas, Rep.
1948—California Firebrand, Rep.; Heart of Virginia, Rep.; The Inside Story, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Oklahoma Badlands, Rep.; Secret Service Investigator, Rep.; The Denver Kid, Rep. The Plunderers, Rep; Son of God's Country, Rep.; Marshal of Amarillo, Rep.
1947—Blackmail, Rep.; Rustlers of Devil's Canyon, Rep.; Springtime in the Rockies, Rep.; Marshal of Cripple Creek, Rep.; That's My Girl, Rep.; That's My Man, Rep.; Bandits of Dark Canyon, Rep.

FRANZ BACHELIN
1951—The Lemon Drop Kid, Para.; That's My Boy, Para.; Peking Express, Para.; Red Mountain, Para.; Silver City, Para.
1950—The September Affair, Para.; Copper Canyon, Para.; Dark City, Para.
1949—Alias Nick Beal, Para.; Red, Hot and Blue, Para.; Rope of Sand, Para.; Chicago Deadline, Para.
1948—The Emperor Waltz, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1947—Calcutta, Para.; Cross My Heart, Para.; The Imperfect Lady, Para.; Welcome Stranger, Para.; I Walk Alone, Para.

DOUGLAS BACON
1951—Lightning Strikes Twice, WB; I'll See You in My Dreams, WB; Lullaby of Broadway, WB; On Moonlight Bay, WB; Inside the Walls of Folsom Prison, WB; Distant Drums, WB.
1950—Tea for Two, WB; Colt .45, WB; The Daughter of Rosie O'Grady, WB; Dallas, WB.
1949—The Story of Seabiscuit, WB.

LIONEL BANKS
1948—Siren of Atlantis, UA; (Prod. design) Moonrise, Rep.
1947—Ramrod, UA; Magic Town, RKO; The Perfect Marriage, Para.

JAMES BASEVI
1951—Across the Wide Missouri, MGM; (co-art) Night Into Morning, MGM; The People Against O'Hara, MGM.
1950—Wagonmaster, RKO; To Please a Lady, MGM.
1949—She Wore a Yellow Ribbon, RKO; Mighty Joe Young, RKO.
1948—Fort Apache, RKO; Three Godfathers, MGM. (Supervising Art Director, 20th-Fox, 1943-1944; 1945-1946)
1947—Captain from Castile, 20th; Duel in the Sun, SRO.

JOSEF BATO
1951—The Happiest Days of Your Life, Korda-Pacemaker (Foreign).

HOWARD BAY
1948—(Design) Up in Central Park, UI.

JOHN BECKMAN
1948—The Decision of Christopher Blake, WB.
1947—Monsieur Verdoux, UA.

ROSS BELLAH
1951—Chain of Circumstance, Col.; Her First Romance, Col.

SAULO BENAVENTE
1950—The Avengers, Rep.

RALPH BERGER

1951—On Dangerous Ground, RKO.
1950—The White Tower, RKO; Armored Car Robbery, RKO; Where Danger Lives, RKO.
1949—The Big Steal, RKO.
1948—If You Knew Susie, RKO; Miracle of the Bells, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO.
1947—Honeymoon, RKO; Trail Street, RKO.

I. A. BLOCK

1951—(Co-art, co-prod.) Unknown World, Lippert.

ROBERT BOYLE

1951—Iron Man, UI; Mark of the Renegade, UI; Week End With Father, UI; The Lady Pays Off, UI.
1950—The Milkman, UI; Sierra, UI; Louisa, UI; Buccaneer's Girl, UI; Mystery Submarine, UI.
1949—Abandoned, UI; The Gal Who Took the West UI; Arctic Manhunt, UI.
1948—Another Part of the Forest, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.

RALPH BRINTON

1951—A Christmas Carol, UA; Lucky Nick Cain, 20th.
1950—Eye Witness, EL.

GEORGE BROOKS

1951—Corky of Gasoline Alley, Col.; The Family Secret, Col.; The Lady and the Bandit, Col.; Man in the Saddle, Col.
1950—The Nevadan, Col.; Prowl Car, Col.; Fortunes of Captain Blood, Col.; The Flying Missile, Col.; Stage to Tucson, Col.
1949—Mary Ryan, Detective, Col.; Blondie's Secret, Col.; Bodyhold, Col.; Mr. Soft Touch, Col.; The Doolins of Oklahoma, Col.; Anna Lucasta, Col.
1948—Blondie in the Dough, Col.; The Return of the Whistler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Trapped by Boston Blackie, Col.; The Untamed Breed, Col.; The Gentleman from Nowhere, Col.; Blondie's Reward, Col.
1947—The Corpse Came C. O. D., Col.; Cigarette Girl, Col.; Mr. District Attorney, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.

HILYARD BROWN

1951—Flame of Araby, UI; Cattle Drive, UI; Target Unknown, UI; The Raging Tide, UI; Home Town Story, MGM.
1950—Wyoming Mail, UI.
1949—The Fighting O'Flynn, UI.
1948—All My Sons, UI; Abbott & Costello Meet Frankenstein, UI.
1947—Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Northwest Outpost, Rep.; The Exile, UI.

MALCOLM BROWN

1951—(Co-art) It's a Big Country, MGM; (Co-art) Soldiers Three, MGM; (Co-art) Vengeance Valley, MGM.
1950—Duchess of Idaho, MGM.
1949—The Bribe, MGM; Ambush, MGM; Malaya, MGM.
1948—The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.

JOHN BRYAN

1951—Pandora and the Flying Dutchman, MGM; Oliver Twist, UA.

HENRY BUMSTEAD

1951—Dear Brat, Para.; Submarine Command, Para.; Sailor Beware, Para.; Rhubarb, Para.
1950—The Furies, Para.; My Friend Irma Goes West, Para.; The Goldbergs, Para.; The Redhead and the Cowboy, Para.; No Man of Her Own, Para.
1949—Streets of Laredo, Para.; My Friend Irma, Para.; Top o' the Morning, Para.; Song of Surrender, Para.
1948—Saigon, Para.; The Sainted Sisters, Para.; My Own True Love, Para.

ELLIS BURMAN

1948—Unknown Island, Film Classics.

HOWARD CAMPBELL

1947—Merton of the Movies, MGM.

McCLURE CAPPS

1951—Tales of Robin Hood, Lippert.
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO; Sword of the Avenger, EL.
1947—The Marauders, UA; The Red House, UA; Tarzan and the Huntress, RKO.

EDWARD CARFAGNO

1951—Angels in the Outfield, MGM; (Co-art) Quo Vadis, MGM.
1950—A Lady Without a Passport, MGM.
1949—The Barkleys of Broadway, MGM.
1948—On an Island With You, MGM.
1947—Cynthia, MGM; Good News, MGM.

STURGES CARNE

1949—Rusty Saves a Life, Col.; Song of India, Col.; All the King's Men, Col.; The Lone Wolf and His Lady, Col.
1948—The Lady from Shanghai, Col.; The Sign of the Ram, Col.; The Gallant Blade, Col.
1947—The Son of Rusty, Col.; Singin' in the Corn, Col.

ED CARRERE

1951—Along the Great Divide, WB; Painting the Clouds With Sunshine, WB; Raton Pass, WB; Force of Arms, WB; Jim Thorpe—All-American, WB.
1950—The Breaking Point, WB; Young Man With a Horn, WB; The Flame and the Arrow, WB.
1949—The Fountainhead, WB; The Lady Takes a Sailor, WB; White Heat, WB.
1948—Winter Meeting, WB; Adventures of Don Juan, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.

MAURICE CARTER

1951—Mr. Drake's Duck, UA.

DANIEL B. CATHCART

1951—Inside Straight, MGM; The Law and the Lady, MGM; Westward the Women, MGM.
1950—The Happy Years, MGM; Please Believe Me, MGM; Mrs. O'Malley and Mr. Malone, MGM; The Toast of New Orleans, MGM.
1949—Take Me Out to the Ball Game, MGM; Side Street, MGM; That Forsyte Woman, MGM.
1948—B.F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Unfinished Dance, MGM; Cass Timberlane, MGM.

GANO CHITTENDEN

1948—The Flame, Rep.; Strike It Rich, Allied Artists.
1947—Apache Rose, Rep.; Trail to San Antone, Rep.; Web of Danger, Rep.; Bells of San Angelo, Rep.

CHARLES CLAGUE

1951—Bonanza Town, Col.; Cyclone Fury, Col.; Fort Savage Raiders, Col.; Gene Autry and the Mounties, Col.; Hills of Utah, Col.; The Kid From Amarillo, Col.; Pecos River, Col.; Prairie Roundup, Col.; Ridin' the Outlaw Trail, Col.; Silver Canyon, Col.; Snake River Desperadoes, Col.; Texans Never Cry, Col.; Valley of Fire, Col.; Whirlwind, Col.
1950—Mule Train, Col.; Outcasts of Black Mesa, Col.; Texas Dynamo, Col.; Streets of Ghost Town, Col.; Indian Territory, Col.; Across the Badlands, Col.; Raiders of Tomahawk Creek, Col.; Hoedown, Col.; Lightning Guns, Col.
1949—Blazing Trail, Col.; Desert Vigilante, Col.; Laramie, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; South of Death Valley, Col.; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.; Arctic Fury, Plymouth.
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.; Bulldog Drummond at Bay, Col.; The Lone Hand Texan, Col.; Millie's Daughter, Col.; Terror Trail, Col.

CARROLL CLARK

1951—The Whip Hand, RKO; Two Tickets to Broadway, RKO; The Blue Veil, RKO; Payment on Demand, RKO; Best of the Badmen, RKO.
1950—The Secret Fury, RKO.
1949—A Woman's Secret, RKO; Strange Bargain, RKO; Bride for Sale, RKO; Holiday Affair, RKO.
1948—I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Lone Wolf in Mexico, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.

LES CLARK

1951—(Co-) Alice in Wonderland, RKO.
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

CHARLES H. CLARKE

1951—Starlift, WB; The Enforcer, WB; Tomorrow Is Another Day, WB.
1950—Caged, WB; Return of the Frontiersman, WB; Three Secrets, WB; Montana, WB; The West Point Story, WB; Pretty Baby, WB.
1949—The Younger Brothers, WB.
1948—The Big Punch, WB; Whiplash, WB.
1947—Dark Passage, WB.

ROBERT CLATWORTHY

1951—Little Egypt, UI; Katie Did It, UI; Apache Drums, UI.
1950—Shakedown, UI; I Was a Shoplifter, UI.
1949—Once More, My Darling, UI; Woman in Hiding, UI.
1948—Hazard, Para.; Isn't It Romantic, Para.
1947—Variety Girl, Para.

SAM CORSO

1950—The Tattooed Stranger, RKO.
1949—The Window, RKO.

DUNCAN CRAMER

1949—D. O. A., UA.
1948—(Design) Four Faces West, UA; On Our Merry Way, UA; Lulu Belle, Col.
1947—Copacabana, UA; The Fabulous Dorseys, UA.

LEWIS H. CREBER

1951—Hong Kong, Para.; Crosswinds, Para.; Passage West, Para.; The Last Outpost, Para.
1950—The Lawless, Para.; The Eagle and the Hawk, Para.; Tripoli, Para.; Of Men and Music, 20th.
1949—Manhandled, Para.; Special Agent, Para.; El Paso, Para.; Prejudice, M. P. Sales Corp.; Captain China, Para.; Africa Screams, UA; The Lucky Stiff, UA.
1948—Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Million Dollar Weekend, EL; Disaster, Para.; Dynamite, Para.; Strike It Rich, Allied Artists.
1947—High Tide, Mono.; It Happened on Fifth Avenue, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.

LUCIUS O. CROXTON

1951—Fort Defiance, UA.
1950—Boy from Indiana, EL.
1949—Roughshod, RKO; Massacre River, Allied Artists.
1948—Western Heritage, RKO; Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th.
1947—Seven Keys to Baldpate, RKO; Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Wild Horse Mesa, RKO.

ALBERT S. D' AGOSTINO
(Supervisor of Art Department, RKO)

1951—His Kind of Woman; On Dangerous Ground; The Whip Hand; Two Tickets to Broadway; The Blue Veil; Payment on Demand; Best of the Badmen; Hot Lead; Overland Telegraph; Double Dynamite; Gunplay; My Forbidden Past; Sealed Cargo; Behave Yourself; On the Loose; Saddle Legion; Hard, Fast and Beautiful; The Racket; The Thing; Flying Leathernecks; Pistol Harvest, RKO; Roadblock, RKO.
1950—Dynamite Pass; Rider from Tucson; Storm Over Wyoming; Walk Softly, Stranger; The White Tower; Bunco Squad; Rio Grande Patrol; Never a Dull Moment; Armored Car Robbery; The Secret Fury; Border Treasure; Born to Be Bad; Where Danger Lives; Tarzan and the Slave Girl; Law of the Badlands; Double Deal; The Company She Keeps; Gambling House; Hunt the Man Down.
1949—The Threat; Strange Bargain; I Married a Communist; A Dangerous Profession; Riders of the Range; The Mysterious Desperado; Masked Raiders; Bride for Sale; Holiday Affair; Adventure in Baltimore; The Big Steal; Brothers in the Saddle; The Clay Pigeon; Easy Living; Follow Me Quietly; Roughshod; Rustlers; The Set-Up; Stagecoach Kid; The Window; A Woman's Secret; The Judge Steps Out.
1948—The Arizona Ranger; Berlin Express; Blood on the Moon; Bodyguard; The Boy With Green Hair; Every Girl Should Be Married; Fighting Father Dunne; Good Sam; Guns of Hate; Gun Smugglers; I Remember Mama; If You Knew Susie; Indian Agent; Let's Go to the Movies; Mystery in Mexico; Race Street; Return of the Bad Men; Rachel and the Stranger; Station West; The Twisted Road; Variety Time; The Velvet Touch; Western Heritage.
1947—The Bachelor and the Bobby-Soxer; Banjo; Beat the Band; Born to Kill; Code of the West; Crossfire; Desperate; The Devil Thumbs a Ride; Dick Tracy's Dilemma; Dick Tracy Meets Gruesome; The Farmer's Daughter; Honeymoon; A Likely Story; The Locket; The Long Night; Magic Town; Mourning Becomes Electra; Night Song; Out of the Past; Rifraff; Seven Keys to Baldpate; Sinbad the Sailor; They Won't Believe Me; Thunder Mountain; Trail Street; Tycoon; Under the Tonto Rim; Wild Horse Mesa; The Woman on the Beach.

GEORGE DAVIS

1951—David and Bathsheba, 20th; People Will Talk, 20th; Rawhide, 20th.
1950—No Way Out, 20th; A Ticket to Tomahawk, 20th; Mister 880, 20th; All About Eve, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; House of Strangers, 20th; Dancing in the Dark, 20th.
1948—Deep Waters, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th; Daisy Kenyon, 20th.

MARC DAVIS

1951—(Co-) Alice in Wonderland, Disney-RKO.

McCLURE DAVIS

1950—Timber Fury, EL.

CEDRIC DAWE

1951—So Long at the Fair, UA.

RICHARD DAY

1951—Streetcar Named Desire, WB; Cry Danger, RKO; I Want You, RKO.
1950—Edge of Doom, RKO; Our Very Own, RKO.
1949—My Foolish Heart, RKO.
1948—Force of Evil, MGM.

JEAN D'EAUBONNE

1951—La Ronde (Foreign).
1949—Black Magic, UA.

JOHN F. DeCUIR

1951—Half Angel, 20th; House on Telegraph Hill, 20th; I Can Get It for You Wholesale, 20th; Mr. Belvedere Rings the Bell, 20th; The Model and the Marriage Broker, 20th.
1950—Curtain Call at Cactus Creek, UI.
1949—Yes Sir, That's My Baby, UI; The Life of Riley, UI.
1948—The Naked City, UI; Casbah, UI; Mexican Hayride, UI.
1947—Brute Force, UI; Time Out of Mind, UI.

FRANK DEXTER

1949—Amazon Quest, Film Classics; The Gay Amigo, UA.
1948—My Dog Shep, Screen Guild; The Counterfeiters, 20th; Street Corner, Wilshire.
1947—Bells of San Fernando, Screen Guild; Buffalo Bill Rides Again, Screen Guild.

HALDANE DOUGLAS

1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.

HANS DREIER

1951—Appointment With Danger, Para.; A Place in the Sun, Para.
1950—Mr. Music; Let's Dance; The Furies; Fancy Pants; Union Station; Sunset Boulevard; Riding High; No Man of Her Own; September Affair; My Friend Irma Goes West; Captain Carey, U.S.A.; Dark City; Branded.
1949—Alias Nick Beal; Red, Hot and Blue; Rope of Sand; Streets of Laredo; A Connecticut Yankee in King Arthur's Court; My Friend Irma; The Great Gatsby; Sorrowful Jones; Bride of Vengeance; Top O' the Morning; Paid in Full, Para.; Thelma Jordon, Para.; Dear Wife, Para.; Song of Surrender, Para.; Samson and Delilah, Para.; The Great Lover, Para.; Chicago Deadline, Para.; Captain China, Para.
1948—The Accused; Beyond Glory; The Big Clock; California's Golden Beginning; Dream Girl; The Emperor Waltz; A Foreign Affair; Hazard; Isn't It Romantic; My Own True Love; Miss Tatlock's Millians; Night Has a Thousand Eyes; The Pale-face; Saigon; The Sainted Sisters; Sealed Verdict; So Evil My Love; Sorry, Wrong Number; Whispering Smith.
1947—Blaze of Noon; Calcutta; California; Cross My Heart; Dear Ruth; Desert Fury; Easy Come, Easy Go; Golden Earrings; The Imperfect Lady; I Walk Alone; Ladies' Man; My Favorite Brunette; The Perfect Marriage; The Perils of Pauline; Road to Rio; Suddenly It's Spring; The Trouble With Women; Unconquered; Variety Girl; Welcome Stranger; Where There's Life; Wild Harvest.

RICHARD DUCE

1947—The Romance of Rosy Ridge, MGM.

RANDALL DUELL

1951—Excuse My Dust, MGM; The Unknown Man, MGM; (Co-art) Shadow in the Sky, MGM.
1950—The Asphalt Jungle, MGM; Pagan Love Song, MGM.
1949—Big Jack, MGM; Intruder in the Dust, MGM; East Side, West Side, MGM; In the Good Old Summertime, MGM.
1948—Homecoming, MGM; The Kissing Bandit, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—Song of the Thin Man, MGM; This Time for Keeps, MGM.

FRANK DURLAUF

1949—Trapped, EL; The Big Cat, EL.
1948—The Cobra Strikes, EL; Canon City, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—Deep Valley, WB.

JOHN ELPHICK

1951—Seven Days to Noon, Distinguished Films (Foreign).

JOHN EWING

1948—So Dear to My Heart, RKO.
1947—Duel in the Sun, SRO.

ERNST FEGTE

1951—Superman and the Mole Men, Lippert.
1950—(Prod. design) Destination Moon, UA; Of Men and Music, 20th.
1949—(Prod. design) The Great Rupert, EL; Canadian Pacific, 20th.
1948—On Our Merry Way, UA; An Innocent Affair, UA.
1947—Angel and the Badman, Rep.; Christmas Eve, UA.

RUDI FELD

1951—Pickup, Col.; Girl on the Bridge, 20th.
1949—Guilty of Treason, EL; The Big Wheel, UA; Impact, UA.
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; My Dear Secretary, UA; Adventures of Gallant Bess, EL; Parole, Inc., EL.
1947—Fun on a Weekend, UA; New Orleans, UA.

NORM FERGUSON

1951—Alice in Wonderland, RKO.

PERRY FERGUSON

1951—The Groom Wore Spurs, UI; Queen for a Day, UA; (Prod. design) The Lady Says No, UA.
1950—(Prod. design) 711 Ocean Drive, Col.; The Sound of Fury, UA.
1949—Without Honor, UA.
1948—A Song Is Born, RKO; Rope, WB; The Bishop's Wife, RKO.
1947—Desert Fury, Para.; The Secret Life of Walter Mitty, RKO.

JORGE FERNANDEZ

1948—Adventures of Casanova, EL.

WILLIAM FERRARI

1951—(Co-art) It's a Big Country, MGM; (Co-art) Kind Lady, MGM; (Co-art) Texas Carnival, MGM; (Co-art) Three Guys Named Mike, MGM.
1950—The Reformer and the Redhead, MGM; Dial 1119, MGM.
1949—Adam's Rib, MGM.
1948—Sleep, My Love, UA; Inner Sanctum, Film Classics.
1947—Fiesta, MGM; Living in a Big Way, MGM.

EDWARD FITZGERALD

1951—My Outlaw Brother, UA.

WILLIAM E. FLANNERY

1951—Valentino, Col.
1950—(Prod. design) The Capture, RKO; The Sun Sets at Dawn, EL.
1948—Arch of Triumph, UA; (Prod. design) The Velvet Touch, RKO.

STANLEY FLEISCHER

1951—Goodbye, My Fancy, WB; Sugarfoot, WB; Fort Worth, WB.
1950—Rocky Mountain, WB; Breakthrough, WB; Barricade, WB; Bright Leaf, WB; Perfect Strangers, WB; The Great Jewel Robber, WB.
1949—A Kiss in the Dark, WB; It's a Great Feeling, WB; The Girl from Jones Beach, WB.
1948—The Woman in White, WB; Smart Girls Don't Talk, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; The Man I Love, WB; Stallion Road, WB; That Hagen Girl, WB.

MANUEL FONTANALS

1950—The Torch, EL.

ARNALDO FOSCHINI

1951—Fabiola, UA.

LELAND FULLER

1951—Fourteen Hours, 20th; Golden Girl ,20th; On the Riviera, 20th.
1950—Cheaper By the Dozen, 20th; Three Came Home, 20th.
1949—The Fan, 20th; You're My Everything, 20th; Whirlpool, 20th.
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Kiss of Death, 20th; The Homestretch, 20th.

GUNTHER GERZSO

1948—Mystery in Mexico, RKO.

CEDRIC GIBBONS
(Supervising Art Director, MGM)

1951—Across the Wide Missouri; An American in Paris; Angels in the Outfield; Bannerline; Callaway Went Thataway; Cause for Alarm; Excuse My Dust; Father's Little Dividend; Go for Broke; The Great Caruso; Inside Straight; It's a Big Country; Kind Lady; The Law and the Lady; The Light Touch; Lone Star; The Man With a Cloak; Mr. Imperium; Night Into Morning; No Questions Asked; The Painted Hills; The People Against O'Hara; The Red Badge of Courage; Rich, Young and Pretty; The Sellout; Shadow in the Sky; Show Boat; Soldiers Three; Strictly Dishonorable; The Strip; The Tall Target; Texas Carnival; Three Guys Named Mike; Too Young to Kiss; The Unknown Man; Vengeance Valley; Westward the Women; Royal Wedding; Quo Vadis.
1950—The Yellow Cab Man; Three Little Words; Stars in My Crown; Summer Stock; The Skipper Surprised His Wife; Shadow on the Wall; The Reformer and the Redhead; Please Believe Me; The Outriders; The Next Voice You Hear; Devil's Doorway; Duchess of Idaho; A Life of Her Own; The Happy Years; A Lady Without a Passport; Key to the City; Annie

Get Your Gun; Nancy Goes to Rio; Mystery Street; The Asphalt Jungle; Father of the Bride; The Big Hangover; Black Hand; Mrs. O'Malley and Mr. Malone; Kim; Grounds for Marriage; The Magnificent Yankee; Watch the Birdie; Pagan Love Song; King Solomon's Mines; Two Weeks With Love; To Please a Lady; Right Cross; The Toast of New Orleans; Dial 1119.

1949—Take Me Out to the Ball Game; The Stratton Story; The Secret Garden; Scene of the Crime; Neptune's Daughter; Madame Bovary; Little Women; The Great Sinner; The Bribe; Big Jack; Any Number Can Play; Intruder in the Dust; That Midnight Kiss; The Red Danube; Battleground; Border Incident; The Doctor and the Girl; Side Street; East Side. West Side; Ambush; On the Town; Malaya; Adam's Rib; That Forsyte Woman; Challenge to Lassie; Tension.

1948—Act of Violence; Alias a Gentleman; The Bride Goes Wild; B. F.'s Daughter; The Big City; A Date With Judy; Command Decision; Easter Parade; Homecoming; Hills of Home; Julia Misbehaves; The Kissing Bandit; Luxury Liner; No Minor Vices; On an Island With You; The Pirate; The Secret Land; The Search; Summer Holiday; The Sun Comes Up; A Southern Yankee; State of the Union; Three Daring Daughters; The Three Musketeers; Tenth Avenue Angel; Words and Music.

1947—The Arnelo Affair; The Beginning or the End; Cass Timberlan; Cynthia; Dark Delusion; Desire Me; Fiesta; Good News; Green Dolphin Street; High Barbaree; High Wall; The Hucksters; If Winter Comes; It Happened in Brooklyn; Killer McCoy; Lady in the Lake; Living in a Big Way; Merton of the Movies; My Brother Talks to Horses; The Romance of Rosy Ridge; Sea of Grass; Song of Love; Song of the Thin Man; This Time for Keeps; Undercover Maisie; Unfinished Dance.

HARVEY T. GILLETT

1948—Buckaroo from Powder River, Col.

1947—Dangerous Venture, UA; Hoppy's Holiday, UA; A Double Life, UI; Riders of the Lone Star, Col.

WILLIAM GLASGOW

1947—Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

ROBERT GIORDANI

1951—Mr. Peek-a-Boo, UA.

ALEXANDER GOLITZEN

1951—The Golden Horde, UI; Smuggler's Island, UI; You Never Can Tell, UI; Up Front, UI.

1950—Spy Hunt, UI; Double Crossbones, UI; Frenchie, UI.

1949—The Lady Gambles, UI; Sword in the Desert, UI; Bagdad, UI.

1948—Letter from an Unknown Woman, UI; (Prod. design) Tap Roots, UI; (Prod. design) You Gotta Stay Happy, UI; The Saxon Charm, UI.

1947—Something in the Wind, UI; Smash Up-The Story of a Woman, UI; The Lost Moment, UI.

JOHN B. GOODMAN

1951—Flaming Feather, Para.; Warpath, Para.

1950—The Sundowners, EL; High Lonesome, EL; The Great Missouri Raid, Para.

1948—Good Sam, RKO.

(Supervising Art Director, Universal, 1943-thru part of 1946)

STEPHEN GOOSSON

(Supervising Art Director, Columbia)

CHESTER GORE

1951—The Guy Who Came Back, 20th.

1950—When Willie Comes Marching Home, 20th; Two Flags West, 20th.

1949—Father Was a Fullback, 20th; Thieves' Highway, 20th; Sand, 20th.

1948—Street With No Name, 20th.

1947—Boomerang, 20th.

FEILD GRAY

1951—Hot Lead, RKO; Overland Telegraph, RKO; Double Dynamite, RKO; Gunplay, RKO; Pistol Harvest, RKO.

1950—Storm Over Wyoming, RKO; Rio Grande Patrol, RKO; Law of the Badlands, RKO.

1949—Rustlers, RKO; The Judge Steps, Out, RKO; Brothers in the Saddle, RKO; Stagecoach Kid, RKO; Make Mine Laughs, RKO; Riders of the Range, RKO; The Mysterious Desperado, RKO; Masked Raiders, RKO.

1948—Guns of Hate, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Bodyguard, RKO.

1947—The Farmer's Daughter, RKO; A Likely Story, RKO.

VICTOR GREENE

1951—Al Jennings of Oklahoma, Col.; China Corsair, Col.; Never Trust a Gambler, Col.; Smuggler's Gold, Col.; Gasoline Alley, Col.

1950—Military Academy With That 10th Avenue Gang, Col.; Rookie Fireman, Col.; Beauty on Parade, Col.; Counterspy Meets Scotland Yard, Col.; The Tougher They Come, Col.

1949—The Red Pony, Rep.

PAUL GROESSE

1951—(Co-art) Mr. Imperium, MGM; (Co-art) No Questions Asked, MGM.

1950—The Big Hangover, MGM; Annie Get Your Gun, MGM; Grounds for Marriage, MGM; King Solomon's Mines, MGM.

1949—The Stratton Story, MGM; Little Women, MGM.

1948—Luxury Liner, MGM; A Date With Judy, MGM.

1947—Sea of Grass, MGM.

ABRAHAM GROSSMAN

1947—Slave Girl, UI; Michigan Kid, Univ.

ANTON GROT

1950—Backfire, WB.

1948—One Sunday Afternoon, WB; Romance on the High Seas, WB; June Bride, WB.

1947—Nora Prentiss, WB; Possessed, WB; The Two Mrs. Carrolls, WB; The Unsuspected, WB.

ROBERT HAAS

1950—The Damned Don't Cry, WB; The Glass Menagerie, WB.

1949—My Dream Is Yours, WB; John Loves Mary, WB; Always Leave Them Laughing, WB; The Inspector General, WB; Beyond the Forest, WB.

1948—My Girl Tisa, WB; Johnny Belinda, WB.

1947—Life With Father, WB; The Voice of the Turtle, WB.

CHARLES D. HALL

1950—The Vicious Years, FC.

1949—Not Wanted, Film Classics.

DANNY HALL

1951—Journey Into Light, 20th.

1949—There's a Girl in My Heart, Allied Artists; Shamrock Hill, EL.

DAVID HALL

1948—An Old Fashioned Girl, EL.

EDWARD S. HAWORTH

1951—Strangers on a Train, WB; (Prod. design) Flight to Mars, Mono.

1950—Southside 1100, King Bros.

BEN HAYNE

1949—Down to the Sea in Ships, 20th.

1947—Blondie's Big Moment, Col.; Blondie's Holiday, Col.

HEIN HECKROTH

1951—Tales of Hoffmann, Lopert (Foreign).

EARL HEDRICK

1951—Here Comes the Groom, Para.; Detective Story, Para.; Ace in the Hole, Para.

1950—Mr. Music, Para.; Fancy Pants, Para.; Union Station, Para.

1949—Paid in Full, Para.; Thelma Jordon, Para.; Dear Wife, Para.; The Great Lover, Para.

1948—Sorry, Wrong Number, Para.; The Paleface, Para.; The Accused, Para.

1947—Dear Ruth, Para.; My Favorite Brunette, Para.; The Trouble With Women, Para.; Road to Rio, Para.; Where There's Life, Para.

ADDISON HEHR

1951—The Day the Earth Stood Still, 20th.

JOHN HENCH

1948—(Cartoon art treatment) So Dear to My Heart, RKO.

ALFRED HERMAN

1951—My Forbidden Past, RKO.
1950—Walk Softy, Stranger, RKO; Gambling House, RKO; The Company She Keeps, RKO.
1949—Easy Living, RKO; A Dangerous Profession, RKO.
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Crossfire, RKO; The Locket, RKO.

BERNARD HERZBRUN
(Supervising Art Director, Universal-International)

1951—Iron Man; Mark of the Renegade; Week End With Father; The Lady Pays Off; Flame of Araby; Cattle Drive; Target Unknown; The Raging Tide; Little Egypt; Katie Did It; Apache Drums; The Golden Horde; Smuggler's Island; You Never Can Tell; Up Front; Air Cadet; Reunion in Reno; Cave of Outlaws; Bright Victory; Thunder on the Hill; The Cimarron Kid; The Prince Who Was a Thief; The Lady From Texas; Ma and Pa Kettle Back on the Farm; Francis Goes to the Races; The Strange Door; Bedtime for Bonzo; Comin' Round the Mountain; Meet the Invisible Man, UI; Tomahawk; Finders Keepers; Hollywood Story; The Fat Man.
1950—Winchester '73; Harvey; The Milkman; Deported; Wyoming Mail; Undercover Girl; Spy Hunt; South Sea Sinner; Sierra; Shakedown; Saddle Tramp; Peggy; Outside the Wall; Ma and Pa Kettle Go to Town; Louisa; I Was a Shoplifter; The Desert Hawk; Comanche Territory; Buccaneer's Girl; Abbott and Costello i nthe Foreign Legion; One Way Street; The Kid from Texas; Curtain Call at Cactus Creek; The Sleeping City; Double Crossbones; Frenchie; Kansas Raiders; Under the Gun; Mystery Submarine.
1949—Woman in Hiding, UI; Undertow, UI; Francis, UI; Abandoned, UI; Sword in the Desert, UI; The Story of Molly X, UI; Free for All, UI; Arctic Manhunt, UI; Bagdad, UI; The Gal Who Took the West, UI.
1947—The Egg and I, UI.

ERNEST R. HICKSON

1949—Stampede, Allied Artists.
1947—Black Gold, Allied Artists; High Conquest, Mono.

ALBERT HOGSETT

1951—(Co-art) Anne of the Indies, 20th; (Co-art) Bird of Paradise, 20th; The Frogmen, 20th; Let's Make It Legal, 20th.
1950—Broken Arrow, 20th; Halls of Montezuma, 20th.
1949—I Was a Male War Bride, 20th; Slattery's Hurricane, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Thunder in the Valley, 20th.

WALTER HOLSCHER

1951—Santa Fe, Col.; The Son of Dr. Jekyll, Col.; Sunny Side of the Street, Col.; Two of a Kind, Col.
1950—The Petty Girl, Col.; Harriet Craig, Col.; The Good Humor Man, Col.; Frightened City, Col.
1949—The Undercover Man, Col.; Miss Grant Takes Richmond, Col.; Jolson Sings Again, Col.
1948—Best Man Wins, Col.; The Mating of Millie, Col.; The Woman from Tangier, Col.; Relentless, Col.; Thunderhoof, Col.
1947—The Guilt of Janet Ames, Col.

THEOBOLD HOLSOPPLE

1950—Rocketship XM, Lippert; The Steel Helmet, Lippert.
1949—Bomba, the Jungle Boy, Mono.; Bad Boy, Allied Artists.
1948—Badmen of Tombstone, Allied Artists.

TOM HOPEWELL-ASH

1951—(Asst.) Pandora and the Flying Dutchman, MGM.

HARRY HORNER

1951—He Ran All the Way, UA.
1950—(Prod. design) Outrage, RKO; (Prod. design) Born Yesterday, Col.
1949—(Prod. design) The Heiress, Para.
1948—(Prod. design) A Double Life, RKO.

WILLIAM A. HORNING

1951—Quo Vadis, MGM.

J. FRANK HOTALING

1951—Arizona Manhunt, Rep.; Cuban Fireball, Rep.; The Dakota Kid, Rep.; Fort Dodge Stampede, Rep.; Havana Rose, Rep.; Heart of the Rockies, Rep.; Honeychile, Rep.; In Old Amarillo, Rep.; Insurance Investigator, Rep.; Million Dollar Pursuit, Rep.; Missing Women, Rep.; Night Riders of Montana, Rep.; Pride of Maryland, Rep.; Rough Riders of Durango, Rep.; Silver City Bonanza, Rep.; Thunder in God's Country, Rep.; Wells Fargo Gunmaster, Rep.; South of Caliente, Rep.
1950—Belle of Old Mexico, Rep.; Bells of Coronado, Rep.; The Blonde Bandit, Rep.; Covered Wagon Raid, Rep.; Pioneer Marshal, Rep.; Trial Without Jury, Rep.; Twilight in the Sierras, Rep.; Destination Big House, Rep.; Unmasked, Rep.; Sunset in the West, Rep.; North of the Great Divide, Rep.
1949—Susanna Pass, Rep.; Streets of San Francisco, Rep.; South of Rio, Rep.; Rose of the Yukon, Rep.; Law of the Golden West, Rep.; Hideout, Rep.; Frontier Investigator, Rep.; Flaming Fury, Rep.; The Far Frontier, Rep.; Death Valley Gunfighter, Rep.; I Shot Jesse James, Screen Guild; Down Dakota Way, Rep.; Alias the Champ, Rep.; San Antone Ambush, Rep.; Ranger of Cherokee Strip, Rep.; The Golden Stallion, Rep.; Flame of Youth, Rep.
1948—The Bold Frontiersman, Rep.; Campus Honeymoon, Rep.; The Gay Ranchero, Rep.; King of the Gamblers, Rep.; The Main Street Kid, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; The Timber Trail, Rep.; Homicide for Three, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.; Sundown in Santa Re, Rep.; Desperadoes of Dodge City, Rep.
1947—The Trespasser, Rep.; Wyoming, Rep.; Hit Parade of 1947, Rep.; Twilight on the Rio Grande, Rep.; On the Old Spanish Trail, Rep.

JOHN HOWELL

1951—Happy Go Lovely, RKO.

JOHN HUGHES

1949—One Last Fling, WB; Look for the Silver Lining, WB.
1948—The Treasure of Sierra Madre, WB.

WIARD IHNEN

1951—Only the Valiant, WB.
1950—(Prod. designer) Kiss Tomorrow Goodbye, WB.
1948—(Design) The Time of Your Life, UA.

EDWARD ILOU

1951—Air Cadet, UI.
1950—The Iroquois Trail, UA; Under the Gun, UI.
1949—Port of New York, EL; Reign of Terror, EL.

EDWARD IMAZU

1951—Callaway Went Thataway; Go for Broke; It's a Big Country; The Tall Target.
1950—The Next Voice You Hear, MGM; Shadow on the Wall, MGM; The Skipper Surprised His Wife, MGM; Stars in My Crown, MGM; The Yellow Cab Man, MGM; Watch the Birdie, MGM.
1949—Challenge to Lassie, MGM; Tucson, 20th; Trouble Preferred, 20th; Miss Mink of 1949, 20th.
1948—Hills of Home, MGM.
1947—The Crimson Key, 20th; The Romance of Rosy Ridge, MGM; Second Chance, 20th; Killer McCoy, MGM.

RICHARD IRVINE

1951—Elopement, 20th; Follow the Sun, 20th; Secret of Convict Lake, 20th.
1950—The Gunfighter, 20th; Love That Brute, 20th; Mother Didn't Tell Me, 20th; I'll Get By, 20th; For Heaven's Sake, 20th.

1949—Mr. Belvedere Goes to College, 20th; Everybody Does It, 20th.
1948—You Were Meant for Me, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.
1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.

GEORGE JENKINS

1950—At War With the Army, Para.
1949—Roseanna McCoy, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.

EDWARD C. JEWELL

1949—Alimony, EL; State Department-File 649, Film Classics; The Daring Caballero, UA.
1948—Tumbleweed Trail, PRC; The Strange Mrs. Crane, EL; Lady at Midnight, EL; Stars Over Texas, EL.
1947—Heartaches, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.

J. McMILLAN JOHNSON

1951—Sealed Cargo, RKO; Behave Yourself, RKO.
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.

OLLIE JOHNSTON

1951—Alice in Wonderland, Disney-RKO.
1948—(Animator) Melody Time, RKO.

ALFRED JUNGE

1950—Conspirator, MGM; The Miniver Story, MGM.
1949—Edward, My Son, MGM.

NATHAN JURAN

1951—Reunion in Reno, UI; Cave of Outlaws, UI; Bright Victory, UI; Thunder on the Hill, UI.
1950—Winchester '73, UI; Harvey, UI; Deported, UI.
1949—Free for All, UI; Undertow, UI; Tulsa, EL.
1948—Kiss the Blood Off My Hands, UI.
1947—Body and Soul, UA; The Other Love, UA.

MILT KAHL

1951—(Co-) Alice in Wonderland, Disney-RKO.
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

WALTER E. KELLER

1951—On the Loose, RKO; Saddle Legion, RKO; Footlight Varieties, RKO; Roadblock, RKO.
1950—Dynamite Pass, RKO; Rider from Tucson, RKO; Bunco Squad, RKO; Never a Dull Moment, RKO; Hunt the Man Down, RKO.
1949—Follow Me Quietly, RKO; The Clay Pigeon, RKO; The Window, RKO; I Married a Communist, RKO.
1948—Fighting Father Dunne, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Riffraff, RKO; Banjo, RKO; Born to Kill, RKO; Desperate, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO.

DICK KELSEY

1948—(Cartoon art treatment) So Dear to My Heart, RKO.

LEO KERZ

1951—Teresa, MGM.
1950—Guilty Bystander, FC.

WARD KIMBALL

1951—(Co-) Alice in Wonderland, Disney-RKO.
1948—(Animator) Melody Time, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

HAL KING

1948—(Animator) So Dear to My Heart, RKO.

MARK LEE KIRK

1950—Stella, 20th.
1949—Prince of Foxes, 20th.
1948—Call Northside 777, 20th; The Iron Curtain, 20th.
1947—Moss Rose, 20th; Gentleman's Agreement, 20th.

WALTER KOESSLER

1949—Red Stallion in the Rockies, EL.
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Shed No Tears, EL; The Creeper, 20th.
1947—Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

VINCENT KORDA

1950—The 3rd Man, SRO.

LEO KURZ

1951—Mister Universe, UA; (Prod. design) Two Gals and a Guy, UA.

LEO E. KUTER

1951—I Was a Communist for the F.B.I., WB; The Tanks Are Coming, WB; Come Fill the Cup, WB; Close to My Heart, WB; Operation Pacific, WB.
1950—Chain Lightning, WB; Highway 301, WB; Storm Warning, WB.
1949—South of St. Louis, WB; Flamingo Road, WB; Task Force, WB.
1948—To the Victor, WB; Key Largo, WB.
1947—That Way With Women, WB; The Unfaithful, WB; Always Together, WB.

ERIC LARSON

1951—Alice in Wonderland, Disney-RKO.
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

BORIS LEVEN

1951—Chicago Calling, UA; The Prowler, UA; The Basketball Fix, Realart; Two Dollar Bettor, Realart; (Prod. design) The Second Woman, UA; A Millionaire for Christy, 20th.
1950—Dakota Lil, 20th; House By the River, Rep.; Woman on the Run, UI; Destination Murder, RKO; The Jackie Robinson Story, EL; Once a Thief, UA; Experiment Alcatraz, RKO.
1949—Criss Cross, UI; Search for Danger, Film Classics; The Lovable Cheat, Film Classics.
1948—Mr. Peabody and the Mermaid, UI.
1947—I Wonder Who's Kissing Her Now, 20th; Shocking Miss Pilgrim, 20th; The Senator Was Indiscreet, UI.

ARTHUR LONERGAN

1951—Bannerline, MGM; Cause for Alarm, MGM; It's a Big Country, MGM; The Man With a Cloak, MGM; Rich, Young and Pretty, MGM; The Sellout, MGM.
1950—The Cariboo Trail, 20th; A Life of Her Own, MGM; The Magnificent Yankee, MGM.
1949—Mrs. Mike, UA; Outpost in Morocco, UA.
1948—Man-Eater of Kumaon, UI; Pitfall, UA.
1947—Intrigue, UA; Song of My Heart, Allied Artists; The Tender Years, 20th.

JOHN LOUNSBERY

1951—(Co-) Alice in Wonderland, RKO.
1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

EUGENE LOURIE

1951—The River, UA.
1947—The Long Night, RKO; Song of Scheherazade, UI; A Woman's Vengeance, UI.

DON LUSK

1948—(Animator) So Dear to My Heart, RKO.

HAROLD MacARTHUR

1951—The Big Gusher, Col.; Criminal Lawyer, Col.; Lorna Doone, Col.; Mask of the Avenger, Col.; The Texas Rangers, Col.
1950—On the Isle of Samoa, Col.; Rogues of Sherwood Forest, Col.; Sons of New Mexico, Col.; When You're Smiling, Col.; The Blazing Sun, Col.; David Harding, Countryspy, Col.; Customs Agent, Col.; Cow Town, Col.; Beyond the Purple Hills, Col.
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; Riders in the Sky, Col.; The Big Sombrero, Col.; The Crime Doctor's Diary, Col.; The Devil's Henchmen, Col.; Rusty's Birthday, Col.; Law of the Barbary Coast, Col.; Air Hostess, Col.
1948—Adventures in Silverado, Col.; The Strawberry Roan, Col.; Loaded Pistols, Col.

1947—Law of the Canyon, Col.; The Millerson Case, Col.; Keeper of the Bees, Col.; Key Witness, Col.; The Last Round-Up, Col.

FRED MALATESTA

1947—Bill and Coo, Rep.

TOM MARABAN

1951—Captain Horatio Hornblower, WB.

ANTHONY MAZZEI

1951—Naughty Arlette, UA.

HARRY McAFEE

1948—The Bride Goes Wild, MGM.

URIE McCLEARY

1950—Three Little Words, MGM.
1949—The Secret Garden, MGM; Any Number Can Play, MGM.
1948—State of the Union, MGM; Command Decision, MGM.

NEILL E. McGUIRE

1949—(Dream seq.) Shamrock Hill, EL.

GASTONE MEDIN

1951—Three Steps North, UA.

JOHN MEEHAN

1951—Tarzan's Peril, RKO.
1950—Sunset Boulevard, Para.
1949—The Heiress, Para.
1948—Dream Girl, Para.; Sealed Verdict, Para.
1947—Golden Earrings, Para.; Suddenly It's Spring, Para.

WILLIAM CAMERON MENZIES

1951—(Prod. design) The Whip Hand, RKO; (Dir., prod. design) Drums in the Deep South, RKO.
1948—(Design) Arch of Triumph, UA.

R. JACK MILLS

1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

DAVE MILTON

1951—According to Mrs. Hoyle, Mono.; Blue Blood, Mono.; Bowery Battalion, Mono.; Canyon Raiders, Mono.; Casa Manana, Mono.; Cavalry Scout, Mono.; Colorado Ambush, Mono.; Crazy Over Horses, Mono.; Elephant Stampede, Mono.; Father Takes the Air, Mono.; Flight to Mars, Mono.; Ghost Chasers, Mono.; Let's Go Navy, Mono.; The Lion-Hunters, Mono.; The Longhorn, Mono.; Montana Desperado, Mono.; Navy Bound, Mono. Nevada Badmen, Mono.; Northwest Territory, Mono.; Oklahoma Justice, Mono.; Outlaws of Texas, Mono.; Rhythm Inn, Mono.; Wanted—Dead or Alive, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.; Disc Jockey, Allied Artists; I Was an American Spy, Allied Artists; Abilene Trail, Mono.
1950—The Texan Meets Calamity Jane, Col.; The Whipped, UA; It's a Small World, EL; A Modern Marriage, Mono.; Hot Rod, Mono.; Jiggs and Maggie Out West, Mono.; The Lost Volcano, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.; Killer Shark, Mono.; Lucky Losers, Mono.; Blonde Dynamite, Mono.; Blues Busters, Mono.; Triple Trouble, Mono.; Sideshow, Mono.; Silver Raiders, Mono.; Snow Dog, Mono.; Square Dancy Katy, Mono.; The Wolf Hunters, Mono.; County Fair, Mono.; Big Timber, Mono.; Blue Grass of Kentucky, Mono.; Father Makes Good, Mono.; Southside 1-1000, Allied Artists; Father's Wild Game, Mono.; Call of the Klondike, Mono.; Sierra Passage, Mono.; Short Grass, Mono.; Outlaw Gold, Mono.
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Trail of the Yukon, Col.; The Lawton Story, Hallmark; Jiggs and Maggie in Jackpot Jitters, Mono.; Joe Palooka in the Counterpunch, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.; Black Midnight, Mono.; Alaska Patrol, Film Classics.
1948—Panhandle, Allied Artists; Angels' Alley, Mono.; Campus Sleuth, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Rocky, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; The Golden Eye, Mono.; Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Trouble Makers, Mono.; Incident, Mono.
1947—Black Gold, Allied Artists; Kilroy Was Here, Mono.; Louisiana, Mono.; News Hound, Mono.; Joe Palooka in the Knockout, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; The Trap, Mono.; Vacation Days, Mono.; Bowery Buckaroos, Mono.; Sarge Goes to College, Mono.

FRED MOORE

1947—(Animator) Fun and Fancy Free, RKO.

ROBERT MOORE

1948—(Animation) The Story of Life, Crusade.

JIM MORAHAN

1951—Pool of London, UI; The Blue Lamp, UA.

THOMAS MORAHAN

1950—(Prod. design) Treasure Island, RKO.
1949—Under Capricorn, WB.
1948—So Evil My Love, Para.
1947—The Paradine Case, SRO.

FRANK NAMACZY

1948—Miracle in Harlem, Screen Guild.

EMIL NEWMAN

1950—Quicksand, UA.

EMRICH NICHOLSON

1951—The Cimarron Kid, UI; The Prince Who Was a Thief, UI; The Lady From Texas, UI; Ma and Pa Kettle Back on the Farm, UI; Francis Goes to the Races, UI.
1950—Undercover Girl, UI; Ma and Pa Kettle Go to Town, UI; The Desert Hawk, UI; The Kid from Texas, UI; The Sleeping City, UI; Kansas Raiders, UI.
1949—Johnny Stool Pigeon, UI; City Across the River, UI; Take One False Step, UI; Ma and Pa Kettle, UI; The Story of Molly X, UI.
1948—Are You With It?, UI; Black Bart, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.

C. P. NORMAN

1951—No Highway in the Sky, 20th; I'll Never Forget You, 20th.
1950—Night and the City, 20th; The Mudlark, 20th.

LESTER NOVROS

1948—(Animation) The Story of Life, Crusade.

ALBERT NOZAKI

1951—When Worlds Collide, Para.; Appointment With Danger, Para.
1949—Sorrowful Jones, Para.; Bride of Vengeance, Para.
1948—The Big Clock, Para.

ARCH OBOLER

1951—(Prod. design, prod., dir., sp.) Five, Col.

RALPH OBERG

(Head of Republic Art Department from October 1947)

MARTIN OBZINA

1951—M, Col.; Joe Palooka in Triple Cross, Mono.; The Highwayman, Allied Artists; The Sword of Monte Cristo, 20th.
1950—Davy Crockett—Indian Scout, UA; One Too Many, Hallmark.
1949—The Green Promise, RKO; Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Thunder in the Pines, Screen Guild; Deputy Marshal, Lippert.

1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1947—Heaven Only Knows, UA.

CARY ODELL

1951—Boots Malone, Col.; The Brave Bulls, Col.; Death of a Salesman, Col.; Flame of Stamboul, Col.; The Harlem Globetrotters, Col.; The Mob, Col.; My True Story, Col.
1950—No Sad Songs for Me, Col.; Cargo to Capetown, Col.
1949—The Secret of St. Ives, Col.; The Reckless Moment, Col.; We Were Strangers, Col.
1948—To the Ends of the Earth, Col.; Dark Past, Col.; The Loves of Carmen, Col.
1947—Blind Spot, Col.; Johnny O'Clock, Col.

JACK OKEY

1951—Hard, Fast and Beautiful, RKO; The Racket, RKO.
1950—Born to Be Bad, RKO; Double Deal, RKO.
1949—The Set-Up, RKO; Adventure in Baltimore, RKO.
1948—Rachel and the Stranger, RKO.
1947—Night Song, RKO; Out of the Past, RKO.

ERIC ORBOM

1951—The Strange Door, UI; Bedtime for Bonzo, UI.
1950—Abbott and Costello in the Foreign Legion, UI.

JACK OTTERSON

1947—Michigan Kid, Univ.; Song of Scheherazade, UI; The Vigilantes Return, UI; Pirates of Monterey, UI.

PAUL PALMENTOLA

1951—Fury of the Congo, Col.; Hurricane Island, Col.; Jungle Manhunt, Col.; The Magic Carpet, Col.; Purple Heart Diary, Col.; When the Redskins Rode, Col.; A Yank in Korea, Col.
1950—Mark of the Gorilla, Col.; State Penitentiary, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Last of the Buccaneers, Col.; Captive Girl, Col.; Jungle Jim in Pygmy Island, Col.; Revenue Agent, Col.
1949—Boston Blackie's Chinese Venture, Col.; Kazan, Col.; Make Believe Ballroom, Col.; Chinatown at Midnight, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; The Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Little Miss Broadway, Col.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

AL PANCI

1950—Of Men and Music, 20th.

PHIL PARADISE

1949—(Prod. design) Tarzan's Magic Fountain, RKO.
1947—Tarzan and the Huntress, RKO.

MAX PARKER

1947—Deep Valley, WB; Secret Beyond the Door, UI.

GEORGE PATRICK

1951—Fixed Bayonets, 20th; Love Nest, 20th.

GEORGE PATTERSON

1951—The Long, Dark Hall, UA.

R. HOLMES PAUL

1951—Lilli Marlene, RKO.

HAL PEREIRA
(Supervising Art Director, Paramount, April 1, 1950)

1951—My Favorite Spy, Para.; The Mating Season, Para.; Darling, How Could You, Para.; That's My Boy, Para.; Peking Express, Para.; Red Mountain, Para.; Silver City, Para.; Dear Brat, Para.; Submarine Command, Para.; Sailor Beware, Para.; Rhubarb, Para.; Here Comes the Groom, Para.; Detective Story, Para.; Ace in the Hole, Para.; When Worlds Collide, Para.
1950—The Goldbergs, Para.; The Redhead and the Cowboy, Para.

HANS PETERS

1951—(Co-art) Strictly Dishonorable, MGM.
1950—Key to the City, MGM; Kim, MGM.
1949—The Great Sinner, MGM; The Red Danube, MGM; Battleground, MGM; Border Incident, MGM.
1948—Act of Violence, MGM.
1947—Song of Love, MGM; The Beginning or the End, MGM; If Winter Comes, MGM.

ROBERT PETERSON

1951—Saturday's Hero, Col.; Sirocco, Col.
1950—A Woman of Distinction, Col.; The Fuller Brush Girl, Col.; In a Lonely Place, Col.
1949—Holiday in Havana, Col.; And Baby Makes Three, Col.; Knock on Any Door, Col.; Tokyo Joe, Col.; The Walking Hills, Col.
1948—The Wreck of the Hesperus, Col.; Leather Gloves, Col.; Ladies of the Chorus, Col.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.

JOSEPH B. PLATT

1948—Portrait of Jennie, SRO.

VAN NEST POLGLASE

1950—Never Fear, EL; The Fireball, 20th; The Admiral Was a Lady, UA; Johnny One-Eye, UA; (Prod. design) The Man Who Cheated Himself, 20th.
1949—(Prod. design) The Crooked Way, UA.

FRED PREBLE

1951—Blazing Bullets, Mono.; Man From Sonora, Mono.; The Hoodlum, UA.
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tomstone, Lippert; Border Rangers, Lippert; West of the Brazos, Lippert; Crooked River, Lippert; Hostile Country, Lippert; Radar Secret Service, Lippert; The Girl from San Lorenzo, UA; The Fighting Stallion, EL; Federal Man, EL; King of the Bullwhip, Realart; Korea Patrol, ELC.
1949—Frontier Revenge, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Zamba, EL; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—Shep Comes Home, Screen Guild.

GEORGE PROVIS

1951—Obsessed, UA; (Sup. art dir.) So Long at the Fair, UA.

FREDERICK PUSEY

1951—Tom Brown's School Days, UA.

JEROME PYCHA, Jr.

1951—Prehistoric Women, UA.
1949—Cover-Up, UA; Strange Gamble, UA; The Great Dan Patch, UA.
1948—Let's Live Again, 20th; Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA; The Girl from Manhattan, UA; Unknown Island, Film Classics; Silent Conflict, UA.
1947—Curley, UA; The Fabulous Joe, UA.

CHARLES F. PYKE

1950—Border Treasure, RKO.
1949—Make Mine Laughs, RKO; The Threat, RKO.
1948—The Arizona Ranger, RKO; Variety Time, RKO.
1947—The Devil Thumbs a Ride, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.

JACK R. RABIN
(Special art effects)

1951—(Co-art, co-prod.) Unknown World, Lippert.
1950—Rocketship XM, Lippert.
1949—Red Stallion in the Rockies, EL; Reign of Terror, EL.
1948—Adventures of Casanova, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Mickey, EL; Northwest Stampede, EL; He Walked by Night, EL; The Spiritualist, EL.
1947—Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion.

HANS RADON
1947—For the Love of Rusty, Col.; King of the Wild Horses, Col.; Secret of the Whistler, Col.; Shadowed, Col.; The Thirteenth Hour, Col.

MAURICE RANSFORD
1951—As Young as You Feel, 20th; The Desert Fox, 20th; I'd Climb the Highest Mountain, 20th; The 13th Letter, 20th.
1950—Panic in the Streets, 20th; Under My Skin, 20th.
1949—Mother Is a Freshman, 20th; Twelve O'Clock High, 20th; Oh, You Beautiful Doll, 20th.
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—13 Rue Madeleine, 20th; The Foxes of Harrow, 20th.

MAX REE
1947—Carnegie Hall, UA.

LUDWIG REIBER
1951—Decision Before Dawn, 20th.

ELIAS HARRY REIF
1948—Money Madness, Film Classics.
1947—Gun Talk, Mono.; Death Valley, Screen Guild.

JAMES REIMER
1947—Queen of the Amazons, Screen Guild.

WOLFGANG REITHERMAN
1951—Alice in Wonderland, Disney-RKO.
1947—(Animator) Fun and Fancy Free, RKO.

NICOLAI REMISOFF
1951—The Big Night, UA; When I Grow Up, UA.
1949—(Prod. design) The Red Pony, Rep.
1948—(Prod. design) No Minor Vices, MGM.
1947—Lured, UA; Dishonored Lady, UA.

RENE RENOUX
1949—The Man on the Eiffel Tower, RKO.

HUGH RETICKER
1950—This Side of the Law, WB.
1949—Night Unto Night, WB; The House Across the Street, WB; Homicide, WB.
1948—Wallflower, WB; April Showers, WB.
1947—Humoresque, WB.

FRANK A. RICHARDS
1949—Red Canyon, UI.
1948—Feudin', Fussin and A-Fightin', UI; Tap Roots, UI.
1947—Something in the Wind, UI; Buck Privates Come Home, Univ.; Rustler's Roundup, Univ.; The Vigilantes Return, UI.

HOWARD RICHMOND
1949—Mighty Joe Young, RKO.

RICHARD H. RIEDEL
1951—Comin' Round the Mountain, UI; Meet the Invisible Man, UI; Tomahawk, UI; Finders Keepers, UI; Hollywood Story, UI; The Fat Man, UI.
1950—South Sea Sinner, UI; Saddle Tramp, UI; Peggy, UI; Outside the Wall, UI; Comanche Territory, UI.
1949—Illegal Entry, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Calamity Jane and Sam Bass, UI; Francis, UI.
1948—Family Honeymoon, UI; Larceny, UI.
1947—Ivy, UI; Pirates of Monterey, UI.

FRED RITTER
1951—Rodeo King and the Senorita, Rep.; Secrets of Monte Carlo, Rep.
1950—The Arizona Cowboy, Rep.
1949—Prince of the Plains, Rep.; Daughter of the Jungle, Rep.; Omoo Omoo, the Shark God, Screen Guild; Rimfire, Screen Guild; Navajo Trail Raiders, Rep.
1948—Carson City Raiders, Rep.; Train to Alcatraz, Rep.; Macbeth, Rep.
1947—Saddle Pals, Rep.; Along the Oregon Trail, Rep.; Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.; Northwest Outpost, Rep.; Santa Fe Uprising, Rep.; Vigilantes of Boomtown, Rep.; Wild Frontier, Rep.

BERNARD ROBINSON
1951—Tony Draws a Horse (Foreign).

STAN ROGERS
1948—Alias a Gentleman, MGM.
1947—Dark Delusion, MGM.

WADE RUBOTTOM
1948—Tenth Ave. Angel, MGM.
1947—The Arnelo Affair, MGM.

LESTER A. SANSOM
1950—The Hidden City, Mono.

WILLIAM SAULTER
1950—The Tattooed Stranger, RKO.

ERWIN SCHARF
1950—Kill or Be Killed, EL.

ANGELO SCIBETTI
1951—The Man From Planet X, UA.

GABRIEL SCOGNAMILLO
1951—The Great Caruso, MGM; (Co-art dir.) It's a Big Country, MGM; (Co-art dir.) The Light Touch, MGM.
1950—Black Hand, MGM; Mystery Street, MGM; Right Cross, MGM.
1949—(Prod. design) Love Happy, UA.
1948—Rogues' Regiment, UI.
1947—Singapore, UI; High Barbaree, MGM; Undercover Maisie, MGM; The Wistful Widow of Wagon Gap, UI

OTTAVIO SCOTTI
1951—Fugitive Lady, Rep.
1949—Black Magic, UA.

DAVID SHARPE
1949—(Prod. design) The Fighting O'Flynn, UI.

CHARLES SHAW
1948—(Animation) The Story of Life, Crusade.

PAUL SHERIFF
1950—The Black Rose, 20th.

SEIGO SHINDO
1951—Tokyo File 212, RKO.

WILFRED SHINGLETON
1951—The African Queen, UA.

EUGEN SHUFTAN
1948—Women in the Night, Film Classics.

JACK MARTIN SMITH
1951—(Co-art) Show Boat, MGM; Royal Wedding, MGM.
1950—Nancy Goes to Rio, MGM; Summer Stock, MGM.
1949—Madame Bovary, MGM; On the Town, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.

PERRY SMITH
1950—Kill the Umpire, Col.; The Palomino, Col.; Blondie's Hero, Col.; Beware of Blondie, Col.
1949—Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Girls' School, Col.; Johnny Allegro, Col.
1948—The Prairie, Screen Guild.
1947—The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; The Devil on Wheels, PRC; Philo Vance's Secret Mission, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Gamble, PRC; Railroaded, PRC.

TED SMITH
1949—Flaxy Martin, WB; Colorado Territory, WB.
1948—Silver River, WB; Fighter Squadron, WB; Embraceable You, WB.
1947—Cheyenne, WB; Pursued, WB.

J. RUSSELL SPENCER
1951—You're in the Navy Now, 20th.
1950—Where the Sidewalk Ends, 20th; The Big Lift, 20th; American Guerrilla in the Philippines, 20th.
1949—It Happens Every Spring, 20th; Pinky, 20th.
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; The Luck of the Irish, 20th; A Letter to Three Wives, 20th.
1947—The Late George Apley, 20th; Nightmare Alley, 20th.

RUDOLPH STERNAD

1951—The Scarf, UA; The Well, UA.
1950—(Prod. design) Three Husbands, UA; (Prod. design) The Men. UA; (Prod. design) Cyrano de Bergerac, UA; Davy Crockett — Indian Scout, UA.
1949—A Kiss for Corliss, UA; (Prod. design) Champion, UA; (Prod. design) Home of the Brave, UA.
1948—Port Said, Col.; The Return of October, Col.; Walk a Crooked Mile, Col.
1947—Down to Earth, Col. Dead Reckoning, Col.; It Had to Be You, Col.

DONALD STEWARD

1951—The Thing, RKO.

EDWARD STOLBA

1951—The Magic Face, Col.

RICHARD STREIT

1947—Violence, Mono.

JAMES SULLIVAN

1951—Flying Leathernecks, RKO; Belle Le Grand, Rep.; The Wild Blue Yonder, Rep.
1950—Surrender, Rep.; Hills of Oklahoma, Rep.; Salt Lake City Raiders, Rep.; Singing Guns, Rep.; Women from Headquarters, Rep.
1949—Hellfire, Rep.; Sands of Iwo Jima, Rep.; The Fighting Kentuckian, Rep.; Too Late for Tears, UA.
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; Sons of Adventure, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.
1947—The Pilgrim Lady, Rep.; That's My Man, Rep.; The Web, UI; The Fabulous Texan, Rep.

FRANK PAUL SYLOS

1951—Drums in the Deep South, RKO; Danger Zone, Lippert; F.B.I. Girl, Lippert; G. I. Jane, Lippert; Kentucky Jubilee, Lippert; Little Big Horn, Lippert; Pier 23, Lippert; Savage Drums, Lippert; Yes Sir, Mr. Bones, Lippert; Bride of the Gorilla, Realart; The Bushwhackers, Realart; Leave It to the Marines, Lippert; Varieties on Parade, Lippert; Roaring City, Lippert.
1950—Holiday Rhythm, Lippert; The Baron of Arizona, Lippert; Hi-jacked, Lippert; Motor Patrol, Lippert; The Return of Jesse James, Lippert; Again . . . Pioneers, Rel. Film Assoc.; Second Chance, Rel. Film. Assoc.; The Great Plane Robbery, UA.
1949—Caught, MGM; Grand Canyon, Screen Guild; I Cheated the Law, 20th; Tough Assignment, Lippert; Red Light, UA; Satan's Cradle, UA.
1948—Smart Woman, Allied Artists; Ruthless, EL; So This Is New York, UA; Blonde Savage, PRC; Albuquerque, Para.; Big Town Scandal, Para.; Shaggy, Para.; The Babe Ruth Story, Allied Artists; The Hunted, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th; Ruthless, EL.
1947—Adventure Island, Para.; The Burning Cross, Screen Guild; Dragnet, Screen Guild; Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; The Private Affairs of Bel Ami, UA; Seven Were Saved, Para.; Gas House Kids Go West, PRC; Big Town After Dark, Para.; The Gangster, Allied Artists; Gas House Kids in Hollywood, PRC; Heading for Heaven. PRC; The Pretender, Rep.; The Return of Rin Tin Tin, Eagle-Lion.

VINCENT TAYLOR

1950—Bandit Queen, Lippert; Roll, Thunder, Roll, EL.
1949—Dead Man's Gold, Screen Guild; Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Mark of the Lash, Screen Guild; Triggerman, Mono.

A. LESLIE THOMAS

1948—The Black Arrow, Col.; The Man from Colorado, Col.
1947—The Swordsman, Col.

FRANK THOMAS

1951—(Co-) Alice in Wonderland, Disney-RKO.

BJORN THULIN

1951—Gypsy Fury, Mono.

WALTER TYLER

1951—A Place in the Sun, Para.
1950—Riding High, Para.
1949—Samson and Delilah, Para.
1948—A Foreign Affair, Para.; Whispering Smith, Para.
1947—Ladies Man, Para.; Unconquered, Para.

FURTH ULLMAN

1948—Close-Up, EL.

ROBERT USHER

1950—Vendetta, RKO.
1947—Mad Wednesday, UA.

GEORGE Van MARTER

1951—Slaughter Trail, RKO; New Mexico, UA.
1950—Champagne for Caesar, UA; Joe Palooka in the Squared Circle, Mono.
1949—Daughter of the West, Film Classics; Fighting Man of the Plains, 20th.
1948—Open Secret, EL; Blonde Ice, Film Classics; Arthur Takes Over, 20th; Half Past Midnight, 20th; Coroner Creek, Col.; Fighting Back, 20th; Night Wind, 20th.
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; The Spirit of West Point, Film Classics.

LEONARD (Leonid) VASIAN

1951—Father's Little Dividend, MGM; The Painted Hills, MGM; The Strip, MGM.
1950—Father of the Bride, MGM; Devil's Doorway, MGM.
1949—Scene of the Crime, MGM; Tension, MGM.
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; High Wall, MGM.

TERENCE VERITY

1950—Stage Fright, WB.
1949—The Hasty Heart, WB.

VETCHINSKY

1951—Operation Disaster, UI; Highly Dangerous, Lippert.
1948—Escape, 20th.

GEORGE VAN MARTER

1951—(Prod. design) Storm Over Tibet, Col.

M. VON MULLDORFER

1951—(Co-art) Unknown World, Lippert.

LYLE WHEELER
(Head of Art Department, 20th-Fox from Feb. 24, 1947)

1951—The 13th Letter; You're in the Navy Now; On the Riviera; Secret of Convict Lake; Take Care of My Little Girl; I Can Get It for You Wholesale; Let's Make It Legal; Love Nest; Meet Me After the Show; Mr. Belvedere Rings the Bell; The Model and the Marriage Broker; People Will Talk; Anne of the Indies; As Young as You Feel; Bird of Paradise; Call Me Mister; David and Bathsheba; The Day the Earth Stood Still; The Desert Fox; Elopement; Fixed Bayonets; Follow the Sun; Fourteen Hours; The Frogmen; Golden Girl; The Guy Who Came Back; Half Angel; House on Telegraph Hill; I'd Climb the Highest Mountain; Rawhide.
1950—Broken Arrow; Cheaper By the Dozen; The Gunfighter; Love That Brute; Mother Didn't Tell Me; No Way Out; Panic in the Streets; Stella; Three Came Home; A Ticket to Tomahawk; Under My Skin; Wabash Avenue; When Willie Comes Marching Home; Where the Sidewalk Ends; Mister 880; The Jackpot; All About Eve; I'll Get By; Two Flags West; My Blue Heaven; Halls of Montezuma; American Guerrilla in the Philippines; For Heaven's Sake.
1949—The Beautiful Blonde from Bashful Bend; Come to the Stable; Down to the Sea in Ships; The Fan; Father Was a Fullback; House of Strangers; I Was a Male War Bride; It Happens Every Spring; Mr. Belve-

dere Goes to College; Mother Is a Freshman; Sand; Slattery's Hurricane; You're My Everything; Whirlpool; Pinky; Prince of Foxes; Twelve O'Clock High; Thieves' Highway; Oh, You Beautiful Doll; Dancing in the Dark; Everybody Does It.

1948—Apartment for Peggy; The Art Director (Academy Film Project); Call Northside 777; Chicken Every Sunday; Cry of the City; Deep Waters; Escape; Fury at Furnace Creek; Green Grass of Wyoming; Give My Regards to Broadway; The Iron Curtain; The Luck of the Irish; A Letter to Three Wives; Road House; Scudda Hoo! Scudda Hay!; Snake Pit; Sitting Pretty; Street with No Name; That Lady in Ermine; Unfaithfully Yours; The Walls of Jericho; When My Baby Smiles at Me; Yellow Sky; You Were Meant For Me.

1947—Kiss of Death, 20th; Daisy Kenyon, 20th; Forever Amber, 20th; The Foxes of Harrow, 20th; Gentlemen's Agreement, 20th; Nightmare Alley, 20th.

JOSEPH C. WRIGHT

1951—Call Me Mister, 20th; Meet Me After the Show, 20th; (Musical sets) On the Riviera, 20th; Take Care of My Little Girl, 20th.

1950—Wabash Avenue, 20th; The Jackpot, 20th; My Blue Heaven, 20th.

1949—Come to the Stable, 20th.

1948—Snake Pit, 20th; Unfaithfully Yours, 20th.

1947—Mother Wore Tights, 20th; (Musical settings) I Wonder Who's Kissing Her Now, 20th.

RICHARD YARROW

1951—The Clouded Yellow, Col.

ALFRED YBARRA

1951—(Co-set) Bullfighter and the Lady, Rep.

1950—One Way Street, UI; (Prod. design) Borderline, UI.

1948—Adventures of Casanova, EL; Sofia, Film Classics.

1947—The Fugitive, RKO.

OSCAR YERGE

1947—The Guilty, Mono.; Violence, Mono.

PAUL YOUNGBLOOD

1947—Robin Hood of Texas, Rep.; Oregon Trail Scouts, Rep.; Spoilers of the North, Rep.; Stagecoach to Denver, Rep.

JULIAN JOHNSON

SET DECORATORS

Their Credits for 1951

DELEGADO ACTORES
1951—(Co-set) Bullfighter and the Lady, Rep.

JAMES ALTWIES
1951—The Whip Hand, RKO.

JOHN AUSTIN
1951—Finders Keepers, UI; Meet the Invisible Man, UI; Thunder on the Hill, UI; Bright Victory, UI; Iron Man, UI.

FAY BABCOCK
1951—Her First Romance, Col.

G. W. BERNTSEN
1951—Painting the Clouds With Sunshine, WB; Fort Worth, WB; Sugarfoot, WB; Starlift, WB; Goodbye, My Fancy, WB.

RAYMOND BOLTZ, JR.
1951—According to Mrs. Hoyle, Mono.; Blue Blood, Mono.; Bowery Battalion, Mono.; Canyon Raiders, Mono.; Casa Manana, Mono.; Ghost Chasers, Mono.; Joe Palooka in Triple Cross, Mono.; Navy Bound, Mono.; Nevada Badmen, Mono.; Outlaws of Texas, Mono.; I Was an American Spy, Allied Artists; Abilene Trail, Mono.

EDWARD G. BOYLE
1951—The Bushwhackers, Realart; Queen for a Day, UA; The Scarf, UA.

HOWARD BOYLE
1951—Tales of Robin Hood, Lippert.

HOWARD BRISTOL
1951—I Want You RKO; The Texas Rangers, Col.; Valentino, Col.; A Millionaire for Christy, 20th.

CLAUDE CARPENTER
1951—Home Town Story, MGM; Anne of the Indies, 20th; The Day the Earth Stood Still, 20th; The Guy Who Came Back, 20th; Take Care of My Little Girl, 20th.

LEONARDO H. CASTRO
1951—(Co-set) Bullfighter and the Lady, Rep.

SIDNEY CLIFFORD
1951—Fury of the Congo, Col.; Hurricane Island, Col.; Jungle Manhunt, Col.; The Magic Carpet, Col.; Purple Heart Diary, Col.; When the Redskins Rode, Col.; A Yank in Korea, Col.

VENIERO COLASANTI
1951—(Costume designer) Fabiola, UA.

JAMES CROWE
1951—China Corsair, Col.; Corky of Gasoline Alley, Col.; Gasoline Alley, Col.; The Kid From Amarillo, Col.; Lorna Doone, Col.; Mask of the Avenger, Col.; My True Story, Col.; Pecos River, Col.; Saturday's Hero, Col.; Sunny Side of the Street, Col.

LOUIS DIAGE
1951—Al Jennings of Oklahoma, Col.; Flame of Stamboul, Col.; Gene Autry and the Mounties, Col.; Never Trust a Gambler, Col.; Ten Tall Men, Col.; Two of a Kind, Colo.

MAX DOUY
1951—(Co-set dec.) Adventures of Captain Fabian, Rep.; Manon, UA.

ROSS DOWD
1951—The Lemon Drop Kid, Para.; When Worlds Collide, Para.; Rhubarb, Para.; Submarine Command, Para.; His Kind of Woman, RKO.

OLIVER EMERT
1951—The Raging Tide, UI; Francis Goes to the Races, UI; Ma and Pa Kettle Back on the Farm, UI; Cave of Outlaws, UI; Tomahawk, UI; Up Front, UI; Flame of Araby, UI.

AL ROLAND FIELDS
1951—Smuggler's Island, UI; Apache Drums, UI.

PAUL S. FOX
1951—David and Bathsheba, 20th; Elopement, 20th; Half Angel, 20th; House on Telegraph Hill, 20th; Let's Make It Legal, 20th; Mr. Belvedere, 20th.

RUSSELL A. GAUSMAN
(Head of Universal-International Property Dept.)
1951—Finders Keepers; Meet the Invisible Man; Thunder on the Hill; Bright Victory; Iron Man; The Raging Tide; Francis Goes to the Races; Ma and Pa Kettle Back on the Farm; Cave of Outlaws; Tomahawk; Up Front; Flame of Araby; Smuggler's Island; Apache Drums; The Strange Door; Hollywood Story; The Golden Horde; The Lady Pays Off; Comin' Round the Mountain; The Lady From Texas; The Cimarron Kid; Air Cadet; Little Egypt; Target Unknown; Mark of the Renegade; Week End With Father; Cattle Drive; Katie Did It; You Never Can Tell; Reunion in Reno; Bedtime for Bonzo; The Fat Man; The Prince Who Was a Thief.

KEOGH GLEASON
1951—An American in Paris, MGM; Father's Little Dividend, MGM.

BERT GRANGER
1951—Flaming Feather, Para.; Silver City, Para.; Sailor Beware, Para.; Appointment With Danger, Para.

GRACE GREGORY
1951—Peking Express, Para.; Darling, How Could You, Para.; My Favorite Spy, Para.

ROBERT GYS
1951—Gypsy Fury, Mono.

JOHN HAWKESWORTH
1951—Pandora and the Flying Dutchman, MGM.

JULIA HERON
1951—The Groom Wore Spurs, UI; The Strange Door, UI; Hollywood Story, UI; The Golden Horde, UI; The Lady Pays Off, UI; The Highwayman, Allied Artists.

GEORGE JAMES HOPKINS
1951—I'll See You in My Dreams, WB; Strangers on a Train, WB; A Streetcar Named Desire, WB.

HUGH HUNT
1951—Angels in the Outfield, MGM; Callaway Went Thataway, MGM; Strictly Dishonorable, MGM; Quo Vadis, MGM.

RALPH S. HUNT
1951—Across the Wide Missouri, MGM; Excuse My Dust, MGM; It's a Big Country, MGM; The

Painted Hills, MGM; The Sellout, MGM; Westward the Women, MGM; (Co-set) The Tall Target, MGM.

JACK KAY
1951—Lilli-Marlene, RKO.

WILLIAM KIERNAN
1951—Chain of Circumstance, Col.; Death of a Salesman, Col.; The Family Secret, Col.; The Son of Dr. Jekyll, Col.

RONALD KINNOCH
1951—The Long, Dark Hall, UA.

JOSEPH KISH
1951—Comin' Round the Mountain, UI; The Lady From Texas, UI; The Cimarron Kid, UI; Air Cadet, UI; Little Egypt, UI; Target Unknown, UI; Cry Danger, RKO.

J. KISSELL
1951—Operation Pacific, WB.

ARTHUR KRAMS
1951—Inside Straight, MGM; It's a Big Country, MGM; The Man With a Cloak, MGM; No Questions Asked, MGM; Shadow in the Sky, MGM; Three Guys Named Mike, MGM.

WILLIAM KUEHL
1951—Inside the Walls of Folsom Prison, WB; Close to My Heart, WB; The Enforcer, WB; Tomorrow Is Another Day, WB.

EMILE KURI
1951—A Place in the Sun, Para.; Detective Story, Para.; Here Comes the Groom, Para.

ANTONIO LEONARDI
1951—Fugitive Lady, Rep.

RUBY R. LEVITT
1951—Mark of the Renegade, UI; Week End With Father, UI; Cattle Drive, UI; Katie Did It, UI; You Never Can Tell, UI; Reunion in Reno, UI; Bedtime for Bonzo, UI; The Fat Man, UI.

THOMAS LITTLE
(Head of 20th-Fox Property Dept.)

EUGENE LOURIE
1951—(Co-set) Adventures of Captain Fabian, Rep.

BRUCE MacDONALD
1951—As Young as You Feel, 20th; Call Me Mister, 20th.

FRED MacLEAN
1951—(Co-set) It's a Big Country, MGM; (Co-set) The Red Badge of Courage, MGM; (Co-set) Soldiers Three, MGM.

JAQUE MAPES
1951—(Co-set) Kind Lady, MGM; (Co-set) The People Against O'Hara, MGM; (Co-set) The Unknown Man, MGM; The Prowler, UA.

ARMOR MARLOWE
1951—Only the Valiant, WB.

HARLEY MILLER
1951—Double Dynamite, RKO; Behave Yourself, RKO; My Forbidden Past, RKO; Two Tickets to Broadway, RO; Hard, Fast and Beautiful, RKO; On Dangerous Ground, RKO.

JACK MILLS
1951—Saddle Legion, RKO; On the Loose, RKO; Gunplay, RKO; Best of the Badmen, RKO; Overland Telegraph, RKO; Roadblock, RKO.

GEORGE MILO
1951—(Co-set) Arizona Manhunt, Rep.; (Co-set) Belle Le Grand, Rep.; (Co-set) Desert of Lost Men, Rep.; (Co-set) Honeychile, Rep.; (Co-set) Insurance Investigator, Rep.; (Co-set) Million Dollar Pursuit, Rep.; (Co-set) Missing Women, Rep.; (Co-set) Night Riders of Montana, Rep.; (Co-set) Oh! Susanna, Rep.; (Co-set) The Sea Hornet, Rep.; (Co-set) Silver City Bonanza, Rep.; (Co-set) Thunder in God's Country, Rep.; (Co-set) Utah Wagon Train, Rep.; (Co-set) Wells Fargo Gunmaster, Rep.

GEORGE MONTGOMERY
1951—Bonanza Town, Col.; Cyclone Fury, Col.; Fort Savage Raiders, Col.; Ridin' the Outlaw Trail, Col.; Snake River Desperadoes, Col.; Texans Never Cry, Col.; Whirlwind, Col.

DAVE MONTROSE
1951—The Harlem Globetrotters, Col.; Hills of Utah, Col.; Prairie Roundup, Col.; Valley of Fire, Col.

JACK D. MOORE
1951—(Co-set dir.) The Great Caruso, MGM; (Co-set dir.) The Law and the Lady, MGM; (Co-set dir.) Rich, Young and Pretty, MGM.

RAY MOYER
1951—Ace in the Hole, Para.; Dear Brat, Para.; The Mating Season, Para.; That's My Boy, Para.; Red Mountain, Para.

T. F. OFFENBECKER
1951—G. I. Jane, Lippert; Kentucky Jubilee, Lippert; Little Big Horn, Lippert; Yes Sir, Mr. Bones, Lippert; Leave It to the Marines, Lippert.

AL ORENBACH
1951—The Blue Veil, RKO; Payment on Demand, RKO; Storm Over Tibet, Col.; Pistol Harvest, RKO; I'd Climb the Highest Mountain, 20th.

RICHARD PEFFERLE
1951—(Co-set) Mr. Imperium, MGM; (Co-set) Show Boat, MGM.

ROBERT PRIESTLEY
1951—Warpath, Para.; Sirocco, Col.; Crazy Over Horses, Mono.

JAMES REDD
1951—(Co-set) Rodeo King and the Senorita, Rep.; (Co-set) Secrets of Monte Carlo, Rep.

ELIAS HARRY REIF
1951—Blazing Bullets, Mono.; Colorado Ambush, Mono.; Man From Sonora, Mono.; Montana Desperado, Mono.; Oklahoma Justice, Mono.; Stagecoach Driver, Mono.; Wanted—Dead or Alive, Mono.; The Hoodlum, UA; Danger Zone, Lippert; Fingerprints Don't Lie, Lippert; Mask of the Dragon, Lippert; Pier 23, Lippert; Savage Drums, Lippert; Three Desperate Men, Lippert; Roaring City, Lippert.

LYLE REIFSNIDER
1951—I Was a Communist for the F.B.I., WB; Lullaby of Broadway, WB.

STUART REISS
1951—The Desert Fox, 20th; Follow the Sun, 20th; Rawhide, 20th.

ALBERT RICHERD
1951—Smuggler's Gold, Col.

EDWARD R. ROBINSON
1951—M, Col.; New Mexico, UA.

FRED J. RODE
1951—Bird of Paradise, 20th; Fixed Bayonets, 20th; Fourteen Hours, 20th; The Frogmen, 20th; Golden Girl, 20th; You're in the Navy Now, 20th; Secret of Convict Lake, 20th.

GEORGE SAWLEY
1951—Drums in the Deep South, RKO.

WALTER M. SCOTT
1951—Meet Me After the Show, 20th; The Model and the Marriage Broker, 20th; People Will Talk, 20th; The 13th Letter, 20th; On the Riviera, 20th.

OTTO SIEGEL
1951—The Prince Who Was a Thief, UI; Let's Go Navy, Mono.; Disc Jockey, Allied Artists; (Co-set) Fighting Coast Guard, Rep.

DARRELL SILVERA
1951—Roadblock, RKO; Pistol Harvest, RKO.

ALFRED E. SPENCER

1951—Bannerline, MGM; Cause for Alarm, MGM; Go for Broke, MGM; It's a Big Country, MGM; Lone Star, MGM; Night Into Morning, MGM; The Strip, MGM; (Co-set) Vengeance Valley, MGM; Royal Wedding, MGM.

CLARENCE STEENSEN

1951—F.B.I. Girl, Lippert.

WILLIAM STEVENS

1951—Sealed Cargo, RKO; The Thing, RKO; The Racket, RKO.

JOHN STURTEVANT

1951—Hot Lead, RKO; Flying Leathernecks, RKO.

VINCENT TAYLOR

1951—Elephant Stampede, Mono.; Girl on the Bridge, 20th.

CHARLES THOMPSON

1951—(Co-set) Cuban Fireball, Rep.; (Co-set) The Dakota Kid, Rep.; (Co-set) Havana Rose, Rep.; (Co-set) Heart of the Rockies, Rep.; (Co-set) In Old Amarillo, Rep.; (Co-set) Pride of Maryland, Rep.; (Co-set) Rough Riders of Durango, Rep.; (Co-set) Spoilers of the Plains, Rep.; (Co-set) The Wild Blue Yonder, Rep.

GLENN T. THOMPSON

1951—Unknown World, Lippert.

FRANK TUTTLE

1951—Criminal Lawyer, Col.; The Lady and the Bandit, Col.; Man in the Saddle, Col.; The Mob, Col.; Santa Fe, Col.; Silver Canyon, Col.

MURRAY WAITE

1951—The Well, UA; Journey Into Light, 20th.

WILLIAM WALLACE

1951—Distant Drums, WB; On Moonlight Bay, WB; Lightning Strikes Twice, WB; Jim Thorpe—All-American, WB.

EDWIN B. WILLIS

(Head of MGM Property Dept.)

MUSIC DEPARTMENT

Their Credits for the Past Five Years

DON ACKERMAN
1949—(Songs) Hollywood Varieties, Lippert.

FRANK R. ADAMS
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

STANLEY ADAMS
1947—(Songs) Saddle Pals, Rep.

HAROLD ADAMSON
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI.

RICHARD ADDINSELL
1951—(Score) A Christmas Carol, UA; (Score) Highly Dangerous, Lippert; (Score) Tom Brown's School Days, UA.
1950—(Score) The Black Rose, 20th.
1949—(Score) Under Capricorn, WB.

JOHN ADDISON
1951—(Score) Pool of London, UI; Seven Days to Noon, Distinguished Films (Foreign).

LAN ADOMIAN
1949—(Score) Tale of the Navajos, MGM.

LOUIS ADRIAN
1948—(Mus. dir.) My Dog Shep, Screen Guild.

HARRY AKST
1947—(Songs) Intrigue, UA.

ROBERT ALDA
1949—(Songs) Hollywood Varieties, Lippert.

HUGO ALFVEN
1951—(Co-score) Gypsy Fury, Mono.

LEWIS ALLAN
1947—(Songs) The Romance of Rosy Ridge, MGM.

RAY ALLEN
1947—(Songs) Saddle Pals, Rep.

LOUIS ALTER
1947—(Songs) Living in a Big Way, MGM; (Songs) New Orleans, UA.

MODEST ALTSCHULER
1947—(Mus. dir.) Buffalo Bill Rides Again, Screen Guild; (Music advisor) Song of My Heart, Allied Artists.

WILLIAM ALWYN
1951—(Score) Golden Salamander, UA; (Score) I'll Never Forget You, 20th.
1950—(Score) The Mudlark, 20th.
1948—(Score) So Evil My Love, Para.; (Score) Escape, 20th.

DANIELE AMFITHEATROF
1951—Tomorrow Is Another Day, WB; (Mus. score) Angels in the Outfield, MGM; (Score) The Painted Hills, MGM; (Score) Bird of Paradise, 20th; (Score) The Desert Fox, 20th.
1950—(Score) Under My Skin, 20th; (Mus. dir., score) Devil's Doorway, MGM; (Mus. dir., score) Copper Canyon, Para.; (Mus. dir., score) The Capture, RKO; (Score) Backfire, WB; (Score) The Damned Don't Cry, WB; (Score) Storm Warning, WB.
1949—(Score) The Fan, 20th; (Mus. dir., score) House of Strangers, 20th; (Mus. dir., score) Sand, 20th.
1948—(Score) Another Part of the Forest, UI; (Score) Letter from an Unknown Woman, UI; (Score) You Gotta Stay Happy, UI; (Score) An Act of Murder, UI; (Score) Rogues' Regiment, UI.
1947—(Score) Ivy, UI; (Score) Singapore, UI; (Score) The Beginning or the End, MGM; (Mus. dir.) Smash-Up—The Story of a Woman, UI; (Score) The Lost Moment, UI; (Score) The Senator Was Indiscreet, UI.

GEORGE ANTHEIL
1951—(Score) Sirocco, Col.
1950—(Score) In a Lonely Place, Col.
1949—(Score) Tokyo Joe, Col.; (Score) Knock on Any Door, Col.; (Score) We Were Strangers, Col.; (Score) The Fighting Kentuckian, Rep.
1947—(Score) Repeat Performance, Eagle-Lion.

LOUIS APPLEBAUM
1951—(Score) Teresa, MGM; (Score) The Whistle at Eaton Falls, Col.
1949—(Score) Lost Boundaries, Film Classics.
1948—(Score) Dreams That Money Can Buy, Films Intl.

HAROLD ARLEN
1950—(Songs) My Blue Heaven, 20th; (Songs) The Petty Girl, Col.
1948—(Score, songs) Casbah, UI.

ROBERT ARMBRUSTER
1947—(Mus. dir.) Northwest Outpost, Rep.

LEO ARNAUD
1951—(Orch. arr.) Excuse My Dust, MGM; (Orch. arr.) The Strip, MGM.
1950—(Orch. arr.) Three Little Words, MGM; (Orch. arr.) Two Weeks With Love, MGM.
1949—(Orch. arr.) Neptune's Daughter, MGM; (Orch. arr.) That Midnight Kiss, MGM.
1948—(Orch. arr.) The Big City, MGM; (Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Kissing Bandit, MGM; (Orch. arr.) A Date With Judy, MGM; (Mus. dir.) One Touch of Venus, UI.
1947—(Orch. arr.) Calendar Girl, Rep.; (Arr.) Hit Parade of 1947, Rep.

DESI ARNEZ
1949—(Songs, actor) Holiday in Havana, Col.

MALCOLM ARNOLD
1949—(Score) The Forbidden Street, 20th.

DENNIS ARUNDELL
1951—(Eng. libretto) Tales of Hoffmann, Lopert (Foreign).

BILLY AUSTIN
1950—(Songs) Blues Busters, Mono.

C. BAKALEINIKOFF
(Head of RKO Music Dept.)
1951—(Mus. dir.) The Racket; Footlight Varieties; My Forbidden Past; Two Tickets to Broadway; On Dangerous Ground; The Blue Veil; Payment on Demand; Hard, Fast and Beautiful; Flying Leathernecks; Sealed Cargo; On the Loose; Behave Yourself; Double Dynamite; His Kind of Woman; Hot Lead; Overland Telegraph; Best of the Badmen; Gunplay; Saddle Legion; The Whip Hand; Pistol Harvest, Roadblock.
1949—(Score) The Set-Up, RKO.

1948—(Mus. dir.) Smart Woman, Allied Artists; (Mus. dir.) Badmen of Tombstone, Allied Artists.
1947—(Mus. dir.) Cass Timberlane, MGM.

MISCHA BAKALEINIKOFF
(Musical director for Columbia)
1951—Al Jennings of Oklahoma; The Big Gusher; Bonanza Town; Chain of Circumstance; China Corsair; Corky of Gasoline Alley; Criminal Lawyer; Cyclone Fury; Fury of the Congo; Gasoline Alley; Gene Autry of the Mounties; Hills of Utah; Hurricane Island; Jungle Manhunt; The Kid From Amarillo; The Magic Carpet; My True Story; Pecos River; Prairie Roundup; Ridin' the Outlaw Trail; Silver Canyon; Smuggler's Gold; Texans Never Cry; The Texas Rangers; Valley of Fire; When the Redskins Rode; Whirlwind.
1950—Mark of the Gorilla; Military Academy With That 10th Avenue Gang; Mule Train; On the Isle of Samoa; Outcast of Black Mesa; The Palomino; Sons of New Mexico; State Penitentiary; Rookie Fireman; Indian Territory; Chain Gang; Last of the Buccaneers; Raiders of Tomahawk Creek; The Blazing Sun; Hoedown; David Harding, Counterspy; Customs Agent; Cow Town; Captive Girl; Beyond the Purple Hills; Blondie's Hero; Beware of Blondie; Beauty on Parade; Lightning Guns; Jungle Jim in Pygmy Island; Counterspy Meets Scotland Yard; Revenue Agent.
1949—Law of the Barbary Coast, Col.; Riders in the Sky, Col.; Girls' School, Col.; Blondie's Secret, Col.; The Secret of St. Ives, Col.; Bodyhold, Col.; Kazan, Col.; The Lost Tribe, Col.; Barbary Pirate, Col.; Chinatown at Midnight, Col.; Rusty's Birthday, Col.; The Mutineers, Col.; Rusty Saves a Life, Col.; Prison Warden, Col.; The Devil's Henchmen, Col.; Boston Blackie's Chinese Venture, Col.; The Lone Wolf and His Lady, Col.; Blondie's Big Deal, Col.; Blondie Hits the Jackpot, Col.; The Crime Doctor's Diary, Col.; The Big Sombrero, Col.; Rim of the Canyon, Col.; Feudin' Rhythm, Col.; Traveling Saleswoman, Col.; Air Hostess, Col.; Mary Ryan, Detective, Col.; Riders of the Whistling Pines, Col.
1948—Adventures in Silverado; Best Man Wins; Blondie in the Dough; Mary Lou; Port Said; The Prince of Thieves; The Return of the Whistler; Rose of Santa Rosa; The Woman from Tangier; The Wreck of the Hesperus; The Strawberry Roan; Song of Idaho; Rusty Leads the Way; My Dog Rusty; Thunderhoof; Trapped by Boston Blackie; Racing Luck; Leather Gloves; Black Eagle; The Gentleman from Nowhere; Manhattan Angel; Ladies of the Chorus; Loaded Pistols; Jungle Jim; Triple Threat; Blondie's Revenge.

ALBERTO BARBERIS
1951—(Score) Fugitive Lady, Rep.

HARRY BARRIS
1948—(Songs) I Surrender Dear, Col.

JULES BARBIER
1951—(Orig. libretto) Tales of Hoffmann, Lopert (Foreign).

ARY BARROSO
1947—(Songs) Road to Rio, Para.

GEORGE BASSMAN
1947—(Score) The Arnelo Affair, MGM; (Score) The Romance of Rosy Ridge, MGM.

SIDNEY BAYNES
1950—(Songs) Two Weeks With Love, MGM.

SIR ARNOLD BAX
1951—(Score) Oliver Twist, UA.

EDDIE BEAL
1948—(Songs) Manhattan Angel, Col.

SIR THOMAS BEECHAM
1951—(Mus. dir.) Tales of Hoffmann, Lopert (Foreign).

BENNIE BENJAMIN
1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.

NORMAN BENNETT
1951—(Mus. supervision) Footlight Varieties, RKO.

RUSSELL BENNETT
1947—(Orch. arr.) Carnegie Hall, UA.

DEWEY BERGMAN
1948—(Songs) Manhattan Angel, Col.

IRVING BERLIN
1948—(Score, songs) Easter Parade, MGM.

GUY BERNARD
1951—Pardon My French, UA.

ELMER BERNSTEIN
1951—(Score) Boots Malone, Col.; (Score) Saturday's Hero, Col.

LEONARD BERNSTEIN
1949—(Songs) On the Town, MGM.

IRVING BIBO
1950—(Songs) One Too Many, Hallmark.
1949—(Songs) Deputy Marshal, Lippert.

ROBERT BILDER
1949—(Songs) There's a Girl in My Heart, Allied Artists; (Songs) Shamrock Hill, EL.
1948—(Songs) Manhattan Angel, Col.

STANLEY BLACK
1951—(Score and mus. dir.) Lilli Marlene, RKO.

HAL BLAIR
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

RALPH BLANE
1950—(Songs) My Blue Heaven, 20th.
1949—(Song) South of St. Louis, WB; (Songs) My Dream Is Yours, WB.
1948—(Songs) Summer Holiday, MGM; (Songs) One Sunday Afternoon, WB.
1947—(Songs) Good News, MGM.

LEE BLASTIC
1947—(Songs) Louisiana, Mono.

BEN BLOSSNER
1948—(Songs) Mary Lou, Col.

ROBERT BLUM
1948—(Score) The Search, MGM.

JOHN BOND
1948—(Songs) Tumbleweed Trail, PRC.

HAL BORNE
1948—(Songs) Julia Misbehaves, MGM.
1947—(Songs) Carnegie Hall, UA; (Orch. arr., score) Heading for Heaven, PRC.

PERRY BOTKIN
1947—(Songs) Saddle Pals, Rep.

PHIL BOUTELJE
1947—(Score, assoc.) California, Para.; (Mus. dir., assoc.) Golden Earrings, Para.

PAUL BOWLES
1948—(Score) Dreams That Money Can Buy, Films Intl.

SCOTT BRADLEY
1950—(Score) The Yellow Cab Man, MGM.

EDDIE BRANDT
1950—(Songs) Blues Busters, Mono.

MICHAEL BREEN
1950—(Songs) Timber Fury, EL.

EARL K. BRENT
1950—(Songs) Nancy Goes to Rio, MGM.
1948—(Songs) The Kissing Bandit, MGM.

NICHOLAS BRODSZKY
1951—(Score, music) Rich, Young and Pretty, MGM.
1950—(Score, songs) The Toast of New Orleans, MGM.

1949—(Score) French Without Tears (Foreign); (Score) Demi Paradise (Foreign); (Score) Beware of Pity (Foreign); (Score) Carnival (Foreign); (Score) The Way to the Stars (Foreign); (Score) Her Man Gilbey (Foreign); (Score) While the Sun Shines (Foreign); (Score) Man About the House (Foreign).

JACK BROOKS

1950—(Songs) Summer Stock, MGM; (Songs) Buccaneer's Girl, UI.
1949—(Songs) Yes Sir, That's My Baby, UI.
1948—(Songs) The Countess of Monte Cristo, UI; (Songs) Mexican Hayride, UI; (Songs) Rogues' Regiment, UI.
1947—(Songs) Michigan Kid, Univ.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Song of Schehrazade, UI; (Songs) The Vigilantes Return, UI.

LEW BROWN

1947—(Score, songs) Good News, MGM.

NACIO HERB BROWN

1949—(Songs) The Bribe, MGM.
1948—(Songs) On an Island With You, MGM; (Score, songs) The Kissing Bandit, MGM.
1947—(Songs) The Gangster, Allied Artists.

JOHNNY BURKE

1950—(Songs) Mr. Music, Para.; (Songs) Riding High, Para.
1949—(Songs) A Connecticut Yankee in King Arthur's Court Para , (Songs) Top O' the Morning, Para.
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.

SONNY BURKE

1948—(Orch. arr.) A Song Is Born, RKO.

VAL BURTON

1947—(Songs) Sarge Goes to College, Mono.

DAVID BUTTOLPH

1951—(Score) Fort Worth, WB; (Score) Along the Great Divide, WB; (Score) The Enforcer, WB; (Score) Lone Star, MGM; (Score) Ten Tall Men, Col.; (Score) Fighting Coast Guard, Rep.
1950—(Mus. dir., score) Pretty Baby, WB; (Score) Chain Lightning, WB; (Score) The Daughter of Rosie O'Grady, WB; (Mus. dir., score) Return of the Frontiersman, WB; (Score) Three Secrets, WB; (Mus. dir., score) Montana, WB; (Score) The Redhead and the Cowboy, Para.
1949—(Mus. dir., score) One Last Fling, WB; (Score) John Loves Mary, WB; (Score) The Girl from Jones Beach, WB; (Score) Colorado Territory, WB; (Score) The Story of Seabiscuit, WB; (Score) Roseanna McCoy, RKO.
1948—(Score) To the Victor, WB; (Score) Smart Girls Don't Talk, WB; (Score adpt.) One Sunday Afternoon, WB; (Score) Rope, WB; (Score) June Bride, WB.
1947—(Score) The Brasher Doubloon, 20th; (Score) Boomerang, 20th; (Score) Moss Rose, 20th; (Score) 13 Rue Madeleine, 20th; (Score; songs) Bill and Coo, Rep.; (Score) The Foxes of Harrow, 20th; (Score) Kiss of Death, 20th.

DALE BUTTS

1951—(Score) Heart of the Rockies, Rep.; (Score) In Old Amarillo, Rep.; (Score) Oh! Susanna, Rep.; (Score) The Sea Hornet, Rep.; (Score) Spoilers of the Plains, Rep.; (Score) South of Caliente, Rep.
1950—(Score) Bells of Coronado, Rep.; (Mus. dir., score) Trigger, Jr., Rep.; (Score) Rock Island Trail, Rep.; (Score) Women from Headquarters, Rep.; (Mus. dir., score) Sunset in the West, Rep.; (Orch.) House By the River, Rep.; (Mus. dir., score) North of the Great Divide, Rep.
1949—(Score) The Last Bandit, Rep.; (Score) Hellfire, Rep.; (Score) The Far Frontier, Rep.; (Score) Down Dakota Way, Rep.; (Score) Too Late for Tears, UA.
1948—(Score) Eyes of Texas, Rep.; (Score) The Denver Kid, Rep.; (Score) The Plunderers, Rep.; (Score) Night Time in Nevada, Rep.; (Score) Son of God's Country, Rep.
1947—(Score) The Crimson Key, 20th; (Score) Second Chance, 20th; (Score) The Invisible Wall, 20th.

BRETTON BYRD

1951—(Mus. composed and dir.) Tony Draws a Horse (Foreign).

HAROLD BYRNS

1951—(Score, mus. dir.) Pickup, Col.; (Mus. dir.) Girl on the Bridge, 20th.
1949—(Orch. arr.) Cover-Up, UA.

EMIL CADKIN

1948—(Orch. arr.) Adventures of Casanova, EL; (Orch. arr.) The Man from Texas, EL; (Orch. arr.) Northwest Stampede, EL.
1947—(Score) Heartaches, PRC; (Score) The Big Fix, PRC; (Score) The Devil on Wheels, PRC; (Score) Three on a Ticket, PRC; (Score) Bury Me Dead, PRC; (Orch. arr.) Love from a Stranger, Eagle-Lion; (Orch. arr.) T-Men, Eagle-Lion.

JOHN CAGE

1948—(Score) Dreams That Money Can Buy, Films Intl.

SAMMY CAHN

1951—(Lyrics) Rich, Young and Pretty, MGM.
1950—(Songs) The West Point Story, WB; (Songs) The Toast of New Orleans, MGM.
1949—(Songs) It's a Great Feeling, WB; (Songs, special music) Always Leave Them Laughing, WB.
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.

LUCIEN CAILLIET

1951—(Score) The Last Outpost, Para.; (Score) Hong Kong, Para.
1950—(Score) Tripoli, Para.
1949—(Score) Special Agent, Para.; (Orch. arr.) She Wore a Yellow Ribbon, RKO; (Score) Captain China, Para.; (Score) Red Stallion in the Rockies, EL; (Score) Thunder in the Pines, Screen Guild; (Score) State Department-File 649, Film Classics; (Score) Trouble Preferred, 20th.
1948—(Orch. arr., cond.) Fort Apache, RKO; (Mus. dir., score) The Winner's Circle, 20th; (Mus. dir., orch. arr.) Three Godfathers, MGM; (Score) The Enchanted Valley, EL; (Score) Harpoon, Screen Guild.
1947—(Arr., cond.) Fun on a Weekend, UA; (Orch. arr.) The Fugitive, RKO; (Orch. arr.) Mourning Becomes Electra, RKO.

DARRELL CALKER

1951—(Score) Joe Palooka in Triple Cross, Mono.; (Score) The Hoodlum, UA; (Score) F.B.I. Girl, UA; Savage Drums, UA; (Music dir.) Slaughter Trail, RKO; (Mus. dir.) Superman and the Mole Men, Lippert.
1950—(Mus. dir., score) The Fighting Stallion, EL; (Score) The Flying Saucer, Film Classics; (Mus. dir., score) Federal Man, EL; (Mus. dir., score) I Killed Geronimo, EL.
1949—(Score) Manhandled, Para.; (Score) El Paso, Para.; (Score) Ride, Ryder, Ride!, EL; (Score) Tucson, 20th.
1948—(Score) Albuquerque, Para.; (Score) Arthur Takes Over, 20th; (Score) Half Past Midnight, 20th; (Score) Silent Conflict, UA; (Score) Fighting Back, 20th; (Score) Dynamite, Para.; (Score) Big Town Scandal, Para.; (Score) Speed to Spare, Para.
1947—(Score) Backlash, 20th; (Score) Big Town, Para.; (Score) I Cover Big Town, Para.; (Score) Jewels of Brandenburg, 20th; (Score) Renegade Girl, Screen Guild; (Score) Rolling Home, Screen Guild; (Score) Shoot to Kill, Screen Guild; (Score) Adventure Island, Para.

BRUCE CAMPBELL

1951—(Score) Mr. Drake's Duck, UA.

FRANKIE CARLE
1948—(Songs, actor) Mary Lou, Col.

FOSTER G. CARLING
1949—(Songs) Cheyenne Cowboy, UI.
1947—(Songs) Hit Parade of 1947, Rep.

HOAGY CARMICHAEL
1947—(Songs) Night Song, RKO.

CARLETON CARPENTER
1951—(Songs) The Whistle at Eaton Falls, Col.

ELLIOTT CARPENTER
1948—(Songs) Racing Luck, Col.

DICK CARRUTH
1948—(Mus. dir.) Cheyenne Takes Over, PRC; (Mus. dir.) Stage to Mesa City, PRC; (Mus. dir.) Return of the Lash, EL; (Mus. dir.) The Fighting Vigilantes, EL; (Mus. dir.) Black Hills, EL.
1947—(Mus. dir.) Gas House Kids go West, PRC; (Mus. sup.) Killer at Large, PRC; (Mus. sup.) Three on a Ticket, PRC; (Mus. sup.) Too Many Winners, PRC; (Mus. dir.) Gas House Kids in Hollywood, PRC; (Mus. sup.) Ghost Town Renegades, PRC.

MARIO CASTELNUOVO-TEDESCO
1951—(Orig. oper. scene) Strictly Dishonorable, MGM; (Score) Mask of the Avenger, Col.
1949—(Score) Everybody Does It, 20th.
1948—(Score) The Loves of Carmen, Col.
1947—(Score) Time Out of Mind, UI.

OZZIE CASWELL
1951—(Mus. dir.) Blazing Bullets, Mono.; (Mus. dir., comp.) Blue Blood, Mono.
1950—(Mus. dir.) Motor Patrol, Lippert; (Score) The Lost Volcano, Mono.; (Score) The Hidden City, Mono.; (Mus. dir., score) County Fair, Mono.; (Mus. dir.) Blue Grass of Kentucky, Mono.

NICK CASTLE
1948—(Songs) Manhattan Angel, Col.

DUDLEY CHAMBERS
1951—(Score) Fingerprints Don't Lie, Lippert; (Score) Mask of the Dragon, Lippert.
1948—(Voc. arr.) One Sunday Afternoon, WB.
1947—(Vocal arr.) My Wild Irish Rose, WB.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

SAUL CHAPLIN
1951—(Mus. dir.) An American in Paris, MGM.
1950—(Mus. dir., songs) Summer Stock, MGM; (Vocal arr.) Two Weeks With Love, MGM.
1949—(Mus. adv.) Jolson Sings Again, Col.; (Voc. arr.) On the Town, MGM.
1948—(Songs) The Countess of Monte Cristo, UI.
1947—(Songs) Two Blondes and a Redhead, Col.

EDDIE CHERKOSE
1951—(Songs) The Dakota Kid, Rep.
1949—(Songs) The Golden Stallion, Rep.

RICHARD CHERWIN
1949—(Songs) Alias the Champ, Rep.
1947—(Mus. dir.) The Pilgrim Lady, Rep.

DAVID CHUDNOW
1951—(Mus. dir.) Passage West, Para.; (Mus. sup.) Valentino, Col.; (Mus. sup.) Chicago Calling, UA.
1950—(Mus. dir.) Holiday Rhythm, Lippert; (Mus. dir.) The Lawless, Para.; (Mus. dir.) The Eagle and the Hawk, Para.; (Mus. dir.) Tripoli, Para.; (Mus. sup.) The Fighting Redhead, EL; (Mus. sup.) Cowboy and the Prizefighter, EL; (Mus. dir.) The Jackie Robinson Story, EL; (Mus. dir.) One Too Many, Hallmark.
1949—(Mus. dir.) Manhandled, Para.; (Mus. dir.) El Paso, Para.; (Mus. dir.) The Green Promise, RKO; (Mus. sup.) Sky Liner, Screen Guild; (Mus. dir.) Captain China, Para.; (Mus. dir.) Ride, Ryder, Ride!, EL; (Mus. dir.) Thunder in the Pines, Screen Guild; (Mus. dir.) State Department-File 649, Film Classics; (Mus. dir.) Alaska Patrol, Film Classics; (Mus. dir.) Tucson, 20th; (Mus. dir.) Trouble Preferred, 20th; (Mus. dir.) Miss Mink of 1949, 20th; (Mus. sup.) Deputy Marshal, Lippert; (Mus. dir.) The Lucky Stiff, UA; (Mus. dir.) The Great Dan Patch, UA.
1948—(Mus. dir.) The Argyle Secrets, Film Classics; (Mus. sup.) Albuquerque, Para.; (Mus. dir.) Arthur Takes Over, 20th; (Mus. dir.) Half Past Midnight, 20th; (Mus. dir.) Let's Live Again, 20th; (Mus. dir.) On Our Merry Way, UA; (Mus. sup.) Sleep, My Love, UA; (Mus. dir.) Coroner Creek, Col.; (Mus. dir.) The Gay Intruders, 20th; (Mus. dir.) Fighting Back, 20th; (Mus. dir.) The Girl from Manhattan, UA; Mus. dir.) Strike It Rich, Allied Artists; (Mus. dir.) The Enchanted Valley, EL; (Mus. dir.) Night Wind, 20th; (Mus. sup.) Shed No Tears, EL; (Mus. sup.) Big Town Scandal, Para.; (Mus. sup.) Caged Fury, Para.; (Mus. sup.) Mr. Reckless, Para.; Speed to Spare, Para.; (Mus. dir.) Waterfront at Midnight, Para.; (Mus. sup.) Siren of Atlantis, UA; (Mus. dir.) Harpoon, Screen Guild; (Score) Highway 13, Screen Guild.
1947—(Mus. dir.) Stork Bites Man, UA; (Mus. dir.) In Self Defense, Mono.; (Mus. dir.) Roses Are Red, 20th; (Mus. dir.) Bells of San Fernando, Screen Guild; (Mus. dir., score) Adventures of Don Coyote, UA; (Mus. sup.) Gunfighters, Col.; (Mus. dir.) High Tide, Mono.; (Score) The Marauders, UA; (Mus. sup.) Backlash, 20th; (Score) Dangerous Venture, UA; (Score) Hoppy's Holiday, UA; (Mus. dir.) Jewels of Brandenburg, 20th; (Mus. dir.) Renegade Girl, Screen Guild; (Mus. dir.) Shoot to Kill, Screen Guild; (Score) The Case of the Baby Sitter, Screen Guild; (Mus. dir.) Christmas Eve, UA; (Mus. dir.) Dangerous Years, 20th; (Score) The Hat Box Mystery, Screen Guild.

FRANK CHURCHILL
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.

ALESSANDRO CICOGNINI
1951—(Mus. dir., composer) Stormbound, Rep.

SIDNEY CLARE
1947—(Songs) Singin' in the Corn, Col.

JOHNNY CLARK
1949—(Songs) Hollywood Varieties, Lippert.

LES CLARK
1949—(Songs) Hollywood Varieties, Lippert.

VAN CLEAVE
1951—(Score) Dear Brat, Para.; (Score) Rhubarb, Para.; (Orch. arr.) Here Comes the Groom, Para.; (Co-score) Quebec, Para.
1950—(Orch. arr.) Mr. Music, Para.; (Orch. arr.) Let's Dance, Para.; (Score) Fancy Pants, Para.; (Score) The Goldbergs, Para.
1949—(Orch. arr.) Red, Hot and Blue, Para.; (Spec. orch.) A Connecticut Yankee in King Arthur's Court, Para.; (Orch. arr.) Top O' the Morning, Para.; (Score) Dear Wife, Para.
1948—(Orch. arr.) Easter Parade, MGM; (Score) The Sainted Sisters, Para.; (Orch. arr.) Isn't It Romantic, Para.
1947—(Orch. arr.) Variety Girl, Para.

VICTOR CLEMENT
1948—(Mus. advisor) Concert Magic, Concert Films.

GORDON CLIFFORD
1948—(Songs) I Surrender Dear, Col.
1947—(Songs) The Gangster, Allied Artists.

DR. HUBERT CLIFFORD
1951—(Mus. dir.) Pandora and the Flying Dutchman, MGM; (Mus. dir.) Seven Days to Noon, Distinugished Films (Foreign).
1950—(Mus. dir.) Operation X, Col.

RENE CLOEREO
1951—(Score) Adventures of Captain Fabian, Rep.

ANTHONY COLLINS
1951—(Score) Odette, UA.
1947—(Score) The Fabulous Texan, Rep.

ALBERTO COLOMBO
1951—(Score) Go for Broke, MGM; (Mus. adapt.) It's a Big Country, MGM.
1950—(Score) Black Hand, MGM; (Score) The Sundowners, EL.
1949—(Score) The Sickle or the Cross, D. D. D.

BETTY COMDEN
1949—(Songs) Take Me Out to the Ball Game, MGM; (Songs) On the Town, MGM.

ANTONIO DIAZ CONDE
1950—(Mus. dir., score) The Torch, EL.

JUD CONLON
1951—(Voc. arr.) Alice in Wonderland, Disney-RKO.

AARON COPLAND
1949—(Score) The Red Pony, Rep.; (Score) The Heiress, Para.
1947—(Suite) Fiesta, MGM.

SAM COSLOW
1947—(Songs) Carnegie Hall, UA; (Songs, prod.) Copacabana, UA; (Songs) Ladies' Man, Para.

ALEXANDER COURAGE
1951—(Add'l orch. arr.) Show Boat, MGM.

NOEL COWARD
1950—(Score, actor) The Astonished Heart (Foreign).

HANNIBAL CRUZ
1947—(Songs) Road to Rio, Para.

SIDNEY CUTNER
1951—(Co-orch. arr.) A Millionaire for Christy, 20th.
1950—(Orch. arr.) Our Very Own, RKO; (Orch. arr.) Backfire, WB; (Orch. arr.) Bright Leaf, WB.
1949—(Orch. arr.) My Foolish Heart, RKO; (Orch. arr.) Deadly Is the Female, UA.

MURRAY CUTTER
1951—(Orch. arr.) Sugarfoot, WB; (Orch. arr.) Close to My Heart, WB; (Orch. arr.) Jim Thorpe — All-American, WB; (Orch. arr.) Lightning Strikes Twice, WB; (Orch. arr.) Distant Drums, WB; (Orch. arr.) Operation Pacific, WB; (Orch. arr.) Force of Arms, WB.
1950—(Orch. arr.) Rocky Mountain, WB; (Orch. arr.) Caged, WB; (Orch. arr.) The Glass Menagerie, WB; (Orch. arr.) The Flame and the arrow, WB; (Orch. arr.) Dallas, WB.
1949—(Orch. arr.) South of St. Louis, WB; (Orch. arr.) A Kiss in the Dark, WB; (Orch. arr.) The Fountainhead, WB; (Orch. arr.) Flamingo Road, WB; (Orch. arr.) The Lady Takes a Sailor, WB; (Orch. arr.) White Heat, WB; (Orch. arr.) Beyond the Forest, WB; (Orch. arr.) Without Honor, UA.
1948—(Orch. arr.) Silver River, WB; (Orch. arr.) Winter Meeting, WB; (Orch. arr.) Woman in White, WB; (Orch. arr.) Adventures of Don Juan, WB; (Orch. arr.) Johnny Belinda, WB; (Orch. arr.) Fighter Squadron, WB; (Orch. arr.) Key Largo, WB.
1947—(Orch. arr.) Deep Valley, WB; (Orch. arr.) Love and Learn, WB; (Orch. arr.) Pursued, WB; (Orch. arr.) The Unfaithful, WB; (Orch. arr.) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Orch. arr.) The Voice of the Turtle, WB.

ELLIOT DANIEL
1951—(Voc. arr.) Two Tickets to Broadway, RKO.
1950—(Songs) Blues Busters, Mono.
1948—(Mus. dir.) Melody Time, RKO; (Songs) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.

DOROTHY DANIELS
1948—(Songs) Million Dollar Weekend, EL.

WANDA DANIELS
1947—(Songs) Six Gun Serenade, Mono.

KEN DARBY
1951—(Assoc. mus. dir.) Bird of Paradise, 20th; (Assoc. mus. dir.) Take Care of My Little Girl, 20th.
1950—(Vocal arr.) My Blue Heaven, 20th.
1949—(Vocal dir.) The Beautiful Blonde from Bashful Bend, 20th; (Vocal dir.) Dancing in the Dark, 20th; (Vocal arr.) The Adventures of Ichabod and Mr. Toad, RKO
1948—(Mus. dir.) Melody Time, RKO; (Voc. dir.) So Dear to My Heart, RKO.

HAL DAVID
1951—(Lyrics) Two Gals and a Guy, UA.

MACK DAVID
1950—(Songs) At War With the Army, Para.
1949—(Songs) Cinderella, RKO.
1947—(Songs) Sarge Goes to College, Mono.

JIMMIE DAVIS
1947—(Songs, actor) Louisiana, Mono.

BOB DEAN
1947—(Songs) Range Beyond the Blue, PRC.

EDDIE DEAN
1948—(Songs, actor) Tumbleweed Trail, PRC.
1947—(Actor, songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Actor, songs) Range Beyond the Blue, PRC.

LUCIEN DENNY
1950—(Songs) Two Weeks With Love, MGM.

CLAUDE DeBUSSY
1948—(Themes) Portrait of Jennie, SRO.

EDDIE DeLANCE
1947—(Songs) New Orleans, UA.

MAURICE De PACKH
1951—(Orch. arr.) The Enforcer, WB; (Orch. arr.) Tomorrow Is Another Day, WB; (Orch. arr.) As Young as You Feel, 20th; (Orch. arr.) The Desert Fox, 20th; (Orch. arr.) Fixed Bayonets, 20th; (Orch. arr.) The Guy Who Came Back, 20th; (Co-orch. arr.) Half Angel, 20th; (Co-orch. arr.) House on Telegraph Hill, 20th; (Orch. arr.) The 13th Letter, 20th.
1950—(Orch. arr.) Under My Skin, 20th; (Orch. arr.) Two Flags West, 20th; (Orch. arr.) Pretty Baby, WB; (Orch. arr.) Chain Lightning, WB; (Orch. arr.) The Damned Don't Cry, WB; (Orch. arr.) Return of the Frontiersman, WB; (Orch. arr.) Three Secrets, WB; (Orch. arr.) Storm Warning, WB.
1949—(Orch. arr.) Colorado Territory, WB; (Orch. arr.) Come to the Stable, 20th; (Orch. arr.) The Fan, 20th; (Orch. arr.) House of Strangers, 20th.
1948—(Orch. arr.) Fury at Furnace Creek, 20th; (Orch. arr.) Green Grass of Wyoming, 20th; (Orch. arr.) Deep Waters, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) The Walls of Jericho, 20th; (Orch. arr.) Apartment for Peggy, 20th; (Orch. arr.) That Wonderful Urge, 20th.
1947—(Orch. arr.) The Brasher Doubloon, 20th; (Orch. arr.) I Wonder Who's Kissing Her Now, 20th; (Orch. arr.) Thunder in the Valley, 20th; (Orch. arr.) The Late George Apley, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Forever Amber, 20th; (Orch. arr.) The Foxes of Harrow, 20th.

RUSSO de PANDEIRO
1947—(Songs) Road to Rio, Para.

GENE De PAUL
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.

RUDY DeSAXE
1950—(Mus. dir., score) The Texan Meets Calamity Jane, Col.
1949—(Mus. dir.-score) Calamity Jane, UI; (Mus. dir.-score) Mystery Range, Screen Craft.

1947—(Score) Beyond Our Own, Religious Film Association; (Score) Bells of San Fernando, Screen Guild.

DESORMIER

1951—(Mus. dir.) Gypsy Fury, Mono.

PAUL DESSAU

1948—(Mus. sup.) Adventures of Casanova, EL; (Mus. dir.) The Vicious Circle, UA; (Mus. dir., score) Devil's Cargo, Film Classics; (Mus. dir.) Ruthless, EL.
1947—(Score) Winter Wonderland, Rep.; (Mus. dir.) The Pretender, Rep.

ADOLPH DEUTSCH

1951—(Co-mus. dir.) It's a Big Country, MGM; (Mus. dir.) Show Boat, MGM; (Score) Soldiers Three, MGM.
1950—(Score) The Big Hangover, MGM; (Score) Father of the Bride, MGM; (Mus. dir.) Annie Get Your Gun, MGM; (Mus. dir., score) Stars in My Crown, MGM; (Score) The Yellow Cab Man, MGM; (Mus. dir., score) Mrs. O'Malley and Mr. Malone, MGM; (Mus. dir.) Pagan Love Song, MGM.
1949—(Mus. dir.) Take Me Out to the Ball Game, MGM; (Mus. dir.) The Stratton Story, MGM; (Score) Little Women, MGM; (Score) Intruder in the Dust, MGM.
1948—(Score) Whispering Smith, Para.; (Score) Julia Misbehaves, MGM.
1947—(Score) Ramrod, UA; (Score) Blaze of Noon, Para.

DAVID DIAMOND

1949—(Score) Anna Lucasta, Col.
1948—(Score) Dreams That Money Can Buy, Films Intl.; (Score) Strange Victory, Target.

HOWARD DIETZ

1949—(Songs) Dancing in the Dark, 20th.

ROSS DiMAGGIO

1951—(Mus. dir.) Flame of Stamboul, Col.; (Mus. dir.) Fort Savage Raiders, Col.; (Mus. dir.) Purple Heart Diary C.ol.; (Mus. dir.) Snake River Desperadoes, Col.; (Mus. dir.) A Yank in Korea, Col.
1950—(Mus. dir.) The Tougher They Come, Col.

ROBERT EMMETT DOLAN

1950—(Mus. dir., score) Let's Dance, Para.
1949—(Mus. dir., score) The Great Gatsby, Para.; (Mus. dir., score) Sorrowful Jones, Para.; (Mus. dir.) Top O' the Morning, Para.
1948—(Mus. dir., score) Saigon, Para.; (Score) Good Sam, RKO; (Score) Mr. Peabody and the Mermaid, UI; (Score) My Own True Love, Para.
1947—(Score) Cross My Heart, Para.; (Score) Dear Ruth, Para.; (Score) My Favorite Brunette, Para.; (Score) The Perils of Pauline, Para.; (Score) The Trouble With Women, Para.; (Score) Welcome Stranger, Para.; (Mus. dir.) Road to Rio, Para.

CARMEN DRAGON

1951—(Score) The Law and the Lady, MGM; (Score) Night Into Morning, MGM; (Score) The People Against O'Hara, MGM.
1950—(Mus. dir., score) Kiss Tomorrow Goodbye, WB.
1948—(Score) The Time of Your Life, UA.
1947—(Score) Dishonored Lady, UA; (Score) Out of the Blue, Eagle-Lion.

ERVIN DRAKE

1949—(Songs) Holiday in Havana, Col.
1948—(Songs) Texas, Brooklyn and Heaven, UA.

ARTHUR DREIFUSS

1949—(Songs) There's a Girl in My Heart, Allied Artists.

JOSEPH DUBIN

1951—(Orch. arr.) Alice in Wonderland, RKO.
1949—(Orch. arr.) The Adventures of Ichabod and Mr. Toad, RKO; (Orch. arr.) Cinderella, RKO.
1947—(Score) Trail to San Antone, Rep.; (Score) The Ghost Goes Wild, Rep.

TED DUNCAN

1947—(Orch. arr.) Fiesta, MGM; (Orch. arr.) Something in the Wind, UI; (Orch. arr.) It Happened in Brooklyn, MGM.

GEORGE DUNING

1951—(Score) The Barefoot Mailman, Col.; (Score) The Family Secret, Col.; (Score) Lorna Doone, Col.; (Score) The Mob, Col.; (Score) Two of a Kind, Col.; (Mus. dir.) Sunny Side of the Street, Col.
1950—(Score) No Sad Songs for Me, Col.; (Orch. arr.) The Petty Girl, Col.; (Score) Harriet Craig, Col.; (Score) Convicted, Col.; (Score) Cargo to Capetown, Col.; (Score) The Flying Missile, Col.
1949—(Score) Jolson Sings Again, Col.; (Score) The Undercover Man, Col.; (Score) Slightly French, Col.; (Score) The Doolins of Oklahoma, Col.; (Score) Johnny Allegro, Col.; (Score) For Those Who Dare, Col.; (Score) And Baby Makes Three, Col.; (Score) Shockproof, Col.
1948—(Score) To the Ends of the Earth, Col.; (Score) The Man from Colorado, Col.; (Score) The Untamed Breed, Col.; (Score) The Gallant Blade, Col.; (Score) The Return of October, Col.; (Score) Dark Past, Col.
1947—(Score) The Corpse Came C.O.D., Col.; (Score) Down to Earth, Col.; (Score) Her Husband's Affairs, Col.; (Mus. dir.) Singin' in the Corn, Col.; (Score) The Guilt of Janet Ames, Col.; (Score) Johnny O'Clock, Col.; (Score) I Love Trouble, Col.

PAUL DUNLAP

1951—(Score) Cry Danger, RKO; (Mus. dir., score) Little Big Horn, Lippert; (Score) Lost Continent, Lippert; (Co-score) Journey Into Light, 20th.
1950—(Score) The Baron of Arizona, Lippert; (Score) Hi-Jacked, Lippert; (Mus. dir., score) The Steel Helmet, Lippert.

REX DUNN

1948—(Score) Panhandle, Allied Artists.

EDDIE DURANT

1947—(Advisor) Copacabana, UA.

JUAN DUVAL

1949—(Score, song) Daughter of the West, Film Classics.

ROGER EDENS

1949—(Songs) Take Me Out to the Ball Game, MGM; (Songs) On the Town, MGM.
1947—(Songs) Good News, MGM.

HANNS EISLER

1947—(Score) The Woman on the Beach, RKO.

BILL ELFELDT

1949—(Songs) Hollywood Varieties, Lippert.

JACK ELLIOTT

1950—(Songs) Sunset in the West, Rep.; (Songs) Trail of Robinhood, Rep.
1948—(Songs) Grand Canyon Trail, Rep.; (Songs) The Plunderers, Rep.
1947—(Songs) That's My Gal, Rep.

LLOYD ELLIS

1947—(Songs) Louisiana, Mono.

SEGAR ELLIS

1947—(Songs) Glamour Girl, Col.

BOB ELLSWORTH

1947—(Songs) Sarge Goes to College, Mono.

LEHMAN ENGEL

1948—(Mus. dir.) Strange Victory, Target.

LEO ERDODY

1948—(Mus. dir.) Blonde Savage, PRC; (Mus. dir.) Money Madness, Film Classics; (Songs) Miraculous Journey, Film Classics; (Mus. dir.) Lady at Midnight, EL.

DOROTHY EUSTIS

1947—(Piano recording) Carnegie Hall, UA.

RAY EVANS

1950—(Songs) The Furies, Para.; (Songs) Fancy Pants, Para.; (Songs) Sunset Boulevard, Para.; (Songs) My Friend Irma Goes West, Para.; (Songs) Copper Canyon, Para.; Songs) Captain Carey, U.S.A., Para.
1949—(Songs) Streets of Laredo, Para.; (Songs) My Friend Irma, Para.; (Songs) Sorrowful Jones, Para.; (Songs) Bride of Vengeance, Para.; (Songs) Paid in Full, Para.; (Songs) The Great Lover, Para.; (Songs) Song of Surrender, Para.
1948—(Songs) Dream Girl, Para.; (Songs) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Songs) My Favorite Brunette, Para.; (Songs) Golden Earrings, Para.

FRANK EYTON

1947—(Songs) Body and Soul, UA.

EDGAR FAIRCHILD

1948—(Score) If You Knew Susie, RKO; (Miss Durbin's songs conducted by) For the Love of Mary, UI.
1947—(Songs) Smash-Up—The Story of a Woman, UI.

WALTON FARRAR

1950—(Songs) Belle of Old Mexico, Rep.

WILLY FERRERO

1951—(Mus. dir.) Fabiola, UA; (Mus. dir.) Fugitive Lady, Rep.

CY FEUER

1948—(Mus. dir.) The Flame, Rep.
(Head of Rep. Music Dept. before war. In service. Returned Feb. 1946 —Resigned, Aug., 1947.)

DOROTHY FIELDS

1951—(Lyrics) Excuse My Dust, MGM; (Lyrics) Texas Carnival, MGM.
1948—(Musical play, songs) Up In Central Park, UI.
1947—(Songs) Two Blondes and a Redhead, Col.

JOSEPH FIELDS

1948—(Songs) The Man from Texas, EL.

SYLVIA FINE

1947—(Songs) The Secret Life of Walter Mitty, RKO.

NAT FINSTON

1951—(Music) The Second Woman, UA.
1949—(Mus. dir., score) The Big Wheel, UA.
1947—(Mus. dir.) New Orleans, UA; (Prod., mus. dir.) Song of My Heart, Allied Artists.

ELIZABETH FIRESTONE

1949—(Score) Once More, My Darling, UI.

DORIS FISHER

1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col.; (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) Dead Reckoning, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead. Col.

DUSTY FLETCHER

1947—(Songs) Sarge Goes to College, Mono.

J. P. FOGARTY

1947—(Songs) Betty Co-Ed, Col.

LOUIS FORBES

1951—(Score) Home Town Story, MGM.
1950—(Mus. dir., score) Second Chance, Rel. Film Assoc.; (Mus. dir.) Johnny One-Eye, UA; (Mus. dir., score) The Man Who Cheated Himself, 20th.
1949—(Mus. dir.) Mrs. Mike, UA; (Score) The Crooked Way, UA.
1948—(Mus. dir.) Pitfall, UA.
1947—(Mus. dir.) The Fabulous Dorseys, UA; (Mus. dir.) Intrigue, UA.

LEO ROBIN

JOHN FRANCO
1950—(Songs) Outrage, RKO.

BENJAMIN FRANKEL
1951—(Mus. composed and conducted) The Clouded Yellow, Col.; (Score) The Long, Dark Hall, UA; (Mus. dir., composer) So Long at the Fair, UA.

ROBERT FRANKLYN
1950—(Orch. arr.) The Toast of New Orleans, MGM.
1948—(Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM.

ARTHUR FREED
1950—(Songs) Pagan Love Song, MGM.

NED FREEMAN
1947—(Orch. arr.) Northwest Outpost, Rep.

TICKER FREEMAN
1948—(Songs) So Dear to My Heart, RKO.

HUGO FRIEDHOFER
1951—(Score) Ace in the Hole, Para.
1950—(Score) Broken Arrow, 20th; (Score) Three Came Home, 20th; (Score) Two Flags West, 20th; (Score) Captain Carey, U.S.A., Para.; (Score) Edge of Doom, RKO; (Score) The Sound of Fury, UA; (Score) No Man of Her Own, Para.
1949—(Score) Bride of Vengeance, Para.
1948—(Score) Adventures of Casanova, EL; (Mus. dir.) A Song Is Born, RKO; (Score) Sealed Verdict, Para.; (Score) Joan of Arc, RKO; (Score) Enchantment, RKO; (Score) The Bishop's Wife, RKO.
1947—(Score) Wild Harvest, Para.; (Orch. arr.) Cheyenne, WB; (Orch. arr.) The Man I Love, WB; (Score) Body and Soul, UA; (Orch. arr.) Escape Me Never, WB; (Score) The Swordsman, Col.

MAX FRIEDHOFER
1951—(Score) Queen for a Day, UA.

IRVING FRIEDMAN
1951—(Mus. dir.) When I Grow Up, UA.
1950—(Mus. dir.) The Whipped, UA.
(**Head of Eagle-Lion, PRC Music** thru 1947-1948)

RUDOLF FRIML
1947—(Score; songs) Northwest Outpost, Rep.

HERMAN FUCHS
1950—(Mus. dir.) 50 Years Before Your Eyes, WB.

HI FUCHS
1950—(Mus. sup.) The Tattooed Stranger, RKO.
1949—(Score) Project X, Film Classics.

ALBERT GAMSE
1947—(Songs) Saddle Pals, Rep.

KIM GANNON
1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.

RUSSELL GARCIA
1950—(Mus. dir.) Operation Haylift, Lippert; (Score) Radar Secret Service, Lippert.

RENE GARRIGUENE
1951—(Co-score) New Mexico, UA.
1948—(Score) 16 Fathoms Deep, Mono.

ALBERT GASSO
1949—(Songs) Holiday in Havana, Col.

PETE GATES
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

HARRY GELLER
1949—(Orch. arr.) Love Happy, UA.

HAROLD GELMAN
1951—(Mus. adv.) Too Young to Kiss, MGM.

ALEXANDER GERENS
1950—(Mus. dir., score) Korea Patrol, ELC.

JOSEPH GERSHENSON
1951—Mus. Dir.: The Fat Man, UI; Meet the Invisible Man, UI; Iron Man, UI; Ma and Pa Kettle Back on the Farm, UI; Cave of Outlaws, UI; Up Front, UI; Flame of Araby, UI; Smuggler's Island, UI; The Strange Door, UI; Hollywood Story, UI; Comin' Round the Mountain, UI; The Lady From Texas, UI; The Cimarron Kid, UI; Air Cadet, UI; Little Egypt, UI; Target Unknown, UI; Cattle Drive, UI; Reunion in Reno, UI.
1950—(Mus. dir.) Winchester '73, UI; (Mus. dir., score) Wyoming Mail, UI; (Mus. dir., score) Undercover Girl, UI; (Mus. dir., score) Saddle Tramp, UI; (Mus. dir.) Peggy, UI; (Mus. dir.) Abbott and Costello in the Foreign Legion, UI; (Mus. dir.) Kansas Raiders, UI; (Mus. dir., score) Under the Gun, UI; (Mus. dir.) Mystery Submarine, UI.

GEORGE GERSHWIN
1951—(Songs) An American in Paris, MGM.

IRA GERSHWIN
1951—(Songs) An American in Paris, MGM.
1949—(Songs) The Barkleys of Broadway, MGM.
1947—(Songs) Shocking Miss Pilgrim, 20th.

IRVING GERTZ
1951—(Mus. composed and dir) Two Dollar Bettor, Realart.
1950—(Score) Destination Murder, RKO; (Score) Again . . . Pioneers, Rel. Film Assoc.; (Score) Experiment Alcatraz, RKO.
1949—(Mus. dir.) Daughter of the West, Film Classics.
1948—(Score) Blonde Ice, Film Classics; (Mus. dir., score) The Counterfeiters, 20th; (Mus. dir.) Jungle Goddess, Screen Guild; (Score) Adventures of Gallant Bess, EL.
1947—(Score) Dragnet, Screen Guild.

HERSCHEL GILBERT
1951—(Score) The Magic Face, Col.; (Comp., dir.) The Highwayman, Allied Artists; (Score) The Scarf, UA.
1950—(Score) Three Husbands, UA; (Score) The Jackie Robinson Story, EL.
1949—(Mus. dir.) There's a Girl in My Heart, Allied Artists; (Mus. dir.) Shamrock Hill, EL.
1948—(Score) Open Secret, EL; (Mus. dir.) An Old Fashioned Girl, EL.
1947—(Score) Mr. District Attorney, Col.

L. WOLFE GILBERT
1949—(Songs) Alimony, EL; (Songs) Tucson, 20th.

RAY GILBERT
1950—(Songs) Nancy Goes to Rio, MGM.
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) Melody Time, RKO.

ALBERT GLASSER
1951—(Mus. dir., score) Tokyo File 212, RKO; (Score) The Bushwhackers, Realart; (Mus. dir., composer) Three Desperate Men, Lippert.
1950—(Mus. dir.) Gunfire, Lippert; (Mus. dir., score) I Shot Billy the Kid, Lippert; (Mus. dir., score) Train to Tombstone, Lippert; (Mus. dir., score) Border Rangers, Lippert; (Mus. dir.) Rocketship XM, Lippert; (Mus. dir.) Western Pacific Agent, Lippert; (Mus. dir., score) The Return of Jesse James, Lippert; (Score) The Girl from San Lorenzo, UA; (Mus. dir.) Bandit Queen, Lippert.
1949—(Score, songs) I Shot Jesse James, Screen Guild; (Mus. dir., score) Omoo, Omoo, the Shark God, Screen Guild; (Mus. dir., songs) Grand Canyon, Screen Guild; (Mus. dir.) Apache Chief, Lippert; (Mus. dir.) Hollywood Varities, Lippert; (Mus. dir., score) Treasure of Monte Cristo, Lippert; (Score) Tough Assignment, Lippert; (Mus. dir., score) The Gay Amigo, UA; (Score) Satan's Cradle, UA; (Mus. dir., score) The Daring Caballero, UA.
1948—(Mus. dir., score) Urubu, UA; (Mus. dir.) Last of the Wild Horses, Screen Guild; (Mus. dir.) The Return of Wildfire, Screen Guild; (Score) Where the North Begins, Screen Guild; (Score) Assigned to Danger, EL; (Score) The Cobra Strikes, EL; (Score) Be-

hind Locked Doors, EL; (Score) In This Corner, EL; (Score) The Trail of the Mounties, Screen Guild.
1947—(Score) Philo Vance Returns, PRC; (Score) Gas House Kids in Hollywood, PRC; (Score, songs) Killer at Large, PRC; (Score) Law of the Lash, EL; (Score) Border Feud, EL.

KATHERINE GLASSER
1949—(Songs) I Shot Jesse James, Screen Guild; (Songs) Grand Canyon, Screen Guild.
1947—(Songs) Killer at Large, PRC.

FRED GLICKMAN
1950—(Song) Singing Guns, Rep.

MORT GLICKMAN
1948—(Mus. dir.) The Bold Frontiersman, Rep.; (Mus. dir.) California Firebrand, Rep.; (Mus. dir.) Lightnin' in the Forest, Rep.; (Mus. dir.) Madonna of the Desert, Rep.; (Mus. dir.) Oklahoma Badlands, Rep.; (Mus. dir.) Slippy McGee, Rep.; (Mus. dir.) Secret Service Investigator, Rep.; (Mus. dir.) Carson City Raiders, Rep.; (Mus. dir.) The Timber Trail, Rep.
1947—(Mus. dir.) The Wild Frontier, Rep.; (Mus. dir.) Marshal of Cripple Creek, Rep.; (Mus. dir.) Under Colorado Skies, Rep.; (Mus. dir.) Blackmail, Rep.; (Mus. dir.) Rustlers of Devil's Canyon, Rep.; (Mus. dir.) The Trespasser, Rep.; (Mus. dir.) Web of Danger, Rep.; (Mus. dir.) The Bells of San Angelo, Rep.; (Mus. dir.) Homesteaders of Paradise Valley, Rep.; (Score) Last Frontier Uprising, Rep.; (Mus. dir.) Oregon Trail Scouts, Rep.; (Mus. dir.) Santa Fe Uprising, Rep.; (Mus. dir.) Spoilers of the North, Rep.; (Mus. dir.) Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; (Score) Along the Oregon Trail, Rep.; (Mus. dir.) Bandits of Dark Canyon, Rep.

NATHAN GLUCK
1949—(Songs) The Golden Stallion, Rep.

JOHN GLUSKIN
1948—(Mus. dir., score) Miracle in Harlem, Screen Guild

LUD GLUSKIN
1951—(Mus. dir.) New Mexico, UA.
1950—(Mus. dir.) Boy from Indiana, EL.
1949—(Mus. dir.) Massacre River, Allied Artists.
1948—(Mus. dir.) 16 Fathoms Deep, Mono.; (Mus. dir.) Michael O'Halloran, Mono.
1947—(Mus. dir.) High Conquest, Mono.

WALTER GOEHR
1951—(Score) Lucky Nick Cain, 20th.

ERNEST GOLD
1951—(Mus. dir., composer) Unknown World, Lippert.
1948—(Score) Old Los Angeles, Rep.
1947—(Score) Wyoming, Rep.; (Score) Exposed, Rep.

GOLDIE GOLDMARK
1949—(Songs) Champion, UA.

NELLY GOLETTI
1950—(Songs, score) One Too Many, Hallmark.

AARON GONZALES
1950—(Songs) Sunset in the West, Rep.
1948—(Songs) The Plunderers, Rep.

BOB GORDON
1947—(Arr.) Copacabana, UA.

MACK GORDON
1950—(Songs) Under My Skin, 20th; (Songs) Wabash Avenue, 20th; (Songs) Summer Stock, MGM.
1949—(Songs) Come to the Stable, 20th; (Songs) You're My Everything, 20th.
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.

VICTOR GRANADAS
1949—(Score, song) Daughter of the West, Film Classics.

GIL GRAU
1948—(Orch. arr.) The Boy With Green Hair, RKO.
1947—(Orch. arr.) The Woman on the Beach, RKO.

ALLAN GRAY
1951—(Score) Obsessed, UA.

GEORGE GREELEY
1949—(Orch. arr., themes) Not Wanted, Film Classics.

ADOLPH GREEN
1949—(Songs) Take Me Out to the Ball Game, MGM; (Songs) On the Town, MGM.

BERNARD GREEN
1951—(Score) The Fat Man, UI.

JOHNNY GREEN
1951—(Mus. dir.) An American in Paris, MGM; (Score, bkgrnd.) The Great Caruso, MGM; (Mus. sup.) It's a Big Country, MGM; (Mus. dir.) Mr. Imperium, MGM; (Mus. dir.) Too Young to Kiss, MGM; (Mus. dir.) Royal Wedding, MGM.
1950—(Mus. dir.) Grounds for Marriage, MGM; (Operatic numbers) The Toast of New Orleans, MGM.
1949—(Mus. dir.) The Inspector General, WB.
1948—(Mus. dir.) Easter Parade, MGM; (Mus. dir., orch. arr.) Up In Central Park, UI.
1947—(Score, orch. arr.) Fiesta, MGM; (Mus. dir., score, songs) Something in the Wind, UI; (Songs) Cynthia, MGM; (Mus. dir., score) It Happened in Brooklyn, MGM; (Songs) Body and Soul, UA; (Orig. songs) Beat the Band, RKO.

MORT GREENE
1949—(Songs) Tulsa, EL.
1948—(Songs) The Velvet Touch, RKO; (Songs) Station West, RKO.
1947—(Songs) Beat the Band, RKO; (Songs) Honeymoon, RKO.

WALTER GREENE
1951—(Score) G. I. Jane, Lippert; (Mus. dir.) Kentucky Jubilee, Lippert; (Score) Yes Sir, Mr. Bones, Lippert; (Score) Varieties on Parade, Lippert.
1950—(Mus. dir.) West of the Brazos, Lippert; (Mus. dir., score) Crooked River, Lippert; (Mus. dir.) Colorado River, Lippert; (Mus. dir.) Hostile Country, Lippert; (Mus. dir., score) King of the Bullwhip, Realart.
1949—(Score) Dead Man's Gold, Screen Guild; (Mus. dir.) Frontier Revenge, Screen Guild; (Score) Rimfire, Screen Guild; (Mus. dir., score) Son of a Badman, Screen Guild; (Score) Son of Billy the Kid, Screen Guild; (Mus. sup.) Hollywood Varieties, Lippert; (Mus. dir., score) Square Dance Jubilee, Lippert; (Mus. dir.) Red Desert, Lippert; (Mus. dir.) The Dalton Gang, Lippert.
1948—(Score) Cheyenne Takes Over, PRC; (Score) Stage to Mesa City, PRC; (Score) Mark of the Lash, Screen Guild; (Score) Return of the Lash, EL; (Score) The Fighting Vigilantes, EL; (Score) Black Hills, EL; (Mus. dir., score) Shep Comes Home, Screen Guild.
1947—(Score) Hollywood Barn Dance, Screen Guild; (Mus. dir.) Wild Country, PRC; (Score) Ghost Town Renegades, PRC; (Score) Range Beyond the Blue, PRC.

FERDE GROFE
1950—(Score) Rocketship XM, Lippert.

WALTER GROSS
1947—(Piano recordings) Carnegie Hall, UA.

LOUIS GRUENBERG
1950—(Score) Quicksand, UA.
1949—(Score) All the King's Men, Col.
1948—(Score) Smart Woman, Allied Artists; (Score) Arch of Triumph, UA.
1947—(Score) The Gangster, Allied Artists.

RICHARD HAGEMAN
1950—(Score) Wagonmaster, RKO.
1948—(Score) Three Godfathers, MGM.
1947—(Score) Angel and the Badmen, Rep.; (Mus. dir., score) The Fugitive, RKO; (Score) Mourning Becomes Electra, RKO.

EARLE HAGEN

1951—(Co-orch. arr.) Call Me Mister, 20th; (Co-orch. arr.) The Frogmen, 20th; (Orch. arr.) I Can Get It for You Wholesale, 20th; (Co-orch. arr.) Meet Me After the Show, 20th; (Co-orch. arr.) On the Riviera, 20th.
1950—(Orch. arr.) Love That Brute, 20th; (Orch. arr.) Mother Didn't Tell Me, 20th; (Orch. arr.) A Ticket to Tomahawk, 20th; (Orch. arr.) Under My Skin, 20th; (Orch. arr.) The Jackpot, 20th; (Orch. arr.) Two Flags West, 20th; (Orch. arr.) My Blue Heaven, 20th.
1949—(Orch. arr.) You're My Everything, 20th; (Orch. arr.) Dancing in the Dark, 20th; (Orch. arr.) Thieves' Highway, 20th.
1948—(Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.
1947—(Orch. arr.) Kiss of Death, 20th; (Orch. arr.) Nightmare Alley, 20th.

HERMAN HALLER

1951—(Score) Four in a Jeep, UA.

OAKLEY HALDEMAN

1949—Susanna Pass, Rep.

STUART HAMBLEN

1950—(Song) The Savage Horde, Rep.

OSCAR HAMMERSTEIN II

1948—(Songs) I Surrender Dear, Col.

E. Y. HARBURG

1947—(Songs) California, Para.

LEIGH HARLINE

1951—(Score) That's My Boy, Para.; (Score) On the Loose, RKO; (Score) Behave Yourself, RKO; (Score) Double Dynamite, RKO; (Score) His Kind of Woman, RKO; (Score) I Want You, RKO; (Incidental music) Call Me Mister, 20th; (Score) The Guy Who Came Back, 20th.
1950—(Score) My Friend Irma Goes West, Para.; (Score) Perfect Strangers, WB; (Score) The Company She Keeps, RKO.
1949—(Score) The Judge Steps Out, RKO; (Score) The Big Steal, RKO; (Score) It Happens Every Spring, 20th; (Score) I Married a Communist, RKO.
1948—(Score) The Miracle of the Bells, RKO; (Score) Mr. Blandings Builds His Dream House, SRO; (Score) The Twisted Road, RKO; (Score-songs) The Velvet Touch, RKO; (Score) The Boy With Green Hair, RKO; (Score) Every Girl Should Be Married, RKO; (Songs) Station West, RKO.
1947—(Score) The Bachelor and the Bobby-Soxer, RKO; (Songs) Beat the Band, RKO; (Score) The Farmer's Daughter, RKO; (Score, songs) Honeymoon, RKO; (Score) A Likely Story, RKO; (Score) Tycoon, RKO.

WILBUR HATCH

1947—("Whistler" theme music) The Thirteenth Hour, Col.

LENNIE HAYTON

1951—(Score) Inside Straight, MGM; (Co-mus. adapt.) It's a Big Country, MGM; (Mus. dir.) Strictly Dishonorable, MGM.
1949—(Score) Any Number Can Play, MGM; (Score) Side Street, MGM; (Mus. dir.) On the Town, MGM; (Score) Battleground, MGM; (Mus. dir.) The Barkleys of Broadway, MGM.
1948—(Mus. dir.) The Pirate, MGM; (Mus. dir.) Summer Holiday, MGM; (Mus. dir.) Words and Music, MGM.
1947—(Score) The Hucksters, MGM; (Mus. dir.) Living in a Big Way, MGM; (Mus. dir.) Good News, MGM.

RICHARD HAZARD

1950—(Mus. dir.) Operation Haylift, Lippert; (Score) Radar Secret Service, Lippert.

HY HEATH

1950—(Songs) Singing Guns, Rep.
1949—(Songs) Rim of the Canyon, Col.
1947—(Songs) Saddle Pals, Rep.

WALLY HEGLIN

1948—(Orch. arr.) The Girl from Manhattan, UA.

RAY HEINDORF

1951—(Mus. dir.) A Streetcar Named Desire, WB; (Mus. dir.) Strangers on a Train, WB; (Mus. dir.) Come Fill the Cup, WB; (Mus. dir.) I'll See You in My Dreams, WB; (Mus. dir.) Goodbye, My Fancy, WB; (Mus. dir.) On Moonlight Bay, WB; (Mus. dir.) Starlift, WB; (Mus. dir.) Lullaby of Broadway, WB; (Mus. dir.) Painting the Clouds With Sunshine, WB; (Mus. dir.) Tomorrow Is Another Day, WB.
1950—(Mus. dir., orch. arr.) Tea for Two; (Mus. dir., score) The Breaking Point.
1949—(Songs) South of St. Louis, WB.
1948—(Songs) Race Street, RKO; (Mus. dir.) Adventures of Don Juan, WB; (Orch. arr.) Two Guys from Texas, WB; (Orch. arr., cond.) Romance on the High Seas, WB; (Mus. dir., score) April Showers, WB.
1947—(Orch. arr., songs) Love and Learn, WB; (Mus. dir., orch. arr.) My Wild Irish Rose, WB.

CHARLES HENDERSON

1948—(Vocal dir.) That Lady in Ermine, 20th; (Vocal dir.) Joan of Arc, RKO; (Vocal dir.) When My Baby Smiles at Me, 20th.
1947—(Assoc. mus. dir., songs) I Wonder Who's Kissing Her Now, 20th; (Mus. dir.) Carnival in Costa Rica, 20th; (Mus. dir.) Shocking Miss Pilgrim, 20th; (Vocal arr.) Mother Wore Tights, 20th.

RAY HENDERSON

1947—(Score, songs) Good News, MGM.

CHARLES HERBERT

1947—(Songs) Linda Be Good, PRC.

BERNARD HERRMANN

1951—(Score) On Dangerous Ground, RKO; (Score) The Day the Earth Stood Still, 20th.
1947—(Score) The Ghost and Mrs. Muir, 20th.

EDWARD HEYMAN

1948—(Songs) On an Island With You, MGM; (Songs) The Kissing Bandit, MGM.
1947—(Songs) Living in a Big Way, MGM; (Songs) Body and Soul, UA.

WERNER HEYMANN

1950—(Score) A Woman of Distinction, Col.; (Score) Emergency Wedding, Col.
1949—(Score) Tell It to the Judge, Col.; (Score) A Kiss for Corliss, UA.
1948—(Score) The Mating of Millie, Col.; (Score) Let's Live a Little, EL.
1947—(Score) Mad Wednesday, UA; (Score) Always Together, WB.

BILLY HILL
(r. n. **WILLIAM H. HILL**)

1947—(Song) The Last Round-Up, Col.

CARL HOEFLE

1947—(Score) Flight to Nowhere, Screen Guild; (Mus. dir.) Death Valley, Screen Guild.

AL HOFFMAN

1949—(Songs) Cinderella, RKO.
1948—(Songs) Rose of Santa Rosa, Col.
1947—(Songs) Heartaches, PRC.

FREDERICK HOLLANDER

1951—(Score) Darling, How Could You, Para.; (Score) My Forbidden Past, RKO.
1950—(Score) Walk Softly, Stranger, RKO; (Score) Never a Dull Moment, RKO; (Score) Born to Be Bad, RKO; (Score) Born Yesterday, Col.
1949—(Score) Caught, MGM; (Score) A Woman's Secret, RKO; (Score) Adventure in Baltimore, RKO; (Score) Strange Bargain, RKO; (Score) A Dangerous Profession, RKO; (Score) Bride for Sale, RKO.
1948—(Score) Berlin Express, RKO; (Score) Wallflower, WB; (Mus. dir., score, songs) A Foreign Affair, Para.; (Songs) That Lady in Ermine, 20th.

1947—(Score) The Red Stallion, Eagle-Lion; (Score) The Perfect Marriage, Para.; (Score) Stallion Road, WB; (Score) That Way With Women, WB.

JOHN HOLLINGSWORTH
1950—(Mus. dir.) Eye Witness, EL.

ARTHUR HONEGGER
1951—(Co-score) Storm Over Tibet, Col.

VAUGHN HORTON
1947—(Songs) Louisiana, Mono.

WILL M. HOUGH
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

DICK HOWARD
1947—(Songs) Sarge Goes to College, Mono.

JOSEPH E. HOWARD
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

DAN HOWELL
1947—(Songs) Sarge Goes to College, Mono.

FLOYD HUDDLESTON
1950—(Songs) Duchess of Idaho, MGM.
1948—(Songs) Jungle Patrol, 20th.

JACQUES IBERT
1948—(Score) Macbeth, Rep.

RAMEZ IDRESS
1948—(Songs) If You Knew Susie, RKO.

ERNEST IRVING
1951—(Mus. dir.) Pool of London, UI; (Mus. dir.) The Blue Lamp, UA.

JOSE ITURBI
1949—(Mus. supervision) That Midnight Kiss, MGM.

HOWARD JACKSON
1951—(Orch. arr.) Lullaby of Broadway, WB.
1950—(Score) 50 Years Before Your Eyes, WB.
1948—(Orch. arr.) Million Dollar Weekend, EL.

HARRY JAMES
1950—(Mus. advisor) Young Man With a Horn, WB.

INEZ JAMES
1948—(Songs) Are You With It?, UI.

WERNER JANSSEN
1948—(Mus. dir.) Ruthless, EL.

AL JARVIS
1949—(Songs) Make Believe Ballroom, Col.

WILL JASON
1947—(Prod., dir., songs) Sarge Goes to College, Mono.

HERB JEFFRIES
1948—(Songs) Manhattan Angel, Col.

M. K. "Moe" JEROME
1950—(Songs) The Daughter of Rosie O'Grady, WB.
1948—(Songs) Race Street, RKO.
1947—(Songs) Love and Learn, WB; (Songs) My Wild Irish Rose, WB.

GEORGE JESSEL
1947—(Prod., songs) I Wonder Who's Kissing Her Now, 20th.

GUNNAR JOHANSSON
1951—(Co-score) Jungle of Chang, Svensk Film-industri-RKO.

ARTHUR JOHNSTON
1947—(Songs) Ladies' Man, Para.

STAN JONES
1950—(Songs) Wagonmaster, RKO.

LOUIS JORDAN
1949—(Mus. dir., score, star) Look-Out Sister, Astor.

WALTER JURMANN
1948—(Songs) Rogues' Regiment, UI.

BRONISLAU KAPER
1951—(Co-mus. adapt.) It's a Big Country, MGM; (Score) Mr. Imperium, MGM; (Score) The Red Badge of Courage, MGM; (Score) Three Guys Named Mike, MGM.
1950—(Mus. dir., score) Key to the City, MGM; (Score) A Life of Her Own, MGM; (Score) Please Believe Me, MGM; (Mus. dir., score) The Skipper Surprised His Wife, MGM; (Score) Grounds for Marriage, MGM; (Score) To Please a Lady, MGM.
1949—(Score) The Secret Garden, MGM; (Score) The Great Sinner, MGM; (Song) That Midnight Kiss, MGM; (Score) Malaya, MGM; (Score) That Forsyte Woman, MGM.
1948—(Score) B. F.'s Daughter, MGM; (Score) Homecoming, MGM; (Score) The Secret Land, MGM; (Score) Act of Violence, MGM.
1947—(Mus. dir.) Song of Love, MGM; (Score) Cynthia, MGM; (Score) Green Dolphin Street, MGM; (Score) High Wall, MGM.

SOL KAPLAN
1951—(Score) The House on Telegraph Hill, 20th; (Score) I'd Climb the Highest Mountain, 20th; (Score) I Can Get It for You Wholesale, 20th; (Score) Rawhide, 20th; (Score) Secret of Convict Lake, 20th.
1950—(Score) 711 Ocean Drive, Col.; (Score) Halls of Montezuma, 20th.
1949—(Score) Port of New York, EL; (Score) Reign of Terror, EL; (Score) Trapped, EL; (Score) Down Memory Lane, EL.
1948—(Score) Hollow Triumph, EL.

ANTON KARAS
1950—(Mus. dir., score) The 3rd Man, SRO.

FRED KARGER
1949—(Songs) Holiday in Havana, Col.
1948—(Mus. sup.) Mary Lou, Sol.; (Mus. sup.) Ladies of the Chorus, Col.
1947—(Songs) Little Miss Broadway, Col.

BERNARD KATZ
1948—(Mus. dir., score) Street Corner, Wilshire.

WILLIAM KATZ
1949—(Songs) The Bribe, MGM.
1948—(Songs) The Kissing Bandit, MGM.

EDWARD J. KAY
(Head of Monogram-Allied Artists Music Dept.)
1951—(Mus. dir.) According to Mrs. Hoyle; (Mus. dir.) Bowery Battalion; (Mus. dir.) Casa Manana; (Mus. dir.) Colorado Ambush; (Mus. dir.) Crazy Over Horses; (Mus. dir.) Father Takes the Air; (Mus. dir.) Ghost Chasers; (Mus. dir.) Let's Go Navy; (Mus. dir.) Man From Sonora; (Mus. dir.) Montana Desperado; (Mus. dir.) Outlaws of Texas; (Mus. dir.) Rhythm Inn; (Mus. dir.) Yellow Fin; (Mus. dir.) Yukon Manhunt; (Mus. dir., composer) I Was an American Spy, Allied Artists; (Mus. dir) Abilene Trail, Mono.
1950—(Mus. dir., score) The Great Plane Robbery, UA; (Mus. dir., score) The Admiral Was a Lady, UA; (Mus. dir., score) Fence Riders; (Mus. dir., score) Sierra Passage; (Mus. dir., score) Short Grass; (Mus. dir.) A Modern Marriage.
1949—(Mus. dir.) Trail of the Yukon, Col.; (Mus. dir.) The Lawton Story, Hallmark; (Mus. dir., score) I Cheated the Law, 20th.
1948—(Mus. dir.) Bungalow 13, 20th; (Mus. dir., score, orch. arr.) The Checkered Coat, 20th.

ULYSSES KAY
1949—(Score) The Quiet One, Mayer-Burstyn.

BUDDY KAYE
1949—(Songs) The Great Rupert, EL.
1947—(Songs) Sarge Goes to College, Mono.; (Songs) Fun and Fancy Free, RKO.

ROBERT KEITHE
1948—(Vocal arr.) If You Knew Susie, RKO.

MERRIL KENDRICK
1949—(Score) Kenji Comes Home, Religious Film Assoc.

CHARLES AND NICK KENNY
1950—(Song) Beyond the Purple Hills, Col.

WALTER KENT
1950—(Songs) Belle of Old Mexico, Rep.
1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.

ARAM KHACHATURIAN
1948—(Score) The Iron Curtain, 20th.

EDWARD KILENYI
1948—(Mus. dir., score) Belle Starr's Daughter, 20th.
1947—(Mus. dir., score) The Tender Years, 20th.

LEON KLATZKIN
1951—(Mus. dir.) Tales of Robin Hood, Lippert.
1948—(Score) Inner Sancfum, Film Classics.

JOHN KLENNER
1947—(Songs) Heartaches, PRC.

TED KOEHLER
1948—(Songs) Race Street, RKO.
1947—(Songs) My Wild Irish Rose, WB.

CHARLES KOFF
1951—(Score) The Man From Planet X, UA.

RUDOLPH G. KOPP
1951—Bannerline, MGM; Calling Bulldog Drummond, MGM; (Mus. adapt.) It's a Big Country, MGM; (Score) Vengeance Valley, MGM.
1950—(Score) Mystery Street, MGM.
1949—(Mus. dir.) The Doctor and the Girl, MGM; (Score) Ambush, MGM.
1948—(Score) The Bride Goes Wild, MGM; (Score) Tenth Ave. Angel, MGM.
1947—(Score) My Brother Talks to Horses, MGM.

I. B. KORNBLUM
1949—(Songs) Tucson, 20th.

ERICH WOLFGANG KORNGOLD
1947—(Score) Escape Me Never, WB.

PAUL KOY
1948—(Songs) Million Dollar Weekend, EL.

RAOUL KRAUSHAAR
1951—(Mus. dir.) The Longhorn, Mono.; (Mus. dir.) Oklahoma Justice, Mono.; (Score) The Basketball Fix, Realart; (Score) Bride of the Gorilla, Realart; (Score) Prehistoric Women, UA; (Score) The Second Face, UA; (Mus. dir., composer) The Sword of Monte Cristo, 20th.
1950—(Mus. dir., score) Cowboy and the Prizefighter, EL.
1949—(Mus. dir., score) Arson, Inc., Screen Guild; (Mus. dir., score) Sky Liner, Screen Guild; (Mus. dir., score) Zamba, EL.

SIGMUND KRUMGOLD
1947—(Advisor) Carnegie Hall, UA.

GAIL KUBIK
1951—(Mus. dir., composer of incidental mus.) Two Gals and a Guy, UA.
1949—(Score) C-Man, Film Classics.

EFREM KURTZ
1948—(Mus. dir.) Macbeth, Rep.

JOSEPH M. LaCALLE
1947—(Songs) Saddle Pals, Rep.

ARTHUR LANCE
1951—The Groom Wore Spurs, UI.

SIR LANCELOT
1947—(Song) Linda Be Good, PRC.

BURTON LANE
1951—(Music) Royal Wedding, MGM.

JOHNNY LANE
1948—(Songs) Melody Time, RKO.

KENNETH LANE
1947—(Vocal arr.) Ladies' Man, Para.

ARTHUR LANGE
1950—(Score) The Golden Gloves Story, EL; (Score) The Vicious Years, FC; (Score) Woman on the Run, UI.
1948—(Score) Jungle Patrol, 20th.

JOHNNY LANGE
1950—(Songs) Blues Busters, Mono.; (Songs) Singing Guns, Rep.
1949—(Songs) Rim of the Canyon, Col.

GENE LANHAM
1949—(Choral effects) The Judge, Film Classics.

ALEXANDER LASZLO
1949—(Mus. dir.) Amazon Quest, Film Classics; (Score, songs) Alimony, EL; (Score) Song of India, Col.; (Mus. dir., score) Tarzan's Magic Fountain, RKO.
1948—(Score) Parole, Inc., EL; (Score) The Spiritualist, EL.
1947—(Score) Banjo, RKO; (Mus. dir., score) Untamed Fury, PRC; (Mus. dir., songs) Yankee Fakir, Rep.

WILLIAM LAVA
1951—The Tanks Are Coming, WB; (Score) Inside the Walls of Folsom Prison, WB.
1950—(Mus. dir., score) Colt .45, WB; (Score) This Side of the Law, WB; (Score) Barricade, WB; (Score) 50 Years Before Your Eyes, WB; (Mus. dir., score) The Great Jewel Robber, WB; (Score) Highway 301, WB.
1949—(Score) The Younger Brothers, WB; (Score) The House Across the Street, WB; (Score) Homicide, WB; (Score) Flaxy Martin, WB.
1948—(Score) The Big Punch, WB; (Score) Embraceable You, WB; (Score, songs) Moonrise, Rep.

RAUL LAVISTA
1948—(Score) Women in the Night, Film Classics; (Mus. dir., score) Sofia, Film Classics.

ERNESTO LECUONA
1950—(Songs) The Daughter of Rosie O'Grady, WB.
1947—(Songs, actor) Carnival in Costa Rica, 20th.

JAMES LEE
1949—(Songs) Susanna Pass, Rep.

LESTER LEE
1950—(Songs) Double Crossbones, UI.
1949—(Score) Slightly French, Col.; (Score) Traveling Saleswoman, Col.
1948—(Songs) Mary Lou, Col.; (Songs) Ladies of the Chorus, Col.

ALAN JAY LERNER
1951—(Lyrics) Royal Wedding, MGM.

SAM LERNER
1947—(Songs) Intrigue, UA.

ALVIN LEVIN
1947—(Score) Born to Speed, PRC; (Score) It's a Joke, Son, Eagle-Lion; (Score) Killer at Large, PRC; (Score) Too Many Winners, PRC; (Score) Railroaded, PRC.

LOUIS LEVY
1950—(Mus. dir.) Stage Fright, WB.
1949—(Mus. dir.) Under Capricorn, WB; (Mus. dir.) The Hasty Heart, WB.

BUNNY LEWIS
1950—(Songs) One Too Many, Hallmark.

C. HAROLD LEWIS
1949—(Songs) Red Stallion in the Rockies, EL.

ROGER LEWIS
1950—(Songs) Two Weeks With Love, MGM.

JOSEPH J. LILLEY
1951—(Mus. dir.) Here Comes the Groom, Para.; (Score) The Mating Season, Para.; (Mus. dir.) Sailor Beware, Para.
1950—(Mus. dir.) Mr. Music, Para.; (Vocal arr.) Let's Dance, Para.; (Mus. dir.) At War With the Army, Para.
1949—(Mus. dir.) Red, Hot and Blue, Para.; (Vocal arr.) A Connecticut Yankee in King Ar-

thur's Court, Para.; (Vocal arr.) Top O' the Morning, Para.; (Score) The Great Lover, Para.; (Score) Dear Wife, Para.
1948—Vocal arr.) The Emperor Waltz, Para.; (Mus. dir., adpt.) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Mus. dir., score) Variety Girl, Para.; (Vocal arr.) The Perils of Pauline, Para.; (Vocal arr.) Road to Rio, Para.; (Vocal arr.) Cross My Heart, UI.

ROSA LINDA
1947—(Piano recordings) Carnegie Hall, UA.

JAY LIVINGSTON
1950—(Songs) The Furies, Para.; (Songs) Fancy Pants, Para.; (Songs) Sunset Boulevard, Para.; (Songs) My Friend Irma Goes West, Para.; (Songs) Copper Canyon, Para.; (Songs) Captain Carey, U.S.A., Para.
1949—(Songs) Streets of Laredo, Para.; (Songs) My Friend Irma, Para.; (Songs) Sorrowful Jones, Para.; (Songs) Bride of Vengeance, Para.; (Songs) Paid in Full, Para.; (Songs) The Great Lover, Para.; (Songs) Song of Surrender, Para.
1948—(Songs) Dream Girl, Para.; (Songs) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Songs) My Favorite Brunette, Para.; (Songs) Golden Earrings, Para.

JERRY LIVINGSTON
1950—(Songs) At War With the Army, Para.
1949—(Songs) Cinderella, RKO.
1948—(Songs) To the Ends of the Earth, Col.

NORMAN LLOYD
1948—(Score) My Name Is Han, Religious Film Assoc.

FRANK LOESSER
1950—(Songs) Let's Dance, Para.
1949—(Songs) Red, Hot and Blue, Para.; (Songs) Neptune's Daughter, MGM; (Songs) Roseanna McCoy, RKO.
1948—(Song) On Our Merry Way, UA.
1947—(Songs) Variety Girl, Para.

HARRY LUBIN
1948—(Score) Mr. Reckless, Para.; (Score) Caged Fury, Para.; (Score) Waterfront at Midnight, Para.

LEIGHTON LUCAS
1950—(Score) Stage Fright, WB.

ABE LYMAN
1948—(Songs) Mary Lou, Col.

SUZANNE MacPHERSON
1951—(Lyrics) Fugitive Lady, Rep.

HERBERT MAGIDSON
1947—(Song) Song of the Thin Man, MGM.

DIAN MANNERS
1949—(Songs) Hollywood Varieties, Lippert.

JOSEF MARAIS
1949—(Songs) Rope of Sand, Para.; (Songs) Captain China, Para.

GEORGE MARION, JR.
1947—(Orig. songs) Beat the Band, RKO.

LUCIEN MAROWECK
1951—(Co-score) New Mexico, UA.
1948—(Score) 16 Fathoms Deep, Mono.

PHILIP MARTELL
1951—(Mus. dir.) Mr. Drake's Duck, UA.

HUGH MARTIN
1950—(Vocal arr.) The West Point Story, WB.
1947—(Songs) Good News, MGM.

SKIP MARTIN
1951—(Orch. arr.) Excuse My Dust, MGM; (Co-orch. arr.) Royal Wedding, MGM.
1950—(Orch. arr.) Duchess of Idaho, MGM.

ENZO MASETTI
1951—(Score) Fabiola, UA.

DOC MASON
1948—(Songs) Harpoon, Screen Guild.

JACK MASON
1947—(Arr.) Copacabana, UA; (Mus. dir., score, songs) Linda Be Good, PRC.

JOHN MASON
1947—(Songs) Sarge Goes to College, Mono.

MUIR MATHIESON
1951—(Mus. dir.) A Christmas Carol, UA; Golden Salamander, UA; (Mus. dir.) Tom Brown's School Days, UA; (Mus. dir.) Highly Dangerous, Lippert; (Mus. dir.) The Wooden Horse, Snader (Foreign); (Mus. dir.) I'll Never Forget You, 20th.
1950—(Mus. dir.) The Black Rose, 20th; (Mus. dir.) The Miniver Story, MGM; (Mus. dir.) The Mudlark, 20th; (Mus. dir.) Treasure Island, RKO.
1949—(Mus. dir.) The Forbidden Street, 20th.
1948—(Mus. dir.) So Evil My Love, Para.; (Mus. dir.) Escape, 20th.

BERNARD MAYERS
1951—(Co-orch. arr.) Let's Make It Legal, 20th; (Orch. arr.) Love Nest, 20th; (Co-orch. arr.) The Model and the Marriage Broker, 20th.

CHARLES MAXWELL
1951—(Orch. arr.) Inside the Walls of Folsom Prison, WB; (Orch. arr.) Five, Col.
1950—(Orch. arr.) This Side of the Law, WB; (Orch. arr.) Barricade, WB; (Orch. arr.) 50 Years Before Your Eyes, WB; (Orch. arr.) The Great Jewel Robber, WB; (Orch. arr.) Highway 301, WB.
1949—(Orch. arr.) The Younger Brothers, WB; (Orch. arr.) The House Across the Street, WB; (Orch. arr.) Homicide, WB; (Orch. arr.) Flaxy Martin, WB.
1948—(Orch. arr.) The Big Punch, WB; (Orch. arr.) Embraceable You, WB.

EDDIE MAXWELL
1947—(Songs) The Trespasser, Rep.

JIMMY McHUGH
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Two Blondes and a Redhead, Col.

VICTOR McLEOD
1947—(Songs) Little Miss Broadway, Col.

JACK McVEA
1947—(Songs) Sarge Goes to College, Mono.

JACK MEAKIN
1947—(Songs) Hit Parade of 1947, Rep.

ALOIS MELICHAR
1950—(Mus. dir., score) The Titan, UA.

JOHNNY MERCER
1950—(Songs) The Petty Girl, Col.
1949—(Songs) Make Believe Ballroom, Col.

MAHLON MERRICK
1951—(Score) Passage West, Para.
1950—(Score) The Lawless, Para.
1949—(Score) Alaska Patrol, Film Classics; (Score) Miss Mink of 1949, 20th; (Mus. dir., orch. arr.) Deputy Marshal, Lippert.

PAUL MERTZ
1951—(Mus. sup.) Gene Autry and the Mounties, Col.; (Mus. sup.) Silver Canyon, Col.; (Mus. sup.) Snake River Desperadoes, Col.; (Mus. sup.) Texans Never Cry, Col.; (Mus. sup.) Valley of Fire, Col.; (Mus. sup.) Whirlwind, Col.
1950—(Mus. sup.) Mule Train, Col.; (Mus. dir.) Sons of New Mexico, Col.; (Mus. dir.) Indian Territory, Col.; (Mus. dir.) Across the Badlands, Col.; (Mus. dir.) The Blazing Sun, Col.; (Mus. sup.) Hoedown, Col.; (Mus. sup.) Cow Town, Col.; (Mus. sup.) Beyond the Purple Hills, Col.

1949—(Mus. sup.) Feudin' Rhythm, Col.; (Mus. sup.) Rim of the Canyon, Col.; (Mus. sup.) The Big Sombrero, Col.; (Mus. dir.) Holiday in Havana, Col.; (Mus. sup.) Riders in the Sky, Col.
1948—(Mus. sup.) Rose of Santa Rosa, Col.; (Mus. sup.) The Strawberry Roan, Col.; (Sup.) Song of Idaho, Col.; (Mus. sup.) Manhattan Angel, Col.; (Mus. sup.) Loaded Pistols, Col.; (Mus. dir.) I Surrender, Dear, Col.
1947—(Mus. dir.) Betty Co-Ed, Col.; (Sup.) Glamour Girl, Col.; (Sup.) Sweet Genevieve, Col.; (Sup.) Two Blondes and a Redhead, Col.; (Sup.) When a Girl's Beautiful, Col.

SOL MEYER

1949—(Songs) The Golden Stallion, Rep.
1947—(Songs) Ladies' Man, Para.

NICHOLAS MIASKOVSKY

1948—(Score) The Iron Curtain, 20th.

MICHEL MICHELET

1951—(Score) Tarzan's Peril, RKO; (Score) M, Col.
1950—(Score) Once a Thief, UA; (Score) Double Deal, RKO.
1949—(Score) The Man on the Eiffel Tower, RKO; (Score) Impact, UA; (Score) Outpost in Morocco, UA.
1948—(Score) Siren of Atlantis, UA.
1947—(Score) Lured, UA.

DARIUS MILHAUD

1948—(Score) Dreams That Money Can Buy, Film Intl.
1947—(Score) The Private Affairs of Bel Ami, UA.

SIDNEY MILLER

1948—(Songs) Are You With It?, UI; (Lyrics) For the Love of Mary, UI.

PAUL MISRAKI

1951—(Score) Manon, UA.

CHARLIE MITCHELL

1947—(Songs) Louisiana, Mono.

CYRIL J. MOCKRIDGE

1951—(Score) As Young as You Feel, 20th; (Score) Elopement, 20th; (Score) Follow the Sun, 20th; (Score) The Frogmen, 20th; (Score) Half Angel, 20th; (Score) Let's Make It Legal, 20th; (Score) Love Nest, 20th; (Score) Mr. Belvedere Rings the Bell, 20th; (Score) The Model and the Marriage Broker, 20th; (Score) You're in the Navy Now, 20th.
1950—(Score) Love That Brute, 20th; (Score) Stella, 20th; (Score) A Ticket to Tomahawk, 20th.
1949—(Score) The Beautiful Blonde from Bashful Bend, 20th; (Score) Come to the Stable, 20th; (Score) I Was a Male War Bride, 20th; (Score) Slattery's Hurricane, 20th.
1948—(Score) Green Grass of Wyoming, 20th; (Score) Scudda Hoo! Scudda Hay!, 20th; (Score) Deep Waters, 20th; (Score) The Walls of Jericho, 20th; (Score) The Luck of the Irish, 20th; (Score) That Wonderful Urge, 20th; (Score) Road House, 20th.
1947—(Score) Thunder in the Valley, 20th; (Score) The Late George Apley, 20th; (Score) Miracle on 34th Street, 20th; (Score) Nightmare Alley, 20th.

R. GALLOIS MONTBRUN

1950—(Score) Operation X, Col.

McELBERT MOORE

1948—(Songs) An Old Fashioned Girl, EL.
1947—(Songs) Little Miss Broadway, Col.

WILTON MOORE

1950—(Songs) Singing Guns, Rep.
1947—(Songs) Carnegie Hall, UA.

LARRY MOREY

1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) So Dear to My Heart, RKO.

RUSS MORGAN

1951—(Mus. dir.) Disc Jockey, Allied Artists.
1947—(Songs) Sarge Goes to College, Mono.

JACK SHAINDLIN

Musical Director

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JEROME MOROSS

1951—(Score) When I Grow Up, UA.
1948—(Orch. arr.) Joan of Arc, RKO; (Mus. dir., score) Close-Up, EL.

ARTHUR MORTON

1951—(Score) The Harlem Globetrotters, Col.; Never Trust a Gambler, Col.
1950—(Score) The Nevadan, Col.; (Score) Rogues of Sherwood Forest, Col.; (Score) Father Is a Bachelor, Col.
1949—(Score) The Walking Hills, Col.
1948—(Orch. arr.) The Noose Hangs High, EL.

JOSEPH MULLENDORE

1951—(Co-orch. arr.) The Magic Face, Col.; (Co-orch. arr.) The Highwayman, Allied Artists; (Co-orch. arr.) The Scarf, UA.
1950—(Orch. arr.) The Jackie Robinson Story, EL.

LYN MURRAY

1951—(Mus. dir., composer) The Prowler, UA.

RALPH MURPHY

1949—(Songs) Red Stallion in the Rockies, EL.

JOSEF MYROW

1950—(Songs) Wabash Avenue, 20th.
1949—(Songs) You're My Everything, 20th.
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.

HENRY NEMO

1950—(Songs) Duchess of Idaho, MGM.
1947—(Songs) Sarge Goes to College, Mono.

SAM NEUMAN

1950—(Songs) Timber Fury, EL.

MORTY NEVINS

1951—(Music) Two Gals and a Guy, UA.

ALBERT NEWMAN

1949—(Songs) Alias the Champ, Rep.

ALFRED NEWMAN
(Head of 20th-Fox Music Dept.)

1951—(Mus. dir.) Call Me Mister; (Score) David and Bathsheba; (Score) Fourteen Hours; (Mus. dir.) Half Angel; (Mus. dir.) House on Telegraph Hill; (Mus. dir.) People Will Talk; (Mus. dir.) On the Riviera; (Score) Take Care of My Little Girl.
1950—(Score) The Gunfighter; (Score) No Way Out; (Score) Panic in the Streets; (Songs) Under My Skin; (Score) When Willie Comes Marching Home; (Score) The Big Lift; (Score) All About Eve; (Mus. dir., score) For Heaven's Sake.
1949—(Song) Come to the Stable; (Score) Down to the Sea in Ships; (Score) Mr. Belvedere Goes to College; (Score) Mother is a Freshman; (Score) Pinky, 20th; (Score) Twelve O'Clock High, 20th; (Score) Prince of Foxes, 20th; (Score) Thieves' Highway, 20th.
1948—(Score) Snake-Pit; (Score) A Letter to Three Wives; (Score) Chicken Every Sunday; (Score) Yellow Sky.

CHARLES NEWMAN

1950—(Songs) It's a Small World, EL.
1947—(Songs) Little Miss Broadway, Col.

EMIL NEWMAN

1951—(Score) The Groom Wore Spurs, UI; (Score) Cry Danger, RKO; (Mus. dir.) The Lady Says No, UA; (Mus. dir.) Queen for a Day, UA; (Co-score) Journey Into Light, 20th.
1950—(Mus. dir.) 711 Ocean Drive, Col.; (Mus. dir.) Edge of Doom, RKO; (Score) Woman on the Run, UI; (Mus. dir.) The Golden Gloves Story, EL; (Mus. dir.) The Vicious Years, FC; (Mus. dir.) The Sound of Fury, UA.
1949—(Mus. dir.) Guilty of Treason, EL; (Mus. dir.) My Foolish Heart, RKO.
1948—(Mus. dir.) A Song Is Born, RKO; (Score) Jungle Patrol, 20th; (Mus. dir.) Texas, Brooklyn, and Heaven, UA; (Mus. dir.) Joan of Arc, RKO; (Mus. dir.) Inner Sanctum, Film Classics; (Mus. dir.) Enchantment, RKO; (Mus. dir.) The Bishop's Wife, RKO.
1947—(Mus. dir.) The Secret Life of Walter Mitty, RKO; (Mus. dir.) Thunder in the Valley, 20th; (Mus. dir.) Carnival in Costa Rica, 20th.

LIONEL NEWMAN

1951—(Mus. dir.) As Young as You Feel, 20th; (Mus. dir.) Elopement, 20th; (Mus. dir.) Fixed Bayonets, 20th; (Mus. dir.) Follow the Sun, 20th; (Mus. dir.) The Frogmen, 20th; (Mus. dir.) Golden Girl, 20th; (Mus. dir.) The Guy Who Came Back, 20th; (Mus. dir.) I'd Climb the Highest Mountain, 20th; (Mus. dir.) I Can Get It for You Wholesale, 20th; (Mus. dir.) Let's Make It Legal, 20th; (Mus. dir.) Love Nest, 20th; (Mus. dir.) Meet Me After the Show, 20th; (Mus. dir.) Mr. Belvedere Rings the Bell, 20th; (Mus. dir.) The Model and the Marriage Broker, 20th; (Mus. dir.) Rawhide, 20th; (Mus. dir.) The 13th Letter, 20th; (Mus. dir.) You're in the Navy Now, 20th; (Mus. dir.) Secret of Convict Lake, 20th.
1950—(Mus. dir.) Cheaper By the Dozen, 20th; (Mus. dir.) Love That Brute, 20th; (Mus. dir.) Mother Didn't Tell Me, 20th; (Mus. dir.) Stella, 20th; (Mus. dir.) Three Came Home, 20th; (Mus. dir.) A Ticket to Tomahawk, 20th; (Mus. dir.) Wabash Avenue, 20th; (Mus. dir.) Where the Sidewalk Ends, 20th; (Mus. dir., score) Mister 880, 20th; (Mus. dir., score) The Jackpot, 20th; (Mus. dir.) I'll Get By, 20th; (Mus. dir.) Halls of Montezuma, 20th; (Mus. dir.) American Guerrilla in the Philippines, 20th.
1949—(Mus. dir.) Come to the Stable, 20th; (Mus. dir.) Father Was a Fullback, 20th; (Mus. dir.) I Was a Male War Bride, 20th; (Mus. dir.) It Happens Every Spring, 20th; (Mus. dir.) Slattery's Hurricane, 20th; (Mus. dir.) Thieves' Highway, 20th.
1948—(Mus. dir.) Give My Regards, 20th; (Mus. dir.) Green Grass of Wyoming, 20th; (Mus. dir.) Scudda-Hoo! Scudda-Hay!, 20th; (Mus. dir.) You Were Meant for Me, 20th; (Mus. dir.) Deep Waters, 20th; (Mus. dir.) Street With No Name, 20th; (Mus. dir.) The Walls of Jericho, 20th; (Mus. dir.) The Luck of the Irish, 20th; (Mus. dir.) Apartment for Peggy, 20th; (Mus. dir.) Cry of the City, 20th; (Mus. dir.) That Wonderful Urge, 20th; (Mus. dir.) Road House, 20th.
1947—(Mus. dir., songs) Bill and Coo, Rep.; (Mus. cond.) Nightmare Alley, 20th.

RAY NOBLE

1947—(Songs) Fun and Fancy Free, RKO.

BOB NOLAN

1947—(Songs) On the Old Spanish Trail, Rep.

ALEX NORTH

1951—(Score) A Streetcar Named Desire, WB; (Score) Death of a Salesman, Col.; (Score) The 13th Letter, 20th.

JOSEPH NUSSBAUM

1947—(Orch. arr.) Song of My Heart, Allied Artists.

BEN OAKLAND

1948—(Songs) I Surrender Dear, Col.
1947—(Song) Song of the Thin Man, MGM.

OFFENBACH

1951—(Score) Tales of Hoffmann, Lopert (Foreign).

PHIL OHMAN
(r. n. **F. W. OHMAN**)

1948—(Score) Million Dollar Weekend, EL.

HAROLD ORLOB

1947—(Songs, Sc.play) Citizen Saint, Clyde Elliott.

EUGENE ORMANDY

1948—(Mus. dir.) Louisiana Story, Lopert.

VICENT PAIVA

1947—(Songs) Road to Rio, Para.

ANNE PARENTEAN

1949—(Songs) The Golden Stallion, Rep.

CLIFTON PARKER

1951—(Score) The Wooden Horse, Snader (Foreign).
1950—(Score) Treasure Island, RKO.

GEORGE PARRISH
1949—(Orch. arr.) Reign of Terror, EL.

EDDIE PAUL
1950—(Score) The Fighting Stallion, EL.

LEE PEARL
1950—(Songs) Duchess of Idaho, MGM.

LUIZ PEIXOTO
1947—(Songs) Road to Rio, Para.

FRANK PERKINS
1951—(Orch. arr.) Painting the Clouds With Sunshine, WB; (Orch. arr.) Lullaby of Broadway, WB.
1950—(Orch. arr.) The Daughter of Rosie O'Grady, WB; (Orch. arr.) The West Point Story, WB.
1949—(Orch. arr.) Look for the Silver Lining, WB.

LOTHAR PERL
1947—(Score) Unfinished Dance, MGM.

MICHEL PERRIERE
1950—(Mus. dir.) Once a Thief, UA.

LUDO PHILIPP
1951—(Mus. dir.) Obsessed, UA.

EDWARD PLUMB
1951—(Co-score) Quebec, Para.
1948—(Orch. arr.) So Dear to My Heart, RKO.
1947—(Score for puppetoon seq.) Variety Girl, Para.

RUDOLPH POLK
1949—(Mus. dir.) Caught, MGM; (Mus. dir.) A Kiss for Corliss, UA.
1948—(Mus. dir.) Arch of Triumph, UA; (Mus. dir.) Force of Evil, MGM.
1947—(Mus. dir.) The Other Love, UA; (Mus. sup.) The Private Affairs of Bel Ami, UA; (Mus. dir.) Body and Soul, UA.

COLE PORTER
1949—(Songs) Adam's Rib, MGM.
1948—(Songs) The Pirate, MGM; (Score, songs) Mexican Hayride, UI.

LEWIS PORTER
1948—(Songs) Miraculous Journey, Film Classics.

M. and W. PORTNOFF
1947—(Songs) Carnegie Hall, UA.

EDWARD POWELL
1951—(Orch. arr.) Anne of the Indies, 20th; (Orch. arr.) Bird of Paradise, 20th; (Orch. arr.) David and Bathsheba, 20th; (Orch. arr.) Elopement, 20th; (Orch. arr.) Follow the Sun, 20th; (Orch. arr.) Fourteen Hours, 20th; (Co-orch. arr.) House on Telegraph Hill, 20th; (Orch. arr.) I'd Climb the Highest Mountain, 20th; (Co-orch. arr.) Let's Make It Legal, 20th; (Co-orch. arr.) The Model and the Marriage Broker, 20th; (Orch. arr.) Rawhide, 20th; (Orch. arr.) You're in the Navy Now, 20th; (Co-orch. arr.) On the Riviera, 20th; (Orch. arr.) Secret of Convict Lake, 20th; (Orch. arr.) Take Care of My Little Girl, 20th.
1950—(Orch. arr.) Broken Arrow, 20th; (Orch. arr.) The Gunfighter, 20th; (Orch. arr.) Night and the City, 20th; (Orch. arr.) No Way Out, 20th; (Orch. arr.) Panic in the Streets, 20th; (Orch. arr.) Stella, 20th; (Orch. arr.) Three Came Home, 20th; (Orch. arr.) Where the Sidewalk Ends, 20th; (Orch. arr.) The Big lift, 20th; (Orch. arr.) Mister 880, 20th; (Orch. arr.) All About Eve, 20th; (Orch. arr.) Halls of Montezuma, 20th; (Orch. arr.) For Heaven's Sake, 20th; (Orch. arr.) American Guerrilla in the Philippines, 20th.
1949—(Orch. arr.) Come to the Stable, 20th; (Orch. arr.) Down to the Sea in Ships, 20th; (Orch. arr.) The Fan, 20th; (Orch. arr.) Mr. Belvedere Goes to College, 20th; (Orch. arr.) Mother Is a Freshman, 20th; (Orch. arr.) Whirlpool, 20th; (Orch. arr.) Pinky, 20th; (Orch. arr.) Twelve O'Clock High, 20th; (Orch. arr.) Prince of Foxes, 20th.
1948—(Orch. arr.) Call Northside 777, 20th; (Orch. arr.) Sitting Pretty, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) Snake Piit, 20th; (Orch. arr.) A Letter to Three Wives, 20th; (Orch. arr.) Chicken Every Sunday, 20th; (Orch. arr.) Yellow Sky, 20th.
1947—(Orch. arr.) Boomerang, 20th; (Orch. arr) The Homestretch, 20th; (Orch. arr.) Miracle on 34th Street, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Shocking Miss Pilgrim, 20th; (Orch. arr.) 13 Rue Madeleine, 20th; (Orch. arr.) Captain From Castile, 20th.

ANDRE PREVIN
1951—(Score) Cause for Alarm, MGM.
1950—(Score) The Outriders, MGM; (Mus. dir., score) Shadow on the Wall, MGM; (Mus. dir.) Three Little Words, MGM; (Score) Kim, MGM; (Mus. dir., score) Dial 1119, MGM.
1949—(Mus. dir.) The Secret Garden, MGM; (Score) Scene of the Crime, MGM; (Mus. dir.) The Great Sinner, MGM; (Mus. dir.) Big Jack, MGM; (Mus. dir.) Border Incident, MGM; (Mus. cond.) Tulsa, EL; (Mus. dir.) Malaya, MGM; (Score) Challenge to Lassie, MGM; (Score) Tension, MGM.
1948—(Mus. dir.) Act of Violence, MGM.; (Mus. dir., score) The Sun Comes Up, MGM.

CHARLES PREVIN
1949—(Mus. dir.) That Midnight Kiss, MGM; (Mus. cond.) Reign of Terror, EL.
1948—(Mus. dir.) B. F.'s Daughter, MGM; (Mus. dir.) Homecoming, MGM; (Mus. dir.) The Three Musketeers, MGM; (Songs) An Old Fashioned Girl, EL; (Mus. cond.) Hollow Triumph, EL.
1947—(Cond.) Carnegie Hall, UA.

SERGE PROKOFIEFF
1948—(Score) The Iron Curtain, 20th.

ARTHUR QUENZER
1947—(Songs) Fun and Fancy Free, RKO.

LEONID RAAB
1951—(Orch. arr.) Only the Valiant, WB; (Orch. arr.) Decision Before Dawn, 20th.
1949—(Orch. arr.) One Last Fling, WB; (Orch. arr.) Night Unto Night, WB; (Orch. arr.) John Loves Mary, WB; (Orch. arr.) The Girl from Jones Beach, WB; (Score) Follow Me Quietly, RKO; (Orch. arr.) Task Force, WB.
1948—(Orch. arr.) To the Victor, WB; (Orch. arr.) Wallflower, WB; (Orch. arr.) Smart Girls Don't Talk, WB; (Orch. arr.) Whiplash, WB; (Score) He Walked by Night, EL.
1947—(Orch. arr.) Cry Wolf, WB; (Orch. arr.) Possessed, WB; (Orch. arr.) Stallion Road, WB; (Orch. arr.) That Way With Women, WB; (Orch. arr.) The Two Mrs. Carrolls, WB; (Orch. arr.) Always Together, WB; (Orch. arr.) That Hagen Girl, WB; (Orch. arr.) The Unsuspected, WB.

THOMAS T. RAILEY
1950—(Songs) Two Weeks With Love, MGM.

DAVID RAKSIN
1951—Across the Wide Missouri, MGM; (Co-mus. adapt.) It's a Big Country, MGM; (Score) The Man With a Cloak, MGM.
1950—(Score) A Lady Without a Passport, MGM; (Mus. dir., score) The Next Voice You Hear, MGM; (Score) The Magnificent Yankee, MGM; (Mus. dir., score) Right Cross, MGM.
1949—(Score) Whirlpool, 20th.
1948—(Score) Fury at Furnace Creek, 20th; (Score) Apartment for Peggy, 20th; (Score) Force of Evil, MGM.
1947—(Score) The Secret Life of Walter Mitty, RKO; (Score) The Homestretch, 20th; (Score) Daisy Kenyon, 20th; (Score) Forever Amber, 20th.

BEN RALEIGH
1950—(Songs) Blues Busters, Mono.

BUCK RAM
1948—(Songs) Ladies of the Chorus, Col.

ALAN RAWSTHORNE
1951—(Score and conductor) Pandora and the Flying Dutchman, MGM.

DON RAYE
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.

BILLY REID
1947—(Songs) Sarge Goes to College, Mono.

NADIA REISENBERG
1947—(Piano recording) Carnegie Hall, UA.

LEON RENEE
1949—(Songs) Make Believe Ballroom, Col.

HARRY REVEL
1949—(Orch. arr., themes) Not Wanted, Film Classics.
1947—(Songs) It Happened on Fifth Avenue, Mono.

CAROL RICE
1950—(Songs) Trigger, Jr., Rep.

AL RINKER
1950—(Songs) Duchess of Idaho, MGM.
1948—(Songs) Jungle Patrol, 20th.

FACUNDO RIVERO
1948—(Songs) Mary Lou, Col.

ALLAN ROBERTS
1949—(Songs) Slightly French, Col.; (Score) Traveling Saleswoman, Col.; (Songs) Holiday in Havana, Col.
1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) Rose of Santa Rosa, Col.; (Songs) Ladies of the Chorus, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col. (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.; (Songs) When a Girl's Beautiful, Col.; (Song) Dead Reckoning, Col.

DOROTHY ROBERTS
1948—(Songs) Million Dollar Weekend, EL.

LEO ROBIN
1948—(Songs) Casbah, UI; (Songs) That Lady in Ermine, 20th.
1947—(Songs) Something In the Wind, UI.

SID ROBIN
1949—(Songs) Susanna Pass, Rep.; (Songs) The Golden Stallion, Rep.
1947—(Songs) Sarge Goes to College, Mono.; (Songs) Under Colorado Skies, Rep.

EARL ROBINSON
1948—(Score, songs) The Man from Texas, EL.
1947—(Songs) The Romance of Rosy Ridge, MGM; (Songs) California, Para.; (Score) The Roosevelt Story, Tola.

J. RUSSEL ROBINSON
1948—(Songs) Mary Lou, Col.
1947—(Songs) Yankee Fakir, Rep.

ALFRED G. ROBYN
1950—(Songs) Two Weeks With Love, MGM.

RICHARD RODGERS
1948—(Co-score) Words and Music, MGM.

HEINZ ROEMHELD
1951—(Score) Valentino, Col.; (Score) Chicago Calling, UA.
1950—(Score) Kill the Umpire, Col.; (Score) Rogues of Sherwood Forest, Col.; (Score) The Fuller Brush Girl, Col.; (Score) The Good Humor Man, Col.
1949—(Score) Miss Grant Takes Richmond, Col.; (Score) Mr. Soft Touch, Col.; (Score) The Lucky Stiff, UA.
1948—(Score) The Fuller Brush Man, Col.; (Score) The Lady from Shanghai, Col.; (Mus. dir.) Here Comes Trouble, UA; (Score) On Our Merry Way, UA; (Mus. dir.) Who Killed "Doc" Robbin, UA; (Score) My Dear Secretary, UA; (Mus. dir.) Siren of Atlantis, UA; (Score) Station West, RKO; (Score) I, Jane Doe, Rep.
1947—(Score) Down to Earth, Col.; (Mus. dir.-score) Heaven Only Knows, UA; (Score) Christmas Eve, UA; (Mus. dir.) The Fabulous Joe, UA; (Mus. dir.) Curley, UA.

SIGMUND ROMBERG
1948—(Score, songs) Up In Central Park, UI.

ANN RONELL
1949—(Score, lyrics) Love Happy, UA.
1948—(Score-new lyrics) One Touch of Venus, UI.

SA RORIS
1947—(Songs) Road to Rio, Para.

DAVID ROSE
1951—(Co-mus. adapt.) It's a Big Country, MGM; (Mus. dir.) Texas Carnival, MGM; (Mus. dir.) Rich, Young and Pretty, MGM.
1950—(Score) The Whipped, UA.
1947—(Songs) Ladies' Man, Para.

GENE ROSE
1948—(Orch. arr.) Give My Regards to Broadway, 20th.
1947—(Orch. arr.) Mother Wore Tights, 20th.

MILTON ROSEN
1950—(Score) The Milkman, UI.
1948—(Score) The Challenge, 20th; (Mus. dir., score) Bob and Sally, Social Guidance; (Score) The Creeper, 20th.
1947—(Score) Slave Girl, UI; (Mus. dir.) Rustler's Round-Up, Univ.; (Score) Pirates of Monterey, UI.

VLADIMIR ROSING
1951—(Opera sequences) Strictly Dishonorable, MGM.

RENZO ROSSELLINI
1950—(Score) Stromboli, RKO.

MIKLOS ROZSA
1951—(Mus. dir.) The Light Touch, MGM.
1950—(Score) The Asphalt Jungle, MGM; (Mus. dir., score) Crisis, MGM; (Orch.) The Miniver Story, MGM.
1949—(Score) Madame Bovary, MGM; (Score) The Bribe, MGM; (Score) Criss Cross, UI; (Mus. dir., score) The Red Danube, MGM; (Score) East Side, West Side, MGM; (Score) Adam's Rib, MGM.
1949—(Song) That Midnight Kiss, MGM.
1948—(Score) The Naked City, UI; (Score) Command Decision, MGM; (Score) Kiss the Blood Off My Hands, UI.
1947—(Score) Brute Force, UI; (Score) Desert Fury, Para.; (Mus. dir.) The Macomber Affair, UA; (Score) The Other Love, UA; (Mus. dir., (score) The Red House, UA; (Mus. dir., adapt.) Song of Scheherazade, UI; (Score) Time Out of Mind, UI; (Score) A Double Life, UI; (Score) Secret Beyond the Door, UI; (Score) A Woman's Vengeance, UI.

HARRY RUBY
1950—(Songs) Three Little Words, MGM.
1947—(Songs) Copacabana, UA; (Songs) Carnival in Costa Rica, 20th.

PETE RUGOLO
1951—(Co-orch. arr.) The Strip, MGM.

BOB RUSSELL
1949—(Songs) That Midnight Kiss, MGM.

HENRY RUSSELL
1951—(Melody, "To the West") Westward the Women, MGM; Score, dir.) Five, Col.
1948—(Orch. arr.) On Our Merry Way, UA; (Score) Lulu Belle, Col.

LARRY RUSSELL
1949—(Orch. arr.) Jolson Sings Again, Col.

FRANK RYERSON
1947—(Songs) Carnegie Hall, UA.

AL SACK

1948—(Orch. arr.) Melody Time, RKO.

RICHARD SALE

1948—(Dir., co-sc.play, songs) Campus Honeymoon, Rep.

CONRAD SALINGER

1951—(Orch. arr.) An American in Paris, MGM; (Orch. arr.) Show Boat, MGM; (Score) The Unknown Man, MGM; (Co-orch. arr.) Royal Wedding, MGM.
1950—(Orch. arr.) Pagan Love Song, MGM.; (Orch. arr.) The Toast of New Orleans, MGM.
1949—(Orch. arr.) That Midnight Kiss, MGM; (Orch. arr.) On the Town, MGM; (Vocal arr.) In the Good Old Summertime, MGM; (Orch. arr.) The Barkleys of Broadway, MGM.
1948—(Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Pirate, MGM; (Orch. arr.) Summer Holiday, MGM; (Orch. arr.) Words and Music, MGM.

WALDO SALT

1948—(Sc.play, song) Rachel and the Stranger, RKO.

HANS J. SALTER

1951—(Score) The Prince Who Was a Thief, UI; You Never Can Tell, UI; The Golden Horde, UI; Apache Drums, UI; Tomahawk, UI; Finders Keepers, UI; Thunder on the Hill, UI.
1950—(Score) Please Believe Me, MGM; (Score) Frightened City, Col.; (Score) Borderline, UI; (Score) Frenchie, UI.
1949—(Score) The Reckless Moment, Col.; (Score) Cover-Up, UA.
1948—(Score) The Sign of The Ram, Col.; (Score) Man-Eater of Kumaon, UI; (Score) An Innocent Affair, UA.
1947—(Score, songs) Michigan Kid, Univ.; (Score) That's My Man, Rep.; (Score) The Web, UI; (Score) Love from a Stranger, Eagle-Lion.

WILBUR SAMPSON

1950—(Mus. dir.) The Kangaroo Kid, EL.

WALTER G. SAMUELS

1947—(Songs) Little Miss Broadway, Col.

PAUL SANDERS

1950—(Songs) Blues Busters, Mono.

TROY SANDERS

1950—(Assoc. mus. dir.) Mr. Music, Para.
1949—(Assoc. orch. arr.) Red, Hot and Blue, Para.; (Assoc. arr.) A Connecticut Yankee in King Arthur's Court, Para.; (Song) Bride of Vengeance, Para.; (Mus. assoc.) Top O' the Morning, Para.
1948—(Mus. assoc.) The Emperor Waltz, Para.
1947—(Assoc.) Variety Girl, Para.; (Mus. dir.) Ladies' Man, Para.; (Assoc.) Road to Rio, Para.

FRANK SANUCCI

1947—(Mus. dir.) Six Gun Serenade, Mono.

M. A. PARTHA SARATHY

1951—(Score) The River, UA.

SIR MALCOLM SARGENT

1949—(Conductor) Edward, My Son, MGM.

PAUL SAWTELL

1951—(Score) Warpath, Para.; (Score) Flaming Feather, Para.; (Score) Silver City, Para.; (Score) Hot Lead, RKO; (Score) Overland Telegraph, RKO; (Score) Best of the Badmen, RKO; (Score) Gunplay, RKO; (Score) Saddle Legion, RKO; (Score) The Whip Hand, RKO; (Score) Santa Fe, Col.; (Score) The Son of Dr. Jekyll, Col.; (Score) Fort Defiance, UA; (Conductor) New Mexico, UA; (Score) Pistol Harvest, RKO; (Score) Roadblock, RKO.
1950—(Score) The Cariboo Trail, 20th; (Score) Fortunes of Captain Blood, Col.; (Score) Dynamite Pass, RKO; (Score) Rider from Tucson, RKO; (Score) Storm Over Wyoming, RKO; (Score) Bunco Squad, RKO; (Score) Rio Grande Patrol, RKO; (Score) Border Treasure, RKO; (Score) Tarzan and the Slave Girl, RKO; (Score) Outrage, RKO; (Score) Davy Crockett—Indian Scout, UA; (Score) Southside 1-1000, Allied Artists; (Mus. dir., score) The Great Missouri Raid, Para.; (Score) Law of the Badlands, RKO; (Score) Hunt the Man down, RKO; (Score) Rogue River, EL; (Score) Stage to Tucson, Col.
1949—(Score) Rustlers, RKO; (Score) The Clay Pigeon, RKO; (Score) Brothers in the Saddle, RKO; (Score) The Stagecoach Kid, RKO; (Score) Bad Boy, Allied Artists; (Score) The Doolins of Oklahoma, Col.; (Score) The Big Cat, EL; (Score) Fighting Man of the Plains, 20th; (Score) The Threat, RKO; (Score) Riders of the Range, RKO; (Score) The Mysterious Desperado, RKO; (Score) Masked Raiders, RKO; (Score) Savage Splendor, RKO.
1948—(Score) Raw Deal, EL; (Score, mus. dir.) Four Faces West, UA; (Score) The Arizona Ranger, RKO; (Score) Design for Death, RKO; (Score) Guns of Hate, RKO; (Score) Return of the Bad Men, RKO; (Score) Western Heritage, RKO; (Score) The Black Arrow, Col.; (Score) Mystery in Mexico, RKO; (Score) Northwest Stampede, EL; (Score) Gun Smugglers, RKO; (Score) Walk a Crooked Mile, Col.; (Score) Bodyguard, RKO.
1947—(Score) Wild Horse Mesa, RKO; (Score) Seven Keys to Baldpate, RKO; (Score) Under the Tonto Rim, RKO; (Mus. dir.) Blind Spot, Col.; (Score) Born to Kill, RKO; (Score) Code of the West, RKO; (Score) Desperate, RKO; (Score) The Devil Thumbs a Ride, RKO; (Score) Dick Tracy's Dilemma, RKO; (Score) Tarzan and the Huntress, RKO; (Score) Thunder Mountain, RKO; (Score) Trail Street, RKO; (Mus. dir.) The Vigilantes Return, UI; (Score) Dick Tracy Meets Gruesome, RKO; (Mus. dir., score) For You I Die, Film Classics; (Score) Keeper of the Bees, Col.; (Score) T-Men, Eagle Lion.

HARRY SCHARF

1949—(Mus. dir.) The Far Frontier, Rep.

WALTER SCHARF

1951—(Score) Two Tickets to Broadway, RKO.
1950—(Mus. dir., score) Deported, UI; (Mus. dir., score) Spy Hunt, UI; (Mus. dir., score) South Sea Sinner, UI; (Mus. dir., score) Sierra, UI; (Score, songs) Buccanneer's Girl, UI; (Mus. dir., score) Curtain Call at Cactus Creek, UI.
1949—(Score, songs) Yes Sir, That's My Baby, UI; (Mus. dir., score) City Across the River, UI; (Score) Take One False Step, UI; (Score) Red Canyon, UI; (Mus. dir., score) Abandoned, UI.
1948—(Mus. dir., orch. arr.) Are You With It?, UI; (Mus. dir., orch. arr.) Casbah, UI; (Score) The Countess of Monte Cristo, UI; (Mus. dir., orch. arr., songs) Mexican Hayride, UI; (Score) The Saxon Charm, UI.

VIC SCHOEN

1948—(Orch. arr.) Melody Time, RKO.

JACK SCHOLL

1950—(Songs) The Daughter of Rosie O'Grady, WB.
1947—(Songs) Love and Learn, WB.

RUDY SCHRAGER

1950—(Score) The Eagle and the Hawk, Para.; (Mus. dir.) The Iroquois Trail, UA; (Mus. dir., score) High Lonesome, EL.
1949—(Score) The Green Promise, RKO; (Score) The Great Dan Patch, UA.
1948—(Score, mus. dir.) Sleep, My Love, UA; (Score) Coroner Creek, Col.; (Score) Strike It Rich, Allied Artists.
1947—(Score) Gunfighters, Col.; (Score) High Tide, Mono.; (Score) The Guilty, Mono.; (Score) Dangerous Years, 20th; (Score) In Self Defense, Mono.; (Score) Roses Are Red, 20th.

ALAN SCHULMAN

1950—(Score) The Tattooed Stranger, RKO.

WALTER SCHUMANN

1949—(Mus. dir., score) Africa Screams, UA.
1948—(Score) The Noose Hangs High, EL.
1947—(Score) The Wistful Widow of Wagon Gap, UI; (Score) Buck Privates Come Home, UI.

ARTHUR SCHWARTZ

1951—(Songs) Excuse My Dust, MGM.
1949—(Songs) Dancing in the Dark, 20th.

MORTON SCOTT
(Head of Republic Music Dept. from Aug., 1947, to June 27, 1949)

1949—(Mus. dir.) Too Late for Tears, UA.
1947—(Mus. dir.) Apache Rose, Rep.; (Mus. dir.) The Crimson Key, 20th; (Mus. dir.) Saddle Pals, Rep.; (Mus. dir.) Second Chance, 20th; (Mus. dir.) Springtime in the Sierras, Rep.; (Mus. dir.) Trail to San Antone, Rep.; (Mus. dir.) The Ghost Goes Wild, Rep.; (Mus. dir.) Last Frontier Uprising, Rep.; (Mus. dir.) That's My Gal, Rep.; (Mus. dir.) Twilight on the Rio Grande, Rep.; (Mus. dir.) The Invisible Wall, 20th; (Mus. dir.) On the Old Spanish Trail, Rep.

NATHAN SCOTT

1950—(Score) Surrender, Rep.; (Mus. dir., score) The Avengers, Rep.; (Score) Singing Guns, Rep.; (Mus. dir., score) California Passage, Rep.; (Mus. dir., score) Trail of Robinhood, Rep.
1949—(Score) The Red Menace, Rep.; (Score) Brimstone, Rep.; (Score) The Golden Stallion, Rep.; (Score) The Kid from Cleveland, Rep.
1948—(Score) The Inside Story, Rep.; (Score) Grand Canyon Trail, Rep.; (Score) Angel on the Amazon, Rep.; (Score) Angel in Exile, Rep.; (Mus. score) Wake of the Red Witch, Rep.
1947—(Songs) The Trespasser, Rep.; (Score) Wyoming, Rep.; (Score) Driftwood, Rep.

RAYMOND SCOTT

1949—(Orch. arr., themes) Not Wanted, Film Classics.

JERRY SEELEN

1948—(Songs) Julia Misbehaves, MGM.

JACK SEGAL

1948—(Songs) Manhattan Angel, Col.

ALBERT SENDREY

1951—(Score) Father's Little Dividend, MGM.
1950—(Orch. arr.) Duchess of Idaho, MGM.
1948—(Orch. arr.) The Three Musketeers, MGM; (Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM; (Songs) An Old Fashioned Girl, EL.

JOHN SENTESI

1951—Stop That Cab, Lippert.

JACK SHAINDLIN

1951—(Mus. dir.) Teresa, MGM; (Mus. dir.) The Whistle at Eaton Falls, Col.
1950—(Mus. dir.) The Golden Twenties, RKO.
1949—(Mus. dir.) Tale of the Navajos, MGM; (Mus. dir.) Lost Boundaries, Film Classics.

DON SHAPIRO

1950—(Songs) Double Crossbones, UI.

WINSTON SHARPLES

1950—(Mus. dir.) Cassino to Korea, Para.

WALTER SHEETS

1951—(Co-orch. arr.) The Magic Face, Col.; (Co-orch. arr.) The Highwayman, Allied Artists; (Co-orch. arr.) The Scarf, UA.

BERT SHEFTER

1951—(Mus. dir.) M, Col.; (Score) Danger Zone, Lippert; Pier 23, Lippert; (Mus. dir.) Leave It to the Marines, Lippert; (Mus. dir.) Roaring City, Lippert.
1950—(Score) Holiday Rhythm, Lippert; (Score) One Too Many, Hallmark.

ROBERT SHELTON

1948—(Songs) Tumbleweed Trail, PRC.

JIMMY SHIRL

1949—(Songs) Holiday in Havana, Col.
1948—(Songs) Texas, Brooklyn and Heaven, UA.

DMITRI SHOSTAKOVITCH

1948—(Score) The Iron Curtain, 20th.

LEO SHUKEN

1951—(Co-orch. arr.) A Millionaire for Christy, 20th.
1950—(Orch. arr.) Our Very Own, RKO; (Orch. arr.) Backfire, WB; (Orch. arr.) Bright Leaf, WB.
1949—(Orch. arr.) My Foolish Heart, RKO; (Orch. arr.) Deadly Is the Female, UA.

MARIO SILVA

1948—(Songs) Mickey, EL.
1947—(Score) Stepchild, PRC.

GEORGE SIRAVO

1947—(Orch. arr.) Something in the Wind, UI.

MARLIN SKILES

1951—(Score) Callaway Went Thataway, MGM; (Score) Cavalry Scout, Mono.; (Score) Flight to Mars, Mono.; (Score) The Lion Hunters, Mono.
1950—(Score) The Golden Gloves Story, EL.
1948—(Score) Relentless, Col.; (Score) Mickey, EL.
1947—(Score) Dead Reckoning, Col.; (Score) Framed, Col.

FRANK SKINNER

1951—(Score) Bedtime for Bonzo, UI; (Score) Week End With Father, UI; (Score) Mark of the Renegade, UI; (Score) The Lady Pays Off, UI; (Score) Francis Goes to the Races, UI; (Score) Bright Victory, UI; (Score) The Raging Tide, UI; (Mus. dir.) Katie Did It, UI.
1950—(Score) Harvey, UI; (Score) Louisa, UI; (Score) The Desert Hawk, UI; (Score) Comanche Territory, UI; (Score) One Way Street, UI; (Mus. dir., score) The Sleeping City, UI; (Mus. dir., score) Double Crossbones, UI.
1949—(Score) The Lady Gambles, UI; (Score) The Fighting O'Flynn, UI; (Mus. dir.) Once More, My Darling, UI; (Score) The Life of Riley, UI; (Score) Woman in Hiding, UI; (Score) Sword in the Desert, UI; (Score) Francis, UI; (Score) Free for All, UI; (Score) The Gal Who Took the West, UI; (Score) Tulsa, EL.
1948—(Score) Hazard, Para.; (Score) The Naked City, UI; (Score) Black Bart, UI; (Score) Abbott & Costello Meet Frankenstein, UI; (Score) Tap Roots, UI; (Score) Family Honeymoon, UI; (Score) For the Love of Mary, UI.
1947—(Score) The Egg and I, UI; (Score) I'll Be Yours, UI; (Mus. dir.) The Exile, UI; (Score) Ride the Pink Horse, UI.

SUNNY SKYLAR

1950—(Song) Singing Guns, Rep.
1947—(Add. lyrics) Carnival in Costa Rica, 20th.

ARTHUR SMITH

1947—(Songs) Six Gun Serenade, Mono.

PAUL J. SMITH

1591—Nature's Half Acre, RKO.
1950—(Score) Beaver Valley, RKO.
1949—(Mus. conductor) Love Happy, UA.
1948—(Assoc. mus. dir.) Melody Time, RKO; (Mus. dir.) The Strange Mrs. Crane, EL.; (Score) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.

DAVID SNELL

1948—(Score) Alias a Gentleman, MGM; (Score) A Southern Yankee, MGM.
1947—(Score) Merton of the Movies, MGM; (Score) Song of the Thin Man, MGM; (Score) Dark Delusion, MGM; (Score) Lady in the Lake, MGM; (Score) Undercover Maisie, MGM; (Score) Killer McCoy, MGM.

HANS SOMMER

1947—(Score) Gas House Kids Go West, PRC.

HARRY SOSNIK

1947—(Songs) Saddle Pals, Rep.

ROBERT SOUR

1947—(Songs) Body and Soul, UA.

HERBERT SPENCER

1951—(Co-orch. arr.) The Frogmen, 20th; (Co-orch. arr.) Half Angel, 20th; (Co-orch. arr.) Meet Me After the Show, 20th.
1950—(Orch. arr.) Cheaper By the Dozen, 20th; (Orch. arr.) Panic in the Streets, 20th; (Orch. arr.) A Ticket to Tomahawk, 20th; (Orch. arr.) My Blue Heaven, 20th.

1949—(Orch. arr.) The Beautiful Blonde from Bashful Bend, 20th; (Orch. arr.) Slattery's Hurricane, 20th; (Orch. arr.) You're My Everything, 20th; (Orch. arr.) Dancing in the Dark, 20th.
1948—(Orch. arr.) Fury at Furnace Creek, 20th.; (Orch. arr.) Give My Regards to Broadway, 20th; (Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) The Walls of Jericho, 20th; (Orch. arr.) Apartment for Peggy, 20th; (Orch. arr.) Cry of the City, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.
1947—(Orch. arr.) Carnival in Costa Rica, 20th;

TIM SPENCER
1948—(Songs) Night Time in Nevada, Rep.
1947—(Songs) Hit Parade of 1947, Rep.

FRED SPIELMAN
(also known as **FRITZ SPIELMAN**)
1950—(Songs) Nancy Goes to Rio, MGM.
1949—(Songs) The Great Rupert, EL.
1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.

MISCHA SPOLIANSKY
1951—(Score) Happy Go Lovely, RKO; (Score) The Happiest Days of Your Life, Korda-Pacemaker (Foreign).

DOK STANFORD
1948—(Songs) Harpoon, Screen Guild.

RALPH STANLEY
1950—(Mus. dir.) Timber Fury, EL; (Mus. dir.) Roll, Thunder, Roll, EL.
1949—(Score) Strange Gamble, UA.
1948—(Score) The Argyle Secrets, Film Classics; (Score) Let's Live Again, 20th; (Score) The Gay Intruders, 20th; (Score) Unknown Island, Film Classics; (Score) Night Wind, 20th; (Score) Shed No Tears, EL.
1947—(Mus. dir.) The Burning Cross, Screen Guild.

BETTY STEINBERG
1951—(Mus. editor) Five, Col.

MAX STEINER
1951—(Score) Raton Pass, WB; (Score) Force of Arms, WB; (Score) Operation Pacific, WB; (Score) Distant Drums, WB; (Score) On Moonlight Bay, WB; (Score) Lightning Strikes Twice, WB; (Score) Jim Thorpe—All-American, WB; (Score) Close to My Heart, WB; (Score) Sugarfoot, WB.
1950—(Score) Rocky Mountain, WB; (Score) Caged, WB; (Score) The Glass Menagerie, WB; (Score) The Flame and the Arrow, WB; (Score) Dallas, WB.
1949—(Scre) South of St. Louis, WB; (Score) A Kiss in the Dark, WB; (Score) The Fountainhead, WB; (Score) Flamingo Road, WB; (Score) The Lady Takes a Sailor, WB; (Score) White Heat, WB; (Score) Beyond the Forest, WB; (Mus. dir., score) Without Honor, UA; (Music sup., songs) Mrs. Mike, UA.
1948—(Score) My Girl Tisa, WB; (Score) Silver River, WB; (Score) The Treasure of Sierra Madre, WB; (Score) Winter Meeting, WB; (Score) The Woman in White, WB; (Score) Adventures of Don Juan, WB; (Score) Johnny Belinda, WB; (Score) Fighter Squadron, WB; (Score) The Decision of Christopher Blake, WB; (Score) Key Largo, WB.
1947—(Score) Deep Valley, WB; (Score) Beast With Five Fingers, WB; (Score) Cheyenne, WB; (Score) Love and Learn, WB; (Score) The Man I Love, WB; (Score) Pursued, WB; (Score) The Unfaithful, WB; (Score) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Score) The Voice of the Turtle, WB.

ALEXANDER STEINERT
1948—(Score) The Prairie, Screen Guild.

JOHN STEPHENS
1950—(Songs) One Too Many, Hallmark.
1949—(Songs) Deputy Marshal, Lippert.

ISAAC STERN
1947—(Advisor) Humoresque, WB.

LEITH STEVENS
1951—When Worlds Collide, Para.; (Score) No Questions Asked, MGM; (Co-score, mus. dir.) Storm Over Tibet, Col.
1950—(Score) Never Fear, EL; (Mus. dir., score) The Sun Sets at Dawn, EL; (Score) Destination Moon, UA.
1949—(Score) Not Wanted, Film Classics; (Score) The Great Rupert, EL.
1948—(Score) All My Sons, UI; (Score) Feudin', Fussin' and A-Fightin', UI; (Score) Larceny, UI.
1947—(Score) Night Song, RKO.

ALBERT STILLMAN
1947—(Add. lyrics) Carnival in Costa Rica, 20th.

GEORGIE STOLL
1951—(Mus. dir.) Excuse My Dust, MGM; (Mus. dir.) The Strip, MGM; (Mus. cond.) Father's Little Dividend, MGM.
1950—(Mus. dir.) Nancy Goes to Rio, MGM; (Mus. dir.) Duchess of Idaho, MGM; (Mus. dir., score) Watch the Birdie, MGM; (Mus. dir.) Two Weeks With Love, MGM; (Mus. dir.) The Toast of New Orleans, MGM.
1949—(Mus. dir.) Neptune's Daughter, MGM; (Mus. dir.) In the Good Old Summertime, MGM.
1948—(Mus. dir.) The Big City, MGM; (Mus. dir.) Daughters, MGM; (Mus. dir.) The Kissing Bandit, MGM; (Mus. dir.) Luxury Liner, MGM; (Mus. dir.) A Date With Judy, MGM.
1947—(Mus. dir.) This Time for Keeps, MGM.

M. W. STOLOFF
(Head of Columbia's Music Dept.)

GREGORY STONE
1947—(Songs) Carnegie Hall, UA.

VIRGINIA STONE
1947—(Mus. sup.) Fun on a Weekend, UA.

GLENN STRANGE
1948—(Songs) Tumbleweed Trail, PRC.

OSCAR STRAUSS
1951—La Ronde (Foreign) Commercial Films.

THEODORE STRAUSS
1948—(Novel, songs) Moonrise, Rep.

DAVE STRECH
1950—(Orch. arr.) Johnny One-Eye, UA.

ROBERT W. STRINGER
1950—(Mus. dir.) So Young, So Bad, UA.
1949—(Score) Jigsaw, UA.

JULE STYNE
1951—(Songs) The Dakota Kid, Rep.
1950—(Songs) The West Point Story, WB.
1949—(Score, songs) It's a Great Feeling, WB; (Songs) The Golden Stallion, Rep.
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.

JACQUES SURMAGNE
1950—(Song) Under My Skin, 20th.

KAY SWIFT
1947—(Songs) Shocking Miss Pilgrim, 20th.

CLAUDE SWEETEN
1951—(Score) Tembo, RKO.

JULES SYLVAIN
1951—(Co-score) Jungle of Chang, Svensk Filmindustri-RKO.

IRVIN TALBOT
1950—(Mus. dir.) Union Station, Para.; (Mus. dir.) The Sundowners, EL.
1949—(Mus. dir.) My Friend Irma, Para.
1948—(Mus. dir.) The Sainted Sisters, Para.; (Mus. dir.) California's Golden Beginning, Para.

HAROLD ADAMSON

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1947—(Mus. dir.) Ladies' Man, Para.; (Mus. dir.) The Gangster, Allied Artists; (Mus. dir.) Where There's Life, Para.

DAVID TAMKIN

1950—(Orch. arr.) The Capture, RKO.
1949—(Orch. arr.) The Fighting O'Flynn, UI; (Orch. arr.) Tulsa, EL.
1948—(Orch. arr.) All My Sons, UI; (Orch. arr.) Another Part of the Forest, UI; (Orch. arr.) Letter from an Unknown Woman, UI; (Orch. arr.) Abbott & Costello Meet Frankenstein, UI; (Orch. arr.) Tap Roots, UI; (Orch. arr.) You Gotta Stay Happy, UI; (Orch. arr.) The Countess of Monte Cristo, UI; (Orch. arr.) Family Honeymoon, UI; (Orch. arr.) An Act of Murder, UI; (Orch. arr.) The Saxon Charm, UI; (Orch. arr.) Rogues' Regiment, UI.
1947—(Orch arr.) Ivy, UI; (Orch. arr.) Singapore, UI; (Orch. arr.) Slave Girl, UI; (Orch. arr.) Buck Privates Come Home, UI; (Orch. arr.) I'll Be Yours, UI; (Orch. arr.) The Web, UI; (Orch. arr.) The Lost Moment, UI; (Orch. arr.) Ride the Pink Horse, UI; (Orch. arr.) The Wistful Widow of Wagon Gap, UI.

IRVING TAYLOR

1948—(Songs) So Dear to My Heart, RKO.

ALEC TEMPLETON

1948—(Songs) A Date With Judy, MGM.

JOHN THOMPSON

1947—(Score) Killer Dill, Screen Guild.

KAY THOMPSON

1947—(Vocal arr.) Good News, MGM.

VIRGIL THOMSEN

1948—(Score) Louisiana Story, Lopert.

GEORGE TIBBLES

1948—(Songs) If You Knew Susie, RKO.

FLOYD TILLMAN

1947—(Songs) Louisiana, Mono.

PETER TINTURIN

1950—(Song) Trigger, Jr., Rep.

DIMITRI TIOMKIN

1951—(Score) Peking Express, Para.; (Score) Strangers on a Train, WB; (Score, mus. dir.) The Thing, RKO; (Score, mus. dir.) Drums in the Deep South, RKO; (Score) Mister Universe, UA; (Mus. dir., composer) The Well, UA.
1950—(Mus. dir., score) Dakota Lil, 20th; (Mus. dir., score) Guilty Bystander, FC; (Mus. dir., score) Champagne for Caesar, UA; (Mus. dir., score) The Men, UA; (Mus. dir., score) Cyrano de Bergerac, UA.
1949—(Mus. dir., score) Canadian Pacific, 20th; (Mus. dir., score) Red Light, UA; (Mus. dir., score) D. O. A., UA; (Mus. dir., score, songs) Champion, UA; (Mus. dir., score) Home of the Brave, UA.
1948—(Score) The Dude Goes West, Allied Artists; (Score) So This Is New York, UA; (Score) Tarzan and the Mermaids, RKO; (Score, mus. dir., songs) Red River, UA; (Mus. dir., score) Portrait of Jennie, SRO.
1947—(Mus. dir.) Duel in the Sun, SRO; (Mus. dir., comp.) The Long Night, RKO.

CHARLES TOBIAS

1950—(Songs) The Daughter of Rosie O'Grady, WB.
1947—(Songs) Love and Learn, WB.

HARRY TOBIAS

1948—(Songs) Moonrise, Rep.

ERNST TOCH

1945—(Score) The Unseen, Para.

DAVID TORBET

1950—(Orch. arr.) Destination Moon, UA.

MEL TORME

1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

JANICE TORRE

1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.

RENE TOUZET

1949—(Songs) Holiday in Havana, Col.
1947—(Songs) Adventures of Don Coyote, UA.

ERNEST TUBB

1948—(Songs) Tumbleweed Trail, PRC.

ROBERT TUCKER

1951—(Voc. arr.) Show Boat, MGM.
1950—(Voc. arr.) Stars in My Crown, MGM; (Vocal arr.) Pagan Love Song, MGM.
1949—(Voc. arr.) Take Me Out to the Ball Game, MGM; (Vocal arr.) The Barkleys of Broadway, MGM.
1948—(Vocal. arr.) Words and Music, MGM.

STELLA UNGER

1948—(Songs) A Date With Judy, MGM.

MIGUELITO VALDEZ

1949—(Songs) Holiday in Havana, Col.

RUDY VALLEE

1947—(Songs) Betty Co-Ed, Col.

JAMES VAN HEUSEN

1950—(Songs) Mr. Music, Para.; (Songs) Riding High, Para.
1949—(Songs) A Connecticut Yankee in King Arthur's Court, Para.; (Songs) Top O' the Morning, Para.
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.

AL VANN

1950—(Songs) Singing Guns, Rep.

GEORGE VAN PARYS

1951—(Mus. composed) Mr. Peek-a-Boo, UA.

RANDOLPH VAN SCOYK

1948—(Songs) Mickey, EL.

JACK VIRGIL

1949—(Orch. arr.) Father Was a Fullback, 20th.

ROMAN VLAD

1951—(Mus. dir.) Three Steps North, UA.

EDDISON von OTTENFELD

1948—(Mus. dir., score) Sword of the Avenger, EL.

GEORGE WAGGNER

1948—(Songs) Mary Lou, Col.

RICHARD WAGNER

1948—(Score) Unfaithfully Yours, 20th.

GEORGE O. WALBRIDGE

1949—(Songs) Shamrock Hill, EL.

SUNE WALDIMIR

1951—(Score) Kon Tiki, RKO.

RAYMOND WALKER

1947—(Songs) The Perils of Pauline, Para.

OLIVER WALLACE

1951—(Score) Alice in Wonderland, RKO.
1949—(Mus. dir.) The Adventures of Ichabod and Mr. Toad, RKO.
1947—(Score) Fun and Fancy Free, RKO.

WILLIAM WALSH

1947—(Songs) Fun and Fancy Free, RKO.

KAREN WALTER

1948—(Songs) Sofia, Film Classics.

SERGE WALTER

1948—(Songs) Sofia, Film Classics; (Songs) Rogues' Regiment, UI.

EDWARD WARD

1948—(Mus. dir., score) The Babe Ruth Story, Allied Artists.
1947—(Mus. dir., incidental music) Copacabana, UA; (Score) It Happened on Fifth Avenue, Mono.

HARRY WARREN

1951—(Score) Texas Carnival, MGM.
1950—(Score, songs) Summer Stock, MGM.
1949—(Songs) My Dream Is Yours, WB.
1948—(Score, songs) Summer Holiday, MGM.

JOE WASHBURNE

1949—(Songs) Cheyenne Cowboy, UI.

NED WASHINGTON

1949—(Songs) My Follish Heart, RKO; (Songs) Alias the Champ, Rep.; (Songs) The Lucky Stiff, UA; (Songs) Mrs. Mike, UA; (Songs) Deadly Is the Female, UA.
1947—(Songs) I Walk Alone, Para.

CLEM WATTS

1949—(Songs) Susanna Pass, Rep.

FRANZ WAXMAN

1951—(Score) Red Mountain, Para.; (Score) A Place in the Sun, Para.; (Score) Only the Valiant, WB; (Score) The Blue Veil, RKO; (Mus. dir.) He Ran All the Way, UA; (Mus. dir.) Anne of the Indies, 20th; (Score) Decision Before Dawn, 20th.
1950—(Mus. dir., score) Night and the City, 20th; (Score) Sunste Boulevard, Para.; (Mus. dir.) Dark City, Para.
1949—(Score) Alias Nick Beal, Para.; (Scre) Rope of Sand, Para.; (Score) Night Unto Night, WB; (Score) Johnny Holiday, Alcorn; (Score) Task Force, WB.
1948—(Score) Sorry, Wrong Number, Para.; (Score) Whiplash, WB; (Mus. dir., score) No Minor Vices, MGM.
1947—(Score) Cry Wolf, WB; (Cond.) Humoresque, WB; (Score) Nora Prentiss, WB; (Score) Possessed, WB; (Score) The Two Mrs. Carrolls, WB; (Score) Dark Passage, WB; (Score) The Paradine Case, SRO; (Score) That Hagen Girl, WB; (Score) The Unsuspected, WB.

BERNIE WAYNE

1950—(Songs) Blues Busters, Mono.

LOU WAYNE

1948—(Songs) Tumbleweed Trail, PRC.

ROY WEBB

1951—(Score) Hard, Fast and Beautiful, RKO; (Score) Flying Leathernecks, RKO; (Score) Sealed Cargo, RKO; (Score) Fixed Bayonets, 20th.
1950—(Score) The White Tower, RKO; (Score) The Secret Fury, RKO; (Score) Where Danger Lives, RKO; (Score) Branded, Para.; (Score) Gambling House, AKO; (Score) Vendetta, RKO.
1949—(Score) The Window, RKO; (Score) Holiday Affair, RKO.
1948—(Score) Fighting Father Dunne, RKO; (Score) I Remember Mama, RKO; (Score) Race Street, RKO; (Score) Badmen of Tombstone, Allied Artists; (Score) Blood on the Moon, RKO; (Score, songs) Rachel and the Stranger, RKO.
1947—(Score) Crossfire, RKO; (Score) Riffraff, RKO; (Score) Easy Come, Easy Go, Para.; (Score) The Locket, RKO; (Score) Sinbad the Sailor, RKO; (Score) They Won't Believe Me, RKO; (Score) Cass Timberlane, MGM; (Score) Magic Town, RKO; (Score) Out of the Past, RKO.

PAUL FRANCIS WEBSTER

1947—(Songs) It Happened on Fifth Avenue, Mono.

GEORGE WEISS

1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.

BOB WELLS

1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

CLARENCE WHEELER

1949—(Orch. arr.) The Great Rupert, EL.

EKKO WHELAN

1947—(Songs) Louisiana, Mono.

LEE "LASSES" WHITE

1947—(Songs) Six Gun Serenade, Mono.

CHARLES WILDMAN

1951—(Co-score) Gypsy Fury, Mono.

CHARLES WILLIAMS

1951—(Mus. dir., composer) Naughty Arlette, UA.

GEORGE WILLIAMS

1947—(Songs) Glamour Girl, Col.

FOY WILLING

1950—(Songs, actor) Trigger, Jr., Rep.; (Songs, actor) Sunset in the West, Rep.; (Songs, actor) Trail of Robinhood, Rep.
1949—(Songs, actor) Susanna Pass, Rep.; (Songs, actor) The Golden Stallion, Rep.
1948—(Songs) Grand Canyon Trail, Rep.
1947—(Songs) Along the Oregon Trail, Rep.; (Songs) Under Colorado Skies, Rep.

CHILL WILLS

1950—(Song) High Lonesome, EL.

DOOLEY WILSON

1948—(Songs) Racing Luck, Col.

STANLEY WILSON

1951—(Score) Arizona Manhunt, Rep.; (Score) Cuban Fireball, Rep.; (Score) The Dakota Kid, Rep.; (Score) Desert of Lost Men, Rep.; (Score) Fort Dodge Stampede, Rep.; (Score) Havana Rose, Rep.; (Score) Insurance Investigator, Rep.; (Score) Million Dollar Pursuit, Rep.; (Score) Missing Women, Rep.; (Score) Night Riders of Montana, Rep.; (Score) Pride of Maryland, Rep.; (Score) Rodeo King and the Senorita, Rep.; (Score) Rough Riders of Durango, Rep.; (Score) Secrets of Monte Carlo, Rep.; (Score) Silver City Bonanza, Rep.; (Score) Street Bandits, Rep.; (Score) Thunder in God's Country, Rep.; (Score) Utah Wagon Train, Rep.; (Score) Wells Fargo Gunmaster, Rep.
1950—(Score) Belle of Old Mexico, Rep.; (Orch. arr.) Bells of Coronado, Rep.; (Mus. dir., score) The Blonde Bandit, Rep.; (Mus. dir., score) Code of the Silver Sage, Rep.; (Mus. dir., score) Covered Wagon Raid, Rep.; (Score) Pioneer Marshal, Rep.; (Orch. arr.) The Savage Horde, Rep.; (Score) Trial Without Jury, Rep.; (Mus. dir., score) Twilight in the Sierras, Rep.; (Mus. dir., score) Vigilante Hideout, Rep.; (Score) The Arizona Cowboy, Rep.; (Score) Destination Big House, Rep.; (Score) Federal Agent at Large, Rep.; (Score) Gunmen of Abilene, Rep.; (Mus. dir., score) Harbor of Missing Men, Rep.; (Score) Hills of Oklahoma, Rep.; (Mus. dir., score) The Old Frontier, Rep.; (Mus. dir., score) Salt Lake Raiders, Rep.; (Score) Tarnished, Rep.; (Score) Unmasked, Rep.; (Score) The Vanishing Westerner, Rep.; (Mus. dir., score) Lonely Heart Bandits, Rep.; (Score) The Showdown, Rep.; (Mus. dir., score) Frisco Tornado, Rep.; (Mus. dir., score) Prisoners in Petticoats, Rep.; (Mus. dir., score) Redwood Forest Trail, Rep.; (Mus. dir., score) The Missourians, Rep.; (Score) Buckaroo Sheriff of Texas, Rep.; (Mus. dir., score) Under Mexicali Stars, Rep.; (Score) Rustlers on Horseback, Rep.
1949—(Score) The Wyoming Bandit, Rep.; (Orch. arr.) Susanna Pass, Rep.; (Score) Streets of San Francisco, Rep.; (Score) South of Rio, Rep.; (Score) Sheriff of Witchita, Rep.; (Score) Rose of the Yukon, Rep.; (Score) Prince of the Plains, Rep.; (Score) Law of the Golden West, Rep.; (Orch. arr.) The Last Bandit, Rep.; (Score) Hideout, Rep.; (Orch. arr.) Hellfire, Rep.; (Score) Frontier Investigator, Rep.; (Score) Flaming Fury, Rep.; (Score) Duke of Chicago, Rep.; (Mus. dir, score) Death Valley Gunfighter, Rep.; (Score) Daughter of the Jungle, Rep.; (Orch. arr.) Brimstone, Rep.; (Score) Post Office Investigator, Rep.; (Score) Outcasts of the Trail, Rep.; (Orch. arr.) Down Dakota Way, Rep.; (Score) Bandit King of Texas, Rep.; (Score) Navajo Trail Raiders, Rep.; (Score) Alias the Champ, Rep.; (Score) San Antone Ambush, Rep.; (Score) Flame of Youth, Rep.; (Score) Ranger of Cherokee Strip, Rep.; (Orch. arr.)

The Golden Stallion, Rep.; (Orch. arr.) The Kid from Celevland, Rep.
1948—(Score) Sundown in Santa Fe, Rep.; (Orch. arr.) Wake of the Red Witch, Rep.

CHARLES WOLCOTT
1951—(Songs) Callaway Went Thataway, MGM.
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1947—(Mus. dir.) Fun and Fancy Free, RKO.

RALPH WOLF
1950—(Songs) Blues Busters, Mono.

BRITT WOOD
1947—(Songs) Saddle Pals, Rep.

JOHN WOOLDRIDGE
1950—(Mus. dir., score) Conspirator, MGM.
1949—(Score) Edward, My Son, MGM.

BOBBY WORTH
1948—(Songs) Melody Time, RKO; (Songs) An Old Fashioned Girl, EL.
1947—(Songs) Fun and Fancy Free, RKO.

BETTY WRIGHT
1947—(Songs) Little Miss Broadway, Col.

ALLIE WRUBEL
1949—(Songs) Tulsa, EL.
1948—(Songs) Melody Time, RKO.
1947—(Songs) Duel in the Sun, SRO; (Songs) I Walk Alone, Para.

VICTOR YOUNG
1951—(Score) My Favorite Spy, Para.; (Score) The Lemon Drop Kid, Para.; (Score) Appointment With Danger, Para.; (Score) Payment on Demand, RKO; (Score) Belle Le Grand, Rep.; (Score) Bullfighter and the Lady, Rep.; (Score) Honeychile, Rep.; (Score) The Wild Blue Yonder, Rep.; (Score, composed and dir.) A Millionaire for Christy, 20th.
1950—(Mus. dir.) Riding High, Para.; (Mus. dir.) The September Affair, Para.; (Mus. dir., score) Our Very Own, RKO; (Mus. dir., score) The Fireball, 20th; (Mus. dir., score) Bright Leaf, WB.
1949—(Mus. dir., score) Streets of Larado, Para.; (Mus. dir., score) A Connecticut Yankee in King Arthur's Court, Para.; (Mus. dir., songs) My Friend Irma, Para.; (Songs) Bride of Vengence, Para.; (Mus. dir., score, songs) Paid in Full, Para.; (Mus. dir., score) Thelma Jordan, Para.; (Mus. dir., score) Song of Surrender, Para.; (Mus. dir., score) Samson and Delilah, Para.; (Mus. dir. score) Chicago Deadline, Para.; (Score, song) My Foolish Heart, RKO; (Mus. dir., score) Sands of Iwo Jima, Rep.; (Songs) The Lucky Stiff, UA; (Score, songs) Deadly Is the Female, UA.
1948—(Score) State of the Union, MGM; (Score) The Big Clock, Para.; (Score) Dream Girl, Para.; (Score) The Emperor Waltz, Para.; (Score) So Evil My Love, Para.; (Mus. dir., score) Beyond Glory, Para.; (Mus. dir., score) Night Has a Thousand Eyes, Para.; (Score) The Paleface, Para.; (Score) The Accused, Para.; (Score) Miss Tatlock's Millions, Para.
1947—(Score) Calcutta, Para.; (Score) California, Para.; (Score) The Imperfect Lady, Para.; (Score) Suddenly It's Spring, Para.; (Score) The Trouble With Women, Para.; (Score, songs) Golden Earrings, Para.; (Score) I Walk Alone, Para.; (Score) Unconquered, Para.

LEE ZAHLER
1947—(Mus. dir.) Queen of the Amazons, Screen Guild.

HAROLD ZWEIFEL
1947—(Arr.) Copacabana, UA.

HOWARD JACKSON

Composer-Orchestrator

WARNER BROS.

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Their Credits for the Past Five Years

WARREN ADAMS
1949—Joe Palooka in the Counterpunch, Mono.
1947—Joe Palooka in the Knockout, Mono.

ALBERT AKST
1951—The Strip, MGM.
1950—Summer Stock, MGM; The Yellow Cab Man, MGM.
1949—Tension, MGM; The Barkleys of Broadway, MGM.
1948—Easter Parade, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.

DALE ALLEN
1948—The Story of Life, Crusade.

FRED ALLEN
1951—The Enforcer, WB.
1950—The Vicious Years, FC.
1949—Reign of Terror, EL; Down Memory Lane, EL.
1948—Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Love from a Stranger, Eagle-Lion; T-Men, Eagle-Lion.

GEORGE AMY
1951—The Blue Veil, RKO; The Lady Says No, UA; Queen for a Day, UA.
1950—The Capture, RKO; The Sound of Fury, UA.
1947—Life With Father, WB.

D. ARMSTRONG
1951—Pardon My French, UA.

GEORGE ARTHUR
1949—Outpost in Morocco, UA.
1948—Man-Eater of Kumaon, UI.
1947—The Fabulous Dorseys, UA; Intrigue, UA.

ALBERT ASKT
1951—Royal Wedding, RKO.

WILLIAM AUSTIN
1951—Bowery Battalion, Mono.; Crazy Over Horses, Mono.; Elephant Stampede, Mono.; Ghost Chasers, Mono.; Let's Go Navy, Mono.; G. I. Jane, Lippert.
1950—Law of the Panhandle, Mono.; Lucky Losers, Mono.; Blonde Dynamite, Mono.; Blues Busters, Mono.; Triple Trouble. Mono.
1949—Fighting Fools, Mono.; Hold That Baby!, Mono.; Bad Boy, Allied Artists; Master Minds, Mono.; Angels in Disguise, Mono.
1948—Angels' Alley, Mono.; Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; Trouble Makers. Mono.
1947—News Hounds, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Bowery Buckaroos, Mono.

JACK BACHOM
1947—Fun and Fancy Free, RKO.

DOUGLAS W. BAGIER
1951—Pickup, Col.
1950—Kill or Be Killed, EL.
1949—Daughter of the West, Film Classics; The Lovable Cheat, Film Classics.
1948—Blonde Ice, Film Classics; Concert Magic, Concert Films; The Prairie, Screen Guild.

FRANK BALDRIDGE
1949—Tucson, 20th.
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

NINO BARAGLI
1951—Fugitive Lady, Rep.

A. S. BATES
1949—Under Capricorn, WB.

HENRY BATISTA
1951—The Brave Bulls, Col.; Jungle Manhunt, Col.; Purple Heart Diary, Col.
1950—Mark of the Gorilla, Col.; Sons of New Mexico, Col.; Last of the Buccaneers, Col.; David Harding, Counterspy, Col.; Cow Town, Col.; Captive Girl, Col.
1949—Riders in the Sky, Col.; Holiday in Havana, Col.; The Big Sombrero, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Law of the Barbary Coast, Col.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; The Strawberry Roan, Col.; Racing Luck, Col.
1947—Betty Co-Ed, Col.; Blind Spot, Col.; King of the Wild Horses, Col.; The Lone Wolf in London, Col.

ANNE BAUCHENS
1949—History Brought to Life, Para.; Samson and Delilah, Para.
1947—Unconquered, Para.

SAMUEL E. BEETLEY
1950—The White Tower, RKO; Hunt the Man Down, RKO.
1949—The Clay Pigeon, RKO; The Big Steal, RKO; Brothers in the Saddle, RKO; The Threat, RKO.
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Beat the Band, RKO; Out of the Past, RKO.

CLIFF BELL
1949—Duke of Chicago, Rep.

HUGH BENNETT
1950—Champagne for Caesar, UA.

FRED BERGER
1949—The Great Dan Patch, UA; Strange Gamble, UA; Cover-Up, UA.
1948—An Innocent Affair, UA; Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.

JASON BERNIE
1949—The Kid from Cleveland, Rep.
1948—Open Secret, EL; Blonde Ice, Film Classics; Belle Starr's Daughter, 20th.
1947—The Burning Cross, Screen Guild; Sarge Goes to College, Mono.; Violence, Mono.; For You I Die, Film Classics; Road to the Big House. Screen Guild.

RICHARD BEST
1949—The Forbidden Street, 20th.

EDWARD A. BIERY, JR.
1947—Six Gun Serenade, Mono.

DOUGLAS BIGGS
1951—Pistol Harvest, RKO.
1948—On an Island With You, MGM.
1947—Unfinished Dance, MGM.

ELMO BILLINGS
1951—Flaming Feather, Para.; Silver City, Para.

FOLMER BLANGSTED
1951—Distant Drums, WB; I Was a Communist for the F.B.I., WB; Jim Thorpe—All-American, WB.
1950—Pretty Baby, WB; Breakthrough, WB.
1949—My Dream Is Yours, WB; Flamingo Road, WB.
1948—To the Victor, WB; Wallflower, WB.
1947—Cry Wolf, WB; That Way With Women, WB; Always Together, WB.

GEORGE BOEMLER
1951—The Light Touch, MGM.
1950—The Asphalt Jungle, MGM; Kim, MGM.
1949—Big Jack, MGM; Adam's Rib, MGM.
1948—The Bride Goes Wild, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Beginning or the End, MGM.

FRANK BOLDRIDGE
1950—Roll, Thunder, Roll, EL.

PAUL BOROFSKY
1951—Bonanza Town, Col.; Cyclone Fury, Col.; Fort Savage Raiders, Col.; The Kid From Amarillo, Col.; Pecos River, Col.; Prairie Roundup, Col.; Ridin' the Outlaw Trail, Col.; Snake River Desperadoes, Col.; Whirlwind, Col.
1950—Outcast of Black Mesa, Col.; Texas Dynamo, Col.; Streets of Ghost Town, Col.; Across the Badlands, Col.; Raiders of Tomahawk Creek, Col.; Hoedown, Col.; Lightning Guns, Col.
1949—Feudin' Rhythm, Col.; Blazing Trail, Col.; Laramie, Col.; Quick on the Trigger, Col.; Horsemen of the Sierras, Col.; South of Death Valley, Col.; Desert Vigilante, Col.; Challenge of the Range, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Rose of Santa Rosa, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Trail to Loredo, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.

LYLE BOYER
1947—Under the Tonto Rim, RKO; Trail Street, RKO; The Woman on the Beach, RKO.

FRANK BRACHT
1951—The Mating Season, Para.; My Favorite Spy, Para.

FRANK BROCK
1949—The Cinematographer, MGM.
1948—California's Golden Beginning, Para.

ARTHUR A. BROOKS
1949—Shamrock Hill, EL.
1948—An Old Fashioned Girl, EL.
1947—(Super.) Renegade Girl, Screen Guild; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

REGINALD BROWNE
1950—The Fighting Stallion, EL; Federal Man, EL.

HENRIETTA BRUNSCH
1951—The Magic Face, Col.

EDWIN BRYANT
1951—The Magic Carpet, Col.; A Yank in Korea, Col.
1950—Tyrant of the Sea, Col.; When You're Smiling, Col.; Revenue Agent, Col.
1949—Chinatown at Midnight, Col.; Girls' School, Col.

BERNARD W. BURTON
1947—New Orleans, UA.

PHILIP CAHN
1951—F.B.I. Girl, Lippert; I Was an American Spy, Allied Artists.
1950—Jungle Stampede, Rep.; Destination Murder, RKO; Experiment Alcatraz, RKO; The Steel Helmet, Lippert; A Modern Marriage, Mono.
1949—Prejudice, M. P. Sales Corp.
1948—Northwest Stampede, EL.
1947—Copacabana, UA.

RICHARD CAHOON
1949—Massacre River, Allied Artists.

DWIGHT CALDWELL
1948—The Return of the Whistler, Col.; Trapped by Boston Blackie, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.

VERA CAMPBELL
1948—So Evil My Love, Para.

JODIE CAPLAN
1947—Kilroy Was Here, Mono.; The Guilty, Mono.

JOSEPH B. CAPLAN
1947—Yankee Fakir, Rep.

MILTON CARRUTH
1951—Francis Goes to the Races, UI; Finders Keepers, UI; Up Front, UI; Apache Drums, UI.
1950—Shakedown, UI; Louisa, UI; One Way Street, UI; Kansas Raiders, UI.
1949—The Lady Gambles, UI; The Life of Riley, UI; Francis, UI; Woman in Hiding, UI.
1948—Another Part of the Forest, UI; Tap Roots, UI; Family Honeymoon, UI; Kiss the Blood Off My Hands, UI.
1947—Smash-Up, The Story of a Woman, UI; The Lost Moment, UI.

LITO CARRUTHERS
1950—Eye Witness, EL.

NORMAN A. CERF
1950—(Assoc. prod.) Timber Fury, EL; The Great Plane Robbery, UA; Korea Patrol, ELC.
1949—Amazon Quest, Film Classics; Thunder in the Pines, Screen Guild.
1948—Jungle Goddess, Screen Guild.
1947—The Law of the Lash, PRC; Linda Be Good, PRC.

TED CHEESMAN
1949—Mighty Joe Young, RKO.

ROY CLAIRE
1948—Shed No Tears, EL.

AL CLARK
1951—Boots Malone, Col.; The Family Secret, Col.; Lorna Doone, Col.; Never Trust a Gambler, Col.; Smuggler's Gold, Col.; The Texas Rangers, Col.
1950—The Petty Girl, Col.; Convicted, Col.; Emergency Wedding, Col.
1949—We Were Strangers, Col.; Slightly French, Col.; The Undercover Man, Col.; All the King's Men, Col.
1948—The Fuller Brush Man, Col.; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; I Love Trouble, Col.; The Swordsman, Col.

ASA CLARK
1950—Once a Thief, UA.
1949—Search for Danger, Film Classics.
1948—The Vicious Circle, UA; Devil's Cargo, Film Classics; Appointment With Murder, Film Classics.
1947—The Pretender, Rep.

JAMES B. CLARK
1951—Bird of Paradise, 20th; The Desert Fox, 20th; You're in the Navy Now, 20th; The Secret of Convict Lake, 20th.
1950—When Willie Comes Marching Home, 20th; My Blue Heaven, 20th.
1949—I Was a Male War Bride, 20th.
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.

FRANK CLARKE
1951—Calling Bulldog Drummond, MGM.
1950—Conspirator, MGM; The Miniver Story, MGM.

WILLIAM CLAXTON
1951—Home Town Story, MGM.

1950—The Golden Gloves Story, EL.
1949—Miss Mink of 1949, 20th.
1948—(Sup.) Arthur Takes Over, 20th; Fighting Back, 20th; Night Wind, 20th.
1947—The Crimson Key, 20th; (Sup.) Second Chance, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; (Sup.) Roses Are Red, 20th.

MARTIN G. COHN

1950—The Girl from San Lorenzo, UA.
1949—The Daring Caballero, UA; Satan's Cradle, UA; The Gay Amigo, UA; Zamba, EL.
1948—The Counterfeiters, 20th; The Strange Mrs. Crane, EL; Lady at Midnight, EL; Valiant Hombre, UA.
1947—Killer Dill, Screen Guild; Heading for Heaven, PRC.

MARVIN COIL

1950—The Avengers, Rep.
1947—Dick Tracy's Dilemma, RKO.

NORMAN COLBERT

1950—I Killed Geronimo, EL.
1949—Port of New York, EL; Red Stallion in the Rockies, EL.
1948—The Man from Texas, EL; Mickey, EL; The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.
1947—The Big Fix, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Out of the Blue, Eagle-Lion.

MONICA COLLINGWOOD

1948—The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.

BERNIE COOPER

1949—The Screen Writer, 20th.
1948—The Art Director, 20th.

DAVID COOPER

1950—The Tattooed Stranger, RKO.

HARRY COSWICK

1950—The Return of Jesse James, Lippert.
1948—The Counterfeiters, 20th.

CHARLES CRAFT

1950—Young Daniel Boone, Mono.
1949—Alaska Patrol, Film Classics.
1948—16 Fathoms Deep, Mono.
1947—Trail to San Antone, Rep.; High Conquest, Mono.; Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.

ROBERT CRANDALL

1950—The Flying Saucer, Film Classics.
1948—Harpoon, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild; Hollywood Barn Dance, Screen Guild; Land of the Lawless, Mono.; Untamed Fury, PRC.

KENNETH CRANE

1950—The Iroquois Trail, UA; Davy Crockett—Indian Scout, UA.

GEORGE CRONE

1951—My Outlaw Brother, UA.

ALAN CROSLAND, JR.

1951—Tomorrow Is Another Day, WB; Operation Pacific, WB; Come Fill the Cup, WB.
1950—The Breaking Point, WB; Young Man With a Horn, WB; The Flame and the Arrow, WB.
1949—Task Force, WB
1948—Silver River, WB; Adventures of Don Juan, WB.
1947—The Unfaithful, WB.

RICHARD CURRIER

1951—Tales of Robin Hood, Lippert.
1949—There's a Girl in My Heart, Allied Artists; The Lawton Story, Hallmark.
1947—The Trap, Mono.

EDWARD CURTISS

1951—The Prince Who Was a Thief, UI; Little Egypt, UI; Comin' Round the Mountain, UI; The Strange Door, UI; The Fat Man, UI; Cave of Outlaws, UI.
1950—Winchester '73, UI; Wyoming Mail, UI; Outside the Wall, UI.
1949—Illegal Entry, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Calamity Jane and Sam Bass, UI; Abandoned, UI; The Story of Molly X, UI.
1948—Casbah, UI; Feudin', Fussin' and A-Fightin', UI; The Countess of Monte Cristo, UI.
1947—Brute Force, UI; Buck Privates Come Home, UI.

WHITFIELD DAVIS

1950—The Golden Twenties, RKO.

ADAM DAWSON

1951—(Co-editor) Mr. Drake's Duck, UA.

RALPH DAWSON

1950—Harvey, UI; Deported, UI; Peggy, UI.
1949—Once More, My Darling, UI; Undertow, UI.
1948—All My Sons, UI; An Act of Murder, UI; Rogues' Regiment, UI.
1947—Ivy, UI; Honeymoon, RKO; Ride the Pink Horse, UI.

MANUEL DEL CAMPO

1951—No Highway in the Sky, 20th.
1950—The Black Rose, 20th.

NICK DeMAGGIO

1951—Fixed Bayonets, 20th; House on Telegraph Hill, 20th.
1950—Love That Brute, 20th; Night and the City, 20th.
1949—Sand, 20th; Thieves' Highway, 20th.
1948—Green Grass of Wyoming, 20th.
1947—Thunder in the Valley, 20th.

HENRY DE MOND

1948—Six-Gun Law, Col.

JOSEPH DERVIN

1951—No Questions Asked, MGM.
1947—Desire Me, MGM.

LOUIS DIAGE

1951—The Barefoot Mailman, Col.

RALPH DIXON

1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

CLIVE DONNER

1951—A Christmas Carol, UA.

EVERETT DOUGLAS

1950—Mr. Music, Para.
1948—The Sainted Sisters, Para.; Miss Tatlock's Millions, Para.
1947—Ladies' Man, Para.; Welcome Stranger, Para.

FRANK DOYLE

1950—Of Men and Music, 20th.
1949—Rustlers, RKO; A Kiss for Corliss, UA.
1948—The Boy With Green Hair, RKO.
1947—Sinbad the Sailor, RKO; Tycoon, RKO.

JOHN DUNNING

1951—Across the Wide Missouri, MGM; Show Boat, MGM.
1950—The Happy Years, MGM; The Next Voice You Hear, MGM.
1949—Battleground, MGM.
1948—Homecoming, MGM; Julia Misbehaves, MGM.
1947—Cass Timberlane, MGM; This Time for Keeps, MGM.

JOSEPH DUSHOCK

1948—My Name Is Han, Religious Film Assoc.

PETER ELGAR

1947—My Father's House, Jewish National Fund.

FAITH ELLIOTT

1948—Strange Victory, Target.

GEORGE E. EMICK

1951—Lost Continent, Lippert.

ALEX EZARD

1950—The Kangaroo Kid, EL.

RICHARD FANTL

1951—Al Jennings of Oklahoma, Col.; China Corsair,

Col.; Fury of the Congo, Col.; Hurricane Island, Col.; My True Story, Col.; When the Redskins Rode, Col.
1950—The Nevadan, Col.; Mule Train, Col.; Beyond the Purple Hills, Col.; Beware of Blondie, Col.
1949—Mr. Soft Touch, Col.; Boston Blackie's Chinese Venture, Col.; The Devil's Henchmen, Col.; Kazan, Col.; Blondie's Secret, Col.
1948—The Mating of Millie, Col.; Port Said, Col.; The Woman from Tangier, Col.; Manhattan Angel, Col.; Ladies of the Chorus, Col.; I Surrender Dear, Col.; Blazing Across the Pecos, Col.
1947—Framed, Col.; Personality Kid, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.

RICHARD FARRELL
1949—The Green Promise, RKO.
1947—The Tender Years, 20th.

JOHN D. FAURE
1948—Street Corner, Wilshire; Parole, Inc., EL.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

MARSTON FAY
1949—Roughshod, RKO.
1948—Design for Death, RKO.
1947—Desperate, RKO.

ADRIENNE FAZAN
1951—An American in Paris, MGM; Texas Carnival, MGM.
1950—Nancy Goes to Rio, MGM; Pagan Love Song, MGM.
1949—In the Good Old Summertime, MGM.
1948—Three Daring Daughters, MGM; The Kissing Bandit, MGM.

RUDI FEHR
1951—Goodbye, My Fancy, WB.
1950—Rocky Mountain, WB; The Damned Don't Cry, WB.
1949—The Girl from Jones Beach, WB; The Inspector General, WB; Beyond the Forest, WB.
1948—Romance on the High Seas, WB; Key Largo, WB
1947—Humoresque, WB; Possessed, WB; The Voice of the Turtle, WB.

FRED R. FEITSHANS, JR.
1951—The Man From Planet X, UA.
1949—Black Magic, UA; (Co-dir., prod. mgr.) Arctic Fury, Plymouth Prod.
1948—The Challenge, 20th; Inner Sanctum, Film Classics.
1947—Carnegie Hall, UA.

GEORGE FELD
1947—The Macomber Affair.

SAMUEL FIELDS
1951—Lawless Cowboys, Mono.; Oklahoma Justice, Mono.; Stagecoach Driver, Mono.; Texas Lawman, Mono.; Wanted—Dead or Alive, Mono.; Whistling Hills, Mono.

JOHN M. FOLEY
1947—Lured, UA; Dishonored Lady, UA.

SALLY FORREST
1947—Blaze of Noon, Para.

GENE FOWLER, JR.
1947—Philo Vance Returns, PRC.

MARJORIE FOWLER
1948—Mr. Peabody and the Mermaid, UI.

STANLEY FRAZEN
1950—Motor Patrol, Lippert.
1949—Omoo Omoo, the Shark God, Screen Guild; Treasure of Monte Cristo, Lippert; Apache Chief, Lippert.
1947—Open Secret, EL; Deadline, EL.

CHARLES FREEMAN
1947—Duel in the Sun, SRO.

RICHARD FRITCH
1949—Johnny Holiday, Alcorn.

ROBERT FRITCH
1951—Anne of the Indies, 20th; Half Angel, 20th; Let's Make It Legal, 20th.
1950—Mister 880, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; Everybody Does It, 20th.
1948—Unfaithfully Yours, 20th.

STEWART S. FRYE
1950—Davy Crockett—Indian Scout, UA.
1947—High Tide, Mono.; In Self Defense, Mono.

JOHN C. FULLER
1950—West of Wyoming, Mono.; Fence Riders, Mono.
1949—Gunning for Justice, Mono.
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.

GEORGE GALE
1951—The River, UA.

ANTHONY GERARD
1949—Seal Island, RKO.

HARRY GERSTAD
1951—Death of a Salesman, Col.
1950—Rocketship XM, Lippert; The Men, UA; Cyrano de Bergerac, UA.
1949—Deadly Is the Female, UA; Home of the Brave, UA; Champion, UA; Tough Assignment, Lippert.
1948—Unknown Island, Film Classics.
1947—Crossfire, RKO.

STUART GILMORE
1950—Vendetta, RKO.

THOLEN GLADDEN
1949—(Dir.) The Costume Designer, RKO.
1948—(Assoc. editor) I Remember Mama, RKO; (Dir.) Let's Go to the Movies, RKO.

JOE GLUCK
1951—The Scarf, UA.
1950—The Fighting Redhead, EL; The Cowboy and the Prizefighter, EL.
1949—Alimony, EL; Ride, Ryder, Ride!, EL.
1948—Cheyenne Takes Over, PRC.
1947—Border Feud, PRC; Ghost Town Renegades, PRC.

ROBERT GOLDEN
1951—Roadblock, RKO.

DUKE GOLDSTONE
1950—Destination Moon, UA.
1949—The Great Rupert, EL.

SAUL A. GOODKIND
1948—13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Rustler's Round-Up, Univ.

CHARLES GROSS, JR.
1947—Heartaches, PRC.

DAVID GROSS
1949—Africa Screams, UA.

FRANK GROSS
1951—Katie Did It, UI; Mark of the Renegade, UI; The Golden Horde, UI; You Never Can Tell, UI; The Cimarron Kid, UI; Target Unknown, UI.
1950—Saddle Tramp, UI; Comanche Territory, UI; Abbott and Costello in the Foreign Legion, UI; The Kid from Texas, UI; Curtain Call at Cactus Creek, UI; The Sleeping City, UI.
1949—Cheyenne Cowboy, UI.
1948—Smart Woman, Allied Artists; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI; Larceny, UI.
1947—Slave Girl, UI; Song of Scheherazade, UI; The Wistful Widow of Wagon Gap, UI.

ROLAND GROSS
1950—Stromboli, RKO; Gambling House, RKO.
1949—The Set-Up, RKO; I Married a Communist, RKO.

1948—(Sup.) The Velvet Touch, RKO.
1947—The Woman on the Beach, RKO; Mourning Becomes Electra, RKO.

WILLIAM GULICK
1951—(Co-ed.) The Law and the Lady, MGM; (Co-ed.) Mr. Imperium, MGM.

OSWALD HAFENRICHTER
1951—The Happiest Days of Your Life, Korda-Pacemaker (Foreign).
1950—The 3rd Man, SRO.

GORDON HALES
1951—The Clouded Yellow, Col.; So Long at the Fair, UA; Pardon My French, UA.

HERMANN HALLER
1948—The Search, MGM.

DON HALLIDAY
1949—Cinderella, RKO.
1948—Melody Time, RKO.

WALTER HANNEMAN
1951—Only the Valiant, WB.
1950—Kiss Tomorrow Goodbye, WB.
1948—The Time of Your Life, UA.

JACK HARRIS
1951—Captain Horatio Hornblower, WB.

DOANE HARRISON
1950—Branded, Para.
1949—Dear Wife, Para.
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.; (Sup.) Miss Tatlock's Millions, Para.

LYNN HARRISON
1948—Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.

GENE HAVLICK
1951—The Lady and the Bandit, Col.; Santa Fe, Col.; The Son of Dr. Jekyll, Col.
1950—Prowl Car, Col.; Rogues of Sherwood Forest, Col.; Fortunes of Captain Blood, Col.
1949—The Reckless Moment, Col.; For Those Who Dare, Col.; Shockproof, Col.; Rusty Saves a Life, Col.
1948—Relentless, Col.; The Return of October, Col.
1947—Dead Reckoning, Col.; It Had to Be You, Col.

W. DONN HAYES
1948—Assigned to Danger, EL.
1947—Stepchild, PRC; Born to Speed, PRC; Philo Vance's Gamble, PRC; Bury Me Dead, PRC; Gas House Kids in Hollywood, PRC; Philo Vance's Secret Mission, PRC.

K. HEELEY-RAY
1951—Tom Brown's School Days, UA.
1948—Escape, 20th.

RICHARD HEERMANCE
1951—Canyon Raiders, Mono.; Cavalry Scout, Mono.; Flight to Mars, Mono.; The Longhorn, Mono.; Nevada Badmen, Mono.; Outlaws of Texas, Mono.; Abilene Trail, Mono.
1950—The Whipped, UA; The Lost Volcano, Mono.; Bomba on Panther Island, Mono.; Silver Raiders, Mono.; County Fair, Mono.
1949—Stampede, Allied Artists; Red Light, UA.
1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Panhandle, Allied Artists; The Babe Ruth Story, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; The Chinese Ring, Mono.; Song of My Heart, Allied Artists.

ACE (Leonard) HERMAN
1951—Casa Manana, Mono.; Rhythm Inn, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.
1950—Killer Shark, Mono.; Sideshow, Mono.; Snow Dog, Mono.; Square Dance Katy, Mono.; The Wolf Hunters, Mono.; Big Timber, Mono.; Call of the Klondike, Mono.; Sierra Passage, Mono.
1949—Mississippi Rhythm, Mono.; (Co-assoc. prod.) Tuna Clipper, Mono.; The Feathered Serpent, Mono.; Trail of the Yukon, Col.; Black Midnight, Mono.
1948—Docks of New Orleans, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; (Assoc. prod.) Rocky, Mono.; Jiggs and Maggie in Court, Mono.; Shanghai Chest, Mono.; Golden Eye, Mono.
1947—Louisiana, Mono.; The Trap, Mono.; Vacation Days, Mono.

LOU HESSE
1950—Holiday Rhythm, Lippert.

ARTHUR HILTON
1950—The Blonde Bandit, Rep.; House By the River, Rep.; The Baron of Arizona, Lippert.
1949—I Cheated the Law, 20th.
1948—Let's Live a Little, EL.
1947—Secret Beyond the Door, UI.

JACK HIVELY
1948—(Dir.) Movies Are Adventure, UI.

ELLSWORTH HOAGLAND
1951—Here Comes the Groom, Para.
1950—Let's Dance, Para;. Union Station, Para.; The Goldbergs, Para.
1949—The Great Gatsby, Para.; The Great Lover, Para.
1948—The Paleface, Para.
1947—Cross My Heart, Para.; My Favorite Brunette, Para.; The Perfect Marriage, Para.; Road to Rio, Para.

JOHN HOFFMAN
1951—Five, Col.; Storm Over Tibet, Col.

WILLIAM HORNBECK
1951—A Place in the Sun, Para.
1950—Riding High, Para.
1949—The Heiress, Para.
1948—State of the Union, MGM.
1947—Singapore, UI.

CHANDLER HOUSE
1948—The Velvet Touch, RKO.
1947—Mourning Becomes Electra, RKO.

FRANK E. HULL
1949—Moments in Music, MGM; Screen Actors, MGM.
1947—Merton of the Movies, MGM.

LEO HURWITZ
1948—(Dir., orig., sc.play) Strange Victory, Target.

ALAN L. JAGGS
1950—Treasure Island, RKO.
1948—Escape, 20th.

ROBERT JAHNS
1947—Winter Wonderland, Rep.

EMARD JARINS
1950—Stage Fright, WB.

E. B. JARVIS
1949—The Hasty Heart, WB.

STANLEY JOHNSON
1951—Peking Express, Para.

HARMON JONES
1950—Mother Didn't Tell Me, 20th; Panic in the Streets, 20th; Stella, 20th; A Ticket to Tomahawk, 20th.
1949—House of Strangers, 20th; Mr. Belvedere Goes to College, 20th; Pinky, 20th.
1948—Scudda Hoo! Scudda Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.

BERT JORDAN
1950—711 Ocean Drive, Col.
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th.
1947—Curley, UA; The Fabulous Joe, UA.

AL JOSEPH
1951—Superman and the Mole Men, Lippert.
1950—Again . . . Pioneers, Rel. Film Assoc.; Second Chance, Rel. Film Assoc.
1949—Love Happy, UA.
1947—The Private Affairs of Bel Ami, UA.

PHIL KAHN
1950—A Modern Marriage, Mono.

HARRY KELLER
1951—Belle Le Grand, Rep.; The Dakota Kid, Rep.
1950—Covered Wagon Raid, Rep.; Arizona Cowboy, Rep.; Lonely Heart Bandits, Rep.; The Showdown, Rep.; Borderline, UI.
1949—Streets of San Francisco, Rep.; Rose of the Yukon, Rep.; The Red Pony, Rep.; The Red Menace, Rep.; Too Late for Tears, UA.
1948—Madonna of the Desert, Rep.; Homicide for Three, Rep.; Son of God's Country, Rep.; Moonrise, Rep.
1947—Rustlers of Devil's Canyon, Rep.; Saddle Pals, Rep.; Angel and the Badman, Rep.; Northwest Outpost, Rep.; Twilight on the Rio Grande, Rep.

RALPH KEMPLEN
1951—Pandora and the Flying Dutchman, MGM; Naughty Arlette, UA; The African Queen, 20th.

TED J. KENT
1951—The Raging Tide, UI; Thunder on the Hill, UI; Bedtime for Bonzo, UI; Flame of Araby, UI; Smuggler's Island, UI.
1950—Spy Hunt, UI; South Sea Sinner, UI; Sierra, UI; Frenchie, UI.
1949—Yes Sir, That's My Baby, UI; Johnny Stool Pigeon, UI; Criss Cross, UI; City Across the River, UI.
1948—Letter from an Unknown Woman, UI; For the Love of Mary, UI.
1947—Time Out of Mind, UI; The Exile, UI.

HAL C. KERN
1947—Duel in the Sun, SRO; The Paradine Case, SRO

ROBERT J. KERN
1951—Angels in the Outfield, MGM; Soldiers Three, MGM.
1950—Crisis, MGM; The Outriders, MGM; To Please a Lady, MGM.
1949—The Secret Garden, MGM; Scene of the Crime, MGM; Intruder in the Dust, MGM.
1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—Song of Love, MGM; Sea of Grass, MGM.

JACK KILLIFER
1951—The Hoodlum, UA.

CHARLES L. KIMBALL
1950—The Torch, EL.
1948—Sofia, Film Classics.

NEWELL P. KIMLIN
1951—Inside Straight, MGM; The Man With a Cloak, MGM; The Painted Hills, MGM; The Tall Target, MGM.
1950—Dial 1119, MGM.

ROBERT KLAGER
1948—Close-Up, EL.

WALTER KLEE
1947—The Roosevelt Story, Tola.

FREDERIC KNUDTSON
1950—Walk Softly, Stranger, RKO; Born to Be Bad, RKO.
1949—Easy Living, RKO; The Window, RKO; A Dangerous Profession, RKO; Bride for Sale, RKO; Strange Bargain, RKO.
1948—Fighting Father Dunne, RKO; Station West, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.

CLARENCE KOLSTER
1951—Close to My Heart, WB; Fort Worth, WB; Sugarfoot, WB.
1950—Dallas, WB; Storm Warning, WB.
1949—South of St. Louis, WB; Always Leave Them Laughing, WB.
1948—The Woman in White, WB; Smart Girls Don't Talk, WB.
1947—Escape Me Never, WB.

HARRY KOMER
1948—Adventures of Gallant Bess, EL.
1947—The Arnelo Affair, MGM.

BURTON KRAMER
1949—El Dorado Pass, Col.
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.

HAROLD F. KRESS
1950—The Miniver Story, MGM.
1949—The Great Sinner, MGM; East Side, West Side, MGM.
1948—A Date With Judy, MGM; Command Decision, MGM.

DAVID KUMMINS
1951—(Co-editor) Teresa, MGM.
1949—Lost Boundaries, Film Classics.

DANNY B. LANDRES
1951—Cattle Drive, UI; Tomahawk, UI.

PAUL LANDRES
1949—I Shot Jesse James, Screen Guild; Hollywood Varieties, Lippert.
1948—Blonde Savage, PRC; Where the North Begins, Screen Guild; Bob and Sally, Social Guidance; Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Dragnet, Screen Guild; Michigan Kid, Univ.; The Vigilantes Return, UI.

LISTER LAURENCE
1951—Lilli Marlene, RKO.

ERIC LAWRENCE
1948—Shades of Gray, U. S. Army Signal Corps.

VIOLA LAWRENCE
1951—Sirocco, Col.
1950—Harriet Craig, Col.; In a Lonely Place, Col.; The Flying Missile, Col.
1949—Traveling Saleswoman, Col.; Knock on Any Door, Col.; Tokyo Joe, Col.; And Baby Makes Three, Col.
1948—The Lady from Shanghai, Col.; Mary Lou, Col.; The Gallant Blade, Col.; Leather Gloves, Col.; Dark Past, Col.
1947—Down to Earth, Col.

ERNIE LEADLAY
1947—Code of the West, RKO.

ROBERT LEEDS
1951—Million Dollar Pursuit, Rep.; Rodeo King and the Senorita, Rep.; Silver City Bonanza, Rep.; Wells Fargo Gunmaster, Rep.; Stormbound, Rep.
1950—Pioneer Marshal, Rep.; Vigilante Hideout, Rep.; Tarnished, Rep.; Unmasked, Rep.; Frisco Tornado, Rep.; The Missourians, Rep.; Rustlers on Horseback, Rep.
1949—Flame of Youth, Rep.
1948—King of the Gamblers, Rep.

CARL LERNER
1950—So Young, So Bad, UA; Cry Murder, Screen Classics.

GERALDINE LERNER
1951—Mister Universe, UA.
1950—Guilty Bystander, FC.
1949—C-Man, Film Classics.

BEN LEWIS
1951—(Co-editor) It's a Big Country, MGM; The Red Badge of Courage, MGM; Shadow in the Sky, MGM; The Unknown Man, MGM.
1950—Three Little Words, MGM.
1949—The Stratton Story, MGM; Malaya, MGM; Ambush, MGM.
1948—Alias a Gentleman, MGM; A Southern Yankee, MGM.
1947—Undercover Maisie, MGM.

ARTHUR LINCEN
1950—Of Men and Music, 20th.

LOUIS LINDSAY
1948—Macbeth, Rep.

JOHNNY LINK
1948—The Vicious Circle, UA.
1947—Queen of the Amazons, Screen Guild; Yankee Fakir, Rep.; The Pretender, Rep.

ROY LIVINGSTON
1951—According to Mrs. Hoyle, Mono.; Blue Blood, Mono.

1950—Hot Rod, Mono.; Jiggs and Maggie Out West, Mono.; The Hidden City, Mono.; Blue Grass of Kentucky, Mono.
1949—Sky Dragons, Mono.; Forgotten Women, Mono.; Bomba, the Jungle Boy, Mono.; Trouble Preferred, 20th; Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th.
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; Valley of Fear, Mono.; King of the Bandits, Mono.

RUSSELL LLOYD
1951—Lucky Nick Cain, 20th.

CARL LODATO
1950—Father Makes Good, Mono.; Father's Wild Game, Mono.

LOUIS LOEFFLER
1951—Call Me Mister, 20th; Golden Girl, 20th; The 13th Letter, 20th.
1950—Where the Sidewalk Ends, 20th; Two Flags West, 20th.
1949—The Fan, 20th; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th; Whirlpool, 20th.
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.

OTHO LOVERING
1951—The Lion Hunters, Mono.; Navy Bound, Mono.; Disc Jockey, Allied Artists.
1950—(Sup.) A Modern Marriage, Mono.; (Sup.) The Lost Volcano, Mono.; (Sup.) Bomba on Panther Island, Mono.; (Sup.) Joe Palooka in Humphrey Takes a Chance, Mono.; (Sup.) Joe Palooka Meets Humphrey, Mono.; (Sup.) Blonde Dynamite, Mono.; (Sup.) Young Daniel Boone, Mono.; (Sup.) Blue Grass of Kentucky, Mono.; (Sup.) Short Grass, Mono.
1949—Mississippi Rhythm, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Bad Boy, Allied Artists.
1948—(Sup.) The Hunted, Allied Artists; (Sup.) Smart Woman, Allied Artists; (Sup.) Shanghai Chest, Mono.; Winner Take All, Mono.
1947—News Hounds, Mono.; Joe Palooka in the Knockout, Mono.; (Sup.) Song of My Heart, Allied Artists.

WARREN LOW
1951—Red Mountain, Para.; Sailor Beware, Para.; Peking Express, Para.; That's My Boy, Para.
1950—The September Affair, Para.; My Friend Irma Goes West, Para.; Dark City, Para.
1949—Rope of Sand, Para.; Paid in Full, Para.; Thelma Jordon, Para.
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Johnny O'Clock, Col.

S. ROY LUBY
1949—The Sickle or the Cross, D. D. D.

MICHAEL LUCIANO
1951—Stop That Cab, Lippert.
1950—Of Men and Music, 20th.

OTTO LUDWIG
1951—The Groom Wore Spurs, UI.
1950—Woman on the Run, UI; I Was a Shoplifter, UI; The Desert Hawk, UI; Buccaneer's Girl, UI.
1949—Red Canyon, UI; Sword in the Desert, UI; Arctic Manhunt, UI.
1948—Up In Central Park, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; I'll Be Yours, UI.

FRANCIS LYON
1951—The Basketball Fix, Realart; Bride of the Gorilla, Realart; The Bushwhackers, Realart; The Sword of Monte Cristo, 20th; He Ran All the Way, UA.
1950—Dakota Lil, 20th.
1948—Ruthless, EL.
1947—Body and Soul, UA.

WILLIAM LYON
1951—Saturday's Hero, Col.; Ten Tall Men, Col.
1950—No Sad Songs for Me, Col.; The Fuller Brush Girl, Col.; Cargo to Capetown, Col.
1949—The Walking Hills, Col.; Jolson Sings Again, Col.
1948—To the Ends of the Earth, Col.
1947—The Lone Wolf in Mexico, Col.; Mr. District Attorney, Col.

MAVIS LYONS
1948—Strange Victory, Target.

ALMA MACRORIE
1951—Dear Brat, Para.; Rhubarb, Para.; Darling, How Could You, Para.
1950—Captain Carey, U.S.A., Para.; Branded, Para.; No Man of Her Own, Para.
1949—Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Sealed Verdict, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.

FRANK MAGEE
1950—Colt .45, WB; This Side of the Law, WB; Return of the Frontiersman, WB; The Great Jewel Robber, WB.
1949—The House Across the Street, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; Whiplash, WB.

FRED MAGUIRE
1951—Blazing Bullets, Mono.; Colorado Ambush, Mono.; Man From Sonora, Mono.; Montana Desperado, Mono.
1950—Outlaw Gold, Mono.
1949—Joe Palooka in the Big Fight, Mono.; The Judge, Film Classics.
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Code of the Saddle,Mono.; Gun Talk, Mono.; Prairie Express, Mono.

DANIEL MANDELL
1951—Valentino, Col.; A Millionaire for Christy, 20th.
1950—Edge of Doom, RKO.
1949—Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO.

HARVEY MANGER
1950—Never Fear, EL; Outrage, RKO.
1949—The Big Cat, EL.
1948—Coroner Creek, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.

EDWARD MANN
1951—M, Col.; The Big Night, UA; (Co-editor) When I Grow Up, UA.
1950—Hi-Jacked, Lippert; Everybody's Dancin', Lippert; One Too Many, Hallmark.
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Deputy Marshal, Lippert; Grand Canyon, Screen Guild.
1948—Four Faces West, UA; Highway 13, Screen Guild.
1947—Heaven Only Knows, UA; The Return of Rin Tin Tin, Eagle-Lion.

DUNCAN MANSFIELD
1948—Arch of Triumph, UA.
1947—The Imperfect Lady, Para.

HARRY MARKER
1950—The Secret Fury, RKO.
1949—Holiday Affair, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO; Night Song, RKO.

OWEN MARKS
1951—I'll See You in My Dreams, WB; Inside the Walls of Folsom Prison, WB; Force of Arms, WB.
1950—Bright Leaf, WB; Caged, WB; Highway 301, WB; The West Point Story, WB.

1949—Colorado Territory, WB; White Heat, WB.
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; June Bride, WB.
1947—Deep Valley, WB; The Man I Love, WB; Nora Prentiss, WB.

DESMOND MARQUETTE

1951—On the Loose, RKO.
1950—Bunco Squad, RKO; Rio Grande Patrol, RKO; Armored Car Robbery, RKO; Border Treasure, RKO; Law of the Badlands, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.

ARCHIE MARSHEK

1951—The Lemon Drop Kid, Para.
1950—The Furies, Para.; Fancy Pants, Para.
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court. Para.; Dear Wife, Para.
1948—Whispering Smith, Para.
1947—Calcutta, Para.; Dear Ruth, Para.; Where There's Life, Para.

PHILIP MARTIN

1951—Warpath, Para.
1950—The Cariboo Trail, 20th; The Great Missouri Raid, Para.
1949—Fighting Man of the Plains, 20th; Canadian Pacific, 20th.
1948—If You Knew Susie, RKO.
1947—Riffraff, RKO; Thunder Mountain, RKO.

ANTHONY MARTINELLI

1951—Cuban Fireball, Rep.; Havana Rose, Rep.; Heart of the Rockies, Rep.; In Old Amarillo, Rep.; The Sea Hornet, Rep.; Spoilers of the Plains, Rep.
1950—Bells of Coronado, Rep.; Trigger, Jr., Rep.: Twilight in the Sierras, Rep.; Destination Big House, Rep.; Hills of Oklahoma, Rep.; Sunset in the West, Rep.; North of the Great Divide, Rep.; Trail of Robinhood, Rep.
1949—Susanna Pass, Rep.; Sheriff of Wichita, Rep.; Renegades of Sonora, Rep.; Hellfire, Rep.; Flaming Fury, Rep.; The Far Frontier, Rep.; Outcasts of the Trail, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.; San Antone Ambush, Rep.
1948—California Firebrand, Rep.; The Gay Ranchero, Rep.; The Main Street Kid, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Carson City Raiders, Rep.; The Timber Trail, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Hit Parade of 1947, Rep.; On the Old Spanish Trail, Rep.

ROBERT MATTHEWS

1949—Jigsaw, UA.

JOHN McCAFFERTY

1946—Johnny Comes Flying Home, 20th.

FRANK McGEE

1947—Beast with Five Fingers, WB; Love and Learn, WB.

GEORGE McGUIRE

1950—The Texan Meets Calamity Jane, Col.
1948—The Enchanted Valley, EL.
1947—Bells of San Fernando, Screen Guild:; Death Valley, Screen Guild.

JAMES McKAY

1949—Black Magic, UA.
1948—Good Sam, RKO.

BARBARA McLEAN

1951—David and Bathsheba, 20th; Follow the Sun, 20th; I'd Climb the Highest Mountain, 20th; People Will Talk, 20th.
1950—The Gunfighter, 20th; No Way Out, 20th; All About Eve, 20th.
1949—Prince of Foxes, 20th; Twelve O'Clock High, 20th.
1948—Deep Waters, 20th; When My Baby Smiles at Me, 20th.
1947—Captain from Castile, 20th; Nightmare Alley, 20th.

LES MILLBROOK

1949—The Judge Steps Out, RKO; Stagecoach Kid, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO.
1948—Indian Agent, RKO; Gun Smugglers, RKO; Variety Time, RKO; Rachel and the Stranger, RKO.
1947—Banjo, RKO; Born to Kill, RKO.

REGINALD MILLS

1951—Tales of Hoffmann, Lopert (Foreign).

HAROLD R. MINTER

1951—Desert of Lost Men, Rep.; Insurance Investigator, Rep.; Missing Women, Rep.; Pride of Maryland, Rep.; Thunder in God's Country, Rep.; South of Caliente, Rep.
1950—Belle of Old Mexico, Rep.; Trial Without Jury, Rep.; The Old Frontier, Rep.; Women from Headquarters, Rep.; Prisoners in Petticoats, Rep.; Redwood Forest Trail, Rep.; Under Mexicali Stars, Rep.
1949—The Wyoming Bandit, Rep.; South of Rio, Rep.; Daughter of the Jungle, Rep.; Post Office Investigator, Rep.; Bandit King of Texas, Rep.; Alias the Champ, Rep.
1948—Train to Alcatraz, Rep.; The Denver Kid, Rep.; Sons of Adventure, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Oregon Trail Scouts, Rep.; Bill and Coo, Rep.; Marshal of Cripple Creek, Rep.

JAMES C. MOORE

1951—The Tanks Are Coming, WB.

WILLIAM M. MORGAN

1948—Portrait of Jennie, SRO.

IRENE MORRA

1951—Painting the Clouds With Sunshine, WB; Lullaby of Broadway, WB.
1950—Tea for Two, WB; The Daughter of Rosie O'Grady, WB.
1949—Look for the Silver Lining, WB; John Loves Mary, WB; It's a Great Feeling, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.

TERRY MORSE

1951—Journey Into Light, 20th.
1950—Rogue River, EL.
1949—Tulsa, EL.

WILLIAM B. MURPHY

1951—Elopement, 20th; The Guy Who Came Back, 20th; Mr. Belvedere Rings the Bell, 20th.

JACK MURRAY

1950—Wagonmaster, RKO.
1949—She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.

DOUGLAS MYERS

1951—Obsessed, UA.

THEIMA MYERS

1950—The Mudlark, 20th.

ARTHUR NADEL

1951—(Sup. editor) The Magic Face, Col.; Chicago Calling, UA.
1950—The Jackie Robinson Story, EL.
1949—Impact, UA; D. O. A., UA.
1948—My Dear Secretary, UA.

DAN NATHAN

1950—The Desert Hawk, UI.

THOMAS NEFF

1947—Mad Wednesday, UA.

CHARLES NELSON

1951—Criminal Lawyer, Col.; Man in the Saddle, Col.; The Mob, Col.; Two of a Kind, Col.
1950—Kill the Umpire, Col.; A Woman of Distinction, Col.; Born Yesterday, Col.; Stage to Tucson, Col.
1949—The Doolins of Oklahoma, Col.; Song of India, Col.; Tell It to the Judge, Col.; Anna Lucasta, Col.

1948—The Man from Colorado, Col.; The Loves of Carmen, Col
1947—The Guilt of Janet Ames, Col.; Glamour Girl, Col.

CONRAD NERVIG

1951—Too Young to Kiss, MGM; Vengeance Valley, MGM.
1950—Devil's Doorway, MGM; King Solomon's Mines, MGM.
1949—Border Incident, MGM; Side Street, MGM.
1948—Act of Violence, MGM.
1947—High Barbaree, MGM; High Wall, MGM.

JAMES E. NEWCOM

1951—Cause for Alarm, MGM; Go for Broke, MGM; The Law and the Lady, MGM; Westward the Women, MGM.
1950—Annie Get Your Gun, MGM; Key to the City, MGM; Right Cross, MGM.
1949—The Red Danube, MGM.
1948—(Sup.) The Winner's Circle, 20th; Texas, Brooklyn and Heaven, UA; Walk a Crooked Mile, Col.
1947—Lured, UA.

WILLARD NICO

1947—Monsieur Verdoux, UA.

CHRISTIAN NYBY

1951—The Second Face, UA.
1950—Tarzan and the Slave Girl, RKO; Southside 1-1000, Allied Artists.
1948—My Girl Tisa, WB; Red River, UA; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; Pursued, WB.

JACK OGILVIE

1951—Quebec, Para.
1950—The Sundowners, EL; High Lonesome, EL.

LES ORLEBECK

1948—Slippy McGee, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Stageciach to Denver, Rep.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.

ALAN OSBISTON

1951—Operation Disaster, UI; I'll Never Forget You, 20th.

NORMAN PALMER

1951—Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.

ROBERT PARRISH

1950—Of Men and Music, 20th.
1949—Caught, MGM.
1948—No Minor Vices, MGM.
1947—A Double Life, UI; Body and Soul, UA.

MONTY PEARCE

1948—Speed to Spare, Para.

BRUCE PIERCE

1949—It Happens Every Spring, 20th.

CARL PIERSON

1951—(Co-editor) Danger Zone, Lippert; Little Big Horn, Lippert; Mask of the Dragon, Lippert; (Co-editor) Pier 23, Lippert; Savage Drums, Lippert; 3 Desperate Men, Lippert; Roaring City, Lippert; Leave It to the Marines, Lippert.
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tombstone, Lippert; Border Rangers, Lippert; Western Pacific Agent, Lippert; Radar Secret Service, Lippert; Bandit Queen, Lippert.
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.

BUD POLLARD

1949—Look-Out Sister, Astor.

RAYMOND POULTON

1950—Operation X, Col.
1949—Edward, My Son, MGM.

THOMAS PRATT

1951—Fort Defiance, UA.

THOMAS REILLY

1951—On Moonlight Bay, WB; Lightning Strikes Twice, WB; Along the Great Divide, WB; Raton Pass, WB.
1950—Chain Lightning, WB; Backfire, WB; Three Secrets, WB.
1949—Night Unto Night, WB; Homicide, WB.
1948—Embraceable You, WB; April Showers, WB.

HARRY REYNOLDS

1951—(Co-editor) Danger Zone, Lippert; Fingerprints Don't Lie, Lippert; (Co-editor) Pier 23, Lippert; Roaring City, Lippert.
1948—The Noose Hangs High, EL.
1947—Gas House Kids Go West, PRC; The Brasher Doubloon, 20th; Killer at Large, PRC; Too Many Winners, PRC.

WILLIAM REYNOLDS

1951—The Day the Earth Stood Still, 20th; The Frogmen, 20th; Take Care of My Little Girl, 20th.
1950—The Big Lift, 20th; Halls of Montezuma, 20th.
1949—Come to the Stable, 20th; Mother Is a Freshman, 20th.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th.
1947—Carnival in Costa Rica, 20th.

LLOYD L. RICHARDSON

1948—So Dear to My Heart, RKO.

ARTHUR ROBERTS

1951—Fighting Coast Guard, Rep.; Oh! Susanna, Rep.; Street Bandits, Rep.
1950—The Savage Horde, Rep.; Federal Agent at Large, Rep.; Harbor of Missing Men, Rep.; Rock Island Trail, Rep.; California Passage, Rep.; Buckaroo Sheriff of Texas, Rep.
1949—The Last Bandit, Rep.; Frontier Investigator, Rep.; Death Valley Gunfighter, Rep.; Brimstone, Rep.; Navajo Trail Raiders, Rep.
1948—The Bold Frontiersman, Rep.; Campus Honeymoon, Rep.; The Inside Story, Rep.; Oklahoma Badlands, Rep.; Secret Service Investigator, Rep.; The Plunderers, Rep.; Angel in Exile, Rep.
1947—The Trespasser, Rep.; Wyoming, Rep.; The Pilgrim Lady, Rep.; That's My Gal, Rep.; Along the Oregon Trail, Rep.; Driftwood, Rep.; Under Colorado Skies, Rep.

MORRIE ROIZMAN

1950—Cassino to Korea, Para.

ALFRED ROOME

1951—Highly Dangerous, Lippert.
1950—Trio, Para.

SHERMAN ROSE

1951—Two Dollar Bettor, Realart.
1947—Ramrod, UA; The Senator Was Indiscreet, UI.

ANGELO ROSS

1951—The Whistle at Eaton Falls, Col.

GENE RUGGIERO

1951—The Great Caruso, MGM; Rich, Young and Pretty, MGM; The People Against O'Hara, MGM.
1950—Stars in My Crown, MGM; Mrs. O'Malley and Mr. Malone, MGM; The Toast of New Orleans, MGM.
1949—The Bribe, MGM; That Midnight Kiss, MGM.
1948—The Big City, MGM.
1947—Song of the Thin Man, MGM; Dark Delusion, MGM; Lady in the Lake, MGM.

JACK RUGGIERO

1947—Beyond Our Own, Religious Film Assoc.

LOUIS SACKIN

1951—New Mexico, UA.
1950—Three Husbands, UA.
1949—The Man on the Eiffel Tower, RKO.
1948—Adventures of Casanova, EL; The Cobra Strikes, EL; Bungalow 13, 20th; Canon City, EL.
1947—Repeat Performance, Eagle-Lion; Railroaded, PRC.

CARLETON SAND

1951—Father Takes the Air, Mono.

CHESTER W. SCHAEFFER
1951—The Well, UA.

ARTHUR SCHMIDT
1951—Ace in the Hole, Para.; When Worlds Collide, Para.
1950—Sunset Boulevard, Para.; The Redhead and the Cowboy, Para.
1949—Sorrowful Jones, Para.; Top O' the Morning, Para.
1948—Hazard, Para.
1947—The Perils of Pauline, Para.; I Walk Alone, Para.

IRVING M. SCHOENBERG
1951—Arizona Manhunt, Rep.; Fort Dodge Stampede, Rep.; Night Riders of Montana, Rep.; Rough Riders of Durango, Rep.; Secrets of Monte Carlo, Rep.
1950—Code of the Silver Sage, Rep.; Gunmen of Abilene, Rep.
1949—Bandit King of Texas, Rep.
1948—Heart of Virginia, Rep.; Lightnin' in the Forest, Rep.; Sundown in Santa Fe, Rep.
1947—Exposed, Rep.

RUSSELL SCHOENGARTH
1951—Bright Victory, UI; The Lady Pays Off, UI; Week End With Father, UI; Air Cadet, UI; Iron Man, UI; Ma and Pa Kettle Back on the Farm, UI; When I Grow Up, UA.
1950—The Milkman, UI; Undercover Girl, UI; Ma and Pa Kettle Go to Town, UI; Double Crossbones, UI.
1949—The Fighting O'Flynn, UI; Take One False Step, UI; Ma and Pa Kettle, UI; Bagdad, UI.
1948—Are You With It?, UI; Black Bart, UI.
1947—The Egg and I, UI; The Web, UI; Pirates of Monterey, UI.

EDWARD SCHROEDER
1949—Ranger of Cherokee Strip, Rep.

THOMAS SCOTT
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Easy Come, Easy Go, Para.

PETER SCULLY
1950—Father Makes Good, Mono.
1949—(Prod.) Henry, the Rainmaker, Mono.

ARTHUR SEID
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.

ROBERT S. SEITER
1951—Only the Valiant, WB.

BILLY SHEA
1948—Saigon, Para.
1947—Wild Harvest, Para.; The Trouble With Women, Para.

JOHN SHEETS
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO; Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

SAM SIMMONDS
1951—(Co-editor) Mr. Drake's Duck, UA.

ROBERT SIMPSON
1951—As Young as You Feel, 20th; I Can Get It for You Wholesale, 20th; The Model and the Marriage Broker, 20th; Rawhide, 20th.
1950—Wabash Avenue, 20th; The Big Lift, 20th; American Guerrilla in the Philippines, 20th; For Heaven's Sake, 20th.
1949—Slattery's Hurricane, 20th.
1948—Fury at Furnace Creek, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.

TOM SIMPSON
1951—The Long, Dark Hall, UA.

FREDERICK Y. SMITH
1951—Bannerline, MGM; (Co-editor) It's a Big Country, MGM.

HOWARD SMITH A.C.E.

Film Editor

Pine-Thomas Productions

Paramount Pictures

1950—The Big Hangover, MGM; A Lady Without a Passport, MGM; Grounds for Marriage, MGM.
1949—That Forsyte Woman, MGM.
1948—The Secret Land, MGM.

HOWARD SMITH

1951—Hong Kong, Para.; The Last Outpost, Para.; Passage West, Para.; Crosswinds, Para.
1950—The Lawless, Para.; The Eagle and the Hawk, Para.; Tripoli, Para.
1949—Manhandled, Para.; El Paso, Para.; Special Agent, Para.; The Lucky Stiff, UA; Captain China, Para.
1948—Albuquerque, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Waterfront at Midnight, Para.; Disaster, Para.
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Adventure Island, Para.; Big Town After Dark, Para.

JAMES SMITH

1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan. 20th.
1947—The Macomber Affair, UA; Christmas Eve, UA.

CHARLES SONF

1949—Kenji Comes Home, Religious Film Assoc.

DOROTHY SPENCER

1951—Decision Before Dawn, 20th; Fourteen Hours, 20th.
1950—Three Came Home, 20th; Under My Skin, 20th.
1949—Down to the Sea in Ships, 20th.
1948—That Lady in Ermine, 20th; Snake Pit, 20th.
1947—The Ghost and Mrs. Muir, 20th.

SAM STARR

1950—Jungle Stampede, Rep.

REX STEELE

1948—This Theatre and You, WB.

AARON STELL

1951—The Big Gusher, Col.; Chain of Circumstance, Col.; Gasoline Alley, Col.
1950—On the Isle of Samoa, Col.; The Palomino, Col.; Rookie Fireman, Col.; Chain Gang, Col.; Customs Agent, Col.; Blondie's Hero, Col.; Beauty on Parade, Col.; Counterspy Meets Scotland Yard, Col.; The Tougher They Come, Col.
1949—Rim of the Canyon, Col.; (Dir.) The Soundman, Col.; Riders of the Whistling Pines, Col.; The Lost Tribe, Col.
1948—The Sign of the Ram, Col.; Song of Idaho, Col.; Loaded Pistols, Col.; Jungle Jim, Col.
1947—Singin' In the Corn, Col.; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.; Terror Trail, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.

LEROY STONE

1951—Appointment With Danger, Para.
1949—My Friend Irma, Para.; Chicago Deadline, Para.
1948—Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; (Sup.) Welcome Stranger, Para.

SIDNEY STONE

1950—Night and the City, 20th.

FRANK SULLIVAN

1951—(Co-editor) Teresa, MGM.
1950—The Fireball, 20th; Johnny One-Eye, UA.
1949—The Crooked Way, UA.
1948—Joan of Arc, RKO.
1947—The Hucksters, MGM.

PETER SULLIVAN

1950—It's a Small World, EL.

JAMES SWEENEY

1951—Flame of Stamboul, Col.; Gene Autry and the Mounties, Col.; The Harlem Globetrotters, Col.; Hills of Utah, Col.; Silver Canyon, Col.; Texans Never Cry, Col.; Valley of Fire, Col.
1950—Military Academy With That 10th Ave. Gang, Col.; State Penitentiary, Col.; Indian Territory, Col.; The Blazing Sun, Col.
1949—Barbary Pirate, Col.; The Mutineers, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.; Mary Ryan, Detective, Col.; Air Hostess, Col.; The Lone Wolf and His Lady, Col.; Prison Warden, Col.; Rusty's Birthday, Col.
1948—Best Man Wins, Col.; The Prince of Thieves, Col.; The Wreck of the Hesperus, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—For the Love of Rusty, Col.; Last of the Redmen, Col.; Shadowed, Col.; Keeper of the Bees, Col.

ROBERT SWINK

1951—Detective Story, Para.
1950—Dynamite Pass, RKO; Rider from Tucson, RKO; Storm Over Wyoming, RKO; Never a Dull Moment, RKO; Double Deal, RKO; The Company She Keeps, RKO.
1949—Adventure in Baltimore, RKO; Make Mine Laughs, RKO; Riders of the Range, RKO.
1948—I Remember Mama, RKO.
1947—The Devil Thumbs a Ride, RKO; The Long Night, RKO.

GREGG TALLAS

1949—Without Honor, UA.
1948—The Argyle Secrets, Film Classics; My Dog Shep, Screen Guild; (Dir.) Siren of Atlantis, UA.
1947—Flight to Nowhere, Screen Guild.

PETER TANNER

1951—Pool of London, UI.

HENRI TAVERNA

1951—Adventures of Captain Fabian, Rep.

GERALD THOMAS

1951—Tony Draws a Horse (Foreign).

WALTER THOMPSON

1951—The Second Woman, UA.
1949—The Big Wheel, UA; Guilty of Treason, EL.
1948—So This Is New York, UA; Pitfall, UA; Force of Evil, MGM.
1947—The Other Love, UA; The Gangster, Allied Artists.

WILLIAM THOMPSON

1950—Quicksand, UA.
1949—Savage Splendor, RKO.
1947—Web of Danger, Rep.; Santa Fe Uprising, Rep.; Spoilers of the North, Rep.; Vigilantes of Boomtown, Rep.

JEROME THOMS

1951—Corky of Gasoline Alley, Col.; Her First Romance, Col.; Sunny Side of the Street, Col.
1950—The Good Humor Man, Col.; Frightened City, Col.; Father Is a Bachelor, Col.; Jungle Jim in Pygmy Island, Col.
1949—Johnny Allegro, Col.; The Crime Doctor's Diary, Col.; Make Believe Ballroom, Col.; Miss Grant Takes Richmond, Col.
1948—The Black Arrow, Col.; My Dog Rusty, Col.; Thunderhoof, Col.; West of Sonora, Col.; The Untamed Breed, Col.; Triple Threat, Col.
1947—Blondie's Big Moment, Col.; The Corpse Came C. O. D., Col.; Cigarette Girl, Col.; Blondie's Holiday, Col.; Two Blondes anud a Redhead, Col.; When a Girl's Beautiful, Col.

MEL THORSEN

1948—Sword of the Avenger, EL.

HOLBROOK N. TODD

1949—State Department-File 649, Film Classics.
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics; (Assoc. prod.) Urubu, UA.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.

SHERMAN TODD

1950—Our Very Own, RKO; The Sun Sets at Dawn, EL.
1949—A Woman's Secret, RKO.
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Sinbad the Sailor, RKO; Magic Town, RKO.

ALEXANDER TROFFEY
1947—The Devil on Wheels, PRC.

RUTH TROTZ
1951—Three Steps North, UA.

LEONARD TRUMM
1948—So Evil My Love, Para.

HELEN VAN DONGEN
1948—Louisiana Story, Lopert.

RICHARD van ENGER
1951—Bullfighter and the Lady, Rep.; Honeychile, Rep.; The Wild Blue Yonder, Rep.
1950—Singing Guns, Rep.; Surrender ,Rep.; Salt Lake Raiders, Rep.; The Vanishing Westerner, Rep.
1949—Prince of the Plains, Rep.; Law of the Golden West, Rep.; Hideout, Rep.; The Fighting Kentuckian, Rep.; Sands of Iwo Jima, Rep.
1948—The Flame, Rep.; The Gallant Legion, Rep.; Old Los Angeles, Rep.; Daredevils of the Clouds, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.
1947—That's My Man, Rep.; The Fabulous Texan, Rep.

VIRGIL VOGEL
1951—Reunion in Reno, UI; The Lady From Texas, UI; Meet the Invisible Man, UI; Hollywood Story, UI.
1950—Under the Gun, UI; Mystery Submarine, UI.

THEODORE WALDEYER
1949—Project X, Film Classics.

IRVINE WARBURTON
1951—Callaway Went Thataway, MGM; Excuse My Dust, MGM; Strictly Dishonorable, MGM; Three Guys Named Mike, MGM.
1950—Black Hand, MGM; Shadow on the Wall, MGM; The Skipper Surprised His Wife, MGM; Two Weeks With Love, MGM.
1949—Neptune's Daughter, MGM.
1948—The Sun Comes Up, MGM.
1947—Cynthia, MGM.

EDA WARREN
1951—Darling, How Could You, Para.; Submarine Command, Para.
1950—Copper Canyon, Para.
1949—Alias Nick Beal, Para.; Red, Hot and Blue, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—(Sup.) Blaze of Noon, Para.; California, Para.; Easy Come, Easy Go, Para.

ROBERT WARWICK, Jr.
1948—Rocky, Mono.

ROBERT WATTS
1951—Calling Bulldog Drummond, MGM; Night Into Morning, MGM.
1950—Watch the Birdie, MGM.

PAUL WEATHERWAX
1951—The Prowler, UA.
1949—Mrs. Mike, UA.
1948—The Naked City, UI; You Gotta Stay Happy, UI; The Saxon Charm, UI.
1947—Fun on a Weekend, UA.

J. WATSON WEBB
1951—Love Nest, 20th; Meet Me After the Show, 20th; On the Riviera, 20th.
1950—Broken Arrow, 20th; Cheaper By the Dozen, 20th; The Jackpot, 20th; I'll Get By, 20th.
1949—Father Was a Fullback, 20th; You're My Everything, 20th.
1948—Call Northside 777, 20th; The Luck of the Irish, 20th; Letter to Three Wives, 20th.
1947—Kiss of Death,, 20th; Mother Wore Tights, 20th.

FERRIS WEBSTER
1951—Father's Little Dividend, MGM; Kind Lady, MGM; Lone Star, MGM.
1950—Father of the Bride, MGM; Mystery Street, MGM; Please Believe Me, MGM; The Magnificent Yankee, MGM.

R
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THEATRES

1949—Madame Bovary, MGM; The Doctor and the Girl, MGM.
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Living in a Big Way, MGM; If Winter Comes, MGM.

DAVID WEISBART

1951—A Streetcar Named Desire, WB.
1950—The Glass Menagerie, WB; Perfect Strangers, WB; The Man Who Cheated Himself, 20th.
1949—A Kiss in the Dark, WB; The Fountainhead, WB; The Lady Takes a Sailor, WB.
1948—Johnny Belinda, WB.
1947—Stallion Road, WB; Dark Passage, WB; That Hagen Girl, WB.

JACK WHEELER

1947—A Woman's Vengeance, UI.

GEORGE WHITE

1951—(Co-editor) Mr. Imperium, MGM; (Co-editor) Night Into Morning, MGM; The Sellout, MGM.
1950—A Life of Her Own, MGM; The Reformer and the Redhead, MGM.
1949—Challenge to Lassie, MGM.
1948—B. F.'s Daughter, MGM.

1947—My Brother Talks to Horses, MGM; The Red House, UA; Green Dolphin Street, MGM.

MARION WHITE

1951—Girl on the Bridge, 20th.

MERRILL WHITE

1950—Boy from Indiana, EL.
1949—Tarzan's Magic Fountain, RKO.
1948—(Sup.) Tarzan and the Mermaids, RKO; (Sup.) Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

J. R. WHITTREDGE

1947—Seven Keys to Baldpate, RKO; The Locket, RKO.

EDWARD W. WILLIAMS

1949—Make Mine Laughs, RKO.
1948—Variety Time, RKO.

ELMO WILLIAMS

1949—Follow Me Quietly, RKO.
1948—Design for Death, RKO; Miracle of the Bells, RKO; Bodyguard, RKO.
1947—They Won't Believe Me, RKO; Dick Tracy Meets Gruesome, RKO.

HUGH WINN

1951—Kentucky Jubilee, Lippert; Yes Sir, Mr. Bones, Lippert; Varieties on Parade, Lippert.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; King of the Bullwhip, Realart.
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; The Dalton Gang, Lippert.
1948—Stage to Mesa City, PRC; Tumbleweed Trail, PRC; Mark of the Lash, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Shep Comes Home, Screen Guild.
1947—Pioneer Justice, PRC; West to Glory, PRC; Law of the Lash, PRC; Wild Country, PRC; Range Beyond the Blue, PRC.

RALPH E. WINTERS

1951—Quo Vadis, MGM.
1950—King Solomon's Mines, MGM.
1949—Little Women, MGM; Any Number Can Play, MGM; On the Town, MGM.
1948—Tenth Ave. Angel, MGM; Hills of Home, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.

TRUMAN K. WOOD

1950—Kiss Tomorrow Goodbye, WB.
1948—The Time of Your Life, UA.

BASIL WRANGELL

1949—Love Happy, UA.

RICHARD G. WRAY

1948—The Winner's Circle, 20th.
1947—Magic Town, RKO.

JOHN O. YOUNG

1949—The Adventures of Ichabod and Mr. Toad, RKO.

WILLIAM ZIEGLER

1951—Strangers on a Train, WB; Starlift, WB.
1950—Never Fear, EL; The Admiral Was a Lady, UA.
1949—Not Wanted, Film Classics.
1948—Strike It Rich, Allied Artists; Rope, WB.
1947—Duel in the Sun, SRO; (Sup.) In Self Defense, Mono.

LEO ZOCHLING

1950—The Golden Twenties, RKO.

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Produced and Directed by William Berke

Soon! Sterling HAYDEN • Joan LESLIE • Ward BOND in "HELLGATE"

Written and Directed by Charles Marquis Warren • Produced by John Champion

SOUND ENGINEERS

Their Credits for the Past Five Years

LAWRENCE ALCHOLTZ
1947—I'll Be Yours, UI.

ALAN ALLEN
1951—Pandora and the Flying Dutchman, MGM.

CHARLES ALTHOUSE
1951—The Basketball Fix, Realart.

BUSTER AMBLER
1951—No Highway in the Sky, 20th; I'll Never Forget You, 20th.
1950—The Black Rose, 20th; The Mudlark, 20th.
1949—The Forbidden Street, 20th.

GLENN E. ANDERSON
1951—Hollywood Story, UI; The Prince Who Was a Thief, UI; Apache Drums, UI; Week End With Father, UI; The Golden Horde, UI; Cave of Outlaws, UI; The Strange Door, UI.
1950—Undercover Girl, UI; Sierra, UI; Louisa, UI; One Way Street, UI; Frenchie, UI; Kansas Raiders, UI.
1949—Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI; Sword in the Desert, UI; Bagdad, UI; The Story of Molly X, UI.
1948—Letter from an Unknown Woman, UI; Tap Roots, UI; Family Honeymoon, UI; The Saxon Charm, UI; Larceny, UI.
1947—Slave Girl, UI; Secret Beyond the Door, UI.

VICTOR APPEL
1951—The Groom Wore Spurs, UI; The Bushwhackers, Realart; Journey Into Light, 20th.
1950—The Vicious Years, FC; The Iroquois Trail, UA.
1949—The Red Pony, Rep.; Mrs. Mike, UA; Tough Assignment, Lippert; Not Wanted, Film Classics; The Big Cat, EL; Ride Ryder, Ride!, EL; Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.
1948—The Bold Frontiersman, Rep.; The Gallant Legion, Rep.; The Inside Story, Rep.; Campus Honeymoon, Rep.; The Flame, Rep.; Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Last of the Wild Horses, Screen Guild; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Marshal of Amarillo, Rep.; I, Jane Doe, Rep.
1947—Angel and the Badman, Rep.; Rustlers of Devil's Canyon, Rep.; Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Santa Fe Uprising, Rep.; Twilight on the Rio Grande, Rep.; Marshal of Cripple Creek, Rep.; The Wild Frontier, Rep.

BUD ASHER
1947—Shoot to Kill, Screen Guild.

STEVE BASS
1951—Journey Into Light, 20th.

JESSE BASTIAN
1947—Betty Co-Ed, Col.

GUS BAYZ
1951—(Spec. sound eff.) Five, Col.

LEON BECKER
1951—Detective Story, Para.; M, Col.; The Big Night, UA; New Mexico, UA.
1950—Three Husbands, UA; Of Men and Music, 20th.
(Head Eagle-Lion Sound Dept. through 1948)
1947—Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Railroaded, PRC; T-Men, Eagle-Lion.

JACK A. BOLGER, JR.
1950—Under the Gun, UI.
1948—Casbah, UI; The Countess of Monte Cristo, UI; An Act of Murder, UI; For the Love of Mary, UI
1947—Singapore, UI; Ride the Pink Horse, UI.

ED BORSCHELL
1947—Homesteaders of Paradise Valley, Rep.

ARTHUR BRADBURN
1951—Pool of London, UI.

PHIL BRIGANDI
1950—Never a Dull Moment, RKO; Gambling House, RKO.
1949—The Set-Up, RKO; Follow Me Quietly, RKO; The Clay Pigeon, RKO; The Big Steal, RKO; The Mysterious Desperado, RKO; I Married a Communist, RKO.
1948—Gun Smugglers, RKO.

JAMES K. BROCK
1950—Shadow on the Wall, MGM; A Life of Her Own, MGM.
1949—Take Me Out to the Ball Game, MGM; Malaya, MGM; Ambush, MGM.
1948—Easter Parade, MGM; On an Island With You, MGM; Command Decision, MGM.

WILHELM W. BROCKWAY
1948—The Kissing Bandit, MGM.

BERNARD BROWN
1947—Pirates of Monterey, UI.

EVERETT A. BROWN
1950—Pretty Baby, WB; Young Man With a Horn, WB.
1949—One Last Fling, WB; The House Across the Street, WB; Flaxy Martin, WB; The Lady Takes a Sailor, WB.
1948—Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—Love and Learn, WB; That Way With Women, WB; The Unsuspected, WB.

ALFRED BRUZLIN
1951—Call Me Mister, 20th; Decision Before Dawn, 20th; Elopement, 20th; Golden Girl, 20th.
1950—The Gunfighter, 20th; Where the Sidewalk Ends, 20th; Wabash Avenue, 20th; Two Flags West, 20th.
1949—Thieves' Highway, 20th.
1948—The Walls of Jericho, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th; Forever Amber, 20th; Gentleman's Agreement, 20th.

CHARLES J. BURBRIDGE
1948—Alias a Gentleman, MGM.

LYLE CAIN
1949—Arson, Inc., Screen Guild.

PIERRE CALVET
1951—La Ronde (Foreign), Commercial Films.

LESLIE I. CAREY
(Head of Universal-International Sound Dept.)

BOB CALLAN
1950—Bandit Queen, Lippert.

JOSE B. CARLES
1950—The Torch, EL.
1948—Mystery in Mexico, RKO.
1947—The Fugitive, RKO.

TOM CARMAN

1951—Arizona Manhunt, Rep.; Fort Dodge Stampede, Rep.; (Co-sound) Honeychile, Rep.; Insurance Investigator, Rep.; Million Dollar Pursuit, Rep.; Night Riders of Montana, Rep.; (Co-sound) Oh! Susanna, Rep.; Rodeo King and the Senorita, Rep.; (Co-sound) The Sea Hornet, Rep.; Secrets of Monte Carlo, Rep.

1950—Covered Wagon, Trail, Rep.; Pioneer Marshal, Rep.; Trial Without Jury, Rep.; Destination Big House, Rep.; Rock Island Trail, Rep.; Salt Lake Raiders, Rep.; The Vanishing Westerner, Rep.; Women from Headquarters, Rep.; Redwood Forest Trail, Rep.; Sunset in the West, Rep.; Buckaroo Sheriff of Texas, Rep.; The Missourians, Rep.; Trail of Robinhood, Rep.; Rustlers on Horseback, Rep.

1949—Susanna Pass, Rep.; Renegades of Sonora, Rep.; The Red Menace, Rep.; Prince of the Plains, Rep.; Hellfire, Rep.; Flaming Fury, Rep.; Daughter of the Jungle, Rep.; Brimstone, Rep.; I Shot Jesse James, Screen Guild; The Kid from Cleveland, Rep.; The Golden Stallion, Rep.; Sands of Iwo Jima, Rep.

1948—Grand Canyon Trail, Rep.; Wake of the Red Witch, Rep.; Desperadoes of Dodge City, Rep.

1947—Bill and Coo, Rep.

CHARLES CARROLL

1947—The Web, UI; Pirates of Monterey, UI.

JOHN CARTER

1951—Pickup, Col.; Blazing Bullets, Mono.; Man From Sonora, Mono.; Navy Bound, Mono.; F.B.I. Girl, Lippert; (Co-sound) Little Big Horn, Lippert; The Sword of Monte Cristo, 20th.

1950—The Return of Jesse James, Lippert; The Lawless, Para.; The Great Plane Robbery, UA; The Admiral Was a Lady, UA; Snow Dog, Mono.; Experiment Alcatraz, RKO; One Too Many, Hallmark.

1949—Miss Mink of 1949, 20th; Reign of Terror, EL; Black Midnight, Mono.; Trail of the Yukon, Col.

1948—So This Is New York, UA; Campus Sleuth, Mono.; The Challenge, 20th; Song of the Drifter, Mono.; Texas, Brooklyn and Heaven, UA; Fighting Back, 20th; The Counterfeiters, 20th; The Girl from Manhattan, 20th; Crossed Trails, Mono.; Walk a Crooked Mile, Col.

1947—Dragnet, Screen Guild; Kilroy Was Here, Mono.; Backlash, 20th; Hard Boiled Mahoney, Mono.; Jewels of Brandenburg, 20th; Killer at Large, PRC; Three on a Ticket, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; Dishonored Lady, UA; Railroaded, PRC; Roses Are Red, 20th; The Tender Years, 20th.

JOHN L. CASS

1951—Pistol Harvest, RKO.

1950—Dynamite Pass, RKO; Rider from Tucson, RKO; Storm Over Wyoming, RKO; Rio Grande Patrol ,RKO; Border Treasure, RKO; Outrage, RKO; Law of the Badlands, RKO.

1949—Mighty Joe Young, RKO; Adventure in Baltimore, RKO; Masked Raiders, RKO; Riders of the Range, RKO.

1948—Guns of Hate, RKO; Good Sam, RKO; The Twisted Road, RKO; Blood on the Moon, RKO.

1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Tycoon, RKO.

WILLIAM E. CLARK

1947—Last Frontier Uprising, Rep.; Oregon Trail Scouts, Rep.

FRANK CLEVERLY

1949—Black Magic, UA.

H. CONNERS

1947—Lured, UA

JOHN COOK

1951—Highly Dangerous, Lippert.

ROBERT O. COOK

1949—Cinderella, RKO; The Adventures of Ichabod and Mr. Toad, RKO.

1948—Melody Time, RKO; So Dear to My Heart, RKO.

1947—Fun and Fancy Free, RKO.

STANLEY COOLEY

1949—Johnny Holiday, Alcorn.

1948—The Emperor Waltz, Para.

1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Easy Come, Easy Go, Para.; Welcome Stranger, Para.

CHARLES COOPER

1951—Lawless Cowboys, Mono.; The Longhorn, Mono.; Oklahoma Justice, Mono.; Stagecoach Driver, Mono.; Texas Lawman, Mono.; Wanted—Dead or Alive, Mono.; Whistling Hills, Mono.

GEORGE COOPER

1951—The Barefoot Mailman, Col.; China Corsair, Col.; Death of a Salesman, Col.; Fort Savage Raiders, Col.; The Harlem Globetrotters, Col.; My True Story, Col.; Silver Canyon, Col.; Sunny Side of the Street, Col.; Ten Tall Men, Col.; The Texas Rangers, Col.; Valley of Fire, Col.

1950—The Palomino, Col.; The Good Humor Man, Col.; Father Is a Bachelor, Col.; Lightning Guns, Col.; The Flying Missile, Col.; Counterspy Meets Scotland Yard, Col.; Stage to Tucson, Col.

1949—Riders in the Sky, Col.; Mr. Soft Touch, Col.; Tell It to the Judge, Col.; Anna Lucasta, Col.; Jolson Sings Again, Col.; Boston Blackie's Chinese Venture, Col.

1948—The Mating of Millie, Col.; Rose of Santa Rosa, Col.; To the Ends of the Earth, Col. Whirlwind Raiders, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.; The Return of October, Col.; Black Eagle, Col.; Jungle Jim, Col.; Dark Past, Col.; I Surrender Dear, Col.

1947—Blondie's Big Moment, Col.; Down to Earth, Col.; Singin' in the Corn, Col.; Framed, Col.; King of the Wild Horses, Col.

JOHN COPE

1951—Darling, How Could You, Para.; Ace in the Hole, Para.; Rhubarb, Para.; Here Comes the Groom, Para.; The Mating Season, Para.

1950—Mr. Music, Para.; Let's Dance, Para.; Sunset Boulevard, Para.; Captain Carey, U.S.A., Para.; Branded, Para.

1949—A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Bride of Vengeance, Para.; The Heiress, Para.; Song of Surrender, Para.; Samson and Delilah, Para.

1948—The Emperor Waltz, Para.; The Paleface, Para.; Whispering Smith, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.

1947—Variety Girl, Para.; California, Para.; Unconquered, Para.; Where There's Life, Para.

JAMES T. CORRIGAN

1948—Women in the Night, Film Classics.

1947—The Guilty, Mono.; Monsieur Verdoux, UA; Personality Kid, Col.; Winter Wonderland, Rep.

ROGER COSSON

1951—Adventures of Captain Fabian, Rep.

JOHN COX

1951—(Co-sound) Obsessed, UA.

EARL CRAIN, JR.

1951—(Co-sound) Yes Sir, Mr. Bones, Lippert.

EARL CRAIN, SR.

1951—Cuban Fireball, Rep.; The Dakota Kid, Rep.; Desert of Lost Men, Rep.; Havana Rose, Rep.; Pride of Maryland, Rep.; Rough Riders of Durango, Rep.; Street Bandits, Rep.; Thunder in God's Country, Rep.; Utah Wagon Train, Rep.; Wells Fargo Gunmaster, Rep.; South of Caliente, Rep.

1950—Bells of Coronado, Rep.; Blonde Bandit, Rep.; Trigger, Jr., Rep.; Gunmen of Abilene, Rep.; Hills of Oklahoma, Rep.; The Old Frontier, Rep.; Unmasked, Rep.; Lonely Heart Bandits, Rep.; The Showdown, Rep.; Borderline, UI; Under Mexicali Stars, Rep.

1949—The Wyoming Bandit, Rep.; South of Rio, Rep.; Sheriff of Wichita, Rep.; Law of the Golden West, Rep.; Frontier Investigator, Rep.; The Far Frontier, Rep.; Death Valley Gunfighter, Rep.; Rimfire, Screen Guild; Outcasts of the Trail, Rep.; Down Dakota Way,

Rep.; Bandit King of Texas, Rep.; Too Late for Tears, UA; Ranger of Cherokee Strip, Rep.
1948—Heart of Virginia, Rep.; Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; The Main Street Kid, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Moonrise, Rep.
1947—Saddle Pals, Rep.; The Trespasser, Rep.; Hit Parade of 1947, Rep.; Northwest Outpost, Rep.; That's My Gal, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.; On the Old Spanish Trail, Rep.

GEORGE CROLL
1951—Operation Disaster, UI; (Co-sound) Golden Salamander, UA; (Co-sound) Naughty Arlette, UA.

Z. CUMMINGS
1949—Oh, You Beautiful Doll, 20th.

LODGE CUNNINGHAM
1951—Boots Malone, Col.; The Mob, Col.; Sirocco, Col.
1950—Convicted, Col.
1949—Laramie, Col.; Blondie's Big Deal, Col.; The Walking Hills, Col.; For Those Who Dare, Col.; Shockproof, Col.; Rusty's Birthday, Col.
1948—The Lady from Shanghai, Col.

MACK DALGLEISH
1951—The Groom Wore Spurs, UI; The Magic Face, Col.; The Well, UA.
1950—The Cariboo Trail, 20th; Woman on the Run, UI; Three Husbands, UA; Champagne for Caesar, UA; The Jackie Robinson Story, EL.
1949—D. O. A., UA; The Big Wheel, UA; Deputy Marshal, Lippert.
1948—Concert Magic, Concert Films.

LAMBERT DAY
1951—The Big Gusher, Col.; Chain of Circumstance, Col.; Hills of Utah, Col.; The Kid From Amarillo, Col.; The Lady and the Bandit, Col.; Pecos River, Col.; Prairie Roundup, Col.; Saturday's Hero, Col.; Whirlwind, Col.
1950—Kill the Umpire, Col.; Military Academy With That 10th Ave. Gang, Col.; Sons of New Mexico, Col.; A Woman of Distinction, Col.; The Fuller Brush Girl, Col.; Customs Agent, Col.; Cow Town, Col.; Emergency Wedding, Col.
1949—We Were Strangers, Col.; Miss Grant Takes Richmond, Col.; Feudin' Rhythm, Col.; Law of the Barbary Coast, Col.; South of Death Valley, Col.; Riders of the Whistling Pines, Col.; Kazan, Col.
1948—The Fuller Brush Man, Col.; Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Leather Gloves, Col.; Trail to Laredo, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in Mexico, Col.; The Lone Hand Texan, Col.; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.; Riders of the Lone Star, Col.

JO DE BRETAGNE
1951—Gypsy Fury, Mono.

NECHOLAS DeLaROSA
1951—My Outlaw Brother, UA.
1948—Adventures of Casanova, EL.

JOHN S. DENNIS
1951—(Co-sound) Tony Draws a Horse (Foreign).

RICHARD DE WEESE
1951—You Never Can Tell, UI; Mark of the Renegade, UI; Katie Did It, UI; Cattle Drive, UI; Flame of Araby, UI.
1950—Winchester '73, UI; The Milkman, UI; South Sea Sinner, UI; Comanche Territory, UI; Curtain Call at Cactus Creek, UI; Double Crossbones, UI.
1949—Johnny Stool Pigeon, UI; Criss Cross, UI; Take One False Step, UI; Ma and Pa Kettle, UI; The Life of Riley, UI.
1948—Another Part of the Forest, UI; Feudin', Fussin' and A-Fightin', UI; Red River, UA; Rogues' Regiment, UI.
1947—Duel in the Sun, SRO; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.

MAJOR ALBERT DILLINGER
1948—Shades of Gray, U. S. Army Signal Corps.

L. B. DIX
1949—Rimfire, Screen Guild.

SAM DONNER
1951—Canyon Raiders, Mono.; Nevada Badmen, Mono.

KURT DOUBRAWSKY
1951—Three Steps North, UA.

FRANK DYKE
1950—Dakota Lil, 20th; Belle of Old Mexico, Rep.; Twilight in the Sierras, Rep.; Arizona Cowboy, Rep.
1949—Post Office Investigator, Rep.; Alias the Champ, Rep.; Flame of Youth, Rep.; San Antone Ambush, Rep.; Navajo Trail Raiders, Rep.

HARRY ECKLES
1951—G. I. Jane, Lippert; (Co-sound) Kentucky Jubilee, Lippert.
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tombstone, Lippert; Border Rangers, Lippert; West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Western Pacific Agent, Lippert; Operation Haylift, Lippert; Radar Secret Service, Lippert; King of the Bullwhip, Realart.
1949—Hollywood Varieties, Lippert; Apache Chief, Lippert.

JOE EDMONDSON
1950—Please Believe Me, MGM; The Reformer and the Redhead, MGM; The Toast of New Orleans, MGM; Mystery Street, MGM; Mrs. O'Malley and Mr. Malone, MGM; The Magnificent Yankee, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM.

WILLIAM R. EDMONDSON
1949—Adam's Rib, MGM.
1948—Tenth Ave. Angel, MGM.
1947—Killer McCoy, MGM.

RAFAEL R. ESPARZA
1948—Sofia, Film Classics.

PHILIP FAULKNER
1949—Prison Warden, Col.
1948—Phantom Valley, Col.; Loaded Pistols, Col.
1947—Down to Earth, Col.; Terror Trail, Col.; West of Dodge City, Col.

CHARLES FELSTEAD
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Slave Girl, UI; Something in the Wind, UI; The Egg and I, UI; I'll Be Yours, UI; Time Out of Mind, UI; The Web, UI; The Exile, UI; The Lost Moment, UI; The Wistful Widow of Wagon Gap, UI.

A. NORWOOD FENTON
1950—Crisis, MGM; Annie Get Your Gun, MGM; Pagan Love Song, MGM.
1949—Little Women, MGM; Any Number Can Play, MGM; The Red Danube, MGM; Tension, MGM; East Side, West Side, MGM.
1948—A Date With Judy, MGM; The Pirate, MGM; The Sun Comes Up, MGM.

JAMES FIELDS
1951—(Co-sound) The Brave Bulls, Col.
1950—The Torch, EL.
1948—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

SASH FISHER
1950—Conspirator, MGM; The Miniver Story, MGM.
1949—Edward, My Son, MGM.

W. D. FLICK

1951—(Co-) As Young as You Feel, 20th; (Co-) Bird of Paradise, 20th; (Co-) Fourteen Hours, 20th; (Co-) People Will Talk, 20th; (Co-) You're in the Navy Now, 20th.
1950—Panic in the Streets, 20th; A Ticket to Tomahawk, 20th; All About Eve, 20th.
1949—Down to the Sea in Ships, 20th; House of Strangers, 20th; Sand, 20th; Twelve O'Clock High, 20th.
1948—Call Northside 777, 20th; Street With No Name, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Kiss of Death, 20th.

HOWARD FOGETTI

1951—Flame of Stamboul, Col. ;Gene Autry and the Mounties, Col.; Ridin' the Outlaw Trail, Col.; Tales of Robin Hood, Lippert.
1950—When You're Smiling, Col.; In a Lonely Place, Col.
1949—Tulsa, EL; The Big Sombrero, Col.; Mary Ryan, Detective, Col.; Air Hostess, Col.; Rusty Saves a Life, Col.
1948—Best Man Wins, Col.; Buckaroo from Powder River, Col.; My Dog Rusty, Col.; Let's Live a Little, EL.
1947—For the Love of Rusty, Col.; Cigarette Girl, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; Keeper of the Bees, Col.

DAVID FORREST

1951—Painting the Clouds With Sunshine, WB; On Moonlight Bay, WB; Starlift, WB; I'll See You in My Dreams, WB.
1950—Tea for Two, WB.
1949—My Dream Is Yours, WB; Look for the Silver Lining, WB; It's a Great Feeling, WB.
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Humoresque, WB; The Man I Love, WB; My Wild Irish Rose, WB.

WILLIAM FOX

1950—The Eagle and the Hawk, Para.; Fireball, 20th; Vendetta, RKO.
1949—Manhandled, Para.; The Green Promise, RKO; The Lucky Stiff, UA; Captain China, Para.
1948—Coroner Creek, Col.

BERNARD FREERICKS

1951—Follow the Sun, 20th; Half Angel, 20th; Love Nest, 20th; Meet Me After the Show, 20th.
1950—Broken Arrow, 20th; No Way Out, 20th; American Guerrilla in the Philippines, 20th.
1949—Come to the Stable, 20th; Mother Is a Freshman, 20th; Dancing in the Dark, 20th.
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Deep Waters, 20th; When My Baby Smiles at Me, 20th; Yellow Sky, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

SEYMOUR FRIEDMAN

1948—To the Ends of the Earth, Col.
1947—Dead Reckoning, Col.

JAMES GAITHER, JR.

1950—711 Ocean Drive, Col.

OLIVER S. GARRETSON

1951—I'll See You in My Dreams, WB; Fort Worth, WB; Jim Thorpe—All-American, WB; Distant Drums, WB.
1950—This Side of the Law, WB; The Glass Menagerie, WB; Dallas, WB.
1949—Night Unto Night, WB; The Fountainhead, WB; Always Leave Them Laughing, WB; The Story of Seabiscuit, WB.
1948—My Girl Tisa, WB; To the Victor, WB; Wallflower, WB.
1947—Beast With Five Fingers, WB; Cheyenne, WB.

GENE GARVIN

1951—Silver City, Para.; Flaming Feather, Para.; Submarine Command, Para.; Appointment With Danger, Para.; My Favorite Spy, Para.; A Place in the Sun, Para.
1950—Union Station, Para.; Copper Canyon, Para.; The Sundowners, EL; The Goldbergs, Para.; The Redhead and the Cowboy, Para.; No Man of Her Own, Para.
1949—Alias Nick Beal, Para , Red, Hot and Blue, Para.; Top O' the Morning, Para.; Dear Wife, Para.; Chicago Deadline, Para.
1948—The Big Clock, Para.; Saigon, Para.; The Sainted Sisters, Para.; Night Has a Thousand Eyes, Para.; Isn't It Romantic, Para.; Sealed Verdict, Para.; Joan of Arc, RKO.
1947—Ladies' Man, Para.; My Favorite Brunette, Para.

E. GIORDANI

1950—Stromboli, RKO.

ROBERT GLASS

1948—The Winner's Circle, 20th; Urubu, UA.

JAMES GLEASON

1950—Of Men and Music, 20th.

GLEN GLENN

1951—Danger Zone, Lippert; Fingerprints Don't Lie, Lippert; G. I. Jane, Lippert; Kentucky Jubilee, Lippert; Mask of the Dragon, Lippert; Pier 23, Lippert; Savage Drums, Lippert; Stop That Cab, Lippert; (Co-sound) Yes Sir, Mr. Bones, Lippert; Leave It to the Marines, Lippert; Roaring City, Lippert.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Ranger, Lippert; Hostile Country, Lippert; Western Pacific Agent, Lippert; Motor Patrol, Lippert; The Fighting Redhead, EL; Federal Man, EL; King of the Bullwhip, Realart; Bandit Queen, Lippert.
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Hollywood Varieties, Lippert; The Dalton Gang, Lippert; Red Desert, Lippert; Square Dance Jubilee, Lippert; Thunder in the Pines, Screen Guild.

JACK GOODRICH

1951—Al Jennings of Oklahoma, Col.; Criminal Lawyer, Col.; Her First Romance, Col.; Snake River Desperadoes, Col.; The Son of Dr. Jekyll, Col.
1950—Rogues of Sherwood Forest, Col.; Streets of Ghost Town, Col.; Rookie Fireman, Col.; Fortunes of Captain Blood, Col.; Beauty on Parade, Col.; Born Yesterday, Col.
1949—Blazing Trail, Col.; The Undercover Man, Col.; The Crime Doctor's Diary, Col.; The Lone Wolf and His Lady, Col.; The Mutineers, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; My Dog Shep, Screen Guild; Devil's Cargo, Film Classics; Jungle Goddess, Screen Guild; Street Corner, Wilshire; Blonde Savage, PRC; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild; Port Said, Col.; The Sign of the Ram, Col.; The Woman from Tangier, Col.; Song of Idaho, Col.; Blazing Across the Pecos, Col.
1947—Buffalo Bill Rides Again, Screen Guild; Flight to Nowhere, Screen Guild; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; West to Glory, PRC; Killer Dill, Screen Guild; Law of the Lash, PRC; Death Valley, Screen Guild; Ghost Town Renegades, PRC; The White Gorilla, Special Attractions; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Dead Reckoning, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Key Witness, Col.; The Stranger from Ponca City, Col.

FRANK GOODWIN

1951—Lorna Doone, Col.; Man in the Saddle, Col.; Santa Fe, Col.; Smuggler's Gold, Col.; Two of a Kind, Col.
1950—The Nevadan, Col.; Mule Train, Col.; On the Isle of Samoa, Col.; The Petty Girl, Col.; Texas Dynamo, Col.; Indian Territory, Col.; The Blazing Sun, Col.; Hoedown, Col.; Cargo to Capetown, Col.; Beyond the Purple Hills, Col.; The Tougher They Come, Col.
1949—The Doolins of Oklahoma, Col.; Make Be-

lieve Ballroom, Col.; All the King's Men, Col.; Knock on Any Door, Col.; El Dorado Pass, Col.
1948—Ladies of the Chorus, Col.; The Loves of Carmen, Col; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Millie's Daughter, Col.; Shadowed, Col.; The Guilt of Janet Ames, Col.; I Love Trouble, Col.; The Son of Rusty, Col.

RICHARD GRAHAME

1949—Project X, Film Classics.

ROY GRANVILLE

1949—Brothers in the Saddle, RKO.
1948—Mystery in Mexico, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO; Born to Kill, RKO.

HUGO GRENZBACH

1951—That's My Boy, Para.; Passage West, Para.
1950—Let's Dance, Para.; The Furies, Para.; Union Station, Para.; Riding High, Para.; The Redhead and the Cowboy, Para.
1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.; The Heiress, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.
1947—Cross My Heart, Para.; Unconquered, Para.; Where There's Life, Para.

EUGENE GROSSMAN

1951—The Desert Fox, 20th; Fixed Bayonets, 20th; I'd Climb the Highest Mountain, 20th; The Model and the Marriage Broker, 20th; Rawhide, 20th.
1950—When Willie Comes Marching Home, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; It Happens Every Spring, 20th; Everybody Does It, 20th; Pinky, 20th.
1948—Fury at Furnace Creek, 20th; Scudda Hoo! Scudda Hay!, 20th; Cry of the City, 20th; That Wonderful Urge, 20th.
1947—The Brasher Doubloon, 20th; Daisy Kenyon, 20th; Mother Wore Tights, 20th.

JOHN C. GRUBB

1949—Roughshod, RKO.
1948—Berlin Express, RKO.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO.

ROBT. H. GUHL

1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.

BERESFORD HALLETT

1950—The Kangaroo Kid, EL.

PETER HANDFORD

1950—Night and the City, 20th.
1949—Under Capricorn, WB.

FRANKLIN HANSEN

1949—Tarzan's Magic Fountain, RKO.
1948—Angels' Alley, Mono.; Man-Eater of Kumaon, UI; The Golden Eye, Mono.
1947—Beauty and the Bandit, Mono.; Hoppy's Holiday, UA; Six Gun Serenade, Mono.; Code of the Saddle, Mono.

GARRY HARRIS

1951—Girl on the Bridge, 20th.
1950—The Baron of Arizona, Lippert; Everybody's Dancin', Lippert; Destination Murder, RKO; Again . . . Pioneers, Rel. Film Assoc.; Joe Palooka in the Squared Circle, Mono.
1949—Alimony, EL; The Daring Caballero, UA; Johnny Holiday, Alcorn; I Cheated the Law, 20th; Grand Canyon, Screen Guild; Guilty of Treason, EL; Zamba, EL; Prejudice, M. P. Sales Corp.
1948—The Arizona Ranger, RKO; Macbeth, Rep.; Million Dollar Weekend, EL; Strike It Rich, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th.

J. N. A. HAWKINS

1947—Heartaches, PRC; Stepchild, PRC; The Big Fix, PRC; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC.

JACK HAYNES

1950—Across the Badlands, Col.
1949—Horsemen of the Sierras, Col.
1948—Blondie in the Dough, Col.
1947—The Corpse Came C.O.D., Col.; Blind Spot, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; The Swordsman, Col.

WILLIAM HEDGCOCK

1947—Ivy, UI; The Exile, UI.

ROGER HEMAN

1951—(Co-) As Young as You Feel, 20th; (Co-) Bird of Paradise, 20th; (Co-) Call Me Mister, 20th; (Co-) David and Bathsheba, 20th; (Co-) Decision Before Dawn, 20th; (Co-) The Desert Fox, 20th; (Co-) Follow the Sun, 20th; (Co-) Fourteen Hours, 20th; (Co-) The Frogmen, 20th; (Co-) Golden Girl, 20th; (Co-) I'd Climb the Highest Mountain, 20th; (Co-) I Can Get It for You Wholesale, 20th; (Co-) Meet Me After the Show, 20th; (Co-) Mr. Belvedere Rings the Bell, 20th; (Co-) The Model and the Marriage Broker, 20th; (Co-) People Will Talk, 20th; (Co-) Rawhide, 20th; (Co-) The 13th Letter, 20th; (Co-) You're in the Navy Now, 20th; (Co-) On the Riviera, 20th.
1950—Cheaper By the Dozen, 20th; The Gunfighter, 20th; Mother Didn't Tell Me, 20th; Night and the City, 20th; No Way Out, 20th; Panic in the Streets, 20th; Stella, 20th; Three Came Home, 20th; The Big Lift, 20th; When Willie Comes Marching Home, 20th; Wabash Avenue, 20th; Mister 880, 20th; The Jackpot, 20th; All About Eve, 20th; For Heaven's Sake, 20th.
1949—Come to the Stable, 20th; Down to the Sea in Ships, 20th; The Fan, 20th; House of Strangers, 20th; I Was a Male War Bride, 20th; Mr. Belvedere Goes to College, 20th; Mother Is a Freshman, 20th; Slattery's Hurricane, 20th; You're My Everything, 20th; Everybody Does It, 20th; Dancing in the Dark, 20th; Prince of Foxes, 20th; Twelve O'Clock High, 20th; Pinky, 20th.
1948—Call Northside 777, 20th; Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th; That Lady in Ermine, 20th; You Were Meant for Me, 20th; The Walls of Jericho, 20th; The Luck of the Irish, 20th; Apartment for Peggy, 20th; Cry of the City, 20th; That Wonderful Urge, 20th; When My Baby Smiles at Me, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th; Chicken Every Sunday, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Boomerang, 20th; Carnival in Costa Rica, 20th; The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; Miracle on 34th Street, 20th; Moss Rose, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Kiss of Death, 20th; Mother Wore Tights, 20th; Nightmare Alley, 20th.

LES HEWITT

1951—Along the Great Divide, WB; Close to My Heart, WB; Only the Valiant, WB; I Was a Communist for the F.B.I., WB.
1950—The Breaking Point, WB; The Great Jewel Robber, WB; Storm Warning, WB.
1949—Colorado Territory, WB; White Heat, WB.
1948—One Sunday Afternoon, WB; Fighter Squadron, WB.

WALTER HICKS

1947—Carnegie Hall, UA.

CHARLES HISSERICH

1950—The Big Lift, 20th.
1949—Prince of Foxes, 20th.

MAX HUTCHINSON

1951—Three Desperate Men, Lippert.
1950—It's a Small World, EL; Blue Grass of Kentucky, Mono.
1949—Caught, MGM; The Crooked Way, UA.
1948—The Argyle Secrets, Film Classics; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th; Half Past Midnight, 20th; The Gay Intruders, 20th; Unknown Island, 20th; Ruthless, EL; Winner Take All, Mono.; So Dear to My Heart, RKO.
1947—The Marauders, UA; Second Chance, 20th; The Other Love, UA; Renegade Girl, Screen Guild; Big Town After Dark, Para.; Dangerous Years, 20th; The Invisible Wall, 20th.

DON JOHNSON

1950—Fancy Pants, Para.
1948—Hazard, Para.
1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.

STANLEY JONES

1951—Come Fill the Cup, WB; Lullaby of Broadway, WB; Force of Arms, WB; Inside the Walls of Folsom Prison, WB.
1950—Rocky Mountain, WB; Backfire, WB; Bright Leaf, WB; Caged, WB; Return of the Frontiersman, WB.
1949—The Younger Brothers, WB; Homicide, WB.
1948—Smart Girls Don't Talk, WB; Embraceable You, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.

WILLIAM JORDON

1950—Of Men and Music, 20th.

CORSON JOWETT

1951—Little Egypt, UI; Up Front, UI; The Lady Pays Off, UI; Bright Victory, UI; The Cimarron Kid, UI; Tomahawk, UI; The Raging Tide, UI.
1950—Wyoming Mail, UI; Spy Hunt, UI; The Desert Hawk, UI; Buccaneer's Girl, UI; The Sleeping City, UI.
1949—The Lady Gambles, UI; The Fighting O'Flynn, UI; Cheyenne Cowboy, UI; Once More, My Darling, UI; Francis, UI; Undertow, UI.
1948—All My Sons, UI; Black Bart, UI; Mr. Peabody and the Mermaid, UI; Kiss the Blood Off My Hands, UI; Siren of Atlantis, UA.
1947—Heaven Only Knows, UA; It Happened on Fifth Avenue, Mono.; A Woman's Vengeance, UI.

CONRAD KAHN

1950—Key to the City, MGM; The Happy Years, MGM; Two Weeks With Love, MGM; A Lady Without a Passport, MGM; The Next Voice You Hear, MGM; Grounds for Marriage, MGM.
1949—The Great Sinner, MGM; That Midnight Kiss, MGM; Battleground, MGM.
1948—The Three Musketeers, MGM; State of the Union, MGM.
1947—Good News, MGM.

JOSEPH I. KANE

1948—Fort Apache, RKO; Three Godfathers, MGM.

JOHN KEAN

1951—Cavalry Scout, Mono.; Colorado Ambush, Mono.; Elephant Stampede, Mono.; Father Takes the Air, Mono.; Flight to Mars, Mono.; Montana Desperado, Mono.
1950—Jiggs and Maggie Out West, Mono.; The Hidden City, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.; West of Wyoming, Mono.; Young Daniel Boone, Mono.; Fence Riders, Mono.; Southside 1-1000, Allied Artists; Outlaw Gold, Mono.; Short Grass, Mono.
1949—Sky Dragons, Mono.; Henry, the Rainmaker, Mono.; Angels in Disguise, Mono.
1948—The Golden Eye, Mono.
1947—Riding the California Trail, Mono.; Code of the Saddle, Mono.

TERRY KELLUM

1950—Stromboli, RKO.
1949—Rustlers, RKO; Stagecoach Kid, RKO; Strange Bargain, RKO.
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Riffraff, RKO; Seven Keys to Baldpate, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; A Likely Story, RKO; Trail Street, RKO; Dick Tracy Meets Gruesome, RKO; Magic Town, RKO.

FRED KESSLER

1950—The Vicious Years, FC.

HAROLD V. KING

1950—Stage Fright, WB.
1949—The Hasty Heart, WB.

LOWELL S. KINSALL

1947—Desire Me, MGM.

ARTHUR L. KIRBACH

1951—The Day the Earth Stood Still, 20th; The Guy Who Came Back, 20th; The 13th Letter, 20th; Secret of Convict Lake, 20th.
1950—Love That Brute, 20th; Mister 880, 20th; My Blue Heaven, 20th; For Heaven's Sake, 20th.
1949—Father Was a Fullback, 20th; Slattery's Hurricane, 20th.
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Miracle on 34th Street, 20th.

CHARLES KNOTT

1951—(Co-sound) Golden Salamander, UA; The River, UA.

VERNON W. KRAMER

1949—Red Canyon, UI.
1948—The Naked City, UI.

STANDISH J. LAMBERT

1950—The Outriders, MGM; Stars in My Crown, MGM; Father of the Bride, MGM; The Skipper Surprised His Wife, MGM; Kim, MGM.
1949—The Secret Garden, MGM; Madame Bovary, MGM.
1948—Luxury Liner, MGM.
1947—Green Dolphin Street, MGM.

TOM LAMBERT

1951—Blue Blood, Mono.; Bowery Battalion, Mono.; Casa Manana, Mono.; Crazy Over Horses, Mono.; Ghost Chasers, Mono.; The Lion Hunters, Mono.; Northwest Territory, Mono.; Outlaws of Texas, Mono.; Rhythm Inn, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.; Disc Jockey, Allied Artists; I Was an American Spy, Allied Artists; Abilene Trail, Mono.
1950—Rocketship XM, Lippert; The Whipped, UA; The Fighting Stallion, EL; A Modern Marriage, Mono.; Hot Rod, Mono.; The Lost Volcano, Mono.; Bomba on Panther Island, Mono.; Killer Shark, Mono.; Law of the Panhandle, Mono.; Blues Busters, Mono.; Triple Trouble, Mono.; Sideshow, Mono.; Silver Raiders, Mono.; Square Dance Katy, Mono.; County Fair, Mono.; Big Timber, Mono.; Father Makes Good, Mono.; Call of the Klondike, Mono.; Sierra Passage, Mono.
1949—Special Agent, Para.; Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; The Sheriff of Medicine Bow, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Hold That Baby!, Mono.; Henry the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Deadly Is the Female, UA; Joe Palooka in the Counterpunch, Mono.
1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Smart Woman, Allied Artists; Docks of New Orleans, Mono.; French Leave, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Rocky, Mono.; Disaster, Para.; Dynamite, Para.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; In This Corner, EL.
1947—Song of My Heart, Allied Artists; Gun Talk, Mono.; Joe Palooka in the Knockout, Mono.;

Black Gold, Allied Artists; Louisiana, Mono.; News Hounds, Mono.; Dangerous Venture, UA; Fall Guy, Mono.; Riding the California Trail, Mono.; Sarge Goes to College, Mono.; The Trap, Mono.; Vacation Days, Mono.; Valley of Fear, Mono.

CHARLES LANG

1951—The Tanks Are Coming, WB; Raton Pass, WB; Lightning Strikes Twice, WB; Goodbye, My Fancy, WB; Painting the Clouds With Sunshine, WB.
1950—Three Secrets, WB.
1949—South of St. Louis, WB; A Kiss in the Dark, WB; Beyond the Forest, WB; Task Force, WB.
1948—The Big Punch, WB; The Woman in White, WB; Johnny Belinda, WB.
1947—Cry Wolf, WB; Nora Prentiss, WB.

JOE LAPIS

1951—Bedtime for Bonzo, UI; Iron Man, UI; Reunion in Reno, UI; The Lady From Texas, UI; Air Cadet, UI; Thunder on the Hill, UI.
1950—Harvey, UI; Deported, UI; Saddle Tramp, UI; Peggy, UI; Ma and Pa Kettle Go to Town, UI; Mystery Submarine, UI.
1949—Illegal Entry, UI; City Across the River, UI; Abandoned, UI; The Gal Who Took the West, UI; Free for All, UI; Arctic Manhunt, UI.
1948—Up in Central Park, UI; You Gotta Stay Happy, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI; A Double Life, UI.

FRED LAU

1951—Valentino, Col.; The Lady Says No, UA; The Scarf, UA; Lost Continent, Lippert.
1950—Edge of Doom, RKO; Woman on the Run, UI; Our Very Own, RKO.
1949—Outpost in Morocco, UA; Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO.
1947—Gunfighters, Col.; The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.

ROBERT B. LEE

1950—Devil's Doorway, MGM; Right Cross, MGM; The Asphalt Jungle, MGM.
1949—Flamingo Road, WB; The Devil's Henchmen, Col.
1948—Winter Meeting, WB; June Bride, WB.
1947—Humoresque, WB; Possessed, WB.

AKE SIXTEN LEJONHUFVUD

1951—Jungle of Chang, Svensk Filmindustri-RKO.

HARRY M. LEONARD

1951—Anne of the Indies, 20th; (Co-) The Day the Earth Stood Still, 20th; (Co-) Elopement, 20th; The Guy Who Came Back, 20th; (Co-) Half Angel, 20th; (Co-) House on Telegraph Hill, 20th; (Co-) Love Nest, 20th; (Co-) Secret of Convict Lake, 20th; (Co-) Take Care of My Little Girl, 20th.
1950—Broken Arrow, 20th; Love That Brute, 20th; A Ticket to Tomahawk, 20th; Under My Skin, 20th; Where the Sidewalk Ends, 20th; Two Flags West, 20th; I'll Get By, 20th; My Blue Heaven, 20th; Halls of Montezuma, 20th; American Guerrilla in the Philippines, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; Father Was a Fullback, 20th; It Happens Every Spring, 20th; Sand, 20th; Whirlpool, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Snake Pit, 20th; Road House, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th; Thunder in the Valley, 20th; The Homestretch, 20th; 13 Rue Madeleine, 20th; Forever Amber, 20th.

GEORGE LEVERETT

1951—House on Telegraph Hill, 20th; Mr. Belvedere Rings the Bell, 20th; Take Care of My Little Girl, 20th.
1950—Mother Didn't Tell Me, 20th; Under My Skin, 20th; The Jackpot, 20th; I'll Get By, 20th.
1949—I Was a Male War Bride, 20th; You're My Everything, 20th.
1948—Sitting Pretty, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th; Carnival in Costa Rica, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.

WINSTON H. LEVERETT

1951—The Frogmen, 20th; I Can Get It for You Wholesale, 20th.
1949—Whirlpool, 20th.
1947—Captain from Castile, 20th.

HAROLD LEWIS

1951—Peking Express, Para.; Hong Kong, Para.; Ace in the Hole, Para.; Crosswinds, Para.; The Last Outpost, Para.; Flaming Feather, Para.; Appointment With Danger, Para.
1950—The September Affair, Para.; Copper Canyon, Para.; Tripoli, Para.; High Lonesome, EL; The Great Missouri Raid, Para.
1949—Rope of Sand, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; The Great Lover, Para.; Chicago Deadline, Para.
1947—My Favorite Brunette, Para.; The Trouble With Women, Para.; Road to Rio, Para.

HARRY LINDGREN

1951—Darling, How Could You, Para.; Submarine Command, Para.
1950—Mr. Music, Para.; Sunset Boulevard, Para.; The Sundowners, EL; Branded, Para.; The Goldbergs, Para.
1949—Streets of Laredo, Para.; Samson and Delilah, Para.; Thelma Jordon, Para.
1948—Isn't It Romantic, Para.; Sealed Verdict, Para.; My Own True Love, Para.
1947—Desert Fury, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.; I Walk Alone, Para.

W. H. LINDOP

1951—A Christmas Carol, UA; Tom Brown's School Days, UA.
1948—So Evil My Love, Para.; Escape, 20th.

JACK LOCKE

1950—Treasure Island, RKO.

WILLIAM JENKINS LOCY

1951—Five, Col.

JOHN LIVADARY

1951—(Co-sound) The Brave Bulls, Col.

WILLIAM LYNCH

1951—According to Mrs. Hoyle, Mono.; Let's Go Navy, Mono.
1950—The Sun Sets at Dawn, EL; Johnny One-Eye, UA; Destination Moon, UA; Quicksand, UA; Kiss Tomorrow Goodbye, WB; Father's Wild Game, Mono.; The Man Who Cheated Himself, 20th; The Steel Helmet, Lippert.
1949—The Great Dan Patch, UA; Without Honor, UA; Cover-Up, UA; The Great Rupert, EL; Canadian Pacific, 20th.
1948—On Our Merry Way, UA; Jungle Patrol, 20th; An Innocent Affair, UA; Harpoon, Screen Guild.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA; Out of the Blue, Eagle-Lion; The Spirit of West Point, Film Classics.

FRED MacALPIN

1949—The Bribe, MGM.

FRANK B. MacKENZIE

1950—The Yellow Cab Man, MGM.
1948—Hills of Home, MGM.
1947—Cass Timberlane, MGM.

RUSSELL MALMGREN

1951—Bonanza Town, Col.; Corky of Gasoline Alley, Col.; Cyclone Fury, Col.; The Family Secret, Col.; Gasoline Alley, Col.; Never Trust a Gambler, Col.; Mask of the Avenger, Col.
1950—No Sad Songs for Me, Col.; Harriet Craig, Col.; Raiders of Tomahawk Creek, Col.; Frightened City, Col.; David Harding, Counterspy, Col.; Blondie's Hero, Col.
1949—The Reckless Moment, Col.; Rim of the

Canyon, Col.; Challenge of the Range, Col.; Quick on the Trigger, Col.; Blondie Hits the Jackpot, Col.; And Baby Makes Three, Col.; Tokyo Joe, Col.; The Lost Tribe, Col.; Blondie's Secret, Col.
1948—Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col
1947—When a Girl's Beautiful, Col.

GORDON McCALLUM
1951—(Co-sound) The Clouded Yellow, Col.; (Co-sound) Tony Draws a Horse (Foreign); (Co-sound) Highly Dangerous, Lippert.

HUGH McDOWELL
1950—Second Chance, Rel. Film Assoc.; The Girl from San Lorenzo, UA; Champagne for Caesar, UA.
1949—Impact, UA; Fighting Man of the Plains, 20th; Port of New York, EL; Red Stallion in the Rockies, EL; Holiday in Havana, Col.; Lost Boundaries, Film Classics.
1948—Bob and Sally, Social Guidance; Canon City, EL; He Walked by Night, EL; Open Secret, EL; Hollow Triumph, EL.
1947—Adventures of Don Coyote, UA; Last of the Redmen, Col.; Rolling Home, Screen Guild; The Last Round-Up, Col.

DON McKAY
1951—Red Mountain, Para.; The Lemon Drop Kid, Para.; The Mating Season, Para.; Silver City, Para.
1950—Captain Carey, U.S.A., Para.; Dark City, Para.; No Man of Her Own, Para.
1949—Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; The Accused, Para.
1947—Jungle Flight, Para.; Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.

HAROLD McNIFF
1950—Fence Riders, Mono.; The Sound of Fury, UA.
1949—The Fighting Ranger, Mono.
1948—Badmen of Tombstone, Allied Artists.

FRANK McWHORTER
1950—The Cariboo Trail, 20th; Boy from Indiana, EL; At War With the Army, Para.
1949—Deputy Marshal, Lippert; Tucson, 20th.
1948—Ridin' Down the Trail, Mono.; Big Town Scandal, Para.; Caged Fury, Para.; Shaggy, Para.; Lulu Belle, Col.; No Minor Vices, MGM; Shanghai Chest, Mono.; Silent Conflict, UA; Trouble Makers, Mono.; Incident, Mono.; Courtin' Trouble, Mono.; The Spiritualist, EL; The Creeper, 20th.
1947—Stepchild, PRC; It's a Joke, Son! Eagle-Lion; Land of the Lawless, Mono.; The Red House, UA; Tarzan and the Huntress, RKO; The Return of Rin Tin Tin, Eagle-Lion; T-Men, Eagle-Lion.

ROY MEADOWS
1947—Fun on a Weekend, UA; New Orleans, UA.

GENE MERRITT
1951—When Worlds Collide, Para.; My Favorite Spy, Para.; A Place in the Sun, Para.; Warpath, Para.
1950—Fancy Pants, Para.; My Friend Irma Goes West, Para.
1949—My Friend Irma, Para.; Dear Wife, Para.; Paid in Full, Para.
1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Paleface, Para.; Whispering Smith, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; The Perils of Pauline, Para.

DUDLEY MESSENGER
1951—(Co-sound) Naughty Arlette, UA.

HARRY MILLER
1951—Pandora and the Flying Dutchman, MGM.

HARRY MILLS
1951—Sailor Beware, Para.; Dear Brat, Para.; Rhubarb, Para.; Here Comes the Groom, Para.

NELSON MINNERLY
1948—Miracle in Harlem, Screen Guild.

JOHN MITCHEL
1951—(Co-sound) The Clouded Yellow, Col.

JOHN W. MITCHELL
1951—Operation Disaster, UI; Lucky Nick Cain, 20th.

PHILLIP MITCHELL
1948—The Miracle of the Bells, RKO.

FRANK MORAN
1950—Timber Fury, EL.
1949—Arctic Fury, Plymouth Prod.
1948—Three Godfathers, MGM.

JOEL MOSS
1947—Dear Ruth, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.; Welcome Stranger, Para.

JESS MOULIN
1947—The Lost Moment, UI.

EARL B. MOUNCE
1949—A Dangerous Profession, RKO.
1948—Design for Death, RKO.
1947—Beat the Band, RKO.

L. JOHN MYERS
1951—Fort Defiance, UA; Bride of the Gorilla, UA.
1950—Davy Crockett — Indian Scout, UA; Rogue River, EL.
1949—Stampede, Allied Artists; The Fighting Ranger, Mono.; Trapped, EL.
1948—Music Man, Mono; Triggerman, Mono.; Jiggs and Maggie in Court, Mono.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; I Cover Big Town, Para.; Lost Honeymoon, Eagle-Lion; Adventure Island, Para.; The Crimson Key, 20th.

SAM NELSON
1948—Manhattan Angel, Col.

WALLACE NOGLE
1948—Saigon, Para.
1947—Wild Harvest, Para.

HERBERT NORSCH
1948—California Firebrand, Rep.; King of the Gamblers, Rep.; Under California Stars, Rep.; The Gay Ranchero, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Night Time in Nevada, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Wyoming, Rep.; Driftwood, Rep.; The Pretender, Rep.; Under Colorado Skies, Rep.

WALTER OBERST
1951—Peking Express, Para.; Hong Kong, Para.; Sailor Beware, Para.; Dear Brat, Para.; When Worlds Collide, Para.; Red Mountain, Para.; The Lemon Drop Kid, Para.; That's My Boy, Para.
1950—The Furies, Para.; My Friend Irma Goes West, Para.; Dark City, Para.; High Lonesome, EL; The Great Missouri Raid, Para.
1949—Rope of Sand, Para; Streets of Laredo, Para.; My Friend Irma, Para.; The Great Gatsby, Para.; The Great Lover, Para.; Paid in Full, Para.; Thelma Jordon, Para.
1948—Dream Girl, Para.; Beyond Glory, Para.; A Foreign Affair, Para.; Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Blaze of Noon, Para.; Calcutta, Para.; Cross My Heart, Para.; The Perils of Pauline, Para.; Golden Earrings, Para.; I Walk Alone, Para.; Road to Rio, Para.

A. C. OVERTON
1949—There's a Girl in My Heart, Allied Artists.

FRANK PAO
1948—My Name Is Han, Religious Film Assoc.

H. C. PEARSON
1951—Mr. Drake's Duck, UA.
1950—Operation X, Col.

RALPH PENDER
1950—Dial 1119, MGM; Three Little Words, MGM; The Big Hangover, MGM.
1949—Neptune's Daughter, MGM; The Doctor and the Girl, MGM; That Forsyte Woman, MGM.

DAVID M. POLAK
1949—Jigsaw, UA.

MARSHALL POLLOCK
1951—Unknown World, Lippert.

CLEM PORTMAN
1951—Pistol Harvest, RKO; Roadblock, RKO; On the Loose, RKO.
1950—Wagonmaster, RKO; Dynamite Pass, RKO; Rider from Tucson, RKO; Storm Over Wyoming, RKO; Walk Softly, Stranger, RKO; The White Tower, RKO; Bunco Squad, RKO; Never a Dull Moment, RKO; Armored Car Robbery, RKO; The Secret Fury, RKO; Border Treasure, RKO; Born to Be Bad, RKO; Where Danger Lives, RKO; Outrage, RKO; Law of the Badlands, RKO; The Company She Keeps, RKO; Gambling House, RKO; Hunt the Man Down, RKO; Double Deal, RKO.
1949—She Wore a Yellow Ribbon, RKO; Mighty Joe Young, RKO; The Set-Up, RKO; Follow Me Quietly, RKO; A Woman's Secret, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; Roughshod, RKO; The Clay Pigeon, RKO; The Big Steal, RKO; Holiday Affair, RKO; A Dangerous Profession, RKO; Savage Splendor, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO; The Threat, RKO; I Married a Communist, RKO; Bride for Sale, RKO.
1948—Berlin Express, RKO; If You Knew Susie, RKO; I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; The Twisted Road, RKO; The Velvet Touch, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married,
1947—Crossfire, RKO; Banjo, RKO; The Farmer's Daughter, RKO; Honeymoon, RKO; The Locket, RKO; The Long Night, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; The Woman on the Beach, RKO; Mourning Becomes Electra, RKO; Night Song, RKO; Out of the Past, RKO; The Bachelor and the Bobby-Soxer, RKO.

CHARLES POULTON
1951—The River, UA.

ROBERT PRITCHARD
1951—The Fat Man, UI; Smuggler's Island, UI; Target Unknown, UI; Ma and Pa Kettle Back on the Farm, UI; Comin' Round the Mountain, UI; Finders Keepers, UI; Francis Goes to the Races, UI; Meet the Invisible Man, UI.
1950—Shakedown, UI; Outside the Wall, UI; I Was a Shoplifter, UI; Abbott and Costello in the Foreign Legion, UI; The Kid from Texas, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA; Alaska Patrol, Film Classics; Woman in Hiding, UI.
1948—Assigned to Danger, EL; The Noose Hangs High, EL; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; Behind Locked Doors, EL.
1947—Brute Force, UI; Buck Privates Come Home, UI; Michigan Kid, Univ.; The Wistful Widow of Wagon Gap, UI.

ROY RAGUSE
1947—New Orleans, UA.

WILLIAM RANDALL
1951—Home Town Story, MGM; Two Dollar Bettor, Realart; The Man From Planet X, UA.
1950—Never Fear, EL.
1949—Arson, Inc., Screen Guild; Skyliner, Screen Guild.
1948—Here Comes Trouble, UA; Sleep, My Love, UA; Who Killed 'Doc' Robbin, UA; Joan of Arc, RKO.
1947—Curley, UA; The Fabulous Joe, UA; The Gangster, Allied Artists; Stork Bites Man, UA.

FEROL REDD
1950—Once a Thief, UA.
1949—The Gay Amigo, UA; Search for Danger, Film Classics.
1948—Blonde Ice, Film Classics; The Vicious Circle, UA; Appointment With Murder, Film Classics; The Prairie, Screen Guild; Sword of the Avenger, EL; Valiant Hombre, UA.
1947—High Tide, Mono.; Hollywood Barn Dance, Screen Guild; Yankee Fakir, Rep.; In Self Defense, Mono.; Linda Be Good, PRC.

LUDWIG P. REICHE
1950—Cry Murder, Screen Classics.

FRANK RICHTER
1950—The Golden Gloves Story, EL.

C. A. RIGGS
1951—A Streetcar Named Desire, WB; Tomorrow Is Another Day, WB.
1950—Breakthrough, WB; The Damned Don't Cry, WB; Perfect Strangers, WB; Highway 301, WB.
1949—My Dream Is Yours, WB; Inspector General, WB.
1948—Rope, WB; The Decision of Christopher Blake, WB; Two Guys from Texas, WB.
1947—Deep Valley, WB; The Two Mrs. Carrolls, WB; Always Together, WB; Life With Father, WB.

JOHN W. RIXEY
1947—Rustler's Round-Up, Univ.

BERT ROSS
1951—(Co-sound) Obsessed, UA.

W. SALTER
1950—Operation X, Col.

GALDINO SAMPERIO
1948—Sofia, Film Classics.
1947—The Fugitive, RKO.

FRANCIS M. SARVER
1951—Roadblock, RKO; On the Loose, RKO.
1950—Bunco Squad, RKO; Armored Car Robbery, RKO; Double Deal, RKO; The Company She Keeps, RKO; Hunt the Man Down, RKO.
1949—A Woman's Secret, RKO; Holiday Affair, RKO; Bride for Sale, RKO; Strange Bargain, RKO.
1948—Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; Station West, RKO.
1947—The Farmer's Daughter, RKO; Out of the Past, RKO.

YORKE SCARLETT
1951—(Co-sound) Fugitive Lady, Rep.

FRANCIS J. SCHEID
1951—On Moonlight Bay, WB; Starlift, WB; Sugarfoot, WB; Operation Pacific, WB.
1950—Chain Lightning, WB; Montana, WB; The Flame and the Arrow, WB; The West Point Story, WB.
1949—Look for the Silver Lining, WB; John Loves Mary, WB.
1948—Silver River, WB.
1947—Pursued, WB; The Unfaithful, WB.

JAMES SCHIELDS
1950—Guilty Bystander, FC.

WERNER SCHLICHTING
1951—Four in a Jeep, UA.

PAUL E. SCHMUTZ, SR.
1947—Prairie Express, Mono.

DOUGLAS SHEARER
(Head of MGM Sound Dept.)

JAMES SHIELDS
1951—Teresa, MGM.

EARL SITAR
1949—Gunning for Justice, Mono.; Fighting Fools, Mono.; Bad Boy, Allied Artists; Strange Gamble, UA.
1948—Raw Deal, EL; Fighting Mad, Mono.; Jiggs and Maggie in Society, Mono.; Stage Struck, Mono.; Albuquerque, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; The Time of Your Life, UA; Overland Trails, Mono.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mono.; Night Wind, 20th; Back Trail, Mono.
1947—Gas House Kids Go West, PRC; Robin Hood of Monterey, Mono.; Big Town, Para.; Dang-

er Street, Para.; Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Seven Were Saved, Para.; Song of Scheherazade, UI; Violence, Mono.; Wild Country, PRC; Range Beyond the Blue, PRC.

C. O. SLYFIELD

1951—Nature's Half Acre, RKO.
1950—Beaver Valley, RKO.
1949—The Adventures of Iichabod and Mr. Toad, RKO; Seal Island, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.

ARTHUR B. SMITH

1949—Tough Assignment, Lippert; Not Wanted, Film Classics.

HARRY SMITH

1951—Superman and the Mole Men, Lippert.
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tombstone, Lippert; Border Rangers, Lippert; Operation Haylift, Lippert; I Killed Geronimo, EL.

RICHARD SMITH

1951—Pardon My French, UA.

VIRGIL SMITH

1951—(Co-sound) Little Big Horn, Lippert.
1950—The Wolf Hunters, Mono.

WALTER C. SMITH

1948—Let's Live Again, 20th; The Return of Wildfire, Screen Guild.
1947—The Fabulous Dorseys, UA; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; The Chinese Ring, Mono.

EARL SNYDER

1951—The Hoodlum, UA.
1950—Radar Secret Service, Lippert; The Fighting Redhead, EL; Korea Patrol, ELC; Roll, Thunder, Roll, EL.
1949—The Dalton Gang, Lippert; Red Desert, Lippert; Square Dance Jubilee, Lippert; Apache Chief, Lippert.

L. A. SOUSA-SANTOS

1950—Kill or Be Killed, EL.

JEAN L. SPEAK

1951—Queen for a Day, UA.
1950—The Men, UA; Cyrano de Bergerac, UA; The Sound of Fury, UA.
1949—Home of the Brave, UA; Champion, UA; Massacre River, Allied Artists.
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Michael O'Halloran, Mono.; Race Street, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.

DEAN SPENDER

1950—Blonde Dynamite, Mono.
1949—Master Minds, Mono.
1947—King of the Bandits, Mono.

FRED STAHL

1949—The Last Bandit, Rep.; Omoo Omoo, the Shark God, Screen Guild.
1948—Madonna of the Desert, Rep.; Old Los Angeles, Rep.; Triggerman, Mono.
1947—Trail to San Antone, Rep.; Web of Danger, Rep.; Bells of San Angelo, Rep.; The Pilgrim Lady, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Exposed, Rep.

HAROLD STECK

1949—Cinderella, RKO.
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.

JAMES G. STEWART

1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

JOHN STRANSKY, Jr.

1950—Jungle Stampede, Rep.
1948—Macbeth, Rep.

W. SWEENEY

1950—Eye Witness, EL.

WILLIAM SWIFT

1950—Cassino to Korea, Para.

GERMAN SZULEN

1950—The Avengers, Rep.

WILLIAM THAYER

1947—Dear Ruth, Para.

DOLPH THOMAS

1951—The Enforcer, WB; Strangers on a Train, WB.
1950—Tea for Two, WB; Colt .45, WB; Barricade, WB; The Daughter of Rosie O'Grady, WB.
1949—It's a Great Feeling, WB; The Girl from Jones Beach, WB.
1948—Whiplash, WB; Key Largo, WB.
1947—The Man I Love, WB; Dark Passage, WB; Escape Me Never, WB.

MANUEL TOPETE

1951—Bullfighter and the Lady, Rep.

PERCY TOWNSEND

1948—The Cobra Strikes, EL; Man from Texas, EL; Northwest Stampede, EL.
1947—Bells of San Fernando, Screen Guild; Heartaches, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

JOHN E. TRIBBY

1950—Where Danger Lives, RKO; Tarzan and the Slave Girl, RKO.
1949—Rustlers, RKO; Make Mine Laughs, RKO.
1948—Indian Agent, RKO.
1947—Crossfire, RKO; Riffraff, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; Magic Town, RKO; Night Song, RKO.

P. T. TRIPLETT

1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

FRED TURTLE

1951—The Long, Dark Hall, UA.

CUYLER TUTHILL

1947—Untamed Fury, PRC.

RICHARD E. TYLER

1951—Belle Le Grand, Rep.; Fighting Coast Guard, Rep.; Heart of the Rockies, Rep.; In Old Amarillo, Rep.; Missing Women, Rep.; Silver City Bonanza, Rep.; Spoilers of the Plains, Rep.; The Wild Blue Yonder, Rep.
1950—Code of the Silver Sage, Rep.; House By the River, Rep.; The Savage Horde, Rep.; Vigilante Hideout, Rep.; Surrender, Rep.; Federal Agent at Large, Rep.; Harbor of Missing Men, Rep.; Singing Guns, Rep.; Tarnished, Rep.; Frisco Tornado, Rep.; Prisoners in Petticoats, Rep.; The Capture, RKO; North of the Great Divide, Rep.
1949—The Fighting Kentuckian, Rep.
1948—Campus Honeymoon, Rep.; The Denver Kid, Rep.; The Plunderers, Rep.; Sundown in Santa Fe, Rep.
1947—Apache Rose, Rep.; Spoilers of the North, Rep.; That's My Man, Rep.

RICHARD van HESSEN

1951—Storm Over Tibet, Col.
1950—Walk Softly, Stranger, RKO; The White Tower, RKO.
1949—Brothers in the Saddle, RKO; Treasure of Monte Cristo, Lippert.
1948—I Remember Mama, RKO; The Velvet Touch, RKO.
1947—A Likely Story, RKO; The Long Night, RKO; The Paradine Case, SRO.

VINTON VERNON

1948—Red River, UA.
1947—Song of My Heart, Allied Artists.

RICHARD J. VORISEK

1947—Carnegie Hall, UA.

CLARENCE WALL

1948—Close-Up, EL.

CHARLES E. WALLACE

1950—Nancy Goes to Rio, MGM; To Please a Lady, MGM; Duchess of Idaho, MGM.
1949—The Stratton Story, MGM; Border Incident, MGM; Side Street, MGM; In the Good Old Summertime, MGM; The Barkleys of Broadway, MGM.
1948—Julia Misbehaves, MGM; Hills of Home, MGM; B.F.'s Daughter, MGM; Act of Violence, MGM.

E. CLAYTON WARD

1951—(Co-) Anne of the Indies, 20th; David and Bathsheba, 20th; Let's Make It Legal, 20th; On the Riviera, 20th.
1950—Cheaper By the Dozen, 20th; Stella, 20th; Three Came Home, 20th; Halls of Montezuma, 20th.
1949—The Fan, 20th; Mr. Belvedere Goes to College, 20th; Oh, You Beautiful Doll, 20th.
1948—Apartment for Peggy, 20th.
1947—The Homestretch, 20th.

A. W. WATKINS

1951—Calling Bulldog Drummond, MGM.
1950—The Miniver Story, MGM.
1949—Under Capricorn, WB.

H. D. WATSON

1950—King Solomon's Mines, MGM.

FRANK WEBSTER

1951—Chicago Calling, UA; A Millionaire for Christy, 20th.
1950—Holiday Rhythm, Lippert; Hi-Jacked, Lippert; Wagonmaster, RKO.
1949—El Paso, Para.; She Wore a Yellow Ribbon, RKO; Joe Palooka in the Big Fight, Mono.; A Kiss for Corliss, UA; Red Light, UA; Trouble Preferred, 20th.
1948—Arch of Triumph, UA; Fort Apache, RKO; The Babe Ruth Story, Allied Artists; Pitfall, UA; Aventures of Gallant Bess, EL; Four Faces West, UA; Mickey, EL; Force of Evil, MGM; Panhandle, Allied Artists.
1947—Fear in the Night, Para.; High Conquest, Mono.; The Private Affairs of Bel Ami, UA; Body and Soul, UA; For You I Die, Film Classics; Gas House Kids in Hollywood, PRC; Prairie Express, Mono.

JOSH WESTMORELAND

1951—Fury of the Congo, Col.; Hurricane Island, Col.; Jungle Manhunt, Col.; The Magic Carpet, Col.; Purple Heart Diary, Col.; Texans Never Cry, Col.; When the Redskins Rode, Col.; A Yank in Korea, Col.
1950—Mark of the Gorilla, Col.; Outcast of Black Mesa, Col.; State Penitentiary, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Last of the Buccaneers, Col.; Captive Girl, Col.; Jungle Jim in Pygmy Island, Col.; Revenue Agent, Col.
1949—The Man on the Eiffel Tower, RKO; Traveling Saleswoman, Col.; Barbary Pirate, Col.; Chinatown at Midnight, Col.; Girls' School, Col.
1948—Mary Lou, Col.; 16 Fathoms Deep, Mono.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.
1947—Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

ROGER WHITE

1950—The Texan Meets Calamity Jane, Col.
1948—The Flame, Rep.
1947—The Burning Cross, Screen Guild.

JOHN A. WILLIAMS

1950—Black Hand, MGM; Summer Stock, MGM; Watch the Birdie, MGM.
1949—Scene of the Crime, MGM; Big Jack, MGM; On the Town, MGM; Challenge to Lassie, MGM.
1948—A Southern Yankee, MGM; Words and Music, MGM.

HOWARD WILSON

1951—Belle Le Grand, Rep.; Fighting Coast Guard, Rep.; Honeychile, Rep.; Oh! Susanna, Rep.; The Sea Hornet, Rep.; The Wild Blue Yonder, Rep.
1950—Borderline, UI; The Capture, RKO.
1949—The Red Pony, Rep.; Hellfire, Rep.; Brimstone, Rep.; I Shot Jesse James, Screen Guild; Too Late for Tears, UA; The Kid from Cleveland, Rep.; The Fighting Kentuckian, Rep.; Sands of Iwo Jima, Rep.
1948—The Inside Story, Rep.; Old Los Angeles, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Moonrise, Rep.
1947—Northwest Outpost, Rep.; Bill and Coo, Rep.

BEN WINKLER

1951—Joe Palooka in Triple Cross, Mono.; The Highwayman, Allied Artists; When I Grow Up, UA; The Prowler, UA; The Well, UA.
1950—The Texan Meets Calamity Jane, Col.; The Jackie Robinson Story, EL.
1949—Amazon Quest, Film Classics; Satan's Cradle, UA; D. O. A., UA; The Big Wheel, UA; State Department-File 649, Film Classics.
1948—Tumbleweed Trail, PRC; Waterfront at Midnight, Para.; My Dear Secretary, UA; Money Madness, Film Classics; The Enchanted Valley, EL; Miraculous Journey, Film Classics; Shed No Tears, EL; The Strange Mrs. Crane, EL; Lady at Midnight, EL; 13 Lead Soldiers, 20th; Parole, Inc., EL; Where the North Begins, Screen Guild; Stars Over Texas, EL.
1947—Ramrod, UA; The Red Stallion, Eagle-Lion; Road to the Big House, Screen Guild.

PHILIP WISDOM

1949—Alias Nick Beal, Para.; Top O' the Morning, Para.
1948—The Sainted Sisters, Para.
1947—The Trouble With Women, Para.

EARL A. WOLCOTT

1950—The Secret Fury, RKO.
1949—The Judge Steps Out, RKO; Easy Living, RKO; Stagecoach Kid, RKO; The Window, RKO; The Threat, RKO.
1948—The Boy With Green Hair, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Banjo, RKO; Desperate, RKO; Honeymoon, RKO; Mourning Becomes Electra, RKO.

E. WARREN WOOD

1950—Cassino to Korea, Para.

FRANCIS WOOLLEY

1950—The Tattooed Stranger, RKO.

ING. MAURO ZAMBUTO

1951—(Co-sound) Fugitive Lady, Rep.

SAM ZIMBALIST

Producer

"QUO VADIS"

Metro-Goldwyn-Mayer

PRODUCTION MANAGERS

Their Credits for 1949-1950-1951

R. E. ABEL
1951—Prehistoric Women, UA.

FRED AHERN
1950—Stage Fright, WB.
1949—Under Capricorn, WB.

JACK AICHELE
1950—Guilty Bystander, FC.

ROBERT ALDRICH
1951—When I Grow Up, UA.

ARTHUR ALEXANDER
1949—Amazon Quest, Film Classics.

AL ALLEBORN
1951—The Tanks Are Coming, WB.
1950—The West Point Story, WB.
1949—My Dream Is Yours, WB; The Inspector General, WB.

GENE ANDERSON
1951—Smuggler's Island, UI; Bedtime for Bonzo, UI; Finders Keepers, UI.
1950—The Milkman, UI.
1949—Stampede, Allied Artists.

WESLEY BARRY
1950—Call of the Klondike, Mono.
1949—Alaska Patrol, Film Classics.

LOU BAUM
1950—Montana, WB.
1949—Night Unto Night, WB; Look for the Silver Lining, WB.

CLEM BEAUCHAMP
1951—Death of a Salesman, Col.
1950—The Men, UA; Cyrano de Bergerac, UA.
1949—Champion, UA; Hme of the Brave, UA.

ROBERT M. BECHE
1949—Zamba, EL.

JOE BEHM
1951—I'd Climb the Highest Mountain, 20th; David and Bathsheba, 20th.
1950—When Willie Comes Marching Home, 20th; Panic in the Streets, 20th; The Gunfighter, 20th.
1949—Pinky, 20th.

ARTHUR S. BLACK, JR.
1949—Hollywood Varieties, Lippert.

RALPH BLACK
1950—Radar Secret Service, Lippert.

RICHARD A. BLAYDON
1951—Ace in the Hole, Para.; Red Mountain, Para.; That's My Boy, Para.; Peking Express, Para.; Sailor Beware, Para.
1950—Let's Dance, Uara.; The September Affair, Para.; My Friend Irma Goes West, Para.; Dark City, Para.
1949—Rope of Sand, Para.; My Friend Irma, Para.; Paid in Full, Para.

JAY BONAFIELD
1949—Savage Splendor, RKO.

HUGH BOSWELL
1951—Royal Wedding, MGM; Father's Little Dividend, MGM.
1950—Summer Stock, MGM.
1949—On the Town, MGM; That Forsyte Woman, MGM; The Barkleys of Broadway, MGM.

SIDNEY BOWEN
1951—The Thirteenth Letter, 20th; As Young as You Feel, 20th.
1950—No Way Out, 20th; My Blue Heaven, 20th; Halls of Montezuma, 20th.
1949—The Fan, 20th; House of Strangers, 20th; Whirlpool, 20th; Dancing in the Dark, 20th.

BILLY BOYLE
1951—So Long at the Fair, UA.

BARNETT BRISKIN
1949—Tarzan's Magic Fountain, RKO.

CLIFF BROUGHTON
1950—Vendetta, RKO.

HUGH BROWN
1951—Rhubarb, Para.; The Big Carnival (Ace in the Hole), Para.
1950—Mr. Music, Para.; Sunset Boulevard, Para.; Branded, Para.
1949—Bride of Vengeance, Para.

RUSS BROWN
1949—Samson and Delilah, Para.

GENE BRYANT
1951—Decision Before Dawn, 20th; Fixed Bayonets, 20th.
1950—The Big Lift, 20th.
1949—Sand, 20th; Thieves' Highway, 20th.

JOHN BURCH
1950—Bunco Squad, RKO; Armored Car Robbery, RKO; Never a Dull Moment, RKO.

ROY BURNS
1950—Captain Carey, U.S.A., Para.; The Goldbergs, Para.
1949—Song of Surrender, Para.

FRANK CAFFEY
1951—The Lemon Drop Kid, Para.; Detective Story, Para.; Rhubarb, Para.; That's My Boy, Para.; Here Comes the Groom, Para.; When Worlds Collide, Para.
1949—History Brought to Life, Para.; The Cinematographer, MGM.

HARRY CAPLAN
1951—Lemon Drop Kid, Para.; Here Comes the Groom, Para.

JEROME CAPPI
1949—(Prod. assist.) Black Magic, UA.

BARTLETT CARRE
1949—Ride, Ryder, Ride, EL.

JAMES CASEY
1949—The Judge Steps Out, RKO.

LEON CHOOLUCK
1951—Pickup, Col.

HOWARD CHRISTIE
1950—Harvey, UI; Louisa, UI; One Way Street, UI; Double Crossbones, UI.
1949—Ma and Pa Kettle, UI; The Life of Riley, UI; Free for All, UI; Abandoned, UI.

HARVEY COHEN
1950—Joe Palooka in the Squared Circle, Mono.

WILLIAM HERB COLEMAN
1950—The Furies, Para.

GLENN COOK
1950—Tarzan and the Slave Girl, RKO.
1949—Alimony, EL.

NORMAN COOK
1951—The Lady Says No, UA; Hard, Fast and Beautiful, RKO; Behave Yourself, RKO; Blue Veil, RKO; Street Car Named Desire, WB.
1950 Borderline, UI; Outrage, RKO; At War With the Army, Para.; The Glass Menagerie, WB.

JOHN COONAN
1950—Union Station, Para.

JAMES COTTRELL
1950—Mr. Music, Para.; Riding High, Para.
1949—Top O' the Morning, Para.; Chicago Deadline, Para.

STANLEY COUZINS
1951—A Christmas Carol, UA.

A. MACK D'AGOSTINO
1951—Quo Vadis, MGM; The Lady Pays Off, UI; Weekend With Father, UI.
1950—(Asst. dir.) King Solomon's Mines, MGM.

WALTER DANIELS
1950—Bunco Squad, RKO.
1949—The Clay Pigeon, RKO; The Window, RKO.

EDDIE DAVIS
1950—(Prod. sup.) West of Wyoming, Mono.

KENNETH DeLAND
1950—The Furies, Para.; Fancy Pants, Para.; Union Station, Para.; The Redhead and the Cowboy, Para.
1949—Streets of Laredo, Para.; Dear Wife, Para.

JOE DILL
1950—House By the River, Rep.

E. DODDS
1951—Bright Victory, UI; Thunder on the Hill, UI; Iron Man, UI; Cave of the Outlaws, UI; The Strange Door, UI.
1950—Saddle Tramp, UI; Peggy, UI; Outside the Wall, UI; Buccaneer's Girl, UI; Abbott and Costello in the Foreign Legion, UI.
1949—Illegal Entry, UI; Calamity Jane and Sam Bass, UI; Undertow, UI; Sword in the Desert, UI; Francis, UI.

ED DONAHOE
1951—The Thing, RKO; The Blue Veil, RKO.
1950—Where Danger Lives, RKO.

WILLIAM DORFMAN
1949—A Woman's Secret, RKO; Easy Living, RKO.

LONNIE D'ORSA
1950—Short Grass, Mono.

EDWARD DRYHURST
1951—Naughty Arlette, UA.

ANDY DURKUS
1951—Red Mountain, Para.
1950—Branded, Para.
1949—Rope of Sand, Para.; Streets of Laredo, Para.

WILLIAM ECKHARDT
1951—Bird of Paradise, 20th; The Guy Who Came Back, 20th; The Secret of Convict Lake (2nd unit), 20th; The Day the Earth Stood Still, 20th.
1950—A Ticket to Tomahawk, 20th.
1949—Tewlve O'Clock High, 20th.

NATE EDWARDS
1951—Bullfighter and the Lady, Rep.; Fighting Coast Guard, Rep.; The Sea Hornet, Rep.
1950—The Savage Horde, Rep.; Rock Island Trail, Rep.; California Passage, Rep.
1949—Brimstone, Rep.

MARTIN EISENBERG
1950—The Sun Sets at Dawn, EL; Destination Moon, UA.

FRIEDRICH ERBAN
1951—The Magic Face, Col.

A. F. ERICKSON
1951—Fourteen Hours, 20th; The House on Telegraph Hill, 20th; Meet Me After the Show, 20th; Golden Girl, 20th.
1950—Stella, 20th; Wabash Avenue, 20th; Cheaper By the Dozen, 20th.
1949—I Was a Male War Bride, 20th; You're My Everything, 20th.

CLARENCE EURIST
1951—The Second Face, UA.
1950—Dakota Lil, 20th.

OREN EVANS
1950—Again . . . Pioneers, Rel. Film Assoc.

FRED FLECK
1950—Walk Softly, Stranger, RKO.

ORVILLE FOUSE
1950—711 Ocean Drive, Col.

HARRY FRANKLIN
1951—(Asst. dir.) Girl on the Bridge, 20th.

DAVE FRIEDMAN
1951—Excuse My Dust, MGM; Texas Carnival, MGM; Man With a Cloak, MGM.
1950—Shadow on the Wall, MGM; Duchess of Idaho, MGM; Mrs. O'Malley and Mr. Malone, MGM; Grounds for Marriage, MGM.
1949—The Stratton Story, MGM; Scene of the Crime, MGM; Ambush, MGM.
1948—Words and Music, MGM; Alias a Gentleman, MGM.

R. FROES
1950—Kill or Be Killed, EL.

JACK GERTSMAN
1951—The Fat Man, UI; Target Unknown, UI; Little Egypt, UI; Lady From Texas, UI; The Cimarron Kid, UI.
1950—Wyoming Mail, UI.

JOSEPH C. GILPIN
1949—Red Light, UA.

GASTON GLASS
1951—On the Riviera, 20th; People Will Talk, 20th.
1950—The Jackpot, 20th.

HAROLD GODSOE
1950—Quicksand, UA.
1949—Canadian Pacific, 20th.

MAX GOLDEN
1949—Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.

STANLEY GOLDSMITH
1950—Broken Arrow, 20th.
1949—Alias Nick Beal, Para.

JOHN GRUBBS
1951—Honeychile, Rep.; Oh! Susanna, Rep.
1949—The Far Frontier, Rep.

FRED C. GUNN
1950—Eye Witness, EL.

CHARLES HALL
1951—Call Me Mister, 20th; I Can Get It for You Wholesale, 20th; Anne of the Indies, 20th; Let's Make It Legal, 20th; The Model and the Marriage Broker, 20th.
1950—I'll Get By, 20th.
1949—Father Was a Full Back, 20th; It Happens Every Spring, 20th; Mr. Belvedere Goes to College, 20th.

CHUCK HANSEN
1949—Colorado Territory, WB.

SHERMAN A. HARRIS
1949—Guilty of Treason, EL.

T. S. LYDON HAYNES
1949—The Forbidden Street, 20th.

RAY HEINZ
1951—Home Town Story, MGM.
1950—Second Chance, Rel. Film Assoc.
1949—Love Happy, UA.

BEN HERSH
1951—The Groom Wore Spurs, UI; (Prod. sup.) M, Col.
1950—Three Husbands, UA; The Iroquois Trail, UA.
1949—Mrs. Mike, UA; Outpost in Morocco, UA.

HERB HIRST
1949—Red Stallion in the Rockies, EL.

JACK HOGG
1951—Pool of London, UI.
1950—The Vicious Years, FC.

ERNEST HOLDING
1951—(Production sup.) Lucky Nick Cain, 20th.

KENNETH HOLMES
1951—Belle Le Grand, Rep.; The Wild Blue Yonder, Rep.
1950—Surrender, Rep.; Singing Guns, Rep.
1949—The Last Bandit, Rep.; Hellfire, Rep.; The Fighting Kentuckian, Rep.; The Kid from Cleveland, Rep.

R. L. HOUGH
1949—The Beautiful Blonde from Bashful Bend, 20th; Everybody Does It, 20th.

CHARLES HUNT
1951—Inside Straight, MGM; No Questions Asked, MGM; (Aerial location) Three Guys Named Mike, MGM.
1950—A Lady Without a Passport, MGM; Mystery Street, MGM.
1949—Side Street, MGM; Challenge to Lassie, MGM.

PERCY IKERD
1951—Teresa, MGM; Up Front, UI; Hollywood Story, UI.

D'ESTELLE ISZARD
1949—Trapped, EL.

ART JACOBSON
1950—For Heaven's Sake, 20th.

F. E. JOHNSTON
1951—Follow the Sun, 20th; (Co-production) David and Bathsheba, 20th.
1950—American Guerrilla in the Philippines, 20th.
1949—Down to the Sea in Ships, 20th; Slattery's Hurricane, 20th.

RICHARD L. JOHNSTON
1951—The Lemon Drop Kid, Para.

ROBERT JUSTMAN
1950—Joe Palooka in the Squared Circle, Mono.

SASHA KAMENKA
1951—Adventures of Captain Fabian, Rep.

WILLIAM KAPLAN
1951—Vengeance Valley, MGM; The Great Caruso, MGM; Kind Lady, MGM; The Light Touch, MGM.
1950—The Happy Years, MGM; A Life of Her Own, MGM; The Big Hangover, MGM.
1949—Neptune's Daughter, MGM; Battleground, MGM; Border Incident, MGM; East Side, West Side, MGM.

LEE KATZ
1951—The Red Badge of Courage, MGM; Rich, Young and Pretty, MGM; Strictly Dishonorable, MGM; Callaway Went Thataway, MGM; The Light Touch, MGM.
1950—The Yellow Cab Man, MGM; Two Weeks With Love, MGM; Three Little Words, MGM; The Asphalt Jungle, MGM.

CHARLES KERR
1951—Queen for a Day, UA; Fort Defiance, UA.
1950—The Sound of Fury, UA.

EDWARD KILLY
1949—Adventure in Baltimore, RKO; The Big Steal, RKO.

RONNIE KINNOCH
1949—The Forbidden Street, 20th.

RAY KLUNE
1949—The Screen Writer, 20th.

GIL KURLAND
1951—Tomahawk, UI; Air Cadet, UI.
1950—South Sea Sinner, UI; Ma and Pa Kettle Go to Town, UI.
1949—Yes Sir, That's My Baby, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; City Across the River, UI; Red Canyon, UI; Arctic Manhunt, UI.

L. LEARY
1951—Cattle Drive, UI; Abbott and Costello Meet the Invisible Man, UI; The Raging Tide, UI; The Golden Horde, UI; Flame of Araby, UI.
1950—Spy Hunt, UI; Shakedown, UI; The Sleeping City, UI; Under the Gun, UI.
1949—The Lady Gambles, UI; Once More, My Darling, UI; Take One False Step, UI; Woman in Hiding, UI.

HERBERT LEONARD
1951—(Unit mgr.) Fury of the Congo, Col.; (Unit mgr.) A Yank in Korea, Col.
1950—Mark of the Gorilla, Col.; State Penitentiary, Col.; Chain Gang, Col.; Last of the Buccaneers, Col.; Captive Girl, Col.; Jungle Jim in Pygmy Island, Col.; Revenue Agent, Col.
1949—Chinatown at Midnight, Col.; Barbary Pirate, Col.

DICK L'ESTRANGE
1949—The Gay Amigo, UA.

CHARLES LEVIN
1949—Adam's Rib, MGM.

HAROLD LEWIS
1949—Strange Bargain, RKO; A Dangerous Profession, RKO.

LEE LUKATHER
1950—Rio Grande, Rep.
1949—Sands of Iwo Jima, Rep.

T. S. LYNDON-HAYNES
1950—The 3rd Man, SRO; Operation X, Col.

WILLIAM MAGGINETTI
1951—F.B.I. Girl, Lippert.
1950—The Return of Jesse James, Lippert; Bandit Queen, Lippert.

JAY MARCHANT
1951—Mr. Imperium, MGM; Angels in the Outfield, MGM; The Law and the Lady, MGM.
1950—Devil's Doorway, MGM; To Please a Lady, MGM.
1949—The Secret Garden, MGM; Intruder in the Dust, MGM.

FRANK MATTISON
1949—South of St. Louis, WB; It's a Great Feeling, WB; Flamingo Road, WB.

FRANK MAYER
1950—The Tattooed Stranger, RKO.

PETER A. MAYER
1951—(Production assoc.) Two Gals and a Guy, UA.

A. K. McCREADIE
1950—The Kangaroo Kid, EL.

BERNARD McEVEETY
1950—The Desert Hawk, UI.

JOHN H. McLAUGHLIN
1950—Everybody's Dancin', Lippert.

BOB McNAUGHT
1951—Golden Salamander, UA.

L. B. MERMAN
1951—Crosswinds, Para.; Hong Kong, Para. ;The Last Outpost, Para.

CURTIS MICK
1951—Dear Brat, Para.; Lemon Drop Kid, Para.; My Favorite Spy, Para.
1950—King Solomon's Mines, MGM.
1949—A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Top O' the Morning, Para.; Thelma Jordon, Para.; Chicago Deadline, Para.

CHARLES MORTON
1949—Strange Gamble, UA.

GEORGE MOSKOV
1949—The Lovable Cheat, Film Classics; Daughter of the West, Film Classics.

LEON MOSKOV
1949—(Prod. assist.) Daughter of the West, Film Classics.

WILLIAM MULL
1951—Darling, How Could You, Para.; Rhubarb, Para.
1950—Riding High, Para.
1949—The Great Lover, Para.

JOHN MURPHY
1949—Alias Nick Beal, Para.

JOSEPH H. NADEL
1951—The Prowler, UA.
1950—The Cariboo Trail, 20th.
1949—Fighting Man of the Plains, 20th.

ARGYLE NELSON
1950—The Outriders, MGM.

DON PAGE
1950—Backfire, WB; This Side of the Law, WB.
1949—The Younger Brothers, WB; One Last Fling, WB; The House Across the Street, WB; Homicide, WB; Flaxy Martin, WB.

JOHN PALMER
1949—Under Capricorn, WB.

FRANK PARMENTIER
1949—Johnny Holiday, Alcorn.

DOUGLAS PEIRCE
1951—The Clouded Yellow, Col.

SERGEI PETSCHNIKOFF
1951—Three Guys Named Mike, MGM; Soldiers Three, MGM; Cause for Alarm, MGM; The Strip, MGM; The Law and the Lady, MGM.
1950—Nancy Goes to Rio, MGM; Please Believe Me, MGM; Stars in My Crown, MGM; The Toast of New Orleans, MGM; Dial 1119, MGM; The Magnificent Yankee, MGM.
1949—Take Me Out to the Ball Game, MGM; The Great Sinner, MGM; That Midnight Kiss, MGM; Malaya, MGM.

LEWIS J. RACHMIL
1950—Quicksand, UA.
1949—The Great Rupert, EL; Without Honor, UA; A Kiss for Corliss, UA; Cover-Up, UA; The Great Dan Patch, UA.

EDWARD J. RALPH
1951—When Worlds Collide, Para.

LLOYD RICHARDS
1949—Mighty Joe Young, RKO.

DONALD ROBB
1951—Submarine Command, Para.; Detective Story, Para.

MIKE ROGINSKY
1950—(Guide) Jungle Stampede, Rep.

RUBY ROSENBERG
1951—Across the Wide Missouri, MGM; The Tall Target, MGM.
1950—Crisis, MGM; The Next Voice You Hear, MGM; The White Tower, RKO.
1949—Tension, MGM.

LEWIS ROSSO
1949—Too Late for Tears, UA.

SEYMOUR ROTH
1950—Holiday Rhythm, Lippert.

SAM RUMAN
1949—Roughshod, RKO.

WALTER RUPP
1951—Mr. Peek-a-Boo, UA.

MONTE RHEA SCHWEP
1949—Kenji Comes Home, Religious Film Assoc.

BEN SHARPSTEED
1949—The Adventures of Ichabod and Mr. Toad, RKO; Cinderella, RKO.

AL SHENBERG
1951—Go for Broke!, MGM; Unknown Man, MGM; Bannerline, MGM; Too Young to Kiss, MGM.
1950—Black Hand, MGM; Right Cross, MGM; Father of the Bride, MGM; The Skipper Surprised His Wife, MGM; Watch the Birdie, MGM.
1949—Madame Bovary, MGM; Big Jack, MGM; Any Number Can Play, MGM; The Doctor and the Girl, MGM.

BETTY SINCLAIR
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tombstone, Lippert; Border Rangers, Lippert; Rocketship XM, Lippert; Operation Haylift, Lippert.

ART SITEMAN
1951—The Racket, RKO.
1950—The Secret Fury, RKO.

ROBERT SNODY
1950—Three Came Home, 20th; Under My Skin, 20th; All About Eve, 20th.

ELBERT SPURLIN
1949—Prejudice, M. P. Sales Corp.

ERIC STACEY
1950—Barricade, WB; The Damned Don't Cry, WB; Perfect Strangers, WB.
1949—A Kiss in the Dark, WB; John Loves Mary, WB; The Girl from Jones Beach, WB; The Fountainhead, WB; The Lady Takes a Sailor, WB; Task Force, WB; Beyond the Forest, WB.

C. STALLINGS
1950—Deported, UI; Comanche Territory, UI; Curtain Call at Cactus Creek, UI.
1949—The Fighting O'Flynn, UI; Bagdad, UI.

DEWEY STARKEY
1951—Katie Did It, UI; Apache Drums, UI; Francis Goes to the Races, UI; Coming 'Round the Mountain, UI; You Never Can Tell, UI; Reunion in Reno, UI.
1950—Winchester '73, UI; Undercover Girl, UI; I Was a Shoplifter, UI; The Kid from Texas, UI; Frenchie, UI.
1949—Johnny Stool Pigeon, UI; The Story of Molly X, UI.

ABE STEINBERG
1951—You're in the Navy Now, 20th; Secret of Convict Lake, 20th; Desert Fox, 20th.

BERT STERNBACH
1951—Fingerprints Don't Lie, Lippert; Lost Continent, Lippert; Mask of the Dragon, Lippert; 3 Desperate Men, Lippert; Leave It to the Marines, Lippert.
1950—Hi-Jacked, Lippert; Western Pacific Agent, Lippert; Motor Patrol, Lippert.
1949—State Department-File 649, Film Classics.

WALTER STROHM
1949—Little Women, MGM.

ANTONIO G. TELLO
1951—(Co-unit mgr.) The Brave Bulls, Col.
1950—The Torch, EL.

LUIS SANCHEZ TELLO
1951—(Co-unit mgr.) The Brave Bulls, Col.

ROY WADE
1951—Pride of Maryland, Rep.; Silver City Bonanza, Rep.; Rodeo King and the Senorita, Rep.; Utah Wagon Train, Rep.

NATE WATT
1949—The Red Pony, Rep.

IRA WEBB
1950—Hostile Country, Lippert.

HERMAN WEBBER

1951—(Prod. sup.) Storm Over Tibet, Col.
1950—The Admiral Was a Lady, UA; The Man Who Cheated Himself, 20th.
1949—The Crooked Way, UA.

KEN WEEKS

1950—Kim, MGM.
1949—Criss Cross, UI.

HENRY WEINBERGER

1951—The Frogmen, 20th.

LINCOLN WIDDER

1949—There's a Girl in My Heart, Allied Artists.

EDWARD WOEHLER

1951—Show Boat, MGM; An American in Paris, MGM.
1950—Key to the City, MGM; The Reformer and the Redhead, MGM; Annie Get Your Gun, MGM; Pagan Love Song, MGM.
1949—The Bribe, MGM; The Red Danube, MGM; In the Good Old Summertime, MGM.

AL K. WOOD

1951—According to Mrs. Hoyle, Mono.; Crazy Over Horses, Mono.; Father Takes the Air, Mono.; Flight to Mars, Mono.; Let's Go Navy, Mono.; Navy Bound, Mono.; Disc Jockey, Allied Artists; I Was an American Spy, Allied Artists; The Highwayman, Allied Artists.
1950—It's a Small World, EL; A Modern Marriage, Mono.; Hot Rod, Mono.; Jiggs and Maggie Out West, Mono.; The Lost Volcano, Mono.; Bomba on Panther Island, Mono.; The Hidden City, Mono.; Joe Palooka in Humphrey Takes a Chance, Mono.; Joe Palooka Meets Humphrey, Mono.; Blonde Dynamite, Mono.; Blues Busters, Mono.; Triple Trouble, Mono.; Sideshow, Mono.; Square Dance Katy, Mono.; Young Daniel Boone, Mono.; County Fair, Mono.; Blue Grass of Kentucky, Mono.; Father Makes Good, Mono.
1949—Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Bad Boy, Allied Artists; Angels in Disguise, Mono.; Master Minds, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Joe Palooka in the Counterpunch, Mono.; Deadly Is the Female, UA. (Production Manager for Monogram-Allied Artists from July, 1948 to Dec., 1948)

CHARLES WOOLSTENHULME

1951—His Kind of Woman, RKO; Two Tickets to Broadway, RKO.
1950—Copper Canyon, Para.
1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.; The Heiress, Para.

DORA WRIGHT

1950—Conspirator, MGM; The Miniver Story, MGM.
1949—Edward, My Son, MGM.

SAM WURTZEL

1951—Half Angel, 20th; Take Care of My Little Girl, 20th; Love Nest, 20th; Elopement, 20th.
1950—Mother Didn't Tell Me, 20th; Where the Sidewalk Ends, 20th; Love That Brute, 20th; Two Flags West, 20th.
1949—Come to the Stable, 20th; Mother Is a Freshman, 20th.

SAUL WURTZEL

1950—Mister 880, 20th.

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SAM KATZMAN

Releasing through Columbia Pictures

WILLIAM H. PINE

WILLIAM C. THOMAS

PINE-THOMAS PRODUCTIONS

ASSISTANT DIRECTORS

Their Credits for the Past Five Years

GEORGE ACKERSON, JR.
1950—Cry Murder, Screen Classics.

BARTON ADAMS
1947—Killer At Large, PRC; The Lone Wolf in Mexico, Col.; Mad Wednesday, UA; Too Many Winners, PRC.

ROBERT AGNEW
1948—Man-Eater of Kumaon, UI.

ROBERT ALDRICH
1951—M, Col.; New Mexico, UA; The Prowler, UA.
1950—The White Tower, RKO; Of Men and Music, 20th.
1949—The Red Pony, Rep.; A Kiss for Corliss, UA.
1948—Arch of Triumph, UA; So This Is New York, UA; Force of Evil, MGM.
1947—The Private Affairs of Bel Ami, UA; Body and Soul, UA.

AL ALLEBORN
1951—I Was a Communist for the F.B.I., WB.
1950—The Damned Don't Cry, WB.
1949—Beyond the Forest, WB.

LLOYD ALLEN
1950—For Heaven's Sake, 20th.

CHICO ALONSO
1947—The Perfect Marriage, Para.

GENE ANDERSON
1951—(Co-asst.) Fort Defiance, UA.
1950—Second Chance, Rel. Film Assoc.
1948—Incident, Mono.

JAMES ANDERSON
1950—Borderline, UI; Never Fear, EL; Outrage, RKO.
1949—Adventure in Baltimore, RKO.

TOM ANDRE
1951—The Groom Wore Spurs, UI.
1948—Luxury Liner, MGM; Alias a Gentleman, MGM.
1947—Living in a Big Way, MGM.

R. M. ANDREWS
1950—Streets of Ghost Town, Col.; Tyrant of the Sea, Col.; Chain Gang, Col.; Jungle Jim in Pygmy Island, Col.; Revenue Agent, Col.
1949—The Mutineers, Col.

CLAUDE ARCHER
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.

ROLLIE ASHER
1947—The Secret Life of Walter Mitty, RKO.

REX BAILEY
1951—Northwest Territory, Mono.
1949—Stampede, Allied Artists.
1948—Strike It Rich, Allied Artists.
1947—Monsieur Verdoux, UA; Little Miss Broadway, Col.; Sweet Genevieve, Col.

BOB BARNES
1949—That Forsyte Woman, MGM.

NATE BARRAGER
1951—Oh! Susanna, Rep.
1950—The Blonde Bandit, Rep.; Arizona Cowboy, Rep.; Redwood Forest Trail, Rep.
1949—Sands of Iwo Jima, Rep.
1947—Homesteaders of Paradise Valley, Rep.; The Other Love, UA.

WESLEY BARRY
1951—Ghost Chasers, Mono.; Navy Bound, Mono.; Rhythm Inn, Mono.
1950—A Modern Marriage, Mono.; Killer Shark, Mono.; Big Timber, Mono.; Blue Grass of Kentucky, Mono.
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Black Midnight, Mono.; Trail of the Yukon, Col.
1948—Angels' Alley, Mono.; Fighting Mad, Mono.; Jinx Money, Mono.; Ridin' Down the Trail, Mono.; Rocky, Mono.; The Golden Eye, Mono.; Kidnapped, Mono.
1947—Buffalo Bill Rides Again, Screen Guild; Queen of the Amazons, Screen Guild; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.

FRANK BAUER
1949—A Kiss for Corliss, UA.

SCOTT BEAL
1947—Banjo, RKO.

CLEM BEAUCHAMP
1948—Michael O'Halloran, Mono.

WILLIAM BEAUDINE, JR.
1951—Casa Manana, Mono.; Yellow Fin, Mono.; Yukon Manhunt, Mono.

JOSEPH BEHM
1949—Prince of Foxes, 20th.
1948—Deep Waters, 20th; The Luck of the Irish, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The Foxes of Harrow, 20th.

EARL BELLAMY
1951—Chain of Circumstance, Col.; Sirocco, Col.; Ten Tall Men, Col.
1950—A Woman of Distinction, Col.; The Fuller Brush Girl, Col.; In a Lonely Place, Col.; Emergency Wedding, Col.; Born Yesterday, Col.
1949—Shockproof, Col.; El Dorado Pass, Col.; The Crime Doctor's Diary, Col.; And Baby Makes Three, Col.; The Reckless Moment, Col.; Johnny Allegro, Col.; The Big Sombrero, Col.; Desert Vigilante, Col.; Laramie, Col.
1948—The Strawberry Roan, Col.; Black Eagle, Col.; The Loves of Carmen, Col.
1947—Sport of Kings, Col.; Backlash, 20th; Bulldog Drummond At Bay, Col.; Jewels of Brandenburg, 20th; Vacation Days, Mono.; The Last Round-Up, Col.

CHARLES BENNETT
1950—Fence Riders, Mono.

JERRY BERGMAN
1948—A Date With Judy, MGM.
1947—Song of the Thin Man, MGM.

JACK BERNE
1951—Three Desperate Men, Lippert; When I Grow Up, UA.

BERT BERSKIN
1949—Tarzan's Magic Fountain, RKO.

ARTHUR S. BLACK
1951—Here Comes the Groom, Para.
1950—Riding High, Para.

1949—Song of India, Col.; Knock on Any Door, Col.
1948—State of the Union, MGM; The Babe Ruth Story, Allied Artists.
1947—Magic Town, RKO.

RALPH BLACK
1951—A Millionaire for Christy, 20th.
1949—Treasure of Monte Cristo, Lippert; Apache Chief, Lippert.

JASPER BLYSTONE
1951—Bird of Paradise, 20th; Love Nest, 20th.
1950—Broken Arrow, 20th.
1949—It Happens Every Spring, 20th; Sand, 20th.
1948—Green Grass of Wyoming, 20th.

PETER BOLTON
1951—Naughty Arlette, UA.

PHIL BOWLES
1947—Rustler's Round-Up, Univ.

JOSEPH BOYLE
1950—Of Men and Music, 20th.
1949—Roseanna McCoy, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Gunfighters, Col.

CLIFF BRANDON
1950—Operation X, Col.

LOUIS BRANDT
1951—Pickup, Col.

BERT BRISKIN
1949—Massacre River, Allied Artists.
1948—Tarzan and the Mermaids, RKO; Scudda-Hoo! Scudda-Hay!, 20th.
1947—Tarzan and the Huntress, RKO.

FRED BRISKIN
1951—Death of a Salesman, Col.; The Lady and the Bandit, Col.; Never Trust a Gambler, Col.; Pecos River, Col.
1950—Harriet Craig, Col.; Convicted, Col.; Counter-spy Meets Scotland Yard, Col.
1949—Girls' School, Col.; Bodyhold, Col.

JERRY BRYAN
1948—That Wonderful Urge, 20th.

CARLOS CABELLO
1948—Adventures of Casanova, EL.

WILLIAM CALIHAN
1951—Bowery Battalion, Mono.; Crazy Over Horses, Mono.; Elephant Stampede, Mono.; Joe Palooka in Triple Cross, Mono.; (Asst. prod.) Let's Go Navy, Mono.
1950—The Whipped, UA; Joe Palooka in Humphrey Takes a Chance, Mono.; Blues Busters, Mono.; Young Daniel Boone, Mono.; Father Makes Good, Mono.; Joe Palooka in the Squared Circle, Mono.
1949—Forgotten Women, Mono.; The Feathered Serpent, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Joe Palooka in the Counterpunch, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—Campus Sleuth, Mono.; I Wouldn't Be in Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1947—Gas House Kids Go West, PRC; News Hounds, Mono.; The Chinese Ring, Mono.

WILLIAM CALIHAN, JR.
1951—The Highwayman, Allied Artists.

RIDGEWAY CALLOW
1951—Across the Wide Missouri, MGM; The Law and the Lady, MGM; Night Into Morning, MGM; The Red Badge of Courage, MGM; Vengeance Valley, MGM; Westward the Women, MGM.
1950—Devil's Doorway, MGM; The Toast of New Orleans, MGM.
1949—The Big Cat, EL; Reign of Terror, EL; Port of New York, EL.
1948—Raw Deal, EL; Canon City, EL; Walk a Crooked Mile, Col.; The Spiritualist, EL.
1947—Stepchild, PRC; Cheyenne, WB; The Man I Love, WB; Railroaded, PRC.

HARRY CAPLAN
1950—Mr. Music, Para.
1949—Dear Wife, Para.
1948—Miss Tatlock's Millions, Para.
1947—Cross My Heart, Para.

MARCELLO CARACCIOLO
1950—Stromboli, RKO.

BART CARRE
1950—Hot Rod, Mono.
1947—Winter Wonderland, Rep.; Yankee Fakir, Rep.; Exposed, Rep.

MILTON CARTER
1951—Air Cadet, UI; Chicago Calling, UA; Journey Into Light, 20th.
1950—Abbott and Costello in the Foreign Legion, UI.
1948—Siren of Atlantis, UA.
1947—In Self Defense, Mono.

JAMES CASEY
1950—Never a Dull Moment, RKO; Tarzan and the Slave Girl, RKO.
1949—Follow Me Quietly, RKO; The Clay Pigeon, RKO; A Dangerous Profession, RKO.
1948—Bodyguard, RKO.
1947—Seven Keys to Baldpate, RKO; The Farmer's Daughter, RKO; The Woman On the Beach, RKO.

BEN CHAPMAN
1951—I Can Get It for You Wholesale, 20th; Secret of Convict Lake, 20th.
1949—The Fighting O'Flynn, UI.
1948—Another Part of the Forest, UI; Valiant Hombre, UA.
1947—The Exile, UI.

LARRY CHAPMAN
1949—The Gay Amigo, UA.

LEON CHOOLUCK
1951—(Co-asst.) The Well, UA.
1950—Champagne for Caesar, UA.

C. C. COLEMAN
1951—A Place in the Sun, Para.; Ace in the Hole, Para.; That's My Boy, Para.; Sailor Beware, Para.; Detective Story, Para.
1950—Sunset Boulevard, Para.
1949—The Heiress, Para.
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.

WILLIAM H. COLEMAN
1951—Submarine Command, Para.
1950—Copper Canyon, Para.; Branded, Para.
1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Perils of Pauline, Para.

F. O. COLLINGS
1951—F.B.I. Girl, Lippert; Kentucky Jubilee, Lippert; Savage Drums, Lippert; Yes Sir, Mr. Bones, Lippert; Leave It to the Marines, Lippert.
1950—West of the Brazos, Lippert; Crooked River, Lippert; Colorado Rangers, Lippert; Hostile Country, Lippert; King of the Bullwhip, Realart.
1947—West to Glory, PRC; Law of the Lash, PRC; Michigan Kid, Univ.; The Web, UI; Wild Country, PRC; Range Beyond the Blue, PRC.

ARRIGO COLOMBO
1949—Black Magic, UA.

JAIME CONTRERAS
1951—(Co-asst.) The Brave Bulls, Col.
1950—The Torch, EL.
1948—Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO; Women in the Night, Film Classics.

GLEN COOK
1950—Boy from Indiana, EL; Rogue River, EL.
1949—Arctic Fury, Plymouth Prod.

JOHN COONAN

1951—My Favorite Spy, Para.
1950—No Man of Her Own, Para.; Captain Carey, U.S.A., Para.
1949—Bride of Vengeance, Para.; Song of Surrender, Para.; The Great Lover, Para.
1948—Dream Girl, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.

PETER COPPA

1950—The Tattooed Stranger, RKO.

JACK CORRICK

1951—The Barefoot Mailman, Col.; The Big Gusher, Col.; Jungle Manhunt, Col.; Purple Heart Diary, Col.; Sunny Side of the Street, Col.; Saturday's Hero, Col.
1950—Rookie Fireman, Col.; Last of the Buccaneers, Col.; Beauty on Parade, Col.
1949—Make Believe Ballroom, Col.; Traveling Saleswoman, Col.

DORIAN COX

1949—A Woman's Secret, RKO.

A. MARK D'AGOSTINO

1950—King Solomon's Mines, MGM.

HARRY D'ARCY

1950—Walk Softly, Stranger, RKO.
1949—The Judge Steps Out, RKO.
1947—Beat the Band, RKO; The Locket, RKO; They Won't Believe Me, RKO.

EDDIE DAVIS

1950—Western Pacific Agent, Lippert; The Return of Jesse James, Lippert; Timber Fury, EL.
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Stage Struck, Mono.; Overland Trails, Mono.; Song of the Drifter, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Robin Hood of Monterey, Mono.; Beauty and the Bandit, Mono.; Land of the Lawless, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Violence, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.

CHICO FRANCISCO DAY

1951—Appointment With Danger, Para.; Darling, How Could You, Para.; Rhubarb, Para.
1950—The Furies, Para.; My Friend Irma Goes West, Para.; The Redhead and the Cowboy, Para.
1949—Alias Nick Beal, Para.; Streets of Laredo, Para.; Thelma Jordon, Para.
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.; Whispering Smith, Para.

ELMER DECKER

1950—This Side of the Law, WB.
1949—The House Across the Street, WB; Homicide, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; Smart Girls Don't Talk, WB; Whiplash, WB.
1947—Love and Learn, WB; That Way With Women, WB.

CARTER DeHAVEN, JR.

1951—Corky of Gasoline Alley, Col.; Criminal Lawyer, Col.; Flame of Stamboul, Col.; Gasoline Alley, Col.; Texans Never Cry, Col.
1950—The Palomino, Col.; State Penitentiary, Col.; The Blazing Sun, Col.; David Harding, Counterspy, Col.; Blondie's Hero, Col.; Beware of Blondie, Col.
1949—Barbary Pirate, Col.; Chinatown at Midnight, Col.; Law of the Barbary Coast, Col.; Holiday in Havana, Col.; Blondie's Secret, Col.; Mary Ryan, Detective, Col.; Rusty's Birthday, Col.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; Rusty Leads the Way, Col.; Ladies of the Chorus, Col.
1947—Blondie's Big Moment, Col.; South of the Chisholm Trail, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; The Crime Doctor's Gamble, Col.

MEL DeLAY

1950—Fortunes of Captain Blood, Col.; The West Point Story, WB.
1949—Red Light, UA; Always Leave Them Laughing, WB.

MOISES DELGADO

1948—Tarzan and the Mermaids, RKO.

MEL DELLAR

1951—Starlift, WB; Strangers on a Train, WB; On Moonlight Bay, WB.
1948—The Babe Ruth Story, Allied Artists; Johnny Belinda, WB.

JOSEPH DEPEW

1950—The Golden Gloves Story, EL.
1949—Outpost in Morocco, UA; Mrs. Mike, UA; Guilty of Treason, EL.
1948—On Our Merry Way, UA; Lulu Belle, Col.; Pitfall, UA.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA.

JAMES DiGANGI

1951—Two Gals and a Guy, UA.
1950—Guilty Bystander, FC.
1948—Close-Up, EL.

JOSEPH DILL

1948—The Bold Frontiersman, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Marshal of Amarillo, Rep.
1947—Robinhood of Texas, Rep.

RICHARD DIXON

1951—The Basketball Fix, Realart; Bride of the Gorilla, Realart; The Bushwhackers, Realart.

PAUL DONNELLY

1951—China Corsair, Col.; Fort Savage Raiders, Col.; Hurricane Island, Col.; Silver Canyon, Col.; Smuggler's Gold, Col.; Snake River Desperadoes, Col.; Valley of Fire, Col.; Whirlwind, Col.
1950—Mark of the Gorilla, Col.; Mule Train, Col.; The Good Humor Man, Col.; Cow Town, Col.; Captive Girl, Col.; Beyond the Purple Hills, Col.; The Flying Missile, Col.
1949—Air Hostess, Col.; Slightly French, Col.; Quick on the Trigger, Col.; Riders in the Sky, Col.; The Devil's Henchmen, Col.; Challenge of the Range, Col.; Rusty Saves a Life, Col.; The Secret of St. Ives, Col.
1948—Best Man Wins, Col.; The Woman from Tangier, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col.; Blondie's Anniversary, Col.; The Lone Wolf in London, Col.

DANIEL D. DORAN

1947—Untamed Fury, PRC.

WILLIAM DORFMAN

1949—I Married a Communist, RKO.

ELI DUNN

1951—Half Angel, 20th; Let's Make It Legal, 20th; Rawhide, 20th; You're in the Navy Now, 20th.
1950—Mister 880, 20th.
1949—Whirlpool, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th.

HARVEY DWIGHT

1948—The Time of Your Life, UA.
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO.

MIKE EASON

1947—Last of the Redmen, Col.

BILL ECKHARDT

1950—No Way Out, 20th; Two Flags West, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; House of Strangers, 20th.
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Captain from Castile, 20th.

NORMAN ELZER
1947—Green Dolphin Street, MGM.

EMMETT EMERSON
1951—The Texas Rangers, Col.; Valentino, Col.; The Scarf, UA.
1950—Three Husbands, UA; The Iroquois Trail, UA
1949—Trapped, EL; Red Stallion in the Rockies, EL.
1948—Assigned to Danger, EL; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

MEL EPSTEIN
1947—My Favorite Brunette, Para.

CLARENCE EURIST
1951—Flaming Feather, Para.; Two Dollar Bettor, Realart; The Second Face, UA.
1949—Alaska Patrol, Film Classics.
1948—The Argyle Secrets, Film Classics; Sleep My Love, UA; Unknown Island, Film Classics.
1947—Lured, UA.

MARK EVANS
1950—Treasure Island, RKO.
1949—The Man on the Eiffel Tower, RKO.
1948—So Evil My Love, Para.

BILL FARALLA
1949—Strange Gamble, UA.

ROBERT FARFAN
1948—Sword of the Avenger, EL; Where the North Begins, Screen Guild.
1947—Black Gold, Allied Artists; Flight to Nowhere, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; Linda Be Good, PRC.

LOWELL J. FARRELL
1948—Fort Apache, RKO; Rope, WB.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

MILTON FELDMAN
1951—Boots Malone, Col.
1949—Mr. Soft Touch, Col.; Jolson Sings Again, Col.
1948—The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.

ARTHUR FELLOWS
1948—Portrait of Jennie, SRO.

FRED FLECK
1950—Born to Be Bad, RKO.

THOMAS FLOOD
1947—Singin' in the Corn, Col.; Personality Kid, Col.

WILLIAM FORSYTH
1949—Johnny Holiday, Alcorn.
1947—High Tide, Mono.; Fun on a Weekend, UA; The Guilty, Mono.; The Imperfect Lady, Para.; For You I Die, Film Classics.

GEORGE FOWLER
1951—Mr. Drake's Duck, UA.

FRANK FOX
1950—The Baron of Arizona, Lippert; Experiment Alcatraz, RKO.
1949—Tough Assignment, Lippert; Daughter of the West, Film Classics; Grand Canyon, Screen Guild.
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Blonde Ice, Film Classics; Million Dollar Weekend, EL; Concert Magic, Concert Films; Appointment With Murder, Film Classics
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.

FRED FRANK
1951—Comin' Round the Mountain, UI; Target Unknown, UI; The Lady Pays Off, UI; Little Egypt, UI; Week End With Father, UI; Katie Did It, UI.
1950—The Desert Hawk, UI; Buccaneer's Girl, UI; Double Crossbones, UI.
1949—Illegal Entry, UI; Criss Cross, UI; City Across the River, UI; The Gal Who Took the West, UI.
1948—The Naked City, UI; Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.
1947—Brute Force, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI.

HARRY FRANKLIN
1951—Girl on the Bridge, 20th.

JOEL FREEMAN
1951—Callaway Went Thataway, MGM; Kind Lady, MGM; The Sellout, MGM; Strictly Dishonorable, MGM; The Tall Target, MGM.
1950—The Next Voice You Hear, MGM.
1949—Easy Living, RKO.

SEYMOUR FRIEDMAN
1947—Dead Reckoning, Col.

ALVIN GANZER
1950—At War With the Army, Para.
1949—Chicago Deadline, Para.
1948—Sealed Verdict, Para.; The Paleface, Para.

ED GARVIN
1950—Edge of Doom, RKO.

HARRY GASSELL
1950—The Miniver Story, MGM.

LOUIS GERMONPREZ
1950—The Girl from San Lorenzo, UA.
1949—The Daring Caballero, UA; Satan's Cradle, UA.
1948—Bob and Sally, Social Guidance.
1947—Adventures of Don Coyote, UA.

JACK GERTSMAN
1950—The Outriders, MGM.
1949—The Secret Garden, MGM; On the Town, MGM.

GASTON GLASS
1950—Wabash Avenue, 20th; Cheaper By the Dozen, 20th; All About Eve, 20th.
1949—You're My Everything, 20th; Everybody Does It, 20th.
1948—Sitting Pretty, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Mother Wore Tights, 20th; Nightmare Alley, 20th.

BERT GLAZER
1951—No Questions Asked, MGM; The People Against O'Hara, MGM.
1950—Nancy Goes to Rio, MGM; The Happy Years, MGM; Shadow on the Wall, MGM; Three Little Words, MGM; Grounds for Marriage, MGM.
1949—The Bribe, MGM; Malaya, MGM; Prejudice, M. P. Sales Corp.; In the Good Old Summertime, MGM.
1948—B. F.'s Daughter, MGM.
1947—The Arnelo Affair, MGM; Sarge Goes to College, Mono.; Gas House Kids in Hollywood, PRC.

HAROLD GODSOE
1950—Johnny One-Eye, UA; Destination Moon, UA.
1949—Without Honor, UA; Cover-Up, UA; The Great Dan Patch, UA; The Great Rupert, EL.
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA.
1947—Ramrod, UA; Copacabana, UA.

STANLEY GOLDSMITH
1947—The Beginning or the End, MGM.

CHARLES S. GOULD
1950—The Petty Girl, Col.
1948—16 Fathoms Deep, Mono.; Last of the Wild Horses, Screen Guild.

JACK GREENWOOD
1951—Cause for Alarm, MGM; Mr. Imperium, MGM; Rich, Young and Pretty, MGM; Texas Carnival, MGM; Too Young to Kiss, MGM.

1950—The Yellow Cab Man, MGM; A Life of Her Own, MGM; The Asphalt Jungle, MGM; Mrs. O'Malley and Mr. Malone, MGM.
1949—Scene of the Crime, MGM; Neptune's Daughter, MGM; Adam's Rib, MGM.
1947—Desire Me, MGM; If Winter Comes, MGM.

JOHNNY GRUBBS

1951—The Dakota Kid, Rep.; Insurance Investigator, Rep.; Missing Women, Rep.; Street Bandits, Rep.; Wells Fargo Gunmaster, Rep.
1950—House By the River, Rep.; Trial Without Jury, Rep.; Gunmen of Abilene, Rep.; The Showdown, Rep.; The Capture, RKO; Under Mexicali Stars, Rep.
1949—The Wyoming Bandit, Rep.; Streets of San Francisco, Rep.; South of Rio, Rep.; Renegades of Sonora, Rep.; I Shot Jesse James, Screen Guild; Omoo Omoo, the Shark God, Screen Guild.
1948—The Inside Story, Rep.; King of the Gamblers, Rep.; Carson City Raiders, Rep.
1947—The Ghost Goes Wild, Rep.; Northwest Outpost, Rep.

LES GUTHRIE

1951—Tales of Robin Hood, Lippert.
1949—South of St. Louis, WB.
1948—Embraceable You, WB.
1947—Dishonored Lady, UA; The Voice of the Turtle, WB.

ORAN HAGLUND

1951—Along the Great Divide, WB; The Tanks Are Coming, WB; Raton Pass, WB.
1950—Colt .45, WB; Montana, WB; The Great Jewel Robber, WB; Highway 301, WB.
1949—Night Unto Night, WB.

GUY HAMILTON

1949—The Forbidden Street, 20th.

ARTHUR HAMMOND

1951—The Hoodlum, UA; Superman and the Mole Men, Lippert.
1950—The Fighting Stallion, EL; Federal Man, EL; I Killed Geronimo, EL.
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL.

CHUCK HANSEN

1951—The Enforcer, WB; I'll See You in My Dreams, WB; Fort Worth, WB.
1950—Barricade, WB; Perfect Strangers, WB; Dallas, WB; Storm Warning, WB.

EARL HARPER

1949—The Window, RKO.

VIRGIL HART

1947—Wyoming, Rep.; The Pilgrim Lady, Rep.

FRANK S. HEATH

1950—Rocketship XM, Lippert.
1949—Bad Boy, Allied Artists; Deadly Is the Female, UA.
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Honeymoon, RKO; The Gangster, Allied Artists.

MAXWELL HENRY

1949—The Clay Pigeon, RKO.
1948—If You Knew Susie, RKO; The Velvet Touch, RKO; Blood on the Moon, RKO; Station West, RKO.
1947—Riffraff, RKO; Night Song, RKO.

HAROLD "HAL" HERMAN

1947—The Brasher Doubloon, 20th; Singapore, UI.

JESS HIBBS

1951—Tomahawk, UI; Cattle Drive, UI; The Strange Door, UI; Cave of Outlaws, UI; The Prince Who Was a Thief, UI.
1950—Winchester '73, UI; Undercover Girl, UI; I Was a Shoplifter, UI.
1949—Yes Sir, That's My Baby, UI; Johnny Stool Pigeon, UI; The Story of Molly X, UI; Bagdad, UI.
1948—Good Sam, RKO; Larceny, UI.
1947—The Fugitive, RKO.

CARL HIECKE

1949—Kazan, Col.; Riders of the Whistling Pines, Col.; We Were Strangers, Col.; Rim of the Canyon, Col.; Miss Grant Takes Richmond, Col.
1948—The Black Arrow, Col.; Relentless, Col.; Thunderhoof, Col.; Trapped by Boston Blackie, Col.; The Untamed Breed, Col.; Loaded Pistols, Col.
1947—The Corpse Came C. O. D., Col.; Johnny O'Clock, Col.; Millie's Daughter, Col.; Key Witness, Col.

CARL HITTLEMAN

1947—Renegade Girl, Screen Guild.

WILLIAM HOLLAND

1951—Finders Keepers, UI; Ma and Pa Kettle Back on the Farm, UI; Smuggler's Island, UI; Reunion in Reno, UI; Mark of the Renegade, UI; Apache Drums, UI.
1950—The Milkman, UI; South Sea Sinner, UI; Outside the Wall, UI; Ma and Pa Kettle Go to Town, UI; Curtain Call at Cactus Creek, UI.
1949—Ma and Pa Kettle, UI; The Life of Riley, UI; Abandoned, UI.
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—I'll Be Yours, UI; Pirates of Monterey, UI; Secret Beyond the Door, UI; Song of Scheherazade, UI.

HORACE HOUGH

1951—Anne of the Indies, 20th; The Guy Who Came Back, 20th; House on Telegraph Hill, 20th.
1950—American Guerrilla in the Philippines, 20th.
1949—The Crooked Way, UA.
1948—Feudin', Fussin', and A-Fightin', UI; Joan of Arc, RKO; Tenth Avenue Angel, MGM; Rogues Regiment, UI.
1947—The Romance of Rosy Ridge, MGM; The Lost Moment, UI; A Woman's Vengeance, UI.

ARTHUR JACOBSON

1950—Love That Brute, 20th; I'll Get By, 20th.
1949—Father Was a Fullback, 20th; I Was a Male War Bride, 20th; Mr. Belvedere Goes to College, 20th.
1948—Give My Regards to Broadway, 20th; The Walls of Jericho, 20th; Chicken Every Sunday, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.

AL JENNINGS

1951—Excuse My Dust, MGM; Three Guys Named Mike, MGM; The Unknown Man, MGM.
1950—Black Hand, MGM; Summer Stock, MGM; Pagan Love Song, MGM.
1949—Big Jack, MGM; Challenge to Lassie, MGM.
1948—On an Island With You, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.

AUSTIN JEWELL

1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

F. E. JOHNSTON

1950—Panic in the Streets, 20th; The Gunfighter, 20th.
1949—Twelve O'Clock High, 20th.
1948—Apartment for Peggy, 20th.
1947—The Late George Apley, 20th.

JOHNNY JOHNSTON

1951—David and Bathsheba, 20th.
1948—Letter to Three Wives, 20th.
1947—The Ghost and Mrs. Muir, 20th.

HARRY "DOC" JONES

1950—Law of the Panhandle, Mono.; West of Wyoming, Mono.; Fence Riders, Mono.; Short Grass, Mono.
1949—Stampede, Allied Artists; The Sheriff of

Medicine Bow, Mono.; Gunning for Justice, Mono.
1948—Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Song of the Sierras, Mono.

THEODORE JOOS
1948—Docks of New Orleans, Mono.; Jiggs and Maggie in Society, Mono.
1947—Kilroy Was Here, Mono.; Louisiana, Mono.; Rainbow Over the Rockies, Mono.

BEN KADISH
1948—Badmen of Tombstone, Allied Artists; The Prairie, Screen Guild.
1947—Cigarette Girl, Col.

LEONARD KATZMAN
1951—A Yank in Korea, Col.

GILBERT KAY
1951—Al Jennings of Oklahoma, Col.; Bonanza Town, Col.; Cyclone Fury, Col.; The Harlem Globetrotter, Col.; Ridin' the Outlaw Trail, Col.
1950—Military Academy With That 10th Avenue Gang, Col.; Texas Dynamo, Col.; Raiders of Tomahawk Creek, Col.; Hoedown, Col.; Customs Agent, Col.
1949—Feudin' Rhythm, Col.; South of Death Valley, Col.; Horsemen of the Sierras, Col.; Blazing Trail, Col.
1948—Phantom Valley, Col.; Rose of Santa Rosa, Col.; Song of Idaho, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.

C. FOSTER KEMP
1949—Under Capricorn, WB.

JOSEPH E. KENNY
1951—Francis Goes to the Races, UI; The Fat Man, UI; The Lady From Texas, UI; The Cimarron Kid, UI; Bedtime for Bonzo, UI.
1950—Shakedown, UI; Louisa, UI; The Kid from Texas, UI.
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA; Undertow, UI.
1948—Are You With It?, UI; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.

CHARLES KERR
1951—(Co-asst.) Fort Defiance, UA.

BASIL KEYS
1951—Tony Draws a Horse (Foreign).

EDWARD KILLY
1949—The Set-Up, RKO .

WILLIAM KISSEL
1951—Only the Valiant, WB.
1950—The Cariboo Trail, 20th; Kiss Tomorrow Goodbye, WB.
1949—The Younger Brothers, WB; One Last Fling, WB; A Kiss in the Dark, WB; Task Force, WB; Fighting Man of the Plains, 20th.
1948—To the Victor, WB.

HAL KLEIN
1951—Meet Me After the Show, 20th; People Will Talk, 20th; On the Riviera, 20th.
1950—The Jackpot, 20th.

HAROLD KNOX
1950—Davy Crockett—Indian Scout, UA.
1947—The Trap, Mono.; The Return of Rin Tin Tin, Eagle-Lion; The Son of Rusty, Col.; The Spirit of West Point, Film Classics.

HOWARD KOCH
1951—Angels in the Outfield, MGM; Soldiers Three, MGM.
1950—Crisis, MGM; The Reformer and the Redhead, MGM; To Please a Lady, MGM.
1949—Border Incident, MGM; I Cheated the Law, 20th; East Side, West Side, MGM; Side Street, MGM; Tulsa, EL.
1948—The Cobra Strikes, EL; Man from Texas, EL; The Noose Hangs High, EL; Let's Live a Little, EL; He Walked by Night, EL.
1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Born to Speed, PRC; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; T-Men, Eagle-Lion.

JOE KRAMER
1947—Oregon Trail Scouts, Rep.

HARRY KRATZ
1951—Pool of London, UI.

LEONARD KUNODY
1947—Apache Rose, Rep.

JACK LACEY
1951—Heart of the Rockies, Rep.; In Old Amarillo, Rep.; Spoilers of the Plains, Rep.
1950—Bells of Coronado, Rep.; Trigger, Jr., Rep.; Twilight in the Sierras, Rep.; Sunset in the West, Rep.; Trail of Robinhood, Rep.; North of the Great Divide, Rep.
1949—Susanna Pass, Rep.; Sheriff of Wichita, Rep.; The Far Frontier, Rep.; Duke of Chicago, Rep.; Down Dakota Way, Rep.; Alias the Champ, Rep.; The Golden Stallion, Rep.; Flame of Youth, Rep.
1948—California Firebrand, Rep.; Under California Stars, Rep.; The Gay Ranchero, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Night Time in Nevada, Rep.; Grand Canyon Trail, Rep.
1947—Springtime in the Sierras, Rep.; Bells of San Angelo, Rep.; Spoilers of the North, Rep.; On the Old Spanish Trail, Rep.

GEOFFREY LAMBERT
1951—Golden Salamander, UA.

JAMES LANE
1949—Easy Living, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; The Twisted Road, RKO; The Boy With Green Hair, RKO.
1947—Dick Tracy Meets Gruesome, RKO.

FRED LAU
1948—The Bishop's Wife, RKO.

JOE LEFERT
1947—Fun and Fancy Free, RKO.

NATE LEVINSON
1949—Roughshod, RKO; Shamrock Hill, EL.
1948—Berlin Express, RKO; Old Fashioned Girl, EL.
1947—The Bachelor and the Bobby-Soxer, RKO; Crossfire, RKO; Desperate, RKO.

BILL LEWIS
1947—Dark Delusion, MGM.

DICK LODER
1947—That's My Man, Rep.

GEORGE LOLLIER
1950—Shakedown, UI.
1949—The Gal Who Took the West, UI; Free for All, UI.
1947—The Exile, UI.

ARTHUR LUEKER
1951—As Young as You Feel, 20th; The Day the Earth Stood Still, 20th; Take Care of My Little Girl, 20th.
1949—The Girl from Jones Beach, WB; The Inspector General, WB.
1948—My Girl Tisa, WB; Key Largo, WB.
1947—Deep Valley, WB; Beast With Five Fingers, WB.

LEE LUKATHER
1951—Cuban Fireball, Rep.; Fighting Coast Guard, Rep.; Havana Rose, Rep.
1950—Singing Guns, Rep.; Destination Big House, Rep.; Federal Agent at Large, Rep.; Women from Headquarters, Rep.; Prisoners in Petticoats, Rep.; Across the Badlands, Col.; Buckaroo Sheriff of Texas, Rep.
1949—Prince of the Plains, Rep.; The Last Bandit, Rep.; Death Valley Gunfighter, Rep.; The Fighting Kentuckian, Rep.; Red Stallion in the Rockies, EL.

1948—Oklahoma Badlands, Rep.; The Main Street Kid, Rep.; Daredevils of the Clouds, Rep.; Angel on the Amazon, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Moonrise, Rep
1947—Saddle Pals, Rep.; Hit Parade of 1947, Rep.; That's My Gal, Rep.; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.

HARRY MANCKE

1951—G. I. Jane, Lippert.
1948—Belle Starr's Daughter, 20th; Rachel and the Stranger, RKO.
1947—The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Mourning Becomes Electra, RKO; Out of the Past, RKO.

FRANK MATTISON

1951—Goodbye, My Fancy, WB; Come Fill the Cup, WB; Lightning Strikes Twice, WB.
1950—Rocky Mountain, WB; Caged, WB; Return of the Frontiersman, WB; The Flame and the Arrow, WB.

MARC MAURETTE

1951—Adventures of Captain Fabian, Rep.

RICHARD MAYBERRY

1951—Lorna Doone, Col.; The Frogmen, 20th; The 13th Letter, 20th.
1950—The Great Plane Robbery, UA; It's a Small World, EL.
1949—The Fountainhead, WB.
1948—Adventures of Don Juan, WB; The Treasure of Sierra Madre, WB.
1947—Stallion Road, WB; Dark Passage, WB.

PETER A. MAYER

1948—Open Secret, EL.

EARL McEVOY

1948—Hills of Home, MGM; A Southern Yankee, MGM.
1947—Her Husband's Affairs, Col.; It Happened in Brooklyn, MGM.

WILLIAM McGARRY

1950—The Sun Sets at Dawn, EL.
1948—Sofia, Film Classics; Red River, UA.

WILBUR McGAUGH

1951—Fury of the Congo, Col.; The Magic Carpet, Col.; Mask of the Avenger, Col.; Prairie Roundup, Col.; When the Redskins Rode, Col.
1950—Kill the Umpire, Col.; The Nevadan, Col.; Rogues of Sherwood Forest, Col.; Sons of New Mexico, Col.
1949—The Undercover Man, Col.; The Lost Tribe, Col.; Tokyo Joe, Col.
1948—The Fuller Brush Man, Col.; The Man from Colorado, Col.; Jungle Jim, Col.
1947—Down to Earth, Col.; The Swordsman, Col.

ANDY McLAGLEN

1951—Bullfighter and the Lady, Rep.

JAMES McMAHON

1951—Inside the Walls of Folsom Prison, WB.
1950—Backfire, WB.
1947—Nora Prentiss, WB; The Unfaithful, WB; Always Together, WB.

RICHARD McWHORTER

1951—Silver City, Para.; Red Mountain, Para.; Peking Express, Para.
1950—The September Affair, Para.; Dark City, Para.
1949—Rope of Sand, Para.; Paid in Full, Para.
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; I Walk Alone, Para.

PAUL MELMICK

1951—Fixed Bayonets, 20th.

HERBERT E. MENDELSON

1951—Arizona Manhunt, Rep.; Fort Dodge Stampede, Rep.; Rough Riders of Durango, Rep.; The Sea Hornet, Rep.; Secrets of Monte Carlo, Rep.; Thunder in God's Country, Rep.
1950—Covered Wagon Raid, Rep.; Pioneer Marshal, Rep.; The Old Frontier, Rep.; Unmasked, Rep.; Frisco Tornado, Rep.; The Missourians, Rep.; Rustlers on Horseback, Rep.
1949—Rose of the Yukon, Rep.; Flaming Fury, Rep., Daughter of the Jungle, Rep.; Rimfire, Screen Guild; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—Campus Honeymoon, Rep.; The Denver Kid, Rep.
1947—The Fabulous Dorseys, UA; Along the Oregon Trail, Rep.; The Wild Frontier, Rep.

NAT MERMAN

1950—Operation Haylift, Lippert.
1947—Big Town, Para.

BUD MESSINGER

1949—The Gay Amigo, UA.

RICHARD MODER

1951—Belle Le Grand, Rep.; Honeychile, Rep.; Million Dollar Pursuit, Rep.; The Wild Blue Yonder, Rep.
1950—The Savage Horde, Rep.; Surrender, Rep.; Rock Island Trail, Rep.; California Passage, Rep.
1949—Law of the Golden West, Rep.; Hellfire, Rep.; Brimstone, Rep.; Outcasts of the Trail, Rep.; Too Late for Tears, UA; The Kid from Cleveland, Rep.; Navajo Trail Raiders, Rep.
1948—Old Los Angeles, Rep.; Slippy McGee, Rep.; The Flame, Rep.; The Gallant Legion, Rep.; The Plunderers, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—The Trespasser, Rep.; Calendar Girl, Rep.; Driftwood, Rep.; Under Colorado Skies, Rep.

MICKEY MOORE

1951—When Worlds Collide, Para.

ED MOREY, JR.

1951—According to Mrs. Hoyle, Mono.; Blue Blood, Mono.; Father Takes the Air, Mono.; The Lion Hunters, Mono.; Disc Jockey, Allied Artsits; I Was an American Spy, Allied Artists.
1950—County Fair, Mono .
1949—Sky Dragons, Mono.; Fighting Fools, Mono.; Henry, the Rainmaker, Mono.
1948—I Wouldn't Be in Your Shoes, Mono.; Badmen of Tombstone, Allied Artists.

JOHN H. MORSE

1948—I Remember Mama, RKO; Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.

GEORGE MOSKOV

1947—The Burning Cross, Screen Guild.

MARTY MOSS

1951—Storm Over Tibet, Col.
1950—The Man Who Cheated Himself, 20th.
1949—D. O. A., UA.
1948—Ruthless, EL.

JOHN MURPHY

1951—Danger Zone, Lippert; Pier 23, Lippert; Roaring City, Lippert.
1950—Bandit Queen, Lippert; The Steel Helmet, Lippert.
1947—Wild Harvest, Para.

FRANK MYERS

1950—Crisis, MGM.
1947—The Beginning or the End, MGM.

SAM NELSON

1951—(Co-asst.) The Brave Bulls, Col.; The Family Secret, Col.; My True Story, Col.; Santa Fe, Col.; Two of a Kind, Col.
1950—No Sad Songs for Me, Col.; Cargo to Capetown, Col.
1949—The Doolins of Oklahoma, Col.; Tell It to the Judge, Col.; The Walking Hills, Col.; All the King's Men, Col.
1948—The Lady from Shanghai, Col.; Port Said, Col.; Manhattan Angel, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—It Had to Be You, Col.

STANLEY NEUFELD

1951—Fingerprints Don't Lie, Lippert; Lost Continent, Lippert; Mask of the Dragon, Lippert.

1950—Motor Patrol, Lippert; Outcast of Black Mesa, Col.
1949—State Department-File 649, Film Classics.
1948—The Counterfeiters, 20th; Money Madness, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.

JAMES NICHOLSON

1951—Gene Autry and the Mounties, Col.; Her First Romance, Col.; Hills of Utah, Col.; The Kid From Amarillo, Col.; The Mob, Col.; The Son of Dr. Jekyll, Col.
1950—Prowl Car, Col.; When You're Smiling, Col.; Frightened City, Col.; The Tougher They Come, Col.
1949—Anna Lucasta, Col.; Boston Blackie's Chinese Venture, Col.; The Lone Wolf and His Lady, Col.; For Those Who Dare, Col.; Prison Warden, Col
1948—The Sign of the Ram, Col.; The Gallant Blade, Col.; Racing Luck, Col.; Leather Gloves, Col.; Blondie's Reward, Col.
1947—King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; When a Girl's Beautiful, Col.

WILLIAM L. NOLTE

1949—The Big Cat, EL.

WILLIAM O'CONNOR

1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Raiders of the Lone Star, Col.; The Stranger from Ponca City, Col.

DENIS O'DELL

1951—A Christmas Carol, UA.

EDWARD O'FEARNA

1949—She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.

GERALD O'HARA

1951—The Clouded Yellow, Col.; So Long at the Fair, UA.

CHARLES O'MALLEY

1947—Undercover Maisie, MGM.

GERD OSWALD

1951—The Desert Fox, 20th.
1949—The Lovable Cheat, Film Classics.

DON PAGE

1951—Sugarfoot, WB; A Streetcar Named Desire, WB; Close to My Heart, WB.
1950—Breakthrough, WB; Chain Lightning, WB; The Glass Menagerie, WB.

JAMES PAISLEY

1951—Warpath, Para.
1950—Radar Secret Service, Lippert; The Admiral Was a Lady, UA; The Sundowners, EL; High Lonesome, EL; The Great Missouri Raid, Para.
1949—Hollywood Varieties, Lippert.

ROY PARKINSON

1948—Escape, 20th.

LEO PEPIN

1948—Street Corner, Wilshire.

LOU PERLOF

1949—Amazon Quest, Film Classics.
1947—Death Valley, Screen Guild.

HOWARD PINE

1951—Passage West, Para.; Hong Kong, Para.; Crosswinds, Para.; The Last Outpost, Para.
1950—The Lawless, Para.; The Eagle and the Hawk, Para.; Tripoli, Para.
1949—Manhandled, Para.; El Paso, Para.; Special Agent, Para.; Captain China, Para.
1948—Albuquerque, Para.; Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.
1947—Danger Street, Para.; Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Adventure Island, Para.; Big Town After Dark, Para.

JOHN POMMER

1950—Dynamite Pass, RKO; Rider from Tucson, RKO; Storm Over Wyoming, RKO; Bunco Squad, RKO; Rio Grande Patrol, RKO; Armored Car Robbery, RKO; Border Treasure, RKO.
1949—Rustlers, RKO; Brothers in the Saddle, RKO; Riders of the Range, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO.
1948—Fighting Father Dunne, RKO; The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Under the Tonto Rim, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO.

PHIL QUINN

1951—Lullaby of Broadway, WB; Painting the Clouds With Sunshine, WB.
1950—Pretty Baby, WB; Tea for Two, WB; The Daughter of Rosie O'Grady, WB.
1949—Look for the Silver Lining, WB; John Loves Mary, WB; It's a Great Feeling, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB.
1947—Humoresque, WB; My Wild Irish Rose, WB.

AL RABOCH

1951—An American in Paris, MGM.
1949—Madame Bovary, MGM; Little Women, MGM; The Doctor and the Girl, MGM.
1947—Merton of the Movies, MGM; Song of Love, MGM; High Wall, MGM.

MIRIAM RAEBURN

1948—Dreams That Money Can Buy, Films Intl.

BOBBY RAY

1950—Timber Fury, EL.

WILLIAM REINECK

1951—Man in the Saddle, Col.
1950—On the Isle of Samoa, Col.; Lightning Guns, Col.

JACK REYNOLDS

1948—French Leave, Mono.

GEORGE RHEIN

1951—Bannerline, MGM; Show Boat, MGM.
1950—Key to the City, MGM; Annie Get Your Gun, MGM.
1949—The Red Danube, MGM; Tension, MGM.
1948—The Three Musketeers, MGM.
1947—High Barbaree, MGM; Cass Timberlaine, MGM.

KENNETH RICHERT

1948—My Dog Shep, Screen Guild.

LLOYD RICHARDS

1950—The Men, UA.
1949—The Threat, RKO.
1947—Sinbad the Sailor, RKO.

KENNETH K. RICK

1951—Obsessed, UA.
1950—Eye Witness, RKO.

JOSEPH RICKARDS

1951—Golden Girl, 20th.
1948—Call Northside 777, 20th.

GRAYSON ROGERS

1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; Tycoon, RKO.

LUCY RONAY

1951—The Magic Face, Col.

RON RONDELL

1951—Hollywood Story, UI; Meet the Invisible Man, UI.
1950—Deported, UI; Wyoming Mail, UI .

AARON ROSENBERG
1948—Coroner Creek, Col.; Tap Roots, UI.
1947—The Long Night, RKO.

SEYMOUR ROTH
1947—Dragnet, Screen Guild; Rolling Home, Screen Guild.

MAJOR ROUPE
1951—The Light Touch, MGM.

OSCAR RUDOLPH
1951—The Mating Season, Para.; Dear Brat, Para.
1950—Fancy Pants, Para.; The Goldbergs, Para.
1949—A Connecticut Yankee in King Arthur's Court, Para.; My Friend Irma, Para.; Sorrowful Jones, Para.; Top o' the Morning, Para.
1948—My Own True Love, Para.
1947—Dear Ruth, Para.; Easy Come, Easy Go, Para.; Road to Rio, Para.; Where There's Life, Para.

SAM RUMAN
1950—The Secret Fury, RKO; Where Danger Lives, RKO.
1949—Might Joe Young, RKO; The Big Steal, RKO; Stagecoach Kid, RKO; Holiday Affair, RKO; Strange Bargain, RKO.
1948—Every Girl Should Be Married, RKO.

EDDIE SALVEN
1951—The Lemon Drop Kid, Para.
1950—Let's Dance, Para.; Union Station, Para.
1949—Samson and Delilah, Para.
1948—Joan of Arc, RKO.
1947—Unconquered, Para.

JAMES SANGSTER
1951—Operation Disaster, UI.

BOB SAUNDERS
1948—Blonde Savage, PRC.

RUSS SAUNDERS
1951—Operation Pacific, WB; Captain Horatio Hornblower, WB; Distant Drums, WB.
1950—Three Secrets, WB.
1949—Colorado Territory, WB; White Heat, WB.
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Pursued, WB.

AD SCHAUMER
1951—Call Me Mister, 20th; Elopement, 20th; Follow the Sun, 20th; Mr. Belvedere Rings the Bell, 20th.
1950—Mother Didn't Tell Me, 20th; Stella, 20th; My Blue Heaven, 20th.
1949—Slattery's Hurricane, 20th.
1948—You Were Meant for Me, 20th.
1947—Carnival in Costa Rica, 20th; Moss Rose, 20th.

HAROLD SCHUSTER
1947—The Tender Years. 20th.

PETER SCOPPA
1949—Project X, Film Classics.

SAL J. SCOPPA, JR.
1949—Jigsaw, UA.
1947—Carnegie Hall, UA.

BOB SHANNON
1948—Sons of Adventure, Rep.

LEONARD J. SHAPIRO
1947—Last of the Redmen, Col.

FRANK SHAW
1951—The Raging Tide, UI; Up Front, UI; The Golden Horde, UI; Flame of Araby, UI.
1950—Harvey, UI; Spy Hunt, UI; One Way Street, UI.
1949—The Lady Gambles, UI; Sword in the Desert, UI; Woman in Hiding, UI
1948—All My Sons, UI; Family Honeymoon, UI; The Saxon Charm, UI.
1947—Something in the Wind, UI; The Egg and I, UI; A Double Life, UI.

WILLARD SHELDON
1948—Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Bells of San Fernando, Screen Guild.

JOHN F. SHERWOOD
1951—Thunder on the Hill, UI; Iron Man, UI; You Never Can Tell, UI; Bright Victory, UI.
1950—Peggy, UI; Comanche Territory, UI; The Sleeping City, UI; Under the Gun, UI.
1949—Calamity Jane and Sam Bass, UI; Once More, My Darling, UI; Take One False Step, UI; Red Canyon, UI; Arctic Manhunt, UI; Francis, UI.
1948—Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; An Act of Murder, UI.
1947—Ivy, UI; Ride the Pink Horse, UI.

PHILIP SHIPWAY
1951—Lucky Nick Cain, 20th.

SHERRY SHOURDS
1951—Jim Thorpe—All-American, WB; Tomorrow Is Another Day, WB; Force of Arms, WB.
1950—The Breaking Point, WB; Bright Leaf, WB; Young Man With a Horn, WB.
1949—The Lady Takes a Sailor, WB.
1948—Wallflower, WB; Winter Meeting, WB; June Bride, WB.
1947—Possessed, WB.

MELVILLE SHYER
1951—Blazing Bullets, Mono.; Canyon Raiders, Mono.; Cavalry Scout, Mono.; Colorado Ambush, Mono.; Lawless Cowboys, Mono.; The Longhorn, Mono.; Man From Sonora, Mono.; Montana Desperado, Mono.; Nevada Badmen, Mono.; Oklahoma Justice, Mono.; Outlaws of Texas, Mono.; Stagecoach Driver, Mono.; Texas Lawman, Mono.; Wanted—Dead or Alive, Mono.; Whistling Hills, Mono.; Abilene Trail, Mono.
1950—Gunfire, Lippert; I Shot Billy the Kid, Lippert; Train to Tombstone, Lippert; Border Rangers, Lippert; Everybody's Dancin', Lippert; Jiggs and Maggie Out West, Mono.; Joe Palooka Meets Humphrey, Mono.; Outlaw Gold, Mono.
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Fighting Fools, Mono.; Henry the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Deputy Marshal, Lippert; Thunder in the Pines, Screen Guild; Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Smart Woman, Allied Artists; Smart Politics, Mono.; Music Man, Mono.; Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

SID SIDMAN
1951—The Great Caruso, MGM; Lone Star, MGM; The Painted Hills, MGM; The Strip, MGM.
1950—Please Believe Me, MGM; Dial 1119, MGM; A Lady Without a Passport, MGM; Mystery Street, MGM.
1949—The Stratton Story, MGM; Any Number Can Play, MGM; Battleground, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Sea of Grass, MGM.

JULIAN SILBERSTEIN
1947—Unfinished Dance, MGM.

DAVID SILVER
1948—Snake Pit, 20th.

RALPH SLOSSER
1951—(Co-asst.) The Well, UA.
1950—The Fighting Redhead, EL; Champagne for Caesar, UA.
1949—Ride, Ryder, Ride!, EL.
1948—Concert Magic, Concert Films.
1947—Slave Girl, UI; Killer Dill, Screen Guild; Heading for Heaven, PRC; Road to the Big House, Screen Guild.

NATE SLOTT
1949—Easy Living, RKO.

CHARLES L. SMITH
1950—711 Ocean Drive, Col.

WINGATE SMITH
1950—When Willie Comes Marching Home, 20th; Wagonmaster, RKO.
1949—She Wore a Yellow Ribbon, RKO; Pinky, 20th.
1948—Three Godfathers, MGM.

EDDIE STEIN

1948—The Challenge, 20th; The Enchanted Valley, EL; Shed No Tears, EL; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Rustlers of Devil's Canyon, Rep.; Vigilantes of Boomtown, Rep.; Marshal of Cripple Creek, Rep.

ABE STEINBERG

1951—Fourteen Hours, 20th.
1949—Down to the Sea in Ships, 20th.
1948—Call Northside 777, 20th.
1947—13 Rue Madeline, 20th; Kiss of Death, 20th.

ROBERT STILLMAN

1948—In This Corner, EL.
1947—It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; The Red House, UA; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC.

MARVIN STUART

1951—Father's Little Dividend, MGM; Shadow in the Sky, MGM; Royal Wedding, MGM.
1950—Two Weeks With Love, MGM; The Big Hangover, MGM; Father of the Bride, MGM; Duchess of Idaho, MGM.
1949—The Great Sinner, MGM; Intruder in the Dust, MGM.
1948—The Kissing Bandit, MGM; Julia Misbehaves, MGM; Act of Violence, MGM.
1947—Cynthia, MGM; My Brother Talks to Horses, MGM.

MAURICE SUESS

1950—Woman on the Run, UI; The Jackie Robinson Story, EL; Quicksand, UA.
1949—Impact, UA; The Big Wheel, UA.
1948—My Dear Secretary, UA; Adventures of Gallant Bess, EL; Harpoon, Screen Guild.

GEORGE TEMPLETON

1948—Hazard, Para.
1947—The Marauders, UA; Variety Girl, Para.

HARRY TEMPLETON

1950—The Sundowners, EL; High Lonesome, EL.
1949—Brothers in the Saddle, RKO; Stagecoach Kid, RKO.

BILL THOMAS

1950—Mystery Submarine, UI.

JERRY THORPE

1951—Go for Broke, MGM; The Man With a Cloak, MGM.
1950—The Magnificent Yankee, MGM.

GEORGE TOBIN

1947—Dangerous Venture, UA; Hoppy's Holiday, UA.

WILLIAM TUMMEL

1947—Blind Spot, Col.; The Vigilantes Return, UI.

MAURICE VACCARINO

1951—Stop That Cab, Lippert.
1950—The Vicious Years, FC.
1949—Trouble Preferred, 20th; The Judge, Film Classics; Not Wanted, Film Classics.
1947—Roses Are Red, 20th.

LEE VALLEE

1949—Canadian Pacifiic, 20th.
1947—Betty Co-Ed, Col.

ALBERT van SCHMUS

1949—Caught, MGM.

DON VERK

1950—Indian Territory, Col.; The Texan Meets Calamity Jane, Col.
1947—Trail to San Antone, Rep.; Web of Danger, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Bill and Coo, Rep.

ARTHUR VITARELLI

1951—Desert of Lost Men, Rep.; Night Riders of Montana, Rep.
1950—Belle of Old Mexico, Rep.; Vigilante Hideout, Rep.; Salt Lake Raiders, Rep.; The Vanishing Westerner, Rep.
1949—The Red Menace, Rep.; Post Office Investigator, Rep.
1948—Train to Alcatraz, Rep.; Sundown in Santa Fe, Rep.; Desperadoes of Dodge City, Rep.

JACK VOGLIN

1949—The Green Promise, RKO.
1948—Casbah, UI; Kiss the Blood Off My Hands, UI.
1947—Heaven Only Knows, UA; The Senator Was Indiscreet, UI.

IVAN VOLKMAN

1951—The Big Night, UA; The Lady Says No, UA; Queen for a Day, UA.
1950—Cyrano de Bergerac, UA; The Sound of Fury, UA.
1949—Home of the Brave, UA; Champion, UA; My Foolish Heart, RKO.
1947—Philo Vance's Gamble, PRC.

ROBERT VREELAND

1949—My Dream Is Yours, WB; Flamingo Road, WB.
1948—Romance on the High Seas, WB.
1947—Life With Father, WB; The Unsuspected, WB.

ROY WADE

1951—Pride of Maryland, Rep.; Rodeo King and the Senorita, Rep.; Silver City Bonanza, Rep.; Utah Wagon Train, Rep.
1949—Hideout, Rep.; Frontier Investigator, Rep.; Bandit King of Texas, Rep.
1948—Heart of Virginia, Rep.; Secret Service Investigator, Rep.; Homicide for Three, Rep.

LES WARNER

1950—Spy Hunt, UI.

JOHN WATERS

1949—Ambush, MGM.

NATE WATT

1950—Halls of Montezuma, 20th.
1948—No Minor Vices, MGM.

IRA WEBB

1951—Little Big Horn, Lippert.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Ghost Town Renegades, PRC.

HERMAN WEBBER

1947—Framed, Col.

GEORGE WEBSTER

1947—Last Frontier Uprising, Rep.

HENRY WEINBERGER

1951—I'd Climb the Highest Mountain, 20th.
1950—Where the Sidewalk Ends, 20th; A Ticket to Tomahawk, 20th.
1949—Thieves' Highway, 20th; Dancing in the Dark, 20th.
1948—Snake Pit, 20th.
1947—The Homestretch, 20th; Captain from Castile, 20th.

ROBERT WEISS

1947—Born to Kill, RKO.

AL WESSON

1951—Prehistoric Women, UA.
1950—Dakota Lil, 20th.
1949—Zamba, EL.

ALLEN WOOD

1948—Winner Take All, Mono.; Canon City, EL.
1947—Blackmail, Rep.; Heartaches, PRC.

JOE WONDER

1950—The Golden Gloves Story, EL.

WALLY WORSLEY

1949—The Barkleys of Broadway, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM.

MACK WRIGHT

1950—Once a Thief, UA; One Too Many, Hallmark.
1949—Alimony, EL; There's a Girl in My Heart, Allied Artists.
1948—Mary Lou, Col.; Devil's Cargo, Film Classics; The Vicious Circle, UA; Parole, Inc., EL.
1947—Hollywood Barn Dance, Screen Guild; Glamour Girl, Col.; The Pretender, Rep.; Two Blondes and a Redhead, Col.

PAUL WURTZEL

1949—Tucson, 20th; Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th.

SAUL WURTZEL

1951—The Model and the Marriage Broker, 20th.
1950—Three Came Home 20th; Under My Skin, 20th.
1949—Oh, You Beautiful Doll, 20th.
1948—When My Baby Smiles at Me, 20th.
1947—Forever Amber, 20th; Gentleman's Agreement, 20th.

DOLPH ZIMMER

1951—Inside Straight, MGM.
1950—Stars in My Crown, MGM; Right Cross, MGM; The Skipper Surprised His Wife, MGM; Watch the Birdie, MGM.
1949—Take Me Out to the Ball Game, MGM; That Midnight Kiss, MGM.
1948—Words and Music, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM; Killer McCoy, MGM.

TED LEWIS

Now on personal appearance tour

COSTUME DESIGNERS

Their Credits for 1948-1949-1950-1951

ELEANOR ABBEY
1951—Tony Draws a Horse (Foreign); Naughty Arlette, UA.

ADRIAN
1948—Smart Woman, Allied Artists; Rope, WB.

MILO ANDERSON
1951—Painting the Clouds With Sunshine, WB; Lullaby of Broadway, WB; Tomorrow Is Another Day, WB; Jim Thorpe—All-American, WB; On Moonlight Bay, WB.
1950—Pretty Baby, WB; Backfire, WB; The Glass Menagerie, WB; Young Man With a Horn, WB; The West Point Story, WB; Storm Warning, WB.
1949—One Last Fling, WB; My Dream Is Yours, WB; A Kiss in the Dark, WB; John Loves Mary, WB; It's a Great Feeling, WB; The Fountainhead, WB; The Lady Takes a Sailor, WB.
1948—To the Victor, WB; The Woman in White, WB; Johnny Belinda, WB; The Decision of Christopher Blake, WB; Whiplash, WB; Romance on the High Seas, WB.

GEORGES ANNENKOFF
1951—La Ronde (Foreign), Commercial Films.
1949—Black Magic, UA.

ATHENA
1948—An Innocent Affair, UA.

ADELE BALKAN
1949—Mighty Joe Young, RKO.
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; The Twisted Road, RKO; The Boy With Green Hair, RKO; Bodyguard, RKO.

LUCINDA BALLARD
1951—A Streetcar Named Desire, WB.
1948—Portrait of Jennie, SRO.

TRAVIS BANTON
1951—(Co-costumes) Valentino, Col.
1950—Never a Dull Moment, RKO.
1948—Letter from an Unknown Woman, UI; The Velvet Touch, RKO.

SHIRLEY BARKER
1948—Three Daring Daughters, MGM.

MONA BARRY
1948—Albuquerque, Para.

FRANK BEETSON
1951—Fort Defiance, UA.

ALFRED BERKE
1951—Danger Zone, Lippert; F.B.I. Girl, Lippert; Fingerprints Don't Lie, Lippert; G. I. Jane, Lippert; Little Big Horn, Lippert; Lost Continent, Lippert; Mask of the Dragon, Lippert; Pier 23, Lippert; Savage Drums, Lippert; Yes Sir, Mr. Bones, Lippert; Roaring City, Lippert; (Wardrobe) Leave It to the Marines, Lippert.
1949—Tough Assignment, Lippert; The Dalton Gang, Lippert.

BERMAN
1951—The Highwayman, Allied Artists.

IZZY BERNE
1951—Pickup, Col.; 3 Desperate Men, Lippert; Superman and the Mole Men, Lippert; (Wardrobe) Journey Into Light, 20th.

MARJORIE BEST
1951—On Moonlight Bay, WB; Fort Worth, WB; Distant Drums, WB; I'll See You in My Dreams, WB.
1950—Rocky Mountain, WB; Bright Leaf, WB; The Daughter of Rosie O'Grady, WB; The Great Jewel Robber, WB; Dallas, WB; The West Point Story, WB.

JERRY BOS
1949—Not Wanted, Film Classics.

BARBARA BRIER
1949—Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.
1948—An Old Fashioned Girl, EL.

BOBBIE BROX
1950—The Big Lift, 20th.

G. E. CALTHROP
1949—The Fighting O'Flynn, UI.

HATTIE CARNEGIE
1950—The Secret Fury, RKO; Born to Be Bad, RKO.

BONNIE CASHIN
1949—It Happens Every Spring, 20th; You're My Everything, 20th; Mr. Belvedere Goes to College, 20th.
1948—Give My Regards to Broadway, 20th; The Iron Curtain, 20th; Scudda-Hoo! Scudda-Hay!, 20th; The Luck of the Irish, 20th; Cry of the City, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th.

OLEG CASSINI
1951—The Mating Season, Para.; Close to My Heart, WB; On the Riviera, 20th.
1950—Night and the City, 20th; Where the Sidewalk Ends, 20th.
1949—Whirlpool, 20th.
1948—That Wonderful Urge, 20th.

CONSTANCE DA PINNA
1951—(Costumes for Mr. Sim, Mr. Hordern and Miss Edwards) A Christmas Carol, UA.

BEATRICE DAWSON
1951—Pandora and the Flying Dutchman, MGM; Tom Brown's School Days, UA.

MARY KAY DODSON
1951—Appointment With Danger, Para.
1950—Fancy Pants, Para.; Union Station, Para.; Captain Carey, U.S.A., Para.
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Song of Surrender, Para.; Dear Wife, Para.; Chicago Deadline, Para.
1948—Sealed Verdict, Para.; The Paleface, Para.; Whispering Smith, Para.; The Saxon Charm, UI

MARIA DONOVAN
1951—The Prowler, UA; The Well, UA.
1950—The Cariboo Trail, 20th; Champagne for Caesar, UA; The Jackie Robinson Story, EL.
1949—Impact, UA; D. O. A., UA; Fighting Man of the Plains, 20th.
1948—My Dear Secretary, UA.

SID DUNNAM
1951—(Co-wardrobe) Kentucky Jubilee, Lippert.

FRANCES EHREN
1948—The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.

ELMER ELLSWORTH
1951—Warpath, Para.; Flaming Feather, Para.; Bride of the Gorilla, Realart.

MARCEL ESCOFFIER
1951—Gypsy Fury, Mono.

FRANK & IMBACK
1949—Treasure of Monte Cristo, Lippert.

MARGARET FURSE
1951—I'll Never Forget You, 20th.
1950—Night and the City, 20th.

ROGER FURSE
1949—Under Capricorn, WB.

IRENE GALITZINE
1951—(Gowns) Fugitive Lady, Rep.

WILLARD H. GEORGE
1948—(Furs) Jiggs and Maggie in Society, Mono.; (Furs) Smart Woman, Allied Artists; (Furs) The Babe Ruth Story, Allied Artists.

MARY GRANT
1949—Bride of Vengeance, Para.
1948—Up In Central Park, UI.

HOWARD GREER
1949—Holiday Affair, RKO.

GRETA
1950—Johnny One-Eye, UA.
1948—On Our Merry Way, UA; The Girl from Manhattan, UA.

JACQUE GRIFFE
1949—The Man on the Eiffel Tower, RKO.

ELIZABETH HAFFENDEN
1951—Obsessed, UA.

RUDY HARRINGTON
1949—State Department-File 649, Film Classics.

JULIE HARRIS
1951—The Clouded Yellow, Col.; Mr. Drake's Duck, UA; Highly Dangerous, Lippert.

SOPHIE HARRIS
1948—So Evil My Love, Para.

COURTNEY HASLAM
1951—Disc Jockey, Allied Artists.
1949—Stampede, Allied Artists.
1948—The Time of Your Life, UA.

EDITH HEAD
(Chief costume designer for Para.)
1951—Peking Express; Silver City; Rhubarb; Darling, How Could You; Sailor Beware; That's My Boy; Ace in the Hole; A Place in the Sun; My Favorite Spy; Submarine Command; Here Comes the Groom; When Worlds Collide; Hong Kong; The Last Outpost.
1950—All About Eve, 20th; Music; Let's Dance; The Furies; Sunset Boulevard; No Man of Her Own; My Friend Irma Goes West; Copper Canyon; Dark City; Branded.
1949—Manhandled; Red, Hot and Blue; My Friend Irma; The Great Gatsby; My Foolish Heart, RKO; Beyond the Forest, WB; The Heiress, The Great Lover; Paid in Full; Samson and Delilah.
1948—Arch of Triumph, UA; June Bride, WB; Rachel and the Stranger, RKO; Dream Girl; A Foreign Affair; The Big Clock; Beyond Glory; The Emperor Waltz; Night Has a Thousand Eyes; Saigon; The Sainted Sisters; Sorry, Wrong Number; My Own True Love; The Accused; Miss Tatlock's Millions.

PEGGY HENDERSON
1949—The Hasty Heart, WB.

ELIZABETH HENNINGS
1951—Lucky Nick Cain, 20th.

HERSCHEL
1949—Tulsa, EL.
1948—Joan of Arc, RKO.

MARIAN HERWOOD
1948—No Minor Vices, MGM.

KENETH HOPKINS
1948—(Hats) So This Is New York, UA.

GRACE HOUSTON
1948—All My Sons, UI; The Naked City, UI; Abbott and Costello Meet Frankenstein, UI; Mr. Peabody and the Mermaid, UI.

RENE HUBERT
1950—Broken Arrow, 20th; Love That Brute, 20th; A Ticket to Tomahawk, 20th.
1949—The Beautiful Blonde from Bashful Bend, 20th; The Fan, 20th; Oh, You Beautiful Doll, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ILYANA
1948—Jungle Patrol, 20th.

IRENE
1950—Key to the City, MGM; Please Believe Me, MGM; Shadow on the Wall, MGM.
1949—Scene of the Crime; Neptune's Daughter; The Great Sinner; The Bribe; Malaya; The Barkleys of Broadway; In the Good Old Summertime.
1948—B. F.'s Daughter; Easter Parade; On an Island With You; State of the Union; Three Daring Daughters; Julia Misbehaves; The Sun Comes Up; Summer Holiday.

JACIE
1951—The Groom Wore Spurs, UI.

DOROTHY JEAKINS
1950—Cyrano de Bergerac, UA.
1949—Samson and Delilah, Para.
1948—Joan of Arc, RKO.

ELOIS JENSSEN
1951—The Groom Wore Spurs, UI; (Miss Parker's Wardrobe) A Millionaire for Christy, 20th.
1949—Mrs. Mike, UA; A Kiss for Corliss, UA; Samson and Delilah, Para.
1948—So This Is New York, UA; Let's Live a Little, EL.

ANNA HILL JOHNSTONE
1948—Portrait of Jennie, SRO.

ROBERT KALLOCH
1948—Mr. Blandings Builds His Dream House, SRO.

KARINSKA
1948—Joan of Arc, RKO; The Pirate, MGM.

CHARLES KEEHNE
1951—Hong Kong, Para.; The Last Outpost, Para.; Crosswinds, Para.

JEANNE KEETHE
1951—(Wardobe) The Bushwhackers, Realart.

ORRY KELLY
1951—An American in Paris, MGM; The Lady Says No, UA.
1950—Harvey, UI; South Sea Sinner, UI.
1949—The Lady Gambles, UI; Jimmy Stool Pigeon, UI; Once More, My Darling, UI; Take One False Step, UI; Woman in Hiding, UI; Undertow, UI.
1948—Berlin Express, RKO; Family Honeymoon, UI; Rogues' Regiment, UI; One Touch of Venus, UI; Larceny, UI; For the Love of Mary, UI.

TED KEOGH
1948—The Pirate, MGM.

MARION HERWOOD KEYES
1948—Arch of Triumph, UA.

DAVID KIDD
1950—Eye Witness, EL.

JOSEPH KING
1951—Queen for a Day, UA; The Scarf, UA; (Wardrobe) A Millionaire for Christy, 20th.

NORMA KOCH
1951—When I Grow Up, UA.

ESTHER KREBS
1951—(Wardrobe) Disc Jockey, Allied Artists.

BURRELL KRING
1951—(Wardrobe) The Bashwhackers, Realart.

CHARLES LA MAIRE
1951—(Wardrobe) As Young as You Feel, 20th; Call Me Mister, 20th; (Wardrobe) Golden Girl, 20th; I Can Get It for You Wholesale, 20th; (Wardrobe) People Will Talk, 20th.

DORIS LEE
1951—A Christmas Carol, UA.

MITCHELL LEISEN
1949—(Dir.) Bride of Vengeance, Para.

SAM LEVINE
1951—(Collab.) The Lemon Drop Kid, Para.

BILLY LIVINGSTON
1948—The Countess of Monte Cristo, UI.

DON LOPER
1948—Sofia, Film Classics.

JEAN LOUIS
(Chief costume designer for Columbia)
1951—The Brave Bulls; The Family Secret; Lorna Doone; The Magic Carpet; Mask of the Avenger; (Gowns) Never Trust a Gambler; (Gowns) Saturday's Hero; (Gowns) The Son of Dr. Jekyll; Ten Tall Men; The Texas Rangers; Two of a Kind.
1950—Kill the Umpire, Col.; No Sad Songs for Me, Col.; The Petty Girl, Col.; Rogues of Sherwood Forest, Col.; A Woman of Distinction, Col.; In a Lonely Place, Col.; The Good Humor Man, Col.; Frightened City, Col.; Fortunes of Captain Blood, Col.; Father Is a Bachelor, Col.; Cargo to Capetown, Col.; The Flying Missile, Col.; Born Yesterday, Col.; Emergency Wedding, Col.
1949—Shockproof; And Baby Makes Three; The Reckless Moment; Johnny Allegro; Slightly French; The Undercover Man; Traveling Saleswoman; We Were Strangers; Jolson Sings Again; Mr. Soft Touch; Miss Grant Takes Richmond; Tell It to the Judge; The Walking Hills; All the King's Men; Knock on Any Door; Anna Lucasta; For Those Who Dare; Tokyo Joe.
1948—The Fuller Brush Man; The Lady from Shanghai; The Mating of Mille; The Sign of the Ram; To the Ends of the Earth; The Black Arrow; Lulu Belle; The Man from Colorado; You Gotta Stay Happy, UI; The Gallant Blade; The Return of October; Dark Past; The Loves of Carmen.

FLORENCE LUSTIG
1949—Project X, Film Classics.

LORRAINE MacLEAN
(Stylist for Monogram Pictures)
1949—Joe Palooka in the Big Fight.
1948—Panhandle, Allied Artists.

MARCUS AND KESSLER (Furs)
1949—Champion, UA.

KITTY MAGER
1951—(Wardrobe) Kentucky Jubilee, Lippert; Prehistoric Women, UA; Yes Sir, Mr. Bones, Lippert.

GASTON MALLETT
1950—The Miniver Story, MGM.

ROBERT MARTIEN
1949—Johnny Holiday, Alcorn

JACK MASTERS
1951—(Co-costumes) The Well, UA.

HERSCHEL McCOY
1951—Quo Vadis, MGM.

BARBARA BARONDESS McLEAN
1948—Million Dollar Weekend, UI.

ANTHONY MENDLESON
1951—Pool of London, UI.

MICKEY MEYERS
1951—Unknown World, Lippert.

JACK MILLER
1951—(Wardrobe) Storm Over Tibet, Col.

SIDNEY MINTZ
1951—(Costumes) Crazy Over Horses, Mono.

JAY MORLEY
1949—Reign of Terror, EL.

ODETTE MYRTIL
1950—711 Ocean Drive, Col.
1949—Manhandled, Para.

KAY NELSON
1949—Come to the Stable, 20th; Father Was a Fullback, 20th; Mother Is a Freshman, 20th; Slattery's Hurricane, 20th; Everybody Does It, 20th; Thieves' Highway, 20th.
1948—Call Northside 777, 20th; Sitting Pretty, 20th; Street With No Name, 20th; The Walls of Jericho, 20th; Apartment for Peggy, 20th; Road House, 20th; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Hollow Triumph, EL.

BERNARD NEWMAN
1948—The Woman in White, WB; Hazard, Para.

NORMA
1949—Deadly Is the Female, UA.
1948—Tarzan and the Mermaids, RKO.

NINO NOVARESE
1949—Black Magic, UA; Prince of Foxes, 20th.

SHEILA O'BRIEN
1951—Goodbye, My Fancy, WB.
1950—Harriet Craig, Col.

ROSEMARY O'DELL
1951—Bedtime for Bonzo, UI; Bright Victory, UI; Francis Goes to the Races, UI; The Fat Man, UI; The Lady From Texas, UI; Katie Did It, UI; Comin' Round the Mountain, UI; Reunion in Reno, UI; Finders Keepers, UI; The Strange Door, UI; Hollywood Story, UI.
1950—The Milkman, UI; Peggy, UI; Outside the Wall, UI; Louisa, UI; The Kid from Texas, UI; Curtain Call at Cactus Creek, UI.
1949—Yes Sir, That's My Baby, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Ma and Pa Kettle, UI; Red Canyon, UI; The Life of Riley, UI; The Story of Molly X, UI; Francis, UI; Free for All, UI.
1948—Are You With It?, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.

ADELE PALMER
(Chief costume designer for Republic)
1950—The Savage Horde, Rep.; Surrender, Rep.; Rock Island Trail, Rep.; Singing Guns, Rep.; Unmasked, Rep.
1949—The Red Pony; Brimstone; Too Late for Tears, UA; The Fighting Kentuckian; Flame of Youth.
1948—Macbeth; Wake of the Red Witch; Daredevils of the Clouds; The Bold Frontiersman; Campus Honeymoon; The Flame; I, Jane Doe; The Inside Story; King of the Gamblers; Lightnin' in the Forest; Madonna of the Desert; Old Los Angeles; Out of the Storm; Secret Service Investigator.

ADELE PARMENTER
1951—Belle Le Grand; Bullfighter and the Lady; Cuban Fireball; The Dakota Kid; Fighting Coast Guard; Havana Rose; Heart of the Rockies; Honeychile; In Old Amarillo; Insurance Investigator; Million Dollar Pursuit; Missing Women; Oh! Susanna; Pride of Maryland; (Cos. supervision) Rodeo King and the Senorita; (Cos. sup.) The Sea Hornet; Secrets of Monte Carlo; Silver City Bonanza; Spoilers of the Plains; Street Bandits; Thunder in God's Country; (Cos. sup.) Utah Wagon Train; The Wild Blue Yonder; (Wardrobe) Journey Into Light, 20th.
1949—Champion, UA.

ANN PECK
1951—Queen for a Day, UA; (Wardrobe) A Millionaire for Christy, 20th.

JACK PERKINS
1948—Strike It Rich, Allied Artists.

ROBERT PIGUET
1949—The Man on the Eiffel Tower, RKO.

WALTER PLUNKETT
1951—Across the Wide Missouri, MGM; (Beaux Arts Ball) An American in Paris, MGM; Kind Lady, MGM; The Law and the Lady, MGM; The Man With a Cloak, MGM; Mr. Imperium, MGM; Show Boat, MGM; Soldiers Three, MGM; Vengeance Valley, MGM; Westward the Women, MGM.
1950—Black Hand, MGM; Father of the Bride, MGM; Annie Get Your Gun, MGM; The Happy Years, MGM; Devil's Doorway, MGM; The Outriders, MGM; Summer Stock, MGM; Stars in My Crown, MGM; The Magnificent Yankee, MGM; King Solomon's Mines, MGM; The Toast of New Orleans, MGM; Two Weeks With Love, MGM.
1949—The Secret Garden, MGM; Madame Bovary, MGM; Little Women, MGM; That Forsyte Woman, MGM; Ambush, MGM; Adam's Rib, MGM.
1948—Summer Holiday, MGM; The Kissing Bandit, MGM; The Three Musketeers, MGM.

HELEN RACHMIL
1949—The Great Rupert, EL.

RENIE
1951—(Wardrobe) As Young as You Feel, 20th; Follow the Sun, 20th; The Guy Who Came Back, 20th; House on Telegraph Hill, 20th; Let's Make It Legal, 20th; Love Nest, 20th; Mr. Belvedere Rings the Bell, 20th; The Model and the Marriage Broker, 20th.
1949—Roughshod, RKO.
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; The Miracle of the Bells, RKO; Mystery in Mexico, RKO; Station West, RKO.

LEAH RHODES
1951—I'll See You in My Dreams, WB; Only the Valiant, WB; Starlift, WB; Lightning Strikes Twice, WB; Strangers on a Train, WB; Mark of the Renegade, UI; The Golden Horde, UI.
1950—Tea for Two, WB; The Breaking Point, WB; Chain Lightning, WB; Backfire, WB; Bright Leaf, WB; Three Secrets, WB.
1949—Night Unto Night, WB; The Girl from Jones Beach, WB; Task Force, WB; Always Leave Them Laughing, WB; The Story of Seabiscuit, WB; White Heat, WB.
1948—My Girl Tisa, WB; Wallflower, WB; Adventures of Don Juan, WB; Wallflower, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.

GLADYS RICE
1950—The Golden Gloves Story, EL.

ROBERT
1949—Search for Danger, Film Classics.

OSCAR RODRIQUEZ
1951—(Wardrobe) The Hoodlum, UA.

HELEN ROSE
1951—Callaway Went Thataway, MGM; Excuse My Dust, MGM; Father's Little Dividend, MGM; The Great Caruso, MGM; The Light Touch, MGM; No Questions Asked, MGM; The People Against O'Hara, MGM; Rich, Young and Pretty, MGM; Strictly Dishonorable, MGM; The Strip, MGM; Texas Carnival, MGM; Too Young to Kiss, MGM; The Unknown Man, MGM.
1950—The Big Hangover, MGM; Father of the Bride, MGM; Nancy Goes to Rio, MGM; Annie Get Your Gun, MGM; A Life of Her Own, MGM; Duchess of Idaho, MGM; Reformer and the Redhead, MGM; Summer Stock, MGM; Three Little Words, MGM; Grounds for Marriage, MGM; Pagan Love Song, MGM; The Toast of New Orleans, MGM; Two Weeks With Love, MGM; Right Cross, MGM; To Please a Lady, MGM.
1949—Take Me Out to the Ball Game, MGM; The Stratton Story, MGM; That Midnight Kiss, MGM; The Red Danube, MGM; On the Town, MGM; East Side, West Side, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Homecoming, MGM; Luxury Liner, MGM; A Date With Judy, MGM; Words and Music, MGM.

HELEN RUTH
1948—Let's Live Again, 20th; The Gay Intruders, 20th.

JEAN SCHLUMBERGER
1948—Siren of Atlantis, UA.

HELEN SCOVIL
1951—Crosswinds, Para.

SHARAFF
1951—(Ballet) An American in Paris, MGM.
1948—A Song Is Born, RKO.

SARA SIMON
1949—Treasure of Monte Cristo, Lippert.

SLOAT (FURS)
1950—Hi-Jacked, Lippert.

LUCILLE SOTHERN
1948—Parole, Inc., EL.

GILE STEELE
1951—Excuse My Dust, MGM; The Great Caruso, MGM; (Men's) The Law and the Lady, MGM; Lone Star, MGM; The Man With a Cloak, MGM; Kind Lady, MGM.
1950—Fancy Pants, Para.; Copper Canyon, Para.
1949—(Men's) A Connecticut Yankee in King Arthur's Court, Para.; Samson and Delilah, Para.
1948—I Remember Mama, RKO; The Emperor Waltz, Para.

RUTH STELLA
1951—The Lemon Drop Kid, Para.

EDWARD STEVENSON
1951—Anne of the Indies, 20th; David and Bathsheba, 20th; The Desert Fox, 20th; Fourteen Hours, 20th; I'd Climb the Highest Mountain, 20th; The 13th Letter, 20th; Secret of Convict Lake, 20th.
1950—Cheaper By the Dozen, 20th; Stella, 20th; The Jackpot, 20th; Two Flags West, 20th; Walk Softly, Stranger, RKO.
1949—A Woman's Secret, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; Easy Living, RKO; The Big Steal, RKO.
1948—I Remember Mama, RKO; Race Street, RKO; Blood on the Moon, RKO.

AL TEITELBAUM (Furs)
1949—Miss Mink of 1949, 20th.

BILL THOMAS
1951—Air Cadet, UI; Tomahawk, UI; Cave of Outlaws, UI; The Prince Who Was a Thief, UI; Smuggler's Island, UI; Apache Drums, UI; The Lady Pays Off, UI; Little Egypt, UI; Week End With Father, UI; Thunder on the Hill, UI; Iron Man, UI; You Never Can Tell, UI; The Cimarron Kid, UI; The Raging Tide, UI; Flame of Araby, UI.
1950—Kansas Raiders, UI.

WILLIAM TRAVILLA
1951—Bird of Paradise, 20th; The Day the Earth Stood Still, 20th; Half Angel, 20th; Meet Me After the Show, 20th; Rawhide, 20th; On the Riviera, 20th; Take Care of My Little Girl, 20th.
1950—The Gunifighter, 20th; Mother Didn't Tell Me, 20th; No Way Out, 20th; Panic in the Streets, 20th; Mister 880, 20th; I'll Get By, 20th; The Daughter of Rosie O'Grady, WB; American Guerrilla in the Philippines, 20th.
1949—Look for the Silver Lining, WB; Flamingo Road, WB; The Inspector General, WB; Dancing in the Dark, 20th
1948—Silver River, WB; Good Sam, RKO; Adventures of Don Juan, WB; Two Guys from Texas, WB.

VALLES
1951—Adventures of Captain Fabian, Rep.
1950—Kim, MGM.

1949—Take Me Out to the Ball Game, MGM; Madame Bovary, MGM; The Great Sinner, MGM; Big Jack, MGM; That Midnight Kiss, MGM; That Forsyte Woman, MGM; Malaya, MGM; Challenge to Lassie, MGM; The Barkleys of Broadway, MGM; In the Good Old Summertime, MGM.
1948—(Men's) Easter Parade, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Hills of Home, MGM; Words and Music, MGM.

GWEN WAKELING
1951—(Co-costumes) Valentino, Col.
1949—Samson and Delilah, Para.

GARLAND X. WARE
1951—(Wardrobe) Tales of Robin Hood, Lippert.

HENRY WEST
1948—Adventures of Casanova, EL.

MARY WILLS
1950—Edge of Doom, RKO; The Capture, RKO; Our Very Own, RKO.
1949—My Foolish Heart, RKO; Roseanna McCoy, RKO.
1948—Enchantment, RKO.

LOUISE WILSON
1949—Caught, MGM.

RILEY WOMACK
1951—(Wardrobe) Stagecoach Driver, Mono.

YVONNE WOOD
1950—Winchester '73, UI; Shakedown, UI; Comanche Territory, UI; Buccaneer's Girl, UI; Tripoli, Para.; Double Crossbones, UI; Frenchie, UI.
1949—Illegal Entry, UI; Calamity Jane and Sam Bass, UI; Criss Cross, UI; The Gal Who Took the West, UI; Abandoned, UI; Bagdad, UI.
1948—Another Part of the Forest, UI; Black Bart, UI; Casbah, UI; Tap Roots, UI; Mexican Hayride, UI; An Act of Murder, UI.

EUGENE W. WOOTEN
(Men's wardrobe at 20th-Fox)
1948—The Snake Pit; Unfaithfully Yours; When My Baby Smiles at Me; Chicken Every Sunday; Road House.

MICHAEL WOULFE
1951—(Gowns) Roadblock, RKO.
1950—The Secret Fury, RKO; Born to Be Bad, RKO; Where Danger Lives, RKO; The Company She Keeps, RKO; Gambling House, RKO.
1949—I Married a Communist, RKO.

BETTY ZACKIN
1951—(Wardrobe) Bride of the Gorilla, Realart.

PRODUCTIONS

1951 - 1950 - 1949

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1950	Productions By Companies	445-446
1950	Short Subjects and Serials	445-446
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PRODUCTIONS BY COMPANIES—1951

Features • Shorts • Serials • Color

ALLIED ARTISTS (3)

The Highwayman, Disc Jockey, I Was an American Spy.

CINEMA DISTRIBUTORS (1)

Tony Draws a Horse (Rank).

COLUMBIA PICTURES (60)

Al Jennings of Oklahoma, The Barefoot Mailman, The Big Gusher, Bonanza Town, Boots Malone, The Brave Bulls, Chain of Circumstance, China Corsair, The Clouded Yellow, Corky of Gasoline Alley, Criminal Lawyer, Cyclone Fury, Death of a Salesman, The Family Secret, Flame of Stamboul, Five, Fort Savage Raiders, Fury of the Congo, Gasoline Alley, Gene Autry and the Mounties, Harlem Globetrotters, Her First Romance, Hills of Utah, Hurricane Island, Jungle Manhunt, The Kid From Amarillo, The Lady and the Bandit, Lorna Doone, M, Magic Carpet, The Magic Face, Man in the Saddle, Mask of the Avenger, My True Story, The Mob, Never Trust a Gambler, Pecos River, Pickup, Prairie Roundup, Purple Heart Diary, Ridin' the Outlaw Trail, Santa Fe, Saturday's Hero, Silver Canyon, Sirocco, Smugglers Gold, Snake River Desperadoes, Son of Dr. Jekyll, Sunny Side of the Street, Storm Over Tibet, Ten Tall Men, Texans Never Cry, Texas Rangers, Two of a Kind, Valentino, Valley of Fire, When the Redskins Rode, Whirlwind, Whistle at Eaton Falls, A Yank in Korea.

SHORT SUBJECTS:

12 All Star Comedies, 5 Candid Microphone, 3 Cavalcade of Broadway, 5 Jolly Frolics, 3 Mr. Magoo, 6 Music to Remember, 10 Screen Snapshots, 8 Stooge Comedies, 1 Technicolor Featurette, Day With the FBI, 4 Variety Favorites, 10 World of Sports.

SERIALS:

Roar of the Iron Horse (15); Mysterious Island (15); Captain Video (15).

DISTINGUISHED FILMS (1)

Seven Days to Noon.

LIPPERT PICTURES (20)

Danger Zone, FBI Girl, Fingerprints Don't Lie, G. I. Jane, Highly Dangerous, Kentucky Jubilee, Leave It to the Marines, Little Big Horn, Lost Continent, Mask of the Dragon, Pier 23, Roaring City, Savage Drums, Stop That Cab, Three Desperate Men, Superman and the Mole Men, Tales of Robin Hood, Unknown World; Yes Sir, Mr. Bones; Varieties on Parade.

LOPERT (1)

Tales of Hoffman (London Films).

MGM PICTURES (43)

Across the Wide Missouri, An American in Paris, Angels in the Outfield, Bannerline, Callaway Went Thataway, Calling Bulldog Drummond, Cause for Alarm, Excuse My Dust, Father's Little Dividend, Go For Broke!, The Great Caruso, Home Town Story (formerly The Headline Story), Inside Straight, It's a Big Country, Kind Lady, The Law and the Lady, The Light Touch, Lone Star, Man With a Cloak, Mr. Imperium, Night Into Morning (formerly The People We Love), No Questions Asked, The Painted Hills, Pandora and the Flying Dutchman, People Against O'Hara, Quo Vadis, Red Badge of Courage; Rich, Young, and Pretty; Royal Wedding, The Sellout, Shadow in the Sky, Showboat, Soldiers Three, Strictly Dishonorable, The Strip, The Tall Target, Teresa, Texas Carnival, Three Guys Named Mike, Too Young to Kiss, The Unknown Man, Vengeance Valley, Westward the Women.

SHORT SUBJECTS:

MGM CARTOONS: Casanova Cat, Fresh Laid Plans, Cock-a-Doodle Dog, Jerry and the Goldfish, Daredevil Droopy, Jerry's Cousin, Droopy's Good Deed, Sleepy-Time Tom, Symphony in Slang, His Mouse Friday, Slicked-Up Pup, Car of Tomorrow, Nitwitty Kitty, Inside Cackle Corners, Droopy's Double Trouble, Cat-Napping, The Flying Cat, The Magical Maestro, Duck Doctor, Two Mouseketeers, Triplet Trouble, One Cab's Family, Little Runaway, Fit to Be Tied.

PETE SMITH SPECIALTIES: Sky Skiers, Fixin' Fool, Camera Sleuth, Bandage Bait, Bargain Madness, Football Thrills No. 14, That's What You Think, In Case You're Curious, Fishing Feats, Musiquiz, Mealtime Magic, Gymnastic Rhythm, It Can Happen to You, Reducing, Pedestrian Safety.

FITZPATRICK TRAVELTALKS: Egypt Speaks, Voices of Venice, Springtime in The Netherlands, Land of the Zuider Zee, A Word for the Greeks, Romantic Riviera, Glimpses of Morocco and Algiers, Visiting Italy, Glimpses of Argentina, Beautiful Brazil, Picturesque New Zealand, Seeing Ceylon, Jasper National Park, Land of the Taj Mahal, Life in the Andes.

MONOGRAM PICTURES (34)

Abilene Trail, According to Mrs. Hoyle, Blazing Bullets, Blue Blood, Bowery Battalion, Canyon Raiders, Casa Manana, Cavalry Scout, Colorado Ambush, Crazy Over Horses, Elephant Stampede, Father Takes the Air, Flight to Mars, Ghost Chasers, Gypsy Fury, Joe Palooka in Triple Cross, Lawless Cowboys, Let's Go Navy, The Lion Hunters, The Longhorn, Man From Sonora, Montana Desperado, Navy Bound, Nevada Badmen, Northwest Territory, Oklahoma Justice, Outlaws of Texas, Rhythm Inn, Stagecoach Driver, Texas Lawman, Wanted—Dead or Alive, Whistling Hills, Yellow Fin, Yukon Manhunt.

PACEMAKER (1)

The Happiest Days of Your Life (Korda).

PARAMOUNT PICTURES (26)

Appointment With Danger (formerly United States Mail), The Big Carnival (formerly Ace in the Hole), Crosswinds, Detective Story, Darling, How Could You?, Dear Brat, Flaming Feather, Here Comes the Groom, Hong Kong, The Last Outpost (formerly New Guiana Gold), The Lemon Drop Kid, The Mating Season, My Favorite Spy, Passage West, Peking Express, A Place in the Sun, Quebec, Red Mountain, Rhubarb, Sailor Beware, Silver City, Submarine Command, That's My Boy, Trio, Warpath, When Worlds Collide.

SHORT SUBJECTS:

One Quack Mind; Vacation With Play; The Cinematographer; Music Circus; Tweet Music; Isle of Sport; Mice Paradise; Big Little Leaguers; Kids and Pets; Boo Hoo Baby; Drippy Mississippi; The Littlest Expert; Thrill of Fair; Hold the Lion Please; Land of Lost Watches; Miners Forty Niners; The Jumping Off Place; Alpine for You; Close Decisions; As the Crow Lies; To Boo or Not To Boo; Double Cross Country Race; City of Ball Tossers; Sing Again of Michigan; Slip Us Some Redskin; Pilgrim Popeye, Follow the Game Trails; Boo Scout; Party Smarty; Casper Comes to Clown; Anvil Chorus Girl; Spinach Packin' Popeye; She Sick Sailors; For Better or Nurse; Way Out West in Florida; Mermaid Bay; Allen's Animal Kingdom;

Cat-Choo; Let's Stalk Spinach; Audrey the Rainmaker; A Ring for Roberta; Ridin' the Rails; Barnyard Babies; Cat Tamale; Vegetable Vaudeville; I Cover the Everglades; Punch and Judo; Fresh Water Champs; The Littlest Expert on Football; Sadie Hawkins Day; Water Jockey Hi-Jinks; Ski Lark in the Rockies; Casper Takes a Bow Wow; By Leaps and Hounds; Scout Fellow; Snooze Reel; Everything's Ducky; The Dog-Gonedest Dog; Popeye's Pappy; The Littlest Expert on My Favorite Presidents; The Littlest Expert on the Greatest Inventions; The Littlest Expert on Cowboys.

REALART (4)

The Basketball Fix, Bride of the Gorilla, Two Dollar Bettor, The Bushwhackers.

REPUBLIC PICTURES (35)

Adventures of Captain Fabian, Arizona Manhunt, Belle Le Grand, Bullfighter and the Lady, Cuban Fireball, The Dakota Kid, Desert of Lost Men, Fighting Coast Guard, Fort Dodge Stampede, Fugitive Lady, Havana Rose, Heart of the Rockies, Honeychile, In Old Amarillo, Insurance Investigator, Million Dollar Pursuit, Missing Women, Night Riders of Montana, Oh! Susanna, Pride of Maryland, Rodeo King and the Senorita, Rough Riders of Durango, Sea Hornet, Secrets of Monte Carlo, Silver City Bonanza, South of Caliente, Spoilers of the Plains, Storm Bound, Street Bandits, This Is Korea, Thunder in God's Country, Utah Wagon Train, Wells Fargo Gunmaster, The Wild Blue Yonder.

SHORT SUBJECTS:
"THIS WORLD OF OURS" (SERIES): London, Portugal, Spain, England, Hawaii, Greece, Belgium, Switzerland, Italy, Egypt.

SERIALS:
Flying Disc Man From Mars; Perils of the Darkest Jungle; Don Daredevil Rides Again; Government Agents Vs. Phantom Legion; Pirates Harbor.

RKO-RADIO PICTURES (37)

Alice in Wonderland, Behave Yourself, Best of the Badmen, The Blue Veil, Cry Danger, Double Dynamite (formerly It's Only Money), Drums in the Deep South, Flying Leathernecks, Footlight Varieties, Gunplay, Happy Go Lovely (Brit.), Hard, Fast and Beautiful (formerly Mother of a Champion), His Kind of Woman, Hot Lead, I Want You, Jungle of Chang, Jungle Headhunters, Kon-Tiki, Law of the Badlands, Lilli Marlene (Brit.), My Forbidden Past, On Dangerous Ground (formerly Dark Highway), On the Loose, Overland Telegraph, Payment on Demand, Pistol Harvest, The Racket, Roadblock, Saddle Legion, Sealed Cargo, Slaughter Trail, Tarzan's Peril, Tembo, The Thing, Tokyo File 212, Two Tickets to Broadway, Whip Hand.

SHORT SUBJECTS:
TWO REELERS: 12 This Is America; 2 My Pals; 6 Leon Errol; 6 Comedy Specials; 4 Kennedy re-issues; 4 Clark & McCullough re-issues; 3 Black and White Specials; 1 Technicolor Special; 13 RKO Pathe Specials; 2 Leon Errols; 6 Comedy Specials; 4 Edgar Kennedy Re-issues; 2 Musical Re-issues; 2 Black and White Specials; 1 Technicolor Special.
ONE REELERS: 1 Industry Series; 18 Walt Disney Technicolor Cartoons (12th and 13th Series); 26 Sportscopes; 26 Screenliners.

SNADER (1)

The Wooden Horse (Wessex Films).

20TH CENTURY-FOX FILMS (38)

Anne of the Indies, As Young as You Feel, Bird of Paradise, Call Me Mister, David and Bathsheba, The Day the Earth Stood Still, Decision Before Dawn, The Desert Fox, Elopement, Fixed Bayonets, Follow the Sun, Fourteen Hours, The Frogmen, Girl on the Bridge, Golden Girl, The Guy Who Came Back, Half Angel, House on Telegraph Hill, I Can Get It for You Wholesale, I'd Climb the Highest Mountain, I'll Never Forget You, Journey Into Light, Let's Make It Legal, Love Nest, Lucky Nick Cain, Meet Me After the Show, Millionaire for Christy, Model and the Marriage Broker, Mr. Belvedere Rings the Bell, No Highway in the Sky, On the Riviera, People Will Talk, Rawhide, The Secret of Convict Lake, The Sword of Monte Cristo, Take Care of My Little Girl, The Thirteenth Letter, You're in the Navy Now (formerly U.S.S. Teakettle).

SHORT SUBJECTS:
26 Terrytoon Cartoons (all in Technicolor—1 reel); 6 Movietone Sports (1-reel B & W); 6 March of Time 2-reel subjects (B & W); one 3-reel subject Why Korea? Special (B & W); one 4-reel subject The Guest, Special (B & W; 104 issues of Movietone News.

TERRYTOONS (all in Technicolor): The Talking Magpies in Rival Romeos, Nutsy in Squirrel Crazy, Little Roquefort in Three Is a Crowd, Woodman Spare That Tree, Half Pint in Stage Struck, Mighty Mouse in Sunny Italy, Gandy Goose in Songs of Erin, The Talking Magpies in Bulldozing the Bull, Gandy Goose in Spring Fever, Mighty Mouse in Goons From the Moon, Little Roquefort in Musical Madness, Half Pint in The Elephant Mouse, Heckle and Jeckle the Talking Magpies in The Rainmakers, Mighty Mouse in Injun Trouble, Little Roquefort in Seasick Sailors, The Terry Bears in Tall Timber Tales, Aesop's Fables Golden Egg Goosie, Mighty Mouse in A Swiss Miss, Heckle and Jeckle the Talking Magpies in Steeplejacks, The Terry Bears in Little Problems, Little Roquefort in Pastry Panic, The Helpful Geni, Heckle and Jeckle the Talking Magpies in 'Sno Fun, Mighty Mouse in A Cat's Tale, Beaver Trouble, Little Roquefort in The Haunted Cat, The Lucky Duck, The Bird Tower, Shipyard Symphony, Temperamental Lion.

MOVIETONE SPORTS: Arrow Artistry, Let's Go Marlin Fishin', Mister Basketball, Football Winning Ways, Accent on Balance, Conquering the Surf.
MARCH OF TIME: No. 1, Strategy for Victory; No. 2, Flight Plans for Freedom; No. 3, The Nation's Mental Health; No. 4, Moroccan Outpost; No. 5, Crisis in Iran; No. 6, Formosa—Island of Promise.

UNITED ARTISTS (40)

The Blue Lamp, The Big Night, Chicago Calling, A Christmas Carol, Circle of Danger, Fabiola, The First Legion, Fort Defiance, Four in a Jeep, Golden Salamander, He Ran All the Way, The Hoodlum, Hotel Sahara, The Lady Says No; The Long, Dark Hall; Manon, Mr. Drake's Duck, Mr. Peek-a-Boo, Mr. Universe, The Man From Planet X, My Outlaw Brother, Naughty Arlette, New Mexico, Obsessed, Odette, Oliver Twist, Pardon My French, Prehistoric Women, The Prowler, Queen for a Day, The River, The Scarf, The Second Face, The Second Woman, So Long at the Fair, Three Steps North, Tom Brown's School Days, Two Gals and a Guy, The Well, When I Grow Up.

UNIVERSAL-INTERNATIONAL PICTURES (36)

Abbott and Costello Meet the Invisible Man, Air Cadet, Apache Drums, Bedtime for Bonzo, Bright Victory, Cattle Drive, The Cave of Outlaws, The Cimarron Kid, Comin' Round the Mountain, The Fat Man, Finders Keepers, Flame of Araby, Francis Goes to the Races, The Golden Horde, The Groom Wore Spurs, Hollywood Story, The Iron Man, Katie Did It, The Lady From Texas, The Lady Pays Off, Little Egypt, Ma and Pa Kettle Back on the Farm, Mark of the Renegade, Operation Disaster (Rank), Pool of London, The Prince Who Was a Thief, The Raging Tide, Reunion in Reno, Smuggler's Island, The Strange Door, Target Unknown (formerly Prisoner of War), Thunder on the Hill, Tomahawk, Up Front, Weekend With Father, You Never Can Tell.

SHORT SUBJECTS:
CARTOON MELODIES: Brother John; Peggy, Peg and Polly; Lower the Boom; Bubbles of Song; Readin', Writin' and 'Rithmatic; Hilly Billy; MacDonald's Farm; Down the River.

WOODY WOODPECKER TECHNICOLOR CARTOONS (1-reel): Puny Express; Sleep Happy; Wicket Wacky; Sling Shot 6 7/8; Redwood Sap; Woody Woodpecker Polka.

VARIETY VIEWS: Battle of the Bulge; Brooklyn

Goes to Beantown; Springboard to Fame; Hickory Holiday; Finny Business; Clubby Cub; Romeo Land; Monkey Island.
TWO REEL SPECIALS: Fun at the Zoo; Arnold the Benedict.
NAME BAND MUSICALS (2 reels): The Harmonicats and Miguelito Valdes' Orchestra; Jerry Gray and the Band of Today; Sugar Chile Robinson, Billie Holiday, Count Basie and His Sextet; Frankie Carle and His Orchestra; Ray Anthony and His Orchestra; Tex Williams' Western Varieties; Frank DeVol and His Orchestra; Eddie Peabody and Sonny Burke's Orchestra; The Sportsmen and Ziggy Elman's Orchestra; Teresa Brewer and the Firehouse Five Plus Two.

WARNER BROS. PICTURES (26)

Along the Great Divide, Captain Horatio Hornblower, Close to My Heart, Come Fill the Cup, Distant Drums, The Enforcer, Force of Arms, Fort Worth; Goodbye, My Fancy; I'll See You in My Dreams, Inside the Walls of Folsom Prison, I Was a Communist for the F.B.I., Jim Thorpe—All-American, Lightning Strikes Twice, Lullaby of Broadway, Only the Valiant, On Moonlight Bay, Operation Pacific, Painting the Clouds With Sunshine, Ratón Pass, Starlift, Strangers on a Train, A Streetcar Named Desire, Sugarfoot, The Tanks Are Coming, Tomorrow Is Another Day.

SHORT SUBJECTS:
Bugs Bunny (9); Blue Ribbon Cartoons (color); 7 Featurettes; 6 Joe McDoakes Comedies; 2 Melody Master Band; 3 Hit Parade of the Gay Nineties.

INDUSTRY SHORTS (4)

Spanish Texas (Nationwide Pics); A Day With the FBI (Col.); A Wonderful Life (Protestant Film Comm.); Wings to the World (Protestant Film Comm.).

PRODUCTIONS IN COLOR

ANSCO COLOR (2)

New Mexico, UA; Tembo, RKO (camera film on Ansco, release on Technicolor).

TRUCOLOR (2)

This World of Ours (series by Paul Dudley), Rep.; Honeychile, Rep.

TECHNICOLOR FEATURE PICTURES (75)

COLUMBIA
Al Jennings of Oklahoma, Lorna Doone, Man in the Saddle, Mask of the Avenger, Santa Fe, Stage to Tucson, Ten Tall Men, Valentino.

METRO-GOLDWYN-MAYER
Across the Wide Missouri, An American in Paris, Excuse My Dust, The Great Caruso, Kim, Mr. Imperium, Pagan Love Song, The Painted Hills, Rich, Young and Pretty, Royal Wedding, Show Boat, Texas Carnival, Vengeance Valley.

PARAMOUNT
Branded, Crosswinds, Flaming Feather, The Great Missouri Raid, The Last Outpost, Passage West, Quebec, Samson and Delilah, Silver City, Warpath, When Worlds Collide.

RKO
Alice in Wonderland (Disney), Best of the Badmen, Flying Leathernecks, Jungle Headhunters, Two Tickets to Broadway.

TWENTIETH CENTURY-FOX
Anne of the Indies, Bird of Paradise, Call Me Mister, David and Bathsheba, Golden Girl, Half Angel, Halls of Montezuma, I'd Climb the Highest Mountain, Meet Me After the Show, On the Riviera, Take Care of My Little Girl.

UNIVERSAL-INTERNATIONAL
Apache Drums, Cattle Drive, Cave of the Outlaws, Double Crossbones, Frenchie, The Golden Horde, The Lady From Texas, Little Egypt, Mark of the Renegade, Prince Who Was a Thief, Smugglers Island, Tomahawk.

WARNER BROS.
Dallas, Distant Drums, Fort Worth, Lullaby of Broadway, On Moonlight Bay, Painting the Clouds With Sunshine, Sugarfoot.

PRE-RELEASE—HOLLYWOOD FEATURES
Quo Vadis, MGM; Greatest Show on Earth, Paramount.

BRITISH MADE FEATURES
Capt. Horatio Hornblower, WB; Happy Go Lovely, RKO; I'll Never Forget You, 20th; Pandora and the Flying Dutchman, MGM; Red Shoes, UA; The River, UA.

TECHNICOLOR CARTOONS — SHORT SUBJECTS

COLUMBIA: 18 UPA cartoons.
MGM: 6 two-reelers, Fitzpatrick Travel Talks; 16 cartoons.
PARAMOUNT: 34 one-reelers.
RKO: 18 Disney's.
20TH CENTURY-FOX: 30 one-reel cartoons.
UNIVERSAL-INTERNATIONAL: 6 Lantz.
WARNER BROS.: 30 cartoons; 8 two-reel special: 10 one-reel Sports Parade.

PRODUCTION CREDITS—1951

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN

UI. Producer, Howard Christie. Director, Charles Lamont. Screenplay, Robert Lees, Frederic I. Rinaldo, John Grant. Original, Hugh Wedlock, Jr., Howard Snyder. Photography, George Robinson. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Richard Riedel. Set decorations, Russell A. Gausman, John Austin. Musical director, Joseph Gershenson. Edited by Virgil Vogel. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, Ronnie Rondell. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore.

CAST—Bud Abbott, Lou Costello, Nancy Guild, Arthur Franz, Adele Jergens, Sheldon Leonard, William Frawley, Gavin Muir, Sam Balter, John Day.

Reviewed 3-7-51.

ABILENE TRAIL

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Harry Fraser. Photography, Gilbert Warrenton. Art direction, Dave Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by Richard Heermance. Sound technician, Tom Lambert. Assistant director, Melville Shyer.

CAST—Whip Wilson, Andy Clyde, Tommy Farrell, Steve Clark, Noel Neill, Dennis Moore, Marshall Reed, Lee Roberts, Milburn Morante, Ted Adams, Bill Kennedy, Stanley Price, Lyle Talbot.

Released 2-4-51.

ACCORDING TO MRS. HOYLE

MONO. Producer, Barney Gerard. Director, Jean Yarbrough. Screenplay, W. Scott Darling, Barney Gerard. Adapted from novelette by Jean Z Owen. Photography, Harry Neumann. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Roy V. Livingston. Sound technician, William Lynch. Production manager, Allen K. Wood. Assistant director, Edward Morey, Jr. Hair stylist, Lenora Sabine.

CAST — Spring Byington, Anthony Caruso, Brett King, Tanis Chandler, Stephen Chase, Robert Karnes, Tristram Coffin. James Flavin, Paul Bryar, Charles Williams, Harry Lauter, Michael Whalen, Leander de Cordova, Wilbur Mack, Frank Jaquet, Marcelle Lmhof, Baron James Lichter, Joey Ray, Ted Stanhope, Don Harvey, Rory Mallinson.

Reviewed 6-14-51.

ACE IN THE HOLE

PARA. Producer-director, Billy Wilder. Associate producer, William Schorr. Screenplay, Billy Wilder, Lesser Samuels, Walter Newman. Photography, Charles B. Lang. Process photography, Farciot Edouart. Editorial supervision, Doane Harrison. Art direction, Hal Pereira, Earl Hedrick. Set decorations, Sam Comer, Ray Moyer. Music score, Hugo Friedhofer. Edited by Arthur Schmidt. Sound technicians, Harold Lewis, John Cope. Assistant director, C. C. Coleman, Jr. Makeup, Wally Westmore. Costumes designed by Edith Head.

CAST—Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady, Richard Benedict, Ray Teal, Lewis Martin, John Berkes, Frances Dominguez, Gene Evans, Frank Jaquet, Harry Harvey, Bob Bumpas, Geraldine Hall, Richard Gaines.

Reviewed 5-7-51.

ACROSS THE WIDE MISSOURI

MGM (Technicolor). Producer, Robert Sisk. Director, William A. Wellman. Screenplay, Talbot Jennings. Original, Talbot Jennings, Frank Cavett. Photography, William Mellor. Technicolor consultants, Henri Jaffa, James Gooch. Art direction, Cedric Gibbons, James Basevi. Set decorations, Edwin B. Willis, Ralph S. Hurst. Special effects, Warren Newcombe. Music score, David Raksin. Edited by John Dunning. Recording super., Douglas Shearer. Assistant director, Reggie Callow. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Walter Plunkett. Indian technical adviser, Nipo T. Strongheart.

CAST — Clark Gable, Ricardo Montalban, John Hodiak, Adolphe Menjou, Marie Elena Marques, J. Carrol Naish, Jack Holt, Alan Napier, George Chandler, Richard Anderson.

Reviewed 9-18-51.

ADVENTURES OF CAPTAIN FABIAN

Marshall-REP. Producer-director, William Marshall. Associate producer, Robert Dorfmann. Screenplay, Errol Flynn. Photography, Marcel Grignon. Set decorations, Eugene Lourie, Max Douy. Music score, Rene Cloereo. Edited by Henri Taverna. Sound technician, Roger Cosson. Production manager, Sacha Kamenka. Assistant director, Marc Maurette. Costumes designed by Arlington Valles.

CAST—Errol Flynn, Micheline Prelle, Vincent Price, Agnes Moorehead, Victor Francen, Jim Gerald, Helen Manson, Howard Vernon, Roger Blin, Valentin Camax, Georges Flateau, Zanie Campan, Reggie Nalder, Charles Fawcett, Aubrey Bower.

Reviewed 9-21-51

THE AFRICAN QUEEN

UA (Technicolor). Producer, S. P. Eagle. Director, John Huston. Screenplay by James Agee and John Huston. Based on novel by C. S. Forester. Photography, Jack Cardiff. Art direction, Wilfred Shingleton. Music score, Alan Gray. Musical director, Norman Del Mar. Edited by Ralph Kemplen.

CAST—Humphrey Bogart, Katherine Hepburn.

Reviewed 12-25-51.

AIR CADET

UI. Producer, Aaron Rosenberg. Director, Joseph Pevney. Screenplay, Robert L. Richards. Original, Robert Soderberg, Robert L. Richards. Additional dialog, Joseph Hoffman. Photography, Cliff Stine. Special photography, David S. Horsley. Air photography, Clyde De Vinna. Art direction, Bernard Herzbrun, Edward Ilou. Set decorations, Russell A. Gausman, Joseph Kish. Musical director, Joseph Gershenson. Edited by Russell Schoengarth. Sound technicians, Leslie I. Carey, Joe Lapis. Assistant director, Milton Carter. Hair stylist, Jean St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.

CAST—Stephen McNally, Gail Russell, Alex Nicol, Richard Long, Charles Drake, Robert Arthur, Rock Hudson, Peggie Castle, James Best, Parley Baer.

Reviewed 2-16-51.

ALICE IN WONDERLAND

Disney-RKO (Technicolor). Producer, Walt Disney. Directors, Clyde Geronimi, Hamilton Luske, Wilfred Jaxon, Ted Sears, Erdman Penner, Milt Banta, Dick Kelsey, Dick Huemer, Tom Oreb, Winston Hibler, Bill Peet, Joe Rinaldi, Bill Cottrell, Joe Grant, Del Connell, John Walbridge. Adaptation of Lewis Carroll's "The Adventures of Alice In Wonderland" and "Through the Looking Glass." Directing animators, Milt Kahl, Ward Kimball, Frank Thomas, Eric Larson, John Lounsbery, Ollie Johnson, Wolfgang Reitherman, Marc Davis, Les Clark, Norm Ferguson. Music score, Oliver Wallace. Orchestrations, Joseph Dubin. Vocal arrangements, Jud Conlon. Songs by Bob Hilliard, Sammy Fain, Don Raye, Gene De Paul, Mack David, Jerry Livingston, Al Hoffman. Production supervisor, Ben Sharpsteen.

CAST — The voices of: Kathryn Beaumont, Ed Wynn, Richard Haydn, Sterling Holloway, Jerry Colonna, Verna Felton, Pat O'Malley, Bill Thompson,

Heather Angel, Joseph Kearns, Larry Grey, Queenie Leonard, Dink Trout, Doris Lloyd, James MacDonald, The Mellomen, Don Barclay.
Reviewed 7-2-51.

AL JENNINGS OF OKLAHOMA

COL. (Technicolor). Producer, Rudolph C. Flothow. Director, Ray Nazarro. Screenplay, George Bricker. Original, from a book by Al Jennings and Will Irwin. Photography, W. Howard Greene. Technicolor consulant, Francis Cugat. Art direction, Victor Greene. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Gilbert Kay.
CAST—Dan Duryea, Gale Storm, Dick Foran, Gloria Henry, Guinn "Big Boy" Williams, Raymond Greenleaf, Stanley Andrews, John Ridgely, James Millican, Harry Shannon, Helen Brown, Robert Bice, George J. Lewis, Jimmie Dodd, Edwin Parker, James Griffith, William "Bill" Phillips, John Dehner, Charles Meredith, William Norton Bailey, Louis Jean Heydt, Harry Cording, Theresa Harris.
Reviewed 1-12-51.

ALONG THE GREAT DIVIDE

WB. Producer, Anthony Veiller. Director, Raoul Walsh. Screenplay, Walter Doniger, Lewis Meltzer. Original story, Walter Doniger. Photography, Sid Hickox. Art direction, Edward Carrere. Music score, David Buttolph. Edited by Thomas Reilly. Sound technician, Leslie Hewitt. Assistant director, Oren Haglund.
CAST—Kirk Douglas, Virginia Hayo, John Agar, Walter Brennan, Ray Teal, Hugh Sanders, Morris Ankrum, James Anderson, Charles Meredith.
Reviewed 5-1-51.

AN AMERICAN IN PARIS

MGM (Technicolor). Producer, Arthur Freed. Director, Vincente Minnelli. Story-screenplay, Alan Jay Lerner. Photography, Alfred Gilks. Ballet photographed by John Alton. Technicolor consultants, Henri Jaffa, James Gooch. Art direction, Cedric Gibbons, Keogh Gleason. Music, George Gershwin, Lyrics, Ira Gershwin. Songs, "'S Wonderful," "By Strauss," "Our Love Is Here to Stay," "I Got Rhythm," "I'll Build a Stairway to Paradise," "Liza," "Nice Work If You Can Get It," "Tra-La-La," "Concerto in F," "I Don't Think I'll Fall in Love Today," "Embraceable You," "American In Paris." Musical directors, Johnny Green, Saul Chaplin. Edited by Adrienne Fazan. Recording super., Douglas Shearer. Assistant director, Al Raboch. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Choreography, Gene Kelly. Costumes designed by Orry-Kelly. Beau Arts Ball costumes by Walter Plunkett; ballet costumes by Irene Sharaff.
CAST — Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary, Nina Foch.
Reviewed 8-28-51.

ANGELS IN THE OUTFIELD

MGM. Producer-director, Clarence Brown. Screenplay, Dorothy Kingsley, George Wells. Based on a story by Richard Conlin. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Daniele Amfitheatrof. Edited by Robert J. Kern. Recording super., Douglas Shearer. Assistant director, Howard Koch. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.
CAST—Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran, Lewis Stone, Spring Byington, Bruce Bennett, Marvin Kaplan, Ellen Corby, Jeff Richards, John Gallaudet, King Donovan, Don Haggerty, Paul Salata, Fred Braham, John McKee Pa,trick J. Molyneaux.
Reviewed 8-27-51.

ANNE OF THE INDIES

20th-FOX (Technicolor). Producer, George Jessel. Director, Jacques Tourneur. Screenplay, Philip Dunne, Arthur Caesar. Based on story by Herbert Ravenel Sass. Photography, Harry Jackson. Technicolor consultant, Leonard Ross. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Claude Carpenter. Orchestrations, Edward Powell. Musical director, Franz Waxman. Edited by Robert Fritch. Sound technicians, E. Clayton Ward, Harry M. Leonard. Assistant director, Horace Hough. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Edward Stevenson.
CAST—Jean Peters, Louis Jourdan, Debra Paget, Herbert Marshall, Thomas Gomez, James Robertson Justice, Francis Pierlot, Sean McClory, Holmes Herbert, Byron Nelson, Douglas Bennett, Mario Siletti, Bob Stephenson, Carleton Young, Lynn Davies, Lester Matthews, Olaf Hytten, William Walker, Sheldon Jett, Gene Ramey, Harry Carter.
Reviewed 10-15-51.

APACHE DRUMS

UI (Technicolor). Producer, Val Lewton. Director, Hugo Fregonese. Screenplay, David Chandler. From "Stand At Spanish Boot" by Harry Brown. Photography, Charles P. Boyle. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Hans J. Salter. Edited by Milton Carruth. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, Bill Holland. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.
CAST — Stephen McNally, Coleen Gray, Willard Parker, Arthur Shields, James Griffith, Armando Silvestre, Georgia Backus, Clarence Muse, Ruthelma Stevens, James Best, Chinto Gusman, Ray Bennett.
Reviewed 4-20-51.

APPOINTMENT WITH DANGER

PARA. Producer, Robert Fellows. Director, Lewis Allen. Original screenplay, Richard Breen, Warren Duff. Photography, John F. Seitz. Process photography, Farciot Edouart. Art direction, Hans Dreier, Albert Nozaki. Set decorations, Sam Comer, Bertram Granger. Music score, Victor Young. Edited by LeRoy Stone. Sound technicians, Harold Lewis, Gene Garvin. Assistant director, Francisco Day. Makeup, Wally Westmore. Costumes designed by Mary Kay Dodson.
CAST—Alan Ladd, Phyllis Calvert, Paul Stewart, Jan Sterling, Jack Webb, Stacy Harris, Henry Morgan, David Wolfe, Dan Riss, Harry Antrim, Geraldine Wall, George J. Lewis, Paul Lees.
Reviewed 4-17-51.

ARIZONA MANHUNT

REP. Associate producer, Rudy Ralston. Director, Fred C. Brannon. Written by William Lively. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Makeup, Bob Mark.
CAST—Michael Chapin, Eilene Janssen, James Bell, Lucille Barkley, Roy Barcroft, Hazel Shaw, John Baer, Harry Harvey, Stuart Randall, Ted Cooper.
Reviewed 9-17-51.

AS YOUNG AS YOU FEEL

20th-FOX. Producer-screenplay, Lamar Trotti. Director, Harmon Jones. Based on story by Paddy Chayefsky. Photography, Joe MacDonald. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Bruce Macdonald. Music score, Cyril Mockridge. Orchestrations, Maurice de Packh. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Art Leuker. Makeup, Ben Nye. Wardrobe by Charles Le Maire, Renie.
CAST — Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett, Marilyn Monroe, Allyn Joslyn, Albert Dekker, Clinton Sundberg, Minor Watson, Ludwig Stossel, Renie Riano, Wally Brown, Rusty Tamblyn, Roger Moore.
Reviewed 6-5-51.

BANNERLINE

MGM. Producer, Henry Berman. Director, Don Weis. Screenplay, Charles Schnee. From a story by Samson Raphaelson. Photography, Harold Lipstein. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Rudolph G. Kopp. Edited by Fredrick Y. Smith. Recording super., Douglas Shearer. Assistant director, George Rhein. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.
CAST—Keefe Brasselle, Sally Forrest, Lionel Barry-

more, Lewis Stone, J. Carrol Naish, Larry Keating, Spring Byington, Warner Anderson, Elisabeth Risdon, Michael Ansara, John Morgan.
Reviewed 9-17-51.

THE BAREFOOT MAILMAN

COL. (Supercinecolor). Producer, Robert Cohn. Director, Earl McEvoy. Screenplay, James Gunn, Francis Swann. Based upon the novel by Theodore Pratt. Photography, Ellis W. Carter. Art direction, Carl Anderson. Music score, George Duning. Musical director, Morris Stoloff. Edited by Louis Diage. Sound technician, George Cooper. Assistant director, Jack Corrick. Hair stylist, Helen Hunt. Makeup. Clay Campbell. The underwater and alligator scenes made by Ross Allen at Silver Springs, Fla.
CAST — Robert Cummings, Terry Moore, Jerome Courtland, John Russell, Will Geer, Arthur Shields, Trevor Bardette, Arthur Space, Frank Ferguson, Percy Helton, Ellen Corby, Renie Riano, Robert Lynn, Mary Field.
Reviewed 11-1-51.

THE BASKETBALL FIX

REALART. Producer, Edward Leven. Assistant to producer, Herman Cohen. Associate producer, Henry Spitz. Director, Felix Feist. Screenplay, Peter R. Brooke, Charles K. Peck, Jr. Photography, Stanley Cortez. Art direction, Boris Leven. Music score, Raoul Kraushaar. Edited by Francis D. Lyon. Sound technician, Charles Althouse. Assistant director, Richard Dixon. Hair stylist, Ann Locker. Makeup, Sam Kaufman.
CAST—John Ireland, Marshall Thompson, Vanessa Brown, William Bishop, Hazel Brooks, John Sands, Bobby Hyatt, Walter Sande, Ted Pierson, Johnny Phillips, Lester Sharp, Dave March.
Reviewed 9-12-51.

BEDTIME FOR BONZO

UI. Producer, Michel Kraike. Director, Frederick de Cordova. Screenplay, Val Burton, Lou Breslow. Original, Raphael David Blau, Ted Berkman. Photography, Carl Guthrie, Art direction, Bernard Herzbrun, Eric Orbom. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Joe Lapis. Assistant director, Joe Kenny. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Rosemary Odell.
CAST—Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley, Jesse White, Herbert Heyes, Herbert Vigran, Harry Tyler, Ed Clark, Ed Gargan, Joel Friedkin, Brad Browne, Elizabeth Flournoy, Howard Banks, Perc Launders, Brad Johnson, Bill Mauch, Ann Tyrrell, Bonzo (chimpanzee).
Reviewed 1-15-51.

BEHAVE YOURSELF!

Wald-Krasna-RKO. Producers, Jerry Wald, Norman Krasna. Associate producer, Stanley Rubin. Director-screenplay, George Beck. Original, George Beck, Frank Tarloff. Photography, James Wong Howe. Art direction, Albert S. D'Agostino. Production designed by J. McMillan Johnson. Set decorations, Darrell Silvera, Harley Millen. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Song, "Behave Yourself!" by Lew Spence, Buddy Ebsen. Edited by Paul Weatherwax. Sound technicians, Philip Brigandi, Clem Portman. Assistant director, Bill Dorfman. Hair stylist. Larry Germain. Makeup, Mel Berns.
CAST—Farley Granger, Shelley Winters, William Demarest, Francis J. Sullivan, Margalo Gillmore, Lon Chaney, Hans Conried, Elisha Cook, Jr., Glenn Anders, Allen Jenkins, Sheldon Leonard, Marvin Kaplan, Archie (dog).
Reviewed 9-11-51.

BELLE LE GRAND

REP. Director, Allan Dwan. Screenplay, D. D. Beauchamp. Original, Peter B. Kyne. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Victor Young. Songs, "Drink to Me Only With Thine Eyes," "The Last Rose of Summer," "Chacun Le Sait," "Voci Di Primavera." Edited by Harry Keller. Sound technicians, Dick Tyler, Howard Wilson. Assistant director, Dick Moder. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.
CAST—Vera Ralston, John Carroll, William Ching, Hope Emerson, Grant Withers, Stephen Chase, John Qualen, Henry Morgan, Charles Cane, Thurston Hall, Marietta Canty, Glen Vernon, Muriel Lawrence.
Reviewed 2-22-51.

BEST OF THE BADMEN

RKO (Technicolor). Producer, Herman Schlom. Director, William D. Russell. Screenplay, Robert Hardy Andrews, John Twist. Original, Robert Hardy Andrews. Photography, Edward Cronjager. Technicolor consultant, Francis Cugat. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John Cass, Clem Portman. Assistant director, James Casey. Hair stylist, Larry Germain. Makeup, Mel Berns. Costumes designed by Michael Woulfe.
CAST—Robert Ryan, Claire Trevor, Jack Buetel, Robert Preston, Walter Brennan, Bruce Cabot, John Archer, Lawrence Tierney, Barton MacLane, Tom Tyler, Bob Wilke, John Cliff, Lee MacGregor, Emmett Lynn, Carleton Young.
Reviewed 4-25-51.

THE BIG CARNIVAL

(Reviewed as "Ace in the Hole")

THE BIG GUSHER

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Daniel Ullman. Original, Harold R. Greene. Photography, William Whitley. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Lambert Day. Assistant director, Jack Corrick.
CAST — Wayne Morris, Preston Foster, Dorothy Patrick, Paul E. Burns, Emmet Vogan, Eddie Parker, Fred F. Sears.
Reviewed 7-11-51.

THE BIG NIGHT

P. A. Waxman-UA. Producer, Philip A. Waxman. Director, Joseph A. Losey. Screenplay, Stanley Ellin, Joseph Losey. Based on novel, "Dreadful Summit," by Stanley Ellin. Photography, Hal Mohr. Art direction, Nicholas Remisoff. Music score, Lyn Murray. Edited by Edward Mann. Sound technician, Leon Becker. Assistant director, Ivan Volkman.
CAST—John Barrymore, Jr., Preston Foster, Joan Lorring, Howard St. John, Dorothy Comingore, Philip Bourneuf, Howland Chamberlin, Emil Meyer, Myron Healey, Mauri Lynn.
Reviewed 11-2-51.

BIRD OF PARADISE

20th-FOX (Technicolor). Associate producer, Harmon Jones. Director - original screenplay, Delmer Daves. Technicolor consultant, Monroe W. Burbank. Photography, Winton C. Hoch. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Fred J. Rode. Music score, Daniele Amfitheatrof. Orchestrations, Edward Powell. Associate musical director, Ken Darby. Edited by James B. Clark. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Jasper Blystone. Makeup, Ben Nye. Native dance director, Iolani Lauhine. Wardrobe supervision, Charles Le Maire. Costumes designed by Travilla.
CAST—Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Maurice Schwartz, Jack Elam, Prince Lei Lani, Otto Waldis, Alfred Ziesler, Mary Ann Ventura, David K. Bray, Sam Monsarrat, Violet Nathaniel, Solomon Pa.
Reviewed 3-12-51.

BLAZING BULLETS

Frontier-MONO. Producer, Vincent M. Fennelly. Director, Wallace W. Fox. Screenplay, George Daniels. Photography, Gilbert Warrenton. Art direction, Fred Preble. Set decorations, Harry Reif. Musical director, Ozzie Caswell. Edited by Fred Maguire. Sound technician, John R. Carter. Assistant director, Melville Shyer.
CAST — Johnny Mack Brown, Lois Hall, House Peters, Jr., Stanley Price, Dennis Moore, Edmund Cobb, Milburn Morante, Forrest Taylor.
Released 5-6-51.

BLUE BLOOD

MONO (Cinecolor). Producer, Ben Schwalb. Director, Lew Landers. Original suggested by story, "Dog Meat," by Peter B. Kyne. Photography, Gilbert Warrenton. Color consultants, Wilton R. Holm, Clifford D. Shank. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director-composer, Ozzie Caswell. Edited by Roy Livingston. Sound technician, Tom Lambert. Assistant director, Edward Morey, Jr. Hair stylist, Fritzi LaBar. Makeup, Leonard Engelman.

CAST—Bill Williams, Jane Nigh, Arthur Shields, Audrey Long, Harry Shannon, Lyle Talbot, William J. Tannen, Harry Cheshire, Milton Kibbee.

Reviewed 1-15-51.

THE BLUE LAMP

(Made in England) UA. Producer, Michael Balcon. Director, Basil Dearden. Screenplay, T. E. Clarke. Photography, Gordon Dines. Art direction, Jim Morahan. Musical director, Ernest Irving.

CAST—Jack Warner, Jimmy Hanley, Dirk Bogarde, Robert Fleming, Bernard Lee, Peggy Evans, Patric Doonan, Bruce Seton.

Reviewed 3-28-51.

THE BLUE VEIL

Wald-Krasna-RKO. Producers, Jerry Wald, Norman Krasna. Associate producer, Raymond Hakim. Director, Curtis Bernhardt. Screenplay, Norman Corwin. Original, Francois Campaux. Photography, Frank Planer. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Al Orenbach. Music score, Franz Waxman. Musical director, C. Bakaleinikoff. Edited by George J. Amy. Sound technicians, Jean L. Speak, Clem Portman. Assistant director, Eddie Donahoe. Hair stylist-makeup, Perc Westmore. Gowns by Milo Anderson.

CAST—Charles Laughton, Joan Blondell, Richard Carlson, Agnes Moorehead, Don Taylor, Audrey Totter, Cyril Cusack, Everett Sloane, Natalie Wood, Warner Anderson, Alan Napier, Henry Morgan, Vivian Vance, Les Tremayne, John Ridgely, Don O'Herlihy, Carleton G. Young, Dan Seymour.

Reviewed 9-7-51.

BONANZA TOWN

COL. Producer, Colbert Clark. Director, Fred F. Sears. Written by Barry Shipman, Bert Horswell. Photography, Henry Freulich. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Russell Malmgren. Assistant director, Gilbert Kay.

CAST—Charles Starrett, Smiley Burnette, Fred F. Sears, Luther Crockett, Myron Healey, Charles Horvath, Ted Jordan, Al Wyatt, Paul McGuire, Vernon Dent.

Reviewed 7-13-51.

BOOTS MALONE

Sidney Buchman - COL. Produced and written by Milton Holmes. Director, William Dieterle. Photography, Charles Lawton, Jr. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, Elmer Bernstein. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Lodge Cunningham. Assistant director, Milton Feldman. Makeup, Clay Campbell.

CAST—William Holden, Johnny Stewart, Stanley Clements, Basil Ruysdael, Carl Benton Reid, Ralph Dumke, Ed Begley, Hugh Sanders, Henry Morgan, Ann Lee, Anthony Caruso, Billy Pearson, John W. Frye, Harry Hines, Toni Gerry, Hurley Breen, Whit Bissell, Earl Unkraut, Harry Shannon, John Call.

Reviewed 12-19-51.

BOWERY BATTALION

Grippo-MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel LePicard. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, William Calihan.

CAST—Leo Gorcey, Huntz Hall, Donald MacBride, Virginia Hewitt, Russell Hicks, Bernard Gorcey, William Benedict, Buddy Gorman, David Gorcey, John Bleifer, Al Eben, Frank Jenks, Selmer Jackson.

Reviewed 2-12-51.

THE BRAVE BULLS

(Made in Mexico) Rossen-COL. Producer-director, Robert Rossen. Associate producer, Shirley Miller. Screenplay, John Bright. Original, based on the novel by Tom Lea. Photography, Floyd Crosby, James Wong Howe. Art direction, Cary Odell. Set decorations, Frank Tuttle. Montages and bullfights edited by Don Starling. Edited by Henry Batista. Sound technicians, John Livadary, James Fields. Unit managers, Antonio Guerrrero Tello, Luis Sanchez Tello. Assistant directors, Sam Nelson, Jaime Contreras. Costumes designed by Jean Louis.

CAST — Mel Ferrer, Miroslavia, Anthony Quinn, Eugene Iglesias, Jose Torvay, Charlita, Jose Luis Vasquez "Mexicano," Alfonso Alvirez, Alfredo Aguilar, Francisco Balderas, Felipe Mota, Pepe Lopez, Jose Meza, Vicente Cardenas "Maera," members of the Association de Banderilleros y Picadores Mexico, D.F.

Reviewed 4-18-51.

BRIDE OF THE GORILLA

REALART. Associate producer, Edward Leven. Assistant producer, Herman Cohen. Director - original screenplay, Curt Siodmak. Photography, Charles Van Enger. Special effects, Lee Zavitz. Art direction, Frank Sylos. Set decorations, Edward Boyle. Music score, Raoul Kraushaar. Edited by Francis D. Lyon. Sound technician, Bud Meyers. Assistant director, Richard Dixon. Hair stylist, Ann Kirk. Makeup, Gus Norin. Wardrobe, Betty Zackin, Elmer Ellsworth.

CAST — Barbara Payton, Lon Chaney, Raymond Burr, Tom Conway, Paul Cavanagh, Gisela Werbisek, Carol Varga, Paul Maxey, Woody Strode, Martin Garralaga, Moyna MacGill, Felippa Rock.

Reviewed 11-2-51.

BRIGHT VICTORY

UI. Producer-screenplay, Robert Buckner. Director, Mark Robson. Based on novel "Lights Out" by Baynard Kendrick. Photography, William Daniels. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, John Austin. Music score, Frank Skinner. Edited by Russell Schoengarth. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, John Sherwood. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns by Rosemary Odell.

CAST—Arthur Kennedy, Peggy Dow, Julia Adams, John Hudson, James Edwards, Nana Bryant, Richard Egan, Will Geer, Jim Backus, Minor Watson, Joan Banks, Marjorie Crossland, Donald Miele, Murray Hamilton, Larry Keating, Hugh Reilly, Mary Cooper, Rock Hudson, Ken Harvey, Russell Dennis, Phil Favershim, Robert F. Simon, Virginia Mullen, Ruth Esherick.

Reviewed 7-20-51.

BULLFIGHTER AND THE LADY

REP. Associate producer-director, Budd Boetticher. Screenplay, James Edward Grant. Original, Budd Boetticher, Ray Nazarro. Photography, Jack Draper. Special effects, Howard and Theodore Lydecker. Art direction, Alfred Ybarra. Set decorations, Alfred Ybarra, Relegado Actores, Leonardo Castro H. Music score, Victor Young. Edited by Richard L. Van Enger. Sound technician, Manuel Topete. Assistant director, Andy McLaglen. Hair stylist, Hazel Keithley. Makeup, Webster Overlander. Costumes by Adele Palmer.

CAST—Robert Stack, Joy Page, Gilbert Roland, Virginia Grey, John Hubbard, Katy Jurado, Antonio Gomez, Ismael Perez, Rodolfo Acosta, Ruben Padilla, Dario Ramirez.

Reviewed 4-25-51.

THE BUSHWHACKERS

REALART. Producer, Larry Finley. Associate producer, Herman Cohen. Director, Rod Amateau. Original screenplay, Rod Amateau, Thomas Gries. Photography, Joseph F. Biroc. Special effects, Lee Zavitz. Art direction, Frank Sylos. Set decorations, Edward Boyle. Music score, Albert Glasser. dialogue direction, Syd Zwerling. Edited by Francis D. Lyon. Sound technician, Vic Appel. Assistant director, Richard Dixon. Hair stylist, Anna Malin. Makeup, Webster Phillips. Wardrobe by Burrell Kring, Jeanne Keethe.

CAST — John Ireland, Wayne Morris, Lawrence Tierney, Dorothy Malone, Lon Chaney, Myrna Dell, Frank Marlowe, Bill Holmes, Jack Elam, Bob Wood, Charles Trowbridge, Stuart Randall, George Lynn,

Gordon Wynne, Gabriel Conrad, Norman Leavitt, Eddie Parks, Evelyn Bispham, Bob Broder, John Anthony Ireland, Jack Harden, Venice Grove, Ted Jordan, Kit Guard.
Reviewed 12-13-51.

CALL ME MISTER

20th-FOX (Technicolor). Producer, Fred Kohlmar. Director, Lloyd Bacon. Screenplay, Albert E. Lewin, Burt Styler. Original suggested by Musical Revue by Harold J. Rome, Arnold M. Auerbach. Technicolor consultant, Leonard Doss. Photography, Arthur E. Arling. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Bruce Macdonald. Incidental music, Leigh Harline. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Songs, "I Just Can't Do Enough For You, Baby," "Japanese Girl Like American Boy," "Love Is Back in Business," "Lament to the Pots and Pans," "Going Home Train," "Call Me Mister," "Military Life," "I'm Gonna Love That Guy Like He's Never Been Loved Before." Edited by Louis Loeffler. Sound technicians, Alfred Bruzlin, Roger Heman. Assistant director, Ed Schaumer. Makeup, Ben Nye. Dance director, Busby Berkeley. Costumes designed by Charles Le Maire.

CAST—Betty Grable, Dan Dailey, Danny Thomas, Dale Robertson, Benay Venuta, Richard Boone, Jeffrey Hunter, Frank Fontaine, Harry Von Zell, Dave Willock, Robert Ellis, Jerry Paris, Lou Spencer, Art Stanley, Bob Roberts, Tommy Bond, Frank Clark, Bobby Short, Fred Libby, Ken Christy, Russ Conway, Robert Scott, Dabbs Greer, Mack Williams, Maylia, Steven Clark, Robert Easton, John McKee, Robert Rockwell.
Reviewed 1-24-51.

CALLAWAY WENT THATAWAY

MGM. Written, produced and directed by Norman Panama, Melvin Frank. Photography, Ray June. Special effects, A. Arnold Gillespie. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Marlin Skiles. Songs, "Where the Tumbleweed Is Blue," Charles Wolcott. Edited by Irvine Warburton. Recording super., Douglas Shearer. Assistant director, Joel Freeman. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.

CAST—Fred MacMurray, Dorothy MaGuire, Howard Keel, Jesse White, Fay Roope, Natalie Schafer, Douglas Kennedy, Elizabeth Fraser, Johnny Indrisano, Stan Freberg, Don Haggerty.
Reviewed 11-13-51.

CALLING BULLDOG DRUMMOND

(Made in England) MGM. Producer, Hayes Goetz. Director, Victor Saville. Screenplay, Howard Emmett Rogers, Gerard Fairlie, Arthur Wimperis. Photography, F. A. Young. Special effects, Tom Howard. Music score, Rudolph G. Kopp. Edited by Robert Watts, Frank Clarke. Sound technician, A. W. Watkins.

CAST—Walter Pidgeon, Margaret Leighton, Robert Beatty, David Tomlinson, Peggy Evans, Charles Victor, Bernard Lee, James Hayter, Patric Doonan.
Reviewed 10-16-51.

CANYON RAIDERS

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Jay Gilgore. Photography, Ernest Miller. Art direction, Dave Milton. Set decorations, Ray Boltz. Edited by Dick Heermance. Sound technician, Sam Donner. Assistant director, Melville Shyer.

CAST—Whip Wilson, Fuzzy Knight, Phyllis Coates, Jim Bannon, Bill Kennedy, Barbara Wooddell, Stanford Jolley, Marshall Reed, Riley Hill.
Released 4-8-51.

CAPTAIN HORATIO HORNBLOWER

(Made in England) WB. Director, Raoul Walsh. Screenplay, Ivan Goff, Ben Roberts. Based on the character created by C. S. Forester. Photography, Guy Gree. Art direction, Tom Maraban. Edited by Jack Harris. Sound technician, Harold King. Assistant director, Russ Saunders.

CAST—Gregory Peck, Virginia Mayo, Robert Beatty, James Robertson Justice, Moultrie Kelsall, James Kenney, Richard Hearne, Terence Morgan, Ingelborg Wells, Denis O'Dea.
Reviewed 4-13-51 and 6-14-51.

CASA MANANA

MONO. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, Jean Yarbrough. Screenplay, Bill Raynor. Photography, William Sickner. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Songs, "People Like You," "I Hear a Rhapsody," "Madame Will Drop Her Shawl," "Bounce," "Cielito Lindo," "Rancho Grande." Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, William Beaudine, Jr. Makeup, Webb Overlander.

CAST — Robert Clarke, Virginia Welles, Robert Karnes, Tony Roux, Carol Brewster, Paul Maxey, Jean Richey, The Rio Brothers, Eddie Le Baron and His Orchestra, Spade Cooley, Yadira Jiminez, Zarco and D'Lores, Mercer Brothers, Armando and Lita, Betty and Beverly, Olga Perez, Davis and Johnson.
Reviewed 7-9-51.

CATTLE DRIVE

UI (Technicolor). Producer, Aaron Rosenberg. Director, Kurt Neumann. Original screenplay, Jack Natteford, Lillie Hayward. Photography, Maury Gertsman, Technicolor consultant, William Fritzsche. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director, Joseph Gershenson. Edited by Danny B. Landres. Sound technicians, Leslie I. Carey, Richard DeWeese. Assistant director, Jesse Hibbs. Makeup, Bud Westmore.

CAST—Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames, Henry Brandon, Howard Petrie, Bob Steele, Griff Barnett.
Reviewed 7-13-51.

CAUSE FOR ALARM

MGM. Producer, Tom Lewis. Director, Tay Garnett. Screenplay, Mel Dinelli, Tom Lewis. Original, Larry Marcus. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Andre Previn. Edited by James E. Newcom. Recording super., Douglas Shearer. Assistant director, Jask Greenwood. Hair stylist, Sydney Guilaroff. Makeup, William J. Tuttle.

CAST—Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gilmore, Bradley Mora, Irving Bacon, Georgia Backus, Don Haggerty, Art Baker, Richard Anderson.
Reviewed 1-26-51.

CAVALRY SCOUT

MONO (Cinecolor). Producer, Walter Mirisch. Director, Lesley Selander. Original screenplay, Dan Ullman. Additional dialog, Thomas Blackburn. Photography, Harry Neumann. Color consultants, Wilton R. Holm, Clifford D. Shank. Art direction, David Milton. Music score, Marlin Skiles. Edited by Richard Heermance. Sound technician, John Kean. Assistant director, Melville Shyer.

CAST—Rod Cameron, Audrey Long, Jim Davis, James Millican, James Arness, John Doucette, William Phillips, Stephen Chase, Rory Mallinson, Eddy Waller, Frank Wilcox, Cliff Clark.
Reviewed 4-16-51.

CAVE OF OUTLAWS

UI (Technicolor). Producer, Leonard Goldstein. Director, William Castle. Story-screenplay, Elizabeth Wilson. Photography, Irving Glassberg. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, Oliver Emert. Musical director, Joseph Gershenson. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, Jesse Hibbs. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns by Bill Thomas.

CAST — Macdonald Carey, Alexis Smith, Edgar Buchanan, Victor Jory, Hugh O'Brian, Houseley Stevenson, Charles Horvath, Jimmy Van Horn, Tim Graham, Clem Fuller.
Reviewed 10-25-51.

CHAIN OF CIRCUMSTANCE

COL. Producer, Wallace MacDonald. Director, Will Jason. Written by David Lang. Photography, Philip Tannura. Art direction, Ross Bellah. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Lambert Day. Assistant director, Earl Bellamy.

CAST — Richard Grayson, Margaret Field, Marta Mitrovich, Harold J. Kennedy, Helen Wallace, Connie Gilchrist, Larry Dobkin, Sumner Getchell, James Griffith, Oliver Blake, Percy Helton, Douglas Fowley, Carleton Young.
Reviewed 8-15-51.

CHICAGO CALLING

Joseph Justman-UA. Producer, Peter Berneis. Associate producer, Kurt Hirsch. Director, John Reinhardt. Original screenplay, John Reinhardt, Peter Berneis. Photography, Robert de Grasse. Art direction, Boris Leven. Music score, Heinz Roemheld. Musical supervision, David Chudnow. Edited by Arthur H. Nadel. Sound technician, Frank Webster. Assistant director, Milton Carter.
CAST—Dan Duryea, Mary Anderson, Gordon Gebert, Judy Brubaker, Ross Elliot, Marsha Jones, Bob Fallon, Melinda Plowman, Grace Loman, Carl Vernell, Chuck Flynn, Roy Engel, Jean Harvey, Bud Stark, Dick Curtis, Mel Pough, Eleanor Radcliff, Bill Lechner, Steve Pendleton, Roy Glen, Rudy McKool, Gene Rogh, Norman Field, Lorin Raker, Smitty.
Reviewed 11-30-51.

CHINA CORSAIR

COL. Producer, Rudolph C. Flothow. Director, Ray Nazarro. Screenplay, Harold R. Greene. Photography, Philip Tannura. Art direction, Victor Greene. Set decorations, James Crowe. Musical Director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, George Cooper. Assistant director, Paul Donnelly.
CAST—Jon Hall, Lisa Ferraday, Ron Randell, Douglas Kennedy, Ernest Borgnine, John Dehner, Marya Marco, Philip Ahn, Peter Mamakos, Weaver Levy.
Reviewed 6-6-51.

A CHRISTMAS CAROL

(Made in England) Renown-UA. Producer-director, Brian Desmond Hurst. Screenplay, Noel Langley. From story by Charles Dickens. Photography, C. Pennington-Richards. Operating cameraman, Cecil Cooney. Art direction, Ralph Brinton. Music score, Richard Addinsell. Musical director, Muir Mathieson. Edited by Clive Donner. Sound technician, W. H. Lindop. Production manager, Stanley Couzins. Assistant director, Denis O'Dell. Hair stylist, Betty Lee. Makeup, Eric Carter. Costumes designed by Doris Lee. Costumes for Mr. Sim, Mr. Hordern and Miss Edwards by Constance Da Pinna.
CAST—Alastair Sim, Kathleen Harrison, Jack Warner, Michael Hordern, Mervyn Johns, Hermione Baddeley, John Charlesworth, Glyn Dearman, George Cole, Rona Anderson, Carol Marsh, Brian Worth, Olga Edwardes, Roddy Hughes, Hattie Jacques, Clifford Mollison, Michael Dolan, Francis De Wolff, C. Konarski, Ernest Thesiger, Miles Malleson, Louise Hampton, Noel Howlett, Fred Johnson, Peter Bull, Douglas Muir, Eliot Makeham, Henry Hewitt, Hugh Dempster, Patrick McKnee.
Reviewed 10-30-51.

THE CIMARRON KID

UI (Technicolor). Producer, Ted Richmond. Director, Budd Boetticher. Screenplay, Louis Stevens. Original, Louis Stevens, Kay Lenard. Photography, Charles P. Boyle. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Joe Kish. Musical director, Joseph Gershenson. Edited by Frank Gross. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, Joe Kenny. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.
CAST — Audie Murphy, Yvette Dugay, Beverly Tyler, John Hudson, James Best, Leif Erickson, Noah Beery, Jr., Hugh O'Brian, John Hubbard, Palmer Lee, Rand Brooks, William Reynolds, Roy Roberts, David Wolfe, John Bromfield, Frank Silvera, Richard Garland, Eugene Baxter.
Reviewed 12-14-51.

CIRCLE OF DANGER

(Made in England) Coronado-UA. Producer, Joan Harrison. Director, Jacques Tourneur. Original screenplay, Philip MacDonald.
CAST—Ray Milland, Patricia Roc, Marius Goring, Hugh Sinclair, Naunton Wayne, Marjorie Fielding, Edward Rigby, John Bailey, Colin Gordon, Dora Bryan, Michael Brennan, Reginald Beckwith.
Reviewed 3-27-51.

CLOSE TO MY HEART

WB. Producer, William Jacobs. Director, William Keighley. Original screenplay, James R. Webb. Photography, Robert Burks. Art direction, Leo K. Kuter. Set decorations, William L. Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Clarence Kolster. Sound technician, Leslie G. Hewitt. Assistant director, Don Page. Makeup, Gordon Bau. Costumes designed by Oleg Cassini.
CAST—Ray Milland, Gene Tierney, Fay Bainter, Howard St. John, Mary Beth Hughes, Ann Morrison, James Seay, Baby John Winslow, Eddie Marr.
Reviewed 10-4-51.

THE CLOUDED YELLOW

J. Arthur Rank-COL. Producer, Betty E. Box. Associate producer, Vivian Cox. Director, Ralph Thomas. Screenplay, Janet Green. Photography, Geoffrey Unsworth. Operating cameraman, Ernest Steward. Art direction, Richard Yarrow. Special effects, C. Staffel, Eic Gray. Music composed and conducted by Benjamin Frankel. Edited by Gordon Hales. Sound technicians, John Mitchel, Gordon McCallum. Production manager, Douglas Peirce. Assistant director, Gerald O'Hara. Makeup, George Blackler, W. Warrington. Costumes designed by Julie Harris.
CAST—Jean Simmons, Trevor Howard, Sonia Dresdel, Barry Jones, Maxwell Reed, Kenneth More, Andre Morell, Gerard Heinz, Lily Kann, Geoffrey Keen, Michael Brennan, Eric Pohlmann, Sandre Dorne, Gabrielle Blunt, K. C. Ool, Marianne Stone, Richard Wattis, Maire O'Neill, Anthony Oliver.
Reviewed 9-28-51.

COLORADO AMBUSH

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Original screenplay, Myron Healey. Photography, Gilbert Warrenton. Art direction, David Milton. Set decorations, Harry Reif. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, John Kean. Assistant director, Melville Shyer.
CAST—Johnny Mack Brown, Myron Healey, Lois Hall, Tommy Farrell, Christine McIntyre, Lee Roberts, Marshall Bradford, Lyle Talbot.
Reviewed 1-22-51.

COME FILL THE CUP

WB. Producer, Henry Blanke. Director, Gordon Douglas. Screenplay, Ivan Goff, Ben Roberts. Original based on novel by Harlan Ware. Photography, Robert Burks. Operating cameraman, William Scheerr. Art direction, Leo Kuter. Musical director, Ray Heindorf. Edited by Alan Crosland, Jr. Sound technician, Stanley Jones. Assistant director, Frank Mattison. Hair stylist, Tillie Starrett. Makeup, Henry Villardo. Stillman, Mac Julian.
CAST — James Cagney, Raymond Massey, James Gleason, Larry Keating, Douglas Spencer, John Kellogg, William Bakewell, John Alvin, Joe Forte, Steve Carruthers, Frank Marlowe, Kathleen Freeman, Phyllis Thaxter, Selena Royle.
Reviewed 9-20-51.

COMIN' ROUND THE MOUNTAIN

UI. Producer, Howard Christie. Director, Charles Lamont. Written by Robert Lees, Frederic I. Rinaldo. Additional dialog, John Grant. Photography, George Robinson. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Richard Riedel. Set decorations, Russell A. Gausman, Joe Kish. Musical director, Joseph Gershenson. Songs, "Agnes Clung," "Why Don't Someone Marry Mary Ann?" "Sagebrush Sadie," "You'll Be Another Notch on Father's Shotgun," "You Broke Your Promise." Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, Fred Frank. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns by Rosemary Odell.
CAST—Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant, Joe Sawyer, Glenn Strange, Ida Moore, Shaye Cogan, Guy Wilkerson, Bob Easton, Slats Taylor, Margaret Hamilton, Russell Simpson.
Reviewed 6-15-51.

CORKY OF GASOLINE ALLEY

COL. Producer, Wallace MacDonald. Written and directed by Edward Bernds. Based on the Comic Strip "Gasoline Alley," by Frank O. King. Photography, Henry Freulich. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa

in

'52 and '53

M-G-M's product announcement for the 1952-53 season reaffirms our pride in the past, confidence in the present and faith in the future. The program represents unanimity of purpose on the part of the entire organization—abroad, in New York and here in Hollywood—and reflects the conscientious and creative efforts of the motion picture's front line of producers, directors, writers, cameramen, artisans and workers. Finally, M-G-M's product will continue to entertain world audiences with the best in film-making achievement.

Dore Schary

SINGIN' IN THE RAIN*

starring Gene Kelly, Donald O'Connor, Debbie Reynolds with Jean Hagen, Millard Mitchell, Cyd Charisse; story and screen play by Adolph Green and Betty Comden; lyrics by Arthur Freed; music by Nacio Herb Brown; directed by Gene Kelly and Stanley Donen; produced by Arthur Freed

IVANHOE*

picturization of Sir Walter Scott's novel starring Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emlyn Williams; screen play by Marguerite Roberts and Noel Langley; adaptation by Aeneas MacKenzie; directed by Richard Thorpe; produced by Pandro S. Berman

YOUNG MAN WITH IDEAS

starring Glenn Ford, Ruth Roman, Denise Darcel with Nina Foch, Donna Corcoran; screen play by Arthur Sheekman; directed by Mitchell Leisen; produced by Gottfried Reinhardt and William H. Wright

SCARAMOUCHE*

starring Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer with Henry Wilcoxon, Nina Foch, Lewis Stone, Richard Anderson; screen play by Ronald Millar and George Froeschel; based on the novel by Rafael Sabatini; directed by George Sidney; produced by Carey Wilson

WHEN IN ROME

starring Van Johnson, Paul Douglas; screen play by Charles Schnee and Dorothy Kingsley; from a story by Robert Buckner; produced and directed by Clarence Brown

THE MERRY WIDOW*

starring Lana Turner, Fernando Lamas with Una Merkel, Richard Haydn, Thomas Gomez; screen play by Sonya Levien and William Ludwig; based on the operetta written by composer Franz Lehar and authors Victor Leon and Leo Stein; directed by Curtis Bernhardt; produced by Joe Pasternak

THE GIRL IN WHITE

starring June Allyson, Arthur Kennedy, Gary Merrill with Mildred Dunnock, Jesse White, Marilyn Erskine; screen play by Irmgard von Cube and Allen Vincent; adaptation by Irmgard von Cube and Philip Stevenson; based on the book "Bowery to Bellevue" by Emily Dunning Barringer; directed by John Sturges; produced by Armand Deutsch

*Color by Technicolor

M-G-M IN '52 AND '53

THE HOUR OF 13

starring Peter Lawford with Dawn Addams; written by Leon Gordon; directed by Harold French; produced by Hayes Goetz

GLORY ALLEY

starring Ralph Meeker, Leslie Caron with Kurt Kasznar, Gilbert Roland, John McIntire and Louis (Satchmo) Armstrong and his trumpet; story and screen play by Art Cohn; directed by Raoul Walsh; produced by Nicholas Nayfack

SKIRTS AHOY*

starring Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan, Keefe Brasselle, Billy Eckstine with The De Marco Sisters, Dean Miller; written by Isobel Lennart; music by Harry Warren; lyrics by Ralph Blane; directed by Sidney Lanfield; produced by Joe Pasternak

LOVELY TO LOOK AT*

starring Kathryn Grayson, Red Skelton, Howard Keel, Marge and Gower Champion, Ann Miller with Kurt Kasznar, Zsa Zsa Gabor; screen play by George Wells and Harry Ruby; additional dialogue by Andrew Solt; based on the musical comedy "Roberta," from the novel by Alice Duer Miller; book and lyrics by Otto A. Harbach; music by Jerome Kern; directed by Mervyn LeRoy; produced by Jack Cummings

CARBINE WILLIAMS

starring James Stewart, Jean Hagen, Wendell Corey; story and screen play by Art Cohn; directed by Richard Thorpe; produced by Armand Deutsch

MR. CONGRESSMAN

starring Van Johnson, Patricia Neal, Louis Calhern with Sidney Blackmer; written and directed by Robert Pirosh; produced by Dore Schary

BECAUSE YOU'RE MINE*

starring Mario Lanza, introducing Doretta Morrow, with James Whitmore; screen play by Karl Tunberg and Leonard Spigelgass; based on a story by Ruth Brooks Flippen and Sy Gomberg; directed by Alexander Hall; produced by Joe Pasternak

*Color by Technicolor

M-G-M IN '52 AND '53

HOLIDAY FOR SINNERS

Gig Young, Keenan Wynn, Janice Rule; screen play by A. I. Bezzerides; based on a novel by Hamilton Basso; directed by Gerald Mayer; produced by John Houseman

PAT AND MIKE

starring Spencer Tracy, Katharine Hepburn and co-starring Aldo Ray with William Ching and sports stars: Gussie Moran, Babe Didrikson Zaharias, Don Budge, Alice Marble, Frank Parker, Betty Hicks, Beverly Hanson, Helen Dettweiler; written by Ruth Gordon and Garson Kanin; directed by George Cukor; produced by Lawrence Weingarten

ONE PIECE BATHING SUIT*

the story of Annette Kellerman starring Esther Williams, Victor Mature, Walter Pidgeon, David Brian with Donna Corcoran, Jesse White; written by Everett Freeman; directed by Mervyn LeRoy; produced by Arthur Hornblow, Jr.

PLYMOUTH ADVENTURE*

starring Spencer Tracy, Gene Tierney, Van Johnson, Leo Genn; written by Helen Deutsch; directed by Clarence Brown; produced by Dore Schary

GIVE A GIRL A BREAK*

starring Marge and Gower Champion; written by Frances Goodrich and Albert Hackett; lyrics by Ira Gershwin and Burton Lane; produced by Jack Cummings

BEAU BRUMMEL*

starring Stewart Granger; produced by Sam Zimbalist

JUMBO*

starring Red Skelton with Debbie Reynolds; written by Joe Fields; songs by Richard Rodgers and Lorenz Hart; produced by Roger Edens

*Color by Technicolor

M-G-M IN '52 AND '53

EVERYTHING I HAVE IS YOURS*

starring Marge and Gower Champion, Dennis O'Keefe with Monica Lewis, Dean Miller; written by George Wells and Dorothy Kingsley; directed by Robert Z. Leonard; produced by George Wells

STORY OF THREE LOVES

starring Pier Angeli, Ethel Barrymore, Leslie Caron, Farley Granger, James Mason, Ricardo Montalban, Moira Shearer; written by Jan Lustig, George Froeschel, S. N. Behrman, John Collier; directed by Vincente Minnelli and Gottfried Reinhardt; produced by Sidney Franklin

BRIGADOON*

starring Gene Kelly; written by Alan Jay Lerner; music by Alan Jay Lerner and Fredrick Loewe; directed by Vincente Minnelli; produced by Arthur Freed

NEVER LET ME GO

starring Clark Gable; written by Ronald Millar and George Froeschel; from the novel by Roger Bax; produced by Clarence Brown

DANGEROUS WHEN WET*

starring Esther Williams, Debbie Reynolds, Fernando Lamas, Marjorie Main; written by Dorothy Kingsley; directed by Charles Walters; produced by George Wells

INTERRUPTED MELODY

based on the life of Marjorie Lawrence, former Metropolitan Opera star; written by Sonya Levien and William Ludwig; produced by Jack Cummings

YEARS AGO**

starring Spencer Tracy; written by Ruth Gordon and Garson Kanin; directed by George Cukor; produced by Lawrence Weingarten

*Color by Technicolor
**Tentative title

M-G-M IN '52 AND '53

MEXICAN VILLAGE* **

starring Ava Gardner, Fernando Lamas, Pier Angeli, Ricardo Montalban, Cyd Charisse; written by Josephine Niggli and Norman Foster; directed by Norman Foster; produced by Jack Cummings

I LOVE LOUISA**

starring Fred Astaire, from an original story written especially for him by Betty Comden and Adolph Green, with Nanette Fabray, Vera-Ellen, Cyd Charisse; songs by Arthur Schwartz and Howard Dietz; directed by Vincente Minnelli; produced by Arthur Freed

EAGLE ON HIS CAP

based on the story of Lt. Col. Paul Tibbets, pilot who dropped the first atomic bomb; starring Robert Taylor, Eleanor Parker with James Whitmore, Marilyn Erskine; written by Norman Panama, Melvin Frank and Beirne Lay, Jr.; produced and directed by Melvin Frank and Norman Panama

THE GIRL WHO HAD EVERYTHING

starring Elizabeth Taylor, William Powell; written by John Lee Mahin; produced by Armand Deutsch

CAPTAIN APPLEJACK

starring Red Skelton; written by Lazlo Vadnay; produced by Edwin H. Knopf

YOUNG BESS*

starring Jean Simmons, Stewart Granger, Charles Laughton, George Sanders; written by Jan Lustig and Arthur Wimperis; directed by George Sidney; produced by Sidney Franklin

MOGOMBO

starring Clark Gable; written by John Lee Mahin; produced by Sam Zimbalist

*Color by Technicolor
**Tentative title

FEARLESS FAGAN

starring Janet Leigh, Carleton Carpenter, Keenan Wynn; screen play by Charles Lederer; directed by Stanley Donen; produced by Edwin H. Knopf

SHAMELESS

Shelley Winters, Ricardo Montalban, Claire Trevor, Wendell Corey; written by Marguerite Roberts; directed by William A. Wellman; produced by Stephen Ames

THE NAKED SPUR

cast includes James Stewart, Janet Leigh, Robert Ryan, Ralph Meeker, Millard Mitchell; written by Harold Bloom and Sam Rolfe; directed by Anthony Mann; produced by William H. Wright

THE DEVIL MAKES THREE

Gene Kelly, Pier Angeli; written by Jerry Davis; directed by Andrew Marton; to be produced in Germany by Richard Goldstone

TRIBUTE TO A BAD MAN

Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Barry Sullivan, Gloria Grahame, Gilbert Roland; written by Charles Schnee; directed by Vincente Minnelli; produced by John Houseman

TIME BOMB

starring Glenn Ford; written by Kem Bennett; directed by Ted Tetzlaff; produced by Richard Goldstone

MY MOTHER AND MR. McCHESNEY**

starring Greer Garson; original story by Mary McSherry; produced by Edwin H. Knopf

**Tentative title

M-G-M IN '52 AND '53

SMALL TOWN GIRL

starring Jane Powell; screen play by Dorothy Cooper and Dorothy Kingsley; original story by Dorothy Cooper; directed by Leslie Kardos; produced by Joe Pasternak

THE MAKING OF A MARINE

screen play by Millard Kaufman; directed by William A. Wellman; produced by Dore Schary

INVITATION TO THE DANCE*

Gene Kelly, Leslie Caron; directed by Gene Kelly; produced by Arthur Freed

REMAINS TO BE SEEN*

cast includes Debbie Reynolds, Carleton Carpenter; from the Broadway mystery comedy-play by Howard Lindsay and Russell Crouse; written by Sidney Sheldon; produced by Arthur Hornblow, Jr.

TWO GIRLS FROM BORDEAUX

Leslie Caron, Pier Angeli; from the original musical play by Isobel Lennart; produced by Joe Pasternak

PRISONER OF ZENDA

cast includes Stewart Granger, Deborah Kerr, James Mason, Jane Greer, Louis Calhern; written by Noel Langley; directed by Richard Thorpe; produced by Pandro S. Berman

ALL THE BROTHERS WERE VALIANT

Robert Taylor, Stewart Granger; written by Harry Brown; produced by Pandro S. Berman

*Color by Technicolor

M-G-M IN '52 AND '53

Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Russell Malmgren. Assistant director, Carter DeHaven.

CAST—Scotty Beckett, Jimmy Lydon, Don Beddoe, Gordon Jones, Patti Brady, Susan Morrow, Kay Christopher, Madelon Mitchel, Dick Wessel, Harry Tyler, Ralph Votrian, John Doucette, Charles Williams, Lester Matthews, Jack Rice, Ludwig Stossel, John Dehner, Lewis Russell.

Reviewed 9-12-51.

CRAZY OVER HORSES

MONO. Producer, Jerry Thomas. Director, William Beaudine. Screenplay, Tim Ryan. Photography, Marcel LePicard. Art direction, David Milton. Set decorations, Robert Priestley. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Costumes by Sidney Mintz.

CAST—Leo Gorcey, Huntz Hall, Gloria Saunders, William Benedict, Bernard Gorcey, David Gorcey, Bennie Bartlett; Tim Ryan, Allen Jenkins, Mike Ross, Ted De Corsia.

Reviewed 12-31-51.

CRIMINAL LAWYER

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Written by Harold R. Greene. Photography, Philip Tannura. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Charles Nelson. Sound technician, Jack Goodrich. Assistant director, Carter DeHaven.

CAST — Pat O'Brien, Jayne Wyatt, Carl Benton Reid, Mary Castle, Robert Shayne, Mike Mazurki, Jerome Cowan, Marvin Kaplan, Douglas Fowley, Mickey Knox, Louis Jean Heydt, Harlan Warde, Wallis Clark, Mary Alan Hokanson, Lewis Martin, Charles Lane, Guy Beach, Grandon Rhodes, Darryl Hickman.

Reviewed 8-24-51.

CROSSWINDS

Pine - Thomas - PARA. (Technicolor). Producers, William H. Pine, William C. Thomas. Directed, written by Lewis R. Foster. Adaptation, Thomson Burtis, from his novel, "New Guinea Gold." Photography, Loyal Griggs. Operating cameraman, George Clemens. Art direction, Lewis Creber. Set decorations, Alfred E. Kegerris. Edited by Howard Smith. Sound technician, Harold C. Lewis. Assistant director, Howard Pine. Hair stylist, Kay Shea. Makeup, Norman Pringle. Wardrobe, Helen Scovil, Chuck Keehne. Grip, Lou Kusley. Gaffer, Stanley Williams. Stillman, Malcolm Bulloch.

CAST—John Payne, Rhonda Fleming, Forrest Tucker, Robert Lowery, Alan Mowbray, John Abbott, Frank Kumagai.

Reviewed 8-3-51.

CRY DANGER

Olympic-RKO. Co-producers, Sam Wiesenthal, W. R. Frank. Assistant to producers, Maurice Binder. Director, Robert Parrish. Screenplay, William Bowers. Original, Jerome Cady. Photography, Joseph F. Biroc. Art direction, Richard Day. Set decorations, Joseph Kish. Music score, Emil Newman, Paul Dunlap. Song, "Cry Danger." Edited by Bernard W. Burton. Sound technician, William Lynch. Production supervisor, Herman E. Webber. Assistant director, Lowell J. Farrell. Makeup, Kiva Hoffman. Costumes designed by Elois Jenssen, Jack E. Miller.

CAST—Dick Powell, Rhonda Fleming, Richard Erdman, William Conrad, Regis Toomey, Jean Porter, Jay Adler, Joan Banks, Gloria Saunders, Hy Averbach, Renny McEvoy, Lou Lubin, Benny Burt.

Reviewed 1-31-51.

CUBAN FIREBALL

REP. Associate producer, Sidney Picker. Director, William Beaudine. Screenplay, Charles E. Roberts, Jack Townley. Original, Charles E. Roberts. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Estelita Rodriguez, Warren Douglas, Mimi Aguglia, Leon Belasco, Donald MacBride, Rosa Turich, John Litel, Tim Ryan, Russ Vincent, Edward Gargan, Victoria Horne, Jack Kruschen, Pedro de Cordoba, Olan Soule, Tony Barr, Luther Crockett.

Reviewed 3-7-51.

CYCLONE FURY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Written by Barry Shipman, Ed Earl Repp. Photography, Henry Freulich. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Russell Malmgren. Assistant director, Gilbert Kay.

CAST—Charles Starrett, Smiley Burnette, Fred F. Sears, Clayton Moore, Bob Wilke, Louis Lettieri, George Chesebro, Frank O'Connor, Merle Travis and His Bronco Busters.

Reviewed 8-10-51.

THE DAKOTA KID

REP. Associate producer, Rudy Ralston. Director, Philip Ford. Original screenplay, William Lively. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Song, "What Are Cowboys Made Of," Eddie Cherokose, Jule Styne. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Johnny Grubbs. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Michael Chapin, Eilene Janssen, James Bell, Margaret Field, Robert Shayne, Roy Barcroft, Mauritz Hugo, House Peters, Jr., Lee Bennett, Michael Ragan.

Reviewed 6-27-51.

DANGER ZONE

Spartan-LIPPERT. Producer-director, William Berke. Associate producer, Jack Leewood. Screenplay, Julian Harmon. Based upon "Johnny Modero" radio series by Louis Morheim, Herbert Margolis. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Harry Reif. Music score, Bert Shefter. Edited by Carl Pierson, Harry Reynolds. Sound technician, Glen Glenn. Assistant director, John Francis Murphy. Makeup, Paul Stanhope. Wardrobe, Al Berke.

CAST—Hugh Beaumont, Edward Brophy, Richard Travis, Tom Neal, Pamela Blake, Vriginia Dale, Ralph Sanford, Paula Drew, Jack Reitzen, Edward Clark, Richard Monahan, Don Garner.

Reviewed 7-30-51.

DARLING, HOW COULD YOU!

PARA. Producer, Harry Tugend. Director, Mitchell Leisen. Screenplay, Dodie Smith, Lesser Samuels. From the play, "Alice-Sit-by-the-Fire," by James M. Barrie. Photography, Daniel L. Fapp. Art direction, Hal Pereira, Roland Anderson. Set decorations, Sam Comer, Grace Gregory. Music score, Frederick Hollander. Edited by Alma Macrorie, Eda Warren. Sound technicians, Harry Lindgren, John Cope. Assistant director, Chico Day. Makeup, Wally Westmore. Costumes designed by Edith Head.

CAST—Joan Fontaine, John Lund, Mona Freeman, Peter Hanson, David Stollery, Virginia Farmer, Angela Clarke, Lowell Gilmore, Robert Barrat, Gertrude Michael, Mary Murphy, Frank Elliott, Billie Bird, Willard Waterman.

Reviewed 8-6-51.

DAVID AND BATHSHEBA

20th-FOX (Technicolor). Producer, Darryl F. Zanuck. Director, Henry King. Original screenplay, Philip Dunne. Photography, Leon Shamroy. Technicolor consultant, Leonard Doss. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, George Davis. Set decorations, Thomas Little, Paul S. Fox. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Barbara McLean. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, John Johnston. Choreography, Jack Cole. Costumes designed by Edward Stevenson.

CAST—Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore, James Robertson Justice, Jayne Meadows, John Sutton, Dennis Hoey, Walter Talun, Paul Morgan, Francis X. Bushman, Teddy Infuhr, Leo Pessin, Gwyneth Verdon, Gilbert Barnett,

John Burton, Lumsden Hare, Allan Stone, Paul Newlan, Holmes Herbert, Robert Stephenson, Harry Carter, Richard Mickelson, Dick Winters, John Duncan, James Craven.
Reviewed 8-15-51.

THE DAY THE EARTH STOOD STILL

20th - FOX. Producer, Julian Blaustein. Director, Robert Wise. Screenplay, Edmund H. North. Based on story by Harry Bates. Photography, Leo Tover. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Addison Hehr. Set decorations, Thomas Little, Claude Carpenter. Music score, Bernard Herrmann. Edited by William Reynolds. Sound technicians, Arthur H. Kirbach, Harry M. Leonard. Assistant director, Art Lueker. Makeup, Ben Nye. Costumes designed by Travilla.
CAST—Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier, Lock Martin, Drew Pearson, Frank Conroy, Carleton Young, Fay Roope, Edith Evanson, Robert Osterloh, Tyler McVey, James Seay, John Brown, Marjorie Crossland, Glenn Hardy, House Peters, Jr., Rush Williams, Olan Soule, Gil Herman, James Craven, Herbert Lytton, Freeman Lusk, George Lynn, John Burton, Harry Harvey, Sr., Harry Lauter, Charles Evans, Harlan Warde, Wheaton Chambers, Elizabeth Flournoy, Dorothy Neumann, Gabriel Heatter, H. V. Kaltenborn, Elmer Davis.
Reviewed 9-4-51.

DEAR BRAT

PARA. Producer, Mel Epstein. Director, William A. Seiter. Original screenplay, Devery Freeman. Photography, John F. Seitz. Art direction, Hal Pereira, Henry Bumstead. Set decorations, Sam Comer, Ray Moyer. Music score, Van Cleave. Edited by Alma Macrorie. Sound technicians, Harry Mills, Walter Oberst. Assistant director, Oscar Rudolph. Makeup, Wally Westmore.
CAST — Mona Freeman, Billy De Wolfe, Edward Arnold, Lyle Bettger, Mary Philips, Natalie Wood, William Reynolds, Frank Cady, Lillian Randolph, Irene Winston, Patty Lou Arden.
Reviewed 4-25-51.

DEATH OF A SALESMAN

Stanley Kramer-COL. Producer, Stanley Kramer. Associate producer, George Glass. Director, Laslo Benedek. Screenplay, Stanley Roberts. Play by Arthur Miller. Photography, Frank F. Planer. Art direction, Cary Odell. Set decorations, William Kiernan. Music score, Alex North. Musical director, Morris Stoloff. Edited by Harry Gerstad. Sound technician, George Cooper. Production manager, Clem Beauchamp. Assistant director, Frederick Briskin. Hair stylist, Helen Hunt. Makeup, Clay Campbell.
CAST — Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell, Howard Smith, Royal Beal, Don Keefer, Jesse White, Claire Carleton, David Alpert, Elizabeth Fraser, Patricia Walker.
Reviewed 12-10-51.

DECISION BEFORE DAWN

(Made in Germany) 20th-FOX. Producers, Anatole Litvak, Frank McCarthy. Director, Anatole Litvak. Screenplay, Peter Viertel. Based on novel, "Call It Treason," by George Howe. Photography, Frank Planer. Art direction, Ludwig Reiber. Music score, Franz Waxman. Orchestrations, Leonid Raab. Technical advisers, Capt. Werner T. Michau, USA; Maj. Robert Eby, USAF. Edited by Dorothy Spencer. Sound technicians, Alfred Bruzlin, Roger Heman.
CAST—Richard Basehart, Gary Merrill, Oskar Werner, Hildegarde Neff, Dominique Blanchar, O. E. Hasse, Wilfried Seyfert, Hans Christian Blech, Helene Thimig, Robert Freytag, George Tyne.
Reviewed 12-19-51.

THE DESERT FOX
(The Story of Rommel)

20th-FOX. Producer-screenplay, Nunnally Johnson. Director, Henry Hathaway. From the biography by Brigadier Desmond Young, M.C. Photography, Norbert Brodine. Special photographic effects, Fred Sersen, Ray Kellogg. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Stuart Reiss. Music score, Daniele Amfitheatrof. Orchestrations, Maurice de Packh. Edited by James B. Clark. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Gerd Oswald. Makeup. Ben Nye. Costumes designed by Edward Stevenson.
CAST—James Mason, Cedric Hardwicke, Jessica Tandy, Luther Adler, Everett Sloane, Leo G. Carroll, George Macready, Richard Boone, Eduard Franz, Desmond Young, William Reynolds, Charles Evans, Walter Kingsford, John Hoyt, Don De Leo, Richard Elmore, John Vosper, Dan O'Herlihy, Scott Forbes, Victor Wood, Lester Matthews, Mary Carroll, Paul Cavanagh, Jack Baston, Carleton Young, Freeman Lusk.
Reviewed 9-28-51.

DESERT OF LOST MEN

REP. Associate producer - director, Harry Keller. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, Art Vitarelli. Makeup, Bob Mark.
CAST—Allan "Rocky" Lane, Irving Bacon, Mary Ellen Kay, Roy Barcroft, Ross Elliott, Cliff Clark, Boyd "Red" Morgan, Leo Cleary, Kenneth MacDonald, Steve Pendleton.
Reviewed 12-10-51.

DETECTIVE STORY

PARA. Producer-director, William Wyler. Associate producer, Lester Koenig. Screenplay, Philip Yordan, Robert Wyler. Based on the play by Sidney Kingsley. Photography, Lee Garmes. Art direction, Hal Pereira, Earl Hedrick. Set decorations, Emil Kuri. Edited by Robert Swink. Sound technician, Leon Becker. Assistant director, C. C. Coleman. Hair stylist, LaVaughn Speer. Makeup, Bill Wood, Del Armstrong.
CAST—Kirk Douglas, Eleanor Parker, William Bendix, Cathy O'Donnell, George Macready, Horace McMahon, Gladys George, Joseph Wiseman, Lee Grant, Gerald Mohr, Frank Faylen, Craig Hill, Michael Strong, Luis Van Rooten, Bert Freed, Warner Anderson, Grandon Rhodes, William "Bill" Phillips, Russell Evans.
Reviewed 9-24-51.

DISC JOCKEY

ALLIED ARTISTS. Producer, Maurice Duke. Assistant to producer, Tony Roberts. Director, Will Jason. Story-screenplay, Clarke E. Reynolds. Photography, Harry Neumann. Art direction, David Milton. Set decorations, Otto Siegel. Musical director, Russ Morgan. Edited by Otho Lovering. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Edward Morey, Jr. Hair stylist, Fritzie La Bar. Makeup, Lou Filippi. Wardrobe, Courtney Haslam, Esther Krebs.
CAST — Ginny Simms, Tom Drake, Jane Nigh, Michael O'Shea, Lenny Kent, Russ Morgan, Tommy Dorsey, George Shearing, Nick Lucas, Joe Venuti, Herb Jeffries, Sarah Vaughan, The Weavers, Jerome Cowan, Jack Fina, Vito Musso, Red Nichols, Red Norvo, Ben Pollack, Foy Willing and The Riders of the Purple Sage.
Reviewed 8-30-51.

DISTANT DRUMS

United States Pictures-WB (Technicolor). Producer, Milton Sperling. Director, Raoul Walsh. Screenplay, Niven Busch, Martin Rackin. From story by Niven Busch. Photography, Sid Hickox. Technicolor consultant, Mitchell Kovaleski. Art direction, Douglas Bacon. Set decorations, William Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Folmar Blangsted. Sound technician, Oliver S. Garretson. Assistant director, Russ Saunders. Makeup, Gordon Bau. Wardrobe, Marjorie Best.
CAST—Gary Cooper, Mari Aldon, Richard Webb, Ray Teal, Arthur Hunnicutt, Robert Barrat, Clancy Cooper.
Reviewed 11-29-51.

DOUBLE DYNAMITE

RKO. Producer, Irving Cummings, Jr., Director, Irving Cummings. Screenplay, Melville Shavelson. Original, Leo Rosten. Based on character created by Mannie Manheim. Additional dialog, Harry Crane. Photography, Robert de Grasse. Art direction, Albert S. D'Agostino, Feild M. Gray. Set decorations, Dar-

rell Silvera, Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, "It's Only Money," "Kisses and Tears," Jule Styne, Sammy Cahn. Edited by Harry Marker. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, James Lane. Makeup, Gordon Bau.

CAST—Jane Russell, Groucho Marx, Frank Sinatra, Don McGuire, Howard Freeman, Nestor Paiva, Frank Orth, Harry Hayden, William Edmunds, Russ Thorson.

Reviewed 11-7-51.

DRUMS IN THE DEEP SOUTH

King Bros.-RKO (Supercinecolor). Producers, Maurice and Frank King. Assistant to producers, Arthur Gardner. Production designed and directed by William Cameron Menzies. Screenplay, Philip Yordan, Sidney Harmon. Based on story by Hollister Noble. Photography, Lionel Lindon. Color consultants, Wilton R. Holm, Clifford B. Shank. Special photographic effects, Jack Cosgrove. Art direction, Frank Sylos. Second unit director, B. Reeves Eason. Set decorations, George Sawley. Music score composed and directed by Dimitri Tiomkin. Edited by Richard Hermance. Sound technician, John Keane. Production manager, Frank S. Heath. Assistant director, Frank Heath. Hair stylist, Fritzy LaBar. Makeup, Norman Pringle. Costumes designed by Jay Morley.

CAST—James Craig, Barbara Payton, Guy Madison, Barton MacLane, Craig Stevens, Tom Fadden, Robert Osterloh, Taylor Holmes, Robert Easton, Lewis Martin, Peter Brocco, Dan White, Louis Jean Heydt.

Reviewed 10-3-51.

ELEPHANT STAMPEDE

MONO. Producer, Walter Mirisch. Director, Ford Beebe. Original screenplay, Ford Beebe. Photography, William Sickner. Art direction, David Milton. Set decorations, Vin Taylor. Special effects, Max Luttenberg. Edited by William Austin. Sound technician, John Kean. Assistant director, William Calihan.

CAST — Johnny Sheffield, Donna Martell, Edith Evanson, Martin Wilkins, John Kellogg, Myron Healey, Leonard Mudie, Guy Kingsford.

Reviewed 10-29-51.

ELOPEMENT

20th-FOX. Producer, Fred Kohlmar. Director, Henry Koster. Original screenplay, Bess Taffel. Photography, Joseph LaShelle. Special photographic effects, Fred Sersen. Art direction, Richard Irvine, Lyle Wheeler. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by William B. Murphy. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Assistant director, Ad Schaumer. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire.

CAST—Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardiner, Evelyn Varden, Margalo Gillmore, Tommy Rettig, J. Farrell MacDonald, Julia Dean, Howard Price, William Bouchey, Maude Wallace, Selmer Jackson, Norman Leavitt, Doris Kemper, Frank Ferguson, Michael Ross, Parley Baer, Robert Foulk.

Reviewed 11-7-51.

THE ENFORCER

United States Pictures-WB. Producer, Milton Sperling. Director, Bretaigne Windust. Original screenplay, Martin Rackin. Photography, Robert Burks. Art direction, Charles H. Clarke. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Maurice de Packh. Edited by Fred Allen. Sound technician, Dolph Thomas. Assistant director, Chuck Hansen.

CAST — Humphrey Bogart, Zero Mostel, Ted De Corsia, Everett Sloane, Roy Roberts, Lawrence Tolan, King Donovan, Robert Steele, Pat Joiner, Don Beddoe, Tito Vuolo, John Kellogg, Jack Lambert, Adelaide Klein, Susan Cabot, Mario Siletti.

Reviewed 1-23-51.

EXCUSE MY DUST

MGM (Technicolor). Producer, Jack Cummings. Director, Roy Rowland. Original screenplay, George Wells. Photography, Alfred Gilks. Technicolor consultants, Henri Jaffa, James Gooch. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Ralph S. Hurst. Special effects, A. Arnold Gillespie, Warren Newcombe. Music, Arthur Schwartz. Lyrich, Dorothy Fields. Orchestrations, Leo Arnaud, Skip Martin. Musical director, Georgie Stoll. Songs, "Spring Has Sprung," "Get a Horse," "That's For Children," "Lorelei Brown," "Goin' Steady," "I'd Like to Take You Out Dreaming." Edited by Irvine Warburton. Recording super., Douglas Shearer. Assistant director, Al Jennings. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Choreography, Hermes Pan. Costumes designed by Helen Rose, Gile Steele.

CAST — Red Skelton, Sally Forrest, Macdonald Carey, William Demarest, Monica Lewis, Raymond Walburn, Jane Darwell, Lillian Bronson, Guy Anderson, Paul Harvey, Marjorie Wood, Lee Scott, Alex Gerry, Jim Hayward, Will Wright.

Reviewed 5-23-51.

FABIOLA

(Made in Italy) Jules Levy-UA. Producer, Jules Levy. Director-screenplay, Alessandro Blasetti. Based on novel, "Fabiola," by Nicholas Wiseman. Adaptation (English language) Marc Connelly, Fred Pressburger. Additional dialog (English verson) Forrest Izard. Art direction, Arnaldo Foschini. Set decorations - costume designer, Veniero Colasanti. Music score, Enzo Masetti. Musical director, Willy Ferrero. Hair stylist, Palombi. Makeup, Camillo de Rossi, Guglielmo Bonotti.

CAST—Michele Morgan, Henri Vidal, Michel Simon, Gino Cervi, Elisa Cegani, Massimo Gerotti, Louis Salou.

Reviewed 5-3-51.

THE FAMILY SECRET

Santana - COL. Producer, Robert Lord, Director, Henry Levin. Screenplay, Francis Cockrell, Andrew Solt. Based upon a story by Marie Baumer, James Cavanagh. Photography, Burnett Guffey, Art direction, George Brooks. Set decorations, William Kiernan. Music score, George Duning. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Russell Malmgren. Assistant director, Sam Nelson. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gowns, Jean Louis.

CAST—John Derek, Lee J. Cobb, Jody Lawrance, Erin O'Brien-Moore, Santos Ortega, Henry O'Neill, Carl Benton Reid, Peggy Converse, Jean Alexander, Dorothy Tree, Whit Bissell, Raymond Greenleaf, Onslow Stevens, Elizabeth Flournoy, Bill Walker, Frances E. Williams, Mary Alan Hokanson.

Reviewed 10-17-51.

THE FAT MAN

UI. Producer, Aubrey Schenck. Director, William Castle. Screenplay, Harry Essex, Leonard Lee. Original, Leonard Lee. Photography, Irving Glassberg. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Bernard Green. Musical director, Joseph Gershenson. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, Joe Kenny. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Rosemary Odell.

CAST—J. Scott Smart, Julie London, Rock Hudson, Clinton Sundberg, Jayne Meadows, John Russell, Jerome Cowan, Emmett Kelly, Lucille Barkley, Robert Asterloh, Harry Lewis, Teddy Hart.

Reviewed 3-30-51.

FATHER TAKES THE AIR

MONO. Producer, Peter Scully. Director, Frank McDonald. Original screenplay, D. D. Beauchamp. Photography, William Sickner. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Carlton Sand. Sound technician, John Kean. Production manager, Allen K. Wood. Assistant director, Edward Morey, Jr.

CAST—Raymond Walburn, Walter Catlett, Gary Gray, Florence Bates, Barbara Brown, M'Liss McClure, James Brown, George Nokes, Carl Milletaire, Tom Dugan, Billy Bletcher, Maxine Semon, Don Hicks, Joan Valerie.

Reviewed 6-12-51.

FATHER'S LITTLE DIVIDEND

MGM. Producer, Pandro S. Berman. Director, Vincente Minnelli. Screenplay, Albert Hackett, Frances Goodrich. Original, based on characters created by Edward Streeter. Photography, John Alton. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Keogh Gleason. Music score, Albert

Sendrey. Musical conductor, Georgie Stoll. Edited by Ferris Webster. Recording super., Douglas Shearer. Assistant director, Marvin Stuart. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.

CAST — Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke, Moroni Olsen, Richard Rober, Marietta Canty, Rusty Tamblyn, Tom Irish, Hayden Rorke, Paul Harvey.

Reviewed 2-21-51.

FBI GIRL

LIPPERT. Producer-director, William Berke. Associate producer, Jack Leewood. Screenplay, Richard Landau, Dwight Babcock. Based on a story by Rupert Hughes. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Clarence Steensen. Music score, Darrel Calker. Edited by Phil Cahn. Sound technician, John Carter. Production manager, William Magginetti. Assistant director, F. O. Collings. Makeup, Del Armstrong. Wardrobe, Al Berke.

CAST—Cesar Romero, George Brent, Audrey Totter, Tom Drake, Raymond Burr, Raymond Greenleaf, Tom Noonan, Peter Marshall, Margia Dean, Alexander Pope, Richard Monohan, Don Garner, Jan Kayne, Walter Coy, Byron Foulger, Joel Marston, Marie Blake.

Reviewed 11-12-51.

FIGHTING COAST GUARD

REP. Associate producer - director, Joseph Kane. Screenplay, Kenneth Gamet. Original, Charles Marquis Warren. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Otto Siegel. Music score, David Buttolph. Songs, "Semper Paratus," "I Love the Prairie Country," "Home On the Range." Edited by Arthur Roberts. Sound technicians, Dick Tyler, Howard Wilson. Assistant director, Lee Lukather. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Brian Donlevy, Forrest Tucker, Ella Raines, John Russell, Richard Jaeckel, William Murphy, Martin Milner, Steve Brodie, Hugh O'Brian, Tom Powers, Jack Pennick, Olin Howlin, Damian O'Flynn, Morris Ankrum, James Flavin, Roy Roberts, Sandra Spence, Eric Pedersen, Sons of the Pioneers.

Reviewed 4-26-51.

FINDERS KEEPERS

UI. Producer, Leonard Goldstein. Director, Frederick de Cordova. Original screenplay, Richard Morris. Photography, Carl E. Guthrie. Art direction, Bernard Herzbrun, Richard R. Riedel. Set decorations, Russell A. Gausman, John Austin. Music score, Hans J. Salter. Edited by Milton Carruth. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, William Holland. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns by Rosemary Odell.

CAST—Tom Ewell, Julia Adams, Evelyn Varden, "Dusty" Henley, Harold Vermilyea, Douglas Fowley, Richard Reeves, Jack Elam, Herbert Anderson.

Reviewed 12-13-51.

FINGERPRINTS DON'T LIE

Spartan-LIPPERT. Producer, Sigmund Neufeld. Director, Samuel Newfield. Original screenplay, Orville Hampton. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Set decorations, Harry Reif. Music score, Dudley Chambers. Edited by Harry Reynolds. Sound technician, Glen Glenn. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Makeup, Paul Stanhope. Wardrobe, Al Berke.

CAST—Richard Travis, Sheila Ryan, Sid Melton, Tom Neal, Margia Dean, Lyle Talbot, Michael Whalen, Richard Emory, Rory Mallinson, George Eldridge, Dee Tatum, Karl Davis, Syra, Forbes Murray, Zon Murray, Roy Butler.

Reviewed 3-1-51.

THE FIRST LEGION

UA. Producer, director, Douglas Sirk. Screenplay by Emmet Lavery from own play. Photography, Robert DeGrasse.

CAST—Charles Boyer, William Demarest, Barbara Rush, Walter Hampden, Leo G. Carroll, Taylor Holmes, Lyle Bettger, H. B. Warner, George Zucco, Queenie Smith.

Reviewed 12-1751.

FIVE

COL. Written, directed and produced by Arch Oboler. Additional dialog, Poem "Creation" by James Weldon Johnson. Photography, Sid Lubow. Production design, Arch Oboler. Music score-director, Henry Russell. Orchestrations, Charles Maxwell. Musical editor, Betty Steinberg. Edited by John Hoffman. Sound technician, William Jenkins Locy. Special sound effects, Gus Bayz.

CAST—William Phipps, Susan Douglas, James Anderson, Charles Lampkin, Earl Lee.

Reviewed 4-25-51.

FIXED BAYONETS!

20th-FOX. Producer, Jules Buck. Director-screenplay, Samuel Fuller. Suggested by novel by John Brophy. Photography, Lucien Ballard. Art direction, Lyle Wheeler, George Patrick. Set decorations, Thomas Little, Fred J. Rode. Music score, Roy Webb. Orchestrations, Maurice de Packh. Musical director, Lionel Newman. Edited by Nick DeMaggio. Sound technician, Eugene Grossman. Assistant director, Paul Melmick. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire.

CAST — Richard Basehart, Gene Evans, Michael O'Shea, Richard Hylton, Craig Hill, Skip Homeier, Henry Kulky, Richard Monohan, Paul Richards, Tony Kent, Don Orlando, Patrick Fitzgibbon, Neyle Morrow, George Wesley, Mel Pogue, George Conrad, David Wolfson, Buddy Thorpe, Al Negbo, Wyott Ordung, Pat Hogan.

Reviewed 11-21-51.

FLAME OF ARABY

UI (Technicolor). Producer, Leonard Goldstein. Director, Charles Lamont. Original-screenplay, Gerald Drayson Adams. Photography, Russell Marty. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Oliver Emert. Musical director, Joseph Gershenson. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Richard DeWeese. Assistant director, Frank Shaw. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Dance director, Harold Belfer. Costumes, Bill Thomas.

CAST—Maureen O'Hara, Jeff Chandler, Maxwell Reed, Susan Cabot, Lon Chaney, Buddy Baer, Richard Egan, Royal Dano, Dewey Martin, Neville Brand, Henry Brandon.

Reviewed 11-16-51.

FLAME OF STAMBOUL

COL. Producer, Wallace MacDonald. Director, Ray Nazarro. Original screenplay, Daniel B. Ullman. Photography, Philip Tannura. Art direction, Cary Odell. Set decorations, Louis Diage. Musical director, Ross Di Maggio. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, Carter DeHaven.

CAST—Richard Denning, Lisa Ferraday, Norman Lloyd, Nestor Paiva, George Zucco, Donald Randolph, Peterd Mamakos, Paul Marion, Peter Brocco.

Reviewed 2-28-51.

FLAMING FEATHER

Nat Holt-PARA. (Technicolor). Producer, Nat Holt. Associate producer, Harry Templeton. Director, Ray Enright. Original screenplay, Gerald Drayson Adams. Additional dialog, Frank Gruber. Photography, Ray Rennahan. Technicolor consultant, Richard Mueller. Art direction, John Goodman. Set decorations, Bert Granger. Music score, Paul Sawtell. Edited by Elmo Billings. Sound technicians, Harold Lewis, Gene Garvin. Assistant director, Clarence Eurist. Makeup, Norman Pringle. Wardrobe, Elmer Ellsworth.

CAST — Sterling Hayden, Forrest Tucker, Barbara Rush, Arleen Whelan, Carol Thurston, Edgar Buchanan, Victor Jory, Richard Arlen, Ian MacDonald, George Cleveland.

Reviewed 12-14-51.

FLIGHT TO MARS

MONO (Cinecolor). Producer, Walter Mirisch. Director, Lesley Selander. Original screenplay, Arthur Strawn. Color consultants, Wilton R. Holm, Clifford D. Shank. Photography, Harry Neumann. Special effects, Jack Cosgrove. Art direction, David Milton. Production design, Edward S. Haworth. Music score, Marlin Skiles. Edited by Richard Heermance. Sound technician, John Kean. Production manager, Allen K. Wood.

CAST — Marguerite Chapman, Cameron Mitchell, Arthur Franz, Virginia Huston, John Litel, William Forrest, Richard Gaines, Morris Ankrum, Lucille Barkley, Robert H. Barratt, Edward Earle.
Reviewed 10-31-51.

FLYING LEATHERNECKS

Hughes - RKO (Technicolor). Producer, Edmund Grainger. Director, Nicholas Ray. Screenplay, James Edward Grant. Original, Kenneth Gamet. Photography, William E. Snyder. Technicolor consultant, Morgan Padelford. Art direction, Albert S. D'Agostino, James W. Sullivan. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, Frank McWhorter, Clem Portman. Assistant director, Sam Ruman. Hair stylist, Larry Germain. Makeup, Mel Berns.
CAST—John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen, William Harrigan, James Bell, Barry Kelley, Maurice Jara, Adam Williams, James Dobson, Carleton Young, Steve Flagg, Brett King, Gordon Gebert, Adam York, Lynn Stalmaster.
Reviewed 7-18-51.

FOLLOW THE SUN

20th - FOX. Producer, Samuel E. Engel. Director, Sidney Lanfield. Screenplay, Frederick Hazlitt Brennan, based on his article in Reader's Digest. Photography, Leo Tover. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Stuart Reiss. Music score, Cyril Mockridge. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by Barbara McLean. Sound technicians, Bernard Freericks, Roger Heman. Assistant director, Ad Schaumer. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Renie.
CAST—Glenn Ford, Anne Baxter, Dennis O'Keefe, June Havoc, Larry Keating, Roland Winters, Nana Bryant, Sam Snead, James Demaret, Dr. Cary Middlecoff, Harold Blake, Ann Burr, Harmon Stevens, Louise Lorimer, Esther Somers, Harry Antrim, John Trebach, Jeffrey Sayre, Homer Welborne, D. Scotty Chisholm, William Janssen, William Forrest, Eugene Gericke, Gil Herman, Jewel Rose, Jim Pierce, Beverlee White, Emmett Vogan, Grantland Rice, Don Pietro, James Flavin, Myrtle Anderson.
Reviewed 3-19-51.

FOOTLIGHT VARIETIES

RKO. Producer, George Bilson. Director, Hal Yates. Screenplay, Leon Errol Screenplay by Hal Yates, Felix Adler. Photography, J. Roy Hunt, Frank Redman. Elastic Lens effects by Weegee. Art direction, Walter E. Keller. Music supervision, Norman Bennett. Musical director, C. Bakaleinikoff. Edited by Edward W. Williams, Jay Whittredge. Sound technician, Frank Sarver. Assistant director, Doran Cox.
CAST—Leon Errol, The Sportsmen, Liberace, Jerry Murad's Harmonicats, Frankie Carle and His Orchestra, Red Buttons, Inesita, Buster West, Melissa Mason, Grace Romanos, Dorothy Granger, Patti Brill, Emory Parnell, Elaine Riley, Byron Foulger, Harry Harvey, Jack Paar.
Reviewed 3-22-51.

FORCE OF ARMS

WB. Producer, Anthony Veiller. Director, Michael Curtiz. Screenplay, Orin Jannings. From story by Richard Tregaskis. Second unit director, David C. Garner. Photography, Ted McCord. Art direction, Edward Carrere. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Owen Marks. Sound technician, Stanley Jones. Assisttant director, Sherry Shourds. Makeup, Gordon Bau.
CAST—William Holden, Nancy Olson, Frank Lovejoy, Gene Evans, Dick Wesson, Paul Picerni, Katherine Warren, Ross Ford, Ron Hagerthy, Mario Siletti, Argentina Brunetti, Amelia Cova, Slats Taylor, Donald Gordon, Bob Roark, Anna Demetric.
Reviewed 8-14-51.

FORT DEFIANCE

Ventura Pictures-UA (Cinecolor). Producer, Frank Melford. Associate producer, Irving D. Koppel. Director, John Rawlins. Photography, Stanley Cortez. Art direction, Lucius Croxton. Music score, Paul Sawtell. Edited by Tom Pratt. Sound technician, W. John Myers. Assistant directors, Charles Kerr, Eugene Anderson, Jr. Makeup, Louis Philippi. Wardrobe, Frank Beetson.
CAST—Dane Clark, Ben Johnson, Peter Graves, Tracey Roberts, George Cleveland, Dennis Moore, Iron Eyes Cody, Ralph Sanford, Craig Woods, Dick Elliott, Kit Guard, Duke York, Phil Rawlins, Jerry Ambler, Slim Hightower, Wesley Hudman.
Reviewed 10-30-51.

FORT DODGE STAMPEDE

REP. Associate producer - director, Harry Keller. Original screenplay, Richard Wormser. Photography, John MacBurnie. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, T. A. Carman. Assistant director, Herb Mendelson.
CAST—Allan "Rocky" Lane, Chubby Johnson, Mary Ellen Kay, Roy Barcroft, Trevor Bardette, Bruce Edwards, Wesley Hudman, William Forrest, Chuck Roberson, Rory Mallinson, Jack Ingram, Kermit Maynard.
Reviewed 8-30-51.

FORT SAVAGE RAIDERS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Henry Freulich. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Ross Di Maggio. Edited by Paul Borofsky. Sound technician, George Cooper. Assistant director, Paul Donnelly.
CAST — Charles Starrett, Smiley Burnette, John Dehner, Trevor Bardette, Peter Thompson, Fred Sears, John Cason, Frank Griffin, Sam Flint, Dusty Walker.
Reviewed 4-14-51.

FORT WORTH

WB (Technicolor). Producer, Anthony Veiller. Director, Edwin L. Marin. Original screenplay, John Twist. Photography, Sid Hickox. Special effects, William McGann, H. F. Koenekamp. Technicolor consultant, Mitchell Kovaleski. Art direction, Stanley Fleischer. Set decorations, G. W. Berntsen. Music score, David Buttolph. Edited by Clarence Kolster. Sound technician, Oliver S. Garretson. Assistant director, Charles Hansen. Makeup, Gordon Bau. Wardrobe, Marjorie Best.
CAST—Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter, Dick Jones, Ray Teal, Paul Picerni, Emerson Treacy, Bob Steele, Lawrence Tolan, Walter Sande, Chubby Johnson.
Reviewed 5-10-51.

FOUR IN A JEEP

(Made in Europe) UA. Producer, Lazar Wechsler. Associate producer, Oscar Dueby. Director, Leopold Lindtberg. Original, story and screenplay, Richard Schweizer. Photography, Emil Berna. Music score, Herman Haller. Sound technician, Werner Schlichting.
CAST—Viveca Lindfors, Ralph Meeker, Yoseph Yodin, Michael Medwin, Dinan, Hans Putz, Eduard Loibner, Paulette Dubost.
Reviewed 6-1-51.

FOURTEEN HOURS

20th-FOX. Producer, Sol C. Siegel. Director, Henry Hathaway. Screenplay, John Paxton. Original from story by Joel Sayre. Photography, Joe MacDonald. Special photographic effects, Fred Sersen, Ray Kellogg. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Fred J. Rode. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Dorothy Spencer. Sound technician, W. D. Flick, Roger Heman. Assistant director, Abe Steinberg. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Edward Sorenson.
CAST—Paul Douglas, Richard Basehart, Barbara Bel Geddes, Debra Paget, Agnes Moorehead, Robert Keith, Howard da Silva, Jeffrey Hunter, Martin Gabel, Grace Kelly, Frank Faylen, Jeff Corey, James Millican, Donald Randolph, Willard Waterman, Kenneth Harvey, George MacQuarrie, Ann Morrison, Forbes Murray, Bernard Burke, George Putnam, Michael Fitzmaurice, Russell Hicks.
Reviewed 2-28-51.

FRANCIS GOES TO THE RACES

UI. Producer, Leonard Goldstein. Director, Arthur Lubin. Screenplay, Oscar Brodney, David Stern. Orig-

inal, Robert Arthur. Based on the character "Francis" created by David Stern. Photography, Irving Glassberg. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Frank Skinner. Edited by Milton Carruth. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, Joe Kenny. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns, Rosemary Odell.

CAST—Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White, Barry Kelley, Hayden Rorke, Vaughn Taylor, Larry Keating, Peter Brocco, Ed Max, Don Beddoe, Jack Wilson, Bill Walker, George Webster.

Reviewed 5-18-51.

THE FROGMEN

20th-FOX. Producer, Samuel G. Engel. Assistant to producer, Robert L. Jacks, Jr. Director, Lloyd Bacon. Screenplay, John Tucker Battle. Original, Oscar Millard. Photography, Norbert Brodine. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Fred J. Rode. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, Winston H. Leverett, Roger Heman. Assistant director, Dick Mayberry. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire.

CAST — Richard Widmark, Dana Andrews, Gary Merrill, Jeffrey Hunter, Warren Stevens, Robert Wagner, Harvey Lembeck, Robert Rockwell, Henry Slate, Robert Adler, Bob Patten, Harry Flowers, William Bishop, Fay Roope, William M. Neil, James Gregory, Russell Hardie, Parley Baer, Peter Leeds, Richard Allan, Frank Donahue, Jack Warden, Norman McKay, Sydney Smith, Ray Hyke, Rush Williams, George Yeshinaga, Harry Hamada.

Reviewed 6-7-51.

FUGITIVE LADY

(Made in Italy) REP. Producer, M. J. Frankovich. Director, Sidney Salkow. Screenplay, John O'Dea. Based on novel by Doris Miles Disney. Photography, Tonino Delli Colli. Art direction, Ottavio Scotti. Set decorations, Antonio Leonardi. Music score, Alberto Barberis. Musical director, Willy Ferrero. Songs, "My Guy," "A Roman Romance." Lyrics by Suzanne MacPherson. Edited by Nino Baragli. Sound technicians, Ing. Mauro Zambuto, Yorke Scarlett. Hair stylist, Telemaco Tilli. Makeup, Ramon Van Real. Gowns by Irene Galitzine.

CAST—Janis Paige, Binnie Barnes, Massimo Serato, Eduardo Ciannelli, Tony Centa, Alba Arnova, Dino Galvani, Rosina Galli, John Fostini, Luciana Danieli, Michael Tor, Alex Serberoli, Joop Van Hulsen, Guilio Marchetti.

Reviewed 7-13-51.

FURY OF THE CONGO

COL. Producer, Sam Katzman. Director, William Berke. Screenplay, Carroll Young. Original, based upon Comic Strip "Jungle Jim." Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Josh Westmoreland. Unit manager, Herbert Leonard. Assistant director, Wilbur McGaugh.

CAST—Johnny Weissmuller, Sherry Moreland, William Henry, Lyle Talbot, Joel Friedkin, George Eldredge, Rusty Wescoatt, Paul Marion, Blanca Vischer.

Reviewed 2-16-51.

GASOLINE ALLEY

COL. Producer, Milton Feldman. Director-original screenplay, Edward Bernds. Based on Comic Strip "Gasoline Alley" by Frank O. King. Photography, Lester White. Art direction, Victor Greene. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Russell Malmgren. Assistant director, Carter DeHaven.

CAST—Scotty Beckett, Jimmy Lydon, Susan Morrow, Don Beddoe, Patti Brady, Madelon Mitchel, Dick Wessel, Gus Schilling, Kay Christopher, Byron Foulger, Virginia Toland, Jimmy Lloyd, William Forrest, Ralph Peters, Charles Halton, Charles Williams, Christine McIntyre.

Reviewed 1-12-51.

GENE AUTRY AND THE MOUNTIES

Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Norman S. Hall. Photography, William Bradford. Art direction, Charles Clague. Set decorations, Louis Diage. Music supervision, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, James Nicholson.

CAST—Gene Autry, Pat Buttram, Elena Verdugo, Carleton Young, Richard Emory, Herbert Rawlinson, Trevor Bardette, Francis McDonald, Jim Frasher, Gregg Barton, House Peters, Jr., Jody Gilbert, Nolan Leary, Champion (horse).

Reviewed 1-17-51.

GHOST CHASERS

Grippo-MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel LePicard. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Leo Gorcey, Huntz Hall, Lloyd Corrigan, Lela Bliss, Philip Van Zandt, Bernard Gorcey, Robert Coogan, William Benedict, Buddy Gorman, David Gorcey, Jan Kayne, Argentina Brunetti, Marshall Bradford, Michael Ross, Hal Gerard.

Reviewed 5-3-51.

G.I. JANE

Murray Prod.-LIPPERT. Producer, Murray Lerner. Director, Richard LeBorg. Screenplay, Jan Jeffries. Original, Murray Lerner. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Ted Offenbecker. Music score, Walter Greene. Edited by William Austin. Sound technicians, Glen Glenn, Harry Eckles. Assistant director, Harry Mancke. Makeup, Paul Stanhope. Wardrobe, Alfred Berke.

CAST—Jean Porter, Tom Neal, Iris Adrian, Jimmy Rodd, Jean Mahoney, Jimmy Lloyd, Mara Lynn, Michael Whalen, Robert Watson, Phil Arnold, Jimmy Cross, Alan Ray, Richard Monahan, Jean Coleman, Amie Bates, Jeri Strong, Olive Krushat.

Reviewed 7-31-51.

GIRL ON THE BRIDGE

Haas-20th-FOX. Producer-director, Hugo Haas. Associate producer, Robert Erlik. Screenplay, Hugo Haas, Arnold Phillips. Photography, Paul Ivano. Art direction, Rudy Feld. Set decorations, Vin Taylor. Musical director, Harold Byrns. Edited by Marion White. Sound technician, Garry Harris. Production manager, Harry Franklin. Assistant director, Harry Franklin.

CAST—Hugo Haas, Beverly Michael, Robert Dane, Tony Jochim, Johnny Close, Darr Smith.

Reviewed 12-6-51.

GO FOR BROKE!

MGM. Producer, Dore Schary. Director - original screenplay, Robert Pirosh. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Alberto Colombo. Edited by James E. Newcom. Recording super., Douglas Shearer. Assistant director, Jerry Thorpe. Makeup, William Tuttle.

CAST—Van Johnson, Lane Nakano, Akira Fukunaga, Henry Oyasato, George Miki, Ken K. Okamoto, Harry Hamada, Henry Nakamura, Warner Anderson, Gianna Canale, Don Haggerty, Dan Riss.

Reviewed 3-26-51.

GOLDEN GIRL

20th-FOX (Technicolor). Producer, George Jessel. Director, Lloyd Bacon. Screenplay, Walter Bullock, Charles O'Neal, Gladys Lehman. Original, Albert and Arthur Lewis, Edward Thompson. Photography, Charles G. Clarke. Technicolor consultant, Leonard Doss. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Fred J. Rode. Musical director, Lionel Newman. Songs, "California Moon," "Never," "Sunday Mornin'." Edited by Louis Loeffler. Sound technicians, Alfred Bruzlin, Roger Heman. Assistant director, Joe Rickerts. Makeup, Ben Nye. Dance director, Seymour Felix. Wardrobe, Charles Le Maire.

CAST—Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton, Una Merkel, Raymond Walburn, Gene Sheldon, Carmen D'Antonio, Michael Ross, Harry Carter, Lovyss Bradley, Emory Parnell, Luther Crockett, Harris Brown, Kermit Maynard, Robert Nash, Jessie Arnold.

Reviewed 11-1-51.

THE GOLDEN HORDE

UI (Technicolor). Producers, Howard Christie, Robert Arthur. Director, George Sherman. Screenplay, Gerald Drayson Adams. Original, Harold Lamb. Photography, Russell Metty. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, Julia Heron. Music score, Hans J. Salter. Edited by Frank Gross. Sound technicians, Leslie I. Carey, Glenn Anderson. Assistant director, Frank Shaw. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns, Leah Rhodes.

CAST—Ann Blyth, David Farrar, George Macready, Henry Brandon, Howard Petrie, Richard Egan, Marvin Miller, Donald Randolph, Peggie Castle, Poodles Hanneford, Leon Belasco, Lucille Barkley, Karen Varga, Robert Hunter.

Reviewed 9-14-51.

GOLDEN SALAMANDER

(Made in England) Rank-UA. Producer, Alexander Galperson. Director, Ronald Neame. Screenplay, Lesley Storm, Victor Canning, Ronald Neame. From novel by Victor Canning. Photography, Dudley Lovell, Freddie Francis. Music score, William Alwyn. Musical director, Muir Mathieson. Played by the London Symphony Orchestra. Sound technicians, Charles Knott, George Croll. Production manager, Bob McNaught. Assistant director, Geoffrey Lambert.

CAST—Trevor Howard, Anouk, Herbert Lom, Miles Malleson, Walter Rilla, Jacques Sernas, Wilfred Hyde-White, Peter Copley, Eugene Deckers, Henry Edwards, Marcel Poncin, Percy Walsh, Sybilla Binder, Kathleen Boutall, Valentine Dyall.

Reviewed 4-5-51.

GOODBYE, MY FANCY

WB. Producer, Henry Blanke. Director, Vincent Sherman. Screenplay, Ivan Goff, Ben Roberts. Based on play by Fay Kanin. Photography, Ted McCord. Art direction, Stanley Fleischer. Set decorations, G. W. Berntsen. Musical director, Ray Heindorf. Edited by Rudi Fehr. Sound technician, Charles Lang. Assistant director, Frank Mattison. Makeup, Gordon Bau. Costumes designed by Sheila O'Brien.

CAST—Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janice Rule, Lurene Tuttle, Howard St. John, Viola Roache, Ellen Corby, Morgan Farley, Virginia Gibson, John Qualen.

Reviewed 4-10-51.

THE GREAT CARUSO

MGM (Technicolor). Producer, Joe Pasternak. Associate producer, Jesse L. Lasky. Director, Richard Thorpe. Screenplay, Sonya Levien, William Ludwig. Original, suggested by Dorothy Caruso's Biography of Her Husband. Technicolor consultants, Henri Jaffa, James Gooch. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons, Gabriel Scognamillo. Set decorations, Edwin B. Willis, Jack D. Moore. Background music score, Johnny Green. Musical director, Peter Herman Adler. Songs, "Magnificat," "A Marechiare," "A Vuccella," "La Danza," "Consecration Scene" from Aida, "Torture Scene" from La Tosca, "Vilification Scene" from Cavalleria Rusticana, "Cielo E Mar" from La Gioconda, "La Donna E Mobile" from Rigoletto, "Numi, Pieta" from Aida, "Celeste Aida" from Aida, "Torna a Surriento," "Trio Finale" from Aida, "Che Gelida Manina" from La Boheme, "Mattinata," "Miserere" from Il Trovatore, "Quartet" from Rigoletto, "E Lucevan Le Stelle" from La Tosca, "Brindisi" from Cavalleria Rusticana, "Sweethearts" from Sweethearts, "Recitativo" and "Vesti la Giubba" from I Pagliacci, "Ave Maria," "The Loveliest Night of the Year," "Sextette" from Lucia de Lammermoor, "Because," "M'Appari" from Martha, "Finale" from Martha. Edited by Gene Ruggiero. Recording super., Douglas Shearer. Assistant director, Sid Sidman. Hair stylist, Sydney Guilaroff. Makeup, William J. Tuttle. Costumes designed by Helen Rose, Gile Steele.

CAST—Mario Lanza, Ann Blyth, Dorothy Kirsten, Jarmila Novotna, Richard Hageman, Carl Benton Reid, Eduard Franz, Ludwig Donath, Alan Napier, Paul Javor, Carl Milletaire, Shepard Menken, Vincent Renno, Nestor Paiva, Peter Edward Price, Mario Siletti, Angela Clarke, Ian Wolfe, Yvette Duguay, Argentina Brunetti, Blanche Thebom, Teresa Celli, Nicola Moscona, Giuseppe Valdengo, Lucine Amara, Marina Koshetz.

Reviewed 4-13-51.

THE GROOM WORE SPURS

Fidelity-UI. Producer, Howard Welsch. Director, Richard Whorf. Screenplay, Robert Carson, Robert Libott, Frank Burt. Original based on magazine story, "Legal Bride," by Robert Carson. Photography, Peverell Marley. Art direction, Perry Ferguson. Set decorations, Julie Heron. Music score, Emil Newman, Arthur Lance. Song, "No More Wand'rin' Around." Edited by Otto Ludwig. Sound technicians, Victor Appel, Mac Dalgleish. Production supervisor, Ben Hersh. Assistant director, Tom Andre. Hair stylist, Louise Miehle. Makeup, Frank Westmore. Costumes designed by Jacie, Eloise Jensson.

CAST—Ginger Rogers, Jack Carson, Joan Davis, Stanley Ridges, James Brown, John Litel, Victor Sen Yung, Mira McKinney, Gordon Nelson, George Meader, Kemp Niver, Robert B. Williams.

Reviewed 2-5-51.

GUNPLAY

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Ed Earl Repp. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Douglas Biggs. Sound technicians, John Cass, Clem Portman. Assistant director, Bert Spurlin.

CAST — Tim Holt, Joan Dixon, Harper Carter, Mauritz Hugo, Robert Bice, Marshall Reed, Jack Hill, Robert Wilke, Leo McMahon, Richard Martin.

Reviewed 4-17-51.

THE GUY WHO CAME BACK

20th - FOX. Producer, Julian Blaustein. Director, Joseph Newman. Screenplay, Allan Scott. Original based on magazine story by William Fay. Photography, Joseph LaShelle. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little. Claude Carpenter. Music score, Leigh Harline. Orchestrations, Maurice de Packh. Musical director, Lionel Newman. Song, "Keep Your Eyes On the Ball." Edited by William B. Murphy. Sound technicians, Arthur L. Kirbach, Harry M. Leonard. Assistant director, Horace Hough. Makeup, Ben Nye. Dance director, Seymour Felix. Costumes designed by Renie.

CAST—Paul Douglas, Joan Bennett, Linda Darnell, Don De Fore, Billy Gray, Zero Mostel, Edmon Ryan, Ruth McDevitt, Walter Burke, Henry Kulky, Dick Ryan, Robert B. Williams, Ted Pearson, Mack Williams, Garnett Marks, Shirley Tegge, Charles Conrad, Grandon Rhodes, Mack Gray, Ralph Montgomery, John R. Hamilton, John Close, Tom Hanlon.

Reviewed 5-21-51.

GYPSY FURY

(Made in Europe) Terrafilm-MONO. Producers, Lorens Marmstedt, Alf Jorgensen. Director, Christian Jaque. Original based on novel by Viktor Rydberg. English dialog written and directed by Romney Brent. Special effects, Nicolas Wilcke. Art direction, Bjorn Thulin. Set decorations, Robert Gys. Music score, Hugo Alfven, Charles Wildman. Musical director, Desormier. Sound technician, Jo de Bretagne. Costumes designed by Marcel Escoffier.

CAST—Viveca Lindfors, Christopher Kent, Romney Brent, Johnny Chambot, Lauritz Falk, Edvin Adolphson, Naima Wifstrand, Marta Dorff, Vibeke Falk, Rauzena.

Reviewed 6-22-51.

HALF ANGEL

20th-FOX (Technicolor). Producer, Julian Blaustein. Director, Richard Sale. Screenplay, Robert Riskin. Original, George Carleton Brown. Technicolor consultant, Leonard Doss. Photography, Milton Krasner. Special effects, Fred Sersen. Art direction, Lyle Wheeler, John De Cuir. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge.

Orchestrations, Herbert Spencer, Maurice de Packh. Musical director, Alfred Newman. Song, "My Castle In the Sand." Edited by Robert Fritch. Sound technicians, Bernard Freericks, Harry M. Leonard. Assistant director, Eli Dunn. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Travilla.

CAST—Loretta Young, Joseph Cotten, Cecil Kellaway, Basil Ruysdael, Jim Backus, Irene Ryan, John Ridgely, Therese Lyon, Mary George, Mary Tarcai, Gayle Pace, Steve Pritko, Edwin Max, Art Smith, Jack Davidson, Roger Laswell, William Johnstone, Harris Brown, Herbert Vigran, Freeman Lusk.

Reviewed 4-9-51.

THE HAPPIEST DAYS OF YOUR LIFE

(Made in England) Korda-PACEMAKER. Producers, Frank Launder, Sidney Gilliat. Director, Frank Launder. Screenplay, Frank Launder, John Dighton. Original from play by John Dighton. Photography, Stan Pavey. Art direction, Josef Bato. Music score, Mischa Spoliansky. Played by London Film Orchestra. Edited by Oswald Hafenrichter.

CAST—Alistair Sim, Margaret Rutherford, Joyce Grenfell, Bernadette O'Farrell, John Bentley, Guy Middleton, Edward Rigby, Richard Wattis, John Turnbull, Muriel Aked, Arthur Howard, Millicent Wolfe, Myrette Morven, Patience Rentoul.

Reviewed 5-3-51.

HAPPY-GO-LOVELY

(Made in England) RKO (Technicolor). Producer, Marcel Hellman. Director, Bruce Humberstone. Screenplay, Val Guest. Original, F. Dammann, Dr. H. Rosenfeld. Photography, Erwin Hillier. Technicolor consultant, Joan Bridge. Art direction, John Howell. Music score, Mischa Spoliansky. Songs, "One-Two-Three," "Would You—Could You?" Edited by Bert Bates. Sound technicians, Cecil V. Thornton, Harold V. King. Hair stylist, Jean Bear. Makeup, Nell Taylor. Dance director, Jack Billings. Costumes by Anna Duse. Ballet sequences by Pauline Grant.

CAST—David Niven, Vera-Ellen, Cesar Romero, Bobby Howes, Diane Hart, Gordon Jackson, Barbara Cooper, Henry Hewitt, Gladys Henson, Hugh Dempster, Sandra Dorne, Joyce Carey, John Laurie, Wylie Watson.

Reviewed 6-11-51.

HARD, FAST AND BEAUTIFUL

Filmakers-RKO. Producer, Collier Young. Associate producer, Norman Cook. Assistant to producer, Robert Eggenweiler. Director, Ida Lupino. Screenplay, Martha Wilkerson. Based on novel by John R. Tunis. Photography, Archie Stout. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by William Ziegler. Sound technicians, Philip Brigandi, Clem Portman. Assistant director, Jimmy Anderson.

CAST—Claire Trevor, Sally Forrest, Carleton G. Young, Robert Clarke, Kenneth Patterson, Marcella Cisney, Joseph Kearns, William Hudson, George Fisher, Arthur Little, Jr., Bert Whitley, Edwin Reimers, Don Kent, William Irving, Barbara Brier, Marilyn Mercer.

Reviewed 5-23-51.

THE HARLEM GLOBETROTTERS

Sidney Buchman-COL. Producer, Buddy Adler. Associate producer, Alfred Palca. Director, Phil Brown. Director of basketball sequences, Will Jason. Original screenplay, Alfred Palca. Photography, Philip Tannura. Art direction, Cary Odell. Set decorations, David Montrose. Music score, Arthur Morton. Musical director, Morris Stoloff. Edited by James Sweeney. Sound technician, George Cooper. Assistant director, Gilbert Kay.

CAST—Thomas Gomez, Dorothy Dandridge, Bill Walker, Angela Clarke, Peter Thompson, Steve Roberts, Peter Virgo, Ray Walker, Al Eben, Ann E. Allen, Tom Greenway, William Forrest and the Harlem Globetrotters, Billy Brown, Roscoe Cumberland, William "Pop" Gates, Marques Haynes, Louis "Babe" Pressley, Elmer Robinson, Ted Strong, Reese "Goose" Tatum, Frank Washington, Clarence Wilson, Inman Jackson.

Reviewed 10-17-51.

HAVANA ROSE

REP. Associate producer, Sidney Picker. Director, William Beaudine. Original screenplay, Charles E. Roberts, Jack Townley. Photography, Ellis W. Carter. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST — Estelita Rodriguez, Bill Williams, Hugh Herbert, Florence Bates, Fortunio Bonanova, Leon Belasco, Nacho Galindo, Martin Garralaga, Rose Turich, Tom Kennedy, Manuel Paris, Bob Easton, Felix and His Martiniques.

Reviewed 9-19-51.

HE RAN ALL THE WAY

UA. Producer, Bob Roberts. Associate producer, Paul Trivers. Director, John Berry. Screenplay, Hugo Butler, Guy Endore. Original, novel, Sam Ross. Photography, James Wong Howe. Art direction, Henry Horner. Musical director, Franz Waxman. Edited by Francis D. Lyon.

CAST—John Garfield, Shelley Winters, Wallace Ford, Selena Royle, Bobby Hyatt, Gladys George, Norman Lloyd.

Reviewed 6-25-51.

HEART OF THE ROCKIES

REP. Associate producer, Edward J. White. Director, William Witney. Original screenplay, Eric Taylor. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, R. Dale Butts. Songs, "Rodeo Square Dance," "Wanderin'," "Heart of the Rockies," "Prairie Country." Edited by Tony Martinelli. Sound technician, Dick Tyler. Assistant director, Jack Lacey. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Roy Rogers, Penny Edwards, Gordon Jones, Ralph Morgan, Fred Graham, Mira McKinney, Robert "Buzz" Henry, William Gould, Pepe Hern, Rand Brooks, Foy Willing and The Riders of the Purple Sage, Trigger (horse).

Reviewed 3-27-51.

HER FIRST ROMANCE

COL. Director, Seymour Friedman. Screenplay, Albert Mannheimer. Original, based upon a story by Herman Wouk. Photography, Charles Lawton, Jr. Art direction, Ross Bellah. Set decorations, Fay Babcock. Musical director, Morris Stoloff. Edited by Jerome Thoms. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Margaret O'Brien, Allen Martin, Jr., Jimmy Hunt, Sharyn Moffett, Ann Doran, Lloyd Corrigan, Elinor Donahue, Susan Stevens, Marissa O'Brien, Arthur Space, Otto Hulett, Lois Pace, Harlan Warde, Maudie Prickett.

Reviewed 5-2-51.

HERE COMES THE GROOM

PARA. Producer-director, Frank Capra. Associate producer, Irving Asher. Screenplay, Virginia Van Upp, Liam O'Brien, Myles Connolly. Original, Robert Riskin, Liam O'Brien. Photography, George Barnes. Process photography, Farciot Edouart. Special effects, Gordon Jennings, Paul Lerpae. Art direction, Hal Pereira, Earl Hedrick. Set decorations, Emile Kuri. Orchestrations, Van Cleave. Musical director, Joseph J. Lilley. Songs, "Your Own Little House," "Misto Cristofo Columbo," "Bonne Nuit," "In the Cool, Cool, Cool of the Evening," "Caro Nome." Edited by Ellsworth Hoagland. Sound technicians, Harry Mills, John Cope. Assistant director, Arthur S. Black. Hair stylist, Geraldine Cole. Makeup, Wally Westmore. Dance director, Charles O'Curran. Costumes designed by Edith Head.

CAST—Bing Crosby, Jane Wyman, Alexis Smith, Franchot Tone, James Barton, Robert Keith, Jacques Gencel, Beverly Washburn, Connie Gilchrist, Walter Catlett, Alan Reed, Minna Gombel, Howard Freeman, Maidel Turner, H. B. Warner, Nicholas Joy, Ian Wolfe, Ellen Corby, James Burke, Irving Bacon, Ted Thorpe, Art Baker, Anna Maria Alberghetti, Laura Elliott, Dorothy Lamour, Frank Fontaine, Louis Armstrong, Phil Harris, Cass Daley.

Reviewed 7-6-51.

HIGHLY DANGEROUS

(Made in England) Two Cities-LIPPERT. Producer, Antony Darnborough. Director, Roy Baker. Screenplay, Eric Ambler. Photography, Reginald Wyer. Operating cameraman, David Harcourt. Art direction, Vetchinsky. Music score, Richard Addinsell. Musical director, Muir Mathieson. Edited by Alfred Roome. Sound technicians, John Cook, Gordon McCallum. Assistant director, Roy Goddard. Makeup, W. T. Partleton. Costumes designed by Julie Harris.

CAST—Dane Clark, Margaret Lockwood, Marius Goring, Naunton Wayne, Wilfred Hyde White, Eugene Deckers, Olaf Pooley, Gladys Henson, Paul Hardtmuth, Michael Hordern, George Benson, Eric Pohlmann, John Horsley, Patric Doonan, Joan Haythorne, Jill Balcon, Ernest Butcher, Anthony Newley, Toni Frost, John Gabriel, Noel Johnson, Michael Ritterman.

Reviewed 9-10-51.

THE HIGHWAYMAN

Jack Dietz-ALLIED ARTISTS (Cinecolor). Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Lesley Selander. Screenplay, Jan Jeffries. Based on poem by Alfred Noyes. Based on story by Jack DeWitt, Renault Duncan. Photography, Harry Neumann. Color consultants, Wilton R. Holm, Clifford D. Shank. Art direction, Martin Obzina. Set decorations, Julia Heron. Music composed and directed by Herschel Burke Gilbert. Orchestrations, Joseph Mullendore, Walter Sheets. Sound technician, Ben Winkler. Assistant director, William Calihan, Jr. Makeup, Lou Philippi. Costumes designed by Berman.

CAST — Charles Coburn, Wanda Hendrix, Philip Friend, Cecil Kellaway, Victor Jory, Scott Forbes, Virginia Huston, Dan O'Herlihy, Henry Morgan, Albert Sharpe, Lowell Gilmore, Alan Napier.

Reviewed 8-15-51.

HILLS OF UTAH

Gene Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, Gerald Geraghty. Original, Les Savage, Jr. Photography, William Bradford. Art direction, Charles Clague. Set decorations, David Montrose. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Lambert Day. Assistant director, James Nicholson.

CAST—Gene Autry, Pat Buttram, Elaine Riley, Donna Martell, Onslow Stevens, Denver Pyle, William Fawcett, Harry Lauter, Kenne Duncan, Harry Harvey, Sandy Sanders, Tom London.

Reviewed 9-12-51.

HIS KIND OF WOMAN

Hughes-RKO. Producer, Robert Sparks. Director, John Farrow. Original screenplay, Frank Fenton, Jack Leonard. Photography, Harry J. Wild. Art direction, Albert S. D'Agostino. Set decorations, Darrell Silvera, Ross Dowd. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, "Five Little Miles From San Berdoo," by Sam Coslow; "You'll Know," by Jimmy McHugh, Harold Adamson. Edited by Eda Warren, Frederic Knudtson. Sound technicians, John Tribby, Clem Portman. Assistant director, Sam Ruman. Hair stylist, Larry Germain. Makeup, Mel Berns. Gowns, Howard Greer.

CAST — Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Charles McGraw, Marjorie Reynolds, Raymond Burr, Leslye Banning, Jim Backus, Philip Van Zandt, John Mylong, Carleton G. Young, Erno Verebes, Dan White, Richard Berggren, Stacy Harris, Robert Cornthwaite.

Reviewed 7-11-51.

HOLLYWOOD STORY

UI. Producer, Leonard Goldstein. Associate producer, Billy Grady, Jr. Director, William Castle. Original and screenplay, Frederick Kohner, Fred Brady. Photography, Carl Guthrie. Art direction, Bernard Herzbrun, Richard R. Riedel. Set decorations, Russell A. Gausman, Julia Heron. Musical director, Joseph Gershenson. Edited by Virgil Vogel. Sound technicians, Leslie I. Carey, Glenn Anderson. Assistant director, Ronnie Rondell. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns, Rosemary Odell.

CAST—Richard Conte, Julia Adams, Richard Egan, Henry Hull, Fred Clark, Jim Backus, Houseley Stevenson, Paul Cavanagh, Katherine Meskill, Louis Lettieri.

Reviewed 5-11-51.

HOME TOWN STORY

MGM. Written, produced and directed by Arthur Pierson. Photography, Lucien Andriot. Art direction, Hilyard Brown. Set decorations, Claude Carpenter. Music score, Louis Forbes. Edited by William Claxton. Sound technician, William Randall. Assistant director, Richard Dixon. Makeup, Robert Littlefield.

CAST—Jeffrey Lynn, Donald Crisp, Marjorie Reynolds, Alan Hale, Jr., Marilyn Monroe, Barbara Brown, Melinda Plowman, Renny McEvoy, Glenn Tryon, Byron Foulger, Griff Barnett, Virginia Campbell, Harry Harvey, Nelson Leigh, Speck Noblitt.

Reviewed 5-4-51.

HONEYCHILE

REP (Trucolor). Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Jack Townley, Charles E. Roberts. Additional dialog, Barry Trivers. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Victor Young. Songs, "Honeychile," "Tutti Fruit," "Rag Mop," "More Than I Care to Remember." Edited by Richard L. Van Enger. Sound technicians, T. A. Carman, Howard Wilson. Assistant director, Dick Moder. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Judy Canova, Eddie Foy, Jr., Alan Hale, Jr., Walter Catlett, Claire Carleton, Karolyn Grimes, Brad Morrow, Roy Barcroft, Leonid Kinskey, Gus Schilling, Irving Bacon, Fuzzy Knight, Roscoe Ates, Ida Moore, Sarah Edwards, Emory Parnell, Dick Elliott, Dick Wessel.

Reviewed 11-12-51.

HONG KONG

Pine - Thomas - PARA. (Technicolor). Producers, William H. Pine, William C. Thomas. Director, Lewis R. Foster. Screenplay, Winston Miller. Original, Lewis R. Foster. Photography, Lionel Lindon. Technicolor consultant, Robert Brower. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Lucien Cailliet. Edited by Howard Smith. Sound technicians, Harold C. Lewis, Walter Oberst. Assistant director, Howard Pine. Hair stylist, Kay Shea. Makeup, Norman Pringle. Costumes by Edith Head, Charles Keehne.

CAST — Ronald Reagan, Rhonda Fleming, Nigel Bruce, Marvin Miller, Mary Somerville, Lowell Gilmore, Claude Allister, Danny Chang.

Reviewed 11-13-51.

THE HOODLUM

Jack Schwarz Prod.-UA. Producer, Maurice Kosloff. Associate producers-screenplay, Sam Neuman, Nat Tanchuck. Director, Max Nosseck. Photography, Clark Ramsey. Art direction, Fred Preble. Set decorations, Harry Reif. Music score, Darrell Calker. Edited by Jack Killifer. Sound technician, Earl Snyder. Assistant director, Arthur Hammond. Hair stylist, Peg Thompson. Makeup, Harry Thomas. Wardrobe, Oscar Rodriguez.

CAST—Lawrence Tierney, Allene Roberts, Marjorie Riordan, Lisa Golm, Edward Tierney, Stuart Randall, Ann Zika, John De Simone, Tom Hubbard, Eddie Foster, O. Z. Whitehead, Richard Barron, Rudy Rama.

Reviewed 6-4-51.

HOT LEAD

RKO. Producer, Herman Schlom. Director, Stuart Gilmore. Original screenplay, William Lively. Photography, Nicholas Musuraca. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, John Sturtevant. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Robert Golden. Sound technicians, John Cass, Clem Portman. Assistant director, Bert Spurlin.

CAST—Tim Holt, Joan Dixon, Ross Elliott, John Dehner, Paul Marion, Lee MacGregor, Stanley Andrews, Paul E. Burns, Kenneth MacDonald, Robert Wilke, Richard Martin.

Reviewed 10-18-51.

HOTEL SAHARA

(Made in England) UA. Producer, George Hambley Brown. Director, Ken Annakin. Original screenplay, Patrick Kirwin, George H. Brown.

CAST — Yvonne DeCarlo, Peter Ustinov, David Tomlinson.

Reviewed 11-2-51.

HOUSE ON TELEGRAPH HILL

20th-FOX. Producer, Robert Bassler. Director, Robert Wise. Screenplay, Elick Moll, Frank Partos. Based on novel by Dana Lyon. Photography, Lucien Ballard. Special effects, Fred Sersen. Art direction, Lyle Wheeler, John De Cuir. Set decorations, Thomas Little, Paul S. Fox. Music score, Sol Kaplan. Orchestrations, Edward Powell, Maurice de Packh. Musical director, Alfred Newman. Edited by Nick DeMaggio. Sound technicians, George Leverett, Harry M. Leonard. Assistant director, Horace Hough. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Renie.

CAST—Richard Basehart, Valentina Cortesa, William Lundigan, Fay Baker, Gordon Gebert, Ket Thing Chung, Steven Geray, Herbert Butterfield, John Burton, Katherine Meskill, Mario Siletti, Charles Wagenheim, David Clarke, Tamara Schee, Natasha Lytess, Ashmead Scott, Mari Young, Tom McDonough.

Reviewed 3-6-51.

HURRICANE ISLAND

COL. (Supercinecolor). Producer, Sam Katzman. Director, Lew Landers. Original screenplay, David Mathews. Photography, Lester White. Art direction, Paul Palmentola. Set decoration, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Josh Westmoreland. Assistant director, Paul Donnelly.

CAST—Jon Hall, Marie Windson, Marc Lawrence, Romo Vincent, Edgar Barrier, Karen Randle, Jo Gilbert, Nelson Leigh, Marshall Reed, Don Harvey, Rick Vallin, Rus Conklin, Alex P. Montoya, Lyle Talbot, Rusty Wescoatt, Zom Murray.

Reviewed 7-5-51.

I CAN GET IT FOR YOU WHOLESALE

20th-FOX. Producer, Sol C. Siegel. Director, Michael Gordon. Screenplay, Abraham Polonsky. Original, Jerome Weidman. Adaptation, Vera Caspary. Photography, Milton Krasner. Special effects, Fred Sersen. Art direction, Lyle Wheeler, John De Cuir. Set decorations, Thomas Little. Music score, Sol Kaplan. Orchestrations, Earle Hagen. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, Winston H. Leverett, Roger Heman. Assistant director, H. B. Chapman. Makeup, Ben Nye. Costumes by Charles Le Maire.

CAST—Susan Hayward, Dan Dailey, George Sanders, Sam Jaffe, Randy Stuart, Marvin Kaplan, Harry Von Zell, Barbara Whiting, Vicki Cummings, Ross Elliott, Richard Lane, Mary Philips, Benna Bard, Steve Geray, Charles Lane, Jan Kayne, Marion Marshall, Jayne Hazard, Aline Towne, Eda Reis Merin, Marjorie Hoshelle, Doris Kemper, Elizabeth Flournoy, Jack P. Carr, Tamara Shayne, Ed Max, David Wolfe, Harry Hines, Diana Mumby, Shirlee Allard, Beverly Thompson.

Reviewed 3-14-51.

I WANT YOU

Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Mark Robson. Screenplay, Irwin Shaw. Based on magazine stories by Edward Newhouse. Photography, Harry Stradling. Art direction, Richard Day. Set decorations, Howard Bristol. Music score, Leigh Harline. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, Ivan Volkman. Hair stylist, Marie Walter. Makeup, Pat McNalley. Costumes designed by Mary Wills.

CAST—Dana Andrews, Dorothy McGuire, Farley Granger, Peggy Dow, Robert Keith, Mildred Dunnock, Ray Collins, Martin Milner, Jim Backus, Marjorie Crossland, Walter Baldwin, Walter Sande, Peggy Maley, Jerrilyn Flannery, Erik Nielsen.

Reviewed 10-31-51.

I WAS A COMMUNIST FOR THE F.B.I.

WB. Producer, Bryan Foy. Director, Gordon Douglas. Screenplay, Crane Wilbur. Original based on experiences of the Cvetic as told to Pete Martin and published as magazine serial. Photography, Edwin DuPar. Art direction, Leo K. Kuter. Set decorations, Lyle B. Reifsnider. Edited by Folmar Blangsted. Sound technician, Leslie G. Hewitt. Assistant director, Al Alleborn. Makeup, Gordon Bau.

CAST—Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican, Richard Webb, Konstantin Shayne, Paul Picerni, Roy Roberts, Eddie Norris, Ron Hagerthy, Hugh Sanders, Hope Kramer.

Reviewed 4-19-51.

I WAS AN AMERICAN SPY

ALLIED ARTISTS. Producer, David Diamond. Associate producer, Ben Schwalb. Director, Lesley Selander. Screenplay, Sam Roeca. Original based on a magazine article, "I Was An American Spy," and novel, "Manila Espionage," by Claire Phillips, Myron B. Goldsmith. Photography, Harry Neumann. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director-composer, Edward J. Kay. Edited by Philip Cahn. Sound technician, Tom Lambert. Assistant director, Edward Morey, Jr.

CAST—Ann Dvorak, Gene Evans, Douglas Kennedy, Richard Loo, Leon Lontoc, Chabing, Philip Ahn, Marya Marco, Nadene Ashdown, Lisa Ferraday, Howard Chuman, Freddie Revelala.

Reviewed 3-21-51.

I'D CLIMB THE HIGHEST MOUNTAIN

20th - FOX (Technicolor). Producer - screenplay, Lamar Trotti. Director, Henry King. Original from novel by Corra Harris. Technicolor consultant, Monroe W. Burbank. Photography, Edward Cronjager. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Al Orenbach. Music score, Sol Kaplan. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by Barbara McLean. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Henry Weinberger. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire.

CAST—Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates, Gene Lockhart, Lynn Bari, Ruth Donnelly, Kathleen Lockhart, Alexander Knox, Jean Inness, Frank Twedell, Jerry Vandiver, Richard Wilson, Dorothea Carolyn Sims, Thomas Syfan, Grady Starnes, Kay and Fay Fogg.

Reviewed 1-12-51.

I'LL NEVER FORGET YOU

(Made in England) 20th-FOX (Technicolor). Producer, Sol C. Siegel. Director, Roy Baker. Screenplay, Ranald MacDougall. Based on play by John L. Balderston. Photography, Georges Perinal. Technicolor consultant, Joan Bridge. Art direction, C. P. Norman. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Alan Obiston. Sound technician, Buster Ambler. Costumes designed by Margaret Furse.

CAST—Tyrone Power, Ann Blyth, Michael Rennie, Dennis Price, Beatrice Campbell, Kathleen Byron, Raymond Huntley, Irene Browne.

Reviewed 12-7-51.

I'LL SEE YOU IN MY DREAMS

WB. Producer, Louis F. Edelman. Director, Michael Curtiz. Original screenplay, Melville Shavelson, Jack Rose. Photography, Ted McCord. Art direction, Douglas Bacon. Set decorations, George James Hopkins. Musical director, Ray Heindorf. Musical numbers staged and directed by LeRoy Prinz. Second unit director, David C. Gardner. Edited by Owen Marks. Sound technician, Oliver S. Garretson. Assistant director, Chuck Hansen. Hair stylist, Gertrude Wheeler. Makeup, Gordon Bau. Wardrobe, Leah Rhodes, Marjorie Best.

CAST—Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason, Mary Wickes, Julie Oshins, Jim Backus, Minna Gombell, Harry Antrim, William Forrest, Dick Simmons, Bunny Lewbel, Robert Lyden, Mimi Gibson, Christy Olson.

Reviewed 12-6-51.

IN OLD AMARILLO

REP. Associate producer, Edward J. White. Director, William Witney. Original screenplay, Sloan Nibley. Photography, Jack Marta. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, R. Dale Butts. Songs, "In Old Amarillo," "Under the Lone Star Moon," "If I Ever Fall In Love," "Wasteland." Edited by Tony Martinelli. Sound technician, Dick Tyler. Assistant director, Jack Lacey. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Roy Rogers, Estelita Rodriguez, Penny Edwards, Pinky Lee, Roy Barcroft, Pierre Watkin, Ken Howell, Elisabeth Risdon, William Holmes, Trigger (horse).

Reviewed 5-16-51.

INSIDE STRAIGHT

MGM. Producer, Richard Goldstone. Director, Gerald Mayer. Original screenplay, Guy Trosper. Photography, Ray June. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Lennie Hayton. Edited by Newell P. Kimlin. Recording super., Douglas Shearer. Assistant director, Dolf Zimmer. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.

CAST—David Brian, Arlene Dahl, Barry Sullivan, Mercedes McCambridge, Paula Raymond, Claude Jarman, Jr., Lon Chaney, Monica Lewis, John Hoyt, Roland Winters, Barbara Billingsley, Richard Hale, Hayden Rorke, Jerry Hartleben, Dale Hartleben, Lou Nova.

Reviewed 3-2-51.

INSIDE THE WALLS OF FOLSOM PRISON

WB. Producer, Bryan Foy. Director-original screenplay, Crane Wilbur. Photography, Edwin DuPar. Art direction, Douglas Bacon. Set decorations, William Kuehl. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Owen Marks. Sound technician, Stanley Jones. Assistant director, Jim McMahon. Makeup, Gordon Bau.

CAST—Steve Cochran, David Brian, Philip Carey, Ted De Corsia, Scott Forbes, Lawernce Tolan, Dick Wesson, Paul Picerni, William Campbell, Eddie Norris.

Reviewed 5-18-51.

INSURANCE INVESTIGATOR

REP. Associate producer, William Lackey. Director, George Blair. Screenplay, Gertrude Walker. Original, Beth Brown, Gertrude Walker. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, T. A. Carman. Assistant director, John Grubbs. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Richard Denning, Audrey Long, John Eldredge, Hillary Brooke, Reed Hadley, Jonathan Hale, Roy Barcroft, Wilson Wood, William Tannen, Phillip Pine, Crane Whitley, Ruth Lee, Patricia Knox, M'liss McClure, Maurice Samuels.

Reviewed 3-16-51.

IRON MAN

UI. Producer, Aaron Rosenberg. Director, Joseph Pevney. Screenplay, George Zuckerman, Borden Chase. Based on story by W. R. Burnett. Photography, Carl Guthrie. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Musical director, Joseph Gershenson. Edited by Russell Schoengarth. Sound technicians, Leslie I. Carey, Joe Lapis. Assistant director, John Sherwood. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns, Bill Thomas.

CAST—Jeff Chandler, Evelyn Keyes, Stephen McNally, Rock Hudson, Joyce Holden, Jim Backus, Jim Arness, Steve Martin, George Baxter.

Reviewed 7-2-51.

IT'S A BIG COUNTRY

MGM. Producer, Robert Sisk. Directors of Sequences, Richard Thorpe, John Sturges, Charles Vidor, Don Weis, Clarence Brown, William A. Wellman, Don Hartman. Story for picture, Dore Schary. Screenplay, Episode 1, William Ludwig, Edgar Brooke; Episode 2, Helen Deutsch; Episode 3, Ray Chordes; Episode 4, Isobel Lennart, Claudia Cranston; Episode 5, Allen Rivkin, Lucile Schlossberg; Episode 6, Dorothy Kingsley; Episode 7, Dore Schary; Episode 8, George Wells, Joseph Petracca. Photography, John Alton, Ray June, William Mellor, Joseph Ruttenberg. Special effects, A. Arnold Gillespie. Art direction, Cedric Gibbons, Malcolm Brown, Eddie Imazu, William Ferrari, Arthur Lonergan, Gabriel Scognamillo. Set decorations, Edwin B. Willis, Jack Bonard, Ralph S. Hurst, Arthur Krams, Fred MacLean, Alfred E. Spencer. Music supervision, Johnny Green. Musical adaptation: Alberto Colombo, Adolph Deutsch, Lennie Hayton, Bronislau Kaper, Rudolph G. Koff, David Raksin, David Rose. Edited by Ben Lewis, Fredrick Y. Smith. Recording super., Douglas Shearer. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.

CAST—Ethel Barrymore, Gary Cooper, Van Johnson, Gene Kelly, Janet Leigh, Fredric March, William Powell, S. Z. Sakall, Marjorie Main, George Murphy, Keefe Brasselle, James Whitmore, Keenan Wynn, Nancy Davis, Lewis Stone, Leon Ames, Angele Clarke, Bobby Hyatt, Sharon McManus.

Reviewed 11-26-51.

JIM THORPE — ALL-AMERICAN

WB. Producer, Everett Freeman. Director, Michael Curtiz. Screenplay, Douglas Morrow, Everett Freeman. From the Biography by Russell J. Birdwell with James Thorpe. Adaptation, Douglas Morrow, Vincent X. Flaherty. Additional dialog, Frank Davis. Second unit and montage director, David C. Gardner. Photography, Ernest Haller. Art direction, Edward Carrere. Set decorations, William Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Folmar Blangsted. Sound technician, Oliver S. Garretson. Assistant director, Sherry Shourds. Makeup, Gordon Bau. Wardrobe, Milo Anderson.

CAST — Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter, Dick Wesson, Jack Bighead, Suni War Cloud, Al Mejia, Hubie Kerns, Nestor Paiva, Jimmy Moss.

Reviewed 6-14-51.

JOE PALOOKA IN TRIPLE CROSS

MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Reginald LeBorg. Screenplay, Jan Jeffrey. Original, Harold Bancroft. Based on comic strip by Ham Fisher. Photography, William Sickner. Art direction, Martin Obzina. Set decorations, Raymond Boltz, Jr. Music score, Darrell Calker. Sound technician, Ben Winkler. Assistant director, William Calihan, Jr.

CAST—Joe Kirkwood, Jr., James Gleason, Cathy Downs, John Emery, Steve Brodie, Don Harvey, Rufe Davis, Jimmy Wallington, Mary Young, Eddie Gribbon, Sid Tomack, Dickie LeRoy, Jimmy Lloyd, Cliff Clark, Hank Worden.

Reviewed 9-7-51.

JOURNEY INTO LIGHT

Bernhard - 20th - FOX. Producer, Joseph Bernhard. Co-producer-original story, Anson Bond. Assistant to producers, Paul Guilfoyle. Director, Stuart Heisler. Screenplay, Stephanie Nordli, Irving Shulman. Photography, Elwood Bredell. Art direction, Danny Hall. Set decorations, Murray Waite. Music score, Emil Newman, Paul Dunlap. Edited by Terry Morse. Sound technicians, Vic Appel, Steve Bass. Assistant director, Milton Carter. Makeup, Gene Hibbs. Wardrobe, Izzy Berne, Adele Parmenter.

CAST—Sterling Hayden, Viveca Lindfors, Thomas Mitchell, Ludwig Donath, H. W. Warner, Jane Darwell, John Berkes, Peggy Webber, Paul Guilfoyle, Charles Evans. Marian Martin, Everett Glass, Raymond Bond, Billie Bird, O. Z. Whitehead, Myron Healey, Byron Keith, Kathleen Mulqueen, Leslie Turner, Fritz Feld, Lorin Raker, Emmett Lynn, Paul Brinegar, David Marsh, Bernard Gorcey, Lynn Whitney, Helene Huntington, Kate Drain Lawson, Fred Aldrich, Ed Hinton, Smoki Whitfield.

Reviewed 8-29-51.

JUNGLE HEADHUNTERS

(Made in South America) Thalia-RKO (Technicolor). Producer, Julian Lesser. Production associate, Lewis Cotlow. Written by Joseph Ansen, Larry Lansburgh. Photography, Jules Bucher, Bodo Wuth. Additional photography, J. Welo, W. Baker. Musical director and score, Paul Sawtell. Edited by Robert Leo. Sound technician, Joel F. Moss.

CAST—Natives.

Reviewed 5-1-51.

JUNGLE MANHUNT

COL. Producer, Sam Katzman. Director, Lew Landers. Screenplay, Samuel Newman. Based upon the Comic Strip "Jungle Jim." Photography, William Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Josh Westmoreland. Assistant director, Jack Corrick.

CAST—Johnny Weissmuller, Bob Waterfield, Sheila Ryan, Rick Vallin, Lyle Talbot, Wm. P. Wilkerson.

Reviewed 10-3-51.

JUNGLE OF CHANG

Svensk Filmindustri-RKO (Made in Siam). Producers, Paul Fejos, Gunnar Skoglum. Commentary spoken by Leonard Bucknall Eyre. Photography, Gus-

taf Boge. Music score, Jules Sylvain, Gunnar Johansson. Sound technician, Ake Sixten Lejonhufvud.

CAST—Po Chai, Me Ying, Mah (dog), Pe (goat), Ling, Ihooy (monkeys), Siia (tiger), Chang (elephant).

Reviewed 11-6-51.

KATIE DID IT

UI. Producer, Leonard Goldstein. Director, Frederick de Cordova. Original screenplay, Jack Henley. Additional dialog, Oscar Brodney. Photography, Russell Metty. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director, Frank Skinner. Song, "In a Little Cape Cod Cottage." Edited by Frank Gross. Sound technicians, Leslie I. Carey, Richard DeWeese. Assistant director, Fred Frank. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Rosemary Odell.

CAST—Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White, Harold Vermilyea, Craig Stevens, William Lynn, Elizabeth Patterson, Jimmy Hunt, Irving Bacon, Raymond Largay, Peter Leeds, Ethyl May Halls.

Reviewed 4-6-51.

KENTUCKY JUBILEE

LIPPERT. Producer-director, Ron Ormond. Associate producer, June Carr. Original screenplay, Maurice Tombragel, Ron Ormond. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Harry Eckles. Assistant director, F. O. Collings. Makeup, George Bruce. Dance director, June Carr. Wardrobe, Kitty Mager, Sid Dunnam.

CAST—Jerry Colonna, Jean Porter, James Ellison, Fritz Feld. Raymond Hatton, Vince Barnett, Chester Clute, Michael Whalen, Archie Twitchell, Russell Hicks, Margia Dean, Si Jenks, Ralph Sanford, Jack Reitzen, Cliff Taylor, Charlie Williams, George Chesebro, Bob Carney, George Sanders, Tom Plank, Phil Arnold, Mickey Simpson, Glen Story, Marvel Andre.

Reviewed 7-16-51.

THE KID FROM AMARILLO

COL. Producer, Colbert Clark. Director, Ray Nazarro. Written by Barry Shipman. Photography, Fayte Brown. Art direction, Charles Clague. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, James Nicholson.

CAST—Charles Starrett, Smiley Burnette, Harry Lauter, Fred F. Sears, Don McGowan, Scott Lee, Guy Teague, Charles Evans, George Lewis, Henry Kulky, George Chesebro, Jerry Scroggins, The Cass County Boys.

Reviewed 10-10-51.

KIND LADY

MGM. Producer, Armand Deutsch. Director, John Sturges. Screenplay, Jerry Davis, Edward Chodorov, Charles Bennett. Based on play by Edward Chodorov. From a story by Hugh Walpole. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Jacque Mapes. Edited by Ferris Webster. Recording super., Douglas Shearer. Assistant director, Joel Freeman. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Wardrobe, Walter Plunkett, Gile Steele.

CAST—Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn, Betsy Blair, John Williams, Doris Lloyd, John O'Malley, Henri Letondal, Moyna MacGill, Barry Bernard, Sally Cooper, Arthur Gould-Porter, Sherlee Collier, Phyllis Morris, Patrick O'Moore, Keith McConnell, Leonard Carey, Victor Wood.

Reviewed 6-18-51.

KON-TIKI

Lesser-RKO. Producer, Olle Nordemar. Screenplay-original novel, Thor Heyerdahl. Film technician, A. G. Anderson. Optical film effects, Gosta Bjurman. Music score, Sune Waldimir. Sound technician, Gosta Wiholm.

CAST—Thor Heyerdahl, Knut Haugland, Erik Hesselberg, Torstein Raaby, Herman Watzinger, Bengt Danielsson.

Reviewed 3-21-51.

THE LADY AND THE BANDIT

COL. Producer, Harry Joe Brown. Assistant to producer, Herbert Stewart. Director, Ralph Murphy. Screenplay, Robert Libott, Frank Burt. Story by Jack DeWitt, Duncan Renaldo. Based upon poem by Alfred Noyes. Photography, Henry Freulich. Art direction, George Brooks. Set decorations, Frank Tuttle. Edited by Gene Havlick. Sound technician, Lambert Day. Assistant director, Frederick Briskin. Hair stylist, Helen Hunt. Makeup, Clay Campbell.

CAST—Louis Hayward, Patricia Medina, Suzanne Dalbert, Tom Tully, John Williams, Malu Gatica, Alan Mowbray, Lumsden Hare, Barbara Brown, Malcolm Keen, Stapleton Kent, Sheldon Jett, George Baxter, Ivan Triesault, Norman Leavitt, Frank Reicher.

Reviewed 8-8-51.

THE LADY FROM TEXAS

UI (Technicolor). Producer, Leonard Goldstein. Director, Joseph Pevney. Screenplay, Gerald Drayson Adams, Connie Lee Bennett. Original, Harold Shumate. Photography, Charles P. Boyle. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Joseph Kish. Musical director, Joseph Gershenson. Edited by Virgil Vogel. Sound technicians, Leslie I. Carey, Joe Lapis. Assistant director, Joe Kenny. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Gowns designed by Rosemary Odell.

CAST—Howard Duff, Mona Freeman, Josephine Hull, Gene Lockhart, Craig Stevens, Jay C. Flippen, Ed Begley, Barbara Knudson, Chris-Pin Martin.

Reviewed 9-21-51.

THE LADY PAYS OFF

UI. Producer, Albert J. Cohen. Director, Douglas Sirk. Original screenplay, Frank Gill, Jr., Albert J. Cohen. Photography, William H. Daniels. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Robert F. Boyle. Set decorations, Russell A. Gausman, Julia Heron. Music score, Frank Skinner. Edited by Russell Schoengarth. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, Fred Frank. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.

CAST—Linda Darnell, Stephen McNally, Gigi Perreau, Virginia Field, Ann Codee, Lynne Hunter, Nestor Paiva.

Reviewed 10-19-51.

THE LADY SAYS NO

Ross-Stillman-UA. Co-producers, Frank Ross, John Stillman, Jr. Director, Frank Ross, Original screenplay, Robert Russell. Photography, James Wong Howe. Production designer, Perry Ferguson. Musical director, Emil Newman. Edited by George Amy. Sound technician, Fred Lau. Production manager, Norman Cook. Assistant director, Ivan Volkman. Costumes designed by Orry-Kelly.

CAST—Joan Caulfield, David Niven, Lenore Lonergan, James Robertson Justice, Frances Bavier, Peggy Maley, Henry Jones, Jeff York, George Davis, Robert Williams, Mary Lawrence.

Reviewed 11-23-51.

LA RONDE

COMMERCIAL. Producer, Sasha Gordine. Director, Max Ophuls. Screenplay, Jacques Nathanson, Max Ophuls. From play by Arthur Schnitzler. Photography, Christian Matras. Operating cameraman, Alan Douarinou, E. Bourreaud. Art direction, Jean D'Eeubonne. Music by Oscar Strauss. Sound technician, Pierre Calvet. Costumes designed by P. Annenkoff.

CAST—Anton Walbrook, Simone Simon, Danielle Darrieux, Odette Joyeux, Isa Miranda, Serge Reggiani, Daniel Gelin, Fernand Gravet, Jean-Louis Barrault, Gerald Philipe.

Running time—85 minutes.

Reviewed 9-21-51.

THE LAST OUTPOST

Pine - Thomas - PARA. (Technicolor). Producers, William H. Pine, William C. Thomas. Director, Lewis R. Foster. Original screenplay, Geoffrey Homes, George Worthing Yates, Winston Miller. Photography, Loyal Griggs. Technicolor consultant, Robert Brower. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Lucien Cailliet. Edited by Howard Smith. Sound technician, Harold C. Lewis.

Assistant director, Howard Pine. Hair stylist, Kay Shea. Makeup, Errol K. Silvera, Paul Stanhope. Costumes designed by Edith Head, Charles Keehne.

CAST — Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams, Noah Beery, Jr., Peter Hanson, Hugh Beaumont, John Ridgely, Lloyd Corrigan, Charles Evans, James Burke, Richard Crane, Ewing Mitchell, John War Eagle.

Reviewed 4-9-51.

THE LAW AND THE LADY

MGM. Producer-director, Edwin H. Knopf. Screenplay, Leonard Spigelgass, Karl Tunberg. Original, based on the play, "The Last of Mrs. Cheyney," by Frederick Lonsdale. Photography, George J. Folsey. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Carmen Dragon. Songs, "Sari" Waltz, Emmerich Kalman. Edited by James E. Newcom, William Gulick. Recording supervisor, Douglas Shearer. Assistant director, Reggie Callow. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle, Costumes designed by: women's, Walter Plunkett; men's, Gile Steele.

CAST—Greer Garson, Michael Wilding, Fernando Lamas, Marjorie Main, Hayden Rorke, Margalo Gillmore, Ralph Dumke, Rhys Williams, Phyllis Stanley, Natalie Schafer.

Reviewed 7-13-51.

LAWLESS COWBOYS

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Maurice Tombragel. Photography, Ernest Miller. Edited by Samuel Fields. Sound technician, Charles Cooper. Assistant director, Melville Shyer.

CAST—Whip Wilson, Jim Bannon, Fuzzy Knight, Lee Roberts, Pamela Duncan, Lane Bradford, Stan Jolley, Bruce Edwards, Richard Emory, Marshall Reed.

Released 11-7-51.

LEAVE IT TO THE MARINES

LIPPERT. Producer, Sigmund Neufeld. Director, Samuel Newfield. Screenplay, Orville Hampton. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Ted Offenbecker. Musical director, Bert Shefter. Edited by Carl Pierson. Sound technician, Glen Glenn. Production manager, Bert Sternbach. Assistant director, Fritz O. Collings. Wardrobe, Al Berke.

CAST—Sid Melton, Mara Lynn, Gregg Martell, Ida Moore, Sam Flint, Doug Evans, Margia Dean, Richard Monohan, William Haade, Jack George, Paul Bryer, Ezelle Poule, Will Orleans, Richard Farmer, Jimmy Cross.

Released 9-28-51.

THE LEMON DROP KID

PARA. Producer, Robert Welch. Director, Sidney Lanfield. Screenplay, Edmund Hartmann, Robert O'Brien, Frank Tashlin. Original, Edmund Beloin, based on Damon Runyon's "The Lemon Drop Kid." Photography, Daniel L. Fapp. Art direction, Franz Bachelin. Set decorations, Ross Dowd. Music score, Victor Young. Edited by Archie Marshek. Sound technicians, Don McKay, Walter Oberst. Production managers, Richard L. Johnston, Frank Caffey. Assistant director, Edward Salven. Script supervisor, Claire Behnke. Hair stylists, Gertrude Reade, Lenore Weaver. Makeup, Charles Berner, Ted Larsen. Costumes designed by Ruth Stella, Sam Levine.

CAST—Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell, Andrea King, Fred Clark, Jay C. Flippen, William Frawley, Harry Belaver, Sid Melton, Ben Welden, Ida Moore.

Reviewed 3-7-51.

LET'S GO NAVY

Jan Grippo-MONO. Producer, Jan Grippo. Assistant to producer, William Calihan. Director, William Beaudine. Original screenplay, Max Adams. Additional dialog, Bert Lawrence. Photography, Marcel LePicard. Art direction, David Milton. Set decorations, Otto Siegel. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, William Lynch. Production manager, Allen K. Wood. Assistant director, William Calihan. Technical advisor, Lieut. Robert M. Garrick, USNR.

CAST—Leo Gorcey, Huntz Hall, Allen Jenkins, Tom Neal, Charlita, Richard Benedict, Paul Harvey, Jonathan Hale, William Benedict, Bernard Gorcey, Buddy Gorman, David Gorcey, Emory Parnell, Douglas Evans, Frank Jenks, Dave Willock, Ray Walker, Tom Kennedy, Murray Alper, Dorothy Ford.

Reviewed 7-31-51.

LET'S MAKE IT LEGAL

20th-FOX. Producer, Robert Bassler. Director, Richard Sale. Screenplay, F. Hugh Herbert, I. A. L. Diamond. Original, Mortimer Braus. Photography, Lucien Ballard. Operating cameraman, Fred Sersen. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Edward Powell, Bernard Mayers. Musical director, Lionel Newman. Edited by Robert Fritch. Sound technician, E. Clayton Ward. Assistant director, Eli Dunn. Makeup, Ben Nye. Costumes designed by Renie.

CAST—Claudette Colbert, Macdonald Carey, Zachary Scott, Barbara Bates, Robert Wagner, Marilyn Monroe, Frank Cady, Jim Hayward, Carol Savage, Paul Gerrits, Betty Jane Bowen, Vici Raaf, Ralph Sanford, Harry Denny, Harry Harvey, Sr.

Reviewed 10-19-51.

THE LIGHT TOUCH

MGM. Producer, Pandro S. Berman. Director-screenplay, Richard Brooks. Original, Jed Harris, Tom Reed. Photography, Robert Surtees. Special effects, A. Arnold Gillespie. Art direction, Cedric Gibbons, Gabriel Scognamillo. Set decorations, Edwin B. Willis. Musical director, Miklos Rozsa. Edited by George Boemler. Recording supervisor, Douglas Shearer. Assistant director, Major Roupe. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.

CAST—Stewart Granger, Pier Angeli, George Sanders, Kurt Kasznar, Joseph Calleia, Larry Keating, Rhys Williams, Norman Lloyd, Mike Mazurki.

Reviewed 10-29-51.

LIGHTNING STRIKES TWICE

WB. Producer, Henry Blanke. Director, King Vidor. Screenplay, Lenore Coffee. From novel by Margaret Echard. Photography, Sid Hickox. Art direction, Douglas Bacon. Set decorations, William Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Thomas Reilly. Sound technician, Charles Lang. Assistant director, Frank Mattison. Costumes designed by Leah Rhodes.

CAST—Ruth Roman, Richard Todd, Mercedes McCambridge, Zachary Scott, Frank Conroy, Kathryn Givney, Rhys Williams, Darryl Hickman, Nacho Galindo.

Reviewed 2-20-51.

LILLI MARLENE

(Made in England) Monarch-RKO. Executive producer, William J. Gell. Director, Arthur Crabtree. Screenplay-original, Leslie Wood. Photography, Jack Asher. Operating cameraman, Len Harris. Art direction, R. Holmes Paul. Set decorations, Jack Kay. Music score-director, Stanley Black. Edited by Lister Laurence. Sound technicians, Sidney Rider, Maurice Askew. Production manager, Tom Connochie. Assistant director, Clive Midwinter. Script supervisor, Patrick Brawn. Hair stylist, Bill Griffiths. Makeup, Gerry Fairbank. Costumes designed by Michael Whittaker.

CAST—Hugh McDermott, Lisa Daniely, John Blythe, Stanley Baker, Russell Hunter, Arthur Lawrence, Irene Prador, Aud Johansen, Estelle Brody, Carl Jaffe, Philo Hauser, Walter Gotell, Richard Marnery, Rufus Cruikshank, Olaf Olsen, Leslie Dwyer, Judith Warden, Cecil Brock, Ben Williams, Marcel Ponoin.

Reviewed 7-25-51.

THE LION HUNTERS

MONO. Producer, Walter Mirisch. Director-screenplay, Ford Beebe. Original based on the "Bomba" books by Roy Rockwood. Photography, William Sickner. Art direction, David Milton. Set decorations, Vin Taylor. Music score, Marlin Skiles. Edited by Otho Lovering. Sound technician, Tom Lambert. Assistant director, Edward Morey, Jr.

CAST — Johnny Sheffield, Morris Ankrum, Ann Todd, Douglas Kennedy, Smoki Whitfield, Robert Davis, Woodrow Strode.

Reviewed 4-16-51.

LITTLE BIG HORN

LIPPERT. Producer, Carl K. Hittleman. Director-screenplay, Charles Marquis Warren. Original, Harold Shumate. Photography, Ernest W. Miller. Art direction, F. Paul Sylos. Set decorations, Theodore Offenbecker. Music score - director, Paul Dunlap. Song, "On the Little Big Horn." Edited by Carl Pierson. Sound technicians, Virgil Smith, John Carter. Assistant director, Ira Webb. Script supervisor, Emily Ehrlich. Makeup, Paul Stanhope. Wardrobe, Alfred Berke.

CAST—Lloyd Bridges, John Ireland, Marie Windsor, Reed Hadley, Jim Davis, Wally Cassell, Hugh O'Brian, King Donovan, Richard Emory, John Pickard, Robert Sherwood, Sheb Wooley, Larry Stewart, Rod Redwing, Richard Paxton, Gordon Wynne, Ted Avery, Barbara Woodell, Anne Warren.

Reviewed 5-23-51.

LITTLE EGYPT

UI (Technicolor). Producer, Jack Gross. Director, Frederick de Cordova. Screenplay, Oscar Brodney, Doris Gilbert. Original, Oscar Brodney. Additional dialog, Lou Breslow. Photography, Russell Metty. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Russell A. Gausman, Joe Kish. Musical director, Joseph Gershenson. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, Fred Frank. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Dance director, Harold Belfer. Gowns designed by Bill Thomas.

CAST — Mark Stevens, Rhonda Fleming, Nancy Guild, Charles Drake, Tom D'Andrea, Minor Watson, Steven Geray, Verna Felton, Kathryn Givney, John Litel, Dan Riss, Leon Belasco, Jack George, Ed Clark, John Gallaudet, Freeman Lusk, Fritz Feld.

Reviewed 7-30-51.

LONE STAR

MGM. Producer, Z. Wayne Griffin. Director, Vincent Sherman. Original screenplay, Borden Chase. Photography, Harold Rosson. Special effects, A. Arnold Gillespie, Warren Newcombe. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Buttolph. Edited by Ferris Webster. Recording super., Douglas Shearer. Assistant director, Sid Sidman. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Gile Steele.

CAST—Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore, Beulah Bondi, Ed Begley, James Burke, William Farnum, Lowell Gilmore, Moroni Olsen, Russell Simpson, William Conrad, Lucius Cook, Ralph Reed, Ric Roman, Victor Sutherland, Jonathan Cott, Charles Cane, Nacho Galindo, Trevor Bardette, Harry Woods, Dudley Sadler, Emmett Lynn.

Reviewed 12-19-51.

THE LONG, DARK HALL

(Made in England) UA. Producer, Peter Cusick. Associate producer, Rex Harrison. Directors, Anthony Bushell, Reginald Beck. Screenplay, Nunnally Johnson. Photography, Wilkie Cooper. Art direction, George Patterson. Set decorations, Ronald Kinnoch. Music score, Benjamin Frankel. Edited by Tom Simpson. Sound technician, Fred Turtle.

CAST—Rex Harrison, Lilli Palmer, Tania Held, Henrietta Barry, Dora Sevening, Ronald Simpson, Raymond Huntley, William Squires, Bailard Berkeley, Anthony Dawson, Denis O'Dea, Anthony Bushell, Henry Longhurst, Patricia Wayne, Meriel Forbes, Brenda De Banzie.

Reviewed 3-1-51.

THE LONGHORN

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Original screenplay, Dan Ullman. Photography, Ernest Miller. Art direction, David Milton. Continuity, Mary Chaffee. Musical director, Raoul Kraushaar. Edited by Richard Heermance. Sound technician, Charles Cooper. Assistant director, Melville Shyer. Script supervisor, Stanley Price.

CAST—Wild Bill Elliott, Myron Healey, Phyllis Coates, John Hart, Marshall Reed, William Fawcett, Lee Roberts, Carol Henry, Zon Murray.

Reviewed 10-4-51.

LORNA DOONE

Edward Small-COL. (Technicolor). Producer, Edward Small. Associate producer, Grant Whytock. Director, Phil Karlson. Screenplay, Jesse L. Lasky, Jr., Richard Schayer. Freely adapted from Richard D. Blackmore's immortal classic. Adaptation, George Bruce. Photography, Charles Van Enger. Technicolor consultant, Francis Cugat. Art direction, Harold MacArthur. Set decorations, James Crowe. Music score, George Duning. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, Richard Maybery. Special photographic effects, Lawrence W. Butler. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gowns, Jean Louis.

CAST—Barbara Hale, Richard Greene, Carl Benton Reid, William Bishop, Ron Randell, Sean McClory, Onslow Stevens, Lester Matthews, John Dehner, Gloria Petroff, Orley Lindgren, Dick Curtis, Anne Howard, Katharine Warren, Malcolm Keen.

Reviewed 5-25-51.

LOST CONTINENT

LIPPERT. Producer, Sigmund Neufeld. Associate producer, Jack Leewood. Director, Samuel Newfield. Screenplay, Richard H. Landau. Original, Carroll Young. Photography, Jack Greenhalgh. Music score, Paul Dunlap. Edited by George C. Emrick. Sound technician, Fred Lau. Production manager, Bert Sternbach. Assistant director, Stanley Newfield. Makeup, Harry Ross. Wardrobe, Alfred Berke.

CAST—Cesar Romero, Hillary Brooke, Chick Chandler, John Hoyt, Acquanetta, Sid Melton, Whit Bissell, Hugh Beaumont, Murray Alper, William E. Green.

Reviewed 7-20-51.

LOVE NEST

20th-FOX. Producer, Jules Buck. Director, Joseph Newman. Screenplay, I. A. L. Diamond. Original, Scott Corbett. Photography, Lloyd Ahern. Special effects, Fred Sersen. Art direction, Lyle Wheeler, George L. Patrick. Set decorations, Thomas Little. Music score, Cyril Mockridge. Orchestrations, Bernard Mayers. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technician, Bernard Freericks. Assistant director, Jasper Blystone. Makeup, Ben Nye. Costumes designed by Renie.

CAST—June Haver, William Lundigan, Frank Fay, Marilyn Monroe, Jack Paar, Leatrice Joy, Henry Kulky, Marie Blake, Patricia Miller, Maude Wallace, Joe Ploski, Martha Wentworth, Faire Binney, Caryl Lincoln, Robert H. (Clifton) Young, Michael Ross, Bob Jellison, John Costello, Charles Calvert, Leo Clary, Jack Daly, Ray Montgomery, Florence Auer, Edna Holland, Liz Slifer, Alvin Hammer.

Reviewed 10-11-51.

LUCKY NICK CAIN

(Made in Italy) Kaydor-Romulus-20th-FOX. Producer, Joseph Kaufman. Director, Joseph Newman. Screenplay, George Callahan, William Rose. Based on novel, "I'll Get You For This," by James Hadley Chase. Photography, Otto Heller. Operating cameraman, Bob Day. Art direction, Ralph Brinton. Music score, Walter Goehr. Played by The Royal Philharmonic Orchestra. Songs, "La Cumparsita," "Lena." Edited by Russel Lloyd. Sound technician, John Mitchell. Production supervisor, Ernest Holding. Assistant director, Philip Shipway. Hair stylist, Betty Bough. Makeup, Eric Carter. Costumes designed by Elizabeth Hennings. Grip, George Clifton.

CAST—George Raft, Coleen Gray, Enzo Staiola, Charles Goldner, Walter Rilla, Martin Benson, Peter Illing, Hugh French, Peter Bull, Elwyn Brook-Jones, Greta Gynt, Margot Grahame, Constance Smith.

Reviewed 2-7-51.

LULLABY OF BROADWAY

WB (Technicolor). Producer, William Jacobs. Director, David Butler. Original screenplay, Earl Baldwin. Technicolor consultant, Mitchell Kovaleski. Photography, Wilfrid M. Cline. Art direction, Douglas Bacon. Set decorations, Lyle B. Reifsnider. Orchestrations, Frank Perkins, Howard Jackson. Musical director, Ray Heindorf. Songs, "I Love the Way You Say Goodnight," "In a Shanty In Old Shanty Town," "Lullaby of Broadway," "Please Don't Talk About Me When I'm Gone," "Somebody Loves Me," "You're Dependable," "You're Getting To Be a Habit With

Me," "Zing! Went the Strings of My Heart," "Just One of Those Things." Edited by Irene Morra. Sound technician, Stanley Jones. Assistant director, Phil Quinn. Makeup, Gordon Bau. Dance directors and creators, Al White, Eddie Prinz. Costumes designed by Milo Anderson.

CAST—Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe, Gladys George, Florence Bates, Anne Triola, Hanley Stafford, Page Cavanaugh Trio, The De Mattiazzis.

Reviewed 3-13-51.

M

COL. Producer, Seymour Nebenzal. Associate producer, Harry Nebenzal. Director, Joseph Losey. Screenplay, Norman Reilly Raine, Leo Katcher. Additional dialog, Waldo Salt. Photography, Ernest Laszlo. Art direction, Martin Obzina. Set decorations, Ray Robinson. Music score, Michel Michelet. Musical director, Bert Shefter. Edited by Edward Mann. Sound technician, Leon Becker. Production supervisor, Ben Hersh. Assistant director, Robert Aldrich. Script supervisor, Don Weis. Makeup, Ted Larsen.

CAST — David Wayne, Howard da Silva, Luther Adler, Martin Gabel, Steve Brodie, Raymond Burr, Glenn Anders, Karen Morley, Norman Lloyd, John Miljan, Walter Burke, Roy Engel, Benny Burt, Jim Backus, Janine Perreau, Frances Karath, Robin Fletcher, Bernard Szold, Jorja Curtright.

Reviewed 3-5-51.

MA AND PA KETTLE BACK ON THE FARM

UI. Producer, Leonard Goldstein. Associate producer, Bill Grady, Jr. Director, Edward Sedgwick. Screenplay, Jack Henley. Original based on Betty MacDonald's characters in book, "The Egg and I." Photography, Charles Van Enger. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Oliver Emert. Musical director, Joseph Gershenson. Edited by Russell Schoengarth. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, William Holland. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore.

CAST — Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Ray Collins, Barbara Brown, Emory Parnell, Peter Leeds, Teddy Hart, Oliver Blake.

Reviewed 3-23-51.

THE MAGIC CARPET

COL. (**Supercinecolor**). Producer, Sam Katzman. Director, Lew Landers. Original screenplay, David Mathews. Photography, Ellis W. Carter. Special effects, Jack Erickson. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Assistant director, Wilbur McGaugh. Costumes designed by Jean Louis.

CAST—Lucille Ball, John Agar, Patricia Medina, George Tobias, Raymond Burr, Gregory Gay, Rick Vallin, William Fawcett, Doretta Johnson, Linda Williams, Perry Sheehan, Eilean Howe, Minka Zorka, Winona Smith.

Reviewed 9-26-51.

THE MAGIC FACE

(**Made in Austria**) **COL.** Producers, Mort Briskin, Robert Smith. Associate producer, Maurie M. Suess. Director, Frank Tuttle. Written by Mort Briskin, Robert Smith. Photography, Tony Braun. Art direction, Edward Stolba. Music score, Herschel Burke Gilbert. Orchestrations, Walter Sheets, Joseph Mullendore. Supervising editor, Arthur H. Nadel. Edited by Henrietta Brunsch. Sound technician, Mac Dalgleish. Production manager, Friedrich Erban. Asssitant director, Lacy Ronay. Makeup, Serge Gleboy.

CAST—Luther Adler, Patricia Knight, William L. Shirer, Ilka Windish, Heinz Moog, Peter Preses, Manfred Inger, Jasper Von Oertzen, Charles Koenig, Toni Mitterwurzer, Annie Maiers, Sukman, Herman Ehrhardt, R. Wanka, Willner, Michael Tellering, Hans Sheel, Bell, Eric Frey.

Reviewed 8-8-51.

THE MAN FROM PLANET X

Mid Century Films-UA. Co-producers and original screenplay, Aubrey Wisberg, Jack Pollexfen. Director, Edgar Ulmer. Photography, John L. Russell. Special effects, Andy Anderson, Howard Weeks. Art direction, Angelo Scibetti. Music score, Charles Koff. Edited by Fred C. Feitshans, Jr. Sound technician, William Randall.

CAST—Robert Clarke, Margaret Field, Raymond Bond, William Schallert, Roy Engel, Charles Davis, Gilbert Fallman, David Ormont.

Reviewed 3-9-51.

MAN FROM SONORA

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Original screenplay, Maurice Tombragel. Photography, Gilbert Warrenton. Art direction, Fred Preble. Set decorations, Harry Reif. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, John Carter. Assistant director, Melville Shyer.

CAST—Johnny Mack Brown, House Peters, Jr., Lyle Talbot, Lee Roberts, John Merton, Stanley Price, Dennis Moore, Phyllis Coates.

Reviewed 4-9-51.

MAN IN THE SADDLE

Scott-Brown-COL. (**Technicolor**). Producer, Harry Joe Brown. Associate producer, Randolph Scott. Assistant to producer, Herbert Stewart. Director, Andre De Toth. Screenplay, Kenneth Gamet. Based upon a novel by Ernest Haycox. Photography, Charles Lawton, Jr. Technicolor consultant, Francis Cugat. Art direction, George Brooks. Set decorations, Frank Tuttle. Edited by Charles Nelson. Sound technician, Frank Goodwin. Assistant director, Willard Reineck.

CAST—Randolph Scott, Joan Leslie, Ellen Drew, Alexander Knox, Richard Rober, John Russell, Alfonso Bedoya, Guinn "Big Boy" Williams, Clem Bevans, Cameron Mitchell, Richard Crane, Frank Sully, George Lloyd, James Kirkwood, Frank Hagney, Don Beddoe.

Reviewed 11-8-51.

THE MAN WITH A CLOAK

MGM. Producer, Stephen Ames. Director, Fletcher Markle. Screenplay, Frank Fenton. Original, John Dickson Carr. Photography, George J. Folsey. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Arthur Krams. Music score, David Raksin. Edited by Newell P. Kimlin. Recording super., Douglas Shearer. Assistant director, Jerry Thorpe. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Walter Plunkett, Gile Steele.

CAST — Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Joe De Santis, Jim Backus, Margaret Wycherly, Richard Hale, Nicholas Joy, Roy Roberts, Mitchell Lewis.

Reviewed 10-1-51.

MANON

(**Made in France**) **UA.** Producer, Paul-Edmond Decharme. Director, Henri-Georges Clouzot. Screenplay based on novel by Abbe Prevost. Photography, Armand Thiraux. Set decorations, Max Douhy. Music score, Paul Misraki.

CAST—Cecile Aubry, Michel Auclair, Serge Reggiani, Gabrielle Dorziat.

Reviewed 2-9-51.

MARK OF THE RENEGADE

UI (**Technicolor**). Producer, Jack Gross. Director, Hugo Fregonese. Screenplay, Louis Solomon, Robert Hardy Andrews. Original, Johnston McCulley. Photography, Charles P. Boyle. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Frank Gross. Sound technicians, Leslie I. Carey, Richard DeWeese. Assistant director, Bill Holland. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Dance director, Eugene Loring. Costumes designed by Leah Rhodes.

CAST—Ricardo Montalban, Cyd Charisse, J. Carrol Naish, Gilbert Roland, Andrea King, George Tobias, Antonio Moreno, Georgia Backus, Robert Warwick, Armando Silvestre, Bridget Carr, Alberto Morin, Renzo Cesana, Robert Cornthwaite, Edward C. Rios, Dave Wolfe.

Reviewed 7-24-51.

MASK OF THE AVENGER

COL. (**Technicolor**). Producer, Hunt Stromberg. Director, Phil Karlson. Screenplay, Jesse Lasky, Jr.

Original, George Bruce. Adaptation, Ralph Bettinson, Philip MacDonald. Photography, Charles Lawton, Jr. Technicolor consultant, Francis Cugat. Art direction, Harold MacArthur. Set decorations, James Crowe. Music score, Mario Castelnuovo-Tedesco. Musical director, Morris Stoloff. Sound technician, Russell Malmgren. Assistant director, Wilbur McGaugh. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Costumes designed by Jean Louis.

CAST—John Derek, Anthony Quinn, Jody Lawrance, Arnold Moss, Eugene Iglesias, Dickie LeRoy, Harry Cording, Ian Wolfe, Carlo Tricoli, David Bond, Wilton Graff.

Reviewed 6-27-51.

MASK OF THE DRAGON

Spartan-LIPPERT. Producer, Sigmund Neufeld. Director, Samuel Newfield. Original screenplay, Orville Hampton. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Set decorations, Harry Reif. Music score, Dudley Chambers. Edited by Carl Pierson. Sound technician, Glen Glenn. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Makeup, Paul Stanhope. Costumes, Al Berke.

CAST—Richard Travis, Sheila Ryan, Sid Melton, Michael Whalen, Lyle Talbot, Richard Emory, Dee Tatum, Jack Reitzen, Mr. Moto, Karl Davis, John Grant, Eddie Lee, Ray Singer, Carla Martin, Dick Paxton, Barbara Atkins, Curt Barrett's Trailsmen.

Reviewed 3-19-51.

THE MATING SEASON

PARA. Producer, Charles Brackett. Director, Mitchell Leisen. Original screenplay, Charles Brackett, Walter Reisch, Richard Breen. Photography, Charles B. Lang, Jr. Process photography, Farciot Edouart. Art direction, Hal Pereira, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music score, Joseph J. Lilley. Edited by Frank Bracht. Sound technicians, Don McKay, John Cope. Assistant director, Oscar Rudolph. Makeup, Wally Westmore. Costumes designed by Oleg Cassini.

CAST—Gene Tierney, John Lund, Miriam Hopkins, Thelma Ritter, Jan Sterling, Larry Keating, James Lorimer, Gladys Hurlbut, Cora Witherspoon, Malcolm Keen, Ellen Corby, Billie Bird, Mary Young, Samuel Colt, Grayce Hampton, William Welsh, William Fawcett, Carol Coombs.

Reviewed 1-10-51.

MEET ME AFTER THE SHOW

20th-FOX (Technicolor). Producer, George Jessel. Director, Richard Sale. Screenplay, Mary Loos, Richard Sale. Original, Erna Lazarus, W. Scott Darling. Photography, Arthur E. Arling. Technicolor consultant, Leonard Doss. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Songs, "Meet Me After the Show," "Bettin' on a Man," "A Day In Maytime," "It's a Hot Night in Alaska," "No Talent Joe," "I Feel Like Dancing." Edited by J. Watson Webb, Jr. Sound technicians, Bernard Freericks, Roger Heman. Assistant director, Hal Klein. Makeup, Ben Nye. Dance director, Jack Cole. Costumes designed by Travilla.

CAST—Betty Grable, Macdonald Carey, Rory Calhoun, Eddie Albert, Fred Clark, Lois Andrews, Irene Ryan, Steven Condos, Jerry Brandow, The Condos Brothers, Arthur Walge, Edwin Max, Robert Nash, Don Kohler, Rodney Bell, Harry Antrim, Lovyss Bradley, Jewel Rose, Carol Savage, Michael Darrin, Joe Haworth, Perc Launders.

Reviewed 8-3-51.

MILLION DOLLAR PURSUIT

REP. Associate producer, Stephen Auer. Director, R. G. Springsteen. Screenplay, Albert DeMond, Bradbury Foote. Original, Albert DeMond. Photography, Walter Strenge. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, T. A. Carman. Assistant director, Dick Moder. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST — Penny Edwards, Grant Withers, Norman Budd, Steve Flagg, Rhys Williams, Mikel Conrad, Paul Hurst, Denver Pyle, Ted Pavelec, John de Simone, Don Beddoe, Edward Cassidy, Edward Clark, John Hamilton, George Brand, Jack Shea.

Reviewed 5-21-51.

A MILLIONAIRE FOR CHRISTY

Thor-20th-FOX. Producer, Bert E. Friedlob. Director, George Marshall. Screenplay, Ken Englund. Original, Robert Harari. Photography, Harry Stradling. Art direction, Boris Leven. Set decorations, Howard Bristol. Music score composed and directed by Victor Young. Orchestrations, Leo Shuken, Sid Cuttner. Song, "I Don't Stand a Ghost of a Chance With You." Edited by Daniel Mandell. Sound technician, Frank Webster. Assistant director, Ralph Black. Hair stylist, Georgia Clarke. Makeup, Del Armstrong. Miss Parker's wardrobe by Elois Jenssen. Wardrobe, Joe King, Ann Peck.

CAST—Fred MacMurray, Eleanor Parker, Richard Carlson, Una Merkel, Kay Buckley, Douglas Dumbrille, Raymond Greenleaf, Nestor Paiva, Chris-Pin Martin, Walter Baldwin, Ralph Hodges, Byron Foulger, Gene Gericko, Jo-Carroll Dennison, John Indrisano, Billy Snyder, Charles Williams, Al Hill, Emmett Lynn, Ralph Peters.

Reviewed 7-31-51.

MISSING WOMEN

REP. Associate producer, Stephen Auer. Director, Philip Ford. Original screenplay, John K. Butler. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Dick Tyler. Assistant director, John Grubbs. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Penny Edwards, James Millican, John Gallaudet, John Alvin, Fritz Feld, James Brown, Robert Shayne, Marlo Dwyer, William Forrest, John Hedloe, Mary Alan Hokanson, Patricia Joiner.

Reviewed 2-26-51.

MR. BELVEDERE RINGS THE BELL

20th-FOX. Producer, Andre Hakim. Director, Henry Koster. Screenplay, Ranald MacDougall. From the play, "The Silver Whistle," by Robert E. McEnroe. Character "Belvedere" created by Gwen Davenport. Photography, Joseph LaShelle. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, John De Cuir. Set decorations, Thomas Little, Paul J. Fox. Music score, Cyril Mockridge. Musical director, Lionel Newman. Edited by William B. Murphy. Sound technicians, George Leverett, Roger Heman. Assistant director, Ad Schaumer. Makeup, Ben Nye. Costumes designed by Renie.

CAST—Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lynn, Doro Merande, Frances Brandt, Kathleen Comegys, Jane Marbury, Harry Hines, Warren Stevens, William and Ludwig Provaznik, Cora Shannon, J. Farrell MacDonald, Cecil Weston, Thomas Browne Henry, Hugh Beaumont, Ray Montgomery, Don Kohler, Edward Clark, Norman Leavitt, Dorothy Neumann, Harry Antrim, Harris Brown, Guy Wilkerson, Ferris Taylor, Luther Crockett, Ted Stanhope, Kathryn Sheldon, Ted Pearson, Robert Malcolm.

Reviewed 7-23-51.

MR. DRAKE'S DUCK

(Made in England) Douglas Fairbanks, Jr.-UA. Producer, Daniel M. Angel. Writer - director, Val Guest. Original story, Ian Messiter. Photography, Jack Cox. Operating cameraman, Harry Gillam. Art direction, Maurice Carter. Music score, Bruce Campbell. Musical director, Philip Martell. Edited by Sam Simmonds, Adam Dawson. Sound technician, H. C. Pearson. Assistant director, George Fowler. Hair stylist, Joan Carpenter. Makeup, F. Williamson. Dresses by Julie Harris.

CAST — Douglas Fairbanks, Jr., Yolande Donlan, Howard Marion-Crawford, Reginald Beckwith, Wilfred Hyde-White, John Boxer, John Pertwee, Peter Butterworth, Tom Gill, A. E. Matthews.

Reviewed 8-1051.

MR. IMPERIUM

MGM (Technicolor). Producer, Edwin H. Knopf. Director, Don Hartman. From the play by Edwin H. Knopf. Photography, George J. Folsey. Technicolor

consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Set decorations, Edwin B. Willis, Richard A. Pefferle. Music score, Bronislau Kaper. Musical director, Johnny Green. Songs, "Andiamo," "Let Me Look at You," "My Love and My Mule," "Solamente Una Vez." Edited by George White, William Gulick. Recording super., Douglas Shearer. Assistant director, Jack Greenwood. Hair stylist, Sydney Guilaroff. Makeup, William J. Tuttle. Miss Turner's hair styles, Larry Germain. Costumes designed by Walter Plunkett.

CAST—Lana Turner, Ezio Pinza, Marjorie Main, Barry Sullivan, Cedric Hardwicke, Debbie Reyonlds, Ann Codee.

Reviewed 5-8-51.

MR. PEEK-A-BOO

(**Made in Europe**) **UA.** Producer, Jacques J. Bar. Associate producer, Robert Dorfmann. Director, Jean Boyer. Screenplay, Jean Boyer, Michael Audiard. Based on novel by Marcel Ayme. Dialogue, Jack F. Snyder. Photography, Charles Suin. Special photographic effects, Henry Harris, Paul Railbaud. Production manager, Walter Rupp. Art direction, Robert Giordani. In charge of production, Gilbert P. Mandelik. Music composed by George Van Parys.

CAST—Joan Greenwood, Bourvil, Marcel Arnold, Roger Treville, Henri Cremieux, O'Brady, Craddock C. Monroe, Payne Williams, Charles Jarell.

Reviewed 9-17-51.

MR. UNIVERSE

Laurel-UA. Producer-director, Joseph Lerner. Executive producer, Rex Carlton. Original screenplay, Searle Kramer. Photography, Gerald Hirschfeld. Art direction, Leo Kurz. Music score, Dimitri Tiomkin. Edited by Geraldine Lerner.

CAST—Jack Carson, Janis Paige, Bert Lahr, Robert Alda, Slapsy Maxie Rosenbloom, Joyce Matthews, Harry Landers, Donald Novis, Murray Rothenberg, Vincent Edwards, Dennis James, The Missing Link, Chief Flying Mare, Gorilla Hogan, Newton the Teuton, Delightful Dave, Gregorivitch the Magnificent, The Hoboken Turk.

Reviewed 1-12-51.

THE MOB

COL. Producer, Jerry Bresler. Director, Robert Parrish. Screenplay, William Bowers. Original, Ferguson Findley. Photography, Joseph Walker. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, Lodge Cunningham. Assistant director, James Nicholson. Hair stylist, Helen Hunt. Makeup, Clay Campbell.

CAST—Broderick Crawford, Betty Buehler, Richard Kiley, Otto Hulett, Matt Crowley, Neville Brand, Ernest Borgnine, Walter Klavun, Lynne Baggett, Jean Alexander, Ralph Dumke, John Marley, Frank de Kova, Jay Adler, Duke Watson, Emile Meyer, Carleton Young.

Reviewed 9-5-51.

THE MODEL AND THE MARRIAGE BROKER

20th-FOX. Producer, Charles Brackett. Director, George Cukor. Original screenplay, Charles Brackett, Walter Reisch, Richard Breen. Photography, Milton Krasner. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, John De Cuir. Set decorations, Thomas Little, Walter M. Scott. Music score, Cyril Mockridge. Orchestrations, Edward Powell, Bernard Mayers. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Saul Wurtzel. Makeup, Ben Nye. Costumes designed by Renie.

CAST—Jeanne Crain, Scott Brady, Thelma Ritter, Zero Mostel, Michael O'Shea, Helen Ford, Frank Fontaine, Dennie Moore, John Alexander, Jay C. Flippen, Nancy Kulp, Bunny Bishop, Kathryn Card, Maude Prickett, Athalie Dannell, Dennis Ross, Ken Christy, Shirley Mills, Eve March, Tommy Noonan, Jacqueline French, Edna May Wonacott, June Hedin.

Reviewed 11-19-51.

MONTANA DESPERADO

MONO. Producer, Vincent M. Fennelly. Director, Wallace W. Fox. Screenplay, Dan Ullman. Photography, Gilbert Warrenton. Art direction, David Milton. Set decorations, Harry Reif. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, John Kean. Assistant director, Melville Shyer.

CAST — Johnny Mack Brown, Virginia Herrick, Myron Healey, Marshall Reed, Steve Clark, Edmund Cobb.

Released 6-24-51.

MY FAVORITE SPY

PARA. Producer, Paul Jones. Director, Norman Z. McLeod. Screenplay, Edmund Hartmann, Jack Sher. Original and adaptation, Edmund Beloin, Lou Breslow. Additional dialog, Hal Kanter. Photography, Victor Milner. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hal Pereira, Roland Anderson. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Songs, "I Wind Up Taking a Fall," "Just a Moment More." Edited by Frank Bracht. Sound technicians, Gene Merritt, Gene Garvin. Assistant director, John Coonan. Makeup, Wally Westmore. Costumes by Edith Head.

CAST—Bob Hope, Hedy Lamarr, Francis L. Sullivan, Arnold Moss, John Archer, Luis Van Rooten, Stephen Chase, Morris Ankrum, Carolyn Ward, Angela Clarke, Iris Adrian, Frank Faylen, Mike Mazurki, Marc Lawrence, Tonio Selwart, Ralph Smiley, Joseph Vitale, Nestor Paiva.

Reviewed 10-5-51.

MY FORBIDDEN PAST

RKO. Co-producers, Polan Banks, Robert Sparks. Director, Robert Stevenson. Screenplay, Marion Parsonnet. Original from novel by Polan Banks. Adaptation, Leopold Atlas. Photography, Harry J. Wild. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by George Shrader. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, William Dorfman. Hair stylist, Larry Germain. Costumes designed by Michael Woulfe.

CAST — Robert Mitchum, Ava Gardner, Melvyn Douglas, Lucile Watson, Janis Carter, Gordon Oliver, Basil Ruysdael, Clarence Muse, Walter Kingsford, Jack Briggs, Will Wright.

Reviewed 3-21-51.

MY OUTLAW BROTHER

(**Made in Mexico**) **UA.** Producer, Benedict Bogeaus. Director, Elliott Nugent. Screenplay, Gene Fowler, Jr. Based on "South of the Rio Grande" by Max Brand. Photography, Jose Ortiz Ramos. Art direction, Edward Fitzgerald. Edited by George Crone. Sound technician, Necholas DeLaRossa.

CAST—Mickey Rooney, Wanda Hendrix, Robert Preston, Robert Stack, Carlos Muzquiz, Jose Torvay, Fernando Waggner, Filipe Flores, Hilda Moreno, Guilderma Calles, Margarita Luna, Jose Velasquez, Enrique Cansino, Chel Lopez.

Reviewed 2-2-51.

MY TRUE STORY

COL. Producer, Milton Feldman. Director, Mickey Rooney. Co-screenplay, Howard J. Green, Brown Holmes. Original, Margit Mantica. Photography, Henry Freulich. Art direction, Cary Odell. Set decorations, James Crowe. Musical director, Mischa Bakalienikoff. Edited by Richard Fantl. Sound technician, George Cooper. Assistant director, Sam Nelson.

CAST — Helen Walker, Willard Parker, Elisabeth Risdon, Emory Parnell, Aldo DaRe, Wilton Graff, Ivan Triesault, Ben Welden, Fred F. Sears, Mary Newton, Ann Tyrrell.

Reviewed 3-7-51.

NAUGHTY ARLETTE

(**Made in England**) **Pinnacle-UA.** Producer, Eric L'Epine Smith. Director-adaptation, Edmond T. Greville. Screenplay, Edward Dryhurst, Peggy Barwell. Original based on novel by Serge Weber. Photography, Hone Glendining. Operating cameraman, Cecil Cooney. Art direction, Anthony Mazzei. Musical director-composer, Charles Williams. Edited by Ralph Kamplen. Sound technicians, Dudley Messenger, George Croll. Production manager, Edward Dryhurst. Assistant director, Peter Bolton. Hair stylist, Vivienne Walker. Makeup, Tony Sforzini. Costumes designed by Eleanor Abbey.

CAST — Mai Zetterling, Hugh Williams, Margot

Grahame, Petula Clark, Carol Marsh, Margaret Barton, Raymond Lovell, Marie Ney, Paul Dupuis, Mark Daly, Judith Furse.
Reviewed 2-22-51.

NAVY BOUND

MONO. Producer, William F. Broidy. Associate producer, Wesley Barry. Director, Paul Landres. Screenplay, Sam Roeca. From magazine story by Talbert Josselyn. Photography, Harry Neumann. Art direction, David Milton. Set decorations, Raymond Boltz, Jt. Edited by Otho Lovering. Sound technician, John Carter. Production manager, Allen K. Wood. Assistant director, Wesley Barry.
CAST—Tom Neal, Wendy Waldron, Regis Toomey, John Abbott, Murray Alper, Paul Bryar, Harvey Parry, Ric Roman, John Compton, Stephen Harrison, Billy Bletcher, Ray Kemper.
Reviewed 2-19-51.

NEVADA BADMEN

MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Joseph O'Donnell. Photography, Ernest Miller. Art direction, David Milton. Set decorations, Ray Boltz. Edited by Dick Heermance. Sound technician, Sam Donner. Assistant director, Melville Shyer.
CAST—Whip Wilson, Fuzzy Knight, Phyllis Coates, Jim Bannon, Stanford Jolley, Kenneth Duncan, Bill Kennedy, Marshall Reed, Riley Hill, Lee Roberts, Pierce Lyden, Bud Osborne.
Released 5-27-51.

NEVER TRUST A GAMBLER

COL. Producers, Louis Appleton, Jr., Monty Shaff. Director, Ralph Murphy. Screenplay, Jesse L. Lasky, Jr., Jerome Odlum, Original, Jerome Odlum. Photography, Allen Siegler. Art dircetion, Victor Greene. Set decorations, Louis Diage. Music score, Arthur Morton. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Russell Malmgren. Assistant director, Frederick Briskin. Gowns by Jean Louis.
CAST—Dane Clark, Cathy O'Donnell, Tom Drake, Jeff Corey, Myra Dell, Rhys Williams, Kathryn Card, Sid Tomack, Ruth Warren, Tom Greenway.
Reviewed 7-11-51.

NEW MEXICO

Justman-UA (Ansco color). Producer, Irving Allen. Director, Irving Reis. Original screenplay, Max Trell. Photography, Jack Greenhalgh, William Snyder. Special effects, Harry Redmond, Jr., Ray Mercer. Art direction, George Van Marter. Set decorations, Edward Ray Robinson. Music score, Lucien Maroweck, Rene Garriguenc. Conducted by Paul Sawtell. Musical director, Lud Gluskin. Edited by Louis Sackin. Sound technician, Leon Becker. Assistant director, Robert Aldrich.
CAST—Lew Ayres, Marilyn Maxwell, Robert Hutton, Andy Devine, Raymond Burr, Jeff Corey, Lloyd Corrigan, Verna Felton, Ted De Corsia, John Hoyt, Donald Buka, Robert Osterloh, Ian MacDonald, Bill Tannen, Arthur Loew, Jr., Bob Duncan, Jack Kelly, Allen Matthews, Jack Briggs, Peter Price, Walter Greaza, Hans Conried, Ralph Volkie, Bud Rae.
Reviewed 5-2-51.

NIGHT INTO MORNING

MGM. Producer, Edwin H. Knopf. Director, Fletcher Markle. Original screenplay, Karl Tunberg, Leonard Spigelgass. Photography, George J. Folsey. Operating cameraman, Warren Newcombe. Art direction, Cedric Gibbons, James Basevi. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Carmen Dragon. Edited by George White, Robert Watts. Recording super., Douglas Shearer. Assistant director, Reggie Callow. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.
CAST—Ray Milland, John Hodiak, Nancy Davis, Lewis Stone, Jean Hagen.
Reviewed 5-17-51.

NIGHT RIDERS OF MONTANA

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, T. A. Carman. Assistant director, Arthur Vitarelli. Makeup, Bob Mark.
CAST—Allan "Rocky" Lane, Chubby Johnson, Roy Barcroft, Claudia Barrett, Arthur Space, Myron Healey, Mort Thompson, Marshall Bradford, Lester Dorr, Ted Adams, George Chesebro, Don Harvey, Zon Murray, Black Jack (horse).
Reviewed 3-7-51.

NO HIGHWAY IN THE SKY

(Reviewed as "No Highway")
20th-FOX (Made in England). Producer, Louis D. Lighton. Director, Henry Koster. Screenplay, R. C. Sherriff, Alice Coppell, Oscar Millard. From novel by Nevil Shute. Photography, Georges Perinal. Art direction, C. P. Norman. Edited by Manuel del Campo. Sound technician, Buster Ambler.
CAST—James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins, Janette Scott, Ronald Squire, David Hutcheson, Kenneth Moore, Niall McGinnis, Ben Williams, Maurice Denham.
Reviewed 7-6-51.

NO QUESTIONS ASKED

MGM. Producer, Nicholas Nayfack. Director, Harold F. Kress. Screenplay, Sidney Sheldon. Original story by Berne Giler. Photography, Harold Lipstein. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Leith Stevens. Edited by Joseph Dervin. Recording super., Douglas Shearer. Assistant director, Bert Glazer. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.
CAST—Barry Sullivan, Arlene Dahl, George Murphy, Jean Hagen, Richard Anderson, Moroni Olson, Dan Dayton, Dick Simmons, Howard Petrie, William Phipps, William Reynolds, Mauritz Hugo, Mari Blanchard, Robert Sheppard, Michael Dugan, Howland Chamberlin, Richard Bartlett, Robert Osterloh.
Reviewed 6-7-51.

NORTHWEST TERRITORY

MONO. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, Frank McDonald. Screenplay, William Raynor. Photography, William Sickner. Art direction, David Milton. Sound technician, Tom Lambert. Assistant director, Rex Bailey.
CAST—Kirby Grant, Gloria Saunders, Pat Mitchell, John Crawford, Duke York, Warren Douglas, Tristram Coffin, Don Harvey, Sam Flint, Chinook (dog).
Released 12-9-51.

OBSESSED

(Made in England) Gartside-UA. Producer, Ernest Gartside. Director, Maurice Elvey. Screenplay, Charles Frank, David Evans. Original from play, "The Late Edwina Black," by William Dinner, William Morum. Additional dialog, David Evans. Photography, Stephen Dade. Operating cameraman, Moray Grant. Art direction, George Provis. Music score, Allan Gray. Musical director, Ludo Philipp. Edited by Douglas Myers. Sound technicians, John Cox, Bert Ross. Assistant director, Jenneth K. Rick. Hair stylist, Betty Sherriff. Makeup, Aldo Manganaro. Costumes designed by Elizabeth Haffenden.
CAST—David Farrar, Geraldine Fitzgerald, Roland Culver, Jean Cadell, Mary Merrall, Harcourt Williams, Charles Heslop, Ronald Adam.
Reviewed 8-29-51.

ODETTE

(Made in England) Wilcox-Neagle-UA. Producer-Director, Herbert Wilcox. Screenplay, Warren Chetham-Strode. Original, Jerrard Tickell. Photography, Max Greene. Art direction, William C. Andrews. Music score, Anthony Collins.
CAST—Anna Neagle, Trevor Howard, Marius Goring, Peter Ustinov, Bernard Lee, Maurice Buckmaster, Alfred Schieshe-Gilles.
Reviewed 6-28-51.

OH! SUSANNA

REP (Trucolor). Associate producer-director, Joseph Kane. Original screenplay, Charles Marquis Warren. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, R. Dale Butts. Songs, "The Regular Army, Oh," "Is Someone Lonely?" "Oh, Susanna." Edited by Arthur Roberts. Sound technicians, T. A.

Carman, Howard Wilson. Assistant director, Nate Barrager. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Rod Cameron, Adrian Booth, Forrest Tucker, Chill Wills, William Ching, Jim Davis, Wally Cassell, James Lydon, Douglas Kennedy, William Haade, John Compton, James Flavin, Charles Stevens, Alan Bridge, Marion Randolph, Marshall Reed, John Pickard, Ruth Brennan, Louise Kane.

Reviewed 3-9-51.

OKLAHOMA JUSTICE

Frontier - MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Joseph O'Donnell. Photography, Ernest Miller. Art direction, David Milton. Set decorations, Harry Reif. Musical director, Raoul Kraushaar. Edited by Sam Fields. Sound technician, Charles Cooper. Assistant director, Melville Shyer.

CAST—Johnny Mack Brown, James Ellison, Phyllis Coates, Barbara Wooddell, Ken Duncan, Bruce Edwards, Lane Bradford, Marshall Reed, Zon Murray, I. Stanford Jolley, Stanley Price.

Released 8-19-51.

OLIVER TWIST

(Made in England) UA. Producer, Ronald Neame. Director, David Lean. Screenplay, David Lean, Stanley Haynes. From novel by Charles Dickens. Photography, Guy Green. Art direction, John Bryan. Music score, Sir Arnold Bax.

CAST—Robert Newton, Alec Guinness, Kay Walsh, Francis L. Sullivan, Henry Stephenson, Mary Clare, John Howard Davies, Josephine Stuart.

Reviewed 7-16-51.

ON DANGEROUS GROUND

RKO. Producer, John Houseman. Director, Nicholas Ray. Screenplay, A. I. Bezzerides. From novel, "Mad With Much Heart," by Gerald Butler. Adaptation, A. I. Bezzerides, Nicholas Ray. Photography, George E. Diskant. Special effects, Harold Stine. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Harley Miller. Music score, Bernard Herrmann. Musical director, C. Bakaleinikoff. Edited by Roland Gross. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, William Dorfman. Hair stylist, Larry Germain. Makeup, Mel Berns.

CAST — Ida Lupino, Robert Ryan, Ward Bond, Charles Kemper, Anthony Ross, Ed Begley, Ian Wolfe, Sumner Williams, Gus Schilling, Frank Ferguson, Cleo Moore, Olive Carey, Richard Irving, Pat Prest.

Reviewed 11-28-51.

ON MOONLIGHT BAY

WB (Technicolor). Producer, William Jacobs. Director, Roy Del Ruth. Screenplay, Jack Rose, Melville Shavelson. Adapted from Penrod Stories by Booth Tarkington. Photography, Ernest Haller. Technicolor consultant, Mitchell Kovaleski. Special effects, William McGann, H. F. Koenekamp. Art direction, Douglas Bacon. Set decorations, William Wallace. Music score, Max Steiner. Musical director, Ray Heindorf. Edited by Thomas Reilly. Sound technicians, Francis J. Scheid, David Forrest. Assistant director, Mel Dellar. Script supervisor, Herschel Daugherty. Makeup, Gordon Bau. Music choreographer, LeRoy Prinz. Costumes designed by Milo Anderson, Marjorie Best.

CAST—Doris Day, Gordon MacRae, Jack Smith, Leon Ames, Rosemary De Camp, Mary Wickes, Ellen Corby, Billy Gray, Henry East, Jeffrey Stevens, Eddie Marr.

Reviewed 7-9-51.

ON THE LOOSE

Filmakers-RKO. Producer, Collier Young. Associate producer, Malvin Wald. Assistant producer, Robert Eggenweiler. Director, Charles Lederer. Screenplay, Dale Eunson, Katherine Albert. Original, Malvin Wald, Collier Young. Photography, Archie Stout. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Jack Mills. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, Frank Sarver, Clem Portman. Assistant director, Jimmy Anderson.

CAST—Joan Evans, Melvyn Douglas, Lynn Bari, Robert Arthur, Hugh O'Brian, Constance Hilton, Michael Kuhn, Susan Morrow, Lilian Hamilton, Elizabeth Flournoy, John Morgan, Lawrence Dobkin, Tristram Coffin, Edwin Reimers, Mark Tangner.

Reviewed 7-25-51.

ON THE RIVIERA

20th-FOX (Technicolor) Producer, Sol C. Siegel. Director, Walter Lang. Screenplay, Valentine Davies, Phoebe and Henry Ephron. Based on play by Rudolph Lothar, Hans Adler. Adaptation, Jessie Ernst. Technicolor consultant, Leonard Doss. Photography, Leon Shamroy. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Musical settings, Joseph C. Wright. Orchestrations, Earle Hagen, Edward Powell. Vocal direction, Jeff Alexander. Musical director, Alfred Newman. Songs, "On the Riviera," "Popo the Puppet," "Rhythm of a New Romance," "Happy Ending." Edited by J. Watson Webb, Jr. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Hal Klein. Makeup, Ben Nye. Dance director, Jack Cole. Costumes designed by Travilla, Oleg Cassini.

CAST—Danny Kaye, Gene Tierney, Corinne Calvet, Marcel Dalio, Jean Murat, Henri Letondal, Clinton Sundberg, Sig Ruman, Joyce MacKenzie, Monique Chantal, Marina Koshetz, Ann Codee, Mari Blanchard, Ethel Martin, George Martin, Vernal "Buzz" Miller, Ellen Ray, Gwyneth Verdon, Rosario Imperio, Antonio Filauri, Franchesca Di Scaffa, Joy Lansing.

Reviewed 4-20-51.

ONLY THE VALIANT

Cagney-WB. Producer, William Cagney. Director, Gordon Douglas. Screenplay, Edmund H. North, Harry Brown. From novel by Chas. Marquis Warren. Photography, Lionel Linden. Art direction, Wiard Ihnen. Set decorations, Armor E. Marlowe. Music score, Franz Waxman. Orchestrations, Leonid Raab. Edited by Walt Hannemann, Robert S. Seiter. Sound technician, Leslie G. Hewitt. Assistant director, William Kissel. Costumes designed by Leah Rhodes.

CAST—Gregory Peck, Barbara Payton, Ward Bond, Gig Young, Lon Chaney, Neville Brand, Jeff Corey, Warner Anderson, Steve Brodie, Dan Riss, Terry Kilburn, Herbert Heyes, Art Baker, Hugh Sanders, Michael Ansara, Nana Bryant.

Reviewed 3-6-51.

OPERATION DISASTER

(Made in England) J. Arthur Rank-UI. Producer, Jay Lewis. Director, Roy Baker. Screenplay, W. E. C. Fairchild. Original from stage play, "Morning Departure," by Kenneth Woollard. Photography, Desmond Dickenson. Art direction, Alex Vetchinsky. Edited by Alan Osbiston. Sound technicians, John W. Mitchell, George Croll. Assistant director, James Sangster. Makeup, Tony Sforzini.

CAST—John Mills, Richard Attenborough, Nigel Patrick, Bernard Lee, James Hayter, Peter Hammond, Wylie Watson, Andrew Crawford. George Cole.

Reviewed 1-10-51.

OPERATION PACIFIC

WB. Producer, Louis F. Edelman. Director-original screenplay, George Waggner. Photography, Bert Glennon. Special effects, William McGann. Art direction, Leo K. Kuter. Set decorations, John Gilbert Kissel. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Alan Crosland, Jr. Sound technician, Francis J. Scheid. Assistant director, Russ Saunders. Makeup, Gordon Bau.

CAST—John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey, Paul Picerni, Bill Campbell, Kathryn Givney, Martin Milner, Cliff Clark, Jack Pennick, Virginia Brissac, Vincent Fotre, Lewis Martin, Louis Mosconi, Sam Edwards.

Reviewed 1-9-51.

OUTLAWS OF TEXAS

MONO. Producer, Vincent M. Fennelly. Director, Thomas Carr. Original screenplay, Dan Ullman. Photography, Gilbert Warrenton. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by Richard Heermance. Sound technician, Tom Lambert. Assistant director, Melville Shyer.

CAST—Whip Wilson, Andy Clyde, Phyllis Coates, Terry Frost, Tom Farrell, Zon Murray, George DeNormand, Steve Carr, Stanley Price.

Reviewed 3-5-51.

OVERLAND TELEGRAPH

RKO. Producer, Herman Schlom. Director, Lesley Selander. Screenplay, Adele Buffington. Original, Carroll Young. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Frank Sarver, Clem Portman. Assistant director, John Pommer.

CAST—Tim Holt, Gail Davis, Hugh Beaumont, Mari Blanchard, George Nader, Robert Wilke, Cliff Clark, Russell Hicks, Robert Bray, Fred Graham.

Reviewed 11-28-51.

THE PAINTED HILLS

MGM (Technicolor). Producer, Chester M. Franklin. Director, Harold F. Kress. Screenplay, True Boardman. Original based on the novel, "Shep of the Painted Hills," by Alexander Hull. Technicolor consultants, Henri Jaffa, James Gooch. Photography, Alfred Gilks, Harold Lipstein. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Daniele Amfitheatrof. Edited by Newell P. Krimlin. Recording super., Douglas Shearer. Assistant director, Sid Sidman. Hair stylist, Sydney Guilaroff. Makeup, William J. Tuttle.

CAST—Paul Kelly, Bruce Cowling, Gary Gray, Art Smith, Ann Doran, Chief Yowlachie, Andrea Virginia Lester, "Brown Jug" Reynolds, Lassie (dog).

Reviewed 3-23-51.

PAINTING THE CLOUDS WITH SUNSHINE

WB (Technicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Harry Clork, Roland Kibbee, Peter Milne. From play by Avery Hopwood. Photography, Wilfrid M. Cline. Art direction, Edward Carrere. Set decorations, G. W. Berntsen. Orchestrations, Frank Perkins. Musical director, Ray Heindorf. Edited by Irene Morra. Sound technicians, Charles Lang, David Forrest. Assistant director, Phil Quinn. Makeup, Gordon Bau. Music choreographer, LeRoy Prinz. Costumes designed by Milo Anderson. Technicolor consultant, Mitchell Kovaleski.

CAST—Dennis Morgan, Virginia Mayo, Gene Nelson, Lucille Norman, S. Z. Sakall, Virginia Gibson, Tom Conway, Wallace Ford, Tom Duggan.

Reviewed 8-31-51.

PANDORA AND THE FLYING DUTCHMAN

(Made in England) Kaydor-Romulus-MGM. Co-producers, Albert Lewin, Joseph Kaufman. Assistant to producer, Gordon Griffith. Director-original screenplay, Albert Lewin. Original suggested by the legend of The Flying Dutchman. Technicolor consultant, Joan Bridge. Photography, Jack Cardiff. Special effects, W. Percy Day. Art direction, John Bryan. Assistant art director, Tim Hopewell-Ash. Set decorations, John Hawkesworth. Music score-conductor, Alan Rawsthorne. Musical director, Dr. Hubert Clifford. Edited by Ralph Kemplen. Sound editor, Harry Miller. Sound technician, Alan Allen. Costumes designed by Beatrice Dawson.

CAST—James Mason, Ava Gardner, Nigel Patrick, Sheila Sim, Harold Warrender, Mario Cabre, Marius Goring, John Laurie, Pamela Kellino, Patricia Raine, Margarita D'Alvarez, La Pillina, Abraham Sofaer, Francisco Igual, Guillermo Beltran, Lila Molnar, Phoebe Hodgson, Gabriel Carmona, Antonio Martin.

Reviewed 2-2-51.

PARDON MY FRENCH

(Made in France) UA. Producers, Peter Gusick, Andre Sarrut. Associate producer, George Thomas, Jr. Director, Bernard Vorhaus. Original screenplay, Roland Kibbee. Photography, Gerald Gibbs. Art direction, Emile Alex. Music score, Guy Bernard. Edited by D. Armstrong, G. Hales. Sound technician, Richard Smith.

CAST—Paul Henreid, Merle Oberon, Paul Bonifas, Maxmilienne, Jim Gerald, Alexandre Rignault, Martial Rebe, Dora Doll, Lauria Daryl, Lucien Gallamand, Victor Merenda, Gilberte Defoucault, Marina.

Reviewed 8-22-51.

PASSAGE WEST

Pine - Thomas - PARA. (Technicolor). Producers, William H. Pine, William C. Thomas. Director-screenplay, Lewis R. Foster. Original from a story by Nedrick Young. Photography, Loyal Griggs. Technicolor consultant, Robert Brower. Art direction, Lewis H. Creber. Music score, Mahlon Merrick. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Hugo Grenzbach. Assistant director, Howard Pine.

CAST—John Payne, Dennis O'Keefe, Arleen Whelan, Frank Faylen, Mary Anderson, Peter Hanson, Richard Rober, Griff Barnett, Dooley Wilson, Mary Field, Richard Travis, Mary Beth Hughes, Arthur Hunnicut, Lillian Bronson, Ilka Gruning, Estelle Carr, Susan Whitney, Paul Fierro, Clint Stuart.

Reviewed 5-24-51.

PAYMENT ON DEMAND

RKO. Producers, Jack H. Skirball, Bruce Manning. Assistant to producers, Art Siteman. Director, Curtis Bernhardt. Original screenplay, Bruce Manning, Curtis Bernhardt. Photography, Leo Tover. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Albert Orenbach. Music score, Victor Young. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Lowell J. Farrell. Hair stylist, Larry Germain. Makeup, Mel Berns. Gowns by Edith Head.

CAST—Bette Davis, Barry Sullivan, Jane Cowl, Kent Taylor, Betty Lynn, John Sutton, Frances Dee, Peggie Castle, Otto Kruger, Walter Sande, Brett King, Richard Anderson, Natalie Schafer, Katherine Emery, Lisa Golm.

Reviewed 2-15-51.

PECOS RIVER

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Barry Shipman. Photography, Fayte Brown. Art direction, Charles Clague. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Fred Briskin.

CAST — Charles Starrett, Smiley Burnette, Jack Mahoney, Delores Sidener, Steve Darrell, Edgar Dearing, Frank Jenks, Paul Campbell, Zon Murray, Maudie Prickett, Edward Fetherstone, Harmonica Bill, Raider (horse), Bullet (horse).

Reviewed 11-28-51.

PEKING EXPRESS

Wallis-PARA. Producer, Hal Wallis. Director, William Dieterle. Screenplay, John Meredyth Lucas. From story by Harry Hervey. Adaptation, Jules Furthman. Photography, Charles B. Lang, Jr. Operating cameraman, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hal Pereira, Franz Bachelin. Set decorations, Sam Comer, Grace Gregory. Music score, Dimitri Tiomkin. Editorial supervision, Warren Low. Edited by Stanley Johnson. Sound technicians, Harold Lewis, Walter Oberst. Assistant director, Richard McWhorter. Makeup, Wally Westmore. Costumes designed by Edith Head.

CAST — Joseph Cotten, Corinne Calvet, Edmund Gwenn, Marvin Miller, Benson Fong, Soo Yong, Robert W. Lee, Gregory Gay, Victor Sen Yung, Peter Chong, Harold Fong, Eddie E. Lee, Beal Wong, Leon M. Lontok, Lane Nakano, George T. Lee, Wing Foo, Alfredo Santos, Wei Fan Hsueh, James B. Leong, Jung Lim, Rollin Moriyama, Walter Ng, Si Lan Chen, Gregory Merims, William Yip, Hom Wing Gim, Vanya Dimitrova, Weaver Levy.

Reviewed 6-19-51.

THE PEOPLE AGAINST O'HARA

MGM. Producer, William H. Wright. Director, John Sturges. Screenplay, John Monks, Jr. From novel by Eleazar Lipsky. Photography, John Alton. Operating cameramen, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, James Basevi. Set decorations, Edwin B. Willis, Jaques Mapes. Music score, Carmen Dragon. Edited by Gene Ruggiero. Recording super., Douglas Shearer. Assistant director, Bert Glazer. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.

CAST—Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Ciannelli, James Arness, Yvette Duguay, Jay C. Flippen, William Campbell, Richard Anderson, Henry O'Neill, Arthur Shields, Louise Lorimer, Ann Doran, Emile Meyer, Regis Toomey, Katharine Warren.

Reviewed 8-21-51.

PEOPLE WILL TALK

20th-FOX. Producer, Darryl F. Zanuck. Director-screenplay, Joseph L. Mankiewicz. From play, "Dr. Praetorius," by Curt Goetz. Photography, Milton Krasner. Operating cameraman, Fred Sersen. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Walter M. Scott. Musical director, Alfred Newman. Edited by Barbara McLean. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Hal Klein. Makeup, Ben Nye. Wardrobe, Charles Le Maire.

CAST—Cary Grant, Jeanne Crain, Finlay Currie, Hume Cronyn, Walter Slezak, Sidney Blackmer, Basil Ruysdael, Katherine Locke, Will Wright, Margaret Hamilton, Esther Somers, Carleton Young, Larry Dobkin, Ray Montgomery, Jo Gilbert, Ann Morrison, Julia Dean, Gail Bonney, William Klein, George Offerman, Adele Longmire, Billy House, Al Murphy, Parley Baer, Irene Seidner, Joyce MacKenzie, Maude Wallace, Kay Lavelle.

Reviewed 8-17-51.

PICKUP

Forum-COL. Producer-director, Hugo Haas. Co-producer, Edgar E. Walden. Screenplay, Hugo Haas, Arnold Phillips. Based on a novel by Joseph Kopta. Photography, Paul Ivano. Operating cameraman, Ed Fitzgerald. Art direction, Rudi Feld. Musical score-director, Harold Byrns. Edited by Douglas W. Bagier. Sound technician, John R. Carter. Production manager, Leon Chooluck. Assistant director, Louis Brandt. Makeup, Dave Grayson. Wardrobe, Izzy Berne. Technical supervisor, Walter Thompson.

CAST—Hugo Haas, Beverly Michaels, Allan Nixon, Howland Chamberlin, Jo Carroll Dennison, Mark Lowell, Art Lewis, Jack Daly, Bernard Gorcey.

Reviewed 7-18-51.

PIER 23

Spartan-LIPPERT. Producer-director, William Berke. Associate producer, Jack Leewood. Screenplay, Julian Harmon, Victor West. Original, Louis Morheim, Herbert Margolis. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Harry Reif. Music score, Bert Shefter. Edited by Carl Pierson, Harry Reynolds. Sound technician, Glen Glenn. Assistant director, John Francis Murphy. Makeup, Paul Stanhope. Costumes designed by Al Berke.

CAST — Hugh Beaumont, Ann Savage, Edward Brophy, Richard Travis, Margia Dean, Mike Mazurki, David Bruce, Raymond Greenleaf, Eve Miller, Harry Hayden, Joy Lansing, Peter Mamakos, Chris Drake, Johnny Indrisano, Bill Varga, Richard Monahan, Charles Wagenheim.

Reviewed 5-11-51.

PISTOL HARVEST

RKO. Producer, Herman Schlom. Director, Lesley Selander. Written by Norman Houston. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Albert Orenbach. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Douglas Biggs. Sound technician, John Cass, Clem Portman.

CAST—Tim Holt, Joan Dixon, Robert Clarke, Mauritz Hugo, Robert Wilke, William Griffith, Guy Edward Hearn, Harper Carter, Joan Freeman, Herrick Herrick, Richard Martin.

Reviewed 7-24-51.

A PLACE IN THE SUN

PARA. Producer-director, George Stevens. Associate producer, Ivan Moffat. Assistant producer, Howie Horwitz. Screenplay, Michael Wilson, Harry Brown. From novel, "An American Tragedy," by Theodore Dreiser. Photography, William C. Mellor. Operating cameraman, Gordon Jennings. Process photography, Farciot Edouart, Loyal Griggs. Art direction, Hans Dreier, Walter Tyler. Set decorations, Emile Kuri. Music score, Franz Waxman. Edited by William Hornbeck. Sound technicians, Gene Merritt, Gene Garvin. Assistant director, C. C. Coleman, Jr. Makeup, Wally Westmore. Costumes designed by Edith Head.

CAST—Montgomery Clift, Elizabeth Taylor, Shelley Winters, Anne Revere, Keefe Brasselle, Fred Clark, Raymond Burr, Herbert Heyes, Shepperd Strudwick, Frieda Inescort, Kathryn Givney, Walter Sande, Ted de Corsia, John Ridgely, Lois Chartrand, William R. Murphy, Douglas Spencer, Charles Dayton, Paul Frees.

Reviewed 7-18-51.

POOL OF LONDON

(Made in England) J. Arthur Rank-UI. Producer, Michael Balcon. Associate producer, Michael Relph. Director, Basil Dearden. Original screenplay, Jack Whittingham, John Eldridge. Photography, Gordon Dines. Additional photography, Lionel Banes. Operating cameraman, Chic Waterson. Art direction, Jim Morahan. Music score, John Addison. Musical director, Ernest Irving. Edited by Peter Tanner. Production supervisor, Hal Mason. Sound technician, Arthur Bradburn. Production manager, Ralph D. Hogg. Assistant director, Harry Kratz. Continuity, Jean Graham. Hair stylist, Barbara Barnard. Makeup, Ernest Taylor, Harry Frampton. Costumes designed by Anthony Mendleson.

CAST—Bonar Colleano, Susan Shaw, Renee Asherson, Earl Cameron, Moira Lister, Max Adrian, Joan Dowling, Mai Bacon, Mavis Villiers, James Robertson Justice, Michael Golden, Alfie Bass, Christopher Hewitt, Leslie Phillips, George Benson, John Longden, Michael Corcoran, Sam Kydd.

Reviewed 8-7-51.

PRAIRIE ROUNDUP

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Joseph O'Donnell. Photography, Fayte Brown. Art direction, Charles Clague. Set decorations, David Montrose. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Wilbur McGaugh.

CAST — Charles Starrett, Smiley Burnette, Mary Castle, Frank Fenton, Frank Sully, Paul Campbell, Forrest Taylor, Don Harvey, George Baxter, Lane Chandler, John Cason, Al Wyatt, Glenn Thompson, Ace Richmond, The Sunshine Boys.

Reviewed 1-22-51.

PREHISTORIC WOMEN

Alliance-UA (Cinecolor). Producer, Albert J. Cohen. Associate producer, Sam Abarbanel. Director, Gregg Tallas. Original screenplay, Sam Abarbanel, Gregg Tallas. Photography, Lionel Lindon. Art direction, Jerry Pycha. Music score, Raoul Kraushaar. Production manager, Rudy Abel. Assistant director, Al Westen. Dance director, Bella Lewitsky. Costumes designed by Kitty Mager.

CAST—Laurette Luez, Allan Nixon, Tony Devlin, Mara Lynn, Judy Landon, Joan Shawlee, Kerry Vaughn, Jo Carroll Dennison, Jim Somers, Dennis Dengate.

Reviewed 3-12-51.

PRIDE OF MARYLAND

REP. Associate producer, William Lackey. Director, Philip Ford. Original screenplay, John K. Butler. Photography, John MacBurnie. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. ,Charles Thompson. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Stanley Clements, Peggy Stewart, Frankie Darro, Joe Sawyer, Robert H. Barrat, Harry Shannon, Duncan Richardson, Stanley Logan, Joseph Crehan, Emmett Vogan, Clyde Cook, Donald Kerr, Guy Bellis.

Reviewed 1-5-51.

THE PRINCE WHO WAS A THIEF

UI (Technicolor). Producer, Leonard Goldstein. Director, Rudolph Mate. Screenplay, Gerald Drayson Adams, Aeneas MacKenzie. Original based on story by Theodore Dreiser. Photography, Irving Glassberg. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Otto Siegel. Music score, Hans J. Salter. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, Jesse Hibbs. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Dance director, Harold B. Belfer. Costumes designed by Bill Thomas.

CAST—Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde, Marvin Miller, Peggie Castle, Donald Randolph, Nita Bieberí Milada Mladova, Hayden Rorke, Midge Ware, Carol Varga.

Reviewed 5-31-51.

THE PROWLER

Horizon-Eagle-UA. Producer, S. P. Eagle. Assistant to producer, Samuel Rheiner. Director, Joseph Losey.

Screenplay, Hugo Butler. Original story by Robert Thoeren, Hans Wilhelm. Photography, Arthur Miller. Art direction, Boris Leven. Set decorations, Jacques Mapes. Musical director-composer, Lyn Murray. Song, "Baby." Edited by Paul Weatherwax. Sound technician, Benny Winkler. Production manager, Joseph H. Nadel. Dialogue director, Gladys Hill. Assistant director, Robert Aldrich. Script supervisor, Don Weis. Hair stylist, Marie Clark. Costumes designed by Maria Donovan.

CAST—Van Heflin, Evelyn Keyes, John Maxwell, Katharine Warren, Emerson Treacy, Madge Blake, Wheaton Chambers, Robert Osterloh, Sherry Hall, Louise Lorimer.

Reviewed 4-25-51.

PURPLE HEART DIARY

COL. Producer, Sam Katzman. Director, Richard Quine. Screenplay, William Sackheim. Original, based on the Frances Langford newspaper column. Photography, William Whitley. Special effects, Jack Erickson. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Ross Di Maggio. Songs, "Where Are You From," "Hold Me In Your Arms," "Hi, Fellow Tourists," "Bread and Butter Woman," "Anywhere." Edited by Henry Batista. Sound technician, Josh Westmoreland. Assistant director, Jack Corrick.

CAST—Frances Langford, Judd Holdren, Ben Lessy, Tony Romano, Aline Towne, Brett King, Warren Mills, Larry Stewart, Joel Marston, Richard Grant, Rory Mallinson, Selmer Jackson, Lyle Talbot, Douglas F. Bank, William Klein, Harry Guardino, Marshall Reed, Steve Pendleton, George Offerman, Jr.

Reviewed 10-29-51.

QUEBEC

(**Made in Canada**) **PARA.** Producer, Alan LeMay. Director, George Templeton. Screenplay, Alan LeMay. Music score, Van Cleave, Edward Plumb. Edited by Jack Ogilvie.

CAST—John Barrymore, Jr., Corinne Calvet, Barbara Rush, Patric Knowles, John Hoyt.

Reviewed 2-28-51.

QUEEN FOR A DAY

Stillman-UA. Producer, Robert Stillman. Associate producer-screenplay, Seton I. Miller. Director, Arthur Lubin. Original stories by Faith Baldwin, Dorothy Parker, John Ashworth. Photography, Guy Roe. Art direction, Perry Ferguson. Set decorations, Edward G. Boyle. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by George Amy. Sound technician, Jean Speak. Assistant director, Ivan Volkman. Dialogue director, Jus Addiss. Hair stylist, Louise Miehle. Makeup, Louis Phillippi. Costumes designed by Joseph King, Ann Peck.

CAST—Phyllis Avery, Darren McGavin, Rudy Lee, Frances E. Williams, Joan Winfield, Lonny Burr, Tristram Coffin, Jiggs Wood. Casey Folks, George Sherwood, Adam Williams, Kasia Orzazewski, Albert Ben-Astar, Tracey Roberts, Larry Johns, Bernard Szold, Joan Sudlow, Grace Lenard, Leonard Nemoy, Danny Davenport, Madge Blake, Edith Meiser, Dan Tobin, Jessie Cavitt, Douglas Evans, Don Shelton, Louise Curry, Sheila Watson, Minna Phillips, Byron Keith, Jack Bailey, Jim Morgan, Melanie York, Cynthia Corley, Kay Wiley, Helen Mowery, Dian Fauntelle.

Reviewed 3-21-51.

QUO VADIS

MGM (**Technicolor**). Producer, Sam Zimbalist. Director, Mervyn LeRoy. Screenplay, John Lee Mahin, S. N. Behrman, Sonya Levien. Original based on novel by Henryk Sienkiewicz. Photography, Robert Surtees, William V. Skall. Operating cameraman, John Schmitz. Technicolor consultant, Henri Jaffe. Art direction, William A. Horning, Cedric Gibbons, Edward Carfnagno. Choreography, Marta Obolensky, Auriel Millos. Set decorations, Hugh Hunt. Lyric compositions and historical advisor, Hugh Gray. Special effects, Thomas Howard, A. Arnold Gillespie, Donald Jahraus. Edited by Ralph E. Winters. Recording supervisor, Douglas Shearer. Costumes designed by Herschel McCoy.

CAST—Robert Taylor, Deborah Kerr, Leo Genn, Peter Ustinov, Patricia Laffan, Finlay Currie, Abraham Sofaer, Marina Berti, Buddy Baer, Felix Aylmer, Nora Swinburne, Ralph Truman, Norman Wooland, Peter Miles, Geoffrey Dunn, Nicholas Hannen, D. A. Clarke-Smith, Rosalie Crutchley, John Ruddock, Arthur Walge, Elspeth March, Stresla Brown, Alfredo Varelli, Roberto Ottaviano, William Tubbs, Pietro Tordi.

THE RACKET

RKO. Producer, Edmund Grainger. Director, John Cromwell. Screenplay, William Wister Haines, W. R. Burnett. From play by Bartlett Cormack. Photography, George E. Diskant. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, William Stevens. Musical director, C. Bakaleinikoff. Song, "A Lovely Way to Spend an Evening." Edited by Sherman Todd. Sound technicians, Frank McWhorter, Clem Portman. Assistant director, James Casey. Hair stylist, Larry Germain. Makeup, Mel Berns. Costumes designed by Michael Woulfe.

CAST—Robert Mitchum, Lizabeth Scott, Robert Ryan, William Talman, Ray Collins, Joyce MacKenzie, Robert Hutton, Virginia Huston, William Conrad, Walter Sande, Les Tremayne, Don Porter, Walter Baldwin, Brett King, Richard Karlan, Tito Vuolo.

Reviewed 10-12-51.

THE RAGING TIDE

UI. Producer, Aaron Rosenberg. Director, George Sherman. Screenplay, Ernest K. Gann. Original from novel, "Fiddler's Green," by Ernest K. Gann. Photography, Russell Metty. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Frank Skinner. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, Frank Shaw. Technical advisor, Harvey McDowell. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.

CAST—Shelley Winters, Richard Conte, Stephen McNally, Charles Bickford, Alex Nicol, John McIntire, Pepito Perez, Tito Vuolo, John "Skins" Miller, Robert O'Neil.

Reviewed 10-11-51.

RATON PASS

WB. Producer, Saul Elkins. Director, Edwin L. Marin. Screenplay, Thomas W. Blackburn, James R. Webb. Original, Thomas W. Blackburn. Photography, Wilfrid M. Cline. Art direction, Edward Carrere. Music score, Max Steiner. Edited by Thomas Reilly. Sound technician, Charles Lang. Assistant director, Oren Haglund.

CAST—Dennis Morgan, Patricia Neal, Steve Cochran, Scott Forbes, Dorothy Hart, Basil Ruysdael, Louis Jean Heydt, Roland Winters, James Burke, Elvira Curci, Carlos Conde, John Crawford, Rudolpho Hayes, Jr.

Reviewed 2-27-51.

RAWHIDE

20th-FOX. Producer, Samuel G. Engel. Director, Henry Hathaway. Original screenplay, Dudley Nichols. Photography, Milton Krasner. Special effects, Fred Sersen. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Stuart Reiss. Music score, Sol Kaplan. Orchestrations, Edward Powell. Musical director, Lionel Newman. Song, "A Rollin' Stone." Edited by Robert Simpson. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Eli Dunn. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Travilla.

CAST—Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan, Jack Elam, George Tobias, Jeff Corey, James Millican, Louis Jean Heydt, William Haade, Milton R. Corey, Sr., Ken Tobey, Dan White, Max Terhune, Robert Adler, Judy Ann Dunn, Howard Negley, Vincent Neptune, Edith Evanson, Walter Sande, Dick Curtis.

Reviewed 3-5-51.

THE RED BADGE OF COURAGE

MGM. Producer, Gottfried Reinhardt. Director-screenplay, John Huston. From novel by Stephen Crane. Adaptation, Albert Band. Photography, Harold Rosson. Operating cameraman, Warren Newcombe. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Fred MacLean. Music score, Bronislau Kaper. Edited by Ben Lewis. Recording super., Douglas Shearer. Assistant director, Reggie Callow. Makeup, William Tuttle.

CAST—Audie Murphy, Bill Mauldin, John Dierkes, Royal Dano, Arthur Hunnicutt, Tim Durant, Douglas Dick, Robert Easton Burke.
Reviewed 8-15-51.

RED MOUNTAIN

Wallis-PARA. (Technicolor). Producer, Hal Wallis. Director, William Dieterle. Screenplay, John Meredyth Lucas, George F. Slavin, George W. George. Original, George F. Slavin, George W. George. Photography, Charles B. Lang, Jr. Technicolor consultant, Richard Mueller. Process photography, Farciot Edouart, Wallace Kelley. Art direction, Hal Pereira, Franz Bachelin. Set decorations, Sam Comer, Ray Moyer. Music score, Franz Waxman. Edited by Warren Low. Sound technicians, Don McKay, Walter Oberst. Assistant director, Richard McWhorter. Makeup, Wally Westmore.
CAST—Alan Ladd, Lizabeth Scott, Arthur Kennedy, John Ireland, Jeff Corey, James Bell, Bert Freed, Walter Sande, Neville Brand, Carleton Young, Whit Bissell, Jay Silver Heels, Francis McDonald, Iron Eyes Cody, Herbert Belles, Dan White, Ralph Moody, Crane Whitley.
Reviewed 11-14-51.

REUNION IN RENO

UI. Producer, Leonard Goldstein. Director, Kurt Neumann. Screenplay, Hans Jacoby, Shirley White. Original, Brenda Weisberg, William Sackheim. Adaptation, Lou Breslow. Photography, Maury Gertsman. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director, Joseph Gershenson. Edited by Virgil Vogel. Sound technicians, Leslie I. Carey, Joe Lapis. Assistant director, William Holland. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Rosemary Odell.
CAST—Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson, Ray Collins, Fay Baker, Myrna Dell, Dick Wessel.
Reviewed 9-28-51.

RHUBARB

Perlberg-Seaton-PARA. Producers, William Perlberg, George Seaton. Assistant to producers, Arthur Jacobson. Director, Arthur Lubin. Screenplay, Dorothy Reid, Francis Cockrell. Original based on novel by H. Allen Smith. Photography, Lionel Lindon. Special photographic effects, Gordon Jennings. Art direction, Hal Pereira, Henry Bumstead. Set decorations, Sam Comer, Ross Dowd. Music score, Van Cleave. Songs, "It's a Privilege to Live in Brooklyn," Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Harry Mills, John Cope. Assistant director, Chico Day. Hair stylist, Geraldine Cole. Makeup, Wally Westmore. Costumes designed by Edith Head.
CAST—Ray Milland, Jan Sterling, Gene Lockhart, Rhubarb (cat), William Frawley, Elsie Holmes, Taylor Holmes, Willard Waterman, Henry Slate, James W. Griffith, Jim Hayward, Donald MacBride, Hal K. Dawson.
Reviewed 8-2-51.

RHYTHM INN

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Assistant to producer, Wesley Barry. Associate producer, William F. Broidy. Director, Paul Landres. Original screenplay, Bill Raynor. Photography, William Sickner. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry.
CAST—Jane Frazee, Kirby Grant, Charles Smith, Lois Collier, Fritz Feld, Ralph Sanford, Armida, Anson Weeks and His Orchestra, Jean Ritchie, Ames and Arno, Ramon Ros, Pete Daily, Wingy Manone, Walter Gross, Ralph Peters, Matty Matlock, Joe Yukl, Budd Hatch, Barrett Deems.
Reviewed 1-31-51.

RICH, YOUNG AND PRETTY

MGM (Technicolor). Producer, Joe Pasternak. Director, Norman Taurog. Screenplay, Dorothy Cooper, Sidney Sheldon. Original, Dorothy Cooper. Photography, Robert Planck. Technicolor concultants, Henri Jaffa, James Gooch. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, lyrics: Sammy Cahn; music: Nicholas Brodszky. Musical director, David Rose. Songs, "Paris," "L'Amour Toujours," "Tonight For Sure," "Wonder Why," "I Can See You," "We Never Talk Much," "Dark Is the Night," "How D'ya Like Your Eggs in the Morning," "There's Danger in Your Eyes, Cheri," "Old Piano Roll Blues," "Deep in the Heart of Texas." Edited by Gene Ruggiero. Recording super., Douglas Shearer. Assistant director, Jack Greenwood. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Dance director, Nick Castle. Costumes designed by Helen Rose.
CAST — Jane Powell, Danielle Darrieux, Wendell Corey, Vic Damone, Fernando Lamas, Marcel Dalio, Una Merkel, Richard Anderson, Jean Murat, Duci deKerekjarto, Hans Conried, George and Katrin Tatar, Monique Chantal, "Four Freshmen Quartet."
Reviewed 7-2-51.

RIDIN' THE OUTLAW TRAIL

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Victor Arthur. Photography, Fayte Browne. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Howard Fogetti. Assistant director, Gilbert Kay.
CAST—Charles Starrett, Smiley Burnette, Sunny Vickers, Edgar Dearing, Peter Thompson, Jim Bannon, Lee Morgan, Chuck Roberson, Pee Wee King and His Golden West Cowboys.
Reviewed 2-7-51.

THE RIVER

UA. Producers, Kenneth McEldowney, Jean Renoir. Director, Jean Renoir. Screenplay, Rumer Godden, Jean Renoir. From novel by Rumer Godden. Photography, Claude Renoir. Art direction, Eugene Lourie. Music score, M. A. Partha Sarathy. Edited by George Gale. Sound technicians, Charles Poulton, Charles Knott.
CAST—Nora Swinburne, Esmond Knight, Arthur Shields, Thomas E. Breen, Suprova Mukerjee, Patricia Walters, Radha, Adrienne Corri, Richard Foster, Penelope Wilkinson, Jane Harris, Jenifer Harris.
Reviewed 10-17-51.

ROADBLOCK

RKO. Producer, Lewis J. Rachmil. Director, Harold Daniels. Screenplay, Steve Fisher, George Bricker. Original, Richard Landau, Geoffrey Homes. Photography, Nicholas Musuraca. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Song "So Swell of You," Leona Davidson. Edited by Robert Golden. Sound technician, Frank Sarver, Clem Portman. Gowns by Michael Woulfe.
CAST—Charles McGraw, Joan Dixon, Lowell Gilmore, Louis Jean Heydt, Milburn Stone, Joseph Crehan.
Rev'ewed 7-24-51.

ROARING CITY

LIPPERT. Producer-director, William Berke. Associate producer, Jack Leewood. Screenplay, Julian Harmon, Victor West. Original stories by Louis Morheim and Herbert Margolies. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Harry Rief. Musical director, Bert Shefter. Edited by Carl Pierson, Harry Reynolds. Sound technician, Glen Glenn. Assistant director, John Francis Murphy. Costumes designed by Al Berke.
CAST—Hugh Beaumont, Edward Brophy, Richard Travis, Joan Valerie, Wanda McKay, Rebel Randall, William Tannen, Greg McClure, Anthony Warde, Abner Biberman, Stanley Price, A. J. Roth, Paul Brooks.
Released 4-2-51.

RODEO KING AND THE SENORITA

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, John K. Butler. Photography, Walter Strenge. Special effects, Howard and Theodore Lydecker. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Songs, "The Strawberry Roan," by Fred Howard, Nat Vincent, Curley Fletcher; "Windy Bill," "Juanita," by Caroline Norton. Edited by Robert M. Leeds. Sound technician, T. A. Carman. Assistant director, Roy Wade. Makeup, Bob Mark. Costume supervision, Adele Palmer.

CAST—Rex Allen, Mary Ellen Kay, Buddy Ebsen, Roy Barcroft, Tristram Coffin, Bonnie DeSimone, Don Beddoe, Jonathan Hale, Harry Harvey, Rory Mallinson, Joe Forte, Buff Brady, Koko (horse).
Reviewed 7-20-51.

ROUGH RIDERS OF DURANGO

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelson. Makeup, Bob Mark.
CAST—Allan "Rocky" Lane, Walter Baldwin, Aline Towne. Steve Darrell, Ross Ford, Denver Pyle, Stuart Randall, Hal Price, Tom London, Russ Whiteman, Dale Van Sickel, Black Jack (horse).
Reviewed 2-1-51.

ROYAL WEDDING

MGM (Technicolor). Producer, Arthur Freed. Director, Stanley Donen. Screenplay and story, Alan Jay Lerner. Photography, Robert Planck. Technical consultant, Henri Jaffe, James Gooch. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music, Burton Lane. Orchestrations, Conrad Salinger, Skip Martin. Lyrics, Alan Jay Lerner. Musical director, Johnny Green. Edited by Albert Askt. Recording supervisor, Douglas Shearer. Assistant director, Marvin Stuart. Dance director, Nick Castle.
CAST—Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn, Albert Sharpe.
Reviewed 2-6-51.

SADDLE LEGION

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Ed Earl Repp. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John Cass, Clem Portman. Assistant director, Sam Ruman.
CAST—Tim Holt, Dorothy Malone, Robert Livingston, Mauritz Hugo, James Bush, Movita Castaneda, Cliff Clark, Stanley Andrews, George Lewis, Dick Foote, Bob Wilke. Richard Martin.
Reviewed 3-22-51.

SAILOR BEWARE

Hal Wallis-PARA. Producer, Hal Wallis. Director, Hal Walker. Screenplay, James Allardice, Martin Rackin. From the play by Kenyon Nicholson, Charles Robinson. Adaptation, Elwood Ullman. Photography, Daniel L. Fapp. Art direction, Hal Pereira, Henry Bumstead, Set decorations, Sam Comer, Bertram Granger. Musical director, Joseph J. Lilley. Songs, "Sailors' Polka," "The Old Calliope," "Never Before," "Merci Beaucoup," "Today, Tomorrow, Forever," "Blue Hawaii," "Jingle, Jangle, Jingle," "Say Si Si." Edited by Warren Low. Sound technicians, Harry Mills, Walter Oberst. Assistant director, C. C. Coleman, Jr. Makeup, Wally Westmore. Costumes designed by Edith Head.
CAST—Dean Martin, Jerry Lewis, Corinne Calvet, Marion Marshall, Robert Strauss, Leif Erickson, Don Wilson, Vincent Edwards, Skip Homeier, Dan Barton, Mike Mahoney, Mary Treen.
Reviewed 11-29-51.

SANTA FE

Scott-Brown-COL. (Technicolor). Producer, Harry Joe Brown. Assistant to producer, Herbert Stewart. Director, Irving Pichel. Screenplay, Kenneth Gamet. Original, based upon a novel by James Marshall and a story by Louis Stevens. Photography, Charles Lawton, Jr. Technicolor consultant, Francis Cugat. Art direction, Walter Holscher. Set decorations, Frank Tuttle. Music score, Paul Sawtell. Musical director, Morris Stoloff. Edited by Gene Havlick. Sound technician, Frank Goodwin. Assistant director, Sam Nelson.
CAST—Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson, John Archer, Warner Anderson, Roy Roberts, Billy House, Olin Howlin, Allene Roberts, Jock O'Mahoney, Harry Cording, Sven Hugo Borg, Frank Ferguson, Irving Pichel, Harry Tyler, Chief Thundercloud, Paul E. Burns.
Reviewed 4-25-51.

SATURDAY'S HERO

Sidney Buchman-COL. Producer, Buddy Adler. Director, David Miller. Screenplay, Millard Lampell, Sidney Buchman. Based on the novel, "The Hero," by Millard Lampell. Photography, Lee Garmes. Art direction, Robert Peterson. Set decorations, James Crowe. Music score, Elmer Bernstein. Musical director, Morris Stoloff. Edited by William Lyon. Sound technician, Lambert Day. Re-recording by Richard Olson. Assistant director, Jack Corrick. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gowns, Jean Louis.
CAST—John Derek, Donna Reed, Sidney Blackmer, Alexander Knox, Elliott Lewis, Otto Hulett, Howard St. John, Aldo DaRe, Alvin Baldock, Wilbur Robertson, Charles Mercer Barnes, Bill Martin, Mickey Knox, Sandro Giglio, Tito Vuolo, Don Gibson, Peter Virgo, Don Garner, Robert Foulk, John W. Baer, Mervin Williams, Peter Thompson, Noel Reyburn, Steven Clark.
Reviewed 8-22-51.

SAVAGE DRUMS

LIPPERT. Producer-director, William Berke. Executive producer, Murray Lerner. Original screenplay, Fenton Earnshaw. Photography, Jack Greenhalgh. Special effects, Ben Southland. Optical effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Harry Reif. Music score, Darrell Calker. Edited by Carl Pierson. Sound technician, Glen Glenn. Assistant director, Fritz Collings. Makeup, Paul Stanhope. Wardrobe, Al Berke.
CAST—Sabu, Lita Baron, H. B. Warner, Sid Melton, Steven Geray, Bob Easton, Margia Dean, Francis Pierlot, Paul Marion, Ray Kinney, John Mansfield, Edward Clark, Harold Fong, Nick Thompson.
Reviewed 7-9-51.

THE SCARF

Gloria - UA. Producer, I. G. Goldsmith. Associate producer, Anthony Z. Landi. Director - screenplay, E. A. Dupont. Original story, I. G. Goldsmith, Edwin Rolfe. Photography, Frank Planer. Art direction, Rudolph Sternad. Set decorations, Edward G. Boyle. Music score, Herschel Burke Gilbert. Orchestrations, Joseph Mullendore, Walter Sheets. Song, "Summer Rains." Edited by Joseph Gluck. Sound technicians, Fred J. Lau, Mac Dalgleish. Assistant director, Emmett Emerson. Makeup, Gus Norin. Costumes by Joseph King.
CAST—John Ireland, Mercedes McCambridge, James Barton, Emlyn Williams, Lloyd Gough, Basil Ruysdael, David Wolfe, Harry Shannon, Dave McMahon, Chubby Johnson, Frank Jenks, Emmett Lynn, Dick Wessel, Frank Jaquet, John Merrick, Lyle Talbot, King Donovan, O. Z. Whitehead, Frank Richards, Sue Casey.
Reviewed 3-19-51.

THE SEA HORNET

REP. Producer, Herbert Yates. Associate producer-director, Joseph Kane. Original screenplay, Gerald Drayson Adams. Photography, Bert Glennon. Special photography, Ellis F. Thackery. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, R. Dale Butts. Edited by Tony Martinelli. Sound technicians, T. A. Carman, Howard Wilson. Assistant director, Herb Mendelson. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costume supervision, Adele Palmer.
CAST—Rod Cameron, Adele Mara, Adrian Booth, Chill Wills, Jim Davis, Richard Jaeckel, Ellen Corby, James Brown, Grant Withers, William Ching, William Haade, Hal Taliaferro, Emil Sitka, Byron Foulger, Monte Blue, Jack Pennick.
Reviewed 9-21-51.

SEALED CARGO

RKO. Producer, Warren Duff. Executive producer, Samuel Bischoff. Director, Alfred Werker. Screenplay, Dale Van Every, Oliver H. P. Garrett, Roy Huggins. Based on novel, "The Gaunt Woman," by Edmund Gilligan. Photography, George E. Diskant. Production design, J. McMillan Johnson. Art direc-

tion, Albert S. D'Agostino. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Ralph Dawson. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, Lloyd Richards. Hair stylist, Larry Germain. Makeup, Mel Berns. Costumes designed by Michael Woulfe.

CAST—Dana Andrews, Carla Balenda, Claude Rains, Philip Dorn, Onslow Stevens, Skip Homeier, Eric Feldary, J. M. Kerrigan, Arthur Shields, Morgan Farley.

Reviewed 4-18-51.

THE SECOND FACE

EJL—UA. Producer, Edward Leven. Director, Jack Bernhard. Original story - screenplay, Eugene Vale. Photography, Paul Ivano. Music score, Raoul Kraushaar. Edited by Chris Nyby. Production manager-assistant director, Clarence Eurist.

CAST—Ella Raines, Bruce Bennett, Rita Johnson, John Sutton, Patricia Knight, Roy Roberts, Jane Darwell, Pierre Watkin.

Reviewed 1-5-51.

THE SECOND WOMAN

UA. Producer, screenplay, Mort Briskin, Robert Smith. Associate producer, Joseph Nadel. Director, James V. Kern. Photography, Hal Mohr. Production design, Boris Leven. Music, Nat W. Finston. Edited by Walter Thompson.

CAST—Robert Young, Betsy Drake, John Sutton, Henry O'Neill, Florence Bates, Morris Carnovsky, Jean Rogers, Raymond Largay, Shirley Ballard.

Reviewed 5-4-51.

THE SECRET OF CONVICT LAKE

20th-FOX. Producer, Frank P. Rosenberg. Director, Michael Gordon. Screenplay, Oscar Saul. Original, Anna Hunger, Jack Pollexfen. Adaptation, Victor Trivas. Photography, Leo Tover. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Fred J. Rode. Music score, Sol Kaplan. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, Arthur Kirbach, Harry Leonard. Assistant director, Ben Chapman. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Edward Stevenson.

CAST — Glenn Ford, Gene Tierney, Ethel Barrymore, Zachary Scott, Ann Dvorak, Barbara Bates, Cyril Cusack, Richard Hylton, Helen Westcott, Jeanette Nolan, Ruth Donnelly, Harry Carter, Jack Lambert, Mary Carroll, Houseley Stevenson, Charles Flynn, David Post, Max Wagner, Raymond Greenleaf, William Leicester, Frances Endfield, Bernard Szold, Ray Teal, Tom London.

Reviewed 6-22-51.

SECRETS OF MONTE CARLO

REP. Associate producer, William Lackey. Director, George Blair. Original screenplay, John K. Butler. Photography, Walter Strenge. Special effects, Howard and Theodore Lydecker. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Warren Douglas, Lois Hall, June Vincent, Stephen Bekassy, Robin Hughes, Otto Waldis, Charles LaTorre, Philip Ahn, Isabel Randolph, Charles Lung, Sue Casey, Georges Renavent, Bruce Lester, George Davis, Howard Chuman.

Reviewed 6-18-51.

THE SELLOUT

MGM. Producer, Nicholas Nayfack. Associate producer, Matthew Rapf. Director, Gerald Mayer. Screenplay, Charles Palmer. Original, Matthew Rapf. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Ralph S. Hurst. Edited by George White. Recording super., Douglas Shearer. Assistant director, Joel Freeman. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.

CAST—Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez, Cameron Mitchell, Karl Malden, Everett Sloane, Jonathan Cott, Frank Cady, Hugh Sanders, Griff Barnett, Burt Mustin, Whit Bissell, Roy Engel, Jeff Richards, Vernon Rich, Bob Stephenson, Cy Stevens.

Reviewed 12-14-51.

SEVEN DAYS TO NOON

(Made in England) DISTINGUISHED FILMS. Producers-directors-editors, John and Roy Boulting. Associate producer, Peter de Sarigny. Screenplay, Frank Harvey, Roy Boulting. From an original story by Paul Dehn, James Bernard. Photography, Gilbert Taylor. Art direction, John Elphick. Music score, John Addison. Musical director, Dr. Hubert Clifford. Played by Philharmonic Symphony Orchestra.

CAST—Barry Jones, Olive Sloane, Andre Morelle, Sheila Manahan, Hugh Cross, Joan Hickson, Ronald Adam, Merrill Mueller, People of London.

Reviewed 2-16-51.

SHADOW IN THE SKY

MGM. Producer, William H. Wright. Director, Fred M. Wilcox. Screenplay, Ben Maddow. Original, Edward Newhouse. Photography, George J. Folsey. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Arthur Krams. Technical consultant, Evelyn Frohman. Edited by Ben Lewis. Recording super., Douglas Shearer. Assistant director, Marvin Stuart. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.

CAST—Ralph Meeker, Nancy Davis, James Whitmore, Jean Hagen, Gladys Hurlburt, Eduard Franz, Dennis Ross, Nadene Ashdown, John Lupton, Jonathan Cott.

Reviewed 12-18-51.

SHOW BOAT

MGM (Technicolor). Producer, Arthur Freed. Associate producer, Ben Feiner, Jr. Director, George Sidney. Screenplay, John Lee Mahin. Based on the musical play, "Show Boat," by Jerome Kern, Oscar Hammerstein II. Adaptation from Edna Ferber's novel. Photography, Charles Rosher. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard A. Pefferle. Orchestrations, Conrad Salinger. Additional orchestrations, Alexander Courage. Musical director, Adolph Deutsch. Vocal arrangements, Robert Tucker. Songs, "Make Believe," "You Are Love," "Why Do I Love You?" "Can't Help Lovin' That Man," "My Bill," "Ol' Man River," "Gambler's Song," "Ballyhoo," "I Fall Back On You," "After the Ball," "Life On the Wicked Stage." Edited by Jack Dunning. Recording super., Douglas Shearer. Montage sequences, Peter Ballbusch. Assistant director, George Rhein. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Walter Plunkett.

CAST — Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown, Marge Champion, Gower Champion, Robert Sterling, Agnes Moorehead, William Warfield.

Reviewed 6-5-51.

SILVER CANYON

Gene Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, Gerald Geraghty. Based upon a story by Alan James. Photography, William Bradford. Art direction, Charles Clague. Set decorations, Frank Tuttle. Musical supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, "Ridin' Down the Canyon," "Fort Worth Jail." Edited by James Sweeney. Sound technician, George Cooper. Assistant director, Paul Donnelly.

CAST—Gene Autry, Pat Buttram, Gail Davis, Jim Davis, Bob Steele, Edgar Dearing, Richard Alexander, Terry Frost, Peter Mamakos, Steve Clark, Stanley Andrews, Duke York, Eugene Borden.

Reviewed 6-13-51.

SILVER CITY

Nat Holt-PARA. (Technicolor). Producer, Nat Holt. Associate producer, Harry Templeton. Director, Byron Haskin. Screenplay, Frank Gruber. Original, Luke Short. Photography, Ray Rennahan. Technicolor consultant, Robert Brower. Art direction, Hal Pereira, Franz Bachelin. Set decorations, Sam Comer, Bert Granger. Music score, Paul Sawtell. Edited by Elmo Billings. Sound technicians, Don McKay, Gene Garvin. Assistant director, Richard McWhorter. Makeup, Wally Westmore. Costumes designed by Edith Head.

CAST—Edmond O'Brien, Yvonne De Carlo, Barry Fitzgerald, Richard Arlen, Gladys George, Laura Elliot, Edgar Buchanan, Michael Moore, John Dierkes.

Reviewed 9-27-51.

SILVER CITY BONANZA

REP. Associate producer, Melville Tucker. Director, George Blair. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Songs, "Lollipop Lane," "Sweet Evalina," "I Ride an Old Paint." Edited by Robert M. Leeds. Sound technician, Dick Tyler. Assistant director, Roy Wade. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Rex Allen, Buddy Ebsen, Mary Ellen Kay, Billy Kimbley, Alix Ebsen, Bill Kennedy, Gregg Barton, Clem Bevans, Frank Jenks, Hank Patterson, Harry Lauter, Harry Harvey.

Reviewed 3-14-51.

SIROCCO

Santana - COL. Producer, Robert Lord. Associate producer, Henry S. Kesler. Director, Curtis Bernhardt. Screenplay, A. I. Bezzerides, Hans Jacoby. Based on novel, "Coup de Grace," by Joseph Kessel. Photography, Burnett Guffey. Art direction, Robert Peterson. Set decorations, Robert Priestley. Music score, George Antheil. Musical director, Morris Stoloff. Edited by Viola Lawrence. Sound technician, Lodge Cunningham. Assistant director, Earl Bellamy. Hair stylist, Helen Hunt. Makeup, Clay Campbell.

CAST—Humphrey Bogart, Marta Toren, Lee J. Cobb, Everett Sloane, Gerald Mohr, Zero Mostel, Nick Dennis, Onslow Stevens, Ludwig Donath, David Bond, Vincent Renno, Martin Wilkins, Peter Ortiz, Edward Colmans, Al Eben, Peter Brocco, Jay Novello, Leonard Penn.

Reviewed 6-6-51.

SLAUGHTER TRAIL

RKO (Cinecolor). Producer-director, Irving Allen. Original screenplay, Sid Kuller. Photography, Jack Greenhalgh. Color consultants, Wilton R. Holm, Clifford D. Shanks. Special effects, Howard Anderson. Art direction, George Van Marter. Musical director, Darrell Calker. Songs, "The Girl in the Wood," "Everyone's Crazy 'Ceptin' Me," "Jittery Deer-Foot Dan," "I Wish I Wuz." Edited by Fred Allen. Sound technician, Ben Winkler. Assistant directors, Jack Berne, Cy Roth. Makeup, David Newell.

CAST—Brian Donlevy, Gig Young, Virginia Grey, Andy Devine, Robert Hutton, Terry Gilkyson, Lew Bedell, Myron Healey, Ken Koutnik, Eddie Parks, Ralph Peters, Ric Roman, Lois Hall, Robin Fletcher, Ralph Volkie, Fenton Jones.

Reviewed 10-12-51.

SMUGGLER'S GOLD

COL. Producer, Milton Feldman, Director, William Berke. Screenplay, Daniel Ullman. Original, Al Martin. Photography, Allen Siegler. Art direction, Victor Greene. Set decorations, Al Rickerd. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, Paul Donnelly.

CAST — Cameron Mitchell, Amanda Blake, Carl Benton Reid, Peter Thompson, William "Bill" Phillips, William Forrest, Robert Williams, Harlan Warde, Al Hill, Paul Campbell.

Reviewed 5-4-51.

SMUGGLER'S ISLAND

UI (Technicolor). Producer, Ted Richmond. Director, Edward Ludwig. Screenplay, Leonard Lee. Original story-adaptation, Louis Morheim, Herbert Margolis. Photography, Maury Gertsman. Technicolor consultant, William Fritzsche. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, A. Roland Fields. Musical director, Joseph Gershenson. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, Bill Holland. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.

CAST—Jeff Chandler, Evelyn Keyes, Philip Friend, Marvin Miller, Ducky Louie, David Wolfe, Jay Novello, H. T. Tsiang.

Reviewed 4-13-51.

SNAKE RIVER DESPERADOES

COL. Producer, Colbert Clark. Director, Fred F. Sears. Written by Barry Shipman. Photography, Fayte Browne. Art direction, Charles Clague. Set decorations, George Montgomery. Music supervisor, Paul Mertz. Musical director, Ross Di Maggio. Edited by Paul Borofsky. Sound technician, Jack Goodrich. Assistant director, Paul Donnelly.

CAST—Charles Starrett, Smiley Burnette, Don Reynolds, "Brown Jug," Tommy Ivo, Monte Blue, Boyd "Red" Morgan, George Chesebro, John Pickard, Charles Horvath, Sam Flint, Duke York.

Reviewed 5-11-51.

SO LONG AT THE FAIR

(Made in England) Gainsborough-UA. Producer, Betty E. Box. Associate producer, Vivian Cox. Director, Terence Fisher, Antony Darnborough. Screenplay, Hugh Mills, Anthony Thorne. Photography, Reginald Wyer. Operating cameraman, David Harcourt. Supervising art director, George Provis. Art direction, Cedric Dawe. Musical director-composer, Benjamin Frankel. Edited by Gordon Hales. Production manager, Billy Boyle. Assistant director, Gerald O'Hara.

CAST—Jean Simmons, Dirk Bogarde, David Tomlinson, Honor Blackman, Cathleen Nesbitt, Felix Aylmer, Marcel Poncin, Betty Warren, Eugene Deckers, Zena Marshall, Andre Morell, Austin Trevor, Natasha Sokolova, Nelly Arno.

Reviewed 1-18-51.

SOLDIERS THREE

MGM. Producer, Pandro S. Berman. Director. Tay Garnett. Screenplay, Marguerite Roberts, Tom Reed, Malcolm Stuart Boylan. Original based on Rudyard Kipling stories. Photography, William Mellor. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Fred MacLean. Music score, Adolph Deutsch. Edited by Robert J. Kern. Recording super., Douglas Shearer. Assistant director, Howard Koch. Makeup, William Tuttle. Costumes designed by Walter Plunkett.

CAST—Stewart Granger, Walter Pidgeon, David Niven, Robert Newton, Cyril Cusack, Greta Gynt, Frank Allenby, Robert Coote, Dan O'Herlihy, Michael Ansara, Richard Hale, Patrick Whyte, Movita Castenada, Harry Lang.

Reviewed 3-13-51.

THE SON OF DR. JEKYLL

COL. Director, Seymour Friedman. Original screenplay, Mortimer Braus, Jack Pollexfen. Photography, Henry Freulich. Art direction, Walter Holscher. Set decorations, William Kiernan. Music score, Paul Sawtell. Musical director, Morris Stoloff. Edited by Gene Havlick. Sound technician, Jack Goodrich. Assistant director, James Nicholson. Makeup, Clay Campbell. Gowns, Jean Louis.

CAST—Louis Hayward, Jody Lawrance, Alexander Knox, Lester Matthews, Gavin Muir, Paul Cavanagh, Rhys Williams, Doris Lloyd, Claire Carleton, Patrick O'Moore, James Logan, Leslie Denison, Robin Camp.

Reviewed 10-3-51.

SOUTH OF CALIENTE

REP. Associate producer, Edward J. White. Director, William Witney. Screenplay, Eric Taylor. Photography, Jack Marta. Art direction, Frank Hotaling. Music score, Dale Butts. Edited by Harold Minter. Sound technician, Earl Crain.

CAST—Roy Rogers, Trigger (horse), Dale Evans, Pinky Lee, Douglas Fowley, Ric Roman, Leonard Penn, Willie Best, Lillian Molieri, Charlita, Pat Brady, Frank Richards.

Reviewed 10-26-51.

SPOILERS OF THE PLAINS

REP. Associate producer, Edward J. White. Director, William Witney. Original screenplay, Sloan Nibley. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, R. Dale Butts. Edited by Tony Martinelli. Sound technician, Dick Tyler. Assistant director, Jack Lacey. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Roy Rogers, Penny Edwards, Gordon Jones, Grant Withers, Don Haggerty, Fred Kohler, Jr., House Peters, Jr., George Meeker, Keith Richards, Foy Willing and The Riders of the Purple Sage, Trigger (horse).

Reviewed 2-5-51.

STAGECOACH DRIVER

Frontier - MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Joseph O'Donnell. Photography, Ernest Miller. Set decorations, Harry Reif. Edited by Sam Fields. Sound technician, Charles Cooper. Assistant director, Melville Shyer. Wardrobe, Riley Womack.

CAST—Whip Wilson, Jim Bannon, Fuzzy Knight, Gloria Winters, Barbara Wooddell, Leonard Penn, Pierce Lyden, Lane Bradford, John Hart, Marshall Reed, George DeNormand, Stanley Price.

Released 7-15-51.

STARLIFT

WB. Producer, Robert Arthur. Director, Roy Del Ruth. Screenplay, John Klorer, Karl Kamb. Original, John Klorer. Photography, Ted McCord. Art direction, Charles H. Clarke. Set decorations, G. W. Berntsen. Musical director, Ray Heindorf. Musical numbers staged and directed by LeRoy Prinz. Edited by William Ziegler. Sound technicians, Francis J. Scheid, David Forrest. Assistant director, Mel Dellar. Hair stylist, Gertrude Wheeler. Makeup, Gordon Bau. Costumes designed by Leah Rhodes. Technical advisors, Maj. James G. Smith, USAF; Maj. George E. Andrews, USAF.

CAST—Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson, Ruth Roman, Janice Rule, Dick Wesson, Ron Hagerthy, Richard Webb, Hayden Rorke, Howard St. John. (Guest stars): James Cagney, Gary Cooper, Virginia Gibson, Phil Harris, Frank Lovejoy, Lucille Norman, Louella Parsons, Randolph Scott, Jane Wyman, Patrice Wymore.

Reviewed 11-1-51.

STOP THAT CAB

Spartan-LIPPERT. Producer, Abrasha Haimson. Director, Eugenio De Liguoro. Original screenplay by Louella McFarlane, Walter Abbott. Photography, Carl Berger. Music score, John Sentesi. Edited by Michael Luciano. Sound technician, Glen Glenn. Assistant director, Maurice Vaccarino. Makeup, Robert Littlefield.

CAST — Sid Melton, Iris Adrian, Marjorie Lord, Tom Neal, William Haade, Greg McClure, Carla Martin, Chester Clute, Minerva Urecal, Glenn Denning, Diane Garrett, Mario Siletti, Renata Vanni, Larry Olson, Robin Fletcher, Jack Roper, Ed East, Michael McHale, Joe Devlin, Jesse B. Kirkpatrick, Vito Scotti.

Reviewed 5-25-51.

STORM OVER TIBET

Summit-COL. Producers, Ivan Tors, Laslo Benedek. Director, Andrew Marton. Screenplay, Ivan Tors, Sam Meyer, Photography, George E. Diskant, Richard Angst. Special effects, Harry Redmond, Jr. Set decorations, Al Orenbach. Music score, Arthur Honegger, Leith Stevens. Musical director, Leith Stevens. Edited by John Hoffman. Sound technician, Dick Van Hessen. Production supervisor, Herman E. Webber. Production design, George Van Marter. Assistant director, Marty Moss. Makeup, Ernest Young. Wardrobe, Jack Miller.

CAST—Rex Reason, Diana Douglas, Myron Healey, Robert Karnes, Struther Martin, Harold Fong, Harold Dyrenforth, Jarmila Marton, William Schallert, John Dodsworth, M. Concepcion.

Reviewed 12-19-51.

STORMBOUND

(Made in Italy) REP. Producer, Aldo Raciti. Executive producer, William J. O'Sullivan. Director, Luigi Capuano. Screenplay, Comenico Meccoli, Fulvio Palmieri, Corrado Pavolini. Based on original story by Luigi Capuano. Photography, Gabor Pogany. Music director, and composed by Alessandro Cicognini. Edited by Robert M. Leeds.

CAST—Constance Dowling, Andrea Checchi, Aldo Silvani, Bianca Doria, Mirko Ellis, Tino Buazzelli, Paola Quattrini.

Released 12-15-51.

THE STRANGE DOOR

UI. Producer, Ted Richmond. Director, Joseph Pevney. Screenplay, Jerry Sackheim. Based on Robert Louis Stevenson's "The Sir de Maletroit's Door." Photgoraphy, Irving Glassberg. Art direction, Bernard Herzbrun, Eric Orbom. Set decorations, Russell A. Gausman, Julie Heron. Musical director, Joseph Gershenson. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, Jesse Hibbs. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes by Rosemary Odell.

CAST—Charles Laughton, Boris Karloff, Sally Forrest, Richard Stapley, Michael Pate, Paul Cavanagh, Alan Napier, William Cottrell.

Reviewed 10-30-51.

STRANGERS ON A TRAIN

WB. Producer-director, Alfred Hitchcock. Production associate, Barbara Keon. Screenplay, Raymond Chandler, Czenzi Ormonde. From novel by Patricia Highsmith. Adaptation, Whitfield Cook. Photography, Robert Burks. Special effects, H. F. Koenekamp. Art direction, Ted Haworth. Set decorations, George James Hopkins. Music score, Dimitri Tiomkin. Musical director, Ray Heindorf. Edited by William H. Ziegler. Sound technician, Dolph Thomas. Assistant director, Mel Dellar. Makeup, Gordon Bau. Wardrobe, Leah Rhodes.

CAST—Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll, Patricia Hitchcock, Laura Elliott, Marion Lorne, Jonathan Hale, Howard St. John, John Brown, Norma Varden, Robert Gist, John Doucette.

Reviewed 6-14-51.

STREET BANDITS

REP. Associate Producer, William Lackey. Director, R. G. Springsteen. Original screenplay, Milton Raison. Photography, John MacBurnie. Special effects, Theodore and Howard Lydecker. Art direction, Frank Arrigo. Music score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Johnny Grubbs. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Penny Edwards, Robert Clarke, Ross Ford, Roy Barcroft, John Eldredge, Helen Wallace, Arthur Walsh, Harry Hayden, Emmett Vogan, Jane Adams, Charles Wagenheim, Richard Bartlett, Norman Field, Robert Long, Dick Cogan.

Reviewed 11-14-51.

A STREETCAR NAMED DESIRE

WB. Producer, Charles K. Feldman. Director, Elia Kazan. Screenplay, Tennessee Williams. Based upon play by Tennessee Williams. Adaptation, Oscar Saul. Photography, Harry Stradling. Art direction, Richard Day. Set decorations, George James Hopkins. Music score, Alex North. Musical director, Ray Heindorf. Edited by David Weisbart. Sound technician, C. A. Riggs. Assistant director, Don Page. Makeup, Gordon Bau. Wardrobe, Lucinda Ballard.

CAST—Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden, Rudy Bond, Nick Dennis, Peg Hillias, Wright King, Richard Garrick, Ann Dere, Edna Thomas.

Reviewed 6-14-51.

STRICTLY DISHONORABLE

MGM. Producers-directors-writers, Melvin Frank, Norman Panama. Based on the play by Preston Sturges. Photography, Ray June. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Hugh Hunt. Opera sequences staged by Vladimir Rosing. Original operatic scene, Mario Castelnuovo-Tedesco. Musical director, Lennie Hayton. Edited by Irvine Warburton. Recording super., Douglas Shearer. Assistant director, Joel Freeman. Makeup, William Tuttle. Costumes designed by Helen Rose.

CAST—Ezio Pinza, Janet Leigh, Millard Mitchell, Gale Robbins, Maria Palmer, Esther Minciotti, Silvio Minciotti, Arthur Franz, Sandro Giglio, Hugh Sanders, Mario Siletti.

Reviewed 6-29-51

THE STRIP

MGM. Producer, Joe Pasternak. Director, Leslie Kardos. Original screenplay, Allen Rivkin. Photography, Robert Surtees. Special effects, A. Arnold Gillespie, Warren Newcombe. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Orchestrations, Leo Arnaud, Pete Rugolo. Musical director, Georgie Stoll. Songs, "A Kiss To Build a Dream On," "Shadrack," "La Bota," "Basin Street Blues," "Don't Blame Me." Edited by Albert Akst. Recording super., Douglas Shearer. Assistant

director, Sid Sidman. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Dance director, Nick Castle. Costumes designed by Helen Rose.

CAST — Mickey Rooney, Sally Forrest, William Demarest, James Craig, Kay Brown, Louis Armstrong, Tommy Rettig, Tom Powers, Jonathan Cott, Tommy Farrell, Myrna Dell, Jacqueline Fontaine. Guest stars, Vic Damone, Monica Lewis.

Reviewed 8-3-51.

SUBMARINE COMMAND

PARA. Producer, Joseph Sistrom. Director, John Farrow. Original screenplay, Jonathan Latimer. Photography, Lionel Lindon. Special photographic effects, Gordon Jennings, Harry Barndollar. Process photography, Farciot Edouart. Art direction, Hal Pereira, Henry Bumstead. Set decorations, Sam Comer, Ross Dowd. Edited by Eda Warren. Sound technicians, Harry Lindgren, Gene Garvin. Assistant director, William Coleman. Makeup, Wally Westmore. Costumes designed by Edith Head. Technical advisor, Rear Admiral T. M. Dykers, USN (Ret.).

CAST — William Holden, Nancy Olson, William Bendix, Don Taylor, Arthur Franz, Darryl Hickman, Peggy Webber, Moroni Olsen, Jack Gregson, Jack Kelly, Don Dunning, Jerry Paris, Charles Meredith, Philip Van Zandt.

Reviewed 8-29-51.

SUGARFOOT

WB (Technicolor). Producer, Saul Elkins. Director, Edwin L. Marin. From novel by Clarence Budington Kelland. Adaptation, Russell Hughes. Photography, Wilfrid M. Cline. Technicolor consultant, Mitchell Kovaleski. Art direction, Stanley Fleischer. Set decorations, G. W. Berntsen. Music score, Max Steiner. Orchestrations, Murray Cutter. Song, "Oh, He Looked Like He Might Buy Wine." Edited by Clarence Kolster. Sound technician, Francis J. Scheid. Assistant director, Don Page.

CAST—Randolph Scott, Adele Jergens, Raymond Massey, S. Z. Sakall, Robert Warwick, Arthur Hunnicutt, Hugh Sanders, Hope Landin, Hank Worden, Gene Evans.

Reviewed 1-30-51.

SUNNY SIDE OF THE STREET

COL. (Supercinecolor). Producer, Jonie Taps. Director, Richard Quine. Screenplay, Lee Loeb. Original, Harold Conrad. Photography, Ellis W. Carter. Art direction, Walter Holscher. Set decorations, James Crowe. Musical director, George Duning. Edited by Jerome Thoms. Sound technician, George Cooper. Assistant director, Jack Corrick.

CAST—Frankie Laine, Billy Daniels, Terry Moore, Jerome Courtland, Toni Arden, Audrey Long, Dick Wesson, Lynn Bari, William Tracy, Willard Waterman, Jonathan Hale, Amanda Blake, Benny Payne, Paul Dubov, Peter Price.

Reviewed 8-29-51.

SUPERMAN AND THE MOLE MEN

LIPPERT. Producer, Barney A. Sarecky. Director, Lee Sholem. Original screenplay, Richard Fielding. Based on "Superman" comic strip. Photography, Clark Ramsey. Special effects, Ray Mercer. Art direction, Ernest Fegte. Musical director, Darrell Calker. Edited by Al Joseph. Sound technician, Harry Smith. Assistant director, Arthur Hammond. Costumes designed by Izzy Berne.

CAST—George Reeves, Phyllis Coates, Jeff Corey, Walter Reed, J. Farrell MacDonald, Stanley Andrews, Ray Walker, Hal K. Dawson, Frank Reicher, Beverly Washburn, Stephen Carr, Paul Burns, Margia Dean, Byron Foulger.

Released 11-23-51.

THE SWORD OF MONTE CRISTO

(Alperson) 20th-FOX (Supercinecolor). Producer, Edward L. Alperson. Associate producer, Edward L. Alperson, Jr. Screenplay, Maurice Geraghty. Director, Maurice Geraghty. Photography, Jack Greenhalgh. Supercinecolor consultants, Wilton R. Holm, Clifford Shank. Art direction, Martin Obzina. Music directed, composed by Raoul Kraushaar. Edited by Francis D. Lyon. Sound technician, John Carter.

CAST—George Montgomery, Paula Corday, Berry Kroeger, William Conrad, Rhys Williams, Steve Brodie, Robert Warwick, David Bond, Lillian Johnson.

Reviewed 3-9-51.

TAKE CARE OF MY LITTLE GIRL

20th - FOX (Technicolor). Producer, Julian Blaustein. Director, Jean Negulesco. Screenplay, Julius J. and Philip G. Epstein. Original based on novel by Peggy Goodin. Photography, Harry Jackson. Special photographic effects, Fred Sersen, George Leverett. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Claude Carpenter. Music score, Alfred Newman. Orchestrations, Edward Powell. Associate musical director, Ken Darby. Edited by William Reynolds. Sound technicians, George Leverett, Harry M. Leonard. Assistant director, Art Lueker. Makeup, Ben Nye. Costumes designed by Travilla.

CAST—Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters, Jeffrey Hunter, Betty Lynn, Helen Westcott, Lenka Peterson, Carol Brannon, Natalie Schafer, Beverly Dennis, Kathleen Hughes, Peggy O'Connor, Charlene Hardey, Janet Stewart, Gail Davis, Judy Walsh, Irene Martin, Penny McGuiggan, Pattee Chapman, Mary Thomas, Palma Shard, Jean Romaine, Margia Dean, William A. Mahan, Marjorie Crossland, June Alden, Billy Lechner, Jill Kraft, George Nader, Grandon Rhodes, Dusty Anderson, Harry Harvey, Garnette Marks, Virginia Hunt, Eleanor Lawson, Shirley Tegge.

Reviewed 6-12-51.

TALES OF HOFFMANN

(Made in England) London Films-LOPERT (Technicolor). Written, directed and produced by Michael Powell, Emeric Pressburger. Original, Jacques Offenbach. Photography, Christopher Challis. Art direction, Hein Hickroth. Music score, Offenbach. English libretto, Dennis Arundell, from the original by Jules Barbier. Musical director, Sir Thomas Beecham. Edited by Reginald Mills. Choreography, Frederick Ashton.

CAST — Moira Shearer, Leonide Massine, Robert Helpmann, Pamela Brown, Ludmilla Tcherina, Ann Ayars, Frederick Ashton, Mogens Wieth, Robert Rounseville, Lionel Harris, Meinhart Maur, Philip Leaver, Edmund Audran, John Ford, Richard Golding, Monica Sinclair, Fisher-Morgan, Renee Soames, Owen Brannigan, Dorothy Bond, Graham Clifford, Bruce Dargavel, Murray Dickie, Margherita Grandi, Richard Standen, Jean Alexander, The Sadler's Wells Chorus, The Royal Philharmonic Orchestra.

Reviewed 5-31-51.

TALES OF ROBIN HOOD

LIPPERT. Producer, Hal Roach, Jr. Director, James Tinling. Screenplay and original story, Leroy H. Zehren. Photography, George Robinson. Special effects, Jack R. Glass. Art direction, McClure Capps. Set decorations, Howard Boyle. Musical director, Leon Klatzkin. Edited by Richard Currier. Sound technician, Howard Fogetti. Assistant director, Lester Guthrie. Wardrobe, Garland X. Ware.

CAST—Robert Clarke, Mary Hatcher, Paul Cavanagh, Wade Crosby, Whit Bissell, Ben Welden.

Released 12-21-51.

THE TALL TARGET

MGM. Producer, Richard Goldstone. Director, Anthony Mann. Screenplay, George Worthing Yates, Art Cohn. Original, George Worthing Yates, Geoffrey Homes. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Ralph S. Hurst. Edited by Newell P. Kimlin. Recording super., Douglas Shearer. Assistant director, Joel Freeman. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle.

CAST — Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson, Ruby Dee, Richard Rober, Will Geer, Florence Bates.

Reviewed 8-1-51.

THE TANKS ARE COMING

WB. Producer, Bryan Foy. Director, Lewis Seiler. Screenplay, Robert Hardy Andrews. Original story, Samuel Fuller. Photography, Edwin DuPar. Art direction, Leo K. Kuter. Music score, William Lava. Edited by James C. Moore. Sound technician, Charles Lang. Assistant director, Oren Haglund.

CAST—Steve Cochran, Philip Carey, Mari Aldon, Paul Picerni, Harry Bellaver, James Dobson, George O'Hanlon, John McIntire, Robert Boon, Michael Steele.

Reviewed 11-1-51.

TARGET UNKNOWN

UI. Producer, Aubrey Schenck. Director, George Sherman. Original screenplay, Harold Medford. Photography, Maury Gertsman. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Joe Kish. Musical director, Joseph Gershenson. Song, "Danse Avec Moi." Edited by Frank Gross. Sound technicians, Leslie I. Carey, Robert Pritchard. Assistant director, Fred Frank. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore.

CAST—Mark Stevens, Alex Nicol, Robert Douglas, Don Taylor, Gig Young, Joyce Holden, Suzanne Dalbert, Malu Gatica, James Best, Richard Carlyle, Steven Geray, John Sands, Tony Christian, James Young.

Reviewed 1-26-51.

TARZAN'S PERIL

Lesser-RKO. Producer, Sol Lesser. Director, Byron Haskin. Screenplay, Samuel Newman, Francis Swann. Original based on characters created by Edgar Rice Burroughs. Additional dialog, John Cousins. Photography, Karl Struss. Second unit: Director, Phil Brandon; Photography, Jack Whitehead; Production assistants. Tony Dean, Peter Colemore. Production design, John Meehan. Music score, Michel Michelet. Edited by John Murray. Sound technician, Fred Lau. Production supervisor, Fred Ahern. Assistant director, James Paisley. Makeup, Don Cash. Costumes by Wesley Jeffries.

CAST—Lex Barker, Virginia Huston, George Macready, Douglas Fowley, Glenn Anders, Dorothy Dandridge, Alan Napier, Frederick O'Neal, Edward Ashley, Buster Cooke.

Reviewed 3-14-51.

TEMBO

Howard Hill-RKO (Ansco). Producer-director, Howard Hill. Associate producers, Bud McKinney, James Leicester. Photography, Arthur E. Phelps. In charge of safaris, Wayne G. Stotler, C. Edwin Hill. Interpreter, Rev. Howard Bigelow. Research and historian, Elizabeth Hodges Hill. Music score, Claude Sweeten. Edited by Thomas P. Pratt. Assistant director, Carl Mikule.

CAST—Howard Hill, native cast.

Reviewed 12-18-51.

TEN TALL MEN

Norma-COL. Producer, Harold Hecht. Assistant to the producer, Robert B. Aldrich. Director, Willis Goldbeck. Screenplay, Roland Kibbee, Frank Davis. Original, James Warner Bellah, Willis Goldbeck. Photography, William Snyder. Technicolor consultant, Francis Cugat. Art direction, Carl Anderson. Set decorations, Louis Diage. Music score, David Buttolph. Musical director, Morris Stoloff. Edited by William Lyon. Sound technician, George Cooper. Assistant director, Earl Bellamy. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gowns by Jean Louis.

CAST — Burt Lancaster, Jody Lawrance, Gilbert Roland, Kieron Moore, George Tobias, John Dehner, Nick Dennis, Mike Mazurki, Gerald Mohr, Ian MacDonald, Mari Blanchard.

Reviewed 10-24-51.

TERESA

(Made in Italy) Zinnemann-MGM. Producer, Arthur M. Loew. Director, Fred Zinnemann. Screenplay, Stewart Stern. Original story, Alfred Hayes, Stewart Stern. Photography, William J. Miller. Art direction, Leo Kerz. Music score, Louis Applebaum. Musical director, Jack Shaindlin. Edited by Frank Sullivan, David Kummins. Sound technician, James Shields. Script supervisor, Arnold Laven.

CAST—Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop, Peggy Ann Garner, Ralph Meeker, Bill Mauldin, Ave Ninchi, Edward Binns, Rod Steiger, Aldo Silvani, Tommy Lewis, Franco Interlenghi, Edith Atwater, Lewis Cianelli, William King, Richard McNamara.

Reviewed 2-28-51.

TEXANS NEVER CRY

Autry-COL. Producer, Armand Schaefer. Director, Frank McDonald. Original screenplay, Norman S. Hall. Photography, William Bradford. Art direction, Charles Clague. Set decorations, George Montgomery. Music supervision, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, "Texans Never Cry," "Ride, Ranger, Ride." Edited by James Sweeney. Sound technician, Josh Westmoreland. Assistant director, Carter DeHaven, Jr.

CAST — Gene Autry, Pat Buttram, Mary Castle, Russ Hayden, Gail Davis, Richard Powers, Don Harvey, Roy Gordon, Michael Ragan, Frank Fenton, Sandy Sanders, John R. McKee, Harry Mackin, Harry Tyler, Minerva Urecal, Richard Flato, I. Stanford Jolley, Duke York, Roy Butler, Champion (horse).

Reviewed 3-7-51.

TEXAS CARNIVAL

MGM (Technicolor). Producer, Jack Cummings. Director, Charles Walters, Screenplay, Dorothy Kingsley. Original, George Wells, Dorothy Kingsley. Photography, Robert Planck. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, William Farrari. Set decorations, Edwin B. Willis. Music score, Harry Warren. Lyrics, Dorothy Fields. Musical director, David Rose. Songs, "Young Folk Should Get Married," "Whoa, Emma!" "It's Dynamite!" "Cornie's Pitch." Edited by Adrienne Fazan. Recording super., Douglas Shearer. Assistant director, Jack Greenwood. Hair styist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.

CAST—Esther Williams, Red Skelton, Howard Keel, Ann Miller, Paula Raymond, Keenan Wynn, Tom Tully, Glenn Strange, Dick Wessel, Donald MacBride, Marjorie Wood, Hans Conried, Thurston Hall, Duke Johnson, Wilson Wood, Foy Willing and Orchestra, Red Norvo Trio, Michael Dugan.

Reviewed 9-11-51.

TEXAS LAWMAN

Frontier - MONO. Producer, Vincent M. Fennelly. Director, Lewis Collins. Screenplay, Joseph Poland. Original, Myron Healey. Photography, Ernest Miller. Edited by Sammy Fields. Sound technician, Charles Cooper. Assistant director, Melville Shyer.

CAST—Johnny Mack Brown, Jimmy Ellison, Stan Jolley, Lee Roberts, Lane Bradford, Marshall Reed.

Released 12-2-51.

THE TEXAS RANGERS

Edward Small-COL. Producer, Bernard Small. Director, Phil Karlson. Screenplay, Richard Schayer. Original, Frank Gruber. Photography, Ellis Carter. Art direction, Harold MacArthur. Set decorations, Howard Bristol. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, George Cooper. Assistant director, Emmett Emerson. Gowns, Jean Louis.

CAST—George Montgomery, Gale Storm, Jerome Courtland, Noah Beery, Jr., William Bishop, John Litel, Douglas Kennedy, John Dehner, Ian MacDonald, John Doucette, Jock O'Mahoney, Joseph Fallon, Myron Healey, Julian Rivero, Trevor Bardette, Stanley Andrews, Edward Earle.

Reviewed 6-1-51.

THAT'S MY BOY

Wallis-PARA. Producer, Hal Wallis. Associate producer, Cy Howard, Assistant to producer, Jack Saper. Director, Hal Walker. Screenplay-story, Cy Howard. Photography, Lee Garmes. Process photography, Farciot Edouart. Art direction, Hal Pereira, Franz Bachelin. Set decorations, Sam Comer, Ray Moyer. Music score, Leigh Harline. Songs, "Ridgeville Fight Song," Jay Livingston, Ray Evans; "I'm In the Mood For Love," Jimmy McHugh, Dorothy Fields; "Ballin' the Jack," Chris Smith, Jim Burris. Edited by Warren Low. Sound technician, Hugo Grenzbach, Walter Oberst. Unit director, C. C. Coleman, Jr. Dialogue director, Rudy McKool. Hair stylist, Lenore Weaver. Makeup, Wally Westmore. Costumes designed by Edith Head.

CAST—Dean Martin, Jerry Lewis, Ruth Hussey, Eddie Mayehoff, Marion Marshall, Polly Bergen, Hugh Sanders, John McIntire, Francis Pierlot, Lillian Randolph, Selmer Jackson, Tom Harmon.

Reviewed 6-11-51.

THE THING

Winchester-RKO. Producer, Howard Hawks. Associate producer, Edward Lasker. Director, Christian Nyby. Screenplay, Charles Lederer. Original based on story, "Who Goes There?" by John W. Campbell, Jr. Photography, Russell Harlan. Special photographic effects, Linwood Dunn. Special effects, Donald Stew-

ard. Art direction, Albert S. D'Agostino. Set decorations, Darrell Silvera, William Stevens. Musical director-composer, Dimitri Tiomkin. Edited by Roland Gross. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, Art Siteman, Max Henry. Hair stylist, Larry Germain. Makeup, Lee Greenway. Costumes designed by Michael Woulfe.

CAST—Margaret Sheridan, Kenneth Tobey, Robert Cornthwaite, Douglas Spencer, James Young, Dewey Martin, Robert Nichols, William Self, Eduard Franz, Sally Creighton, James Arness.

Reviewed 4-4-51.

THE 13TH LETTER

20th - FOX. Producer - director, Otto Preminger. Screenplay, Howard Koch. Original based on story by Louis Chavance. Photography, Joseph LaShelle. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Walter M. Scott. Music score, Alex North. Orchestrations, Maurice de Packh. Musical director, Lionel Newman. Edited by Louis Loeffler. Sound technicians, Arthur L. Kirbach, Roger Heman. Assistant director, Dick Mayberry. Makeup, Ben Nye. Wardrobe direction, Charles Le Maire. Costumes designed by Edward Stevenson.

CAST — Linda Darnell, Charles Boyer, Michael Rennie, Constance Smith, Francoise Rosay, Judith Evelyn, Guy Sorel, June Hedin, Paul Guevremont, George Alexander, J. Leo Gagnon, Ovila Legare.

Reviewed 1-19-51.

THIS IS KOREA!

USN-REP (Trucolor). Producer, The United States Navy. Direction supervised by Rear Admiral John Ford, USNR (Ret.) Story of the 7th Fleet and the 1st Marine Division.

Reviewed 8-22-51.

3 DESPERATE MEN

LIPPERT. Producer, Sigmund Neufeld. Executive producer, Murray Lerner. Associate executive producer, Jack Leewood. Director, Sam Newfield. Original screenplay, Orville Hampton. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Set decorations, Harry Reif. Continuity, Boyd Blackburn. Musical director-composer, Albert Glasser. Edited by Carl Pierson. Sound technician, Max Hutchinson. Production manager Bert Sternbach. Assistant director, Jack Berne. Makeup, Harry Ross. Wardrobe, Isadore Berne.

CAST—Preston Foster, Jim Davis, Virginia Grey, Ross Latimer, William Haade, Monte Blue, Sid Melton, Rory Mallinson, John Brown, Margaret Seddon, House Peters, Jr., Anthony Jochim, Joel Newfield, Lee Bennett, Steve Belmont, Carol Henry, Kermit Maynard, Bert Dillard, Bill Bailey, Milton Kibbee, Gene Randall.

Reviewed 1-10-51.

THREE GUYS NAMED MIKE

MGM. Producer, Armand Deutsch. Director, Charles Walters. Screenplay, Sidney Sheldon. Original, Ruth Brooks Flippen — from suggestions made by Ethel "Pug" Wells. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, William Farrari. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Bronislau Kaper. Edited by Irvine Warburton. Recording super., Douglas Shearer. Assistant director, Al Jennings. Hair stylist, Sydney Guilaroff. Makeup, William J. Tuttle.

CAST—Jane Wyman, Van Johnson, Howard Keel, Barry Sullivan, Phyllis Kirk, Anne Sargent, Jeff Donnell, Herbert Heyes, Robert Sherwood, Don McGuire, Barbara Billingsley, Hugh Sanders, John Maxwell, Lewis Martin, Ethel "Pug" Wells, Sydney Mason.

Reviewed 2-9-51.

THREE STEPS NORTH

(Made in Italy) UA. Producer, director, W. Lee Wilder. Screenplay, Lester Fuller. Original, Robert Harari. Photography, Aldo Giordani. Art direction, Gastone Medin. Musical director, Roman Vlad. Edited by Ruth Trotz. Sound technician, Kurt Doubrawsky.

CAST—Lloyd Bridges, Lea Padovani, Aldo Fabrizi, William C. Tubbs, Dino Galvani, Adriano Ambrogi, Gianne Rizzo, John Fostini, Peggy Doro, Adam Genette.

Reviewed 6-1-51.

THUNDER IN GOD'S COUNTRY

REP. Associate producer, Melville Tucker. Director, George Blair. Original screenplay, Arthur E. Orloff. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Songs, "Melody of the Plains," "Mollie Darling," "John Henry." Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelson. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Rex Allen, Mary Ellen Kay, Buddy Ebsen, Ian MacDonald, Paul Harvey, Harry Lauter, John Doucette, Harry Cheshire, John Ridgely, Frank Ferguson, Wilson Wood.

Reviewed 4-12-51.

THUNDER ON THE HILL

UI. Producer, Michel Kraike. Director, Douglas Sirk. Screenplay, Oscar Saul, Andrew Solt. Original from play, "Bonaventure," by Charlotte Hastings. Photography, William Daniels. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, John Austin. Music score, Hans J. Salter. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Joe Lapis. Assistant director, John Sherwood. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.

CAST—Claudette Colbert, Ann Blyth, Robert Douglas, Anne Crawford, Philip Friend, Gladys Cooper, Michael Pate, John Abbott, Connie Gilchrist, Gavin Muir, Phyllis Stanley, Norma Varden, Valerie Cardew, Queenie Leonard, Patrick O'Moore.

Reviewed 8-3-51.

TOKYO FILE 212

(Made in Japan) Breakston-McGowan-RKO. Producers, George Breakston, Dorrell McGowan. Assistant producer, Irene Breakston. Executive producer, Melvin Belli. Associate producer, C. Ray Stahl. Directors - screenplay, Dorrell and Stuart McGowan. Original, George Breakston. Photography, Herman Schopp. Art direction, Seigo Shindo. Orchestrations, Yasuo Shimizu, Shizuo Yoshikawa. Musical director-composer, Albert Glasser. Song, Geisha number, "Oyedo Boogie," Ichimaru. Edited by Martin G. Cohn. Sound technician, Charles L. King III. Production manager, B. C. Wylie. Assistant director, Tadashi Tanjo. Makeup, Shigeo Kobayashi.

CAST—Florence Marly, Robert Peyton, Katsuhaiko Haida, Reiko Otani, Tatsuo Saito, Satoshi Nakamura, Heihachiro Okawa, Suisei Matsui, Jun Tazaki, Dekao Yokoo, Hideto Hayabusa, Gen Shimizu, Maj. Richard Childs, Lt. Richard Finiels, Cpl. Stuart Zimmerley, Pvt. James Lyons, Byron Michie, Tainosuke Mochizuki Band, Ichimaru.

Reviewed 4-19-51.

TOM BROWN'S SCHOOL DAYS

(Made in England) George Minter-UA. Producer, Brian Desmond Hurst. Associate producer, Bob McNaught. Director, Gordon Parry. Original screenplay, Noel Langley. Photography, C. Pennington-Richards. Operating cameraman, Raymond Sturgess. Art direction, Frederick Pusey. Music score, Richard Addinsell. Musical director, Muir Mathieson. Edited by Kenneth Heeley-Ray. Sound technician, W. H. Lindop. Costumes designed by Beatrice Dawson.

CAST—John Howard Davies, Robert Newton, James Hayter, John Charlesworth, John Forrest, Michael Hordern, Max Bygraves, Francis De Wolff, Amy Veness, Brian Worth, Rachel Gurney, Michael Brennan, Neil North, Glyn Dearman, Bengy Aris, Robin Dowell, Peter Scott, Gabriel Woolf, Anthony Doonan, Peter Madren, Ronald Howard, Nina Parry, Diana Wynyard, Hermoine Baddeley, Kathleen Byron.

Reviewed 10-24-51.

TOMAHAWK

UI (Technicolor). Producer, Leonard Goldstein. Director, George Sherman. Screenplay, Silvia Richards, Maurice Geraghty. Suggested by story by Daniel Jarrett. Technicolor consultant, William Fritzsche. Photography, Charles P. Boyle. Additional photography, Marvin W. Spoor. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Hans J. Salter. Edited by Danny B. Landres. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, Jesse Hibbs. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.

CAST—Van Heflin, Yvonne De Carlo, Alex Nicol, Preston Foster, Jack Oakie, Tom Tully, John War Eagle, Rock Hudson, Susan Cabot, Arthur Space, Russell Conway, Ann Doran, Stuart Randall.
Reviewed 1-8-51.

TOMORROW IS ANOTHER DAY

WB. Producer, Henry Blanke. Director, Felix Feist. Screenplay, Art Cohn, Guy Endore. Original, Guy Endore. Photography, Robert Burks. Art direction, Charles H. Clarke. Set decorations, William L. Kuehl. Music score, Daniele Amfitheatrof. Orchestrations, Maurice de Packh. Musical director, Ray Heindorf. Edited by Alan Crosland, Jr. Sound technician, C. A. Riggs. Assistant director, Sherry Shourds. Makeup, Gordon Bau. Costumes designed by Milo Anderson.
CAST—Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal, Morris Ankrum, John Kellogg, Lee Patrick, Hugh Sanders, Stuart Randall, Bobby Hyatt, Harry Antrim, Walter Sande.
Reviewed 8-9-51.

TONY DRAWS A HORSE

(Made in England) Rank-CINEMA DISTRIBUTORS. Producer, Harold Richmond. Director, John Paddy Carstairs. Screenplay, Brock Williams. Original from play by Lesley Storm. Photography, Jack Hildyard. Operating cameraman, Russell Thompson. Art direction, Bernard Robinson. Music composed and directed by Bretton Byrd. Edited by Gerald Thomas. Sound technicians, John S. Dennis, Gordon McCallum. Assistant director, Basil Keys. Hair stylist, Biddy Chrystal. Makeup, George Blackler. Costumes designed by Eleanor Abbey.
CAST—Cecil Parker, Anne Crawford, Derek Bond, Barbara Murray, Mervyn Johns, Barbara Everest, Edward Rigby, Randy Nichols, Ann Smith, Susan Dudley, Marjorie Gresley, Kynaston Reeves, Anthony Lang, David Hurst, Gabrielle Blunt.
Reviewed 12-17-51.

TOO YOUNG TO KISS

MGM. Producer, Sam Zimbalist. Director, Robert Z. Leonard. Screenplay, Frances Goodrich, Albert Hackett. Original story, Everett Freeman. Photography, Joseph Ruttenberg. Montage sequences, Peter Ballbusch. Art direction, Cedric Gibbons. Set decorations, Edwin B. Willis. Musical director, Johnny Green. Musical adviser, Harold Gelman. Edited by Conrad A. Nervig. Recording super., Douglas Shearer. Assistant director, Jack Greenwood. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.
CAST—June Allyson, Van Johnson, Gig Young, Paula Corday, Kathryn Givney, Larry Keating, Hans Conried, Esther Dale, Antonio Filauri, Jo Gilbert, Alexander Steinert.
Reviewed 10-26-51.

TWO DOLLAR BETTOR

REALART. Producer-director, Edward L. Cahn. Assistant to producer, Herman Cohen. Associate producer, Henry Spitz. Original story, "Far Turn," and screenplay, Howard Emmett Rogers. Additional dialog, Bill Raynor. Photography, Charles Van Enger. Photographic effects, Jack R. Glass. Art direction, Boris Leven. Music composed and directed by Irving Gertz. Edited by Sherman Rose. Sound technician, William Randall. Assistant director, Clarence Eurist. Hair stylist, Ann Locker. Makeup, Sam Kaufman.
CAST—John Litel, Marie Windsor, Steve Brodie, Barbara Logan, Robert Sherwood, Barbara Bestar, Walter Kingsford, Don Shelton, Kay La Velle, Carl Switzer, Isabel Randolph, Ralph Reed, Barbara Billingsley, Ralph Hodges, Madelon Mitchel, Philip Van Zandt.
Reviewed 9-19-51.

TWO GALS AND A GUY

Weisner Bros.-UA. Producer, John W. Arent. Executive producer, Irving Weisner. Director, Alfred E. Green. Original screenplay, Searle Kramer. Photography, Gerald Hirschfeld. Special effects, Hugo Casolaro, Milton Gottlieb. Production design, Leo Kerz. Musical director-composer of incidental music, Gail Kubik. Songs, "Laugh and Be Happy," "So Long For Now," "Sunshowers," "We're Bringing You Tonight." Score, Morty Nevins. Lyrics, Hal David. Production associate, Peter A. Mayer. Assistant director, C. James Digangi. Dialogue director, Lionel Stander. Makeup, Edward Senz. Furs by Cherkoss.
CAST—Robert Alda, Janis Paige, James Gleason, Lionel Stander, Arnold Stang, "The Three Suns," Linda Preston, Rock Rogers, Morris Lieb, Cecil Clovelly, Myrtle Ferguson, Rhea Scott, Ray Morgan, Lupe Garnica, Patti Crowe.
Reviewed 6-19-51.

TWO OF A KIND

COL. Producer, William Dozier. Director, Henry Levin. Screenplay, Lawrence Kimble, James Gunn. Photography, Burnett Guffey. Art direction, Walter Holscher. Set decorations, Louis Diage. Music score, George Duning. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, Frank Goodwin. Assistant director, Sam Nelson. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gowns, Jean Louis.
CAST — Edmond O'Brien, Lizabeth Scott, Terry Moore, Alexander Knox, Griff Barnett, Robert Anderson, Virginia Brissac, J. M. Kerrigan, Claire Carleton, Louis Jean Heydt.
Reviewed 6-13-51.

TWO TICKETS TO BROADWAY

RKO (Technicolor). Producer, Howard Hughes. Director, James V. Kern. Screenplay, Sid Silvers, Hal Kanter. Original based on story by Sammy Kahn. Photography, Edward Cronjager, Harry J. Wild. Technicolor consultant, Morgan Padelford. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music score, Walter Scharf. Vocal arrangements, Eliot Daniel. Musical director, C. Bakaleinikoff. Songs, "Are You a Beautiful Dream?" "The Closer You Are," "Baby, You'll Never Be Sorry," "Let the Worry Bird Worry For You," "Big Chief Hole-in-theGround," "Pelican Falls High," "Manhattan," "There's No Tomorrow," "Let's Make Comparisons," Prologue from "Pagliacci." Edited by Harry Marker. Sound technicians, Earl Wolcott, Clem Portman. Assistant directors, Sam Ledner, Fred Flecks. Hair stylist, Larry Germain. Makeup, Mel Berns. Musical numbers, Busby Berkeley. Costumes designed by Michael Woulfe.
CAST—Tony Martin, Janet Leigh, Gloria DeHaven, Eddie Bracken, Ann Miller, Bob Crosby, Barbara Lawrence, Joe Smith, Charles Dale, Taylor Holmes, Buddy Baer, The Charlivels.
Reviewed 10-10-51.

THE UNKNOWN MAN

MGM. Producer, Robert Thomsen. Director, Richard Thorpe. Original screenplay, Ronald Millar, George Froeschel. Photography, William Mellor. Special effects, A. Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jacques Mapes. Music score, Conrad Salinger. Edited by Ben Lewis. Recording super., Douglas Shearer. Assistant director, Al Jennings. Hair stylist, Sydney Guilaroff. Makeup, William Tuttle. Costumes designed by Helen Rose.
CAST—Walter Pidgeon, Ann Harding, Barry Sullivan, Keefe Brasselle, Lewis Stone, Eduard Franz, Richard Anderson, Dawn Addams, Philip Ober, Konstantin Shayne, Mari Blanchard, Don Beddoe, John Maxwell, Robert Williams.
Reviewed 10-17-51.

UNKNOWN WORLD

LIPPERT. Producers, J. R. Rabin, I. A. Block. Director, Terrell O. Morse. Original screenplay, Millard Kaufman. Photography, Allen G. Siegler, Henry Freulich. Art direction, I. A. Block, J .R. Rabin, M. Von Mulldorfer. Set decorations, Glenn Thompson. Musisal director-composer, Ernest Gold. Edited by Terrell O. Morse. Sound technician, Marshall Pollock. Makeup, Kiva Hoffman. Costumes by Mickey Meyers.
CAST—Victor Kilian, Bruce Kellogg, Otto Waldis, Jim Bannon, Tom Hadley, Dick Cogan, Marilyn Nash, George Baxter.
Reviewed 19-23-51.

UP FRONT

UI. Producer, Leonard Goldstein. Director, Alexander Hall. Screenplay, Stanley Roberts. From book, "Up Front," by Bill Mauldin. Photography, Russell Metty. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, Oliver Emert. Musical director, Joseph Gershenson. Edited by Milton Carruth. Sound technicians, Leslie I. Carey, Corson Jowett. Assistant director, Frank Shaw. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore.

CAST—David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn, Richard Egan, Maurice Cavell, Vaughn Taylor, Silvio Minciotti, Paul Harvey, Roger De Koven, Grazia Narciso, Tito Vuolo, Mickey Knox.
Reviewed 3-2-51.

U.S.S. TEAKETTLE

20th-FOX. Producer, Fred Kohlmar. Director, Henry Hathaway. Screenplay, Richard Murphy. From magazine article by John W. Hazard. Photography, Joe MacDonald. Special effects, Fred Sersen, Ray Kellogg. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Fred J. Rode. Music score, Cyril Mockridge. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Eli Dunn. Makeup, Ben Nye. Costumes designed by Charles Le Maire.
CAST—Gary Cooper, Jane Greer, Millard Mitchell, Eddie Albert, John McIntire, Ray Collins, Harry Von Zell, Jack Webb, Richard Erdman, Harvey Lembeck, Henry Slate, Ed Begley, Fay Roope, Charles Tannen, Charles Buchinski, Jack Warden, Ken Harvey, Lee Marvin, Jerry Hausner, Charles Smith, James Cornell, Glen Gordon, Laurence Hugo, Damian O'Flynn.
Reviewed 2-22-51.

UTAH WAGON TRAIN

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, John K. Butler. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, John MacBurnie. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Edward H. Schroeder. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Marie Messinger. Hair stylist, Hazel Keithley. Makeup, Bob Mark. Costume supervision, Adele Palmer. Grip, C. B. Lawrence. Gaffer, Austin Herrick. Stillman, Ira Hoke.
CAST—Rex Allen, Penny Edwards, Buddy Ebsen, Roy Barcroft, Sarah Padden, Grant Withers, Arthur Space, Edwin Rand, Robert Karnes, William Holmes, Stanley Andrews, Frank Jenks, Koko (horse).
Reviewed 10-25-51.

VALENTINO

Small-COL. (Technicolor). Producer, Edward Small. Associate producer, Jan Grippo. Director, Lewis Allen. Original screenplay, George Bruce. Technicolor consultant, Robert Brower. Photography, Harry Stradling. Special effects, John Fulton. Art direction, William Flannery. Set decorations, Howard Bristol. Music score, Heinz Roemheld. Musical supervision, David Chudnow. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, Emmett Emerson. Hair stylist, Marie Clark. Makeup, Ern Westmore. Dance director, Larry Ceballos. Costumes designed by Gwen Wakeling, Travis Banton.
CAST—Eleanor Parker, Richard Carlson, Patricia Medina, Joseph Calleia, Dona Drake, Lloyd Gough, Anthony Dexter, Otto Kruger, Marietta Canty, Paul Bruar, Eric Wilton.
Reviewed 2-15-51.

VALLEY OF FIRE

Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, Gerald Geraghty. Original story by Earle Snell. Photography, William Bradford. Art direction, Charles Clague. Set decorations, David Montrose. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, George Cooper. Assistant director, Paul Donnelly.
CAST—Gene Autry, Pat Buttram, Gail Davis, Russell Hayden, Christine Larson, Harry Lauter, Terry Frost, Barbara Stanley, Teddy Infuhr, Marjorie Liszt, Riley Hill, Victor Sen Yung, Gregg Barton, Sandy Sanders, Bud Osborne, Fred Sherman, James Magill, Duke York.
Reviewed 11-7-51.

VARIETIES ON PARADE

LIPPERT. Producer, director, screenplay, Ron Ormond. Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Music score, Walter Greene. Edited by Hugh Winn.
CAST—Jackie Coogan, Eddie Garr, Tom Neal, Eddie Dean, Iris Adrian, Lyle Talbot.
Reviewed 10-15-51.

VENGEANCE VALLEY

MGM (Technicolor). Producer, Nicholas Nayfack. Director, Richard Thorpe. Screenplay, Irving Ravetch. Original based on the novel and magazine serial by Luke Short. Photography, George J. Folsey. Technicolor consultants, Henri Jaffa, James Gooch. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Rudolph G. Kopp. Edited by Conrad A. Nervig. Recording super., Douglas Shearer. Assistant director, Reggie Callow. Hair stylist, Sydney Guilaroff. Makeup, William J. Tuttle. Costumes designed by Walter Plunkett.
CAST—Burt Lancaster, Robert Walker, Joanne Dru, Sally Forrest, John Ireland, Carleton Carpenter, Ray Collins, Ted De Corsia, Hugh O'Brian, Will Wright, Grace Mills, James Hayward, James Harrison, Stanley Andrews.
Reviewed 2-2-51.

WANTED — DEAD OR ALIVE

Frontier - MONO. Producer, Vincent M. Fennelly. Director, Thomas Carr. Screenplay, Clint Johnston. Photography, Ernest Miller. Art direction, Dave Milton. Set decorations, Harry Reif. Edited by Sam Fields. Sound technician, Charles Cooper. Assistant director, Melville Shyer.
CAST—Whip Wilson, Jim Bannon, Fuzzy Knight, Christine McIntyre, Lane Bradford, Zon Murray, Marshall Reed, Stanley Price, Leonard Penn.
Released 9-9-51.

WARPATH

Nat Holt-PARA. (Technicolor). Producer, Nat Holt. Associate producer, Harry Templeton. Director, Byron Haskin. Screenplay - story, Frank Gruber. Photography, Ray Rennahan. Technicolor consultant, Richard Mueller. Art direction, John Goodman. Set decorations, Robert Priestly. Music score, Paul Sawtell. Edited by Philip Martin. Sound technician, Gene Merritt. Assistant director, James Paisley. Makeup, Norman Pringle. Costumes, Elmer Ellsworth.
CAST — Edmond O'Brien, Dean Jagger, Forrest Tucker, Harry Carey, Jr., Polly Bergen, James Millican, Wallace Ford, Paul Fix, Louis Jean Heydt, Paul Lees, Walter Sande, Charles Dayton, Bob Bray, Douglas Spencer, James Burke, Chief Yowlachie, John Mansfield, Monte Blue, Frank Ferguson, Cliff Clark, Paul Burns, Courier, John Hart.
Reviewed 6-1-51.

WEEK-END WITH FATHER

UI. Producer, Ted Richmond. Director, Douglas Sirk. Screenplay, Joseph Hoffman. Original, George F. Slavin, George W. George. Photography, Clifford Stine. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Russell Schoengarth. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, Fred Frank. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.
CAST—Van Heflin, Patricia Neal, Gigi Perreau, Virginia Field, Richard Denning, Jimmy Hunt, Janine Perreau, Tommy Rettig, Gary Pagett, Frances Williams, Elvira Allman.
Reviewed 11-23-51.

THE WELL

Harry M. Popkin-UA. Producers, Leo Popkin, Clarence Greene. Directors, Leo Popkin, Russell Rouse. Original screenplay, Russell Rouse, Clarence Greene. Photography, Ernest Laszlo. Art direction, Rudolph Sternad. Set decorations, Murray Waite. Musical director-composer, Dimitri Tiomkin. Edited by Chester Schaeffer. Sound technicians, Ben Winkler, Mac Dalgleish. Assistant directors, Ralph Slosser, Leon Chooluck. Makeup, Gus Norin. Costumes by Maria Donovan, Jack Masters.
CAST—Gwendolyn Laster, Richard Rober, Maidie Norman, George Hamilton, Ernest Anderson, Dick Simmons, Lane Chandler, Pat Mitchell, Margaret Wells, Wheaton Chambers, Michael Ross, Russell Trent, Allen Mathews, John Philips, Walter Morrison, Christine Larson, Jess Kirkpatrick, Roy Engel, Alfred Grant, Ed Max, Guy Beach, Robert Osterloh, Henry Morgan, Barry Kelley, Walter Kelly, Mary Ellen Kay, Beverly Jons, Elzie Emanuel, Tom Powers, Bill Walker, Douglas Evans, Sherry Hall.
Reviewed 9-5-51.

WELLS FARGO GUNMASTER

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, Earl Crain, Sr. Assistant director, John Grubbs. Makeup, Bob Mark.

CAST—Allan "Rocky" Lane, Chubby Johnson, Mary Ellen Kay, Michael Chapin, Roy Barcroft, Walter Reed, Stuart Randall, William Bakewell, George Meeker, Anne O'Neal, James Craven, Forrest Taylor, Lee Roberts, Black Jack (horse).

Reviewed 5-9-51.

WESTWARD THE WOMEN

MGM. Producer, Dore Schary. Director, William A. Wellman. Screenplay, Charles Schnee. Original story, Frank Capra. Photography, William Mellor. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Ralph S. Hurst. Songs, "To the West! To the West!" Melody by Henry Russell. Edited by James E. Newcom. Recording super., Douglas Shearer. Assistant director, Reggie Callow. Costumes designed by Walter Plunkett.

CAST—Robert Taylor, Denise Darcel, Hope Emerson, John McIntire, Henry Nakamura, Lenore Lonergan, Marilyn Erskine, Julie Bishop, Renata Vanni, Beverly Dennis.

Reviewed 11-15-51.

WHEN I GROW UP

Horizon-UA. Producer, S. P. Eagle. Associate producer, Jack Broder. Assistant to producer, Samuel Rheiner. Original screenplay-director, Michael Kanin. Photography, Ernest Laszlo. Art direction, Nicolai Remisoff. Set decorations, Ray Robinson. Music score, Jerome Moross. Musical director, Irving Friedman. Edited by Bruce Schoengarth, Edward Mann. Sound technician, Benny Winkler. Production manager, Robert Aldrich. Assistant director, Jack Berne. Script supervisor, Ross Hunter. Hair stylist, Sally Berkley. Makeup, Ted Larsen. Costumes designed by Norma Koch.

CAST — Bobby Driscoll, Robert Preston, Martha Scott, Sherry Jackson, Johnny McGovern, Frances Cheney, Poodles Hanneford, Ralph Dumke, Paul Guilfoyle, Paul Levitt, Griff Barnett, Margaret Lloyd, Charley Grapewin, Henry Morgan, Elizabeth Fraser, Bobby Hyatt, Robin Camp, Ruth Lee, Donald Gordon.

Reviewed 4-9-51.

WHEN THE REDSKINS RODE

COL. (Supercinecolor). Producer, Sam Katzman. Director, Lew Landers. Original screenplay, Robert E. Kent. Photography, Lester White. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, John Westmoreland. Assistant director, Wlibur McGaugh.

CAST—Jon Hall, Mary Castle, James Seay, John Ridgely, Sherry Moreland, Pedro de Cordoba, John Dehner, Lewis L. Russell, William Bakewell, Gregory Gay, Rusty Wescoatt, Milton B. Kibbee, Rick Vallin.

Reviewed 5-9-51.

WHEN WORLDS COLLIDE

George Pal-PARA. (Technicolor). Producer, George Pal. Director, Rudolph Mate. Screenplay, Sydney Boehm. Based on novel by Edwin Balmer, Philip Wylie. Technicolor consultant, Robert Brower. Photography, John F. Seitz, W. Howard Greene. Process photography, Farciot Edouart. Special effects, Gordon Jennings, Harry Barndollar. Art direction, Hal Pereira, Albert Nozaki. Set decorations, Sam Comer, Ross Dowd. Music score, Leith Stevens. Edited by Arthur Schmidt. Sound technicians, Gene Merritt, Walter Oberst. Assistant director, Mickey Moore. Hair stylist, Gertrude Reade. Makeup, Glen Alden. Costumes designed by Edith Head.

CAST—Richard Derr, Barbara Rush, Peter Hanson, John Hoyt, Larry Keating, Judith Ames, Stephen Chase, Frank Cady, Hayden Rorke, Sandro Giglio, Mary Murphy.

Reviewed 8-28-51.

THE WHIP HAND

RKO. Producer, Lewis J. Rachmil. Director-production designer, William Cameron Menzies. Screenplay, George Bricker, Frank L. Moss. Original story by Roy Hamilton. Photography, Nicholas Musuraca. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Robert Golden. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Hal Lewis.

CAST—Carla Balenda, Elliott Reid, Edgar Barrier, Raymond Burr, Otto Waldis, Michael Steele, Lurene Tuttle, Peter Brocco, Lewis Martin, Frank Darien, Olive Carey.

Reviewed 10-19-51.

WHIRLWIND

Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Norman S. Hall. Photography, William Bradford. Art direction, Charles Clague. Set decorations, George Montgomery. Music supervision, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, "Whirlwind," "As Long As I Live," "Twiddle O'Twill." Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Paul Donnelly.

CAST—Gene Autry, Smiley Burnette, Gail Davis, Thurston Hall, Harry Lauter, Dick Curtis, Harry Harvey, Gregg Barton, Tommy Ivo, Kenne Duncan, Al Wyatt, Gary Goodwin, Champion (horse).

Reviewed 4-4-51.

THE WHISTLE AT EATON FALLS

de Rochemont-COL. Producer, Louis de Rochemont. Associate producer, Bordon Mace. Director, Robert Siodmak. Screenplay, Lemist Esler, Virginia Shaler. An original story developed from the research of J. Sterling Livingston. Photography, Joseph Brun. Art direction, Herbert Andrews. Music score, Louis Applebaum. Musical director, Jack Shaindlin. Song, "Ev'ry Other Day," by Carleton Carpenter. Edited by Angelo Ross.

CAST—Lloyd Bridges, Dorothy Gish, Carleton Carpenter, Murray Hamilton, James Westerfield, Lenore Lonergan, Russell Hardie, Helen Shields, Doro Merande, Ernest Borgnine, Parker Fennelly, Diana Douglas, Anne Francis, Anne Seymour, Joe Foley, Donald McKee, Arthur O'Connell, Rev. Robert A. Dunn, Victor Sutherland, Herbert J. Moss, Lawrence Paquin, Andrew W. Donaldson, Seth Arnold, Joe Sullivan, Verne Davenport, John Farrell, James Nolan, William Kent, Bob Maher.

Reviewed 8-1-51.

WHISTLING HILLS

Frontier - MONO. Producer, Vincent M. Fennelly. Director, Derwin Abrahams. Screenplay, Fred Myton. Original, Jack Lewis. Photography, Ernest Miller. Edited by Sammy Fields. Sound technician, Charles Cooper. Assistant director, Melville Shyer.

CAST—Johnny Mack Brown, Jimmy Ellison, Noel Neill, Lee Roberts, Stan Jolley, Marshall Reed, Lane Bradford, Pamela Duncan, Bud Osborne.

Released 10-7-51.

THE WILD BLUE YONDER

REP. Producer, Herbert J. Yates. Director, Allan Dwan. Screenplay, Richard Tregaskis. Original story, Andrew Geer, Charles Grayson. Photography, Reggie Lanning. Special photography, Ellis F. Thackery. Special effects, Howard and Theodore Lydecker. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Victor Young. Edited by Richard L. Van Enger. Sound technicians, Dick Tyler, Howard Wilson. Assistant director, Dick Moder. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes by Adele Palmer.

CAST—Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan, William Ching, Ruth Donnelly, Harry Carey, Jr., Penny Edwards, Wally Cassell, James Brown, Richard Erdman, Phillip Pine, Martin Kilburn, Hal Baylor, Joe Brown, Jr., Jack Kelly, Bob Beban, Peter Coe, Hall Bartlett, William Witney, David Sharpe.

Reviewed 11-30-51.

THE WOODEN HORSE

(Made in England) Wessex Films-SNADER. Producer, Ian Dalrymple. Director, Jack Lee. Screenplay, Eric Williams (adapted from his own novel). Photography, G. Pennington-Richards. Music score, Clifton Parker. Musical director, Muir Mathieson.

CAST—Leo Genn, David Tomlinson, Anthony Steel, David Greene, Peter Burton, Patrick Waddington, Michael Goodliffe, Anthony Dawson, Bryan Forbes, Dan Cunningham, Lis Lowert, The London Symphony Orchestra.
Reviewed 11-1-51.

A YANK IN KOREA

COL. Producer, Sam Katzman. Director, Lew Landers. Screenplay, William Sackheim. Original, Leo Lieberman. Photography, William Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Unit manager, Herbert Leonard. Assistant director, Leonard Katzman.
CAST — Lon McCallister, William "Bill" Phillips, Brett King, Larry Stewart, William Tannen, Tommy Farrell, Norman Wayne, Rusty Wescoatt, William Haade, Sunny Vickers, Richard Paxton, Ralph Hodges, Richard Gould.
Reviewed 2-9-51.

YELLOW FIN

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Wayne Morris, Ace Herman. Director, Frank McDonald. Original screenplay, Warren D. Wandberg, Clint Johnston. Photography, William Sickner. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert. Assistant director, William Beaudine, Jr.
CAST—Wayne Morris, Adrian Booth, Gloria Henry, Gordon Jones, Warren Douglas, Damian O'Flynn, Rick Vallin, Nacho Galindo, Paul Fierro.
Reviewed 10-31-51.

YES, SIR, MR. BONES

Spartan - LIPPERT. Writer-producer-director, Ron Ormond. Associate producer, June Carr. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, F. Paul Sylos. Set decorations, Ted Offenbecker. Music score, Walter Greene. Songs, "I Want To Be a Minstrel Man," "Flying Saucers," "Memphis Bill," "Stay Out of the Kitchen," "Is Your Rent Paid Up In Heaven?" "Southland." Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Crain, Jr. Assistant director, F. O. Collings. Makeup, Paul Stanhope, George Bruce, Harry Ross. Costumes by Alfred Berke, Kitty Mager.
CAST—Cotton and Chick Watts, Ches Davis, F. E. Miller, Billy Green, Elliott Carpenter, The Hobnobbers, Ellen Sutton, Sally Anglim, Gary L. Jackson, Phil Arnold, Slim Williams, Emmett Miller, Ned Haverly, Brother Bones, Scatman Carothers, Monette Moore, Jimmy O'Brien, Archie Twitchell, Cliff Taylor, Boyce and Evans, Pete Daily and His Chicagoans, Jester Hairston Singers.
Reviewed 7-26-51.

YOU NEVER CALL TELL

UI. Producer, Leonard Goldstein. Director, Lou Breslow. Screenplay, Lou Breslow, David Chandler. Original, Lou Breslow. Photography, Maury Gertsman. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Hans J. Salter. Edited by Frank Gross. Sound technicians, Leslie I. Carey, Richard DeWeese. Assistant director, John Sherwood. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Costumes designed by Bill Thomas.
CAST—Dick Powell, Peggy Dow, Joyce Holden, Charles Drake, Albert Sharpe, Lou Polan, Frank Nelson, Will Vedder, Frank Gerstle, Ott George, Watson Downs, Sara Taft, Freeman Lusk.
Reviewed 8-24-51.

YOU'RE IN THE NAVY NOW

(Reviewed as U.S.S. Teakettle)

YUKON MANHUNT

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, Frank McDonald. Screenplay, Bill Raynor. Original story by James Oliver Curwood. Photography, William Sickner. Art direction, David Milton. Set decorations, Ilona Vas. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, William Beaudine, Jr.
CAST—Kirby Grant, Margaret Field, Gail Davis, Paul McGuire, Rand Brooks, Nelson Leigh, John Doucette, Dick Barron, Dennis Moore, Chinook (dog).
Reviewed 8-2-51.

PRODUCTIONS BY COMPANIES—1950

Features • Shorts • Serials • Color

ALLIED ARTISTS (1):

Southside 1-1000 (King Bros.).

COLUMBIA PICTURES (56):

Across the Badlands, A Woman of Distinction, Beauty on Parade, Beware of Blondie, Beyond the Purple Hills (Autry), The Blazing Sun (Autry), Blondie's Hero, Born Yesterday, Captive Girl, Cargo to Capetown, Chain Gang, Convicted, Counterspy Meets Scotland Yard, Cow Town (Autry), Customs Agent, David Harding, Counterspy; Emergency Wedding, Father Is a Bachelor, The Flying Missile, Fortunes of Captain Blood, Frightened City, The Fuller Brush Girl, The Good Humor Man, Harriet Craig, Hoedown, In a Lonely Place (Santana), Indian Territory (Gene Autry), Jungle Jim in Pygmy Island, Kill the Umpire, Last of the Buccaneers, Lightning Guns, Mark of the Gorilla, Military Academy With That 10th Avenue Gang, Mule Train (Autry), The Nevadan, No Sad Songs for Me, On the Isle of Samoa, Operation X (Ratoff), Outcast of Black Mesa, The Palomino, The Petty Girl, Prowl Car, Raiders of Tomahawk Creek, Revenue Agent, Rogues of Sherwood Forest, Rookie Fireman, 711 Ocean Drive (Essaness), Sons of New Mexico (Autry), Stage to Tucson, State Penitentiary, Streets of Ghost Town, The Texan Meets Calamity Jane (Ande Lamb), Texas Dynamo, The Tougher They Come, Tyrant of the Sea, When You're Smiling.

SHORT SUBJECTS:

1 REELERS: 5 Color Rhapsodies; 8 Color Favorites; 2 Fox and Crow; 10 Screen Snapshots; 10 Sportsreels; 6 Community Sings; 6 Thrills of Music; 2 Vera Vague; 2 Film Novelties; 3 Candid Microphone.

2 REELERS: 6 Assorted Shorts; 6 All-Stars; 8 Stooges; 6 Comedy Favorites; 1 Can You Top This?

SERIALS:

Congo Bill (15); Bruce Gentry (15); Bat Man With Robin (15); The Adventures of Wild Bill Hickock (15).

EAGLE-LION-CLASSICS (22):

Boy from Indiana (Ventura), Cowboy and the Prizefighter (Equity), Eye Witness (Coronado), Federal Man (Jack Schwarz), The Fighting Redhead (Equity), The Fighting Stallion (Schwarz), The Golden Gloves Story (Central National), High Lonesome (LeMay-Templeton), I Killed Geronimo (Jack Schwarz), It's a Small World (Motion Pictures), The Jackie Robinson Story (W. Heineman), The Kangaroo Kid (H. C. Brown), Kill or Be Killed (Juno), Korea Patrol (Jack Schwarz), Never Fear (Filmakers), Rogue River (Ventura), Roll, Thunder, Roll; The Sundowners (LeMay-Templeton), The Sun Sets at Dawn (Holiday), Timber Fury (Schwarz), The Torch (Granet), Two Lost Worlds (Sterling).

FILM CLASSICS (3):

The Flying Saucer (Colonial), Guilty Bystander (Laurel), The Vicious Years (Emerald).

HALLMARK (1):

One Too Many.

LIPPERT PICTURES (20):

Bandit Queen, The Baron of Arizona, Border Rangers, Colorado Ranger, Crooked River, Everybody's Dancin', Gunfire, Hi-Jacked, Holiday Rhythm, Hostile Country, I Shot Billy the Kid (Don Barry), Motor Patrol, Operation Haylift, Radar Secret Service, The Return of Jesse James, Rocketship X M, The Steel Helmet (Deputy Corp.), Train to Tombstone (Don Barry), Western Pacific Agent, West of the Brazos.

MGM PICTURES (39):

A Lady Without a Passport, A Life of Her Own, Annie Get Your Gun, The Asphalt Jungle, The Big Hangover, The Big Lift, Black Hand, Conspirator, Crisis, Devil's Doorway, Dial 1119, Duchess of Idaho, Father of the Bride, Grounds for Marriage, The Happy Years, Key to the City, Kim, King Solomon's Mines, The Magnificent Yankee, The Miniver Story, Mrs. O'Malley and Mr. Malone, Mystery Street, Nancy Goes to Rio, The Next Voice You Hear, The Outriders, Pagan Love Song, Please Believe Me, The Reformer and the Redhead, Right Cross, Shadow on the Wall, The Skipper Surprised His Wife, Stars in My Crown, Summer Stock, Three Little Words, The Toast of New Orleans, To Please a Lady, Two Weeks With Love, Watch the Birdie, The Yellow Cab Man.

SHORT SUBJECTS:

1 REELERS: 16 Cartoons (Technicolor); 4 Gold Medal Reprint Cartoons (Technicolor); 10 Pete Smith Specialties; 12 FitzPatrick Traveltalks (Technicolor); 2 Industry.

MONOGRAM PICTURES (32):

A Modern Marriage, Big Timber (Lindsley Parsons), Blonde Dynamite, Blue Grass of Kentucky, Blues Busters (Jan Grippo), Bomba on Panther Island, Call of the Klondike (Lindsley Parsons), County Fair (Jeffrey Bernerd), Father Makes Good, Father's Wild Game, Fence Riders, The Hidden City, Hot Rod, Jiggs and Maggie Out West, Joe Palooka in the Squared Circle, Joe Palooka in Humphrey Takes a Chance, Joe Palooka Meets Humphrey, Killer Shark (Lindsley Parsons), Law of the Panhandle, The Lost Volcano, Lucky Losers, Outlaw Gold, Short Grass (Scott R. Dunlap), Sideshow, Sierra Passage (Lindsley Parsons), Silver Raiders, Snow Dog, Square Dance Katy, Triple Trouble (Jan Grippo), West of Wyoming, The Wolf Hunters, Young Daniel Boone.

PARAMOUNT PICTURES (22):

At War With the Army, Branded, Captain Carey, U.S.A.; Cassino to Korea, Copper Canyon, Dark City (Hal Wallis), The Eagle and the Hawk (Pine-Thomas), Fancy Pants, The Furies (Hal Wallis), The Great Missouri Raid (Nat Holt), The Lawless (Pine-Thomas), Let's Dance, Mr. Music, Molly, My Friend Irma Goes West (Hal Wallis), No Man of Her Own, The Redhead and the Cowboy, Riding High, The September Affair (Hal Wallis), Sunset Boulevard, Tripoli (Pine-Thomas), Union Station, Trio.

SHORT SUBJECTS:

1 REELERS: 8 Popeye Cartoons (Technicolor); 4 Popeye Champions; 10 Noveltoon Cartoons (Technicolor); 6 Casper Cartoons (Technicolor); 6 Pacemakers; 12 Sportlights.

2 REELERS: 6 Musical Parade Reissues (Technicolor); 1 Special "The New Pioneers."

RKO-RADIO PICTURES (32):

Armored Car Robbery, Beaver Valley (Disney), Border Treasure, Born to Be Bad, Bunco Squad, The Capture (Showtime), The Company She Keeps, Destination Murder, Double Deal, Dynamite Pass, Edge of Doom (Goldwyn), Experiment Alcatraz, Gambling House, The Golden Twenties (March of Time), Hunt the Man Down, Law of the Badlands, Never a Dull Moment, Our Very Own (Goldwyn), Outrage (Filmakers), Rider from Tucson, Rio Grande Patrol, The Secret Fury (Skirball-Manning),

Storm Over Wyoming, Stromboli (Merit Films), Tarzan and the Slave Girl (Lesser), The Tattooed Stranger, Treasure Island (Disney), Vendetta (Hughes), Wagonmaster (Argosy), Walk Softly, Stranger; Where Danger Lives (Cummings-Allen), The White Tower.

SHORT SUBJECTS:

1 REELERS: 18 Disney Cartoons; 6 Disney Cartoon Reissues; 13 Sportscopes; 13 Screenliners.

2 REELERS: 11 This Is America; 2 My Pals; 3 Leon Errols; 6 Comedy Specials; 5 Edgar Kennedy Reissues; 4 Clark & McCullough Reissues; 1 Football Headliners of 1950; 1 Basketball Headliners of 1950; 1 Can You Beat the A-Bomb.

REALART (1):

King of the Bullwhip (Western Advn.).

RELIGIOUS FILMS ASSOCIATION (2):

Again . . . Pioneers (Prot. Film Comm.), Second Chance (Prot. Film Comm.).

REPUBLIC PICTURES (42):

The Arizona Cowboy, The Avengers, Belle of Old Mexico, Bells of Coronado, The Blonde Bandit, Buckaroo Sheriff of Texas, California Passage, Code of the Silver Sage, Covered Wagon Raid, Destination Big House, Federal Agent at Large, Frisco Tornado, Gunmen of Abilene, Harbor of Missing Men, Hills of Oklahoma, House By the River (Fidelity), Jungle Stampede, Lonely Heart Bandits, The Missourians, North of the Great Divide, The Old Frontier, Pioneer Marshal, Prisoners in Petticoats, Redwood Forest Trail, Rock Island Trail, Rustlers on Horseback, Salt Lake Raiders, The Savage Horde, The Showdown, Singing Guns (Palomar), Sunset in the West, Surrender, Tarnished, Trail of Robinhood, Trial Without Jury, Trigger, Jr.; Twilight in the Sierras, Under Mexicali Stars, Unmasked, The Vanishing Westerner, Vigilante Hideout, Women from Headquarters.

SERIALS:

The Invisible Monster (12); Desperado Kings of the West (12); Flying Discmen from Mars (12).

SRO (1):

The 3rd Man (Selznick-Korda).

SCREEN CLASSICS (1):

Cry Murder (Leven).

20th CENTURY-FOX FILMS (31):

All About Eve, American Guerrilla in the Philippines, A Ticket to Tomahawk, The Black Rose, Broken Arrow, The Cariboo Trail (Nat Holt), Cheaper By the Dozen, Dakota Lil (Alson), The Fireball (Thor), For Heaven's Sake, The Gunfighter, Halls of Montezuma, I'll Get By, The Jackpot, Love That Brute, The Man Who Cheated Himself, Mister 880, Mother Didn't Tell Me, My Blue Heaven, The Mudlark, Night and the City, No Way Out, Of Men and Music (World Artists), Panic in the Streets, Stella, Three Came Home, Two Flags West, Under My Skin, Wabash Avenue, When Willie Comes Marching Home, Where the Sidewalk Ends.

SHORT SUBJECTS:

1 REELERS: 20 Terrytoons; 20 Movietone Shorts; 104 Movietone News.

2 REELERS: 8 March of Time.

UNITED ARTISTS PICTURES (17):

The Admiral Was a Lady (Roxbury), Champagne for Caesar (Popkin), Cyrano de Bergerac (Stanley Kramer), Davy Crockett—Indian Scout (Small), Destination Moon (George Pal), The Girl from San Lorenzo (Inter-American), The Great Plane Robbery (Belsam), The Iroquois Trail (Edward Small), Johnny One-Eye (Benedict Bogeaus), The Men (Kramer), Once a Thief (Merit), Quicksand (Stiefel), The Sound of Fury (Robert Stillman), So Young, So Bad (Danziger Prod.), Three Husbands (Gloria), The Titan (Flaherty), The Whipped (Hal E. Chester).

UNIVERSAL-INTERNATIONAL PICTURES (31):

Abbott and Costello in the Foreign Legion, Borderline, Buccaneer's Girl, Comanche Territory, Curtain Call at Cactus Creek, Deported, The Desert Hawk, Double Crossbones, Frenchie, Harvey, I Was a Shoplifter, Kansas Raiders, The Kid from Texas, Louisa, Ma and Pa Kettle Go to Town, The Milkman, Mystery Submarine, One-Way Street, Outside the Wall, Peggy, Saddle Tramp, Shakedown, Sierra, The Sleeping City, South Sea Sinner, Spy Hunt, Undercover Girl, Under the Gun, Winchester '73, Woman on the Run (Fidelity), Wyoming Mail.

SHORT SUBJECTS:

1 REELERS: 13 Walter Lantz Cartoon Reissues; 8 Sing and Be Happy; 8 Variety News; 2 Specials; 104 Universal-International Newsreels.

2 REELERS: 13 Name-Band Musicals; 2 Specials.

3 REELERS: 8 Musical Westerns.

WARNER BROTHERS PICTURES (29):

Backfire, Barricade, The Breaking Point, Breakthrough, Bright Leaf, Caged, Chain Lightning, Colt .45, Dallas, The Damned Don't Cry, The Daughter of Rosie O'Grady, 50 Years Before Your Eyes (Norma), The Flame and the Arrow, The Glass Menagerie (Charles K. Feldman Group), The Great Jewel Robber, Highway 301, Kiss Tomorrow Goodbye (Cagney), Montana, Perfect Strangers, Pretty Baby, Return of the Frontiersman, Rocky Mountain, Stage Fright, Storm Warning, Tea for Two, This Side of the Law, Three Secrets (United Artists Pictures), The West Point Story, Young Man With a Horn.

SHORT SUBJECTS:

1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McDoakes; 13 Sportsparade (Technicolor); 18 Merry Melody and Looney-tunes; 8 Bugs Bunny; 6 Hit Parade of Gay Nineties; 8 Vitaphone Novelties; 104 Warner Bros. Pathe Newsreels.

2 REELERS: 8 Specials (Technicolor); 6 Featurettes.

FEATURES IN COLOR

CINECOLOR (8):

Blue Grass of Kentucky, Mono.; The Cariboo Trail, 20th; County Fair, Mono.; Cowboy and the Prizefighter, EL; Dakota Lil, 20th; The Fighting Redhead, EL; Rogue River, EL; Roll, Thunder, Roll, EL.

TECHNICOLOR (59):

American Guerrilla in the Philippines, 20th; Annie Get Your Gun, MGM; A Ticket to Tomahawk, 20th; Barricade, WB; Beaver Valley, RKO; The Black Rose, 20th; Branded, Para.; Broken Arrow, 20th; Buccaneer's Girl, UI; Cheaper By the Dozen, 20th; Colt .45, WB; Comanche Territory, UI; Copper Canyon, Para.; Curtain Call at Cactus Creek, UI; Dallas, WB; The Daughter of Rosie O'Grady, WB; The Desert Hawk, UI; Destination Moon, UA; Double Crossbones, UI; Duchess of Idaho, MGM; The Eagle and the Hawk, Para.; Fancy Pants, Para.; The Flame and the Arrow, WB; Frenchie, UI; The Great Missouri Raid, Para.; Halls of Montezuma, 20th; The Happy Years, MGM; High Lonesome, EL; I'll Get By, 20th; Kansas Raiders, UI; The Kid from Texas, UI; Kim, MGM; King Solomon's Mines, MGM; Last of the Buccaneers, Col.; Let's Dance, Para.; Montana, WB; My Blue Heaven, 20th; Nancy Goes to Rio, MGM; The Outriders, MGM; Pagan Love Song, MGM; The Palomino, Col.; Peggy, UI; The Petty Girl, Col.; Return of the Frontiersman, WB; Rogues of Sherwood Forest, Col.; Saddle Tramp, UI; Sierra, UI; Stage to Tucson, Col.; Summer Stock, MGM; The Sundowners, EL; Tea for Two, WB; Three Little Words, MGM; The Toast of New Orleans, MGM; Treasure Island, RKO; Tripoli, Para.; Two Weeks With Love, MGM; Wabash Avenue, 20th; The White Tower, RKO; Wyoming Mail, UI.

TRUCOLOR (8):

Belle of Old Mexico, Rep.; Bells of Coronado, Rep.; Rock Island Trail, Rep.; Singing Guns, Rep.; Sunset in the West, Rep.; Trail of Robinhood, Rep.; Trigger, Jr., Rep.; Twilight in the Sierras, Rep.

PRODUCTION CREDITS—1950

ABBOTT AND COSTELLO IN THE FOREIGN LEGION

UI. Producer, Robert Arthur. Director, Charles Lamont. Screenplay, John Grant, Martin Ragaway, Leonard Stern. Original, D. D. Beauchamp. Photography, George Robinson. Special effects, David S. Horsley, Carl Lee. Operating cameraman, Lloyd Ward. Art direction, Bernard Herzbrun, Eric Orbom. Set decorations, Russell A. Gausman, Ray Jeffers. Musical director, Joseph Gershenson. Edited by Frank Gross. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Edward Dodds. Assistant director, Milton Carter. Script supervisor, Betty Abbott. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Grip, Charles Cowie. Gaffer, Irving Smith. Technical advisor, Mahmud Shaikhaly. Stillman, Eddie Jones.

CAST—Bud Abbott, Lou Costello, Patricia Medina, Walter Slezak, Douglass Dumbrille, Leon Belasco, Marc Lawrence, Wee Willie Davis, Tor Johnson, Sam Mancker, Jack Raymond, Fred Nurney, Paul Fierro, Henry Corden.

Reviewed 7-12-50.

ACROSS THE BADLANDS

COL. Producer, Colbert Clark. Director, Fred Sears. Original screenplay, Barry Shipman. Photography, Fayte Browne. Operating cameraman, Emil Buddy Harris. Art direction, Charles Clague. Set decorations, Fay Babcock. Musical director, Paul Mertz. Edited by Paul Borofsky. Sound technician, Jack Haynes. Production manager, Jack Fier. Assistant director, Lee Lukather. Script supervisor, Dorothy Wilson. Hair stylist, Helen Hunt. Makeup, Leonard Ingleman. Grip, Ray Rich. Gaffer, Bud Williams. Stillman, Bill Crosby.

CAST — Charles Starrett, Smiley Burnette, Helen Mowery, Stanley Andrews, Bob Wilke, Dick Elliott, Hugh Prosser, Robert S. Cavendish, Charles Evans, Paul Campbell.

Reviewed 9-15-50.

THE ADMIRAL WAS A LADY

Roxbury-UA. Producer-director, Albert S. Rogell. Associate producer, Edward Lewis. Asst. to producer, Lee Frederic. Original Screenplay, Sidney Salkow, John O'Dea. Photography, Stanley Cortez. Production design, Van Nest Polglase. Set decorations, Robert Priestley. Music score, Edward J. Kay. Edited by William Ziegler. Sound technician, John Carter. Production manager, Herman E. Webber. Assistant director, James Paisley. Makeup, Abe Haberman.

CAST — Edmond O'Brien, Wanda Hendrix, Rudy Vallee, Johnny Sands, Steve Brodie, Richard Erdman, Hillary Brooke, Richard Lane, Garry Owen, Fred Essler.

Reviewed 5-5-50.

AGAIN . . . PIONEERS

Prot. Film Comm.-REL. FILM ASSOC. Producer, Paul F. Heard. Associate producer, Barney Sarecky. Director, William Beaudine. Original screenplay, Oviatt McConnell. Additional dialog, Alan Shilin. Photography, Marcel Le Picard. Art direction, Frank Sylos. Set decorations, Tommy Thompson. Music score, Irving Gertz. Edited by Al Joseph. Sound technician, Gary Harris. Production manager, Oren Evans. Technical adviser, Frederick Thorne.

CAST — Colleen Townsend, Sarah Padden, Tom Powers, Regis Toomey, Jimmy Hunt, Evelyn Brent, Larry Olson, Larry Garr, Erville Alderson, Peggy Wynne, Malinda Plowman, Gene Roth, Judith Allen, Harry Cheshire, Hart Wayne, Louis Mason, John Parlow, Gertrude Astor, Russell Hicks, Raymond Bond, William Beff, Connie Evans, Frances Marris, Jerry Mickelsen, Gary Pagett.

Reviewed 11-3-50.

A LADY WITHOUT PASSPORT

MGM. Producer, Samuel Marx. Director, Joseph H. Lewis. Screenplay, Howard Dimsdale. Original suggested by a story by Lawrence Taylor. Adaptation, Cyril Hume. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Operating cameraman, James Harper. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, David Raksin. Edited by Frederick Y. Smith. Sound, Douglas Shearer, Conrad Kahn. Production manager, Charley Hunt. Assistant director, Sid Sidman. Script supervisor, Eyla Jacobus. Hair stylists, Sydney Guilaroff, Jane Roberts. Makeup, Jack Dawn, Gene Hibbs. Grip, Hank Forester. Gaffer, Chet Davis. Technical advisor, Raymond F. Farrell, Cecil W. Fullilove. Stillman, S. C. Manatt.

CAST—Hedy Lamarr, John Hodiak, James Craig, George Macready, Steven Geray, Bruce Cowling, Nedrick Young, Steven Hills, Robert Osterloh, Trevor Bardette, Charles Wagenheim, Renzo Cesana, Esther Zeitlin, Carlo Tricoli, Marta Mitrovitch, Don Garner, Richard Crane, Nita Bieber.

Reviewed 7-13-50.

A LIFE OF HER OWN

MGM. Producer, Voldemar Vetluguan. Director, George Cukor. Original screenplay, Isobel Lennart. Photography, George Folsey. Montage, Peter Ballbusch. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Johnny Green. Edited by George White. Sound, Douglas Shearer, James Brock. Production manager, Bill Kaplan. Assistant director, Jack Greenwood. Script supervisor, Mollie Kent. Hair stylists, Sydney Guilaroff, Elaine Ramsey. Makeup, William J. Tuttle, Law Lacava. Costumes designed by Helen Rose. Grip, Howard Bradner. Gaffer, Fenton Hamilton. Stillman, Eric Carpenter.

CAST — Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak, Barry Sullivan, Margaret Phillips, Jean Hagen, Phyllis Kirk, Sara Haden, Hermes Pan.

Reviewed 8-11-50.

ALL ABOUT EVE

20th-FOX. Producer, Darryl Zanuck. Director-original screenplay, Joseph L. Mankiewicz. Photography, Milton Krasner. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Barbara McLean. Sound technicians, W. D. Flick, Roger Heman. Production manager, Robert Snody. Assistant director, Gaston Glass. Script supervisor, Wesley Jones. Hair stylists, Gladys Witten, Kay Reed. Makeup, Ben Nye, Frank Prehoda. Grip, James Lavin. Gaffer, Vaughn Ashen. Stillman, Ray Nolan.

CAST—Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Gregory Ratoff, Thelma Ritter, Marilyn Monroe, Barbara Bates, Walter Hampden, Randy Stuart, Craig Hill, Leland Harris, Eddie Fisher, Claude Stroud, Eugene Borden, Steve Geray.

Reviewed 9-13-50.

AMERICAN GUERRILLA IN THE PHILIPPINES

20th-FOX (Technicolor). Producer-screenplay, Lamar Trotti. Director, Fritz Lang. Second unit director, Robert Webb. Original novel, Ira Wolfert. Photography, Harry Jackson. Technicolor concultant, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Stuart Reiss. Orchestrations, Edward Powell.

Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, F. E. Johnston. Assistant director, Horace Hough. Script supervisor, Stanley Scheuer. Hair stylists, Irene Brooks, Marie Walter. Makeup, Ben Nye, Ernest Park. Costumes designed by Travilla. Grip, Bruce Hunsager. Gaffer, Larry Airhart. Stillman, Danny Martin.

CAST—Tyrone Power, Micheline Prelle, Tom Ewell, Bob Patten, Tommy Cook, Juan Torena, Jack Elam, Robert Barrat, Carlton Young.

Reviewed 11-6-50.

A MODERN MARRIAGE

MONO. Producer, David Diamond. Associate producer, William F. Broidy. Director, Paul Landres. Original screenplay, Samuel Roeca, George Wallace Sayre. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Phil Kahn. Supervisor, Otho Lovering. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Wesley Barry. Script supervisor, Ilona Vas.

CAST—Reed Hadley, Margaret Field, Robert Clarke, Nana Bryant, Bert Wenland, Christine McIntyre, Edward Keane, Charles Smith, Buddy Gorman, Dick Elliott, Lelah Tyler, Pattee Chapman, Buddy Swan, Frank Fenton, Sherry Jackson, Diane Fauntelle, Peggy Wynne, Bret Hamilton.

Reviewed 4-3-50.

ANNIE GET YOUR GUN

MGM (Technicolor). Producer, Arthur Freed. Director, George Sidney. Screenplay, Sidney Sheldon. Musical, Irving Berlin. Book, Herbert and Dorothy Fields. Photography, Charles Rosher. Special effects, A. Arnold Gillespie, Warren Newcombe. Technicolor consultants, Henri Jaffa, James Gooch. Montage, Peter Ballbusch. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Richard A. Pefferle. Musical director, Adolph Deutsch. Edited by James E. Newcom. Sound, Douglas Shearer, N. Fenton. Production manager, Eddie Woehler. Assistant director, George Rhein. Script supervisor, Jack Aldworth. Hair stylists, Sydney Guilaroff, Martha Acker. Makeup, Jack Dawn, Ben Lane. Dance director, Robert Alton. Grip, Leo Monlon. Costumes designed by Helen Rose, Walter Plunkett. Gaffer, M. D. Cline. Stillman, Edward Hubbell

CAST—Betty Hutton, Howard Keel, Louis Calhern, J. Carrol Naish, Edward Arnold, Keenan Wynn, Benay Venuta, Clinton Sundberg.

Reviewed 4-12-50.

THE ARIZONA COWBOY

REP. Associate producer, Franklin Adreon. Director, R. G. Springsteen. Original screenplay, Bradford Ropes. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Frank T. Dyke. Assistant director, Nate Barrager. Script supervisor, Larry Lund. Hair stylist, Alma Armstrong. Makeup, Bob Mark, Howard Smit. Grip, Gary Lambrecht. Gaffer, Babe Stafford. Stillman, Mickey Marigold.

CAST — Rex Allen, Teala Loring, Gordon Jones, Minerva Urecal, James Cardwell, Roy Barcroft, Stanley Andrews, Harry V. Cheshire, Edmund Cobb, Joseph Crehan, Steve Darrell, Douglas Evans, John Elliott, Chris-Pin Martin, Frank Reicher, George H. Lloyd, Lane Bradford.

Reviewed 4-25-50.

ARMORED CAR ROBBERY

RKO. Producer, Herman Schlom. Director, Richard Fleischer. Screenplay, Earl Felton, Gerald Drayson Adams. Original, Robert Angus, Robert Leeds. Photography, Guy Roe. Operating cameraman, Dick DuValle. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, James Altwies. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technician, Frank Sarver, Clem Portman. Production manager, John Burch. Assistant director, John Pommer. Script supervisor, Mercy Wireter. Hair stylist, Vera Peterson. Makeup, Mel Berns, Burrows Grimwood. Grip, Frank Williams. Gaffer, S. H. Barton. Stillman, Ollie Sigurdson.

CAST—Charles McGraw, Adele Jergens, William Talman, Douglas Fowley, Steve Brodie, Don McGuire, Don Haggerty, James Flavin, Gene Evans.

Reviewed 6-8-50.

THE ASPHALT JUNGLE

MGM. Producer, Arthur Hornblow, Jr. Director, John Huston. Screenplay, Ben Maddow, John Huston. Original novel, W. R. Burnett. Photography, Harold Rosson. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jack D. Moore. Music director-score, Miklos Rozsa. Edited by George Boemler. Sound, Douglas Shearer, Robert Lee. Production manager, Lee Katz. Assistant director, Jack Greenwood. Script supervisor, John Banse. Hair stylists, Sydney Guilaroff, Elaine Ramsey. Makeup, Jack Dawn, Law Lacava. Grip, Lloyd Isabell. Gaffer, P. R. Keeler. Stillman, S. C. Manatt.

CAST—Sterling Hayden, Louis Calhern, Jean Hagen, James Whitmore, Sam Jaffe, John McIntire, Marc Lawrence, Barry Kelley, Anthony Caruso. Teresa Celli, Marilyn Monroe, William Davis, Dorothy Tree, Brad Dexter, John Maxwell.

Reviewed 5-5-50.

A TICKET TO TOMAHAWK

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Richard Sale. Original screenplay, Mary Loos, Richard Sale. Photography, Harry Jackson. Technicolor consultant, Richard Mueller. Operating cameraman, Irving Rosenberg. Special effects, Fred Sersen. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Fred J. Rode. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, W. D. Flick, Harry Leonard. Production manager, William Eckhardt. Assistant director, Henry Weinberger. Script supervisor, Stanley Scheuer. Hair stylists, Alma Johnson, Lillian Hokom, Marie Walters. Makeup, Ben Nye. Dance director, Kenny Williams. Costumes designed by Rene Hubert. Stillman, Anthony Ugrin.

CAST—Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan, Charles Kemper, Connie Gilchrist, Arthur Hunnicutt, Will Wright, Chief Yowlachie, Victor Sen Yung, Mauritz Hugo, Raymond Greenleaf, Harry Carter, Harry Seymour, Robert Adler, Lee MacGregor, Raymond Bond, Charlie Stevens, Chief Thundercloud, Marion Marshall, Joyce MacKenzie, Marilyn Monroe, Barbara Smith, Jack Elam, Paul Harvey, John War Eagle, Shooting Star, Herbert Heywood, William Self, Guy Wilkerson, Edward Clark, Olin Howlin.

Reviewed 4-17-50.

AT WAR WITH THE ARMY

PARA. Executive producer, Abner J. Greshler. Producer-screenplay, Fred Finklehoffe. Director, Hal Walker. Original play, James B. Allardice. Photography, Stuart Thompson. Art direction, George Jenkins. Musical director, Joseph Lilley. Songs, "You and Your Beautiful Eyes," "Tonda Wanda Hoy," "Beans," Mack David, Jerry Livingston. Sound technician, Frank McWhorter. Assistant director, Alvin Ganzer. Makeup, Lee Greenway.

CAST — Dean Martin, Jerry Lewis, Mike Kellin, Jimmie Dundee, Dick Stabile, Tommy Farrell, Frank Hyers, Dan Dayton, William Mendrek, Kenneth Forbes, Paul Livermore, Ty Perry, Jean Ruth, Angela Greene, Polly Bergan, Douglas Evans, Steve Roberts, Al Neglo, Dewey Robinson.

Reviewed 12-12-50.

THE AVENGERS

(Made in Argentina) REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble, Aeneas MacKenzie. Original novel, "Don Careless," Rex Beach. Photography, Pablo Tabernero. Special effects, Howard and Theodore Lydecker. Art direction, Saulo Benavente. Musical director-score, Nathan Scott. Edited by Marvin J. Coil. Sound technician, German Szulem. Hair stylists, Antonio Delgado, Jose Fernandez. Makeup, Felipe De Angelis. Costumes designed by Eduardo Lerchundi, Machado.

CAST — John Carroll, Adele Mara, Mona Maris, Roberto Airaldi, Jorge Villoldo, Vincente Padula, Vivian Ray, Cecile Lezard, Juan Olaguivel, Fernando Lamas.

Reviewed 6-12-50.

A WOMAN OF DISTINCTION

COL. Producer, Buddy Adler. Director, Edward Buzzell. Screenplay, Charles Hoffman. Original, Ian McLellan Hunter, Hugo Butler. Additional dialog, Frank Tashlin. Photography, Joseph Walker. Operating cameraman, Victor Scheurich. Art direction, Robert Peterson. Set decorations, Louis Diage. Music score, Werner Heymann. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Charlsie Bryant. Hair stylist, Helen Hunt. Makeup, Fred Phillips. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, George Hager. Stillman, Irving Lipman.

CAST — Rosalind Russell, Ray Milland, Edmund Gwenn, Janis Carter, Mary Jane Saunders, Francis Lederer, Jerome Courtland, Alex Gerry, Charles Evans, Charlotte Wynters, Clifton Young, Gale Gordon, Jean Willes, Wanda McKay, Elizabeth Flournoy, Harry Tyler.

Reviewed 2-21-50.

BACKFIRE

WB. Producer, Anthony Veiller. Director, Vincent Sherman. Screenplay, Larry Marcus, Ivan Goff, Ben Roberts. Original, Larry Marcus. Photography, Carl Guthrie. Operating cameraman, Lou Jennings. Art direction, Anton Grot. Set decorations, William Wallace. Music score, Daniele Amfitheatrof. Orchestrations, Sid Cutner, Leo Shuken. Musical director, Ray Heindorf. Edited by Thomas Reilly. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, James McMahon. Script supervisor, Alma D. Young. Hair stylists, Alma Armstrong, Ray Forman. Makeup, Perc Westmore, Eddie Voight, Gene Hibbs, Nick Marcellion. Grip, Herschel Brown. Costumes designed by Milo Anderson, Leah Rhodes. Gaffer, Victor Johnson. Stillman, Frank Bjerring.

CAST — Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Lindfors, Ed Begley, Frances Robinson, Richard Rober, Sheila Stephens, David Hoffman, Monte Blue, Ida Moore, Leonard Strong, John Ridgely.

Reviewed 1-17-50.

BANDIT QUEEN

LIPPERT. Executive producer, Murray Lerner. Producer-director, William Berke. Screenplay, Victor West. Photography, Ernest W. Miller. Art direction, Vin. Taylor. Musical director-score, Albert Glasser. Edited by Carl Pierson. Sound technicians, Glen Glenn, Bob Callan. Production manager, William Magginetti. Assistant director, Jack Murphy. Script supervisor, Sam Freedle. Makeup, Bob Cowan.

CAST — Barbara Britton, Willard Parker, Philip Reed, Barton MacLane, Martin Garralaga, Victor Kilian, Thurston Hall, Anna Demetrio, Paul Marion, Pepe Hern, Lalo Rios, Cecile Weston, John Merton, Carl Pitti, Hugh Hooker, Jack Ingram, Mike Conrad, Jack Perrin, Minna Phillips, Margia Dean, Felipe Turich, Joe Dominguez, Trina Varela, Nancy Laurents, Roy Butler, Elias Comboa, Chuc kRoberson.

Reviewed 11-22-50.

THE BARON OF ARIZONA

LIPPERT. Producer, Carl K. Hittleman. Director-original screenplay, Samuel Fuller. Dialog supervisor, Millie Winter. Photography, James Wong Howe. Special effects, Don Steward. Operating cameraman, Curt Fetters. Art direction, Frank P. Sylos. Set decorations, Ray Robinson. Music score, Paul Dunlap. Edited by Arthur Hilton. Sound technician, Garry Harris. Assistant director, Frank Fox. Script supervisor, Dorothy B. Cormack. Hair stylist, Loretta Franzel. Makeup, Vernon Murdock. Grip, Joe Carpenter. Gaffer, Roy Black. Stillman, Marty Crail.

CAST—Vincent Price, Ellen Drew, Beulah Bondi, Vladimir Sokoloff, Reed Hadley, Robert Barrat, Robin Short, Barbara Woodell, Tina Rome, Margia Dean, Edward Keane, Gene Roth, Karen Kester, Joseph Green, Fred Kohler, Jr., Tristram Coffin, Angelo Rosito, I. Stanford Jolley, Terry Frost, Zachary Yaconelli, Adolfo Ornelas, Wheaton Chambers, Robert O'Neil, Stephen Harrison.

Reviewed 2-8-50.

BARRICADE

WB (Technicolor). Producer, Saul Elkins. Director, Peter Godfrey. Original screenplay, William Sackheim. Photography, Carl Guthrie. Technicolor consultant, William Fritzsche. Operating cameraman, Lou Jennings. Art direction, Stanley Fleischer. Set decorations, William Wallace. Music score, William Lava. Orchestrations, Charles Maxwell. Sound technician, Dolph Thomas. Production manager, Eric Stacey. Assistant director, Chuck Hansen. Script supervisor, Fred Applegate. Hair stylists, Faye Hanlon, Ray Forman. Makeup, Perc Westmore, Larry Butterworth, Eddie Allen. Grip, Herschel Brown. Gaffer, Vic Johnson. Stillman, Fred Morgan.

CAST—Ruth Roman, Dane Clark, Raymond Massey, Robert Douglas, Morgan Farley, Walter Coy, George Stern, Robert Griffin, Frank Marlowe, Tone Martinez.

Reviewed 3-7-50.

BEAUTY ON PARADE

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Arthur E. Orloff, George Bricker. Original, Arthur E. Orloff. Photography, Vincent Farrar. Operating cameraman, Al Schneider. Art direction, Victor Greene. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Jack Corrick. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Grip, A. Becker. Gaffer, A. Later. Stillman, Don Christie.

CAST — Robert Hutton, Ruth Warrick, Lola Albright, John Ridgely, Hillary Brooke, Wally Vernon, Jimmy Lloyd, Donna Gibson, Frank Sully, Robert C. Hasha, Lillian Bronson.

Reviewed 3-20-50.

BEAVER VALLEY

Disney-RKO (Technicolor). Producer, Walt Disney. Director, John Algar. Original screenplay, Lawrence Watkin, Ted Sears. Photography, Alfred G. Milotte. Additional photography, Karl H. Maslowski, Murl Deusing. Special process, Ub Iwerks. Music score, Paul Smith. Edited by Norman Palmer. Sound technician, C. O. Slyfield. Animation inserts, Jack Boyd, Dick Anthony.

CAST—(Narration) Winston Hibler.

Reviewed 7-3-50.

BELLE OF OLD MEXICO

REP. (Trucolor). Associate producer, Edward J. White. Original screenplay, Bradford Ropes, Francis Swann. Photography, Jack Marta. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, James Redd. Music score, Stanley Wilson. Songs, Walter Kent, Walton Farrar. Edited by Harold Minter. Sound technician, Frank Dyke. Assistant director, Arthur Vitarelli. Script supervisor, Joan Eremin. Hair stylist, Della Barnes. Makeup, Steve Drumm. Grip, Gary Lambrecht. Gaffer, Ozzie Herie. Stillman, Mickey Marigold.

CAST—Estelita Rodriguez, Robert Rockwell, Dorothy Patrick, Thurston Hall, Florence Bates, Dave Willock, Gordon Jones, Fritz Feld, Anne O'Neal, Nacho Galindo, Joe Venuti, Edward Gargan. Carlos Molina and orchestra.

Reviewed 1-25-50.

BELLS OF CORONADO

REP. (Trucolor). Associate producer, Edward J. White. Original screenplay, Sloan Nibley. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker, Walter Hammond. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Dale Butts. Orchestrations, Stanley Wilson. Musical director, Jerry Roberts. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey. Script supervisor, Marie Messinger. Hair stylist, Louise Landmier. Makeup, Bob Mark, Steve Drumm. Grip, Whitey Lawrence. Gaffer, Babe Stafford. Stillman, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Pat Brady, Grant Withers, Leo Cleary, Clifton Young, Robert Bice. Stuart Randall, John Hamilton, Edmund Cobb, Eddie Lee, Rex Lease, Lane Bradford, Foy Willing and The Riders of the Purple Sage, Trigger (horse).

Reviewed 1-16-50.

BEWARE OF BLONDIE

COL. Producer, Milton Feldman. Director, Edward Bernds. Original screenplay, Jack Henley, based on Chic Young comic strip. Photography, Henry Freulich, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Perry Smith. Set decorations, Fay Babcock. Musical director, Mischa Bakaleinikoff.

Edited by Richard Fanti. Production manager, Jack Fier. Assistant director, Carter de Haven, Jr. Script supervisor, Arlene D. Cooper. Hair stylist, Helen Hunt. Makeup, Dave Grayson. Grip, Pat Sutherland. Gaffer, Walter Hold. Stillman, Warner Crosby.

CAST—Peggy Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Adele Jergens, Dick Wessel, Jack Rice, Alyn Lockwood, Emory Parnell, Isabel Winters, Danny Mummert, Douglas Fowley, William E. Green, Daisy (dog).

Reviewed 3-31-50.

BEYOND THE PURPLE HILLS

Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Norman S. Hall. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Musical supervisor, Paul Mertz. Song, "Beyond the Purple Hills," Charles and Nick Kenny. Edited by Richard Fantl. Sound technician, Frank Goodwin. Assistant director, Paul Donnelly. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Gordon Hubbard. Grip, Don Murphy. Gaffer, Bud Williams. Stillman, Bill Crosby.

CAST — Gene Autry, Pat Buttram. Jo Dennison, Don Beddoe, James Millican, Don "Little Brown Jug" Reynolds, Hugh O'Brian, Roy Gordon, Harry Harvey, Gregg Barton, Bob Wilke, Ralph Peters, Frank Ellis, John Cliff, Sandy Sanders, Champion (horse).

Reviewed 7-14-50.

THE BIG HANGOVER

MGM. Producer-director-original screenplay, Norman Krasna. Photography, George Folsey. Special effects, Warren Newcombe. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Adolph Deutsch. Edited by Frederick Y. Smith. Sound, Douglas Shearer, Ralph Pender. Production manager, Bill Kaplan. Assistant director, Marvin Stuart. Script supervisor, Mollie Kent. Hair stylists, Sydney Guilaroff, Lorraine Roberson. Makeup, Jack Dawn, Gene Hibbs. Grip, Howard Bradner. Costumes designed by Helen Rose. Gaffer, Fenton Hamilton. Stillman, J. Frank Shugrue.

CAST—Van Johnson, Elizabeth Taylor, Percy Waram, Fay Holden, Leon Ames, Edgar Buchanan, Selena Royle, Gene Lockhart, Rosemary De Camp, Philip Ahn, Matt Moore, Pierre Watkin, Russell Hicks.

Reviewed 3-14-50.

THE BIG LIFT

(Made in Germany) MGM. Producer, William Perlberg. Director-original screenplay, George Seaton. Photography, Charles G. Clarke. Special effects, Fred Sersen. Operating cameraman, Lou Kunkel. Art direction, Lyle Wheeler, J. Russell Spencer. Music director-score, Alfred Newman. Orchestrations, Edward Powell. Edited by Robert Simpson, William Reynolds. Sound technicians, Charles Hisserich, Roger Heman. Production manager, Gene Bryant. Assistant director, Tom Dudley. Script supervisor, Kathleen Fagan. Costumes designed by Bobbie Brox.

CAST—Montgomery Clift, Paul Douglas, Cornell Borchers, Bruni Loebel, O. E. Hasse, Danny Davenport.

Reviewed 4-10-50.

BIG TIMBER

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowall, Ace Herman. Original screenplay, Warren Wilson. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor, Ilona Vas.

CAST—Roddy McDowall, Jeff Donnell, Lyn Thomas, Gordon Jones, Tom Greenway, Robert Shayne, Ted Hecht, Lyle Talbot.

Reviewed 9-25-50.

BLACK HAND

MGM. Producer, William H. Wright. Director, Richard Thorpe. Screenplay, Luther Davis. Original, Leo Townsend. Photography, Paul C. Vogel. Special effects, Warren Newcombe. Operating cameraman, James Harper. Art direction, Cedric Gibbons, Gabriel Scognamillo. Set decorations, Edwin B. Willis, Charles de Crof. Music score, Alberto Colombo. Edited by Irvine Warburton. Sound, Douglas Shearer, John A. Williams. Production manager, Al Shenberg. Assistant director, Al Jennings. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Henry Forrester. Costumes designed by Walter Plunkett. Still man, J. Frank Shugrue.

CAST—Gene Kelly, J. Carrol Naish, Teresa Celli, Marc Lawrence, Frank Puglia, Barry Kelley, Mario Siletti, Carl Milletaire, Peter Brocco, Eleanora Mendelssohn, Garzia Narciso, Maurice Samuels, Burk Symon, Bert Freed, Mimi Aguglia, Baldo Minuti, Carlo Tricoli, Marc Krah, Jimmy Lagano, Phyllis Morris.

Reviewed 1-19-50.

THE BLACK ROSE

(Made in England) 20th-FOX (Technicolor). Producer, Louis D. Lighton. Director, Henry Hathaway. Screenplay, Talbot Jennings. Original novel, Thomas B. Costain. Photography, Jack Cardiff. Technicolor consultant, Joan Bridge. Special effects, W. Percy Day. Art direction, Paul Sheriff, W. Andrews. Music score, Richard Addinsell. Musical director, Muir Mathieson. Edited by Manuel Del Campo. Sound technician, Buster Ambler. Costumes designed by Michael Whittaker

CAST—Tyrone Power, Orson Welles, Cecile Aubry, Jack Hawkins, Michael Rennie, Finlay Currie Herbert Lom, Mary Clare, Bobby Blake, Alfonso Bedoya, Gibb McLaughlin, James Robertson Justice, Henry Oscar, Laurence Harvey.

Reviewed 8-7-50.

THE BLAZING SUN

Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Jack Townley. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff, Paul Mertz. Edited by James Sweeney. Sound technician, Frank Goodwin. Assistant director, Carter DeHaven, Jr. Script supervisor, Charlsie Bryant. Hair stylist, Helen Hunt. Makeup, Bob Meading. Grip, Don Murphy. Gaffer, Howard Robertson. Stillman, Don Christie.

CAST—Gene Autry, Pat Buttram, Lynne Roberts, Anne Gwynne, Edward Norris, Kenne Duncan, Alan Hale, Jr., Gregg Barton, Steve Darrell, Tom London, Sandy Sanders, Frankie Marvin.

Reviewed 11-1-50.

THE BLONDE BANDIT

REP. Associate producer, Sidney Picker. Director, Harry Keller. Original screenplay, John K. Butler. Photography, Ellis W. Carter. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Musical director-score, Stanley Wilson. Edited by Arthur Hilton. Sound technician, Earl Crain, Sr. Assistant director, Nate Barrager. Script supervisor, Marie Messinger. Hair stylist, Lynn Bourke. Makeup, Steve Drumm. Grip, Ben Bishop. Gaffer, Hap Hodges. Stillman, Don Keyes.

CAST—Dorothy Patrick, Gerald Mohr, Robert Rockwell, Larry J. Blake, Charles Cane, Richard Irving, Argentina Brunetti, Alex Frazer, Nana Bryant, David Clarke, Monte Blue, Jody Gilbert, Eve Whitney, Norman Budd, Bobby Scott, Bob Wilkie, Philip Van Zandt, Ted Jacques, Walter Clinton, Eva Novak, Keith Richards, Lester Dorr, Roy Gordon.

Reviewed 1-4-50.

BLONDE DYNAMITE

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Charles Marion. Photography, Marcel Le Picard. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Supervisor, Otho Lovering. Sound technician, Dean Spencer. Production manager, Allen K. Wood. Script supervisor, Ilona Vas.

CAST — Leo Gorcey, Huntz Hall, Adele Jergens, Gabriel Dell, Harry Lewis, Murray Alper, Bernard Gorcey, Jody Gilbert, William Benedict, David Gorcey, John Harmon, Michael Ross, Lynn Davies, Beverlee Crane, Karen Randle, Stanley Andrews, Constance Purdy, Florence Auer, Buddy Gorman.

Reviewed 2-17-50.

BLONDIE'S HERO

COL. Producer, Ted Richmond. Director, Edward Bernds. Original screenplay, Jack Henley. Based on comic strip "Blondie" created by Chic Young. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, Perry Smith. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Carter de Haven. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Bob Schiffer. Grip, Al Becker. Gaffer, Al Later. Military advisor, Alfred Landau, Capt. Ord. Res.

CAST—Penny Singleton, Arthur Lake, Larry Simms. Marjorie Kent, William Frawley, Danny Mummert, Joe Sawyer, Teddy Infuhr, Alyn Lockwood, Iris Adrian, Frank Jenks, Dick Wessel, Jimmy Lloyd. Robert Emmett Keane, Edward Earle, Mary Newton, Pat Flaherty, Ted Mapes, Frank Wilcox, Frank Sully, Daisy (dog).

Reviewed 1-3-50.

BLUE GRASS OF KENTUCKY

MONO (Cinecolor). Producer, Jeffrey Bernerd. Director William Beaudine. Original screenplay, W. Scott Darling. Photography, Gilbert Warrenton. Color consultants, Wilton R. Holm, Clifford D. Shank. Art direction, Dave Milton. Musical director, Ozzie Caswell. Edited by Otho Lovering, Roy Livingston. Sound technician, Max Hutchinson. Production manager, Allen K. Wood. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Technical advisor, Ralph McCutcheon.

CAST—Bill Williams, Jane Nigh, Ralph Morgan, Russell Hicks, Robert "Buzz" Henry, Ted Hecht, Dick Foote, Jack Howard, Bill Terrell, Stephen S. Harrison, Pierre Watkin.

Reviewed 1-16-50.

BLUES BUSTERS

Jan Grippo-MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel Le Picard. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Songs, "You Walk By," "Wasn't It You?" Ben Raleigh, Bernie Wayne; "Bluebirds Keep Singin' In the Rain," Johnny Lange, Elliot Daniel; "Let's Have a Heart to Heart Talk," Billy Austin, Eddie Brandt, Paul Sanders; "Better Be Lookin' Out For Love," Ralph Wolf, Johnny Lange. Edited by William Austin. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas.

CAST — Leo Gorcey, Huntz Hall, Adele Jergens, Gabriel Dell, Craig Stevens, Phyllis Coates, Bernard Gorcey, William Benedict, Buddy Gorman, David Gorcey, Paul Bryar, Patty King, William Vincent.

Reviewed 10-23-50.

BOMBA ON PANTHER ISLAND

MONO. Producer, Walter Mirisch. Director-screenplay, Ford Beebe. Original based upon characters created by Roy Rockwood in the "Bomba Books." Photography, William A. Sickner. Production design, Gordon Wiles. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Richard Heermance. Supervising, Otho Lovering. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Script supervisor, Bobbie Sierks.

CAST — Johnny Sheffield, Allene Roberts, Lita Baron, Bill Walker, Charles Irwin, Harry Lewis, Smoki Whitfield, Martin Wilkins.

Reviewed 1-6-50.

BORDERLINE

UI. Producer, Milton H. Bren. Director, William A. Seiter. Original screenplay, Devery Freeman. Photography, Lucien Andriot. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Production design, Alfred Ybarra. Set decorations, John McCarthy, Jr., George Milo. Music score, Hans J. Salter. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Production manager, Norman Cook. Assistant director, James Anderson. Script supervisor, Dan Ullman. Hair stylist, Irene Beshon. Makeup, Cecil Holland. Grip, Ben Bishop. Gaffer, Hap Hodges. Stillman, Don Keyes.

CAST— Fred MacMurray, Claire Trevor, Raymond Burr, Roy Roberts, Jose Torvay, Morris Ankrum, Charles Lane, Don Diamond, Nacho Galindo, Pepe Hern, Richard Irving.

Reviewed 1-11-50.

BORDER RANGERS

LIPPERT. Executive producer, Murray Lerner. Producer-director, William Berke. Original screenplay, Victor West, William Berke. Photography, Ernest W. Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Harry Reif. Musical director-score, Albert Glasser. Edited by Carl Pierson. Sound technicians, Harry Smith, Harry Eckles. Production manager, Betty Sinclair. Assistant director, Melville Shyer. Script supervisor, Mary Chaffee. Makeup, Ted Coodley. Grip, Noble Craig. Gaffer, Frank Jenkins. Stillman, Buddy Longworth.

CAST—Don Barry, Robert Lowery, Wally Vernon, Pamela Blake, Lyle Talbot, Claude Stroud, Ezelle Poule, Bill Kennedy, Paul Jordan, Alyn Lockwood, John Merton, Tom Monroe, George Keymas, Tom Kennedy, Eric Norden, Bud Osborne.

Reviewed 9-21-50.

BORDER TREASURE

RKO. Producer, Herman Schlom. Director, George Archainbaud. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Albert S. D'Agostino, Charles F. Pyke. Art direction, Darrell Silvera, Harley Miller. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Arnold Laven. Hair stylist, Vera Peterson. Makeup, Mel Berns, Gene Hibbs. Grip, Henry Burton. Stillman, George Hammell.

CAST—Tim Holt, Jane Nigh, John Doucette, House Peters, Jr., Inez Cooper, Julian Rivero, Ken MacDonald, Vince Barnett, Robert Peyton, David Leonard, Tom Monroe, Richard Martin.

Reviewed 8-24-50.

BORN TO BE BAD

RKO. Producer, Robert Sparks. Director, Nicholas Ray. Screenplay, Edith Sommer. Original novel, "All Kneeling," Anne Parrish. Adaptation, Charles Schnee. Additional dialog, Robert Soderberg, George Oppenheimer. Photography, Nicholas Musuraca. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, Fred Fleck. Script supervisor, Mercy Weireter. Hair stylist, Ruby Felker. Makeup, Gordon Bau, William Phillips. Costumes designed by Hattie Carnegie, Michael Woulfe. Grip, Tom Clement. Gaffer, Orville Beckett. Stillman, Alex Kahle.

CAST—Joan Fontaine, Robert Ryan, Zachary Scott, Joan Leslie, Mel Ferrer, Harold Vermilyea, Virginia Farmer, Kathleen Howard, Dick Ryan, Bess Flowers, Joy Hallward, Hazel Boyne, Irving Bacon, Gordon Oliver.

Reviewed 8-22-50.

BORN YESTERDAY

COL. Producer, S. Sylvan Simon. Director, George Cukor. Screenplay, Albert Mannheimer. Original play, Max Gordon. Photography, Joseph Walker. Production design, Harry Horner. Set decorations, William Kiernan. Music score, Ferderick Hollander. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, Jack Goodrich. Assistant director, Earl Bellamy. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Costumes designed by Jean Louis.

CAST—Broderick Crawford, Judy Holliday, William Holden, Howard St. John, Frank Otto, Larry Oliver, Barbara Brown, Grandon Rhodes, Claire Carleton.

Reviewed 11-17-50.

BOY FROM INDIANA

Ventura-EL. Producer, Frank Melford. Director, John Rawlins. Original screenplay, Otto Englander. Photography, Jack MacKenzie. Art direction, Lucius Croxton. Musical director, Lud Gluskin. Edited by Merrill White. Sound technician, Frank McWhorter. Assistant director, Glenn Cook. Hair stylist, Lillian Lashin. Makeup, Vincent Romaine.

CAST—Lon McCallister, Lois Butler, Billie Burke, George Cleveland, Rol Laughner, Victor Cox, Jerry Ambler, Allen Church, Jeanne Patterson, Texas Dandy (horse).

Reviewed 5-18-50.

BRANDED

PARA. (Technicolor). Producer, Mel Epstein. Director, Rudy Mate. Screenplay, Sydney Boehm, Cyril Hume. Original novel, "Montana Rides," Evan Evans. Photography, Charles Lang. Technicolor consultant, Monroe W. Burbank. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music score, Roy Webb. Edited by Doane Harrison, Alma Macrorie. Sound technicians, Harry Lindgren, John Cope. Production managers, Hugh Brown, Andy Durkus. Assistant director, William Coleman. Script supervisor, Harry Hogan. Hair stylists, Lenore Weaver, Nellie Manley. Makeup, Wally Westmore, Glen Alden, Bill Wood. Costumes designed by Edith Head. Grip, Ed Crowder. Gaffer, Pat Drew. Stillman, Don English.

CAST—Alan Ladd, Mona Freeman, Charles Bickford, Robert Keith, Joseph Galleia, Peter Hanson, Selena Royle, Tom Tully, John Berkes, Milburn Stone, Martin Garralaga. Edward Clark, John Butler.

Reviewed 11-15-50.

THE BREAKING POINT

WB. Producer, Jerry Wald. Director, Michael Curtiz. 2nd unit director, David C. Gardner. Screenplay, Ranald MacDougall. Original, short story "To Have and Have Not," Ernest Hemingway. Photography, Ted McCord. Operating cameraman, Ellie Fredericks. Art direction, Edward Carrere. Set decorations, George James Hopkins. Musical director-score, Ray Heindorf. Edited by Alan Crosland, Jr. Sound technician, Leslie G. Hewitt. Assistant director, Sherry Shourds. Script supervisor, Irva Ross. Hair stylist, Myra Stoltz. Makeup, Bill Phillips. Costumes designed by Leah Rhodes. Grip, Bill Classen. Gaffer, Charles O'Brannon. Stillman, Jack Woods.

CAST—John Garfield, Pat Neal, Juano Hernandez, Ed Ryan, Phyllis Thaxter, Ralph Dumke, Wallace Ford, Victor Sen Yung, Dona Jo Boyce, Sherry Jack, Guy Thomasan, Bill Campbell, Pete Brocco, Don Danchette, Ned Glass.

Reviewed 9-11-50.

BREAKTHROUGH

WB. Producer, Bryan Foy. Director, Lewis Seiler. Screenplay, Bernard Girard, Ted Sherdeman. Original, Joseph I. Breen, Jr. Photography, Edwin DuPar. Operating cameraman, Ray Ramsay. Art direction, Stanley Fleischer. Set decorations, J. Kissell. Edited by Folmar Blaugsted. Assistant director, Don Page. Script supervisor, Alma D. Young. Grip, Harold Noyes. Gaffer, Vic Johnson. Stillman, Jack Albin.

CAST—David Brian, John Agar, Gregg McClure, Danny Arnold, Frank Lovejoy, William Campbell, Paul Picerni, Richard Monahan, Eddie Norris, Matt Willis, Dick Wesson, Suzanne Dalbert, William Self, Danni Sue Nolan. Howard Negley, Andre Charlot.

Reviewed 10-31-50.

BRIGHT LEAF

WB. Producer, Henry Blanke. Director, Michael Curtiz. 2nd unit and Montage director, David Gardner. Screenplay, Ranald MacDougall. Original novel, Foster FitzSimmons. Photography, Karl Freund. Operating cameraman, Ray Ramsey. Art direction, Stanley Fleischer. Orchestrations, Leo Shuken, Sid Cutner. Musical director-score, Victor Young. Edited by Owen Marks. Sound technician, Stanley Jones. Assistant director, Sherry Shourds. Script supervisor, Fred Applegate. Hair stylist, Myrl Stoltz. Makeup, Perc Westmore, Ray Romero, John Wallace. Grip, Warren Yaple. Costumes designed by Leah Rhodes, Marjorie Best. Gaffer, Paul Butner. Stillman, Jack Woods.

CAST—Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson, Donald Crisp, Gladys George, Elizabeth Patterson, Jeff Corey, Taylor Holmes, Thurston Hall, Jimmy Griffith, Marietta Canty, William Walker.

Reviewed 5-23-50.

BROKEN ARROW

20th-FOX (Technicolor). Producer, Julian Blaustein. Director, Delmer Daves. Screenplay, Michael Blankfort. Original based on novel, "Blood Brother," Elliott Arnold. Photography, Ernest Palmer. Technicolor consultant, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Curt Fetters. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Fred J. Rode. Music score, Hugo Friedhofer. Orchestrations, Edward Powell. Musical director, Alfred Newman. Edited by J. Watson Webb, Jr. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Stanley Goldsmith. Assistant director, Jasper Blystone. Script supervisor, Marvin Weldon. Hair stylist, Stephanie Garland. Makeup, Ben Nye. Costumes designed by Rene Hubert. Stillman, Al St. Hilaire.

CAST—James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer, Joyce MacKenzie, Arthur Hunnicutt, Raymond Bramley, Jay Silverheels, Argentina Brunetti, Jack Lee, Robert Adler, Harry Carter, Robert Griffin, Bill Wilkerson, Mickey Kuhn, Chris Willow Bird, J. W. Cody, John War Eagle, Charles Soldani, Iron Eyes Cody, Robert Foster Dover, John Marston, Edwin Rand, John Doucette.

Reviewed 6-12-50.

BUCCANEER'S GIRL

UI (Technicolor). Producer, Robert Arthur. Associate producer, John W. Rogers. Director, Frederick de Cordova. Original screenplay, Harold Shumate, Joseph Hoffman. Photography, Russell Metty. Special photography, David S. Horsley. Technicolor consultant, William Fritzsche. Operating cameraman, Neal Beckner. Art direction, Bernard Herzbrun, Robert F. Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Walter Scharf. Songs, Walter Scharf, Jack Brooks. Edited by Otto Ludwig. Sound, Leslie I. Carey, Corson Jowett. Production manager, Edward Dodds. Assistant director, Fred Frank. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Olga Collings. Makeup, Bud Westmore, Bud Levigne and Holden. Dance director, Harold Belfer. Grip, Dean Paup. Costumes designed by Yvonne Weed. Gaffer, Max Nippell. Stillman, Bert Anderson.

CAST—Yvonne De Carlo, Philip Friend, Robert Douglas, Elsa Lanchester, Andrea King. Norman Lloyd, Jay C. Flippen, Henry Daniell, Douglass Dumbrille, Verna Felton, John Qualen, Connie Gilchrist, Ben Welden, Dewey Robinson, Peggie Castle.

Reviewed 3-1-50.

BUCKAROO SHERIFF OF TEXAS

REP. Associate producer, Rudy Ralston. Director, Philip Ford. Original screenplay, Arthur Orloff. Photography, John MacBurnie. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, T. A. Carman. Assistant director, Lee Lukather.

CAST—Michael Chapin, Eilene Janssen, James Bell, Hugh O'Brian, Steve Pendleton, Tristram Coffin, William Haade, Alice Kelley, Selmer Jackson, Edward Cassidy, George Taylor, Steve Dunhill, Billy Dix, Eddie Dunn.

Reviewed 12-20-50.

BUNCO SQUAD

RKO. Producer, Lewis J. Rachmil. Director, Herbert Leeds. Screenplay, George Callahan. Original story, Reginald Taviner. Photography, Henry Freulich. Operating cameraman, Jim Daly. Art direction, Albert S. D'Agostino, Walter Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, Frank Sarver, Clem Portman. Production managers, Walter Daniels, John Burch. Assistant director, John E. Pommer. Script supervisor, Jack Herzberg. Hair stylist, Stephanie Garland. Makeup, Fred Phillips. Grip, Shorty Burton. Gaffer, Cleo Crabtree. Stillman, Ollie Sigurdson.

CAST—Robert Sterling, Joan Dixon, Ricardo Cortez, Douglas Fowley, Elisabeth Risdon, Marguerite Churchill, John Kellogg, Bernadine Hayes, Robert Bice, Vivien Oakland, Dante.

Reviewed 8-9-50.

CAGED

WB. Producer, Jerry Wald. Director, John Cromwell. Original screenplay, Virginia Kellogg, Bernard C. Schoenfeld. Photography, Carl Guthrie. Operating cameraman, Lou Jennings. Art direction, Charles H. Clarke. Set decorations, G. W. Berntsen. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Owen Marks. Sound technician, Stanley Jones. Assistant director, Frank Mattison. Script supervisor, Jean Baker. Hair stylist, Myrl Stoltz. Makeup, Perc Westmore, Ed Voight. Grip, Herschel Brown. Gaffer, Victor Johnson. Technical advisor, Doris Whitney.

CAST—Eleanor Parker, Agnes Moorehead, Ellen Corby, Hope Emerson, Betty Garde, Jan Sterling, Lee Patrick, Olive Deering, Jane Darwell, Gertrude Michael, Sheila Stephens, Joan Miller, Marjorie Crossland, Taylor Holmes, Frances Morris, Lynn Sherman.

Reviewed 5-2-50.

CALIFORNIA PASSAGE

REP. Associate producer-director, Joseph Kane. Original screenplay, James Edward Grant. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Nathan Scott. Edited by Arthur Roberts. Production manager, Nate Edwards. Assistant director, Richard Moder. Script supervisor, Joan Eremin. Hair stylists, Peggy Gray, Lynne Burke. Makeup, Bob Mark, Howard Smit. Grip, Whitey Lawrence. Gaffer, Babe Stafford. Stillman, Ira Hoke.

CAST—Forrest Tucker, Adele Mara, Estelita Rodriguez, Jim Davis, Peter Miles, Charles Kemper, Bill Williams, Rhys Williams, Paul Fix, Francis McDonald, Eddy Walker, Charles Stevens, Iron Eyes Cody, Alan Bridge, Ruth Brennan.

Reviewed 12-15-50.

CALL OF THE KLONDIKE

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, Frank McDonald. Screenplay, Charles Lang. Original story, James Oliver Curwood. Photography, William Sickner. Art direction, David Milson. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor, Eleanor Donahoe. Gaffer, Lloyd Garnell.

CAST—Kirby Grant, Anne Gwynne, Lynne Roberts, Tom Neal, Russell Simpson, Marc Krah, Paul Bryar, Pat Gleason, Duke York, Chinook (dog).

Reviewed 12-13-50.

CAPTAIN CAREY, U.S.A.

PARA. Producer, Richard Maibaum. Director, Mitchell Leisen. Screenplay, Robert Theoren. Original based on the novel "After Midnight" by Martha Albrand. Dialog direction, Phyllis Loughton. Photography, John F. Seitz. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music score, Hugo Friedhofer. Song, "Mona Lisa," by Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Don McKay, John Cope. Production manager, Roy Burns. Assistant director, John Coonan. Script supervisor, L. Hall. Hair stylist, Lorene Weaver. Makeup, Wally Westmore, Hal Lierly. Grip, Fred True. Costumes designed by Mary Kay Dodson. Gaffer, W. Taylor. Technical advisor, Luigi P. Alliati. Stillman, George Richardson.

CAST—Alan Ladd, Wanda Hendrix, Francis Lederer, Joseph Calleia, Celia Lovsky, Richard Avonde, Frank Puglia, Luis Alberni, Angela Clarke, Roland Winters, Paul Lees, Jane Nigh, Rusty Tamblyn, Virginia Farmer, David Leonard, Maria Tavares, George J. Lewis, Erno Verebes, Ray Walker.

Reviewed 2-20-50.

CAPTIVE GIRL

COL. Producer, Sam Katzman. Director, William Berke. Original screenplay, Carroll Young, based on newspaper feature "Jungle Jim" by King Features. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Paul Donnelly. Script supervisor, A. Cooper. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, Ray Rich. Gaffer, Weldon White. Stillman, Don Christie.

CAST—Johnny Weissmuller, Buster Crabbe, Anita Lhoest, Rick Vallin, John Dehner, Rusty Wescoatt, Nelson Leigh.

Reviewed 4-17-50.

THE CAPTURE

Showtime-RKO. Producer-original screenplay, Niven Busch. Associate producer, Edward Donahoe. Director, John Sturges. Photography, Edward Cronjager. Special effects, Howard and Theodore Lydecker. Operating cameraman, Henry Cronjager. Production design, William E. Flannery. Set decorations, John McCarthy, Jr., Charles Thompson. Orchestrations, David Tamkin. Musical director-score, Daniele Amfitheatrof. Edited by George Amy. Sound technicians, Richard E. Tyler, Howard Wilson. Assistant director, John Grubbs. Script supervisor, Dorothy Yutzi. Hair stylists, Peggy Gray, Louise Landmeir. Makeup, Bob Mark, Howard Smit. Grip, Glen Kaiser. Costumes designed by Mary Wills. Gaffer, Don Carltonson. Stillman, Frank Bjerring.

CAST — Lew Ayres, Teresa Wright, Victor Jory, Jacqueline White, Jimmy Hunt, Barry Kelley, Duncan Renaldo, William Bakewell, Milton Parsons, Frank Matts, Felipe Turich, Ed Rand.

Reviewed 3-29-50.

CARGO TO CAPETOWN

COL. Producer-original screenplay, Lionel Houser. Director, Earl McEvoy. Photography, Charles Lawton, Jr. Operating cameraman, A. Dalzell. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, George Dunning. Musical director, Morris Stoloff. Edited by William Lyon. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Sam Nelson. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, G. Hubbard. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robinson. Stillman, Don Christie.

CAST — Broderick Crawford, John Ireland, Ellen Drew, Edgar Buchanan, Ted de Corsia, Robert Espinoza, Leonard Strong, King Donovan, Gregory Gay, Peter Mamakos, Frank Reicher, Tom Stevenson.

Reviewed 4-7-50.

THE CARIBOO TRAIL

Nat Holt-20th-FOX (Cinecolor). Producer, Nat Holt. Associate producer, Harry Howard. Director, Edwin L. Marin. Screenplay, Frank Gruber. Original, John Rhodes Sturdy. Photography, Fred Jackman, Jr. Cinecolor consultants, Clifford Shanks, Wilton Holm. Operating cameraman, Robert Gough. Art direction, Arthur Lonergan. Set decorations, Al Orenbach. Music score, Paul Sawtell. Musical director, Paul Sawtell. Edited by Philip Martin. Sound technicians, Frank McWhorter, Mac Dalgleish. Production manager, Joseph Nadel. Assistant director, William Kissel. Script supervisor, Vick Evans. Hair stylist, Lillian Shore. Makeup, Lee Greenway. Costumes designed by Maria Donovan. Grip, Henry Mack. Gaffer, William McClellan. Still man, Bob Palmer.

CAST—Randolph Scott, George "Gabby" Hayes, Bill Williams, Karin Booth, Victor Jory, Douglas Kennedy, Jim Davis, Dale Robertson, Mary Stuart, James Griffith, Lee Tung Foo, Tony Hughes, Mary Kent, Ray Hyke, Jerry Root, Cliff Clark, Tom Monroe, Fred Libby, "Kansas" Moehring, Dorothy Adams, Michael Barret.

Reviewed 6-30-50.

CASSINO TO KOREA

PARA. Producer, A. I. Richard. Technical director, Edward Genock. Screenplay, Max Klein. Film compiled by George Fineman. Musical director, Winston Sharples. Edited by Morrie Roizman. Sound technicians, William Swift, E. Warren Wood.

CAST — Narration by Quentin Reynolds, Jackson Beck.

Reviewed 9-25-50.

CHAIN GANG

COL. Producer, Sam Katzman. Director, Lew Landers. Original screenplay, Howard J. Green. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, R. M. Andrews. Script supervisor, Vi Newfield. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, Al Becker. Gaffer, Howard Robertson. Stillman, Don Christie.

CAST — Douglas Kennedy, Marjorie Lord, Emory Parnell, William "Bill" Phillips, Thurston Hall, Harry Cheshire, Don Harvey, William G. Lechner, George Eldredge, William Tannen, Frank Wilcox, Rusty Wescoatt, George Robotham, Dorothy Vaughan, William Fawcett.

Reviewed 9-28-50.

CHAIN LIGHTNING

WB. Producer, Anthony Veiller. Director, Stuart Heisler. Screenplay, Liam O'Brien, Vincent Evans. Original, suggested by story by J. Redmond Prior. Photography, Ernest Haller. Special effects, William McGann, Harry Barndollar, H. F. Koenekamp, Edwin DuPar. Operating cameraman, Ellsworth Fredericks. Art direction, Leo E. Kuter. Set decorations, William

Wallace. Music score, David Buttolph. Orchestrations, Maurice de Packh. Edited by Thomas Reilly. Sound technician, Francis J. Scheid. Assistant director, Don Page. Script supervisor, Meta Rebner. Hair stylist, Betty Lou Delmont. Makeup, Perc Westmore, Ed Voight. Grip, Edward F. Dexter. Costumes designed by Leah Rhodes. Gaffer, Paul Butner. Stillman, Jack Woods.

CAST—Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard Whorf, James Brown, Roy Roberts, Morris Ankrum, Fay Baker, Fred Sherman.

Reviewed 1-31-50.

CHAMPAGNE FOR CAESAR

Popkin-UA. Executive producer, Harry M. Popkin. Producer, George Moskov. Associate producer, Joseph H. Nadel. Director, Richard B. Whorf. Original screenplay, Hans Jacoby, Fred Brady. Photography, Paul Ivano. Art direction, George Van Marter. Set decorations, Jacque Mapes. Musical director-score, Dimitri Tiomkin. Edited by Hugh Bennett, Sound technicians, Hugh McDowell, Mac Dalgleish. Assistant directors, Ralph Slosser, Leon Chooluck. Hair stylist, Scotty Rackin. Makeup, William Knight, Ted Larson. Costumes designed by Maria Donovan.

CAST — Ronald Colman, Celeste Holm, Vincent Price, Barbara Britton, Art Linkletter, Gabriel Heatter, George Fisher, Byron Foulger, Ellye Marshall, Vince Raaf, Douglas Evans, John Hart, Mel Blanc, Peter Brocco, Brian O'Hara, Jack Daly, Gordon Nelson, Herbert Lytton, George Meader.

Reviewed 2-7-50.

CHEAPER BY THE DOZEN

20th-FOX (Technicolor). Producer, Lamar Trotti. Director, Walter Lang. Screenplay, Lamar Trotti. Original novel, Frank B. Gilbreth, Jr., Ernestine Gilbreth Carey. Photography, Leon Shamroy. Special effects, Fred Sersen. Technicolor consultant, Leonard Doss. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Paul S. Fox. Orchestrations, Herbert Spencer. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, A. F. Erickson. Assistant director, Gaston Glass. Script supervisor. Doris Drought. Hair stylists, Lillian Hokom, Linda Cross. Makeup, Ben Nye. Costumes designed by Edward Stevenson. Stillman, Emmett Schoenbaum.

CAST—Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Barbara Bates, Mildred Natwick, Sara Allgood, Anthony Sydes, Roddy McCaskill, Norman Ollestad, Carole Nugent, Jimmy Hunt, Teddy Driver, Betty Barker, Evelyn Varden, Frank Orth, Craig Hill, Virginia Brissac, Walter Baldwin, Bennie Bartlett, Syd Saylor, Ken Christy, Mary Field.

Reviewed 3-27-50.

CODE OF THE SILVER SAGE

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Arthur E. Orloff. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music director-score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, Richard Tyler. Assistant director, Roy Wade. Script supervisor, Dorothy Yutzi. Hair stylist, Hazel Kiethly. Makeup, Howard Smit. Grip, Whitey Lawrence. Gaffer, Sid Swaney. Stillman, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Walker, Roy Barcroft, Kay Christopher, Lane Bradford, William Ruhl, Richard Emory, Kenne Duncan, Rex Lease, Hank Patterson, John Butler, Forrest Tucker, Black Jack (horse).

Reviewed 4-12-50.

COLORADO RANGER

LIPPERT. Executive producer, Robert Lippert. Associate executive producer, Murray Lerner. Producer, Ron Ormond. Associate producer, Ira Webb. Director, Thomas Carr. Original screenplay, Ron Ormond, Maurice Tombragel. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Harry Eckles. Assistant director, F. O. Collings. Script supervisor, Moree Herring.

CAST—Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, Gene Roth, I. Stanford Jolley, Joseph Richards.

Reviewed 6-5-50.

COLT .45

WB (Technicolor). Producer, Saul Elkins. Director, Edwin L. Marin. Screenplay, Thomas Blackburn. Photography, Wilfred M. Cline. Technicolor consultant, Mitchell Kovaleski. Operating cameraman, George Nogle. Art direction, Douglas Bacon. Musical director-score, William Lava. Edited by Frank Magee. Sound technician, Adolph Thomas. Assistant director, Oren Haglund. Script supervisor, Jean Baker. Hair stylist, Jeanette Marvin. Makeup, Perc Westmore, Bud Bashaw, Monty Westmore. Grip, Chuck Harris. Gaffer, Ralph Owen. Stillman, Fred Morgan.

CAST — Randolph Scott, Ruth Roman, Zachary Scott, Lloyd Bridges, Alan Hale, Ian MacDonald, Chief Thundercloud, Lute Crockett, Walter Coy, Charles Evans.

Reviewed 5-3-50.

COMANCHE TERRITORY

UI (Technicolor). Producer, Leonard Goldstein. Director, George Sherman. Screenplay, Oscar Brodney, Lewis Meltzer. Original, Lewis Meltzer. Photography, Maury Gertsman. Technicolor consultant, William Fritzsche. Operating cameraman. Harry Davis. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Richard Riedel. Set decorations, Russell A. Gausman, Joseph Kish. Music score, Frank Skinner. Edited by Frank Gross. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Charles Stallings. Assistant director, John Sherwood. Script supervisor, Pat Betz. Hair stylists, Joan St. Oegger, Fay Smith. Makeup, Bud Westmore, Jim Barker, Emile Lavigne. Dance director, Harold Belfer. Grip, Russ Franks. Costumes designed by Yvonne Wood. Gaffer. John Brooks. Stillman, Sherman Clark.

CAST—Maureen O'Hara, Macdonald Carey, Will Geer, Charles Drake, Pedro de Cordoba, Ian MacDonald, Rick Vallin, Parley Baer, James Best, Edmund Cobb, Glenn Strange.

Reviewed 4-5-50.

THE COMPANY SHE KEEPS

RKO. Producer, John Houseman. Director, John Cromwell. Original screenplay, Ketti Frings. Photography, Nicholas Musuraca. Art direction, Albert S. D'Agostino. Alfred Herman. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, Francis Sarver, Clem Portman. Hair stylist, Larry Germain. Makeup, Mel Berns. Costumes designed by Michael Woulfe.

CAST—Lizabeth Scott, Jane Greer, Dennis O'Keefe, Fay Baker, John Hoyt, James Bell, Don Beddoe. Bert Freed, Irene Tedrow, Marjorie Wood, Marjorie Crossland, Virginia Farmer.

Reviewed 12-19-50.

CONSPIRATOR

(Made in England) MGM. Producer, Arthur Hornblow, Jr. Director, Victor Saville. Screenplay, Sally Benson. Original novel, Humphrey Slater. Adaptation, Sally Benson. Gerald Fairlie. Photography, F. A. Young. Special effects, Tom Howard. Operating cameraman, Skeets Kelly. Art direction, Alfred Junge. Musical director-score, John Wooldridge. Edited by Frank Clarke. Sound technician, Sash Fisher. Production manager, Dora Wright.

CAST—Robert Taylor, Elizabeth Taylor, Robert Fleming, Harold Warrender, Honor Blackman, Marjorie Fielding, Thora Hird, Wilfred Hyde-White, Marie Ney, Jack Allen, Helen Haye, Cicely Paget-Bowman Karel Stepanek, Nicholas Bruce, Cyril Smith

Reviewed 2-7-50.

CONVICTED

COL. Producer, Jerry Bresler. Director, Henry Levin. Screenplay, William Bowers, Fred Niblo, Jr., Seton I. Miller. Original play, Martin Flavin. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Carl Anderson. Set decorations, James Crowe. Music score, George Duning. Musical

THERE'S NO BUSINESS LIKE

20th CENTURY-FOX BUSINESS!

Twentieth Century-Fox

presents

Ernest Hemingway's

"THE SNOWS OF KILIMANJARO"

starring

Gregory PECK · Susan HOWARD · Ava GARDNER

HILDEGARDE NEFF

ANNE FRANCIS

with

Leo G. Carroll • Helene Stanley • Richard Allan

Ava Norring • Torin Thatcher

Produced by DARRYL F. ZANUCK

Directed by HENRY KING

Screenplay by CASEY ROBINSON

Color by TECHNICOLOR

Twentieth Century-Fox

presents

John Steinbeck's

"VIVA ZAPATA!"

starring

MARLON BRANDO

JEAN PETERS

with

ANTHONY QUINN • JOSEPH WISEMAN • ARNOLD MOSS

ALAN REED • MARGO • HAROLD GORDON • LOU GILBERT

Produced by

DARRYL F. ZANUCK

Directed by

ELIA KAZAN

Written by

JOHN STEINBECK

Forthcoming Pictures

"With A Song In My Heart"

(THE JANE FROMAN STORY)

SUSAN HAYWARD starring in "WITH A SONG IN MY HEART" with RORY CALHOUN, DAVID WAYNE, THELMA RITTER, Robert Wagner, Helen Westcott, Una Merkel, Richard Allan, Max Showalter. Written and produced by LAMAR TROTTI. Directed by WALTER LANG. (COLOR BY TECHNICOLOR).

"Dream Boat"

CLIFTON WEBB, GINGER ROGERS, co-starring ANNE FRANCIS, JEFFREY HUNTER in "DREAM BOAT" with Elsa Lanchester, Fred Clark, Paul Harvey, Roy Collins, Helene Stanley, Richard Garrick. Produced by SOL C. SIEGEL. Directed and written by CLAUDE BINYON. Based on a story by JOHN D. WEAVER.

"Way Of A Gaucho"

GENE TIERNEY, RORY CALHOUN starring in "WAY OF A GAUCHO" with Richard Boone, Hugh Marlowe, Everett Sloane. Produced and written by PHILIP DUNNE. Associate producer, JOSEPH C. BEHM. Directed by JACQUES TOURNEUR. Based on the novel by HERBERT CHILDS. (COLOR BY TECHNICOLOR).

"My Wife's Best Friend"
"The Man Who Fooled Hitler"
"Hand Across The Sea"

(Producers, directors, writers, stars and supporting players to be announced at later dates).

"Darling, I Am Growing Younger"

CARY GRANT, GINGER ROGERS, CHARLES COBURN, MARILYN MONROE starring in "DARLING, I AM GROWING YOUNGER." Supporting cast incomplete. Produced by SOL C. SIEGEL. Directed by HOWARD HAWKS. Writers credits not determined.

20th CENTURY-FOX

"The Full House"

(A quintet of pictures based on the great short stories of O. HENRY)

"GIFT OF THE MAGI"
"THE COP AND THE ANTHEM"
"THE CLARION CALL"
"THE LAST LEAF"
"THE RANSOM OF RED CHIEF"

(Each will have top stars along with brilliant supporting casts, the best directors and writers; names of all to be announced at an early date.)

VICTOR HUGO'S

"Les Miserables"

MICHAEL RENNIE, DEBRA PAGET, ROBERT NEWTON, EDMUND GWENN starring in "LES MISERABLES" with Sylvia Sidney, Cameron Mitchell, Elsa Lanchester, James Robertson Justice, Joseph Wiseman, Rhys Williams, Florence Bates. Produced by FRED KOHLMAN. Directed by LEWIS MILESTONE. Screenplay by RICHARD MURPHY. Based on the novel by Victor Hugo.

"Cry Of The Swamp"

JEAN PETERS, JEFFREY HUNTER, CONSTANCE SMITH starring in "CRY OF THE SWAMP" with WALTER BRENNAN, Tom Tully, Harry Shannon, Will Wright, Jack Elam, Harry Carter. Produced by ROBERT L. JACKS. Associate producer, ROBERT D. WEBB. Directed by JEAN NEGULESCO. Screenplay by LOUIS LANTZ. Based on a story by Vereen Bell. (COLOR BY TECHNICOLOR.)

"What Price Glory"

JAMES CAGNEY, CORINNE CALVET, DAN DAILEY starring in "WHAT PRICE GLORY" with William Demarest, Craig Hill, Robert Wagner, Marisa Pavan, Casey Adams, James Gleason, Wally Vernon, Henri Letondal. Produced by SOL C. SIEGEL. Directed by JOHN FORD. Screenplay by PHOEBE and HENRY EPHRON. Based on the play by MAXWELL ANDERSON and LAURENCE STALLINGS. (COLOR BY TECHNICOLOR.)

"We're Not Married"

(ALL-STAR CAST, TO BE ANNOUNCED LATER)

20th CENTURY-FOX

Forthcoming Pictures

"Kangaroo"

(THE AUSTRALIAN STORY)

MAUREEN O'HARA, PETER LAWFORD starring in "KANGAROO" with Finlay Currie, Richard Boone, Chips Rafferty, Letty Graydon, Charles Tingwell. Produced by ROBERT BISSLER. Associate producer, ROBERT SNODY. Directed by LEWIS MILESTONE. Screenplay by HARRY KLEINER. From a story by MARTIN BERKELEY. (COLOR BY TECHNICOLOR.)

KENNETH ROBERTS'

"Lydia Bailey"

DALE ROBERTSON, ANNE FRANCIS, starring in "LYDIA BAILEY" with Charles Korvin, William Marshall, Luis Van Rooten, Adeline de Walt Reynolds, Angos Perez, Bob Evans. Produced by JULES SCHERMER. Directed by JEAN NEGULESCO. Screenplay by MICHAEL BLANKFORT and PHILIP DUNNE. (COLOR BY TECHNICOLOR.)

BERT HARTE'S

"The Outcasts Of Poker Flat"

ANNE BAXTER, DALE ROBERTSON starring in "THE OUTCASTS OF POKER FLAT" with MIRIAM HOPKINS, Cameron Mitchell, Craig Hill, Barbara Bates, Billy Lynn. Produced by JULIAN BLAUSTEIN. Directed by JOSEPH M. NEWMAN. Screenplay by EDMUND M. NORTH.

"Diplomatic Courier"

TYRONE POWER, PATRICIA NEAL, STEPHEN McNALLY starring in "DIPLOMATIC COURIER" with Hildegarde Neff, Karl Malden, James Millican, Stefan Schnabel, Herbert Berghof, Arthur Blake, Helene Stanley. Produced by CASEY ROBINSON. Directed by HENRY HATHAWAY. Screenplay by CASEY ROBINSON and LIAM O'BRIEN. Based on the novel "Sinister Errand" by Peter Cheyney.

"Belles On Their Toes"

JEANNE CRAIN, DEBRA PAGET, JEFFREY HUNTER, EDWARD ARNOLD, starring in "BELLES ON THEIR TOES" with Hoagy Carmichael, Barbara Bates, Robert Arthur, Verna Felton. Produced by SAMUEL G. ENGEL. Directed by HENRY LEVIN. Screenplay by PHOEBE and HENRY EPHRON. Based on the book by FRANK B. GILBRETH, JR. and ERNESTINE GILBRETH CAREY. (COLOR BY TECHNICOLOR.)

20th CENTURY-FOX

"Down Among The Sheltering Palms"

WILLIAM LUNDIGAN, JANE GREER, MITZI GAYNOR, DAVID WAYNE, GLORIA DeHAVEN starring in "DOWN AMONG THE SHELTERING PALMS" with Gene Lockhart, Jack Paar, Alvin Greenman, Billy Gilbert, Henry Kulky. Produced by FRED KOHLMAN. Directed by EDMUND GOULDING. Screenplay by CLAUDE BINYON, ALBERT LEWIN and BURT STYLER. Music HAROLD ARLEN. Lyrics HAROLD ARLEN and RALPH BLANE. Dances by SEYMOUR FELIX. (COLOR BY TECHNICOLOR.)

"Deadline—U.S.A."

HUMPHREY BOGART starring in "DEADLINE—U.S.A." Also starring ETHEL BARRYMORE and KIM HUNTER with Ed Begley, Warren Stevens, Paul Stewart, Martin Gabel, Joseph De Santis, Joyce MacKenzie, Audrey Christie, Fay Baker, Jim Backus. Produced by SOL C. SIEGEL. Written and directed by RICHARD BROOKS.

"Don't Bother To Knock"

RICHARD WIDMARK, MARILYN MONROE, starring in "DON'T BOTHER TO KNOCK" with Anne Bancroft, Donna Corcoran, Jeanne Cagney, Lurene Tuttle, Elisha Cook, Jr., Jim Backus, Verna Felton, Willis B. Bouchey, Don Beddoe. Produced by JULIAN BLAUSTEIN. Directed by ROY BAKER. Screenplay by DANIEL TARADASH. Based on a novel by Charlotte Armstrong.

"Wait Till The Sun Shines, Nellie"

DAVID WAYNE, JEAN PETERS, HUGH MARLOWE starring in "WAIT TILL THE SUN SHINES, NELLIE" with Albert Dekker, Helene Stanley, Tommy Morton, Joyce MacKenzie, Alan Hale, Jr., Richard Karlan. Produced by GEORGE JESSEL. Directed by HENRY KING. Screenplay by ALLAN SCOTT. Adaptation by ALLAN SCOTT and MAXWELL SHANE. Based on a novel by Ferdinand Reyher. (COLOR BY TECHNICOLOR.)

"The Pride Of St. Louis"

DAN DAILEY, JOANNE DRU starring in "THE PRIDE OF ST. LOUIS" with Richard Hylton, Richard Crenna, Hugh Sanders, James Brown, Leo T. Cleary. Produced by JULES SCHERMER. Directed by HARMON JONES. Screenplay by HERMAN J. MANKIEWICZ. Based on a story by Guy Trosper.

20th CENTURY-FOX

Other 1952 Productions

FOR 1953 RELEASE

"CALL ME MADAM"
(Irving Berlin's Broadway Musical Hit)

"BLOODHOUNDS OF BROADWAY"
(Based on a story by Damon Runyon)

"MY COUSIN RACHEL"
(From Daphne DuMaurier's best-selling novel)

"THE FARMER TAKES A WIFE"

"TONIGHT WE SING"

"THE PRESIDENT'S LADY"
(From Irving Stone's best-selling novel)

"PONY SOLDIER"

"TAXI"

"THE STARS AND STRIPES FOREVER"

"CONDOR'S NEST"

"THE GIRL NEXT DOOR"

director, Morris Stoloff. Edited by Al Clark. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Frederick Briskin. Script supervisor, Charlsie Bryant. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Walter Meins. Gaffer, Wm. Johnson, Stillman, Irving Lippman.

CAST—Glenn Ford, Broderick Crawford, Millard Mitchell, Dorothy Malone, Carl Benton Reid, Frank Faylen, Will Geer, Martha Stewart, Henry O'Neill, Douglas Kennedy, Roland Winters, Ed Begley, Frank Cady, John Doucette, Ilka Gruning, John A. Butler, Peter Virgo, Whit Bissell.

Reviewed 7-26-50.

COPPER CANYON

PARA. (Technicolor). Producer, Mel Epstein. Director, John Farrow. Screenplay, Jonathan Latimer. Original, Richard English. Photography, Charles B. Lang, Jr. Technicolor consultant, Monroe W. Burbank. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Musical director-score, Daniele Amfitheatrof. Song, "Copper Canyon," Jay Livingston, Ray Evans. Edited by Eda Warren. Sound technicians, Harold Lewis, Gene Garvin. Production manager, Charlie Woolstenhulme. Assistant director, Herbert Coleman. Script supervisor, Charles Morton. Hair stylist, Lenore Weaver. Makeup, Wally Westmore, Harold Lierly, Carl Silvera. Dance director, Josephine Earl. Costumes designed by Edith Head, Gile Steele. Grip, Ed Crowder. Gaffer, Pat Drew. Stillman, Jack Koffman.

CAST — Ray Milland, Hedy Lamarr, Macdonald Carey, Mona Freeman, Harry Carey, Jr., Frank Faylen, Hope Emerson, Taylor Holmes, Peggy Knudsen, James Burke, Percy Helton, Philip van Zandt, Francis Pierlot, Erno Verebes, Paul Lees, Robert Watson, Georgia Backus.

Reviewed 7-21-50.

COUNTERSPY MEETS SCOTLAND YARD

COL. Producer, Wallace MacDonald. Director, Seymour Friedman. Original screenplay, Harold R. Greene. Photography, Philip Tannura. Art direction, Victor Greene. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, George Cooper. Assistant director, Frederick Briskin.

CAST—Howard St. John, Amanda Blake, Ron Randell, June Vincent, Fred Sears, John Dehner, Lewis Martin, Rick Vallin, Jimmy Lloyd, Ted Jordan, Gregory Gay, Douglas Evans, Paul Marion, Don Brodie, Everett Glass, Charles Meredith, Robert Bice, John Doucette.

Reviewed 11-15-50.

COUNTY FAIR

Jeffrey Bernerd-MONO (Cinecolor). Producer, Walter Mirisch. Director, William Beaudine. Original screenplay, W. Scott Darling. Photography, Gilbert Warrenton. Cinecolor consultants, Wilton R. Holm, Clifford D. Shank. Art direction, Dave Milton. Musical director-score, Ozzie Caswell. Edited by Richard Heermance. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Ed Morey, Jr. Script supervisor, Ilona Vas. Makeup, Lee Greenway.

CAST—Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton, Emory Parnell, Rory Mallinson, Harry Cheshire, Milton Kibbee.

Reviewed 8-7-50.

COVERED WAGON RAID

REP. Associate producer, Gordon Kay. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Harry Keller. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Joan Eremin. Hair stylist, Hazel Kiethly. Makeup, Howard Smit. Grip, Whitey Lawrence. Gaffer, Babe Stafford. Stillman, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, Alex Gerry, Lyn Thomas, Byron Burr, Dick Curtis, Pierce Lyden, Sherry Jackson, Rex Lease, Lester Dorr, Lee Roberts, Black Jack (horse).

Reviewed 7-10-50.

COWBOY AND THE PRIZEFIGHTER

Equity-EL (Cinecolor). Producer, Jerry Thomas. Associate producer, Bartlett Carre. Director, Lewis D. Collins. Screenplay, Jerry Thomas. Original, based on Comic strip, "Red Ryder." Photography, Gilbert Warrenton. Musical director-score, Raoul Kraushaar. Music supervision, David Chudnow. Edited by Joseph P. Gluck.

CAST—Jim Bannon, Don Kay Reynolds, Emmett Lynn, Marin Sais, Don Haggerty, Karen Randle, John Hart, Lane Bradford, Marshall Reed, Forrest Tucker, Frank Ellis, Bud Osborne, Lou Nova.

Reviewed 3-10-50.

COW TOWN

Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Gerald Geraghty. Photography, William Bradford. Operating cameraman, Frank Carson. Art direction, Harold MacArthur. Set decorations, Sidney Clifford. Musical directors, Paul Mertz, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Assistant director, Paul Donnelly. Script supervisor, Vi Newfield. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Don Murphy. Stillman, Homer Van Pelt.

CAST—Gene Autry, Gail Davis, Harry Shannon, Jock O'Mahoney, Clark "Buddy" Burroughs, Harry Harvey, Steve Darrell, Sandy Sanders, Ralph Sanford, Bud Osborne, Robert Hilton, Ted Mapes, Charles Roberson, House Peters, Jr.

Reviewed 5-10-50.

CRISIS

MGM. Producer, Arthur Freed. Director-screenplay, Richard Brooks. Original story, "The Doubters," George Tabori. Photography, Ray June. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameramen, John Nickolaus, Harry Parkins. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Hugh Hunt. Musical director-score, Miklos Rozsa. Edited by Robert J. Kern. Sound, Douglas Shearer, Norwood Fenton. Production manager, Ruby Rosenberg. Assistant directors, Howard W. Koch, Frank Myers. Script supervisor, Donald McDougall. Hair stylists, Sydney Guilaroff, Lillian Rader. Makeup, Jack Dawn, Lou LaCava. Grip, Mervin Price.

CAST—Cary Grant, Jose Ferrer, Paula Raymond, Signe Hasso, Ramon Novarro, Gilbert Roland, Leon Ames.

Reviewed 6-16-50.

CROOKED RIVER

LIPPERT. Producer, Ron Ormond. Associate executive, Murray Lerner. Associate producer, Ira Webb. Director, Thomas Carr. Original screenplay, Ron Ormond, Maurice Tombragel. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offenbecker. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Harry Eckles. Assistant director, F. O. Collings. Script supervisor, Moree Herring.

CAST—Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, Cliff Taylor, Helen Gibson, Carl Mathews, George Edwards, Scoop Martin, Joe Phillips.

Reviewed 9-15-50.

CRY MURDER

Leven-SCREEN CLASSICS. Producer, Edwin Leven. Associate producer, Jack Lord. Assistant producer, Faith Elliott. Director, Jack Glenn. Screenplay, James Carhartt, Nicholas Winter. Original play, "Lost and Found," by A. B. Shiffrin. Photography, Don Malkames. Art direction, Cassard Romano Co., Inc. Edited by Carl Lerner. Sound technician, Ludwig P. Reiche. Production managers, Kenneth H. Granger, David B. Hamilton. Assistant director, George Ackerson, Jr.

CAST—Carole Mathews, Jack Lord, Howard Smith, Hope Miller, Tom Pedi, Eugene Smith, Harry Clark, Tom Ahern, William Gibberson, Bill Dwyer, Lionel Mac-Lyn.

Reviewed 2-7-50.

CURTAIN CALL AT CACTUS CREEK

UI (Technicolor). Producer, Robert Arthur. Director, Charles Lamont. Screenplay, Howard Dimsdale. Original, Stanley Roberts, Howard Dimsdale. Photography, Russell Metty. Technicolor consultant, Robert Brower. Operating cameraman, Neal Beckner. Art direction, Bernard Herzbrun, John F. DeCuir. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director-score, Walter Scharf. Edited by

Frank Gross. Sound, Leslie I. Carey, Richard De-Weese. Production manager, Charles Stallings. Assistant director, William Holland. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Emmy Eckhardt. Makeup, Bud Westmore, Jack Kevan. Grip, Dean Paup. Costume designer, Rosemary Odell. Gaffer, Max Nippell. Stillman, Sherman Clark.

CAST — Donald O'Connor, Gale Storm, Walter Brennan, Vincent Price, Eve Arden, Chick Chandler, Joe Sawyer, Harry Shannon, Rex Lease, I. Stanford Jollev.

Reviewed 5-24-50.

CUSTOMS AGENT

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Screenplay, Russell S. Hughes, Malcolm Boylan. Original, Hal Smith. Photography, Philip Tannura. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Lambert Day. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, E. Blaisdell. Gaffer, Al Later. Stillman, Don Christie.

CAST — William Eythe, Marjorie Reynolds, Griff Barnett, Howard St. John, Jim Backus, Robert Shayne, Denver Pyle, John Doucette, Harlan Warde, James Fairfax, Clark Howat, Marya Marco, Guy Kingsford, William Phillips.

Reviewed 4-13-50.

CYRANO DE BERGERAC

Stanley Kramer-UA. Producer, Stanley Kramer. Associate producer, George Glass. Director, Michael Gordon. Original play, Edmond Rostand, from Brian Hooker translation. Photography, Frank Planer. Operating cameraman, Dave Ragin. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Musical director-score, Dimitri Tiomkin. Edited by Harry Gerstad. Sound technician, Jean Speak. Assistant director, Ivan Volkman. Script supervisor, Jules Levy. Hair stylist, Helen Turpin. Makeup, Gustaf and Josef Norin. Fencing master, Fred Cavens. Costumes designed by Dorothy Jeakins. Grip, Morris Rosen. Gaffer, Don Stott. Technical advisor, Laure de Zarate. Stillman, Hal McAlpin.

CAST—Jose Ferrer, Mala Powers, William Prince, Morris Carnovsky, Ralph Clanton, Lloyd Corrigan, Virginia Farmer, Edgar Barrier, Elena Verdugo, Albert Cavens, Arthur Blake, Don Beddoe, Percy Helton, Virginia Christine, Gil Warren, Philip Van Zandt, Eric Sinclair, Richard Avonde, Paul Dubov, John Crawford, Jerry Paris, Robin Hughes.

Reviewed 11-14-50.

DAKOTA LIL

Alson-20th-FOX (Cinecolor). Producer, Edward L. Alperson. Associate producer, Jack Jungmeyer, Jr. Director, Lesley Selander. Screenplay, Maurice Geraghty. Original, Frank Gruber. Photography, Jack Greenhalgh. Cinecolor consultants, Wilton R. Holm, Clifford Shank. Operating cameraman, Ernest Smith. Production designer, Gordon Wiles. Art direction, Boris Leven. Set decorations, Bob Priestley. Musical director-score, Dimitri Tiomkin. Edited by Francis Lyon. Sound technician, Frank Dyke. Production manager, Clarence Eurist. Assistant director, Al Wesson. Script supervisor, Jules Levy. Hair stylist, Carmen Dirigo. Makeup, Lee Greenway. Grip, Ben Bishop. Gaffer, George Breslaw. Stillman, Ed Jones.

CAST—George Montgomery, Rod Cameron, Marie Windsor, John Emery, Wallace Ford, Jack Lambert, Larry Johns, Marian Martin, Walter Sande, Kenneth MacDonald, Bill Perrott, James Flavin, Lillian Bronson, Clancy Cooper, Albert Morin, J. Farrell MacDonald.

Reviewed 1-19-50.

DALLAS

WB (Technicolor). Producer, Anthony Veiller. Director, Stuart Heisler. Second unit director, B. Reeves Eason. Original screenplay, John Twist. Photography, Ernest Haller. Technicolor consultant, Mitchell Kovaleski. Operating cameraman, Andy Anderson. Art direction, Douglas Bacon. Set decorations, George James Hopkins. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Clarence Kolster. Sound technician, Oliver S. Garretson. Assistant director, Chuck Hansen. Script supervisor, Rita Michaels. Hair stylist, Betty Lou Fredricks. Makeup, Al Greenway. Fred Phillips. Costumes designed by Marjorie Best. Grip, Warren Yaple. Gaffer, Frank Flannagan. Stillman, Bud Graybill.

CAST—Gary Cooper, Ruth Roman, Steve Cochran, Barbara Payton, Raymond Massey, Leif Erickson, Antonio Moreno, Jerome Cowan, Reed Hadley, Gil Donaldson, Zon Murray, Will Wright, Monte Blue, Byron Keith, Jose Dominguez, Steve Dunhill.

Reviewed 11-21-50.

THE DAMNED DON'T CRY

WB. Producer, Jerry Wald. Director, Vincent Sherman. Screenplay, Harold Medford, Jerome Weidman. Original, Gertrude Walker. Photography, Ted McCord. Operating cameraman, Ellsworth Fredricks. Art direction, Robert Haas. Set decorations, William L. Kuehl. Music score, Daniele Amfitheatrof. Orchestrations, Maurice de Packh. Musical director, Ray Heindorf. Edited by Rudi Fehr. Sound technician, C. A. Riggs. Production manager, Eric Stacey. Assistant director, Al Alleborn. Script supervisor, Wanda Ramsey. Hair stylists, Gertrude Wheeler, Ray Forman. Makeup, Perc Westmore, Otis Malcolm. Grip, William J. Classon. Gaffer, Lee Wilson. Stillman, Durwood Graybill.

CAST—Joan Crawford, David Brian, Steve Cochran, Kent Smith, Hugh Sanders, Selena Royle, Jacqueline de Wit, Morris Ankrum, Edith Evanson, Richard Egan, Jimmy Moss, Sara Perry, Eddie Marr.

Reviewed 4-6-50.

DARK CITY

Hal Wallis-PARA. Producer, Hal Wallis. Director, William Dieterle. Screenplay, Joseph M. Lucas, Larry Marcus. Adaptation, Ketti Frings. Photography, Victor Milner. Process, Farciot Edouart. Operating cameraman, Haskell Boggs. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Emile Kuri. Musical director, Franz Waxman. Edited by Warren Low. Sound technicians, Don McKay, Walter Oberst. Production manager, Richard Blaydon. Assistant director, Richard McWhorter. Script supervisor, Lupe Hall. Hair stylist, Hedy Mjorud. Makeup, Wally Westmore, Bill Wood. Costumes designed by Edith Head. Grip, Charles Sickler. Gaffer, Earl Crowell. Stillman, Malcolm Bullock.

CAST — Charlton Heston, Lizabeth Scott, Viveca Lindfors, Dean Jagger, Don DeFore, Jack Webb, Ed Begley, Henry Morgan, Walter Sande, Mark Kenning, Mike Mazurki.

Reviewed 8-8-50.

THE DAUGHTER OF ROSIE O'GRADY

WB (Technicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Jack Rose, Melville Shavelson, Peter Milne. Original, Jack Rose, Melville Shavelson. Photography, Wilfrid M. Cline. Special effects, Wm. McGann, H. F. Koenekamp. Technicolor consultant, Michel Kovaleski. Operating cameraman, George Nogle. Art direction, Douglas Bacon. Set decorations, Ben Bone. Music score, David Buttolph. Orchestrations, Frank Perkins. Musical director, Ray Heindorf. Songs, M. K. Jerome, Jack Scholl; "As We Are Today," (M) Ernesto Lecuona; (L) Charles Tobias. Edited by Irene Morra. Sound technician, Dolph Thomas. Assistant director, Phil Quinn. Script supervisor, Fred Applegate. Hair stylist, Tillie Starriett. Makeup, Perc Westmore, Eddie Allen, Monty Westmore. Dance director, LeRoy Prinz. Grip, Charles Harris. Costumes designed by Travilla, Marjorie Best. Gaffer, Frank Flanagan. Stillman, Durwood Graybill.

CAST—June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. "Cuddles" Sakall, Gene Nelson, Sean McClory, Marsha Jones, Jane Darwell.

Reviewed 3-29-50.

DAVID HARDING, COUNTERSPY

COL. Producer, Milton Feldman. Director, Ray Nazarro. Original screenplay, Clint Johnston, Tom Reed, based on radio program "Counterspy," created by Phillips H. Lord. Photography, George E. Diskant. Operating cameraman, Kit Carson. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Carter DeHaven, Jr. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Al Becker. Gaffer, Al Later. Stillman, Don Christie.

CAST—Willard Parker, Audrey Long, Howard St. John, Raymond Greenleaf, Harlan Warde, Alex Gerry, Fred Sears, John Dehner, Anthony Jochim, Jock O'Mahoney, John Pickard, Steve Darrell, Jimmy Lloyd, Charles Quigley, Allen Mathews.

Reviewed 5-18-50.

DAVY CROCKETT—INDIAN SCOUT

Small-UA. Producer, Edward Small. Associate producer, Grant Whytock, Bernard Small. Director, Lew Landers. Screenplay, Richard Schayer. Original novel, Ford Beebe. Photography, George Diskant, John Mescall. Art direction, Rudolph Sternad, Martin Obzina. Set decorations, C. I. Steenson, Howard Bristol. Music score, Paul Sawtell. Edited by Stewart Frye, Kenneth Crane. Sound technician, L. J. Meyers. Assistant director, Harold Knox. Makeup, Don Cash.

CAST — George Montgomery, Ellen Drew, Philip Reed, Noah Beery, Jr., Paul Guilfoyle, Addison Richards, Robert Barrat, Erik Rolf, William Wilkerson, John Hamilton, Vera Marshe, Jimmy Moss, Chief Thundercloud, Kenneth Duncan, Ray Teal.

Reviewed 1-9-50.

DEPORTED

UI. Producer-screenplay, Robert Buckner. Director, Robert Siodmak. Original, Lionel Shapiro. Photography, William Daniels. Operating cameraman, Bill Dodds. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Walter Scharf. Edited by Ralph Dawson. Sound, Leslie I. Carey, Joe Lapis. Production manager, Charles Stallings. Assistant director, Ron Rondell. Script supervisor, Adele Cannon. Hair stylist, Olga Collings. Makeup Nick Marcellino. Grip, Benny Hawkins. Gaffer, Lloyd Hill. Stillman, Glen Adams.

CAST—Marta Toren, Jeff Chandler, Claude Dauphin, Marina Berti, Richard Rober, Silvio Minciotti, Carlo Rizzo, Mimi Aguglia, Adriano Ambrogi, Michael Tor, Ermaine Spalla, Dino Nardi, Guido Celano, Tito Vuolo.

Reviewed 10-18-50.

THE DESERT HAWK

UI (Technicolor). Producer, Leonard Goldstein. Director, Frederick de Cordova. Original screenplay, Aubrey Wisberg, Jack Pollexfen, Gerald Drayson Adams. Photography Russell Metty. Technicolor consultant, William Fritzsche. Operating cameraman, Philip Lathrop. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, John Austin. Music score, Frank Skinner. Edited by Otto Ludwig, Dan Nathan. Sound, Leslie I. Carey, Corson Jowett. Production manager, Bernard McEveety. Assistant director, Fred Frank. Script supervisor, Dorothy Hughes. Hair stylist, Olga Collings. Makeup, Bud Westmore, Ray Romero. Dance director, Hal Belfer. Grip, Dean Paup. Gaffer, Max Nippel. Stillman, William Walling.

CAST—Yvonne De Carlo, Richard Greene, Jackie Gleason, George Macready, Rock Hudson, Carl Esmond, Joe Besser, Anne Pearce, Marc Lawrence, Lois Andrews, Frank Puglia, Lucille Barkley, Donald Randolph, Ian MacDonald.

Reviewed 8-4-50.

DESTINATION BIG HOUSE

REP. Associate producer, William Lackey. Director, George Blair. Screenplay, Eric Taylor. Original, Mortimer Braus. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, T. A. Carman. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmeir. Makeup, Bob Mark, Steve Drumm. Grip, C. B. Lawrence. Gaffer, Sid Swaney. Stillman, Ira Hoke.

CAST—Dorothy Patrick, Robert Rockwell, James Lydon, Robert Armstrong, Larry J. Blake, John Harmon, Claire DuBrey, Richard Benedict, Mickey Knox, Dann Morton, Mack Williams, Olan E. Soule, Peter Prouse, Norman Field.

Reviewed 5-26-50.

DESTINATION MOON

George Pal-UA (Technicolor). Producer, George Pal. Director, Irving Pichel. Screenplay, Rip Van Ronkel, R. A. Heinlein, James O'Hanlon. Original, R. A. Heinlein. Photography, Lionel Lindon. Technicolor consultant, Robert Brower. Special effects, Lee Zavitz. Production designer, Ernst Fegte. Set decorations, George Sawley. Music score, Leith Stevens. Orchestrations, David Torbet. Edited by Duke Goldstone. Sound technician, William Lynch. Production manager, Martin Eisenberg. Assistant director, Harold Godsoe. Makeup, Webster Philips. Technical advisor, astronomical art, Chesley Bonesteel. Technical supervisor, John S. Abbott. Technical advisor, R. A. Heinlein.

CAST—John Archer, Warner Anderson, Tom Powers, Dick Wesson, Erin O'Brien-Moore, Ted Warde.

Reviewed 6-26-50.

DESTINATION MURDER

RKO. Producers, Edward L. Cahn, Maurie M. Suess. Director, Edward L. Cahn. Original screenplay, Don Martin. Photography, Jackson J. Rose. Art direction, Boris Leven. Set decorations, Jacque Mapes. Music score, Irving Gertz. Edited by Philip Cahn. Sound technician, Garry A. Harris. Hair stylist, Lillian Shore. Makeup, Henry Vilardo.

CAST—Joyce MacKenzie, Stanley Clements, Hurd Hatfield, Albert Dekker, Myrna Dell, James Flavin, John Dehner, Richard Emory, Norma Vance, Suzette Harbin, Buddy Swan, Bert Wenland, Franklyn Farnum, Steve Gibson's Redcaps.

Reviewed 6-7-50.

DEVIL'S DOORWAY

MGM. Producer, Nicholas Nayfack. Director, Anthony Mann. Original screenplay, Guy Trosper. Photography, John Alton. Special effects, A. Arnold Gillespie. Operating cameraman, A. Lindsley Lane. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Musical director-score, Daniele Amfitheatrof. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Robert Lee. Production manager, Jay Marchant. Assistant director, Reggie Callow. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Joe De Ace. Costumes designed by Walter Plunkett. Stillman, S. C. Manatt.

CAST—Robert Taylor, Louis Calhern, Paula Raymond, Marshall Thompson, James Mitchell, Edgar Buchanan, Rhys Williams, Spring Byington, James Millican, Bruce Cowling, Fritz Leiber, Harry Antrim, Chief John Big Tree.

Reviewed 5-15-50.

DIAL 1119

MGM. Producer, Richard Goldstone. Director, Gerald Mayer. Screenplay, John Monks, Jr. Original, Hugh King, Don McGuire. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Operating cameraman, James Harper. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Alfred E. Spencer. Musical director-score, Andre Previn. Edited by Newell P. Kimlin. Sound, Douglas Shearer, Ralph Pender. Production manager, Sergei Petschnikoff. Assistant director, Sid Sidman. Script supervisor, Jack Aldworth. Hair stylists, Sydney Guilaroff, Jane Gorten. Makeup, William Tuttle, Jerry Miles. Grip, Hank Forester. Gaffer, Chet Davis. Stillman, Robert Quirk.

CAST—Marshall Thompson, Virginia Field, Andrea King, Sam Levene, Leon Ames, Keefe Brasselle, Richard Rober, James Bell, William Conrad, Dick Simmons, Hal Fieberling.

Reviewed 9-28-50.

DOUBLE CROSSBONES

UI (Technicolor). Producer, Leonard Goldstein. Director, Charles Barton. Original screenplay, Oscar Brodney. Photography, Maury Gertsman. Technicolor consultant, William Fritzsche. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, John Austin. Music director-score, Frank Skinner. Songs, "Percy Had a Heart," "I'd Love to Take You Home," "Song of Adventure," Dan Shapiro, Lester Lee. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Richard De Weese. Production manager, Howard Christie. Assistant director, Fred Frank. Script supervisor, Betty Abbott. Hair stylists, Joan St. Oegger, Doris Harris. Makeup, Bud Westmore, Emile LaVigne. Costumes designed by Yvonne Wood. Grip, Russ Frank. Gaffer, John Brooks.

CAST—Donald O'Connor, Helena Carter, Will Geer, John Emery, Stanley Logan, Kathryn Givney, Hayden Rorke, Morgan Farley, Hope Emerson, Charles McGraw, Alan Napier, Robert Barrat, Louis Bacigalupi, Glenn Strange, Gregg Martell.

Reviewed 11-20-50.

DOUBLE DEAL

RKO. Producer, James T. Vaughn. Director, Abby Berlin. Screenplay, Lee Berman, Charles S. Belden. Original, Don McGuire. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Jack Okey. Set

decorations, Darrell Silvera, William Stevens. Music score, Michel Michelet. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, Frank Sarver, Clem Portman.

CAST — Marie Windsor, Richard Denning, Taylor Holmes, Fay Baker, James Griffith, Carleton Young, Tom Browne Henry.

Reviewed 12-21-50.

DUCHESS OF IDAHO

MGM (Technicolor). Producer, Joseph Pasternak. Director, Robert Z. Leonard. Original screenplay, Dorothy Cooper, Jerry Davis. Photography, Charles Schoenbaum. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Kip Martin, Albert Sendrey. Musical director, Georgie Stoll. Songs, "Let's Choo Coo Choo to Idaho," "You Can't Do Wrong Doin' Right," "Of All Things," Al Rinker, Floyd Huddleston; "Baby, Come Out of the Clouds," Henry Nemo, Lee Pearl. Edited by Adrienne Fazan. Sound, Douglas Shearer, C. E. Wallace. Production manager, Dave Friedman. Assistant director, Marvin Stuart. Script supervisor, Mollie Kent. Hair stylists, Sydney Guilaroff, Lorraine Roberson. Makeup, Jack Dawn, Eddie Polo. Dance director, Jack Donohue. Grip, Jack Franzen. Costumes designed by Helen Rose. Gaffer, W. P. O'Brien. Stillman, J. Frank Shugrue.

CAST—Esther Williams, Van Johnson, John Lund, Paula Raymond, Clinton Sundberg, Connie Haines, Mel Torme, Amanda Blake, Tommy Farrell, Sig Arno, Dick Simmons, and the Jubalaires.

Reviewed 6-13-50.

DYNAMITE PASS

RKO. Producer, Herman Schlom. Director, Lew Landers. Original screenplay, Norman Houston. Photography, Nicholas Musuraca. Operating cameramen, Charles Burke, Richard Du Valle. Art direction, Albert S. D'Agostino, Walter E. Miller. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Marguerite Fogel. Hair stylist, Larry Germain. Makeup, Mel Berns. Grip, Tom Clement. Gaffer, Charles Beckett. Stillman, Ollie Sigurdson.

CAST—Tim Holt, Lynne Roberts, Regis Toomey, Robert Shayne, Don Harvey, Cleo Moore, John Dehner, Don Haggerty, Ross Elliott, Denver Pyle, Richard Martin.

Reviewed 3-17-50.

THE EAGLE AND THE HAWK

Pine-Thomas-PARA. (Technicolor). Producers, William C. Pine, William C. Thomas. Director, Lewis R. Foster. Original screenplay, Geoffrey Homes, Lewis R. Foster. Photography, James Wong Howe. Technicolor consultant, Robert Brower. Operating cameraman, Harvey Gould. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, William Fox. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Gwen Van Upp. Makeup, Paul Stanhope, Harry Ray. Grip, Lou Kusley. Gaffer, M. S. Burns. Stillman, Ed Henderson.

CAST — John Payne, Rhonda Fleming, Dennis O'Keefe, Thomas Gomez, Fred Clark, Frank Faylen, Eduardo Noriega, Grandon Rhodes, Walter Reed.

Reviewed 2-3-50.

EDGE OF DOOM

Goldwyn - RKO. Producer, Samuel Goldwyn. Director, Mark Robson. Screenplay, Philip Yordan. Original novel, Leo Brady. Photography, Harry Stradling. Operating cameraman, Fred Mandl. Art direction, Richard Day. Set decorations, Julia Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Ed Garvin. Script supervisor, Jim Yarbrough. Hair stylist, Maria Clark. Makeup, Blague Stephanoff. Costumes designed by Mary Wills. Grip, Ralph Hoge. Gaffer, Bill Shaw. Stillman, John Miehle.

CAST—Dana Andrews, Farley Granger, Joan Evans, Robert Keith, Paul Stewart, Mala Powers, Adele Jergens, Harold Vermilyea, John Ridgely, Douglas Fowley, Mabel Paige, Howland Chamberlin, Houseley Stevenson, Sr., Jean Innes, Ellen Corby, Ray Teal, Mary Field, Virginia Brissac, Frances Morris.

Reviewed 8-3-50.

EMERGENCY WEDDING

COL. Producer, Nat Perrin. Director, Edward Buzzell. Screenplay, Nat Perrin, Claude Binyon. Original for picture, "You Belong To Me," Dalton Trumbo. Photography, Burnett Guffey. Art direction, Carl Anderson. Set decorations, James Crowe. Music score, Werner R. Heymann. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Lambert Day. Assistant director, Earl Bellamy. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Costumes designed by Jean Louis.

CAST—Larry Parks, Barbara Hale, Willard Parker, Una Merkel, Alan Reed, Eduard Franz, Irving Bacon, Don Beddoe, Jim Backus, Teru Shimada, Myron Welton, Ian Wolfe, Helen Spring, Greg McClure, Queenie Smith, Jerry Mickelsen.

Reviewed 11-10-50.

EVERYBODY'S DANCIN'

LIPPERT. Producer, Bob Nunes. Associate producer, Spade Cooley. Director, Will Jason. Screenplay, Dorothy Raison. Original, Bob Nunes, Spade Cooley. Dialog supervisor, Jack Harvey. Photography, Benjamin Kline. Operating cameraman, Al Myers. Set decorations, Al Kegerris. Edited by Edward Mann. Sound technician, Garry Harris. Production manager, John H. McLaughlin. Assistant director, Melville Shyer. Script supervisor, Bobby Sierks. Hair stylist, Irene Beshon. Makeup, Paul Stanhope. Grip, Lou Kusley. Gaffer, James Punter. Stillman, Kenny Sobben.

CAST—Spade Cooley, Richard Lane, Barbara Woodell, Ginny Jackson, Hal Derwin, James Millican, Lyle Talbot, Michael Whalen, Sid Melton, Tex Cromer, Bobby Hyatt, Sons of the Pioneers, Chuy Reyes and His Orchestra, The Flying Taylors, The Great Velardi, The Medians, Adele Jergens, Roddy McDowall, Jimmy "Shamrock" Ellison, Russ "Lucky" Hayden.

Reviewed 4-10-50.

EXPERIMENT ALCATRAZ

RKO. Producer-director, Edward L. Cahn. Screenplay, Orville H. Hampton. Original, George W. George, George F. Slavin. Photography, Jackson J. Rose. Art direction, Boris Leven. Set decorations, Otto Siegel. Music score, Irving Gertz. Edited by Philip Cahn. Sound technician, John R. Carter. Assistant director, Frank Fox. Hair stylist, Lela Chambers. Makeup, Frank Larsen.

CAST—John Howard, Joan Dixon, Walter Kingsford, Lynne Carter, Robert Shayne, Kim Spalding, Sam Scar, Kenneth MacDonald, Dick Cogan, Frank Cady, Byron Foulger, Ralph Peters, Lewis Martin, Harry Lauter, Raymond Largay.

Reviewed 11-22-50.

EYE WITNESS

(Made in England) Coronado-EL. Executive producer, David Rose. Producer, Joan Harrison. Director, Robert Montgomery. Original screenplay, Hugo Butler, Ian Hunter. Additional dialog, William Douglas Home. Photography, Gerald Gibbs. Operating cameraman, Robert Walker. Art direction, Ralph Brinton. Music score, Malcolm Arnold. Musical director, John Hollingsworth. Edited by Lito Carruthers. Sound technician, W. Sweeney. Production manager, Fred C. Gunn. Assistant director, Kenneth K. Rick. Hair stylist, Ivy Emmerton. Makeup, Gerry Fletcher. Costumes designed by David Kidd.

CAST — Robert Montgomery, Leslie Banks, Felix Aylmer, Patricia Wayne, Andrew Cruikshank, Harcourt Williams, Jenny Laird, Michael Ripper, Ann Stephens, Wylie Watson, Noel Howlett, James Hayter, John Sharp, Shelagh Fraser, Philip Dale, Hal Osmond, Lyonel Watts, Derrick Penley, Erik Chitty, Ruth Lee.

Reviewed 7-18-50.

FANCY PANTS

PARA. (Technicolor). Producer, Robert Welch. Director, George Marshall. Screenplay, Edmund Hartmann, Robert O'Brien. Original story, "Ruggles of Red Gap," Harry Leon Wilson. Photography, Charles Lang. Technicolor consultant, Francis Cugat. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Emile Kuri. Music score, Van Cleave. Songs, "Yes M'Lord," "Fancy Pants," "Home Cookin'" Jay Livingston, Ray Evans. Edited by Archie Marshek. Sound technicians, Gene Merritt, Don Johnson. Production manager, C. Kenneth DeLand. Assistant director, Oscar Rudolph. Script supervisors, Ronnie

Lubin, Claire Benake. Hair stylist, Lenore Weaver. Makeup, Wally Westmore, Carl Silvera, Charley Berner. Dance director, Billy Daniels. Costumes designed by Mary K. Dodson,. Gile Steele. Grip, Eddie Crowder, Gaffer, Pat Drew. Stillman, Malcolm Bullock.

CAST—Bob Hope, Lucille Ball, Bruce Cabot, Jack Kirkwood, Leo Penman, Hugh French, Eric Blore, Joseph Vitale, John Alexander, Norma Varden, Virginia Keiley, Colin Keith Johnston, Joe Wong.

Reviewed 7-19-50.

FATHER MAKES GOOD

MONO. Producer, Peter Scully. Director, Jean Yarbrough. Screenplay, D. D. Beauchamp, from his Good Housekeeping story "Journey at Sunrise." Photography, William Sickner. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Peter Scully, Carl Lodato. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas.

CAST—Raymond Walburn, Walter Catlett, Gary Gray, Mary Stuart, Barbara Brown, Olin Howlin, Jack Kirkwood, Brett King, George Nokes, Robert Emmett Keane, Mary Field, Pat Collins, Paul E. Burns, Francis Ford.

Reviewed 5-22-50.

FATHER IS A BACHELOR

COL. Producer, S. Sylvan Simon. Directors, Norman Foster, Abby Berlin. Screenplay, Aleen Leslie, James Edward Grant. Original, James Edward Grant. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Carl Anderson. Set decorations, Frank Tuttle. Music score, Arthur Morton. Musical director, Morris Stoloff. Edited by Jerome Thoms. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Pat Sutherland. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Stillman, Homer Van Pelt.

CAST—William Holden, Coleen Gray, Mary Jane Saunders, Charles Winninger, Stuart Erwin, Clinton Sundberg, Gary Gray, Sig Ruman, Billy Gray, Lloyd Corrigan, Frederic Tozere, Peggy Converse, Lillian Bronson, Arthur Space, Warren Farlow, Wayne Farlow, Tommy Ivo, Hank Worden.

Reviewed 2-10-50.

FATHER OF THE BRIDE

MGM. Producer, Pandro S. Berman. Director, Vincente Minnelli. Screenplay, Frances Goodrich, Albert Hackett. Original novel, Edward Streeter. Photography, John Alton. Operating cameraman, A. Lindsley Lane. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Keogh Gleason. Music score, Adolph Deutsch. Edited by Ferris Webster. Sound, Douglas Shearer, Standish Lambert. Production manager, Al Shenberg. Assistant director, Marvin Stuart. Script supervisor, Jack Aldworth. Hair stylists, Sydney Guilaroff, Lorraine Roberson. Makeup, Jack Dawn, Terry Miles. Grip, Joe DeAce. Costumes designed by Helen Rose, Walter Plunkett. Gaffer, Wes Shanks. Stillman, Edward Hubbell.

CAST — Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke, Leo G. Carroll, Moroni Olson, Melville Cooper, Taylor Holmes, Paul Harvey, Frank Orth, Rusty Tamblyn, Tom Irish, Marietta Canty.

Reviewed 5-10-50.

FATHER'S WILD GAME

MONO. Producer, Peter Scully. Director, Herbert I. Leeds. Original screenplay, D. D. Beauchamp. Photography, Karl Struss. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Carlo Lodato. Sound technician, William Lynch.

CAST—Raymond Walburn, Walter Catlett, Gary Gray, Jane Darwell, Barbara Brown, M'Liss McClure, Fred Libby, George Nokes, Roscoe Ates, Ralph Sanford, Emmett Vogan, Maxine Semon, Doris Kemper, Ann Tyrell.

Reviewed 12-11-50.

FEDERAL AGENT AT LARGE

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Albert DeMond. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Jerry Roberts. Songs, "Miguelito," Jack Elliott; "De Corazon a Corazon," Ned Washington, Gabriel Ruiz. Edited by Arthur Roberts. Sound technician, Dick Tyler. Assistant director, Lee Lukather. Script supervisor, Bob Walker. Hair stylist, Louise Landmeir. Makeup, Bob Mark. Grip, Whitey Lawrence. Gaffer, Ozzie Herric. Stillman, Mickey Marigold.

CAST — Dorothy Patrick, Robert Rockwell, Kent Taylor, Estelita Rodriguez, Thurston Hall, Frank Puglia, Roy Barcroft, Denver Pyle, Jonathan Hale, Robert Kent, Kenneth MacDonald. Sonia Darrin, Frank McFarland, John McGuire.

Reviewed 3-16-50.

FEDERAL MAN

Jack Schwarz-EL. Producer, Jack Schwarz. Director, Robert Tansey. Original screenplay, Sam Neuman, Nat Tanchuck. Photography, Clark Ramsey. Art direction, Fred Preble. Set decorations, Harry Reif. Musical director-score, Darrell Calker. Edited by Reg Browne. Sound technician, Glen Glenn. Assistant director, Arthur Hammond.

CAST — William Henry, Pamela Blake, Robert Shayne, Lyle Talbot, George Eldredge, Movita Casaneda, John Laurenz, William Edwards, Lori Irving, Ben Moselle, Dennis Moore, Noel Cravat, Paul Hoffman, Joseph Turkel.

Reviewed 7-17-50.

FENCE RIDERS

MONO. Producer-director, Wallace Fox. Original screenplay, Elliot Gibbons. Photography, Harry Neumann. Set decorations, Vincent Taylor. Musical director-score, Edward Kay. Edited by John C. Fuller. Sound technicians, Joan Kean, Harold McNiff. Assistant directors, Harry Jones, Charles Bennett.

CAST—Whip Wilson, Andy Clyde, Reno Browne, Myron Healey, Riley Hill, Ed Cassidy, Frank McCarroll, George DeNormand, Holly Bane, Carl Mathews, John Merton.

Reviewed 6-30-50.

50 YEARS BEFORE YOUR EYES

Norma-WB. Producer, Alfred Butterfield. Production supervisor, Walter C. Ament. Director, Robert G. Youngson. Original screenplay, Alfred Butterfield, Thomas H. Wolf. Music score, William Lava, Howard Jackson. Orchestrations, Charles Maxwell. Musical director, Herman Fuchs.

CAST—Documentary. Reviewed 6-20-50.

THE FIGHTING REDHEAD

Equity-EL (Cinecolor). Producer, Jerry Thomas. Associate producer, Bart Carre. Assistant to the producer, Fred W. Kline. Director, Lewis D. Collins. Original screenplay, Paul Franklin, Jerry Thomas, based on Red Ryder series. Photography, Gilbert Warrenton. Set decorations, Vincent Taylor. Musical director-score, Darrell Calker. Music supervisor, David Chudnow. Edited by Joseph P. Gluck. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Ralph Slosser. Makeup, Jack Casey.

CAST—Jim Bannon, Don Kay Reynolds, Emmett Lynn, Marin Sais, Peggy Stewart, John Hart, Lane Bradford, Forrest Taylor, Lee Roberts, Bob Duncan, Sandy Sanders, Billy Hammond, Spooky Reynolds.

Reviewed 9-1-50.

THE FIGHTING STALLION

Schwarz-EL. Producer, Jack Schwarz. Director, Robert Tansey. Screenplay, Frances Kavanaugh. Original, George P. Slavin. Photography, Clark Ramsey. Art direction, Fred Preble. Set decorations, Harry Reif. Music score, Edward Paul. Edited by Reg Browne. Sound technician, Tom Lambert. Assistant director, Arthur Hammond. Makeup, Fred Phillips.

CAST—Bill Edwards, Doris Merrick, Forrest Taylor, Don Harvey, Robert Carson, Concha Ybarra, Rocky Camron, W. M. McCormick, John Carpenter, Maria Hart.

Reviewed 4-10-50.

THE FIREBALL

Thor-20th-FOX. Producer, Bert Friedlob. Director, Tay Garnett. Original screenplay, Tay Garnett, Horace McCoy. Photography, Lester White. Art direction, Van Nest Polglase. Musical director-score, Victor Young. Edited by Frank Sullivan. Sound technician, William Fox. Production manager, Joseph Popkin.

CAST—Mickey Rooney, Pat O'Brien, Beverly Tyler, James Brown, Marilyn Monroe, Ralph Dumke, Bert Begley, Milburn Stone, Sam Flint, John Hedloe, Glenn Corbett.

Reviewed 8-14-50.

THE FLAME AND THE ARROW

WB (Technicolor). Producers, Harold Hecht, Frank Ross. Associate producer, Norman Deming. Director, Jacques Tourneur. Original screenplay, Waldo Salt. Photography, Ernest Haller. Technicolor consultant, Mitchell Kovaleski. Operating cameraman, Edward Carrere. Set decorations, Lyle B. Reifsnider. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Alan Crosland, Jr. Sound technician, Francis J. Scheid. Assistant director, Frank Mattison. Script supervisor, Meta Carpenter. Hair stylist, Fay Hanon. Makeup, Perc Westmore, Gordon Bau. Grip, E. E. Dexter. Gaffer, Paul Butner. Stillman, Mac Julian.

CAST—Burt Lancaster, Virginia Mayo, Robert Douglas, Aline MacMahon, Frank Allenby, Nick Cravat, Lynne Baggett, Gordon Gebert, Norman Lloyd, Victor Kilian, Francis Pierlot, Robin Hughes.

Reviewed 6-20-50.

THE FLYING MISSILE

COL. Producer, Jerry Bresler. Director, Henry Levin. Screenplay, Richard English, James Gunn. Original, Harvey S. Haislip, N. Richard Nash. Art direction, George Brooks. Set decorations, Louis Diage. Music score, George Duning. Musical director, Morris Stoloff. Edited by Viola Lawrence. Sound technician, George Cooper. Assistant director, Paul Donnelly. Costumes designed by Jean Louis. Technical advisor, Rear Admiral Thomas M. Dykers, USN (Ret.)

CAST—Glenn Ford, Viveca Lindfors, Henry O'Neill, Carl Benton Reid, Joe Sawyer, John Qualen, Anthony Ross, Harry Shannon, Ross Ford, Zachary A. Charles, Jerry Paris, Kenneth Tobey, Paul Harvey, Grandon Rhodes, James Seay, Bill Donnelly, Richard Quine, Charles Evans.

Reviewed 12-27-50.

THE FLYING SAUCER

Colonial-FILM CLASSICS. Producer-director-original, Mikel Conrad. Associate producer, Morris M. Wein. Screenplay, Howard Irving Young. Photography, Phillip Tannura. Music score, Darrell Calker. Edited by Robert Crandall.

CAST—Mikel Conrad, Pat Garrison, Hantz Von Teuffen, Lester Sharpe, Russell Hicks, Frank Darien, Denver Pyle, Roy Engel, Garry Owen, Virginia Hewitt, Phillip Morris, Robert Boon, Earl Lyon.

Reviewed 1-11-50.

FOR HEAVEN'S SAKE

20th-FOX. Producer, William Perlberg. Director-screenplay, George Seaton. Original play, Harry Segall. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Roger Sherman. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Robert Simpson. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, Art Jacobson. Assistant director, Lloyd Allen. Script supervisor, Irving Cooper. Hair stylists, Irene Brooks, Kay Reed, Esperanza Corona. Makeup, Ben Nye, Alan Snyder, Roy Stork. Grip, Logan Brown. Gaffer, Paul Monroe. Stillman, Anthony Ugrin.

CAST—Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau, Jack La Rue, Harry von Zell, Tommy Rettig, Dick Ryan, Charles Lane, Robert Kent, Whit Bissell, Ashmead Scott, Dorothy Neumann, Esther Somers, Jack Daly, Bob Harlow, Perc Launders, Richard Thorne.

Reviewed 12-1-50.

FORTUNES OF CAPTAIN BLOOD

COL. Producer, Harry Joe Brown. Director, Gordon Douglas. Screenplay, Michael Hogan, Robert Libott, Frank Burt. Original novel, Rafael Sabatini. Photography, George E. Diskant. Operating cameraman, Lothrop Worth. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, Paul Sawtell. Musical director, Morris Stoloff. Edited by Gene Havlick. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Mel Dellar. Script supervisor, Dorothy Wilson. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Al Becker. Costumes designed by Jean Louis. Gaffer, S. Barton. Stillman, Bill Crosby.

CAST — Louis Hayward, Patricia Medina, George Macready, Alfonso Bedoya, Dona Drake, Lowell Gilmore, Wilton Graff, Curt Bois, Lumsden Hare, William Bevan, Harry Cording, Duke York, Sven Hugo Borg, Martin Garralaga, James Fairfax, Charles Irwin, Terry Kilburn, Alberto Morin, Nick Volpe.

Reviewed 5-11-50.

FRENCHIE

UI (Technicolor). Producer, Michel Kraike. Director, Louis King. Original screenplay, Oscar Brodney. Photography, Maury Gertsman. Technicolor consultant, William Fritzsche. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Hans Salter. Edited by Ted Kent. Sound, Leslie I. Carey, Glen Anderson. Production manager, Dewey Starkey. Assistant director, Mickey Bennett. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Gale McGarry. Makeup, Bud Westmore, Jack Kevan, John Holden, Monty Westmore. Costumes designed by Yvonne Wood. Grip, Russ Franks. Gaffer, John Brooks. Stillman, Bill Walling.

CAST—Joel McCrea, Shelley Winters, Paul Kelly, Elsa Lanchester, Marie Windsor, John Russell, John Emery, George Cleveland, Regis Toomey, Paul E. Burns, Frank Ferguson, Vincent Renno, Larry Dobkin, Lucille Barkley.

Reviewed 11-29-50.

FRIGHTENED CITY

COL. Producer, Robert Cohn. Director, Earl McEvoy. Screenplay, Harry Essex. Original, Cosmopolitan article by Milton Lehman. Photography, Joseph Biroc. Operating cameraman, Victor Scheurich. Art direction, Walter Holscher. Set decorations, Louis Diage. Music score, Hans Salter. Musical director, Morris Stoloff. Edited by Jerome Thoms. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Arlene Cooper. Hair stylist, Helen Hunt. Makeup, Bob Schiffer. Grip, Pat Sutherland. Costumes designed by Jean Louis. Gaffer, Paul Seckler.

CAST — Evelyn Keyes, Charles Korvin, William Bishop, Dorothy Malone, Lola Albright, Barry Kelley, Carl Benton Reid, Ludwig Donath, Art Smith, Whit Bissell, Roy Roberts, Connie Gilchrist, Dan Riss, Harry Shannon, Beverly Washburn, Celia Lovsky, Richard Egan, Walter Burke, Peter Virgo, Arthur Space, Don Kohler, Jim Backus, Peter Brocco, Tommy Ivo, Angela Clarke.

Reviewed 5-25-50. (Released as "The Killer That Stalked New York.")

FRISCO TORNADO

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, Dick Tyler. Assistant director, Herb Mendelson. Script supervisor, Emily Ehrlich. Hair stylist, Lynne Burke. Makeup, Lyle Dawn. Grip, C. B. Lawrence. Gaffer, Wilbur Kinnett. Stillman, Mickey Marigold.

CAST—Allan "Rocky" Lane, Eddy Waller, Martha Hyer, Stephen Chase, Ross Ford, Mauritz Hugo, Lane Bradford, Hal Price, Rex Lease, George Chesebro, Edmond Cobb.

Reviewed 9-11-50.

THE FULLER BRUSH GIRL

COL. Director, Lloyd Bacon. Original screenplay, Frank Tashlin. Photography, Charles Lawton, Jr. Operating cameraman, Gert Anderson. Art direction, Robert Peterson. Set decorations, James Crowe. Music score, Heinz Roemheld. Musical director, Morris Stoloff. Edited by William Lydon. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Francis McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ed Blaisdell. Gaffer, Howard Robertson. Stillman, Homer Van Pelt.

CAST — Lucille Ball, Eddie Albert, Carl Benton Reid, Gale Robbins, Jeff Donnell, Jerome Cowan, John Litel, Fred Graham, Lee Patrick, Arthur Space, Sid Tomack, Billy Vincent, Lorin Baker, Lelah Tyler, Sarah Edwards, Lois Austin, Isabel Randolph, Isabel Winters, Donna Boswell, Gregory Marshall.

Reviewed 9-16-50.

THE FURIES

Hal Wallis-PARA. Producer, Hal Wallis. Assistant to producer, Jack Saper. Director, Anthony Mann. Screenplay, Charles Schnee. Original novel, Niven Busch. Photography, Victor Milner. Process, Farciot Edouart. Special effects, Gordon Jennings. Operating cameraman, Harold Boggs. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Bert-

ram Granger. Music score, Franz Waxman. Song, "T.C. Round-Up Time," Jay Livingston, Ray Evans. Edited by Archie Marshek. Sound technicians, Hugo Grenzbach, Walter Oberst. Production managers, C. K. Deland, Herb Coleman. Assistant director, Chico Day. Script supervisor, Irving Cooper. Hair stylists, Dean Cole, Gertrude Read, S. Kirkpatrick. Makeup, Wally Westmore, Hal Lierly, Bob Ewing, N. Vehr. Grip, Charles Sickler. Costumes designed by Edith Head. Gaffer, Earl Crowell. Stillman, Malcolm Bullock.

CAST—Barbara Stanwyck, Wendell Corey, Walter Huston, Judith Anderson, Gilbert Roland, Thomas Gomez, Beulah Bondi, Albert Dekker, John Bromfield, Wallace Ford, Blanche Yurka, Louis Jean Heydt, Frank Ferguson, Charles Evans, Movita Casteneda, Craig Kelly, Myrna Dell.

Reviewed 6-27-50.

GAMBLING HOUSE

RKO. Producer, Warren Duff. Director, Ted Tetzlaff. Screenplay, Marvin Borowsky, Allen Rivkin. Original, Erwin Gelsey. Photography, Harry J. Wild. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, Jack Mills. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Roland Gross. Sound technicians, Clem Portman, Phil Brigandi. Hair stylist, Larry Germain. Makeup, Mel Berns. Costumes designed by Michael Woulfe.

CAST—Victor Mature, Terry Moore, William Bendix, Zachary A. Charles, Basil Ruysdael, Donald Randolph, Damian O'Flynn, Cleo Moore, Ann Doran, Eleanor Audley, Gloria Winters, Don Haggerty.

Reviewed 12-22-50.

THE GIRL FROM SAN LORENZO

Inter-American-UA. Producer, Philip N. Krasne. Director, Derwin Abrahams. Original screenplay, Ford Beebe. Photography, Kenneth Peach. Art direction, Fred Preble. Set decorations, E. Harry Reif. Music score, Albert Classer. Edited by Marty Cohn. Sound technician, Hugh McDowell. Assistant director, Louis Germonprez.

CAST—Duncan Renaldo, Leo Carrillo, Jane Adams, Bill Lester, Byron Foulger, Don Harvey, Lee Phelps, Edmund Cobb, Leonard Penn, David Sharpe, Wes Hudman.

Reviewed 3-2-50.

THE GLASS MENAGERIE

Charles K. Feldman Group-WB. Producer, Jerry Wald, Charles K. Feldman. Director, Irving Rapper. Screenplay, Tennessee Williams, Peter Berneis. Original play, Tennessee Williams. Photography, Robert Burks. Montage, David Gardner. Operating cameraman, William Schurr. Art direction, Robert Haas. Set decorations, William Wallace. Musical score, Max Steiner. Orchestrations, Murray Cutter. Edited by David Weisbart. Sound technician, Oliver S. Garretson. Assistant director, Don Page. Script supervisor, Rita Michaels. Hair stylist, Netty Delmont. Makeup, Perc Westmore, Eddie Allen. Costumes designed by Milo Anderson. Grip, Harold Noyse. Gaffer, Charles O'Bannon. Stillman, Jack Albin.

CAST—Jane Wyman, Kirk Douglas, Gertrude Lawrence, Arthur Kennedy, Ralph Sanford, Ann Tyrrell, John Compton, Gertrude Graner, Sara Edwards, Louise Lorrimer, Cris Alcaide, Perdita Chandler.

Reviewed 9-19-50.

THE GOOD HUMOR MAN

COL. Producer, S. Sylvan Simon. Director, Lloyd Bacon. Original screenplay, Frank Tashlin. Photography, Lester White. Operating cameraman, Roy Clark. Art direction, Walter Holscher. Set decorations, James Crowe. Music score, Heinz Roemheld. Musical director, Morris Stoloff. Edited by Jerome Thoms. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Al Becker. Costumes designed by Jean Louis. Gaffer, Paul Seckler. Stillman, Don Christie.

CAST—Jack Carson, Lola Albright, Jean Wallace, George Reeves, Peter Miles, Frank Ferguson, David Sharpe, Chick Collins, Eddie Parker, Pat Flaherty, Richard Egan, Arthur Space, Victoria Horne, Jack Overman.

Reviewed 5-25-50.

THE GOLDBERGS

PARA. Producer, Mel Epstein. Director, Walter Hart. Screenplay, Gertrude Berg, N. Richard Nash. Original based on CBS radio and TV programs created by Gertrude Berg. Photography, John F. Seitz. Operating cameraman, Otto Pierce. Art direction, Hal Pereira, Henry Bumstead. Set decorations, Sam Comer, Bertram Granger. Music score, Van Cleave. Edited by Ellsworth Hoagland. Sound technicians, Harry Lindgren, Gene Garvin. Production manager, Roy Burns. Assistant director, Oscar Rudolph. Script supervisor, Marvin Weldon. Hair stylist, Gertrude Reade. Makeup, Wally Westmore, Carl Silvera. Grip, Fred True. Gaffer, Walter Taylor. Stillman, Bud Fraker.

CAST — Gertrude Berg, Philip Loeb, Eli Mintz, Eduard Franz, Larry Robinson, Arlene McQuade, Betty Walker, Sara Krohner, David Opatoshu, Barbara Rush, Peter Hanson, Helen Brown, Edit Angold, Josephine Whittell, Shari Robinson, Erno Verebes.

Reviewed 11-24-50. (Released as "Molly.")

THE GOLDEN GLOVES STORY

Central National-EL. Producer, Carl Krueger. Associate producer, Sherman A. Harris. Director, Felix Feist. Screenplay, Joe Ansen, Felix Feist. Original, D. D. Beauchamp, William F. Sellers. Photography, John L. Russell, Jr. Music score, Arthur Lange, Marlin Skiles. Musical director, Emil Newman. Edited by William F. Claxton. Sound technician, Frank Richter. Sound effects, John F. Sheets. Assistant directors, Joe Depew, Joe Wonder. Hair stylist, Wilma Meeks. Makeup, Syd Simon. Grip, Archie Lowrence. Costumes designed by Gladys Rice. Fight sequences, Frankie Van. Gaffer, George Neff. Stillman, Paul Russell.

CAST—James Dunn, Dewey Martin, Gregg Sherwood, Kevin O'Morrison, Kay Estfall, Arch Ward, Johnny Behr, Dickie Conon, Fern Persons, John "Red" Kullers, Tony Zale, Issy Kline, Jack Brickhouse, Dick Mastro, Michael McGuire, Art Van Harvey.

Reviewed 5-18-50.

THE GOLDEN TWENTIES

March of Time-RKO. Producer, Richard de Rochemont. Assistant producer, Samuel Wood Bryant. Original, Frederick Lewis Allen, Samuel Wood Bryant. Research, Lois Jacoby, Leona Carney, Nancy Pessac. Musical director, Jack Shaindlin. Edited by Leo Zochling, Whitfield Davis.

CAST—Documentary.

Reviewed 3-17-50.

THE GREAT JEWEL ROBBER

WB. Producer, Bryan Foy. Director, Peter Godfrey. Original screenplay, Borden Chase. Photography Sidney Hickox. Operating cameraman, Michael Joyce. Art direction, Stanley Fleischer. Set decorations, G. W. Bernstein. Orchestrations, Charles Maxwell. Musical director-score, William Lava. Edited by Frank Magee. Sound technician, Leslie G. Hewitt. Assistant director, Oren Haglund. Script supervisor, Rita Michaels. Hair stylist, Agnes Flanagan. Makeup, Larry Butterworth. Grip, L. Mashmeyer. Costumes designed by Marjorie Best. Gaffer, Paul Burnett. Stillman, Fred Morgan.

CAST — David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit, Alice Talton, Perdita Chandler, Robert B. Williams, Warren Douglas, John Morgan, Bigelow Sayre, Mayor Stanley Church of New Rochelle.

Reviewed 6-13-50.

THE GREAT MISSOURI RAID

Nat Holt-PARA. (Technicolor). Producer Nat Holt. Associate producer, Harry Templeton. Director, Gordon Douglas. Original screenplay, Frank Gruber. Photography, Ray Rennahan. Technicolor consultant, Richard Mueller. Art direction, John Goodman. Set decorations, Bert Granger. Musical director - score, Paul Sawtell. Edited by Philip Martin. Sound technicians, Harold Lewis, Walter Oberst. Assistant director, James Paisley. Makeup, Norman Pringle.

CAST — Wendell Corey, Macdonald Carey, Ward Bond, Ellen Drew, Bruce Bennett, Bill Williams, Anne Revere, Edgar Buchanan, Lois Chartrand, Louis Jean Heydt, Barry Kelley, James Millican, Paul Lees, Guy Wilkerson, Ethan Laidlow, Tom Tyler, Steve Pendleton, Bob Bray, Paul Fix, James Griffith, Bob Osterloh, Alan Wells, Whit Bissell.

Reviewed 11-29-50.

THE GREAT PLANE ROBBERY

Belsam-UA. Producer, Sam Baerwitz. Director, Edward L. Cahn. Screenplay, Richard G. Hubler, Sam Baerwitz. Original, Russell Rouse, Clarence Greene Dialog director, Loren Gage. Photography, Jackson C

Rose. Special effects, Ray Mercer. Operating cameraman, Albert Myers. Art direction, F. Paul Sylos. Set decorations, Fay C. Babcock. Musical director-score, Edward J. Kay. Edited by Norman A. Cerf. Sound technician, John R. Carter. Assistant director, J. Richard Mayberry. Script supervisor, Polly Craus. Makeup, Ted Larsen. Grip, Stanley Levin. Stillman, Robert Palmer.

CAST — Tom Conway, Margaret Hamilton, Steve Brodie, Lynne Roberts, David Bruce, Marcel Journet, Zon Murray, Grace Field, Frank Jaquet, Beverly Jons, Ralph Dunn, Lucille Barkley, Bruce Edwards, Gilbert Frye.

Reviewed 3-8-50.

GROUNDS FOR MARRIAGE

MGM. Producer-original, Samuel Marx. Director, Robert Z. Leonard. Screenplay, Allen Rivkin, Laura Kerr. Photography, John Alton. Operating cameraman, A. Lindsley Lane. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Bronislau Kaper. Musical director, Johnny Green. Edited by Fredrick Y. Smith. Sound, Douglas Shearer, Conrad Kahn. Production manager, Dave Friedman. Assistant director, Bert Glazer. Script supervisor, Mollie Kent. Hair stylists, Sydney Guilaroff, Jane Garten. Makeup, William Tuttle, Ben Lane. Excerpts from "La Boheme" and "Carmen" staged by Vladimir Rosing. Costumes designed by Helen Rose. Grip, Joe DeAce. Gaffer, Wes Shanks. Stillman, Otto Dyar.

CAST—Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan, Lewis Stone, Reginald Owen, Richard Hageman, Theresa Harris, Guy Rennie, Richard Atckison, Milton Cross, Firehouse Five Plus Two.

Reviewed 12-12-50.

GUILTY BYSTANDER

Laurel-FILM CLASSICS. Executive producer, Edmund L. Dorfmann. Producers, Rex Carlton, Joseph Lerner. Associate producer, Peter Mayer. Director, Joseph Lerner. Screenplay, Don Ettlinger. Original novel, Wade Miller. Photography, Gerald Hirschfeld. Production designer, Leo Kerz. Musical director-score, Dimitri Tiomkin. Edited by Geraldine Lerner. Sound technician, James Shields. Production manager, Jack Aichele. Assistant director, James Di Gangi. Makeup, Ira Senz.

CAST—Zachary Scott, Faye Emerson, Mary Boland, Sam Levene, J. Edward Bromberg, Kay Medford, Jed Prouty, Harry Landers, Dennis Harrison, Elliott Sullivan, Garney Wilson, Ray Julian.

Reviewed 2-8-50.

THE GUNFIGHTER

20th-FOX. Producer, Nunnally Johnson. Director, Henry King. Screenplay, William Bowers, William Sellers. Original, William Bowers, Andre de Toth. Photography, Arthur Miller. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Walter M. Scott. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Barbara McLean. Sound technicians, Alfred Bruzlin, Roger Heman. Production manager, Joseph Behm. Assistant director, F. E. Johnston. Script supervisor, Teresa Brachetto. Hair stylist, Myrtle Ford. Makeup, Ben Nye. Costumes designed by Travilla. Stillman, Cliff Maupin.

CAST — Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier, Anthony Ross, Verna Felton, Ellen Corby, Richard Jaeckel, Alan Hale, Jr., David Clarke. John Pickard, B. G. Norman, Angela Clarke, Cliff Clark, Jean Inness, Eddie Ehrhardt, Albert Morin, Kenneth Tobey, Michael Brandem, Eddie Parkes, Ferris Taylor, Hank Patterson, Mae Marsh, Credda Zajac, Anne Whitfield, Kim Spalding, Harry Shannon, Houseley Stevenson, James Millican, William Vedder, Ed Mundy.

Reviewed 4-26-50.

GUNFIRE

LIPPERT. Producer-director, William Berke. Original screenplay, Victor West, William Berke. Photography, Ernest W. Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Musical director, Albert Glasser. Edited by Carl Pierson. Sound technicians, Harry Smith, Harry Eckles. Production manager, Betty Sinclair. Assistant director, Mel Shyer. Script supervisor, Mary Chaffee.

CAST—Don Barry, Robert Lowery, Wally Vernon, Pamela Blake, Claude Stroud, Leonard Penn, Gaylord Pendelton, Tommy Farrell, Dean Reisner, Paul Jordan, Steve Conti, Roger Anderson, Gil Fallman, Kathleen Magginetti, Bill Bailey, Barbara Woodell, James Adrian.

Reviewed 7-17-50.

GUNMEN OF ABILENE

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, M. Coates Webster. Photography, Ellis W. Carter. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Irving C. Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, John Grubbs. Script supervisor, James Yarbrough. Makeup, Bob Mark, Howard Smit. Grip, Benny Bishop. Gaffer, Hap Hodges. Stillman, Don Keyes.

CAST — Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Donna Hamilton, Peter Brocco, Selmer Jackson, Duncan Richardson, Arthur Walsh, Don Harvey, Don Dillaway, George Chesebro, Steve Clark, Black Jack (horse).

Reviewed 2-13-50.

HALLS OF MONTEZUMA

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Lewis Milestone. Original screenplay, Michael Blankfort. Photography, Winton C. Hoch, Harry Jackson. Technicolor consultant, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Lew Kunkel. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Bruce Macdonald. Music score, Sol Kaplan. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, E. Clayton Ward, Harry M. Leonard. Production manager, Sid Bowen. Assistant director, Nate Watt. Script supervisor, Marvin Welden. Makeup, Ben Nye, Willard Buell, Thomas Tuttle. Grip, Hank Gerson. Gaffer, Fred Hall. Technical advisor, George A. Gilliland, Major U.S.M.C. Stillman, Emmett Schoenbaum.

CAST—Richard Widmark, Walter "Jack" Palance, Reginald Gardiner, Robert Wagner, Karl Malden, Richard Hylton, Richard Boone, Skip Homeier, Don Hicks, Jack Webb, Bert Freed, Neville Brand, Marion Marshall, Martin Milner, Philip Ahn, Howard Chuman, Frank Kumagai, Fred Coby, Paul Lees, Jack Lee, Fred Dale, Chris Drake, George Conrad, Harry McKim, Bob McLean, William Hawes, Roger McGee, Clark Stevens, Helen Hatch, Michael Road.

Reviewed 12-11-50.

THE HAPPY YEARS

MGM (Technicolor). Producer, Carey Wilson. Director, William A. Wellman. Screenplay, Harry Ruskin. Original, "The Lawrenceville Stories," Owen Johnson. Photography, Paul C. Vogel. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Operating cameraman, James B. Harper. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Henry W. Grace. Edited by John Dunning. Sound, Douglas Shearer, Conrad Kahn. Production manager, William Kaplan. Assistant director, Bert Glazer. Script supervisor, Bill Hole. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Henry Forrester. Costumes designed by Walter Plunkett. Stillman, Jerome Hester.

CAST — Dan Stockwell, Darryl Hickman, Scotty Beckett, Leon Ames, Margalo Gillmore, Leo G. Carroll, Donn Gift, Peter Thompson, Jerry Mickelsen, Alan Dinehart III, David Bair, Danny Mummert, Eddie LeRoy, George Chandler, Claudia Barrett.

Reviewed 5-25-50.

HARBOR OF MISSING MEN

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, John K. Butler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, Charles Thompson. Musical director-score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Dick Tyler. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Lynn Burke. Makeup, Howard Smit. Gaffer, Babe Stafford. Stillman, Don Keyes.

CAST — Richard Denning, Barbra Fuller, Steven Geray, Arline Towne, Percy Helton, George Zucco, Paul Marion, Ray Teal, Robert Osterloh, Fernanda Eliscu, Gregory Gay, Jimmie Kelly, Barbara Stanley, Neyle Morrow, Charles LaTorre.

Reviewed 4-17-50.

HARRIET CRAIG

COL. Producer, William Dozier. Director, Vincent Sherman. Screenplay, Anne Froelick, James Gunn. Original play, "Craig's Wife," George Kelly. Photography, Joseph Walker, Operating cameraman, Victor Scheurich. Art direction, Walter Holscher. Set decorations, William Kiernan. Music score, George Duning. Musical director, Morris Stoloff. Edited by Viola Lawrence. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Fred Briskin. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Costumes designed by Sheila O'Brien. Grip, Pat Sutherland, Gaffer, George Hager. Stillman, Wm. Thomas.

CAST—Joan Crawford, Wendell Corey, Lucile Watson, Allyn Joslyn, William Bishop, K. T. Stevens, Viola Roache, Raymond Greenleaf, Ellen Corby, Fiona O'Shiel, Patric Mitchell, Virginia Brissac, Katharine Warren, Douglas Wood, Kathryn Card, Charles Evans, Mira McKinney.

Reviewed 10-27-50.

HARVEY

UI. Producer, John Beck. Director, Henry Koster. Screenplay, Mary Chase, Oscar Brodney. Original play, Mary Chase. Photography, William Daniels. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell Gausman, Julia Heron. Music score, Frank Skinner. Edited by Ralph Dawson. Sound, Leslie I. Carey, Joe Lapis. Production manager, Howard Christie. Assistant director, Frank Shaw. Script supervisor, Nagene Searle. Hair stylists, Joan St. Oegger, Edith House. Makeup, Bud Westmore, Joe Stinton. Costumes designed by Orry Kelly. Grip, Rennie Hawkins. Gaffer, Lloyd Hill. Stillman, Glen Adams.

CAST—James Stewart, Josephine Hull, Peggy Dow, Charles Drake, Cecil Kellaway, Victoria Horne, Jesse White, William Lynn, Wallace Ford, Nana Bryant, Grace Mills, Clem Bevans, Ida Moore.

Reviewed 10-12-50.

THE HIDDEN CITY

MONO. Producer, Walter Mirisch. Director, Ford Beebe. Screenplay, Carroll Young. Original, characters by Roy Rockwood. Photography, William Sickner. Art direction, Lester A. Sansom. Set decorations, Raymond Boltz, Jr. Music score, Ozzie Caswell. Edited by Roy Livingston. Sound technician, John Kean. Production manager, Allen K. Wood. Script supervisor, Ilona Vas.

CAST—Johnny Sheffield, Sue England, Paul Guilfoyle, Damian O'Flynn, Leon Belasco, Charles La Torre, Smoki Whitfield.

Reviewed 10-23-50.

HIGH LONESOME

LeMay - Templeton - EL (Technicolor). Producer, George Templeton. Director-original screenplay, Alan LeMay. Photography, W. Howard Greene. Technicolor consultant, Mitchell Kovaleski. Art direction, John Goodman. Musical director-score, Rudolph Schrager. Song, "Twenty Miles From Carson," Chill Wills. Edited by Jack Ogilvie. Sound technicians, Harold Lewis, Walter Oberst. Assistant directors, Harry Templeton, James Paisley. Dance director, Hugh Aiken.

CAST—John Barrymore, Jr., Chill Wills, John Archer, Lois Butler, Kristine Miller, Basil Ruysdael, Jack Elam, Dave Kashner, Frank Cordell, Clem Fuller, Hugh Aiken, Howard Joslin.

Reviewed 8-10-50.

HIGHWAY 301

WB. Producer, Bryan Foy. Director-original screenplay, Andrew Stone. Photography, Carl Guthrie. Operating cameraman, Ray Ramsey. Art direction, Leo K. Kuter. Set decorations, Armour Marlowe. Music score, William Lava. Orchestrations, Charles Maxwell. Musical director, Ray Heindorf. Edited by Owen Marks. Sound technician, C. A. Riggs. Assistant director, Oren Haglund. Script supervisor, Fred Applegate. Hair stylist, Ray Forman. Makeup, Al Greenway. Grip, Herschel Brown. Gaffer, Vic Johnson. Stillman, Durwood Graybill.

CAST—Steve Cochran, Virginia Grey, Gaby Andre, Edmon Ryan, Robert Webber, Wally Cassell, Aline Towne, Richard Egan. Edward Norris.

Reviewed 11-28-50.

HI-JACKED

LIPPERT. Executive producer, Murray Lerner. Associate executive producer, Jack Leewood. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay, Fred Myton, Orville Hampton. Original, Ray Schrock, Fred Myton. Photography, Phil Tannura. Operating cameraman, Ernie Smith. Art direction, F. Paul Sylos. Set decorations, Harry Reif. Music score, Paul Dunlap. Edited by Edward Mann. Sound technician, Frank Webster. Production manager, Bert Sternbach. Assistant director, Eddie Davis. Script supervisor, Emily Ehrlich. Makeup, Harry Ross. Grip, Howard Roessel. Furs designed by Sloat. Gaffer, George Neff. Stillman, Cliff Kling.

CAST—Jim Davis, Marsha Jones, Sid Melton, David Bruce, Paul Cavanagh, Ralph Sanford, Iris Adrian, George Eldredge.

Reviewed 6-19-50.

HILLS OF OKLAHOMA

REP. Associate producer, Franklin Adreon. Director, R. G. Springsteen. Screenplay, Olive Cooper, Victor Arthur. Original, Olive Cooper. Photography, Ellis W. Carter. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, George Milo. Music score, Stanley Wilson. Musical director, Jerry Roberts. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Dorothy Yutzi. Hair stylist, Louise Landmeir. Makeup, Howard Smith. Grip, Ben Bishop. Gaffer, N. A. Hodges. Stillman, Don Keyes.

CAST—Rex Allen, Elizabeth Fraser, Elisabeth Risdon, Robert Karnes, Fuzzy Knight, Roscoe Ates, Robert Emmett Keane, Trevor Bardette, Lee Phelps, Edmund Cobb, Rex Lease, Ted Adams, Lane Bradford, Michael Carr, Johnny Downs.

Reviewed 6-27-50.

HOEDOWN

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Fayte Browne. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Musical supervisor, Paul Mertz. Edited by Paul Borofsky. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, Eddie Blaisdell. Gaffer, Al Later. Stillman, Don Christie.

CAST—Eddy Arnold, Jeff Donnell, Jock O'Mahoney, Guinn "Big Boy" Williams, Carolina Cotton, Fred Sears, Don Harvey, Charles Sullivan, Douglas Fowley, Ray Walker, Harry Harvey, the Pied Pipers, the Oklahoma Wranglers.

Reviewed 1-20-50.

HOLIDAY RHYTHM

LIPPERT Producer, Jack Leewood. Associate producer, Irving Kay. Director, Jack Scholl. Original screenplay, Lee Wainer. Photography, Benjamin Kline. Special effects, Ray Mercer. Operating cameraman, Al Meyers. Art direction, F. Paul Sylos. Set decorations, Robert Priestley. Music score, Bert Shefter. Musical director, David Chudnow. Edited by Lou Hesse. Sound technicians, Frank Webster, Tommy Thompson. Production manager, Seymour Roth. Script supervisor, Anita Spear. Makeup, Otis Malcolm. Grip, Fred Russell. Gaffer, James Punter. Stillman, Milton Gold.

CAST—Mary Beth Hughes, David Street, Wally Vernon, Donald MacBride, Alan Harris, Ike Carpenter, Glenn Turnbull, Nappy LaMare, Vera Lee and Tom Ladd, Unger and Martell Twins, George Arnold and his Rhythm on Ice show, Tom Noonan and Peter Marshall, Bill Burns and his Birds, Cass County Boys, Gloria Grey, Tex Ritter, Four Moroccans, Moana, Freddie Letuli, Regina Day, Bobby Chang, Sid Melton, Lynn Davis, Richard Farmer and Jack Reitzen, Chuy Reyes.

Reviewed 10-2-50.

HOSTILE COUNTRY

LIPPERT. Executive producer, Robert Lippert. Producer, Ron Ormond. Associate executive, Murray Lerner. Associate producer, Ira Webb. Original screenplay, Ron Ormond, Maurice Tombragel. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Harry Eckles. Production manager, Ira Webb. Assistant director, F. O. Collings. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Stillman, Jimmy Doolittle.

CAST—Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Den-

nis Moore, George Chesebro, Bud Osborne, Jimmy Martin, J. Farrell MacDonald, I. Stanford Jolley, Cliff Taylor, Judith Webster, George Sowards, James van Horn.
Reviewed 5-15-50.

HOT ROD

MONO. Producer, Jerry Thomas. Director, Lewis D. Collins. Original screenplay, Dan Ullman. Photography, Gilbert Warrenton. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Musical director, Edward Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Bart Carre. Script supervisor, Emily Ehrlich.
CAST—James Lydon, Art Baker, Gil Stratton, Gloria Winter, Myron Healey, Tommy Bond, Jean Dean, Bret Hamilton, Marshall Reed, Dennis Moore, William Vincent.
Reviewed 10-18-50.

HOUSE BY THE RIVER

Fidelity-REP. Producer, Howard Welsch. Associate producer, Robert Peters. Director, Fritz Lang. Screenplay, Mel Dinelli. Original novel, A. P. Herbert. Photography, Edward Cronjager. Special effects, Howard and Theodore Lydecker. Operating cameraman, Henry Cronjager. Art direction, Boris Leven. Set decorations, John McCarthy, Jr., Charles Thompson. Orchestrations, R. Dale Butts. Edited by Arthur Hilton. Sound technician, Richard E. Tyler. Production manager, Joseph Dill. Assistant director, John Grubbs. Script supervisor, Dorothy Yutzi. Hair stylist, Louise Landmeir, Makeup, Howard Smit. Grip, Nels Mathias. Gaffer, Sid Swaney. Stillman, Tad Gillum.
CAST—Louis Hayward, Lee Bowman, Jane Wyatt, Dorothy Patrick, Ann Shoemaker, Jody Gilbert, Peter Brocco, Howland Chamberlain, Sarah Padden, Kathleen Freeman, Will Wright, Leslie Kimmell, Effie Laird, Margaret Seddon.
Reviewed 3-24-50.

HUNT THE MAN DOWN

RKO. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, DeVallon Scott. Photography, Nicholas Musuraca. Art direction, Albert S. D'Agostino, Walter Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Francis Sarver, Clem Portman.
CAST—Gig Young, Lynne Roberts, Mary Anderson, Willard Parker, Carla Balenda, Gerald Mohr, James Anderson, John Kellogg, Harry Shannon, Cleo Moore, Christy Palmer, Paul Frees, James Seay.
Reviewed 12-20-50.

I KILLED GERONIMO

Jack Schwarz-EL. Producer, Jack Schwarz. Associate producer, Jack Rabin. Director, John Hoffman. Original screenplay, Sam Neuman, Nat Tanchuck. Photography, Clark Ramsey, Elmer Dyer. Set decorations, E. Harry Reif. Musical director-score, Darrell Calker. Edited by Norman Colbert. Sound technician, Harry Smith. Assistant director, Arthur Hammond. Makeup, Harry Thomas.
CAST—James Ellison, Virginia Herrick, Chief Thundercloud, Smith Ballew, Luther Crockett, Jean Andren, Ted Adams, Myron Healey, Wesley Hudman, Sam Wolfe, Joseph J. Greene, Jack Kenney.
Reviewed 8-10-50.

I'LL GET BY

20th-FOX (Technicolor). Producer, William Perlberg. Director, Richard Sale. Screenplay, Mary Loos, Richard Sale. Original, Robert Ellis, Helen Logan, Pamela Harris. Photography, Charles G. Clarke. Technicolor consultant, Leonard Doss. Operating cameraman, Lou Kunkel. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, George Leverett, Harry M. Leonard. Production manager, Charles Hall. Assistant director, Arthur Jacobson. Script supervisor, Doris Drought. Hair stylists, Esperanza Corona, Myrtle Ford. Makeup, Ben Nye, Tom Tuttle. Dance director, Larry Cebellos. Costumes designed by Travilla. Grip, W. Fritchman. Gaffer, Kenneth Lang. Stillman, Emmett Schoenbaum.
CAST—June Haver, William Lundigan, Gloria De Haven, Dennis Day, Harry James, Thelma Ritter, Steve Allen, Danny Davenport, Tom Hanlon, Jeanne Crain, Victor Mature, Reginald Gardner, Dan Dailey.
Reviewed 9-25-50.

IN A LONELY PLACE

Santana-COL. Producer, Robert Lord. Associate producer, Henry S. Kesler. Screenplay, Andrew Solt. Original story, Dorothy B. Hughes. Adaptation, Edmund H. North. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Robert Peterson. Set decorations, William Kiernan. Music score, George Antheil. Musical director, Morris Stoloff. Edited by Viola Lawrence. Sound technician, Howard Fogetti. Assistant director, Earl Bellamy. Script superivsor, Charlsie Bryant. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, William Johnson. Stillman, Irving Lippman.
CAST—Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith, Jeff Donnell, Martha Stewart, Robert Warwick, Morris Ankrum, William Ching, Steven Geray, Hadda Brooks, Alice Talton, Jack Reynolds, Ruth Warren, Ruth Gillette, Guy Beach, Lewis Howard.
Reviewed 5-17-50.

INDIAN TERRITORY

Gene Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Norman S. Hall. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, David Montrose. Musical director, Mischa Bakaleinikoff, Paul Mertz. Edited by James Sweeney. Sound technician, Frank Goodwin. Assistant director, Donald Verk. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Dave Grayson. Grip, Don Murphy. Stillman, Warner Crosby.
CAST—Gene Autry, Pat Buttram, Gail Davis. Kirby Grant, James Griffith, Philip van Zandt, Pat Collins, Roy Gordon, Charles Stevens, Robert Carson.
Reviewed 9-6-50.

THE IROQUOIS TRAIL

Edward Small - UA. Executive producer, Edward Small. Producer, Bernard Small. Director, Phil Karlson. Screenplay, Richard Schayer. Original novel, "Leatherstocking Tales," James Fenimore Cooper. Photography, Henry Freulich. Art direction, Edward Ilou. Set decorations, Robert Priestley. Musical director, Rudy Schrager. Edited by Kenneth Crane. Sound technician, Victor Appel. Production manager, Ben Hersh. Assistant director, Emmett Emerson. Hair stylist, Carmen Dirigo. Makeup, Kiva Hoffman, George Bau.
CAST—George Montgomery, Brenda Marshall, Glenn Langan, Paul Cavanagh, Monte Blue, Sheldon Leonard, Reginald Denny, Dan O'Herlihy, John Doucette, Holmes Herbert, Don Garner, Marcel Gourmet, Arthur Little, Jr., Esther Somers.
Reviewed 6-5-50.

I SHOT BILLY THE KID

Don Barry - LIPPERT. Producer - director, William Berke. Original screenplay, Orville Hampton. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Musical director-score, Albert Glasser. Edited by Carl Pierson. Sound technicians, Harry Eckles, Harry Smith. Production manager, Betty Sinclair. Assistant director, Melville Shyer. Script supervisor, Mary Chaffee. Makeup, Ted Coodley.
CAST—Don Barry, Robert Lowery, Wally Vernon, Tom Neal, Wendy Lee, Claude Stroud, John Morton, Henry Marco, Bill Kennedy, Archie Twitchell, Jack Perrin, Richard Farmer, Felice Richmond, Jack Geddes, Tommy Monroe.
Reviewed 7-28-50.

IT'S A SMALL WORLD

Motion Pictures-EL. Producer, Peter Scully. Director, William Castle. Original screenplay, William Castle, Otto Schreiber. Photography, Karl Struss. Production design, Gordon Wiles. Art direction, David Milton. Musical director-score, Karl Hajos. Song, "It's a Small World," Karl Hajos, Charles Newman. Edited by Peter Sullivan. Sound technician, Max Hutchinson. Production manager, Allen K. Wood. Assistant director, Richard Mayberry. Script supervisor, Ilena Vas. Makeup, Sidney Perrel.
CAST—Paul Dale, Lorraine Miller, Will Geer, Nina Koshetz, Steve Brodie, Anne Sholter, Todd Karns, Margaret Field, Shirley O. Mills, Tom Browne Henry, Harry Harvey, Paul E. Burns, Jacqui Snyder, Lora Lee Michel.
Reviewed 5-29-50.

I WAS A SHOPLIFTER

UI. Producer, Leonard Goldstein. Director, Charles Lamont. Original screenplay, Irwin Gielgud. Photography, Irving Glassberg. Operating cameraman, Kyme Meade. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Ruby Levitt. Music score, Milton Schwarzwald. Edited by Otto Ludwig. Sound technician, Bob Pritchard. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Dorothy Hughes. Hair stylist, Ruby Filker. Makeup, Jack Kevan. Grip, Evert Brown. Gaffer, Norton Kurland. Stillman, Sherman Clark.

CAST—Scott Brady, Mona Freeman, Andrea King, Anthony Curtis, Charles Drake, Gregg Martell, Larry Keating, Robert Gist, Michael Raffetto.

Reviewed 4-7-50.

THE JACKIE ROBINSON STORY

W. Heineman-EL. Executive producer, William Joseph Heineman. Producer, Mort Briskin. Associate producer, Joseph H. Nadel. Director, Alfred E. Green. Original screenplay, Lawrence Taylor, Arthur Mann. Photography, Ernest Laszlo. Production designer, Boris Leven. Set decorations, Jacque Mapes. Music score, Hershel Burke Gilbert. Orchestrations, Joseph Mullendore. Musical director, David Chudnow. Edited by Arthur H. Nadel. Sound technicians, Ben Winkler, Mac Dalgleish. Assistant director, Maurie M. Suess. Makeup, Dave Grayson. Costumes designed by Maria Donovan.

CAST—Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers, Richard Lane, Harry Shannon, Ben Lessy, Bill Spaulding, Billy Wayne, Joel Fluellen, Bernie Hamilton, Kenny Washington, Pat Flaherty, Larry McGrath, Emmett Smith, Howard Louis MacNeely, George Dockstader.

Reviewed 5-15-50.

THE JACKPOT

20th-FOX. Producer, Samuel G. Engel. Director, Walter Lang. Screenplay, Phoebe and Henry Ephron. Original, New Yorker article by John McNulty. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Stuart Reiss. Orchestrations, Earle Hagen. Musical director-score, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, George Leverett, Roger Heman. Production manager, Gaston Glass. Assistant director, Hal Klein. Script supervisor, Wesley Jones. Hair stylist, Esperanza Corona. Makeup, Ben Nye, Frank Prehoda. Costumes designed by Edward Stevenson. Grip, Harry Jones. Gaffer, Robert Petzholdt. Stillman, Al St. Hilaire.

CAST—James Stewart, Barbara Hale, James Gleason, Fred Clark, Alan Mowbray, Patricia Medina, Natalie Wood, Tommy Rettig, Robert Gist, Lyle Talbot, Charles Tannen, Bigelow Sayre, Dick Cogan, Jewel Rose, Eddie Firestone, Estelle Etterre, Claude Stroud, Caryl Lincoln, Valerie Mark, Joan Miller, Walter Baldwin, Syd Saylor, John Qualen, Fritz Feld, Kathryn Sheldon, Robert Dudley, Billy Wayne, Minerva Urecal, Milton Parsons, Kim Spalding, Dulce Daye, Andrew Tombes.

Reviewed 10-2-50.

JIGGS AND MAGGIE OUT WEST

MONO. Producer, Barney Gerard. Director, William Beaudine, Sr. Second unit director, Vernon Keays. Screenplay, Barney Gerard, Adele Buffington. Original, Barney Gerard, Eddie Cline, based on "Bringing Up Father." Photography, L. W. O'Connell. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Roy V. Livingston. Sound technician, John Kean. Production manager, Allen K. Wood. Assistant director, Melville Shyer. Script supervisor, Grace Baughman. Hair stylist, Clara Holgate, Makeup, Charles Huber.

CAST—Joe Yule, Renie Riano, George McManus, Tim Ryan, Jim Bannon, Riley Hill, Pat Goldin, June Harrison, Henry Kulkowich, Terry McGinnis, Billy Griffith.

Reviewed 3-20-50.

JOE PALOOKA IN THE SQUARED CIRCLE

MONO. Producer, Hal Chester. Associate producer, Bernard Burton. Director, Reginald Le Borg. Screenplay, Jan Jeffrey. Original, B. F. Melzer, based on comic strip by Ham Fisher. Photography, Marcel Le Picard. Art direction, George Van Marter. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Sound technician, Gary Harris. Production managers, Robert Justman, Harvey Cohen. Assistant director, William Calihan, Jr. Hair stylist, Lela Chambers. Makeup, Harry Ross.

CAST—Joe Kirkwood, Jr., James Gleason, Lois Hall, Edgar Barrier, Myrna Dell, Robert Coogan, Dan Seymour, Charles Halton, Frank Jenks, Greg McClure, Eddie Gribbon, Robert Griffin, John Harmon, Jack Roper, Sue Carlton, William Haade, Stanley Prager, Marvin Williams, Hal Feiberling, John Merrick, Paul Bryar.

Reviewed 11-16-50.

JOE PALOOKA IN HUMPHREY TAKES A CHANCE

MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Jean Yarbrough. Screenplay, Jeff Anjan. Original based on Comic Strip by Ham Fisher. Dialog director, G. Joseph Dell. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering. Sound technician, John K. Kean. Production manager, Allen K. Wood. Assistant director, William Calihan, Jr. Script supervisor, Grace Baughman. Hair stylist, Lela Chambers. Makeup, Charles Huber.

CAST—Leon Errol, Joe Kirkwood, Gil Lamb, Tom Neal, Lois Collier, Jack Kirkwood, Andrew Tombes, Robert Coogan, Tom Ryan, Mary Happy, Victoria Horne, Chester Clute, Eddie Gribbon, Iris Adrian, Frank Sully, Chester Conklin, Hank Mann, Clarence Hennecke, Heinie Conklin.

Reviewed 6-23-50.

JOE PALOOKA MEETS HUMPHREY

MONO. Producer, Hal E. Chester. Associate producer, Herbert W. Burton. Director Jean Yarbrough. Original screenplay, Henry Blankfort. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering. Sound technician, John Kean. Production manager, Allen K. Wood. Assistant director, Melville Shyer. Script supervisor, Mary Chafee. Hair stylist, Lela Chambers. Makeup, Charles Huber.

CAST—Leon Errol, Joe Kirkwood, Robert Coogan, Jerome Cowan, Joe Besser, Don McGuire, Pamela Blake, Donald MacBride, Curt Bois, Clem Bevans, Frank Sully, Eddie Gribbon, Meyer Grace, Lillian Bronson, Sam Balter.

Reviewed 1-25-50 .

JOHNNY ONE-EYE

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant producer, James Stacy. Director, Robert Florey. Screenplay Richard H. Landau. Original short story, Damon Runyon. Photography, Lucien Andriot, William Miller. Special effects, Lee Zavitz. Production designer, Van Nest Polglase. Set decorations, William G. Boyle. Orchestrations, Dave Strech. Musical director, Louis Forbes. Edited by Frank Sullivan. Sound technician, William H. Lynch. Assistant director, Howard Godsoe. Costumes designed by Greta.

CAST—Pat O'Brien, Wayne Morris, Dolores Moran, Gayle Reed, Lawrence Cregar, Jack Averman, Raymond Largay, Donald Woods, Harry Bronson.

Reviewed 6-14-50.

JUNGLE JIM IN PYGMY ISLAND

COL. Producer, Sam Katzman. Director, William Berke. Original screenplay, Carroll Young, based on newspaper feature Jungle Jim. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, R. M. Andrews.

CAST — Johnny Weissmuller, Ann Savage, David Bruce, Steven Geray, William Tannen, Tris Coffin, Billy Curtis, Tommy Farrell, Pierce Lyden, Rusty Wescoatt, Billy Barty.

Reviewed 11-15-50.

JUNGLE STAMPEDE

REP. Associate producers, George Breakston, Yorke Coplen. Director, George Breakston. Photography, Herman Schopp. Special effects, Howard and Theodore Lydecker. Edited by Philip Cahn, Sam Starr. Sound technicians, Howard Wilson, John A. Stransky, Jr. Production manager, Miguel Roginsky.

CAST — George Breakston, Yorke Coplen, Miguel Roginsky, Herman Schopp. Stan Lawrence-Brown. (Narration) Ronald Davidson.

Reviewed 7-31-50.

THE KANGAROO KID

(Made in Australia) H. C. Brown-EL. Producer, Howard C. Brown. Associate producer, T. G. McCreadie. Director, Lesley Selander. Screenplay, Sherman L. Lowe. Original, Anthony Scott Veitch. Photography, Russell Harlan. Musical director, Wilbur Sampson. Edited by Alex Ezard. Sound technician, Beresford Hallett. Production manager, A. K. McCreadie. Hair stylist, Julian Simonet. Makeup, Doreen Castle.

CAST—Jock O'Mahoney, Guy Doleman, Veda Ann Borg, Douglass Dumbrille, Martha Hyer, Alec Kellaway, Alan Gifford, Grant Taylor, Frank Ransome, Haydee Seldon, Clarrie Woodlands.

Reviewed 11-13-50.

KANSAS RAIDERS

UI (Technicolor). Producer, Ted Richmond. Director, Ray Enright. Original screenplay, Robert L. Richards. Photography, Irving Glassberg. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director, Joseph Gershenson. Edited by Milton Carruth. Sound, Leslie I. Carey, Glenn Anderson. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore, Costumes designed by Bill Thomas.

CAST—Audie Murphy, Brian Donlevy, Marguerite Chapman, Scott Brady, Tony Curtis, Richard Arlen, Richard Long, James Best, John Kellogg, Dewey Martin, George Chandler, Charles Delaney, Richard Egan, Dave Wolfe.

Reviewed 11-8-50.

KEY TO THE CITY

MGM. Producer, Z. Wayne Griffin. Director, George Sidney. Screenplay, Robert Riley Crutcher. Original based on a story by Albert Beich. Photography, Harold Rosson. Special effects, A. Arnold Gillespie. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Bronislau Kaper. Edited by James E. Newcom. Sound, Douglas Shearer, Conrad P. Kahn. Production manager, Edward Woehler. Assistant director, George Rhein. Script supervisor, Jack Aldworth. Makeup, Jack Dawn. Grip, Lloyd Isbell. Costumes designed by Irene. Stillman, Edwin J. Hubbell.

CAST—Clark Gable, Loretta Young, Frank Morgan, Marilyn Maxwell, Raymond Burr, James Gleason, Lewis Stone, Raymond Walburn, Pamela Britton, Zamah Cunningham, Clinton Sundberg, Marian Martitn, Bert Freed, Emory Parnell, Clara Blandick.

Reviewed 1-30-50.

THE KID FROM TEXAS

UI (Technicolor). Producer, Paul Short, Associate producer, George C. Berthelon. Director, Kurt Neumann. Original screenplay, Robert Hardy Andrews, Karl Kamb. Photography, Charles Van Enger. Technicolor consultant, William Fritzsche. Operating cameraman, Lloyd Ward. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Milton Schwarzwald. Edited by Frank Gross. Sound, Leslie Carey, Robert Pritchard. Production manager, Dewey Starkey. Assistant director, Joe Kenny. Script supervisor, Connie Earle. Hair stylists, Joan St. Oegger, Ann Locker. Makeup, Bud Westmore, Jack Kevan. Grip, Fred Buckley. Costumes designed by Rosemary Odell. Gaffer, Ross Saxon. Stillman, Sherman Clark.

CAST—Audie Murphy, Gale Storm, Albert Dekker, Shepperd Strudwick, Will Geer, William Talman, Martin Garralaga, Robert H. Barrat, Walter Sande, Frank Wilcox, Dennis Hoey, Ray Teal, Don Haggerty, Paul Ford, John Phillips, Harold Goodwin, Zon Murray, Tom Trout, Rosa Turich, Dorita Pallais, Pilar Del Rey.

Reviewed 2-22-50.

KILLER SHARK

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producer, Roddy McDowall, Ace Herman. Director, Budd Boetticher. Original screenplay, Charles Lang. Photography, William Sickner. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Leonard Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor, Bobbie Sierkes. Technical advisor, Enrique Garcia Michaus.

CAST—Roddy McDowall, Laurette Luez, Roland Winters, Edward Norris, Rick Vallin, Douglas Fowley, Nacho Galindo, Ralf Harolde, Dick Moore, Ted Hecht, Charles Lang, Robert Espinoza, Julio Sebastian, Julian Rivero, Frank Sully, George Slocum.

Reviewed 3-27-50.

THE KILLER THAT STALKED NEW YORK

(Previewed as **"FRIGHTENED CITY"**)

KILL OR BE KILLED

Juno-EL. Producer, Walter Jurmann. Director, Max Nosseck. Original screenplay, Arnold Phillips, Max Nosseck, Lawrence Goldman. Photography, J. Roy Hunt. Special effects, Ray Mercer. Art direction, Erwin Scharf. Set decorations, Roul de Campos. Musical director-score, Karl Hajos. Edited by Douglas Bagier. Sound technician, L. A. Sousa-Santos. Production manager, R. Froes.

CAST—Lawrence Tierney, George Coulouris, Marissa O'Brien, Rudolph Anders, Lopes da Silva, Leonar Maia, Velosa Pires, Joao Amaro, Licinio Sena, Helga Line, Mira Lobo.

Reviewed 6-12-50.

KILL THE UMPIRE

COL. Prdoucer, John Beck. Director, Lloyd Bacon. Original screenplay, Frank Tashlin. Photography, Archie Dalzell. Art direction, Perry Smith. Set decorations, James Crowe. Music score, Heinz Roemheld. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Wilbur McGaugh. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Gordon Hubbard. Costumes designed by Jean Louis. Gaffer, G. Robertson.

CAST—William Bendix, Una Merkel, Ray Collins, Gloria Henry, Richard Taylor, Connie Marshall, William Frawley, Tom D'Andrea, Luther Crockett, Jeff York, Glenn Thompson, Bob Wilke, Jim Bannon, Alan Hale, Jr.

Reviewed 5-1-50.

KIM

(Made in India) MGM (Technicolor). Producer, Leon Gordon. Director, Victor Saville. Screenplay, Leon Gordon, Helen Deutsch, Richard Schayer. Original novel, Rudyard Kipling. Photography, William Skall. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, A. Arnold Gillespie, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Warner Cruze. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Arthur Krams, Hugh Hunt. Music score, Andre Previn. Edited by George Boemler. Sound, Douglas Shearer, Standish Lambert. Production manager, Keith Weeks. Assistant director, George Rhein. Script supervisor, Eyla Jacobus. Hair stylists, Sydney Guilaroff, June Roberts. Makeup, William Tuttle, Ben Lane. Costumes designed by Valles. Grips, Don Duffield, Al Hunter. Gaffer, R. S. Pierce. Stillman, Eugene Richee.

CAST—Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway, Arnold Moss, Reginald Owen, Laurette Luez, Richard Hale, Roman Toporow, Ivan Triesault.

Reviewed 12-5-50.

KING OF THE BULLWHIP

Western Advn.-REALART. Executive producers, J. Francis White, Jr., Joy Houck. Producer-director, Ron Ormond. Associate producer, Ira Webb. Original screenplay, Jack Lewis, Ira Webb. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offenbecker. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Harry Eckles. Assistant director, F. O. Collings. Script supervisor, Mary Chaffee.

CAST—"Lash" LaRue, "Fuzzy" St. John, Jack Holt, Tom Neal, Anne Gwynne, George Lewis, Michael Whalen, Dennis Moore, Mary Lou Webb, Willis Houck, Cliff Taylor, Frank Jacquet, Tex Cooper, Hugh Hooker, Jimmie Martin, Roy Butler, Ray Hughes.

Reviewed 12-5-50.

KING SOLOMON'S MINES

(Made in South Africa) MGM (Technicolor). Producer, Sam Zimbalist. Directors, Compton Bennett, Andrew Marton. Screenplay, Helen Deutsch. Original novel, H. Rider Haggard. Photography, Robert Surtees. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Keogh Gleason. Edited by Ralph E.

Winters. Conrad A. Nervig. Sound, Douglas Shearer, H. D. Watson. Production manager, Curtis Mick. Assistant director, A. Mark D'Agostino. Script supervisor, Bill Shanks. Hair stylist, Ruth Sandijir. Makeup, Jack Dawn, Loren Cosand. Costumes designed by Walter Plunkett. Grip, Malcolm Goodwin. Gaffer, Wes Shanks. Stillman, S. C. Manatt.

CAST—Deborah Kerr, Stewart Granger, Richard Carlson, Hugo Haas, Lowell Gilmore, Kimursi of the Kipsigi tribe; Siriaque, Sekaryongo, and Baziga of the Watussi tribe.

Reviewed 9-26-50.

KISS TOMORROW GOODBYE

Cagney-WB. Producer, William Cagney. Director, Gordon Douglas. Screenplay, Harry Brown. Original novel, Horace McCoy. Photography, Peverell Marley. Special effects, Paul Eagler. Production designer, Wiard Ihnen. Set decorations, Joe Kish. Musical director-score, Carmen Dragon. Edited by Truman K. Wood, Walter Hannemann. Sound technician, William Lynch. Assistant director, William Kissell. Makeup, Otis Malcolm.

CAST—James Cagney, Barbara Payton, Helena Carter, Ward Bond, Luther Adler, Barton MacLane, Steve Brodie, Rhys Williams, Herbert Heyes, John Litel, William Frawley, Robert Karnes, Kenneth Tobey, Dan Riss, Frank Reicher, John Halloran.

Reviewed 8-1-50.

KOREA PATROL

Jack Schwarz-ELC. Executive producer, Jack Schwarz. Producer, Walter Shenson. Director, Max Nosseck. Original screenplay, Kenneth G. Brown, Walter Shenson. Photography, Elmer Dyer. Special effects, Robert Mattey. Art direction, Fred Preble. Set decorations, Monroe Liebgold. Musical director-score, Alexander Gerens. Edited by Norman Cerf. Sound technician, Earl Snyder. Makeup, Harry Thomas.

CAST—Richard Emory, Al Eben, Benson Fong, Li Sun, Teri Duna, Danny Davenport, Wong Artarne, Harold Fong, John V. Close, Richard Barron.

Reviewed 12-27-50.

LAST OF THE BUCCANEERS

COL. (Technicolor). Producer, Sam Katzman. Director, Lew Landers. Original screenplay, Robert E. Kent. Photography, Vincent Farrar. Technicolor consultant, Francis Cugat. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Jack Corrick. Script supervisor, Vi Newfield. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, Pat Sutherland. Gaffer, Al Later. Stillman, Don Christie.

CAST — Paul Henreid, Jack Oakie, Karin Booth, Mary Anderson, Edgar Barrier, John Dehner, Harry Cording, Eugene Borden, Jean del Val, Pierre Watkin, Sumner Getchell, Paul Marion, Rusty Wescoatt.

Reviewed 10-13-50.

THE LAWLESS

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, Joseph Losey. Original screenplay, Geoffrey Homes. Photography, Roy Hunt. Operating cameraman, Bob Hauser. Art direction, Lewis H. Creber. Set decorations, Al Kegerris. Music score, Mahlon Merrick. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, John Carter. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Della Barnes. Makeup, Harry Ray. Grip, Lou Kussly. Gaffer, M. S. Burns. Stillman, Jack Koffman.

CAST—Macdonald Carey, Gail Russell, John Sands, Lee Patrick, John Hoyt, Lalo Rios, Maurice Jara, Walter Reed, Guy Anderson, Argentina Brunetti, William Edmunds, Gloria Winter, John Davis, Martha Hyer, Frank Fenton, Paul Harvey, Felipe Turich, Ian MacDonald, Noel Reyburn, Tab Hunter, Russ Conway, Robert Williams, James Bush, Julia Faye, Howard Negley, Gordon Nelson, Frank Ferguson, Ray Hyke, Pedro de Cordoba.

Reviewed 4-7-50.

LAW OF THE BADLANDS

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Ed Earl Repp. Photography, George Diskant. Art direction, Albert D'Agostino, Feild Gray. Set decorations, Darrell Silvera. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John Cass, Clem Portman.

CAST—Tim Holt, Richard Martin, Joan Dixon, Robert Livingston, Leonard Penn, Henry Woods, Larry Johns, Robert Bray, Kenneth MacDonald, John Cliff.

Reviewed 12-22-50.

LAW OF THE PANHANDLE

MONO. Producer, Jerry Thomas. Director, Lewis Collins. Original screenplay, Joseph Poland. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Harry O. Jones. Script supervisor, Mary Chaffee.

CAST—Johnny Mack Brown, Jane Adams, Riley Hill, Marshall Reed, Myron Healey, Ted Adams, Lee Roberts, Carol Henry, Milburn Morante, Kermit Maynard, Bob Duncan.

Reviewed 10-16-50.

LET'S DANCE

PARA. (Technicolor). Producer, Robert Fellows. Director, Norman McLeod. Screenplay, Allan Scott. Original suggested by story by Maurice Zolotow. Additional dialog, Dane Lussier. Photography, George Barnes. Technicolor consultant, Monroe W. Burbank. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Jack Warren. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ross Dowd. Music associate, Troy Sanders. Orchestrations, Van Cleave. Vocal arrangements, Joseph J. Lilley. Musical director-score, Robert Emmett Dolan. Songs, "The Hyacinth," "I Can't Stop Talking About Him," "Oh Them Dudes," "Jack and the Beanstalk," "Why Fight the Feeling," "Tunnel of Love," Frank Loesser. Edited by Ellsworth Hoagland. Sound technicians, Hugo Grenzbach, John Cope. Production manager, Richard Blaydon. Assistant director, Eddie Salven. Script supervisor, Harry Hogan. Hair stylists, Nellie Manley, Hedvig Mjorud. Makeup, Wally Westmore, Bill Woods, Frank Thayer. Dance director, Hermes Pan. Costumes designed by Edith Head. Grip, Darrell Turnmire. Gaffer, Howard Kelly. Stillman, Bud Fraker.

CAST—Betty Hutton, Fred Astaire, Roland Young, Ruth Warrick, Lucile Watson, Gregory Moffett, Barton MacLane, Shepperd Strudwick, Melville Cooper, Harold Huber, George Zucco.

Reviewed 8-9-50.

LIGHTNING GUNS

COL. Producer, Colbert Clark. Director, Fred F. Sears. Screenplay, Victor Arthur. Original, Bill Milligan. Photography, Fayte Browne. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, George Cooper. Assistant director, Willard Reineck.

CAST—Charles Starrett, Smiley Burnette, Gloria Henry, William Norton Bailey, Edgar Dearing, Raymond Bond, Jock O'Mahoney, Chuck Roberson, Frank Griffin, Joel Friedkin, George Chesebro, Ken Houchins.

Reviewed 12-6-50.

LONELY HEART BANDITS

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Gene Lewis. Photography, Ellis W. Carter. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Robert Walker. Hair stylist, Hazel Keithley. Makeup, Bob Marks, Steve Drum. Grip, Ben Bishop. Gaffer, Hap Hodges. Stillman, Don Keyes.

CAST — Dorothy Patrick, John Eldredge, Barbra Fuller, Robert Rockwell, Ann Doran, Richrad Travis, Dorothy Granger, Eric Sinclair, Kathleen Freeman, Frank Kreig, Harry Cheshire, William Schallert, Howard J. Negley, John Crawford, Eddie Dunn, Sammy McKim, Leonard Penn.

Reviewed 8-25-50.

THE LOST VOLCANO

MONO. Producer, Walter Mirisch. Director-screenplay, Ford Beebe. Original based on characters in "Bomba Book" by Roy Rockwood. Photography, Marcel Le Picard. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Music score, Ozzie Cas-

well. Edited by Otho Lovering, Richard Heermance. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Script supervisor, Ilona Vas. Research director, Lester A. Sansom.

CAST—Johnny Sheffield, Donald Woods, Marjorie Lord, John Ridgely, Elena Verdugo, Tommy Ivo, Don Harvey, Grandon Rhodes, Robert Lewis.

Reviewed 6-23-50.

LOUISA

UI. Producer, Robert Arthur. Director, Alexander Hall. Original screenplay, Stanley Roberts. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie Carey, Glenn E. Anderson. Production manager, Howard Christie. Assistant director, Joseph Kenny. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Olga Collings. Makeup, Bud Westmore, Grip, Russ Frank. Costumes designed by Rosemary Odell. Gaffer, John Brooks. Stillman, Bert Anderson.

CAST—Ronald Reagan, Charles Coburn, Ruth Hussey, Edmund Gwenn, Spring Byington, Piper Laurie, Scotty Beckett, Jimmy Hunt, Connie Gilchrist, Willard Waterman, Marjorie Crosland, Martin Milner, Terry Frost, Dave Willock.

Reviewed 5-31-50.

LOVE THAT BRUTE

20th-FOX. Producer, Fred Kohlmar. Director, Alexander Hall. Original screenplay, Karl Tunberg, Darrell Ware, John Lee Mahin. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Rogers Herman. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Stuart Reiss. Music score, Cyril Mockridge. Orchestrations, Earle Hagen. Musical director, Lionel Newman. Edited by Nick De Maggio. Sound technicians, Arthur Kirbach, Harry M. Leonard. Production manager, Sam Wurtzel. Assistant director, Arthur Jacobson. Script supervisor, Jerry Bryan. Hair stylist, Lillian Hokom. Makeup, Ben Nye. Dance director, Billy Daniel. Costumes designed by Rene Hubert. Stillman, Eddie Henderson.

CAST—Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Joan Davis, Arthur Treacher, Peter Price, Jay C. Flippen, Barry Kelley, Leon Belasco, Edwin Max, Sid Tomack, Phil Tully, Clara Blandick, Jimmie Hawkins, Judith Ann Vroom, Grayce Hampton, Billy Chaney, Dan Riss, Charles Lane, Frank "Billy" Mitchell, Tiny Timbrell, Sid Marion, Marion Marshall, Charles Evans, Stan Johnson, Leif Erickson, Mauritz Hugo.

Reviewed 5-10-50.

LUCKY LOSERS

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel Le Picard. Art direction, David Mliton. Musical director, Edward J. Kay. Edited by William Austin.

CAST—Leo Gorcey, Huntz Hall, Hillary Brooke, Gabriel Dell, Lyle Talbot, Bernard Gorcey, William Benedict, Joseph Turkel, Harry Tyler, Buddy Gorman, David Gorcey, Harry Cheshire, Frank Jenks, Douglas Evans, Wendy Waldron, Glen Vernon, Chester Clute, Selmer Jackson.

Reviewed 5-29-50.

MA AND PA KETTLE GO TO TOWN

UI. Producer, Leonard Goldstein. Director, Charles Lamont. Original screenplay, Martin Ragaway, Leonard Stern. Photography, Charles Van Enger. Special effects, David S. Horsley. Operating cameraman, Warner Cruze. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Oliver Emert. Musical director, Milton Schwarzwald. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Joe Lapis. Production manager, Gilbert Kurland. Assistant director, William Holland. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Merle Reeves. Makeup, Bud Westmore, Layne Britton. Grip, Walter Woodworth. Gaffer, Tom Ouelette. Stillman, Sherman Clark.

CAST — Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Gregg Martell, Charles McGraw, Kathryn Givney, Jim Backus, Elliott Lewis, Paul McVey, Bert Freed. Hal March.

Reviewed 3-29-50.

THE MAGNIFICENT YANKEE

MGM. Producer, Armand Deutsch. Director, John Sturges. Screenplay, Emmett Lavery, based on his play, produced by Arthur Hopkins. Photography, Joseph Ruttenberg. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Arthur Lonergan. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, David Raksin. Edited by Ferris Webster. Sound, Douglas Shearer, Joe Edmondson. Production manager, Sergei Petschnikoff. Assistant director, Jerry Thorpe. Script supervisor, Bill Hole. Hair stylists, Sydney Guilaroff, Irma Kusely. Makeup, William Tuttle, Lee Stanfield. Costumes designed by Walter Plunkett. Grip, Ed Donnell. Gaffer, Jimmie James. Stillman, Eugene Richee.

CAST—Louis Calhern, Ann Harding, Eduard Franz, Philip Ober, Ian Wolfe, Edith Evanson, Guy Anderson, Richard Anderson. James Lydon.

Reviewed 11-15-50.

THE MAN WHO CHEATED HIMSELF

Jack M. Warner-20th-FOX. Producer, Jack M. Warner. Director, Felix E. Feist. Screenplay, Seton I. Miller, Philip MacDonald. Original, Seton I Miller. Photography, Russell Harlan. Special effects, Rex Wimpy. Production design, Van Nest Polglase. Set decorations, Joseph Kish. Musical director-score, Louis Forbes. Edited by David M. Weisbart. Sound technician, William Lynch. Production manager, Herman Webber. Assistant director, Marty Moss. Makeup, Abe Haberman. Costumes designed by Elois Janssen.

CAST—Lee J. Cobb, John Dall, Jane Wyatt, Lisa Howard, Alan Wells, Harlan Warde, Tito Vuolo, Mimi Aguglia, Charles Arnt, Marjorie Bennett, Bud Wolfe, Morgan Farley, Howard Negley, William Gould, Art Milan, Gordon Richards, Terry Frost, Mario Siletti, Charles Victor.

Reviewed 12-18-50.

MARK OF THE GORILLA

COL. Producer, Sam Katzman. Director, William Berke. Screenplay, Carroll Young. Based on newspaper feature "Jungle Jim" by King Features. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Paul Donnelly. Script supervisor, Vi Newfield. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, Don Murphy. Gaffer, Seldon White. Stillman, Joe Walters.

CAST—Johnny Weissmuller, Trudy Marshall, Suzanne Dalbert, Onslow Stevens, Robert Purcell, Pierce Lyden, Neyle Morrow, Selmer Jackson.

Reviewed 1-13-50.

THE MEN

Kramer-UA. Producer, Stanley Kramer. Associate producer, George Glass. Director, Fred Zinnemann. Original screenplay, Carl Foreman. Photography. Robert De Grasse. Operating cameraman, Charles Burke. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Musical director-score, Dimitri Tiomkin. Edited by Harry Gerstad. Sound technician, Jean Speak. Production manager, Clem Beauchamp. Assistant director, Lloyd Richards. Script supervisor, Don Wise. Hair stylist, Hollis Barnes. Makeup, Gus Norin. Dialog director, Don Weis. Grip, Morris Rosen. Gaffer, James Potevin. Stillman, Scotty Welborne.

CAST — Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, Richard Erdman, Arthur Jurado, Virginia Farmer, Dorothy Tree, Howard St. John, Nita Hunter, Patricia Joiner, John Miller, Cliff Clark, Ray Teal, Marguerite Martin, 45 Men from Paraplegic Ward of Birmingham Veterans Hospital.

Reviewed 5-19-50.

MILITARY ACADEMY WITH THAT 10th AVENUE GANG

COL. Producer, Wallace MacDonald. Director, D. Ross Lederman. Original screenplay, Howard J. Green. Photography, William Bradford. Operating cameraman, Jim Goss. Art direction, Victor Greene. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Dorothy Wilson. Hair stylist, Helen Hunt. Makeup, Paul Malcolm. Gaffer, Al Later. Stillman, Warner Crosby.

CAST — Stanley Clements, Myron Welton, Gene Collins, Leon Tyler, James Millican, James Seay, William Johnstone, John R. Hamilton, Dick Jones, Buddy Swan, Conrad Binyon, John Michaels, Buddy Burroughs, John McGuire, Jack Reynolds, Russ Conway, Tim Ryan.
Reviewed 4-21-50.

THE MILKMAN

UI. Producer, Ted Richmond. Director, Charles Barton. Screenplay, Albert Reich, James O'Hanlon, Martin Ragaway, Leonard Stern. Original, Martin Ragaway, Leonard Stern. Photography, Cliff Stein. Operating cameraman, Eddie Coleman. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell Gausman, Al Fields. Music score, Milton Rosen. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Gene Anderson. Assistant director, Bill Holland. Script supervisor, Connie Earle. Hair stylist, Lillian Burkhart. Makeup, Frank Westmore. Costumes designed by Rosemary Odell. Grip, Walter Woodworth. Gaffer, Ross Saxton. Stillman, Bert Anderson.
CAST — Donald O'Connor, Jimmy Durante, Piper Laurie, Joyce Holden, Jess Barker, Elisabeth Risdon, Henry O'Neill, William Conrad, Paul Harvey, Charles Flynn, Garry Owen, John Cliff, Bill Nelson.
Reviewed 10-10-50.

THE MINIVER STORY

MGM. Producer, Sidney Franklin. Director, Henry Potter. Screenplay, Ronald Miller, George Froeschel. Original based on characters created by Jan Struther. Photography, Joseph Ruttenberg. Photographic effects, Tom Howard, F.R.P.S. Operating cameraman, Bunny Francke. Art direction, Alfred Junge. Music score, Herbert Stothart. Orchestrations, Miklos Rozsa. Musical director, Muir Mathieson conducting The London Philharmonic Orchestra. Edited by Harold F. Kress, Frank Clarke. Sound, Sash Fisher, A. W. Watkins. Production manager, Dora Wright. Assistant director, Harry Gassell. Script supervisor, Angela Martelli. Hair stylist, Joan Johnston. Makeup, Charles Parker. Miss Garson's costumes by Walter Plunkett. Additional costumes designed by Gaston Mallet. Stillman, Dave Dalton.
CAST—Greer Garson, Walter Pidgeon, Leo Genn, John Hodiak, Cathy O'Donnell, Henry Wilcoxon, Reginald Owen.
Reviewed 8-31-50.

THE MISSOURIANS

REP. Associate producer, Melville Tucker. Director, George Blair. Original screenplay, Arthur E. Orloff. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director-score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Joan Eremin. Hair stylist, Hazel Keithley. Makeup, Dan Greenway. Grip, Whitey Lawrence. Gaffer, Wilbur Kinnett. Stillman, Don Keyes.
CAST—Monte Hale, Paul Hurst, Roy Barcroft, Lyn Thomas, Howard J. Negley, Robert Neil, Lane Bradford, John Hamilton, Sarah Padden, Charles Williams, Perry Ivins.
Reviewed 11-28-50.

MISTER 880

20th-FOX. Producer, Julian Blaustein. Director, Edmund Goulding. Screenplay, Robert Riskin. Original, article in New Yorker, St. Clair McKelway. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheleer, George W. Davis. Set decorations, Thomas Little, Paul S. Fox. Orchestrations, Edward Powell. Musical director-score, Lionel Newman. Edited by Robert Fritch. Sound technicians, Arthur Kirbach, Roger Heman. Production manager, Saul Wurtzel. Assistant director, Eli Dunn. Script supervisor, Kathleen Fagan. Hair stylist, Elaine Ramsey. Makeup, Ben Nye, Roy Stork. Costumes designed by William Travilla. Grip, Harry Jones. Gaffer, Robert Petzholdt. Stillman, C. H. Maupin.
CAST—Burt Lancaster, Dorothy McGuire, Edmund Gwenn, Millard Mitchell, Minor Watson, Howard St. John, Hugh Sanders, James Millican, Howland Chamberlain, Larry Keating, Kathleen Hughes, Geraldine Wall, Marvin Williams, Norman Field, Helen Hatch, Robert B. Williams, Ed Max, Frank Wilcox, George Adrian.
Reviewed 8-21-50.

MOLLY

(Previewed as "**THE GOLDBERGS**")

MONTANA

WB (Technicolor). Producer, William Jacobs. Director, Ray Enright. Screenplay, James R. Webb, Borden Chase, Charles O'Neal. Original, Ernest Haycox. Photography, Karl Freund. Technicolor consultant, William Fritzsche. Operating cameraman, Karl Freund. Art direction, Charles H. Clarke. Musical director-score, David Buttolph. Edited by Frederick Richards. Sound technician, Francis Scheid. Production manager, Lou Baum. Assistant director, Oren Haglund. Script supervisor, Wandra Sybald. Hair stylist, Ruby Felker. Makeup, Jack Kevan, Larry Butterworth. Grip, Warren Yaple. Gaffer, Lee Wilson. Stillman, Lloyd MacLean.
CAST—Errol Flynn, Alexis Smith, S. Z. Sakall, Douglas Kennedy, James Brown, Ian MacDonald, Charles Irwin, Paul E. Burns, Tudor Owen, Lester Matthews, Nacho Galindo, Lane Chandler, Monte Blue, Billy Vincent, Warren Jackson.
Reviewed 1-4-50.

MOTHER DIDN'T TELL ME

20th-FOX. Producer, Fred Kohlmar. Director-screenplay, Claude Binyon. Original novel "The Doctor Wears Three Faces," Mary Bard. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little. Stuart Reiss. Orchestrations, Earle Hagen. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, George Leverett, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Ad Schaumer. Script supervisor, Rose Steinberg. Hair stylist, Claire Holgate. Makeup, Ben Nye. Costumes designed by William Travilla. Stillman, Jerry Milligan.
CAST—Dorothy McGuire, William Lundigan, June Havoc, Gary Merrill, Jessie Royce Landis, Leif Erickson, Reiko Sato, Anthony Cobb, Trace Cobb, Georgia Backus, Everett Glass, Michael Branden, Mary Bear, Larry Keating, Jean "Babe" London, Wilton Graff, Ann Tyrrell, Jessie Adams, Louise Lorimer, Frank Jenks, Caryl Lincoln, Ida Moore.
Reviewed 2-1-50.

MOTOR PATROL

LIPPERT. Producer, Barney Sarecky. Director, Sam Newfield. Screenplay, Maurice Tombragel, Orville Hampton. Original, Maurice Tombragel. Photography, Ernest W. Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Frank P. Sylos. Set decorations, Harry Reif. Musical director, Ozzie Caswell. Edited by Stanley Frazen. Sound technician, Glen Glenn. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Script supervisor, Emily Ehrlich. Makeup, Harry Ross. Grip, Noble Craig. Gaffer, Frank Jenkins. Stillman, Milton Gold.
CAST—Don Castle, Jane Nigh, Reed Hadley, Bill Henry, Gwen O'Connor, Sid Melton, Dick Travis, Frank Jenks, Louis Fuller, Charles Victor, Onslow Stevens, Charles Wagenheim, Frank Jacquet.
Reviewed 5-9-50.

MR. MUSIC

PARA. Producer, Robert Welch. Director, Richard Haydn. Screenplay, Arthur Sheekman. Original suggested by play by Samson Raphaelson, "Accent on Youth." Photography, George Barnes. Process, Farciot Edouart. Operating cameraman, Jack Warren. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Ray Moyer. Orchestrations, Van Cleave. Musical director, Joseph J. Lilley. Music associate, Troy Sanders. Songs, "Once More the Blue and White," "Accidents Will Happen," "Milady," "Wouldn't It Be Funny," "And You'll Be Home," "Life Is So Peculiar," "High On the List," "Wasn't I There?" Johnny Burke, James Van Heusen. Edited by Everett Douglas. Sound technicians, Harry Lindgren, John Cope. Production managers, Hugh Brown, Jim Cottrell. Assistant director, Harry Caplan. Script supervisor, Harry Hogan. Hair stylist, LaVaughn Speer. Makeup, Wally Westmore, Carl Silvera, Charles Berner. Costumes designed by Edith Head. Grip, Darrell Turnmire. Gaffer, Soldier Graham. Stillman, Don English.

CAST—Bing Crosby, Nancy Olson, Charles Coburn, Ruth Hussey, Robert Stack, Tom Ewell, Charles Kemper, Marge and Gower Champion, Groucho Marx, Dorothy Kirsten. Peggy Lee, The Merry Macs.
Reviewed 8-23-50.

MRS. O'MALLEY AND MR. MALONE

MGM. Producer, William H. Wright. Director, Norman Taurog. Screenplay, William Bowers. Original novel, "Loco-motive," Craig Rice, Stuart Palmer. Photography, Ray June. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Richard A. Pefferle. Musical director-score, Adolph Deutsch. Edited by Gene Ruggiero. Sound, Douglas Shearer, J. Edmondson. Production manager, Dave Friedman. Assistant director, Jack Greenwood. Script supervisor, Grace Dubray. Hair stylists, Sydney Guilaroff, Edith Hubner. Makeup, William J. Tuttle, Don Roberson. Grip, Marvin Price. Gaffer, W. P. Allen. Stillman, Eugene Richee.
CAST — Marjorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Clark, Dorothy Malone, Clinton Sundberg, Douglas Fowley, Willard Waterman, Don Porter, Jack Bailey, Nancy Saunders, Basil Tellou, James Burke.
Reviewed 11-3-50.

THE MUDLARK

(**Made in England**) **20th-FOX.** Producer-screenplay, Nunnally Johnson. Director, Jean Negulesco. Original novel, Theodore Bonnet. Photography, Georges Perinal. Special effects, W. Percy Day. Art direction, C. P. Norman. Music score, William Alwyn. Muscial director, Muir Mathieson. Edited by Thelma Myers. Sound technician, Buster Ambler.
CAST—Irene Dunne, Alec Guinness, Andrew Ray, Beatrice Campbell, Finlay Currie, Anthony Steel, Raymond Lovell, Marjorie Fielding, Constance Smith, Ronan O'Casey, Edward Rigby, Robin Stevens, William Strange, Kynaston Reeves, Wilfrid Hyde-White, Ernest Clark, Eric Hessiter, Pamela Arliss, Ian Selby, Maurice Warren, Michael Brooke, Jane Short, Howard Douglas, Richard Nairne, George Dillon, Leonard Sharp, Vi Kaley, Freddie Watts, Y. Yanai, Paul Gerrard, Leonard Morris, Marjorie Gresley, Bob Head, Vi Stevens, Alan Gordon, Grace Denbeigh Russell.
Reviewed 10-31-50.

MULE TRAIN

Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, Gerald Geraghty. Original, Alan James. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Musical supervisor, Paul Mertz. Songs, "Mule Train," Johnny Lange, Hy Heath, Fred Glickman. Edited by Richard Fantl. Sound technician, Frank Goodwin. Assistant director, Paul Donnelly. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Dave Grayson. Grip, Don Murphy. Gaffer, Sel White. Stillman, Bill Crosby.
CAST — Gene Autry, Pat Buttram, Sheila Ryan, Robert Livingston, Frank Jaquet, Vince Barnett, Syd Saylor, Sandy Sanders, Gregg Barton, Kenne Duncan, Roy Gordon, Stanley Andrews, Robert Hilton, Bob Wilke, John Miljan, Robert Carson, Pat O'Malley, Champion (horse).
Reviewed 7-21-50.

MY BLUE HEAVEN

20th-FOX (Technicolor). Producer, Sol C. Siegel. Director, Henry Koster. Screenplay, Lamar Trotti, Claude Binyon. Original, S. K. Lauren. Photography, Arthur E. Arling. Technicolor consultant, Richard Mueller. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Paul S. Fox. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Vocal direction, Ken Darby. Songs, "The Friendly Islands," "It's Deductible," "Halloween," "I Love a New Yorker," "What a Man," "Cosmo Cosmetics," "Live Hard, Work Hard, Love Hard," Ralph Blane; "Don't Rock the Boat, Dear," Harold Arlen. Edited by James B. Clark. Sound technicians, Arthur Kirbach, Harry M. Leonard. Production manager, Sid Bowen. Assistant director, Ad Schaumer. Script supervisor, Teresa Brachetto. Hair stylist, Marie Brasselle. Makeup, Ben Nye, George Lane, Allan Snyder. Dance directors, Billy Daniel, Seymour Felix. Grip, Roger Murphy. Gaffer, Fred Hall. Stillman, Anthony Ugrin.
CAST—Betty Grable, Dan Dailey, David Wayne, Jane Wyatt, Mitzi Gaynor, Una Merkel, Louise Beavers, Laura Pierpont, Don Hicks, Beulah Parkington, Ann Burr, Melinda Plowman, Vicki Lee Blunt, Gary Pagett, Bill McKenzie, Bobby Stevens, Irving Fulton, Buddy Pryor, Billy Daniel, Larry Keating, Fred Lewis, Minerva Urecal, Conrad Binyon, Alex Gerry, Dorothy Neumann, Isabel Withers, William Baldwin. John Hedloe, Thomas B. Henry, Eula Guy, Marion Marshall, Harry Carter.
Reviewed 8-18-50.

MY FRIEND IRMA GOES WEST

Hal Wallis-PARA. Producer, Hal Wallis. Associate producer, Cy Howard. Director, Hal Walker. Screenplay, Cy Howard, Parke Levy. Original based on characters created by Cy Howard for the CBS program. Photography, Lee Garmes. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Bill Rand. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Emile Kuri. Music score, Leigh Harline. Songs, "Baby, Obey Me," "I'll Always Love You," "Fiddle and Gittar Band," Jay Livingston, Ray Evans. Sound technicians, Gene Merritt, Walter Oberst. Production manager, Richard A. Blaydon. Assistant director, Francisco Day. Script supervisor, Lupe Hall. Hair stylists, LaVaughn Speer, Gertrude Reade. Makeup, Wally Westmore, Charles Berner, Harold Lierly. Dance director, Josephine Earle. Grip, Charles Sickler. Costumes designed by Edith Head. Gaffer, Vic Jones. Stillman, Malcolm Bullock.
CAST — John Lund, Marie Wilson, Diana Lynn, Dean Martin, Jerry Lewis, Corinne Calvet, Lloyd Corrigan, Donald Porter, Harold Huber, Joseph Vitale, Charles Evans, Kenneth Tobey, Pierre.
Reviewed 5-29-50.

MYSTERY STREET

MGM. Producer, Frank E. Taylor. Director, John Sturges. Screenplay, Sidney Boehm, Richard Brooks. Original, Leonard Spigelgass. Photography, John Alton. Operating cameraman, A. Lindsley Lane. Art direction, Cedric Gibbons, Gabriel Scognamillo. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Rudolph G. Kopp. Edited by Ferris Webster. Sound, Douglas Shearer, J. Edmondson. Production manager, Charles Hunt. Assistant director, Sid Sidman. Script supervisor, Don MacDougall. Hair stylists, Sydney Guilaroff, Ethel Neejus. Makeup, Jack Dawn, Sam Palo. Grip, Joe DeAce. Gaffer, Wes Shanks. Stillman, Otto Dyar.
CAST — Ricardo Montalban, Sally Forrest, Bruce Bennett, Elsa Lanchester, Marshall Thompson, Jan Sterling, Edmon Ryan, Betsy Blair, Wally Maher, Ralph Dumke, Willard Waterman, Walter Burke, Don Shelton.
Reviewed 5-17-50.

MYSTERY SUBMARINE

UI. Producer, Ralph Dietrich. Director, Douglas Sirk. Second unit director, Frank Shaw, Sr. Original screenplay, George W. George, George F. Slavin. Photography, Clifford Stine. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Otto Siegel. Musical director, Joseph Gershenson. Edited by Virgil Vogel. Sound, Leslie I. Carey, Joe Lapis. Assistant director, Bill Thomas. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Technical advisor, Commander B. R. van Buskirk, U.S.N.
CAST — Macdonald Carey, Marta Toren, Robert Douglas, Carl Esmond, Ludwig Donath, Jacqueline Dalya Hilliard, Fred Nurney, Katherine Warren, Howard Negley, Bruce Morgan, Ralph Brooke, Paul Hoffman, Peter Michael, Larry Winter, Frank Rawls, Peter Similuk.
Reviewed 11-22-50.

NANCY GOES TO RIO

MGM (Technicolor). Producer, Joe Pasternak. Director, Robert Z. Leonard. Screenplay, Sidney Sheldon. Original, Jane Hall, Frederick Kohner, Ralph Block. Photography, Ray June. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard A. Pefferle. Musical director, Georgie Stoll. Songs, Ray Gilbert, Earl Brent, Fred Spielman. Edited by Adrienne Fazan. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Sergei Petschnikoff. Assistant director, Bert Glazer. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup,

Jack Dawn. Dance director, Nick Castle. Grip, Mervyn Price. Costumes designed by Helen Rose. Stillman, Eric Carpenter.

CAST—Jane Powell, Ann Sothern, Barry Sullivan, Carmen Miranda, Louis Calhern, Scotty Beckett, Fortunio Bonanova, Glenn Anders, Nella Walker, Hans Conreid, Frank Fontaine.

Reviewed 2-1-50.

THE NEVADAN

COL. Producer, Harry Joe Brown. Director, Gordon Douglas. Original screenplay, George W. George, George P. Slavin. Additional dialog, Rowland Brown. Photography, Charles Lawton, Jr. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, Arthur Morton. Musical director, Morris Stoloff. Edited by Richard Fantl. Sound technician, Frank Goodwin. Assistant director, Wilbur McGaugh. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Paul Malcolm. Grip, Eddie Blaisdell. Gaffer, Howard Robertson. Stillman, Don Christie.

CAST—Randolph Scott, Dorothy Malone, Forrest Tucker, Frank Faylen, George Macready, Charles Kemper, Jeff Corey, Tom Powers, Jack O'Mahoney, Stanley Andrews, James Kirkwood, Kate Drain Lawson, Olin Howlin, Louis Mason.

Reviewed 1-4-50.

NEVER A DULL MOMENT

RKO. Producer, Harriet Parsons. Director, George Marshall. Screenplay, Lou Breslow, Doris Anderson. Original novel-song, "Come Share My Love," Kay Swift. Photography, Joe Walker. Process, Cliff Stein. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Walter Keller. Set decorations, Darrell Silvera, Jack Mills. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, Phil Brigandi, Clem Portman. Production manager, John Burch. Assistant director, Jim Casey. Script supervisor, Dick Kinon. Hair stylists, Larry Germain, Stephanie Garlant. Makeup, Mel Berns, Fred Phillips. Costumes designed by Travis Banton. Grip, Shorty Burton. Gaffer, George Hager. Stillman, Gaston Longet.

CAST — Irene Dunne, Fred MacMurray, William Demarest, Andy Devine, Gigi Perreau, Natalie Wood, Philip Ober, Jack Kirkwood, Ann Doran.

Reviewed 10-30-50.

NEVER FEAR

Filmakers-EL. Producer, Collier Young. Associate producer, Norman Cook. Director, Ida Lupino. Original screenplay, Ida Lupino, Collier Young. Photography, Archie Stout. Operating cameraman, James King. Art direction, Van Nest Polglase. Set decorations, Joseph Kish. Music score, Leith Stevens. Edited by Wm. H. Ziegler, Harvey Manger. Sound, William Randall. Assistant director, James Anderson. Script supervisor, Don Weirs. Makeup, James Barker. Grip, Carl Gibson, Gaffer, William Neff. Stillman, Al St. Hilaire.

CAST—Sally Forrest, Keefe Brasselle, Hugh O'Brian, Eve Miller, Larry Dobkin, Rita Lupino, Herbert Butterfield, Kevin O'Morrison, Stanley Waxman, Jerry Housner, John Franco.

Reviewed 1-4-50.

THE NEXT VOICE YOU HEAR

MGM. Producer, Dore Schary. Director, William Wellman. Screenplay, Charles Schnee. Original suggested by story by George Sumner Albee. Photography, William Mellor. Operating cameraman, Neal Beckner. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical director-score, David Raksin. Edited by John Dunning. Sound, Douglas Shearer, Conrad Kahn. Production manager, Ruby Rosenberg. Assistant director, Joel Freeman. Script supervisor, Bill Gale. Grip, Leo Monlon. Gaffer, C. A. Philbrick. Stillman, Edward Gubbell.

CAST—James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson, Art Smith, Tom D'Andrea, Jeff Corey.

Reviewed 6-7-50.

NIGHT AND THE CITY

20th-FOX. Producer, Samuel G. Engel. Director, Jules Dassin. Screenplay, Jo Eisinger. Original novel, Gerald Kersh. Photography, Max Greene. Art direction, C. P. Norman. Orchestrations, Edward Powell. Musical director-score, Franz Waxman. Edited by Nick De Maggio, Sidney Stone. Sound technicians, Peter Handford. Roger Heman. Costumes designed by Oleg Cassini, Margaret Furse.

CAST—Richard Widmark, Gene Tierney, Goggie Withers, Hugh Marlowe, Francis J. Sullivan, Herbert Lom, Stanislaus Zbyszko, Mike Mazurki, Charles Farrell, Ada Reeve, Kenneth Richmond.

Reviewed 5-23-50.

NO MAN OF HER OWN

PARA. Producer, Richard Maibaum. Director, Mitchell Leisen. Screenplay, Sally Benson, Catherine Turney. Original based on novel "I Married a Dead Man," and magazine story, "They Call Me Patrice," both by William Irish. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Buzz Boggs. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Ray Moyer. Music score, Hugo Friedhofer. Edited by Alma Macrorie. Sound technicians, Don McKay, Gene Garvin. Assistant director, John Coonan. Script supervisor, Claire Behnke. Hair stylist, Dean Cole. Makeup, Wally Westmore, Bob Ewing. Grip, Erwin Newmeyer. Costumes designed by Edith Head. Gaffer, Earl Crowell, Stillman, Don English.

CAST—Barbara Stanwyck, John Lund, Jane Cowl, Phyllis Thaxter, Lyle Bettger, Henry O'Neill, Richard Denning, Carole Mathews, Harry Antrim, Catherine Craig, Esther Dale, Milburn Stone, Griff Barnett.

Reviewed 2-21-50.

NO SAD SONGS FOR ME

COL. Producer, Buddy Adler. Director, Rudolph Mate. Screenplay, Howard Koch. Original, Ruth Southard. Photography, Joseph Walker. Operating cameraman, Vic Scheurich. Art direction, Cary O'Dell. Set decorations, Louis Diage. Music score, George Duning. Musical director, Morris Stoloff. Edited by William Lyon. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Sam Nelson. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Burris Grimwood. Grip, Pat Sutherland. Costumes designed by Jean Louis. Gaffer, George Hager. Stillman, Homer Van Pelt.

CAST—Margaret Sullavan, Wendell Corey, Viveca Lindfors, Natalie Wood, John McIntyre, Ann Doran, Richard Quine, Jeanette Nolan, Dorothy Tree, Raymond Greenleaf, Urylee Leonardos, Harlan Warde, Margo Woode, Harry Cheshire, Douglas Evans, Sumner Getchell, Lucille Browne.

Reviewed 4-11-50.

NO WAY OUT

20th-FOX. Producer, Darryl F. Zanuck. Director, Joseph L. Mankiewicz. Original screenplay, Joseph L. Mankiewicz, Lesser Samuels. Photography, Milton Krasner. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Stuart Reiss. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Barbara McLean. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Sidney Bowen. Assistant director, William Eckhardt. Script supervisor, Wesley Jones. Hair stylist, Gladys Witten. Makeup, Ben Nye. Costumes designed by Travilla. Stillman, Anthony Ugrin.

CAST—Richard Widmark, Linda Darnell, Stephen McNally, Sidney Poitier, Mildred Joanne Smith, Harry Bellaver, Stanley Ridges, Dots Johnson, Amanda Randolph, Bill Walker, Ruby Dee, Ossie Davis, Ken Christy, Frank Richards, George Tyne, Robert Adler, Bert Freed, Jim Toney, Maude Simmons, Ray Teal, Will Wright, Harry Lauter, Harry Carter, Don Kohler, Ray Hyke, Wade Dumas, Fred Graham, William Pullen, Jasper Weldon, Ruben Wendorf, Ernest Anderson, Victor Kilian, Sr., Mack Williams, Dick Paxton, Eleanor Audley, Doris Kemper, Stan Johnson, Frank Overton, Kitty O'Neil, Phil Tully, J. Louis Johnson, Ian Wolfe, Emmett Smith, Ralph Dunn, Ruth Warren, Robert Davis, Ann Morrison, Ann Tyrrell, Eda Reis Merin, Kathryn Sheldon, Ralph Hodges, Thomas Ingersoll.

Reviewed 8-2-50.

NORTH OF THE GREAT DIVIDE

REP. Associate producer, Edward J. White. Director, William Witney. Original screenplay, Eric Taylor. Photography, Jack Marta. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, R. Dale Butts. Edited by Tony Martinelli. Sound technician, Dick Tyler. Assistant director, Jack Lacey. Script supervisor, Marie Messinger. Hair stylist, Louise Landmeir, Makeup, Steve Drumm. Grip, Gary

Lambert. Gaffer, Ossie Herrick. Stillman, Mickey Marigold.

CAST—Roy Rogers, Penny Edwards, Gordon Jones, Roy Barcroft, Jack Lambert, Douglas Evans, Keith Richards, Noble Johnson, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 11-15-50.

OF MEN AND MUSIC

World Artists-20th-FOX. Producers, Rudolph Polk, Bernard Luber. Associate producers, S. Hurok, Marcus Loew II. Director, Irving Reis. Screenplay (Rubinstein) Liam O'Brien; (Peerce-Conner) Harry Kurnitz; (Heifetz) John Paxton; (Mitropoulos and ork) David Epstein. Photography, (Rubinstein - Heifetz) Floyd Crosby; (Peerce-Conner) Hal Mohr; (Mitropoulos) William Steiner. Art direction, Louis Creber, Ernest Fegte, Al Panci. Set decorations, Alfred Keggeris, Robert Priestley, Edward Boyle. Selections by Mendelssohn, Liszt, Chopin, Meyerbeer, Donizetti, Leoncavallo, Bach, Debussy, Wieniawski, Paganini. Producer for Mitropoulos and orchestra, Edmund Reek. Production assistants, Bronislau Mlynarski, Millard Sheets, Jack Kuhne. Edited by Robert Parrish, Michael Luciano, Frank Doyle, Arthur Lincen. Sound, Leon Becker, William Jordan, James Gleason. Assistant directors, Joseph Boyle, Robert Aldrich.

CAST—Artur Rubinstein, Jan Peerce, Nadine Conner, Jascha Heifetz, Dimitri Mitropoulos, New York Philharmonic Symphony, Emanuel Bay, Victor Young, William Johnstone, Alvin Hammer, Frank Ferguson, Deems Taylor.

Reviewed 11-24-50.

THE OLD FRONTIER

REP. Associate producer, Melville Tucker. Director, Phil Ford. Original screenplay, Bob Williams. Photography, Ellis W. Carter. Operating cameraman, Fleet Southcott. Art direction, Frank Arrigo. Set decorations, Charles Thompson. Musical director-score, Stanley Wilson. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, Herbert Mendelson. Script supervisor, Emily Ehrlich. Makeup, Steve Drum. Grip, Benny Bishop. Gaffer, Hap Hodges. Stillman, Mickey Marigold.

CAST—Monte Hale, Paul Hurst, Claudia Barrett, William Henry, Tristram Coffin, William Haade, Victor Kilian, Lane Bradford, Denver Pyle, Almira Sessions, Tom London.

Reviewed 8-2-50.

ONCE A THIEF

Merit-UA. Producer-director, W. Lee Wilder. Associate producer, William Stephens. Screenplay, W. Lee Wilder, Richard S. Conway. Original story, Max Colpet, Hans Wilhelm. Photography, William H. Clothier. Special effects, Ray Mercer. Process, Clifford R. Stine. Production design, Boris Leven. Music score, Michel Michelet. Musical director, Michel Perriere. Edited by Asa Boyd Clark. Sound technician, Ferol Redd. Assistant director, Mack Wright.

CAST—Cesar Romero, June Havoc, Marie McDonald, Lon Chaney, Iris Adrian, Jack Daly, Marta Mitrovich, Ann Tyrrell, Phil Arnold, Kathleen Freeman, Joseph Jefferson, Michael Mark, Dana Wilson, Bill Baldwin, Peter Dunne, Fred Kelsey.

Reviewed 6-23-50.

ONE TOO MANY

HALLMARK. Producer-original, Kroger Babb. Associate producer, William Stephens. Director, Erle C. Kenton. Screenplay, Malcolm Stuart Boylan. Photography, Carl Berger. Special effects, Robert Hansard. Art direction, Martin Obzina. Set decorations, Glen P. Thompson. Music score, Bert Shefter, Nelly Goletti. Musical director, David Chudnow. Songs, "Ridin' the Roller Coaster," Irving Bibo, Johnny Stephens; "Peace Is Everywhere," Nelly Goletti, Johnny Stephens; "How Long," Nelly Goletti, Bunny Lewis. Edited by Edward Mann. Sound technician, John Carter. Assistant director, Mack V. Wright. Script supervisor, Mary Gibson Whitlock. Hair stylist, Betty Pedretti. Makeup, Ern Westmore, Curly Batson. Technical advisors, Margaret Burger, Dr. David Olinger. Stillman, C. Kenneth Lobben.

CAST—Ruth Warrick, Richard Travis, Ginger Prince, Rhys Williams, William Tracy, Onslow Stevens, Mary Young, Thurston Hall, Larry J. Blake, Victor Kilian, Buzzy Bookman, Cecile Elliott, Luther Crockett, Gilbert Fallman, Lester Sharpe, Lelah Tyler, Helen Spring, Harry Stanton, Lyle Talbot, The Harmonaires, Louis da Pron, Ern Westmore, Carlos Molina and orchestra, George Eldredge, Roy Butler, Harry Hines, Jack Reitzen, Robert Malcolm, William Baldwin, Dan Rense, William Kahn, Sara Perry, Eddie Parker, Tony Layng, Bobo Scharffe, Jane Hampton, Claire James.

Reviewed 11-17-50.

ONE-WAY STREET

UI. Producer, Leonard Goldstein. Director, Hugo Fregonese. Original screenplay, Lawrence Kimble. Photography, Maury Gertsman. Special photography, David S. Horsley. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Alfred Ybarra. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey. Glenn E. Anderson. Production manager, Howard Christie. Assistant director, Frank Shaw. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Olga Collings. Makeup, Bud Westmore, Emile La Vigne. Grip, Russ Franks. Gaffer, John Brooks. Technical advisor, Ernesto Romero. Stillman, Sherman Clark.

CAST—James Mason, Marta Toren, Dan Duryea, William Conrad, King Donovan, Jack Elam, Tito Renaldo, Basil Ruysdael, Rodolfo Acosta, Margarito Luna, George Lewis, Emma Roldan, Robert Espinoza, Jose Dominguez, Julia Montoya, Marguerite Martin.

Reviewed 4-12-50.

ON THE ISLE OF SAMOA

COL. Producer, Wallace MacDonald. Director, William Berke. Screenplay, Brenda Weisberg, Harold Greene. Original, Joseph Stanley. Photography, William Bradford. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Willard Reineck. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Bob Schiffer. Grip, Don Murphy. Gaffer, Bill Johnson. Stillman, Bill Thomas.

CAST—Jon Hall, Susan Cabot, Raymond Greenleaf, Henry Marco, Al Kikume, Rosa Turich, Leon Lontoc, Neyle Morrow, Jacqueline de Wit, Ben Welden.

Reviewed 7-20-50.

OPERATION HAYLIFT

LIPPERT. Producer, Joe Sawyer. Associate producer, Frank Fox. Director, William Berke. Original screenplay, Dean Reisner, Joe Sawyer. Photography, Benjamin Kline. Operating cameraman, Al Myers. Musical directors, Russell Garcia, Richard Hazard. Sound technicians, Harry Smith, Harry Eckles. Production manager, Betty Sinclair. Assistant director, Nat Merman. Script supervisor, Mary Chaffee. Makeup, Harry Ross. Grip, C. O. Morris. Gaffer, Jim Punter. Technical advisor, Capt. H. G. Fisher, USAF, Wright Field, Ohio. Stillman, Marty Crail.

CAST—Bill Williams, Ann Rutherford, Tom Brown, Jane Nigh, Joe Sawyer, Richard Travis, Raymond Hatton, Jimmy Conlin, Tommy Ivo, Dink Dean, Joanna Armstrong, M'Liss McClure, Frank Jaro, Capt. H. G. Fisher, USAF, M/Sgt. Victor Rogers, USAF, Sgt. William Dooms, USAF, Roger Norton, USAF, and The United States Air Force.

Reviewed 4-17-50.

OPERATION X

(Made in England) Ratoff-COL. Producer-director, Gregory Ratoff. Associate producer, Phil Brandon. Screenplay, Robert Thoeren, William Rose. Original novel, "David Golder," Irene Nemirowsky. Photography, Georges Perinal. Italian sequences, Andre Bac. Operating cameraman, Denys Coop. Art direction, Andre Andrejew. Set decorations, Dario Simoni. Music score, R. Gallois Montbrun. Musical director, Dr. Hubert Clifford. Edited by Raymond Poulton. Sound technicians, H. C. Pearson, W. Salter. Production manager, T. S. Lyndon-Haynes. Assistant director, Cliff Brandon. Script supervisor, Maisie Kelly. Hair stylist, Joe Shear. Makeup, U. P. Hutchinson.

CAST—Edward G. Robinson, Peggy Cummins, Richard Greene, Nora Swinburne, Walter Rilla, Finlay Currie, James Robertson Justice, Ronald Adam, David Hutcheson, Gregory Ratoff.

Reviewed 12-12-50.

OUR VERY OWN

Goldwyn-RKO. Producer, Samuel Goldwyn. Director, David Miller. Original screenplay, F. Hugh Herbert. Photography, Lee Garmes. Operating cameraman, Harry Webb. Art direction, Richard Day. Set decorations, Julia Heron. Orchestrations, Leo Shuken,

Sidney Cutner. Musical director-score, Victor Young. Edited by Sherman Todd. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Ed Garvin. Script supervisor, Jerry Bryan. Hair stylist, Marie Clark. Makeup, Blague Stephanoff. Grip, Ralph Hoge. Costumes designed by Mary Wills. Gaffer, Vic Jones. Stillman, John Miehle.

CAST — Ann Blyth, Farley Granger, Joan Evans, Jane Wyatt, Ann Dvorak, Natalie Wood, Gus Schilling, Phyllis Kirk, Jessie Grayson, Martin Milner, Rita Hamilton, Ray Teal.

Reviewed 3-20-50.

OUTCAST OF BLACK MESA

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Barry Shipman. Original, Elmer Clifton. Photography, Fayte Browne. Operating cameraman, Irving Klein. Art direction, Charles Clague. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Josh Westmoreland. Production manager, Jack Fier. Assistant director, Stan Neufeld. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Leonard Engelman. Grip, Don Murphy. Gaffer, Paul Sickler. Stillman, Warner Crosby.

CAST—Charles Starrett, Smiley Burnette, Martha Hyer, Richard Bailey, Stanley Andrews, William Haade, Lane Chandler, William Gould, Bob Wilke, Charles Roberson, Ozie Waters.

Reviewed 5-2-50.

OUTLAW GOLD

MONO. Producer, Vincent M. Fennelly. Director, Wallace W. Fox. Original screenplay, Jack Lewis. Photography, Gilbert Warrenton. Art direction, David Milton. Set decorations, Harry Reif. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, John Kean. Assistant director, Mel Shyer. Script supervisor, Dorothy Wilson.

CAST—Johnny Mack Brown, Jane Adams, Myron Healey, Milburn Morante, Marshall Reed, Hugh Prosser, Carol Henry, Bud Osborne, George DeNormand.

Reviewed 12-18-50.

OUTRAGE

Filmakers-RKO. Producer, Collier Young. Associate producer, Malvin Wald. Assistant to producer, Norman Cook. Director, Ida Lupino. Original screenplay, Collier Young, Malvin Wald, Ida Lupino. Photography, Archie Stout. Operating cameraman, Emmett Burkholtz. Production designer, Harry Horner. Set decorations, Darrell Silvera, Harley Miller. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Song, "Didn't You Know," John Franco. Edited by Harvey Manger. Sound technicians, John Cass, Clem Portman. Production supervisor, Norman Cook. Assistant director, James Anderson. Script supervisor, Don Weis. Hair stylist, Josephine Sweeney. Makeup, William Phillips. Grip, Lew Anderson. Gaffer, S. H. Barton. Stillman, Rod Tolmie.

CAST—Mala Powers, Tod Andrews, Robert Clarke, Raymond Bond, Lilian Hamilton, Rita Lupino, Hal Marsh, Kenneth Patterson, Jerry Paris, Angela Clarke, Roy Engel, Lovyss Bradley, Robin Camp, William Challee, Tristram Coffin, Jerry Hausner, Bernie Marcus, Joyce McCluskey, Albert Mellen, John Morgan, Victor Perrin, John Pelleti, Beatrice Warde.

Reviewed 8-23-50.

THE OUTRIDERS

MGM (Technicolor). Producer, Richard Goldstone. Director, Roy Rowland. Original screenplay, Irving Ravetch. Photography, Charles Schoenbaum. Special effects, A. Arnold Gillespie, Warren Newcombe. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Andre Previn. Edited by Robert J. Kern. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Argyle Nelson. Assistant director, Jack Gertsmann. Script supervisor, Don McDougall. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Jack Franzer. Costumes designed by Walter Plunkett. Stillman, Emmett Schoenbaum.

CAST—Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman, Jr., James Whitmore, Ramon Novarro, Jeff Corey, Ted de Corsia, Martin Garralaga.

Reviewed 3-6-50.

OUTSIDE THE WALL

UI. Producer, Aaron Rosenberg. Director-screenplay, Crane Wilbur. Original, Henry Edward Helseth. Photography, Irving Glassberg. Special effects, David S. Horsley. Operating cameraman, K. Meade. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Musical director, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Robert Pritchard. Production manager, E. Dodds. Assistant director, Bill Holland. Script supervisor, Patti Betz. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Grip, E. Brown. Costumes designed by Rosemary Odell. Gaffer, N. Kurland. Stillman, B. Thomas.

CAST—Richard Basehart, Marilyn Maxwell, Signe Hasso, Dorothy Hart, Joseph Pevney, Lloyd Gough, John Hoyt, Henry Morgan, Mickey Knox.

Reviewed 2-1-50.

PAGAN LOVE SONG

MGM (Technicolor) Producer, Arthur Freed. Associate producer, Ben Feiner, Jr. Director, Robert Alton. Screenplay, Robert Nathan, Jerry Davis. Original book, "Tahiti Landfall," William S. Stone. Photography, Charles Rosher. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, John Nicholaus, Jr. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Harry Warren. Orchestrations, Conrad Salinger. Musical director, Adolph Deutsch. Vocal arrangements, Robert Tucker. Songs, Harren Warren, Arthur Freed. Edited by Adrienne Fazan. Sound, Douglas Shearer, Norwood Fenton. Production manager, Eddie Woehler. Assistant director, Al Jennings. Script supervisor, Lee Martinson. Hair stylists, Sydney Guilaroff, Lorraine Roberson. Makeup, William Tuttle, Ed Polo. Costumes designed by Helen Rose. Grip, Harold Constable. Gaffer, M. G. Cline. Stillman, Eric Carpenter.

CAST—Esther Williams, Howard Keel, Minna Gombell, Charles Mauu, Rita Moreno.

Reviewed 12-20-50.

THE PALOMINO

COL. (Technicolor). Producer, Robert Cohn. Director, Ray Nazarro. Original screenplay, Tom Kilpatrick. Photography, Vincent Farrar. Technicolor consultant, Morgan Padelford. Operating cameraman, Jim Goss. Art direction, Perry Smith. Set decorations, James Crowe. Musical directro, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, Carter De Haven, Jr. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Ray Rich. Stillman, Warner Crosby.

CAST — Jerome Courtland, Beverly Tyler, Joseph Calleia, Roy Roberts, Gordon Jones, Robert Osterloh, Tom Trout, Harry Garcia, Trevor Bardette, Juan Duval.

Reviewed 2-2-50.

PANIC IN THE STREETS

20th-FOX. Producer, Sol C. Siegel. Director, Elia Kazan. Screenplay, Richard Murphy. Original story, Edna and Edward Anhalt. Adaptation, Daniel Fuchs. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Till Gabbani. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Fred J. Rode. Orchestrations, Edward Powell, Herbert Spencer. Musical director-score, Alfred Newman. Edited by Harmon Jones. Sound technicians, W. D. Flick, Roger Heman. Production manager, Joseph Behm. Assistant director, F. E. Johnston. Script supervisor, Stanley Scheuer. Makeup, Ben Nye. Costumes designed by Travilla.

CAST—Richard Widmark, Paul Douglas, Barbara Bel Geddes, Walter Palance, Zero Mostel, Dan Riss, Alexis Minotis, Guy Thomajan, Tommy Cook, Edward Kennedy, H. T. Tsiang, Lewis Charles, Ray Muller, Tommy Rettig, Lenka Peterson, Pat Walshe, Paul Hostetler, George Ehmig, John Schilleci, Waldo Pitkin, Leo Zinser, Beverly C. Brown, William A. Dean, H. Waller Fowler, Jr., Rex Moad, Irving Vidacovich, Val Winter, Wilson Bourg, Jr., Mary Liswood, Aline Stevens, Stanley J. Reyes, Darwin Greenfield, Emile Meyer, Herman Cottman, Al Theriot, Juan Villasana, Robert Dorsen, Henry Mamet, Tiger Joe Marsh, Arthur Tong.

Reviewed 6-14-50.

PEGGY

UI (Technicolor). Producer, Ralph Dietrich. Director, Frederick de Cordova. Screenplay, George F. Slavin, George W. George. Original story, Leon Ware. Photography, Russell Metty. Technicolor consultant, Morgan Padelford. Operating cameraman, Phil Lathrop. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director, Joseph Gershenson. Edited by Ralph Dawson. Sound, Leslie I. Carey, Joe Lapis. Production manager, Edward Dodds. Assistant director, John Sherwood. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Ruby Felker. Makeup, Bud Westmore, Jack Kevan, Nicki Marcellino. Grip, Dean Paup. Costumes designed by Rosemary Odell. Gaffer, Max Nippel. Stillman, Ed Estabrook.

CAST — Diana Lynn, Charles Coburn, Charlotte Greenwood, Barbara Lawrence, Charles Drake, Rock Hudson, Connie Gilchrist, Griff Barnett, James Todd, Jerome Cowan, Charles Trowbridge, Ellen Corby, Donna Martell, Ann Pearce, James Best, Lucille Barkley.

Reviewed 6-14-50.

PERFECT STRANGERS

WB. Producer, Jerry Wald. Director, Bretaigne Windust. Screenplay, Edith Oppenheimer. Original play, "Ladies and Gentlemen," Charles MacArthur, Ben Hecht from a drama by L. Bush-Fekete. Adaptation, George Oppenheimer. Photography, Peverell Marley. Operating cameraman, Ray Ramsey. Art direction, Stanley Fleischer. Music score, Leigh Harline. Edited by David Weisbart. Sound technician, Al Riggs. Production manager, Eric Stacey. Assistant director, Chuck Hansen. Script supervisor, Howard Hohler. Hair stylist, Gertrude Wheeler. Makeup, Eddie Allen. Grip, Warren Yaple. Gaffer, Frank Flanagan. Stillman, Mac Julian.

CAST—Ginger Rogers, Dennis Morgan, Thelma Ritter, Margalo Gillmore, Anthony Ross, Howard Freeman. Alan Reed, Paul Ford, Harry Bellaver, George Chandler, Frank Conlin, Charles Meredith, Frances Charles, Marjorie Bennett, Paul McVey, Edith Evanson, Whit Bissell, Sumner Getchell.

Reviewed 2-28-50.

THE PETTY GIRL

COL. (Technicolor). Producer-screenplay, Nat Perrin. Director, Henry Levin. Original, Mary McCarthy. Photography, William Snyder. Technicolor consultant, Francis Cugat. Operating cameraman, Lothrop Worth. Art direction, Walter Holscher. Set decorations, William Kiernan. Orchestrations, George Duning. Musical director, Morris Stoloff. Songs, Harold Arlen, John Mercer. Edited by Al Clark. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Charles Gould. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Dance director, Eugene Loring. Costumes designed by Jean Louis. Grip, Walter Meins. Gaffer, George Hager. Stillman, Irving Lippman.

CAST—Robert Cummings, Joan Caulfield, Elsa Lanchester, Melville Cooper, Audrey Long, Mary Wickes, Frank Orth, John Ridgely, Raymond Largay, Ian Wolfe, Frank Jenks, Tim Ryan, Mabel Paige, Kathleen Howard, Sarah Edwards, Everett Glass, Douglas Wood, Edward Clark, Philip van Zandt.

Reviewed 8-18-50.

PIONEER MARSHAL

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Joan Eremin. Makeup, Howard Smit. Grip, John Vusich. Gaffer, Babe Stafford. Stillman, Frank Bjerring.

CAST—Monte Hale, Paul Hurst, Nan Leslie, Roy Barcroft, Damian O'Flynn, Myron Healey, Ray Walker, John Hamilton, Clarence Straight, Robert Williams.

Reviewed 1-5-50.

PLEASE BELIEVE ME

MGM. Producer, Val Lewton. Director, Norman Taurog. Original screenplay, Nathaniel Curtis. Photography, Robert Planck. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Keogh Gleason. Music score, Hans Salter, Bronislau Kaper. Edited by Ferris Webster. Sound, Douglas Shearer, Joe Edmondson. Production manager, Sergei Petschnikoff. Assistant director, Sid Sidman. Script supervisor, Bill Hole. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Tom Long. Costumes designed by Irene. Stillman, Otto Dyar.

CAST—Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford, James Whitmore, J. Carrol Naish, Spring Byington, Carol Savage, Drue Mallory, George Cleveland, Ian Wolfe, Bridget Carr, Henri Letondal, Gaby Andre, Leon Belasco.

Reviewed 3-9-50.

PRETTY BABY

WB. Producer, Harry Kurnitz. Director. Bretaigne Windust. Screenplay, Everett Freeman, Harry Kurnitz. Original, Jules Furthman, John Klorer. Photography, Peverell Marley. Special effects, H. F. Koenekamp. Operating cameraman, Mike Joyce. Art direction, Charles H. Clark. Set decorations, William Kuehl. Orchestrations, Maurice de Packh. Musical director-score, David Buttolph. Edited by Folmar Blangsted. Sound technician, Everett A. Brown. Assistant director, Phil Quinn. Script supervisor, Irva Mae Ross. Hair stylist, Gertrude Wheeler. Makeup, Perc Westmore, Al Greenway. Costumes designed by Milo Anderson. Grip, Dudy Masheyer. Gaffer, Lee Wilson. Stillman, Bud Graybill.

CAST — Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn, William Frawley, Raymond Roe, Ransom Sherman, Sheila Stephens, Eleanor Audley, George Chandler, Barbara Billingsley.

Reviewed 7-25-50.

PRISONERS IN PETTICOATS

REP. Associate producer, Lou Brock. Director, Philip Ford. Screenplay, Bradbury Foote. Original, Raymond Schrock, George Callahan. Photography, Ellis W. Carter. Operating cameraman, Herk Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Harold Minter. Sound technician, Dick Tyler. Assistant director, Lee Lukather. Script supervisor, Robert Walker. Hair stylist, Louise Landmeir. Makeup, Dan Greenway. Grip, Benny Gaffer, Hap Hodges. Stillman, Ira Hoke.

CAST—Valentine Perkins, Robert Rockwell, Danni Sue Nolan, Anthony Caruso, Tony Barrett, David Wolfe, Alex Gerry, Michael Carr, Queenie Smith, Bert Conway, Rudy Rama, Marlo Dwyer, Russ Conway, Marta Mitrovich.

Reviewed 9-15-50.

PROWL CAR

COL. Producer, Hunt Stromberg. Director, Gordon Douglas. Screenplay, Eugene Ling. Original, Gerald D. Adams, Leo Katcher. Photography, George Diskant. Operating cameraman, Jimmy Goss. Art direction, George Brooks. Set decorations, Frank Tuttle. Edited by Gene Havlick. Production manager, Jack Fier. Assistant director, Jim Nicholson. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Gordon Hubbard. Grip, Walter Meins. Gaffer, George Hager. Stillman, Don Christie.

CAST—Mark Stevens, Edmond O'Brien, Gale Storm, Donald Buka, Anthony Ross, Gale Robbins.

Reviewed 5-26-50.

QUICKSAND

Stiefel-UA. Executive producer, Sam H. Stiefel. Producer, Mort Briskin. Director, Irving Pichel. Original screenplay, Robert Smith. Photography, Lionel Lindon. Art direction, Emil Newman. Set decorations, Robert Priestley. Music score, Louis Gruenberg. Edited by Walter Thompson. Sound technician, William Lynch. Production managers, Lewis J. Rachmil, Harold Godsoe. Assistant director, Maurie Suess. Hair stylist, Annabelle Levy. Makeup, Mel Berns.

CAST—Mickey Rooney, Jeanne Cagney, Barbara Bates, Peter Lorre, Taylor Holmes, Art Smith, Wally Cassel, John Gallaudet, Minerva Urecal, Patsy O'Connor, Richard Lane, Sid Marion, Jimmy Dodd, Alvin Hammer.

Reviewed 2-24-50.

RADAR SECRET SERVICE

LIPPERT. Producer, Barney Sarecky. Director, Sam Newfield. Original screenplay, Beryl Sachs. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Harry Reif. Music score, Russell Garcia, Dick Hazard. Edited by Carl Pierson. Sound technicians, Earl Sny-

der, Harry Eckles. Production manager, Ralph Black. Assistant director, James Paisley. Script supervisor, Emily Ehrlich. Makeup, George Lane. Grip, N. Craig. Gaffer, Frank Jenkins. Stillman, Milton Gold.

CAST—John Howard, Adele Jergens, Tom Neal, Myrna Dell, Sid Melton, Ralph Byrd, Pierre Watkin, Robert Kent, Tristram Coffin, Riley Hill, Bob Carson, Marshall Reed, John McKee, Holly Bane, Bob Woodward, Boyd Stockman, Bill Crespinel, Kenne Duncan, Bill Hammond, Jan Kayne.

Reviewed 1-12-50.

RAIDERS OF TOMAHAWK CREEK

COL. Producer, Colbert Clark. Director, Fred F. Sears. Screenplay, Barry Shipman. Original, Robert Schaefer, Eric Freiwald. Photography, Fayte Browne. Art direction, Charles Clague. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Russ Malmgren. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Gordon Hubbard. Grip, Eddie Blaisdell. Gaffer, Al Later. Stillman, Homer Van Pelt.

CAST — Charles Starrett, Smiley Burnette, Edgar Dearing, Kay Buckley, Billy Kimbley, Paul Marion, Paul McGuire, Bill Hale, Lee Morgan.

Reviewed 11-15-50.

THE REDHEAD AND THE COWBOY

PARA. Producer, Irving Asher. Director, Leslie Fenton. Screenplay, Jonathan Latimer, Liam O'Brien. Original, Charles Marquis Warren. Photography, Daniel Fapp. Process, Farciot Edouart. Operating cameraman, Billy Rand. Art direction, Hal Pereira, Henry Bumstead. Set decorations, Sam Comer, Bertram Granger. Music score, David Buttolph. Edited by Arthur Schmidt. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, C. Kenneth DeLand. Assistant director, Chico Day. Script supervisor, Claire Behnke. Hair stylist, Lenore Weaver. Makeup, Carl Silvera, Dave Grayson. Grip, Erwin Newmeyer. Gaffer, Stan Williams. Stillman, Bud Fraker.

CAST—Glenn Ford, Edmond O'Brien, Rhonda Fleming, Alan Reed, Morris Ankrum, Edith Evanson, Perry Irvins, Janine Perreau, Douglas Spencer, Ray Teal, Ralph Byrd, King Donovan, Tom Moore.

Reviewed 12-7-50.

REDWOOD FOREST TRAIL

REP. Associate producer, Franklin Adreon. Director, Philip Ford. Original screenplay, Bradford Ropes. Photography, John MacBurnie. Special effects, Norman Skeet. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Harold Minter. Sound technician, Tom Carman. Assistant director, Nate Barragar. Script supervisor, Robert Walker. Hair stylist, Hazel Kiethley. Makeup, Steve Drumm. Grip, Whitey Lawrence. Gaffer, Babe Stafford. Stillman, Mickey Marigold.

CAST—Rex Allen, Jeff Donnell, Carl Switzer, Jane Darwell, Marten Lamont, Pierre Watkin, Jimmy Ogg, Dick Jones, John Cason, Jimmy Frasher, Bob Larson, Robert W. Wood, Jack Larson, Ted Fries, Joseph Granby, Robert E. Burns.

Reviewed 9-15-50.

THE REFORMER AND THE REDHEAD

MGM. Producers-directors-screenplay, Norman Panama, Melvin Frank. Original, SEP story, Robert Carson. Photography, Ray June. Montages, Peter Ballbusch. Special effects, A. Arnold Gillespie, Irving Ries, Warren Newcombe. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Jack D. Moore. Edited by George White. Sound, Douglas Shearer, Joe Edmondson. Production manager, Edward Woehler. Assistant director, Howard Koch. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervyn Price. Costumes designed by Helen Rose. Stillman, Otto Dyar.

CAST—June Allyson, Dick Powell, David Wayne, Cecil Kellaway, Ray Collins, Robert Keith, Marvin Kaplan, Kathleen Freeman, Wally Maher, Alex Gerry, Charles Evans, Paul Maxey.

Reviewed 3-8-50.

THE RETURN OF JESSE JAMES

LIPPERT. Producer-original, Carl K. Hittleman. Director, Arthur David Hilton. Screenplay, Jack Nettleford. Photography, Karl Struss. Special effects, Ray Mercer. Operating cameraman, Jimmy Knott. Art direction, F. Paul Sylos. Set decorations, Vincent Taylor. Musical director-score, Albert Glasser. Edited by Harry Coswick. Sound technician, John Carter. Production manager, Wm. Magginetti. Assistant director, Eddie Davis. Script supervisor, Dorothy Cormack. Hair stylist, Loretta Bickel. Makeup, Ted Coodley. Grip, Walter Dalton. Gaffer, Tommy Lee. Stillman, Buddy Longworth.

CAST—John Ireland, Ann Dvorak, Henry Hull, Hugh O'Brian, Reed Hadley, Clifton Young, Margia Dean, Sid Melton, Tom Noonan, Victor Kilian, Byron Foulger, Paul Maxey, Sam Flint, Robin Short, Barbara Woodell.

Reviewed 8-25-50.

RETURN OF THE FRONTIERSMAN

WB (Technicolor). Producer, Saul Elkins. Director, Richard Bare. Original screenplay, Edna Anhalt. Photography, Peverell Marley. Technicolor consultant, Morgan Padelford. Operating cameraman, Ray Ramsey. Art direction, Charles H. Clarke. Set decorations, G. W. Berntsen. Orchestrations, Maurice de Packh. Musical director-score, David Buttolph. Edited by Frank Magee. Sound technician, Stanley Jones. Assistant director, Frank Mattison. Script supervisor, Wandra Ramsey. Hair stylist, Leonore Sabine. Makeup, Perc Westmore, Eddie Allen. Grip, Warren Yaple. Gaffer, Lee Wilson. Stillman, Frank Bjerring.

CAST—Gordon MacRae, Julie London, Rory Calhoun, Jack Holt, Fred Clark, Edwin Rand, Raymond Bond, Matt McHugh, Britt Wood.

Reviewed 5-16-50.

REVENUE AGENT

COL. Producer, Sam Katzman. Director, Lew Landers. Original screenplay, William Sackheim, Arthur A. Ross. Photography, Ira H. Morgan. Art direction, Paul Palmentola, Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, R. M. Andrews.

CAST — Douglas Kennedy, Jean Willes, Onslow Stevens, William "Bill" Phillips, Ray Walker, David Bruce, Archie Twitchell, Lyle Talbot, Rick Vallin.

Reviewed 12-1-50.

RIDER FROM TUCSON

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Ed Earl Repp. Photography, Nicholas Musuraca. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Richard Evans. Hair stylist, Larry Germain. Makeup, Mel Berns. Grip, Tom Clement. Gaffer, Charles Beckett. Stillman, Ollie Sigurdson.

CAST—Tim Holt, Elaine Riley, Douglas Fowley, Veda Ann Borg, Robert Shayne, William Phipps, Harry Tyler, Luther Crockett, Dorothy Vaughan, Stuart Randall, Marshall Reed, Richard Martin.

Reviewed 6-8-50.

RIDING HIGH

PARA. Producer-director, Frank Capra. Screenplay, Robert Riskin. Original story, "Broadway Bill," Mark Hellinger. Additional dialog, Melville Shavelson, Jack Rose. Photography, George Barnes, Ernest Laszlo. Operating cameramen, Bill Rand, Haskell Boggs. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Emil Kuri. Musical director, Victor Young. Songs, Johnny Burke, James van Heusen. Edited by William Hornbeck. Sound technician, Hugo Grenzbach. Production managers, Bill Mull, James Cottrell. Assistant director, Art Black. Script supervisor, Harry Hogan. Hair stylists, Gertrude Reade, Merle Reeves. Makeup, Charles Berner, Bill Wood. Grip, Dominic Seminerio. Gaffer, Henry Schuster. Stillman, Jack Koffman.

CAST—Bing Crosby, Coleen Gray, Charles Bickford, Frances Gifford, William Demarest, Raymond Walburn, James Gleason, Ward Bond, Clarence Muse, Percy Kilbride, Harry Davenport, Margaret Hamilton, Paul Harvey, Douglas Dumbrille, Gene Lockhart, Marjorie Hoshelle, Rand Brooks, Willard Waterman, Marjorie Lord, Irving Bacon, Joe Frisco, Frankie Darro, Charles Lane, Dub Taylor.

Reviewed 1-9-50.

RIGHT CROSS

MGM. Producer, Armand Deutsch. Director, John Sturges. Original screenplay, Charles Schnee. Photography, Norbert Brodine. Operating cameraman, Curtis Fetters. Art direction, Cedric Gibbons, Gabriel Scognamillo. Set decorations, Edwin B. Willis, Alfred E. Spencer. Musical director-score, David Raksin. Edited by James E. Newcom. Sound, Douglas Shearer, Robert Lee. Production manager, Al Shenberg. Assistant director, Dolph Zimmer. Script supervisor, John Banse. Hair stylists, Sydney Guilaroff, Ethel Neejus. Makeup, Jack Dawn, Kiva Hoffman. Costumes designed by Helen Rose. Grip, Phil Emery. Gaffer, Bob Worl. Technical advisor, John Indrisano. Stillman, Robert Quirk.

CAST—June Allyson, Dick Powell, Ricardo Montalban, Lionel Barrymore, Teresa Celli, Barry Kelley, Tom Powers, Mimi Aguglia, Marianne Stewart, John Gallaudet, Wally Maher, Larry Keating, Ken Tobey, Bert Davidson.

Reviewed 8-16-50.

RIO GRANDE PATROL

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Richard Du Valle. Special effects, Walter Costello. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Jerry Wright. Hair stylist, Anabelle Levy. Makeup, Irving Burns. Grip, Jim Kirly. Gaffer, Leo Crabtree. Stillman, Ollie Sigurdson.

CAST—Tim Holt, Jane Nigh, Douglas Fowley, Cleo Moore, Rick Vallin, John Holland, Tom Tyler, Larry Johns, Harry Harvey, Richard Martin.

Reviewed 11-6-50.

ROCKETSHIP X M

LIPPERT. Executive producer, Murray Lerner. Producer-director-writer, Kurt Neumann. Photography, Karl Struss. Special effects, Jack Rabin. Operating cameraman, Jimmy Knott. Art direction, Theobold Holsopple. Music score, Ferde Grofe. Musical director, Albert Glasser. Edited by Harry Gerstad. Sound technician, Thomas Lambert. Production manager, Betty Sinclair. Assistant director, Frank Heath. Script supervisor, Mary Chaffee. Makeup, Donald Cash. Grip, Walter Dalton. Gaffer, Johnny Lee. Stillman, Buddy Longworth.

CAST—Lloyd Bridges, Osa Massen, John Emery, Noah Beery, Jr., Hugh O'Brian, Morris Ankrum.

Reviewed 4-25-50.

ROCK ISLAND TRAIL

REP. (Trucolor). Associate producer, Paul Malvern. Asst. to assoc. producer, Harvey Parry. Director, Joseph Kane. Screenplay, James Edward Grant. Original novel, "A Yankee Dared," Frank J. Nevins. Photography, Jack Marta. Special effects, Howard & Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical score, R. Dale Butts. Musical director, Jerry Roberts. Edited by Arthur Roberts. Sound technician, T. A. Carman. Production manager, Nate Edwards. Assistant director, Richard Moder. Script supervisor, James Yarbrough. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Gary Lambrecht. Costumes designed by Adele Palmer. Gaffer, Austin Heric. Stillman, Ira Hoke.

CAST—Forrest Tucker, Adele Mara, Adrian Booth, Bruce Cabot, Chill Wills, Barbra Fuller, Grant Withers, Jeff Corey, Roy Barcroft, Pierre Watkin, Valentine Perkins, Jimmy Hunt, Olin Howlin, Sam Flint, John Holland, Kate Drain Lawson, Dick Elliott, Emory Parnell, Billy Wilkerson.

Reviewed 4-28-50.

ROCKY MOUNTAIN

WB. Producer, William Jacobs. Director, William Keighley. Screenplay, Winston Miller, Alan LeMay. Original, Alan LeMay. Photography, Ted McCord. Operating cameraman, Ellsworth Fredricks. Art direction, Stanley Fleischer. Set decorations, L. S. Edwards. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Rudi Fehr. Sound technician, Stanley Jones. Assistant director, Frank Mattison. Script supervisor, Howard Hohler. Hair stylist, Myrl Stoltz. Makeup, Harlan W. Phillips, George Baum, Henry E. Vilardo. Costumes designed by Marjorie Best. Grip, W. J. Classen. Gaffer, Lee Wilson. Stillman, Jack Woods.

CAST—Errol Flynn, Patrice Wymore, Scott Forbes, Guinn Williams, Dick Jones, Howard Petrie, Slim Pickens, Chubby Johnson, Buzz Henry, Sheb Wooley, Peter Coe, Rush Williams, Steve Dunhill, Alex Sharp, Yakima Canutt, Nakai Snez.

Reviewed 10-3-50.

ROGUE RIVER

Ventura-EL (Cinecolor). Producer, Frank Melford. Associate producer, Irving D. Koppel. Director, John Rawlins. Original screenplay, Louis Lantz. Photography, John H. Greenhalgh, Jr. Cinecolor consultants, Wilton Holm, Clifford D. Shank. Music score, Paul Sawtell. Edited by Terrell O. Morse. Sound technician, W. John Myers. Assistant director, Glenn Cook. Makeup, Sam Kaufman. Grip, Morris Rosen.

CAST—Rory Calhoun, Peter Graves, Frank Fenton, Ralph Sanford, George Stern, Ellye Marshall, Roy Engel, Jane Liddell, Robert Rose, Stephen Roberts, Duke York, Robert Knapp, Dr. W. W. Inkrote, Al Springer, Pete Castro.

Reviewed 12-18-50.

ROGUES OF SHERWOOD FOREST

COL. (Technicolor). Producer, Fred M. Packard. Director, Gordon Douglas. Screenplay, George Bruce. Original, Ralph Bettinson. Photography, Charles Lawton, Jr. Technicolor consultant, Francis Cugat. Operating cameraman, Kit Carson. Art direction, Harold MacArthur. Set decorations, James Crowe. Music score, Heinz Roemheld, Arthur Morton. Musical director, Morris Stoloff. Edited by Gene Havlick. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Wilbur McGaugh. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Eddie Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robertson. Stillman, Don Christie.

CAST—John Derek, Diana Lynn, George Macready, Alan Hale, Paul Cavanagh, Lowell Gilmore, Billy House, Lester Matthews, William Bevan, Wilton Graff, Donald Randolph, John Dehner, Gavin Muir, Tim Huntley, Paul Collins.

Reviewed 6-16-50.

ROLL, THUNDER, ROLL

EL (Cinecolor). Producer, Jerry Thomas. Director, Lewis Collins. Original screenplay, Paul Franklin, based on Red Ryder cartoon series. Photography, Gilbert Warrenton. Cinecolor consultant, Henry Staudigl. Art direction, Vin Taylor. Musical director, Ralph Stanley. Edited by Frank Boldridge. Sound technician, Earl Snyder.

CAST — Jim Bannon, Little Brown Jug, Emmet Lynn, Marin Sais, I. Stanford Jolley, Nancy Gates, Glenn Strange, Lee Morgan, Lane Bradford, Steve Pendleton, Charles Stevens, William Fawcett, Dorothy Latta, Joe Green.

Reviewed 12-11-50.

ROOKIE FIREMAN

COL. Producer, Milton Feldman. Director, Seymour Friedman. Screenplay, Jerry Sackheim. Original, Harry Fried. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Victor Greene. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Jack Corrick. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Bob Schiffer. Grip, Pat Sutherland. Gaffer, Al Later. Stillman, Irving Lippman.

CAST—Bill Williams, Barton MacLane, Marjorie Reynolds, Gloria Henry, Richard Quine, John Ridgely, Richard Benedict, Cliff Clark, Barry Brooks, George Eldredge, Gaylord Pendleton, Frank Sully, Ted Jordan.

Reviewed 9-5-50.

RUSTLERS ON HORSEBACK

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Richard Wormser. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, T. A. Carman. Assistant director, Herbert Mendelson.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Claudia Barrett, John Eldredge, George Nader, Forrest Taylor, John Cason, Stuart Randall, Douglas Evans, Tom Monroe.

Reviewed 11-10-50.

SADDLE TRAMP

UI (Technicolor). Producer, Leonard Goldstein. Director, Hugo Fregonese. Original screenplay, Harold Shumate. Photography, Charles P. Boyle. Technicolor consultant, William Fritzsche. Operating cameraman, William Coopersmith. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Musical director-score, Joseph Gershenson. Edited by Frank Gross. Sound, Leslie I. Carey, Joe Lapis. Production manager, Edward Dodds. Script supervisor, Adele Cannon. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore, Emil LaVigne. Grip, Roland Smith. Gaffer, Warren Munroe. Stillman, Glen Adams.

CAST—Joel McCrea, Wanda Hendrix, John Russell, John McIntire, Jeanette Nolan, Russell Simpson, Ed Begley, Jimmy Hunt, Orley Lindgren, Gordon Gebert, Gregory Moffett, Antonio Moreno, John Ridgely, Walter Coy, Joaquin Garay, Peter Leeds, Michael Steele, Paul Picerni.

Reviewed 8-25-50.

SALT LAKE RAIDERS

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Richard L. Van Enger. Sound technician, T. A. Carman. Assistant director, Arthur Vitarelli. Script supervisor, Bob Walker. Hair stylist, Hazel Keithley. Makeup, Howard Smit. Grip, Whitey Lawrence. Gaffer, Sid Swaney, Jr. Stillman, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Martha Hyer, Byron Foulger, Myron Healey, Clifton Young, Stanley Andrews, Rory Mallinson, Kenneth MacDonald, George Chesebro.

Reviewed 5-16-50.

THE SAVAGE HORDE

REP. Associate producer-director, Joseph Kane. Screenplay, Kenneth Gamet. Original, Thames Williamson, Gerald Geraghty. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Orchestrations, Stanley Wilson. Musical director-score, Dale Butts. Songs, "Ridin' Old Paint and Leadin' Old .Bald," Stuart Hamblen. Edited by Arthur Roberts. Sound technicians, Dick Tyler. Production manager, Nate Edwards. Assistant director, Dick Moder. Script supervisor, Jim Yarbrough. Hair stylist, Peggy Gray. Makeup, Bob Mark, Grip, Nels Mathias. Costumes designed by Adele Palmer. Gaffer, Sid Swaney. Stillman, Don Keyes.

CAST—William Elliott, Adrian Booth, Grant Withers, Barbra Fuller, Noah Beery, Jim Davis, Bob Steele, Douglass Dumbrille, Will Wright, Roy Barcroft, Earle Hodgins Stuart Hamblen, Hal Taliaferro, Lloyd Ingraham, Marshall Reed, Crane Whitley, Charles Stevens, James Flavin.

Reviewed 6-28-50.

SECOND CHANCE

Protestant Film Comm.-REL. FILM ASSOC. Producer, Paul F. Heard. Associate producers, S. Franklin Mack, Alexander Ferguson. Director, William Beaudine. Original screenplay, Robert Presnell, Sr. Photography, Marcel Le Picard. Art direction, F. Paul Sylos. Musical director-score, Louis Forbes. Edited by Al Joseph. Sound technician, Hugh McDowell. Production manager, Ray Heinz. Assistant director, Gene Anderson.

CAST—Ruth Warrick, John Hubbard, Hugh Beaumont, David Holt, Pat Combs, Ellyle Marshall, John Holland, Joan Carroll, John Marston, Jamesson Shade, Fay Kern.

Reviewed 8-16-50.

THE SECRET FURY

Skirball-Manning-RKO. Producer, Jack H. Skirball. Assistant to producer, Art Siteman. Director, Mel Ferrer. Screenplay, Lionel Houser. Original, Jack R. Leonard, James O'Hanlon. Photography, Leo Tover. Operating cameraman, Eddie Pyle. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Earl Wolcott, Clem Portman. Production manager, Art Siteman. Assistant director, Sam Ruman. Script supervisor, Geraldine Wright. Hair stylists, Larry Germain, Josephine Sweeney, Makeup, Mel Berns, Irving Berns. Grip, Ralph Wildman. Costumes designed by Hattie Carnegie. Michael Woulfe. Gaffer, Frank Uecker. Stillman, Ernest Bachrach.

CAST—Claudette Colbert, Robert Ryan, Jane Cowl, Paul Kelly, Philip Ober, Elisabeth Risdon, Doris Dudley, Dave Barbour, Vivian Vance.

Reviewed 4-26-50.

THE SEPTEMBER AFFAIR

Hal Wallis-PARA. Producer, Hal Wallis. Director, William Dieterle. Screenplay, Robert Thoeren, Andrew Solt. Original, Fritz Rotter, Robert Thoeren. Photography, Charles Lang. Process, Victor Milner, Dewey Wrigley, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Grace Gregory. Musical director, Victor Young. Edited by Warren Low. Sound technician, Harold Lewis. Production manager, Dick Blaydon. Assistant director, Dick McWhorter. Script supervisor, Claire Behnke. Hair stylist, LaVaughn Speer. Makeup, Ted Larsen. Grip, Ed Crowder. Gaffer, Pat Drew. Stillman, Malcolm Bullock.

CAST — Joan Fontaine, Joseph Cotten, Francoise Rosay, Jessica Tandy, Robert Arthur, Charles Evans, James Lydon.

Reviewed 9-27-50.

711 OCEAN DRIVE

Essaness-COL. Producer, Frank N. Seltzer. Director, Joseph M. Newman. Original screenplay, Richard English, Francis Swann. Dialog director, Jack Herzberg. Photography, Frank F. Planer. Operating cameraman, Edward Fitzgerald. Production designer, Perry Ferguson. Set decorations, Howard Bristol. Music score, Sol Kaplan. Musical director, Emil Newman. Edited by Bert Jordan. Sound technician, James Gaither. Production manager, Orville Fouse. Assistant director, Charles L. Smith. Hair stylist, Ann Locker. Makeup, Jack Byron. Costumes designed by Odette Myrtil. Technical advisor, Lt. William Burns, LAPD, Edwin B. Block.

CAST — Edmond O'Brien, Joanne Dru, Sammy White, Dorothy Patrick, Howard St. John, Barry Kelley, Otto Kruger, Donald Porter, Robert Osterloh, Bert Freed, Carl Milletaire, Fred Aldrich, Charles La Torre, Charles Jordan, Duke Watson, Philip Barnes, George De Normand, Sidney Dubin, Frank Dae, William Getts, Earl Merritt, Edward Grandpere, Jack Weiler.

Reviewed 7-12-50.

SHADOW ON THE WALL

MGM. Producer, Robert Sisk. Director, Patrick Jackson. Screenplay, William Ludwig. Original novel, "Death in the Doll's House," Hannah Lees, Lawrence P. Bachmann. Photography, Ray June. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music director-score, Andre Previn. Edited by Irvine Warburton. Sound, Douglas Shearer, James K. Brock. Production manager, Dave Friedman. Assistant director, Bert Glazer. Script supervisor, Grace Du Bray. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervyn Price. Stillman, Eric Carpenter.

CAST—Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis, Kristine Miller, John McIntire, Tom Helmore, Helen Brown, Barbara Billingsley, Marcia Van Dyke, Anthony Sydes, Jimmie Hunt.

Reviewed 3-10-50.

SHAKEDOWN

UI. Producer, Ted Richmond. Director, Joseph Pevney. Original screenplay, Nat Dallinger, Don Martin. Photography, Irving Glassberg. Operating cameraman, Kyme Meads. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Russell A. Gausman, Ruby Levitt. Edited by Milton Carruth. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Lew Leary. Assistant directors, Joe Kenny, George Lollier. Script supervisor, Pat Betts. Hair stylists, Joan St. Oegger, Helen Turpin. Makeup, Bud Westmore, Del Armstrong. Costumes designed by Yvonne Wood. Grip, Everett Brown. Gaffer, Norton Kurland. Stillman, Sherman Clark.

CAST—Howard Duff, Brian Donlevy, Peggy Dow, Lawrence Tierney, Bruce Bennett, Peggie Castle,

Charles Sherlock, Peter Virgo, Stapleton Kent, Ann Vernon.
Reviewed 8-22-50.

SHORT GRASS

Scott R. Dunlap-MONO. Producer, Scott R. Dunlap. Director, Lesley Selander. Screenplay, Tom Blackburn, adapted from his own book. Photography, Harry Neumann. Art direction, David Milton. Set decorations, Raymond Boltz, Jr., Vin Taylor. Musical director-score, Edward J. Kay. Edited by Otho Lovering. Sound technician, John Kean. Production manager, Lonnie D'Orsa. Assistant director, Harry O. Jones. Script supervisor, Emilie Ehrlich. Hair stylist, Sally Berkley. Makeup, Louis Phillippi.
CAST—Rod Cameron, Cathy Downs, Johnny Mack Brown, Raymond Walburn, Alan Hale, Jr., Morris Ankrum, Jonathan Hale, Harry Woods, Marlo Dwyer, Riley Hill, Jeff York, Stanley Andrews, Jack Ingram, Myron Healey, Tris Coffin, Rory Mallinson, Felipe Turich, George J. Lewis, Lee Tung Foo.
Reviewed 11-28-50.

THE SHOWDOWN

REP. Producer, William J. O'Sullivan. Director-screenplay, Dorrell and Stuart McGowan. Original, Esquire magazine story by Richard Wormser, Dan Gordon. Photography, Reggie Lanning. Special effects, Charles Champayne. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Jerry Roberts. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Johnny Grubbs. Script supervisor, Dorothy Yutzi. Hair stylists, Peggy Gray, Louise Landmeir. Makeup, Bob Mark, Lee Greenway. Grip, Nels Mathias. Gaffer, Sid Swaney, Jr. Stillman, Ira Hoke.
CAST — William Elliott, Walter Brennan, Marie Windsor, Henry Morgan, Rhys Williams, Jim Davis, William Ching, Nacho Galindo, Leif Erickson, Henry Rowland, Charles Stevens, Victor Kilian, Yakima Canutt, Guy Teague, William Steele, Jack Sparks.
Reviewed 8-25-50.

SIDESHOW

MONO. Producer-original, William F. Broidy. Associate producer, Wesley Barry. Director, Jean Yarbrough. Screenplay, Sam Roeca. Photography, William Sickner. Special effects, Max R. Luttenberg. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Script supervisor, Ilona Vas.
CAST—Don McGuire, Tracey Roberts, John Abbott, Eddie Quillan, Ray Walker, Richard Foote, Jimmy Conlin, Iris Adrian, Ted Hecht, Stephen Chase, Donald Kerr, Frank Fenton, Kathy Johnson, Jack Ingram, Dale Van Sickle.
Reviewed 6-9-50.

SIERRA

UI (Technicolor). Producer, Michel Kraike. Director, Alfred E. Green. Screenplay, Edna Anhalt. Original novel, Stuart Hardy. Photography, Russell Marty. Technicolor consultant, William Fritzsche. Art direction, Bernard Herzbrun, Robert F. Boyle. Set decorations, Russell A. Causman, John Austin. Musical director-score, Walter Scharf. Edited by Ted J. Kent. Sound, Leslie I. Carey, Glenn E. Anderson. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore.
CAST—Audie Murphy, Wanda Hendrix, Burl Ives, Dean Jagger, Richard Rober, Anthony Curtis, Houseley Stevenson, Elliott Reid, Griff Barnett, Elisabeth Risdon, Roy Roberts, Gregg Martell, Sara Allgood, Erskine Sanford, John Doucette, Jim Arness, Ted Jordan, I. Stanford Jolley, Jack Ingram.
Reviewed 4-26-50.

SIERRA PASSAGE

Lindsley Parsons - MONO. Producer, Lindsley Parsons. Associate producers, Wayne Morris, Ace Herman. Director, Frank McDonald. Original screenplay, Warren D. Wandberg, Sam Roeca, Tom W. Blackburn. Photography, William Sickner. Art direction, David Milton. Musical director-score, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert.
CAST—Wayne Morris, Lola Albright, Alan Hale, Jr., Roland Winters, Lloyd Corrigan, Jim Bannon, Paul McGuire, Billy Gray, Richard Karlan, George Eldridge, Jimmy Ames.
Reviewed 12-11-50.

SILVER RAIDERS

MONO. Producer, Vincent M. Fennelly. Director, Wallace W. Fox. Original screenplay, Dan Ullman. Photography, Harry Neumann. Art direction, Dave Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by Richard Heermance. Sound technician, Tom Lambert. Assistant director, Melville Shyer. Script supervisor, Moree Herring.
CAST—Whip Wilson, Andy Clyde, Leonard Penn, Dennis Moore, Virginia Herrick, Patricia Rios, Reed Howes, Riley Hill, Marshall Reed, George DeNormand, Kermit Maynard.
Reviewed 10-30-50.

SINGING GUNS

Palomar-REP. (Trucolor). Producer, Abe Lyman. Associate producer, Melville Tucker. Screenplay, Dorrell and Stuart McGowan. Original novel, Max Brand. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Songs, "Mexicali Trail," Sunny Skylar, Wilton Moore; "Singing My Way Back Home," Wilton Moore, Al Vann; "Mule Train," Johnny Lange, Fred Glickman, Hy Heath. Edited by Richard L. Van Enger. Sound technician, Richard E. Tyler. Production manager, Kenneth Holmes. Assistant director, Lee Lukather. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nels Mathias. Costumes designed by Adele Palmer. Gaffer, Sid Sweeney, Jr. Stillman, Don Keyes.
CAST—Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey, Barry Kelley, Harry Shannon, Tom Fadden, Ralph Dunn, Rex Lease, George Chandler, Billy Gray, Mary Bear, Jimmie Dodd.
Reviewed 3-13-50.

THE SKIPPER SURPRISED HIS WIFE

MGM. Producer, William H. Wright. Director, Elliott Nugent. Original screenplay, Dorothy Kingsley. Based on article by Commander W. J. Lederer, U.S.N. Photography, Harold Lipstein. Operating cameraman, David Ragin. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Keogh Gleason. Music score, Bronislau Kaper. Edited by Irvine Warburton. Sound, Douglas Shearer, Standish Lambert. Production manager, Al Shenberg. Assistant director, Dolph Zimmer. Script supervisor, Polly Craus. Hair stylists, Sydney Guilaroff, Ruth Sandijer. Makeup, Jack Dawn, Terry Miles. Technical adviser, Lt. Commander H. Donald Smith, U.S.N. (Ret.). Grip, Harold Constable. Gaffer, R. S. Pierce. Stillman, Eric Carpenter.
CAST—Robert Walker, Joan Leslie, Edward Arnold, Spring Byington, Leon Ames, Jan Sterling, Anthony Ross, Paul Harvey, Kathryn Card, Tommy Myers, Rudy Lee, Finnegan Weatherwax.
Reviewed 5-11-50.

THE SLEEPING CITY

UI. Producer, Leonard Goldstein. Director, George Sherman. Original screenplay, Jo Eisinger. Photography, William Miller. Operating cameraman, Ed Horton. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Fred Ballmeyer. Musical director-score, Frank Skinner. Edited by Frank Gross. Sound, Leslie I. Carey, Corson Jowett. Production manager, Lew Leary. Assistant director, John Sherwood. Script supervisor, Josephine Cohn. Hair stylist, Donoene M. Lambert. Makeup, Ira Senz. Costumes designed by Rosemary Odell. Grip, William Nallan. Gaffer, Arthur Maher. Stillman, Frank Serjak.
CAST—Richard Conte, Coleen Gray, Richard Taber, John Alexander, Peggy Dow, Alex Nicol.
Reviewed 9-6-50.

SNOW DOG

MONO. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Assistant to producer, Wesley Barry. Director, Frank McDonald. Screenplay, Bill Raynor. Original novel, "Tentacles of the North," James Oliver Curwood. Photography, William Sickner. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, John Carter. Script supervisor, Bobbie Sierkes.
CAST—Kirby Grant, Elena Verdugo, Rick Vallin, Milburn Stone, Richard Karlan, Jane Adrian, Hal Gerard, Richard Avonde, Duke York, Guy Zanette, Chinook (dog)
Reviewed 7-13-50.

SONS OF NEW MEXICO

Autry-COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Paul Gangelin. Photography, William Bradford. Operating cameraman Kit Carson. Art direction, Harold MacArthur. Set decorations, Sidney Clifford. Musical directors, Mischa Bakaleinikoff, Paul Mertz. Edited by Henry Batista. Sound technician, Lambert Day. Assistant director, Wilbur McGaugh. Script supervisor, Francis McDowell. Hair stylist, Helen Hunt. Makeup, Don Murphy. Gaffer, S. White. Stillman, Homer Van Pelt.

CAST—Gene Autry, Gail Davis, Robert Armstrong, Dick Jones, Frankie Darro, Irving Bacon, Russell Arms, Marie Blake, Clayton Moore. Sandy Sanders, Roy Gordon, Frank Marvin, Paul Raymond, Pierce Lyden, Kenne Duncan, Champion (horse).

Reviewed 1-20-50.

THE SOUND OF FURY

Robert Stillman-UA. Producer, Robert Stillman. Associate producer, Seton I. Miller. Director, Cyril Endfield. Screenplay, Jo Pagano, from his novel "The Condemned." Photography, Guy Roe. Art direction, Perry Ferguson. Set decorations, Howard Bristol. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by George Amy. Sound technicians, Jean Speak, Hal McNiff. Production manager, Charles Kerr. Assistant director, Ivan Volkman. Script supervisor, Richard Evans. Hair stylist, Louise Miehle. Makeup, Lou Phillips.

CAST — Frank Lovejoy, Kathleen Ryan, Richard Carlson, Lloyd Bridges, Katherine Locke, Adele Jergens, Art Smith, Renzo Cesana, Irene Vernon, Cliff Clark, Carl Kent, Donald Smelick.

Reviewed 12-6-50.

SOUTH SEA SINNER

UI. Producer, Michel Kraike. Director, Bruce Humberstone. Original screenplay, Joel Malone, Oscar Brodney. Photography, Maury Gertsman. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell Gausman, Oliver Emert. Musical director-score, Walter Scharf. Edited by Ted J. Kent. Sound technician, Richard De Weese. Production manager, Gilbert Kurland. Assistant director, William Holland. Script supervisor, Dorothy Hughes. Hair stylist, Gale McGarry. Makeup, Abe Haberman. Costumes designed by Orry Kelly. Grip, Russ Frank. Gaffer, John Brooke. Stillman, Glen Adams.

CAST—Shelley Winters, Macdonald Carey, Helena Carter, Luther Adler, Frank Lovejoy, Art Smith, John Ridgely, James Flavin, Molly Lamont, Silan Chen, Henry Kulky, Fred Nurney, Phil Nazir.

Reviewed 1-4-50.

SOUTHSIDE 1-1000

King Bros.-ALLIED ARTISTS. Producers, Maurice and Frank King. Director, Boris Ingster. Screenplay, Leo Townsend, Boris Ingster. Original, Milton M. Raison, Bert C. Brown. Photography, Russell Harlan. Art direction, Dave Milton. Music score, Paul Sawtell. Edited by Christian Nyby. Sound technician, John Kean.

CAST—Don DeFore, Andrea King, George Tobias, Barry Kelley, Morris Ankrum, Robert Osterloh, Charles Cane, Kippee Valez.

Reviewed 10-6-50.

SO YOUNG, SO BAD

Danziger Prod.-UA. Producers, Edward J. and Harry Lee Danziger. Director, Bernard Vorhaus. Original screenplay, Jean Rouverol, Bernard Vorhaus. Photography, Don Malkames. Musical director, Robert Stringer. Edited by Carl Lerner.

CAST—Paul Henreid, Catherine McLeod, Grace Coppin, Cecil Clovelly, Anne Francis, Anne Jackson, Rosita Moreno. Enid Pulver.

Reviewed 5-26-50.

SPY HUNT

UI. Producer, Ralph Dietrich. Director, George Sherman. Screenplay, George Zuckerman, Leonard Lee. Original novel, "Panther's Moon," Victor Canning. Photography, Irving Glassberg. Operating cameraman, Kyme Meade. Art direction, Bernard Herzbrun, Alex Golitzen. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Walter Scharf. Edited by Ted Kent. Sound, Leslie I. Carey, Corson Jowett. Production manager, Lew Leary. Assistant directors, Frank Shaw, Les Warner. Script supervisor, Pat Betz. Hair stylists, Joan St. Oegger, Ruby Felker. Makeup, Bud Westmore, Nikki Marcellino. Grip, Everett Brown. Gaffer, Norton Kurland. Stillman, Glen Adams.

CAST—Howard Duff, Marta Toren, Philip Friend, Robert Douglas, Philip Dorn, Walter Slezak, Kurt Kreuger, Otto Waldis, Ivan Triesault, Jay Barney, Aram Katcher.

Reviewed 6-2-50.

SQUARE DANCE KATY

MONO. Producer, Lindsley Parsons. Assistant to producer, Wesley Barry. Director, Jean Yarbrough. Original screenplay, Warren Wilson. Photography, William Sickner. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Script supervisor, Ilona Vas.

CAST — Vera Vague, Phil Brito, Virginia Welles, Warren Douglas, Sheila Ryan, Dorothy Vaughan, Harry Cheshire, Fenton Jones, Jon Riffel, Warren Jackson, Donald Kerr, Paul Bryar, Earle Hodgins, Frank Sully, Russell Hicks, Stanley Blystone, Lee Phelps, Tristram Coffin, Edward Gargan, Joe Crehan, Ray Walker, William Forrest, Jimmie Davis and his Sunshine Band.

Reviewed 5-11-50.

STAGE FRIGHT

(Made in England) WB. Director, Alfred Hitchcock. Screenplay, Whitfield Cook. Original novel "Man Running" by Selwyn Jepson. Adaptation, Alma Reville. Additional dialog, James Bridie. Photography, Wilkie Cooper. Art direction, Terence Verity. Music score, Leighton Lucas. Musical director, Louis Levy. Edited by Emard Jarins. Sound technician, Harold King. Production manager, Fred Ahern. Makeup, Colin Guarde.

CAST—Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd, Kay Walsh, Dame Sybil Thorndike, Miles Malleson, Hector MacGregor, Joyce Grenfell, Andre Morell, Patricia Hitchcock, Alistair Sim.

Reviewed 2-23-50.

STAGE TO TUCSON

COL. (Technicolor). Producer, Harry Joe Brown. Director, Ralph Murphy. Screenplay, Bob Williams, Frank Burt, Robert Libott. Original novel, Frank Bonham. Photography, Charles Lawton, Jr. Technicolor consultant, Francis Cugat. Art direction, George Brooks. Music score, Paul Sawtell. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, George Cooper.

CAST—Rod Cameron, Wayne Morris, Kay Buckley, Carl Benton Reid, Roy Roberts, Harry Bellaver, Sally Eilers, Douglas Fowley, John Pickard, Olin Howlin, Charles Evans, Boyd Stockman, John Sheehan, Reed Howes, James Kirkwood.

Reviewed 12-15-50.

STARS IN MY CROWN

MGM. Producer, William H. Wright. Director, Jacques Tourneur. Screenplay, Margaret Fitts. Original novel-adaptation, Joe David Brown. Photography, Charles Schoenbaum. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Alfred E. Spencer. Vocal arrangements, Robert Tucker. Musical director-score, Adolph Deutsch. Edited by Gene Ruggiero. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Sergei Petschnikoff. Assistant director, Dolf Zimmer. Script supervisor, Florence Swan. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Jack Franzen. Costumes designed by Walter Plunkett. Stillman, Durward Graybill.

CAST—Joel McCrea, Ellen Drew, Dean Stockwell, Alan Hale, Lewis Stone, James Mitchell, Amanda Blake, Juano Hernandez, Charles Kemper, Connie Gilchrist, Ed Begley, Jack Lambert, Arthur Hunnicutt. Narrated by Marshall Thompson.

Reviewed 3-1-50.

STATE PENITENTIARY

COL. Producer, Sam Katzman. Director, Lew Landers. Screenplay, Howard J. Green. Robert Libott, Frank Burt. Original, Henry E. Helseth. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Carter De Haven, Jr. Script super-

visor, Larry Lund. Hair stylist, Helen Hunt. Makeup, Bob Meading. Grip, Ray Rich. Gaffer, Seldon White. Stillman, Don Christie.

CAST — Warner Baxter, Onslow Stevens, Karin Booth, Robert Shayne, Richard Benedict, Brett King, John Bleifer, Leo T. Cleary, Rick Vallin, Rusty Wescoat, William Fawcett, John Hart.

Reviewed 5-12-50.

THE STEEL HELMET

Deputy Corp.-LIPPERT. Executive producer, Robert Lippert. Producer - director - original screenplay, Samuel Fuller. Associate producer, William Berke. Photography, Ernest Miller. Special effects, Ray Mercer. Art direction, Theobold Holsopple. Set decorations, Clarence Steenson. Musical director-score, Paul Dunlap. Edited by Philip Cahn. Sound technician, William Lynch. Assistant director, John F. Murphy. Makeup, George Bruce. Grip, Noble Craig.

CAST—Gene Evans, Robert Hutton, Steve Brodie, James Edwards, Richard Loo, Sid Melton, Richard Monahan, William Chun, Harold Fong, Neyle Morrow, Lynn Stallmaster.

Reviewed 12-28-50.

STELLA

20th-FOX. Producer, Sol C. Siegel. Director-screenplay, Claude Binyon. Original novel, "Family Skeleton," Doris Miles Disney. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Till Gabbani. Art direction, Lyle Wheeler, Mark-Lee Kirk. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, A. F. Erickson. Assistant director, Ad Schaumer. Script supervisor, Rose Steinberg. Hair stylists, Linda Cross, Clare Holgate. Makeup, Ben Nye. Costumes designed by Edward Stevenson. Stillman, Jerry Milligan.

CAST—Ann Sheridan, Victor Mature, David Wayne, Randy Stuart, Marion Marshall, Frank Fontaine, Leif Erickson, Evelyn Varden, Lea Penman, Joyce MacKenzie, Hobart Cavanaugh, Charles Halton, Walter Baldwin, Larry Keating, Mary Bear, Paul Harvey.

Reviewed 7-17-50.

STORM OVER WYOMING

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Ed Earl Repp. Photography, J. Roy Hunt. Operating cameraman, Richard DuValle. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technician, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Charles Morton. Hair stylist, Larry Germain. Makeup, Mel Berns. Grip, Frank Williams. Gaffer, Orville Beckett. Stillman, Ollie Sigurdson.

CAST—Tim Holt, Noreen Nash, Richard Powers, Betty Underwood, Bill Kennedy, Kenneth MacDonald, Holly Bane, Leo McMahon, Richard Kean, Don Haggerty, Richard Martin.

Reviewed 2-1-50.

STORM WARNING

WB. Producer, Jerry Wald. Director, Stuart Heisler. Original screenplay, Daniel Fuchs, Richard Brooks. Photography, Carl Guthrie. Operating cameraman, Lou Jennings. Art direction, Leo K. Kuter. Set decorations, G. W. Berntsen. Music score, Daniele Amfitheatrof. Orchestrations, Maurice de Packh. Musical director, Ray Heindorf. Edited by Clarence Kolster. Sound technician, Leslie G. Hewitt. Assistant director, Chuck Hansen. Script supervisor, Howard Hohler. Hair stylist, Ray Forman. Makeup, Perc Westmore, Frank Westmore. Costumes designed by Milo Anderson. Grip, Herschel Brown. Gaffer, Vic Johnson. Stillman, Eugene Ritchie.

CAST—Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran, Hugh Sanders, Dave McMahon, Paul E. Burns, Ross Elliott, Charles Sullivan, Joe Smith, Allan Woods, Ned Glass, Lynn Whitney, Duke Watson, Raymond Greenleaf, Leo Cleary, Don Dilloway, Chick Chandler, Stuart Randall, Sean McClory, Lloyd Gouch.

Reviewed 12-6-50.

STREETS OF GHOST TOWN

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Fayte Browne. Operating cameraman, Irving Klein. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Paul Borofsky. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, R. M. Andrews. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Leonard Engelman. Grip, Ray Rich. Gaffer, Walter Holt. Stillman, Warner Crosby.

CAST—Charles Starrett, Smiley Burnette, George Chesebro, Mary Ellen Kay, Stanley Andrews, Frank Fenton, Don Reynolds, John Cason, Jack Ingram, Ozie Waters and his Colorado Rangers.

Reviewed 8-9-50.

STROMBOLI

(Made in Italy) Merit Films-RKO. Producer-director, Roberto Rossellini. Original screenplay, Art Cohn, Renzo Cesana, Sergio Amedei, G. P. Callegari. Photography, Otello Martelli. Musical score, Renzo Rossellini. Musical director, Constantin Bakaleinikoff. Edited by Roland Gross. Sound technician, Terry Kellum, E. Giordani. Assistant director, Marcello Caracciolo.

CAST—Ingrid Bergman, Mario Vitale, Renzo Cesana, Marion Sponzo.

Reviewed 2-15-50.

SUMMER STOCK

MGM (Technicolor). Producer, Joe Pasternak. Director, Charles Walters. Screenplay, George Wells, Sy Gomberg. Original, Sy Gomberg. Photography, Robert Planck. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Harry Warren. Musical directors, Johnny Green, Saul Chaplin. Songs, "If You Feel Like Singing, Sing," "Happy Harvest," "Dig-Dig-Dig-Dig For Your Dinner," "Mem'ry Island," "Friendly Star," Harry Warren, Mack Gordon; "You Wonderful You," Harry Warren, Saul Chaplin, Jack Brooks; "All For You," "Heavenly Music," Saul Chaplin. Sound, Douglas Shearer, John Williams. Production manager, Hugh Boswell. Assistant director, Al Jennings. Script supervisor, Les Martinson. Hair stylists, Sydney Guilaroff, Helene Parrish. Makeup, William J. Tuttle, John Truwe. Dance director, Nick Castle. Costumes designed by Walter Plunkett, Helen Rose. Grip, Tom Long. Gaffer, Lew Roberts. Stillman, Otto Dyar.

CAST—Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven, Marjorie Main, Phil Silvers, Ray Collins, Nita Bieber, Carleton Carpenter, Hans Conried.

Reviewed 8-4-50.

THE SUNDOWNERS

LeMay-Templeton-EL (Technicolor). Producer-original screenplay, Alan LeMay. Director, George Templeton. Photography, Winton C. Hoch. Technicolor consultant, Mitchell Kovaleski. Art direction, John Goodman. Music score, Al Colombo. Musical director, Irvin Talbot. Edited by Jack Ogilvie. Sound technicians, Harry Lindgren, Gene Garvin. Assistant directors, Harry Templeton, James Paisley.

CAST—Robert Preston, Robert Sterling, Chill Wills, John Litel, Cathy Downs, Jack Elam, Don Haggerty, Stanley Price, Clem Fuller, Frank Cordell, Dave Kashner, John Barrymore, Jr.

Reviewed 1-11-50.

SUNSET BOULEVARD

PARA. Producer, Charles Brackett. Director, Billy Wilder. Original screenplay, Charles Brackett, Billy Wilder, D. M. Marshman, Jr. Photography, John F. Seitz. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Ray Moyer. Music score, Franz Waxman. Songs, "The Paramount-Don't-Want-Me-Blues," Jay Livingston, Ray Evans. Edited by Arthur Schmidt; editorial supervision, Doane Harrison. Sound technicians, Harry Lindgren, John Cope. Production manager, Hugh Brown. Assistant director, C. C. Coleman, Jr. Script supervisor, Lupe Hall. Hair stylists, Nellie Manley, Vera Tomei. Makeup, Wally Westmore, Karl Silvera. Grip, Fred True. Costumes designed by Edith Head. Gaffer, Walter Tayler. Stillman, Glen E. Richardson.

CAST—William Holden, Gloria Swanson, Erich von Stroheim, Nancy Olson, Fred Clark, Lloyd Gough, Jack Webb, Franklyn Farnum, Larry Blake, Charles Dayton, Cecil B. DeMille, Hedda Hopper, Buster Keaton, Anna Q. Nilsson, H. B. Warner, Ray Evans, Jay Livingston.

Reviewed 4-17-50.

SUNSET IN THE WEST

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, Gerald Geraghty. Photography, Jack Marta. Trucolor consultant, Sam Cohen. Special effects, Jack Caffee. Operating cameraman, Joe Novak. Art direction. Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, R. Dale Butts. Songs, "Rollin' Wheels," "When a Pretty Girl Passes By," Jack Elliott; "Sunset in the West," Foy Willing, Aaron Gonzalez. Edited by Tony Martinelli. Sound technician, Jack Lacey. Script supervisor, Marie Messinger. Hair stylist, Lynne Burke. Makeup, Steve Drumm. Grip, Gary Lambrecht. Gaffer, Austin Heric. Stillman, Mickey Marigold.

CAST—Roy Rogers, Estelita Rodriguez, Penny Edwards, Gordon Jones, Will Wright, Pierre Watkin, Charles LaTorre, William J. Tannen, Gaylord Pendleton, Paul E. Burns, Dorothy Ann White, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 9-22-50.

THE SUN SETS AT DAWN

Holiday-EL. Producers, Helen Rathvon, Paul Sloane. Director-original screenplay, Paul Sloane. Photography, Lionel Lindon. Art direction, Willian Flannery. Set decorations, George Sawley. Musical director-score, Leith Stevens. Edited by Sherman Todd. Sound technician, William Lynch. Production manager, Martin Eisenberg. Assistant director, William McGarry. Makeup, Marie Clark.

CAST—Sally Parr, Philip Shawn, Walter Reed, Lee Fredericks, Houseley Stevenson, Howard St. John, Louise Lorimer, Raymond Bramley, Charles Meredith, Jack Reynolds, King Donovan, Charles Arndt, Sam Edwards, Percy Helton, Perry Ivans.

Reviewed 11-3-50.

SURRENDER

REP. Associate producer-director, Allan Dwan. Screenplay, James Edward Grant, Sloan Nibley. Original, James Edward Grant. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Nathan Scott. Edited by Richard L. Van Enger. Sound technician, Dick Tyler. Production manager, Kenneth Holmes. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylists, Peggy Gray, Hazel Keithly. Makeup, Bob Mark, Howard Smit. Costumes designed by Adele Palmer. Grip, Nels Mathias. Gaffer, Sid Swaney. Stillman, Don Keyes.

CAST—Vera Ralston, John Carroll, Walter Brennan, Francis Lederer, William Ching, Maria Palmer, Jane Darwell, Roy Barcroft, Paul Fix, Esther Dale, Edward Norris, Howland Chamberlin, Norman Budd, Nacho Galindo, Jeff York, Mickey Simpson.

Reviewed 10-9-50.

TARNISHED

REP. Associate producer, Sidney Picker. Director, Harry Keller. Screenplay, John K. Butler. Original novel, Eleanor R. Mayo. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, Richard E. Tyler. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Hair stylist, Lynn Burke. Makeup, Bob Mark, Steve Drumm. Grip, C. B. Lawrence. Gaffer, Babe Stafford. Stillman, Mickey Marigold.

CAST—Dorothy Patrick, Arthur Franz, Barbra Fuller, James Lydon, Harry Shannon, Don Beddoe, Byron Barr, Alex Gerry, Hal Price, Stephen Chase, Esther Somers, Paul E. Burns, Ethel Wales, Michael Vallon.

Reviewed 3-8-50.

TARZAN AND THE SLAVE GIRL

Lesser-RKO. Producer, Sol Lesser. Director, Lee Sholem. Original screenplay, Hans Jacoby, Arnold Belgard. Photography, Russell Harlan. Operating cameraman, Allan Thompson. Music score, Paul Sawtell. Edited by Christian Nyby. Sound technician, John Tribby. Production manager, Glenn Cook. Assistant director, James Casey. Script supervisor, Dan Ullman. Makeup, Gustaf Norin. Grip, Morris Rosen. Gaffer, Bill Neff. Stillman, Madison Lacey.

CAST—Lex Barker, Vanessa Brown, Robert Alda, Hurd Hatfield, Arthur Shields, Tony Caruso, Denise Darcel. Robert Warwick.

Reviewed 3-15-50.

THE TATTOOED STRANGER

RKO. Producer, Jay Bonafield. Associate producer, Douglas Travers. Director, Edward J. Montagne. Original screenplay, Phil Reisman, Jr. Photography, William Steiner. Art direction, Sam Corso, William Saulter. Music score, Alan Schulman. Musical supervision, Herman Fuchs. Edited by David Cooper. Sound technician, Francis Woolley. Production manager, Frank Mayer. Assistant director, Peter Coppa.

CAST—John Miles, Patricia White, Walter Kinsella, Frank Twedell, Rod McLennan, Herb Holcombe, Henry Lasko, Arthur Jarrett, Jim Boles, William Gibberson.

Reviewed 2-1-50.

TEA FOR TWO

WB (Technicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Harry Clork. Original suggestion from play "No, No, Nanette" by Frank Mandell, Otto Harbach, Vincent Youmans, Emil Nitray. Photography, Wilfred M. Cline. Technicolor consultant, Mitchell Kovaleski. Operating cameraman, George Nogle. Art direction, Douglas Bacon. Set decoration, L. Reifsnider. Musical director-orchestrations, Ray Heindorf. Edited by Irene Morra. Sound technicians, Dolph Thomas, David Forrest. Assistant director, Phil Quinn. Script supervisor, Alma Young. Hair stylist, Tillie Starret. Makeup. Al Greenway. Dance directors, LeRoy Prinze, Eddie Prinz, Al White. Costumes designed by Leah Rhodes. Grip, Chuck Harris. Gaffer, Frank Flannigan. Stillman, Jack Albin.

CAST—S. Z. Sakall, Bill Goodwin. Doris Day, Gordon MacRae, Gene Nelson, Billy DeWolfe, Pat Wymore, Eve Arden, Virginia Gibson, Craufurd Kent.

Reviewed 8-15-50.

THE TEXAN MEETS CALAMITY JANE

Ande Lamb-COL. Producer-director-original screenplay, Ande Lamb. Associate producer, L. S. Dennis. Photography, Karl Struss. Art direction, Dave Milton. Set decorations, Harold Cramp. Musical director-score, Rudy deSaxe. Edited by George McGuire. Sound technicians, Ben Winkler, Roger White. Production manager, Dennis Judd. Assistant director, Don Verk. Hair stylist, Elaine Ramsay. Makeup, Pat McNally.

CAST—Evelyn Ankers, James Ellison, Lee "Lasses" White, Ruth Whitney, Sally Weidman, Paul Barney, Hugh Hooker, Ferrell Lester, William Green, Bill Orisman, Jack Ingram, Rudy deSaxe, Walter Strand, Ronald Marriott, Elmer Herzberg, Frank Pharr, Lou W. Pierce.

Reviewed 10-18-50.

TEXAS DYNAMO

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Fayte Browne. Operating cameraman, Victor Scheurich. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Paul Borofsky. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Leonard Engelman. Grip, Al Becker. Gaffer, Bill Johnson, Stillman, Warner Crosby.

CAST—Charles Starrett, Smiley Burnette, Lois Hall, Jock O'Mahoney, John Dehner, Gregg Barton, George Chesebro, Marshall Bradford, Emil Sitka, Fred Sears.

Reviewed 6-7-50.

THE 3RD MAN

(Made in England) Selznick-Korda-SRO. Producer-director, Carol Reed. Associate producer, Hugh Perceval. Screenplay, Graham Greene, from his own story. Photography, Robert Krasker. Art direction, Vincent Korda. Set decorations, Dario Simoni. Musical director-score, Anton Karas. Edited by Oswald Hafenrichter. Production manager, T. S. Lyndon-Haynes. Script supervisor, Peggie McClaferty. Makeup, George Frost.

CAST—Joseph Cotten, Valli, Orson Welles, Trevor Howard, Bernard Lee, Ernst Deutsch, Erich Ponto, Siegfried Breuer, Wilfrid Hyde-White, Paul Hoerbiger, Hedwig Bleibtreu, Frederick Schreicker, Robert Halbik, Jenny Werner, Nelly Arno, Alexis Chesnakov, Leo Bieber.

Reviewed 1-31-50.

THIS SIDE OF THE LAW

WB. Producer, Saul Elkins. Director, Richard Bare. Screenplay, Russell Hughes. Original story, Richard Sale. Photography, Carl Guthrie. Art direction, Hugh Reticker. Set decorations, George James Hopkins. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frank Magee. Sound technician, Oliver S. Garretson. Production manager, Don Page. Assistant director, Elmer Decker. Makeup, Perc Westmore.

CAST—Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas, John Alvin, Monte Blue, Frances Morris.

Reviewed 5-31-50.

THREE CAME HOME

20th-FOX. Producer, Nunnally Johnson. Director, Jean Negulesco. Screenplay, Nunnally Johnson. Original novel, Agnes Newton Keith. Photography, Milton Krasner. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Fred J. Rode. Music score, Hugo Friedhofer. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by Dorothy Spencer. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Robert Snody. Assistant director, Saul Wurtzel. Script supervisor, Stanley Scheuer. Hair stylist, Esperanza Corona. Makeup, Ben Nye. Stillman, Ray Nolan.

CAST—Claudette Colbert, Patric Knowles, Florence Desmond, Sessue Hayakawa, Sylvia Andrew, Phyllis Morris, Mark Keuning, Howard Chuman, Drue Mallory, Carol Savage, Virginia Keiley, Mimi Heyworth, Helen Westcott.

Reviewed 2-10-50.

THREE HUSBANDS

Gloria-UA. Producer, I. G. Goldsmith. Associate producer, Anthony Z. Landi. Director, Irving Reis. Screenplay, Vera Caspary, Edward Eliscu. Original, Vera Caspary. Photography, Frank Planer. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Music score, Herschel Burke Gilbert. Edited by Louis H. Sackin. Sound technicians, Leon Becker, Mac Dalgleish. Production manager, Ben Hersh. Assistant director, Emmett Emerson. Hair stylist, Hollis Barnes. Makeup, Gus Norin. Costumes designed by Reata Kraft.

CAST — Emlyn Williams, Eve Arden, Howard da Silva, Shepperd Strudwick, Ruth Warrick, Vanessa Brown, Robert Karnes, Billie Burke, Jonathan Hale, Jane Darwell, Louise Erickson.

Reviewed 11-6-50.

THREE LITTLE WORDS

MGM (Technicolor). Producer, Jack Cummings. Director, Richard Thorpe. Screenplay, George Wells. Original based on lives and music of Bert Kalmar and Harry Ruby. Photography, Harry Jackson. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Irving Rosenberg. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Leo Arnaud. Musical director, Andre Previn. Songs, Bert Kalmar, Harry Ruby. Edited by Ben Lewis. Sound, Douglas Shearer, Ralph Pender. Production manager, Lee Katz. Assistant director, Bert Glazer. Script supervisor, Bill Hale. Hair stylists, Sydney Guilaroff, Jane Baldwin. Makeup, Jack Dawn, Eddie Polo. Dance director, Hermes Pan. Costumes designed by Helen Rose. Grip, Ed Donnell. Gaffers, C. A. Philbrick, Bob Worl. Technical advisor, Harry Ruby. Stillman, Otto Dyar.

CAST—Fred Astaire, Red Skelton, Vera-Ellen, Arlene Dahl, Keenan Wynn, Gale Robbins, Gloria De Haven, Phil Regan, Harry Shannon, Debbie Reynolds, Paul Harvey, Carleton Carpenter, George Metkovich, The Great Mendoza.

Reviewed 7-7-50.

THREE SECRETS

United Artists Pictures-WB. Producer, Milton Sperling. Director, Robert Wise. Original screenplay, Martin Rackin, Gina Kaus. Photography, Sid Hickox. Special effects, William McGann. Edwin DuPar. Operating cameraman, Mike Joyce. Art direction, Charles H. Clarke. Set decorations, Fred MacLean. Music score, David Buttolph. Orchestrations, Maurice de Packh. Edited by Thomas Reilly. Sound technician, Charles Lang. Assistant director, Russell Saunders. Script supervisor, Jean Baker. Hair stylists, Myrl Stoltz, Betty Lou Delmont. Makeup, Perc Westmore, Eddie Voight, John Wallace. Costumes designed by Leah Rhodes. Grip, Dude Maschmeyer. Gaffer, Paul Burnett. Stillman, Gene Richee.

CAST—Eleanor Parker, Patricia Neal, Ruth Roman, Frank Lovejoy, Leif Erickson, Ted de Corsia, Edmon Ryan, Larry Keating, Katherine Warren, Arthur Franz, Duncan Richardson.

Reviewed 8-29-50.

TIMBER FURY

Schwarz-EL. Producer-director, Bernard B. Ray. Associate producer-editor, Norman Cerf. Screenplay, Michael Hansen. Original story, "Retribution," James Oliver Curwood. Adaptation, Sam Neuman, Nat Tanchuck. Photography, Elmer Dyer. Art direction, McClure Davis. Set decorations, Claude Carpenter. Musical director, Ralph Stanley. Songs, "Blue in Love Again," Sam Neuman and Michael Breen; "My Baby and Me," Michael Breen. Sound technician, Frank W. Moran. Assistant directors, Bobby Ray, Eddie Davis.

CAST—David Bruce, Laura Lee, Nicia Di Bruno, Sam Flint, George Slocum, Leo Phelps, Gilbert Frye, Paul Hoffman, Spencer Chan, Zoro (dog).

Reviewed 9-5-50.

THE TITAN

Flaherty-UA. Producers, Robert Snyder, Ralph Alswang. Director-film editor, Richard Lyford. Original screenplay, Norman Borisoff. Adaptation from Curt Oertel film, "Michelangelo, Life of a Titan." Photography, Harry Ringger. Art interpretation, Michael Sonnabend. Musical director-score, Alois Melichar.

CAST—Documentary story.

Reviewed 4-25-50.

THE TOAST OF NEW ORLEANS

MGM (Technicolor). Producer, Joe Pasternak. Director, Norman Taurog. Original screenplay, Sy Gomberg, George Wells. Photography, William Snyder. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, Lathrop Worth. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Richard A. Pefferle. Music score, Nicholas Brodszky. Orchestrations, Conrad Salinger, Robert Franklyn. Musical director, Georgie Stoll. (Operatic numbers) Johnny Green. Songs, "The Toast of New Orleans," "Be My Love," "Tina Lina," "Boom Biddy Boom Boom," "I'll Never Love You," "Bayou Lullaby," Nicholas Brodszky, Sammy Cahn. Edited by Gene Ruggiero. Sound, Douglas Shearer, J. Edmondson. Production manager, Sergei Petschnikoff. Assistant director, Reggie Callow. Script supervisor, Grace DuBray. Hair stylists, Sydney Guilaroff, Jane Garten. Makeup, William J. Tuttle. Dance director, Eugene Loring. Costumes designed by Helen Rose, Walter Plunkett. Grip, Dick Borland. Gaffer, Jimmie James. Stillman, J. Frank Shugrue.

CAST—Kathryn Grayson, Mario Lanza, David Niven, J. Carrol Naish, James Mitchell, Richard Hageman, Clinton Sundberg, Sig Arno, Rita Moreno, Romo Vincent.

Reviewed 8-24-50.

TO PLEASE A LADY

MGM. Producer-director, Clarence Brown. Original screenplay, Barré Lyndon, Marge Decker. Photography, Harold Rosson. Special effects, A. Arnold Gillespie, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, James Basevi. Set decorations, Edwin B. Willis, Ralph S. Hurst, Jack Bonar. Music score, Bronislau Kaper. Edited by Robert J. Ryan. Sound, Douglas Shearer, C. E. Wallace. Production manager, Jay Marchant. Assistant director, Howard Koch. Script supervisor, John Banse. Hair stylists, Sydney Guilaroff, Helene Parrish. Makeup, William J. Tuttle, Law Lacava. Costumes designed by Helen Rose. Grip, Lloyd Isabell. Gaffer, P. R. Keeler. Stillman, Edward Hubbell.

CAST—Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer, Roland Winters, William C. McGraw, Lela Bliss, Emory Parnell, Frank Jenks, Helen Spring. Bill Hickman, Lew Smith, Ted Husing.

Reviewed 10-4-50.

THE TORCH

(Made in Mexico) Granet-EL. Producer, Bert Granet. Associate producer, Paulette Goddard. Director, Emilio Fernandez. Screenplay, Inigio de Martino Noriega, Emilio Fernandez. Original picture, "The General and the Senorita," Mexican film. Adapta-

tion, Bert Granet. Photography, Gabriel Figueroa. Art direction, Manuel Fontanals. Musical director-score, Antonio Diaz Conde. Edited by Charles L. Kimball. Sound technician, James L. Fields, Jose B. Carles. Production manager, A. Guerrero Tello. Production assistant, Felipe Subervielle. Assistant director, Jaime Contreras. Makeup, Robert Schiffer, Armando Meyer. Costumes designed by Armando.

CAST—Paulette Goddard, Pedro Armendariz, Gilbert Roland, Walter Reed, Julia Villareal, Carlos Musquiz, Margarita Luna, Jose I. Torvay, Pascual Garcia Pena, Antonio Kaneem.

Reviewed 5-10-50.

THE TOUGHER THEY COME

COL. Producer, Wallace MacDonald. Director, Ray Nazarro. Original screenplay, George Bricker. Photography, Philip Tannura. Art direction, Victor Greene. Set decorations, Fay Babcock. Musical director, Ross DiMaggio. Edited by Aaron Stell. Sound technician, Frank Goodwin. Assistant director, James Nicholson.

CAST—Wayne Morris, Preston Foster, Kay Buckley, William Bishop, Frank McHugh, Gloria Henry, Mary Castle, Joseph Crehan, Frank O'Connor, Al Thompson, Alan Bridge.

Reviewed 11-14-50.

TRAIL OF ROBINHOOD

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, Gerald Geraghty. Photography, John MacBurnie. Special effects, C. Champagne. Operating cameraman, Enzo Martinelli. Art decoration, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director-score, Nathan Scott. Songs, "Get a Christmas Tree For Johnny," "Ev'ry Day Is Christmas in the West," Jack Elliott; "Home Town Jubilee," Foy Willing. Edited by Tony Martinelli. Sound technician, Tom Carman. Assistant director, Jack Lacey. Script supervisor, Marie Messinger. Hair stylist, Lynne Burke. Makeup, Bob Mark, Steve Drumm. Grip, C. B. Lawrence. Gaffer, Sid Sweeny. Stillman, Mickey Marigold.

CAST—Roy Rogers, Penny Edwards, Gordon Jones, Rex Allen, Allan "Rocky" Lane, Monte Hale, William Farnum, Tom Tyler, Ray Corrigan, Kermit Maynard, Tom Keene, Jack Holt, Emory Parnell, Clifton Young, James Magill, Carol Nugent, George Chesebro, Edward Cassidy, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 12-12-50.

TRAIN TO TOMBSTONE

Don Barry Prod.-LIPPERT. Producer-director, William Berke. Screenplay, Victor West, Orville Hampton. Original, Don Barry. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Musical director-score, Albert Glasser. Edited by Carl Pierson. Sound technicians, Harry Smith, Harry Eckles. Production manager, Betty Sinclair. Assistant director, Melville Shyer. Script supervisor, Mary Chaffee. Makeup, Ted Coodley.

CAST—Don Barry, Robert Lowery, Wally Vernon, Tom Neal, Judith Allen, Minna Phillips, Barbara Stanley, Nan Leslie, Claude Stroud, Ed Cassidy.

Reviewed 9-1-50.

TREASURE ISLAND

(Made in England) Disney-RKO (Technicolor). Executive producer, Walt Disney. Producer, Perce Pearce. Director, Byron Haskin. Screenplay, Lawrence Edward Watkin. Original story, Robert Louis Stevenson. Photography, F. A. Young. Technicolor consultant, Joan Bridge. Production design, Thomas Morahan. Music score, Clifton Parker. Musical director, Muir Mathieson. Edited by Alan L. Jaggs. Sound technician, Jack Locke. Production manager, Douglas Peirce. Assistant director, Mark Evans. Hair stylist, Vivienne Walker. Makeup, Tony Sforzini.

CAST—Bobby Driscoll, Robert Newton, Basil Sydney, Walter Fitzgerald, Denis O'Dea, Finlay Currie, Ralph Truman, Geoffrey Keen, Geoffrey Wilkinson, John Laurie, Francis DeWolff, David Davies, John Gregson, Andrew Blackett, William Devlin, Howard Douglas, Harry Locke, Sam Kydd, Stephen Jack, Harold Jamieson, Diarmuid Kelly, Reginald Drummond, Gordon Mulholand, Patrick Troughton, Jim O'Brady, Chris Adcock, Tom Lucas, Leo Phillips, Eddie Moran, Bob Head, Ken Buckle, Paddy Brannigan, Jack Arrow, Freddy Clark.

Reviewed 6-21-50.

TRIAL WITHOUT JURY

REP. Associate producer, Stephen Auer. Director, Philip Ford. Screenplay, Albert DeMond. Original, Rose Simon Kohn. Adaptation, Lawrence Goldman. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, T. A. Carman. Assistant director, John Grubbs. Script supervisor, Marie Messinger. Hair stylist, Louise Landmier. Makeup, Bob Mark, Howard Smit. Grip, Whitey Lawrence. Gaffer, Ozzie Herrick. Stillman, Ira Hoke.

CAST—Robert Rockwell, Barbra Fuller, Kent Taylor, Audrey Long, K. Elmo Lowe, Stanley Waxman, John Whitney, Barbara Billingsley, Ruthelma Stevens, William Gruenberg, Christine Larson, James Craven, William Haade, Bill Baldwin, Theodor Von Eltz, Sid Marion.

Reviewed 7-14-50.

TRIGGER, JR.

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, Gerald Geraghty. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director-score, R. Dale Butts. Songs, "May the Good Lord Take a Likin' to Ya," Peter Tinturin; "The Big Rodeo," Foy Willing; "Stampede," Carol Rice, Foy Willing. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey. Script supervisor, Bob Walker. Hair stylist, Lynne Burke. Makeup, Steve Drumm. Grip, Garry Lambrecht. Gaffer, Ossie Heric. Stillman, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Pat Brady, Gordon Jones, Grant Withers, Peter Miles, George Cleveland, Frank Fenton, I. Stanford Jolley, Stanley Andrews, Raynor Lehr Circus, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 6-29-50.

TRIPLE TROUBLE

Jan Grippo-MONO. Producer, Jan Grippo. Director, Jean Yarbrough. Original screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel Le Picard. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Script supervisor, Ilona Vas.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Richard Benedict, Pat Collins, Lyn Thomas, Bernard Gorcey, Paul Dubov, Joseph Turkel, William Benedict, Buddy Gorman, David Gorcey, George Chandler, Eddie Gribbon, Jonathan Hale, Joseph Crehan, Effie Laird, Edward Gargan, Eddie Foster, Frank Marlowe.

Reviewed 8-17-50.

TRIPOLI

Pine - Thomas - PARA. (Technicolor). Producers, William Pine, William Thomas. Director, Will Price. Original screenplay, Winston Miller. Photography, James Wong Howe. Technicolor consultant, Robert Brower. Special effects, Darrell A. Anderson, Alex Weldon. Second unit, Loyal Griggs. Operating cameraman, Harry Webb. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Lucien Caillet. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Harold C. Lewis. Production manager, L. Merman. Assistant director. Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Fay Smith. Makeup, James Barker, Harry Ray, Paul Stanhope. Dance director, Bella Lewitzky. Costumes designed by Yvonne Wood. Grip, Lew Cusley. Technical advisor, Nazih Massaad. Stillman, G. E. Richardson.

CAST—Maureen O'Hara, John Payne, Howard da Silva, Philip Reed, Grant Withers, Lowell Gilmore, Connie Gilchrist, Alan Napier, Herbert Heyes, Albert Morin, Emil Hanna, Grandon Rhodes, Frank Fenton, Rosa Turich, Ray Hyke, Walter Reed, Paul Livermore, Gregg Barton, Don Summers, Jack Pennick, Ewing Mitchell.

Reviewed 10-5-50.

TWILIGHT IN THE SIERRAS

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, W. Sloan Nibley. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operat-

Hotaling. Set decorations, John McCarthy, Jr., James ing cameraman, Enzo Martinelli. Art direction, Frank Redd. Musical director-score, Stanley Wilson. Edited by Anthony Martinelli. Sound technician, Frank T. Dyke. Assistant director, Jack Lacey. Script supervisor, Marie Messinger. Hair stylist, Hazel Kiethly. Makeup, Steve Drumm. Grip, C. B. Lawrence. Gaffer, Babe Stafford. Stillman, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Russ Vincent, George Meeker, Fred Kohler, Jr., Edward Keane, House Peters, Jr., Pierce Lyden, Don Frost, Joseph A. Garro, William Lester, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 3-30-50.

TWO FLAGS WEST

20th-FOX. Producer-screenplay, Casey Robinson. Director, Robert Wise. Original, Frank S. Nugent, Curtis Kenyon. Photography, Leon Shamroy. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Fred J. Rode. Music score, Hugo Friedhofer. Orchestrations, Earle Hagen, Maurice de Packh. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Production manager, Sam Wurtzel. Assistant director, William Eckhardt. Script supervisor, Irving Cooper. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Allan Snyder. Costumes designed by Edward Stevenson. Grip, Leo McCreary. Gaffer, Charles Graham. Stillman, Anthony Ugrin.

CAST—Joseph Cotten, Linda Darnell, Jeff Chandler, Cornel Wilde, Dale Robertson, Jay C. Flippen, Noah Beery, Harry von Zell, John Sands, Arthur Hunnicutt, Jack Lee, Robert Adler, Harry Carter, Ferris Taylor, Sally Corner, Everett Glass, Marjorie Bennett, Lee MacGregor, Roy Gordon, Aurora Castillo, Stanley Andrews, Don Garner.

Reviewed 10-9-50.

TWO LOST WORLDS

Sterling-EL. Producer, Boris Petroff. Director, Norman Dawn. Screenplay, Tom Hubbard. Original, Phyllis Parker, Tom Hubbard.

CAST—Laura Elliott, Jim Arness, Gloria Petroff, Bill Kennedy.

Reviewed 11-29-50.

TWO WEEKS WITH LOVE

MGM (Technicolor). Producer, Jack Cummings. Director, Roy Rowland. Screenplay, John Larkin, Dorothy Kingsley. Original, John Larkin. Photography, Alfred Gilks. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Richard A. Pefferle. Orchestrations, Leo Arnaud. Vocal arrangements, Saul Chaplin. Musical director, Georgie Stoll. Songs, "Destiny," Sidney Baynes; "A Heart That's Free," Alfred G. Robyn, Thomas T. Railey; "Oceano Roll," Lucien Denny, Roger Lewis. Edited by Irvine Warburton. Sound, Douglas Shearer, Conrad Kahn. Production manager, Lee Katz. Assistant director, Marvin Stuart. Script supervisor, Don MacDougall. Hair stylists, Sydney Guilaroff, Martha Acker. Makeup, William J. Tuttle, Robert Dawn. Costumes designed by Walter Plunkett, Helen Rose. Grip, Dick Borland. Gaffer, C. A. Philbrick. Stillman, J. Frank Shugrue.

CAST—Jane Powell, Ricardo Montalban, Louis Calhern, Ann Harding, Phyllis Kirk, Carleton Carpenter, Debbie Reyonlds, Clinton Sundberg, Gary Gray, Tommy Rettig, Charles Smith.

Reviewed 10-11-50.

TYRANT OF THE SEA

COL. Producer, Sam Katzman. Director, Lew Landers. Original screenplay, Robert Libott, Frank Burt. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Al Rickerd. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, R. M. Andrews. Script supervisor, Vi Newfield. Hair stylist, Helen Hunt. Makeup, Ray Sebastian. Grip, Al Romero. Gaffer, Selon White. Stillman, Homer Van Pelt.

CAST—Rhys Williams, Ron Randell, Valentine Perkins, Doris Lloyd, Lester Matthews, Harry Cording, Terry Kilburn, Maurice Marsac, William Fawcett, Ross Elliott, Don Harvey, James Fairfax.

Reviewed 3-9-50.

UNDERCOVER GIRL

UI. Producer, Aubrey Schenck. Director, Joseph Pevney. Screenplay, Harry Essex. Original, Francis Rosenwald. Photography, Carl Guthrie. Operating cameraman, Richard Towers. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell Gausman, Oliver Emert. Musical director-score, Joseph Gershenson. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Glen Anderson. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Adele Cannon. Hair stylist, Ann Locker. Makeup, Gene Hibbs. Grip, Stanley Gulliver. Gaffer, Thomas Ouillette. Stillman, Glenn Adams.

CAST—Alexis Smith, Scott Brady, Richard Egan, Gladys George, Royal Dano, Edmon Ryan, Gerald Mohr, Harry Landers, Connie Gilchrist, Angela Clarke, Regis Toomey, Lynn Ainley, Tristram Coffin, Lawrence Cregar, Harold Gary, Ed Rand, Mel Archer.

Reviewed 11-1-50.

UNDER MEXICALI STARS

REP. Associate producer, Melville Tucker. Director, George Blair. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director-score, Stanley Wilson. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, Johnny Grubbs. Script supervisor. Robert Walker. Makeup, Bob Mark, Steve Drumm. Grip, C. B. Lawrence. Gaffer, H. Hodges. Stillman, Mickey Marigold.

CAST—Rex Allen, Dorothy Patrick, Roy Barcroft, Buddy Ebsen, Percy Helton, Walter Coy, Steve Darrell, Alberto Morin, Ray Walker, Frank Ferguson, Stanley Andrews, Robert Bice.

Reviewed 11-28-50.

UNDER MY SKIN

20th-FOX. Producer-screenplay, Casey Robinson. Director, Jean Negulesco. Short story, "My Old Man," Ernest Hemingway. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Walter M. Scott. Music score, Daniele Amfitheatrof. Orchestrations, Maurice de Packh, Earle Hagen. Songs, "Stranger in the Night," Alfred Newman, Mack Gordon; "Viendras Tu Ce Soir," Alfred Newman, Jacques Surmagne. Edited by Dorothy Spencer. Sound technicians, Harry M. Leonard, George Leverett. Production manager, Robert Snody. Assistant director, Saul Wurtzel. Script supervisor, Rose Steinberg. Hair stylist, Esperanza Corona. Makeup, Ben Nye. Stillman, Ray Nolan.

CAST—John Garfield, Micheline Prelle, Luther Adler, Orley Lindgren, Noel Drayton, A. A. Merola, Ott George, Paul Bryar, Ann Codee, Steve Geray, Joseph Warfield, Eugene Borden, Loulette Sablon, Ernesto Morelli, Jen Del Val, Hans Herbert, Esther Zeitlin, Maurice Brierre, Gordon Clark, Frank Arnold, Elizabeth Flournoy, Mario Siletti, Guy Zanette, Andre Charise, Harry Martin.

Reviewed 3-10-50.

UNDER THE GUN

UI. Producer, Ralph Dietrich, Director, Ted Tetzlaff. Original screenplay, George Zuckerman. Photography, Henry Freulich. Additional photography, John Herman. Special effects, David Horsley. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Edward Ilou. Set decorations, John Austin. Musical director-score, Joseph Gershenson. Edited by Virgil Vogel. Sound technician, Jack Bolger. Production manager, Lew Leary. Assistant director, John Sherwood. Script supervisor, Sam Freedle. Hair stylist, Merelee Reeves. Makeup, Del Armstrong. Grip, Stanley Gulliver. Gaffer, Tom Ouellette.

CAST—Richard Conte, Audrey Totter, Tom McIntire, Sam Jaffe, Shepperd Strudwick, Gregg Martell, Phillip Pine, Don Randolph, Royal Dano, Richard Taber.

Reviewed 12-15-50.

THE UNDERWORLD STORY

(Reviewed as **"THE WHIPPED"**)

UNION STATION

PARA. Producer, Jules Schermer. Director, Rudolph Mate. Screenplay, Sydney Boehm. Original, Thomas Walsh. Photography, Daniel L. Fapp. Process photography, Farciot Edouart. Operating cameraman, Haskell Boggs. Art direction, Hans Dreier, Earl Hedrick.

Set decorations, Sam Comer, Ray Moyer. Musical director, Irvin Talbot. Edited by Ellsworth Hoagland. Sound technicians, Hugo Grenzbach, Gene Garvin. Production managers, C. Kenneth DeLand, John Coonan. Assistant director, Eddie Salven. Script supervisor, Harry Hogan. Hair stylist, Lenore Weaver. Makeup, Wally Westmore, Charles Silvera, Nellie Manley, Kay Silvera. Costumes designed by Mary Kay Dodson. Grip, Irving Newmeyer. Gaffer, Earl Crowell. Stillman, Jack Koffman.

CAST—William Holden, Nancy Olson, Barry Fitzgerald, Lyle Bettger, Jan Sterling, Allene Roberts, Herbert Heyes, Don Dunning, Fred Graff, James Seay, Parley E. Baer, Ralph Sanford, Richard Karlan, Bigelow Sayre, Charles Dayton, Jean Ruth, Paul Lees, Harry Hayden.

Reviewed 7-11-50.

UNMASKED

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Albert DeMond, Norman S. Hall. Original, Manuel Seff, Paul Yawitz. Photography, Ellis W. Carter. Special effects, Howard and Theodore Lydecker. Operating cameraman, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelson. Script supervisor, Joan Eremin. Hair stylist, Lynne Burke. Makeup, Bob Mark, Dan Greenway. Grip, Ben Bishop. Costumes designed by Adele Palmer. Gaffer, Hap Hodges. Stillman, Ira Hoke.

CAST—Robert Rockwell, Barbra Fuller, Raymond Burr, Hillary Brooke, Paul Harvey, Norman Budd, John Eldredge, Emory Parnell, Russell Hicks, Grace Gillern, Lester Sharpe, Charles Quigley, Barbara Pepper, Charles Trowbridge, Harry Harvey.

Reviewed 2-9-50.

THE VANISHING WESTERNER

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Bob Williams. Photography, Ellis W. Carter. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, Charles Thompson. Music score, Stanley Wilson. Musical director, Jerry Roberts. Edited by Richard L. Van Enger. Sound technician, Tom Carman. Assistant director, Arthur Vitarelli. Script supervisor, Bob Walker. Hair stylist, Lynne Burke. Makeup, Howard Smit. Grip, Benny Bishop. Gaffer, Hap Hodges. Stillman, Don Keyes.

CAST—Monte Hale, Paul Hurst, Aline Towne, Roy Barcroft, Arthur Space, Richard Anderson, William Phipps, Don Haggerty, Dick Curtis, Rand Brooks, Edmund Cobb, Harold Goodwin.

Reviewed 5-3-50.

VENDETTA

Hughes-RKO. Producer, Howard Hughes. Director, Mel Ferrer. Screenplay, W. R. Burnett. Original novel, "Colomba," Prosper Merimee. Adaptation, Peter O'Crotty. Photography, Frank Planer, Al Gilks. Art direction, Robert Usher. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Stuart Gilmore. Sound technician, William Fox. Production manager, Cliff Broughton.

CAST — Faith Domergue, George Dolenz, Hillary Brooke, Nigel Bruce, Joseph Calleia, Hugo Haas, Donald Buka.

Reviewed 11-22-50.

THE VICIOUS YEARS

Emerald-FILM CLASSICS. Producer, Anson Bond. Assistant to producer, Paul Guilfoyle. Director, Robert Florey. Original screenplay, N. Richard Nash. Photography, Henry Freulich. Art direction, Charles D. Hall. Set decorations, Murray Waite. Music score, Arthur Lange. Musical director, Emil Newman. Edited by Fred Allen. Sound technicians, Victor Appel, Fred Kessler. Production manager, Jack Hogg. Assistant director, Maurice Vaccarino. Hair stylist, Carmen Dirigo. Makeup, Abe Haberman. Technical advisor, Umberto Bonsignori.

CAST—Tommy Cook, Sybil Merritt, Eduard Franz, Gar Moore, Anthony Ross, Marjorie Eaton, Rusty Tamblyn, Eve Miller, Lester Sharpe, John Doucette, Crane Whitley, Paul Gardini, Carlo Tricoli, James Lombardo, Ida Smeraldo, Nick Thompson.

Reviewed 2-2-50.

VIGILANTE HIDEOUT

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Richard Wormser. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director-score, Stanley Wilson. Edited by Robert M. Leeds. Sound technician, Dick Tyler. Assistant director, Art Vitarelli. Script supervisor, Dorothy Yutzi. Hair stylist, Lynne Burke. Makeup, Bob Mark, Howard Smit. Grip, C. B. Lawrence. Gaffer, Austin Heric. Stillman, Ira Hoke.

CAST — Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Virginia Herrick, Cliff Clark, Don Haggerty, Paul Campbell, Guy Teague, Art Dillard, Black Jack (horse).

Reviewed 8-3-50.

WABASH AVENUE

20th-FOX (Technicolor). Producer, William Perlberg. Director, Henry Koster. Original screenplay, Harry Tugend, Charles Lederer. Photography, Arthur E. Arling. Technicolor consultant, Richard Mueller. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Paul S. Fox. Musical director, Lionel Newman. Songs, Mack Gordon, Josef Myrow. Edited by Robert Simpson. Sound technicians, Alfred Bruzlin, Roger Heman. Production manager, A. F. Erickson. Assistant director, Gaston Glass. Script supervisor, Doris Drought. Hair stylists, Marie Brasselle, Kay Reed. Makeup, Ben Nye. Dance director, Billy Daniel. Stillman, Emmett Schoenbaum.

CAST—Betty Grable, Victor Mature, Phil Harris, Reginald Gardiner, James Barton, Barry Kelley, Margaret Hamilton, Jacqueline Dalya, Robin Raymond, Hal K. Dawson, Dorothy Neumann, Alexander Pope, Henry Kulky, Marie Bryant, Collette Lyons, Charles Arnt, Dick Crockett, Walter Long, Marion Marshall, John "Skins" Miller, Percy Helton, Claire Carleton.

Reviewed 3-31-50.

WAGONMASTER

Argosy-RKO. Producers, John Ford, Merian C. Cooper. Associate producer, Lowell Farrell. Director, John Ford. Original screenplay, Frank Nugent, Patrick Ford. Photography, Bert Glennon. Special effects, Jack Caffee, Art direction, James Basevi. Set decorations, Joe Kish. Music score, Richard Hageman. Songs, "Rollin' in the Dust," "Song of the Wagonmaster," "Wagons West," "Chuckawalla Swing," Stan Jones. Edited by Jack Murray. Sound technicians, Frank Webster, Clem Portman. Assistant director, Wingate Smith. Makeup, Don Cash. Costume research, D. R. O. Hatswell.

CAST—Ben Johnson, Doanne Dru, Harry Carey, Jr., Ward Bond, Charles Kemper, Alan Mowbray, Jane Darwell, Ruth Clifford, Russell Simpson, Kathleen O'Malley, James Arness, Fred Libby, Mickey Simpson, Hank Worden, Movita Castaneda.

Reviewed 4-5-50.

WALK SOFTLY, STRANGER

RKO. Executive producer, Dore Schary. Producer, Robert Sparks. Director, Robert Stevenson. Screenplay, Frank Fenton. Original, Manny Seff, Paul Yawitz, Photography, Harry J. Wild. Special effects, Russell A. Cully. Operating cameraman, Charles Straumer. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Richard van Hessen, Clem Portman. Production manager, Fred Fleck. Assistant director, Harry D'Arcy. Script supervisor, Richard Kinon. Hair stylist, Larry Germain. Makeup, Gordon Bau. Costumes designed by Edward Stevenson. Grip, James Kirley. Gaffer, James Almond. Stillman, Gaston Longet.

CAST—Joseph Cotten, Valli, Spring Byington, Paul Stewart, Jack Paar, Jeff Donnell, John McIntire, Howard Petrie, Frank Puglia, Esther Dale, Marlo Dwyer, Robert Ellis.

Reviewed 8-23-50.

WATCH THE BIRDIE

MGM. Producer, Harry Ruskin. Director, Jack Donohue. Screenplay, Ivan Tors, Devery Freeman, Harry Ruskin. Original, Marshall Neilan, Jr. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, William

Coopersmith. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Keogh Gleason. Musical director-score, Georgie Stoll. Edited by Robert Watts. Sound, Douglas Shearer, John Williams. Production manager, Abe Shenberg. Assistant director, Dolph Zimmer. Script supervisor, William Hole. Hair stylists, Sydney Guilaroff, Lillian Radar. Makeup, William Tuttle, Lee Stanfield. Grip, Hank Forrester. Gaffer, Chet Davis. Stillman, Otto Dyar.

CAST—Red Skelton, Arlene Dahl, Ann Miller, Leon Ames, Pam Britton, Richard Rober, Dick Wessel.

Reviewed 11-24-50.

WESTERN PACIFIC AGENT

LIPPERT. Producer, Sigmund Neufeld. Associate producer, Irving Kay. Director, Sam Newfield. Screenplay, Fred Myton. Original novel, Milton Raison. Dialog supervision, Orville Hampton. Photography, Ernest W. Miller. Operating cameraman, Archie Dalzell. Set decorations, Elias H. Reif. Musical director, Albert Glasser. Edited by Carl Pierson. Sound technicians, Glen Glenn, Harry Eckles. Production manager, Bert Sternbach. Assistant director, Edward Davis. Script supervisor, Emily Ehrlich. Hair stylist, Ann Kirk. Makeup, Harry Ross. Grip, Noble Craig. Gaffer, Frank Jenkins. Stillman, Milton Gold.

CAST — Kent Taylor, Sheila Ryan, Mickey Knox, Morris Carnovsky, Robert Lowery, Sid Melton, Frank Richards, Dick Elliott, Anthony Jochim, Lee Phelps, Ted Jacques, Vera Marshe, Carla Martin, Margia Dean, Gloria Grev.

Reviewed 3-16-50.

WEST OF THE BRAZOS

LIPPERT. Associate executive producer, Murray Lerner. Producer, Ron Ormond. Associate producer, Ira Webb. Director, Thomas Carr. Original screenplay, Ron Ormond, Maurice Tombragel. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Harry Eckles. Assistant director, F. O. Collings. Script supervisor, Moree Herring.

CAST—James Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, Gene Roth, Judy Webster.

Reviewed 5-22-50.

WEST OF WYOMING

MONO. Director, Wallace W. Fox. Original screenplay, Adele Buffington. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by John C. Fuller. Sound technician, John Kean. Production supervisor, Eddie Davis. Assistant director, Harry O. Jones. Script supervisor, Helen McCaffrey.

CAST — Johnny Mack Brown, Gail Davis, Myron Healey, Dennis Moore, Stanley Andrews, Milburn Morante, Mary Gordon, Carl Mathews, Paul Cramer, John Merton, Holly Bane, Steve Clark.

Reviewed 2-13-50.

THE WEST POINT STORY

WB. Producer, Louis F. Edelman. Director, Roy del Ruth. Screenplay, John Monks, Jr., Charles Hoffman, Irving Wallace. Original, Irving Wallace. Photography, Sid Hickox. Special effects, Edwin DuPar. Operating cameraman, Mike Joyce. Art direction, Charles H. Clarke. Set decorations, Armor E. Marlowe. Vocal arrangements, Hugh Martin. Orchestrations, Frank Perkins. Musical director, Ray Heindorf. Songs, Jule Styne, Sammy Cahn. Edited by Owen Marks. Sound technician, Francis J. Scheid. Production manager, Al Alleborn. Assistant director, Mel Deller. Script supervisor, Jean Baker. Hair stylist, Gertrude Wheeler. Makeup, Otis Malcolm. Dance director, LeRoy Prinz; staged by Eddie Prinz, Al White; James Cagney's dances by Johnny Boyle, Jr. Costumes designed by Milo Anderson, Marjorie Best. Grip, Dude Naschmeyer. Gaffer, Paul Burnett. Stillman, Mac Julian.

CAST—James Cagney, Virginia Mayo, Doris Day, Gordon MacRae, Gene Nelson, Alan Hale, Jr., Roland Winters, Raymond Roe, Wilton Graff, Jerome Cowan, Frank Ferguson.

Reviewed 11-14-50.

WHEN WILLIE COMES MARCHING HOME

20th-FOX. Producer, Fred Kohlmar. Director, John Ford. Screenplay, Mary Loos, Richard Sale. Original, Sy Gomberg. Photography, Leo Tover. Operating cameraman, Till Gabbani. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Bruce MacDonald. Musical director-score, Alfred Newman. Edited by James B. Clark. Sound technicians, Gene Grossman, Roger Heman. Production manager, Joe Behm. Assistant director, Wingate Smith. Script supervisor, Meta Sterne. Hair stylist, Myrtle Ford. Makeup, Ben Nye. Dance director, Ken Williams. Costumes designed by Travilla. Stillman, Anthony Ugrin.

CAST—Dan Dailey, Corinne Calvet, Colleen Townsend, William Demarest, James Lydon, Lloyd Corrigan, Evelyn Varden, Kenny Williams, Les Clark, Charles Halton, Mae Marsh, Jack Pennick, Mickey Simpson, Frank Pershing, Don Summers, Gil Herman, Peter Ortiz, Luis Alberni, John Shulick, Clarke Gordon, Robin Hughes, Cecil Weston, Harry Tenbrook, Russ Clark, George Spaulding, James Eagles, Harry Strang, George Magrill, Hank Wordon, John McKee, Larry Keating, Dan Riss, Robert Einer, Russ Conway, Whit Bissell, Ann Codee, Ray Hyke, Gene Collins, James Flavin, David McMahon, Charles Trowbridge.

Reviewed 1-4-50.

WHEN YOU'RE SMILING

COL. Producer, Jonie Taps. Director, Joseph Santley. Original screenplay, Karen DeWolf, John R. Roberts. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Morris Stoloff. Edited by Edwin Bryant. Sound technician, Howard Fogetti. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Polly Craus. Hair stylist, Helen Hunt. Makeup, Bob Meading. Grip, Red Ducharme. Gaffer, Al Later. Stillman, Bill Thomas.

CAST—Jerome Courtland, Frankie Laine, Lola Albright, Jerome Cowan, Margo Woode, Collette Lyons, Robert Shayne, Don Otis, Ray Teal, Jimmy Lloyd, Donna Hamilton, Edward Earle, Frank Nelson, Neyle Morrow, Bob Crosby, Mills Brothers, the Modernaires, Kay Starr, Billy Daniels.

Reviewed 8-23-50.

WHERE DANGER LIVES

Cummings-Allen-RKO. Producer, Irving Cummings, Jr. Associate producer, Irwin Allen, Director, John Farrow. Screenplay, Charles Bennett. Original, Leo Rosten. Photography, Nicholas Musuraca. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Eda Warren. Sound technicians, John Tribby, Clem Portman. Production manager, Eddie Donahoe. Assistant director, Sam Ruman. Script supervisor, Irving Cooper. Hair stylists, Larry Germain, Gale McGarrey. Makeup, Mel Berns, Layne Britton. Costumes designed by Michael Woulfe. Grip, Tom Clement. Gaffer, Charles Beckett.

CAST—Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan, Charles Kemper, Ralph Dumke, Billy House, Harry Shannon, Phil van Zandt, Jack Kelly, Lillian West.

Reviewed 6-16-50.

WHERE THE SIDEWALK ENDS

20th-FOX. Producer-director, Otto Preminger. Associate producer, Frank P. Rosenberg. Screenplay, Ben Hecht. Original novel, William L. Stuart. Adaptation, Victor Trivas, Frank P. Rosenberg, Robert E. Kent. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director, Lionel Newman. Edited by Louis Loeffler. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Production manager, Sam Wurtzel. Assistant director, Henry Weinberger. Script supervisor, Kathleen Fagan. Hair stylist, Marie Walters. Makeup, Ben Nye. Costumes designed by Oleg Cassini. Stillman, C. H. Maupin.

CAST—Dana Andrews, Gene Tierney, Gary Merrill, Bert Freed, Tom Tully, Karl Malden, Ruth Donnelly, Craig Stevens, Robert Simon, Harry von Zell, Don Appell, Neville Brand, Grace Mills, Lou Krugman, David McMahon, David Wolfe, Steve Roberts, Phil Tully, Ian MacDonald, John Close, John McGuire, Lou Nova, Oleg Cassini, Louise Lorimer, Lester Sharpe, Chili Williams, Robert Foulke, Eda Reiss Merin, Mack Williams, Duke Watson, Clancy Cooper, Bob Evans, Joseph Granby, Charles J. Flynn, Larry Thompson.

Reviewed 6-26-50.

THE WHIPPED

Hal E. Chester-UA. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director-adaptation, Cyril Endfield. Screenplay, Henry Blankfort. Original, Craig Rice. Additional dialog, G. Joseph Dell. Photography, Stanley Cortez. Art direction, Gordon Wiles, Dave Milton. Set decorations, Ray Boltz. Music score, David Rose. Musical director, Irving Friedman. Edited by Richard Heermance. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Bobbie Sierkes. Hair stylist, Stephanie Garland. Makeup, Tom Tuttle. Technical advisor, Ben F. Melzer.

CAST—Dan Duryea, Herbert Marshall, Gale Storm, Howard da Silva, Michael O'Shea, Mary Anderson, Gar Moore, Melville Cooper, Frieda Inescort, Art Baker, Harry Shannon, Alan Hale, Jr., Stephen Dunne, Roland Winters, Sue England, Lewis L. Russell, Frances Chaney.

Reviewed 2-13-50. (Released as "The Underworld Story.")

THE WHITE TOWER

RKO (Technicolor). Producer, Sid Rogell. Director, Ted Tetzlaff. Screenplay, Paul Jarrico. Original novel, James Ramsey Ullman. Photography, Ray Rennahan. Technicolor consultant, Morgan Padelford. Special effects, Harold Wellman. Associate photographer, Tony Braun. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Samuel F. Beetley. Sound technicians, Richard van Hessen, Clem Portman. Production manager, Ruby Rosenberg. Assistant director, Robert Aldrich. Script supervisor, Richard Kinon. Hair stylist, Larry Germain. Makeup, Mel Berns. Grip, John Livesley. Gaffer, James Vaiana. Stillman, Rod Tolmie.

CAST — Glenn Ford, Valli, Claude Rains, Oscar Homolka, Sir Cedric Hardwicke, Lloyd Bridges, June Clayworth, Lotte Stein, Fred Essler, Edit Angold.

Reviewed 6-14-50.

WINCHESTER '73

UI. Producer, Aaron Rosenberg. Director, Anthony Mann. Screenplay, Robert L. Richards, Borden Chase. Original, Stuart Lake. Photography, William Daniels. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, A. Roland Fields. Musical director, Joseph Gershenson. Edited by Edward Curtiss. Sound, Leslie I. Carey, Richard De Weese. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Connie Clark. Hair stylists, Joan St. Oegger, Merl Reeves. Makeup, Bud Westmore, Jack Kevan. Grip, Ben Hawkins. Costumes designed by Yvonne Wood. Gaffer, Lloyd Hill. Stillman, Sherman Clark.

CAST—James Stewart, Shelley Winters, Dan Duryea, Stephan McNally, Millard Mitchell, Charles Drake, John McIntire, Will Geer, Jay C. Flippen, Rock Hudson, John Alexander, Steve Brodie, James Millican, Abner Biberman, Anthony Curtis, James Best.

Reviewed 6-7-50.

THE WOLF HUNTERS

MONO. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, Oscar Boetticher. Screenplay, W. Scott Darling. Original novel, James Oliver Curwood. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Editde by Ace Herman. Sound technician, Virgil Smith.

CAST—Kirby Grant, Jan Clayton, Edward Norris, Helen Parrish, Charles Land, Ted Hecht, Luther Crockett, Elizabeth Root, Chinook (dog).

Reviewed 1-9-50.

WOMAN ON THE RUN

Fidelity-UI. Producer, Howard Welsch. Director, Norman Foster. Screenplay, Alan Campbell, Norman Foster. Original, American magazine story, Sylvia Tate. Photography, Hal Mohr. Process, Loyal Griggs, Robert Hansard. Art direction, Boris Leven. Set decorations, Jacque Mapes. Music score, Emil Newman, Arthur Lange. Edited by Otto Ludwig. Sound technicians, Fred Lau, Mac Dagleish. Assistant director, Maurie M. Suess. Hair stylist, Vera Peterson. Costumes designed by Travilla.

CAST — Ann Sheridan, Dennis O'Keefe, Robert Keith, Ross Elliott, Frank Jenks, John Qualen, J. Farrell McDonald, Thomas P. Dillon. Reviewed 10-4-50.

WOMEN FROM HEADQUARTERS

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Gene Lewis. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, R. Dale Butts. Edited by Harold Minter. Sound technician, T. A. Carman. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Lynne Burke. Makeup, Bob Mark, Steve Drumm. Grip, Whitey Lawrence. Gaffer, Sid Swaney. Stillman, Ira Hoke.

CAST—Virginia Huston, Robert Rockwell, Barbra Fuller, Norman Budd, Francis Charles, K. Elmo Lowe, Otto Waldis, Grandon Rhodes, Jack Kruschen, Bert Conway, Marlo Dwyer, Sid Marion, John DeSimone, Gil Herman, Leonard Penn. Reviewed 5-5-50.

WYOMING MAIL

UI (Technicolor). Producer, Aubrey Schenck. Director, Reginald LeBorg. Screenplay, Harry Essex, Leonard Lee. Original, Robert Hardy Andrews. Photography, Russell Metty. Technicolor consultant, William Fritzsche. Operating cameraman, Phil Lathrop. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Joseph Gershenson. Edited by Edward Curtiss. Sound, Leslie I. Carey, Corson Jowett. Production manager, Jack Gertzman. Assistant director, Ron Rondell. Script supervisor, Dorothy Hughes. Hair stylist, Helen Turpin. Makeup, Gene Hibbs. Grip, Dean Paup. Gaffer, Max Nippel.

CAST—Stephen McNally, Alexis Smith, Howard da Silva, Ed Begley, Don Riss, Roy Roberts, Whit Bissell, James Arness, Armando Silvestre, Richard Jaeckel, Frankie Darro, Felipe Turich, Richard Egan, Gene Evans, Frank Fenton, Emerson Treacy.

Reviewed 10-2-50.

THE YELLOW CAB MAN

MGM. Producer, Richard Goldstone. Director, Jack Donohue. Screenplay, Devery Freeman, Albert Beich. Original, Devery Freeman. Photography, Harry Stradling. Special effects, A. Arnold Gillespie, Warren Newcombe. Distortion effect, Weegee. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Keogh Gleason. Music score, Scott Bradley, Adolph Deutsch. Edited by Albert Akst. Sound, Douglas Shearer, Frank B. McKenzie. Production manager, Lee Katz. Assistant director, Jack Greenwood. Script supervisor, Polly Craus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Hap Constable. Stillman, Robert Quirk.

CAST — Red Skelton, Gloria De Haven, Walter Slezak, Edward Arnold, James Gleason, Jay C. Flippen, Paul Harvey, Guy Anderson, John Butler, John Indrisano, Polly Moran. Reviewed 2-16-50.

YOUNG DANIEL BOONE

MONO. Producer, James S. Burkett. Director, Reginald LeBorg. Screenplay, Clint Johnston, Reginald LeBorg. Original novel, Clint Johnston. Photography, G. Warrenton. Cinecolor consultants, Wilton R. Holm, Clifford D. Shank. Musical director, Edward J. Kay. Edited by Charles Craft. Supervising, Otho Lovering. Sound technician, J. Kean. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Mary Chaffee. Makeup, T. Larsen. Technical advisor, Nipo T. Strongheart.

CAST—David Bruce, Kristine Miller, Damian O'Flynn, Don Beddoe, Mary Treen, John Mylong, William Roy, Stanley Logan. Herbert Naish, Nipo T. Strongheart, Richard Foote, Stephen S. Harrison. Reviewed 2-24-50.

YOUNG MAN WITH A HORN

WB. Producer, Jerry Wald. Director, Michael Curtiz. Screenplay, Carl Foreman, Edmund H. North. Original novel, Dorothy Baker. Dialog director, Norman Stuart. Photography, Ted McCord. Operating cameraman, Ellsworth Fredricks. Art direction, Edward carrer. Set decorations, William Wallace. Musical director, Ray Heindorf. Musical advisor, Harry James. Edited by Alan Crosland, Jr. Sound technician, Everett A. Brown. Assistant director, Sherry Shourds. Script supervisor, Irva Mae Ross. Hair stylist, Betty Lou Delmont. Makeup, Perc Westmore, John Wallace. Grip, Bill Chassen. Costumes designed by Milo Anderson. Gaffer, Paul Burnett. Stillman, Mac Julian.

CAST — Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Juano Hernandez, Jerome Cowan, Mary Beth Hughes, Nestor Paiva, Orfley Lindgren, Walter Reed, Alex Gerry. Reviewed 2-8-50.

HAL WALLIS PRODUCTIONS

TITLE	CAST
"Sailor Beware"	DEAN MARTIN • JERRY LEWIS CORINNE CALVET • MARION MARSHALL ROBERT STRAUSS Directed by Hal Walker
"Red Mountain" COLOR BY TECHNICOLOR	ALAN LADD • LIZABETH SCOTT ARTHUR KENNEDY • JOHN IRELAND Directed by William Dieterle
"The Stooge"	DEAN MARTIN • JERRY LEWIS EDDIE MAYEHOFF • POLLY BERGEN MARION MARSHALL Directed by Norman Taurog
"Jumping Jacks"	DEAN MARTIN • JERRY LEWIS MONA FREEMAN ROBERT STRAUSS • DON DeFORE Directed by Norman Taurog
"Come Back, Little Sheba"	BURT LANCASTER • SHIRLEY BOOTH TERRY MOORE • RICHARD JAECKEL Directed by Daniel Mann

PRODUCTIONS BY COMPANIES—1949

Features • Shorts • Serials • Color

ALCORN PICTURES (1):
Johnny Holiday.

ALLIED ARTISTS PICTURES (4):
Bad Boy (Paul Short), Massacre River (Windsor), Stampede, There's a Girl in My Heart (Sandre).

ASTOR PICTURES (1):
Look-Out Sister.

COLUMBIA PICTURES (58):
Air Hostess, All the King's Men (Robert Rossen), And Baby Makes Three (Santana), Anna Lucasta (Security), Barbary Pirate, The Big Sombrero (Gene Autry), Blazing Trail, Blondie Hits the Jackpot, Blondie's Big Deal, Blondie's Secret, Bodyhold, Boston Blackie's Chinese Venture (Flothow), Challenge of the Range, Chinatown at Midnight, Crime Doctor's Diary, Desert Vigilante, The Devil's Henchmen, The Doolins of Oklahoma (Producers Actors), El Dorado Pass, Feudin' Rhythm, For Those Who Dare, Girls' School, Holiday in Havana, Horsemen of the Sierras, Johnny Allegro, Jolson Sings Again, Kazan, Knock on Any Door (Santana), Laramie, Law of the Barbary Coast, The Lone Wolf and His Lady, The Lost Tribe, Make Believe Ballroom; Mary Ryan, Detective; Miss Grant Takes Richmond, Mr. Soft Touch, The Mutineers, Prison Warden, Quick on the Trigger, The Reckless Moment, Riders in the Sky (Autry), Riders of the Whistling Pines (Autry), Rim of the Canyon (Autry), Rusty's Birthday, Rusty Saves a Life, The Secret of St. Ives, Shockproof, Slightly French, Song of India, The Soundman (Industry Film Project), South of Death Valley, Tell It to the Judge, Tokyo Joe (Santana), Trail of the Yukon, Traveling Saleswoman (Joan Davis), The Undercover Man (Robert Rossen), The Walking Hills, We Were Strangers (Horizon).

SHORT SUBJECTS:
1 REELERS: 5 Color Rhapsodies; 8 Color Favorites; 2 Fox and Crow; 10 Screen Snapshots; 10 Sportsreels; 6 Community Sings; 6 Thrills of Music; 2 Vera Vague; 2 Film Novelities; 3 Candid Microhone.
2 REELERS; 6 Assorted Shorts; 6 All-Stars; 8 Stooges; 6 Comedy Favorites; 1 Can You Top This?

SERIALS:
Congo Bill (15); Bruce Gentry (15); Bat Man With Robin (15); The Adventures of Wild Bill Hickock (15).

D. D. D. PICTURES (1):
The Sickle or the Cross (Roland Reed).

EAGLE-LION PICTURES (13)
Alimony (Equity-Orbit), The Big Cat (William Moss), Down Memory Lane (Mack Sennett), The Great Rupert (George Pal), Guilty of Treason (Freedom), Port of New York, Red Stallion in the Rockies, Reign of Terror (Walter Wanger), Ride, Ryder, Ride! (Equity), Shamrock Hill (Equity-Vinson), Trapped (Bryan Foy), Tulsa (Walter Wanger), Zamba (Fortune).

FILM CLASSICS (11):
Alaska Patrol (Burwood), Amazon Quest (Agay), C-Man (Laurel), Daughter of the West (Mooney), The Judge (Emerald), Lost Boundaries (RD-DR), The Lovable Cheat (Skyline), Not Wanted (Emerald), Project X (Edward Leven), Search for Danger (Falcon), State Department-File 649 (Sigmund Newfeld).

HALLMARK PICTURES (1):
The Lawton Story.

LIPPERT PICTURES (8):
Apache Chief, The Dalton Gang (Donald Barry), Deputy Marshal, Hollywood Varieties, Red Desert (Donald Barry), Square Dance Jubilee, Treasure of Monte Cristo, Tough Assignment.

MGM PICTURES (34):
Adam's Rib, Ambush, Any Number Can Play, The Barkleys of Broadway, Battleground, Big Jack, Border Incident, The Bribe, Caught (Enterprise), Challenge to Lassie, The Cinematographer (Industry Film Project), The Doctor and the Girl, East Side, West Side; Edward, My Son; The Great Sinner, In the Good Old Summertime, Intruder in the Dust, Little Women, Madame Bovary, Malaya, Moments in Music Industry Film Project), Neptune's Daughter, On the Town, The Red Danube, Scene of the Crime, Screen Actors (Industry Film Project), The Secret Garden, Side Street, The Stratton Story, Take Me Out to the Ball Game, Tale of the Navajos, Tension, That Forsyte Woman, That Midnight Kiss.

SHORT SUBJECTS:
1 REELERS: 16 Cartoons (Technicolor); 4 Gold Medal Reprint Cartoons (Technicolor); 10 Pete Smith Specialities; 12 FitzPatrick Traveltalks (Technicolor).
2 REELERS: 4 MGM Specials.

MAYER-BURSTYN PICTURES (1):
The Quiet One (Film Documents).

MONOGRAM PICTURES (19):
Angels in Disguise, Black Midnight (Lindsley Parsons); Bomba, the Jungle Boy; The Feathered Serpent, Fighting Fools, The Fighting Ranger, Forgotten Women, Gunning for Justice; Henry, the Rainmaker (Mayfair); Hold That Baby!, Jiggs and Maggie in Jackpot Jitters, Joe Palooka in the Big Fight, Joe Palooka in the Counterpunch, Leave It to Henry (Mayfair), Master Minds, Mississippi Rhythm, The Sheriff of Medicine Bow, Sky Dragons (Burkett), Tuna Clipper (L. Parsons).

PARAMOUNT PICTURES (24):
Alias Nick Beal, Alias the Champ, Bride of Vengeance, Captain China (Pine-Thomas), Chicago Deadline, A Connecticut Yankee, Dear Wife, El Paso (Pine-Thomas), The Great Gatsby, The Great Lover, The Heiress, History Brought to Life (Industry Film Project), Manhandled (Pine-Thomas), My Friend Irma (Wallis), Paid in Full (Hal Wallis); Red, Hot and Blue; Rope of Sand, Samson and Delilah (Cecil B. DeMille), Song of Surrender, Sorrowful Jones, Special Agent (Pine-Thomas), Streets of Laredo, Thelma Jordon (Hal Wallis), Top O' the Morning.

SHORT SUBJECTS:
1 REELERS: 8 Popeyes; 10 Noveltoons; 12 Screen Songs; 6 Pacemakers; 6 Champions; 10 Grantland Rice Sportlights.

PLYMOUTH PRODUCTIONS (1):
Arctic Fury.

RKO-RADIO PICTURES (34):
Adventure in Baltimore, The Adventures of Ichabod and Mr. Toad (Walt Disney), The Big Steal, Bride for Sale (Crest), Brothers in the Saddle, Cinderella (Disney), The Clay Pigeon, The Costume Designer (Industry Film Project), A Dangerous Profession, Easy Living, Follow Me Quietly, The Green Promise (Glenn McCarthy), Holiday Affair, The Judge Steps Out, Make Mine Laughs,

The Man on the Eiffel Tower (A & T Ansco), Masked Raiders, Mighty Joe Young (Arko), My Foolish Heart (Goldwyn), The Mysterious Desperado, Riders of the Range, Roseanna McCoy (Samuel Goldwyn), Roughshod, Rustlers, Savage Splendor, The Set-Up, She Wore a Yellow Ribbon (Argosy), Stagecoach Kid, Strange Bargain, Tarzan's Magic Fountain (Lesser), The Threat, The Window, The Woman on Pier 13, A Woman's Secret.

SHORT SUBJECTS:

1 REELERS: 19 Walt Disney; 13 RKO Pathe Screenliners; 13 RKO Pathe Sportscope.
2 REELERS: 6 Leon Errol; 6 Comedy Specials; 4 Clark and McCullough; 4 Edgar Kennedy re-issues; 2 Headliners Series; 1 Technicolor special.

RELIGIOUS FILMS ASSOCIATION (1):

Kenji Comes Home (Protestant Film Comm.).

REPUBLIC PICTURES (33):

Bandit King of Texas, Brimstone, Daughter of the Jungle, Death Valley Gunfighter, Down Dakota Way, Duke of Chicago, The Far Frontier, The Fighting Kentuckian, Flame of Youth, Flaming Fury, Frontier Investigator, The Golden Stallion, Hellfire (Elliott-McGowan), Hideout, The Kid from Cleveland (Herbert Kline), The Last Bandit, Law of the Golden West, Navajo Trail Raiders, Outcasts of the Trail, Post Office Investigator, Prince of the Plains, Ranger of Cherokee Strip, The Red Menace, The Red Pony (Charles K. Feldman), Renegades of Sonora, Rose of the Yukon, San Antone Ambush, Sands of Iwo Jima, Sheriff of Wichita, South of Rio, Streets of San Francisco, Susanna Pass, The Wyoming Bandit.

SERIALS:

King of the Rocket Men (12); Ghost of Zorro (12); James Brothers of Missouri (12); Radar Patrol vs. Spy King (12).

SCREEN CLASSICS (1):

The Devil's Sleep.

SCREEN GUILD PICTURES (12):

Arson, Inc., (Lippert); Dead Man's Gold (Western Adv.), Frontier Revenge (Western Adv.), Grand Canyon (Lippert), I Shot Jesse James (Lippert); Omoo Omoo, the Shark God (Elsa Lippert); Ringside (Lippert), Rimfire (Lippert), Sky Liner (Lippert), Son of a Badman (Western Adv.), Son of Billy the Kid (Western Adv.), Thunder in the Pines (Lippert).

20th CENTURY-FOX (29):

The Beautiful Blonde from Bashful Bend, Canadian Pacific (Nat Holt), Come to the Stable, Dancing in the Dark, Down to the Sea in Ships, Everybody Does It, The Fan, Father Was a Fullback, Fighting Man of the Plains (Nat Holt), The Forbidden Street, House of Strangers, I Cheated the Law (Belsam), It Happens Every Spring, I Was a Male War Bride, Miss Mink of 1949 (Sol M. Wurtzel), Mr. Belvedere Goes to College, Mother Is a Freshman; Oh, You Beautiful Doll; Pinky, Prince of Foxes, Sand, The Screen Writer (Industry Film Project), Slattery's Hurricane, Thieves' Highway, Trouble Preferred (Sol Wurtzel), Tucson (Sol M. Wurtzel), Twelve O'Clock High, Whirlpool, You're My Everything.

SHORT SUBJECTS:

1 REELERS: 22 Terrytoons; 20 Movietone Shorts; 104 Movietone News.
2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (24):

Africa Screams (Nassour), The Big Wheel (Popkin-Steifel-Dempsey), Black Magic (Edward Small), Champion (Screenplays), Cover-Up (Nasser), The Crooked Way (Benedict Bogeaus), D. O. A. (Harry Popkin), The Daring Caballero (Krasne), Deadly Is the Female (King Bros.), The Gay Amigo (Inter-American), The Great Dan Patch (W. R. Frank), Home of the Brave (Screen Plays), Impact (Harry M. Popkin), Jigsaw (Tower), A Kiss for Corliss (James Nasser), Love Happy (Lester Cowan), The Lucky Stiff Amusement Enterprises), Mrs. Mike (Regal), Outpost in Morocco (Moroccan Pictures, Inc.), Red Light (Roy Del Ruth), Satan's Cradle (Inter-American), Strange Gamble (Hopalong Cassidy), Too Late for Tears (Stromberg), Without Honor (Hakim).

UNIVERSAL-INTERNATIONAL PICTURES (25):

Abandoned; Abbott and Costello Meet the Killer, Boris Karloff; Arctic Manhunt, Bagdad, Calamity Jane and Sam Bass, Cheyenne Cowboy, City Across the River, Criss Cross, The Fighting O'Flynn, Francis, Free for All, The Gal Who Took the West, Illegal Entry, Johnny Stool Pigeon, The Lady Gambles, The Life of Riley, Ma and Pa Kettle; Once More, My Darling (Neptune); Red Canyon, The Story of Molly X, Sword in the Desert, Take One False Step, Undertow, Woman in Hiding; Yes Sir, That's My Baby.

SHORT SUBJECTS:

1 REELERS: 13 Walter Lantz Cartoon re-issues; 8 Sing and Be Happy; 8 Variety Views; 2 Specials; 104 Universal-International Newsreels.
2 REELERS: 13 Name-Band Musicals; 2 Specials.
3 REELERS: 8 Musical Westerns.

WARNER BROTHERS PICTURES (24):

Always Leave Them Laughing, Beyond the Forest, Colorado Territory, Flamingo Road (Michael Curtiz), Flaxy Martin, The Fountainhead, Girl from Jones Beach, The Hasty Heart, Homicide, The House Across the Street, The Inspector General, It's a Great Feeling, John Loves Mary, A Kiss in the Dark, The Lady Takes a Sailor, Look for the Silver Lining, My Dream Is Yours (M. Curtiz), Night Unto Night, One Last Fling, South of St. Louis (United States), The Story of Seabiscuit, Task Force, Under Capricorn, White Heat, Younger Brothers.

SHORT SUBJECTS:

1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McDoakes; 13 Sportsparade (Technicolor); 18 Merry Melody and Looney-tunes; 8 Bugs Bunny; 6 Adventure Specials (Technicolor); 6 Sports Newsreviews; 104 Warner Brothers Pathe Newsreels.
2 REELERS: 8 Specials (Technicolor); 6 Featurettes.

FEATURES IN COLOR

ANSCO (1):

The Man on the Eiffel Tower, RKO.

CINECOLOR (7):

The Big Sombrero, Col.; Daughter of the West, Film Classics; El Paso, Paramount; Fighting Man of the Plains, 20th; The Lawton Story, Hallmark; Red Stallion in the Rockies, EL; Ride, Ryder, Ride! EL.

TECHNICOLOR (40):

The Adventures of Ichabod and Mr. Toad, RKO; Badgad, UI; The Barkleys of Broadway, MGM; The Beautiful Blonde from Bashful Bend, 20th; The Big Cat, EL; Calamity Jane and Sam Bass, UI; Canadian Pacific, 20th; Challenge to Lassie, MGM; Cinderella, RKO; A Connecticut Yankee in King Arthur's Court, Para.; Dancing in the Dark, 20th; The Gal Who Took the West,, UI; The Inspector General, WB; In the Good Old Summertime, MGM; It's a Great Feeling, WB; Jolson Sings Again, Col.; Little Women, MGM; Look for the Silver Lining, WB; Mother Is a Freshman, 20th; My Dream Is Yours, WB; Neptune's Daughter, MGM; Oh, You Beautiful Doll, 20th; On the Town, MGM; Red Canyon, UI; Samson and Delilah, Para.; Sand, 20th; Savage Splendor, RKO; The Secret Garden, MGM; She Wore a Yellow Ribbon, RKO; South of St. Louis, WB; The Story of Seabiscuit, WB; Streets of Laredo, Para.; Take Me Out to the Ball Game, MGM; Tale of the Navajos, MGM; That Midnight Kiss, MGM; Tulsa, EL; Under Capricorn, WB; Yes Sir, That's My Baby, UI; You're My Everything, 20th; Younger Brothers, WB.

TRUCOLOR (4):

Brimstone, Rep.; Down Dakota Way, Rep.; The Far Frontier, Rep.; Hellfire, Rep.

PRODUCTION CREDITS—1949

ABANDONED

UI. Producer, Jerry Bresler. Director, Joe Newman. Original screenplay, Irwin Gielgud. Photography, William Daniels. Special effects, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director-score, Walter Scharf. Edited by Edward Curtiss. Sound, Leslie I. Carey, Joe Lapis. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Emmy Eckhart. Makeup, Bud Westmore, Emil Le Vigne. Grip, Benny Hawkins. Costumes designed by Yvonne Wood. Gaffer, Lloyd Hill. Still man, Sherman Clark.

CAST—Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall, Raymond Burr, Marjorie Rambeau. Jeanette Nolan, Mike Mazurki, Will Kuluva, David Clarke, William Page, Sid Tomack, Perc Launders, Steve Darrell, Clifton Young, Ruth Sanderson.

Reviewed 10-5-49.

ABBOTT & COSTELLO MEET THE KILLER, BORIS KARLOFF

UI. Producer, Robert Arthur. Director, Charles T. Barton, Screenplay, Hugh Wedlock, Jr., Howard Snyder, John Grant. Original, Hugh Wedlock, Jr., Howard Snyder. Photography, Charles Van Enger. Special effects, David S. Horsley. Operating cameraman, Lloyd Ward. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Musical director-score, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Gilbert Kurland. Assistant director, Joe Kenny. Script supervisor, B. Abbott. Hair Stylists, Joan St. Oegger, L. Burkhart. Makeup, Bud Westmore, L. Britton. Grip, F. Buckley. Costumes designed by Rosemary Odell. Gaffer, R. Saxon. Still man, Sherman Clark.

CAST—Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Car Moore, Donna Martell, Alan Mowbray, James Flavin, Roland Winters, Nicholas Joy, Mikel Conrad, Morgan Farley, Victoria Horne, Percy Helton, Claire DuBrey, Harry Hayden, Vincent Renno.

Reviewed 8-3-49.

ADAM'S RIB

MGM. Producer, Lawrence Weingarten. Director, George Cukor. Screenplay, Ruth Gordon, Garson Kanin. Photography, George J. Folsey. Special effects, A. Arnold Gillespie. Operating cameraman, Robert Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Miklos Rozsa. Songs, "Farewell, Amanda," Cole Porter. Edited by George Boemler. Sound, Douglas Shearer, Joe Edmondson. Production manager, Charles Levin. Assistant director, Jack Greenwood. Script supervisor, Mollie Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Howard Bradner. Costumes designed by Walter Plunkett. Still man, S. C. Manatt.

CAST—Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell, David Wayne, Jean Hagen, Hope Emerson, Eve March, Clarence Kolb, Emerson Treacy, Polly Moran. Will Wright, Elizabeth Flournoy.

Reviewed 11-2-49.

ADVENTURE IN BALTIMORE

RKO. Executive producer, Dore Schary. Producer, Richard H. Berger. Director, Richard Wallace. Screenplay, Lionel Houser. Original, Lesser Samuels, Christopher Isherwood. Photography, Robert de Grasse. Special effects. Russell A. Cully. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Maurice Yates. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, John L. Cass, Clem Portman. Production manager, Edward Killy. Assistant director, James Anderson. Script supervisor, Dan Ullman. Hair stylists, Hazel Rogers, Annabell Levy. Makeup, Gordon Bau, Karl Helinger, Jr. Grip, Ralph Wildman. Costumes designed by Edward Stevenson. Gaffer, M. S. Burns. Still man, Ollie Sigurdson.

CAST—Robert Young, Shirley Temple, John Agar, Albert Sharpe, Josephine Hutchinson, Charles Kemper, Johnny Sands, John Miljan, Norma Varden, Carol Brannan, Charles Smith, Josephine Whittell, Patti Brady, Gregory Marshall, Patsy Creighton.

Reviewed 3-22-49.

THE ADVENTURES OF ICHABOD AND MR. TOAD

Walt Disney-RKO (Technicolor). Producer, Walt Disney. Directors, Jack Kinney, Clyde Geronimi, James Algar. Directing animators, Frank Thomas, Ollie Johnston, Wolfgang Reitherman, Milt Kahl, John Lounsbery, Ward Kimball. Screenplay, Erdman Penner, Winston Hibler, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves. From "The Legend of Sleepy Hollow," Washington Irving; "The Wind in the Willows," Kenneth Grahame. Orchestrations, Joseph Dubin. Vocal arrangements, Ken Darby. Musical director, Oliver Wallace. Songs, Don Raye, Gene De Paul, Larry Morey, Ray Gilbert, Frank Churchill, Charles Wolcott. Edited by John O. Young. Sound, C. O. Slyfield, Robert O. Cook. Production manager, Ben Sharpsteen.

CAST—(Voices) Bing Crosby, Basil Rathbone, Eric Blore, Pat O'Malley, John Ployardt, Colin Campbell, Campbell Grant, Claude Allister, The Rhythmaires.

Reviewed 8-26-49.

AFRICA SCREAMS

Nassour-UA. Producer, Edward Nassour. Associate producer, David S. Garber. Director, Charles Barton. Original screenplay, Earl Baldwin. Photography, Charles van Enger. Special effects, Carl Lee. Art direction, Lewis Creber. Set decorations, Ray Robinson. Musical director-score, Walter Schumann. Edited by David Gross. Sound technician, Robert Pritchard. Assistant director, Joseph Kenny.

CAST—Bud Abbott, Lou Costello, Hillary Brooke, Max Baer, Buddy Baer, Clyde Beatty, Frank Buck, Shemp Howard, Joe Besser.

Reviewed 4-29-49.

AIR HOSTESS

COL. Producer, Lew Landers. Screenplay, Robert Libott, Frank Burt. Original, Louise Rousseau. Photography, Allen Siegler. Operating cameraman, Irving Kline. Art direction, Harold MacArthur. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Dorothy Wilson. Hair stylists, Maybelle Carey, Sue Kirkpatrick. Makeup, Ray Sebastian. Grip, Hal Hanks. Gaffer, George Hager. Still man, Ted Allan.

CAST—Gloria Henry, Ross Ford, Audrey Long, Marjorie Lord, William Wright, Ann Doran, Olive Deering, Leatrice Joy, Barbara Billingsley, Harry Tyler, Jessie Arnold. Irene Tedrow, Grady Sutton.

Reviewed 7-1-49.

ALASKA PATROL

Burwood-FILM CLASSICS. Producer, James A. Burkett. Director, Jack Bernhard. Original screenplay. Arthur Hoerl. Photography, Marcel LePicard. Art direction, Dave Milton. Music score, Mahlon Merrick. Musical director, David Chudnow. Edited by Charles Craft. Sound technician, Robert Pritchard. Production manager, Wesley Barry. Assistant director, Clarence Eurist. Makeup, Ted Larsen.

CAST — Richard Travis, Helen Westcott, Emory Parnell, Richard Fraser, Jim Griffith, Ralf Harolde, Selmer Jackson, Gene Ross, William Tannen, Pierre Watkin, Otto Reichow, Paul Bryar, William Haade, Jason Robards.
Reviewed 1-17-49.

ALIAS NICK BEAL

PARA. Producer, Endre Bohem. Director, John Farrow. Screenplay, Jonathan Latimer, Original, Mindret Lord. Photography, Lionel Lindon. Operating cameraman, William Rand. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Music score, Franz Waxman. Edited by Eda Warren. Sound technicians, Philip Wisdom, Gene Garvin. Production managers, Stanley Goldsmith, John Murphy. Assistant director, Francisco Day. Script supervisor, Charles Morton. Hair stylists, Gail McGarry, Merle Reeves. Makeup, Wally Westmore, Delven Armstrong, Ted Larson. Grip, Charles Sickler. Costumes designed by Mary Kay Dodson. Gaffer, Stanley Williams. Still man, Ed Henderson.
CAST—Ray Milland, Audrey Totter, Thomas Mitchell, Geraldine Wall, George Macready, Henry O'Neill, Darryl Hickman, Fred Clark, Nestor Paiva, King Donovan, Eileen Jenkins, Douglas Spencer.
Reviewed 1-18-49.

ALIAS THE CHAMP

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Albert DeMond. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Songs, Ned Washington, Al Newman, Richard Cherwin. Edited by Harold Minter. Sound technician, Frank T. Dyke. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Hair stylist, Lynn Burke. Makeup, Steve Drumm. Grip, Whitey Laurence. Gaffer, Babe Stafford. Still man, Frank Bjerring.
CAST—Robert Rockwell, Barbra Fuller, Audrey Long, Jim Nolan, John Harmon, Sammy Menacker, Joseph Crehan, John Hamilton, Stephen Chase, Frank Scannell, Frank Yaconelli, Emmett Vogan, John Wald, Georgeous George, Mike Ruby, Jim Lennon, Bomber Kaylkovich, Billy Varga, Bobby Manogoff, George Temple, Super Swedish Angel, Jack "Sockeye" McDonald.
Reviewed 10-21-49.

ALIMONY

Equity-Orbit-EL. Producer, Constantin J. David. Associate producer, Anthony Z. Landi. Director, Alfred Zeisler. Screenplay, Lawrence Lipton, George Bricker, Sherman L. Lowe. Original, Sherman L. Lowe, Royal K. Cole. Photography, Gilbert Warrenton. Operating cameraman, Archie Dalzell. Art direction, Edward C. Jewell. Set decorations, Julia Heron. Music score, Alexander Laszlo. Songs, "That's How Dreams Are Made," "You Are All the World To Me." Music, Alexander Laszlo; lyrics, L. Wolfe Gilbert. "Lullaby," music, F. Frederick, L. Wolfe Gilbert. Sound technician, Garry Harris. Production manager, Glenn Cook. Assistant director, Mack V. Wright. Script supervisor, Jerry Wright. Hair stylist, Gayle McGarry. Makeup, Kiva Hoffman. Grip, Morris Rosen. Gaffer, Frank Jenkins. Still man, Morris B. Paul.
CAST—Martha Vickers, John Beal, Hillary Brooke, Laurie Lind, Douglass Dumbrille, James Guilfoyle, Marie Blake, Leonid Kinskey, Ralph Graves, William Ruhl, Harry Lauter.
Reviewed 6-13-49.

ALL THE KING'S MEN

Robert Rossen-COL. Producer-director-screenplay, Robert Rossen. Assistant to the producer, Shirley Miller. Original novel, Robert Penn Warren. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Sturges Carne. Set decorations, Louis Diage. Music score, Louis Gruenberg. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, Sam Nelson. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ray Rich. Gaffer, Bill Johnson. Still man, Irving Lippman.
CAST—Broderick Crawford, John Derek, Joanne Dru, John Ireland, Mercedes McCambridge, Shepperd Strudwick, Ralph Dunke, Anne Seymour, Katharine Warren, Raymond Greenleaf, Walter Burke, Will Wright, Grandon Rhodes. H. C. Miller Richard Hale, William Bruce, A. C. Tillman, Houseley Stevenson, Truett Myers, Phil Tully, Helene Stanley.
Reviewed 11-4-49.

ALWAYS LEAVE THEM LAUGHING

WB. Producer, Jerry Wald. Director, Roy Del Ruth. Screenplay, Melville Shavelson, Jack Rose. Original, Max Shulman, Richard Mealand. Photography, Ernest Haller. Operating cameraman, Robert Haas. Set decorations, William Kuehl. Musical director, Ray Heindorf. Songs and special music, Sammy Cahn. Edited by Clarece Kolster. Sound technician, Oliver S. Garretson. Assistant director, Mel Dellar. Script supervisor, Wanda Ramsey. Hair stylist, Rae Forman. Makeup, Perc Westmare, Otis Malcolm. Dance director, LeRoy Prinz. Grip, Slim Dexter. Costumes designed by Leah Rhodes. Gaffer, Paul Butner. Still man, Jack Albin.
CAST—Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr, Alan Hale, Grace Hayes, Jerome Cowan, Lloyd Gough, Ransom Sherman, Iris Adrian, Wally Vernon.
Reviewed 11-22-49.

AMAZON QUEST

Agay-FILM CLASSICS. Producer, Max Alexander. Associate producer, Irene Agay. Director, S. K. Seeley. Screenplay, Al Martin. Original, Irwin Gielgud. Photography, Guy Rowe. Operating cameraman, Thomas C. Morris. Art direction, Frank Dexter. Set decorations, Elias H. Reif. Musical director, Alexander Laszlo. Edited by Norman Cerf. Sound technician, Ben Winkler. Production manager, Arthur Alexander. Assistant director, Lou Perlof. Script supervisor, Emily Ehrlich. Makeup, Harry Ross. Technical advisor, Z. Yaconelli. Still man. Fred Grossi.
CAST—Tom Neal, Carole Mathews, Carol Donne, Joe Crehan, Don Zelaya, Ralph Graves, Jack George, Joe Granby, Edward Clark, Julian Rivero, Lester Sharpe, Z. Yaconelli.
Reviewed 7-1-49.

AMBUSH

MGM. Producer, Armand Deutsch. Director, Sam Wood. Screenplay, Marguerite Roberts. Original, Saturday Evening Post story, Luke Short. Photography, Harold Lipstein. Operating cameraman, David Ragin. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Rudolph G. Kopp. Edited by Ben Lewis. Sound, Douglas Shearer, James K. Brock. Production manager, Dave Friedman. Assistant director, John Waters. Script supervisor, Leslie Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Hap Constable. Costumes designed by Walter Plunkett. Still man, Bert Lynch.
CAST—Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen, Bruce Cowling, Leon Ames, John McIntire, Pat Moriarity, Charles Stevens, Chief Thundercloud, Ray Teal, Robin Short, Richard Bailey.
Reviewed 12-21-49.

AND BABY MAKES THREE

Santana-COL. Producer, Robert Lord. Associate producer, Henry S. Kesler. Director, Henry Levin. Original screenplay, Lou Breslow, Joseph Hoffman. Photography, Burnet Guffey. Operating cameraman, Gurt Anderson. Art direction, Robert Peterson. Set decorations, Louis Diage. Music score, George Duning. Musical director, Morris Stoloff. Edited by Viola Lawrence. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Still man, Irving Lippman.
CAST—Robert Young, Barbara Hale, Robert Hutton, Janis Carter, Billie Burke, Nicholas Joy, Lloyd Corrigan, Howland Chamberlin, Melville Cooper, Louise Currie, Grandon Rhodes, Katharine Warren, Wilton Graff, Michael Cisney, Joe Sawyer, James Cardwell.
Reviewed 11-28-49.

ANGELS IN DISGUISE

MONO. Producer, Joe Grippo. Director, Jean Yarbrough. Original screenplay, Charles R. Marion, Gerald Schnitzer. Photography, Marcel Le Picard. Operating cameraman, William Marguiles. Art direc-

tion, Dave Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, John Kean. Production manager, Allen Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Ed Jones.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Mickey Knox, Edward Ryan, Jean Dean, Billy Benedict, David Gorcey, Bennie Bartlett, Bernard Gorcey, Richard Benedict, Joseph Turkel, Pepe Hern, Ray Walker, Rory Mallinson, Marie Blake, William Forrest, Don Harvey, Herbert Patterson, Roy Gordon, Jane Adams, Jack Mower, Lee Phelps, John Morgan.

Reviewed 9-12-49.

ANNA LUCASTA

Security-COL. Producer, Philip Yordan. Director, Irving Rapper. Screenplay, Philip Yordan, Arthur Laurents. Original play by Philip Yordan, presented on stage by John J. Wildberg. Photography, Sol Polito. Operating cameraman, F. Browne. Art direction, George Brooks. Set decorations, William Kiernan. Music score, David Diamond. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound teachnician, George Cooper. Assistant director, James Nicholson. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Frank Flannagan. Still man, Irving Lippman.

CAST—Paulette Goddard, William Bishop, Oscar Homolka, John Ireland, Broderick Crawford, Will Geer, Gale Page, Mary Wickes, Whit Bissell, Lisa Golm, James Brown, Dennis Moore, Anthony Caruso.

Reviewed 6-29-49.

ANY NUMBER CAN PLAY

MGM. Producer, Arthur Freed. Director, Mervyn LeRoy. Screenplay, Richard Brooks. Original, Edward Harris Heth. Photography, Harold Rosson. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Urie McCleary. Set decoration, Edwin B. Willis, Henry W. Grace. Music score, Lennie Hayton. Edited by Ralph E. Winters. Sound, Douglas Shearer, A. Norwood Fenton, Production manager, Al Shenberg. Assistant director, Sid Sidman. Script supervisor, Grace DuBray, Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Lloyd Isbell. Still man, Edwin Hubbell.

CAST—Clark Gable, Aleis Smith, Wendell Corey, Audrey Totter, Frank Morgan, Mary Astor, Lewis Stone, Barry Sullivan, Marjorie Rambeau, Edgar Buchanan, Leon Ames, Mickey Knox, Richard Rober, William Conrad, Darryl Hickman, Caleb Peterson, Dorothy Comingore, Art Baker.

Reviewed 6-1-49.

APACHE CHIEF

LIPPERT. Producer, Leonard S. Picker. Associate producer-screenplay, George D. Green. Director, Frank MacDonald. Original, George D. Green, Leonard S. Picker. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Set decorations, Robert Priestly. Musical director, Albert Glasser. Edited by Stanley Frazen. Sound technicians, Harry Eckles, Earl Snyder. Assistant director, Ralph Black. Script supervisor, Eleanor Donahoe. Hair stylist, Elaine Ramsey. Makeup, Ted Coodley. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Alan Curtis, Tom Neal, Carol Thurston, Russell Hayden, Fuzzy Knight, Trevor Bardette, Francis McDonald, Ted Hecht, Allan Wells, Roy Gordon, Billy Wilkerson, Roderic Redwing, Dale Blanchard, Hazel Nilsen, Charles Soldani.

Reviewed 10-12-49.

ARCTIC FURY

Plymouth Prod. Producer, Boris Petroff. Directors, Fred R. Feitshans, Jr., Norman Dawn. Screenplay, Charles F. Royal. Original, Norman Dawn. Additional dialog, Robert Libbot, Frank Burt, Norman S. Parker. Photography, Norman Dawn, Jacob Hull, Edward Kull, William C. Thompson. Art direction, Charles Clague. Edited by-production manager, Fred R. Feitshans, Jr. Sound technician, Glen Cook.

CAST—Del Cambre, Eve Miller, Gloria Petroff, Don Riss, Merril McCormick, Fred Smith.

Reviewed 5-6-49.

ARCTIC MANHUNT

UI. Producer, Leonard Goldstein. Associate producer, Billy Grady, Jr. Director, Ewing Scott. Screenplay, Oscar Brodney, Joel Malone. Original story, "Narana of the North," Ewing Scott. Photography, Irving Glassberg. Special effects, David Horsley. Exterior photography, Kay Norton. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell Gausman, Al Fields. Musical director-score, Milton Schwarzwald. Edited by Otto Ludwig. Sound, Leslie I. Carey, Joe Lapis. Production manager, Gilbert Kurland. Assistant director, John Sherwood. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo, Lily Dirigo. Makeup, Bud Westmore. Grip, Everett Brown. Gaffer, Norton Kurland. Still man, Eddie Jones.

CAST—Mikel Conrad, Carol Thurston, Wally Cassell, Helen Brown, Harry Harvey, Russ Conway, Paul E. Burns, Quianna, Chet Huntley.

Reviewed 9-15-49.

ARSON, INC.

Lippert-SCREEN GUILD. Producer, William Stephens. Director, William Berke. Original screenplay, Arthur Caesar, Maurice Tombragel. Photography, Carl Berger. Art direction, Martin Obzina. Set decorations, Joseph Kish. Musical director-score, Raoul Kraushaar. Edited by Edward Mann. Sound technicians, William Randall, Lyle Cain. Still man, Frank Bering.

CAST—Robert Lowery, Anne Gwynne, Marcia Mae Jones, Douglas Fowley, Edward Brophy, Byron Foulger, Gaylord Pendelton, Maude Eburne, Lelah Tyler, William Forrest, John Maxwell. Richard David, Emmett Vogan.

Reviewed 4-29-49.

BAD BOY

Paul Short-ALLIED ARTISTS. Producer, Paul Short. Associate producer, George Berthelon. Director, Kurt Neumann. Screenplay, Robert D. Andrews. Original, Robert D. Andrews, Paul Short. Additional dialog, Karl Kamb. Photography, Karl Struss. Operating cameraman, Fleet Southcott. Production design, Gordon Wiles. Art direction, Theobold Holsopple. Set decorations, Raymond Boltz, Jr. Music score, Paul Sawtell. Musical director, Paul Sawtell. Edited by Otho Lovering, William Austin. Assistant director, Frank Heath. Script supervisor, Jack Herzberg. Dialogue director, Clarence Marks. Technical advisor, William O'Donnell. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Joe Edesa. Still man, Bud Graybill.

CAST—Lloyd Nolan, Jane Wyatt, Audie Murphy, James Gleason, Stanley Clements, Martha Vickers, Rhys Williams, Selena Royle, James Lydon, Dickie Moore, Tommy Cook, William Lester, Walter Sande, Stephen Chase, Charles Trowbridge, Francis Pierlot, Florence Auer, George Beban, Bill Walker, Barbara Wooddell.

Reviewed 1-21-49.

BAGDAD

UI (Technicolor). Producer, Robert Arthur. Assistant producer, Morgan Cox. Director, Charles Lamont. Screenplay, Robert Hardy Andrews. Original, Tamara Hovey. Photography, Russell Metty. Technicolor consultant, Robert Brewer. Operating cameraman, Neal Beckner. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, John Austin. Songs, "Bagdad," "Love Is Strange," "Song of the Desert," Jack Brooks, Frank Skinner. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Charles Stallings. Assistant director, Jesse Hibbs. Script supervisor, Pat Betz. Hair stylists, Joan St. Oegger, Fay Smith. Makeup, Bud Westmore, Emil LeVigne. Dance directors, Lester Horton, Bella Lewitsky. Grip, Dean Paup. Costumes designed by Yvonne Wood. Gaffer, Max Nippel.

CAST—Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey, Frank Puglia, David Wolfe, Fritz Leiber, Otto Waldis, Leon Belasco, Ann Pearce.

Reviewed 11-23-49.

BANDIT KING OF TEXAS

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Olive Cooper. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Irving Schoenberg, H. Minter. Sound technician, Earl Crain, Sr. Assistant

director, Roy Wade. Script supervisor, Marie Messenger. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, Whitney Lawrence. Gaffer, Babe Stafford. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Black Jack (Horse), Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter, Robert Bice, John Hamilton, Lane Bradford, George H. Lloyd, Steve Clark, I. Stanford Jolley, Danni Nolan, Richard Emory.

Reviewed 9-9-49.

BARBARY PIRATE

COL. Producer, Sam Katzman. Director, Lew Landers. Screenplay, Robert Libott, Frank Burt. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, M. Bakaleinikoff. Edited by James Sweeney. Sound technician, Josh Westmoreland. Production manager, Herb Leonard. Assistant director, Carter DeHaven. Script supervisor, Violet Newfield. Makeup, Roy Sebastian. Gaffer, Al Lader. Still man, Irving Lipman.

CAST—Donald Woods, Judy Marshall, Leonore Aubert, Stefan Schnabel, Ross Ford, John Dehner, Matthew Boulton.

Reviewed 7-29-49.

THE BARKLEYS OF BROADWAY

MGM (Technicolor). Producer, Arthur Freed. Associate producer, Roger Edens. Director, Charles Walters. Original screenplay, Betty Comden, Adolph Green. Photography, Harry Stradling. Technicolor directors, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. "Shoes With Wings On" dancing shoes effects by Irving G. Ries. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Arthur Krams. Songs, Harry Warren; lyrics, Ira Gershwin. Orchestrations, Conrad Salinger. Vocal arrangements, Robert Tucker. Musical director, Lennie Hayton. Edited by Albert Akst. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Hugh Boswell. Assistant director, Wallace Worsley. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Musical numbers staged and directed by Robert Alton. Grip, Dick Borland. "Shoes With Wings On" directed by Hermes Pan. Miss Rogers' costumes by Irene. Men's costumes by Valles. Still man, Otto Dyar.

CAST—Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins, Jacques Francois, George Zucco, Clinton Sundberg, Inez Cooper, Carol Brewster, Wilson Wood.

Days in production, 51. Reviewed 4-11-49.

BATTLEGROUND

MGM. Producer, Dore Schary. Associate producer-original-screenplay, Robert Pirosh. Director, William A. Wellman. Photography, Paul C. Vogel. Montage, Peter Ballbusch. Operating cameraman, James Harper. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Lennie Hayton. Edited by John Dunning. Sound, Douglas Shearer, Conrad Kahn. Production manager, William Kaplan. Assistant director, Sid Sidman. Script supervisor, John Banse. Makeup, Jack Dawn. Grip, Henry Forrester. Still man, Edwin Hubbell.

CAST—Van Johnson, John Hodiak, Ricardo Montalban, George Murphy, Marshall Thompson, Jerome Courtland, Don Taylor, Bruce Cowling, James Whitmore, Douglas Fowley, Leon Ames, Guy Anderson, Thomas E. Breen, Denise Darcel, Richard Jaeckel, Jim Arness, Scotty Beckett, Brett King, "Screaming Eagles" of the 101st Airborne Division, U.S.A.

Reviewed 9-28-49.

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

20th-FOX (Technicolor). Producer-director-screenplay, Preston Sturges. Original, Earl Felton. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Stuart Reiss. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer. Vocal direction, Ken Darby. Musical director, Alfred Newman. Edited by Robert Fritch. Sound technicians, Eugene Grossman, Harry M. Leonard. Production manager, R. L. Hough. Assistant director, William Eckhardt. Script supervisor, Doris Drought. Hair stylists, Irene Brooks, Marie Brasselle, Lillian Hokum. Makeup, Ben Nye, George Lane, Allen Snyder. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Gaffer, Larry Airhart. Still man, Anthony Ugrin.

CAST—Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan, Sterling Holloway, Hugh Herbert, El Brendel, Porter Hall, Pati Behrs, Margaret Hamilton, Danny Jackson, Emory Parnell, Alan Bridge, Chris-Pin Martin, J. Farrell MacDonald, Richard Hale, Georgia Cain, Esther Howard, Harry Hayden, Chester Conklin, Mary Monica MacDonald, Torben Meyer, Dewey Robinson, Richard Kean, Harry Tyler, Dudley Dickerson, Russell Simpson.

Reviewed 5-25-49.

BEYOND THE FOREST

WB. Producer, Henry Blanke. Director, King Vidor. Screenplay, Lenore Coffee. Original novel, Stuart Engstrand. Photography, Robert Burks. Special effects, William McGann, Edwin DuPar. Operating cameraman, Bill Schurr. Art direction, Robert Haas. Set decorations, William Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Rudi Fehr. Sound technician, Charles Lang. Production manager, Eric Stacey. Assistant director, Al Alleborn. Script supervisor, Rita Michaels. Hair stylist, Ruby Felker. Makeup, Perc Westmore, Al Greenway. Grip, Harold Noyes. Costumes designed by Edith Head. Gaffer, Charles Bannon. Still man, Eugene Richee.

CAST—Bette Davis, Joseph Cotten, David Brian, Ruth Roman, Minor Watson, Dona Drake, Regis Toomey, Sara Selby, Mary Servoss, Frances Charles.

Reviewed 10-18-49.

THE BIG CAT

William Moss-EL (Technicolor). Producer, William Moss. Director, Phil Karlson. Director, second unit, Noel Smith. Screenplay, Morton Grant, Dorothy Yost. Original, Morton Grant. Photography, W. Howard Greene. Technicolor direction, Natalie Kalmus, Francis C. Cugat. Special effects, Roy W. Seawright. Art direction, Frank Durlauf. Set decorations, Ben S. Bone, Armor Marlowe. Music score, Paul Sawtell. Musical director, Irving Friedman. Edited by Harvey Manger. Sound technician, Victor Appel. Production manager, James T. Vaughn. Assistant directors, Ridgeway Callow, William Nolte. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Jack Pierce.

CAST—Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker, Skip Homeier, Sara Haden, Irving Bacon, Gene Reynolds.

Reviewed 4-26-49.

BIG JACK

MGM. Producer, Gottfried Reinhardt. Director, Richard Thorpe. Screenplay, Gene Fowler, Marvin Borowsky, Osso Van Eyss. Original, Robert Thoeren. Photography, Robert Surtees. Operating cameraman, A. Lindsley Lane. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Herbert Stothart. Musical director, Andre Previn. Edited by George Boemler. Sound, Douglas Shearer, John A. Williams. Production manager, Al Shenberg. Assistant director, Al Jennings. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Albert Hunter. Costumes designed by Valles. Still man, S. C. Manatt.

CAST—Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown, Clinton Sundberg, Charles Dingle, Clem Bevans, Jack Lambert, Will Wright, Wm. "Bill" Phillips, Syd Saylor.

Reviewed 4-8-49.

THE BIG SOMBRERO

Gene Autry-COL. (Cinecolor). Producer, Armand Schaefer. Director, Frank McDonald, Original screenplay, Olive Cooper. Photography, William Bradford. Cinecolor supervision, Clifford Shank. Operating cameraman, Jim Goss. Art direction, Harold MacArthur. Set decorations, George Montgomery. Music supervision, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Howard Fogetti. Assistant director, Earl Bellamy. Script supervisor, Frances McDowell. Makeup, Bob Keats, Paul Malcolm. Grip, Don Murphy. Gaffer, A. G. Williams. Still man, Homer Van Pelt.

CAST—Gene Autry, Elena Verdugo, Stephen Dunne, George J. Lewis, Vera Marshe, William Edmunds, Martin Garallaga, Gene Stutenroth, Neyle Morrow, Bob Cason, Pierce Lyden, Rian Valente, Antonio Filauri, Champion (horse).

Reviewed 1-27-49.

THE BIG STEAL

RKO. Executive producer, Sid Rogell. Producer, Jack J. Gross. Director, Don Siegel. Screenplay, Geoffrey Homes, Gerald Drayson Adams. Original story, "The Road To Carmichael's" by Richard Wormser. Photography, Harry J. Wild. Operating cameraman, Charles Straumer. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Phil Brigandi, Clem Portman. Production manager, Ed Killy. Assistant director, Sam Ruman. Script supervisor, Dick Kinon. Hair stylist, Carla Hadley. Makeup, Gordon Bau, Robert Cowan. Grip, Jim Kurley. Costumes designed by Edward Stevenson. Gaffer, Jim Almond. Still man, Ernie Bachrach.

CAST—Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro, Don Alvarado, John Qualen, Pascual Garcia Pena.

Reviewed 6-14-49.

THE BIG WHEEL

Popkin-Stiefel-Dempsey-UA. Executive producer, Harry M. Popkin. Producers, Samuel H. Stiefel, Mort Briskin. Associate producer, Joseph H. Nadel. Original screenplay, Robert Smith. Photography, Ernest Laszlo. Operating cameraman, George Clemens. Production designer, Rudi Feld. Set decorations, Ray Robinson. Musical director-score, Nat Finston. Edited by Walter Thompson. Sound technicians, Ben Winkler, Mac Dalgleish. Assistant director, Maurie Suess Script supervisor, Arnold Laven. Makeup, Mel Burns. Dance director, Maria Donovan. Grip, Tex Hayes. Gaffer, James Putevin. Still man, Frank Tanner.

CAST—Mickey Rooney, Thomas Mitchell, Michael O'Shea, Spring Byington, Mary Hatcher, Hattie McDaniel, Steve Brodie, Lina Romay, Allen Jenkins, Dick Lane.

Reviewed 11-4-49.

BLACK MAGIC

(Made in Italy) Edward Small-UA. Executive producer, Edward Small. Producer-director, Gregory Ratoff. Associate producer, Dario Sabatello. Screenplay, Charles Bennett. Original novel, "Memoirs of a Physician" (Cagliostro), Alexandre Dumas. Additional dialog, Richard Schayer. Photography, Ubaldo Arata, Anchise Brizzi. Art direction, Jean D'Eubonne, Ottavio Scotti. Set decorations, Gino Brosio. Edited by James McKay, Fred Feitshans, Jr. Sound technician, Frank Cleverly. Production assistant, Jerome Cappi. Assistant director, Arrigo Colombo. Makeup, Don Cash. Costumes designed by Georges Annenkoff, Nino Novarese.

CAST—Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore, Valentina Cortese, Margot Grahame, Stephen Bekassy, Berry Kroeger, Gregory Gay, Raymond Burr, Charles Goldner, Lee Kresel, Robert Atkins, Nicholas Bruce, Franco Corsaro, Aniello Mele, Ronald Adam, Bruce Belfrage, Alexander Danaroff, Lee Lenoir, Tamara Shayne, Giovanni Van Hulzen, Peter Trent, Giuseppe Varni, Tatiana Pavlowa.

Reviewed 8-18-49.

BLACK MIDNIGHT

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Ace Herman, Roddy McDowall. Director, Oscar Boetticher. Screenplay, Clint Johnston, Erna Lazarus. Original, Clint Johnston. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Leonard Herman. Sound technician, John Carter. Script supervisor, Bobbie Sierkes. Makeup, Ted Larsen. Grip, Wm. Johnson. Gaffer, Lloyd Garnell. Still man, Talmadge Morrison.

CAST — Roddy McDowall, Lyn Thomas, Rand Brooks, Damian O'Flynn, Kirby Grant, Gordon Jones, Fay Baker.

Reviewed 11-21-49.

BLAZING TRAIL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman, Photography, Ira H. Morgan. Operating cameraman, Jimmy Goss. Art direction, Charles Clague. Set decorations, Frank Tuttle. Edited by Paul Borofsky. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Vi Newfield. Hair stylist, Flora Jaynes. Makeup, Dave Grayson. Grip, Al Becker. Gaffer, Bud Williams. Still man, Bob Wallace.

CAST—Charles Starrett, Smiley Burnette, Marjorie Stapp. Fred Sears. Steve Darrell, Jock O'Mahoney, Trevor Bardette, Steve Pendleton, Robert Malcolm, John Cason. Hank Penny. Slim Duncan.

Reviewed 7-29-49.

BLONDIE HITS THE JACKPOT

COL. Producer, Ted Richmond. Director, Edward Bernds. Original screenplay, Jack Henley, based on Chick Young's strip "Blondie." Photography, Vincent Farrar. Operating cameraman, Jimmy Goss. Art direction, Perry Smith. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Frances McDowell. Hair stylist, Ida Fogetti. Makeup, Ray Sebastian. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Homer Van Pelt.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Lloyd Corrigan, Ann Carter, Danny Mummert, James Flavin, Dick Wessel, Ray Teal, Alyn Lockwood.

Reviewed 8-26-49.

BLONDIE'S BIG DEAL

COL. Producer, Ted Richmond. Director, Edward Bernds. Original screenplay, Lucile Watson Henley, based on comic strip by Chic Young. Photography, Vincent Farrar. Art direction, Perry Smith. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound teachnician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Pearl Leiter. Hair stylist, Hazel Keats. Makeup, Dave Grayson. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Homer Van Pelt.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Collette Lyons, Wilton Graff, Ray Walker, Stanley Andrews, Alan Dinehart, III, Eddie Acuff, Jack Rice, Chester Clute, George Lloyd, Alyn Lockwood, Danny Mummert.

Reviewed 3-9-49.

BLONDIE'S SECRET

COL. Producer, Burt Kelly. Director, Edward Bernds. Original screenplay, Jack Henley, based on comic strip by Chic Young. Photography, Vincent Farrar. Operating cameraman, James Goss. Art direction, George Brooks. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Makeup, Robert Meiding. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Joseph Walters.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Thurston Hall, Jack Rice, Danny Mummert. Frank Orth, Alyn Lockwood, Eddie Acuff, Murray Alper, William "Bill" Phillips, Greta Granstedt, Grandon Rhodes, Daisy (dog).

Reviewed 1-21-49.

BODYHOLD

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, George Bricker. Photography, Henry Freulich, Philip Tannura. Operating cameraman, Andy Anderson. Art direction, George Brooks. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Fred Briskin. Script supervisor, Dorothy Wilson. Hair stylist, Ida Forgette. Makeup Bob Shiffer. Grip, Pat Sutherland. Gaffer, Bill Johnson. Still man, Joe Walters.

CAST—Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins, Roy Roberts, Gordon Jones, Sammy Menacker, Frank Sully, John Dehner, Billy Varga, Henry Kulky, "Wee Willie" Davis, Matt McHugh, George H. Lloyd, Ruth Warren, Ray Walker, John R. Hamilton, Ken Ackles, Ed "Strangler" Lewis.

Reviewed 12-16-49.

BOMBA, THE JUNGLE BOY

MONO. Producer, Walter Mirisch. Director, Ford Beebe. Screenplay, Jack DeWitt. Original novel, Roy Rockwood. Photography, William A. Sickner. Operating cameraman, John Martin. Art direction, Theobold Holsopple. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Production manager, Allen Wood. Assistant director, Melville Shyer. Script supervisor, Ilona Vas. Makeup, Webb Overlander. Grip, Al Bollinger. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smoki Whitfield, Martin Wilkins.

Reviewed 2-23-49.

BORDER INCIDENT

MGM. Producer, Nicholas Nayfack. Director, Anthony Mann. Screenplay, John C. Higgins. Original, John C. Higgins, George Zuckerman. Photography, John Alton. Operating cameraman, Lester Shorr. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical director, Andre Previn. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Charles E. Wallace. Production manager, William Kaplan. Assistant director, Howard Koch. Script supervisor, Don MacDougall. Makeup, Jack Dawn. Grip, Albert Arnold. Still man, Newton J. Hopcraft.

CAST—Ricardo Montalban, George Murphy, Howard da Silva, James Mitchell, Arnold Moss, Alfonso Bedoya, Teresa Celli, Charles McGraw, Jose Torvay, John Ridgely, Arthur Hunnicutt, Sig Ruman, Otto Waldis.

Reviewed 8-26-49.

BOSTON BLACKIE'S CHINESE VENTURE

Flothow-COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, Maurice Tombragel based on character by Jack Boyle. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, Paul Palmentola. Set decorations, James Crowe. Musical director Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Wyonna O'Brien. Hair stylist, Charie Banks. Makeup, Bob Meiding. Grip, Pat Sutherland. Gaffer, Howard Robertson. Still man, Joe Walters.

CAST—Chester Morris, Maylia, Richard Lane, Don McGuire, Joan Woodbury, Sid Tomack, Frank Sully, Charles Arnt, Luis Van Rooten, Philip Ahn, Peter Brocco, Benson Fong, Edgar Dearing, Fred Sears, Pat O'Malley.

Reviewed 1-4-49.

THE BRIBE

MGM. Producer, Pandro S. Berman. Director, Robert Z. Leonard. Screenplay, Marguerite Roberts. Based on a short story by Frederick Nebel. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe, A. Arnold Gillespie. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Mikos Rozsa. Song, "Situation Wanted" by Nacio Herb Brown, William Katz. Edited by Gene Ruggiero. Sound. Douglas Shearer, Fred MacAlpin. Production manager, Edward Woehler. Assistant director, Bert Glazer. Script supervisor, Tess Primrock. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Miss Gardner's costumes by Irene. Still man, Jerome Hester.

CAST—Robert Taylor, Ava Gardner, Charles Laughton, Vincent Price, John Hodiak, Samuel S. Hinds, John Hoyt, Tito Renaldo, Martin Garralaga.

Reviewed 2-4-49.

BRIDE FOR SALE

Crest-RKO. Producer, Jack H. Skirball. Assistant to producer, Arthur Siteman. Director, William D. Russell. Screenplay, Bruce Manning, Islin Auster. Original, Joseph Fields, Frederick Kohner. Photography, Joseph Valentine. Operating cameraman, Edward Pyle. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Frank Sarver, Clem Portman. Assistant director, Fred Fleck. Script supervisor, Mary Gibsone. Hair stylist, Marjorie Lund. Makeup, Gordon Bau, William Phillips. Costume designer, Sophie. Grip, Ralph Wildman. Gaffer, S. H. Barton. Still man, Alex Kahle.

CAST—Claudette Colbert, Robert Young, George Brent, Max Baer, Gus Schilling, Charles Arnt, Mary Bear, Ann Terrell, Paul Maxey, Burk Symon.

Reviewed 10-19-49.

BRIDE OF VENGEANCE

PARA. Producer, Richard Maibaum. Director, Mitchell Leisen. Screenplay, Cyril Hume, Michael Hogan. Original, Michael Hogan. Additional dialog, Clemence Dane. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Edouart Farciot. Operating cameraman, Buzz Boggs. Art direction, Hans Dreier, Roland Anderson, Albert Nozaki. Set decorations, Sam Comer, Ray Moyer. Music score, Hugo Friedhofer. Songs, "Give Thy Love," "The Wine of Old Guiseppe," Troy Sanders, Jay Livingston, Ray Evans. "Nightingale and the Rose," Victor Young. Edited by Alma Macrorie. Sound technicians, Don McKay, John Cope. Production manager, Hugh Brown. Assistant director, John Coonan. Script supervisor, Lupe Hall. Hair stylist, Hedvig Mjorad. Makeup, Wally Westmore, Carl Silvera. Grip, Irvin Newmeyer. Costumes designed by Mitchell Leisen, Mary Grant. Gaffer, Earl Crowell. Still man, Malcolm Bulloch.

CAST—Paulette Goddard, John Lund, Macdonald Carey, Albert Dekker, John Sutton, Raymond Burr, Charles Dayton, Donald Randolph, Rose Hobart, Nicholas Joy, Fritz Leiber, Kate Drain Lawson, William Farnum, Anthony Caruso, Douglas Spencer, Billy Gilbert, Dean White, Ed Millard, Frank Puglia, Nestor Paiva.

Reviewed 3-29-49.

BRIMSTONE

REP. (Trucolor). Associate producer-director, Joseph Kane. Screenplay, Thames Williamson. Original, Norman S. Hall. Photography, Jack Marta. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Edited by Arthur Roberts. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Nate Edwards. Assistant director, Richard Moder. Script supervisor, Marie Messinger. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Garrett Lambrecht. Costumes designed by Adele Palmer. Gaffer, Babe Stafford. Still man, Ira Hoke.

CAST—Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker, Jack Holt, Jim Davis, James Brown, Guinn "Big Boy" Williams, Jack Lambert, Will Wright, Harry V. Cheshire, David Williams, Hal Taliaferro, Herbert Rawlinson, Stanley Andrews, Charlita.

Reviewed 8-12-49.

BROTHERS IN THE SADDLE

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameramen, Edwin Pyle, James Daly, Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Richard van Hessen, Roy Granville. Assistant directors, John Pommer, Harry Templeton. Script supervisor, Mercy Weireter. Hair stylist, Kay Shea. Makeup, Jack Barron. Grip, Tom Clement. Gaffer, R. L. Buddie. Still man, Alex Kahle.

CAST—Tim Holt, Richard Martin, Steve Brodie, Virginia Cox, Carol Forman, Richard Powers, Stanley Andrews, Robert Bray, Francis McDonald, Emmett Vogan, Monte Montague.

Reviewed 2-9-49.

CALAMITY JANE AND SAM BASS

UI. (Technicolor). Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director-original, George Sherman. Screenplay, Maurice Geraghty, Melvin Levy. Photography, Irving Glassberg. Technicolor direction, Natalie Kalmus, Monroe Burbank. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Richard Riedel. Set decorations, Russell A. Gausman, Al Fields. Musical director-orchestrations, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Genn E. Anderson. Production manager, Edward Dodds. Assistant director, John Sherwood. Script supervisor, Pat Betz.

Hair styists, Carmen Dirigo, Olga Collings. Makeup, Bud Westmore, John Holden. Grip, Everett Brown. Costumes designed by Yvonne Wood. Gaffer, Norton Kurland. Still man, Sherman Clark.

CAST—Yvonne De Carlo, Howard Duff, Dorothy Hart, Willard Parker, Norman Lloyd, Lloyd Bridges, Marc Lawrence, Houseley Stevenson, Milburn Stone, Clifton Young, John Rodney, Roy Roberts, Ann Doran, Charles Cane, Walter Baldwin.

Reivewed 6-3-49.

CANADIAN PACIFIC

Nat Holt-20th-FOX (Cinecolor). Producer, Nat Holt. Associate producer, Harry Howard. Director, Edwin L. Marin. Second unit director, George Archainbaud. Screenplay, Jack DeWitt, Kenneth Gamet. Original, Jack DeWitt. Photography, Fred Jackman, Jr. Cinecolor consultant, Clifford Shanks. Operating cameraman, Joe Jackman. Art direction, Ernest Fegte. Musical director-score, Dimitri Tiomkin. Edited by Philip Martin. Sound technician, William Lynch. Production manager, Harold Godsoe. Assistant director, Lee Valle. Script supervisor. Jim Yarbrough. Makeup, Lee Greenway. Grip, B. P. Jaques. Gaffer, Bill McLellan. Still man, Rod Tolmie.

CAST — Randolph Scott, Jane Wyatt, J. Carrol Naish, Victor Jory, Nancy Olson, Robert Barrat, Walter Sande, Don Haggarty, Brandon Rhodes, Mary Kent, John Parrish, John Hamilton, Richard Wessel, Howard Neglev.

Reviewed 3-9-49.

CAPTAIN CHINA

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, Lewis R. Foster. Original screenplay, Lewis R. Foster, Gwen Bagni. Photography, John Alton. Special effects, Alex Weldon. Operating cameraman, Les Shorr. Art direction, Hans Dreier, Lewis H. Creber. Set decorations, Sam Comer, Al Kegerris. Music score, Lucien Cailliet. Musical director, David Chudnow. Song, "Oh Brandy Leave Me Alone," Josef Marais. Edited by Howard Smith. Sound technician, William Fox. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Della Barnes. Makeup, Paul Stanhope, Harry Ray. Grip, Lou Kusley. Gaffer, Wilson R. Wooten.

CAST—John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney, Edgar Bergen, Michael O'Shea, Ellen Corby, Robert Armstrong, John Qualen, Ilka Gruning, Keith Richards. John Bagni, Ray Hyke.

Reviewed 10-31-49.

CAUGHT

Enterprise-MGM. Producer, Wolfgang Reinhardt. Director, Max Opuls. Screenplay, Arthur Laurents. Original novel, "Wild Calendar," Libbie Block. Photography, Lee Garmes. Montages, Michael Luciano. Process, Mario Castegnaro. Art direction, Frank Sylos. Set decorations, Edward G. Boyle. Music score, Frederick Hollander. Musical director, Rudolph Polk. Edited by Robert Parrish. Sound technician, Max Hutchinson. Production manager, Joe C. Gilpin. Assistant director, Albert van Schmus. Hair stylist, Larry Germain. Makeup, Gus Norin. Wardrobe, Louise Wilson. Technical advisor: Dr. Leo Morton Schulman.

CAST—James Mason, Barbara Bel Geddes, Robert Ryan, Ruth Brady, Curt Bois, Frank Ferguson, Natalie Schaefer, Art Smith, Sonia Darrin, Bernadene Hayes, Ann Morrison, Wilton Graff, Jim Hawkins, Vicki Raw Stiener.

Reviewed 2-16-49.

CHALLENGE OF THE RANGE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Ed Earl Repp. Photography, Rex Wimpy. Operating cameraman, Fayte Brown. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Frances McDowell. Hair stylist, Dotha Hippe. Makeup, Gordon Hubbard. Grip, Al Becker. Gaffer, Bill Johnson. Still man, Warner Crosby.

CAST—Charles Starrett, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell, Henry Hall, Robert Filmer, George Chesebro, John McKee, Frank McCarroll, John Cason, the Sunshine Boys.

Reviewed 3-11-49.

CHALLENGE TO LASSIE

MGM (Technicolor). Producer, Robert Sisk. Director, Richard Thorpe. Screenplay, William Ludwig. Original novel, "Greyfriars Bobby," Eleanor Atkinson. Photography, Charles Schoenbaum. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Andre Previn. Edited by George White. Sound, Douglas Shearer, John A. Williams. Production manager, Charles Hunt. Assistant director, Al Jennings. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Jack Tranzen. Men's costumes designed by Valles. Still man, Newton J. Rapraft.

CAST—Edmund Gwenn, Donald Crisp, Geraldine Brooks, Reginal Owen, Alan Webb, Ross Ford, Henry Stephenson, Alan Napier, Sara Allgood, Edmond Breon, Arthur Shields, Lumsden Hare, Charles Irwin, Lassie (dog).

Reviewed 10-27-49.

CHAMPION

Screen Plays-UA. Producer, Stanley Kramer. Associate producer, Robert Stillman. Director, Mark Robson. Screenplay, Carl Foreman. Original short story, Ring Lardner. Photography, Frank Planer. Operating cameraman, Dave Ragin. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Musical director-score, Dimitri Tiomkin. Edited by Harry Gerstad. Sound technician, Jean Speak. Production manager, Clem Beauchamp. Assistant director, Ivan Volkman. Script supervisor, Don Weis. Hair stylist, Gertrude Wheeler. Makeup, Gus Norin. Furs, Marcus and Kessler. Grip, Morris Rosen. Costumes designed by Adele Parmenter. Gaffer, Tom Quellette. Still man, Scotty Welborne.

CAST—Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Ruth Roman, Lola Albright, Luis Van Rooten, Harry Shannon, John Day, Ralph Sanford, Esther Howard.

Reviewed 3-14-49.

CHEYENNE COWBOY

UI. Producer, Will Cowan. Director, Nate Watt. Original screenplay, Luci Ward. Photography, Charles Van Enger. Operating cameraman, L. Ward. Art direction, Bernard Herzbrun. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director-score, Milton Schwarzwald. Songs, "A Cowpoke Gits No Rest at All," "A Man's Best Friend Is a Woman," "Sun In the Sky" by Foster Carling; "That Good Old Western Music," Foster Carling, Joseph Washburne. Sound, Leslie I. Carey, Corson Jowett. Assistant director, Mickey Bennett. Script supervisor, Dorothy Hughes. Hair stylist, Helene Parrish. Makeup, R. Young. Grip, R. Neal. Gaffer, R. Saxon. Still man, Glenn Adams.

CAST—Tex Williams, Lina Romay, Smokey Rogers, Deuce Spriggens, Stanley Andrews, Riley Hill, Helen Gibson, Andrew "Cactus" Soldi, Johnny Weis, Pedro De Paul.

Reviewed 6-6-49.

CHICAGO DEADLINE

PARA. Producer, Robert Fellows. Director, Lewis Allen. Screenplay, Warren Duff. Original, Tiffany Thayer. Photography, John F. Seitz. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Musical director-score, Victor Young. Edited by LeRoy Stone. Sound technicians, Harold Lewis, Gene Garvin. Production managers, C. Mick, J. Cottrell. Assistant director, Alvin Ganzer. Script supervisors, Charles Morton, Gene Buck, Jr. Hair stylist, Elaine Ramsey. Makeup, Wally Westmore, Hal Lierley. Grip, Fred True. Costumes designed by Mary Kay Dodson. Gaffer, Walter Taylor. Still man, Jack Kaufman.

CAST—Alan Ladd, Donna Reed, June Havoc, Irene Hervey, Arthur Kennedy, Berry Kroeger, Harold Vermilyea, Shepperd Strudwick, John Beal, Tom Powers, Gavin Muir, Dave Willock, Paul Lees.

Reviewed 8-29-49.

CHINATOWN AT MIDNIGHT

COL. Producer, Sam Katzman. Director, Seymour Friedman. Original screenplay, Robert Libott, Frank Burt. Photography, Henry Freulich. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola.

Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Carter DeHaven, Jr. Script supervisor, V. Newfield. Hair stylist, Ida Fogetti. Makeup, Ray Sebastian. Grip, Don Murphy. Gaffer, Walter Holt. Still man, Homer Van Pelt.

CAST—Hurd Hatfield, Jean Willes, Tom Powers, Ray Walker, Charles Russell, Jacqueline DeWit, Maylia, Ross Elliott, Benson Fong, Barbara Jean Wong, Victor Sen Yen, Josephine Whitell.

Reviewed 11-18-49.

CINDERELLA

Disney-RKO. (Technicolor). Producer, Walt Disney. Directors, Wilfred Jackson, Hamilton Luske, Clyde Geronimi. Special process, U. B. Iwerks. Character animators, Don Lusk, Hugh Fraser, Fred Moore, Judge Witaker, Marvin Woodward, George Nicholas, Phil Duncan, Hal King, Harvey Toombs, Cliff Nordberg, Hal Ambro, Ken O'Brien. Effects animators, George Rowley, Josh Meador, Jack Boyd. Orchestrations, Joseph Dubin. Musical directors, Oliver Wallace, Paul Smith. Songs, "Cinderella," "So This is Love," "A Dream is What You Make It," Mack David, Jerry Livingston, Al Hoffman. Edited by Donald Halliday. Sound technicians, Harold J. Steck, Robert O. Cook. Production manager, Ben Sharpsteen.

CAST—(Voices) Ilene Woods, Eleanor Audley, Verna Felton, Claire DuBrey, Helene Stanley, Luis van Rooten, Don Barclay, Rhoda Williams, James MacDonald.

Reviewed 12-13-49.

CITY ACROSS THE RIVER

UI. Producer-director, Maxwell Shane. Associate producer, Ben Colman. Screenplay, Maxwell Shane, Dennis Cooper. Original novel, "The Amboy Dukes," Irving Shulman. Adaptation, Irving Shulman. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Walter Scharf. Edited by Ted J. Kent. Sound, Leslie Carey, Joe Lapis. Production manager, Gilbert Kurland. Assistant director, Fred Frank. Script supervisor, Connie Earl. Hair stylists, Carmen Dirigo, Lilley Dirigo. Makeup, Bud Westmore, Emile Le Vigne. Grip, Russ Frank. Gaffer, John Brooks. Still man, Maurice Goldberg.

CAST—Stephen McNally, Thelma Ritter, Luis van Rooten, Jeff Corey, Sharon McManus, Sue England, Barbara Whiting, Richard Benedict, Anabel Shaw, Robert Osterloh, Sara Berner, Al Eben, Joseph Turkel, Peter Fernandez, Al Ramsen, Joshua Shelley, Anthony Curtis, Mickey Knox, Richard Jaeckel, Drew Pearson.

Reviewed 2-23-49.

THE CLAY PIGEON

RKO. Producer, Herman Schlom. Director, Richard O. Fleischer. Original screenplay, Carl Foreman. Photography, Robert de Grasse. Special effects, Clifford Stine. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Harley Miller. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Phil Brigandi, Clem Portman. Production manager, Walter Daniels. Assistant directors, Jimmy Casey, Maxwell Henry. Script supervisor, Dick Kinon. Hair stylist, Hazel Rogers. Makeup, Bill Phillips. Grip, Jim Curley. Gaffer, Frank Uecker. Still man, Ernie Bachrach.

CAST—Bill Williams, Barbara Hale, Richard Quine, Richard Loo, Frank Fenton, Frank Wilcox, Mary Marco, Robert Bray, Martha Hyer, Harold Landon, James Craven, Grandon Rhodes.

Reviewed 2-9-49.

C-MAN

Laurel-FILM CLASSICS. Producer, Rex Carlton. Director, Joseph Lerner. Screenplay, Berne Giler. Photography, Gerald Hirschfield. Music score, Gail Kubik. Edited by Geraldine Lerner.

CAST—Dean Jagger, John Carradine, Lottie Elwen, Harry Landers, Rene Paul, Walter Gaughan, Adelaide Klein, Edith Atwater, Jean Ellyn, Walter Brooke.

Reviewed 6-3-49.

COLORADO TERRITORY

WB. Producer, Anthony Veiller. Director, Raoul Walsh. Original screenplay, John Twist, Edmund H. North. Photography, Sid Hickox. Special effects, H. F. Koenekamp. Operating cameraman, George Nogle. Art direction, Ted Smith. Music score, David Buttolph. Orchestrations, Maurice de Packh. Edited by Owen Marks. Sound technician, Leslie G. Hewitt. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Dialogue director, Eugene Busch. Hair stylists, Ruby Felker, Alma Armstrong. Makeup, Perc Westmore, Larry Butterworth. Grip, Dudy Marshmeyer. Gaffer, Paul Burnett. Still man, Mac Julian.

CAST—Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer, James Mitchell, Morris Ankrum, Basil Ruysdael, Frank Puglia, Ian Wolfe, Harry Woods, Houseley Stevenson, Victor Kilian, Oliver Blake.

Reviewed 5-17-49.

COME TO THE STABLE

20th-FOX. Producer, Samuel G. Engel. Director, Henry Koster. Screenplay, Oscar Millard, Sally Benson. Original story, Clare Booth Luce. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Edward Powell, Maurice de Packh. Musical director, Lionel Newman. Song, "Through a Long and Sleepless Night"; music, Alfred Newman; lyrics, Mack Gordon. Edited by William Reynolds. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Tom Dudley. Script supervisor, Rose Steinberg. Hair stylists, Irene Brooks, Peggy Higgins, Linda Cross. Makeup, Ben Nye, Ernie Parks. Grip, Harry Jones. Costumes designed by Kay Nelson. Gaffer, Robert Petzoldt. Still man, Cliff Maupin.

CAST—Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez, Dorothy Patrick, Basil Ruysdael, Dooley Wilson, Regis Toomey, Mike Mazurki, Henri Letondal, Walter Baldwin, Tim Huntley, Virginia Keiley, Louis Jean Heydt, Pati Behrs, Nan Boardman, Louise Colombet, Georgette Duane, Yvette Reynard, Louette Sablon, Ian MacDonald, Jean Prescott, Gordon Gebert, Gary Pagett, Nolan Leary, Wallace Brown, Danny Jackson, Edwin Max, Russ Clark, Robert Faulk, Marion Martin.

Reviewed 6-22-49.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

PARA. (Technicolor). Producer, Robert Fellows. Director, Tay Garnett. Screenplay, Edmund Beloin. Original novel, Mark Twain. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Monroe Burbank. Special effects, Gordon Jennings, Jan Domela, Irmin Roberts. Process, Farciot Edouart. Operating cameraman, Archie Dalzell. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Bertram Granger. Special orchestration, Van Cleave. Vocal arrangements, Joseph J. Lilley; associate, Troy Sanders. Musical director-score, Victor Young. Songs, Johnny Burke, James Van Heusen. Edited by Archie Marshek. Sound technicians, Harold Lewis, John Cope. Production manager, Curtis Mick. Assistant director, Oscar Rudolph. Script supervisor, Lupe Hall. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Dance director, Josephine Earl. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson; (Men's) Gile Steele. Gaffer, Howard Kelly. Still man, G. E. Richardson.

CAST—Bing Crosby, Rhonda Fleming, William Bendix, Sir Cedric Hardwicke, Murvyn Vye, Virginia Field, Henry Wilcoxon, Joseph Vitale, Richard Webb, Alan Napier, Julia Faye, Mary Field, Ann Carter.

Reviewed 2-21-49.

COVER-UP

Nasser-UA. Producer, Ted Nasser. Director, Alfred E. Green. Original screenplay, Jerome Odlum, Jonathin Rix. Additional dialog, Francis Swann, Lawrence Kimble. Photography, Ernest Laszlo. Operating cameraman, George Clements. Art direction, Jerome Pycha, Jr. Set decorations, Robert Priestley. Music score, Hans J. Saltar. Orchestrations, Harold Byrns. Edited by Fred W. Berger. Sound technician, William Lynch. Production manager, Lewis J. Rach-

mil. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Makeup, Mel Berns. Grip, B. P. Jacques. Gaffer, Henry Schuster. Still man, Frank Tanner.

CAST—William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker, Helen Spring, Ann E. Todd, Doro Merande, Virgina Christine, Russell Armes, Dan White, Paul E. Burns, Ruth Lee, Emmet Vogan, Jamesson Shade, Henry Hall, Jack Lee, Worden Norten, George MacDonald.

Reviewed 2-21-49.

THE CRIME DOCTOR'S DIARY

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Screenplay, Edward Friedman. Screenplay, Edward Anhalt. Original, David Dressler, Edward Anhalt, based on radio program by Max Marcin. Photography, Vincent Farrar. Operating cameraman, Victor Scheurich. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Pearl Leiter. Hair stylist, Mabel Carey. Makeup, Gordon Hubard. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Ted Allen.

CAST—Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens, Robert Armstrong, Don Beddoe, Whit Bissell, Cliff Clark, Lois Fields, George Meeker, Crane Whitley, Claire Carleton, Selmer Jackson, Sid Tomack.

Reviewed 3-31-49.

CRISS CROSS

UI. Producer, Michel Kraike. Director, Robert Siodmak. Screenplay, Daniel Fuchs. Original novel, Don Tracy. Photography, Frank Palmer. Special effects, David S. Horsley. Operating cameraman, Dave Ragin. Art direction, Bernard Herzbrun, Boris Leven. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Miklos Rozsa. Edited by Ted J. Kent. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Keith Weeks. Assistant director, Fred Frank. Script supervisor, Constance Earle. Hair stylists, Carmen Dirigo, Gaye McGarray. Makeup, Bud Westmore, Ernest Young. Grip, Stanley Gulliver. Costumes designed by Yvonne Wood. Gaffer, Nord Kurland. Still man, Bert Anderson.

CAST—Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephan McNally, Richard Long, Esy Morales, Tom Pedi, Percy Helton, Alan Napier, Griff Barnett, Meg Randall, Joan Miller, Edna M. Holland, John Douette, Marc Krah, James O'Rear, John Skins Miller.

Reviewed 1-12-49.

THE CROOKED WAY

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Assistant to producer, James Stacy. Associate producer, Arthur M. Landau. Director, Robert Florey. Screenplay, Richard H. Landau. Original radio play, "No Blade Too Sharp," Robert Monroe. Photography, John Alton. Operating cameraman, Les Shorr. Production design, Van Nest Polglase. Set decorations, Joe Kish. Music score, Louis Forbes. Edited by Frank Sullivan. Sound technician, Max Hutchinson. Production manager, Herman Webber. Assistant director, Horace Hough. Script supervisor, Mary Gibsone. Hair stylist, Lillian Shore. Makeup, Lee Greenway. Still man, Frank Tanner.

CAST—John Payne, Sonny Tufts, Ellen Drew, Rhys Williams, Percy Helton, John Doucette, Charles Evans, Greta Granstedt, Raymond Largay, Hal Fieberling, Harry Bronson, Don Haggerty, Jack Overman, Crane Whitley, John Harmon, Garry Owen.

Reviewed 4-26-49.

THE DALTON GANG

Donald Barry-LIPPERT. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director-original screenplay, Ford Beebe. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Austin Jewell. Script supervisor, Morrie Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Costumes designed by Alfred Berke. Still man, James Doolittle.

CAST—Don Barry, Robert Lowery, James Millican, Betty Adams, Byron Foulger, J. Farrell MacDonald, Greg McClure, George Lewis, Marshall Reed, Ray Bennett, Lee Roberts, Cliff Taylor, Cactus Mack.

Reviewed 11-3-49.

DANCING IN THE DARK

20th-FOX (Technicolor). Producer, George Jessel. Director, Irving Reis. Screenplay, Mary C. McCall, Jr. Original play, "The Bandwagon," George S. Kaufman. Adaptation, Marion Turk. Additional dialog, Jay Dratler. Photography, Harry Jackson. Special effects, Fred Sersen. Technicolor consultant, Leonard Doss. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Paul S. Fox. Vocal direction, Ken Darby. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Songs, Howard Dietz, Arthur Schwartz. Edited by Louis Loeffler. Sound technicians, Bernard Freericks, Roger Heman. Production managers, Max Golden, Sid Bowen. Assistant director, Henry Weinberger. Script supervisor, Jerry Bryan. Hair stylists, Myrtle Ford, Esperanza Corona. Makeup, Ben Nye, Thomas Tuttle, Bill Riddle. Dance director, Seymour Felix. Grip, Bruce Hunsaker. Costumes designed by William Travilla. Gaffer, Larry Airhart. Still man, Cliff Maupin.

CAST—William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou, Randy Stuart, Lloyd Corrigan, Hope Emerson, Walter Catlett, Don Beddoe, Jean Hersholt, Sid Grauman, Helen Westcott, Frank Ferguson, Charles Tannen, Harry Crocker, Louis Baciagalupi, Syd Saylor, Milton Parsons, Byron Foulger, Edward Clark, Max Willenz, Gregory Gay, Erville Alderson, George E. Stone, Helen Brown, Sherry Hall, Dick Cogan, Jean "Babe" London, Kathryn Lang, Grandon Rhodes, George Beranger.

Reviewed 11-4-49.

A DANGEROUS PROFESSION

RKO. Executive producer, Sid Rogell. Producer, Robert Sparks. Director, Ted Tetzlaff. Original screenplay, Martin Rackin, Warren Duff. Photography, Robert de Grasse. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Earl Mounce, Clem Portman. Production manager, Harold Lewis. Assistant director, James Casey. Script supervisor, Gana Jones. Hair stylist, Annabell Levy. Makeup, Irving Berns. Dance director, Michael Woulfe. Grip, Ralph Wildman. Gaffer, Frank Uecker. Still man, Alex Kahle.

CAST—George Raft, Ella Raines, Pat O'Brien, Bill Williams, Jim Backus, Roland Winters, Betty Underwood, Robert Gist, David Wolfe.

Reviewed 10-19-49.

THE DARING CABALLERO

Krasne-UA. Producer, Philip N. Krasne. Associate producer-star, Duncan Renaldo. Assistant to producer, Melvin M. Mark. Director, Wallace Fox. Screenplay, Betty Burbridge. Original, Frances Kavanaugh, based on Cisco Kid character created by O. Henry. Photography, Lester White. Operating cameraman, Ray Clark. Art direction, Edward Jewell. Set decorations, Helen Hansard. Musical director-score, Albert Glasser. Edited by Marty Cohn. Sound technician, Garry Harris. Assistant director, Louis Germonprez. Script supervisor, Arnold Leven. Makeup, Arthur DuPuis. Grip, Charles Turner. Gaffer, James Punter. Still man, Al St. Hilaire.

CAST—Duncan Renaldo, Leo Carrillo, Kippee Valez, Charles Halton, David Leonard, Edmund Cobb, Pedro de Cordoba, Frank Jaquet, Stephen Chase, Mickey Little.

Reviewed 6-27-49.

DAUGHTER OF THE JUNGLE

REP. Associate producer, Franklin Adreon. Director, George Blair. Screenplay, William Lively. Original, Sol Shor. Photography, John MacBurnie. Special effects. Howard and Theodore Lydecker, Jack Caffee. Operating cameraman, Enzo Martinelli. Art direction, Fred A. Ritter. Set decoration, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Bob Walker. Hair stylist, Lynne Burke. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Wilbur Kinnett. Still man, Bert Anderson.

CAST—Lois Hall, James Cardwell, William Wright, Sheldon Leonard, Jim Nolan, Frank Lackteen, George Carleton, Francis McDonald, Jim Bannon, Charles Soldani, Alex Montoya, Al Kikume, Leo C. Richmond, George Piltz.
Reviewed 3-9-49.

DAUGHTER OF THE WEST

Mooney-FILM CLASSICS. (Cinecolor). Producer, Martin Mooney. Associate producer, Robert E. Callahan. Production assistant, Leon Moskov. Director, Harold Daniels. Screenplay, Raymond L. Schrock. Original novel, Robert E. Callahan. Adaptation, Irwin Franklyn. Photography, Henry Sharpe. Cinecolor consultant, Henry J. Staudigal. Art direction, George van Marter. Music score-song, "Autumn Harvest," Victor Granadas, Juan Duval. Musical director, Irving Gertz. Edited by Douglas Bagier. Production manager, George Moskov. Assistant director, Frank Fox.
CAST—Martha Vickers, Phil Reed, Donald Woods, Marion Carney, William Farnum, James Griffith, Luz Alba, Tony Barr, Pedrode Cordoba, Tommy Cook, Willow Bird.
Reviewed 3-28-49.

DEADLY IS THE FEMALE

King Bros.-UA. Producers, Frank and Maurice King. Assistant to producers, Arthur Gardner. Director, Joseph H. Lewis. Screenplay, MacKinlay Kantor, Millard Kaufman. Original Saturday Evening Post story "Gun Crazy," MacKinlay Kantor. Photography, Russell Harlan. Operating cameraman, Fleet Southcote. Production designer, Gordon Wiles. Set decorations, Raymond Boltz, Jr. Music score, Victor Young. Orchestrations, Leo Shuken, Sidney Cutner. Songs, "Mad About You," Victor Young, Ned Washington. Edited by Harry Gerstad. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Frank Heath. Script supervisor, Jack Herzberg. Hair stylist, Carla Hadley. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Ed Jones.
CAST—Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw, Harry Lewis, Nedrick Young, Trevor Bardette, Mickey Little, Rusty Tamblyn, Paul Frison, Dave Blair, Stanley Prager, Virginia Farmer, Anne O'Neal, Frances Irwin, Don Beddoe, Robert Osterloh, Shimen Ruskin, Harry Hayden.
Reviewed 10-31-49. (Released as "Gun Crazy.")

DEAD MAN'S GOLD

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Ray Taylor. Original screenplay, Ron Ormond, Ira Webb. Photography, Ernest Miller. Operating cameramen, Archie Dalzell, Walter Haas. Art direction, Vincent Taylor. Set decorations, Theodore Offenbecker. Music score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.
CAST—Al "Lash" La Rue, Fuzzy St. John, Peggy Stewart, Lane Bradford, Steve Keyes, John Cason, Pierce Lyden, Terry Frost.
Reviewed 1-7-49.

DEAR WIFE

PARA. Producer, Richard Maibaum. Director, Richard Haydn. Screenplay, Arthur Sheekman, N. Richard Nash. Original characters based on Norman Krasna's play "Dear Ruth." Photography, Stuart Thompson. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Emile Kuri. Music score, Joseph J. Lilley, Van Cleave. Edited by Doane Harrison, Archie Marshek. Sound technicians, Gene Merritt, Gene Garvin. Production manager, Kenneth DeLund. Assistant director, Harry Caplan. Script supervisor, Harry Hogan. Hair stylists, Lenore Weaver. Makeup, Wally Westmore. Grip, Charles Sickler. Costumes designed by Mary Kay Dodson. Gaffer, H. Soldier Graham. Still man, M. Bulloch.
CAST—William Holden, Joan Caulfield, Billy De Wolfe, Mona Freeman, Edward Arnold, Arleen Whalen, Mary Philips, Harry Von Zell, Raymond Roe, Elizabeth Frazer, Bill Murphy, Mary Field, Irving Bacon, Gordon Jones, Marietta Canty, Don Bleddoe, Stanley Stayle.
Reviewed 11-7-49.

DEATH VALLEY GUNFIGHTER

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, Bob Williams. Photography, Ernest Miller. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Musical director, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Makeup, Don Cash. Grip, Ben Bishop. Gaffer, Wilbur Kinnett. Still man, Don Keyes.
CAST—Allan "Rocky" Lane, Eddy Waller, Jim Nolan, Gail Davis, William A. Henry, Harry Harvey, Mauritz Hugo, George Chesebro, Forrest Taylor, George H. Lloyd, Lane Bradford, Black Jack (horse).
Reviewed 4-13-49.

DEPUTY MARSHAL

LIPPERT. Exectuive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producer, William Stephens. Director-screenplay, William Berke. Original novel, Charles Heckelmann. Photography, Carl Berger. Special effects, J. R. Glass, Charles Duncan. Operating cameraman, Al Myers. Art direction, Martin Obzina. Set decorations, Ted Offenbecker. Musical director-orchestrations, Mahlon Merrick. Music supervisor, David Chudnow. Songs, "Levis, Plain Shirt & Spurs," "Hideout in Hidden Valley," music, Irving Bibo; lyrics, John Stephens. Edited by Edward Mann. Sound technicians, Frank McWhorter, Mac Dalgleish. Assistant director, Melville Shyer. Makeup, Paul Stanhope. Grip, Noble Craig. Still man, Buddy Longworth.
CAST—Jon Hall, Frances Langford, Dick Foran, Julie Bishop, Joe Sawyer, Russell Hayden, Clem Bevans, Vince Barnett, Mary Gordon, Kenne Duncan, Stanley Blystone, Roy Butler, Wheaton Chambers, Forrest Taylor, Tom Greenway, Ted Adams.
Reviewed 10-6-49.

DESERT VIGILANTE

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Earle Snell. Photography, Rex Wimpy. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borovsky. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Violet Newfield. Hair stylist, Beth Langston, Makeup, Willon Fieldz. Grip, Ray Rich. Gaffer, A. G. Williams. Still man, Bill Crosby.
CAST—Charles Starrett, Smiley Burnette, Peggy Stewart, Tristram Coffin, Mary Newton, George Chesebro, Paul Campbell, Tex Harding, Jack Ingram.
Reviewed 7-1-49.

THE DEVIL'S HENCHMEN

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, Eric Taylor. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Harold Lee. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Pearl Leiter. Hair stylist, Maybelle Cary. Makeup, Gordon Hubbard. Grip, Harold Hanks. Gaffer, Paul Seckler. Still man, Joe Walters.
CAST—Warner Baxter, Mary Beth Hughes, Mike Mazurki, Peggy Converse, Regis Toomey, Harry Shannon, James Flavin.
Reviewed 7-22-49.

THE DEVIL'S SLEEP

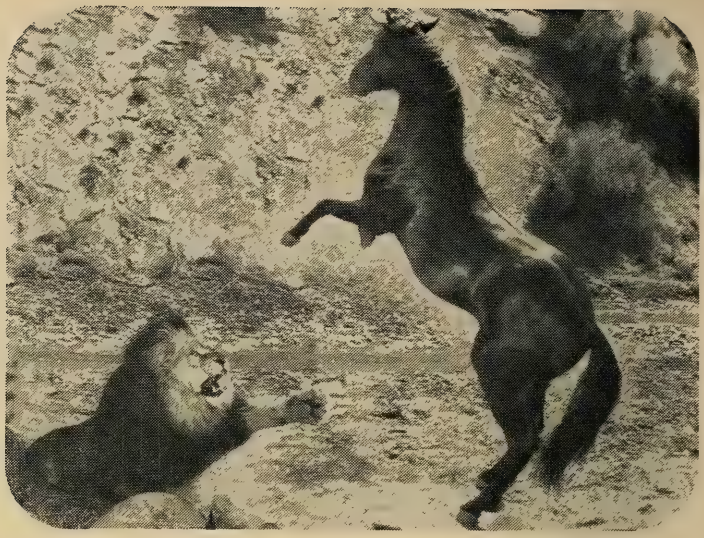
SCREEN CLASSICS. Producer, George Weiss. Director, E. Merle Connell. Photography, William Thompson.
CAST—Lita Grey Chaplin, John Mitchum, William Thomason, Tracy Lynn, George Eiferman, Timothy Farrell.
Reviewed 5-20-49.

D. O. A.

Harry Popkin-UA. Executive producer, Harry M. Popkin. Producer, Leo C. Popkin. Associate producer, Joseph H. Nadel. Director, Rudolph Mate. Original screenplay, Russell Rouse, Clarence Green. Photography, Ernest Laszlo. Operating cameramen, Gene Hirsch, Jack Fuqua. Art direction, Duncan Cramer. Set decorations, Al Orenbach. Musical director-score,

WARNER BROS.

presents



"THE LION AND THE HORSE" starring STEVE COCHRAN and WILDFIRE, THE WONDER HORSE

COLOR BY WARNERCOLOR • Written by CRANE WILBUR • Music by Max Steiner Produced by BRYAN FOY • Directed by LOUIS KING • A Warner Bros. Picture

"ABOUT FACE" starring GORDON MacRAE • EDDIE BRACKEN

DICK WESSON • VIRGINIA GIBSON • PHYLLIS KIRK • AILEEN STANLEY, JR. • Screenplay by Peter Milne • Directed by Ray Del Ruth

Produced by William Jacobs • Musical Numbers Staged & Directed by LeRoy Prinz • A Warner Bros. Picture • COLOR BY TECHNICOLOR

ERROL FLYNN • RUTH ROMAN in "MARA MARU"

Screen Play by N. RICHARD NASH • Music by Max Steiner • Produced by DAVID WEISBART • Directed by GORDON DOUGLAS • A Warner Bros. Picture

RANDOLPH SCOTT in "CARSON CITY"

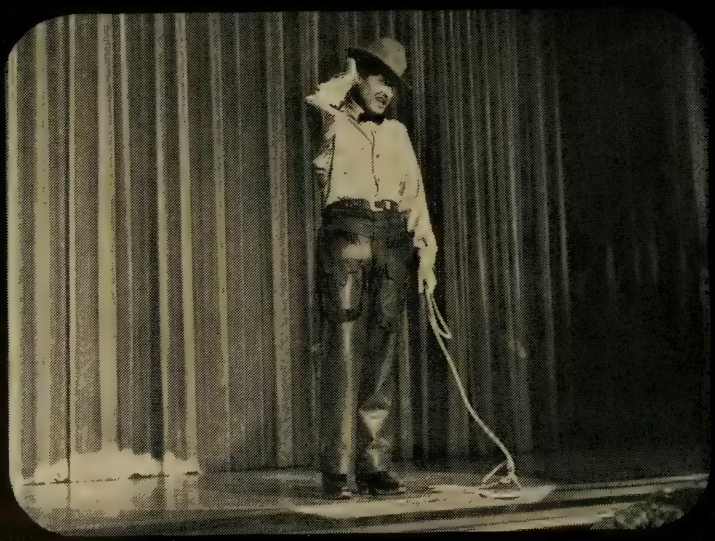
Color by WARNERCOLOR

with LUCILLE NORMAN • RAYMOND MASSEY Screen Play by SLOAN NIBLEY and WINSTON MILLER • Produced by DAVID WEISBART • Directed by ANDRE DE TOTH • A Warner Bros. Picture

DORIS DAY • RONALD REAGAN • FRANK LOVEJOY

IN

"THE WINNING TEAM" Produced by Bryan Foy • Directed by Lewis Seiler
Screen Play by Ted Sherdeman and Seeleg Lester & Merwin Gerard • A Warner Bros. Picture



"THE STORY OF WILL ROGERS" starring WILL ROGERS, JR. as his Father

JANE WYMAN as Mrs. Will Rogers

Color by TECHNICOLOR with JAMES GLEASON • Screen Play by FRANK DAVIS and STANLEY ROBERTS • A Warner Bros. Picture

From the book "Uncle Clem's Boy" by Betty Rogers • Produced by ROBERT ARTHUR • Directed by MICHAEL CURTIZ

RAY BOLGER in "WHERE'S CHARLEY?"

with ALLYN McLERIE • Screen Play by JOHN MONKS, JR. • Directed by DAVID BUTLER • A Warner Bros. Picture • Color by TECHNICOLOR

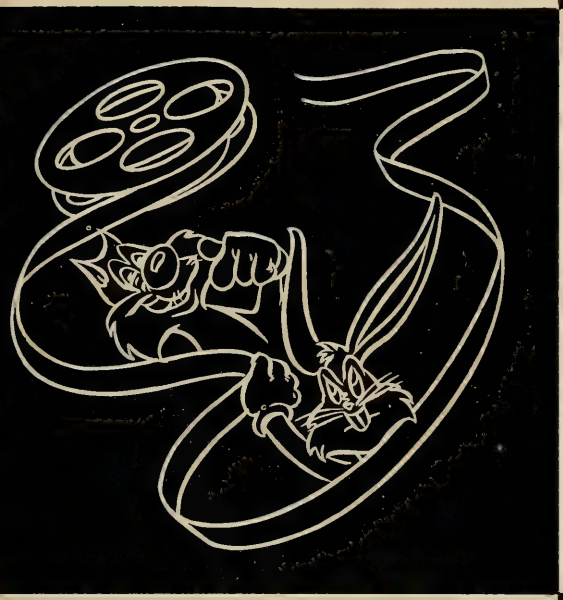
Dance and Production Numbers Staged by Michael Kidd

"SHE'S WORKING HER WAY THROUGH COLLEGE"

starring VIRGINIA MAYO · RONALD REAGAN · GENE NELSON with DON DeFORE

PHYLLIS THAXTER · PATRICE WYMORE · Screenplay by PETER MILNE · Musical Numbers Staged & Directed by LeRoy Prinz · Musical Direction by Ray Heindorf · Produced by WILLIAM JACOBS · Directed by Bruce Humberstone · A Warner Bros. Picture · Color by TECHNICOLOR

WARNER BROS.
SHORT SUBJECTS



WARNER BROS.
CARTOONS

WARNER BROS.
NEWS REEL

Dimitri Tiomkin. Edited by Arthur H. Nadel. Sound technicians, Ben Winkler, Mac Dalgleish. Assistant director, Marty Moss. Script supervisor, Arnold Laven. Makeup, Irving Berns. Grip, Carl Gibson. Gaffer, Jim Potevin. Still man, Frank Tanner.

CAST—Edmond O'Brien, Pamela Britton, Luther Adler, Beverly Campbell, Lynn Baggett, William Ching, Henry Hart, Neville Brand, Laurette Luez, Jesse Kirkpatrick, Cay Forrester, Virginia Lee, Michael Ross.

Reviewed 12-23-49.

THE DOCTOR AND THE GIRL

MGM. Producer, Pandro S. Berman. Director, Curtis Bernhardt. Screenplay, Theodore Reeves. Original story, "Bodies and Souls" by Maxence van der Meersch. Photography, Robert Planck. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Preston Ames. Set decoration, Edwin B. Willis, Arthur Krams. Musical director, Rudolph G. Kopp. Edited by Ferris Webster. Sound, Douglas Shearer, Ralph Pender. Production manager, Al Shenberg. Assistant director, Al Raboch. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Tom Long. Still man, Otto Dyar.

CAST — Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh, Bruce Bennett, Warner Anderson, Basil Ruysdael, Nancy Davis, Arthur Franz, Lisa Golm, Joanne De Bergh.

Reviewed 9-8-49.

THE DOOLINS OF OKLAHOMA

Producers Actors-COL. Producer, Harry Joe Brown. Director, Gordon Douglas. 2nd unit directors, Yakima Canutt. Original screenplay, Kenneth Gamet. Photography, Charles Lawton, Jr. Operating cameraman, Vic Scheurich. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, George Duning, Paul Sawtell. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound technician, Frank Goodwin. Assistant director, Sam Nelson. Script supervisor, Dona Norridge. Hair stylist, Flora Jaynes. Makeup, J. R. Meiding. Grip, Ed Blaisdell. Gaffer, Howard Robertson. Still man, Irving Lipman.

CAST—Randolph Scott, George Macready, Louise Allbritton, John Ireland, Virginia Huston, Charles Kemper, Noah Beery, Jr., Dona Drake, Robert H. Barrat. Lee Patrick, Griff Barnett, Frank Fenton, Jack O'Mahoney, James Kirkwood, Robert Osterloh, Virginia Brissac, John Sheehan.

Reviewed 5-31-49.

DOWN DAKOTA WAY

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, John K. Butler, W. Sloan Nibley. Photography, Reggie Lanning. Photographic effects, Bud Thackery. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, R. Dale Butts. Orchestrations, Morton Scott. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Hair stylist, Lillian Shore. Makeup, Steve Drumm. Grip, Nelson Mathias. Still man, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Pat Brady, Montie Montana, Elisabeth Risdon, Byron Barr, James Cardwell, Roy Barcroft, Emmett Vogan, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 8-26-49.

DOWN MEMORY LANE

Mack Sennett-EL. Producer, Mack Sennett. Associate producer, Aubrey Schenck. Director, Phil Carlson. Original screenplay, Steve Allen, comprising "Sing Bing Sing," "Blue of the Night," "The Singing Boxer," and "The Dentist" from library of Mack Sennett. Photography, Walter Strenge. Music score, Sol Kaplan. Musical director, Irving Friedman. Edited by Fred Allen.

CAST—Mack Sennett, Steve Allen, Franklin Pangborn, Frank Nelson, Yvonne Peattie, Rennie McEvoy, Jon Ann Joyce, Rowland McCracken, Bing Crosby, Donald Novis, W. C. Fields.

Reviewed 8-11-49.

DOWN TO THE SEA IN SHIPS

20th-FOX. Producer, Louis D. Lighton. Director, Henry Hathaway. Screenplay, John Lee Mahin, Sy Bartlett. Original, Sy Bartlett. Photography, Joe MacDonald. Special effects, Fred Sersen, Ray Kellogg. Operating cameraman, Atillio Gabbani. Art direction, Lyle Wheeler, Ben Hayne. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Dorothy Spencer. Sound technicians, W. D. Flick, Roger Heman. Production manager, F. E. Johnston. Assistant director, Abe Steinberg. Script supervisor, Rose Steinberg. Hair stylists, Irene Brooks, Linda Cross. Makeup, Ben Nye, Harry Maret, Dick Smith. Grip, Frank Cory, Jr. Gaffer, Les Everson. Still man, Cliff Maupin.

CAST—Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart, Berry Kroeger, John McIntire, Henry Morgan, Harry Davenport, Paul Harvey, Jay C. Flippen, Fuzzy Knight, Arthur Hohl, Dorothy Adams.

Reviewed 2-16-49.

DUKE OF CHICAGO

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Albert DeMond. Original novel, Lucian Cary. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr. George Milo. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Cliff Bell. Sound technician, Dick Tyler. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Hair stylist, Lynn Burke. Makeup, Bob Mark, Lyle Dawn. Grip, C. B. Lawrence. Gaffer, Sid Swaney, Jr. Still man, Don Keyes.

CAST—Tom Brown, Audrey Long, Grant Withers, Paul Harvey, Skeets Gallagher, Lois Hall, Matt McHugh, Joseph Crehan, Harvey Parry, George Beban, Keith Richards, DeForest Kelley, Frankie Van, Dan Toby, Dale van Sickel.

Reviewed 3-24-49.

EAST SIDE, WEST SIDE

MGM. Producer, Voldemar Vetluguin. Director, Mervyn LeRoy. Screenplay, Isobel Lennart. Original novel, Marcia Davenport. Photography, Charles Rosher. Special effects, A. Arnold Gillespie. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Miklos Rozsa. Edited by Harold F. Kress. Sound, Douglas Shearer, A. N. Fenton. Production manager, William Kaplan. Assistant director, Howard Koch. Script supervisor, Grace DuBray. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Frank Barnet. Costumes designed by Helen Rose. Still man, Jerome Hester.

CAST—Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse, Nancy Davis, Gale Sondergaard, William Conrad, Raymond Greenleaf, Douglas Kennedy, Beverly Michaels, William Frawley, Lisa Golm, Tom Powers.

Reviewed 12-13-49.

EASY LIVING

RKO. Producer, Robert Sparks. Director, Jacques Tourneur. Screenplay, Charles Schnee. Original story, "Education of the Heart," Irwin Shaw. Photography, Harry J. Wild. Operating cameraman, Charles Straumer. Art direction, Albert S. D'Agostino, Alfred Herman, Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technician, Earl Wolcott. Production manager, Bill Dorfman. Assistant directors, James Lane, Joel Freeman, Nate Slott. Script supervisor, Dick Kinon. Hair stylists, Carla Hadley, Kay Shea. Makeup, Robert M. Cowan, Lee Greenway. Grips, James Curley, Morris West. Costumes designed by Edward Stevenson. Gaffer, James Almond, Still man, Alex Kahle.

CAST—Victor Mature, Lucille Ball, Lizbeth Scott, Sonny Tufts, Lloyd Nolan, Paul Stewart, Jack Paar, Jeff Donnell, Art Baker, Gordon Jones, Don Beddoe, Dick Erdman, William "Bill" Phillips, Charles Lang, Kenny Washington, Julia Dean, Everett Glass, James Backus, Robert Ellis, Steven Flagg, Alex Sharp, Russ Thorson, June Bright, Eddie Kotal, Audrey Young, the Los Angeles Rams.

Reviewed 8-10-49.

EDWARD, MY SON

(Made in England) MGM. Producer, Edwin H. Knopf. Director, George Cukor. Screenplay, Donald Ogden Stewart. Original play, Robert Morley, Noel Langley. Photography, F. A. Young. Special effects,

Tom Howard. Operating cameraman, Skeets Kelly. Art direction, Alfred Junge. Music score, John Wooldridge. Musical director, Sir Malcolm Sargent. Edited by Raymond Poulton. Sound technician, Sash Fisher. Production manager, Dora Wright.

CAST—Spencer Tracy, Deborah Kerr, Ian Hunter, James Donald, Mervyn Johns, Leueen MacGrath, Felix Aylmer, Walter Fitzgerald, Tilsa Page, Ernest Jay, Colin Gordon, Harriette Johnson, Julian d'Albie, Clement McCallin.

Reviewed 4-27-49.

EL DORADO PASS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Earle Snell. Photography, Rex Wimpy. Operating cameraman, Buddy Harris. Art direction, Carl Anderson. Set decorations, Frank Kramer. Edited by Burton Kramer. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Polly Kraus. Hair stylist, Helen Hunt. Makeup, Leonard Ingleman. Grip, Walter Mines. Gaffer, Paul Seckler. Still man, Bill Crosby.

CAST—Charles Starrett, Smiley Burnette, Elena Verdugo, Steve Darrell, Rory Mallinson, Ted Mapes, Stanley Blystone, Shorty Thompson and his Saddle Rockin' Rhythm.

Reviewed 2-18-49.

EL PASO

Pine-Thomas-PARA. (Cinecolor). Producers, William Pine, William Thomas. Associate producer, J. Robert Bren. Director-screenplay, Lewis R. Foster. Original, J. Robert Bren, Gladys Atwater. Photography, Ellis W. Carter. Cinecolor consultant, Gar K. Gilbert. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred E. Kegerris. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Frank Webster. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Della Barnes. Makeup, Paul Stanhope, Harry Ray. Grip, Buzz Gibson. Gaffer, W. J. McLellan. Still man, Don English.

CAST—John Payne, Gail Russell, Sterling Hayden, George "Gabby" Hayes, Dick Foran, Eduardo Noriega, Henry Hull, Mary Beth Hughes, H. B. Warner, Bobby Ellis.

Reviewed 2-28-49.

EVERYBODY DOES IT

20th-FOX. Producer-screenplay, Nunnally Johnson. Director, Edmund Goulding. Original, James M. Cain. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Paul S. Fox. Music score, Mario Castelnuovo-Tedesco. Musical director, Alfred Newman. Edited by Robert Fritch. Sound technicians, Eugene Grossman, Roger Heman. Production manager, R. L. Hough. Assistant director, Gaston Glass. Script supervisor, Rose Steinberg. Hair stylist, Gladys Witten. Makeup, Ben Nuys, Alan Snyder, Harry Maret. Grip, Harry Jones. Costumes designed by Kay Nelson. Gaffer, Bob Petzolt.

CAST—Paul Douglas, Linda Darnell, Celeste Holm, Charles Coburn, Millard Mitchell, Lucile Watson, John Hoyt. George Tobias, Leon Belasco, Tito Vuolo, Geraldine Wall, Ruth Gillette, Gilbert Russell, John Ford, Aubrey Mather, Phyllis Morris, John Goldsworthy, Ruth Clifford, Robert Emmett Keane, John Burton, William Pullen. Jack Chefe, Erik Rolf, Ed Max, Jerry Miley, Billy Graeff, Jr., Dudley Dickerson, William Griffith, Mabel Smaney, Janes Hamilton.

Reviewed 8-29-49.

THE FAN

20th-FOX. Producer - director, Otto Preminger. Screenplay, Walter Reisch, Dorothy Parker. Original play, "Lady Windermere's Fan," Oscar Wilde. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Paul S. Fox. Music score, Daniele Amfitheatrof. Orchestrations, Edward Powell, Maurice de Packh. Musical director, Alfred Newman. Edited by Lois Loeffler. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Sidney Bowan. Assistant director, Tom Dudley. Script supervisor, Kathleen Fagan. Hair stylists, Irene Brooks, Marie Walter, Esperanza Corona. Makeup, Ben Nye, George Lane, Alan Snyder. Grip, Harry Jones. Costumes designed by Rene Hubert. Gaffer, Robert Petzoldt. Still man, Anthony Ugrin.

CAST—Jeanne Craine, Madeleine Carroll, George Sanders, Richard Greene, Martita Hunt, John Sutton, Hugh Dempster, Richard Ney, Virginia McDowall, Hugh Murray, Frank Elliott, John Burton, Trevor Ward, Randy Stuart, Patricia Walker, Eric Noonan, Winifred Harris, Alphonse Martell, Felippa Rock, Colin Campbell, Terry Kilburn, Tempe Pigott.

Reviewed 3-31-49.

THE FAR FRONTIER

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, A. Sloan Nibley. Photographer, Jack Marta. Trucolor consultant, Sam Cohen. Special effects, Roland Skeet. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Dale Butts. Musical director, Harry Scharf. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Production manager, Johnny Grubbs. Assistant director, Jack Lacey. Script supervisor, Don McDougall. Hair stylist, Lyne Burke. Makeup, Steve Drum. Grip, Garry Lambrecht. Gaffer, Ozzie Herrick. Still man, Mickey Marigold.

CAST—Roy Rogers, Gail Davis, Andy Devine, Francis Ford, Roy Barcroft, Clayton Moore, Robert Strange, Holly Bane, Lane Bradford, John Bagni, Clarence Straight, Edmund Cobb, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

Reviewed 1-4-49.

FATHER WAS A FULLBACK

20th-FOX. Producer, Fred Kohlmar. Director, John M. Stahl. Screenplay, Aleen Leslie, Casey Robinson, Mary Loos, Richard Sale. Original play, Clifford Goldsmith. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Stuart Reiss. Orchestrations, Jack Virgil. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, Arthur L. Kirbach, Harry W. Leonard. Production manager, Charles Hall. Assistant director, Arthur Jacobson. Script supervisor, Doris Drought. Hair stylists, Irene Brooks, Faye Smith, Clara Holgate. Makeup, Ben Nye, James Barker, Ernie Parks. Grip, Edward Ledgerwood. Costumes designed by Kay Nelson. Gaffer, Paul Monroe. Still man, Emmett Schoenbaum.

CAST—Fred MacMurray, Maureen O'Hara, Betty Lynn, Rudy Vallee, Thelma Ritter, Natalie Wood, James G. Backus, Richard Tyler, Buddy Martin, Mickey McCardle, John McKee, Charles J. Flynn, William Self, Lee Haworth, Gwenn Fields, Gilbert Barnett, Tommy Bernard, Mike Mahoney, Tom Hanlon, Pat Kane, Forbes Murray, Lee MacGregor, Don Hicks.

Reviewed 8-15-49.

THE FEATHERED SERPENT

MONO. Producer, James S. Burkett. Director, William Beaudine. Original screenplay, Oliver Drake. Additional dialog, Hal Collins. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Webb Overlander. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Roland Winters, Keye Luke, Victor Sen Yung, Mantan Moreland, Robert Livingston, Beverly Jons, Nils Asther, Carol Forman, Leslie Denison, George J. Lewis, Martin Garralaga, Erville Alderson, Charles Stevens, Milton Ross, Fred Cordova, Jay Silverheels, Juan Duval, Frank Leyva.

Reviewed 1-20-49.

FEUDIN' RHYTHM

COL. Producer, Colbert Clark. Director, Edward Bernds. Original screenplay, Barry Shipman. Photography, Fayte Browne. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakalinikoff. Musical supervisor, Paul Mertz. Edited by Paul Borofsky. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Dorothy

Cummings. Hair stylist, Ida Fogette. Makeup, Robert Meiding. Grip, Walter Meins. Gaffer, Bill Johnson. Still man, Homer Van Pelt.

CAST—Eddy Arnold, Gloria Henry, Kirby Grant, Isabel Randolph, Tommy Ivo, Fuzzy Knight, Dick Elliott, Carolina Cotton, Maxine Gates, John Dehner, Emil Sitka, Jason Robards, George Lloyd, Mustard & Gravy, the Oklahoma Wranglers.

Reviewed 11-4-49.

FIGHTING FOOLS

MONO. Producer, Jan Grippo. Director, Reginald Le Borg. Original screenplay, Edmond Seward, Gerald Schnitzer, Bert Lawrence. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, Earl Sitar. Production manager, Allen K. Wood. Assistant directors, Mel Shyer, Ed Morey, Jr. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Al St. Hilaire.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Billy Benedict, David Gorcey, Benny Bartlett, Lyle Talbot, Teddy Infuhr, Bernard Gorcey, Dorothy Vaughan, Ben Welden, Evelyn Eaton, Bert Conway, Paul Maxey, Robert Wolcott, Bill Cartledge, Anthony Warde, Ralph Peters, Stanley Andrews, Bert Hanlon, Marty Mason, Eddie Gribbon, Sam Hayes.

Reviewed 5-18-49.

THE FIGHTING KENTUCKIAN

REP. Producer-star, John Wayne. Director-original screenplay, George Waggner. Photography, Lee Garmes. Special effects, Howard and Theodore Lydecker. Operating cameraman, Harry Webb. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, George Antheil. Edited by Richard L. Van Enger. Sound technicians, Dick Tyler, Howard Wilson. Production manager, Kenny Holmes. Assistant director, Lee Lukather. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark, Webb Overland, Don Cash, Cecil Holland. Grip, Benny Bishop. Costumes designed by Adele Palmer. Gaffer, Vic Jones. Still man, Don Keyes.

CAST—John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor, John Howard, Hugo Haas, Grant Withers, Odette Myrtil, Paul Fix, Mae Marsh, Jack Pennick, Mickey Simpson, Fred Graham, Mabelle Koenig, Shy Waggner, Crystal White.

Reviewed 9-12-49.

FIGHTING MAN OF THE PLAINS

Nat Holt-20th-FOX (Cinecolor). Associate producer, Harry Howard. Director, Edwin L. Marin. Original screenplay, Fred Gruber. Photography, Fred Jackman, Jr. Cinecolor consultants, Cliff Shank, Wilton Holm. Operating cameraman, Joe Jackman. Art direction, George van Marter. Set decorations, Al Orenbach. Music score, Paul Sawtell. Edited by Philip Martin. Sound teachnician, Hugh McDowell. Production managers, Joseph H. Nadel. Assistant director, William Kissel. Script supervisor, Fred Applegate, Sr. Hair stylist, Elaine Ramsey. Makeup, Lee Greenway. Grip, Henry Mack. Costumes designed by Maria Donovan. Gaffer, Bill McLellan. Still man, Madison Lacey.

CAST—Randolph Scott, Bill Williams, Victor Jory, Jane Nigh, Douglas Kennedy, Joan Taylor, Berry Kroeger, Rhys Williams, Barry Kelley, James Todd, Paul Fix, James Millican, Burk Symon, Dale Robertson, Herbert Rawlinson, J. Farrell MacDonald, Harry Cheshire, James Griffith, Tony Hughes, John Hamilton, John Halloran, Cliff Clark, Anthony Jochim, James Harrison, Matt Willis.

Reviewed 10-10-49.

THE FIGHTING O'FLYNN

Fairbanks-UI. Producer-actor, Douglas Fairbanks, Jr. Director, Arthur Pierson. Second unit director, John Waters. Screenplay, Douglas Fairbanks, Jr., Robert Thoeren. Original novel, "The O'Flynn" by Justin Huntly McCarthy. Photography, Arthur Edeson. Special effects, David S. Horsley. Operating cameraman, Al Green. Production design, David Sharpe. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Ted Offenbecker. Music score, Frank Skinner. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Charles Stallings. Assistant director, Ben Chapman. Script supervisor, Nagene Searle. Hair stylists, Carmen Dirigo, Olga Collings, Lillian Shore. Makeup, Bud Westmore, Lou Hippe. Grip, Roland Smith. Costumes designed by G. E. Calthorp. Gaffer, Tom Ouellette. Still man, Eddie Jones.

CAST—Douglas Fairbanks, Jr., Helena Carter, Richard Greene, Patricia Medina, Arthur Shields, J. M. Kerrigan, Ludwig Donath, Lumsden Hare, Otto Waldis, Henry Brandon, Harry Cording, John Doucette, Pat O'Moore, Tom Moore, Leslie Denison, James Craven.

Reviewed 1-5-49.

THE FIGHTING RANGER

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, Ronald Davidson. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by Carl Pierson. Sound technicians, Harold McNiff, Louis Myers. Assistant director, Eddie Davis. Script supervisor, Helen McCaffrey. Grip, George Booker. Gaffer, R. J. Campbell. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Christine Larson, Marshall Reed, Steve Clark, Charlie Hughes, Edwin Parker, I. Stanford Jolley, Milburn Morante, Bob Woodward, Pete Perkins.

Reviewed 7-8-49.

FLAME OF YOUTH

REP. Associate producer, Lou Brock. Director, R. G. Springsteen. Screenplay, Robert Libott, Frank Burt, Bradford Ropes. Original, Albert DeMond. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Robert Leeds. Sound technician, Frank T. Dyke. Assistant director, Jack Lacey. Script supervisor, Joan Ermin. Hair stylist, Lynn Burke. Makeup, Bob Mark, Steve Drumm. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Gaffer, Babe Stafford. Still man. Mickey Marigold.

CAST—Barbra Fuller, Ray McDonald, Danni Nolan, Tony Barrett, Carol Brannan, Anita Charrell, Michael Carr, Don Beddoe, Denver Pyle, Willard Waterman, Arthur Walsh, Kathryn Lang, Audrey Farr, Maurice Doner, Stephen Chase, Charles Flynn.

Reviewed 9-23-49.

FLAMING FURY

REP. Associate producer, Sidney Picker. Director, George Blair. Original screenplay, John K. Butler. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Joan Eremin. Makeup, Lew Hippe. Grip, C. B. Lawrence. Gaffer, Austin Heric. Still man, Ira Hoke.

CAST—Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco, Ransom Sherman, Paul Marion, Celia Lovsky, Cliff Clark, Jimmie Dodd, G. Pat Collins, Bob Purcell.

Reviewed 6-10-49.

FLAMINGO ROAD

Michael Curtiz-WB. Executive producer, Michael Curtiz. Producer, Jerry Wald. Associate producer, George Amy. Director, Michael Curtiz. Second unit and montage director, David Curtiz. Screenplay, Robert Wilder. Original play, Robert and Sally Wilder. Additional dialog, Edmund H. North. Photography, Ted McCord. Operating cameraman, Ellsworth Fredericks. Art direction, Leo K. Kuter. Set decorations, Howard Winterbottom. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by Folmar Blangsted. Sound technician, Robert B. Lee. Production manager, Frank Mattison. Assistant director, Robert Vreeland. Script supervisor, Howard A. Hohler. Hair stylist, Betty Lou Delmont. Makeup, Perc Westmore, Eddie Allen. Grip, William Classen. Costumes designed by Travilla. Gaffer, George Stout. Still man, Fred Morgan.

CAST — Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George, Virginia Huston, Fred Clark, Gertrude Michael, Alice White, Sam McDaniel, Tito Vuolo.

Reviewed 4-5-49.

FLAXY MARTIN

WB. Producer, Saul Elkins. Director, Richard Bare. Original screenplay, David Lang. Photography, Carl Guthrie. Special effects, William McGann, Edwin DuPar. Operating cameraman, Lou Jennings. Art direction, Ted Smith. Set decorations, Lyle B. Reifsnider. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frank Magee. Sound technician, Everett Brown. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Irma Mae Ross. Hair stylist, Alma Armstrong. Makeup, Perc Westmore, George Bau. Grip, Hi Brown. Gaffer, Victor Johnson. Still man, Mac Julian.

CAST — Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea, Helen Westcott, Douglas Kennedy, Elisha Cook, Jr., Douglas Fowley, Monte Blue, Jack Overman.

Reviewed 1-18-49.

FOLLOW ME QUIETLY

RKO. Producer, Herman Schlom. Director, Richard O. Fleischer. Screenplay, Lillie Hayward. Original, Francis Rosenwald, Anthony Mann. Photography, Robert de Grasse. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Leonid Raab. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, James Casey. Script supervisor, Anita Speer. Hair stylists, Hazel Rogers, Annabell Levy. Makeup, Gordon Bau, H. W. Phillips. Grip, James Kurley. Gaffer, James Almond. Still man, Ollie Sigurdson.

CAST—William Lundigan, Dorothy Patrick, Jeff Corey, Nestor Paiva, Charles D. Brown, Paul Guilfoyle, Edwin Max, Frank Ferguson, Marlo Dwyer, Michael Branden, Douglas Spencer.

Reviewed 7-7-49.

THE FORBIDDEN STREET

(Made in England) 20th-FOX. Producer, William Perlberg. Assistants to producer, Freddie Fox, Robert E. Dearing. Director, Jean Negulesco. Screenplay, Ring Lardner, Jr. Original novel, "Britannia Mews," Margery Sharp. Photography, Georges Perinal. Operating cameraman, Denys Coop. Art direction, Andre Andrejew. Music score, Malcolm Arnold. Musical director, Muir Mathieson. Edited by Richard Best; sound editor, Ben Hipkins. Sound technician, Buster Ambler. Production managers, Ronnie Kinnoch, T. S. Lydon Haynes. Assistant director, Guy Hamilton.

CAST—Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton, A. E. Matthews, Diane Hart, Ann Butchart, Wilfred Hyde White, Anthony Tancred, Herbert Walton, Mary Martlew, June Allen, Suzanne Gibbs, Heather Latham, John Wright's Marionettes.

Reviewed 4-29-49.

FORGOTTEN WOMEN

MONO. Producer-original, Jeffrey Bernerd. Director, William Beaudine. Screenplay, W. Scott Darling. Photography, Marcel Le Picard. Operating cameraman, William Margolies. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Production manager, Al Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Elyse Knox, Edward Norris, Robert Shayne, Theodora Lynch, Veda Ann Borg, Noel Neill, Tim Ryan, Bill Kennedy, Warren Douglas, Selmer Jackson, Paul Frison.

Reviewed 7-1-49.

FOR THOSE WHO DARE

COL. Producer-director, S. Sylvan Simon. Associate producer, Earl McEvoy. Screenplay, Ted Sherdeman, Richard English. Original novel, "Thunder Gods Gold," Barry Storm. Photography, Archie Stout. Operating cameraman, Kit Carson. Art direction, Carl Anderson. Set decorations, Sidney Clifford. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gaffer, William Neff. Costumes designed by Jean Louis. Still man, Irving Lippman.

CAST—Ida Lupino, Glenn Ford, Gig Young, William Prince, Edgar Buchanan, Will Geer, Paul Ford, Jay Silverheels, Eddy Waller, Will Wright, Virginia Mullen, Antonio Moreno, Arthur Hunnicutt, Myrna Dell, Tom Tyler, Elspeth Dudgeon, Paul E. Burns, Hayden Rorke.

Reviewed 5-16-49.

THE FOUNTAINHEAD

WB. Producer, Henry Blanke. Director, King Vidor. Original novel and screenplay, Ayn Rand. Photography, Robert Burks. Special effects, William McCann, Edwin DuPar, H. F. Koenekamp. Operating cameraman, James Bell. Art direction, Edward Carrere. Set decorations, William Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by David Weisbart. Sound technician, Oliver S. Garretson. Production manager, Eric Stacey. Assistant director, Dick Mayberry. Script supervisor, Rita Michaels. Hair stylist, Gertrude Wheeler. Makeup, Perc Westmore, John Wallace. Grip, Harold Noyse. Costumes designed by Milo Anderson. Gaffer, Earl Ellwood. Still man, Jack Woods.

CAST—Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas, Henry Hull, Ray Collins, Moroni Olsen, Jerome Cowan, Paul Harvey, Harry Woods, Paul Stanton.

Reviewed 6-23-49.

FRANCIS

UI. Producer, Robert Arthur. Director, Arthur Lubin. Screenplay and original novel, David Stern. Photography, Irving Glassberg. Special photography, David S. Horsley. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Edward Dodds. Assistant director, John Sherwood. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Ann Locker. Makeup, Bud Westmore. Grip, Everett Brown. Gaffer, Norton Kurland. Costumes designed by Rosemary Odell. Still man, Glen Adams.

CAST—Donald O'Connor, Patricia Medina, Zasu Pitts, Ray Collins, John McIntyre, Eduard Franz, Howland Chamberlin, James Todd, Robert Warwick, Frank Faylen, Anthony Curtis, Mikel Conrad, Loren Tindall, Charles Meredith, Francis (mule).

Reviewed 12-12-49.

FREE FOR ALL

UI. Producer-screenplay, Robert Buckner. Director, Charles T. Barton. Original, Herbert Clyde Lewis. Photography, George Robinson. Operating cameraman, Warner Cruze. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Frank Skinner. Edited by Ralph Dawson. Sound, Leslie I. Carey, Joe Lapis. Production manager, Howard Christie. Assistant director, George Lollier. Script supervisor, Betty Abbott. Hair stylists, Joan St. Oegger, Lillian Burkhart. Makeup, Bud Westmore, Nickey Marcellino. Grip, R. D. Smith. Costumes designed by Rosemary Odell. Gaffer, Warren Monroe. Still man, William Walling.

CAST—Robert Cummings, Ann Blyth, Percy Kilbride, Ray Collins, Donald Woods, Mikhail Rasumny, Percy Helton, Harry Antrim, Wallis Clark, Frank Ferguson, Dooley Wilson, Russell Simpson, Lester Matthews, Murray Alper, Bill Walker, Kenneth Tobey, Harris Brown, Willard Waterman.

Reviewed 11-2-49.

FRONTIER INVESTIGATOR

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Bob Williams. Photography, Ernest Miller. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Makeup, Howard Smit. Grip, Ben Bishop. Gaffer, Hap Hodges. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis, Robert Emmett Keane, Clayton Moore, Francis Ford, Claire Whitney, Harry Lauter, Tom London, George H. Lloyd, Marshall Reed, Black Jack (horse).

Reviewed 5-12-49.

FRONTIER REVENGE

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Ray Taylor. Original screenplay, Ray Taylor. Photography, James Brown. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offendecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Lash La Rue, Fuzzy St. John, Peggy Stewart, Ray Bennett, Jim Bannon, George Chesebro, Sara Padden, Billy Dix, Sandy Sanders, Lee Morgan, Jimmie Martin, Jack Hendricks, Steve Raines, Bud Osborne, Cliff Taylor, Forrest Matthews.

Reviewed 4-1-49.

THE GAL WHO TOOK THE WEST

UI (Technicolor). Producer, Robert Arthur. Director, Frederick De Cordova. Original screenplay, William Bowers, Oscar Brodney. Photography, William Daniels. Technicolor consultant, William Fritsche. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Joe Lapis. Assistant directors, Fred Frank, George Lollier. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Dance director, Harold Belfer. Costumes designed by Yvonne Wood.

CAST—Yvonne De Carlo, Charles Coburn, Scott Brady, John Russell, Myrna Dell, James Millican, Clem Bevans, Bob Stevenson, Houseley Stevenson, Robert Short, Russell Simpson, John Litel, James Todd, Edward Earle.

Reviewed 9-14-49.

THE GAY AMIGO

Inter-American-UA. Producer, Philip N. Krasne. Associate producer-actor, Duncan Renaldo. Director, Wallace Fox. Original screenplay, Doris Schroeder, based on character created by O. Henry. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Frank Dexter. Set decorations, Vin Taylor. Musical director-score, Albert Glasser. Edited by Martin Cohn. Sound technician, Ferroll Redd. Production manager, Dick L'Estrange. Assistant directors, Bud Messinger, Larry Chapman. Script supervisor, Boyd Blackburn. Makeup, Ted Larsen. Grip, Stanley Levin. Gaffer, Joe Carpenter. Still man, Bill Crosby.

CAST—Duncan Renaldo, Leo Carrillo, Armida, Joe Sawyer, Walter Baldwin, Fred Kohler, Jr., Kenneth MacDonald, George DeNormand, Clayton Moore, Fred Crane, Helen Servis, Beverly Jons, Bud Osborne, Sam Flint.

Reviewed 5-6-49.

THE GIRL FROM JONES BEACH

WB. Producer, Alex Gottlieb. Director, Peter Godfrey. Screenplay, I. A. L. Diamond. Original story, Allen Boretz. Photography, Carl Guthrie. Special effects, William McGann, Edwin DuPar. Operating cameraman, Lou Jennings. Art direction, Stanley Fleischer. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Leonid Raab. Edited by Rudi Fehr. Sound technician, Dolph Thomas. Production manager, Eric Stacey. Assistant director, Art Lueker. Script supervisor, Rita Michaels. Hair stylist, Alma Armstrong. Makeup, George Bau. Grip, Jack Brown. Costumes designed by Leah Rhodes. Gaffer, Vic Johnson. Still man, Frank Bjerring.

CAST — Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers, Lois Wilson, Florence Bates, Jerome Cowan, Helen Westcott, Paul Harvey, Lloyd Corrigan, Myrna Dell, William Forrest, Gary Gray.

Reviewed 6-21-49.

GIRLS' SCHOOL

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Brenda Weisberg. Original, Jack Henley. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Perry Smith. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Production manager, Jack Fier. Assistant director, Fred Briskin. Script supervisor, Dorothy Wilson. Hair stylist, Dotha Hippe. Makeup, Burris Grimwood. Grip, Ray Rich. Gaffer, Walter Holt. Still man, Irving Lippman.

CAST—Joyce Reynolds, Ross Ford, Laura Elliot, Julia Dean, Thurston Hall, Leslie Banning, Joyce Otis, Louise Beavers, Sam McDaniel, Wilton Graff, Grant Calhoun, Mary Ellen Kay, Boyd Davis, Harry Cheshire, Joan Vohs, Diantha Pattison, Toni Newman.

Reviewed 12-23-49.

THE GOLDEN STALLION

REP. Associate producer, Edward J. White. Director, William Witney. Screenplay, W. Sloan Nibley. Photography, Jack Marta. Operating cameraman, Joe Novak. Special effects, Howard and Theodore Lydecker, Norman Skeet. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Songs, "The Golden Stallion," "There's Always Time For a Song," Sid Robin, Roy Willing; "Night On the Prairie," Nathan Gluck, Anne Parentean; "Down Mexico Way," Eddie Cherkose, Sid Meyer, Jule Styne. Edited by Anthony Martinelli. Sound technician, Tom Carman. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Makeup, Bob Mark, Steve Drumm. Grip, Garry Lambrecht. Gaffer, A. P. Herrick. Still man, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Douglas Evans, Frank Fenton, Greg McClure, Dale Van Sickel, Clarence Straight, Jack Sparks, Chester Conklin, Foy Willing and the riders of the purple sage, Trigger (horse).

Reviewed 10-25-49.

GRAND CANYON

Lippert-SCREEN GUILD. Executive producer, Robert L. Lippert. Producer-original, Carl K. Hittleman. Director-film editor, Paul Landers. Screenplay, Jack Harvey, Milton Luban. Photography, Ernest W. Miller. Operating cameraman, Archie Dalzell. Art direction, F. Paul Sylos. Musical director, Albert Glasser. Edited by Edward Mann. Sound technician, Garry Harris. Assistant director, Frank Fox. Script supervisor, Moree Herring. Hair stylist Loretta Franzel. Makeup, Paul Stanhope. Grip, Noble Craig. Still man, Milt Gold.

CAST—Richard Arlen, Mary Beth Hughes, Reed Hadley, James Millican, Olin Howlin, Grady Sutton, Joyce Compton, Charlie Williams, Margia Dean, Anna May Slaughter, Stanley Price, Holly Bane, Frank Hagney, Kid Chissel, Zon Murray.

Reviewed 8-25-49.

THE GREAT DAN PATCH

W. R. Frank-UA. Executive producer, W. R. Frank. Producer-screenplay, John Taintor Foote. Associate producer, Edward Dein. Director, Joe Newman. Based on career of race horse. Photography, Gilbert Warrenton. Operating cameraman, Joe Novak. Art direction, Jerome Pycha, Jr. Set decorations, Jacque Mapes. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Fred W. Berger. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jerry Wright. Makeup, Mel Burns. Grip, Al Bolinger. Gaffer, Bobby Jones. Still man Bert Lynch, Madison Lacey.

CAST—Dennis O'Keefe, Gail Russell, Ruth Warrick, Charlotte Greenwood, Henry Hull, John Hoyt, Arthur Hunnicutt, Clarence Muse, Harry Lauter.

Reviewed 7-13-49.

THE GREAT GATSBY

PARA. Producer, Richard Maibaum. Director, Elliott Nugent. Screenplay, Cyril Hume, Richard Maibaum. Original novel, F. Scott Fitzgerald; play, Owen Davis. Photography, John F. Seitz. Special effects, Gordon Jennings, Jan Pomela, Irmin Roberts. Process photography, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music director-score, Robert Emmett Dolan. Edited by Ellsworth Hoagland. Sound technicians, Hugo Grenzbach, Walter Oberst. Production manager, Chas. Woolstenhulme. Assistant director, William H. Coleman. Script supervisor, Wm. Hole. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Grip, Fred True. Costumes designed by Edith Head. Gaffer, Walt Taylor, Still man, Jack Koffman.

CAST—Alan Ladd, Betty Field, Macdonald Carey, Ruth Hussey, Barry Sullivan, Howard Da Silva,

Shelley Winters, Henry Hull, Carole Mathews, Ed Begley, Elisha Cook, Jr., Nicholas Joy, Walter Greaza, Tito Vuolo,
Reviewed 4-26-49.

THE GREAT LOVER

PARA. Producer, Edmund Beloin. Director, Alexander Hall. Original screenplay, Edmund Beloin, Melville Shavelson, Jack Rose. Photography, Charles B. Lang. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Ross Dowd. Music score, Joseph J. Lilley. Songs, "A Thousand Violins," "Lucky Us," Jay Livingston, Ray Evans. Edited by Ellsworth Hoagland. Sound technician, Harold Lewis, Walter Oberst. Production manager, William Mull. Assistant director, John Coonan. Script supervisor, Lupe Hall. Hair stylist, Gertrude Reid. Makeup, Wally Westmore. Charles Berner, Carl Silvera. Grip, Ed Crowder. Costumes designed by Edith Head. Gaffer, Pat Drew. Still man, Jack Koffman.

CAST—Bob Hope, Rhonda Fleming, Roland Young, Roland Culver, Richard Lyon, Gary Gray, Jerry Hunter, Jackie Jackson, Karl Wright Esser, Orley Lindgren, Curtis Loys Jackson, Jr., George Reeves, Jim Bachus, Sig Arno.
Reviewed 9-13-49.

THE GREAT RUPERT

George Pal-EL. Producer, George Pal. Director, Irving Pichel. Screenplay, Laslo Vadnay. Original, Ted Allen. Additional dialog, James O'Hanlon, Harry Crane. Photography, Lionel Lindon. Operating cameraman, Lathrop Worth. Production designer, Ernst Fegte. Set decorations, Joseph Kish. Music score, Leith Stevens. Orchestrations, Clarence Wheeler. Songs, Fred Spielman, Buddy Kaye. Edited by Duke Goldstone. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Giby Whitlock. Hair stylist, Flora James. Makeup, Harry Ray. Grip, B. P. Jacques. Costumes designed by Helen Rachmil. Gaffer, Stanley Williams. Technical supervisor, John Abbott. Still man, Maurice Goldberg. Animal trainer, Curley Twiford.

CAST—Jimmy Durante, Terry Moore, Tom Drake, Frank Orth, Sara Haden, Queenie Smith, Chick Chandler, Jimmy Conlin, Hugh Sanders, Donald T. Beddoe, Candy Candido, Clancy Cooper, Harold Goodwin, Frank Cady.
Reviewed 12-30-49.

THE GREAT SINNER

MGM. Producer, Gottfried Reinhardt. Director, Robert Siodmak. Screenplay, Ladislas Fodor, Christopher Isherwood. Original, Ladislas Fodor, Rene Fulop-Miller. Photography, George Folsey. Special effects, Warren Newcombe. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Harold F. Kress. Sound, Douglas Shearer, Conrad Kahn. Production manager, Sergei Petschnikoff. Assistant director, Marvin Stuart. Script supervisor, Don MacDougall. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Howard Bradner. Costumes designed by Irene; Valles. Technical advisor, Paul Elbogen. Still man, Edwin Hubbell.

CAST—Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore, Frank Morgan, Agnes Moorehead, Frederick Ledebur, Ludwig Donath, Curt Bois, Ludwig Stossel, Erno Verebes.
Reviewed 6-30-49.

THE GREEN PROMISE

Glenn McCarthy-RKO. Executive producer, Glenn McCarthy. Producers, Robert Paige, Monty F. Collins. Director, William D. Russell. Photography, John L. Russell. Special effects, Roscoe Cline. Operating cameraman, Bob Tobey. Art direction, Martin Obzina. Set decorations, Julia Heron. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Richard Farrell. Sound technician, William Fox. Production manager, Joe Popkin. Assistant director, Jack Voglin. Script supervisor, Mary Gibsone. Hair stylist, Vera Peterson. Makeup, Gus Morin. Grip, Henry Mack. Gaffer, Ed Tetzoldt. Still man, Tad Gillum.

CAST — Marguerite Chapman, Walter Brennan, Robert Paige, Natalie Wood. Ted Donaldson, Connie Marshall, Robert Ellis, Jeanne LaDuke, Irving Bacon, Milburn Stone, Geraldine Wall.
Reviewed 3-9-49.

GUILTY OF TREASON

Freedom-EL. Producers, Jack Wrather, Robert Golden. Director, Felix Feist. Screenplay, Emmet Lavery, based on trial of Cardinal Mindszenty. Photography, Jack Russell. Art direction, Rudi Feld. Musical director, Emil Newman. Edited by Walter Thompson. Sound technician, Gary Harris. Production manager, Sherman Harris. Assistant director, Joseph DePew.

CAST—Charles Bickford, Paul Kelly, Bonita Granville, Richard Derr, Berry Kroeger, John Banner, Alfred Linder, Roland Winters, Elizabeth Risdon.
Reviewed 12-29-49.

GUNNING FOR JUSTICE

MONO. Producer, Barney A. Sarecky. Director, Ray Taylor. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director-score, Edward J. Kay. Edited by John Fuller. Sound technician, Earl Sitar. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McGaffrey. Grip, George Booker. Gaffer, Wm. D. King. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, I. Stanford Jolley, House Peters, Jr., Ted Adams, Bud Osborne, Dan White, Bob Woodward, Carol Henry, Boyd Stockman, Dee Cooper, Bill Potter.
Reviewed 5-27-49.

THE HASTY HEART

(Made in England) WB. Director, Vincent Sherman. Screenplay, Ranald MacDougall. Original play, John Patrick. Produced by Howard Lindsay and Russel Crouse. Photography, Wilkie Cooper. Art direction, Terence Verity. Musical director, Louis Levy. Edited by E. B. Jarvis. Sound technician, Harold V. King. Costumes designed by Peggy Henderson.

CAST — Ronald Reagan, Patricia Neal, Richard Todd, Anthony Nicholls, Howard Crawford, Ralph Michael, John Sherman, Alfred Bass, Orlando Martins.
Reviewed 12-1-49.

THE HEIRESS

PARA. Producer-director, William Wyler. Associate producers, Lester Koenig, Robert Wyler. Screenplay, Ruth and Augustus Goetz. Original novel, "Washington Square," Henry James. Photography, Leo Tover. Special effects, Gordon Jennings. Operating cameraman, Buzz Boggs. Production designer, Harry Horner. Art direction, John Meehan. Set decorations, Emile Kuri. Music score, Aaron Copland. Edited by William Hornbeck. Sound technicians, Hugo Grenzbach, John Cope. Production manager, Charles Woolstenhume. Assistant director. C. C. Coleman, Jr. Script supervisors, Ronnie Lubin, Harry Hogan. Hair stylist, Lenore Weaver. Makeup, Wally Westmore, Hal Lierly, Bill Woods. Grip, Irv. Newmeyer. Costumes designed by Edith Head. Gaffer, Earl Crowell. Still man, G. E. Richardson.

CAST — Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins, Vanessa Brown, Mona Freeman, Ray Collins, Betty Linley, Selena Royle, Paul Lees, Harry Antrim, Russ Conway, David Thursby.
Reviewed 9-7-49.

HELLFIRE

Elliott-MacGowan-REP. (Trucolor). Executive producers-original screenplay, Dorrell and Stuart McGowan. Producer, William J. O'Sullivan. Director, R. G. Springsteen. Second unit director, Yakima Canutt. Photography, Jack Marta. Trucolor consultant, Sam Cohn. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Orchestrations, Stanley Wilson. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Kenneth Holmes. Assistant director, Dick Moder. Script supervisor, Robert Walker. Hair stylists, Peggy Gray, Louise Lanmeir. Makeup, Bob Mark, Steve Drumm. Grip, Gary Lambrecht. Gaffer, Ozzie Herrick.

CAST—William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner, Paul Fix, Grant

Withers, Emory Parnell, Esther Howard, Jody Gilbert, Louis R. Faust, Harry Woods, Denver Pyle, Trevor Bardette, Dewey Robinson, Harry Tyler.
Reviewed 6-2-49.

HENRY, THE RAINMAKER

Mayfair-MONO. Producer-film editor, Peter Scully. Director, Jean Yarbrough. Screenplay, Lane Beauchamp. Original, D. D. Beauchamp. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Sound technicians, Tom Lambert, John Kean. Production manager, Al Wood. Assistant directors, Melville Shyer, Ed Morey, Jr. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart, Barbara Brown, Gary Gray, Addison Richards, Lois Austin, George Nokes, Mary Field, Robert E. Keane, Ruth Lee, Patty King, Edna Holland, Earle Hodgins, Barton Yarborough, Lennie Bremen.
Reviewed 1-19-49.

HIDEOUT

REP. Associate producer, Sidney Picker. Director, Philip Ford. Screenplay, John K. Butler. Original, Saturday Evening Post novel, William Porter. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker, Norman Skeet. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Richard L. van Enger. Sound technician, Dick Tyler. Assistant director, Roy Wade. Script supervisor, Dorothy Yutzi. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, C. B. Lawrence. Gaffer, Hap Hodges. Still man, Ira Hoke.

CAST—Adrian Booth, Lloyd Bridges, Ray Collins, Sheila Ryan, Alan Carney, Jeff Corey, Fletcher Chandler, Don Beddoe, Charles Halton, Emory Parnell, Nana Bryant, Paul E. Burns, Douglas Evans, Smoki Whitfield.
Reviewed 3-30-49.

HISTORY BROUGHT TO LIFE

Industry Film Project-PARA. Producer, Grant Leenhouts. Director, Jerry Hopper. Original, Robert Callaway. Adaptation, Lyle Robertson. Additional dialog, Lyle Robertson, Grant Leenhouts. Edited by Anne Bauchens. Production manager, Frank Caffey.

HOLD THAT BABY!

MONO. Producer, Jan Grippo. Director, Reginald LeBorg. Original screenplay, Charles R. Marion, Gerald Schnitzer. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Otho Lovering, William Austin. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Anabel Shaw, John Kellogg, Edward Gargan, Billy Benedict, Bennie Bartlett, David Gorcey, Ida Moore, Florence Auer, Bernard Gorcey, Pierre Watkin, Torben Meyer, Fred Nurney, Frances Irwin, Emmett Vogan, Meyer Grace, Max Marx.
Reviewed 7-29-49.

HOLIDAY AFFAIR

RKO. Producer-director, Don Hartman. Screenplay, Isobel Lennart. Original story "Christmas Gift," John D. Weaver. Photography, Milton Krasner. Operating cameraman, Edwin Pyle. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Frank Sarver, Clem Portman. Assistant director, Sam Ruman. Script supervisor, Richard Kinon. Hair stylists, Larry Germain, Vera Peterson. Makeup, James House. Grip, James Kirley. Costumes designed by Howard Greer. Gaffer, James Almond. Still man, Ernest Bachrach.

CAST—Robert Mitchum, Janet Leigh, Wendell Corey, Griff Barnett, Esther Dale, Henry O'Neill, Henry Morgan, Larry J. Blake, Helen Brown, Gordon Gebert.
Reviewed 11-15-49.

HOLIDAY IN HAVANA

COL. Producer, Ted Richmond. Director, Jean Yarbrough. Screenplay, Robert Lees, Frederic I. Rinaldo, Karen DeWolf. Original, Morton Grant. Photography, Vincent Farrar. Operating cameraman, Victor Schurick. Art direction, Robert Peterson. Set decorations, James Crowe. Musical director, Paul Mertz. Songs, "Rumba Burbero" by Albert Gasso, Miguelito Valdez; "Holiday in Havana," "The Arnaz Jam," Desi Arnaz; "The Straw Hat Song," Allan Roberts, Fred Karger; "Made for Each Other," Rene Touzet, Ervin Drake, Jimmy Shirl. Edited by Henry Batista. Sound technician, Hugh McDowell. Production manager, Jack Fier. Assistant director, Carter DeHaven, Jr. Script supervisor, Arlene Cooper. Hair stylist, Flora Jaynes. Makeup, Larry Butterworth. Grip, Al Becker. Gaffer, Al Later. Still man, Bill Wallace.

CAST—Desi Arnaz, Mary Hatcher, Ann Doran, Steven Geray, Minerva Urecal, Sig Arno, Ray Walker, Nacho Galindo, Tito Renaldo, Argentina Brunetti, Martin Garralaga, Elsa Zepeda, Lillian Molieri, Leon Belasco, Cecilia Callejo, Fred Godoy.
Reviewed 10-3-49.

HOLLYWOOD VARIETIES

Lippert. Executive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producers, June Carr, Paul Schreibman. Director, Paul Landres. Photography, Ernest Miller. Musical director, Albert Glasser. Music supervisor, Walter Greene. Songs, Dian Manners, Johnny Clark; Les Clark, Don Ackerman; Robert Alda, Bill Elfeldt. Edited by Paul Landres. Sound technicians, Glen Glenn, Harry Eckles. Production manager, Ralph Black. Assistant director, James Paisley. Script supervisor, E. Donahoe. Grip, Noble Craig. Still man, Milton Gold.

CAST—Shaw & Lee, Glenn Vernon & Eddie Ryan, Peggy Stewart, De Pina Troupe, Lois Ray, Sandy and his Seals, Paul Gordon, Shavo Sherman, Charles Cirillo, Cliff Taylor, Three Rio Brothers, Britt Wood, Twirl, Whirl & a Girl, The Four Dandies, Hector and his Pals, Johnson Brothers, Dolores Parker, Sammy Wolfe, Aurora Roche, Russell Trent.
Reviewed 12-23-49.

HOME OF THE BRAVE

Screen Plays-UA. Producer, Stanley Kramer. Associate producer, Robert Stillman. Director, Mark Robson. Screenplay, Carl Foreman. Original play, Arthur Laurents. Photography, Robert de Grasse. Special effects, J. R. Rabin. Operating cameraman, Charles Burke. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Musical director-score, Dimitri Tiomkin. Edited by Harry Gerstad. Sound technician, Jean Speak. Production manager, Clem Beauchamp. Assistant director, Ivan Volkman. Script supervisor, Don Weis. Makeup, Gus Norin, Grip, Morris Rosen. Gaffer, Frank Uecker. Still man, Scotty Welborne.

CAST—Douglas Dick, Steve Brodie, Jeff Corey, Lloyd Bridges, Frank Lovejoy, James Edwards, Cliff Clark.
Reviewed 4-29-49.

HOMICIDE

WB. Producer, Saul Elkins. Director, Felix Jacoves. Original screenplay, William Sackheim. Photography, Peverell Marley. Operating cameraman, Wesley Anderson. Art direction, Hugh Reticker. Set decorations, George Southam. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Thomas Reilly. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Alma D. Young. Makeup, Perc Westmore, Joe Hadley. Gaffer, Ralph Owens. Still man, Gene Richee.

CAST—Robert Douglas, Helen Westcott, Robert Alda, Monte Blue, Warren Douglas, Richard Benedict, John Harmon, James Flavin, Cliff Clark, Esther Howard, Sarah Padden.
Reviewed 3-8-49.

HORSEMEN OF THE SIERRAS

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Barry Shipman. Photography, Fayte Browne. Operating cameraman, Irving Klein. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Paul Borofsky. Sound technician, Jack Haynes. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script super-

visor, Pearl Leiter. Hair stylist, Hazel Keats. Makeup, Leonard Ingleman. Grip, Al Becker. Gaffer, George Hager. Still man, Don Christie.

CAST—Charles Starrett, Smiley Burnett, Lois Hall, Tommy Ivo, John Dehner, Jason Robards, Daniel M. Sheridan, Jack O'Mahoney, George Chesebro, T. Tex Tyler.

Reviewed 10-14-49.

THE HOUSE ACROSS THE STREET

WB. Producer, Saul Elkins. Director, Richard Bare. Screenplay, Russell Hughes. Original, Roy Chanslor. Photography, William Snyder. Operating cameraman, Wesley Anderson. Art direction, Hugh Reticker. Set decorations, G. W. Berntsen. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frank Magee. Sound technician, Everett A. Brown. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Fred Applegate. Hair stylist, Ray Forman. Makeup, Perc Westmore, Garry Butterworth. Grip, Chas. F. Harris, Everett Dexter. Gaffer, Chas. O'Bannon. Still man, Mac Julian.

CAST—Wayne Morris, Janis Paige, Bruce Bennett, Alan Hale, James Mitchell, Barbara Bates, James Holden, Ray Montgomery.

Reviewed 8-16-49.

HOUSE OF STRANGERS

20th-FOX. Producer, Sol C. Siegel. Director, Joseph L. Mankiewicz. Screenplay, Philip Yordan. Original novel, "I'll Never Go There Any More," Jerome Weidman. Photography, Milton Krasner. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Maurice de Packh. Recording of "Largo Al Factotum," Lawrence Tibbett. Musical director-score, Daniele Amfitheatrof. Edited by Harmon Jones. Sound technicians, W. D. Flick, Roger Heman. Production manager, Sid Bowen. Assistant director, William Eckhart. Script supervisor, Weslie Jones. Hair stylists, Irene Brooks, Stephen Garland. Makeup, Ben Nye, Dick Smith. Grip, Logan Brown. Costumes designed by Charles Le Maire. Gaffer, J. V. Brown, Still man, Jerry Milligan.

CAST—Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler, Paul Valentine, Efrem Zimbalist, Jr., Debra Paget, Hope Emerson, Esther Minciotti, Diana Douglas, Tito Vuolo, Sid Tomack, Thomas Brown Henry, David Wolfe, John Kellogg, Ann Morrison.

Reviewed 6-15-49.

I CHEATED THE LAW

Belsam-20th-FOX. Producer-original, Sam Baerwitz. Assistant to producer, Robert Erlik. Director, Edward L. Cahn. Screenplay, Richard G. Hubler. Photography, Jackson C. Rose. Special effects, Ray Mercer. Operating cameraman, Carl Weston. Art direction, Frank Sylos. Set decorations, Fay C. Babcock. Musical director-score, Edward J. Kay. Edited by Arthur Hilton. Sound technician, Garry Harris. Assistant director, Howard Koch. Script supervisor, Shirley Baron. Hair stylist, Helen Turpin. Makeup, Henry Vilardo. Grip, Stanley Levine. Still man, Bert Lynch.

CAST—Tom Conway, Steve Brodie, Robert Osterloh, Barbara Billingsley, Russell Hicks, James Seay, Chet Huntley, Tom Noonan, William Gould, Harry Harvey, Garry Owen, Charles Wagenheim.

Reviewed 1-6-49.

ILLEGAL ENTRY

UI. Producer, Jules Shermer. Director, Frederick de Cordova. Screenplay, Joel Malone. Original, Ben Bengal, Herbert Kline, Dan Moore. Adaptation, Art Cohn. Photography, William Daniels. Special effects, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Richard A. Riedel. Set decorations, Russell A. Gausman, John Austin. Musical director-orchestrations, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Joe Lapis. Production manager, Eddie Dodds. Assistant director, Fred Frank. Script supervisor, Adele Cannon. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Grip, Ben Hawkins. Costumes designed by Yvonne Wood. Gaffer, Lloyd Hill. Still man, Bert Anderson.

CAST—Howard Duff, Marta Toren, George Brent, Car Moore, Tom Tully, Paul Stewart, Richard Rober, Joseph Vitale, James Nolan, Clifton Young, David Clarke, Robert Asterloh, Anthony Caruso, Donna Martell.

Reviewed 6-8-49.

IMPACT

Harry M. Popkin-UA. Executive producer, Harry M. Popkin. Producer, Leo C. Popkin. Associate producer, Joseph H. Nadel. Director, Arthur Lubin. Original screenplay, Dorothy Reid, Jay Dratler. Photography, Ernest Laszlo. Operating cameraman, George Clemens. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Michael Michelet. Edited by Arthur Nadel. Sound technician, Hugh McDowell. Assistant director, Maurie Suess. Script supervisor, Cora Parmentier. Hair stylists, Helen Lierly, Lillian Shore. Makeup, Lee Greenway. Costumes designed by Maria Donovan. Gaffer, Henry Shuster. Still man, Frank Tanner.

CAST—Brian Donlevy, Ella Raines, Charles Coburn, Helen Walker, Anna May Wong, Robert Warwick, Clarence Kolb, Art Baker, William Wright, Mae Marsh, Tony Barrett, Philip Ahn, Glenn Vernon, Sheilah Graham, Linda Johnson, Jason Robards, Erskine Sanford, Ruth Robinson, Lucius Cooke, Tom Greenway, Ben Weldon, Hans Herbert, Joel Friedkin, Joe Kirk, Bill Ruhl, Mary Landa, Harry Cheshire.

Reviewed 3-15-49.

IN THE GOOD OLD SUMMERTIME

MGM (Technicolor). Producer, Joe Pasternak. Director, Robert Z. Leonard. Screenplay, Albert Hackett, Frances Goodrich, Ivan Tors. Original play, Miklos Laszlo. Adaptation, Samson Raphaelson. Photography, Harry Stradling. Technicolor directors, Natalie Kalmus, James Gooch. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Alfred E. Spencer. Vocal orchestrations, Conrad Salinger. Musical director, Georgie Stoll. Edited by Adrienne Fazan. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Edward Woehler. Assistant director, Bert Glazer. Script supervisor, Amalia Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Musical sequences directed by Robert Alton. Costume designers, Irene, Valles. Grip, Dick Borland. Still man, Jerome Hester.

CAST—Judy Garland, Van Johnson, S. Z. "Cuddles" Sakall, Spring Byington, Clinton Sundberg, Buster Keaton, Marcia Van Dyke, Lillian Bronson.

Reviewed 6-23-49.

THE INSPECTOR GENERAL

WB (Technicolor). Producer, Jerry Wald. Associate producer-songs, Sylvia Fine. Director, Henry Koster. Screenplay, Philip Rapp, Harry Kurnitz. Original play, Nikolai Gogol. Photography, Elwood Bredell. Special effects, Edwin DuPar. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, George Nogle. Art direction, Robert Haas. Set decorations, Fred M. MacLean. Musical director-score, Johnny Green. Edited by Rudi Fehr. Sound technician, C. A. Riggs. Production manager, Al Alleborn. Assistant director, Art Lueker. Script supervisor, Bill Hole. Hair stylist, Lenore Sabine. Makeup, Perc Westmore, Frank McCoy. Dance director, Eugene Loring. Grip, Stan Young. Costumes designed by Travilla. Gaffer, Saul Butner. Still man, Eugene Richee.

CAST—Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart, Alan Hale, Walter Catlett, Rhys Williams, Benny Baker, Norman Leavitt, Sam Hearn, Lew Hearn, Nestor Paiva, Byron Foulger, Lennie Bremen.

Reviewed 11-17-49.

INTRUDER IN THE DUST

MGM. Producer-director, Clarence Brown. Screenplay, Ben Maddow. Original novel, William Faulkner. Photography, Robert Surtees. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Adolph Deutsch. Edited by Robert J. Kern. Sound, Douglas Shearer. Production manager, Jay Marchant. Assistant director, Marvin Stuart. Script supervisor, Eylla Jacobus. Makeup, Jack Dawn. Grip, Albert Hunter. Still man, Jerome Hester.

CAST—David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson, Charles Kemper, Will Geer, David Clarke, Elzie Emanuel, Lela Bliss, Harry Hayden, Harry Antrim.

Reviewed 10-11-49.

I SHOT JESSE JAMES

Lippert-SCREEN GUILD. Executive producer, Robert L. Lippert. Producer, Carl K. Hittleman. director-original screenplay, Samuel Fuller; based on article by Homer Croy. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Frank Hotaling. Set decorations, John McCarthy, James Redd. Music score, Albert Glasser. Edited by Paul Landres. Sound technicians, T. A. Carman, Howard Wilson. Assistant director, Johnny Grubbs. Script supervisor, Moree Herring. Hair stylist, Peggy Gray. Makeup, Bob Mark. Still man, Milton Gold.

CAST—Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg, Victor Kilian, Barbara Wooddell, Tom Tyler, Tom Noonan, Byron Foulger, Eddie Dunn, Jeni Le Gon.

Reviewed 1-28-49.

IT HAPPENS EVERY SPRING

20th-FOX. Producer, William Perlberg. Director, Lloyd Bacon. Screenplay, Valentine Davis. Original, Shirley W. Smith, Valentine Davis. Photography, Joe MacDonald. Operating cameraman, Atillio Gabanni. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Stuart Reiss. Music score, Leigh Harline. Musical director, Lionel Newman. Edited by Bruce Pierce. Sound technicians, Eugene Grossman, Harry M. Leonard. Production manager, Charles Hall. Assistant director, Jasper Blystone. Script supervisor, Doris Drought. Hair stylists, Irene Brooks, Lillian Hokum. Makeup, Ben Nye, Allan Snyder. Grip, Frank Cory, Jr. Costumes designed by Bonnie Cashin. Gaffer, Les Everson. Still man, Anthony Ugrin.

CAST—Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted de Corsia, Ray Collins, Jessie Royce Landis, Alan Hale, Jr., Bill Murphy, William E. Green, Edward Keane, Gene Evans, Al Eben, Ruth Lee, John Butler, Jane van Duser, Ray Teal, Grandon Rhodes, Mickey Simpson, Johnny Calkins, Harry Cheshire, Harry Seymour, Robert B. Williams, Charles Flynn.

Reviewed 5-5-49.

IT'S A GREAT FEELING

WB. (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, Jack Rose, Mel Shavelson. Original, I. A. L. Diamond. Photography, Wilfred M. Cline. Special effects, William McGann, H. F. Koenekamp. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, Al Green. Art direction, Stanley Fleischer. Set decorations, Lyle B. Reifsnider. Music score, Jule Styne. Musical director, Ray Heindorf. Songs, Jule Styne, Sammy Cahn. Edited by Irene Morra. Sound technicians, Dolf Thomas, David Forrest. Production manager, Frank Mattison. Assistant director, Phil Quinn. Script supervisor, Jean Baker. Hair stylist, Agnes Flanagan. Makeup, Perc Westmore, Mickey Marcellino. Dance director, LeRoy Prinz. Grip, Chuck Harris. Costumes designed by Milo Anderson. Gaffer, Chas. O'Bannon. Still man, Pat Clark.

CAST—Dennis Morgan, Doris Day, Jack Carson, Bill Goodwin, Irving Bacon, Claire Carleton, Harlan Warde, Jacqueline deWit, Mazonne-Abbott Dancers, Errol Flynn

Reviewed 7-26-49.

I WAS A MALE WAR BRIDE

20th-FOX. Producer, Sol C. Siegel. Director, Howard Hawks. Screenplay, Charles Lederer, Leonard Spigelgass, Hagar Wilde. Original, Henri Rochard. Photography, Norbert Brodine, O. Borradaile. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little. Music score, Cyril Mockridge. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, George Leverett, Roger Heman. Production manager, A. F. Erickson. Assistant director, Arthur Jacobson. Script supervisor, Kathleen Fagan. Hair stylists, Irene Brooks, Linda Cross. Makeup, Ben Nye, Pat McNally. Grip, Eddie Ledgerwood. Gaffer, Robert Petzoldt. Still man, Jerry Milligan.

CAST—Cary Grant, Ann Sheridan, Marian Marshall, Randy Stuart, William Neff, Eugene Gericke, Ruben Weindorff, Lester Sharpe, John Whitney, Ken Tobey, Robert Stevenson, Alfred Linder, David McMahon, Joe Haworth.

Reviewed 8-10-49.

JIGGS AND MAGGIE IN JACKPOT JITTERS

MONO. Producer, Barney Gerard. Director, William Beaudine. Original screenplay, Barney Gerard. Eddie Cline, from George McManus' feature "Bringing Up Father." Photography, L. W. O'Connell. Operating cameraman, William Marguiles. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Roy V. Livingston. Sound technician, John Kean. Production manager, Allen K. Wood. Assistant director, Melville Shyer. Script supervisor, Ilona Vas. Hair styist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Ed Jones.

CAST—Joe Yule, Renie Riano, George McManus, Walter McCarty, Tim Ryan, June Harrison, Pat Goldin, Joel Marston, Dick Ryan, Jimmy Aubrey, Tom Kennedy, Betty Blythe, Ed East, Earle Hodgins, Willie Best, Sid Marion, Marcelle Imhof, Hank Mann, Chester Conklin, Leon Belasco, Eddie Kane, Sam Hayes, Joe Hernandez.

Reviewed 8-29-49.

JIGSAW

Tower-UA. Producers, Edward J. Danziger, Harry Lee Danziger. Director, Fletcher Markle. Screenplay, Fletcher Markle, Vincent McConnor. Original, John Roeburt. Photography, Don Malkames. Special effects, William L. Nemeth. Music score, Robert W. Stringer. Edited by Robert Matthews. Sound technician, David M. Polak. Assistant director, Sal J. Scoppa, Jr. Makeup, Fred Ryle.

CAST — Franchot Tone, Jean Wallace, Marc Lawrence, Myron McCormick, Winifred Lenihan, Betty Harper, Hedley Rainnie, Walter Vaughn, George Breen, Robert Gist, Hester Sondergaard, Luella Gear, Alexander Campbell, Robert Noe, Alexander Lockwood, Ken Smith, Alan Macateer, Manuel Aparicio, Brainard Duffield.

Reviewed 3-8-49.

JOE PALOOKA IN THE COUNTERPUNCH

MONO. Producer, Hal E. Chester. Associate producer, Bernard Burton. Director, Reginald Le Borg. Original screenplay, Henry Blankfort, Cyril Endfield. Photography, William Sickner. Operating cameraman, William Marguiles. Art direction, David Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by Warren Adams. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan, Jr. Script supervisor. Ilona Vas. Makeup, Charles Huber. Grip, Grant Tucker. Gaffer, Floyd Garnell. Still man, Al St. Hilaire.

CAST—Joe Kirkwood, Leon Errol, Eylse Knox, Shelia Ryan, Marcel Journet, Walter Sande, Douglass Dumbrille, Ian Wolfe, Harry Lewis, Frank Sully, Eddie Gribbon. Douglas Fowley, Suni Chorre, Ralph Graves, Roland Dupree, Martin Garralaga, Gertrude Messenger, Sam Hayes, John Hart, John Indrisano, Joe Herrera, Robert Conway.

Reviewed 2-16-49.

JOE PALOOKA IN THE BIG FIGHT

MONO. Producer Hal E. Chester. Associate producer, Bernard Burton. Director-added dialog, Cyril Endfield. Original screenplay, Stanley Prager. Photography, Mack Stengler. Operating cameraman, William Margolies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering, Fred Maguire. Fight sequences staged by John Indrisano. Sound technician, Frank Webster. Production manager, Allen K. Wood. Assistant director, William Calihan, Jr. Script supervisor, Mary Chaffee. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Costumes designed by Lorraine MacLean. Gaffer, Joe Wharton. Still man, Bud Graybill.

CAST—Leon Errol, Joe Kirkwood, Lina Romay, David Bruce, George O'Hanlon, Virginia Welles, Greg McClure, Taylor Holmes, Ian MacDonald, Lou Lubin, Bert Conway, Lyle Talbot, Benny Baker, Eddie Gribbon, Jack Roper, Frances Osborne, Harry Hayden, Frank Fenton, George Fisher.

Reviewed 2-16-49.

JOHN LOVES MARY

WB. Producer, Jerry Wald. Director, David Butler. Screenplay, Phoebe and Henry Ephron. Original play, Norman Krasna. Photography, Peverell Marley. Special effects, William McGann, Robert Burks.

Operating cameraman, Ray Ramsey. Art direction, Robert Haas. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Leonid Raab. Eidted by Irene Morra. Sound technician, Francis J. Scheid. Production manager, Eric Stacey. Assistant director, Phil Quinn. Script supervisor, Alma Young. Hair stylist, Ray Forman. Makeup, Perc Westmore, Bill Crosley. Grip, Warren Yaple. Costumes designed by Milo Anderson. Gaffer, Ralph Owen. Still man, Gene Richee.

CAST—Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold, Virginia Field, Katherine Alexander, Paul Harvey, Ernest Cossart, Irving Bacon, Patricia Neal.

Reviewed 1-25-49.

JOHNNY ALLEGRO

COL. Producer, Irving Starr. Director, Ted Tetzlaff. Screenplay, Karen DeWolf, Guy Endore. Original, James Edward Grant. Photography, Joseph Biroc. Operating cameraman, Andy Anderson. Art direction, Perry Smith. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Iack Goodrich. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Pearl Leiter. Hair stylist, Flora Jaynes. Makeup, Irving Berns. Grip, Eddie Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robertson. Still man, Joe Walters.

CAST—George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry, Ivan Triesault, Harry Antrim, William "Bill" Phillips, Walter Rode, Thomas Browne Henry, Paul E. Burns.

Reviewed 5-16-49.

JOHNNY HOLIDAY

ALCORN. Producer, R. W. Alcorn. Associate producer, Frederick Stephani. Director, Willis Goldbeck. Screenplay, Willis Goldbeck, Jack Andrews, Frederick Stephani. Original, R. W. Alcorn. Photography, Hal Mohr. Process photography, Mario Castegnaro. Operating cameraman, Ed Fitzgerald. Set decorations, Murray Waite. Music score, Franz Waxman. Edited by Richard Fritch. Sound technicians, Garry Harris, Stanley Cooley. Production manager, Frank Parmenter. Assistant director, William Forsyth. Makeup, Nicholas Vehr. Costumes designed by Robert Martien.

CAST—William Bendix, Allen Martin, Jr., Stanley Clements, Jack Hagen, Herbert Newcomb, Donald Gallagher, Greta Granstedt, George Cisar, Leo Cleary, Leo Curley, Alma Platt, Jeanne Juvelier, Hon. Henry F. Schricker, Hoagy Carmichael, Buddy Cole, staff and boys of Indiana Boys School.

Reviewed 11-18-49.

JOHNNY STOOL PIGEON

UI. Producer, Aaron Rosenberg. Director, William Castle. Screenplay, Robert L. Richards. Original, Henry Jordan. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, H. Davis. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Milton Schwarzwald. Edited by Ted J. Kent. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Connie Earle. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Grip, Russ Frank. Costumes designed by Orry Kelly. Gaffer, John Brooks. Still man, Glenn Adams.

CAST—Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis, John McIntire, Gar Moore, Leif Erickson, Barry Kelley, Hugh Reilly, Wally Maher.

Reviewed 7-13-49.

JOLSON SINGS AGAIN

COL. (Technicolor). Producer-original screenplay, Sidney Buchman. Director, Harry Levin. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameramen, Fayte Browne. Montage, Lawrence W. Butler. Art direction, Walter Holscher. Set decorations, William Kiernan. Music score, George Duning. Music advisor, Saul Chaplin. Orchestrations, Larry Russell. Musical director, Morris Stoloff. Songs staged by Audrene Brier. Edited by William Lyon. Sound technicians, George Cooper, Philip Faulkner. Production manager, Jack Fier. Assistant director, Milton Feldman. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, George Hager. Still man, Homer Van Pelt.

CAST—Larry Parks, Barbara Hale, William Demarest, Ludwig Donath, Bill Goodwin, Myron McCormick, Tamara Shayne, Eric Wilton, Robert Emmett Keane.

Reviewed 8-12-49.

THE JUDGE

Emerald-FILM CLASSICS. Producer, Anson Bond. Director, Elmer Clifton. Screenplay, Samuel Newman, Elmer Clifton, Anson Bond. Original, Julius Long. Photography, Ben Kline, Ray Foster. Operating cameraman, Perry Finnerman. Set decorations, Al Spencer. Choral effects, Gene Lanham. Edited by Fred Maguire. Assistant director, Maurice Vaccarino. Script supervisor, Sascha Lawrence. Grip, C. O. Morris. Gaffer, James Punter. Sill man, Buddy Longworth.

CAST—Milburn Stone, Katherine DeMille, Paul Guilfoyle, Stanley Waxman, Norman Budd, Jonathan Hale, John Hamilton, Joe Forte, Jesse Kirkpatrick, Herb Vigran. Barney Phillips, Charles Williams.

Reviewed 2-17-49.

THE JUDGE STEPS OUT

RKO. Executive producer, Sid Rogell. Producer, Michel Kraike. Director, Boris Ingster. Screenplay, Boris Ingster, Alexander Knox. Original, Boris Ingster. Photography, Robert de Grasse. Special effects, Russell A. Cully. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Earl A. Wolcott, Clem Portman. Production manager, James Casey. Assistant director, Harry D'Arcy. Script supervisor, Mercy Weireter. Hair stylists, Hazel Rogers, Ruby Folker, Anna Malin. Makeup, Gordon Bau, Karl Herlinger, Jr. Grip, Frank Williams. Costumes designed by Edward Stevenson. Gaffer, M. S. Burns. Still man, Ollie Sigurdson.

CAST — Alexander Knox, Ann Sothern, George Tobias, Sharyn Moffett, Florence Bates, Frieda Inescort, Myrna Dell, Ian Wolfe, H. B. Warner, Martha Hyer, James Warren, Whitford Kane, Harry Hayden, Anita Bolster.

Reviewed 5-11-49.

KAZAN

COL. Producer, Robert Cohn. Director, William Jason. Screenplay, Arthur A. Ross. Original novel, James Oliver Curwood. Photography, Henry Fruelich. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Carl Hiecke. Script supervisor, Bobby Sierks. Hair stylist, Cherie Banks. Makeup, Dave Grayson. Grip, D. Murphy. Gaffer, Al Later. Still man, Bill Wallace.

CAST—Stephan Dunne, Lois Maxwell, Joe Sawyer, Roman Bohnen, George Cleveland, John Dahner, Zero (dog).

Reviewed 6-13-49.

KENJI COMES HOME

(Made in Japan) Protestant Film Comm-RELIGIOUS FILM ASSOC. Producer, Paul F. Heard. Director-original screenplay, Charles F. Schwep. Additional dialog, Basil Beyea. Photography, Sabuno Isayama. Musical director-score, Merril Kendrick. Edited by Charles Sonf. Production manager, Monte Rhea Schwep.

CAST—(Narrator) William Canfield.

Reviewed 11-16-49.

THE KID FROM CLEVELAND

Herbert Kline-REP. Producer, Walter Colmes. Associate producer, K. Elmo Lowe. Director, Herbert Kline. Screenplay, John Bright. Original, Herbert Kline, John Bright. Photography, Jack Marta. Operating cameraman, Joe Novak. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Edited by Jason H. Bernie. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Ken Holmes. Assistant director, Richard Moder. Script supervisor, Robert Walker. Hair stylist, Peggy Gray, Lynn Burke. Makeup, Bob Mark, Louis Hippie. Grip, Garry Lambrecht. Gaffer, Austin Herrick.

CAST—George Brent, Lynn Bari, Rusty Tamblyn,

Tommy Cook, Ann Doran, Louis Jean Heydt, K. Elmo Lowe, Johnny Berardino, the Cleveland Indians.
Reviewed 9-6-49.

A KISS FOR CORLISS

James Nasser-UA. Executive producer, James Nasser. Producer, Colin Miller. Associate producer, Marcus Loew, II. Director, Richard Wallace. Screenplay, Howard Dimsdale. Original characters created by F. Hugh Herbert. Photography, Robert de Grasse. Operating cameraman, Chas. Burke. Art direction, Rudolph Sternad. Set decorations, Edward G. Boyle. Music score, Werner R. Heyman. Musical director, Rudolph Polk. Edited by Frank Doyle. Sound technician, Frank Webster. Production manager, Lewis J. Rachmil. Assistant directors, Robert Aldrich, Frank Bauer. Script supervisor, Gana Jones. Hair stylist, Annabelle. Makeup, Karl Herlinger, Jr. Grip, Morris Rosen. Costumes designed by Eloise Jenssen. Gaffer, Frank Uecker. Still man, Scotty Welborne.
CAST—Shirley Temple, David Niven, Tom Tully, Virgina Welles, Darryl Hickman, Gloria Holden, Robert Ellis, Kathryn Card, Richard Gaines, Roy Roberts.
Reviewed 10-17-49.

A KISS IN THE DARK

WB. Producer-screenplay, Harry Kurnitz. Director, Delmer Daves. Original, Everett and Devery Freeman. Photography, Robert Burks. Operating cameraman, Wesley Anderson. Art direction, Stanley Fleischer. Set decorations, William Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by David Weisbart. Sound technician, Charles Lang. Production manager, Eric Stacey. Assistant director, William Kissel. Script supervisor, Alma D. Young. Hair stylist, Fay Hanlon. Makeup, Ed Voigt. Grip, Harold Noyes. Costumes designed by Milo Anderson. Gaffer, Earl Ellwood. Still man, Fred Morgan.
CAST—David Niven, Jane Wyman, Victor Moore, Wayne Morris, Broderick Crawford, Joseph Buloff, Maria Ouspenskaya, Curt Bois, Percival Vivian, Raymond Greenleaf.
Reviewed 3-1-49.

KNOCK ON ANY DOOR

Santana-COL. Producer, Robert Lord. Associate producer, Henry S. Kesler. Director, Nicholas Ray. Screenplay, Daniel Taradash, John Monks, Jr. Original novel, Willard Motley. Photography, Burnett Guffey. Operating cameraman, Gene Anderson. Art direction, Robert Peterson. Set decorations, William Kiernan. Music score, George Antheil. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, Frank Goodwin. Assistant director, Arthur S. Black. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Gaffer, Bill Johnson. Still man, Joe Walters.
CAST—Humphrey Bogart, John Derek, George Macready, Allene Roberts, Susan Perry. Mickey Knox, Barry Kelley, Cara Williams, Jimmy Conlin, Sumner Williams, Sid Melton, Pepe Hern, Dewey Martin, Robert A. Davis, Houseley Stevenson, Vince Barnett, Thomas Sully, Florence Auer, Pierre Watkin, Gordon Nelson, Argentina Brunetti, Dick Sinatra, Carol Coombs, Joan Baxter.
Reviewed 2-21-49.

THE LADY GAMBLES

UI. Producer, Michel Kraike. Director, Michael Gordon. Screenplay, Roy Huggins. Original, Lewis Meltzer, Oscar Saul. Adaptation, Halsted Welles. Photography, Russell Metty. Operating cameraman, Wm. Coopersmith. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Lew Leary. Assistant director, Frank Shaw. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Lillian Burkhart. Makeup, Bud Westmore, Bob Ewing. Grip, Dean Paup. Costumes designed by Orry Kelly. Gaffer, Max Nippell. Still man, Wm. Walling.
CAST—Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett, John Hoyt, Elliott Sullivan, John Harmon, Philip van Zandt, Leif Erickson, Curt Conway, Houseley Stevenson, Don Beddoe, Nan Bryant, Anthony Curtis, Peter Leeds, Frank Moran, Esther Howard, John Indrisano.
Reviewed 5-11-49.

THE LADY TAKES A SAILOR

WB. Producer, Harry Kurnitz. Director, Michael Curtiz. Screenplay, Everett Freeman. Original, Jerry Gruskin. Photography, Ted McCord. Special effects, Roy Davidson, H. F. Koenekamp. Operating cameraman, Ellsworth Fredericks. Art direction, Edward Carrere. Set decorations, George James Hopkins. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by David Weisbart. Sound technician, Everett A. Brown. Production manager, Eric Stacey. Assistant director, Sherry Shourds. Script supervisor, Irva Ross. Hair stylist, Betty Lou Fredericks. Makeup, Perc Westmore, Al Greenway. Grip, Bill Clapem. Costumes designed by Milo Anderson. Gaffer, Charles O'Bannon. Still man, Bert Six.
CAST—Jane Wyman, Dennis Morgan, Eve Arden, Robert Douglas, Allyn Joslyn, Tom Tully, Lina Romay, Fred Clark, William Frawley, Charles Meredith, Craig Stevens, Stanley Prager, Kenneth Britton.
Reviewed 11-29-49.

LARAMIE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Rex Wimpy. Operating cameraman, F. Browne. Art direction, Charles Clague. Set decorations, James Crowe. Edited by Paul Borofsky. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Pearl Leiter. Makeup, Gordon Hubbard. Grip, Hal Hanks. Gaffer, Walter Holt. Still man, Joe Walters.
CAST—Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo, Elton Britt, Bob Wilke, George Lloyd, Myron Healy, Shooting Star, Jay Silverheels.
Reviewed 6-10-49.

THE LAST BANDIT

REP. (Trucolor). Associate producer-director, Joseph Kane. Assistant to producer, Rudy Hruba. Screenplay, Thames Williamson. Original, Luci Ward, Jack Natteford. Photography, Jack Marta. Trucolor consultant, Sam Cohn. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Dale Butts. Orchestrations, Stanley Wilson. Edited by Arthur Roberts. Sound technicians, Dick Tyler, Fred Stahl. Production manager, Kenneth Holmes. Assistant director, Lee Lukather. Script supervisor, Don McDougal. Hair stylists, Peggy Gray, Jane Gorton. Makeup. Bob Mark, L. Phillippi. Grip, Garry Lambrecht. Gaffer, Babe Stafford. Still man, Don Keyes.
CAST — William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt, Minna Gombell, Grant Withers, Virginia Brissac, Louis R. Faust, Stanley Andrews, Martin Garralaga, Joseph Crehan, Charles Middleton.
Reviewed 2-10-49.

LAW OF THE BARBARY COAST

COL. Producer, Wallace MacDonald. Director, Lew Landers. Original screenplay, Robert Libott, Frank Burt. Photography, Henry Freulich. Art direction, Harold MacArthur. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Dorothy Wilson. Hair stylist, Mabel Corey. Makeup, Bob Mieding. Grip, Pat Sutherland, Gaffer, Paul Seckler. Still man, Ted Allen.
CAST—Gloria Henry, Stephen Dunne, Adele Jergens, Robert Shayne, Stefan Schnabel, Edwin Max, Ross Ford, J. Farrell MacDonald.
Reviewed 3-14-49.

LAW OF THE GOLDEN WEST

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Norman S. Hall. Photography, Ernest Miller. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Richard Moder. Script supervisor, Marie Messinger. Hair stylist, Louise Landmeir. Makeup, Steve Drumm. Grip, Ben Bishop. Gaffer, Wilbur Kinnett. Still man, Mickey Marigold.

CAST—Monte Hale, Paul Hurst, Gail Davis, Roy Barcroft, John Holland, Scott Elliott, Lane Bradford, Harold Goodwin, John Hamilton.
Reviewed 5-16-49.

THE LAWTON STORY

Hallmark (Cinecolor). Producer, Kroger Babb. Associate producers, J. S. Jossey, Neil E. Bogan. Director, (story) William Beaudine; director (pageant), Harold Daniels. Screenplay, Scott Darling. Original, Mildred A. Horn. (Pageant story) Dr. A. Mark Wallock. Adaption, Milton Raison. Additional dialog, DeVallon Scott. Photography, Henry Sharp, Cinecolor consultant, Wilson Leahy. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Dick Currier.
CAST—Ginger Prince, Forrest Taylor, Millard Coody, Ferris Taylor, Gwyn Shipman, Darlene Bridges, Willa Pearl Curtis, Ray Largay, A. S. Fisher, Hazel Lee Becker and pageant cast from 32 Southwestern U. S. towns.
Reviewed 3-30-49.

LEAVE IT TO HENRY

Mayfair-MONO. Producer-editor, Peter Scully. Director, Jean Yarbrough. Screenplay, D. D. Beauchamp, from his Cosmopolitan Magazine story "The Cruise of the Prairie Queen." Photography, William Sickner. Operating cameraman, John Martin. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.
CAST—Raymond Walburn, Walter Catlett, Gary Gray, Mary Stuart, Barbara Brown, Houseley Stevenson, Ida Moore, Olin Howlin, Pat Phelan, George McDonald, Maynard Holmes, Burk Symon, William Vedder, Harry Harvey.
Reviewed 5-23-49.

THE LIFE OF RILEY

UI. Producer-director-screenplay, Irving Brecher. Original characters based on radio show. Photography, William Daniels. Operating cameraman, William Dodds. Set decorations, Bernard Herzbrun, John DeCuir. Set decorations, Russell A. Gausman. Musical score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor, Adele Cannon. Hair stylists, Carmen Dirigo, Emmy Ekhardt. Makeup, Bud Westmore, Joe Stinton. Costumes, Rosemary Odell. Grip, Benny Hawkins. Gaffer, Lloyd Hill. Still man, Bert Anderson.
CAST—William Bendix, Rosemary DeCamp, Meg Randall, Richard Long, Beulah Bondi, Bill Goodwin, Mark Daniels, James Gleason, John Brown, Victoria Horne, Ted DeCorsia, William E. Green, Lanny Rees.
Reviewed 1-26-49.

LITTLE WOMEN

MGM. (Technicolor). Producer-director, Mervyn LeRoy. Screenplay, Andrew Solt, Sarah Y. Mason, Victor Heerman. Original novel, Louisa May Alcott. Photography, Robert Planck, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Adolph Deutsch. Edited by Ralph E. Winters. Sound, Douglas Shearer, A. Norwood Fenton. Production manager, Walter Strohm. Assistant director, Al Raboch. Script supervisor, Amalia Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Tom Long. Costumes designed by Walter Plunkett. Still man, Edwin Hubbell.
CAST—June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Rossano Brazzi, Mary Astor, Lucile Watson, Sir C. Aubrey Smith, Elizabeth Patterson, Leon Ames, Harry Davenport, Richard Stapley, Connie Gilchrist, Ellen Corby.
Reviewed 2-23-49.

THE LONE WOLF AND HIS LADY

COL. Producer, Rudolph C. Flothow. Director, John Offman. Screenplay, Malcolm Stuart Boylan. Original, Edward Dein, based on work by Louis Joseph Vance. Photography, Philip Tannura. Operating cameraman, Victor Scheurich. Art direction, Sturges Carne. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Dorothy Wilson. Hair stylist, Sue Kilpatrick. Makeup, Bob Mieding. Grip, Pat Sutherland. Gaffer, Howard Robertson. Still man, Don Christie.
CAST—Ron Randell, June Vincent, Alan Mowbray, William Frawley, Colette Lyons, Douglass Dumbrille, James Todd, Steven Geray, Robert H. Barrat, Arthur Space, Philip van Zandt, Jack Overman, Lee Phelps, Robert B. Williams, Fred Sears, William Newell, George Tyne, Harry Hayden, Will Lee.
Reviewed 3-17-49.

LOOK FOR THE SILVER LINING

WB. (Tecnicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Phoebe and Henry Ephron, Marian Spitzer. Original story, Bert Kalmar, Harry Ruby, based on life of Marilyn Miller. Photography, Peverell Marley. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, Ray Ramsey. Art direction, John Hughes. Set decorations, Fred M. MacLean. Orchestrations, Frank Perkins. Musical director, Ray Heindorf. Edited by Irene Morra. Sound technicians, Francis J. Scheid, David Forrest. Production manager, Lou Baum. Assistant director, Phil Quinn. Script supervisor, Jean Baker. Hair stylist, Tillie Starriett. Makeup, Perc Westmore, Bill Cooley, Eddie Allen. Dance director, LeRoy Prinz. Grip, Warren Yaple. Costumes designed by Travilla. Gaffer, Ralph Owen. Still man, Jack Woods.
CAST—June Haver, Ray Bolger, Gordon MacRae, Charlie Ruggles, Rosemary DeCamp, Lee Wilde, Lyn Wilde, Dick Simmons, S. Z. Sakall, Walter Catlett, George Zoritch, Oleg Tupine, Lillian Yarbo, Paul E. Burns, Douglas Kennedy.
Reviewed 6-23-49.

LOOK-OUT SISTER

ASTOR. Executive producer, R. M. Savini. Producer, Berle Adams. Director, Bud Pollard. Original screenplay, John E. Gordon. Additional dialog, Will Morrissey. Photography, Carl Berger. Musical director-score-star, Louis Jordan. Edited by Bud Pollard.
CAST—Louis Jordan, Suzette Harbin, Monte Hawley, Glenn Allen, Tommy Southern, Jack Clisby, Maceo Sheffield, Peggy Thomas, Louis Franklin, Anice Clark, Dorothy Seamans, Bob Scott, Louis Jordan's T-6.
Reviewed 2-7-49.

LOST BOUNDARIES

RD-DR-FILM CLASSICS. Producer, Louis de Rochemont. Associate producers, Borden Mace, Lothar Wolff. Director, Alfred J. Werker. Screenplay, Virginia Shaler, Eugene Ling. Original, based on Walter White's story. Adaption, Charles A. Palmer. Additional dialog, Furlaud de Kay. Photography, William J. Miller. Art direction, Herbert Andrews. Music score, Louis Applebaum. Musical director, Jack Shaindlin. Songs, Albert Johnston, Jr., Carelton Carpenter, Herbert Taylor. Edited by David Kummins. Sound technician, Hugh McLowell. Makeup, Fred Ryle.
CAST—Beatrice Pearson, Mel Ferrer, Richard Hylton, Susan Douglas, Canada Lee, Rev. Robert A. Dunn, Grace Coppin, Carleton Carpenter, Seth Arnold, Wendell Holmes, Parker Fennelly, Ralph Riggs, William Greaves, Rai Saunders, Leigh Whipper, Morton Stevens, Maurice Ellis, Alexander Campbell, Edwin Cooper, Royal Beal, Peggy Kimber, Emory Richardson, Patricia Quinn O'Hara, Margaret Barker, Valerie Black, John Glendinning, John Gerstad, Peter Hobbs, Horace Mitchell, William G. Wendell, Lee Nugent, Nancy Heyl.
Reviewed 7-20-49.

THE LOST TRIBE

COL. Producer, Sam Katzman. Director, William Berke. Screenplay, Arthur Hoerl, Don Martin. Original by Arthur Hoerl, based on "Jungle Jim" comic strip. Photography, Ira Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Russ Malmgren. Assistant director, Wilbur McGaugh. Script supervisor, Donna Norridge.

Hair stylist, Ida Fogette. Makeup, Leonard Engleman. Grip, Don Murphy. Gaffer, Seldon White. Still man, Ted Allen.

CAST — Johnny Weissmuller, Myrna Dell, Elena Verdugo, Joseph Vitalie, Ralph Dunn, Paul Marion, Nelson Leigh, George J. Lewis, Gil Perkins, George DeNorman, Wally West, Rube Schaffer.

Reviewed 5-4-49.

THE LOVABLE CHEAT

Skyline-FILM CLASSICS. Producers, Richard Oswald, Edward Lewis. Associate producer, Rosario Castagna. Assistant to producer, Harry Rosendorff. Director, Richard Oswald. Screenplay, Edward Lewis. Original play, "Le Faisseur," Honore de Balzac. Adaptation, Richard Oswald, Edward Lewis. Photography, Paul Ivano. Art direction, Boris Leven. Set decorations, Ray Robinson. Music score, Karl Hajos. Edited by Douglas Bagier. Production manager, George Moskov. Assistant director, Gerd Oswald. Hair stylist, Loretta Francelle. Makeup, Ted Larsen. Technical director, Paul Elbogen.

CAST—Charles Ruggles, Peggy Ann Garner, Richard Ney, Alan Mowbray, Iris Adrian, Ludwig Donath, Fritz Feld, John Wengraf, Otto Waldis, Edna Holland, Minerva Urecal, Helen Servis, Jody Gilbert, Judith Trafford, Buster Keaton, Curt Bois, Albin Roebeling, Fred Fox, Jack Del Rio, Jerry Austin, Andre Pola, Terri Daniels, Gerry Ganzer, George Ramsey, Charles Vincent, Bud Hooker.

Reviewed 3-22-49.

LOVE HAPPY

Lester Cowan-UA. Producers, Mary Pickford, Lester Cowan. Director, David Miller. Screenplay, Frank Tashlin, Mac Benoff. Original, Harpo Marx. Photography, William C. Mellor. Special effects, Howard A. Anderson. Production designer, Gabriel Scognamillo. Music score-lyrics, Ann Ronell. Orchestrations, Harry Geller. Musical conductor, Paul Smith. Edited by Basil Wrangell, Al Joseph. Production manager, Ray Heinze. Hair stylist, Scotty Rackin. Makeup, Fred Philips. Dance director, Billy Daniel.

CAST—Harpo Marx, Chico Marx, Ilona Massey, Vera Ellen, Marion Hutton, Raymond Burr, Melville Cooper, Paul Valentine, Leon Belasco, Eric Blore, Bruce Gordon, Marilyn Monroe, Graucho Marx.

Reviewed 10-10-49.

THE LUCKY STIFF

Amusement Enterprises-UA. Producer, Jack Benny. Associate producer, William T. Lackey. Director-screenplay, Lewis R. Foster. Original novel, Craig Rice. Photography, Ernest Laszlo. Art direction, Lewis H. Crebar. Set decorations, Alfred Kegerris. Music score, Heinz Roemheld. Musical director, David Chudnow. Song, "Loneliness," Victor Young, Ned Washington. Edited by Howard Smith. Sound technician, William Fox.

CAST—Dorothy Lamour, Brian Donlevy, Claire Trevor, Irene Hervey, Marjorie Rambeau, Robert Armstrong, Billy Vine, Warner Anderson, Virginia Patton, Richard Gaines, Joe Sawyer, Larry Blake, Bob Hopkins, Sidney Miller, Charles Meredith, Jimmy Ames.

Reviewed 1-17-49.

MA AND PA KETTLE

UI. Producer, Leonard Goldstein. Director, Charles Lamont. Screenplay, Herbert Margolis, Louis Morheim, Al Lewis. Original characters from "The Egg and I" by Betty MacDonald. Photography, Maury Gertsman. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Oliver Emert. Musical director-orchestrations, Milton Schwarzwald. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Howard Christie. Assistant director, William Holland. Hair stylists, Carmen Dirigo, Emmy Eckhardt. Makeup, Bud Westmore, Jack Kevan. Grip, Russ Frank. Costumes designed by Rosemary Odell. Gaffer, Johnny Brooks. Still man, Bert Anderson.

CAST — Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Patricia Alphin, Esther Dale, Barry Kelley Harry Antrim, Isabel O'Madigan, Ida Moore, Emory Parnell, Boyd Davis, O. Z. Whitehead, Ray Bennett, Alvin Hammer, Lester Allen, Chief Yowlachie, Rex Lease.

Reviewed 3-23-49.

MADAME BOVARY

MGM. Producer, Pandro S. Berman. Director, Vincente Minnelli. Screenplay, Robert Ardrey. Original novel, Gustave Flaubert. Photography, Robert Planck. Special effects, Warren Newcombe. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Jack Martin Smith. Set decoration, Edwin B. Willis, Richard A. Pefferle. Music score, Miklos Rozsa. Edited by Ferris Webster. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Al Shenberg. Assistant director, Al Raboch. Script supervisor, Jack Aldworth. Hair styles designed by Sydney Guilaroff; Miss Jones' hair styles by Larry Germain. Makeup, Jack Dawn. Dance director, Jack Donohue. Grip, Tom Long. Costumes designed by Walter Plunkett Valles. Still man, S. C. Manatt.

CAST—Jennifer Jones, James Mason, Van Heflin, Louis Jourdan, Christopher Kent, Gene Lockhart, Frank Allenby, Gladys Cooper, John Abbott, Henry Morgan, George Zucco, Ellen Corby, Eduard Franz, Henri Letondal, Esther Somers, Frederic Tozere, Paul Cavanagh, Larry Simms, Dawn Kinney, Vernon Steele.

Reviewed 8-1-49.

MAKE BELIEVE BALLROOM

COL. Producer, Ted Richmond. Director Joseph Santley. Screenplay, Albert Duffy, Karen DeWolf. Original, Albert Duffy, based on radio program of Al Jarvis and Marvin Block. Photography, Henry Freulich. Operating cameraman, Gert Anderson. Art direction, Paul Palmentola. Set decorations, James Crowe. Songs, "Make Believe Ballroom" Al Jarvis, Leon Renee, Johnny Mercer. Edited by Jerome Thoms. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Jack Corrick. Script supervisor, Polly Craus. Hair stylist, Ida Fogette. Makeup, Bob Medling. Grip, Walter Meins. Gaffer, Paul Seckler. Still man, Joe Walters.

CAST—Jerome Courtland, Ruth Warrick, Ron Randell, Virginia Welles, Al Jarvis, Adele Jergens, Paul Harvey, Louis Jean Heydt, Frank Orth, Sid Tomack, Vernon Dent, Frankie Laine, King Cole Trio, Toni Harper, Jack Smith, Kay Starr, the Sportsmen, Charlie Barnet, Jimmy Dorsey, Jan Garber, Pee Wee Hunt, Gene Krupa, Ray McKinley.

Reviewed 4-13-49.

MAKE MINE LAUGHS

RKO. Producer, George Bilson. Director, Richard O. Fleischer, Hal Yates. Screenplay, Hal Yates (Errol sequence). Photography, Jack MacKenzie, Robert de Grasse. Art direction, Feild Gray, Charles F. Pyke. Musical director, Constantine Bakaleinikoff. Edited by Robert Swink, Edward W. Williams. Sound technician, John Tribby. Makeup, Gordon Bau.

CAST—Ray Bolger, Anne Shirley, Dennis Day, Joan Davis, Jack Haley, Leon Errol, Frances Langford, Frankie Carle and orchestra, Robert LaMouret, Manuel and Marita Viera, Rosario and Antonio, Freddie Fisher and his Schnickelfritz band, the Titans, Myrna Dell, Dorothy Grainger, Gil Lamb.

Reviewed 8-9-49.

MALAYA

MGM. Producer, Edwin H. Knopf. Director, Richard Thorpe. Screenplay, Frank Fenton. Original, Manchester Boddy. Photography, George Folsey. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Ben Lewis. Production manager, S. Petschnikoff. Assistant director, Bert Glazer. Script supervisor, Bill Shanks. Hair stylist, Sydney Gullaroff. Makeup, Jack Dawn. Grip, Howard Bradner. Costumes designed by Irene, Valles. Still man, Bert Lynch.

CAST—Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet, John Hodiak, Lionel Barrymore, Gilbert Roland, Roland Winters, Richard Loo, Ian MacDonald, Tom Helmore.

Reviewed 12-7-49.

THE MAN ON THE EIFFEL TOWER

A & T-RKO (Ansco). Producer Irving Allen. Assistant to producer, Ruby Rosenberg. Director, Burgess Meredith. Screenplay, Harry Brown. Original story, "A Battle of Nerves," Georges Simeon. Photography, Stanley Cortez. Operating cameraman, Tony Braun. Art direction, Rene Renoux. Music score, Michel Michelet. Musical director, C. Baka-

leinikoff. Edited by Louis Sackin. Sound technician, Josh Westmoreland. Assistant director, Mark Evans. Costumes designed by Robert Piguet, Jacque Griffe.

CAST—Charles Laughton, Franchot Tone, Burgess Meredith. Robert Hutton, Jean Wallace, Patricia Roc, Belita, George Thorpe, William Phipps, William Ottrell. Chaz Chase, Wilfrid Hyde-White.

Reviewed 12-14-49.

MANHANDLED

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, Lewis R. Foster. Screenplay, Lewis R. Foster, Whitman Chambers. Original, L. S. Goldsmith. Photography, Ernest Laszlo. Operating cameraman, George Clemens, Art direction, Lewis H. Creber. Set decorations, Alfred Keggeris. Music score, Darryl Calker. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, William Fox. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Doris Harris. Makeup, Paul Stanhope, Emil Lavigne. Grip, Roy Vincent. Costumes designed by Edith Head, Odette Myrtil. Gaffer, Henry Schuster. Still man, Ed Henderson.

CAST—Dorothy Lamour, Sterling Hayden, Dan Duryea, Irene Hervey, Philip Reed, Harold Vermilyea, Alan Napier, Art Smith, Irving Bacon.

Reviewed 4-12-49.

MARY RYAN, DETECTIVE

COL. Producer, Rudolph C. Flothow. Director, Abby Berlin. Screenplay, George Bricker. Original, Harry Fried. Photography, Vincent Farrar. Operating cameraman, Jimmy Goss. Art direction, George Brooks. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Production manager, Jack Fier. Assistant director, Carter DeHaven, Jr. Script supervisor, Dorothy Cummings. Hair stylist, Greta Ardine. Makeup, Bob Meading. Grip, Pat Sutherland. Gaffer, Bill Johnson. Still man, Joe Walters.

CAST—Marsha Hunt, John Litel, June Vincent, Harry Shannon, William "Bill" Phillips, Katharine Warren, Victoria Horne, Arthur Space, John Dehner, Kernan Cripps, Chester Clute, Clancy Cooper, Robert B. Williams, Doreen McCann, Ben Welden, Paul Bryar, Jim Nolan, Charles Russell, Isabel Randolph, Robert Emmett Keane, Jimmy Lloyd, Ralph Dunn, Edward F. Dunn.

Reviewed 12-9-49.

MASKED RAIDERS

RKO. Producer, Herman Scholm. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, George E. Diskant. Operating cameraman, Emmett Bergholz. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Edited by Les Millbrook. Sound technician, John Cass, Clem Portman. Assistant director, John E. Pommer. Script supervisor, William Hole. Hair stylist, Fae Smith. Makeup, Jack Barron. Grip, Frank Williams. Gaffer, S. H. Barton. Still man, Oliver Sigurdson.

CAST—Tim Holt, Richard Martin, Marjorie Lord, Gary Gray, Frank Wilcox, Charles Arnt, Tom Tyler, Harry Woods, Houseley Stevenson, Clayton Moore, Bill George.

Reviewed 9-22-49.

MASSACRE RIVER

Windsor-ALLIED ARTISTS. Producers, Julian Lesser, Frank Melford. Director, John Rawlins. Screenplay, Louis Stevens. Original novel, "When a Man's a Man," Harold Bell Wright. Additional dialog, Otto Englander. Photography, Jack McKenzie. Art direction, Lucius Croxton. Musical director, Lud Gluskin. Edited by Richard Cahoon. Sound technician, Jean L. Speak. Assistant directors, Clem Beauchamp, Bert Briskin. Grip, Morris Rosen.

CAST—Guy Madison, Rory Calhoun, Carole Mathews, Cathy Downs, Johnny Sands, Art Baker, Iron Eyes Cody, J. W. Cody, Steve Brodie, Emory Parnell, Olin Howland.

Reviewed 3-29-49.

MASTER MINDS

MONO. Producer, Jan Grippo. Director, Jean Yarbrough. Screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel LePicard. Operating cameraman, Bill Marguiles. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Dean Spencer. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Jack P. Pierce. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Ed Jones.

CAST—Loe Gorcey, Huntz Hall, Glenn Strange, Gabriel Dell, Alan Napier, Jane Adams, Billy Benedict. Bernard Gorcey, Benny Bartlett, David Gorcey, Skelton Knaggs, William Yetter, Minerva Urecal, Chester Clute, Pat Goldin, Robert Coogan.

Reviewed 11-30-49.

MIGHTY JOE YOUNG

Arko-RKO. Producers, John Ford, Merian C. Cooper. Director, Ernest B. Schoedsack. Screenplay, Ruth Rose. Original, Merian C. Cooper. Technical creator, Willis O'Brien. Photography, J. Roy Hunt. Special Effects, Harold Stine, Bert Willis. Optical photography, Linwood Dunn. Operating cameraman, Emmett Bergholz. Art direction, James Basevi, Howard Richmond. Set decorations, James Altwies. Music score. Roy Webb. Musical director, C. Bakaleinikoff. Edited by Ted Cheesman. Sound technicians, John L. Cass, Clem Portman. Production manager, Lloyd Richards. Assistant director, Samuel Ruman. Script supervisor, Dorothy Cormack. Hair stylists, Hazel Rogers, Fae Smith. Makeup, Gordon Bau, Harry Ray. Grip, Lou Anderson, Costumes designed by Adele Balkan. Gaffer, Frank Uecker. Still man. Alex Kahle.

CAST—Terry Moore, Ben Johnson, Robert Armstrong, Frank McHugh, Douglas Fowley, Denis Green, Paul Guilfoyle, Nestor Paiva, Regis Toomey, Lora Lee Michel, James Flavin.

Reviewed 5-24-49.

MR. BELVEDERE GOES TO COLLEGE

20th-FOX. Producer, Samuel G. Engel. Director, Elliott Nugent. Screenplay, Richard Sale, Mary Loos, Mary McCall, Jr. Original character, Gwen Davenport. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Harmon Jones. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Charles Hall. Assistant director, Arthur Jacobson. Script supervisor, Wesley Jones. Hair stylists, Irene Brooks, Annabell Levy, Marie Walters. Makeup, Ben Nye, William Riddle, Tom Tuttle. Grip, Edward Ledgerwood. Costumes designed by Bonnie Cashin. Gaffer, Charles Graham. Still man, Jerry Milligan.

CAST—Clifton Webb, Shirley Temple, Tom Drake, Alan Young, Jessie Royce Landis, Kathleen Hughes, Taylor Holmes, Alvin Greenman, Paul Harvey. Barry Kelley, Bob Patten, Lee MacGregor, Helen Westcott, Jeff Chandler, Clancy Cooper, Evlynn Eaton, Judy Brubaker, Kathleen Freeman, Lotte Stein, Peggy Call, Ruth Tobey, Elaine Ryan, Pattee Chapman, Joyce Otis, Lonnie Thomas, Reginald Sheffield, Katherine Lang, Isabel Withers, Arthur Space, Gill Stratton, Jr.

Reviewed 4-1-49.

MR. SOFT TOUCH

COL. Producer-original, Milton Holmes. Director, Henry Levin, Gordon Douglas. Screenplay, Orin Jannings. Photography, Joseph Walker, Charles Lawton, Jr. Operating cameraman, Fayte Brown. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, Heinz Roemhold. Musical director, M. W. Stoloff. Edited by Richard Fantl. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, Milton Feldman. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Hal Hanks. Costumes designed by Jean Louis. Gaffer, George Hager. Still man, Irving Lipman.

CAST—Glenn Ford, Evelyn Keyes, John Ireland, Beulah Bondi, Percy Kilbride, Clara Blandick, Ted de Corsia, Stanley Clements, Roman Bohnen, Harry Shannon, Gordon Jones, Jack Gordon, Ray Mayer, Angela Clarke, Mikel Conrad, Charles Trowbridge, Lora Lee Michel, William Rhinehart, Leon Tyler, William Edmunds.

Reviewed 7-27-49.

MISS GRANT TAKES RICHMOND

COL. Producer, S. Sylvan Simon. Production assistant, Earl McEvoy. Director, Lloyd Bacon. Screenplay, Nat Perrin, Devery Freeman, Frank Tashlin. Original, Everett Freeman. Photography, Charles Lawton, Jr.

Operating cameraman, Victor Scheurich. Art direction, Walter Holscher. Set decorations, James Crowe. Music score, Heinz Roemheld. Musical director, Morris Stoloff. Edited by Jerome Thoms. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Carl Hiecke. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Eddie Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robertson. Still man, Eddie Cronenweth.

CAST—Lucille Ball, William Holden, Janis Carter, James Gleason, Gloria Henry, Frank McHugh, George Cleveland, Stephen Dunne, Arthur Space, Will Wright, Jimmy Lloyd, Loren Tindall, Ola Lorraine, Claire Meade, Roy Roberts, Charles Lane, Harry Harvey.

Reviewed 9-23-49.

MISS MINK OF 1949

Sol M. Wurtzel-20th-FOX. Executive producer, Sol M. Wurtzel. Director, Glenn Tryon. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Fay Babcock. Music score, Mahlon Merrick. Musical director, David Chudnow. Edited by William Claxton. Sound technician, John R. Carter. Assistant director, Paul Wurtzel. Hair stylist, Jane Gorton. Makeup, Ray Lopez. Furs by Al Teitelbaum.

CAST—Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown, Paul Guilfoyle, June Storey, Grandon Rhodes, Walter Sande, Don Kohler, Vera Marsh, Dorothy Granger, Iris Adrian.

Reviewed 2-14-49.

MRS. MIKE

Regal-UA. Executive producer, Samuel Bischoff. Producer, Edward Gross. Director, Louis King. Screenplay, Alfred Lewis Levitt, DeWitt Bodeen. Original novel, Benedict and Nancy Freedman. Photography, Joseph Biroc. Special effects, Lee Zavitz. Operating cameraman, Lathrop Worth. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Musical director, Louis Forbes. Music supervisor, Max Steiner. Songs, "Kathy," Max Steiner, Ned Washington. Edited by Paul Weatherwax. Sound technician, Victor Appel. Production manager, Ben Hersh. Assistant director, Joseph DePew. Script supervisor, Don Weis. Hair stylist, Marie Clark. Makeup, Kiva Hoffman. Grip, Carl Gibson. Costumes designed by Elois Jenssen. Gaffer, Homer Planette. Still man, Bill Thomas.

CAST—Dick Powell, Evelyn Keyes, J. M. Kerrigan, Angela Clarke, John Miljan, Nan Boardman, Will Wright, Frances Morris, Joel Nestler, Jean Inness, Chief Yowlachie, Fred Aldrich, Clarence Straight, Gary Lee Jackson, Ro Mere Darling, Archie Leonard, James Fairfax, Robin Camp, Donald Pietro, Janet Sackett, Judith Sackett.

Reviewed 12-19-49.

MISSISSIPPI RHYTHM

MONO. Producer, Lindsley Parsons. Director, Derwin Abrahams. Screenplay, Gretchen Darling. Original, Louise Rousseau. Photography, William Sickner. Operating cameraman, John Martin. Art direction, David Milton. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering, Ace Herman. Sound technician, Tom Lambert. Production manager, Al Wood. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Harry Lewis. Gaffer, Lloyd L. Garnell. Still man, Eddie Jones.

CAST—Jimmie Davis, Veda Ann Borg, Lee "Lasses" White, Sue England, James Flavin, Lyle Talbot, Paul Maxey, Paul Bryar, Joel Marston, Guy Beach, The Sunshine Boys.

Reviewed 7-15-49.

MOTHER IS A FRESHMAN

20th-FOX (Technicolor). Producer, Walter Morosco. Director, Lloyd Bacon. Screenplay, Mary Loos, Richard Sale. Original, Raphael Blau. Photography, Arthur E. Arling. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul R. Fox. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by William Reynolds. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Ad Schaumer. Script supervisor, Stanley Scheuer. Hair stylists, Irene Brooks, Peggy Higgins, Linda Cross. Makeup, Ben Nuys, Ernie Parks, Frank Prehoda. Grip, Roger Murphy. Costumes designed by Kay Nelson. Gaffer, Fred Hall. Still man, Emmett Schoenbaum.

CAST—Loretta Young, Van Johnson, Rudy Vallee, Barbara Lawrence, Robert Arthur, Betty Lynn, Griff Barnett, Kathleen Hughes, Eddie Dunn, Claire Meade, Virginia Brissac, Charles Lane, Kathryn Card, Richard Taylor, Marietta Canty.

Reviewed 2-25-49.

THE MUTINEERS

COL. Producer, Sam Katzman. Director, Jean Yarbrough. Screenplay, Ben Bengal, Joseph Carole. Original, Dan Gordon. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, David Montrose. Musical dierctor, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Assistant director, R. M. Andrews. Script supervisor, Vi Newfield. Hair stylist, Beth Langston. Makeup, Leonard Ingleman. Grip, Don Murphy. Gaffer, Al Later. Still man, Don Christie.

CAST—John Hall, Adele Jergens, George Reeves, Noel Cravat, Don C. Harvey, Matt Willis, Tom Kennedy, Pat Gleason, Frank Jaquet, Lyle Talbot, Smith Ballew, Ted Adams, Allen Mathews, Rusty Wescoatt, James Somers, Lee Roberts.

Reviewed 4-27-49.

MY DREAM IS YOURS

M. Curtiz-WB. (Technicolor). Executive producer-director, Michael Curtiz. Associate producer, George Amy. Second unit director and montage, David Curtiz. Screenplay, Harry Kurnitz, Dane Lussier. Adaptation, Allen Rivkin, Laura Kerr. Photography, Ernest Haller, Wilfrid M. Cline. Special effects, Edwin DuPar. Technicolor direction, Natalie Kalmus, Richard Mueller. Operating cameraman, George Nogle. Art direction, Robert Haas. Set decorations, Howard Winterbottom. Musical director, Ray Heindorf. Songs: music, Harry Warren; lyrics, Ralph Blane. Edited by Folmar Blangsted. Sound technicians, C. A. Riggs, David Forrest. Production manager, Al Alleborn. Assistant director, Robert Vreeland. Script supervisor, Fred Applegate. Hair stylist, Ray Forman. Makeup, Joe Hadley. Dance director, LeRoy Prinz. Grip, Stanley Young. Costumes designed by Milo Anderson. Cartoon sequence directed by I. Freleng. Gaffer, Chas. O'Bannon. Still man, Eugene Richee.

CAST — Jack Carson, Doris Day, Lee Bowman, Adolphe Menjou, Eve Arden, S. Z. Sakall, Selena Royle, Edgar Kennedy, Sheldon Leonard, Franklin Pangborn, John Berkes, Ada Leonard, Frankie Carle.

Reviewed 3-15-49.

MY FOOLISH HEART

Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Mark Robson. Screenplay, Julius J. and Philip G. Epstein. Original short story, "Uncle," J. D. Salinger. Photography, Lee Garmes. Special effects, John Fulton. Operating cameraman, Harry Webb. Art direction, Richard Day. Set decorations, Julia Heron. Music score, Victor Young. Orchestrations, Leo Shuken, Sidney Cutner. Musical director, Emil Newman. Song, "My Foolish Heart," Victor Young, Ned Washington. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Ivan Volkman. Script supervisor, Jimmy Yarbrough. Hair stylist, Marie Clark. Makeup, Blagoe Stephanoff. Grip, Ralph Hoge. Costumes designed by Mary Wills, Edith Head. Gaffer, Vic Jones. Still man, Hal McAlpin.

CAST—Dana Andrews, Susan Hayward, Kent Smith, Lois Wheeler, Jessie Royce Landis, Robert Keith, Gigi Perreau, Karin Booth, Tod Karns, Philip Pine, Martha Mears, Edna Holland, Jerry Paris, Marietta Canty, Barbara Woodwell, Regina Wallace.

Reviewed 10-17-49.

MY FRIEND IRMA

Wallis-PARA. Producer, Hal B. Wallis. Associate producer, Cy Howard. Director, George Marshall. Screenplay, Cy Howard, Parke Levy. Original, CBS radio program created by Cy Howard. Photography, Leo Tover. Special effects, Gordon Jennings. Process, Farciot Eduart. Operating cameraman, Tommy Morris. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Grace Gregory. Music score, Roy Webb. Musical directors, Irvin Talbot; (songs) Victor Young. Songs, Jay Livingston, Ray Evans. Edited by LeRoy Stone. Sound technicians, Gene

Merritt, Walter Oberst. Production manager, R. A. Blaydon. Assistant director, Oscar Rudolph. Script supervisor, Claire Behnke. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Grip, Chas. Sickler. Costumes designed by Edith Head. Gaffer, H. H. Graham. Still man, Don English.

CAST—John Lund, Diana Lynn, Don DeFore, Marie Wilson, Dean Martin, Jerry Lewis, Hans Conreid, Kathryn Givney, Percy Helton, Erno Verebes, Gloria Gordon, Margaret Field.

Reviewed 8-16-49.

THE MYSTERIOUS DESPERADO

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, Nicholas Musuraca. Operating cameramen, Fred Bentley, Willard Barth. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, John E. Pommer. Script supervisor, Dan Ullman. Hair stylist, Hazel Rogers. Makeup, Jack Barron. Grip, Tom Clement. Gaffer, Charles Beckett. Still man, Gaston Longet.

CAST—Tim Holt, Richard Martin, Edward Norris, Movita Casteneda, Robert Livingston, Frank Wilcox, William Tannen, Robert B. Williams, Kenneth MacDonald, Frank Lackteen, Leander DeCordova.

Reviewed 8-17-49.

NAVAJO TRAIL RAIDERS

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Frank T. Dyke. Assistant director, Richard Moder. Script supervisor, Dorothy Yutzi. Hair stylist, Lynn Burke. Makeup, Howard Smit. Grip, Whitney Lawrence. Gaffer, Babe Stafford.

CAST—Allan "Rocky" Lane, Eddy Waller, Robert Emmett Keane, Barbara Bestar, Hal Landon. Dick Curtis, Dennis Moore, Ted Adams, Forrest Taylor, Marshall Reed, Steve Clark, Black Jack (horse).

Reviewed 10-17-49.

NEPTUNE'S DAUGHTER

MGM. (Technicolor). Producer, Jack Cummings. Director, Edward Buzzell. Screenplay, Dorothy Kingsley. Additional dialog, Ray Singer, Dick Chevillat. Photography, Charles Rosher. Technicolor directors, Natalie Kalmus, Henri Jaffa. Operating cameraman, John Nicholaus, Jr. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Leo Arnaud. Musical director, Georgie Stoll. Songs, Frank Loesser. Edited by Irvine Warburton. Sound, Douglas Shearer, Ralph Pender. Production manager, Wm. Kaplan. Assistant director, Jack Greenwood. Script supervisor, Grace DuBray. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Jack Donohue. Grip, Frank Barnet. Costumes designed by Irene. Still man, Frank Shugrue.

CAST—Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn, Xavier Cugat, Ted de Corsia, Mike Mazurki, Mel Blanc, Juan Duval, George Mann, Frank Mitchell.

Reviewed 5-18-49.

NIGHT UNTO NIGHT

WB. Producer, Owen Crump. Director, Don Siegel. Screenplay, Kathryn Scola. Novel, Philips Wylie. Photography, Peverell Marley. Special effects, Harry Barndollar, Edwin DuPar. Montages, James Leicester. Operating cameraman, George Nogle. Art direction, Hugh Reticker. Set decorations, G. W. Berntsen. Music score, Franz Waxman. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Thomas Reilly. Sound technician, Oliver S. Garretson. Production manager, Lou Baum. Assistant director, Oran Haglund. Script supervisor, Rita Michaels. Hair stylist, Cherie Banks. Makeup, Ward Hamilton. Grip, Warren Yaple. Costumes designed by Leah Rhodes. Gaffer, Robert Neville.

CAST—Ronald Reagan, Viveca Lindfors, Broderick Crawford, Rosemary DeCamp, Osa Massen, Art Baker, Craig Stevens, Erskine Sanford, Ann Burr, Johnny McGovern, Lillian Yarbo, Ross Ford, Irving Bacon, Almira Sessions, Dick Elliott, Lois Austin.

Reviewed 4-19-49.

NOT WANTED

Emerald-FILM CLASSICS. Producers, Ida Lupino, Anson Bond. Production supervisor, Collier Young. Director, Elmer Clifton. Screenplay, Paul Jarrico, Ida Lupino. Original, Paul Jarrico, Malvin Wald. Photography, Henry Freulich. Operating cameraman, Perry Finnerman. Art direction, Charles D. Hall. Set decorations, Murray Waite. Music score, Leith Stevens. Orchestrations, (themes) Harry Revel, Raymond Scott, George Greeley. Edited by William Ziegler. Sound technicians, Victor Appel, Arthur Smith, Assistant director, Maurice Vaccarino. Script supervisor, Sam Freedle. Makeup, David Grayson. Grip, C. O. Morris. Costumes designed by Jerry Bos. Gaffer, James O. Punter. Still man, Buddy Longworth.

CAST—Sally Forrest, Keefe Brasselle, Leo Penn, Dorothy Adams, Wheaton Chambers, Rita Lupino, Audrey Farr, Carole Donne, Ruth Cluffird, Ruthelma Stevens, Virginia Mullin, Margie Harmon. Roger Anderson, Gregg Barton, Charles Seel, Larry Dobkin, Patrick Whyte. Anne O'Neal.

Reviewed 6-20-49.

OH, YOU BEAUTIFUL DOLL

20th-FOX (Technicolor). Producer, George Jessel. Director, John Stahl. Screenplay, Albert and Arthur Lewis. Photography, Harry Jackson. Technicolor consultant, Leonard Doss. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul Fox. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, E. C. Ward, Z. Cummings. Production manager, Max Golden. Assistant director, Sol Wurtzel. Script supervisor, Stanley Scheuer. Hair stylists, Myrtle Ford, Marie Walters. Makeup, Tom Tuttle, George Lane. Dance director, Seymour Felix. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Gaffer, Larry Airhart. Still man, Al St. Hilaire.

CAST—June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood, Gale Robbins, Jay C. Flippen, Andrew Tombes, Eduard Franz, Dick Rich, Curt Bois, Torchy Rand, Ray Walker, Frank Kreig, Victor Sen Yung, Myrtle Anderson, John Mylong, Robert Gist, Marion Martin, James Griffith, Billy Wayne, John Davidson, Edward Clark, Robert B. Williams, Phil Tully, Maurice Samuels.

Reviewed 9-16-49.

OMOO OMOO, THE SHARK GOD

Esla-Lippert-SCREEN GUILD. Producer, Leonard S. Picker. Associate producer, George Green. Director, Leon Leonard. Screenplay, George Green, Leon Leonard. Original novel, Herman Melville. Photography, Benjamin Kline. Art direction, Fred Ritter. Musical director-score, Albert Glasser. Edited by Stanley Frazen. Sound technicians, Richard Tyler, Fred Stahl. Assistant director, Johnny Grubbs. Still man, Milton Gold.

CAST—Ron Randell, Devera Burton, Trevor Bardette, Pedro de Cordoba, Michael Whalen, George Meeker, Richard Benedict, Rudy Robles, Lisa Kincaid, Jack Raymond.

Reviewed 6-28-49.

ON THE TOWN

MGM (Technicolor). Producer, Arthur Freed. Directors, Gene Kelly, Stanley Donen. Screenplay, Adolph Green, Betty Comden. Original musical play whose book was by Adolph Green and Betty Comden, from an idea by Jerome Robbins, with music by Leonard Bernstein. Photography, Harold Rosson. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Jack D. Moore. Orchestrations, Conrad Salinger. Vocal arrangements, Saul Chaplin. Musical director, Lennie Hayton. Songs, Leonard Bernstein; Roger Edens, Adolph Green, Betty Comden. Edited by Ralph E. Winters. Sound, Douglas Shearer, John A. Williams. Production manager, Hugh Boswell. Assistant director, Jack Gertsman. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Lloyd Isbell. Costumes designed by Helen Rose. Still man, Frank Shugrue.

CAST—Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin, Vera-Ellen, Florence Bates, Alice Pearce, George Meader.

Reviewed 12-6-49.

ONCE MORE, MY DARLING

Neptune-UI. Producer, Joan Harrison, Director, Robert Montgomery. Second unit director, Jack Hively. Screenplay, Robert Carson, based on his story "Come Be My Love." Additional dialog, Oscar Saul. Photography, Frank Planer. Special effects, David S. Horsley. Operating cameraman, Dave Ragin. Art direction, Bernard Herzbrun, Bert Clatworthy. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Elizabeth Firestone. Musical director, Frank Skinner. Edited by Ralph Dawson. Sound, Leslie I. Carey, Corson Jowett. Production manager, Lew Leary. Assistant director, John F. Sherwood. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Lillian Burkhart. Makeup, Bud Westmore, John Holden. Grip, Roland Smith. Costumes designed by Orry Kelly. Gaffer, Warren Munroe. Still man, Bert Anderson.

CAST—Robert Montgomery, Ann Blyth, Jane Cowl, Lillian Randolph, Steven Geray, John Ridgely, Roland Winters, Maurice Cass, Taylor Holmes, Charles McGraw, Don Beddoe, Louise Lorimer, Wilton Graff, Sally Corner, D. J. Thompson, George Carelton, Edna M. Holland, Ray Teal, Bert Hicks.

Reviewed 7-25-49.

ONE LAST FLING

WB. Producer, Saul Elkins. Director, Peter Godfrey. Screenplay, Richard Flournoy, William Sackheim. Original, Herbert Clyde Lewis. Photography, Carl Guthrie. Operating cameraman, Lou Jennings. Art direction, John Hughes. Set decorations, Howard Winterbottom. Orchestrations, Leonid Raab. Musical director-score, David Buttolph. Edited by Frederick Richards. Sound technician, Everett A. Brown. Production manager, Don Page. Assistant director, William Kissel. Script supervisor, Fred Applegate. Makeup, Perc Westmore. Grip, Herschel Brown. Costumes designed by Milo Anderson. Gaffer, Vic Johnson. Still man, Fred Morgan.

CAST—Alexis Smith, Zachary Scott, Douglas Kennedy, Ann Doran, Ransom Sherman, Veda Ann Borg, Jim Backus, Helen Westcott, Barbara Bates, Jody Gilbert.

Reviewed 6-30-49.

OUTCASTS OF THE TRAIL

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Olive Cooper. Photography, Bud Thackery. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Dick Moder. Script supervisor, Larry Lund. Hair stylist, Louise Landmier. Makeup, Bob Mark, Steve Drumm. Grip, Ben Bishop. Gaffer, Hap Hodges. Still man, Ira Hoke.

CAST—Monte Hale, Paul Hurst, Jeff Donnell, Roy Barcroft, John Gallaudet, Milton Parsons, Tommy Ivo, Minerva Urecal, Ted Mapes, George H. Lloyd, Steve Darrell.

Reviewed 8-19-49.

OUTPOST IN MOROCCO

Moroccan Pictures, Inc-UA. Executive producer, Samuel Bischoff. Producer-original, Joseph N. Ermolieff. Director, Robert Florey. Screenplay, Charles Grayson, Paul de Sante Colombo. Photography, Lucien Andriot. Operating cameraman, Curtis Felters. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Music score, Michel Michelet. Edited by George Arthur. Sound technician, Fred Lau. Production manager, Ben Hersh. Assistant director, Joe Depew. Script supervisor, Bobbie Serkes. Hair stylist, Ann Locker. Makeup, Mel Berns. Grip, John D. Thompson. Gaffer, Vic V. Jones. Still man, Wm. E. Thomas.

CAST—George Raft, Marie Windsor, Akim Tamiroff, John Litel, Erno Verebes, Eduard Franz, Crane Whitley, Damian O'Flynn.

Reviewed 3-21-49.

PAID IN FULL

Hal Wallis-PARA. Producer, Hal B. Wallis. Director, William Dieterle. Screenplay, Robert Blees, Charles Schnee. Original story in Reader's Digest by Frederic M. Loomis. Photography, Leo Tover. Special effects, Gordon Jennings. Process, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Victor Young. Song, "You're Wonderful," Victor Young, Jay Livingston, Ray Evans. Edited by Warren Low. Sound technicians, Gene Merritt, Walter Oberst. Production manager, Richard A. Blaydon. Assistant director, Richard McWhorter. Script supervisor, Irving Cooper. Hair stylist, Carla Hadley, Merle Reeves. Makeup, Wally Westmore. Grip, Charles Sickler. Gaffer, Roy Roberts. Still man, Malcolm Bullock.

CAST—Robert Cummings, Lizabeth Scott, Diana Lynn, Eve Arden, Ray Collins, Frank McHugh, Stanley Ridges, Louis Jean Heydt, John Bromfield, Kristine Miller, Laura Elliott, Ida Moore, James Nolan, Rolland Morris, Geraldine Wall, Lora Lee Michel, Margaret Field, Jane Novak.

Reviewed 12-20-49.

PINKY

20th-FOX. Producer, Darryl F. Zanuck. Director, Elia Kazan. Screenplay, Philip Dunne, Dudley Nichols. Original novel, Cid Ricketts Sumner. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Til Gabbani. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Harmon Jones. Sound technician, Eugene Grossman, Roger Heman. Production manager, Joe Behm. Assistant director, Wingate Smith. Script supervisor, Rose Steinberg. Hair stylists, Lillian Hokom, Addie Baker. Makeup, Ben Nye, Frank Prehoda. Grip, Frank Corey. Costumes designed by Charles LeMaire. Gaffer, Les Everson. Still man, Anthony Ugrin.

CAST—Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruysdael, Kenny Washington, Nina Mae McKinney, Griff Barnett, Frederick O'Neal, Evelyn Varden, Raymond Greenleaf, Dan Riss, William Hansen, Arthur Hunnicutt.

Reviewed 9-30-49.

PORT OF NEW YORK

EL. Producer, Aubrey Schenck. Associate producer, James T. Vaughn. Director, Laslo Benedek. Screenplay, Eugene Ling. Original, Arthur A. Ross, Bert Murray. Additional dialog, Leo Townsend. Photography, George E. Diskant. Montage, John I. Hoffman. Special effects, Roy E. Seawright. Art direction, Edward Ilou. Set decorations, Armor Marlowe. Music score, Sol Kaplan. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Hugh McDowell. Assistant director, Ridgeway Callow. Hair stylist, Edith Westmore. Makeup, Ern Westmore.

CAST—Scott Brady, Richard Rober, K. T. Stevens, Yul Brynner, Arthur Blake, Lynne Carter, John Kellogg, William Challee.

Reviewed 11-23-49.

POST OFFICE INVESTIGATOR

REP. Associate producer, Sidney Picker. Director, George Blair. Original screenplay, John K. Butler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Frank T. Dyke. Assistant director, Art Vitarelli. Script supervisor, Larry Lund. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, Whitey Lawrence. Gaffer, Babe Stafford. Still man, Ira Hoke.

CAST—Audrey Long, Warren Douglas, Jeff Donnell, Marcel Journet, Tony Cannon, Richard Benedict, Jimmie Dodd, Thomas Brown Henry, Cliff Clark, Vera Marshe, Patricia Knox, Peter Brocco, Holmes Herbert, Jason Robards, Emmett Vogan.

Reviewed 8-19-49.

PREJUDICE

New World Film-M. P. SALES CORP. Executive producer, Edmund L. Dorfman. Producer, Paul F. Heard. Director, Edward L. Cahn. Screenplay, Jarvis Couillard, Ivan Goff, Ben Roberts. Original, Jarvis Couillard. Photography, Jackson Rose. Process, Mario Castegnaro. Art direction, Lewis H. Creber. Set decorations, Harry Reif. Music score, Irving Gertz. Edited by Phil Cahn. Sound technician, Garry Harris. Production manager, Elbert Spurlin. Assistant director, Bert Glazer.

CAST—David Bruce, Mary Marshall, Tommy Ivo, Bruce Edwards, Barbara Billingsley, James Seay, Joe Crehan, Billy Kimbley, Jimmy Conlin, Sharon McManus, Ann Nagle, Frank Cady, Mira McKinney,

Grace Field, Ruth Clifford, Kay Christopher, John Dehner, Buddy Swan, Margaret Bert, Belle Mitchell, Clarence Hennecke.
Reviewed 2-17-49.

PRINCE OF FOXES

(Made in Italy) 20th-FOX. Producer, Sol C. Siegel. Director, Henry King. Second unit director, Robert D. Webb. Screenplay, Milton Krims. Original novel, Samuel Shellabarger. Photography, Leon Shamroy. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Barbara McLean. Sound technicians, Charles Hisserich, Roger Heman. Assistant director, Joe Behm. Script supervisor, Teresa Brachetto. Costumes designed by Vittorio Nino Novarese.
CAST—Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti, Everett Sloane, Katina Paxinou, Felix Aylmer, Leslie Bradley, Njntsky, Rena Lennart, Giuseppi Faeti.
Reviewed 8-22-49.

PRINCE OF THE PLAINS

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Louise Rousseau, Albert DeMond. Photography, Bud Thackery. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Richard L. Van Enger. Sound technician, T. A. Carman. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Makeup, Howard Smit. Grip, Ben Bishop. Gaffer, Ozzie Herrick. Still man, Ira Hoke.
CAST—Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson, Harry Lauter, Lane Bradford, George Carleton.
Reviewed 4-14-49.

PRISON WARDEN

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, Eric Taylor. Photography, Henry Freulich. Art direction, Carl Anderson. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Philip Faulkner. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Pearl Leiter. Hair stylist, Maybelle Carey. Makeup, Bob Meiding. Grip, Walter Meins. Gaffer, Walter Hold. Still man, Glen Adams.
CAST—Warner Baxter, Anna Lee, James Flavin, Harlan Warde, Charles Cane, Reginald Sheffield, Harry Antrim, William "Bill" Phillips, Frank Richards, Jack Overman, Charles Evans, Harry Hayden, John R. Hamilton, Clancy Cooper, Edgar Dearing.
Reviewed 10-14-49.

PROJECT X

Edward Leven-FILM CLASSICS. Producer, Edwin Leven. Assistant to producer, Philip S. Hamilton. Director, Edward J. Montague. Screenplay, Gene Hurley, Earl Kennedy. Additional dialog, Joyce Selznick, Mitchell Johnson. Photography, Don Malkames. Music score, Hi Fuchs. Edited by Theodore Waldeyer. Sound technician, Richard Grahame. Assistant director, Peter Scoppa. Hair stylist, Virginia Marold. Makeup, Rudolph Liszt. Costumes designed by Florence Lustig.
CAST—Keith Andes, Rita Colton, Jack Lord, Kit Russell, Joyce Quinlan, Harry Clark, Robert Noe, Joanne Tree, Craig Kelly, Tom Ahearn, Dorothy Renard, William Gibberson, Herbert Holcombe, Vickie Hayes. Charles Martin.
Reviewed 11-1-49.

QUICK ON THE TRIGGER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Elmer Clifton. Photography, Rex Wimpy. Art direction, Charles Clague. Set decorations, Frank Kramer. Edited by Paul Borofsky. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, W. O'Brien. Grip, A. Becker. Gaffer, H. Robertson.
CAST—Charles Starrett, Smiley Burnette, Lyle Talbot, Helen Parrish, George Eldredge, Ted Adams, Alan Bridge, Russell Arms, the Sunshine Boys.
Reviewed 4-8-49.

THE QUIET ONE

Film Documents - MAYER - BURSTYN. Producer, Janice Loeb. Associate producer, William Levitt. Director, Sidney Meyers. Original screenplay-editors, Helen Levitt, Janice Loeb, Sidney Meyers. Commentary and dialogue, James Agee. Photography, Richard Bagley, Janice Loeb, Helen Levitt. Music score, Ulysses Kay.
CAST—Donald Thompson, Clarence Cooper, Sadie Stockton, Estelle Evans, Paul Baucum.
Reviewed 4-1-49.

RANGER OF CHEROKEE STRIP

REP. Associate producer, Melville Tucker. Director, Phil Ford. Screenplay, Bob Williams. Original, Earle Snell. Photography, Ellis W. Carter. Operating cameraman, Jud Curtis. Art direction, Frank Hotaling. Set decorations, James Redd. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelson. Script supervisor, Emilie Ehrlich. Makeup, Howard Smit. Grip, Glen Kizer. Gaffer, Hap Hodges. Still man, Frank Bjerring.
CAST—Monte Hale, Paul Hurst, Alice Talton. Roy Barcroft, Douglas Kennedy, George Meeker, Frank Fenton, Monte Blue, Neyle Morrow.
Reviewed 11-4-49.

THE RECKLESS MOMENT

COL. Producer, Walter Wanger. Director, Max Opuls. Screenplay, Henry Garson, Robert W. Soderberg. Original, Ladies Home Journal story, "The Blank Wall," by Elisabeth Saxnay Holding. Adaption, Mel Dinelli, Robert E. Kent. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, Hans Salter. Musical director, Morris Stoloff. Edited by Gene Havlick. Sound technician, Russell Malmgren. Assistant director, Earl Bellamy. Script supervisor. Francis McDowell. Hair stylists, Carmen Dirigo, Ella Perkins. Makeup, Newt Jones. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Still man, Joe Walters.
CAST—James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick, David Bair, Roy Roberts, Frances Williams.
Reviewed 10-12-49.

RED CANYON

UI. (Technicolor). Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director, George Sherman. Screenplay, Maurice Geraghty. Original novel "Wildfire," Zane Grey. Photography, Irving Glassberg. Technicolor direction, Natalie Kalmus, William Fritzsche. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Frank A. Richards. Set decorations, Russell A. Gausman, Joseph Kish. Music score, Walter Scharf. Edited by Otto Ludwig. Sound, Leslie I. Carey, Vernon W. Kramer. Production manager, Gilbert Kurland. Assistant director, John Sherwood. Script supervisor, Pat Betz. Hair stylists, Carmen Dirigo, Emmy Eckhart. Makeup, Bud Westmore, John Holden. Grip, Everett Brown. Costumes designed by Rosemarry Odell. Gaffer, Lloyd Hill. Still man, Eddie Jones.
CAST—Ann Blyth, Howard Duff, George Brent, Edgar Buchanan, John McIntire, Chill Wills, Jane Darwell, Lloyd Bridges, James Seay, Edmund MacDonald, David Clarke, Denver Pyle, Willard Willingham.
Reviewed 2-2-49.

THE RED DANUBE

MGM. Producer, Carey Wilson, Director, George Sidney. Screenplay, Gina Kaus, Arthur Wimperis. Original novel, "Vespers In Vienna," Bruce Marshall. Photography, Charles Rosher. Special effects, Warren Newcombe. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Hugh Hunt. Musical director-score, Miklos Rozsa. Edited by James E. Newcom. Sound, Douglas Shearer, A. Norwood Fenton. Production manager, Ed Woehler. Assistant director, George Rhein. Script supervisor, Amalia Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Frank Barnes. Costumes designed by Helen Rose. Still man, Durwood Graybill.
CAST—Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh, Louis Calhern, Francis L. Sullivan, Melville Cooper, Robert Coote, Alan Napier, Roman Toporow, Kasia Orzazewski, Tamara Shayne, Konstantin Shayne, Janine Perreau, David Hydes.
Reviewed 9-20-49.

RED DESERT

Donald Barry-LIPPERT. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Ford Beebe. Screenplay, Daniel B. Ullman, Ron Ormond. Original, Daniel B. Ullman. Photography, ing cameraman, Archie Dalzell. Art direction, Fred Ernest Miller. Special effects, Ray Mercer. Operat-Preble. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Still man, James Doolittle.

CAST—Don Barry, Tom Neal, Jack Holt, Margia Dean, Byron Fougler, Joseph Crehan, John Cason, Tom London, Holly Bane, Hank Bell, George Slocum.

Reviewed 12-27-49.

RED, HOT AND BLUE

PARA. Producer, Robert Fellows. Director, John Farrow. Screenplay, Hagar Wilde, John Farrow. Original, Charles Lederer. Photography, Daniel L. Fapp. Operating cameraman, Haskell Boggs. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Orchestrations, Van Cleave; associate, Troy Sanders. Musical director, Joseph J. Lilley. Songs, "I Wake Up," "Now That I Need You," "Hamlet," "That's Loyalty," by Frank Loesser. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, Charles Woolstenhulme. Assistant director, William H. Coleman. Script supervisor, Charles Morton. Hair stylists, Hedvig Mjorud, Gertrude Reade. Makeup, Wally Westmore, Bill Wood, Charles Boerner. Dance director, Billy Daniels. Grip, Irving Newmeyer. Costumes designed by Edith Head. Gaffer, Roy Roberts. Still man, Jack Koffman.

CAST — Betty Hutton, Victor Mature, William Demarest, June Havoc, Jane Nigh, Frank Loesser, William Talman, Art Smith, Raymond Walburn, Onslow Stevens, Joseph Vitale, Barry Kelley, Robert Watson, Jack Kruschen, Percy Helton, Erno Verebes, Philip van Zandt, Henry Guttman, Don Shelton, Herschel Daugherty, Dorothy Abbott, Julia Faye, John Marchak.

Reviewed 7-1-49.

RED LIGHT

Roy Del Ruth-UA. Producer-director, Roy Del Ruth. Associate producer, Joseph Kaufman. 2nd unit director, D. Ross Lederman. Original screenplay, George Callahan. Photography, Bert Glennon. Art direction, F. Paul Sylos. Musical director-score, Dmitri Tiomkin. Edited by Richard Heermance. Sound technician, Frank Webster. Production manager, Joe C. Gilpin. Assistant director, Mel Dellar.

CAST—George Raft, Virginia Mayo, Gene Lockhart, Barton MacLane, Henry Morgan, Raymond Burr, Arthur Franz, Arthur Sheilds, Frank Orth, Philip Pine, Movita Castenada, Paul Frees, Claire Carleton, Eddie Gargan, Soledad Jiminez.

Reviewed 8-16-49.

THE RED MENACE

REP. Executive producer, Herbert J. Yates. Director, R. G. Springsteen. Screenplay, Albert DeMond, Gerald Geraghty. Original, Albert DeMond. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Nathan Scott. Edited by Harry Keller. Sound technician, T. A. Carman. Assistant director, Arthur Vitarelli. Script supervisor, Joan Eremin. Hair stylist, Lyn Burke. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Wilbur Kinnett. Still man, Ira Hoke.

CAST—Richard Rockwell, Hanne Axman, Betty Lou Gerson, Barbra Fuller, Shepard Menken, Lester Luther, William J. Lally, Lloyd G. Davies, Norman Budd.

Reviewed 5-25-49.

THE RED PONY

Charles K. Feldman-REP. (Technicolor). Producer-director, Lewis Milestone. Assistant to producer, Norman Lloyd. Original story-screenplay, John Steinbeck. Photography, Tony Gaudio. Technicolor director, Natalie Kalmus, Francis Cugat. Special effects, Howard and Theodore Lydecker. Operating cameraman, Tommy Morris. Production designer, Nicolai Remisoff. Art direction, Victor Green. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Aaron Copland. Edited by Harry Keller. Sound technicians, Victor Appel, Howard Wilson. Production manager, Nate Watt. Assistant director, Bob Aldrich. Script supervisor, Don Weis. Hair stylists, Peggy Gray, Louise Landmier. Makeup, Bob Mark, Grip, Glen Kaiser. Costumes designed by Adele Palmer. Gaffer, Sid Sweeney. Still man, Don Keyes.

CAST—Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles, Margaret Hamilton, Patty King, Jackie Jackson, Beau Bridges, Little Brown Jug, Nino Tempo, Wee Willie Davis, Tommy Sheridan.

Reviewed 2-3-49.

RED STALLION IN THE ROCKIES

EL (Cinecolor). Producer, Aubrey Schenck. Director, Ralph Murphy. Second unit director, Yakima Canutt. Screenplay, Tom Reed. Original, suggested by story by Francis Rosenwald. Photography, John Alton. Cinecolor consultant, Arthur Phelps. Second unit camera, Guy Roe. Special effects, Roy W. Seawright. Operating cameraman, Les Schorr. Art direction, Walter Koessler. Special art effects, Jack Rabin. Set decorations, Armor Marlowe. Music score, Lucien Cailliet. Musical director, Irving Friedman. Song, "Circus Song"; music, C. Harold Lewis; lyrics, Ralph Murphy. Edited by Norman Colbert. Sound technician, Hugh McDowell. Production manager, Herb Hirst. Assistant directors, Emmett Emerson, Lee Lukather. Script supervisor, Reese Buvrey. Hair stylists, Joan St. Oegger, Anna Malin. Makeup, Ern Westmore, Dave Grayson. Grip, Truman Joiner, Gaffer, W. Wooten. Still man, Theodore Weisbart.

CAST—Arthur Franz, Jean Heather, Jim Davis, Ray Collins, Wallace Ford, Leatrice Joy, James Kirkwood, John Doucette, Burk Symon.

Reviewed 3-15-49.

REIGN OF TERROR

Walter Wanger-EL. Executive producer, Walter Wanger. Producer, William Cameron Menzies. Associate producer, Edward Lasker. Director, Anthony Mann. Original screenplay, Philip Yordan, Aeneas MacKenzie. Photography, John Alton. Special effects, Roy W. Seawright. Operating cameraman, Les Shorr. Art direction, Edward Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Al Orenbach. Musical score, Sol Kaplan. Orchestrations, George Parrish. Music conductor, Charles Previn. Musical director, Irving Friedman. Edited by Fred Allen. Sound technician, John Carter. Production manager, James T. Vaughn. Assistant director, Ridgeway Callow. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Jack Pierce. Grip, Truman Joiner. Costumes designed by Jay Morley. Gaffer, W. R. Wooten. Still man, Ted Weisbart.

CAST—Robert Cummings, Richard Basehart, Arlene Dahl, Richard Hart, Arnold Moss, Norman Lloyd, Charles McGraw, Beulah Bondi, Jess Barker, Georgette Windsor, Bill Challee.

Reviewed 7-14-49.

RENEGADES OF SONORA

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, George Milo. Edited by Tony Martinelli. Sound technician, T. A. Carman. Assistant director, Johnny Grubbs. Script supervisor, Joan Eremin. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Austin P. Heric. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Frank Fenton, Mauritz Hugo, George J. Lewis, Holly Bane, Dale van Sickel, Marshall Reed, House Peters, Jr.

Reviewed 1-7-49.

RIDE, RYDER, RIDE!

Equity-EL (Cinecolor). Producer, Jerry Thomas. Director, Lewis D. Collins. Original screenplay, Paul Franklin. Photography, Gilbert Warrenton. Cinecolor consultant, Henry J. Staudigl. Operating cameraman, Joe Novak. Set decorations, Vin Taylor. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Joseph Gluck. Sound technician, Victor

Appel. Production manager, Bart Carre. Assistant director, Ralph Slosser. Script supervisor, Dorothy Hughes. Makeup, Herbert Offord. Grip, Al Bollinger. Gaffer, Frank Jenkins. Still man, Bert Lynch.

CAST — Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Edwin Max, Peggy Stewart, Steve Pendelton, Jean Budinger, Jack O'Shea, Fred Coby, William Fawcett, Steve Clark, Billy Hammond.

Reviewed 3-2-49.

RIDERS IN THE SKY

Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, Gerald Geraghty. Original, Herbert A. Woodbury. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Music supervisor, Paul Mertz. Edited by Henry Batista. Sound technician, George Cooper. Assistant director, Paul Donnelly. Script supervisor, Dorothy Cumming. Hair stylist, Irene Beshon. Makeup, Newt Jones. Grip, Donald Murphy. Still man, Don Christie.

CAST—Gene Autry, Gloria Henry, Pat Buttram, Mary Beth Hughes, Robert Livingston, Steve Darrell, Alan Hale, Jr., Tom London, Hank Patterson, Ben Welden, Dennis Moore, Joe Forte, Kenne Duncan, Frank Jaquet, Roy Gordon, Loie Bridge.

Reviewed 12-7-49.

RIDERS OF THE RANGE

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameramen, Richard Davol, Emmett Bergholz. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakalinikoff. Edited by Robert Swink. Sound technicians, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Charles Martin. Hair stylist, Josephine Sweeney. Makeup, Jack Barron. Grip, Henry Burton. Gaffer, Orville Beckett. Still man, Oliver Sigurdson.

CAST — Tim Holt, Richard Martin, Jacqueline White. Reed Hadley, Robert Barrat, Robert Clarke, Tom Tyler, William Tannen.

Reviewed 10-19-49.

RIDERS OF THE WHISTLING PINES

Autry-COL. Producer, John English. Original screenplay, Jack Townley. Photography, William Bradford. Operating cameraman, Jimmy Goss. Art direction, Harold MacArthur. Set decorations, William Kiernan. Musical supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Donna Norridge. Hair stylist, Flora Jaynes. Makeup, Leonard Engleman. Grip, Walter Meins. Gaffer, George Hager. Still man, Homer Van Pelt.

CAST—Gene Autry, Patricia White, Jimmy Lloyd, Douglass Dumbrille, Damian O'Flynn, Clayton Moore, Harry Cheshire, Leon Weaver, Lois Bridge, Jerry Scoggins, Fred S. Martin, Bert Dodson, Roy Gordon, Jason Robards, Britt Wood, Len Torrey.

Reviewed 3-16-49.

RIMFIRE

Lippert-SCREEN GUILD. Executive producer, Robert Lippert. Producer, Ron Ormond. Associate producer, Ira Webb. Director, B. Reeves Eason. Original screenplay, Arthur St. Clair, Frank Wisbar. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Ritter. Set decorations, Theodore Offenbecker. Music score, Walter Greene. Edited by Hugh Winn. Sound technicians, Earl Crain, Sr., L. B. Dix. Assistant director, Herb Mendelson. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Still man, James Doolittle.

CAST—James Millican, Mary Beth Hughes, Reed Hadley, Henry Hull, Fuzzy Knight, Victor Kilian, Chris-Pin Martin, Margia Dean, Jason Robards, John Cason.

Reviewed 3-28-49.

RIM OF THE CANYON

Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, John K. Butler. Original story, "Phantom .45's Talk Loud," Joseph Chadwick Photography, William Bradford. Operating cameraman, Bill Whitley. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff; musical supervisor, Paul Mertz. Songs, "Rim of the Canyon," Hy Heath, Johnny Lange. Edited by Aaron Stell. Sound technician, Russell Malmgren. Assistant director, Carl Hiecke. Script supervisor, Dorothy Wilson. Hair stylist, Beth Langston. Makeup, Paul Malcolm. Grip, Art Walters. Gaffer, Paul Seckler. Still man, Bill Crosby.

CAST—Gene Autry, Nan Leslie, Thurston Hall, Clem Bevans, Walter Sande, Jack O'Mahoney, Francis McDonald, Alan Hale, Jr., Amelita Ward, John R. McKee.

Reviewed 10-14-49.

RINGSIDE

Lippert-SCREEN GUILD. Producer-adaptation-additional dialog, Ron Ormond. Associate producer, Ira Webb. Director, Frank McDonald. Original screenplay, Daniel B. Ullman. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Ted Offenbecker. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST — Don Barry, Tom Brown, Sheila Ryan, Margia Dean, Joey Adams, Tony Canzoneri, Mark Plant, Joseph Crehan. Lyle Talbot, William Edmunds, Edit Angold, John Cason, Harry Brown, Frankie Van, Dan Toby, Chester Clute, Jimmie Martin, Ned Roberts.

Reviewed 7-15-49.

ROPE OF SAND

PARA. Producer, Hal Wallis. Director, William Dieterle. Original screenplay, Walter Doniger. Additional dialog, John Paxton. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Grace Gregory. Music score, Franz Waxman. Songs, Josef Marais. Edited by Warren Low. Sound technicians, Harold Lewis, Walter Oberst. Production managers, R. A. Blaydon, A. Durkus. Assistant director, Richard McWhorter. Script supervisor, Marvin Weldon. Hair stylist, Merle Reeves. Makeup, C. Silvera. Grip, Ed Crowder. Gaffer, P. Drew. Still man, Bud Fraker.

CAST — Burt Lancaster, Paul Henreid, Claude Rains, Peter Lorre, Corinne Calvet, Sam Jaffe, John Bromfield, Mike Mazurki, Kenny Washington, Josef Marais, Miranda.

Reviewed 6-28-49.

ROSEANNA McCOY

Samuel Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Irving Reis. Screenplay, John Collier. Original novel, Alberta Hannum. Photography, Lee Garmes. Operating cameraman, Harry Webb. Art direction, George Jenkins. Set decorations, Julia Heron. Music score, David Buttolph. Song, "Roseanna," Frank Loesser. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joe Boyle. Script supervisor, James Yarbrough. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Grip, Ralph Hoge. Costumes designed by Mary Wills. Gaffer, Vic Jones. Still man, Harold McAlpin.

CAST—Farley Granger, Joan Evans, Charles Bickford, Raymond Massey, Richard Basehart, Gigi Perreau, Aline MacMahon, Marshall Thompson, Lloyd Gough, Peter Miles, Arthur Franz. Frank Ferguson, Elizabeth Fraser, Hope Emerson, Dan White, Mabel Paige, Almira Sessions, William Mauch.

Reviewed 8-17-49.

ROSE OF THE YUKON

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Reed. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Dick Tyler. Assistant director, Herb Mendelson. Script supervisor, Bob Walker. Makeup, Sam Kaufman. Grip, Ben Bishop. Gaffer, Babe Stafford. Still man, Bert Anderson.

CAST—Steve Brodie, Myrna Dell, William Wright, Emory Parnell, Jonathan Hale. Benny Baker, Gene Gary, Dick Elliott, Francis McDonald, Wade Crosby, Lotus Long, Eugene Sigaloff.

Reviewed 1-21-49.

ROUGHSHOD

RKO. Executive producer, Jack J. Gross. Producer, Richard A. Berger. Director, Mark Robson. Screenplay, Geoffrey Homes, Hugo Butler. Original, Peter Viertel. Photography, Joseph F. Biroc. Special effects, Russell A. Cully. Operating cameraman, James Daley. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Marston Fay. Sound technicians, Jack Grubb, Clem Portman. Production manager, Sam Ruman. Assistant director, Nate Levinson. Script supervisor, Bill Shanks. Hair stylists, Florence Gurnsey, Mabel Carey. Makeup, Gordon Bau, Roland Ray, Carl Herlinger, Sr. Grips, Mike Graves, Mike Fitzgerald. Costumes designed by Renie. Gaffer, Homer Plannette. Still man, Art Saye.

CAST—Robert Sterling, Gloria Grahame, Claude Jarman, Jr., John Ireland, Jeff Donnell, Myrna Dell, Martha Hyer, George Cooper, Jeff Corey, Sara Haden, James Bell, Shawn McGlory, Robert B. Williams, Steve Savage, Edward Cassidy.

Reviewed 5-11-49.

RUSTLERS

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Jack Natteford, Luci Ward. Photography, J. Roy Hunt. Operating cameraman, Edwin Pyle, James Daly. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Frank Doyle. Sound technicians, John Tribby, Terry Kellum. Assistant director, John Pommer. Script supervisor, Mercy Weireter. Hair stylists, Hazel Rogers, Kay Shea. Makeup, Gordon Bau, Jack Barron. Grip, Frank Williams, Gaffer, Frank Uecker. Still man, Ollie Sigurdson.

CAST—Tim Holt, Richard Martin, Martha Hyer, Steve Brodie, Lois Andrews, Harry Shannon, Addison Richards, Frank Fenton, Robert Bray, Don Haggerty, Monte Montague, Stanley Blystone.

Reviewed 3-23-49.

RUSTY SAVES A LIFE

COL. Producer, Wallace MacDonald. Director, Seymour Friedman. Screenplay, Brenda Weisberg. Original characters created by Al Martin. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Sturges Carne. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Gene Havlick. Sound technician, Howard Fogetti. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script clerk, Dorothy Wilson. Hair stylist, Helen Hunt. Grip, Ray Rich. Still man, Wm. Crosby.

CAST — Ted Donaldson, Gloria Henry, Stephen Dunne, John Litel, Ann Doran, Thurston Hall, Rudy Robles, Harlan Briggs, Dwayne Hickman, David Ackles, Ronnie Ralph, Robert E. Scott, Ellen Corby, Harry Harvey, Emmett Vogan, Flame (dog).

Reviewed 2-2-49.

RUSTY'S BIRTHDAY

COL. Producer, Wallace MacDonald. Director, Seymour Friedman. Screenplay, Brenda Weisberg. Original characters, Al Martin. Photography, Henry Freulich. Operating cameraman, Gert Anderson. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff, Edited by James Sweeney. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Dave Grayson. Grip, Pat Sutherland. Gaffer, Walter Holt.

CAST—Ted Donaldson, John Litel, Ann Doran, Jimmy Hunt, Mark Dennis, Ray Teal, Lillian Bronson, Ronnie Ralph, Teddy Infuhr, Dwayne Hickman, David Ackles, Robert B. Williams, Myron Healey, Raymond Largay, Lelah Tyler, Flame (dog).

Reviewed 10-10-49.

SAMSON AND DELILAH

Cecil B. DeMille-PARA. (Technicolor). Producer-director, Cecil B. DeMille. Screenplay, Jesse L. Lasky, Jr., Fredric M. Frank. Original treatments, Harold Lamb, Vladimir Jabotinsky, based on story of Samson and Delilah in the Holy Bible, Judges 13-16. Photography, George Barnes. Special effects, Gordon Jennings, Paul Lerpae, Devereaux Jennings. Process, Farciot Edouart, Wallace Kelley. Holy Land photography, Dewey Wrigley. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameraman, Jack Warren. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Edited by Anne Bauchens. Sound technicians, Harry Lindgren, John Cope. Production manager, Russ Brown. Assistant director, Edward Salven. Script supervisors, Claire Behnke, Bill Shanks. Hair stylist, Nellie Manley. Makeup, Wally Westmore, Harold Lierly, Wm. Wood. Dance director, Theodore Kosloff. Grip, Darrell Turnmire, Gus Peters. Costumes designed by Edith Head, Gile Steele, Dorothy Jeankins, Gwen Wakeling, Elois Jenssen. Still man, G. E. Richardson.

CAST—Hedy LaMarr, Victor Mature, George Sanders, Angela Lansbury, Henry Wilcoxon, Olive Deering, Fay Holden, Julia Faye, Rusty Tamblyn, William Farnum, Lane Chandler, Moroni Olsen, Francis J. McDonald, William Davis, John Miljan, Arthur Q. Bryan, Laura Elliot, Victor Varconi, John Parrish, Frank Wilcox, Russell Hicks, Boyd Davis, Fritz Leiber, Mike Mazurki, Davidson Clark, George Reeves, Pedro de Cordoba, Frank Reicher, Colin Tapley.

Reviewed 10-21-49.

SAN ANTONE AMBUSH

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, Frank T. Dyke. Assistant director, Herb Mendelson. Script supervisor, Marie Messinger. Hair stylist, Lynn Burke. Makeup, Bob Mark, Dan Greenway. Grip, C. B. Lawrence. Gaffer, Babe Stafford. Still man, Mickey Marigold.

CAST—Monte Hale, Bette Daniels, Paul Hurst, Roy Barcroft, James Cardwell, Trevor Bardette, Lane Bradford, Francis Ford, Tommy Coats, Tom London, Edmund Cobb.

Reviewed 10-7-49.

SAND

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Louis King. creenplay, Martin Berkeley, Jerome Cady. Original novel, Will James. Photography, Charles G. Clarke. Technicolor direction, Natalie Kalmus, Leonard Doss. Operating cameraman, Lou Kunkel. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Ernest Lansing. Musical director-score, Daniele Amfitheatrof. Edited by Nick De Maggio. Sound technicians, W. D. Flick, Harry M. Leonard. Production manager, Gene Bryant. Assistant director, Jasper Blystone. Script supervisor, Jerry Bryan. Hair stylist, Irene Brooks. Makeup, Ben Nye. Grip, Walter Fitchman. Gaffer, Charles Graham. Still man, Emmett Schoenbaum.

CAST—Mark Stevens, Coleen Gray, Rory Calhoun, Charley Grapewin, Bob Patten, Mikel Conrad, Tom London, Paul Hogan, Jack Gallagher, William (Bill) Walker, Davison Clark, Ben Erway, Harry Cheshire, Iron Eyes Cody, Joseph Cody, Jay Silverheels.

Reviewed 4-21-49.

SANDS OF IWO JIMA

REP. Associate producer, Edmund Grainger. Director, Allan Dwan. Screenplay, Harry Brown, James Edward Grant. Original, Harry Brown. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker, Jack Coffee. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director-score, Victor Young. Edited by Richard L. Van Enger. Sound technician, T. A. Carman, Howard Wilson. Production manager, Lee Lukather. Assistant director, Nate Barrager. Script supervisor, Robert Walker. Hair stylist, Peggy Gray. Makeup, Bob Mark, Vern Murdock. Grip, Nelson Mathias. Gaffer, Syd Swaney, Jr. Still man, Don Keyes.

CAST—John Wayne, John Agar, Adele Mara, Forrest Tucker, Wally Cassell, James Brown, Richard Webb, Arthur Franz, Julie Bishop, James Holden, Peter Coe, Richard Jaeckel, Bill Murphy, George Tyne, Hal Fieberling, John McGuire, Martin Milner, Leonard Gumley, William Self, Col. D. M. Shoup, Lt. Col. H. P. Crowe, Capt. Harold G. Schrier, and the three living survivors of historic flag raising on Mt. Suribachi—actually put up by the late Sgt. Ernest I. Thomas, Jr., 2-23-45—Pfc. Rene A. Gagnon, Pfc. Ira H. Hayes, PM 3/c John H. Bradley.

Reviewed 12-14-49.

SATAN'S CRADLE

Inter-American-UA. Producer, Philip N. Krasne. Assistant to producer, Mel Mark. Associate producer, Duncan Renaldo. Director, Ford Beebe. Original screenplay, Jack Benton. Photography, Jack Greenhalgh. Operating cameraman, Ernest Smith. Art direction, Frank Sylos. Set decorations, Helen Hansard. Music score, Albert Glasser. Edited by Martyn Cohn. Sound technician, Ben Winkler. Assistant director, Louis Germonprez. Script supervisor, Don Weis. Makeup, Arthur DuPris. Grip, Charles Turner. Gaffer, George Breslow. Still man, Milton Gold.

CAST—Duncan Renaldo, Leo Carrillo, Ann Savage, Douglas Fowley, Byron Foulger, Claire Carleton, Buck Bailey, George DeNormand, Wes Hudman.

Reviewed 11-25-49.

SAVAGE SPLENDOR

RKO (Technicolor). Producer, Armand Denis. Assistant producer, Lewis Cotlow. Original screenplay, Richard Hanser. Photography, Joseph Braun. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by William Thompson. Sound technician, Clem Portman. Production manager, Jay Bonafield.

Reviewed 7-22-49.

SCENE OF THE CRIME

MGM. Producer, Harry Rapf. Director, Roy Rowland. Screenplay, Charles Schnee. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Operating cameraman, James Harper. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Andre Previn. Edited by Robert J. Kern. Sound, Douglas Shearer, John A. Williams. Production manager, Dave Friedman. Assistant director, Jack Greenwood. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Henry Forrester. Costumes designed by Irene. Still man, Otto Dyar.

CAST—Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames, John McIntire, Donald Woods, Norman Lloyd, Jerome Cowan, Tom Powers, Richard Benedict, Anthony Caruso, Robert Gist, Romo Vincent, Tom Hellmore, Caleb Peterson, William Haade.

Reviewed 6-22-49.

SEARCH FOR DANGER

Falcon-FILM CLASSICS. Producer-director, Jack Bernhard. Associate producer, George Moskov. Screenplay, Don Martin. Original, Jerome Epstein, based on character created by Michael Arlen. Photography, Paul Ivano. Art direction, Boris Leven. Music score, Karl Hajos. Edited by Asa Boyd Clark. Sound technician, Ferol Redd. Costumes designed by Robert Martien.

CAST—John Calvert, Albert Dekker, Myrna Dell, Ben Welden, Douglas Fowley, Michael Mark, Anna Cornell, James Griffith, Mauritz Hugo, Peter Brocco, Peter Michael, Jack Daley, Billy Nelson.

Reviewed 4-18-49.

THE SECRET GARDEN

MGM (Technicolor). Producer, Clarence Brown. Director, Robert Ardrey. Original novel, Frances Hodgson Burnett. Photography, Ray June. Special effects, Warren Newcombe, A. Arnold Gillespie. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Richard Pefferle. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Robert J. Kern. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Jay Marchant. Assistant director, Jack Gertsman. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervyn Price. Costumes designed by Walter Plunkett. Still man, Otto Dyar.

CAST—Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper, Elsa Lanchester, Brian Roper, Reginald Owen, Aubrey Mather, George Zucco, Lowell Gilmore, Billy Bevan, Dennis Hoey, Mathew Boulton, Isobel Elsom, Norma Varden.

Reviewed 4-22-49.

THE SECRET OF ST. IVES

COL. Producer, Rudolph C. Flothow. Director, Philip Rosen. Screenplay, Eric Taylor. Original story, Robert Louis Stevenson. Photography, Henry Freulich. Operating cameraman, Emil Harris. Art direction, Cary Odell. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Jean McNaughton. Hair stylist, Sherry Banks. Makeup, Bob Shiffer. Grip, Hal Hanks, Gaffer, Walter Holt.

CAST—Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather, Luis van Rooten, John Dehner, Paul Marion, Douglas Walton, Jean del Val, Phyllis Morris, Maurice Marsac, Harry Cording, Alex Frazer, Tom Stevenson, Billy Bevan, Guy de Vestel, Charles Andre.

Reviewed 5-31-49.

THE SET-UP

RKO. Producer, Richard Goldstone. Director, Robert Wise. Screenplay, Art Cohn. Original poem, Joseph Moncure March. Photography, Milton Krasner. Operating cameraman, Ed Pyle. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, James Altwies. Musical director-score, C. Bakaleinikoff. Edited by Roland Gross. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, Edward Killy. Script supervisor, Dan Ullman. Technical advisor, John Indrisano. Hair stylists, Hazel Rogers, Gale Roe McGarry. Makeup, Gordon Bau, Joe Norrin, Bill Phillips. Grip, Jim Kurley. Gaffer, James Almond. Still men, Gaston Longet, Ernest Bachrach.

CAST—Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford, Percy Helton, Hal Fieberling, Darryl Hickman, Kenny O'Morrison, James Edwards, David Clarke, Phillip Pine, Edwin Max.

Reviewed 3-21-49.

SHAMROCK HILL

Equity-Vinson-EL. Executive producer, Joseph Levinson. Producer-director, Arthur Dreifuss. Associate producer, Lincoln A. Widder. Screenplay, Arthur Hoerl, McElbert Moore. Original, Arthur Hoerl. Photography, Philip Tannura. Operating cameraman, Al Myers. Art direction, Danny Hall. Dream sequence designed by Neill E. McGuire. Set decorations, Murray Waite. Musical director, Herschel Gilbert. Songs, "A Fine, Fine Day," "Don't Take Your Troubles to Bed," "Do You Believe," "The Leprechaun Song," Robert Bilder; "Madcap Mood," words by George O. Walbridge, music by Robert Bilder. Edited by Arthur A. Brooks. Sound technician, Victor Appel. Assistant director, Nate Levinson. Script supervisor, Violet Neufeld. Makeup, Kiva Hoffman. Dance director, Nick Castle. Grip, Chas. Morris. Costumes designed by Barbara Brier. Gaffer, Geo. Neff. Still man, M. B. Paul.

CAST—Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel, Mary Gordon, Tim Ryan, James Burke, Lanny Simpson, Douglas Wood, Patsy Bolton, Barbara Brier, Tim Graham.

Reviewed 4-15-49.

SHE WORE A YELLOW RIBBON

Argosy-RKO. (Technicolor). Executive producers, John Ford, Merian C. Cooper. Associate producer, Lowell Farrell. Director, John Ford. Screenplay, Frank Nugent, Laurence Stallings. Original stories in Saturday Evening Post, James Warner Bellah. Photography, Winton Hoch. Second unit photography, Charles Boyle. Technicolor direction, Natalie Kalmus, Morgan Padelford. Special effects, Jack Caffee. Operating comeraman, Harvey Gould. Art direction, James Basevi. Set decorations, Joe Kish. Orchestrations, Lucien Cailliet. Musical director, C. Bakaleinikoff. Edited by Jack Murray. Sound technicians, Frank Webster, Clem Portman. Assistant directors, Wingate Smith, Edward O'Fearna. Script supervisor, Meta Sterne. Hair stylist, Anna Malin. Makeup, Don Cash. Grip, Tom Clement. Gaffer, Robert Campbell. Technical advisors, Major Philip Kiefer, Cliff Lyons. Still man, Alex Kahle.

CAST—John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr., Victor McLaglen, Mildred Natwick, George O'Brien, Arthur Shields, Harry Woods, Chief Big Tree, Nobel Johnson, Cliff Lyons, Tom Tyler, Michael Dugan, Mickey Simpson, Frank McGrath, Don Summers, Fred Libby, Jack Pennick, Billy Jones, Bill Goettinger, Fred Graham, Fred Kennedy, Rudy Bowman, Post Park, Ray Hyke, Lee Bradley.

Reviewed 7-27-49.

THE SHERIFF OF MEDICINE BOW

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by Carl Pierson. Sound technician, Tom Lambert. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McCaffrey. Grip, George Booker. Gaffer, Wm. D. King. Still man, James Fullerton.

CAST — Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, Bill Kennedy, Frank LaRue, George Lewis, Peter Perkin, Carol Henry, Bob Woodward.

Reviewed 2-25-49.

SHERIFF OF WITCHITA

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Hair stylist, Louise Landemier. Makeup, Howard Smit. Grip, Whitey Lawrence. Gaffer, Hap Hodges. Still man, Mickey Marigold.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Lynn Wilde, Clayton Moore, Eugene Roth, Trevor Bardette, House Peters, Jr., Earle Hodgins, Edmund Cobb, John Hamilton, Steve Raines, Jack O'Shea, Black Jack (horse).

Reviewed 2-25-49.

SHOCKPROOF

COL. Producer, S. Sylvan Simon. Associate producer, Earl McEvoy. Director, Douglas Sirk. Original screenplay, Helen Deutsch, Samuel Fuller. Photography, Charles Lawton, Jr. Operating cameraman, Vic Schurich. Art direction, Carl Anderson. Set decorations, Louis Diage. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, Ollie Hileman. Still man, Irving Lippman.

CAST—Cornel Wilde, Patricia Knight, John Baragrey, Esther Minciotti, Howard St. John, Russell Collins, Charles Bates, Gilbert Barnett, Frank Jaquet, Frank Ferguson, Ann Shoemaker, King Donovan, Claire Carleton, Al Eben.

Reviewed 1-24-49.

THE SICKLE OR THE CROSS

Roland Reed-D.D.D. Producer, Roland D. Reed. Associate producer, Guy V. Thayer, Jr. Director, Frank Strayer. Screenplay, Jesse L. Lasky, Jr. Photography, Walter Strenge. Music score, Alberto Colombo. Edited by Roy Luby.

CAST—Kent Taylor, Gloria Holden, Gene Lockhart, Emmett Vogan, Kathleen Lockhart, Arthur Stone, Margaret Kerry, David Bruce, Dudley Dickerson, Gayne Whitman, John Eldredge, Adeline deWalt Reynolds, Ivan Triesault, Gene Roth, Charles Halton, Anne O'Neal, Dian Fauntelle, Robert Keane, Philip Ahn, Victor Sen Yung, Jack Rice, Joe Hinds, Nan Boardman, Stephen Chase.

Reviewed 7-5-49.

SIDE STREET

MGM. Producer, Sam Zimbalist. Director, Anthony Mann. Original screenplay, Sydney Boehm. Photography, Joseph Ruttenberg. Special effects, A. Arnold Gillespie. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis. Charles de Crof. Music score, Lennie Hayton. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Charles Hunt. Assistant director, H. Koch. Script supervisor, Don MacDougall. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Still man, S. C. Monatt.

CAST—Farley Granger, Cathy O'Donnell, James Craig, Paul Kelly, Jean Hagen, Paul Harvey, Edmon Ryan, Charles McGraw, Ed Max, Adele Jergens, Henry Bellaver, Whit Bissell, John Gallaudet, Esther Somers, Harry Antrim.

Reviewed 12-22-49.

SKY DRAGONS

Burkett-MONO. Producer, James S. Burkett. Director, Lesley Selander. Screenplay, Oliver Drake. Original, Clint Johnston. Photography, William Sickner. Operating cameraman, John Martin. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by Roy Livingston. Sound technicians, Tom Lambert, John Kean. Production manager, Allen K. Wood. Assistant directors, Wesley Barry, Ed Morey, Jr. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Harry Lewis. Gaffer, Bob Campbell. Still man, Bud Graybill.

CAST—Roland Winters, Keye Luke, Mantan Moreland, Tim Ryan, Milburn Stone, Joel Marston, Noel Neill, Elena Verdugo, Iris Adrian, Lyle Talbot, Paul Maxey, John Eldredge, Eddie Parkes, Lyle Latell, Gaylord Pendelton, Emmett Vogan, Edna Holland, Joe Whitehead, Lee Phelps, Frank Cady, Charlie Jordan, Louise Franklin, Suzette Harbin, George Eldredge, Bob Curtis.

Reviewed 4-28-49.

SKY LINER

Lippert-SCREEN GUILD. Executive producer, Robert Lippert. Producer, William Stephens. Director, William Berke. Screenplay, Maurice Tombragel. Original, John Wilste. Photography, Carl Berger. Special effects, Howard Weeks. Art direction, Martin Obzina. Musical director-score, Raoul Kraushaar. Music supervision, David Chudnow. Edited by Edward Mann. Sound technician, William Randall. Assistant director, Melville Shyer. Makeup, Earl Young. Still man, Stack Graves.

CAST—Richard Travis, Pamela Blake, Rochelle Hudson, Steven Geray, Greg McClure, Gaylord Pendleton, Michael Whalen, Anna May Slaughter, Ralph Peters, Lisa Ferraday, David Holt, Dodie Bauer, Herbert Evans, Roy Butler, Jean Clark, Bess Flowers, John McGuire, Alan Hersholt, Jack Mulhall, George Meeker, William Lester, Jean Sorel, Burt Wenland.

Reviewed 7-27-49.

SLATTERY'S HURRICANE

20th-FOX. Producer, William Perlberg. Director, Andre de Toth. Screenplay, Herman Wouk, Richard Murphy. Original, Herman Wouk. Photography, Charles G. Clarke. Special effects, Fred Sersen, Ray Kellogg. Operating cameraman, Lou Kunkel. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Bruce Macdonald. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, F. E. Johnston. Assistant director, Ad Schaumer. Script supervisor, Kathleen Fagan. Hair stylists, Irene Brooks, Gladys Witten, Elaine Ramsay. Makeup, Ben Nye, Harry Maret. Grip, Walter Fitchman. Costumes designed by Kay Nelson. Gaffer, Charles Graham. Still man, Gene Richee

CAST—Richard Widmark, Linda Darnell, Veronica Lake, John Russell, Gary Merrill, Walter Kingsford, Raymond Greenleaf, Stanley Waxman, Joseph De Santis, David Wolfe, Amelita Ward, William Hawes, Lee MacGregor, Dick Wessel, John Davidson.

Reviewed 8-3-49.

SLIGHTLY FRENCH

COL. Producer, Irving Starr. Director, Douglas Sirk. Screenplay, Karen DeWolf. Original, Herbert Fields. Photography, Charles Lawton. Art direction, Carl Anderson. Set decorations, James Crowe. Music score, George Duning. Musical director, M. W. Stoloff. Songs, Allan Roberts, Lester Lee. Edited by Al Clark. Paul Donnelly. Script supervisor, R. Loewinger. Dance Production manager, Jack Fier. Assistant director, director, Robert Sidney. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, O. Hileman.

CAST—Dorothy Lamour, Don Ameche, Janis Carter, Willard Parker, Adele Jergens, Jeanne Manet, Frank Ferguson, Myron Healey, Leonard Carey, Earle Hodgins.

Reviewed 2-3-49.

SON OF A BADMAN

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producer, Ira Webb. Director, Ray Taylor. Original screenplay, Ira Webb, Ron Ormond. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set deco-

In this, our **40th** *Year...*

1912	1926	1940
1913	1927	1941
1914	1928	1942
1915	1929	1943
1916	1930	1944
1917	1931	1945
1918	1932	1946
1919	1933	1947
1920	1934	1948
1921	1935	1949
1922	1936	1950
1923	1937	1951
1924	1938	**1952**
1925	1939	

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40th ANNIVERSARY PRODUCTION PROGRAM

which is the most ambitious ever undertaken by our studio.

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rations, Ted Offenbecker. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austen Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Lash La Rue, Fuzzy St. John, Noel Neill, Michael Whalen, Zon Murray, Jack Ingram, Steve Raines, Chuck Carson, Don Harvey, Edna Holland, Bill Bailey, Francis McDonald, Frank Lackteen, Sandy Sanders, Doye O'Dell.

Reviewed 5-13-49.

SON OF BILLY THE KID

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producer, Ira Webb. Director, Ray Taylor. Original screenplay, Ron Ormond, Ira Webb. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Ted Offenbecker. Music score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Lash La Rue, Al "Fuzzy" St. John, Marion Colby, George Baxter, Terry Frost, June Carr, Johnny Jones, House Peters, Jr., Clark Stevens.

Reviewed 8-12-49.

SONG OF INDIA

COL. Producer-director, Albert S. Rogell. Associate producer, Manning J. Post. Assistant to producer, Lee Frederic. Screenplay, Arthur Arthur, Kenneth Perkins. Original, Jerome Odlum. Photography, Henry Freulich. Art direction, Sturges Carne. Set decorations, Sidney Clifford. Music score, (based on N. Rimsky-Korsakoff's "Song of India"), Alexander Laszlo. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound technician, Jack Goodrich. Assistant director, Arthur Black. Script supervisor, Pearl Leiter. Hair stylists, Gertrude Reed, Maybelle Carey. Makeup, Paul Malcolm. Grip, Ray Rich. Gaffer, Paul Seckler

CAST—Sabu, Gail Russell, Turban Bey, Anthony Caruso, Aminta Dyne, Fritz Leiber, Trevor Bardette, Robert H. Barrat, David Bond, Rodric Redwing, Ted Hecht.

Reviewed 2-28-49.

SONG OF SURRENDER

PARA. Producer-screenplay, Richard Maibaum. Director, Mitchell Leisen. Original story, Ruth McKenney, Richard Branston. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Buzz Boggs. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Songs, "Song of Surrender," music, Victor Young: lyrics, Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Don McKay, John Cope. Production manager, Roy Burns. Assistant director, John Coonan. Script supervisor, Irving Cooper. Hair stylist, Vera Tomei. Makeup, Wally Westmore, Charles Berner, Bill Wood. Grip, Irving Newmeyer. Costumes designed by Mary Kay Dodson. Gaffer, Earl Crowell. Still man, G. E. Richardson.

CAST—Wanda Hendrix, Claude Rains, Macdonald Carey, Andrea King, Henry Hull, Elizabeth Patterson, Art Smith, John Beal, Eva Gabor, Dan Tobin, Nicholas Joy. Peter Miles, Ray Walker.

Reviewed 9-12-49.

SORROWFUL JONES

PARA. Producer, Robert L. Welch. Director, Sidney Lanfield. Screenplay, Melville Shavelson, Edmund Hartmann, Jack Rose. Original story, "Little Miss Marker," Damon Runyon. Screenplay adaptation, William R. Lipman, Sam Hellman, Gladys Lehman. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Buzz Boggs. Art direction, Hans Dreier, Albert Nozaki. Set decorations, Sam Comer, Bertram Granger. Music director-score, Robert Emmett Dolan. Songs, Jay Livingston, Ray Evans. Edited by Arthur Schmidt. Sound technicians, Harold Lewis, John Cope. Production manager, Curtis Mick. Assistant director, Oscar Rudolph. Script supervisor, Lupe Hall. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Grip, Irving Newmeyer. Costumes designed by Mary Kay Dodson. Gaffer, Earl Crowell. Still man, G. E. Richardson.

CAST—Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez, Tom Pedi, Paul Lees, Houseley Stevenson, Ben Welden, Emmett Vogan, Mary Jane Saunders.

Reviewed 4-12-49.

SOUTH OF DEATH VALLEY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Earle Snell. Original story, James Gruen. Photography, Fayte Browne. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Paul Borofsky. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Pearl Leiter. Hair stylist, Ida Fogette. Makeup, Bob Schiffer. Grip, Al Becker. Gaffer, Al Later. Still man, Don Christie.

CAST — Charles Starrett, Smiley Burnette, Gail Davis, Fred Sears, Lee Roberts, Richard Emory, Clayton Moore, Jason Robards, Tommy Duncan and his Western All Stars.

Reviewed 9-16-49.

SOUTH OF RIO

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, John Grubbs. Script supervisor, Marvin Weldon. Hair stylist, Louise Burke. Makeup, Bob Mark, Howard Smit. Grip, C. B. Lawrence. Gaffer, S. Swaney. Still man. Ira Hoke.

CAST—Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy, Don Haggerty, Rory Mallinson, Lane Bradford, Emmett Vogan, Myron Healey, Tom London.

Reviewed 8-3-49.

SOUTH OF ST. LOUIS

United States-WB. (Technicolor). Producer Milton Sperling. Director, Ray Enright. Original screenplay, Zachary Gold, James R. Webb. Photography, Karl Freund. Technicolor direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Ray Ramsey. Art direction, Leo K. Kuter. Set decorations, Howard Winterbottom. Music score, Max Steiner. Orchestrations, Murry Cutter. Songs, "Too Much Love," Ray Heindorf, Ralph Blane. Edited by Clarence Kolster. Sound technician, Charles Lang. Production manager, Frank Mattison. Assistant director, Les Guthrie. Script supervisor, Wandra Sybald. Hair stylists, Myrl Stoltz, Sally Berkeley. Makeup, Perc Westmore, Ward Hamilton, Burris Grimwood. Grip, Warren Yaple. Costumes designed by Milo Anderson. Gaffer, Lee Wilson. Still man, Edwin H. Clarke.

CAST—Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy, Alan Hale, Victor Jory, Bob Steele, Art Smith, Monte Blue, Nacho Galindo.

Reviewed 2-15-49.

SPECIAL AGENT

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, William C. Thomas. Screenplay, Lewis R. Foster, Whitman Chambers. Original material, Milton Raison. Photography, Ellis Garter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Lucien Cailliet. Edited by Howard Smith. Sound technician, Tom Lambert. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Eunice Proudlove. Makeup, Paul Stanhope. Grip, Buzz Gibson. Gaffer, W. J. McLellan. Still man, Bill Thomas.

CAST—William Eythe, George Reeves, Laura Elliot, Paul Valentine, Carole Mathews, Tom Powers, Raymond Bond, Frank Puglia, Walter Baldwin, Truman Bradley (narrator).

Reviewed 4-26-49.

SQUARE DANCE JUBILEE

LIPPERT. Executive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Paul Landres. Screenplay, Ron Ormond, Daniel B. Ullman. Original, William Nolte. Photography, Ernest W. Miller. Operating cameraman,

Archie Dalzell. Art direction, Fred Preble. Set decorations, Fred Offenbecker. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, Jimmy Doolittle.

CAST—Don Barry, Mary Beth Hughes, Wally Vernon, Spade Cooley, John Eldredge, Thurston Hall, Britt Wood, Chester Clute, Tom Kennedy, Max Terhune, Tom Tyler, Clark Stevens, Lee Roberts, Marshall Reed, Slim Gault, Cliff Taylor, Hazel Nilsen, Ralph Moody, Alex Montoya, Hal King, Cowboy Copas, the Broome Brothers, Herman the Hermit, Ray Vaughn, the Tumbleweed Tumblers, the Elder Lovelies, Claude Casey, Buddy McDowell, Johnny Downs, Dana Gibson, Charles Cirillo, Dot Remey, Les

Reviewed 11-7-49.

STAGECOACH KID

RKO. Producer, Herman Schlom. Director, Lew Landers. Original screenplay, Norman Houston. Photography, Nicholas Musuraca. Operating cameramen, Fred Bentley, Willard Barth. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Earl Wolcott, Terry Kellum. Assistant directors, Sam Ruman, Harry Templeton. Script supervisor, Mercy Weireter. Hair stylist, Fay Smith. Makeup, Jack Barron. Grips Tom Clement, Harry Dagleish. Gaffer, Frank Eucker. Still man, O. Sigurdson.

CAST—Tim Holt, Richard Martin, Jeff Donnell, Joe Sawyer, Thurston Hall, Carol Hughes, Robert Bray, Robert B. Williams, Kenneth MacDonald, Harry Harvey.

Reviewed 6-14-49.

STAMPEDE

ALLIED ARTISTS. Executive producer, Scott Dunlap. Producers-screenplay, John C. Champion, Blake Edwards. Director, Lesley Selander. Original novel, Edward Beverly Mann. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Ernest Hickson. Set decorations, Vin Taylor. Musical director-score, Edward Kay. Edited by Richard Heermance. Sound technician, L. John Myers. Production manager, Gene Anderson. Assistant directors, Rex Bailey, Harry Jones. Script supervisor, Grace Baughman. Hair stylist, Loretta Francel Bickel. Makeup, Fred Phillips. Grip, George Booker. Gaffer, Joseph Wharton. Still man, James Fullerton.

CAST—Rod Cameron, Gale Storm, Don Castle, Johnny Mack Brown, Donald Curtis, John Miljan, Jonathan Hale, John Eldredge, Adrian Wood, Wes Christensen, James Harrison, Duke York, Steve Clark, I. Stanford Jolley, Marshall Reed, Philo McCollough.

Reviewed 4-22-49.

STATE DEPARTMENT — FILE 649

Sigmund Neufeld - FILM CLASSICS (Cinecolor). Producer, Sigmund Neufeld. Director, Peter Stewart. Original screenplay, Milton Raison. Photography, Jack Greenhalgh. Cinecolor consultant, Clifford Shank. Art direction, Edward Jewell. Set decorations, Elias H. Reif. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by Holbrook N. Todd. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Technical advisor, Dr. Yu-Shan Han. Costumes designed by Rudy Harrington.

CAST—Virginia Bruce, William Lundigan, Jonathan Hale, Frank Ferguson, Richard Loo, Philip Ahn, Raymond Bond, Milton Kibbee, Victor Sen Yung, Lora Lee Michel, John Holland, Harlan Warde, Carole Donne, Barbara Woodell, Robert Stephenson, Lee Bennett, H. T. Tsiang, Joseph Crehan, Ray Bennett, Nana Bryant, Fred Coby.

Reviewed 2-9-49.

THE STORY OF MOLLY X

UI. Producer, Aaron Rosenberg. Director-original screenplay, Crane Wilbur. Photography, Irving Glassberg. Special photography, David S. Horsley. Operating cameraman, Kyme Meade. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Connie Earle. Hair stylists, Joan St. Oegger, Ann Locker. Makeup, Bud Westmore. Grip, Everett Brown. Costumes designed by Rosemary Odell. Gaffer, Norton Kurland. Still man, Sherman Clark.

CAST—June Havoc, John Russell, Dorothy Hart, Connie Gilchrist, Cathy Lewis, Sara Berner, Sandra Gould, Katherine Warren, Charles McGraw, Elliott Lewis, Wally Maher.

Reviewed 11-9-49.

THE STORY OF SEABISCUIT

WB (Technicolor). Producer, William Jacobs. Director, David Butler. Original screenplay, John Taintor Foote. Photography, Wilfrid M. Cline. Special effects, Roy Davidson, H. F. Koenkamp. Technicolor consultant, Mitchell Kovaleski. Operating cameraman, George Nogle. Art direction, Douglas Bacon. Set decorations, Lyle B. Reifsnider. Music score, David Buttolph. Edited by Irene Morra. Sound technician, Oliver S. Garretson. Assistant director, Phil Quinn. Script supervisor, Jean Baker. Hair stylist, Myrle Stoltz. Makeup, Karl Herlinger. Grip, Chuck Harris. Costumes designed by Leah Rhodes. Gaffer, Frank Flanagan. Still man, Mac Julian.

CAST—Shirley Temple, Barry Fitzgerald, Lon McCallister, Rosemary DeCamp, Donald MacBride, Pierre Watkin, William Forrest, "Sugarfoot" Anderson, Wm. J. Cartledge.

Reviewed 10-25-49.

STRANGE BARGAIN

RKO. Producer-director, Will Price. Screenplay, Lillie Hayward. Original, J. H. Wallis. Photography, Harry J. Wild. Operating cameraman, Charles Staumer. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, James Altwies. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knutson. Sound technicians, Frank Sarver, Terry Kellum. Production manager, Harold Lewis. Assistant director, Sam Ruman. Script supervisor, Mercy Weireter. Hair stylist, Fae Smith. Makeup, Joe Norin. Grip, James Kirley. Gaffer, James Almond. Still man, Gaston Longet.

CAST—Martha Scott, Jeffrey Lynn, Henry Morgan, Katherine Emery, Richard Gaines, Henry O'Neill, Walter Sande, Michael Chapin, Arlene Gray, Raymond Roe, Robert Bray.

Reviewed 9-19-49.

STRANGE GAMBLE

Hopalong Cassidy-UA. Executive producer-actor, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Doris Schroeder. Photography, Mack Stengler. Operating cameraman, James Knox. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Ralph Stanley. Edited by Fred W. Berger. Sound technician, Earl Sitar. Assistant director, Bill Farella. Script supervisor, Charles Morton. Makeup, Phil Scheer. Grip, Carl Miksch. Gaffer, Ed Petzoldt. Still man, Art Marian.

CAST—William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, James Craven, Robert B. Williams, Albert Morin, Joel Friedkin, Herbert Rawlinson, Francis McDonald, William Leicester, Joan Barton, Lee Tung Foo.

Reviewed 10-18-49.

THE STRATTON STORY

MGM. Producer, Jack Cummings. Director, Sam Wood. Screenplay, Douglas Morrow, Guy Trosper. Original, Douglas Morrow. Photography, Harold Rosson. Special effects, A. Arnold Gillespie, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical director, Adolph Deutsch. Edited by Ben Lewis. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Dave Friedman. Assistant director, Sid Sidman. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Technical advisor, Monty Stratton. Grip, Lloyd Isbell. Costumes designed by Helen Rose. Still man, S. C. Manatt.

CAST—James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams, Bruce Cowling, Cliff Clark, Mary Lawrence, Dean White, Robert Gist, Gene Bearden, Bill Dickey, Jimmy Dykes, Mervyn Shea.

Reviewed 4-20-49.

STREETS OF LAREDO

PARA. (**Technicolor**). Producer, Robert Fellows. Director, Leslie Fenton. Screenplay, Charles Stevens, Elizabeth Hill. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Monroe W. Burbank. Operating cameraman, Archie Dalzell. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Victor Young. Songs, "Streets of Laredo," Jay Livingston, Ray Evans. Edited by Archie Marshek. Sound technicians, Harry Lindgren, Walter Oberst. Production managers, C. Kenneth De Land, Andy Durkus. Assistant director, Francisco Day. Script supervisors, Marvin Weldon, Claire Behnke. Hair stylist, LaVaughn Speer. Makeup, Wally Westmore, Carl Silvera, Roland Ray. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson. Gaffer, Howard Kelly. Still man, Donald English.

CAST—William Holden, William Bendix, Macdonald Carey, Mona Freeman, Stanley Ridges, Alfonso Bedoya, Ray Teal, Clem Bevans, James Bell, Dick Foote, Joe Dominguez, Grandon Rhodes, Perry Ivins.

Reviewed 2-7-49.

STREETS OF SAN FRANCISCO

REP. Associate producer, Sidney Picker. Director, George Blair. Screenplay, John K. Butler. Original, Gordon Kahn, Adele Buffington. Photography, John MacBurnie. Special effects, Howard & Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Harry Keller. Sound technician, Dick Tyler. Assistant director, Johnny Grubbs. Script supervisor, Larry Lund. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Sid Swaney, Jr. Still man, Ira Hoke.

CAST—Robert Armstrong, Mae Clark, Gary Gray, Wally Cassell, Richard Benedict, John Harmon, J. Farrell MacDonald, Ian MacDonald, Charles Meredith, Eve March, Denver Pyle, Charles Cane, William A. Henry, Claire DuBrey, Martin Garralaga.

Reviewed 4-25-49.

SUSANNA PASS

REP. (**Trucolor**). Associate producer, Edward J. White. Director, William Witney. Original screenplay, Sloan Nibley, John K. Butler. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Orchestrations, Stanley Wilson. Musical director, Morton Scott. Songs, "Two-Gun Rita," "Susanna Pass" by Jack Elliott; "A Good, Good Mornin' " by Sid Robin, Foy Willing; "Brush Those Tears From Your Eyes," Oakley Haldeman, Clem Watts, Jimmy Lee. Sound technician, T. A. Carman. Assistant director, Jack Lacey. Script supervisor, Dorothy Yutzi. Hair stylist, Louise Landmier. Makeup, Bob Mark. Grip, Nelson Mathias. Gaffer, Sid Swaney. Still man, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Estelita Rodriguez, Martin Garralaga, Robert Emmett Keane, Lucien Littlefield, Douglas Fowley, David Sharpe, Robert Bice, Foy Willing and the Riders of the Purple Sage. Trigger (horse).

Reviewed 5-2-49.

SWORD IN THE DESERT

UI. Producer-original screenplay, Robert Buckner. Director, George Sherman. Photography, Irving Glassberg. Special effects, Nick Carmona. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Al Fields. Music score, Frank Skinner. Edited by Otto Ludwig. Sound technician, Glen Anderson. Production manager, Edward Dodds. Assistant director, Frank Shaw. Script supervisor, Pat Betz. Hair stylist, Ruby Felker. Makeup, Emile LaVigne. Grip, Everett Brown. Gaffer, Norton Kurland. Still man, Sherman Clark.

CAST—Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler, Philip Friend, Hugh French, Liam Redmond, Lowell Gilmore, Stanley Logan, Hayden Rorke, George Tyne, Peter Coe, Paul Marion, Marten Lamont, David Wolfe, Campbell Copelin, Art Foster, Gilchrist Stuart, Emil Rameau.

Reviewed 8-24-49.

TAKE ME OUT TO THE BALL GAME

MGM (**Technicolor**). Producer, Arthur Freed. Director, Busby Berkeley. Screenplay, Harry Tugend, George Wells. Original, Gene Kelly, Stanley Donen. Photography, George Folsey. Technicolor direction, Natalie Kalmus, James Gooch. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Henry W. Grace. Vocal arrangements, Robert Tucker. Musical director-score, Adolph Deutsch. Songs, "Yes, Indeedy;" "O'Brien to Ryan to Coldberg;" "It's Fate, Baby, It's Fate;" "The Right Girl For Me," Betty Comden, Adolph Green, Roger Edens. Edited by Blanche Sewell. Sound, Douglas Shearer, James K. Brock. Production manager, Sergei Petschnikoff. Assistant director, Dolf Zimmer. Script supervisor, Les Martinson, Hair stylist, Sidney Guilaroff. Makeup, Jack Dawn. Dance directors, Gene Kelly, Stanley Donen. Grip, Howard Bradner. Costumes designed by Helen Rose, Valles. Still man, S. C. Manatt.

CAST—Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold, Jules Munshin, Richard Lane, Tom Dugan.

Reviewed 3-8-49.

TAKE ONE FALSE STEP

UI. Producer-director, Chester Erskine. Associate producer, Jack Hively. Screenplay, Irwin Shaw, Chester Erskine. Original story, "Night Call," Irwin and David Shaw. Photography, Frank Planer. Operating cameraman, Dave Ragin. Art direction. Bernard Herzbrun, Emrich Nicholson. Set decorations. Ruby Levitt. Music score, Walter Scharf. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Richard De Weese. Production manager, Lew Leary. Assistant director, John Sherwood. Script supervisor, Connie Earle. Hair stylists, Joan St. Oegger, Emmy Eckhardt. Makeup, Bud Westmore, Emile LaVigne. Grip, Roland Smith. Costumes designed by Orry Kelly. Gaffer, Warren Munroe. Still man, Sherman Clark.

CAST—William Powell, Shelley Winters, Marsha Hunt, Dorothy Hart, James Gleason, Felix Bressart, Art Baker, Sheldon Leonard, Howard Freeman, Houseley Stevenson, Paul Harvey, Francis Pierlot, Jess Barker, Mikel Conrad.

Reviewed 6-1-49.

TALE OF THE NAVAJOS

MGM (**Technicolor**). Producer, John A. Haeseler. Production aides, Jane Haeseler, Curly Twiford. Original screenplay, Harry Chandlee, John A. Hoeseler. Music score, Lan Adomian. Musical director, Jack Shaindlin.

CAST—(Narrator) Edwin Jerome.

Reviewed 3-1-49.

TARZAN'S MAGIC FOUNTAIN

Lesser-RKO. Producer, Sol Lesser. Director, Lee Sholem. Screenplay, Curt Siodmak, Harry Chandlee. Original character by Edgar Rice Burroughs. Photography, Karl Struss. Operating cameraman, Wm. Margulies. Production design, Phil Paradise. Art direction, McClure Capps. Set decorations, Otto Siegel. Musical director-score, Alex Laszlo. Edited by Merrill White, John Sheets. Sound technician, Franklyn Hansen. Production manager, Barnett Briskin. Assistant director, Bert Berskin. Script supervisor, Shirley Baron. Makeup, Norbert Miles. Grip, Morris Rosen. Gaffer, John Lee. Still man, Madison Lacey.

CAST—Lex Barker, Brenda Joyce, Albert Dekker, Evelyn Ankers, Charles Drake, Alan Napier, Ted Hecht, Henry Brandon, Cheeta (chimp).

Reviewed 1-19-49.

TASK FORCE

WB (**Technicolor**). Producer, Jerry Wald. Director-original screenplay, Delmer Daves. Photography, Robert Burks, Wilfrid M. Cline. Technicolor direction, Natalie Kalmus, Wm. Fritzsche. Special effects, Roy Davidson, Edwin DuPar. Art direction, Leo K. Kuter. Set decorations, George James Hopkins. Music score, Franz Waxman. Orchestrations, Leonid Raab. Edited by Alan Crosland, Jr. Sound technician, Charles Lang. Production manager, Eric Stacey. Assistant director, Bill Kissell. Technical advisers, Captain S. G. Mitchell, U. S. N., Captain James Dyer, U. S. N., ret. Makeup, Perc Westmore. Costumes designed by Leah Rhodes.

CAST—Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London, Bruce Bennett, Jack Holt, Stanley Ridges, John Ridgely, Richard Rober, Art Baker, Moroni Olsen, Ray Montgomery, Harlan Warde, James Holden, Rory Mallison, John Gallaudet, Warren Douglas.
Reviewed 8-30-49.

TELL IT TO THE JUDGE

COL. Producer, Buddy Adler. Director, Norman Foster. Screenplay, Nat Perin. Original, Devery Freeman. Additional dialog, Roland Kibbee. Photography, Joseph Walker. Operating cameraman, Irving Kline. Art direction, Carl Anderson. Set decorations, William Kiernan. Music score, Werner R. Heymann. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, Sam Nelson. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Fred Phillips. Grip, Pat Sutherland. Costumes designed by Jean Louis. Gaffer, George Hager. Still man, Irving Lippman.
CAST—Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald, Harry Davenport, Fay Baker, Katharine Warren, Douglass Dumbrille, Clem Bevans, Grandon Rhodes, Louise Beavers, Thurston Hall, Jay Novello.
Reviewed 11-16-49.

TENSION

MGM. Producer, Robert Sisk. Director, John Berry. Screenplay, Allen Rivkin. Original, John Klorer. Photography, Harry Stradling. Operating cameraman, Samuel Leavitt. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Andre Previn. Edited by Albert Akst. Sound, Douglas Shearer, A. Norwood Fenton. Production manager, Ruby Rosenberg. Assistant director, George Rhein. Script supervisor, William Hole. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Dick Borland. Still man, Jerome Hester.
CAST — Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough, Tom D'Andrea, William Conrad, Tito Renaldo.
Reviewed 11-17-49.

THAT FORSYTE WOMAN

MGM (Technicolor). Producer, Leon Gordon. Director, Compton Bennett. Screenplay, Jan Lustig, Ivan Tors, James B. Williams. Original novel, "A Man of Property" from "The Forsyte Saga," John Galsworthy. Additional dialog, Arthur Wimperis. Photography, Joseph Ruttenberg. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Bronislau Kaper. Edited by Frederick Y. Smith. Sound, Douglas Shearer, Ralph Pender. Production manager, Hugh Bosewell. Assistant director, Bob Barnes. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Costumes designed by Walter Plunkett, Valles. Still man, Virgil Apger.
CAST—Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh, Harry Davenport, Aubrey Mather, Gerald Oliver Smith, Lumsden Hare, Stanley Logan, Halliwell Hobbes, Matt Moore, Florence Auer, Phyllis Morris, Marjorie Eaton, Evelyn Beresford.
Reviewed 10-24-49.

THAT MIDNIGHT KISS

MGM (Technicolor). Producer, Joe Pasternak. Director, Norman Taurog. Original screenplay, Bruce Manning, Tamara Hovey. Photography, Robert Surtees. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, A. Lindlsey Lane. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Leo Arnaud, Conrad Salinger. Musical director, Charles Previn. Musical supervision, Jose Iturbi. Song, "I Know, I Know, I Know," Bronislau Kaper, Bob Russell. Edited by Gene Ruggiero. Sound, Douglas Shearer, Conrad Kahn. Production manager, Sergei Petschnikoff. Assistant director, Adolph Zimmer. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Albert Hunter. Costumes designed by Helen Rose, Valles. Still man, Durward Graybill.
CAST—Kathryn Grayson, Jose Iturbi, Ethel Barrymore, Mario Lanza, Keenan Wynn, J. Carrol Naish, Jules Munshin, Thomas Gomez, Marjorie Reynolds, Arthur Treacher, Mimi Aguglia, Ampara Iturbi, Bridget Carr, Ampara Ballester, Ann Codee, Edward Earle, George Meader, Shelia Stein.
Reviewed 8-24-49.

THELMA JORDON

Hal Wallis-PARA. Producer, Hal Wallis. Director, Robert Siodmak. Screenplay, Ketti Frings. Original, Marty Holland. Photography, George Barnes. Operating cameraman, J. Warren, Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Victor Young. Edited by Warren Low. Sound technicians, Harry Lindgren, Walter Oberst. Production manager, C. Mick. Assistant director, Chico Day. Script supervisor, Irving Cooper. Hair stylist, Dorothy Cole. Makeup, Wally Westmore, R. Ewing, J. Stinton. Grip, Doug Turnmire. Gaffer, H. Kelly. Still man, M. Bullock.
CAST—Barbara Stanwyck, Wendell Corey, Paul Kelly, Joan Tetzel, Stanley Ridges, Richard Rober, Minor Watson, Barry Kelley, Laura Elliot, Basil Ruysdael, Jane Novak, Gertrude W. Hoffman, Harry Antrim, Kate Lawson, Theresa Harris, Byron Barr, Geraldine Wall, Jonathan Corey, Robin Corey.
Reviewed 10-31-49.

THERE'S A GIRL IN MY HEART

Sandre-ALLIED ARTISTS. Producer-director, Arthur Dreifuss. Assistant producer, Leonard J. Shapiro. Original screenplay, Arthur Hoerl, John Eugene Hasty. Additional dialog, McElbert Moore. Photography, Philip Tannura. Art direction, Danny Hall. Set decorations, Neil McGuire. Musical director, Herschel Burke Gilbert. Songs, "There's a Girl In My Heart," Arthur Dreifuss and Robert Bilder; "The Roller Skating Song," "Be Careful of the Tidal Wave," "We Are the Main Attraction," "Any Old Street," Robert Bilder. Edited by Richard Currier. Sound technicians, Vic Appel, A. C. Overton. Production manager, Lincoln Widder. Assistant director, Mack Wright. Script supervisor, Mary Chaffee. Hair stylist, Josephine Sweeney. Makeup, Kiva Hoffman. Dance director, Louis Da Pron. Costumes designed by Barbara Brier.
CAST—Lee Bowman, Elyse Knox, Gloria Jean, Peggy Ryan, Lon Chaney, Ludwig Donath, Ray McDonald, Joel Marston, Richard Lane, Irene Ryan, Lanny Simpson, Paul Guilfoyle, Iris Adrian, Kay Anne Nelson, Martin Garralaga, Lee Tong Foo, Robert E. Keane.
Reviewed 11-18-49.

THIEVES' HIGHWAY

20th-FOX. Producer, Robert Bassler. Director, Jules Dassin. Screenplay, A. I. Bezzerides, based on his novel, "Thieves' Market." Photography, Norbert Brodine. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Fred Rode. Music score, Alfred Newman. Orchestrations, Earle Hagen. Musical director, Lionel Newman. Edited by Nick De Maggio. Sound technician, Al Bruzlin. Production manager, Gene Bryant. Assistant director, Henry Weinberger. Script supervisor, Stanley Scheuer. Hair stylist, Esperanza Corona. Makeup, Pat McNally. Grip, Leo McCreary. Costumes designed by Kay Nelson. Gaffer, Ray Jones. Still man, Ray Nolan.
CAST—Richard Conte, Valentina Cortesa, Lee J. Cobb. Barbara Lawrence, Jack Oakie, Millard Mitchell, Joseph Pevney, Morris Carnovsky, Tamara Shayne, Kasia Orzazewski, Norbert Schiller, Hope Emerson, George Tyne, Edwin Max, David Clarke, Walter Baldwin, David Opatoshu, Ann Morrison, Percy Helton, Maurice Samuels, Saul Martell, Howland Chamberlin, Irene Tedrow, Al Eben, Joe Haworth, Dick Wessel, Frank Kreig, Marto Siletti.
Reviewed 9-2-49.

THE THREAT

RKO. Producer-original, Hugh King. Director, Felix E. Feist. Screenplay, Hugh King, Dick Irving Hyland. Photography, Harry J. Wild. Operating cameraman, Charles Staumer. Art direction, Albert S. D'Agostino, Charles E. Pyke. Set decorations, Darrell Silvera, William Stevens. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Lloyd Richards. Script supervisor, Dick Kinon. Hair stylist, Hazel Rogers. Makeup,

William Phillips. Grip, James Kirley. Gaffer, James Almond. Still man, Ernest Bachrach.

CAST—Michael O'Shea, Virginia Grey, Charles McGraw, Julie Bishop, Frank Conroy, Robert Shayne, Anthony Caruso, Don McGuire, Frank Richards, Michael McHale.

Reviewed 10-26-49.

THUNDER IN THE PINES

Lippert-SCREEN GUILD. Executive producer, Robert L. Lippert. Producer, William Stephens. Director, Robert Edwards. Screenplay, Maurice Tombragel. Original, Jo Pagano. Photography, Carl Berger. Operating cameraman, Andy McIntyre. Art direction, Martin Obzina. Set decorations, Al Spencer. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by Norman Cerf. Sound technician, Glen Glenn. Assistant director, Melville Shyer.

CAST—George Reeves, Ralph Byrd, Greg McClure, Michael Whalen, Denise Darcel, Marian Martin, Lyle Talbot, Vince Barnett, Roscoe Ates, Tom Kennedy.

Reviewed 4-1-49.

TOKYO JOE

Santana-COL. Producer, Robert Lord. Director, Stuart Heisler. Screenplay, Cyril Hume, Bertram Millhauser. Original, Steve Fisher. Adaptation, Walter Doniger. Photography, Charles Lawton, Jr. Operating cameraman, Victor Scheurich. Art direction, Robert Peterson. Set decorations, James Crowe. Music score, George Antheil. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, Russell Malmgren. Assistant director, Wilbur McGaugh. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ed Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robinson. Still man, Homer Van Pelt.

CAST—Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland, Gordon Jones, Teru Shimada, Hideo Mori, Charles Meredith, Rhys Williams, Lora Lee Michel, Kyoko Kamo, Gene Gondo, Harold Goodwin, James Cardwell, Frank Kumagai, Tetsu Komai, Otto Han, Yosan Tsuruta.

Reviewed 10-11-49.

TOO LATE FOR TEARS

Stromberg-UA. Producer, Hunt Stromberg. Assistant to producer, Bob Sterling. Director, Byron Haskin. Screenplay, based on his Saturday Evening Post serial, Roy Huggins. Photography, William Meller. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Musical director, Morton Scott. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Production manager, Lou Rosso. Assistant director, Dick Moder. Script supervisor, Marvin Weldon. Hair stylist, Peggy Gray. Makeup, Bob Mark, Howard Smit, Bob Cowan. Grip, Benny Bishop. Costumes designed by Adele Palmer. Gaffer, Hap Hodges. Still man, Mickey Marigold.

CAST—Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy, Kristine Miller, Barry Kelley.

Reviewed 4-8-49.

TOP O' THE MORNING

PARA. Producer, Robert L. Welch. Director, David Miller. Original screenplay. Edmund Beloin, Richard Breen. Photography, Lionel Lindon. Special effects. Gordon Jennings, Process, Farciot Edouart. Operating cameraman, William Rand. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Emile Kuri. Ochestrations, Van Cleave. Vocal arangements, Joseph J. Lilley. Musical director, Robert Emmett Dolan. Musical associate, Troy Sanders. Songs, "You're in Love With Someone," "Top O' the Morning," lyrics, Johnny Burke; music, James Van Heusen. Edited by Arthur Schmidt. Sound technicians, Phil Wisdom, Gene Carvin. Production managers, Curtis Mick, James Cottrell. Assistant director, Oscar Rudolph. Script supervisor, Harry Hogan. Technical adviser, Arthur Shields. Hair stylist, Gertrude Reid. Makeup, Wally Westmore, Sidney Perell. Dance director, Eddie Prinz. Grip, Dominic Seminerio. Gaffer, Stanley Williams. Still man, Don English.

CAST—Bing Crosby, Ann Blyth, Barry Fitzgerald, Hume Cronyn, Eileen Crowe, John McIntire, Tudor Owen, Jimmy Hunt, Morgan Farley, John Eldredge, John "Skins" Miller, John Costello, Dick Ryan, Bernard Cauley, Paul Connelly, John O'Brien, Gus Taillon, Mary Fields.

Reviewed 8-5-49.

TOUGH ASSIGNMENT

LIPPERT. Executive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producer-original screenplay, Carl K. Hittleman. Director, William Beaudine. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, Frank P. Sylos. Set decorations, Murray Waite. Music score, Albert Glasser. Edited by Harry Gerstad. Sound technicians, Vic Appel, Art Smith. Assistant director, Frank Fox. Makeup, Walter Herman. Grip, C. O. Morris. Costumes designed by Alfred Berke. Gaffer, Jimmy Puntner. Still man, Milt Gold.

CAST—Don Barry, Marjorie Steele, Steve Brodie, Marc Lawrence, Ben Welden, Iris Adrian, Michael Whalen, Sid Melton, Frank Richards, Fred Kohler, Jr., John Cason, Stanley Andrews, Hugh Simpson, Leander de Cordova, Edit Angold, Stanley Price, Gayle Kellogg, Jack Geddes, Dewey Robinson.

Reviewed 11-8-49.

TRAIL OF THE YUKON

COL. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, William X. Crowley. Screenplay, Oliver Drake. Original, "The Gold Hunters," James Oliver Curwood. Photography, William Sickner. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, John Carter. Assistant director, Wesley Barry. Script supervisor, Ilona Vas.

CAST—Kirby Grant, Suzanne Dalbert, Bill Edwards, Dan Seymour, William Forrest, Anthony Warde, Maynard Holmes, Jay Silverheels, Iris Adrian, Guy Beach, Stanley Andrews, Dick Elliott, Bill Kennedy, Harrison Hearne, Peter Mamakos, Chinook (dog)

Reviewed 7-28-49.

TRAPPED

Bryan Foy-EL. Producer, Bryan Foy. Director, Richard Fleischer. Original screenplay, Earl Felton, George Zuckerman. Photography, Guy Roe. Special effects, Roy W. Seawright. Operating cameraman, Lee Davis. Art direction, Frank Durlauf. Set decorations, Armor Marlowe. Music score, Sol Kaplan. Musical director, Irving Friedman. Edited by Alfred DeGaetano. Sound technician, L. J. Myers. Production manager, D'Estelle Iszard. Assistant director, Emmett Emerson. Script supervisor, Richard Walton. Hair stylist, Edith Westmore. Makeup, Ern Westmore. Grip, Louis Kusley. Gaffer, Wilton Wooten. Still man, Geo. Hommel.

CAST—Lloyd Bridges, John Hoyt, Barbara Payton, James Todd, Russ Conway, Bert Conway.

Reviewed 9-23-49.

TRAVELING SALESWOMAN

Joan Davis-COL. Producer, Tony Owen. Director, Charles F. Riesner. Original screenplay, Howard Dimsdale. Photography, George E. Diskant. Special effects, Fred Wolff. Operating cameraman, Irving Klein. Art direction, Carl Anderson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Songs, Allan Roberts, Lester Lee. Edited by Viola Lawrence. Sound technician, Josh Westmoreland. Assistant director, Jack Corrick. Script supervisor, Rose Loewinger. Hair stylist, Dotha Hippe. Makeup, Bob Meading. Grip, Al Becker. Gaffer, Al Later. Still man, Bill Crosby.

CAST—Joan Davis, Andy Devine, Adele Jergens, Joe Sawyer, Dean Reisner, John Cason, Chief Thundercloud, Harry Hayden, Charles Halton, Minerva Urecal, Eddy Waller, Teddy Infuhr, Robert Cherry, William Newell, Ethan Laidlaw, Harry Woods, Harry Tyler, Alan Bridge.

Reviewed 12-28-49.

TREASURE OF MONTE CRISTO

LIPPERT. Executive producer, Robert Lippert. Producer, Leonard S. Picker. Associate producers-original screenplay, Aubrey Wisberg, Jack Pollexfen. Director, William Berke. Photography, Benjamin Kline. Special effects, Ray Mercer. Operating cameraman, Perry Finnerman. Musical director-score, Albert Glasser. Edited by Stanley Frazen. Sound technician, Richard Van Hessen. Assistant director, Ralph Black. Script supervisor, Mary Chaffee. Grip, C. O. Morris. Costumes designed by Sara Simon, Frank & Imback. Still man, Buddy Longworth.

CAST—Glenn Langan, Adele Jergens, Steve Brodie, Robert Jordan, Michael Whalen, George K. Davis, Margia Dean, Michael Vallon, Sidney Melton, Brian O'Hara, Robert Boon, Jeritza Novak, Jimmy O'Neil, Curtis Jarratt, Charles Reagan, Larry Barton, Rube Schaeffer, Don Junior, Jack Power, Jamison Shade, Johnny Casino, Kem Tang.
Reviewed 9-14-49.

TROUBLE PREFERRED

Sol Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production assistant, Clifford R. Gans. Director, James Tinling. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Fay Babcock. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by Roy Livingston. Sound technician, Frank Webster. Assistant director, Maucie Vaccarino. Hair stylist, Irene Beshon. Makeup, Ray Lopez.
CAST—Peggy Knudsen, Lynne Roberts, Charles Russell, Mary Bear, Paul Langton, James Cardwell, June Storey, Paul Guilfoyle, Marcia Mae Jones.
Reviewed 1-3-49.

TUNA CLIPPER

L. Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowall, Ace Herman. Director, William Beaudine. Original screenplay, W. Scott Darling. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical diector-score, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Technical advisor, R. L. "Doc" Puccinelli. Makeup, Webb Overlander. Grip, Bill Johnson. Gaffer, Lloyd Garnell. Still man, Eddie Jones.
CAST—Roddy McDowall, Elena Verdugo, Roland Winters, Rick Vallin, Dickie Moore, Russell Simpson, Doris Kemper, Peter Mamakos, Richard Avonde, Michael Valion.
Reviewed 3-10-49.

TUCSON

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production asistant, Clifford R. Gans. Director, William Claxton. Original screenplay, Arnold Belgard. Photography, Benamin Kjline. Art direction, Eddie Imazu. Set decorations, Fay Babcock. Music score, Darrell Calker. Musical director, David Chudnow. Songs, "Nobody's Lost on the Lonesome Trail," "Ringin' the New Year In;" music by I. B. Kornblum, lyrics by L. Wolfe Gilbert. Edited by Frank A. Baldridge. Sound technician, Frank McWhorter. Assistant director, Paul Wurtzel. Hair stylist, Irene Beshon. Makeup, Ray Lopez.
CAST—Jimmy Lydon, Penny Edwards, Deanna Wayne, Charles Russell, Joe Sawyer, Walter Sande, Lyn Wilde, Marcia Mae Jones, John Ridgely, Grandon Rhodes, Gil Stratton, Harry Lauter, Cass County Trio.
Reviewed 4-28-49.

TULSA

Walter Wanger-EL (Technicolor). Producer, Walter Wanger. Associate producer, Edward Lasker. Director, Stuart Heisler. Screenplay, Frank Nugent, Curtis Kenyon. Original story, Richard Wormser. Photography, Winton Hoch. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, John Fulton. Operating cameraman, Harvey Gould. Art direction, Nathan Juran. Set decorations, Armor Marlowe, Al Orenbach. Music score, Frank Skinner. Music conductor, Charles Previn. Orchestrations, David Tamkin. Music director, Irving Friedman. Song, "Tulsa"; music, Allie Wrubel; lyrics, Mort Greene. Edited by Terrell Morse. Sound technician, Howard Fogetti. Production manager, James T. Vaughn. Assistant director, Howard W. Koch. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Helen Turpin. Makeup, Ern Westmore, Del Armstrong. Grip, Charles Rose. Gaffer, Bob Campbell. Still man, Geo. Hommel.
CAST—Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough, Chill Wills, Ed Begley, Jimmy Conlin, Harry Shannon, Pierce Watkins, Lola Albright.
Reviewed 3-21-49.

TWELVE O'CLOCK HIGH

20th-FOX. Producer, Darryl F. Zanuck. Director, Henry King. Original novel-screenplay, Sy Bartlett, Beirne Lay, Jr. Air force technical advisor, John de Russy. Photography, Leon Shamroy. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Bruce Macdonald. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Barbara McLean. Sound technicians, W. D. Flick, Roger Heman. Production manager, William Eckhardt. Assistant director, F. E. Johnston. Script supervisor, Teresa Bracketto. Makeup, Ben Nye, Roy Stork. Grip, Leo McCrary. Gaffer, Charles Graham.
CAST—Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger, Robert Arthur, Paul Stewart, John Kellogg, Bob Patten, Joyce MacKenzie, Lee MacGregor, Sam Edwards, Roger Anderson, John Zilly, William Short, Richard Anderson, Lawrence Dobkin, Kenneth Tobey, John McKee, Campbell Copelin, Don Guadagno, Peter Ortiz, Steve Clark, Pat Whyte.
Reviewed 12-21-49.

UNDER CAPRICORN

(Made in England) Transatlantic-WB (Technicolor). Director, Alfred Hitchcock. Screenplay, James Bridie. Original novel, Helen Simpson. Adaptation, Hume Cronyn. Photography, Jack Cardiff. Technicolor direction, Natalie Kalmus; Joan Bridge. Operating cameramen, Paul Beeson, Ian Craig, David McNeilly, Jack Haste. Art direction, Thomas Morshan. Set decorations, Phil Stockford. Music score, Richard Addinsell. Musical director, Louis Levy. Edited by A. S. Bates. Sound technicians, A. W. Watkins, Peter Handford. Production managers, John Palmer, Fred Ahern. Assistant director, C. Foster Kemp. Script supervisor, Peggy Singer. Makeup, Charles Parker. Costumes designed by Roger Furse.
CAST—Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton, Cecil Parker, Denis O'Dea, Jack Watling, Harcourt Williams, John Ruddock, Bill Shine, Victor Lucas, Ronald Adam, Francis de Wolff, G. H. Mulcaster, Olive Sloane, Maureen Delaney, Julia Lang, Betty McDermott.
Reviewed 9-8-49.

THE UNDERCOVER MAN

Robert Rossen-COL. Producer, Robert Rossen. Director, Joseph H. Lewis. Screenplay, Sydney Boehm. Original article by Frank J. Wilson and story outline by Jack Rubin. Additional dialog, Malvin Wald. Photography, Burnett Guffey. Operating cameraman, Andy Anderson. Art direction, Walter Holscher. Set decorations, William Kiernan. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Jack Goodrich. Assistant director, Wilbur McGaugh. Script supervisor, Frances McDowell. Hair stylist, Greta Ardine. Makeup, Robert Schiffer. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Still man, Irvin Lippman.
CAST—Glenn Ford, Nina Foch, James Whitmore, Barry Kelley, David Wolfe, Frank Tweddell, Howard St. John, John F. Hamilton, Leo Penn, Joan Lazer, Esther Minciotti, Angela Clarke, Anthony Caruso, Robert Osterloh, Kay Medford, Patricia White, Peter Brocco, Everett Glass, Joe Mantell, Michael Cisney, Marcella Cisney, Sidney Dubin, William Vedder.
Reviewed 3-18-49.

UNDERTOW

UI. Producer-director, William Castle. Screenplay, Arthur T. Horman and Lee Loeb. Original by Arthur T. Horman. Photography, Irving Glassberg. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, A. Roland Fields. Musical director, Milton Schwarzwald. Edited by Ralph Dawson. Sound, Leslie I. Carey, Corson Jowett. Production manager, Edward Dodds. Assistant director, Joe Kenny. Script supervisor, Adele Cannon. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore, Joe Stington. Grip, Everett Brown. Costumes designed by Orry Kelly. Gaffer, Norton Kurland. Still man, William Walling.
CAST—Scott Brady, John Russell, Dorothy Hart, Peggy Dow, Bruce Bennett, Gregg Martell, Robert Anderson, Daniel Ferniel, Roc Hudson, Charles Sherlock, Ann Pearce, Robert Easton.
Reviewed 11-30-49.

Look magazine says:

"Should go down in history as one of the most hilarious comedies ever made"

HERBERT J. YATES
presents

John Ford's Greatest Triumph

THE QUIET MAN

Color By TECHNICOLOR

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JOHN WAYNE
MAUREEN O'HARA
BARRY FITZGERALD

with

Ward BOND · Victor McLAGLEN
Mildred NATWICK · Francis FORD

Directed by JOHN FORD

Screen Play By FRANK S. NUGENT • Story By MAURICE WALSH
AN ARGOSY PRODUCTION • Produced By MERIAN C. COOPER

A REPUBLIC PICTURE

THE WALKING HILLS

COL. Producer, Harry Joe Brown. Associate producer, John Haggott. Director, John Sturges. Original screenplay, Alan LeMay. Additional dialog, Virginia Roddick. Photography, Charles Lawton. Operating cameraman, Vic Scheurich. Art direction, Robert Peterson. Set decorations, James Crowe. Music score, Arthur Morton. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, Lodge Cunningham. Assistant director, Sam Nelson. Script supervisor, Dorothy Cumming. Hair stylist, Hazel Keates. Makeup, Dave Grayson. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, Ollie Hilerman. Still men, Don Christie, Ted Allen.

CAST—Raldolph Scott, Ella Raines, William Bishop, Edgar Buchanan, Arthur Kennedy, John Ireland, Jerome Courtland, Josh White, Russell Collins, Charles Stevens. Houseley Stevenson, Reed Howes.

Reviewed 2-28-49.

WE WERE STRANGERS

Horizon-COL. Producer, S. P. Eagle. Associate producer, Jules Buck. Director, John Huston. Screenplay, Peter Viertel, John Huston. Original novel, episode, "Rough Sketch," Robert Sylvester. Photography, Russell Metty. Operating cameraman, William Coopersmith. Art direction, Cary Odell. Set decorations, Louis Diage. Music score, George Antheil. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Rose Loewinger. Hair stylist, Larry Germain. Makeup, Robert Shiffer. Grip, Al Becker. Costumes designed by Jean Louis. Gaffer, Max Nippel. Still man, William Walling.

CAST—Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro, Wally Cassell, David Bond, Jose Perez, Morris Ankrum, Tito Rinaldo, Paul Monte, Leonard Strong, Robert Tafur.

Reviewed 4-22-49.

WHIRLPOOL

20th-FOX. Producer-director, Otto Preminger. Screenplay, Ben Hecht, Andrew Solt. Original novel, Guy Endore. Photography, Arthur Miller. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Orchestrations, Edward Powell. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Winston Leverett, Harry M. Leonard. Production manager, Sid Bowen. Assistant director, Eli Dunn. Script supervisor, Wesley Jones. Hair stylist, Marie Walters. Makeup, Ben Nye, Allen Snyder. Grip, Logan Brown. Gaffer, Jack Brown. Still man, Anthony Ugrin.

CAST—Gene Tierney, Richard Conte, Jose Ferrer, Charles Bickford, Barbara O'Neil, Eduard Franz, Constance Collier, Fortunio Bonanova, Ruth Lee, Ian MacDonald, Bruce Hamilton, Alex Gerry, Larry Keating, Mauritz Hugo, John Trebach, Myrtle Anderson, Larry Dobkin, Jane van Duser, Nancy Valentine, Clancy Cooper, Eddie Dunn, Randy Stuart, Helen Westcott, Mack Williams, Howard Negley, Robert Faulk, Charles J. Flynn.

Reviewed 11-23-49.

WHITE HEAT

WB. Producer, Louis F. Edelman. Director, Raoul Walsh. Screenplay, Ivan Goff, Ben Roberts. Original, Virginia Kellogg. Photography, Sid Hickox. Special effects, Roy Davidson, H. F. Koenekamp. Operating cameraman, Mike Joyce. Art direction, Edward Carrere. Set decorations, Fred M. MacLean. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Owen Marks. Sound technician, Leslie Hewitt. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Hair stylist, Gertrude Wheeler. Makeup, Perc Westmore, Eddie Allen. Grip, Rudy Mashmeyer. Costumes designed by Leah Rhodes. Gaffer, Paul Burnett. Still man, Frank Bjerring.

CAST—James Cagney, Virginia Mayo, Edmond O'Brien, Margaret Wycherly, Steve Cochran, John Archer, Wally Cassell, Mickey Knox, Ian MacDonald, Fred Clark, G. Pat Collins, Paul Guilfoyle, Fred Coby, Ford Rainey, Robert Osterloh.

Reviewed 8-25-49.

THE WINDOW

RKO. Producer Frederic Ullman, Jr. Director, Ted Tetzlaff. Screenplay, Mel Dinelli. Original, Cornell Woolrich. Photography, William Steiner. Operating cameraman, Fred Bentley. Art direction, Albert D'Agostino, William E. Keller, Sam Corso. Set decorations, Darrell Silvera. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technician, Earl Wolcott. Production manager, Walter Daniels. Assistant directors, Fred Fleck, Earl Harper. Script supervisor, Bill Shanks. Hair stylist, Ruby Falker. Makeup, Gene Romer. Grips, Mike Graves, Frank Williams. Gaffer, S. H. Barton. Still man, Ollie Sigurdson.

CAST—Barbara Hale, Bobby Driscoll, Arthur Kennedy, Paul Stewart, Ruth Roman.

Reviewed 5-10-49.

WITHOUT HONOR

Hakim-UA. Producers, Robert and Raymond Hakim. Director, Irving Pichel. Original screenplay, James Poe. Photography, Lionel Lindon. Operating cameraman, Lothrop Worth. Art direction, Perry Ferguson. Set decorations, Robert Priestley. Orchestrations, Murray Cutter. Musical director-score, Max Steiner. Edited by Gregg Tallas. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Mary Gibsone. Hair stylist, Josephine Sweeney. Makeup, Harry Ray. Grip, B. P. Jaques. Gaffer, Stan Williams. Still man, John Miehle.

CAST—Laraine Day, Dane Clark, Franchot Tone, Agnes Moorehead, Bruce Bennett, Frank Marlowe, Margie Stapp, Harry Lauter, Lester Dorr, Peter Virgo, Patricia Ann Ewing, Joan Dupius, Harrison Hearne.

Reviewed 11-27-49.

WOMAN IN HIDING

UI. Producer, Michel Kraike. Director, Michael Gordon. Screenplay, Oscar Saul. Original Saturday Evening Post serial, "Fugitive from Terror," by James R. Webb. Adaptation, Roy Huggins. Photography, William Daniels. Special photography, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Musical director, Milton Schwarzwald. Edited by Milton Carruth. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Lew Leary. Assistant director, Frank Shaw. Script supervisor, Mildred Valle. Hair stylist, Joan St. Oegger, Helen Turpin. Makeup, Bud Westmore, Del Armstrong, John Holden. Grip, Ben Hawkins. Gaffer, Lloyd Hill. Still man, Bill Walling.

CAST—Ida Lupino, Howard Duff, Stephen McNally, John Litel, Taylor Holmes, Irving Bacon, Don Beddoe, Joe Besser, Peggy Dow.

Reviewed 12-14-49.

A WOMAN'S SECRET

RKO. Executive producer, Dore Schary. Producer-screenplay, Herman J. Mankiewicz. Director, Nicholas Ray. Novel, "Mortgage on Life," Vicki Baum. Photography, George Diskant, Special effects, Russell A. Cully. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, Frank Sarver, Clem Portman. Production manager, Wm. Dorfman. Assistant director, Doran Cox. Script supervisor, Mercy Weireter. Hair stylists, Hazel Rogers, Fae Smith. Makeup, Gordon Bau, James Barker, Jack Barron. Grip, James Kurley. Costumes designed by Edward Stevenson. Gaffer, S. H. Barton. Still man, Alex Kahle.

CAST—Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory, Mary Philips, Jay C. Flippen, Robert Warwick, Curt Conway, Ann Shoemaker, Virginia Farmer, Ellen Corby, Emory Parnell.

Reviewed 2-8-49.

THE WOMAN ON PIER 13

RKO. Executive producer, Sid Rogell. Producer, Jack J. Gross. Director, Robert Stevenson. Screenplay, Charles Grayson, Robert Hardy Andrews. Original, George W. George, George F. Slavin. Photography, Nicholas Musuraca. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Roland Gross. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, William Dorfman. Script super-

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CAST—Laraine Day, Robert Ryan, John Agar, Thomas Gomez, Janis Carter, Richard Rober, William Talman, Paul E. Burns, Paul Guilfoyle, G. Pat Collins, Fred Graham, Harry Cheshire, Jack Stoney.

Reviewed 9-19-49 as "I Married a Communist."

THE WYOMING BANDIT

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Earl Crain. Assistant director, Johnny Grubbs. Script supervisor, Joan Eremin. Makeup, Whitey Lawrence. Gaffer, Wilbur Kinnett. Still man, Milton Gold.

CAST—Allan "Rocky" Lane, Eddy Waller, Trevor Bardette, Victor Kilian, Rand Brooks, William Haade, Harold Goodwin, Lane Bradford, Bob Wilke, John Hamilton, Edmund Cobb, Black Jack (Horse).

Reviewed 7-21-49.

YES SIR, THAT'S MY BABY

UI (Technicolor). Producer, Leonard Goldstein. Director, George Sherman. Original screenplay, Oscar Brodney. Photography, Irving Glassberg. Technicolor consultant, Monroe W. Burbank. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, John F. DeCuir. Set Decorations, Russell A. Gausman, A. Roland Fields. Music score, Walter Scharf. Songs, "Look At Me," "They've Never Figured Out A Woman," "Men Are Little Children;" lyrics, Jack Brooks; music, Walter Scharf. Edited by Ted J. Kent. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Gilbert Kurland. Assistant director, Jesse Hibbs. Script supervisor, Pat Betz. Hair stylists, Joan St. Oegger, Olive Collings. Makeup, Bud Westmore, John Holden. Dance director, Louis Da Pron. Grip, E. Brown. Costumes designed by Rosemary Odell. Gaffer, Nord Kurland. Still man, Sherman Clark.

CAST—Donald O'Connor, Charles Coburn, Gloria De Haven, Joshua Shelley, Barbara Brown, Jim Davis, James Brown, Michael Dugan, Hal Fieberling, Patricia Alphin, June Fulton.

Reviewed 8-10-49.

THE YOUNGER BROTHERS

WB (Technicolor). Producer, Saul Elkins. Director, Edwin L. Martin. Screenplay, Edna Anhalt. Original, Morton Grant. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Robert Brower. Special effects, Robert Burks. Operating cameraman, Al Myers. Art direction, Charles Clarke. Set decorations, G. W. Berntsen. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frederick Richards. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, William Kissel. Script supervisor, Bill Hole. Makeup, Perc Westmore, Frank McCoy. Grip, E. F. Dexter. Gaffer, Charles O'Brannon. Still man, Lloyd MacLean.

CAST—Wayne Morris, Janis Paige, Bruce Bennett, Geraldine Brooks, Robert Hutton, Alan Hale, Fred Clark, James Brown, Monte Blue, Tom Tyler, William Forrest, Ian Wolfe.

Reviewed 5-3-49.

YOU'RE MY EVERYTHING

20th-FOX (Technicolor). Producer, Lamar Trotti. Director, Walter Lang. Screenplay, Lamar Trotti, Will H. Hays, Jr. Original, George Jessel. Photography, Arthur E. Arling. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Song, "I Want To Be Teacher's Pet," lyrics by Mack Gordon; music by Josef Myrow. Edited by J. Watson Webb, Jr. Sound technicians, George Leverett, Roger Heman. Production manager, A. F. Erickson. Assistant director, Gaston Glass. Script supervisor, Jerry Bryan. Hair stylists, Irene Brooks, Ann Kirk, Catherine Reed. Makeup, Ben Nye, Frank Prehoda, Ernie Parks. Dance director, Nick Castle. Grip, Roger Murphy. Costumes designed by Bonnie Cashin. Gaffer, Fred Hall. Still man, Emmett Schoenbaum.

CAST—Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Shari Robinson, Henry O'Neill, Selena Royle, Alan Mowbray, Robert Arthur, Buster Keaton, Phyllis Kennedy, Chester Jones, Nyas and Warren Berry, John Hiestand, Hal K. Dawson, Charles Lane, Robert Emmett Keane, Ruth Clifford, Joe Haworth, Libby Taylor, Geraldine Harris, Vincent Graeff.

Reviewed 7-1-49.

ZAMBA

Fortune-EL. Executive producer, Bert M. Stearn. Producer, Maurice H. Conn. Associate producer, Harry Hendel. Director, William Berke. Screenplay, Barbara Worth. Original story, "The Girl and the Gorilla," Maurice H. Conn. Photography, James S. Brown. Special effects, Ray Mercer. Art direction, Fred Preble. Set decorations, Elias H. Reif. Musical director-score, Raoul Kraushaar. Edited by Martin G. Cohn. Sound technician, Garry Harris. Production manager, Robert Beche. Assistant director, Al Westen

CAST—June Vincent, Jane Nigh, Jon Hall, Beau Bridges, George Cooper, George O'Hanlon, Harry Lauter, Darby Jones, Theron Jackson, Pierre Watkin, Alphone Martel, Ray Corrigan.

Reviewed 10-5-49.

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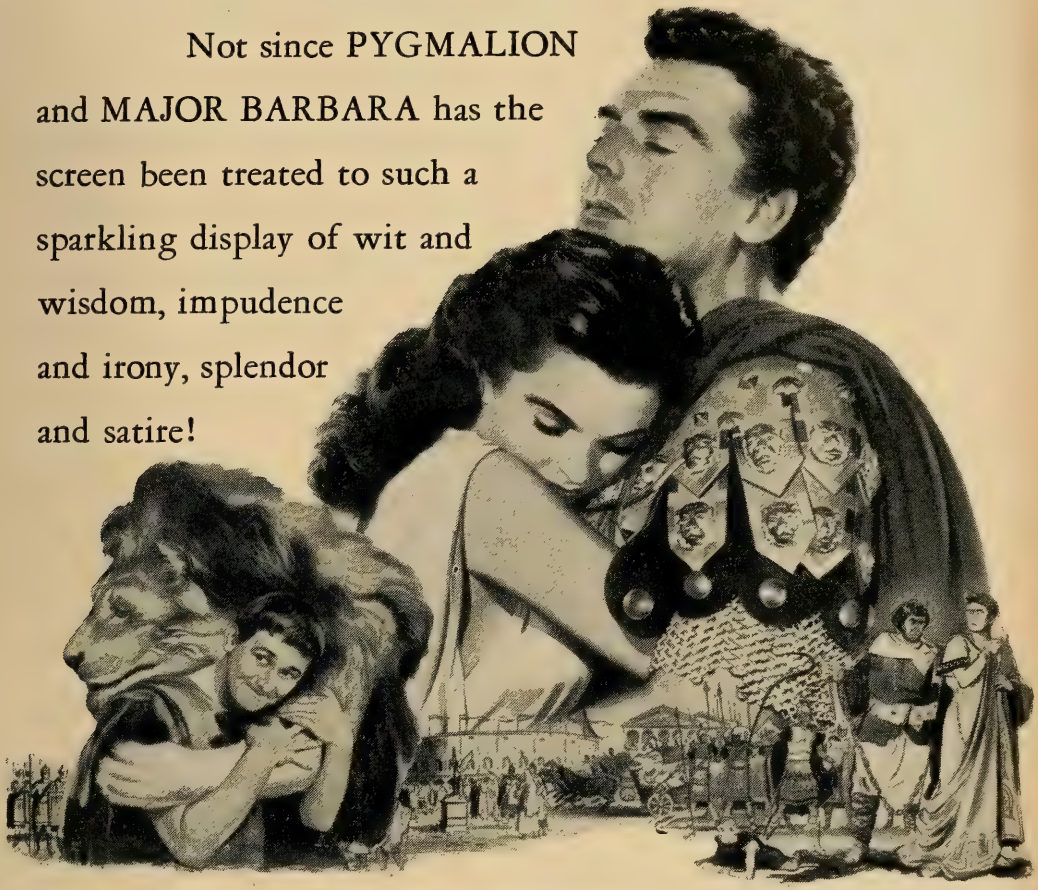

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Counsel.....Neil S. McCarthy
Board of Directors: Cecil B. DeMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.
DEPARTMENT HEADS:
Associate Producer.....Henry Wilcoxon
Executive Assistant.....Donald Hayne
Executive Secretary.....Donald MacLean
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Projectionists.....W. E. Hunger, E. Tuttle
Research.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens

DEVONSHIRE FILM CO.
(Distributor)
185 Devenshire St., Boston 10, Mass.
President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk.....Moses Lubets
Vice-President in Charge of Distribution.....Maxwell Andelman

DIANA PRODUCTIONS, Inc.
(Producer)
1501 Summitridge Drive, Beverly Hills, Calif.
CRestview 4-5017
President.....Fritz Lang
Board of Directors: Fritz Lang, Sam Jaffe.

WALT DISNEY PRODUCTIONS
(RKO release)
2400 Alameda Ave., Burbank, Calif.
ROckwell 9-3461
President.....Roy O. Disney
Chairman of the Board.....Walter E. Disney
Vice-President and General Counsel.....Gunther R. Lessing
Vice-President in charge of Character Merchandising.....Oliver B. Johnston
Treasurer.....Paul L. Pease
Assistant Treasurer.....Lawrence E. Tryon
Secretary.....James A. Johnson
Assistant Secretary.....Spencer C. Olin
Assistant Secretary and Eastern Counsel.....Franklin Waldheim
Board of Directors....Walter E. Disney, Roy O. Disney, George E. Jones, Gunther R. Lessing, Jonathan B. Lovelace, Paul L. Pease.
Publicity.....Joseph P. Reddy
Advertising-Exploitation.....E. C. Walker

DOUGFAIR CORPORATION
(Producers)
666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-7008
President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....H. Alexander MacDonald
Executive Vice-President-Secretary.....Alexander MacDonald
Assistant to the President.....Irving Rubine
Treasurer.....Fred W. Hoar
Board of Directors: Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

DUNLAP (SCOTT R.) PRODUCTIONS
(Producer)
4376 Sunset Drive, Hollywood 47, Calif.
NOrmandy 2-9181

EAGLE LION STUDIOS, Inc.
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181

EMBASSY PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 3111
President.....Charles R. Rogers

EMERSON FILM CORP.
(Producers and TV)
Republic Studios
4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121
Producer-Director.....Walter Colmes
Assoc. Prod.-Film Editor.....Jason H. Bernie
V.-P. Product Development.....Donald G. Hoffman
General Sales Manager.....William Norins
Head Cameraman.....Walter Strenge
Production Manager.....Bart Carré

ENCORE FILMS, Inc.
(Producers)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

EQUITY PICTURES, Inc.
634 N. Kilkea Drive, Hollywood 48, Calif.
President.....Harry Thomas
Vice-President-Treasurer.....Jack Schwarz

ESSKAY PICTURES COMPANY
(Producer, Columbia Release)
1422 Lyman Place, Hollywood, Calif.
OLympia 2131
Owner.....Sam Katzman

EUREKA PRODUCTIONS
(Producer, Distributor)
165 W. 46th St., New York 36, N. Y.
PLaza 7-6227
General Manager.....Samuel Cummins

FABIOLA ENTERPRISES, Inc.
(Producer, Distributor)
1270 6th Ave., New York 20, N.Y.
CIrcle 7-7956—7-7957
Executive Producer.....Jules Levey

FACTUAL FILMS, Inc.
(Producers)
528 Tenth St., Santa Monica, Calif.
EXbrook 5-5241

FAVORITE FILMS CORP.
FAVORITE FILMS INTERNATIONAL CO., Inc.
(Distributor)
151 West 46th St., New York 19, N. Y.
President.....Moe Kerman
Vice-President.....J. J. Felder

FEDERAL FILMS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

FELDMAN (CHAS. K.) GROUP PRODUCTIONS
(Producers)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
President.....Charles K. Feldman

FIDELITY PICTURES CORPORATION
(Producers)
846 N. Cahuenga Blvd., North Hollywood, Calif.
HOllywood 9-5981
President.....Howard Welsch
Chairman of the Board and Treasurer.....A. Pam Blumenthal
Secretary.....Woodrow Irwin

FILMAKERS, Inc.
(Producers, RKO release)
780 N. Gower, Hollywood, Calif.
HOllywood 9-5911

President.....Collier Young
Vice-President.....Ida Lupino
Secretary-Treasurer.....James Anderson
Publicity Director.....Robert Joseph

FILM RENTERS, Inc.
(Distributors)
1560 Broadway, New York, N. Y.
PLaza 7-4437

FILM STUDIOS OF CHICAGO
(Producer and Distributor)
135 S. La Salle St., Chicago 3, Ill.
CEntral 6-8147

Owner.....Gerald L. Reasor
General Production-Distribution Manager-Producer.....H. A. Spanuth
Advertising Director.....K. L. Linker
Office Manager.....Mae A. Offutt

FINNEY (EDWARD F.) PRODUCTIONS
(Producer, United Artists Release)
6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161

President-Executive Producer.....Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara

FULLER (SAMUEL) PRODUCTIONS, Inc.
8741 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-6191

President.....Samuel Fuller
Vice-President and Treasurer.....Marta Fuller
Secretary.....Ben Bisgeier

G-H PRODUCTIONS, Inc.
(Producers)
848 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

GARDNER (ED) PRODUCTIONS
(Producer)
Radio Station WIPR, Santurci, Puerto Rico.

President.....Ed Gardner
Publicity.....Maury Foladaire

GENERAL SERVICE STUDIOS
(Rental Studio-Producer)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President-Chairman of the Board.....James Nasser
Vice-President.....George Nasser
Secretary.....Theodore Nasser
Treasurer.....Henry Nasser

DEPARTMENT HEADS:
Superintendent of Construction.....Fred Hepp
Transportation.....Art Klaiber
Paint Foreman.....John Fisher
Comptroller.....Charles S. Concklin
Electrical Superintendent.....Bill King

BERNARD GLASSER PRODUCTIONS, Inc.
5823 Santa Monica Blvd., Hollywood, Calif.
HIllside 4230

GLORIA FILM PRODUCTIONS, Inc.
also GLORIA PRODUCTIONS, Inc.
(Producers. United Artists release)
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President-Producer.....I. G. Goldsmith
Vice-President and Associate Producer.....Anthony Z. Landi
Vice-President.....Vera Caspary
Treasurer-Secretary.....Bernard Skadron

GOLDEN MOTION PICTURE and TELEVISION STUDIOS, Inc.
1650 Broadway, New York City, N. Y.
PLaza 7-2760

President.....Jack Goldberg

GOLDSTONE (PHIL) PRODUCTIONS
(Producer)
Guaranty Bldg., 6331 Hollywood Blvd.
Hollywood 28, Calif.
HOllywood 9-5649

GOLDWYN (SAMUEL) PRODUCTIONS, Inc.
(Producer, RKO Release)
1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
1041 N. Formosa Ave., Hollywood 28, Calif.
GRanite 5111

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents.....Marvin A. Ezzell, Alfred Crown
Treasurer.....Frances H. Goldwyn
Secretary-Assistant Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal
Board of Directors: Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

GORDON FILMS, Inc.
(Producers, Rep., Distributors)
1775 Broadway, New York 19, N.Y.
JUdson 2-5065-6

President.....Richard Gordon
Secretary-Treasurer.....Alexander Gordon
Board of Directors: Richard Gordon, Alexander Gordon, Rudolf M. Littauer.
Attorneys.....Roosevelt, Freidin & Littauer

GRAINGER (EDMUND) PRODUCTIONS
(Producers. RKO release)
RKO Pathe Studio, 9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Edmund Grainger
Secretary to the President.....Lois Gannon

GREAT WESTERN PRODUCTIONS, Inc.
(Producer, Monogram Release)
4376 Sunset Drive, Hollywood 27, Calif.
HOllywood 9-5981

President.....Scott Dunlap
Secretary-Treasurer.....Irene Schreck

GRESHLER (ABNER J.) PRODUCTIONS, Inc.
(Producers)
324 S. Beverly Drive, Beverly Hills, Calif.
CRestview 4-5339
M. P. Center, 846 N. Cahuenga, Hollywood, Calif.
HOllywood 9-5981

President-Treasurer.....Abner J. Greshler
Secretary.....Phil Tuminello

GRIPPO (JAN) PRODUCTIONS
(Producer, Monogram Release)
8724 Shoreham Dr., Hollywood 46, Calif.
CRestview 5-4724

H-N PRODUCTIONS, Inc.
(Producers)
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111

Paul Henreid, William Nassour, Edward Nassour.
Production "For Men Only," 1951.

SUBSIDIARY
HALLMARK PRODUCTIONS, Inc.
Hallmark Bldg., Wilmington, Ohio.
9325 W. Olympic Blvd., Beverly Hills, Calif.
CRestview 1-6000

President.....Kroger Babb
General Manager.....Jack Thomas
Treasurer.....L. E. Stautner
Secretary.....Judge C. R. Kirk
National Sales Manager.....Hank Adams
Publicity.....Murphy McHenry

HAAS (HUGO) PRODUCTIONS, Inc.
(Producer)
M. P. Center, 846 N. Cahuenga, Hollywood, Calif.
HOllywood 9-5981

Producers.....Hugo Haas, Robert Erlik

HALBURT PRODUCTIONS, Inc.
(Producers)
4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Harold Hecht

HAMILTON-WHITNEY INC.
(Producers)
435 S. La Cienega, Los Angeles, Calif.
BRadshaw 2-2731
President....Al Gershenson
Secretary....Reni Relin
Treasurer....Earl C. Langhurst

HERD (PAUL F.) Inc.
(Producer, motion picture and TV films)
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111
President....Paul F. Herd
Vice-President....Leonard Herzog
Secretary....Gwendolyn V. Herd

HOFFBERG PRODUCTIONS, Inc.
(Distributor of independent productions)
362 West 44th St., New York 18, N. Y.
CIrcle 6-0903
President....J. H. Hoffberg
Vice-President....M. Hoffberg
Secretary....Wolf Charney
Assistant Treasurer....Leo Tolin

HOLLYWOOD PICTURES CORP.
(Producer)
Suite 406, 1650 Broadway, New York, N. Y.
CIrcle 6-0691
President....Jack Goldberg
Secretary-General Counsel....A. Allen Saunders
Treasurer....John J. Barons
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barons.
DEPARTMENT HEADS:
Story Editor....Vincent Valentini
Director of Production....Arthur Leonard
Film Editor....Rudolph Brent
Musical Director....Frank Fonda
Sound Engineer....Edward Silvers
Production Manager....Alfred Kohn
Publicity Director....Ed Hurley

HOPE ENTERPRISES, Inc.
(Producer, Paramount Release)
5451 Marathon St., Hollywood 38., Calif.
HOllywood 9-4931
President....Bob Hope
Charge of Production-Secretary....C. F. Woit
Vice-President....Louis Shurr
Treasurer....James L. Saphier

HORIZON PICTURES
(Producers. United Artists Release)
California Studios, 650 N. Bronson St., Hollywood, Calif.
HOllywood 9-8321
President....Sam Spiegel
Vice-President....John Huston
Publicity....William Blowitz

HUGHES PRODUCTIONS
(Producers)
7000 Romaine St., Hollywood 38, Calif.
HIllside 8121
President....Howard Hughes
General Manager....Lee Murrin
Secretary....N. Honley
DEPARTMENT HEADS:
Comptroller....J. C. Moller, Jr.
Film Editor....Walter Reynolds
Attorney....T. Slack
Contract Actor....Jack Buetel
Contract Actress....Jane Russell
Contract Actress....Joan Dixon

IDEAL PICTURES CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-6081
President-Secretary....M. J. Kandel
Vice-President....Emanuel Kandel
Treasurer....Sidney Kandel

INTERNATIONAL PRODUCTIONS, Inc.
(Producers)
3618 Olive St., St. Louis 8, Mo.
Producers....Louis K. Ansell, Joseph C. Ansell

INTERNATIONAL THEATRICAL & TELEVISION CORP.
(Producer, Screen Guild Release)
25 W. 45th St., New York 19, N. Y.
BRyant 9-4655
President....George A. Hirliman
Managing Director....Harry J. Rothman
Secretary-Comptroller....Harold P. Mountan

JEWEL PRODUCTIONS, Inc.
(Producer, Distributor)
165 W. 46th St., New York 36, N. Y.
PLaza 7-6227
General Manager....Samuel Cummins

THE KATZMAN CORPORATION
1422 Lyman Place, Hollywood, Calif.
OLympia 2131
Owner....Sam Katzman

KEN PRODUCTIONS INC.
(Producers)
40 East 49th St., New York 17, N. Y.
PLaza 3-7779
5545 Sunset Blvd., Hollywood 28, Calif.
HIllside 0816
President....Wallace Worsley
Vice-President and Treasurer....C. Perry King
Secretary....Benjamin Weiner
West Coast Manager....Vernon Keays

KING BROS. PRODUCTIONS, Inc.
(Producer, United Artists Release)
8383 Sunset Blvd., Hollywood, Calif.
HOllywood 9-6313
Producers....Maurice King, Frank King, Herman King
DEPARTMENT HEADS:
Public Relations....William Hebert
Executive Secretary....Clarice Weeks

KING (MAX M.) PRODUCTIONS
(Producer)
8439 Sunset Blvd., Hollywood 46, Calif.
HIllside 1500
President-Producer....Max M. King

KRAMER (STANLEY) COMPANY, Inc.
1438 N. Gower St., Hollywood 28, Calif.
HUdson 2-3111
President....Stanley E. Kramer
Vice-President....George Glass
Secretary....Samuel S. Zagon
Chairman of the Board....Sam Katz
Assistant Secretary....Stanley L. Keller

KTTV STUDIOS
(Rental studio, TV Prod.)
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111
President....Norman Chandler
Evecutive Vice-President....L. S. Hotchkiss
Vice-President and Assistant Secretary....Omar Johnson
Secretary....Richard Adams
Treasurer....Harry Bowers
Board of Directors: Norman Chandler, Harrison Chandler, Philip Chandler, Owen Johnson, Richard A. Moore.
Vice-President and General Manager....Richard A. Moore

LAUREL FILMS, Inc.
(Producers)
200 West 57th St., New York 19, N.Y.
JUdson 6-0075
President....John W. Arent
Vice-President-Secretary....Will Yolen
DEPARTMENT HEADS:
Production....Peter A. Mayer
Publicity....Will Yolen

LESSER (SOL) PRODUCTIONS, Inc.
(Producer, RKO and United Artists Release)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Sol Lesser
Vice-Presidents.....Barney Briskin, Julian Lesser
Secretary-Treasurer.....Sam Grudin
Assistant Secretary.....Florence Ryan
Assistant Treasurer.....E. H. Messer
Board of Directors: Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.
DEPARTMENT HEADS:
Production Manager.....Barney Briskin
Eastern Sales Representative.....Producers Representatives, Inc.

LEVEY (JULES)

(Producer, distributor, theatre operator)
1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956 - 7-7957

President.....Jules Levey
Executive Assistant, New York.....H. Mullen

LIBERTY FILMS, Inc.

(Producers, subsidiary of Paramount)
Paramount Studios, Hollywood, Calif.
HOllywood 9-2411

President.....Y. Frank Freeman
Vice-Presidents.....Austin C. Keough, Jacob H. Karp
Secretary.....Louis Novins
Treasurer.....Fred Mohrhardt
Assistant Secretaries.....Russell Holman, Sidney Justin

LIPPERT PICTURES, Inc.

(Distributors)
145 N. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535

President.....Robert L. Lippert
Vice-President.....Al Grubstick
Secretary-Treasurer.....Madison Schwer
Assistant Secretary.....Murray Lerner
General Counsel.....I. H. Prinzmetal
Board of Directors: Robert L. Lippert, Al Grubstick, Madison Schwer.
Assistant General Manager-Manager Home Office Operations.....Al Grubstick

DEPARTMENT HEADS:
Assistant to Mr. Lippert.....Arthur Greenblatt
General Sales Manager.....Arthur Greenblatt
Director Publicity and Advertising.....Marty Weiser
Comptroller.....Madison Schwer
Foreign Department.....William M. Pizor

LIPPERT PRODUCTIONS, Inc.

(Producers)
1069 Market Street, San Francisco, Calif.
MArket 1-8834
Production Office:
971 N. La Cienega Blvd., Los Angeles, Calif.
CRestview 6-2371

President.....Robert L. Lippert
Vice-President.....Murray Lerner
2nd Vice-President.....William M. Pizor
Secretary.....Murray Lerner
Treasurer.....Mary Kinney
Asst. Secretary.....Mary Kinney
Board of Directors: Robert L. Lippert, Murray Lerner, J. Earl Henning.
DEPARTMENT HEADS:
Vice-President in Charge of Production.....Murray Lerner
Production Executive.....Jack Leewood
Director Publicity and Advertising.....Marty Weisser
Producers.....Carl K. Hittleman, Sigmund Neufield

SUBSIDIARY

SPARTAN PRODUCTIONS

(Listed separately)

LLOYD (HAROLD) CORP.

(Producer)
1225 Benedict Canyon Drive, (P. O. Box 470)
Beverly Hills, Calif.
BRadshaw 2-5246

President.....Harold Lloyd
Vice-President-Treasurer.....Mrs. Mildred Davis Lloyd
Secretary-General Manager.....J. E. McVeigh
Production Manager.....J. L. Murphy
Publicity Director.....J. P. Reddy

LOEW'S, Inc.

(Producer, distributor, theater operator)
1540 Broadway, New York 19, N. Y.
JUdson 2-2000

President.....Nicholas M. Schenck
Vice-Presidents.....J. Robert Rubin, Dore Schary, Edgar J. Mannix, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Benjamin Thau, Marvin H. Schenck, Louis K. Sidney, Joseph J. Cohn.
Vice-President-Treasurer.....Charles C. Moskowitz
Vice-President-Secretary.....Leopold Friedman
Controller-Assistant Treasurer.....Jesse T. Mills
Assistant Secretaries.....Nicholas Nayfack, Irving H. Greenfield, Harold J. Cleary.
Assistant Treasurers.....Dolph Schadler, C. H. Publan
Board of Directors: George A. Brownell, Leopold Friedman, F. Joseph Holleran, Eugene W. Leake, Charles C. Moskowitz, William A. Parker, William F. Rodgers, J. Robert Rubin, Nicholas M. Schenck, Joseph R. Vogel, Henry Rogers Winthrop.

DEPARTMENT HEADS:
General Manager of Sales Distribution.....Charles M. Reagan
Sales Advisor and Consultant.....William F. Rodgers
Assistant General Sales Manager.....Edward M. Saunders
Eastern Sales Manager.....John P. Byrne
Midwest Sales Manager.....Burtus Bishop, Jr.
Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Rudolph Berger
Southwestern Sales Manager.....John S. Allen
West Coast Sales Manager.....George A. Hickey
Director, Advertising-Publicity-Exploitation.....Howard Dietz
Eastern Publicity Director.....John Joseph
Sales Promotion Manager.....H. M. Richey
Newsreel and Short Subjects Manager.....William B. Zoellner
Assistant to J. J. Maloney.....Charles F. Deesen
Assistant to Rudolph Berger.....Leonard Hirsch
Assistant to George A. Hickey.....Irving Helfont
Assistant to J. P. Byrne.....Paul Richrath
Assistant to John S. Allen.....William Levine
Assistant to Burtus Bishop, Jr.....Sid Lefkowitz
Sales Development Manager.....George Maurer
Manager Short Feature Department.....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....Dan S. Terrell
Art Director.....Harold L. Burrows
Manager Exchange Operation and Maintenance.....Alan F. Cummings
Manager Transportation.....Gil Cote
Manager Film Department.....William D. Kelly
General Theatre Executive.....Oscar A. Doob
Theatre Advertising-Publicity Head.....Ernest Emerling
Manager Contract Department.....A. I. Nelson
Manager Purchasing Department.....Charles Biegel
Manager "News of the Day" Bookings.....Arthur Lacks
Editor "The Distributor".....M. L. Simons
Circuit Sales Representative.....Richard A. Harper

SUBSIDIARIES

LOEW'S INTERNATIONAL CORP.

President.....Arthur M. Loew
Vice-Presidents.....Morton A. Spring, George Muchnic
Treasurer.....Henry F. Krecke
Secretary-General Counsel.....Joseph Rosthal
Assistant Treasurers.....Harry C. Kleindienst, William Melniker
Assistant Secretaries.....David Blum, Samuel N. Burger
Board of Directors: Arthur M. Loew, Morton A. Spring, George Muchnic, Joseph Rosthal, Henry F. Krecke, David Blum, Orton H. Hicks, Samuel N. Burger, Samuel Eckman, Jr., Leopold Friedman, Joseph R. Vogel.
Theatres.....William Melniker
Publicity.....David Blum
Sales Manager.....Samuel N. Burger

REGIONAL SUPERVISION:

Latin America—Maurice Silverstein, Director.
British Empire (excluding India, Straits Settlements and Hongkong)—Charles Goldsmith, co-ordinator.
Continental Europe, North Africa—David Lewis, director.
Far East (including India, Straits Settlement and Hongkong) S. R. Mayer, director.
FOREIGN BRANCHES:
Algeria—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charras, Algiers—G. Lorin.

Argentine—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.
Australia—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.
Belgium—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brialmont, Brussels—Robert Schoham.
Brazil—Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio No. 62. Caixa Postal 2724, Rio de Janeiro—R. J. Brenner.
Chile—Metro-Goldwyn-Mayer de Chile, Edificio Teatro Metro Calle Bandero, Esq., Union Central, P. O. Box 3837, Santiago—Jack Tilden.
China—Metro-Goldwyn-Mayer of China, 138 Embankment Bldg., 400 N. Soochow Road, Shanghai. Metro-Goldwyn-Mayer of Hongkong, Edinburgh House, Chan Keong.
Colombia—Metro-Goldwyn-Mayer de Colombia. Calle 23 No. 6-11. Airmail: Aparto Aereo 3503; Regular Mail: P. O. Box 1601, Bogota—Alberto Walker.
Cuba—Metro-Goldwyn-Mayer de Cuba, Desague 623, Apartado 1170, Havana—Julian Berman.
Dominican Republic—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad Trujilo, Dominican Republic.
Denmark—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen—O. Borgesen.
Egypt—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha St., Cairo—G. Chasanas.
Finland—O. Y. Metro-Goldwyn-Mayer Films A. B. Mikaelsgaton 9, Helsinki—A. Drisin.
France—Metro-Goldwyn-Mayer, S. A. F., 37 Rue Condorcet, Paris—R. Lacoste.
Germany—Metro-Goldwyn-Mayer Film-Gesellschaft, Taunusst. 40/42, Frankfurt/Main—F. W. N. Beckett.
Great Britain—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower Street, London, W. C. 2—S. Eckman, Jr.
Holland—N. V. Metro-Goldwyn-Mayer Filmmaatschappij, Weteringschans 28, Amsterdam C,—Seymour Moses.
India—Metro-Goldwyn-Mayer of India, Ltd., Metro House, Mahatma Ghandi Road, P. O. Box 837, Bombay—Lee Kamern.
Indonesia—Metro-Goldwyn-Mayer Indonesia, Djalan Segara No. 12A, Djakarta—A. Wahab.
Iraq—Metro-Goldwyn-Mayer of Egypt, 230/1 Al Rashid St., Bagdad—A. Michael.
Ireland—Metro-Goldwyn-Mayer Pictures, Ltd., 9a Lower Abbey St., Dublin.
Israel—Metro-Goldwyn-Mayer Picture Co., Montefiore St., 11, P. O. Box 1539, Tel Aviv—Leon Feldun.
Italy—Metro-Goldwyn-Mayer, S. A. I., via Gaetali, Rome.
Mexico—Metro-Goldwyn-Mayer de Mexico, Abraham Gonzales 67 Mexico City—C. Niebla.
Morocco—Metro-Goldwyn-Mayer S. A. F. 2 Rue du General Moinier, Casablanca—R. Vincent.
New Zealand—Metro-Goldwyn-Mayer N. Z. Pty., Ltd., Hope Gibbons Bldg., Dixon St., P. O. Box 1664, Wellington, C. I.
Norway—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.
Panama—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.
Peru—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—L. Sarmiento.
Philippine Islands—Metro-Goldwyn-Mayer, Manilla, Ideal Theatre Bldg., P.O. Box 743, Manila.—A. Cassel.
Portugal—Metro-Goldwyn-Mayer Films Lda, Rua Braamcamp 10, 1, Esq., Lisbon—L. Leon.
Puerto Rico—Metro-Goldwyn-Mayer de Puerto Rico, P.O. Box 1305, San Juan—J. A. Blair.
Siam—Metro-Goldwyn-Mayer Siam, Mansion A, Rajdamern Ave., Bangkok—A. Kahans.
South Africa—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Po. O. Box 5493, Shakespeare House, Commissioner St., Johannesburg—M. I. Davis.
Spain—Metro-Goldwyn-Mayer Iberica S. A., Calle Mallorca, 201/203, Barcelona—C. Alba.
Straits Settlements—Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B Robinson Road, Singapore—Harry Bryman.
Sweden—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—G. Wadsten.
Switzerland—M-G-M. S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich—I. J. Guggenheim.
Syria—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban).
Uruguay—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casillo 809, Montevideo—J. L. Perera.
Venezuela—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—Myron Karlin.

M-G-M RECORDS

General Manager.....Frank Walker

M-G-M STUDIOS

(Listed Separately)

HARRY WARREN MUSIC, Inc.

(Music publisher)
President.....Charles C. Moskowitz
Vice-President.....Harry Warren
General Manager.....Abe Olman
Secretary.....Leopold Friedman
Professional Manager.....Charles Warren

LOPERT FILM DISTRIBUTING CO.

(Producers: producers-dist. of international films)
148 West 57th St., New York City, N.Y.
PLaza 7-3330

President.....Ilya Lopert
Director of Advertising, Publicity and Exploitation.....Leon Brandt

M-G-M STUDIOS

(Producers, Subsidiary of **Loew's, Inc.**)
Washington Blvd., Culver City, Calif.
TExas 0-3311

Vice-President in Charge of Studio.....Louis B. Mayer
Vice-President in Charge of Production....Dore Schary
General Manager.....E. J. Mannix

EXECUTIVES: Dore Schary, E. J. Mannix, Ben Thau, L. K. Sidney, J. J. Cohn, Lawrence Weingarten, Kenneth MacKenna, Marvin Schenck, Charles Schnee.

PRODUCERS: Stephen Ames, Henry Berman, Pandro S. Berman, Clarence Brown, Jack Cummings, Armand Deutsch, Sol Fielding, Sidney Franklin, Sidney Franklin, Jr., Melvin Frank, Arthur Freed, Hayes Goetz, Richard Goldstone, Leon Gordon, Wm. Grady, Jr., Arthur Hornblow, Jr., John Houseman, Edwin H. Knopf, Albert Lewin, Arthur Loew, Jr., Nicholas Nayfack, Norman Panama, Joseph Pasternak, Gottfried Reinhardt, Sidney Sheldon, George Wells, Carey Wilson, William H. Wright, Sam Zimbalist.

DIRECTORS: David Bradley, Clarence Brown, George Cukor, Stanley Donen, Alexander Hall*, John Huston, Leslie Kardos, Harold Kress, Robert Z. Leonard, Mervyn LeRoy, Fletcher Markle, Andrew Marton, Gerald Mayer, Vincente Minnelli, Robert Pirosh, George Sidney, John Sturges, Richard Thorpe, Charles Walters, Don Weis, William A. Wellman, Fred Wilcox.

WRITERS: Joe Ansen, Harold Jack Bloom, Richard Brooks, Art Cohn, Betty Comden, Dorothy Cooper, Alec Coppel, Norman Corwin, Jerry Davis, Helen Deutsch, Frank Fenton, Peggy Fitts, Ruth Brooks Flippen, George Froeschel, Daniel Fuchs, Frances Goodrich, Adolph Green, Albert Hackett, Millard Kaufman, Dorothy Kingsley, Isobel Lennart, Alan J. Lerner, Sonya Levien, William Ludwig, Jan Lustig, Ronald Millar, Robert Pirosh, William Roberts, Sam Rolfe, Sidney Shelden, Max Shulman, Leonard Spigelgass, Stewart Stern, Robert Thomsen, Karl Tunberg, Laslo Vadnay.

CONTRACT PLAYERS: Dawn Addams, June Allyson, Richard Anderson, Pier Angeli, Fred Astaire, Lionel Barrymore, Keefe Brasselle, Kay Brown, Louis Calhern, William Campbell, Leslie Caron, Carleton Carpenter, Diane Cassidy, Gower Champion, Marge Champion, Cyd Charisse, Patrick Conway, Donna Corcoran, Jonathan Cott, James Craig, Vic Damone, Nancy Davis, Billy Eckstine, Marilyn Erskine, Nanette Fabray, Sally Forrest, Clark Gable, Ava Gardner, Greer Garson, Stewart Granger, Kathryn Grayson, Jean Hagen, Katharine Hepburn*, Van Johnson, Kurt Kasznar, Howard Keel, Gene Kelly, Deborah Kerr, Fernando Lamas, Mario Lanza, Peter Lawford, Janet Leigh, Monica Lewis, Marjorie Main, Ralph Meeker, Ann Miller, Dean Miller,

Ricardo Montalban, Doretta Morrow*, George Murphy, Reginald Owen, Eleanor Parker*, Walter Pidgeon, Jane Powell, William Powell, Paula Raymond, Debbie Reynolds, Jeff Richards, Barbara Ruick, Janice Rule, Red Skelton, James Stewart*, Lewis Stone, Barry Sullivan, Elizabeth Taylor, Robert Taylor, Spencer Tracy, Lana Turner, Vera-Ellen, James Whitmore, Esther Williams, Keenan Wynn, Gig Young.

*Not under term contract.

DEPARTMENT HEADS:

Accounting....W. K. Craig
Advertising....Frank Whitbeck
Art....Cedric Gibbons
Camera....John Arnold
Censorship....Robert M. W. Vogel
Construction....E. L. Stones
Casting....Bill Grady, Fred Datig
Designer....Helen Rose
Editors....William Levanway
Electrical....Lou Kolb
Film Library....Jack Reilly
Hair Stylist....Sydney Guilaroff
Hospital....Dr. Helen Jones
International....Robert M. W. Vogel
Laboratory....J. M. Nickolaus
Labor Relations....E. C. de Lavigne, Wm. Walsh
Garage....George Piper
Legal....F. L. Hendrickson
Location....Howard Horton
Make-up....Bill Tuttle
M-G-M Records....Jesse Kaye
Music....Johnny Green
Maintenance....August Spadafore
Montage....Peter Ballbusch
Messengers....Hal Winogura
Process Art....Warren Newcombe
Plant Superintendent....Sam Tate
Police-Fire....W. P. Hendry
Production....Walter Strohm
Projection....Merle Chamberlin
Property....Edwin B. Willis
Publicity....Howard Strickling
Purchasing....Ralph Wadsworth
Radio....Les Peterson
Research....Dorothy Luke
Scenario....Kenneth MacKenna
Shorts....Fred Quimby
Sound....Douglas Shearer, Wesley Miller
Special Effects....Buddy Gillespie
Stores....Paul MacLaughlan
Scripts....Edith Farrell
Talent....Lucille Ryman
Transportation....George Piper
Wardrobe....Sam Kress
Studio Manager....W. W. Spencer

PHYSICAL ASSETS:

Sound stages, 29.

SEE FINANCIAL STATEMENT.

M. R. S. PICTURES, Inc.

(Producer, Film Classics release)
Hal Roach Studio, Culver City, Calif.
TExas 0-2761

President....Richard B. Morros
Vice-President-Treasurer....Sam Rheiner
Vice-President-Publicity Director....Walter Shenson
Chairman of Board of Directors....Irving M. Levin

MADISON PICTURES, Inc.

(World Wide Distributors)
1501 Broadway, New York 18, N. Y.
LOngacre 3-6187; 3-6188

President....Armand Schneck
Vice-President....L. Schneck
Supervisor Exchange Operations....Jerome Balsam
Foreign Department....Alexander Beck
Office Manager....Regina Barkman

MAYFAIR PICTURES

(Distributor)
2511 Wilshire Blvd., Los Angeles, Calif.

McCARTHY (GLENN) PRODUCTIONS

(Producer, RKO Release)
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

President....Glenn McCarthy
Vice-President....Maurice Janov
Treasurer....Ralph Friesner
Secretary....Katherine Conley
Board of Directors: Glenn H. McCarthy, Maurice Janov, Richard Steenberg, Ralph M. Freisner, Katherine Conley.

MELFORD (FRANK) PRODUCTIONS, Inc.

(RKO-Pathe Studios)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President....Frank Melford
Vice-President....Otto Englander
Secretary-Treasurer....Raquel Melford
Story Editor....Otto Englander
Musical Director....Paul Sawtell
Publicity Director....Frank Perrett

MODERN FILM CORP.

(Distributor)
729 Seventh Avenue, New York 19, N. Y.
CIrcle 5-5175

President-Treasurer....George Barnett
Vice-President....Mrs. George Barnett
Secretary, Manager Foreign Department....Sally Dorf Spergel
Advertising-Publicity....Earle W. Carder
Technical Division....Russell G. Moore
Non-Theatrical Department....Sherman Rutter
Board of Directors: George Barnett, Lewis Barnett, Mrs. George Barnett.
Foreign Representative: A. Fried, Film Sales, Ltd., 191 Wardour Street, London, W. 1., England.

MOHAWK FILM CORP.

(Distributor of Grand National and Educational Pictures)
341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546

President....Jacob S. Berkson
Vice-President....Bernard H. Mills
Secretary....Ceil Bernert

MONOGRAM PICTURES CORP.

(Producer-Distributor)
1560 Broadway, New York 19, N. Y.
BRyant 9-0717

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President in Charge of Production....Steve Broidy
Executive Vice-President-Treasurer....George D. Burrows
Vice-President....Harold J. Mirisch
Vice-President (Boston)....Herman Rifkin
Vice-President (N. Y.)....Edward Morey
Vice-President in Charge of Sales....Maurice Goldstein
Vice-President in Charge of Foreign Distribution (New York)....Norton V. Ritchey
Secretary....Sam Wolf
Comptroller-Assistant Treasurer....G. N. Blatchford
Assistant Secretary....Barnett Shapiro
Assistant Treasurer....Earl E. Revoir
Assistant Secretaries (N.Y.)....J. P. Friedhoff, M. S. White.
Chief Accountant....C. H. Van Camp
Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, Edward Morey, George D. Burrows. Herman Rifkin, Howard W. Stubbins. Arthur C. Bromberg, William Hurlbut, G. Ralph Branton, Norton V. Ritchev

EXECUTIVE COMMITTEE:

W. Ray Johnston, Steve Broidy, George D. Burrows, Howard W. Stubbins.

DEPARTMENT HEADS:

Director of Advertising-Publicity....John C. Flinn
General Sales Manager....Maurice Goldstein
Mgr. of Exchange Operations....Lloyd L. Lind
Eastern Div. Sales Manager....L. E. Goldhammer
Mgr. New York Contract Dept....Manny Goodman
Western Div. Sales Manager....Harold Wirthwein
Mgr. Western Contract Dept....Si Borus
Southern District Supervisor....James Prichard
District Manager-Pacific Coast States....Mel Hulling
Manager of Film Accessory Department....John S. Harrington

SUBSIDIARIES
ALLIED ARTISTS
(Listed Separately)

MONOGRAM INTERNATIONAL CORP.

1560 Broadway, New York 19, N.Y.
PLaza 7-0820

President.....Norton V. Ritchey
Executive Vice-President and Treasurer.....George D. Burrows
Vice-President.....J. P. Friedhoff
Secretary.....N. Witting
Assistant Treasurer and Assistant Secretary.....James J. Tierney
Board of Directors: Steve Broidy, Chairman; W. Ray Johnston, George D. Burrows, Norton V. Ritchey, Edward Morey, J. P. Friedhoff, William B. Jaffe.
Assistant Export Manager.....William E. Osborne
Foreign Publicity Representative.....Victor Volmar
Latin-American Supervisor.....Bernard J. Gates
Continental European Representative....William Satori
Representative for the United Kingdom.....Clifford George Dickinson
Allied Artists of Indonesia, Inc.
Monogram Pictures de Argentina, Inc.
Monogram Pictures do Brazil, Inc.
Monogram Pictures of China, Inc.
Monogram Pictures of India, Inc.
Monogram Pictures de Mexico, S.A.
Artistas Aliados de Chile, Inc.
Monogram Pictures of Panama, Inc.
Monogram Pictures de Peru, Inc.
Monogram Pictures of the Philippines, Inc.
Monogram Pictures of Trinidad, Inc.
Monogram Pictures of Uruguay, Inc.
Monogram Pictures de Venezuela, Inc.

MONOGRAM DISTRIBUTING CORP.

(Delaware)
932 New Jersey Ave., N.W., Washington, D. C.
1506 Davenport St., Omaha 2, Nebr.
1635 Central Parkway, Cincinnati, O.
(New York)
630 Ninth Ave., New York 19, N. Y.
PLaza 7-8420
(Pennsylvania)
1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.

President.....Samuel "Steve" Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Vice-President.....Edward Morey
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretaries....Barnett Shapiro, J. P. Friedhoff
Board of Directors: Samuel Broidy, George D. Burrows, Lloyd Lind, Maurice Goldstein, Edward Morey.

MONOGRAM PICTURES, Inc.

(Minnesota)
74 Glenwood Ave., Minneapolis 3, Minn.
(Iowa)
1115 High St., Des Moines 9, Iowa.
2144 Champa St., Denver 2, Colo.
254 E. 1st South St., Salt Lake City 1, Utah.
(Missouri)
3212 Olive St., St. Louis, Mo.
114 W. 18th St., Kansas City 8, Mo.

President.....Samuel Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: (Chairman) W. R. Johnston, Samuel Broidy, George D. Burrows, Edward Morey, M. Schweitzer, director in Missouri.

MONOGRAM DISTRIBUTING CORP. OF TEXAS

304 S. Harwood St., Dallas 1, Texas

President.....Samuel Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Secretary.....Samuel Wolf
Comptroller-Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: Samuel Broidy, George D. Burrows, Sam Wolf.

MONOGRAM PRODUCTIONS, Inc.

MONOGRAM STUDIOS:
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President.....Steve Broidy
Vice-President-Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer-Comptroller.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, George D. Burrows.
PRODUCERS.....Vincent Fennelly, Hal E. Chester, Barney Gerard, Jan Grippo, Walter Mirisch, Lindsley Parsons, Peter Scully, William F. Broidy, Jerry Thomas, Walter Wanger.
DEPARTMENT HEADS:
Studio Manager.....Eugene Arnstein
Publicity Director.....John C. Flinn
Production Manager.....Allen K. Wood
Casting Director.....William Selwyn
Chief Electrician.....Leo Baltazor
Music Department.....Edward Kay
Head Projectionist.....Pat Offer
Wardrobe Department.....Leonard Harris
Film Editor.....Les Sansom
Property.....Johnny Huff
Purchasing Department.....George Smith

SUBSIDIARY
SOMERSET PICTURES CORP.
(Listed separately)

MONTER-PAHLEN

(Producers)
9134 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-6233
Paris, France:
c/o Victor Pahlen, Prince de Galles Hotel.

MORROS (BORIS) PRODUCTIONS, Inc.

(Producer, United Artists Release)
8822 West Washington Blvd., Culver City, Calif.
TExas 0-2761

President-Treasurer.....Boris Morros
Vice-President-Secretary.....Samuel Rheiner

MOTION PICTURE CENTER STUDIOS, Inc.

(Studio) (Renting)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

President and General Manager.....Joseph Justman
Vice-President and Secretary.....Jack Schwarz
Treasurer.....C. S. Justman
Assistant Secretary and Studio Manager.....Joseph A. Schwalb
Assistant Studio Manager.....D. L. Bruno
Comptroller.....J. K. Brent
Legal Counsel.....Berman Swarttz
Electric Department Head.....James Sanders
Grip Department Head.....Robert Shuster
Paint Department Head.....Fred Guard
Labor Department Head.....Charles Staddon
Hospital.....John Fasana
Projection.....James Brigham
Police.....W. L. Carter
PHYSICAL ASSETS:
Acreage owned.....½ acre
Electrical Department.....$130,000
Construction Department.....$25,000
General Office Equipment.....$25,000
Executive Building.....$350,000
Sound Stages.....9

MOTION PICTURE CAPITAL CORP.

(Production financing)
7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181

President.....N. Peter Rathvon
Vice-President.....Norman Freeman
Secretary.....Philip C. Kemp
Treasurer.....R. H. George

MOTION PICTURES, Inc.

(Producers)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

President.....Peter Scully
Vice-President.....William Castle

MOTION PICTURE SALES CORP.
(Distributor)
1600 Broadway, New York, N.Y.
President.....Neil Agnew
Executive Vice-President.....Charles L. Casanave
Vice-President.....Chester F. Casanave

MUTUAL PRODUCTIONS CORP.
(Producer)
848 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
President.....Jack Dietz
Vice-President.....Hal E. Chester

NASBRO PICTURES, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.
GRanite 7336
President.....William Nassour
Vice-President-Treasurer.....Edward Nassour
Board of Directors: Edward Nassour, William Nassour, Fred Nassour.

NASSER (JAMES) PRODUCTIONS
(Producers)
General Service Studio,
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111
President.....James Nasser

NASSOUR PICTURES, Inc.
(Producer)
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111, GRanite 7336
President.....William Nassour
Vice-President-Treasurer.....Edward Nassour
Secretary.....Lloyd Lauman
Board of Directors: Edward Nassour, William Nassour, Fred Nassour.

NERO FILMS, Inc.
(Producer, United Artists Release)
1022 Palm Ave., Hollywood 46, Calif.
CRestview 4-5194
President-Executive Producer.....Seymour Nebenzal
Treasurer.....Harold Nebenzal
Secretary.....Eugene Frenke
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Eugene Frenke.

NORMA PRODUCTIONS, Inc.
(Producers, Warner Bros. release)
4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251
President.....Harold Hecht

NORMANDY PRODUCTIONS, Inc.
(Producers)
9134 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6233
President.....Arthur Ripley
Vice-President.....Robert Goelet, Jr.
Secretary-Treasurer.....Rudolph Monter

N-P-M PRODUCTIONS
(Producers)
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111
William Nassour, Edward Nassour, Will Price, Lewis "Doc" Merman, Maureen O'Hara.

OBOLER (ARCH) PRODUCTIONS
1309 N. Wilcox Ave., Hollywood 38, Calif.
GLadstone 2848

OLYMPIC PRODUCTIONS
(Producers)
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111
President (on leave as Producer at RKO).....Samuel Wiesenthal
Vice-President.....George Bagnall
Secretary-Treasurer.....Charles F. Concklin
Assistant Secretary-Treasurer.....Arthur F. Beck

ORIENTAL INTERNATIONAL FILMS, Inc.
(Producers of American and foreign films)
Hal Roach Studio,
8822 W. Washington Blvd., Culver City, Calif.
VErmont 8-2185
President.....J. K. McEldowney
Vice-President.....Melvina McEldowney
Secretary-Treasurer.....Glen G. Stone
Board of Directors.....J. K. McEldowney, Melvina Pumphrey, Glen G. Stone, Ivan Stauffer, D. I. Schlimmer.
Publicity.....Melvina Pumphrey
Chief Editor.....George Gale
Executive Secretary.....D. I. Schlimmer
Technical Advisor.....Partha Sarathy
Legal Representative.....Jacques Leslie

PAAL (ALEXANDER) FILMS
(Producer)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
NEW YORK OFFICE:
729 7th Ave., New York 19, N. Y.
LONDON OFFICE:
3 Hamilton Mews, London W. I., England
GROvenor 3293
President.....Alexander Paal
Secretary.....Robert Goelet, Jr.
Treasurer.....James J. Whitcomb

PACEMAKER PICTURES, Inc.
(Distributors)
1790 Broadway, New York City, N.Y.
Officers: Erwin A. Lesser, William Goldberg, Max. A. Goldberg.

PACIFIC ATLANTIC FILM CORP.
(Producers)
Eagle Lion Studio
7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181
President.....Theodore Bendet

PAL (GEORGE) PRODUCTIONS, Inc.
(Producers feature length motion pictures and shorts)
7324 Santa Monica Blvd., Los Angeles 46, Calif.
Executive Vice-President.....Howard M. London
Vice-President.....John B. Rhodes
Vice-President.....Sterling Pile
Assistant Secretary.....Clinton LaTourrette
Board of Directors: Howard M. London, George Pal, John B. Rhodes, Clinton LaTourrette, Sterling Pile.

PARAMOUNT PICTURES CORP.
(Producer, distributor)
1501 Broadway, New York 18, N. Y.
BRyant 9-8700
President.....Barney Balaban
Chairman of the Board.....Adolph Zukor
Chairman of the Executive Committee.....Stanton Griffis
Vice-Presidents.....Y. Frank Freeman, Austin C. Keough, Paul Raibourn.
Treasurer.....Fred Mohrhardt
Secretary.....Austin C. Keough
Assistant Secretaries.....Russell Holman, Jacob H. Karp, Louis Novins, Arthur Israel, Jr.
Board of Directors: Barney Balaban, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, Fred Mohrhardt, Paul Raibourn, George Weltner, Adolph Zukor, Y. Frank Freeman, Edwin L. Weisl.
Assistants to President: Arthur Israel, Jr., Louis A. Novins, Robert J. Rubin.
DEPARTMENT HEADS:
Vice-President in Charge of Budget, Planning and TV.....Paul Railbourn
Director of Advertising, Publicity and Exploitation.....Jerry Pickman
General Sales Manager.....A. W. Schwalberg
Editor, Paramount News.....A. J. Richard
Eastern Production Manager.....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor.....John Byram
General Counsel.....Austin C. Keough
Eastern Talent Head.....Boris Kaplan
Legal Department.....Austin C. Keough
Exploitation Advertising Manager..Sidney Blumenstock
SHORT SUBJECTS:
Business Manager.....Bernard Goodwin
Production Manager.....Russell Holman

PARAMOUNT STUDIO

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

Vice-President in Charge of Production and Studio Operation.....Y. Frank Freeman
Supervisor of Production.....Don Hartman
Executives: Jacob H. Karp, D. A. Doran, William Meiklejohn, R. L. Johnston.
Resident Counsel.....Sidney Justin

PRODUCERS: Irving Asher, Mel Epstein, Paul Jones, George Pal, William Perlberg, Everett Riskin, George Seaton, Joseph Sistrom, Harry Tugend, Robert Welch, Bernard Smith, William Hammerstein.
PRODUCERS-DIRECTORS: Cecil B. DeMille, Leo McCarey, Billy Wilder, William Myler.
DIRECTORS: John Farrow, Mitchell Leisen, Harold H. Hopper, Charles Vidor.
CONTRACT WRITERS: Sydney Boehm, Richard Breen, Frank Butler, Valentine Davies, Edmund Hartmann, Jonathan Latimer, Jack Sher.
CONTRACT PLAYERS: Judith Adams, Bing Crosby, Laura Elliot, Peter Hanson, William Holden, Bob Hope, Betty Hutton, Alan Ladd, Don MacShane, Ray Milland, Mary Murphy, Nancy Olson, Barbara Rush, Jan Sterling. (SPECIAL CONTRACTS): Rhonda Fleming, Joan Fontaine, Paulette Goddard.
DEPARTMENT HEADS:
Advertising and Publicity.....Teet Carle
Art.....Hal Pereira
Camera and Laboratory.....James R. Wilkinson
Censorship.....Luigi Luraschi
Comptroller.....M. H. Simpson
Cutting Department.....Charles West
Fashion Designer Chief.....Edith Head
Production Operations Supervisor.....Richard Johnson
Production Manager.....Frank Caffey
Labor Relations.....Ted Leonard
Location Manager.....Sydney Street
Makeup.....Wally Westmore
Music.....Louis R. Lipstone
Plant Manager.....A. B. Hilton
Production Manager.....Frank Caffey
Property.....Gordon Cole
Purchasing.....Oliver C. Stratton
Sound.....Loren R. Ryder
Special effects.....Gordon Jennings
Story and Writers.....Bernard Smith
Transparencies.....Farciot Edouart
Wardrobe.....Frank R. Richardson
PHYSICAL ASSETS:
Acreage owned, 32 acres.
Acreage leased, 11½ acres.
Sound stages, 18.
Special permanent outdoor sets, 50.
Rent or lease space and/or facilities to other companies.
SEE FINANCIAL STATEMENT.

SUBSIDIARIES

LIBERTY FILMS, INC.

(Listed separately)

PARAMOUNT BRITISH PRODUCTIONS, Ltd.

162-170 Wardour St., London W.1., England

President.....Barney Balaban
Chairman and Managing Director.....Frank Farley
Secretary.....Percy Douglas Cornwell
Board of Directors: David James Grimes, Frank Farley, P. D. Cornwell.

PARAMOUNT INTERNATIONAL FILMS, Inc.

(Overseas Distributor of Paramount Pictures)

President.....George Weltner
Secretary-Counsel.....Roger C. Clement
Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg
Board of Directors: Barney Balaban, Roger C. Clement, Milton Kirshenberg, James E. Perkins, George Weltner, Austin C. Keough.
DEPARTMENT HEADS:
Manager of Censorship and Editing.....Albert Deane
Director of Advertising and Publicity.....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose
Manager of Traffic Department.....Harry Doldus
DIVISION MANAGERS:
Continental European, French North African and Near East Division—John B. Nathan, Films Paramount, 1 Rue Meyerbeer, Paris.
Far Eastern Division (Japan, Malaya, China, the Philippines, Indo-China, Thailand, Ceylon, North Borneo, Sarawak, Burma, India, Pakistan, Indonesia, Hongkong.)—F. C. Henry, Paramount Films of Philippines, Inc., Alcazar Bldg., Manila, P.I.
United Kingdom of Great Britain, North Ireland, Eire, Malta, Gibraltar.—James E. Perkins, Managing Director, Paramount Film Service Limited, 166 Wardour Street, London W.1.
Latin American Division (Mexico, Central, South America, the Caribbean Area)—A. L. Pratchett, Paramount Films, S.A., Sullivan No. 93, Mexico, D. F.

OVERSEAS SUBSIDIARIES

Argentina—Paramount Films, S.A., Calle Ayacucho 518-20, Buenos Aires—Robert L. Graham, Manager.
Australia—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W. —C. V. Hake, Managing Director for Australia, New Zealand.
Belgium—S. A. Films Paramount, 217 Rue Royale, Bruxelles—Boris Jankolowics, Manager.
Brazil—Paramount Films (S.A.) Inc., Rua Desembargador, Viriato 16, Rio de Janeiro—S. E. Pierpoint, Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.
British West Indies—(Trinidad, British Guiana, Barbados)—Paramount Films of Trinidad, Inc., P.O. Box 64, Port of Spain, Trinidad.—H. Donald Hunter, Manager.
Central America (Central America and Ecuador)—Paramount Films, S.A., Apartado 598, Panama, Republic of Panama—J. R. Quinn, Manager.
Chile—Paramount Films, S.A., Tenderini 159, Santiago—Juan Laupheime, Manager.
China—Paramount Films of China, Inc., P.O. Box 162, Taipeh (Formosa)—H. S. Lo, Acting Manager.
Cuba—Paramount Films of Cuba, Inc., Industria 312, Havana—Robert A. Pratchett, Manager.
Denmark—Filmaktieselskabet Paramount, Meldahlsgade 1, Copenhagen—S. A. Henriksen, Manager.
Egypt and Near East District (Egypt, Israel, Cyprus, Sudan, British and French Somaliland, Mauritius, Aden, Ethiopia, Eritre, Syria and Lebanon—21 Sharia Tewfik, Cairo, Egypt—Frank Siter, District Manager.
Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo.
Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel Aviv, Israel (Israel and Trans-Jordan)—L. Koch, Manager.
Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Lebanon—Willy Goldenthal, Manager.
Finland—O. Y. Paramount Films, A. B., Hogbergsgatan 47—Harry Hammar, Manager.
France—Films Paramount, 1 Rue Meyerbeer, Paris—Henri Klarsfeld, Manager. (Division Headquarters for John B. Nathan. See also European Divisional listing.)
French North Africa (Algeria, Morocco and Tunisia) —Films Paramount, 51 Rue Michelet, Algiers, Algeria—Rene Pecour, Manager.
Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco.
Films Paramount, S.A., 13 Rue de Grece, Tunis.
Germany—Paramount Films of Germany, Inc., 48 Friedrich-Ebertstrasse, Frankfurt Main, Germany—Rudolf Jellinek, Manager.
Great Britain, Northern Ireland and Eire—Paramount Film Service, Ltd., 166 Wardour Street, London W.1.—James E. Perkins, Managing Director.
Hongkong—Paramount Films of Hongkong, Ltd., Holland House, Hongkong—C. C. Tso, Manager.
India—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay —D. L. Pandit, General Manager.
Indonesia—Paramount Films of Indonesia, Inc., 12 Rijswijk, Jakarta—Ronald Rowson, Manager.
Italy—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy—Pilade Levi, Manager.
Malaya—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building, GPO Box 222, Singapore, Malaya—Russell H. Hadley, Jr. (also District Manager for India, Pakistan, Ceylon, Siam, Burma, Indonesia).

Mexico—Paramount Films, S.A., Sullivan No. 93, Mexico City — Latin American Headquarters for A. L. Pratchett.
New Zealand—Paramount Films, Ltd., Albert and Wellesley Sts., Auckland Ci, New Zealand—Stanley H. Craig, Manager.
Norway—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo—Kristian Torp, Manager.
Peru—Paramount Films of Peru, Inc., Apartado 582, Lima—Lennart Bjorck, Manager.
Philippines—Paramount Films of Philippines, Inc., Manila, Philippine Islands—Robert V. Perkins (also District Manager for China, Hongkong, Japan).
Portugal—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon—Moises Israel, Manager.
Puerto Rico—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan—Frank J. Planas, Manager.
Sweden—Filmaktiebolget Paramount, Hamngatan 22, Stockholm—Paul Flodin, Manager.
Siam—Paramount Films of Malaya, Inc., Mansion "A," Rajdhamnern Ave., Bangkok—Chana Chaikijkarana, Manager.
Spain—Paramount Films de Espana, S.A., Montera 32, Madrid—Richard Edelstein, Manager.
Switzerland—Star Film, S.A.R.L., Distributor of Paramount Films, Pelikanstrasseig, Zurich—Jules Gendre, Manager.
Venezuela—Paramount Films de Venezuela, S. A., Miracielos a Hospital No. 62, Caracas — Erich Grunspan, Manager.
FOREIGN THEATERS:
England: 2—Carlton, London; Plaza, London
France: 3—Paramount, Paris; Familia, Lille; Opera Paramount, Reims.
Peru: 1—Tacna, Lima.

PARAMOUNT NEWS

(Newsreel)
(Listed separately with Newsreel Cos.)

PARAMOUNT FILM DISTRIBUTING CORPORATION

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BRyant 9-8700

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South-Central Div. Sales Manager....Duke Clark
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RAINBOW PRODUCTIONS, Inc.

(Listed separately.)

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1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
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PARSONNET-LEWIS, Inc.

(Producers of commercial and TV films)
Long Island City, New York, N. Y.

Producer ....Edward Lewis
Writer-director ....Marion Parsonnet
Executive Sales Director....Walter Blake

PARSONS (LINDSLEY) PRODUCTIONS, Inc.

(Producer, Monogram Pictures Release)
(Producer, television productions)
5746 Sunset Blvd., Hollywood, Calif.
HUdson 2-7111

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Secretary-Treasurer....Leonard W. Herman
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Art Director....Dave Milton
Chief Electrician....Lloyd Garnell
Property Master....Sam Harris
Wardrobe Department....Jack Dowsing
Chief, Sound Department....Tom Lambert
Musical Director....Edward Kay
Camera Department....William Sickner
Grip Department....Wm. Johnson
Transportation Department....George MacPhetridge
Directors: Frank McDonald, George Blair, Lew Landers, Ewing Scott.

PATHE INDUSTRIES, Inc.

(Holding company)
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TRafalgar 6-6800
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HOllywood 9-3961
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Assistant Treasurers and Assistant Secretaries....C. Peckham and A. Johnson

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PEGASUS PROD., Inc.

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8947 Sunset Blvd., Hollywood, Calif.
BRadshaw 2-5114

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Vice-President....Edmond Angelo
Secretary-Treasurer....Theodore J. Ticktin

PINE-THOMAS (THE) CORPORATION, Inc.

(Producer, Paramount Pictures Release)
General Service Studio
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HIllside 9111

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Vice-President....William C. Thomas
Treasurer....Howard B. Pine
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Comptroller....Herman A. Darstein
Story Dept....Lewis R. Foster
Film Editor....Howard Smith
Publicity Director....A. C. Lyles, Jr.

PIX DIST. CORP.

(Producer-Distributor)
1650 Broadway, New York 36, N. Y.
PLaza 7-6227

General Manager....Samuel Cummins

PRODUCERS-ACTORS CORPORATION

(Producers, Columbia release)
1438 N. Gower, Hollywood, Calif.
HUdson 2-3111

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Vice-President....Randolph Scott
Secretary-Treasurer....Abe Simon
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PURITAN PICTURES CORP.

(Distributor)
723 Seventh Avenue, New York 19, N. Y.
BRyant 9-2790

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Secretary-Treasurer.....Gus Harris
Board of Directors: Nathan Saland, Gus Harris.

RD-DR CORPORATION
(Reader's Digest-de Rochemont)

(Producer)
35 West 45th Street, New York 19, New York
LUxemburg 2-1440

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Vice President and
Executive Producer.....Louis de Rochemont
Secretary.....Ambrose Doskow
Treasurer and General Manager....Martin J. Maloney
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RADIO-KEITH-ORPHEUM CORP

(Producer, Distributor, Theater Operator)
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

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Vice-President and Secretary.....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garrett Van Wagner
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SUBSIDIARIES

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(Listed Separately)

RKO RADIO PICTURES, Inc.

(Producer, Distributor)
1270 Avenue of the Americas, New York 20, N. Y.
COlumbus 5-6500

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Comptroller at Studio.....B. D. Bender
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Western Division Sales Manager....Walter E. Branson
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Director of Exploitation.....Terry Turner
Manager of Exchange Operations....A. A. Schubart
New York Publicity Manager.....Don Prince
Sales Promotion Manager.....Leon Bamberger

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Assistant Foreign Manager.....R. K. Hawkinson
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European and Australian
Division Manager.....B. D. Lion
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Far East Division Manager.....Jack Kennedy
Far East Supervisor.....Leon Britton
Latin American Division Manager.....E. F. Clarke
Latin-American Supervisor.....Michael Havas
Foreign Publicity-Advertising Manager.....Don Prince
Foreign Service Manager.....H. Ehrreich
Foreign 16mm Manager.....Arthur Herskovitz

FOREIGN BRANCHES:
Argentina—RKO Radio Pictures Argentina, S. A.—Charles Rosmarin, General Manager, Rio Bamba 356-58, Buenos Aires.
Australia—RKO Radio Pictures (Asia) Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.
Belgium—RKO Radio Films S. A., Bourland, Manager, 306 Rue Royale, Brussels.
Brazil—RKO Radio Films, S. A., Caixa Postal 419, Rio de Janeiro—Ned Seckler, Manager.
Chile—RKO Radio Pictures Chilena, S. A. Enrique Friedlander, General Manager, Casilla 241-V, Santiago.
China—RKO Radio Pictures of China, Inc.—Eric Klok, 201 Holland House, Queen's Road, Hongkong, China.
Colombia—RKO Radio Pictures de Colombia, Inc.—Hugo Stramer, General Manager, Calle 22 No. 8-82, Bogota.
Cuba—RKO Radio Pictures de Cuba, S. A.,—Pedro Saenz, Manager. Paseo de Martl 206, Havana.
Denmark—RKO Radio Films, A/S, Aage Bremerholm, Frederiksbargadde,16, Copenhagen, Denmark.
Finland—O/Y, RKO Radio Films, A/B, Gunnar Selen, Hogbergagatan 30, Helsingfors, Finland.
France—RKO Radio Films, S. A. 52 Champs Elysees, Paris; Marcel Gentel, Manager.
Germany — RKO Radio Filmgesellschaft, Ltd. — Herbert Horn, Manager, Taunusstrasse 45-47, Frankfurt/Main.
Holland—RKO Radio Films,—Louis L. Lioni, Acting Manager, 698 Icerersgracht, Amsterdam.
India—RKO Radio Pictures, Ltd., J. Remi Crasto, General Manager, P. O. Box 733, Bombay.
Indonesia—RKO Radio Films, N.V.—William E. Palmer, Manager, Rijswijk No. 12, Djakarta, Java.
Italy—RKO Radio Films, Vittorio Mattea, Managing Director, 5 Via Romagna, Rome.
Mexico—RKO Radio Pictures de Mexico, S. A., Arthur Simon, Manager, Avenida del Ejido 43, Mexico, D. F
Near East—RKO Radio Pictures Near East. Inc.,—G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.
Norway—RKO Radio Films, A/B, Oivind Rikheim, Stortingagaten, 16, Oslo, Norway.
Panama—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado 3257, Panama, R. de P.
Peru—RKO Radio Pictures de Peru, S. A.—Eric Steinberg, Manager, Apartado 2558, Lima.
Philippine Islands—RKO Radio Pictures (Philippines)—Ricardo Canals, Manager, State Theatre Bldg., Manila.
Portugal—Radio Filmes, Lda., Joaquin Gallego, Manager. Avenida Duque de Loule 95, Lisbon.
Puerto Rico—RKO Radio Pictures (P. R.) Inc.—Melvin Edelstein, P. O. Box 4432, Unit 22, San Juan.
Siam—RKO Radio Pictures of Siam, Inc.—Thomas S. Madar, P. O. Box 10, Bangkok, Siam.
South Africa—Bert Reisman, P. O. Box 1039, Johannesburg, South Africa.
Spain—Radio Films—Rene Beja, Manager, Paseo de Gracia 76, Barcelona.
Strait Settlements—RKO Radio Pictures (Malayo) Inc., 1 Grange Road, Singapore—Wm. K. Way, Manager.
Sweden—RKO Radio Films A-B—Carl Gerhard-Wallman, Manager. Vasagatan 16, Stockholm.
Switzerland—RKO Radio Films S. A.,—Armand Palivoda, Manager. 6 Passage des Lions, Geneva.
Trinidad—RKO Radio Pictures (Trinidad). Inc.,—Everest C. Telfer, Manager, 67 Vincent St., Port of Spain.
United Kingdom—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.
Venezuela—RKO Radio Pictures (Venezuela), Inc —Herbert E. Fletcher, Apartado No. 1467, Caracas.

RKO RADIO PICTURES-STUDIO

(Producer, RKO Release)
780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911

Managing Director, Production.....Howard Hughes
Vice-President in Charge of Studio
Operations.....C. J. Tevlin

Contracts, Commitments and Studio Contacts ..... Ross Hastings
Studio Manager ..... Ernest L. Scanlon
Executive Assistant ..... Leonard Picker
Executive Assistant ..... J. K. Nunan
Production Executive ..... William Fadiman
Casting Director ..... Fred Schuessler
Production Manager ..... Walter Daniels
Plant Superintendent ..... Dave Wise
Labor Relations ..... Mark Bushner
Publicity Director ..... Perry Lieber
Comptroller ..... Ben D. Bender
Legal ..... Sidney Lipsitch
Musical Director ..... C. Bakaleinikoff
Art Director ..... Al D'Agostino
Film Editor ..... James Wilkinson
Camera ..... William Eglinton
Story Editor ..... Harry Tatelman
Property ..... Darrell Silvera
Censorship and Research ..... Harold Melniker
Sound ..... John Aalberg
Wardrobe ..... Claire Cramer
Designer ..... Michael Woulfe
Miniature—Special Effects ..... Marty Martin
Purchasing ..... Dick Wilde
Makeup ..... Mel Berns
Location ..... Lou Shapiro
Electric ..... Ray Simbro
Construction ..... Harold Barry
Drapery ..... Frank Millington
Transportation ..... George Woosley
Studio Manager at RKO Pathe ..... Sol London
DIRECTORS: John Cromwell, Chester Erskine, Mel Ferrer, James V. Kern, H. C. Potter, Vincent Price, Nicholas Ray.
PRODUCERS: Irwin Allen, George Bilson (shorts), Edmund Grainger, Gabriel Pascal, Nat Perrin, Lewis J. Rachmil, Herman Schlom, Robert Sparks, Sam Wiesenthal.
CONTRACT PLAYERS: Keith Andes, John Barrymore, Jr., Janis Carter, Barbara Darrow, Brad Dexter, Joan Dixon, Barbara Dobbins, Faith Domergue, Linda Douglas, Mel Ferrer, Steve Flagg, Arthur Hunnicutt, Colleen Miller, Robert Mitchum, Mala Powers, Jane Russell, Robert Ryan, Margaret Sheridan, William Talman, Ursula Thiess.

OUTSIDE PRODUCERS:

WALD-KRASNA PRODUCTIONS, INC.
Executive Producer ..... Jerry Wald
Executive Producer ..... Norman Krasna
Producer ..... Harriet Parsons
Vice-President ..... Milton Pickman

G. P. PRODUCTIONS, Inc.
Producer ..... Gabriel Pascal

WINCHESTER PICTURES CORP.
Producer-Director ..... Howard Hawks
Associate Producer ..... Edward Lasker

THE FILMAKERS, Inc.
Producer ..... Collier Young
Ida Lupino
Assistant to Collier Young ..... Robert Eggenweiler

WALT DISNEY PRODUCTIONS

SOL LESSER PRODUCTIONS

SAMUEL GOLDWYN PRODUCTIONS

JOSEPH KAUFMAN PRODUCTIONS
Producer ..... Joseph Kaufman
Star ..... Joan Crawford

PHYSICAL ASSETS:
Acreage owned, 201 acres.
Acreage leased, 27 acres.
Sound stages, 15.
SEE FINANCIAL STATEMENT

RKO RADIO (Pathe) STUDIO
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

RKO THEATERS, Inc.
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

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Treasurer ..... T. F. O'Connor
Comptroller ..... Garrett Van Wagner
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Assistant Treasurers ..... Edward W. Avery, O. R. McMahon, H. E. Newcomb, A. E. Reoch.
Directors: W. H. Clark, Ned E. Depinet, Monroe Goldwater, Sol A. Schwartz, J. Miller Walker.

RAINBOW PRODUCTIONS, Inc.
(Producer, subsidiary of **Paramount**)
5451 Marathon St., Hollywood, Calif.
HOllywood 9-2411

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Vice-President ..... Austin Keough
Vice-President ..... Jacob Karp
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Assistant Secretaries ..... Russell Holman, Sidney Justin
Board of Directors: Barney Balaban, Russell Holman, Leo McCarey, Austin C. Keough, Louis Novins.

RANK (J. ARTHUR) ORGANIZATIONS, Inc.
(Coordinators for J. Arthur Rank Interests)
445 Park Ave., New York, N. Y.
PLaza 9-1500

Chairman of the Board ..... J. Arthur Rank
Vice-Chairman of the Board ..... John Davis
President ..... Robert S. Benjamin
Secretary ..... Seymour M. Peyser
Treasurer ..... Leslie B. Roberts
Board of Directors: J. Arthur Rank, Robert S. Benjamin, J. B. L. Lawrence, John Davis, Air-Commander F. M. F. West, Seymour M. Peyser, Leslie B. Roberts.

RATHVON (N. P.) & CO.
(Production financing)
7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181

President ..... N. Peter Rathvon
Vice-Presidents ..... H. H. Rathvon, Norman Freeman
Secretary-Treasurer ..... Norman Freeman

REALART PICTURES, Inc.
(Distributors)
2 Park Ave., New York, N. Y.
MUrryhill 9-0443

President ..... Jack Boder

SUBSIDIARY

REALART PICTURES OF CALIFORNIA, Inc.
1968 S. Vermont Ave., Los Angeles, Calif.
REpublic 1-1141

Office manager-booker ..... Harold Goldstein

RELIANCE PICTURES, Inc.
(Producer)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

Producer ..... Bernard Small

RENOWN PICTURES OF AMERICA, Inc.
(Producers' representatives, distributors)
1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6

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Vice-President ..... Alexander Gordon
Secretary ..... Rudolf M. Littauer
Treasurer ..... Richard Gordon
Board of Directors ..... Richard Gordon, Alexander Gordon, Rudolf M. Littauer.
Attorneys: Augenblick & Frost, 500 Fifth Ave., New York, N. Y.
FOREIGN OFFICES:
54/58 Wardour St., London, W. I., England.

REPUBLIC PICTURES, CORP.
(Producer-Distributor)
1740 Broadway, New York 19, N.Y.
JUdson 6-1700

President ..... Herbert J. Yates, Sr.
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Treasurer ..... John Petrauskas, Jr.
Secretary ..... Joseph E. McMahon
Assistant Secretaries ..... A. E. Schiller, Ira Johnson
Assistant Treasurers ..... N. K. Loder, Richard Rodgers

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Advertising Manager.....Dennis Carlin
Exploitation Manager.....Beatrice Ross
Foreign Sales Manager.....R. W. Altschuler
Assistant Foreign Sales Manager....Douglas T. Yates
Manager Branch Operations.....A. E. Schiller
Manager 16 mm. Department.....Stephen Dorsey
Assistant to Mr. Grainger, Division Managers.....Richard Yates
Manager Contract Department.....John Alexander
Manager Accounting Department.....Julius Sherr
Manager Service Department.....Edward Riester
Manager Purchase Department.....Milton C. Green

SUBSIDIARIES

CONSOLIDATED FILM INDUSTRIES

(Listed separately with laboratories)

CONSOLIDATED MOLDED PRODUCTS CORP.

1740 Broadway, New York 19, N.Y.
JUdson 6-1700
FACTORY:
309 Cherry St., Scranton, Pa.
Scranton 8386

REPUBLIC PICTURES INTERNATIONAL CORP.

1740 Broadway, New York 19, N.Y.
JUdson 6-1700

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Vice-President and Assistant Foreign Manager.....Douglas T. Yates
Vice-Presidents..C. Bruce Newbury, Reginald Armour
Secretary.....Joseph E. McMahon
Treasurer.....John Petrauskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Advertising and Publicity Director.....Roberta Daniel
Manager of Branch Operations.....Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox

OVERSEAS SUBSIDIARIES:
Argentina—Republic Films Argentina Corp.—Mario C. Feraboli, Manager, Tucuman 1946, Buenos Aires, Argentina.
Belgium—Republic Pictures of Belgium, Inc.—Maurice Delvigne, 300 Rue Royale, Brussels.
Brazil—Republic Pictures do Brazil, Inc., Walter Manley, manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.
Chile—Republic Films Chilena, Inc., Arnaldo Berenguer, manager, No. 147 Avenida General Bulnes, Castilla 932, Santiago.
Colombia—Republic Pictures de Colombia, Inc.—Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.
Cuba—Republic Pictures of Cuba, Inc.—Carl Ponedel, Filmcentro — Almendares No. 171, Havana, Cuba.
England—Republic Pictures International, Inc. (Great Britain), Bruce Newbery, manager, Republic House, 38 Soho Square, London.
Italy—Republic Pictures of Italy, Henry Lombroso, 5 Via Cristina, Rome.
Mexico—Republic Pictures de Mexico, Inc.—Eduardo Vidal, Manager, Calle Emparan Num 48, Mexico City, D. F. Mexico.
Panama—Republic Films of C. A., Inc.—A. Samuel Chenalloy, Manager, Apartado 3095, Estafata del Instituto Nacional, Panama City, Panama.
Peru—Republic Pictures del Peru, Inc.—Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.
Puerto Rico—Republic Pictures Puerto Rico Corp.—Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.
Trinidad—Republic Pictures (Trinidad) Inc.—L. E. Villanueva, Manager, P. O. Box 566, Port of Spain, Trinidad.
India—Republic Pictures of India, Ltd., K. S. Nair, manager, Lotus House, 33A Marine Lines, Bombay.
Philippines—Republic Pictures of Philippines, Inc., Fred Paulus, Garcia Building 305, 306, 624 Rizal Ave., P.O. Box 3174, Manila.
Middle East—Dollar Film Co., Emil Dabague, Saad Zaghloul St., P.O. Box 544, Beirut, Lebanon.
Scotland—Republic Pictures International, Inc., 38 Bath St., Glasgow, C2.
Ireland—Republic Pictures International, Inc. (Great Britain), 53 Middle Abbey St., Dublin, Eire.
Bermuda—R. A. Dwyer, Island Pictures Ltd., Hamilton, Bermuda.
Ecuador—Republic Pictures de Colombia, Inc., Secursal del Ecuador, Aptdo. 30-02, Quito, Ecuador; Pedro Diaz.
Denmark—International Pictures Ltd., 18 Tolbogade, Copenhagen, Denmark; H. Noack.
Japan—Republic Pictures of Japan, Central Motion Picture Exchange, Kanesaka Bldg., Tokyo, Japan. Ternes, Paris—Gustave Jif.
170 Commissioner St., Johannesburg.

FRANCHISE HOLDERS:
France—Les Films Fernand Rivers, 92 Avenue des Ternes, Paris—Jack Clement.
Australia—20th Century-Fox Film Corp. (Australia), Ltd., 43-51 Brisbane St., Sydney, Australia.
South Africa—African Consolidated Films, Ltd., Johannesburg.
Venezuela—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.
Holland—Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.
Portugal—Filmes Castello Lopes Lda, Praca Marquez de Pompal 6, Lisbon.
Greece—Damaskinos & Michaelides, 10 Efpolides St., Athens, Greece.
Switzerland—Monopol Films A. G., 61 Toedistrasse, Zurich. Switzerland.
Turkey—Kemal Film Ltd. Sirketi, Istikal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.
Israel—M. Kolari, 67 Achar Haam St., Tel-Aviv.
Sweden—A. B. Sveafilm, Kungsgatan 29, Stockholm.
Finland—Astor-Filmi O/Y Hallitusk 15, Helsinki.
Germany—Gloria Filmverleih, R. Goldschmidt, Taunusstrasse 52, Frankfurt/Main.
Iceland—Austurbaejarbio, Reykjavik, Iceland.
Norway—Merkur Films, 16 Inkognitogi, Oslo.
New Zealand—20th Century Fox Film Corp. (New Zealand), Kent House, Kent Terrace, Wellington, New Zealand.

REPUBLIC PRODUCTIONS, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

Board of Directors: Herbert J. Yates, Sr., chairman; Jack E. Baker, Howard A. McDonell, Hy J. Glick, Daniel J. Bloomberg.

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Secretary-Treasurer.....Hy J. Glick
Vice-President (studio business manager).....Howard A. McDonell
Assistant Secretary.....Gordon T. Kay
Production Manager.....Lewis T. Rosso
Chief Engineer and Technical Manager.....Daniel J. Bloomberg

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ASSOCIATE PRODUCERS: Franklin Adreon, Sidney Picker, Rudy Ralston, Edward J. White.
DIRECTORS: Fred C. Brannon, Philip Ford, R. G. Springsteen, William Witney.
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DEPARTMENT HEADS:
Scenario and Story Editor, and Reading-Research-Censorship.....Stephen Goodman
Sound Department.....Waldon Watson
Music Department.....Gerald Roberts

Art Department ..... Ralph Oberg
Publicity Department ..... Mort Goodman
Casting ..... Jack Grant
Still Department ..... Roman Freulich
Legal Department ..... Robert Simon
Purchasing Department ..... T. W. Yates, Jr.
Stenographic Department ..... Mary Baxter
Accounting Department ..... Betty Andrews
Payroll and Timekeeping ..... Charles K. Granger
Sound Effects Department ..... Mandine Rogne
Camera Department ..... William Wade
Editorial Department ..... Murray Seldeen
Property and Set Dressing Department ..... John McCarthy, Jr.
Special Effects-Miniature Department ..... Howard and Theodore Lydecker
Process Department ..... Bud Thackery
Women's Wardrobe Department ..... Adele Palmer
Men's Wardrobe Department ..... Robert Ramsay
Madeup Department ..... Bob Mark
Hairdressing Department ..... Peggy Gray
Safety Engineer ..... Fred L. Vinson
Transportation Department ..... Pierre Valin
Electrical Department ..... Jim Phillips
Police Chief ..... LeRoy Sanderson
Set Construction Superintendent ..... Whitey Gibbs
Maintenance and New Construction Superintendent ..... John Pond
Paint Department ..... Lou Shields
Grip Department ..... Ben R. Moran
Labor Department ..... Pete Matsek
Location Manager ..... John Bourke

PHYSICAL ASSETS:
Acreage owned, 69.5 acres.
Sound stages, 14.
Special permanent outdoor sets, 5. Types, New York Street, Western Street, Spanish Village, Mexican Street, Alaskan Village.

SEE FINANCIAL STATEMENT

RIPLEY-MONTER PRODUCTIONS
(Producers, Release through United Artists)
9134 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6233

President ..... Arthur Ripley
Secretary-Vice President ..... Rudolph Monter

ROACH (HAL) STUDIOS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135

President ..... Hal E. Roach
Vice-Presidents ..... Hal Roach, Jr., S. S. Van Kueren
Secretary and Treasurer ..... George Reinhardt
Eastern Representative ..... Herbert Gelbspan
Legal Representatives ..... Mitchell, Silberberg and Knupp
Board of Directors: Hal E. Roach, Hal Roach Jr., S. S. Van Keuren, George Reinhardt.

DEPARTMENT HEADS:
Executive Producer ..... Hal Roach, Jr.
Studio Manager ..... S. S. Van Keuren
Technical Superintendent ..... Byron Vreeland
Props ..... Rudy Butler
Sound and Camera ..... Elmer Raguse
Paint ..... Larry Sorenson
Electrical ..... Felix Gouilhardou
Purchasing ..... Charles Walrod

ROBERTS PRODUCTIONS
(Producers, United Artists Release)
1052 N. Carol Drive, Los Angeles 46, Calif.
CRestview 6-1129

President ..... R. B. Roberts
Vice-President ..... I. H. Prinzmetal
Secretary-Treasurer ..... Inez C. Melson

ROCK (JOE) PRODUCTIONS
(Producers)
7360 Hollywood Blvd., Los Angeles 46, Calif.
HEmpstead 8004 and HEmpstead 1625

Producer-Director ..... Michael Pate
Art Director ..... Danny Hall
Production ..... Archie Hall, Ray Stenerson, Budd Rock

ROCKET PICTURES
(Producers)
6108 Santa Monica Blvd., Los Angeles, Calif.
GRanite 7131

ROGERS AND UNGER ASSOCIATES
(Producers' representatives)
RKO Bldg., New York City, N. Y.

Partners ..... Joseph J. Unger, Budd Rogers

ROGERS (CHARLES R.) PRODUCTIONS
(Producer)
General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President-Treasurer ..... Charles R. Rogers
Secretary ..... Henry Herzbrun
Producer ..... Charles R. Rogers

ROSS-STILLMAN PRODUCTIONS, Inc.
(Producers)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President ..... Frank Ross
Vice-President ..... John Stillman, Jr.
Secretary-Treasurer ..... Louis Goldman

ROXBURY PRODUCTIONS, Inc.
(Producers)
1041 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111

President ..... Albert S. Rogell

SAGE WESTERN PICTURES, Inc.
(Producer, Columbia release)
1438 N. Gower, Hollywood, Calif.
HUdson 2-3111

President and Treasurer ..... Harry Joe Brown
Vice-President ..... Randolph Scott
Secretary ..... A. R. Simon

SANTANA PICTURES CORP.
(Producers, Columbia release)
Columbia Studio,
Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.

President ..... Humphrey Bogart
Secretary-Treasurer ..... A. Morgan Maree, Jr.

SCHOR (LOU) PRODUCTIONS, Inc.
(Producers)
9000 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-6285

President-Producer ..... Lou Schor
Vice-President ..... William Otto

SCREENCRAFT PICTURES, Inc.
(Distributor)
341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546

President ..... Jacob S. Berkson
Vice-President ..... Bernard H. Mills
Treasurer ..... Ed Berkson

SECURITY FILMS, Inc.
(Producer, Columbia Release)
1680 N. Vine St., Hollywood, Calif.
HOllywood 9-2208

President ..... Philip Yordan
Treasurer ..... Joseph Broffman
Secretary-Counsel ..... Herbert T. Silverberg

SHANE (MAXWELL) PRODUCTIONS
(Producers)
8746 Sunset Blvd., Hollywood, Calif.
CRestwood 1-6961

SHERMAN (HARRY) PRODUCTIONS, Inc.
(Producers)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

President ..... Harry A. Sherman
Secretary ..... Marie Copenhaver

DEPARTMENT HEADS:
Story Editor.....Teddi Sherman
Film Editor.....Sherman Rose

SIERRA PICTURES, Inc.
(Producer, RKO Release)
P. O. Box 590, Beverly Hills, Calif.
President.....Walter Wanger
Vice-President.....Gregson Bautzer

SKIRBALL-MANNING PROD.
(Producers. RKO release)
Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 46, Calif.
President.....Jack Skirball
Vice-President.....Bruce Manning
Secretary-Treasurer.....Helen A. Hornsby

SOMERSET PICTURES, Inc.
(Distributors of Foreign Films; subsidiary of **Monogram**)
4736 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
President.....Steve Broidy

SPARTAN PRODUCTIONS
(Producer; subsidiary of **Lippert Prod.**)
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9144

STAR PICTURES, Inc.
(Producer, Republic Release)
5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins
DEPARTMENT HEADS:
In Charge of Production.....Steve Sekely
Board of Directors: Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

STILLMAN (ROBERT) PRODUCTIONS
(Producers. United Artists release)
7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181
President.....Robert Stillman
Vice-President-Treasurer.....Seton I. Miller

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producer, cartoons through United Artists Release and features through Eagle-Lion Release; also commercial and industrial films)
201 N. Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 2-8213
President.....John Sutherland
Vice-Presidents.....Ross Sutherland, Charles Bordwell
Secretary-Treasurer.....Al Bollengier
Board of Directors: John Sutherland, Chairman; Gordon Jennings, Charles Bordwell, Speed Post, Al Bollengier.

TECHNICOLOR, Inc.
(Holding company—color film)
15 Broad St., New York 5, N. Y.
HAnover 2-6290
President-General Manager.....Herbert T. Kalmus

SUBSIDIARY
TECHNICOLOR MOTION PICTURE CORP.
(See services)
6311 Romaine St., Hollywood 38, Calif.
GRanite 1101
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
President-General Manager.....Herbert T. Kalmus
Vice-President-General Counsel.....George F. Lewis
Assistant to the President.....John R. Clark, Jr.
Vice-President in Charge Hollywood Sales.....George A. Cave
Secretary-Treasurer.....David S. Shattuck
Treasurer.....David S. Shattuck
Manager New York Office.....Charles Carpenter
Director of Foreign Relations.....Kay Harrison
Board of Directors: Eversley Childs, A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, John R. Clark, Jr., Charles Grover, H. T. McCann.

THALIA PRODUCTIONS, Inc.
(Producer)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
President.....Julian Lesser
Vice-President.....Barnett Briskin
Vice-President.....Lester Blumberg
Secretary-Treasurer.....E. H. Messer
Board of Directors: Julian Lesser, M. B. Silberberg, Jean Hersholt, Morris Pfaelzer, Lester Blumberg.
DEPARTMENT HEADS:
Production.....Barnett Briskin
Eastern Sales Representatives.....Producers Representatives, Inc.

THEASQUARE PRODUCTIONS, Inc.
(Producers)
KTTV Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111
President.....Huntington Hartford
Vice-President and Treasurer.....Norman A. Manning
Secretary.....George W. Tobin
Treasurer.....Norman A. Manning
Board of Directors: Norman A. Manning, William Berssen, George W. Tobin.
Associate Producers.....George W. Tobin, Norman A. Manning
Directors.....James Whale, John Brahm
Writers: Aeneas MacKenzie, James Agee, James Poe, Dwight Taylor, Noel Langley, George Tobin.

THOR PRODUCTIONS
(20th-Fox release)
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981
President.....Bert Friedlob
Secretary.....Lillian Smalley

TODDY PICTURES CO.
(Producer, distributor for Acceptance Pictures, Dixie National Pictures and Lucky Star Productions)
148 Walton St., Atlanta, Ga.
MA. 3117
President.....Ted Toddy
Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
DEPARTMENT HEADS:
Foreign Department.....Jerry Jerome
16 mm.....A. Pollock
Publicity.....Evelyn Lee Jones
International Division.....M. H. Khan
Script Department.....Harry A. Tarr
Directors: William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

TOLA PRODUCTIONS, Inc.
(Producers)
229 W. 42nd St., New York, N. Y.
LOngacre 4-7634
President.....Harry Brandt
Vice-President.....Mel Albert
Treasurer.....Martin Levine
Secretary.....Oliver A. Unger
Publicity Director.....Noel Meadow

TOWER PRODUCTIONS
(Producers. United Artists release)
550 Fifth Ave., New York 19, N. Y.
Partners.....Edward J. and Harry Lee Danziger
Producers.....Edward J. and Harry Lee Danziger

TRANSATLANTIC PICTURES
(Producers, Warner Brothers release)
4000 West Olive Ave., Burbank, Calif.
HOllywood 9-1251
President.....Sidney Bernstein
Vice-President.....Alfred Hitchcock

TRANSWORLD FILMS, Inc.
(Producers)
363 Lexington Ave., New York, N. Y.
Murryhill 3-7625
President.....Jacques Grinieff
Vice-President.....Robert Haggiag

TRIUMPH FILMS
(Producer)
Fox Movietone Studios
245 W. 55th St., New York 19, N.Y.
JUdson 6-4155
In Charge of Production.....Jack Shaindlin
DEPARTMENT HEADS:
Production Manager.....John Doran
Scenic Department.....Leo Kurz
Camera Department.....Dan Malcambes
Film Editor.....Robert Adye
Musical Director.....Robert McBride
Secretary.....Helen Ferrucci

TROP (J. D.) PRODUCTIONS
(Producer)
3 East 57th St., New York 22, N.Y.
PLaza 9-2817
President.....J. D. Trop

TWENTIETH CENTURY-FOX FILM CORP.
(Producer, distributor, theater operator)
444 W. 56th St., New York 19, N.Y.
COlumbus 5-3320

President.....Spyros P. Skouras
Executive Vice-President.....W. C. Michel
Vice-President in Charge of Production.....Darryl F. Zanuck
Vice-Presidents.....Murray Silverstone, Joseph Moskowitz.
Vice-President in Charge Advertising, Publicity and Exploitation.....Charles Einfeld
Treasurer-Secretary.....Donald A. Henderson
Comptroller-Assistant Treasurer.....Wilfred J. Eadie
Assistant to Mr. Skouras.....Ulric Bell
Assistant Treasurers.....Fred L. Metzler, Francis T. Kelly.
Assistant Secretaries.....J. Harold Lang, George F Wasson, Jr., William Werner, Norman B. Steinberg.
Board of Directors: Spyros P. Skouras, Wilfred J. Eadie, Daniel O. Hastings, W. C. Michel, Seton Porter, Donald A. Henderson, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Murray Silverstone.
DEPARTMENT HEADS:
Director of Distribution.....Al Lichtman
Assistant General Sales Manager....William C. Gehring
Assistant General Sales Manager.....E. W. Aaron
Assistant General Sales Manager.....A. W. Silverstone
Executive Assistant to Director of Distribution.....Lem Jones
Empire State Division Sales Manager.....Martin Moskowitz
Central Division Sales Manager....Raymond E. Moon
Western Division Sales Manager.....Herman Wobber
Southern Division Sales Manager.....H. G. Ballance
Canadian Division Sales Manager.....Peter Myers
Short Subject Sales Manager.....Peter Levathes
Publicity Manager.....Sterling Silliphant
Exploitation Manager.....Rodney Bush
Advertising Manager.....Alec Moss
Casting and Talent.....Joseph Pincus
N. Y. Scenario.....Bertram Bloch
Purchasing.....Daniel Smolen
Legal:
Chief Counsel.....Otto E. Koegel

SUBSIDIARIES

MOVIETONEWS, Inc.
(Listed separately with short subjects producers)

ROXY THEATRE, Inc.
153 W. 50th St., New York 19, N. Y.
Managing Director.....David T. Katz

NATIONAL THEATERS CORP.
(Theater operator)
444 W. 56th St., New York 19, N.Y.
COlumbus 5-3320

President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President-Secretary.....A. S. Gambee
Board of Directors: H. C. Cox, E. G. Hines, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P.. Skouras, D. A. Henderson.

SUBSIDIARIES

NATIONAL THEATERS AMUSEMENT CO., Inc.
1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

President.....Charles P. Skouras
Vice-Presidents.....H. C. Cox, A. S. Gambee, W. C. Michel.
Secretary.....A. S. Gambee
Treasurer.....H. C. Cox
Public Relations.....Thornton Sargent

FOX WEST COAST THEATERS CORP.
1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111

President.....Charles P. Skouras
Vice-Presidents.....H. C. Cox, J. B. Bertero, George Bowser.
General Manager.....George Bowser
Division Managers.....So. Calif., Dick Dickson; No. Calif., M. Spencer Leve.
Secretary.....T. H. Sword
Treasurer.....O. A. Collins
Film Buyers.....E. F. Zabel, Cullen Espy, M. A. Lundgren, Bert Pirosh.
Bookers.....So. Calif., Everett Sharp; No. Calif., George Milner.

FOX PHILADELPHIA BLDG., Inc.
1612 Market St., Philadelphia, Pa.

TWENTIETH CENTURY-FOX INTERNATIONAL CORP.
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

President.....Murray Silverstone
Vice-President and General Sales Manager.....Emanuel Silverstone

FOREIGN OFFICES:

Great Britain—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W. 1., London—William J. Kupper, managing director; Basil Litchfield, secretary; James F. Pattinson, sales director.

Australia—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney—Sydney Albright, managing director.

New Zealand—Twentieth Century-Fox Film Corp. N. Z.), Ltd., Kent House, Kent Terrace, Wellington—E. L. Rutledge, managing director.

South Africa—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg—E. F. Lomba, managing director.

Algeria—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers—Aime Brotons, manager.

Morocco—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca—Armand Edery, manager.

Switzerland—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva—Fernand Reyrennes, manager.

Spain—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona—S. S. Horen, home office representative supervising Italy, Spain and Portugal, Pedro Bistagne, manager.

Portugal—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon—S. R. Pariente, manager.

Sweden—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm—Sven Nygren, managing director.

Turkey—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.

Egypt—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet of Ezbekiah, Cairo—Oscar Lax, home office representative, Egypt, Palestine, Iraq, Syria.

Israel—Twentieth Century-Fox Import Corp.—S. Grinwald, manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

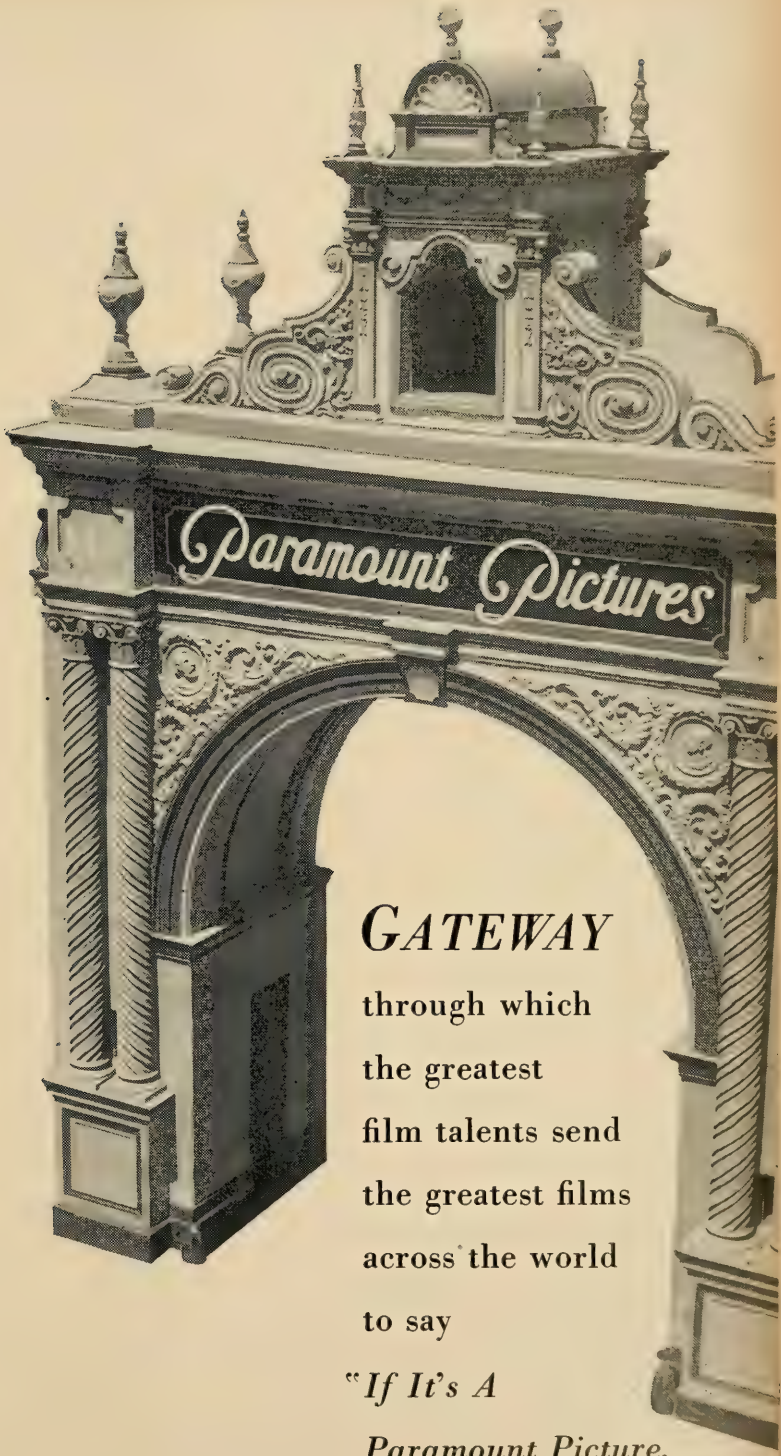
Iraq—Twentieth Century-Fox Import Corp.—Joseph M. Bakchi, manager, King Ghazi Cinema Bldg., Bagdad.

Lebanon—Twentieth Century-Fox Import Corp.—M. Sursock, manager, P. O. Box 421, Daaboul Bldg., Beyrouth.

Hong Kong—Twentieth Century-Fox Hong Kong, Inc., Leo J. Benuch, Manager. King's Theatre Building, 34 Queen's Road Central, Hong Kong.

India—Twentieth Century-Fox Corp. (India), Ltd., corner 1st Marine St., Esplanade Road, Bombay—Arthur G. Doyle, managing director.

Philippines—Twentieth Century-Fox Philippines, Inc., Dee C. Chuan Building, 627-637 Rizal Avenue, Manila—G. Joffe, managing director.



GATEWAY

through which
the greatest
film talents send
the greatest films
across the world
to say

*"If It's A
Paramount Picture,
It's The Best
Show In Town!"*

CECIL B. DEMILLE'S

THE GREATE

Technicolor. Starring Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame and James Stewart

LEO McCAREY'S

My Son John

Starring Helen Hayes, Van Heflin, Robert Walker, Dean Jagger

PERLBERG-SEATON'S

Aaron Slick From Punkin Crick

Technicolor. Starring Alan Young, Dinah Shore, Robert Merrill

ST SHOW ON EARTH

Color by
TECHNICOLOR

PERLBERG-SEATON'S

Anything Can Happen

Starring
Jose Ferrer, Kim Hunter

HAL WALLIS'

Red Mountain

Technicolor. Starring Alan Ladd, Lizabeth Scott, Arthur Kennedy, John Ireland

WILLIAM WYLER'S

Carrie

Starring Laurence Olivier, Jennifer Jones. From the great American classic, "Sister Carrie" by Theodore Dreiser

PERLBERG-SEATON'S

Somebody Loves Me

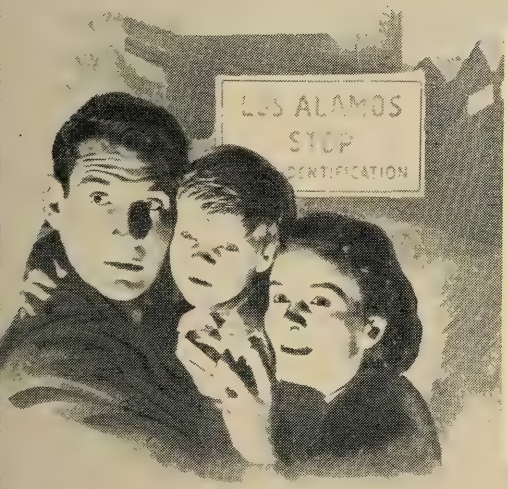
Technicolor. Starring Betty Hutton and introducing Ralph Meeker

Denver & Rio Grande

Technicolor. Starring Edmond O'Brien, Sterling Hayden, Dean Jagger, Laura Elliot, Lyle Bettger. Produced by Nat Holt

Son of Paleface

Technicolor. Starring Bob Hope, Jane Russell, Roy Rogers and his horse, "Trigger"



The Atomic City

with Gene Barry, Lydia Clarke, Michael Moore, Nancy Gates, Lee Aaker

War of The Worlds

Technicolor. H. G. Wells' famous novel of interplanetary warfare. Produced by George Pal

HAL WALLIS'

The Stooge

Starring Dean Martin and Jerry Lewis—with Eddie Mayehoff, Polly Bergen

Thunder In The East

Starring Alan Ladd, Deborah Kerr, Charles Boyer, Corinne Calvet

The Blazing Forest

Technicolor. Starring John Payne. Produced by William H. Pine and William C. Thomas

Just For You

Technicolor. Starring
Bing Crosby, Jane Wyman,
Ethel Barrymore

The Turning Point

Starring William Holden,
Edmond O'Brien, Alexis Smith

The Savage

Technicolor. Starring
Charlton Heston, Susan Morrow,
Peter Hanson, Joan Taylor

. . . And these are some of the great boxoffice shows that are **COMING SOON**

Military Policemen

Bob Hope, Mickey Rooney,
Marilyn Maxwell, Eddie Mayehoff

Jumping Jacks

A Hal Wallis Production. Dean Martin,
Jerry Lewis, Mona Freeman, Don DeFore

Shane

A George Stevens Production. Technicolor. Alan Ladd,
Van Heflin, Jean Arthur, Brandon DeWilde

Stalag 17

Produced by Billy Wilder. William Holden,
Don Taylor, Otto Preminger

Come Back, Little Sheba

A Hal Wallis Production. Burt Lancaster, Shirley Booth

Botany Bay

Alan Ladd, James Mason,
Patricia Medina, Cedric Hardwicke

Caribbean Gold

Technicolor. John Payne, Arlene Dahl,
Cedric Hardwicke, Francis L. Sullivan
Produced by William H. Pine & William C. Thomas

Singapore—Twentieth Century-Fox Film (East), Ltd., 12 Trafalgar Street, P. O. Box 244—Wm. Lampros, manager; E. Ugast, supervisor of Far East.
Siam—Twentieth Century-Fox Siam, Inc., Buan Hoa Seng Building, 760 New Road, Samyek—S. A. Rao, manager.
Indonesia—Twentieth Century-Fox of Indonesia, Inc., Djalan Segara 12, Djakarta, P. O. Box 180—C. E. Siegertsz, manager.
Japan—Twentieth Century-Fox Far East Inc., Kanesaka Bldg., Tokyo.—W. W. Sullivan, managing director.
Panama—Twentieth Century-Fox Films, S. A., Avenida Jose Francisco de la Ossa, Panama City—Ismael Munilla, managing director.
Guatemala—R. Samayoa (agent), 17 Calle Presente No. 13-A, Guatemala City.
Salvador—Manuel Vieytez (agent), La Calle Poniente No. 32-B, San Salvador.
Nicaragua—Octavio Rocha (agent), P. O. Box 242, Managua.
Costa Rica—M. Rodo (agent), P. O. Box 585, San Jose.
Ecuador—Twentieth Century-Fox Films, S. A., Espejo No. 924, Casilla 2708, Quito—John Finder, manager.
Colombia—Twentieth Century-Fox Film, S. A., Calle Edificio Jjnim, Calle 17-7-71, Bogota—S. Edward Zobel, manager.
Venezuela—Twentieth Century-Fox Film, S. A., Llagunoa Cuartel Viejo No. 18, Caracas—Albert Leonard, manager.
Mexico—Twentieth Century-Fox Films de Mexico, S. A., Donato Guerra 24, Mexico, D. F.—Allen M. Noye, manager.
Puerto Rico—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan—Henry King, manager.
Cuba—Fox Film de Cuba, S. A., Almendares 155, Havana—Tom Sibert, president.
Trinidad—Twentieth Century-Fox, Trinidad, Ltd., 70 Charlotte St., Port of Spain, Trinidad—L. Millan, manager.
LATIN AMERICA—Edward D. Cohen, supervisor.
Brazil—Fox Film Do Brasil (S. A.), Rua do Passeio 62-49 Caixa Postal 989, Rio de Janeiro—J. C. Bavetta, Managing Director, A. Rezende, sales manager.
Argentine—Fox Film de la Argentine S. A. Calle Lavalle 1878 (R-35), Buenos Aires—Cesar Codebo, managing director.
Uruguay—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo—Jose M. Sanchez, manager.
Paraguay—Compania Commercial Guarani, S. R. Lda, exhibitor-agent, Teatros Granados, Asuncion.
Chile—Twentieth Century-Fox Film S. A., Calle Galvez No. 79, P. O. Box 4120, Santiago—C. Matzen, manager.
Peru—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima—Joel Hart manager.
Belgium—Twentieth Century-Fox Belge, S. A., 16 Place des Martyrs, Brussels—G. A. Van Wynaerde, manager.
Holland—Netherlands Fox Film Corporation, N.V., 698 Keizersgracht, Amsterdam (C)—K. B. Knust, manager.
Germany — Centfox Film, Inc., Kirchnerstrasse 2, Frankfurt/Main—R. A. Kreier, managing director.
Denmark—Fox Film A/S, 16 Raadhuspladen, Copenhagen—I. Frank, manager.
Norway — Fox Film A/S, Stortingsgt 28, Oslo — T. Isdahl, manager.
Finland—O/Y Fox Film A/B, Glogaten 8, Helsingfors—E. Lonnberg, manager.
Greece—Skouras Films Co. (Agency), Santaroza 5, Athens.
EUROPEAN DISTRICT:
Albert Cornfield, managing director: Continental Europe, Scandanavia, Middle East and North Africa, 33 Champs Elyees, Paris, France.
France—Les Productions Fox Europa—Edouard Balk, sales manager, 33 Champs Elysees, Paris.
Italy—F. Micucci, acting managing director, Twentieth Century-Fox S. A. 1, Via Gaito 60, Rome.
FOREIGN THEATRE INTERESTS AND HOLDINGS:
England: Gaumont-British Circuit (264); Australia: Hoyt's Circuit (168); New Zealand: Amalgamated Circuit (44); Egypt: (2); Holland: (1); Colombia: (1); South Africa: (3); Chile: (2); Israel: (Building) (2).

TWENTIETH CENTURY-FOX TELEVISION

(Fox Movietone, New York City, N. Y.)
General Manager.....Edmund Reek

20TH-FOX STUDIO

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

President.....Spyros Skouras
Executive Production Head.....Joseph M. Schenck
Vice-President in Charge of Production.....Darryl F. Zanuck
Executive Assistant to Darryl F. Zanuck; Executive Manager in Charge of Studio Operations.....Lew Schreiber
General Sales Manager.....Al Lichtman
President, Twentieth Century-Fox International Corp. .....Murray Silverstone
Executive Production Manager.....R. A. Klune
Director of Publicity and Advertising..Charles Einfeld
Director of Public Relations.....Jason S. Joy
Studio Treasurer and Studio Manager..Fred L. Metzler
Assistant Studio Manager.....V. J. Christensen
Controller.....J. B. Codd
Director of Industrial Relations.....Fred S. Meyer
Writers Supervisory.....Francis D. Langton

PRODUCERS: Robert Bassler (Prod.-Writer), Julian Blaustein, William Bloom, Charles Brackett (Prod.-Writer), Jules Buck (Asso. Prod.), Philip Dunne, (Prod.-Writer), Samuel G. Engel (Prod.-Dir.-Writer), Andre Hakim (Asso. Prod.), Howard Hawks (Prod.-Dir.), David Hempstead, Robert Jacks, George Jessel, Nunnally Johnson (Prod.-Writer), Fred Kohlmar, Otto Lang (Prod.-Dir.), Louis Lighton, Frank McCarthy, Otto Preminger (Prod.-Dir.), Casey Robinson (Prod.-Dir.-Writer), Frank P. Rosenberg (Prod.-Writer), Stanley Rubin (Prod.-Writer), Jules Schermer, Sol C. Siegel, Frank Taylor (Prod.-Dir.-Writer), Lamar Trotti (Prod.-Dir.-Writer).

DIRECTORS: Lloyd Bacon (Dir.-Prod.), Roy Baker, Claude Binyon (Dir.-Writer), Richard Brooks (Dir.-Writer), Delmer Daves (Prod.-Dir.-Writer), Samuel Fuller, Michael Gordon (on leave), Edmund Goulding (Prod.-Dir.-Writer), Henry Hathaway (Prod.-Dir.), Howard Hawks (Prod.-Dir.), F. Hugh Herbert (Dir.-Writer), Harmon Jones, Elia Kazan, Henry King (Prod.-Dir.), Louis King, Henry Koster (Prod.-Dir.), Otto Lang (Prod.-Dir.), Walter Lang (Prod.-Dir.), Henry Levin, Anatole Litvak (Prod.-Dir.), Ranald MacDougall (Dir.-Writer), Jean Negulesco, Joe Newman, Otto Preminger (Prod.-Dir.), Gregory Ratoff (Prod.-Dir.-Writer), Richard Sale (Prod.-Dir.-Writer), Jacques Tourneur, Robert Wise.

WRITERS: Albert Beich, Allen Borotz, Charles Brackett (Prod.-Writer), Fred Brady, Claude Binyon (Dir.-Writer), Michael Blankford, Richard Brooks (Dir.-Writer), Richard L. Breen, Niven Busch (1), Delmer Daves (Prod.-Dir.-Writer), I. A. L. Diamond, Philip Dunne (Prod.-Writer), Henry and Phoebe Ephron (1), Gustav Field, Ivan Goff, Cy Gomberg, Eleanore Griffin, F. Hugh Herbert (Dir.-Writer), John C. Higgins (1), Hans Jacoby, Nunnally Johnson (Prod.-Writer), Julien Josephson, Harry Kleiner, Harry Kurnitz (1), Isabelle Lennart, Melvin Levy (1), Mary Loos, Louis Lantz, Albert Lewin, Clare Booth Luce (1), Ranald MacDougall (Dir.-Writer), Richard Murphy, Sloan Nibley, Paul Nord, Edmund North, Walter Reisch, Ben Roberts, Casey Robinson (Prod.-Dir.-Writer), Lynn Root, Richard Sale (Prod.-Dir.-Writer), Arthur Sheekman, Curt Siodmak, Burt Styler, Bess Taffel (on leave), Lamar Trotti (Prod.-Dir.-Writer), Wanda Tuchock, Michael Wilson.

ARTISTS: Richard Allan, Dana Andrews, (Sh. Cont. Goldwyn), Richard Basehart, Richard Boone, Scott Brady (1), Marlon Brando (1), Walter Brennan (1), Rory Calhoun, MacDonald Carey (2), Joseph Cotten (3), Dan Dailey, Dennis Day (1), Henry Fonda (1), Bob Graham, Cary Grant (3), Billy Gray, Craig Hill, Jeffrey Hunter, Richard Hylton, Louis Jourdan, Oscar Levant (1), William Lundigan, Hugh Marlowe, James Mason (2), Victor Mature, Gary Merrill, Zero Mostel, Gregory Peck (4), Tyrone Power, George Raft (1), Michael Rennie, Dale Robertson, George Sanders (1), James Stewart (1), Warren Stevens, Robert Wagner, David Wayne, Clifton Webb, Orson Welles (1), Oskar Werner, Richard Widmark, Cornel

Wilde, Merry Anders, Charlotte Austin, Lauren Bacall (1), Barbara Bates, Anne Baxter, Cornell Borchers (1), Jill Clifford, Jeanne Crain, Linda Darnell (3), Joanne Dru (3), Gloria DeHaven (4), Anne Francis, Mitzi Gaynor, Gloria Gordon, Betty Grable, Susan Hayward, June Haver, Miriam Hopkins (1), Jennifer Jones (borrowed fr. Selznick), Joyce MacKenzie, Anne Marno, Marilyn Monroe, Pat Neal, Ava Nooring, Debra Paget, Jean Peters, Thelma Ritter (3), Constance Smith, Helene Stanley, Gene Tierney.

STOCK PLAYERS: J. Farrell MacDonald, George Mathews, George Melford, Harry Seymour, Marjorie Holliday, Edna Jackson, Mae Marsh.

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Art (Supervisor) ..... Lyle Wheeler
Executive Assistant ..... Joseph Wright
Auditor ..... T. R. Frazer
Camera ..... Sol Halprin
Casting (Head) ..... William Gordon
Directors ..... William Maybery, James Ryan, Owen McLean.
Commissary ..... Nick Janios
Contracts (Radio) ..... Bill Smith
Credit Union ..... Homer Traw
Constructions ..... Ben Wurtzel
Cutting ..... Hector Dods
Dialogue Transcription ..... Helen Barnhart
Dramatic Coach-Test Director ..... Helena Sorrell
Dramatic Coaches ..... Malvena Fox, Natasha Lytess
Electrical ..... Walter Strohm
Estimating (Set) ..... John Engel
Fire Chief ..... Hugh F. Conlon
Legal (Resident) ..... George Wasson
Makeup ..... Ben Nye
Mechanical Effects ..... Louis J. Witte
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Music (Business Manager) ..... Frank Tresselt
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Publicity-Advertising Director ..... Harry Brand
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Sound ..... Thomas Moulton
Special Effects (Director) ..... Ray Kellogg
(Advisor) ..... Fred Sersen
Story Editor ..... Julian Johnson
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Talent Director (London) ..... Ben Lyon
Tests ..... Jerry Webb
Transportations ..... James Ruman
Travel Agent ..... R. C. Moore
Wardrobe (Men's) ..... Clinton Sandeen
Wardrobe (Women's) ..... Charles LeMaire

PHYSICAL ASSETS:

Acreage owned: Movietone, 282 acres; Western Ave., 12 acres; Century ranch, 2300 acres.
Sound stages: Movietone, 16; Western Ave., 6.
Special permanent outdoor sets, 39.
SEE FINANCIAL STATEMENT.

UNITED ARTISTS CORP.

(Distributor)
729 Seventh Avenue, New York 19, N. Y.
CIrcle 5-6000
846 N. Cahuenga, Hollywood 38, Calif.
HOllywood 9-5981

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England—Montague C. Morton (General Sales Manager), William J. Smith (Company Secretary), United Artists Corporation, Ltd., Film House, Wardour Street, London, W.1, England.

CONTINENTAL EUROPE:

Continental Manager ..... Louis Lober
European Sales Manager ..... Charles Smadja
Belgium—George Soulat (Manager), Les Artistes Associes, 126 Boulevard Emile Jacquain, Brussels, Belgium.
Denmark—Jorgen Engelstoft (Manager), United Artists A/S, Hammerichsgade 14, Copenhagen V., Denmark.
Finland (Agency)—Adams Filmi Oy, Mikonkatu 13 Mikaelag, Helsinki-Helsingfors, Finland.
France—Georges Rouvier (General Manager), Les Artistes Associes, S.A., 25 Rue d'Astorg, Paris, France.
French North Africa (Agent) — Pathe Consortium Cinema, 46 Rue d'Isly, Algiers—Maurice Aubier (U.A. Representative North Africa).
Germany (Agency)—Constantin Filmverleigh Gmbh, Taunusstrasse 52-60, Frankfurt Main, Germany—Herbert O. Horn (U.A. Representative in Germany).
Holland (Agency)—F. Strengholt, N.V. Filmverhuurkantoor Nederland, Hobbemastraat 20, Amsterdam, Z, Holland.
Italy (Agency)—Distribuzione Associata Internazionale, Via Saverio Mercadante 12, Rome, Italy—George Ornstein, Fred Mueller (U.A. Representatives in Italy).
Norway (Agency)—Kommunenes Filmcentral, Nedre Vollgaten 9, Oslo, Norway.
Portugal (Agency)—Fernando Santos, Sonora Filme Ltda., Praca da Alegria 22, Lisbon, Portugal.
Sweden—Folke Bjorkholm (Manager), United Artists Aktiebolag, Norrlandsgatan 15B, Stockholm, Sweden.
Switzerland—Leon Favre, Unartisco S. A., 5 Rue du Marche, Geneva, Switzerland.

NEAR EAST:

Egypt (Agency)—Ideal Motion Pictures, 45 Abdel Khalek Saroit Pacha, Cairo, Egypt — Alexandre Cavina (Representative in Egypt).
Israel (Agency)—Middle East Film Distributors, Ltd., 87 Allenby Road, P. O. Box 4238, Tel Aviv, Israel.
Syria, Lebanon (Agency)—Societe Orientale Pour Le Commerce, Place de L'Etoile, P. O. Box 600, Beyrouth, Lebanon.
Australia—Walter L. Thorburn (Managing Director) Ronald G. Michaels (General Sales Manager), United Artists (A/Asia) Pty. Ltd., 221-225 Elizabeth Street, P. O. Box 3278, PP, GBO, Sydney, Australia.
New Zealand—Harry Withers (Manager), 55 Courtenay Place, Wellington, New Zealand.

FAR EAST:

Keith Goldsmith, Far East Supervisor, headquarters in Singapore, Straits Settlements.
Hong Kong—W. S. Tsui (Manager), United Artists China, Inc., Bank of China Bldg., 4 Queen's Road Central, Hong Kong.
India (Agency)—K. M. Modi, United Artists Division, Western India Theatres, Ltd., Marshall Bldg., Ballard Road, Bombay, India — John J. Lawlor (U.A. Representative in India).
Indonesia (Agent)—N. W. Intraport, Nusantara 34, Jakarta, Indonesia.
Philippine Islands—Conrado de Jesus (Acting Manager), United Artists Corporation, 3rd Floor, State Bldg., Manila, Philippine Islands.
Japan—Robert M. Lury, United Artists of Japan, Ltd., No. 4, 1-Chome Omote-Machi Akasaka Plaza, Minato-Ku, Tokyo, Japan.
Formosa—Donald Ichen Chang, 95 Section 2 Hangchow Rd., South Taipei, Taiwan (Formosa).
South Africa—Gerry Taylor (Manager), United Artists Corp. S.A. Pty. Ltd., P. O. Box 7582, 99 Polly St., Johannesburg, South Africa.
Straits Settlements—Tony Chok (Acting Manager), United Artists Corporation, 269 Orchard Road, Singapore, Straits Settlements.
Siam (Agent)—Ho Ah Loke, Siam Film Exchange, Bangkok, Siam.

SOUTH AMERICA AND CENTRAL AMERICA:

(Sam Bekeris, South American Supervisor, headquarters in Buenos Aires, Argentina; Alfred Katz, Caribbean Area Supervisor, headquarters in Havana, Cuba)
Argentina—Douglass Ornstein, Manager, U. A. South American Corp., Lavalle 1747-51, Buenos Aires, Argentina.
Uruguay (Agency)—Bernardo Glucksmann, Cinematografica Glucksmann-Cinesa, Rio Branca No. 1326, Montevideo, R. O. Del Uruguay—Adolfo Fried-

man (Uruguay Representative), Calle San Jose 935, Montevideo.
Brazil—Enrique Baez (General Manager), U. A. of Brazil, Rua Alvara Alvim 52, Caixa Postal 569, Rio de Janeiro, Brazil.
Chile—Arnoldo Binder (Manager), U. A. South American Corporation, Estado 91, 3° Piso, Casilla Correo 623, Santiago, Chile.
Colombia—Armando Bernal (Manager), United Artists Corp. de Colombia, S.A., Carrera 4a, No. 23-37, Bogota, Colombia.
Cuba — Henry Weiner (Manager), United Artists Corp. of Cuba, S.A., Filmcentro Almendares 175, Ensanche De La Havana, Havana, Cuba.
Mexico (Agency)—Mier & Brooks, Paseo de la Reforma 503, Mexico, D.F., Mexico.
Peru—Leon Nebel (Manager), United Artists Corporation, Jiron Ocona 180, Casilla Correo 2782, Lima, Peru.
Puerto Rico—Albert V. Steinhardt (Manager), United Artists Corp. of Puerto Rico, P.O. Box 3309, (Film Center Bldg.), San Juan 15, Puerto Rico.
CRISTOBAL TERRITORY:
Panama—Paul Wir (Manager), United Artists Corporation, Box 2005, Ancon, Canal Zone.
Trinidad—Leonard Pearlman (Manager), United Artists Corporation, 7 Richmond Street, P.O. Box 336, Port of Spain, Trinidad, B.W.I.
Venezuela (Agency)—Luis H. Muro, Edificio Principal, Apartado 1001, Caracas, Venezuela.
Guatemala (Agency)—Maurice Anker, Teatro Lux, Guatemala City, Guatemala.

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CRestview 4-5158

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CRestview 5-0967

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London Representative:
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445 Park Ave., New York, N. Y.
PLaza 9-8000

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Western Division Manager....F. M. Blake
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Manager of Eastern Advertising and Publicity Department....Charles Simonelli
Eastern Publicity Manager....Philip Gerard
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PLaza 9-8000
Cable: UNFILMAN

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Secretary....A. Schimel
Treasurer....R. M. Miles
Assistant Treasurer....P. Ludwig
Assistant Secretary....Richard B. Davis
Vice-President....Felix Sommer
FOREIGN BRANCHES:
Continental Supervisor, Harry Novak; Headquarters 27-33 Avenue des Champs Elysees, Paris (8e), France.
Supervisor, Middle East, Andre Salib; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.
Far Eastern Divisian Manager, Herbert Tonks, Headquarters, 287 Orchard Road, Singapore, S. S.
Great Britain and Ireland—General Film Distributors, Ltd.; 127-133 Wardour Street, London, W. 1, England—E. T. Carr, Managing Director. (Ben Henry, Home Office Representative.)
Belgium— Universal Film Societe Anonyme, 3 Rue Brialmont, Brussels—Joseph Denis, Manager.
Denmark—Universal Film A/S; Nygade 3, Copenhagen K.—K. E. Jorgensen, Manager.
Finland—(Distributor) B. F. V. OY, A. Tamminen, Kalevankatu 4, Helsinki.
France—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysee, Paris (8e)—Etienne Descombey, Manager.
Germany—Amerikanischer Universal Filmverleih, Inc., 66, Friedrich Ebertstrasse, Frankfurt/Main.
Greece—(Distributor) Theo. Damaskinos and Victor Michaelides, 10 Efpolidos St., Athens.
Holland—Universal Intl. Films, Nederland, Rokin 69, Amsterdam—B. J. Schimmel, Manager.
Italy—Universal Films S. A. I.; Via Magenta 16, Rome—Emanuele Zama, Manager.
Norway—Universal Film A/S; Klingenberggaten 5, Oslo 9—A. H. Haslund, Manager.
Portugal—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon—Ribeiro Belga, Managing Director.
Spain—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona—Enrique Aguilar, Manager.
Sweden—Universal Film Aktiebolag; Kungsgatan 7, Stockholm—K. Jungmarker, Manager.
Switzerland—Universal Film S. A.; Rue du Mont Blanc 11, Geneva—A. Cosandey, Manager.
Argentina—Paraguay—Uruguay—Universal Films Argentina, S. A.; De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina—Monroe Isen, General Manager.
Colombia—(Distributor) Caribe Films, Medelin.

Brazil—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janiero—Michael Bergher, General Manager.
Chile—Universal Pictures Corp. of Chile, Casilla 1331, Calle Paris No. 824, Santiago—R. Viancos, Manager.
Cuba—Pelicula Nueva Univ. de Cuba, S. A., Filcentro, Havana—R. Garcia, Manager.
Dominican Republic—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo.
Mexico—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D.F.—Alfredo Holquin, manager.
Panama Canal Zone—Costa Rico—Ecuador—Guatemala—Honduras—Netherlands West Indies—Nicaragua—Panama—El Salvador—Curacao—Aruba Universal Films, S. A., 2044 Ancon, Canal Zone, Panama, Republic of Panana—Saul Jacobs, Manager.
Peru—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima—A. Undurraga, Manager.
Puerto Rico—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan—Harold Dudoff, Manager.
Trinidad—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain—R. Ferber, Manager.
Ecuador—Universal Pictures of Ecuador, Inc., Casilla 3443, Guayaquil—Francisco Puig, Jr., Manager.
Australia and New Zealand—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia—Herb C. McIntyre, Managing Director; Dan Casey, Sales Manager.
North Africa—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria—R. Pizzetta, Manager.
South Africa—(Distributors) African Consolidated Films, Ltd., P. O. Box 4552, Johannesburg, South Africa.
China—Universal Pictures Corp. of China—Shanghai, 118 Embankment Bldg., 410 North Soochow Road, Shanghai—Y. K. Yao, Manager. Hong Kong, 205/6 Holland House, Queens Road, Hong Kong—Ginarn Lao, Manager.
Egypt—Universal Pictures Corp., of Egypt. 39 Rue Fouad Ier, Alexandria, Egypt—Andre Salib, Manager
India—Universal Pictures, India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay—James W. MacFarlane, Manager.
Indonesia—Universal Film Corp., Indonesia, Djalan Segara 12A, Jacarla, U. S. of Indonesia — Cecil Marks, Manager.
Israel—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.
Philippine Islands—Universal Pictures Corp. of Far East; 343 Echague St., Manila—M. Casey.
Siam—Universal Pictures of Siam, Inc., Mansion A, Rajdamnoern Ave., Bangkok.
Straits Settlements—Universal Pictures (Singapore) Ltd.; 287 Orchard Road, Singapore, S. S.—Fred Paulus, Manager.
Turkey — (Distributor) Ozenfilm, 17 Yesil Sodak Beyoglu, Istanbul.
Burma—Universal Pictures of Burma, Inc.; 116 Fraser Street, Rangoon, Burma.—Quintin S. Mariano, Manager.

UNIVERSAL-INTERNATIONAL PICTURES CO.

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Universal City, Calif.
STanley 7-1211

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In Charge of Production.....William Goetz
Vice-President and General Manager....Edward Muhl
Talent Executive.....Robert Goldstein
Vice-President in Charge of Advertising and Publicity.....David A. Lipton
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Advertising and Promotion Manager (Studio).....Archie Herzoff
Art Department (Supervising).....Bernard Herzbrun
Art Title Department.....John McCormick
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PHYSICAL ASSETS:
Acreage owned, 370 acres
Sound stages, 17
Special outdoor permanent sets, 16

UNITED WORLD FILMS

(See Non-Theatrical)

UNIVERSITY FILM PRODUCTIONS, Inc.

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1270 Sixth Avenue, New York 20, N. Y.
CIrcle 7-2085

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VARIETY FILM DIST., Inc.

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152 W. 42nd St., New York 18, N. Y.
LOngacre 5-0790

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7324 Santa Monica Blvd., Hollywood 46, Calif.
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Producer ..... Irving Vershel

VICTORIA FILMS, Inc.

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Controller ..... Samuel Carlisle
Auditor ..... Thomas J. Martin
Board of Directors: Stanleigh P. Friedman, Charles S. Guggenheimer, Samuel Schneider, Morris Wolf, Samuel Carlisle, John E. Bierwirth, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.
DEPARTMENT HEADS:
Director, Advertising-Publicity ..... Mort Blumenstock

SUBSIDIARIES

FIRST NATIONAL PICTURES

(Producer)

MUSIC PUBLISHERS HOLDING CORPORATION
(Music publisher)

STANLEY COMPANY OF AMERICA
(Theater Company)

THE VITAPHONE CORP.

(Listed separately)

WARNER BROS. CIRCUIT MANAGEMENT CORP.
(Theater operation)

WARNER BROS. PICTURES DISTRIBUTING CORP.

President-General Sales Manager ..... Benjamin Kalmenson
Vice-Presidents ..... Roy Haines, Norman Moray
Secretary ..... R. W. Perkins
Assistant Secretaries ..... H. S. Bareford, Edward K. Hessberg.
Treasurer ..... Samuel Carlisle
Auditor ..... T. J. Martin
Short Subjects Sales Manager ..... Norman Moray
Board of Directors: Benjamin Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.
SALES MANAGERS:
Eastern ..... Jules Lapidus
Western ..... Roy Haines
Southern ..... John F. Kirby
DISTRICT MANAGERS:
Eastern ..... Norman Ayres
Mid-Atlantic ..... Robert Smeltzer
Central ..... F. D. Moore
Midwest ..... Harry Seed
Prairie ..... Hall Walsh
South Eastern ..... W. D. Williamson
South Western ..... Doak Roberts
West Coast ..... Henry Herbel
Canada ..... Haskell Masters
DEPARTMENT HEADS:
Assistant to Benjamin Kalmenson ..... I. F. Dolid
Advertising Manager ..... Gil Golden
Eastern Publicity Director ..... Larry Golob
Supervisor of Exchanges ..... Bernard R. Goodman
Manager Contract Sales Department ..... Stanley Hatch
Manager Playdate Department ..... Edward E. Hinchy
Auditor of Exchanges ..... Robert A. McGuire

WARNER BROS. PICTURES INTERNATIONAL CORPORATION

President ..... Wolfe Cohen
Vice-Presidents ..... Joseph S. Hummel, Karl C. MacDonald.
Vice-President-Treasurer ..... John J. Glynn
Secretary ..... Morris Ebenstein

Assistant Secretary.....M. Greenberg
Auditor.....T. O'Sullivan
In Charge of Great Britain.....Arthur S. Abeles, Jr.
In Charge of Continental Europe, Scandinavia, Africa and Near East.....Joseph S. Hummel
Manager of Exchanges.....John J. Glynn
In Charge of Publicity and Advertising.....G. R. Keyser

Warner Bros. Pictures, Ltd.:
United Kingdom—Arthur S. Abeles, Jr., Managing Director.
135-141 Wardour Street, London, W. 1.

Warner Bros. First National South Films, Inc.:
Atlantic Division Manager for Argentina, Chile, Brazil, Uruguay.....Ary Lima
Caribbean Division Manager for Cuba, Puerto Rico, Santo Domingo, Trinidad and Venezuela.....Peter Colli
Pacific Division Manager for Bolivia, Colombia, Ecuador, Panama, Peru, Central American Agencies and Mexico....Armando Trucios
Argentine—Tucaman 1938, Buenos Aires—Cesar Aboaf, Manager.
Brazil—19-19A Senador Dantas, Rio de Janeiro—Fritz Berg, Manager.
Chile—Alonso Ovalle 1287, P. O. Box Casilla 469, Santiago—Louis Lipsky, Manager.
Colombia—Carrera 5A-2261, Apartado Aero 3455, Bogota—Carl Heumann, Manager.
Cuba—Paseo de Marti No. 102, Havana—John E. H. Jones, Manager.
Ecuador—Francisco P. Icaza 402, Oficina 4, Primer Piso. P. O. Box 173, Guayaquil—Jose M. Sugranes, Manager; Lester Cohen, Supervisor.
Panama—Via Espana 16, Panama City, P. O. Box 133—Jack Scribner, Manager.
Peru—Calle Ocona No. 180, Apartado 1910, Lima—Lester Cohen, Manager.
Puerto Rico—Stop 10, Fernandez Juncos Avenue, P. O. Box 1378, San Juan—Geza Polaty, Manager.
Santo Domingo—Under Supervision of Geza Polaty (Puerto Rico). Calle Hastos 21, P. O. Box 966.
Trinidad—7 Richmond St., Port of Spain, B.W.I.—Leo Green, Manager.

Warner Bros. First National Pictures, S. A.:
Mexico—Donato Guerra No. 24, Mexico City—Armando Trucios, Managing Director.

Warner Bros. First National Films, Inc.
Supervisor, Belgium, France, North Africa and Switzerland—Jacques Salberg. Bernard Kopel, Assistant Supervisor.
Algeria—55 Rue d'Isly, Algiers—Georges Sadoun, Manager.
Belgium—55 Blvd. du Jardin Botanique, Brussels—Hans Egolf, Manager.
France—5 Avenue Velasques, Paris—Theophile Bellini, Manager.
Morocco—Under supervision of George Sadoun (Algiers). 8 Quinson St., Casablanca—Leon Slivinsky, Manager.
Switzerland—28 Rue De La Confederation, Geneva—Charles Glikmann, Manager.
Tunisia—Under supervision of George Sadoun (Algiers). Rue Es-Sadika 32, Tunis.

Warner Bros. First National Pictures, Inc.:
Michael Shathin—Supervisor for India, Singapore, Siam, Java and French Indo-China.
Egypt—111 Avenue de la Reine, Nazli, Cairo—Jacques Kroub, Manager.
Hong Kong—Shell House, Queens Road, Central. P. O. Box 46—J. E. Dagal, Manager.
Palestine—Under supervision of Jacques Kroub (Cairo). 34 Nachlat Benjamin Street, Tel Aviv—Richard Laufer, Manager.
Lebanon—Under supervision of Jacques Kroub (Cairo). Tabet House, Rue de Damas No. 2, Beyrouth—Georges Mamari, Manager.
India—Eros Theater Building, 42 Queen's Road, Bombay—B. N. Nadkarni, Manager.
Philippine Islands—Clifford E. Almy, Supervisor, State Annex Building, 442 Rizal Ave., Manila—Tomas Flores, Manager.
Thailand—Mansion "A," 1st Floor, Rajdamnern, Ave., Bankok, William Blamey, Manager.
Singapore—267 Orchard Road, P. O. Box 692, Singapore—Elias Moses, Manager.

Warner Bros. First National Pictures, Ptv., Ltd.:
Australia—221 Elizabeth Street, Sydney—Stanley Higginson, Manager.

Warner Bros. Continental Films, Inc..
Supervisor for Italy, Spain and Portugal—Louis Laber.
Italy—Via Del Tritone 132, Rome—Mario Zama, Manager.

Warner Bros. First National Films, S. A. E.:
Spain—Paseo de Gracia 77, Barcelona—Rene Huet, Manager.

Warner Bros. Pictures (N. Z.) Ltd.:
New Zealand—52-54 Shortland St., G. P. O. 1708, Auckland—Arthur G. McClure, Manager.

Warner Bros. First National Pictures (S. A.) (Pty.), Ltd.
South Africa—Maritime House, Loveday Street, P. O. Box 6523, Johannesburg—Jerome P. Sutton, Manager.

Warner Bros. Film A. B.:
Sweden—Kungsgatan 44, Stockholm—Christian Conradsen, Manager (also supervisor for Denmark, Finland and Norway).

Warner Bros. Film A/S:
Denmark—Raadhuspladesn 16, Copenhagen—Julie Loumann, Manager.

O. Y. Warner Bros. Films, A. B.:
Finland—Centralgatan No. 1, Helsingfors—Jack Kamras, Manager.

Warner Bros. Film A/S:
Norway—Stortingsgaten 30, Oslo—Thorlief Aas, Manager

Warner Bros. First National Pictures N. V.:
Holland—Warner House, Keizer 778, Amsterdam C, Amsterdam—Louis Groen, Manager.

WARNER BROS. STUDIO

Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Harry M. Warner
Vice-President in Charge of Production.....Jack L. Warner
Associate Executive Producer.....Steve Trilling
Assistant to Steve Trilling.....William Orr

PRODUCERS: Robert Arthur, Sam Bischoff, Henry Blanke, William Cagney, Sammy Cahn, Louis F. Edelman, Rudi Fehr, Bryan Foy, Harold Hecht, Gordon Hollingshead, William Jacobs, Melville Shavelson, Robert Sisk, Sidney Skolsky, Milton Sperling, David Weisbart.

DIRECTORS: Richard Bare, John Brahm, David Butler, Michael Curtiz, Roy Del Ruth, Andre DeToth, Gordon Douglas, Felix Feist, Alfred Hitchcock, Bruce Humberstone, Elia Kazan, William Keighley, Louis King, LeRoy Prinz, Roy Rowland, Lewis Seiler, Vincent Sherman, Norman Taurog.

STARS APPEARING IN WARNER BROS. PICTURES: Bud Abbott, Humphrey Bogart, Ray Bolger, Eddie Bracken, Marlon Brando, David Brian, James Cagney, Steve Cochran, Gary Cooper, Lou Costello, Joan Crawford, Doris Day, Kirk Douglas, Betsy Drake, Errol Flynn, Cary Grant, Burt Lancaster, Vivien Leigh, Frank Lovejoy, Gordon MacRae, Virginia Mayo, Ray Milland, Dennis Morgan, Gene Nelson, Ronald Reagan, Will Rogers, Jr., Gilbert Roland, Ruth Roman, Randolph Scott, Danny Thomas, John Wayne, Cornel Wilde, Jane Wyman.

FEATURED PLAYERS: Mari Aldon, Eva Bartok, John Beattie, Philip Carey, Horace Cooper, Nick Cravat, Ginger Crowley, Mary Germaine, Virginia Gibson, Kim Hunter, Ray Kenyon, Phyllis Kirk, Raymond Massey, Allyn McLerie, Eve Miller, George O'Hanlon, Paul Picerni, Robert Shackleton, Aileen Stanley, Jr., Rusty Tamblyn, Ray Teal, Phyllis Thaxter, Lurene Tuttle, Richard Webb, Dick Wesson, Georgie Winslow, Patrice Wymore.

DEPARTMENT HEADS:
Art Department.....Bertram Tuttle
Attorney (Resident).....Roy J. Obringer
Business Manager and Labor Relations....E. L. DePatie
Cafe.....Charles Parker
Camera.....E. B. McGreal
Casting.....Solly Baiano
Comptroller.....C. H. Wilder
Electrical.....Raymond Bunnell
Film Editors.....Harold McCord
Film Library.....Lee Anthony
General Studio Manager.....Tennant C. Wright
First Aid.....Paul McWilliams
Laboratory.....Fred Gage
Location.....William Guthrie
Maintenance.....L. Geib
Makeup.....Gordon Bau

Music ..... Ray Heindorf
Plant Protection ..... Blayney Matthews
Property ..... A. C. Wilson
Publicity Director ..... Alex Evelove
Purchasing ..... Harvey Briggs
Research ..... Carl Milliken
Scenario and Story Editor ..... Finlay McDermid
Sound ..... Nathan Levinson
Trailer ..... Art Silver
Transportation ..... Art Klein
Wardrobe ..... Morris Levison
PHYSICAL ASSETS:
Sound Stages, 22.
SEE FINANCIAL STATEMENT.

WARNER BROS. THEATERS, Inc.
President ..... Arthur Gottlieb

WARWICK FILM PRODUCTIONS, Inc.

(Producers—RKO release)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
President ..... Irving Allen
Vice-President ..... Albert Broccoli
Producers ..... Irving Allen, Cubby Broccoli

WEST COAST PRODUCTIONS

(Producers)
1022 Palm Ave., Los Angeles 46, Calif.
CRestview 4-5194
President ..... Harold Nebenzal

WESTERN ADVENTURE PRODUCTIONS, Inc.

(Producer, Screen Guild release)
11561 Ventura Blvd., North Hollywood, Calif.
SUnset 3-8231; 2-1121
President ..... J. F. White, Jr.
Executive Producer ..... Ron Ormond
Associate Producers ..... Ira Webb, June Carr

WESTMINSTER PRODUCTIONS

(Producer)
5746 Sunset Blvd., Los Angeles 28, Calif.
HUdson 2-7111

WILDER (W. LEE) PRODUCTIONS

(Producer)
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-5359
Producer ..... W. Lee Wilder

WILLARD PICTURES, Inc.

(Producer of 35mm. and 16mm. theatrical, commercial, educational, television, slide films)
45 W. 45th St., New York 19, N.Y.
LUxemburg 2-0430
President ..... T. W. Willard
Vice-President-General Manager ..... J. M. Squiers, Jr.

WINCHESTER PICTURES CORP.

(Producers)
RKO Studios, 780 N. Gower St., Hollywood, Calif.
HOllywood 9-5911
President ..... Howard W. Hawks
Vice-President ..... Edward Lasker
Secretary-Treasurer ..... Noel Singer

WOODLEY PRODUCTIONS

(Producer)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HIllside 4118
President ..... William A. Abbott
Vice-President ..... Jennie Abbott
Treasurer ..... Gerald L. Kales
Secretary ..... Mason O. Freedman

WORLD TRAVEL FILMS

(Producers of theatrical and non-theatrical films)
Wynnewood, Penn.
ARdmore 7089
President ..... Harry Dugan

WORLD ARTISTS, Inc.

(Producers)
8255 Beverly Blvd., Los Angeles, Calif.
President ..... Rudolph Polk
Vice-President-Secretary ..... Bernard Luber
Treasurer ..... George Piness
Assistant Secretary and Treasurer ..... Marcus Loew, Jr.

YOUNG (HAROLD) PRODUCTIONS

(Producers)
119 W. 57th St., New York, N.Y.
CIrcle 5-7458

PRINCIPAL THEATRES

More Boxoffice Power from

ALLIED ARTISTS

★

"BATTLE ZONE"

★

"BUCCANEER Of The BARRENS"

★

"DOWN PERISCOPE"

★

"The BLACK KNIGHT"

★

"COW COUNTRY"

★

AA

MOTION PICTURE COMPANIES
FINANCIAL STATEMENTS

AMERICAN BROADCASTING COMPANY, Inc.
and Subsidiaries

CONSOLIDATED BALANCE SHEET
At December 31, 1951

ASSETS		
CURRENT ASSETS:		
Cash		$ 1,899,579
Accounts receivable—trade (less reserve $89,624)		7,747,464
Prepaid insurance, taxes, rent, etc.		704,261
Total current assets		$10,351,304
FIXED ASSETS, at cost:		
Buildings, equipment and leasehold improvements	$14,363,639	
Less: Reserves for depreciation and amortization	4,672,222	
	$ 9,691,417	
Land	1,882,716	
Construction in progress	258,161	11,832,294
INTANGIBLES, at cost		8,756,620
DEFERRED CHARGES		85,709
		$31,025,927
LIABILITIES, CAPITAL STOCK AND SURPLUS		
CURRENT LIABILITIES:		
Accounts payable and accruals		$ 5,097,473
Provision for contingent accounts to advertisers		82,474
Accrued Federal income taxes		609,299
Installments of long-term debt due within one year		784,820
Total current liabilities		$ 6,574,066
LONG-TERM DEBT		9,790,928
CAPITAL STOCK AND SURPLUS:		
Common stock, par value $1 per share:		
Authorized—2,500,000 shares		
Issued and outstanding — 1,689,017 shares	$ 1,689,017	
Paid-in surplus (no change during year)	8,843,976	
Earned surplus (not available for dividends under terms of loan agreements)	4,127,940	14,660,933
		$31,025,927

CONSOLIDATED INCOME AND EARNED SURPLUS
For the Year Ended December 31, 1951

Gross Income from Operations, less discounts and rebates		$58,983,129
Cost of Operations:		
Operation expenses (including depreciation and amortization of $1,223,484)	$46,118,162	
Commissions to advertising agencies	6,932,102	
Selling, general and administrative expenses (including depreciation and amortization of $46,717)	4,881,674	57,931,938
Profit from Operations		$ 1,051,191
Other Income		38,157
		$ 1,089,348
Other Deductions:		
Interest on long-term debt	$ 341,780	
Miscellaneous	5,625	347,405
		$ 741,943
Provision for Federal Income Taxes		373,000
Net Income for Year		$ 368,943
Special Credit—adjustment of prior years' depreciation less provision for additional Federal income taxes		131,438
Net Income and Special Credit		$ 500,381
Earned Surplus at Dec. 31, 1950		3,627,559
Earned Surplus at Dec. 31, 1951 (not available for dividends under terms of loan agreements)		$ 4,127,940

COLUMBIA BROADCASTING SYSTEM
and Domestic Subsidiaries

CONSOLIDATED BALANCE SHEET
December 29, 1951

ASSETS	
CURRENT ASSETS:	
Cash in banks and on hand	$ 12,035,020
United States Government securities, at cost and accrued interest	19,196,574
Notes and accounts receivable, less reserve for doubtful accounts, Dec. 29, 1951 — $313,733, Dec. 30, 1950—$104,044	21,051,783
Inventories, at cost or market, whichever was lower	11,289,110
Total Current Assets	$ 63,572,487
OTHER INVESTMENTS, ADVANCES AND RECEIVABLES:	
Investment in and advances to wholly owned foreign subsidiary	$ 459,812
Investments (minority interests) in and advances to radio and television stations, less reserve of $605,000 at Dec. 30, 1950	80,920
Miscellaneous investments	446,337
Estimated federal excess profits tax refundable	538,000
Noncurrent receivables, deposits, etc.	955,380
	$ 2,480,449
PREPAID INSURANCE, TAXES, RENTS, ETC.	$ 1,163,226
FIXED ASSETS, at cost:	
Land	$ 4,037,809
Buildings, equipment and leasehold improvements	34,238,337
	38,276,146
Less—Reserves for depreciation and amortization	11,342,755
DEFERRED CHARGES	$ 2,457,151
TALENT CONTRACTS, PROGRAM RIGHTS, SCRIPTS, ETC., less amortization	$ 2,288,291
GOODWILL	$ 2,586,814
	$101,481,809
LIABILITIES AND CAPITAL	
CURRENT LIABILITIES:	
Accounts payable and sundry accruals	$ 19,013,453
Provision for federal taxes on income, less United States Treasury notes, tax series, at cost and accrued interest of $4,635,678 at Dec. 30, 1950	11,111,163
Mortgages and mortgage installments due within one year	159,732
TOTAL CURRENT LIABILITIES	$ 30,284,348
AMOUNTS DUE AFTER ONE YEAR:	
Notes payable, due 1957 through 1971	$ 25,000,000
Mortgages	1,151,913
Other	408,271
	$ 26,560,184
CAPITAL STOCK AND SURPLUS:	
Capital stock, par value $2.50 per share, authorized 1,500,000 shares each of Class A and Class B; issued, Dec. 29, 1951—1,268,700 shares of Class A and 1,069,196 shares of Class B (including shares reserved for conversion of outstanding scrip certificates), Dec. 30, 1950—961,278 shares of Class A and 948,674 shares of Class B	$ 5,844,740
Capital surplus	3,758,269
Earned surplus	35,034,268
	$ 44,637,277
	$101,481,809

CONSOLIDATED STATEMENT OF INCOME AND EARNED SURPLUS
For the Fiscal Year Ended December 29, 1951

GROSS INCOME	$175,695,587
Less—Discounts, agency commissions and returns	46,005,040
	$129,690,547
Deduct:	
Operating expenses and cost of goods sold	$ 88,817,505
Selling, general and administrative expenses	25,463,593
Provision for depreciation and amortization of fixed assets	1,989,041
	$116,270,139
	$ 13,420,408
Other Income—Purchase discounts, rents, royalties and miscellaneous, net	565,634
	13,986,042

Other Deductions—Net interest expense and, in 1950, $335,000 reserved for investment (minority interest)	367,100
	$ 13,618,942
Provision for federal taxes on income:	
Income tax	$ 8,080,000
Excess profits tax	50,000
	$ 8,130,000
Net income before special credits below	$ 5,488,942
Prior years' adjustments, net, arising principally from the reduction of depreciation rates allowable for federal tax purposes (as the result of tax examinations for years through 1949) less related additional taxes, etc. of $335,168	333,155
Estimated refund of 1950 excess profits tax under the Revenue Act of 1951	538,000
NET INOME FOR PERIOD	$ 6,360,097
EARNED SURPLUS AT BEGINNING OF PERIOD	28,572,222
Consolidated earned surplus of Hytron Radio & Electronics Corp. and its subsidiaries at date of merger, June 15, 1951	3,346,148
	38,278,467
Deduct—Cash dividends, $1.60 per share	3,244,199
EARNED SURPLUS AT END OF PERIOD	$ 35,034,268

COLUMBIA PICTURES CORP.
and U. S. Subsidiaries

CONSOLIDATED BALANCE SHEET

As of June 30, 1951

ASSETS

CASH	$ 6,215,132
UNITED STATES GOVERNMENT OBLIGATIONS	40,000
ACCOUNTS AND NOTES RECEIVABLE, less reserve	2,813,748
ADVANCES TO OTHER PRODUCERS, less amortization	11,434,600
INVENTORIES:	
Released productions, at cost less amortization	8,742,384
Completed productions not yet released, at cost	5,323,847
Productions in process, at cost	378,673
Rights and scenarios, at cost or less	878,698
Film stock and supplies, at cost or less	854,936
	$16,178,538
PREPAID EXPENSES AND DEFERRED CHARGES	$ 127,861
Total Current and Working Assets	36,809,879
NET ASSETS OF SUBSIDIARY COMPANIES ACTIVELY OPERATING IN FOREIGN TERRITORIES	$ 809,938
INVESTMENTS IN CAPITAL STOCKS OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES HAVING FOREIGN EXCHANGE RESTRICTIONS	89,108
OTHER INVESTMENTS:	
Cash surrender value of life insurance	265,111
Miscellaneous investments, at cost less reserve	24,754
	$ 289,865
FIXED ASSETS, at cost:	
Land	$ 560,196
Buildings, equipment and fixtures	8,828,827
	$ 9,389,023
Less—Reserve for depreciation	4,433,698
	$ 4,955,325
	$42,954,115

LIABILITIES AND CAPITAL

ACCOUNTS PAYABLE AND ACCRUED EXPENSES	$ 2,370,417
OTHER PRODUCERS' AND PARTICIPANTS' SHARES PAYABLE	949,226
RESERVE FOR FEDERAL TAXES (Less $1,000,000 United States Treasury Savings Notes in 1951 and $1,100,000 in 1950)	1,018,203
BANK LOANS PAYABLE IN FOREIGN CURRENCY	252,195
Total Current Liabilities	$ 4,590,041
CONTRACTUAL OBLIGATIONS DUE AFTER ONE YEAR	$ 609,545
DEFERRED INCOME	448,480
POST PERIOD REMITTANCES BY SUBSIDIARY COMPANIES actively operating in foreign territories	464,805
NOTE PAYABLE TO BANKS UNDER LOAN AGREEMENT	7,200,000

CAPITAL STOCK AND SURPLUS:	—Shares— June 30, 1951	June 30, 1950	
Capital Stock:			
$4.25 cumulative preferred stock without par value—			
Authorized—71,165 shares			
Outstanding	67,295	70,865	6,729,500
Common stock without par value—			
Authorized—1,000,000 shares			
Outstanding	655,788	655,788	10,492,807
Capital Surplus			134,331
Earned Surplus			12,440,573
			$29,797,211
Less—Treasury Stock:			
Preferred stock held for sinking fund	2,200	3,270	$ 144,479
Common stock	1,477	1,477	11,488
			$ 155,967
			$29,641,244
			$42,954,115

CONSOLIDATED STATEMENTS OF PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ended June 30, 1951

Gross income from rentals and sales of film and accessories	$55,368,284
DEDUCT:	
Amortization of production costs and other producers' and participants' shares	34,714,039
Cost of accessories sold	443,937
General, administrative and selling expenses	16,238,709
Taxes, other than Federal and foreign income taxes	803,376
	$52,200,061
Operating profit	$ 3,168,223
Other income (net), including interest income	346,616
	$ 3,514,839
Interest expense	315,014
	$ 3,199,825
Provision for Federal income taxes	$ 1,170,000
Provision for foreign income taxes	532,011
	$ 1,702,011
Profit for the year	$ 1,497,814
Earned surplus at beginning of year	$11,453,689
ADD:	
Profit for the year	1,497,814
Excess of stated value over amount paid for 300 shares of $4.25 cumulative preferred stock	
Reserve for contingencies, no longer required	262,308
	$13,213,811
DEDUCT:	
Cash Dividends:	
On $4.25 cumulative preferred stock	$ 282,505
On common stock ($.75 per share in 1951 and $.50 in 1950)	490,733
	$ 773,238
Earned surplus at end of year, per consolidated balance sheets	$12,440,573

DECCA RECORDS, Inc.
and Subsidiary Companies

CONSOLIDATED BALANCE SHEET

As of December 31, 1951

ASSETS		
CURRENT ASSETS:		
Cash		$ 3,767,843.41
Trade accounts receivable	$ 2,567,417.15	
Other accounts and notes receivable	120,892.78	
	120,892.78	
Less Provided for discounts and possible collection losses	224,148.61	2,464,161.32

Inventories—at lower of approximate cost or market		3,061,563.58
Prepaid expenses		303,692.14
Total Current Assets		9,597,260.45
INVESTMENTS:		
Universal Pictures Company, Inc.—common stock and purchase warrants —at cost (at market ($3,552,825.00)	4,190,924.89	
Other	25,290.00	4,216,214.89
OPERATING PLANT AND EQUIPMENT — AT COST:		
Land	28,854.16	
Buildings	229,836.30	
Machinery and equipment	2,122,539.42	
Tenants' improvements	226,190.93	
	2,607,420.81	
Less Estimated depreciation and amortization to date	1,067,888.77	1,539,532.04
CATALOG		1.00
		$15,353,008.38

LIABILITIES

CURRENT LIABILITIES:		
Accounts payable		$ 694,075.98
Artists' and publishers' royalties payable		1,945,122.65
Accrued liabilities, including provision for return privilege		1,099,610.29
Estimated Federal taxes on income		980,833.76
Total Current Liabilities		4,719,642.68
INSTALLMENT LOAN PAYABLE TO BANK, 3½%, maturing Jan. 1, 1957, payable in annual installments of $800,000, beginning Jan. 1, 1953		4,000,000.00
MINORITY INTEREST IN SUBSIDIARY COMPANY		55,526.84
CAPITAL STOCK:		
Authorized, 1,500,000 shares of a par value of 50 cents each. Issued and outstanding, 776,650 shares		388,325.00
SURPLUS:		
Capital surplus	$ 274,068.13	
Earned surplus (since Sept. 1, 1936)	5,915,445.73	6,189,513.86
		$15,353,008.38

STATEMENT OF CONSOLIDATED INCOME AND EARNED SURPLUS
For the Year Ended December 31, 1951

Net sales and royalties, less cash discounts and provision for return privilege		$19,767,535.79
Other income		329,475.93
		20,097,011.72
Less:		
Cost of sales, excluding depreciation and amortization	$13,068,458.96	
Selling, general and administrative expenses	5,213,498.36	
Provision for depreciation and amortization	218,990.18	
Other charges	81,252.75	18,582,200.25
Income before Federal and foreign taxes on income and minority interest		1,514,811.47
Provision for Federal and foreign taxes on income (normal and surtax)		671,251.84
Net income before minority interest		843,559.63
Minority interest in income		8,103.15
Net income for year		835,456.48
Earned surplus at beginning of year		5,623,651.36
Less Cash dividends paid — 70 cents a share		543,662.11
Earned Surplus (since Sept. 1, 1936) at end of year		$ 5,915,445.73

WALT DISNEY PRODUCTIONS
and Subsidiaries

CONSOLIDATED BALANCE SHEET
September 29, 1951

ASSETS

CURRENT AND WORKING ASSETS:	
Cash	$ 227,082
Accounts receivable, including $99,727 and $59,674 due from officers and employees at respective dates	221,476
Prepaid insurance and taxes	64,920
	$ 513,478
Inventories:	
Productions in process, at cost	$ 3,356,194
Completed productions, at cost less amortization:	
Feature pictures	4,908,529
Short subjects	513,806

Scenarios and story rights, at cost	778,272
Film stock, supplies, etc., at cost	169,230
	$ 9,726,031
Less—Provision for possible excess of cost over estimated realizable amounts	1,000,000
Total inventories	$ 8,726,031
Total current and working assets	$ 9,239,509
OTHER ASSETS:	
Cash surrender value of insurance on life of officer	$ 51,293
Investments in foreign subsidiaries not consolidated, less amortization	11,803
	$ 63,096
CAPITAL ASSETS:	
Land, buildings and equipment, at cost	$ 4,589,165
Less—Depreciation	2,885,107
	$ 1,704,058
DEFERRED CHARGES	$ 96,188
	$11,102,851

LIABILITIES

CURRENT LIABILITIES:	
Notes payable	$ 2,110,637
Accounts payable and accrued expenses	1,173,642
Advances under contracts	5,954
Property, social security and other taxes	247,602
Estimated taxes on income	555,666
Total current liabilities	$ 4,093,501
UNEARNED DEPOSITS	$ 451,732
LONG TERM LIABILITIES:	
4% debentures, Series A, due July 1, 1960	$ 660,210
2% loans, due serially to December 31, 1957	57,085
	$ 717,295
STOCKHOLDERS EQUITY:	
Capital Stock—	
Common, $5 par value—	
Authorized 1,000,000 shares	
Issued and outstanding 652,840 shares	$ 3,264,200
Other paid in capital	969,538
Earnings subsequent to September 30, 1944 retained in the business	1,606,585
	$ 5,840,323
	$11,102,851

CONSOLIDATED STATEMENT OF INCOME ACCOUNT
For the Year Ended September 29, 1951

INCOME:	
Film rental income, producer's share—	
Feature pictures	$ 2,907,291
Short subjects	1,005,183
Income from publications, comic strips, licensing cartoon characters, music, etc.	2,375,065
TOTAL INCOME	$ 6,287,539
COSTS AND EXPENSES:	
Amortization of picture costs—	
Feature pictures	$ 2,378,140
Short subjects	620,236
Costs applicable to other income	1,231,701
General, administrative and selling expenses	1,217,253
Interest expense	132,105
Cost of stories abandoned	71,264
Estimated federal taxes on income	207,000
TOTAL COSTS AND EXPENSES	$ 5,857,699
PROFIT FOR THE YEAR	$ 429,840

STATEMENT OF EARNINGS RETAINED IN THE BLUSINESS
For the Year Ended September 29, 1951

Balance at beginning of year	$ 1,180,660
Add (deduct)—	
Profit for the year	429,840
Dividends declared on preferred stock	(3,915)
Balance at end of year	$ 1,606,585

ALLEN B. DU MONT LABORATORIES, INC.

BALANCE SHEET as of December 31, 1950

ASSETS:	
CURRENT ASSETS:	
Demand deposits and cash on hand	$10,779,086
United States Treasury bill—at cost	996,510
Accounts receivable—trade	5,837,035
Less—Allowance for doubtful accounts	70,000
	5,767,035
Inventories—at cost or less, not in excess of market:	
Raw materials and supplies	8,397,835
Work in process	2,796,087
Finished stock	2,016,859
	13,210,781
Advances to suppliers	184,290
Prepaid expenses	150,008
Total current assets	31,087,710
PROPERTY, PLANT AND EQUIPMENT:	
Manufacturing facilities—at cost	7,980,054
Less—Accumulated depreciation	1,266,017
	6,714,037
Broadcasting facilities—at cost	2,167,235
Less—Accumulated depreciation	1,258,760
	908,475
	7,622,512
OTHER ASSETS:	
Patents, patent applications and licenses	318,976
Less—Accumulated amortization	103,629
	215,347
Security deposits and other assets	106,763
	322,110
	$39,032,332
LIABILITIES:	
CURRENT LIABILITIES:	
Accounts payable—trade	$ 5,509,866
Accrued liabilities:	
Federal taxes on income—estimated	6,371,838
Salaries, wages, and commissions	1,175,587
Other expenses	602,171
Other current liabilities:	
Mortgage installments due within one year	169,500
Sundry accounts payable	305,518
Total current liabilities	14,134,480
MORTGAGES PAYABLE (less installments due within one year)	1,714,122
DEFERRED INCOME FROM ROYALTIES	114,442
STOCKHOLDERS' EQUITY:	
CAPITAL STOCK:	
5% cumulative convertible preferred stock—par value $20 per share: Authorized—131,623 shares. Issued and outstanding—129,243 shares at Dec. 31, 1950; 143,906 shares at Jan. 1, 1950	2,584,860
Class A common stock—par value 10 cents per share: Authorized—2,440,000 shares. Issued and outstanding—1,801,054 shares at Dec. 31, 1950; 1,541,597 shares at Jan. 1, 1950	180,105
Class B common stock—par value 10 cents per share: Authorized, issued and outstanding—560,000 shares	56,000
	2,820,965
ADDITIONAL PAID-IN CAPITAL	12,452,256
EARNINGS REINVESTED IN THE BUSINESS:	
Appropriated for the retirement of preferred stock	150,000
Unappropriated	7,646,067
Total stockholders' equity	23,069,288
	$39,032,332

STATEMENT OF EARNINGS

Fiscal Year Ended December 31, 1950

GROSS INCOME:	
From operations	$76,096,028
Other income	266,637
	76,362,665
COSTS AND EXPENSES:	
Cost of sales, cost of broadcasting operations, and research expenses	56,285,006
Selling expenses	4,486,241
Administrative and corporate expenses	2,295,189
Interest expense	95,441
	63,161,877
Earnings before Federal Taxes on Income	13,200,788
FEDERAL TAXES ON INCOME—ESTIMATED	6,300,000
Net earnings	$ 6,900,788

LOEW'S INCORPORATED

and Wholly Owned Subsidiaries

CONSOLIDATED BALANCE SHEET

For the Year Ended August 31, 1951

ASSETS:		
CURRENT AND WORKING:		
Cash	$ 21,790,491	
United States Government Securities — At Cost: (Market Value $332,923)	335,000	
Foreign Government Securities — At Cost: (Foreign Market Value $349,992)	360,059	
		$ 22,485,550
Notes Receivable	$ 66,030	
Accounts Receivable	6,107.361	
		6,173,391
Film Production Inventories — At Cost:		
Film Productions in Process	$ 29,937,744	
Film Productions Completed—Not Released	26,243,849	
Film Productions Released, Less Amortization	21,682,440	
Other Inventories — At Cost:		
Books and Rights		77,864,042
Film Advertising Accessories		2,874,316
Materials, Supplies, M-G-M Records, and Radio Attractions		166,565
Advances to Outside Producers		3,989,559
Due from Partly Owned Subsidiary and Affiliated Corporations		362,910
		32,069
TOTAL CURRENT AND WORKING ASSETS		$113,948,402
Net Assets in Foreign Countries with Severe Exchange Restrictions		1,203,155
INVESTMENTS AND OTHER ASSETS:		
Partly Owned Subsidiary and Affiliated Corporations:		
Securities	$ 4,838,171	
Advances	216,705	
	$ 5,054,876	
Investments in Allied Corporations — At Cost	247,922	
Other Investments — At Cost	3,147,633	
Deposits on Leases and Contracts	1,266,827	
Domestic Tax Refund Claims	955,993	
		10,673,251
FIXED ASSETS:		
Land	$ 36,054,696	
Buildings and Equipment	94,949,860	
Leaseholds	4,378,897	
	$135,383,453	
Less — Reserve for Depreciation	48,095,978	
		87,287,475
Excess of Investment over Book Value of Subsidiaries on Consolidation		1,656,135
DEFERRED CHARGES:		
Prepayments and General	$ 2,915,123	
Preliminary and Development Expense	279,267	
		3,194,390
		$217.962.808

LIABILITIES AND CAPITAL:		
CURRENT:		
Accounts Payable and Accruals	$ 8,973,850	
Accrued Interest	215,008	
Domestic and Foreign Taxes	13,619,362	
Due to Foreign Banks	1,007,075	
Funded Debt Payments Due Within One Year	2,869,991	
TOTAL CURRENT LIABILITIES		$ 26,685,286
Securities from Tenants, Film Rentals and Other Deferred Credits		1,291,311
Premium Received on 3% Debentures (Net)		445,497
Reserve for General Contingencies		1,568,265
FUNDED DEBT:		
Loew's Incorporated:		
3% Sinking Fund Debentures — Maturity 1965 (Sinking Fund Commences in 1954)	$ 28,000,000	
2.85% Sinking Fund Debentures — Maturity 1965 (Sinking Fund Commences in 1955)	9,000,000	
2% Promissory Note — Payable $750.000 Semi-annually	3,000,000	
2% Promissory Note — Payable $375,000 Semi-annually	2,625,000	
2% First Mortgage of Wholly Owned Subsidiary—Maturity 1958 — $107,500 Payable Semi-annually	3,397,500	
Bonds and Mortgages of Wholly Owned Subsidiaries	5,497,966	
TOTAL FUNDED DEBT	$ 51,520,466	
Less — Due Within One Year as above	2,869,991	
		48,650,475
Wholly Owned Subsidiary's Preferred Stock		580,330
CAPITAL STOCK:		
Common — No Par Value:		
Authorized — 6.000.000 Shares		
Outstanding — 5,142,615 Shares		45,772,891
EARNED SURPLUS:		
Balance — Beginning of Year	$ 92,876,051	
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries per Consolidated Profit and Loss Statement	7,806,572	
	$100,682,623	
Less — Dividends Paid by Loew's Incorporated	7,713,870	
Balance — End of Year		92,968,753
		$217,962,808

CONSOLIDATED PROFIT AND LOSS STATEMENT

Including Wholly and Partly Owned Subsidiary and Affiliated Corporations
After Intercompany Eliminations Except Film Rentals
Fiscal Year Ended August 31, 1951

OPERATING REVENUES:		
Theatre Receipts, Rentals and Sales of Films. Accessories and M-G-M Records	$165,858,514	
Rent Income	4,220,346	
M-G-M Radio Attractions, Broadcasting and Miscellaneous	6,121,035	
Includes Operations of Partly Owned Corporations — $12,924,718 in 1951)		$176,199,895
OPERATING AND GENERAL EXPENSES:		
Theatre and Office Buildings, including Film Rentals	$ 43,364,937	
Film Division, M-G-M Records and Radio Attractions	25,000,538	
Amortization and Write-off of Film Costs	70,621,375	
Film Advertising Accessories	496,102	
Outside Producers' Share of Film Rentals	2,311,057	
General and Administrative	2,642,716	
Contributions to Employees' Retirement Plan	3,375,396	
		147,812,121
		$ 28,387,774
DEPRECIATION OF BUILDINGS AND EQUIPMENT:		
Properties of Wholly Owned Corporations (Excluding Depreciation Charged to Production Costs)	$ 1,813,720	
Properties of Partly Owned Corporations	249,453	
Real Estate and Other Taxes	6,832,425	
Rent on Leased Properties	3,175,423	
		12,071,021
		$ 16,316,753
OTHER INCOME:		
Dividends Received	$ 69,630	
Interest and Discount Earned	278,321	
Miscellaneous	261,583	
		609,534
		$ 16,926,287

OTHER DEDUCTIONS:		
Interest on Debentures and Notes — Loew's Inc.	$ 1,237,438	
Interest on Bonds, Mortgages and Notes (Partly Owned Corporations — $122,902 in 1951)	428,693	
Preferred Dividends — Subsidiary Corporation	22,906	
Miscellaneous	405,357	
		2,094,394
Income Before Taxes		$ 14,831,893
FEDERAL INCOME TAXES		6,382,738
Net Income After Taxes		$ 8,449,155
MINORITY INTERESTS' SHARE		644,785
Loew's Incorporated Share of Net Income — All Corporations		$ 7,804,370
Add — Net Overdistributed Income of Partly Owned Corporations		2,202
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries		$ 7,806,572

MONOGRAM PICTURES CORPORATION
And Wholly Owned Subsidiaries

CONSOLIDATED BALANCE SHEET
June 30, 1951

ASSETS		
CURRENT AND WORKING ASSETS:		
Cash		$ 151,478
Funds on deposit to secure loan payable by foreign subsidiary		21,390
Accounts and notes receivable—		
Trade, less $10,569 reserve	$ 742,129	
Officers and employees	9,128	
		751,257
Inventories—		
Released productions, at cost less amortization	$2,336,234	
Productions completed but not released, at cost	591,890	
Productions in process and charges to future productions, at cost	123,638	
Story rights and scenarios, at cost less $35,643 reserve	129,680	
Advertising accessories, prints and supplies, at cost	100,267	
		3,281,709
Advances to outside producers, less $223,000 estimated unrecoverable advances		384,115
Prepaid advertising, insurance, taxes, etc.		156,160
Total current and working assets		$4,746,109
STUDIO PROPERTIES AND MISCELLANEOUS EQUIPMENT, at cost less $284,284 depreciation		374,456
OTHER ASSETS:		
Long terms notes and accounts receivable		141,530
Investments in companies fifty percent owned		375
Net assets in foreign countries		24,715
Franchise rights, at cost less amortization		239,185
Goodwill		1
		$5,526,371
LIABILITIES		
CURRENT LIABILITIES:		
Notes payable to banks, secured		$ 983,334
Notes payable to others		79,760
Trade accounts payable and sundry accruals		971,082
Contracts payable, secured		441,921
Instalments due in one year on long term obligations		73,129
Owing to outside producers		495,246
Accrued bonuses and commissions to officers		149,320
Accrued salaries and wages		32,168
		$3,225,960
LONG TERM OBLIGATIONS, secured by franchise rights and studio property, less $73,129 included under current liabilities		255,485
ADVANCE PAYMENTS, DEPOSITS, ETC.		237,353
CAPITAL, represented by:		
Capital Stock—		
Authorized—1,000,000 shares of $1 par value.		
Issued and outstanding—760,718¾ shares	$ 760,719	
Capital Surplus (no change during year)	1,090,032	
	$1,850,751	
Less—Deficit since June 29, 1940, per accompanying statement	43,178	
		1,807,573
		$5,526,371

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND DEFICIT

For the Year Ended June 30, 1951

INCOME:		
Film rentals—		
United States (including sales of certain television rights)		$7,434,777
Canada		233,638
United Kingdom		459,144
Other foreign		1,089,149
		$9,216,708
Profit from sale of accessories, prints, etc.		95,206
		$9,311,914
EXPENSES:		
Amortization of film costs	$3,662,683	
Participation of outside producers	1,822,470	
	$5,485,153	
Selling, administrative and general expenses, including $55,093 depreciation	2,665,239	
Interest (net)	99,874	
		8,250,266
PROFIT FOR THE YEAR (no provision required for federal income taxes because of loss carry over)		$1,061,648
DEFICIT at July 1, 1950		1,104,826
DEFICIT at June 30, 1951, accumulated since June 29, 1940		$ 43,178

OPERATIONS (BEFORE AUDIT) FOR 26 WEEKS ENDED DECEMBER 29, 1951

Gross income from film rentals, television, sales of accessories, etc.	$ 4,330,861
Costs and expenses:	
Amortization of released productions	1,883,736
Participation of outside producers	773,545
Selling, administrative and general expenses	1,399,242
Interest expense	38,756
Total	$ 4,095,279
Profit for the period	$ 235,582

PARAMOUNT PICTURES CORPORATION

CONSOLIDATED BALANCE SHEET

For Year Ended December 29, 1951

ASSETS:	
CURRENT ASSETS:	
Cash (including call loans of $3,802,400; 1950—$3,318,200)	$ 16,425,500
Marketable securities, at cost (market value Dec. 29, 1951—$2,208,700)	2,315,935
Notes and accounts receivable, less reserves:	
Film customers and sundries	4,801,854
Affiliated companies	710,099
Officers and employees	75,168
Advances to outside producers (recoverable from film rentals)	3,210,056
Inventory:	
Released productions, at cost less amortization	9,201,835
Completed productions not released, at cost	22,064,447
Productions in process of completion, at cost	8,819,258
Scenarios and other costs applicable to future productions	2,716,250
Rights to plays, at cost or less	735,959
Merchandise and supplies, at cost or less	1,263,339
Total inventory	$ 44,801,088
TOTAL CURRENT ASSETS	$ 72,339,700
INVESTMENTS, LESS RESERVES:	
Affiliated companies—capital stocks and receivables	$ 3,796,209
Wholly owned foreign subsidiary companies not consolidated—investments and receivables	6,238,185
Allen B. DuMont Laboratories, Inc. common stock (560,000 shares Class B and 43,200 shares Class A)	164,000
Notes and accounts due after one year	1,053,133
Miscellaneous	57,180
	$ 11,308,707

FIXED ASSETS:			
Land			$ 11,785,796
Buildings, equipment and leaseholds			42,161,508
Less—Reserves for depreciation and amortization			(24,211,747)
			$ 29,735,557
OTHER ASSETS:			
Deposits to secure contracts			$ 547,793
Prepaid expenses and deferred charges			548,038
			$ 1,095,831
			$114,479,795
LIABILITIES AND CAPITAL:			
CURRENT LIABILITIES:			
Notes and mortgages of subsidiary companies			$ 430,428
Accounts payable and accrued expenses			6,626,331
United States and Canadian taxes on income, estimated (less $2,400,000 U. S. Treasury tax notes; 1950—$1,100,000)			1,121,457
TOTAL CURRENT LIABILITIES			$ 8,178,216
LONG-TERM DEBT:			
Notes of Paramount Pictures Corporation			13,800,000
Notes and mortgages of subsidiary companies			8,518,984
OTHER LIABILITIES:			
Advance payments, self-liquidating			959,014
Owing to wholly owned foreign subsidiary companies not consolidated			242,979
Miscellaneous			1,145,014
TOTAL LIABILITIES			$ 32,844,207
RESERVE FOR CONTINGENCIES			$ 6,218,588
INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS OF SUBSIDIARY COMPANIES			$ 8,609,590
CAPITAL STOCK AND SURPLUS:			
Common stock, $1 par value:			
	1951	1950	
Shares authorized	3,042,512	3,385,206	
Shares issued and issuable	2,342,716	2,646,493	$ 2,342,716
Less—Shares held in treasury	600	191,293	
Shares outstanding	2,342,116	2,455,200	
Capital surplus			62,608,478
Earned surplus			1,869,241
			$ 66,820,435
Less—Cost of treasury shares			13,025
			$ 66,807,410
			$114,479,795

CONSOLIDATED PROFIT AND LOSS ACCOUNT

For the Fiscal Year Ended December 29, 1951

INCOME:	
Film rentals, theatre receipts, sales of film accessories and rentals	$ 94,628,572
Dividends from affiliated companies	565,551
Dividends from wholly owned foreign subsidiary companies not consolidated	119,173
Other income	1,304,809
	$ 96,618,105
EXPENSES:	
General and theatre operating expenses, including rentals, film rentals, real estate and other taxes	$ 19,294,127
Film distribution, including cost of film accessories	19,949,278
Share of film rentals and royalties to others	8,447,160
Amortization of film (negatives and prints) and other film costs	34,865,820
	$ 82,556,385
OPERATING PROFIT BEFORE INTEREST, DEPRECIATION, INCOME TAXES AND OTHER ITEMS BELOW	$ 14,061,720
DEDUCT:	
Interest expense	$ 813,363
Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $514,000 in 1951 and $530,000 in 1950 charged to cost of films)	1,507,680

Profits applicable to minority holders of stocks of subsidiary companies	962,093
Foreign exchange adjustments (net)	(256,081)
United States and Canadian taxes on income	5,575,392
	$ 8,602,447
PROFIT FOR THE YEAR	$ 5,459,273

CONSOLIDATED SURPLUS ACCOUNTS

	Capital	Earned
At Dec. 30, 1950	$ 69,112,896	$ 1,032,400
Profit for the year		5,459,273
Dividends (cash) on common stock — $2 per share		(4,624,364)
Cost in excess of par value of 342,694 shares of common stock retired, and 117 single shares of stock of Paramount Pictures Inc.	(6,989,114)	
Proceeds in excess of par value of 40,000 shares of common stock issued on exercise of option warrants	460,000	
Proceeds from termination of rights of stockholders to exchange old shares for 966 shares and accumulated dividends and claims	24,696	
At Dec. 29, 1951	$ 62,608,478	$ 1,869,241

UNITED PARAMOUNT THEATRES, Inc.

CONSOLIDATED BALANCE SHEET

For Year Ended December 30, 1950

ASSETS:	
CURRENT ASSETS:	
Cash	$ 17,129,114
United States government securities	6,439,644
Notes and accounts receivable, less reserves:	
Notes receivable from disposal of theatre interests in 1950	380,181
Affiliated companies	394,997
Officers and employees	54,527
Other notes and accounts	1,507,076
Inventory of merchandise and supplies, at cost or less	1,436,355
Total current assets	$ 24,341,894
INVESTMENTS, LESS RESERVES:	
Affiliated companies:	
Capital stocks	$ 2,161,245
Advances	836,116
Notes receivable from disposal of theatre interests in 1950, due after one year	1,048,391
Other notes and accounts due after one year	501,230
Miscellaneous	1,025,791
	$ 5,572,773
FIXED ASSETS:	
Land	$ 20,856,494
Buildings, equipment and leaseholds	94,680.231
Less—Reserves for depreciation and amortization	47,124,924
	$ 68,411,801
OTHER ASSETS:	
Deposits to secure contracts	$ 1,056,892
Proceeds of Loan Agreement applied in January 1951 to extinguish other debt (per contra)	2,057,688
Prepaid expenses and deferred charges	2,290,355
	$ 5,404,935
	$106,731,403
LIABILITIES AND CAPITAL:	
CURRENT LIABILITIES:	
Notes issued under Loan Agreement	$ 875,000
Accounts payable and accrued expenses	7,068,902
Owing to affiliated companies	253,958
Federal taxes on income, estimated (less $4,613,513 U. S. Treasury tax notes; 1949—$5,187,000)	4,024,822
Notes and mortgages of subsidiary companies	67,910
TOTAL CURRENT LIABILITIES	$ 12,290,592
FUNDED DEBT DUE AFTER ONE YEAR:	
Notes issued under Loan Agreement	34,125,000
Notes and mortgages of subsidiary companies	1,379,237

Other liabilities:	
Advance payments, self-liquidating	393,170
Debt extinguished in January 1951 as required by Loan Agreement (per contra)	2,057,688
Miscellaneous	250,997
TOTAL LIABILITIES	$ 50,496,684
RESERVE FOR CONTINGENCIES	$ 3,043,438
INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS OF SUBSIDIARY COMPANIES	$ 318,485
CAPITAL STOCK AND SURPLUS:	
Common stock, authorized 4,000,000 shares, $1 par value Outstanding—3,261,287 shares (1949—3,263,276)	$ 3,261,287
Capital surplus	43,992,584
Earned surplus	5,618,925
	$ 52,872,796
	$106,731,403

CONSOLIDATED PROFIT AND LOSS AND SURPLUS ACCOUNTS

Fiscal Year Ended December 30, 1950

PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

INCOME:	
Theatre receipts and rentals	$ 97,127,938
Dividends from affiliated companies	1,419,635
Other income	3,166,509
EXPENSES:	
Theatre operating and general expenses, including film rentals, rents, real estate and other taxes	82,620,453
Operating profit before interest, depreciation, income taxes and other items below	$ 19,093,629
ADD:	
Capital gains, net (after deducting applicable Federal income tax of $658,238)	2,144,384
Share of 1950 undistributed earnings of companies consolidated for the first time (to date of 100% stock acquisition)	1,460,571
	$ 22,698,584
DEDUCT:	
Interest expense	$ 991,265
Depreciation of buildings, equipment and leaseholds	4,023,917
Profits applicable to minority holders of stocks of subsidiary companies	45,433
Federal taxes on income	5,496,302
	$ 10,556,917
PROFIT FOR THE YEAR	$ 12,141,667
Less—Dividends (cash) on common stock—$2.00 per share	6,522,742
EARNED SURPLUS AT DECEMBER 30, 1950	$ 5,618,925

CAPITAL SURPLUS ACCOUNT

Balance at December 31, 1949	$ 42,622,353
ADD:	
Net adjustment of initial values of investments in consolidated subsidiary companies acquired at organization	291,620
Excess of net assets of subsidiary companies at dates of acquisition of outside interests during 1950 over the investment of United Paramount Theatres, Inc. or consolidated subsidiaries in such companies	1,076,361
Transfer from capital stock account of the par value of shares not required to be issued due to retirement of single shares of stock of Paramount Pictures, Inc.	1,989
Net adjustment of proceeds from disposal of theatre interests during 1949	261
Balance at December 30, 1950	$ 43,992,584

RADIO CORP. OF AMERICA

and Domestic Subsidiaries

CONSOLIDATED FINANCIAL POSITION

December 31, 1951

ASSETS

CURRENT ASSETS:	
Cash	$ 48,437,716
U. S. Govt. securities, at cost, less amounts deducted from Federal tax liability	39,801,530
Receivables, less reserves, 1951 $2,660,057, 1950 $2,452,594	76,991,149

Inventories—lower of cost or market	84,130,023
Prepaid insurance, taxes, etc.	6,633,277
TOTAL CURRENT ASSETS	255,993,695
INVESTMENTS IN WHOLLY-OWNED FOREIGN SUBSIDIARIES	3,593,127
OTHER INVESTMENTS, AT COST, LESS RESERVES, 1951 $14,94,372, 1950 $1,363,838	1,675,631
PLANT AND EQUIPMENT, AT COST, LESS DEPRECIATION, 1951 $76,421,492, 1950 $68,330,582	101,080,135
PATENTS AND PATENT RIGHTS, LESS AMORTIZATION, 1951 $9,285,642, 1950 $9,509,620	3,651,182
DEFERRED CHARGES	4,208,255
TOTAL ASSETS	$370,202.025

LIABILITIES AND STOCKHOLDERS' EQUITY

CURRENT LIABILITIES:	
Accounts payable and accruals	$ 72,599,471
Federal income and excess profits taxes, less U. S. Govt. securities, 1951 $27,375,000, 1950 $50,850,000	9,841,644
Dividends payable	788,239
TOTAL CURRENT LIABILITIES	83,229,354
3% PROMISSORY NOTES, DUE 1970-1974	100,000,000
STOCKHOLDERS' EQUITY:	
$3.50 Cumulative First Preferred Stock, no par, shares authorized 920,300, outstanding 900,824, (preference on involuntary liquidation $100 per share or a total of $90,082,-400) at a stated value of	14,574,441
Common Stock, no par, shares authorized 18,500,000, outstanding 13,881,016, at a stated value of	27,762,032
Capital surplus	6,651,703
Retained earnings	137,984,495
TOTAL STOCKHOLDERS' EQUITY	186,972,671
TOTAL LIABILITIES AND STOCKHOLDERS' EQUITY	370,202,025

CONSOLIDATED EARNINGS FOR 1951

PRODUCTS AND SERVICES SOLD	$598,955,077
COST OF OPERATIONS	
Wages and salaries	204,157,334
Pensions, social security taxes, insurance and other benefits	13,859,457
TOTAL EMPLOYMENT COSTS	218,016,791
MATERIALS AND SERVICES BOUGHT FROM OTHERS	300,863,768
DEPRECIATION AND PATENT AMORTIZATION	12,256,591
INTEREST ON BORROWED MONEY	2,295,198
STATE, LOCAL AND MISCELLANEOUS TAXES	3,489,997
	536,922,345
PROFIT BEFORE FEDERAL TAXES ON INCOME	62,032,732
Federal income tax	32,030,000
Federal excess profits tax or carryback refund	(1,190,000)
TOTAL FEDERAL TAXES ON INCOME	30,840,000
NET PROFIT FOR YEAR	31,192,732
Dividends declared on preferred stock ($3.50 per share)	3,152,920
Dividends declared on common stock ($1 per share)	13,857,388
TOTAL DIVIDENDS DECLARED	17,010,308
EARNINGS FOR YEAR RETAINED IN THE BUSINESS	14,182,424
RETAINED EARNINGS AT BEGINNING OF YEAR	123,802,071
RETAINED EARNINGS AT END OF YEAR	$137,984,495

REPUBLIC PICTURES CORP.
and Subsidiary Companies

CONSOLIDATED BALANCE SHEET

October 27, 1951

ASSETS:

Current assets:		
Cash in banks and on hand		$ 2,451,466.25
Notes, loans and accrued interest and accounts receivable, trade	$ 2,716,280.42	
Less reserves	358,836.95	2,357,443.47
Advances to other producers and affiliated companies recoverable from film rentals		1,421,357.67

Inventories:		
Released productions, at cost, less amortization including $734,788.42 Pledged to secure contra notes payable, bank	2,033,024.90	
Completed productions, not released, at cost, including $959,748.84 pledged to secure contra notes payable, bank	3,144,620.18	
Productions in process and charges to future productions, at cost, including $111,009.44 pledged to secure contra notes payable, bank		
Raw materials, accessories, manufacturing supplies, goods in process and finished products, at average cost or market (whichever lower)	1,334,864.92	8,253,353.40
Total current assets		14,483,620.79
Current assets in foreign countries (subject to withdrawal restrictions) less reserves		2,260,256.73
Deposits		38,274.22
Cash surrender value of life insurance		280,614.43
Investments in and advances to other companies, at cost or value of equity		54,800.00
Properties, plants and equipment, at cost, less fully depreciated items	6,646,278.18	
Less reserves for depreciation	2,712,443.42	3,933,834.76
Prepaid expenses and deferred charges		289,151.56
Goodwill, etc.		1.00
		$21,340.553.49

LIABILITIES, CAPITAL SHARES AND SURPLUS:

Current liabilities:		
Notes and accrued interest payable:		
Banks, secured by pledge of contra released and not released productions	$ 1,805,546.70	
Shareholder	962,017.25	
Trade	30,132.50	$ 2,797.696.45
Accounts payable, trade		661,005.81
Other producers' and participants' shares payable		262,485.87
Accrued taxes, including estimated Federal taxes on income		1,620,202.83
Accrued interest on 4% Cumulative Income Debentures (1965)		68,956.52
Accrued liabilities (other than taxes and interest)		432,074.79
Total current liabilities		5,842,422.27
Current liabilities in foreign currencies including deposits and prepayments by customers and amounts due other producers		941,113.84
Deferred foreign income, subject to withdrawal restrictions and Federal taxes thereon		722,313.16
Reserve for contingencies		300,000.00
Funded debt:		
4% Cumulative Income Debentures (1965)		5,200,000.00
Capital shares:		
400,000 shares $1.00 cumulative convertible preferred stock, par value $10 per share, issued and outstanding of 600,000 shares authorized	4,000,000.00	
1,817,860 shares of common stock, par value 50c per share, issued and outstanding (exclusive of 804 shares in treasury) of 2,750,000 shares authorized	908,930.00	4,908,930.00
Capital surplus consisting of the earned surplus as of November 26, 1945 of the consolidated and merged predecessor companies		2,556,911.58
Earned surplus since November 26, 1945		868,862.64
		$21,340,553.49

The corporation is contingently liable to banks as guarantor of notes payable of other producers in the amount of approximately $300,000 recoverable from film rentals.

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT & LOSS AND EARNED SURPLUS ACCOUNT

Year Ended October 27, 1951

PARTICULARS:		
Net sales and net income from film rentals and royalties		$33,409,612.85
Deduct:		
Share to other producers and participants	$ 1,583,158.31	
Amortization of film production costs	9,222,099.92	
Laboratory, molded products and accessory costs	12,386,666.06	
Depreciation other than $166,290.12 added to production costs and written off as amortization of such costs	253,771.40	
Taxes other than Federal taxes on income and taxes of $204,730.06 added to production costs and written off as amortization of such costs	685,392.08	
Selling, administrative and general expenses, including advertising and publicity expenses	7,360,378.53	
Provision for bad debts, foreign and domestic	163,790.75	
Loss on foreign exchange	86,021.67	
Total cost of sales and operating expenses		31,741,278.72
Operating profit		1,668,334.13
Other income, including interest, rents, discounts, recoveries, etc.		266,653.98
		1,934,988.11

Deductions from income:		
Interest on 4% Cumulative Income Debentures (1965)	208,000.00	
Interest on bank loans, etc.	120,584.04	328,584.04
Net income before deducting reserve for contingencies and provision for Federal taxes on income		1,606,404.07
Less: Reserve for contingencies	300,000.00	
Provision for estimated Federal taxes on income	660,000.00	960,000.00
Consolidated net income, after Federal taxes on income, for the 52 weeks ended Oct. 27, 1951		646,404.07
Consolidated earned surplus as at Oct. 28, 1950		565,303.51
Net recovery under Section 16(b) of the Securities and Exchange Act of 1934		57,155.06
		1,268,862.64
Deduct cash dividends declared and paid on 400,000 shares $1 cumulative convertible preferred stock, issued and outstanding		400,000.00
Consolidated earned surplus as at Oct. 27, 1951		$ 868,862.64

TECHNICOLOR, Inc.
and Wholly Owned Subsidiary
TECHNICOLOR MOTION PICTURE CORP.

CONSOLIDATED BALANCE SHEET
December 31, 1951

ASSETS			
CURRENT ASSETS:			
Cash			$ 6,205,326.59
U. S. Government obligations—at cost (approximate market) plus accrued interest of $12,532.70			1,503,532.70
Trade accounts receivable—less allowance of $5,000.00			1,333,971.20
Inventories—at lower of cost (first-in, first-out basis) or market:			
Finished film		$ 124,975.09	
Film in process		209,503.30	
Raw film and chemicals		671,680.15	1,006,158.54
Refundable Federal taxes on income—estimated			41,746.27
TOTAL CURRENT ASSETS			$10,090,735.30
Investment and Other Assets:			
Capital Stock (51.05%) of Technicolor Limited, London	$281,454.00		
Advances to Technicolor Limited	61,469.75	$ 342,923.75	
Cash surrender value of life insurance		213,257.10	
Deposits and sundry other assets		61,304.21	617,485.06
Property, Plant, and Equipment:			
Land, buildings, machinery, and equipment—on a basis not in excess of cost		$ 8,246,572.69	
Less allowances for depreciation		3,319,486.06	4,927,086.63
Research, development, patents, and good will		$ 5,016,401.24	
Less allowances for amortization		3,043,508.94	1,972,892.30
Deferred Charges:			
Inventory of supplies; prepaid insurance, taxes, etc.			660,209.72
			$18,268,409.01

LIABILITIES, CAPITAL STOCK AND SURPLUS			
CURRENT LIABILITIES:			
Accounts payable			$ 1,341,817.17
Customers' deposits on current orders			865,988.76
Federal taxes on income—estimated			4,028,000.00
TOTAL CURRENT LIABILITIES			$ 6,235,805.93
Capital Stock and Surplus:			
Capital Stock—no nominal or par value:			
Authorized		1,500,000 shs.	
Less:			
Unissued	558,727 shs.		
In treasury—(cost charged to surplus)	10,000½ shs.	568,727½ shs.	
Outstanding		931,272½ shs.	$ 7,123,145.72
Surplus			4,909,457.36	12,032,603.08
			$18,268,409.01

CONSOLIDATED STATEMENTS OF PROFIT AND LOSS AND SURPLUS
Year Ended December 31, 1951

Sales—net	$28,896,343.87
Less cost of goods and services sold (excluding provision for depreciation and for amortization of accumulated research, development, and patent costs)	21,148,108.77
	$ 7,748,235.10

Expenses (excluding provision for depreciation):		
Selling	$ 373,854.86	
Administrative and general	1,188,447.97	1,562,302.83
OPERATING PROFIT BEFORE PROVISION FOR DEPRECIATION AND AMORTIZATION		$ 6,185,932.27
Other income:		
Royalties received	$ 15,401.20	
Sundry income from British affiliate	581,171.78	
Purchase discount	186,171.80	
Interest earned ($29,150.32) less interest paid ($8,389.85)	20,760.47	803,505.25
		$ 6,989,437.52
Other deductions:		
Contributions to employes' retirement fund		576,051.73
Depreciation provisions and amortization:		
Plant and equipment	$ 389,484.14	
Research, development, and patent costs	65,317.89	454,802.03
PROFIT BEFORE TAXES ON INCOME AND LIFE INSURANCE EXPENSE		$ 5,958,583.76
Federal taxes on income—estimated:		
Normal tax and surtax	$ 3,174,163.47	
Excess profits tax	850,000.00	4,024,163.47
PROFIT BEFORE LIFE INSURANCE EXPENSE		$ 1,934,420.29
Premiums on life insurance on President and General Manager, less increase in cash surrender value		15,883.05
NET PROFIT		$ 1,918,537.24

CONSOLIDATED SURPLUS

Balance at Jan. 1, 1951		$ 4,812,326.62
Add:		
Net profit for the year	$ 1,918,537.24	
Paid-in surplus arising from sale of 3,400 shares of capital stock upon exercise of options by employes	34,000.00	1,952,537.24
		$ 6,764,863.86
Deduct dividends paid ($2 per share)		1,855,406.50
Balance at Dec. 31, 1951		$ 4,909,457.36

TWENTIETH CENTURY-FOX FILM CORPORATION
and Voting-Controlled Subsidiaries

CONDENSED BALANCE SHEETS
As of December 30, 1950

ASSETS:

	FILM COMPANIES	THEATRE COMPANIES
CURRENT ASSETS:		
Cash	$ 16,478,025	$19,961,326
United States government securities	.....	7,059,722
Notes and accounts receivable, net	9,802,393	388,184
Inventories	58,295,958	.....
Advances to outside producers	822,917	.....
Prepaid operating expenses and supplies	487,762	3,189,552
TOTAL CURRENT ASSETS	$ 85,887,055	$30,598,784
INVESTMENTS AND OTHER ASSETS:		
Investments in consolidated subsidiaries:		
Theatre companies	$ 21,625,346†	$ .....
Television company	22,259	.....
Investments in and advances to other companies not consolidated:		
Metropolis & Bradford Trust Co., Ltd.	4,940,400	.....
Theatre operating and other companies	2,092,416	806,002
Miscellaneous other assets	1,471,843	1,158,168
	$ 30,152,264	$ 1,964,170
PROPERTY, PLANT AND EQUIPMENT, NET	$ 13,740,413	$42,253,749
EXCESS OF INVESTMENTS IN VOTING-CONTROLLED DOMESTIC SUBSIDIARIES OVER THE NET TANGIBLE ASSETS OF THE SUBSIDIARIES AT DATES OF ACQUISITION	$	$10,175,084
	$129,779,732	$84,991,787

LIABILITIES:		
CURRENT LIABILITIES:		
Notes payable to foreign banks	$ 1,811,964	$ .....
Accounts payable and accrued expenses	10,444,547	5,119,109
Federal taxes on income	809,459	3,547,614
Portion of long-term debt due within one year	2,007,000	1,870,166
Deferred credits	1,520,771	304,584
TOTAL CURRENT LIABILITIES	$ 16,593,741	$10,841,473
LONG-TERM DEBT:		
Notes payable to banks	$ 7,500,000	$ .....
Funded debt of subsidiaries	21,000	28,834,293
RESERVE FOR CONTINGENCIES	$ 3,992,581	$ 1,965,463
MINORITY INTERESTS	$	$ 938,658
STOCKHOLDERS' INVESTMENT:		
Preferred and common stocks	$ 38,985,700	$ 6,824,000
Paid-in surplus	4,823,973	17,408,492
Earned surplus	57,862,737	18,179,408
	$101,672,410	$42,411,900
	$129,779,732	$84,991,787

EARNINGS AND SURPLUS

Fiscal Year Ended December 30, 1950

	FILM COMPANIES	THEATRE COMPANIES
INCOME:		
Film rentals and theatre receipts	$ 90,841,764	$60,153,264
Dividends:		
From Theatre Companies	3,057,587	.....
Other	111,027	108,824
Rents from tenants and other income	5,958,300	7,903,236
	$ 99,968,678	$68,165,324
EXPENSES:		
Amortization of film costs	60,276,430	.....
Participation in film rentals	5,385,111	.....
Film distribution, theatre operation and administration expenses	24,358,833	56,782,450
Depreciation	272,635	2,806,836
Contributions to employees' retirement plans	1,347,110	553,588
Interest and bond discount expenses	236,928	802,371
Provision for foreign assets	1,450,000	.....
	$ 90,427,047	$60,945,245
	$ 9,541,631	$ 7,220,079
Provision for federal taxes on income (exclusive of amount allocated to special item below) (no excess profits tax payable for 1950)	2,165,293	2,834,707
	$ 7,376,338	$ 4,385,372
Portion of earnings applicable to minority interests	.....	334,848
	$ 7,376,338	$ 4,050,524
Add gain from exchange of theatre properties	.....	1,183,985
EARNINGS	$ 7,376,338	$ 5,234,509
EARNED SURPLUS, DECEMBER 31, 1949	56,556,527	16,002,486
	$63,932,865	$21,236,995
DEDUCT CASH DIVIDENDS PAID	6,070,128	3,057,587
EARNED SURPLUS, DECEMBER 30, 1950	$ 57,862,737	$18,179,408

CONSOLIDATED EARNINGS OF TWENTIETH CENTURY-FOX AND ALL SUBSIDIARIES INCLUDING NATIONAL THEATRES CORP. AND ROXY THEATRE, Inc.

For 52 Weeks Ended December 29, 1951

Film rentals	$ 92,489,357
Theatre receipts	58,169,152
	$150,658,509
Consolidated earnings before federal taxes and minority interests	$ 7,842,157
Provision for federal income taxes	3,300,000
	$ 4,542,157
Portion of net earnings applicable to minority interests	233,726
	$ 4,308,431

Add:	
Income of prior years, net of taxes	$ —
Gain from exchange of theatre properties, net of taxes	—
Earnings	$ 4,308,431
Preferred dividends	$ 248,894
Earnings per share of common stock	$1.47

UNIVERSAL PICTURES COMPANY, INC.
and Subsidiary Companies Operating in the United States

CONSOLIDATED BALANCE SHEET
As of November 3, 1951

ASSETS:	
CURRENT AND WORKING ASSETS:	
Cash	$ 6,768,324
Accounts receivable, less estimated doubtful accounts	2,456,383
Unliquidated advances to producers and advance royalties	816,534
Inventories:	
Productions in progress and charges to future productions, at cost	8,398,572
Productions completed but not released, at cost	5,345,824
Productions released, at cost less amortization	8,468,476
Raw film and supplies, at cost	636,441
Scenarios and rights unproduced, at cost or less	1,158,283
Total current and working assets	34,048,837
EQUITY IN NET ASSETS OF SUBSIDIARY COMPANIES NOT CONSOLIDATED OPERATING IN FOREIGN TERRITORIES	332,338
FIXED ASSETS (excluding fully depreciated assets):	
Land and buildings, at cost	4,868,946
Equipment, furniture and leasehold improvements, at cost	5,048,495
	9,917,441
Less—Depreciation and amortization	2,679,970
	7,237,471
INVESTMENTS IN AFFILIATED COMPANIES, at cost or less	533,014
DEPOSITS AND OTHER ASSETS	191,971
DEFERRED CHARGES:	
Deferred advertising expense	583,205
Prepaid rent, taxes, insurance, etc.	181,641
Unamortized debt discount and expenses	100,406
	$ 43,208,703
LIABILITIES:	
CURRENT LIABILITIES:	
Accounts payable and sundry accruals	$ 3,490,754
Owing to outside producers and others	1,744,989
Dividend on preferred stock payable Dec. 1, 1951	60,480
Estimated liability for Federal taxes on income less, in 1951, U. S. Treasury notes at redemption value—$2,204,440	1,565,603
Total current liabilities	6,861,826
RESERVE FOR CONTINGENT LIABILITIES	1,574,259
ADVANCE PAYMENTS AND UNAPPLIED COLLECTIONS IN RESPECT OF FILM SERVICE	1,141,705
REMITTANCES FROM SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES, HELD IN ABEYANCE	200,460
LONG-TERM LIABILITIES:	
Notes payable to banks	3,312,116
3¾% Sinking Fund Debentures, due March 1, 1959	3,205,000
Loan payable to a British subsidiary, equal to its bank loan due Dec. 31, 1952	420,000
Purchase obligation payable 1952/1967	287,500
Accounts payable, maturing after one year	340,700
	17,343,566
STOCKHOLDERS EQUITY REPRESENTED BY:	
Capital Stocks:	
Authorized at November 3, 1951—	
Preferred stock—93,000 shares of par value $100 each of which 63,200 shares are designated as 4¼% cumulative preferred stock.	
Common stock—2,000,000 shares of par value $1 each.	
Issued and outstanding—	
4¼% cumulative preferred stock—	
1951—63,200 shares less 6,160 shares in treasury; 1950—64,600 shares less 4,120 shares in treasury	5,704,000
Common stock—960,498 shares	960,498
Capital surplus	10,072,626
Earned surplus	9,128,013
	25,865,137
	$ 43,208,703

STATEMENT OF EARNINGS AND EARNED SURPLUS

For the Year Ended November 3, 1951

Film rentals and sales:	
Domestic	$ 42,107,349
Foreign	23,065,231
	65,172,580
Amortization of film costs, royalties and other costs	37,818,774
Gross profit	27,353,806
Less:	
Selling, general and administrative expenses—	
Domestic	13,790,514
Foreign	7,271,036
	21,061,550
	6,292,256
Other income:	
Dividends, interest and discount earned	161,286
Adjustment in respect of income taxes of prior years	89,780
Miscellaneous	418,711
	669,777
	6,962,033
Other deductions:	
Interest expense and amortization of debt discount and expenses	424,133
Provision for loss on investments	299,000
Miscellaneous	17,834
	740,967
Earnings before charges below	6,221,066
Less provisions for:	
Estimated Federal income and excess profits taxes	3,125,000
Estimated foreign taxes on income	328,282
Contingent liabilities	500,000
	3,953,282
Net earnings	2,267,784
Earned surplus, October 28, 1950	7,104,655
Cash dividends paid or declared on preferred stock $4.25 per share	(244,426)
Earned surplus, November 3, 1951	$ 9,128,013
Provision for depreciation and amortization of fixed assets has been charged as follows:	
Film production costs	$ 470,240
Selling, general and administrative expenses	240,633
	$ 710,873

WARNER BROS. PICTURES

and Subsidiary Companies Operating in the United States

CONSOLIDATED BALANCE SHEET

For the Year Ended August 31, 1951

ASSETS	
CURRENT AND WORKING ASSETS:	
Cash	$ 20,556,373
United States Government securities, at approximate market or redemption value	9,238,855
Accounts and notes receivable, less reserves	2,986,050
Advances to outside producers	6,426,892
Inventories:	
Released productions, at cost less amortization	10,401,495
Productions completed but not released, at cost	4,015,220
Productions in progress and charges to future productions, at cost	7,847,425
Rights and scenarios unproduced, at cost less reserves	994,491
Raw material and supplies, at cost or less	1,311,258
Total current and working assets	63,778,059
FIXED ASSETS:	
Land, at cost	46,235,662
Buildings, leaseholds and equipment, at cost	104,525,151
	150,760,813
Less — Reserves for depreciation and amortization	63,212,655
	87,548,158

OTHER ASSETS:	
Investments in and advances to subsidiary companies operating in foreign territories, less reserves	2,944,674
Investments in and advances to affiliated companies, at cost	17,703
Deposits to secure contracts	1,968,978
Mortgages, notes, miscellaneous investments, etc., at cost less reserves	1,607,610
Prepaid expenses	2,438,901
Unamortized deferred charge	1,393,882
Unamortized goodwill, trademarks, etc.	745,597
	11,117,345
	$162,443,562

LIABILITIES

CURRENT LIABILITIES:	
Notes payable to banks	$ 3,182,000
Dividend payable	1,404,946
Accounts payable	3,271,906
Amounts withheld and collected for federal government	1,563,488
Accrued liabilities	3,393,472
Royalties and participations payable	1,291,400
Federal income taxes	17,889,293
Contractual obligations due within one year	592,863
Owing to affiliated companies	77,236
Advance payments for film, deposits, etc.	863,576
Total current liabilities	33,530,180
DEBT MATURING AFTER ONE YEAR:	
Notes payable to banks	6,364,000
Other contractual obligations	1,697,669
OTHER LIABILITIES AND CREDITS:	
Owing to subsidiary companies operating in foreign territories	320,847
Deferred credits to income	131,055
Reserve for contingent liabilities	4,084,388
Minority interest in subsidiary companies	38,494
	4,574,784
CAPITAL AND SURPLUS:	
Common stock, par value $5 per share:	
Authorized — 10,000,000 shares	
Outstanding — 6,772,000 shares in 1951; 7,295,000 shares in 1950	33,860,000
Capital surplus	34,459,051
Earned surplus, per annexed statement	64,643,410
	132,962,461
Less—Reacquired common stock, at cost—1,152,215 shares in 1951; 297,700 shares in 1950	16,685,532
Capital and surplus (represented by 5,619,785 shares in 1951 and 6,997,300 shares in 1950)	116,276,929
	$162,443,562

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ending August 31, 1951

INCOME:	
Film Rentals, theatre admissions, sales, etc.	$116,909,731
Rents and royalties	5,701,575
Dividends from foreign subsidiary companies not consolidated	859,732
Dividends from affiliated companies	47,135
Interest and discount earned	612,344
Profit, net, on sales of fixed assets	1,189,416
	125,319,933
COSTS AND EXPENSES:	
Amortization of film costs	30,482,950
Royalties, participations and other costs	8,975,019
Production advances unrecoverable (net)	634,409
Operating and general expenses	62,133,136
Amortization and depreciation of properties	3,534,388
Interest expense	204,380
Minority interests' share of profit	2,838
Amortization of goodwill, trademarks, etc.	125,469
	106,092,589
PROFIT before charges below	19,227,344

DEDUCT:	
Provision for estimated federal taxes on income	9,100,000
Provision for contingent liabilities	700,000
	9,800,000
NET PROFIT	9,427,344
Add—Special credit:	
Adjustment of fixed assets and related depreciation accounts as of September 1, 1950 to the bases proposed for federal tax purposes, less estimated tax applicable thereto	2,768,148
BALANCE carried to earned surplus	12,195,492
EARNED SURPLUS, beginning of year	58,916,364
	71,111,856
Less—Dividends	6,468,446
EARNED SURPLUS, end of year	$ 64,643,410

THE FILMAKERS, INC.

IDA LUPINO COLLIER YOUNG

"BEWARE, MY LOVELY"
(Recently Completed)

For 1952

"THE MAN WITH THE GUN"

"THE HOUSE OF THE SEVEN GARBOS"

Untitled Feature

For RKO Radio Pictures, Inc. Distribution

PRODUCED

by

BERT FRIEDLOB

"A MILLIONAIRE FOR CHRISTY"

"THE FIREBALL"

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In Production

"PANIC STRICKEN"

starring

JOSEPH COTTEN • TERESA WRIGHT

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Now Preparing

"HOT PURSUIT"

"EMERALD NECKLACE"

20th Century-Fox Distribution

STUDIO HISTORIES

History of Columbia

• Late in 1920, Harry and Jack Cohn decided that they had learned enough about the film business during their years of working for the old Universal company to strike out on their own. They huddled together over their savings and added it up: $250. The Cohn brothers shook hands and quit their jobs.

If it seemed like a good idea at the time, it appears to be a much better one now. For today Harry is president and Jack is executive vice-president of Columbia Pictures Corporation, a multi-million dollar organization.

The Cohns enjoy looking back over the years. They started with a contract to release some two-reel comedies. Never having produced any pictures, Harry and Jack Cohn in New York arranged for a producer in Hollywood to make a series of quality shorts for them at $10,000 each. The first four that came through elicited moans from the new movie magnates. They were terrible. Quick investigation by Harry Cohn revealed that the producer was spending only $2000 apiece on the two-reelers. The Cohns immediately cancelled the contract and Harry left for California to produce the shorts himself.

The Cohns made one short, sold it quickly to provide money for the second, and kept going. The two-reelers were an instant success, and developed into the series that became known as the Hall Room Boys comedies. Then they branched out with a new series of one-reel subjects known as "Screen Snapshots." This series, a sort of fan magazine of the screen that showed the movie stars at work and at play, caught on from the first, and is still being made by Ralph Staub for Columbia.

At the end of the first year, the Cohn boys, tingling with success, added a partner, Joe Brandt, and named their firm "The CBC Film Sales Corporation." After a few years of making shorts, the CBC decided to make a feature picture, but such a venture would cost more money than CBC could lay its hands on at the moment, especially as the company wished to continue making its very acceptable shorts at the same time. The boys gathered together five additional partners, and produced a feature picture for $20,000. When completed, the picture looked so good that a major releasing organization offered to buy it outright for $60,000. The answer was a decisive "No!" by the Cohns, who figured that if the film was worth that much to another company, it was worth more to them in the States' rights market. But the five new members sulked; they were sure that a golden opportunity had been lost.

On the strength of that initial venture, CBC sold five additional, though as yet unborn, features on the States' rights market. This really startled the quintet of new investors, who had planned to take a quick profit on the one feature and run. The Fretful Five finally balked at going along and withdrew their investments and their profits. If they had left their cash in the company, these men might have been part owners of Columbia Pictures Corporation today.

But at the time their departure left the Cohns in a predicament. They were faced with the task of having to raise new capital with which to produce their program of five feature pictures. It was a tough problem — but they figured it out. They figured it out well too: when the Cohns started production on their second feature they had just $5000 in the bank. When they finished the picture, they still had $5000 in the bank.

A new name now was needed that was more in keeping with the dignity of a company that was making and selling successful feature pictures. The partners felt that "CBC" sounded too much like "corned beef and Cabbage." Various names were considered, and finally "Columbia" was chosen.

From the beginning, Columbia Pictures Corporation seemed destined to fare well. It came to life on the single stage studio on Gower Street that has since become a complete picture making plant. As the fortunes of the company turned upwards, more and more space was acquired and additional sound stages and departments were installed. An 80-acre ranch was put together in the same manner.

The familiar opinion that Columbia was responsible for Clark Gable's popularity at the boxoffice, is denied by Harry Cohn. He maintains that Columbia was just fortunate enough to have a script that fitted Gable perfectly— and that if Metro had owned the script of "It Happened One Night" the same result would have been accomplished.

It was as a direct result of the switch from silent to talking pictures — which was made with dispatch about 20 years ago, just when The Hollywood Reporter was born—that Columbia ceased to be a privately owned company. The corporate structure of the firm was reorganized. The public was invited to participate in its ownership, and shares in the company were listed on the New York Stock Exchange.

In 1932, Joe Brandt, who had joined the company early in its existence, decided to retire, and Harry Cohn became president of Columbia. Jack Cohn moved up from treasurer to vice-president.

When the great Radio City Music Hall opened its doors to a movie policy in 1932 the honor of being the first feature picture on the mammoth screen went to a Columbia picture. During that same year a Columbia Production was included among the "Ten Best," and the Cohns' brainchild was now a major company to be reckoned with.

Columbia has blazed trails and started cycles. In 1928 the company released the first Mickey Mouse cartoon, and followed it up with the first of the famous Silly Symphonies.

The year 1934 revealed "It Happened One Night," a resounding and now immortal hit, which inspired an entirely new type of romantic comedy. "One Night of Love" in the same year brought grand opera to the screen and made good music something the masses could appreciate. With "The Awful Truth," Columbia led the way in sophisticated screwball farce, and with "Lost Horizon" and "Here Comes Mr. Jordan" proved that fantasy had a definite appeal for movie audiences.

"Cover Girl" ushered in an entirely new kind of Technicolor musical, making Rita Hayworth one of the top boxoffice draws in motion pictures. "A Song to Remember," a musical biography of Chopin in Technicolor, won wide acclaim all over the world, and started a vogue for films featuring classical music. Another innovation from Columbia was "The Jolson Story," marking the first time a great American theatrical personality had been immortalized during his lifetime.

The year 1950 came in with a bang when Columbia released the Robert Rossen production, "All the King's Men," which won three top Academy Awards — for best production, best actor (Broderick Crawford) and best supporting actress (Mercedes McCambridge), and Columbia plans for the coming year include such pictures as "The Brave Bulls," "Born Yesterday" and other notable films.

History of Metro-Goldwyn-Mayer

• On a sunny day in April, 1924, the present-day film producing giant known as the MGM Studios had its modest beginnings. A merger of three producing companies had been arranged to provide for a more adequate supply of motion pictures for the theatres of Loew's, Inc., and all other interested theatres in all parts of the world.

Present at the inaugural ceremony were famous stars of that time, U.S. Government, state and city officials. The Culver City plant which had been picked as headquarters and marked for expansion had been bought from the Goldwyn Pictures Corporation. It had been built in 1915 by the Triangle Film Corporation.

Immediately after the merger additional equipment and facilities were brought to it from the Metro Studios in Hollywood and the Louis B. Mayer plant in East Los Angeles.

The property then covered 40 acres on what is called "Lot One." It had six stages and a few buildings. A three-story structure housed executives and writers. Buildings little more than sheds housed carpenters, painters, electricians, cameramen and other technicians.

In a quite primitive laboratory there was no hint of the amazing machines which today handle a million feet every twenty-four hours with great ease. Then, in total darkness, rubber-clothed men dipped into tanks wooden frames which would hold only 200 feet at a time.

The stars of the time included Norma Shearer, John Gilbert, Lon Chaney, Eleanor Boardman, Renee Adoree, Aileen Pringle, Alice Terry, Viola Dana, Ramon Novarro, Mae Murray, Lillian Gish, Lew Cody and Conrad Nagel. A development of the coming years was to be an aggressive development of new star talent which made it seem entirely logical for MGM to use in advertising the proud slogan, "More Stars Than There Are in Heaven."

Pictures produced in those early years included "Ben Hur," "He Who Gets Slapped," "His Hour," "The Great Divide." Pioneer directors were Victor Seastrom, Fred Niblo, Reginald Barker, John M. Stahl, Christy Cabanne, King Vidor, Sidney Franklin and Robert Z. Leonard.

From that modest start in 1924 have come more than 1100 awards for excellence of product, by the industry's own Academy of Motion Picture Arts and Sciences, by magazines, newspapers and industry trade publications, and by organizations of many sorts in all parts of the world. A tradition of consistency in making quality pictures, able to bring in maximum returns at theatre box offices, has grown up about the initials MGM, and the famous trademark, Leo the Roaring Lion.

The long and well-established production ideals and traditions of MGM are being proudly, aggressively and successfully carried forward today by Vice-President in Charge of Production and Studio Operation, Dore Schary; General Manager E. J. Mannix, and their executive associates, L. K. Sidney, Ben Thau and J. J. Cohn. And, working with these men is a long list of producers, department heads and technicians, many of whom have been with MGM since the day of its founding. The studio proudly claims more years of accumulated experience for its key creative personnel than that of any other studio.

The original lot had in addition to its comparatively small number of office buildings and shops a small group of exterior sets representing houses and buildings of areas in all parts of the world. But, when expansion made more

stage space necessary, a tract across the street was purchased and christened "Lot Two." To this locale were moved the frequently used "New York streets" (both "Fifth Avenue" and "Tenth Avenue") and the rough-and-tumble area known as "Leper Rocks." It got this name because it was first used for the lepers of "Ben Hur."

But it was not long until the "Carvel Streets" were built. Here the long series of Hardy Family pictures were made. A large Chinese section was built for "The Good Earth" and "Dragon Seed." An artificial French hill with quaint old buildings has been used for many exciting pictures, most recently "Scaramouche." And, one can see the exact replica of the Grand Trunk Railway Station at Port Huron, Michigan, where Thomas Alva Edison began his career as a railroad telegrapher.

But Lot Two soon became crowded and Lot Three was established about a mile away. Here Jimmy Stewart played baseball in "The Stratton Story" and Gene Kelly danced gaily, amidst a downpour, for "Singin' in the Rain." Here Lana Turner and Fernando Lamas met for romantic episodes of "The Merry Widow." Here, too, one finds the gloomy prison of "Carbine Williams" and the Army Recruit barracks used for "Because You're Mine."

In 1924 the six stages taken over in the merger had glass sides and roofs, for crude early-day photography used sunlight only. But, with the coming of faster film and faster lenses, artificial lighting proved easier to control and stages became completely enclosed. And with the coming of talking pictures in 1928 they also became soundproof.

To the other technical buildings on MGM's Lot One came the concrete Sound building with its amazing devices to record on film for the theatres of the world accurately and authentically every sound a human, a machine, or Mother Nature, might emit. The building arose on the broad lawn of the 1924 studio where in the earlier days shows were held for the workers and early-day Director Tod Browning sat in the sun on a fire hydrant discussing with his writers the early-day weird mysteries in which Lon Chaney starred.

In one corner of Lot Two the Cartoon building was built for Fred Quimby, producer of cartoons and head of the Shorts Department. It is in this building that the cartoon stars, Tom and Jerry, winners of seven Academy Oscars, had their birth.

From the comparatively tiny place of 1924, the MGM Studio has grown to be a veritable city. In fact, it can be called "A world with a fence around it." For it has 262 different kinds of technical workers, more than are required for any other manufacturing business on earth. Practically no human need or service exists that cannot be supplied within its walls.

Today there are 30 stages and 195 buildings on five lots covering 187 acres.

It maintains its own uniformed police force, its own fire department, an emergency hospital with twelve beds, a school run by the Los Angeles Board of Education for child players, a spur railroad track for its industrial area. It is said of the shops maintained by the studio that in them can be made anything from a watch to a locomotive. There are a restaurant serving more than 3000 meals a day, a lumber yard, a sawmill, precision machine shops, a large research department, the second largest musical library in the world. The studio's electrical capacity is large enough for a city of 50,000.

And, these are just a few of the manifold facilities required by MGM to keep up a tradition of production excellence established in 1924 and maintained unbrokenly in all the intervening years. Complete facilities for executives, writers and producers are supplied in the comparatively new three-story Executive Building named for Irving Thalberg, the brilliant pioneer who did so much to add production luster to the MGM trademark.

History of Monogram

• Launched modestly at the outset of a great depression, in 1930, Monogram, the parent company, now operates on a broad scale with its sales subsidiaries effectively at work at home and abroad putting its product before millions of movie-goers each year.

Under the guidance of Steve Broidy, who rose from film salesman to the presidency of Monogram and its high-budget production subsidiary, Allied Artists, the corporation continues to move forward with profit in the highly competitive fields of motion picture making and distribution.

Proof that the company's top men understand show business and are quick to recognize talent and utilize it is found in the roster of many now famous stars who have appeared in Monogram and Allied Artists films. These include Alan Ladd, Mickey Rooney, Randolph Scott, Ginger Rogers, Barry Sullivan, Constance Bennett, Belita, Gale Storm, Brian Ahern, William Bendix, Claire Trevor, Ann Harding, Victor Moore, Roddy McDowall, Rory Calhoun, Guy Madison and many others.

Monogram's growth has been steady since that year when it first began to function under W. Ray Johnston, then president and now chairman of the board of directors. Linked with Johnston in the new organization were independent exchange men who previously had distributed pictures made by his Rayart Productions. The late Trem Carr, another industry veteran, took charge of production, and Edward A. Golden was sales manager. Twenty-eight features were released in the initial program.

In 1932 Monogram's distribution became international, with outlets being opened in

Great Britain and Canada. Today, with Norton V. Ritchey at the helm, Monogram Pictures International is an important adjunct of the company, channeling its product into innumerable foreign countries.

The company was reorganized in 1935 with Johnston still as its head, and with Scott R. Dunlap in charge of production. Dunlap remains with the company today as executive assistant to the president at the studio. Broidy, who joined the company in 1933 as a salesman in Massachusetts and Rhode Island, succeeded Johnston as president in 1945, and the same year the company's home office was moved from New York to the studio in Hollywood.

Through the years, until 1945, Monogram's progress had been gradual and consistent. Then it hit boxoffice jackpot in 1945 with the production of the King Brothers' "Dillinger," a picture that made film history. Filmed at a cost of less than $200,000, that picture today has grossed approximately $2,000,000.

Monogram, about this same time, was turning out other big grossers, including the Scott R. Dunlap production of "Sunbonnet Sue" and "Suspense," another King Brothers production.

The picture company also has found success, too, in the field of film series. These include the present Bowery Boys comedies, featuring former Dead End Kids and produced by Jan Grippo, and the Bomba films, Walter Mirisch productions based on the famed Roy Rockwood jungle adventure books. The Johnny Mack Brown and Whip Wilson series well represent the company in the western field.

In 1946, Monogram set up the subsidiary production corporation, Allied Artists, under whose banner high-budget films have been made. The company gained much prestige with its first Allied Artists film, "It Happened on 5th Avenue." Others of the high-budget pictures have been "The Babe Ruth Story," "Massacre River," "Panhandle," "Bad Boy," "Black Gold" and "Badmen of Tombstone."

The company first employed the use of color film when it produced "Black Gold," which was released in 1947. Since then, color film has been used in several other productions.

Officers of Monogram and Allied Artists are Steve Broidy, president; W. Ray Johnston, chairman of the board; George D. Burrows, executive vice-president and treasurer; Norton V. Ritchey, Harold J. Mirisch, Edward Morey, Maurice Goldstein and Herman Rifkin, vice-presidents; Scott R. Dunlap, executive assistant to the president at the studio; Sam Wolf, secretary; G. N. Blatchford, comptroller and assistant treasurer; Earl Revoir, assistant treasurer; C. Roy Konkright, chief accountant; J. P. Friedhoff, Barnett Shapiro, M. S. White and N. Witting, assistant secretaries.

History of Paramount

• It is a far cry from "Queen Elizabeth," the first feature film exhibited in this country, to Cecil B. DeMille's mammoth circus epic, "The Greatest Show on Earth." In between is the story of Paramount, from 1912 when Adolph Zukor made a tentative approach to making better motion pictures, and saw his dream develop, to this year of 1952 when the huge lot on Marathon Street is sending to the theatres of the world the finest in entertainment.

The years intervening have been fruitful of a long list of achievements too numerous to mention. Through four decades the story of Paramount has been the story of the industry.

Actually the lineage of the enterprise known as Paramount Pictures goes back to 1903 when Zukor, the owner of a New York penny arcade, turned his establishment into a nickelodeon for the showing of flicker-pictures, and in association with Marcus Loew exploited the idea in other cities. Later, Zukor withdrew from the penny arcades and identified himself with William A. Brady in a partnership to operate Hale's Tours, a chain of imitation railroad carriages which jolted and creaked realistically while on the screen at one end scenic pictures were displayed, giving the patron the illusion of speeding across the American prairie.

Zukor, by now a confirmed showman, soon opened a chain of five-cent "store shows." As an exhibitor he campaigned constantly for better pictures. He was convinced that narrative films of greater length would win public favor, and decided to do something about it. He would become a producer. At this time, 1912, Zukor's importation from France of "Queen Elizabeth" marked the turning point in the industry. A four-reeler starring the divine Sarah Bernhardt, it paved the way for the abandonment of the flickers and adoption of multiple-length features of quality. In the same year he formed Famous Players Film Company in association with Daniel Frohman, with the slogan, "Famous Players in Famous Plays."

A year later, Cecil B. DeMille and Jesse L. Lasky, successful producers of the New York stage, and Samuel Goldwyn, a successful salesman, formed the Jesse L. Lasky Feature Play Company to film "The Squaw Man," with Dustin Farnum. Hollywood was decided upon as the filming site, because of weather conditions — and the movie capital was born. At about the same time, in California, William W. Hodkinson organized a film distributing company, Paramount Pictures. Zukor's Famous Players agreed to supply half of the product, from its studio in New York.

DeMille had leased an old barn at the corner of Selma and Vine which he remodeled into a studio. In 1914 electrical illumination was used for the first time to augment sunlight. The studio was greatly enlarged and a big open-air stage was constructed. One end of the

stage was glassed over, and it became the wonder of Hollywood. The first feature made on this stage was DeMille's "Rose of the Rancho," starring Bessie Barriscale. It was the first film shot, in part, on location away from the studio.

Zukor meanwhile had been starring such Broadway names as James Hackett, James O'Neill, Minnie Maddern Fiske, Lily Lantry and John and Ethel Barrymore, and the star system was beginning to be built up. The influx of stars began in California, many prominent names joining the Lasky forces. In 1916 came the event which paved the way for the Paramount company we know today. The Lasky company merged with Zukor's Famous Players, most important asset of which was a little ex-Biograph girl named Mary Pickford. Paramount Pictures, the distributing organization, was absorbed, and Zukor became president of the combined Famous Players-Lasky Corporation. Other producing companies joined under that banner, and the combine became dominant. To the great producing and distributing organization which has grown from this beginning of a quarter of a century ago scores of the world's leading screen personalities and film executives owe their success.

In the years before World War I as the enterprise prospered the Hollywood studios expanded tremendously from the original little workshop in DeMille's barn. In the ensuing years the company rose rapidly to a position of leadership. The gigantic Astoria Studio on Long Island was opened in 1921. Distribution branches grew throughout the country, foreign markets were developed. Expansion followed upon expansion, theatre chains were acquired. In 1926 the company took over the present Marathon Street studios in Hollywood and in the 1930's production in the East had ceased. In 1927 the corporate name was changed to Paramount Famous Lasky Corporation and in 1930 to Paramount Publix Corporation. Then came the long difficult period of reorganization, and in 1935 the company became Paramount Pictures Inc. Barney Balaban, a pioneer and highly successful Chicago exhibitor, was elected to the presidency. Y. Frank Freeman, a theatre associate who was made head of theatre operations and vice-president, in 1938 became studio head. The veteran Adolph Zukor has remained chairman of the board.

Divorcement of Paramount's theatre interests at the beginning of 1950 by Government decree signaled the start of a new era in showmanship, with concentration on the making and distribution of better pictures, with the corporate name changed to Paramount Pictures Corporation. Increased recognition of the creative side of production was the appointment early in 1951 of Don Hartman as supervisor of production. Long acknowledged one of the outstanding brains in Hollywood, Hartman enunciated a planned program of building and developing new personalities and creative forces. As one of the steps, the studio formed the Golden Circle of Stars of Tomorrow.

Paramount today boasts the top lineup of picture-making talent in the field, with scores of box office successes and Academy Awards. Producer-directors include Cecil B. DeMille, Leo McCarey, George Stevens, Billy Wilder and William Wyler. Opportunity has been given to new producers and directors. On the roster of producers are Irving Asher, Samuel J. Briskin, Robert Emmett Dolan, Pat Duggan, Mel Epstein, William Hammerstein, Nat Holt, Paul Jones, Burton Lane, George Pal, William Pine, Everett Riskin, Joseph Sistrom, Bernard Smith, William Thomas, Harry Tugend and Robert L. Welch. William Perlberg and George Seaton produce as a team, and Seaton is also a writer-director.

Directorial talent includes William Dieterle, John Farrow, Byron Haskin, Jerry Hopper, Mitchell Leisen, Elliott Nugent, Dick Powell, Norman Taurog and Charles Vidor. Writer-directors are Claude Binyon, Julius J. Epstein, H. Hugh Herbert and Frank Tashlin.

Hal Wallis marks his eighth year as a producer for Paramount release, making his pictures on the lot.

The distributing subsidiary, Paramount Film Distributing Corp., is headed by Alfred W. Schwalberg as president. Paramount International Films, Inc., with George Weltner as president, is in charge of foreign operations.

History of RKO Radio

• Guided by Howard Hughes since May, 1948, RKO Radio Pictures now ranks as one of the greatest film producing and distributing organizations in the world—a company whose own history of moviemaking dates back more than 30 years. Starting from a stretch of undeveloped land on a dusty road, the company has grown to a 14-acre studio in the heart of Hollywood, a 60-acre studio in Culver City and a vast 110-acre ranch in outlying Encino.

Today, under the supervision of Hughes as managing director-production, top-budget pictures are being made for RKO by such noted producers as Jerry Wald and Norman Krasna, Edmund Grainger, Howard Hawks and Edward Lasker, Samuel Goldwyn, Walt Disney, Sol Lesser, Ida Lupino and Collier Young, Gabriel Pascal, Nat Perrin, Sam Wiesenthal, Robert Sparks, the King Brothers, Joseph Kaufman and many other outstanding creative artists.

The history of RKO Radio stems from early in 1920 when Robertson-Cole, an English firm, bought 14 acres off a dirt road in a section called "Colegrove." That dirt road now is Gower Street, one of the best known thoroughfares in Hollywood.

Robertson-Cole made its entry into the young industry with "Kismet," filmed on open-air

sets on the "back lot," a section of the studio now filled with buildings. In October, 1920, the first "official" feature production, "Mistress of Shenstone," starring Pauline Frederick and directed by Henry King, was made by the new studio.

Two years later the Robertson-Cole company was reorganized and its name was changed to FBO — Film Booking Office of America, Inc. — though it was still controlled by British banking interests. The company made numerous features, westerns and serials, among its stars being Anna Q. Nilsson, Evelyn Brent, Alberta Vaughn and Viola Dana.

In 1926 Hayden, Stone and Co., a large banking house of Boston, bought FBO from the British interests. Another reorganization followed three years later, when Radio Corp. of America purchased control and merged FBO with the huge Keith-Albee-Orpheum vaudeville circuits. RKO Studios, Inc., was selected as the new organization's name, its officers being Joseph I. Schnitzer, president; William LeBaron, vice-president in charge of production, and B. B. Kahane, secretary-treasurer.

RKO's first all-talking picture was "Street Girl," starring Betty Compson, filmed in 1929 under the direction of Wesley Ruggles.

Further expansion of RKO came in 1931 when the production, distribution and theatrical properties of Pathe were acquired. While a deal was made in that year for RKO to distribute Pathe Newsreel, purchase by RKO of this property was not made until a number of years later.

On May 1, 1937, as the result of the merger of the producing, distributing and export corporations into one organization, RKO Studios, Inc., became RKO Radio Pictures, Inc. In 1938 George J. Schaefer became president of the company, and Ned E. Depinet was named vice-president in charge of distribution, with headquarters for both in New York City. J. J. Nolan was appointed vice-president in charge of production at the studio.

Joseph J. Breen succeeded Nolan as vice-president in charge of production in 1940. The following year, when Breen resigned to become director of the Production Code Administration for what is now the Motion Picture Association of America, Charles P. Koerner was appointed general manager of the studio.

In 1942 N. Peter Rathvon became chairman of the board and the following year Koerner was named executive vice-president in charge of production, remaining in that post until his death on Feb. 2, 1946. Rathvon immediately became president of RKO Radio Pictures, Inc., and moved from New York to Hollywood to take active charge of production.

On Dec. 31, 1946, Rathvon announced the appointment of Dore Schary as executive vice-president in charge of production, which position he resigned after Howard Hughes purchased controlling interest in RKO on May 11, 1948. Shortly after Schary resigned, Rathvon also tendered his resignation, and simultaneously C. J. Tevlin, Bicknell Lockhart and Sid Rogell were named as an executive committee to govern studio production. Tevlin later left the studio to accept another post in the Hughes industrial empire. Ned E. Depinet was advanced to the presidency of RKO Radio Pictures on Sept. 8, 1948.

At a meeting of the board of directors on July 11, 1949, Hughes was elected to a newly-created office of managing director-production, assuming "general supervision of that portion of our business which relates to the production of motion pictures and the operation of our studios."

On Jan. 17, 1950, Hughes established Sid Rogell executive producer at the studio, and assigned Gordon Youngman as vice-president in charge of commitments and Bicknell Lockhart as vice-president and general manager of RKO Studios. On May 18, 1950, Sid Rogell resigned.

Three months later, Aug. 13, 1950, Hughes announced the completion of one of Hollywood's biggest independent deals, whereby Jerry Wald and Norman Krasna would produce pictures for RKO Radio. While operating independently, the Wald-Krasna organization established its headquarters at the RKO Radio Studios with all of RKO's production facilities available for its use.

On Dec. 15, 1950, C. J. Tevlin returned to the studio as vice-president in charge of studio operations, when Gordon Youngman resigned to go into private law practice. On December 28, Ernest L. Scanlon was made RKO Studio manager.

The Wald-Krasna deal has given to RKO such successful pictures as "The Blue Veil," "Behave Yourself!" "Clash by Night" and "This Man Is Mine." As a result, the production deal was extended and, under the new arrangement, Wald became executive producer, with Krasna signed to write and direct two top-budgeted productions.

History of Republic

• Continued progress and expansion in both film product and production facilities has marked the rapid rise of Republic Studios in the comparatively short space of 16 years. In that period, much of the 70 acres of fertile San Fernando Valley, over which the famous Keystone Kops and Mack Sennett bathing beauties once held sway, has become a skillfully organized production center for the filming of motion pictures under the aggressive and confident guidance of Republic's president, Herbert J. Yates. And there are 30 additional acres of studio property owned by the company, adjoining the Los Angeles River, which still challenge the progressive-minded builder of the film city in the valley.

Originally constructed in 1928 by Mack Sennett, who used the Los Angeles river bed as a backdrop for his legendary bathing beauties, the lot was first known as the Mack Sennett Studios. When Sennett quit active production in 1933, the studio facilities were occupied by independent producers on a rental basis.

In time the property was known as Mascot Studios, a name it held until Yates took over the reins and renamed it Republic Studios in 1935. James R. Grainger joined the company in 1938 and now holds the position of executive vice-president in charge of sales and distribution.

Republic now is comprised of 30 individual buildings, an increase of 20 over the original buildings which made up the lot 15 years ago when Yates assumed active control.

At Republic there are 14 sound stages and two combination dubbing and scoring stages. The stages are modern, well-constructed buildings which have housed sets as large and spectacular as any ever conceived in the movie capital. Stage 11, for example, has complete refrigeration facilities which make it possible to convert its huge area into a vast ice rink for lavish skating routines.

Perhaps the most remarkable stage at Republic is the world-renowned Stage 12, known as the Music Auditorium, where the musical scores for all Republic pictures are recorded. Completed in 1945, it is the most modern stage of its kind in the world. It was designed exclusively for the recording of music and has proved to be so revolutionary in design and effectiveness that Republic was honored with a special Academy Award for its construction.

The clarity of sound reproduction is so perfect in the Republic Music Auditorium that the most famous artists in the world have used it for recordings. Included are Leopold Stokowski, Jascha Heifetz, Efrem Kurtz, Artur Rubinstein, Aaron Copeland, Alfred Newman and many others.

Victor Young recently employed the stage in scoring the John Ford-Merian C. Cooper production for Republic, "The Quiet Man," starring John Wayne and Maureen O'Hara in Technicolor. Other studios, also, have used it for recording sessions. The music department is housed in the Music Auditorium with offices for writers and arrangers as well as audition and projection rooms.

In addition to the sound stages and Music Auditorium, there are 20 permanent outdoor sets, including the Old Western Street, New York Brownstone Street, Sacramento Street (early west), Victorian Street, Brazos Street (pioneer village), Colonial mansion set, Spanish and Mexican Streets, ranch sites with buildings and barns and modern city streets.

Outstanding in new construction is the new editorial building, built at a cost of $100,000. It covers an area of 3000 square feet and contains eight cutting rooms, each equipped with every new facility to expedite the cutting and editing of pictures. This gives Republic a total of 19 cutting rooms to take care of production on more than 50 pictures a year, one of the largest capacities of any studio in Hollywood.

Designed by Republic's chief engineer, Daniel J. Bloomberg, and his staff, the building was planned for the exclusive use of acetate-base safety film, now used for all sound and printing negatives. Each new cutting room has new Moviolas, cutting benches, film cabinets and special-type lighting, positioned and at the proper light level to permit maximum ease and efficiency at work.

The building is of modern design with wide overhangs calculated to reduce heat from the sun's rays, and is insulated and contains modern air-conditioning equipment throughout. It is attached to the old editorial buildings by a covered walk.

The camera building houses all photographic equipment used at the studio which is of the latest, most-modern type and design. Here many of the experiments attendant with the development of Republic's own, exclusive three-color process known as Trucolor, were conducted. Since the first early experiments both at the studio and at the laboratories of Republic's subsidiary company, Consolidated Film Industries in Ft. Lee, N.J., Trucolor has progressed to the point where it is now respected as being among the outstanding color process in the industry. Many of Republic's biggest-budgeted pictures are filmed in Trucolor.

A separate building is devoted exclusively to the application of sound effects and music editing of all Republic pictures.

The studio has two tanks for water shooting, one for underwater and the other for surface work. The underwater tank, built in 1949, is the most modern in Hollywood. It is completely submerged, has two camera portholes, underwater telephone system and a complete filter

plant. It was used for the first time in the filming of the underwater scenes for Republic's highly successful filmization of Garland Roark's novel, "Wake of the Red Witch," which starred John Wayne. The surface tank is used for miniature shots.

The main group of buildings is comprised of 50 administration and executive offices and 50 offices in the writers and research department wing. Future building plans include a new 16-office addition to the administration building and at least one new sound stage.

Top production executives at Republic Studios functioning under president Yates are Jack E. Baker, vice-president in charge of all studio operations; Lewis T. Rosso, production manager, and Gordon T. Kay, assistant secretary.

History of 20th Century-Fox

• Twentieth Century-Fox Studio can lay claim to being the largest motion picture plant in the world in the point of acreage covered in a single plot and also as the most beautiful, its rolling green hills and park-like enclosures giving it a distinction and charm all its own.

Having been entirely built since the coming of sound, the studio also is modern in every detail. Constructed on an original plot of 200 acres on the outskirts of Beverly Hills, production activities grew and grew until it became necessary to add 165 acres which formerly were part of an oil field and a golf course.

This great film-making organization had a small beginning. The original Fox Film Co. started in 1915. Its studio then consisted of one small glass covered, barnlike structure at Fort Lee, across from 125th Street, New York. There were 64 employees at that time.

Today, the Westwood lot, as it is commonly known, boasts 16 vast stages, built especially for sound — steel girded and cement walled, augmented by 11 other modernized stages at the old studio at Sunset and Western where production activity centered until it was outgrown and the new plant put up in the hills in 1928. There are now more than 3800 employees of the company.

It has been under the leadership of Joseph M. Schenck and Darryl F. Zanuck that this tremendous expansion has taken place.

Zanuck formed Twentieth Century Pictures in the mid-depression years of 1932-33. He turned out 12 in all under this banner. Every one of the dozen made big money, some of them doing extraordinary business, stamping Zanuck as the most daring and successful producers of the time.

As a result of this success, Zanuck was invited to merge his Twentieth Century Pictures with Fox Films. The year was 1935. Joseph M. Schenck threw his great knowledge of the film business into the merger and joined with Zanuck to set up the new production unit, 20th-Fox, which today is one of the largest and most financially successful in the industry.

Not only has Zanuck established himself as one of the most alert and daring producers in the field, but to him is attributed the knack of bringing new faces to the public.

Since the merger, he has built one of the tightest woven production units in motion pictures, surrounding himself with top men in every department of the studio — from producers, directors and writers to key technical men and workers on the "back lot."

Through his exploration of new story fields, Zanuck brought to the screen such daring "film pioneers" as "The Grapes of Wrath," "Wilson," "How Green Is My Valley," "The Ox Bow Incident," "Gentleman's Agreement," "Pinky," "The Snake Pit," "David and Bathsheba," "Decision Before Dawn" and "Viva Zapata," among others.

The world has become the stage for 20th Century-Fox. In his tireless effort to bring the beauties of foreign lands to the American theatre-goer, Zanuck has sent film companies to England, Australia, the Philippines, Japan, Hawaii, Italy, Germany, Africa, the Argentine, Guatemala, Mexico, along with locations in Georgia, Montana, Kansas, New York, Texas and New Mexico in order to capture the mood and natural backgrounds of the story line.

Attesting to Zanuck's prowess as a maker of outstanding films, 20th Century-Fox has three times captured the best production "Oscar" with its "How Green Is My Valley," "Gentleman's Agreement" and the comedy hit, "All About Eve," along with numerous actor, director and technical awards.

Zanuck, himself, is the only man ever to receive the Irving G. Thalberg Memorial Award three times.

Covering almost two-thirds of the 365 studio acres are permanent sets consisting of villages and streets that represent practically every country in the world. A 15-minute drive will take you through England, France, Germany, Spain, Italy, Ireland, Scotland, China, Japan, Turkey, Algeria and Borneo. In addition there are railroad depots, lakes, swamps, miniature oceans with five-masted schooners afloat, western streets, a New Engalnd village, New York and Chicago streets, parks and mountains. To the memory of two of Fox's greatest stars, Will Rogers and Tom Mix, Stages 8 and 14 were dedicated to these men who were adored by millions. Tom Mix's stable, the home of his famed horse Tony, still remains on the lot.

When Will Rogers, the studio's most popular box office star, was suddenly killed in 1935, a gap was created for the new Schenck-Zanuck staff to fill. However, stars like Tyrone Power, Alice Faye and Shirley Temple were developed.

Today, 20th Century-Fox has under long term contract 65 artists, augmented by a number of outstanding non-contract stars, who appear in its more than 37 pictures a year.

History of Universal-International

• For the first time in the history of the motion picture industry a company is celebrating its 40th anniversary. That company is Universal-International, an outgrowth of the old Universal Pictures Co., formed in 1912 by Carl Laemmle. Laemmle quickly became one of the industry's leaders. Today, 40 years later, Universal-International continues as one of the industry's leaders.

Two years after forming Universal, Laemmle decided to move the company's activities from New York to California. He purchased the 260-acre Taylor ranch, just over Cahuenga Pass from Hollywood, and started construction of a studio.

A year later Universal City (the studio actually became a small city having a population of nearly 500, its own postoffice, fire department and police force) was ready for its formal dedication. Posters in every railway station in America heralded this big event. Exhibitors from all parts of the country were brought to Hollywood to witness the big event.

A strong of 20,000 people jammed Lankershim Boulevard to see Laura Oakley, the city's lady police chief, present Laemmle with a golden key to this magic realm. Laemmle officially unlocked the huge front gate, a band played the Star Spangled Banner and Old Glory was unfurled at the top of the flagpole. Universal City came into official existence and the studio was officially in the business of making movies.

More than 250 pictures were produced at the new plant during its first year. Two years later as many as 42 companies were shooting simultaneously. However, the farsighted Laemmle wasn't content. He ordered construction of the first electrically lighted stage so that the making of pictures wouldn't have to depend on sunlight. By this time permanent outdoor sets were beginning to make their appearance on the studio's back lot. And the Universal City Zoo became the largest in the industry.

Although the production of pictures suffered somewhat after America's entry into World War I, things boomed right back in the immediate post-war period. And again Laemmle poced the industry by producing the first million dollar feature, "Foolish Wives," directed by Erich von Stroheim. A procession of memorable films came from Universal during the following years, among the most notable being "The Hunchback of Notre Dame," starring Lon Chaney, and "Phantom of the Opera," with the same star. Flo Ziegfeld's Broadway hit, "Showboat," was put before the cameras just as the industry was gearing itself for the transition of talking pictures. Started as a silent film, "Showboat" emerged with sound effects added to make it completely modern.

Scarcely had sound become fully entrenched as a permanent factor in the movie industry than Universal gave theatre audiences "All Quiet on the Western Front," Academy Award winner in 1930 and still regarded as one of the really great pictures of all time.

Probably the next really important event came in 1935 when Laemmle decided to retire at the age of 68. "Uncle Carl," as he was affectionately known throughout the industry, disposed of his holdings in the company to a group headed by J. Cheever Cowdin, financier. In 1938 the beginning of a change of industry leadership was becoming evident. Exhibitor showmen began taking a hand in the production of pictures. Universal was one of the first to respond to this new influence. Nate J. Blumberg, RKO Theatre executive, became president of the company. Cliff Work, also an RKO Theatres executive, joined Blumberg and took over the position of production chief at the studio. Under their guidance, Universal forged ahead to its most successful period up to that time.

About 1946 Universal underwent the most important organizational change in its history, merging with International Pictures, headed by Leo Spitz and William Goetz. Spitz and Goetz immediately took over as production heads of the reorganized company which became known as Universal-International.

At approximately the same time a reciprocal trade pact was made with the J. Arthur Rank Organization, British film producers and operators of world wide theatre circuits. Rank became one of U-I's leading stockholders and an agreement was reached calling for U-I to release certain Rank films in the United States and the Rank theatre circuits to play U-I pictures.

In 1950 U-I acquired 140 acres of land adjoining the southern boundary of the studio, thereby increasing the over-all size of the studio to 400 acres. The new property is being used for filming exterior scenes and as a site for additional outdoor standing sets.

During 1951 another change occurred in the corporate setup of the company when Decca Records, through its president, Milton Rackmil, purchased a controlling stock interest in U-I. At the same time it was announced that U-I, through its wholly owned subsidiary, United World Films, was planning an extensive program of television films to be made on the U-I lot, using all of the studio's physical facilities.

History of Warner Bros.

• The history of motion pictures cannot be reckoned without the story of the Warner brothers whose 46 years of unflagging showmanship and bold foresight have established them as the pace-setters of the industry.

Only recently Harry M., Jack L. and Albert Warner were significantly honored by the Motion Picture Pioneers as the Pioneers of the Year "for their vision and enterprise in bringing sound to the screen, for their boundless courage in blazing a new path in screen entertainment and public service, and for their unswerving faith in motion pictures and in their industry as a bulwark of the American way of life."

These three and a fourth brother, the late Sam Warner, have devoted most of their lives to the motion picture, and the success story of their studio is the success story of the entire industry — building with confidence and resourcefulness, the greatest entertainment medium the world has ever known.

But in 1906 when the four Warners opened their first motion picture theatre in a remodeled store in New Castle, Pa., even their enthusiasm for the infant screen could not have foretold the extent it was to carry them.

The Bijou, with its 99 chairs borrowed from an undertaker, was their first showhouse and it came as a result of Sam's previous experiments in Youngstown, Ohio, with a carbide tank movie projector which he bought for $150 along with a print of "The Great Train Robbery." Having exhausted Youngstown's audiences and those of neighboring Niles with their revolutionary gadget, the four boys moved to the greener fields of Newcastle, where in the first week they collected $300 at the box office.

By 1912 the brothers had acquired five theatres and had opened film exchanges in Baltimore and Pittsburgh. They then decided that the only way to insure an adequate supply of acceptable pictures was to make them, so they began production in Brooklyn.

By 1917 they realized that southern California was the best place to make movies, and that year they left the East and rented studio space on Sunset Blvd., putting to work in earnest their respective talents for business, entertainment, exploitation, and technical achievements.

Their courageous gamble that year was the production of Ambassador James Gerard's "My Four Years in Germany." By heroic efforts, on borrowed money, they brought the film to completion. It was a box office sensation and grossed almost a million dollars, thus establishing Warner Bros. at once as a major California production company.

Setting up permanent shop in Hollywood, the brothers signed up a series of stars, including John Barrymore and Rin Tin Tin, and enlisted the services of Director Ernst Lubitsch. They filmed several Sinclair Lewis novels, Belasco plays and "Beau Brummel" with Barrymore starred.

Then, in the year 1925, Maj. Nathan Levinson, former signal corps officer who had joined the company as a technical expert, heard that Western Electric was experimenting with sound in motion pictures. He took this news to Sam Warner, who went to New York immediately to witness this new miracle for himself. Sam saw it and knew that this was the beginning of a new motion picture.

Sam's entire life became devoted to the development of sound in films. He began extensive experiments in synchronization, sound-control, new methods of shooting. The other brothers maintained the production flow and helped and encouraged Sam in every way they could while he slowly but surely overcame the obstacles that stood between him and a successful sound motion picture.

In 1926 the battle was won. Warner Bros., with a premiere that will be remembered as long as there are premieres, unveiled "Don Juan," starring John Barrymore, to a glittering New York audience. The film, with a fully synchronized score by the New York Philharmonic, was preceded by a short featuring the top artists of the day. "The Jazz Singer," starring Al Jolson, first motion picture with speech, followed in August of 1927.

In 1928 the First National Studios in Burbank were purchased and expansion immediately begun. Today this site of the organization's West Coast production activities is the world's most complete motion picture-making center, a self-contained city where are employed from 3000 to 4000 men and women representing almost every profession, art and trade.

Just as they pioneered in developing sound, Warner Bros. blazed exciting trails in the dramatization of factual material. They were the first to train cameras on the Nazi menace. Beginning long before Pearl Harbor, the studio produced an impressive list of features bearing on the international situation. Among them were "Confessions of a Nazi Spy," "Sergeant York," "Edge of Darkness," "Casablanca," "Air Force," "Watch on the Rhine" and "Destination Tokyo." Warners produced hundreds of patriotic and historical films, training films and other pictures to assist the numerous branches of the armed services.

The studio, its productions, writers, directors, stars and technicians have won many individual and group awards through the years with a variety of pictures, ranging from the earliest musical extravaganzas to the most thought-provoking dramas.

The man who continues to guide the vast production activities of the studio is Jack L. Warner, vice-president. Much of the financial

and artistic success of the company's product can be traced to this Warner brother who used to sing illustrated songs between reels at the Bijou in Newcastle when he was no more than a youngster.

Harry M. Warner, oldest of the three, is president of the corporation, and, like Jack, makes his home in California. Active in Americanization work and many charities, he fostered the famous Warner patriotic short subjects which have given Americans a new conception of their country's history and heroes. Major Albert Warner headquarters in the East at the company's home office, where film distribution is centered.

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Production Manager.....Al Milton
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Second Assistant Director.....Gene Anderson, Jr.
Director.....Frank McDonald
Executive Assistant to President.....Jack Jungmeyer, Jr.
Superintendent.....George Troast
Auditor.....Sam Wallis
Distribution.....Leo Silver
TV FILM SERIES: Wild Bill Hickok, starring Guy Madison with Andy Devine. Producer, William F. Broidy. Agency, Leo Burnett Co., Inc. Sponsor, Kellogg's. 40 stations using series; 26 half hours completed, 13 more in pre-production. Director, Frank McDonald. Associate producer, Wesley Barry. Music, Edward J. Kay. 1st assistant, Bill Beaudine, Jr. 2nd assistant, Gene Anderson, Jr. Art director, David Milton. Editor, Ace Herman. Writers, Bill Raynor, Maurice Tombragel. Camera, John Martin.
FILM SERIES FOR TV: "Trail Blazers," 2 half hours completed. Producer, William F. Broidy. Assistant producers, Wesley Barry and Bob Nunes. Director, Wesley Barry. 1st Assistant, Bill Beaudine, Jr. 2nd Assistant, Gene Anderson, Jr. Editor, Ace Herman. Music, Edward J. Kay. Art direction, David Milton. Camera, John Martin. Writers, Sam Roeca, John Marks. Starring Alan Hale, Jr. "Phantom Pirate" in preparation, half hour sea adventure series.

SID CAESAR

"YOUR SHOW OF SHOWS"

NBC-TV SATURDAY NIGHTS

Producer, William F. Broidy. Assistant producers, Wesley Barry, Hugh King, Bob Bailey. Director, Frank McDonald. 1st Assistant, Bill Beaudine, Jr. 2nd Assistant, Gene Anderson, Jr. Camera, John Martin. Editor, Ace Herman. Art direction, David Milton. Music, Edward J. Kay. Writers, Bob Bailey and Hugh King. Starring Bob Stack.

FEATURE MOTION PICTURE, completed and now in release: "The Steel Fist," starring Roddy MacDowell with Kristine Miller, Harry Lauter and Rand Brooks. Release, Monogram. Executive producer, William F. Broidy. Producer-director, Wesley Barry. 1st Assistant, Bill Beaudine, Jr. 2nd Assistant, Gene Anderson, Jr. Camera, Bill Sickner. Art direction, David Milton. Music, Edward J. Kay. Editor, Ace Herman. Writer, C. K. Kivari (from an original story by Phyllis Parker).

BROWNING (IRVING)

(Films to order)
1845 Broadway, New York 23, N. Y.
CIrcle 6-0930

Contact.....Irving Browning

BYRON, Inc.

(Studio; producer of 16 mm. films; 16 mm. film recording; 35 mm. slide films; 16 mm. laboratory, specializing in Kodachrome and black and white prints; see TELEVISION)
1226 Wisconsin Ave., Washington 7, D. C.
DUpont 1800

President.....Byron S. Roudabush
Vice-President.....E. M. Russey
Secretary.....Peter J. Agnew
Treasurer.....Alice E. Kloss
Director.....Frank G. Kear

C. & G. FILM EFFECTS CO.

(Complete service to producers; optical effects, animation, titles, slide films, color, black and white)
1600 Broadway, New York 19, N. Y.
PLaza 7-2098-99

Contact.....H. A. Casolaro, M. Gottlieb

CADILLAC PRODUCTIONS, INC.

(TV producers)
5455 Hollywood Blvd., Hollywood 28, Calif.
HUdson 2-8826

President.....Milton H. Klein
Vice-President.....Ed J. Fisher
Vice-President in Charge of Production.....David X. Miller

CALHOUN CO.

(Distributor of 16 mm. educational films; filmstrips and slides; 16 mm. sound, slide film and opaque projectors)
101 Marietta St., N. W., Atlanta 3, Ga.
Lamar 4976
1614 Gervais St., Columbia, S. C.
Telephone 2-1314

Owner and Manager.....Hazel Calhoun

CALHOUN STUDIOS

(35 mm., 16 mm. film productions; studios available for rental)
266 E. 78th St., New York, N. Y.
REgent 4-8017

CALIFORNIA COMMERCIAL FILM CO.

(Producer of all types of special purpose films)
c/o The Jaffee Agency
8553 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-3196

President-Treasurer.....Stanley Bergerman
Vice-President.....Harry Granas
Secretary.....Harry C. Fischer

ADVISORY BOARD:
Carl Laemmle, Allen Rivkin, Arthur Holliday, Charles B. Jacobs, Harry D. Granas, Karl Freund, Stanley Bergerman, Louis Bromfield, Richard English.

THE CALVIN COMPANY

(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio)
1105 E. 15th St., Kansas City 6, Mo.
HArrison 6446

President.....F. O. Calvin
Vice-President.....Lloyd Thompson
Second Vice-President.....Larry Sherwood
Director of Services.....Neal Keehn
Director of Production.....Frank Barhydt
Production Manager.....Dick Bulkeley
Operations Manager.....Leonard Keck
Secretary-Treasurer.....Betty C. Calvin
Comptroller.....James Hash

CAPITAL FILM EXCHANGE

(Distributors of 35 mm. theatrical, 16 mm. non-theatrical, booking of TV screening facilities for 35 mm., 16 mm.; film editing; storage for 16 as well as 35 mm. film)
1314 Vine St., Philadelphia, Pa.
LOcust 7-2698

Contact.....E. J. Gabriel

CAPITAL FILM SERVICE

(Producer of 16 mm. industrial and educational films)
224 Abbott Road, East Lansing, Mich.

Executive.....J. R. Hunter

CARAVEL FILMS, Inc.

(Producer and distributor of 35 mm. and 16 mm films and slide films; technical and cartoon animation; studio)
730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6111
STUDIO:
Hempstead, L. I., N. Y.

President.....David I. Pincus
Vice-Presidents.....Harold M. Manser, F. Burnham MacLeary.
Treasurer and Comptroller.....Arthur Kreeger
Secretary.....Claire V. Barton
Directors.....David I. Pincus, Morris Goldberg, S. C. C. McKean.

DEPARTMENT HEADS:
Camera Department.....Harold Muller
Animation.....Jack S. Semple
Studio Manager.....Street C. C. McKean
Cutting-Editing Department.....Paul Warhola
Optical and Effects.....Sid Greene
Slidefilm Department.....Arnold Vogelsang
Still Camera Department.....Charles Moore

CARILLON (GEORGE) INCORPORATED

(Producer of 16 mm. and 35 mm. color and black and white television programs and commercials, industrially sponsored documentaries, trade relations, public relations and sales development films)
The Goldwyn Studios
1041 North Formosa, Hollywood 46, Calif.
GRanite 5111, extension 351
President and Executive Producer.....George Carillon
Vice-President.....Francis M. Reiter
Western Sales Manager.....Gene Grant
Production Manager.....Ralph W. Nelson
Story Department Head.....Herb A. Lightman

CARRIER FILM PRODUCTIONS AND SUPPLIES

(Producer commercial and educational films)
315 N. Washington Ave., Lansing 30, Mich.

CASCADE PICTURES OF CALIFORNIA

(Television live action and animated commercials, industrial and incentive live action and animated films)
8822 Washington Blvd., Culver City, Calif.
Vermont 8-2185

Contact.....B. J. Carr

CASINO FILM EXCHANGE, Inc.

(German films for rent)
210 E. 86th St., New York, N. Y.
Regent 4-2057

Contact.....J. Scheinman

IMOGENE COCA

"YOUR SHOW OF SHOWS"

NBC-TV SATURDAY NIGHTS

CASTLE FILMS, Produced by United World Films, Inc.
(8 mm. and 16 mm. home movies and industrial films; distributor of non-theatrical films)
1445 Park Ave., New York 29, N. Y.
TRafalgar 6-5200
President.....James M. Franey
Vice-President.....Norman Gluck
Vice-President.....Murray Goodman
Production Manager.....Stephen Alexander
Advertising Director.....William Laub
Mid-Atlantic Representative.....Bob Kelly
South Western Representative.....Dick Mantz
Chicago Representative.....Ed Schmidt
South Eastern Representative.....Irwin Shorr

CASTON PRODUCTIONS
(Commercial, television films)
8611 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-0113
Partners.....Robert L. Cashey, Albert H. Townsend

CATE & McGLONE
(Producers of commercial and television films)
1521 Crossroads of the World, Hollywood 28, Calif.
GLadstone 1118

CATHEDRAL FILMS, Inc.
140 Hollywood Way, Burbank, Calif.
CHarleston 8-6637
President.....Rev. James K. Friedrich
Vice-President and Film Director.....John T. Coyle
Secretary.....Ralph T. Merriam
Distribution Manager.....Brunson Motley
FILM SERIES: Religious films, Bible stories, modern stories. Producer-distributor, Cathedral Films. 250 agencies in U. S. and Canada under contract. TV distribution handled through Producers Representatives, 1270 Avenue of the Americas, Rockefeller Center, N. Y.

CATHOLIC MOVIES
(Distributor of 16 and 35 mm. films; religious, educational, entertaining, Polish, etc.)
220 W. 42nd St., New York 18, N. Y.
LOngacre 5-9087

CAUGER (A. V.) SERVICE, Inc.
(Distributor of 35 mm. advertising films)
10922 Winner Road, Independence, Mo.
CLifton 9390
President.....N. M. Cauger
Vice-President and General Manager.....T. R. Cauger
Secretary.....V. A. Julian
Treasurer.....N. M. Cauger
Service Manager.....D. F. Lindsay
Bookkeeper.....H. M. Sievers
Assistant Bookkeeper.....N. K. Brown

CAVALCADE PICTURES, Inc.
(Producer)
919 Seward St., Hollywood, Calif.
HOllywood 9-5458
Contact.....Harvey Pergament

CAVALCADE TELEVISION PROGRAMS, Inc.
(Producers)
919 Seward St., Hollywood, Calif.
HOllywood 9-5458
President.....Harvey Pergament
Secretary and Treasurer.....Esther Pergament
Vice-President.....Earl M. Robins

CBS FILM SYNDICATION
(Distributing: Gene Autry Show, ½ hour; The Case of Eddie Drake, ½ hour; Strange Adventure, ¼ hour; Vienna Philharmonic, ¼ hour; World's Immortal Operas, ½ hour; Holiday in Paris, ½ hour; Hollywood on the Line, ¼ hour; Barber of Seville, 2 hours; also two new series being prepared for production)
501 Madison Ave., New York, N. Y.
PLaza 5-2000
Manager.....Fred Mahlstedt

CENTURY TELEVISION PRODUCTIONS, Inc.
(TV producers)
321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874

CHICAGO FILM STUDIOS
(Producers of 16 mm. and 35 mm. commercial, educational, television and advertising films; film laboratory)
STUDIO and OFFICES:
56 E. Superior St., Chicago 11, Ill.
WHItehall 4-6971
LABORATORY:
1322 Belmont Ave., Chicago, Ill.
BITtersweet 8-6780
President-General Manager.....A. G. Dunlap
Assistant General Manager.....Robert D. Casterline
DEPARTMENT HEADS:
Motion Picture Production.....G. Jarrett, M. Dale
Slide Film Production.....Ted Lee
Scenario.....C. McQuaid
Art and Animation.....M. Manzoeillo
Film Editor.....R. Carver
Head Cameraman.....Howard Siemon
Sound Engineer.....Howard Schuyler

CHINA FILM ENTERPRISES OF AMERICA, Inc.
(Producer and distributor of 35 mm. and 16 mm. television, documentary and educational films)
165 West 46th St., New York 36, N. Y.
COlumbus 5-4082-3
President.....H. C. Weng
Vice-President.....W. M. Choue Seto
Secretary.....Virginia Dzung Weng
Treasurer.....L. N. Steiner

CHRISTIAN FILMS
(Producers of religious television pictures)
625 N. Mansfield, Hollywood 36, Calif.
YOrk 1783
Contact.....Rev. H. K. Rasboch

CHURCH (FRANK R.) FILMS
(Film laboratory; distributor of 16 mm. educational and advertising films)
6117 Grove St., Oakland 9, Calif.
HUmboldt 3-7211

CHURCHILL-WEXLER FILM PRODS.
(TV and non-commercial producers)
801 N. Seward St., Los Angeles 38, Calif.
HOllywood 9-1576
Owners.....Robert E. Churchill, Sy Wexler

CINECRAFT PRODUCTIONS, Inc.
(Industrial sales and job training motion pictures and slidefilms; civic relations films)
2515 Franklin Ave., Cleveland 13, Ohio
SUperior 1-2300
President.....Ray Culley
M. P. Producer.....Robert E. Haviland
Slidefilm Producer.....Elton Fletcher
Director.....Robert Welchans
Chief Cameraman.....Harry Horrocks
Chief Sound Engineer.....Paul Culley
Art Director.....Robert Mowry
Stills and Animation.....Ed Perry
Stage Director.....Charles Toth
Office Manager.....Christine Hofstetter
FACILITIES: Pioneer in 3-camera technique with own Cinescope for synchronized sound in color and black and white; sound stage, blimps, dollies, M & R booms, floating studios for recording; still and animation departments; art and creative staffs.
RECENT PRODUCTIONS AND SPONSORS: Food Is Fun (The American Gas Association); Penny-wise Guy on Mulberry Street (Seiberling Rubber Company); It Didn't Just Happen (Westinghouse Manufacturing Company); Sew Up That Sale (Domestic Sewing Machine Company); Postscript from

MAX LIEBMAN

PRODUCER-DIRECTOR

"YOUR SHOW OF SHOWS"

NBC-TV SATURDAY NIGHTS

Tommy (Y.M.C.A); Let's Explore Ohio (Standard Oil Company of Ohio); A Day at the Federal Reserve Bank (Federal Reserve Bank of Cleveland); First Ferguson Tractor (Harry Ferguson).

CINEFFECTS, Inc.
(Films, effects to order)
1600 Broadway, New York, N. Y.
Circle 6-0951
Contact.....Nathan Sobel

CINEMART INTERNATIONAL CORP.
(Producer of 35 and 16 mm. industrial, television and advertising films; disc and tape recording)
STUDIO:
101 Park Avenue, New York 17, N. Y.
MUrray Hill 4-1562
President.....Harold Kovner
Vice-President-General Manager.....Varian Fry
In Charge of Production.....Andre H. Carbe

CINETECH COMPANY, Inc.
(Films to order, equipment)
106 West End Ave., New York, N. Y.
Trafalger 3-1411
Contact.....Joseph Selden

CINETEL CORP.
Producing and distributing 300 15-minute Pathe Highlights, narrated by Hy Gardner. This is an American version of the British Pathe Pictorial magazine newsreel. Also producing 13 half-hour subjects in France and in England.
119 W. 57th St., New York, N. Y.
JUdson 2-4813
Representative.....Ed Woodruff

CINE-TELE PRODUCTIONS
(TV and non-commercial film producers)
6327 Santa Monica Blvd., Hollywood 38, Calif.
President.....Harry Lehman

CLAMPETT (BOB)
(Producer of television shows; see SHORT SUBJECT COMPANIES)
704 N. Bronson Ave., Hollywood 38, Calif.
GRanite 6144
Contact.....Bob Clampett

COLONIAL FILMS
(Complete motion picture facilities)
1989 S. George Mason Drive, Arlington 4, Va.
Contact.....H. L. Lassiter

COLONIAL PICTURES CORP.
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures)
45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694
President.....Stanley Neal
Vice-President.....Robert W. Peters
Vice-President-Secretary.....W. Horace Schmidlapp
Treasurer.....Elias Goldin

COMMERCE PICTURES
(Producer and distributor of 35 mm. theater advertising films, industrial and educational films; slide films)
525 Poydras St., New Orleans, La.
MAgnolia 5026
President.....R. P. Karrigan
Vice-President.....Robert Wiegand

COMMONWEALTH FILMS & TELEVISION, Inc.
(Distributing 400 misc. features, 100 westerns, 500 comedy shorts and several TV package series)
723 7th Ave., New York 19, N. Y.
CIrcle 5-6456
President.....Samuel Goldstein
Sales Representative.....Mort Sackett

COMMONWEALTH PICTURES CORP.
(World-wide distributor of 16 mm. entertainment and educational films)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
President and General Manager..Mortimer D. Sackett
Treasurer.....S. Sackett
Secretary.....A. Goldstein

CONDOR PICTURES, Inc.
1536 Viewsite Terrace, Hollywood, Calif.
CRestview 6-0186
President.....Milton Simon
Vice-President.....B. Fell
Secretary.....Max Herman
FILM SERIES: Pulse of the City and unnamed series in preproduction. Producer, Milton Simon. Three half-hour shows completed. Writers, Hal Smith and Isabel Gilbert. Director, Robert Gordon. Starring Rochelle Hudson, Richard Travis, Jeff Corey, Art Smith, Whit Bissell. Dramatic story on public health relations. Untitled religious series in preproduction. Producer, Milton Simon.

CONSOLIDATED TELEVISION SALES
A division of **Consolidated Television Productions, Inc.**
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-6369
25 Vanderbilt Ave., New York, N. Y.
MUrray Hill 6-7543
Chairman of the Board.....Norman Chandler
President.....W. B. Clum
National Sales Manager.....Peter M. Robeck
Eastern Sales Manager.....Halsey V. Barrett
Sales Promotion Manager.....John M. Asher
Midwestern Representative.....Stuart V. Dawson
FILM SERIES: The Adventures of Cyclone Malone; producer, Carl Hittleman. Jump Jump of Holiday House; producer, Carl Hittleman. The Best Things in Life; producer, Ted Robinson. Writer, Bill Roberts. All American Football Game of the Week; producer, Sportsvision. All films distributed by Consolidated.

CONSOLIDATED TELEVISION PRODUCTIONS, Inc.
(TV film producers)
5746 Sunset Blvd., Hollywodo 28, Calif.
HUdson 2-7111

CONTINENTAL SOUND & PICTURE CO.
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service)
2015 E. 65th St., Cleveland, O.
EN 5908
Owner.....O. C. Smith

CORONET INSTRUCTIONAL FILMS
(Producer of 16 mm. classroom films)
Coronet Bldg., Chicago, Ill.
Chairman of the Board.....David Smart

COSMOPOLITAN FILMS
(Distributor of 16 mm. entertainment, and educational films)
3428 Gratiot Ave., Detroit 7, Mich.
LOrain 7-4082
Owner.....Edward F. Knop

COX (WILLIAM G.) ENTERPRISES
(16 mm. producer)
2900 Sawtelle Blvd., Los Angeles 64, Calif.
ARizona 3-2608
President.....William Goodman Cox
Secretary-Treasurer.....Mary Dunn
DEPARTMENT HEADS:
Photography.....Bill Cox
Property.....I. R. Dunn
Research.....Opal Jones
Writer-Director.....Garland C. Ladd

CBS
TELEVISION
NETWORK

The sign of good television

When this symbol shines out from a television screen, it identifies, for viewers and advertisers alike, the network where they're most likely to find what they're looking for:

...where television's most successful package programs come from

...chosen by 103 national advertisers in 1951... including 9 of America's 10 biggest

...reaching its audiences at a cost-per-thousand homes over 20% less than in 1950

...and reaching its audiences at a lower cost-per-thousand than any other network.

"This is The CBS Television Network"

On behalf of the staff, and our sponsors, the makers of Old Gold Cigarettes, we of *The Original Amateur Hour extend greetings to the editors and publishers of The Production Encyclopedia.

Ted Mack

*5TH YEAR ON TV — 18TH YEAR ON RADIO

CROSBY (BING) ENTERPRISES, Inc.
(Producers of TV films; see M.P. COS.)
9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-1171; BRadshaw 2-2771
RKO Pathe Studio
9336 W. Washington Blvd., Culver City, Calif.
VErmont 8-2174; TExas 0-2931
President.....Everett N. Crosby
Vice-President.....John O'Melveny
Executive Vice-President.....Basil F. Grillo
Vice-President in charge of Sales....Charles B. Brown
Secretary-Treasurer.....Todd W. Johnson
Assistant Secretary-Assistant Treasurer.....Homer O. Duerr

CROSBY (LEE)
(Producers)
6365 Selma Ave., Hollywood 28, Calif.
GRanite 3171
Contact.....George L. Fogle

CRYSTAL PICTURES, Inc.
(Films to order, rentals)
1564 Broadway, New York, N. Y.
Plaza 7-5130
Contact.....Melvin M. Hirsh

D.P.M. PRODUCTIONS, Inc.
(Film to order, European footage)
55 W 45th St., New York, N. Y.
Chick'ng 4-8421
Contact.....Dorothy P Maulsby

DAVIS (SID) PRODUCTIONS
(TV, educational and industrial film producer)
3826 Cochran Ave., Los Angeles 56, Calif.
AXminster 3-9010

DE FRENES COMPANY
(Producer and distributor of industrial, sales promotion, educational and documentary films; television; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio; laboratory)
1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686
Managing Director-Owner.....Joseph DeFrenes
Production Manager.....Leon S. Rhodes

DELBRIDGE & GORRELL
(Television productions)
302 Fox Theatre Bldg., Detroit 1, Mich.
WOodward 3-6990
Contact.....Bill O'Halloran

DEPHOURE (JOSEPH) STUDIO
(Producer of 16 mm. industrial, educational, television and sales films; slide films; Kodachrome duplicating)
782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
Owner.....Joseph Dephoure

DEPICTO FILM
(Producer of industrial films; slide films)
245 W. 55th St., New York 19, N. Y.
COlumbus 5-7621
310 Lake Shore Rd., Toronto 14, Canada
President.....John Hans
Vice-President.....Ladson Butler
Board of Directors: Arthur Gottlieb, Jack Goetz, Al Young.

deROCHEMONT (LOUIS) ASSN., Inc.
(Films to order)
35 West 45th St., New York, N. Y.
LUxemburg 2-1440
Contact.....Louis deRochemont

DESILU PRODUCTIONS, Inc.
7046 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-2281
STUDIO: 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111
President and Executive Producer.....Desi Arnaz
Vice-President.....Lucille Ball
Secretary-Treasurer.....Andrew G. Hickox
Exclusive Representative.....Don W. Sharpe
Public Relations Director.....Kenneth M. Morgan
FILM SERIES: I Love Lucy. Filmed by Desilu Productions, Inc. Agency: Biow Co. Sponsor: Philip Morris. CBS-TV. Producer, Jess Oppenheimer. Director, Marc Daniels. Writers: Jess Oppenheimer, Madelyn Pugh, Bob Carroll, Jr. Cast: Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

DISTRIBUTOR'S GROUP, Inc.
(Distributor of 16 mm. advertising reels, entertainment, television and educational films; visual education equipment)
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661
President.....W. Wells Alexander
Treasurer.....Russell M. Magee

D. N. S. TELEVISION PRODUCTIONS
430 W. 24th St., New York, N. Y.
WAtkins 9-1151
STUDIO: Fox Movietone Studios, New York, N. Y.
Executive Producer and Director.....Arthur Dreifuss
Associates.....Carroll A. Nelson, Joseph Simpson, Sr.
Assistant Producer.....Walter Stier
FILM SERIES: Secret File, U. S. A. Producer, Arthur Dreifuss. Distributor, Official Films, Inc., 25 West 45th St., New York, N. Y.

DOLPH RADIO & TEL. PROD.
(Washington films on assignment)
910 17th St. N.W., Washington, D. C.
District 2717
Contact.....William B. Dolph

DONLEVY DEVELOPMENT COMPANY, Inc.
1041 N. Formosa, Hollywood 46, Calif.
GRanite 5111
FILM SERIES: Dangerous Assignment. Distributor, National Broadcasting Company. Agency, Don Sharpe Agency. Producer, Harold E. Knox. Director, Bill Karn. Writer, Robert Ryf. Cast-star, Brian Donlevy. Thirty-nine films in this series.

DRYER (SHERMAN H.) PROD.
(Films to order)
667 Madison, New York, N. Y.
TEmpleton 8-7827
Contact.....Sherman H. Dryer

DUDLEY PICTURES CORPORATION and DUDLEY TELEVISION CORPORATION
9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
and 501 Madison Ave., New York 22, N. Y.
STUDIO:
9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258; BRadshaw 2-2906
President.....Carl Dudley
Executive Vice-President, in charge of production.....Don McNamara
FILM SERIES: 1. This Land of Ours. 16 mm., black and white, 10 min. approx. length. 26 prints available, 22 more in making (all in color). Story line: Tour of the states. Market open. New series of 13 soon available. Format for 15-minute TV program. 2. This World of Ours series: 16 mm., 11 min. 55 sec. for 15 minute TV program. Available in late '52. Story line: Film on each country—people, cities, agriculture, oddities, historic interests. 3. You Could Be Wrong (quiz program): 16 mm. format for 15 min. TV program. 26 available by fall of '52. Story line: Quiz on colorful places, activities and unusual things in all parts of the world. Not a panel program. Available on syndicated basis.

DUMONT FILM SYNDICATION
515 Madison Ave., New York, N. Y.
MUrray Hill 8-2600
Distributing: 26 features, 13 "Pathe Hylights," ¼ hur; 13 "Scotland Yard," ½ hour; 13 "Streamlined Fairy Tales," ¼ hour cartoons; 26 "The Cowboy," ¼ hour; 26 "Speed Classics," ½ hour.

JACK CARSON

FRANK DeVOL

Conductor

Arranger

Composer

Emcee-Comedian

Fourth Year on CBS-TIDE Series
Starring on Own TV Show — KTTV — Every Saturday
Capitol Records

Agency: MCA **Publicity: BOB WEISS**

In production 13 more Pathe Hylights, 13 more Scotland Yard subjects, and 13 more Streamlined Fairy Tale cartoons.
Manager.....Don Stewart

DUNCAN (JAMES E.), Inc.
(Distributor of audio-visual aids and equipment; 16 mm. film library)
139 N. Union St., Rochester 5, N. Y.
HAmilton 2780
President.....Ruth B. Walsh (Mrs. Wm. F.)
Secretary.....John E. Keenan
Treasurer.....Helen P. Duncan (Mrs. James E.)

DUNN (CAL) STUDIOS
(Cartoons, films to order)
104 S Michigan Ave., Chicago, Ill.
STate 2-0247
Contact.....Cal Dunn

DUSMET-MOORE PRODUCTIONS, Inc.
(TV producers)
5514 Wilshire Blvd., Los Angeles 36, Calif.
YOrk 7218

DYNAMIC FILMS, Inc.
(Complete production and recording facilities with studio and offices at:)
112 West 89th St., New York, N. Y.
TRafalgar 3-6221

EDITED PICTURES SYSTEM
(Producer and distributor of educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-3633
General Manager.....Herman Ross

ELLIS (STEVE) PRODUCTIONS
(Producer)
2625 Laurel Canyon Blvd., Hollywood 46, Calif.
HUmboldt 2-4741
Contact.....Steve Ellis

EMERSON FILM CORP.
(TV film producers)
Republic Studios, 4024 Radford Ave.,
North Hollywood, Calif.
SUnset 2-1121
President.....M. Gore
Executive Vice-President.....William Norins
Associate Producer-Editor.....Jason H. Bernie
Production Manager.....Bart Carre'

EMPEROR FILMS, Inc.
(Distributor of 16 mm. educational and entertainment films)
330 W. 42nd St., New York, N. Y.
OR. 5-6638
President.....Martin Ross

EMPIRE FILMS, Inc.
(Distributing 15 features and 10 shorts)
580 Fifth Ave., New York, N. Y.
PLaza 7-3770
President.....Del Handel

ENCYCLOPAEDIA BRITANNICA FILMS, Inc.
(Producer and distributor of 16 mm. classroom films)
Wilmette, Ill.
Wilmette 6404
President.....Walter Colmes
Exec. Vice-President.....Dr. V. C. Arnspiger
Vice-President in Charge of Sales.....D. R. Williams
Vice-President in Charge of Research.....Dr. Melvin Brodshaug
Vice-President in Charge of Production.....J. A. Brill
Assistant to Vice-President.....D. R. Dragstrem

ENDORSEMENTS, Inc.
(Testimonial films for adv. agencies)
500 Fifth Ave., New York, N. Y.
CHickering 4-7257
Contact.....H. F. McCabe

ENGLEMAN VISUAL EDUCATION SERVICE
(Films to order, rentals)
4754 Woodward Ave., Detroit, Mich.
Temple 1-5972
Contact.....L. M. Lash

EQUITY FILM EXCHANGES, Inc.
(Films for rental, newsreels)
341 W. 44th St., New York, N. Y.
Circle 6-8546
Contact.....Myron Mills

ESHBAUGH (TED) STUDIOS, Inc.
(Producer of 35 mm. and 16 mm. theatrical, television and commercial films; animated cartoons)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-4590
President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
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ESCAR MOTION PICTURE SERVICE, Inc.
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BAD GUY

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed, Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original and teleplay, Felix Jackson. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST — Lee Bowman, Barbara Lawrence, John Archer, Pierre Watkin, Ed Van Riper, James Fraser, Lonny Babin.

COALS OF FIRE

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed, Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original and teleplay, Jack Bentkover. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Carol Thurston, Victor Kilian, Bill Erwin, Byron Folger, Dorothy Adams.

CLOSEUP

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed, Frank Woodruff. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original teleplay, Merwin Girard and Seelig Lester. Photography, Kenneth Peach. Film editor, Richard Fritch. Art director, Oscar P. Yerg. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Ann Dvorak, Don Woods, John Gallaudet, Thurston Hall, Sumner Getshell, Bertha E. Carlisle, David Clarke, Sid Tomack, James Hayward.

DOUBLE FEATURE

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed, Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Teleplay, Irene Winston. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Diana Lynn, Don DeFore, Tom Conway, Russell Hicks, Louise Garrett, Louella Garrett.

HILL NUMBER ONE

Jerry Fairbanks-Family Theatre. Director, Arthur Pierson. Producer, Father Patrick Peyton. Production supervisor, Herbert Moulton. Photography, Harold Stine, Lester White. Supervising film editor, Richard Fritch. Film editor, John C. Fuller. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Assistant directors, Tom Andre, Robert Scrivner. Script research, Joseph F. Russell. Musical director, Edward Paul. Original score, Charles Koff. Casting, Ken Dyson. Makeup, Ted Coodley. Hair stylist, Florence Guernsey.

CAST (Biblical sequences)—Ruth Hussey, Henry Brandon, Leif Erickson, Nelson Leigh, Joan Leslie, Jeanne Cagney, Charles Meredith, Frank Wilcox, Peter Mamakos, Gene Lockhart, Everett Glass, Regis Toomey, James Dean, Terry Kilburn. (Korean sequences) Gordon Oliver, Todd Karns, Roddy McDowall, Charles Smith, Ray Hyke, "Spec" O'Donnell, William Schallert.

HIS BROTHER'S KEEPER

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed, Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original and teleplay, Jack Bentkover. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Ward Bond, Glenn Corbett, Beverly Tyler, Peter Similuk, Pat Sexton.

KERRY FALLON'S BIRTHDAY

Jerry Fairbanks "Hollywood Half Hour" TV Series. Directed by Frank Woodruff. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Teleplay by Glenn Wilson. Photography, Tommy Morris. Film editor, Stan Rabjohn. Art director, Oscar P. Yerg. Sound, Lawrence Aicholtz. Musical director, Edward Paul.

CAST—Albert Sharpe, Rhys Williams, Doris Lloyd, John Sheehan.

LADY WITH IDEAS

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed by Frank Telford. Supervised for Jerry Fairbanks, Inc., Arnold Wester. Original teleplay, True Boardman. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Pamela Britton, Gig Young, Mikhail Rasumny, Hugh Beaumont, Irving Bacon, Frank Orth, Pat Ahearne.

MAKE YOUR BED

Jerry Fairbanks "Hollywood Half Hour" TV Series. Directed by Frank Woodruff. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Teleplay by Edward Barry Roberts. Photography, Kenneth Peach. Film editor, Richard Fritch. Art director, Oscar P. Yerg. Sound, Lawrence Aicholtz. Musical director, Edward Paul.

CAST—Bonita Granville, Bill Williams, Jeff Donnell, Chick Chandler, Alan Hale, Jr., Kathleen Howard, Cecil Cunningham.

MINOR INCIDENT

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed by Frank Telford. Supervisor for Jerry Fairbanks, Inc. ,Arnold Wester. Teleplay, Felix Jackson. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Nancy Kelly, Donald Woods, Donald Castle, Dorothy Lee, Rita Laroy, Sue England.

PAPA ROMANI

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed by Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Teleplay, George Panetta and Bill Whitman. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Chico Marx, Argentina Brunetti, Jeff Silver, Alice Kelly, Margaret Hamilton, Bill Frawley, Matt McHugh, Harry Lewis.

THAT I MAY SEE

Jerry Fairbanks-Family Theatre. A Thanksgiving Hour sponsored by The Family Rosary Crusade. Director, Arthur Pierson. Producer, Father Patrick Peyton. Screenplay, Fred Niblo, Jr. Original music by Harry Zimmerman. Production supervisor, Raoul Pagel. Director of photography, Kenneth Peach, Supervising film editor, Richard Fritch. Edited by John C. Fuller. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Musical director, Edward Paul. Assistant director, Joseph Boyle. Dialogue director, Joseph F. Mansfield. Makeup, Curly Batson. Hair stylist, Florence Guernsey.

CAST—Jeffrey Lynn, Ruth Hussey, Raymond Burr, Richard Hale, Regis Toomey, Nestor Paiva, Nelson Leigh, Otto Waldis, Houseley Stevenson, Sr., Walter Coy, Mae Clarke.

WALT AND LAVINIA

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed by Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original teleplay, Edward Barry Roberts. Photography, Clyde DeVinna. Film editor, Art Seid. Art director, Oscar

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Yerg. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Don DeFore, Diana Lynn, Gladys C. Scott, Frank Jaguet.

WEDDING ANNIVERSARY

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed by Frank Telford. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original and teleplay, John and Gwen Bagni. Photography, Clyde DeVinna. Film editor, Art Seid. Art director, Lucius Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—Virginia Bruce, Lillian Hamilton, Rita LaRoy, Louis Jean Heydt, A. Martian, Pat Wright, Robert Bice.

WEDDING MORNING

Jerry Fairbanks "Hollywood Half Hour" TV Series. Produced and directed by Frank Woodruff. Supervisor for Jerry Fairbanks, Inc., Arnold Wester. Original teleplay, Jean Holloway. Photography, Meredith Nicholson. Film editor, Art Seid. Art director, Lucius O. Croxton. Sound, Lawrence Aicholtz. Music director, Edward Paul.

CAST—William Frawley, Jimmy Lydon, Barbara Whiting, Allene Roberts, Nana Bryant, Ted Osborne, Michael Hale.

GROUCHO MARX "YOU BET YOUR LIFE" SERIES

Filmcraft Productions. Producer, John Guedel. Distributor, National Broadcasting Co. Agency, Batten, Barton, Durstine & Osborn. Sponsor, DeSoto-Plymouth.

Film: **Louella Parsons—"This Week in Hollywood."** Producer, Richard Diggs. Distributor, American Broadcasting Company.

FRONT PAGE DETECTIVE SERIES

Produced by Jerry Fairbanks, Inc. Distributed by Jerry Fairbanks, Inc. 39 half-hour mystery dramas completed. Stars Edmund Lowe. Sponsored by Guild Wine in major markets and by local sponsors in others.

CRUSADER RABBIT SERIES

Produced by Jerry Fairbanks, Inc. Distributed by Jerry Fairbanks, Inc. 195 5-minute animation programs completed. Stars Crusader Rabbit and Rags the Tiger (animation characters). Sponsored by Carnation Milk in certain markets; local and regional sponsors in others.

RINGSIDE WITH THE RASSLERS SERIES

Produced by Jerry Fairbanks, Inc. Distributed by Jerry Fairbanks, Inc. 52 hour-long programs filmed at American Legion Stadium in Hollywood. Stars all top-name wrestlers. Sponsors: Local and regional.

HOLLYWOOD HALF HOUR SERIES

Produced by Jerry Fairbanks, Inc. Distributed by Jerry Fairbanks, Inc. 13 half-hour theater type programs. Stars well known names of stage and screen. First run in key markets sponsored by Bigelow-Sanford Carpet Company under title "Bigelow Theater." (Young and Rubicam.) First run in additional markets and 2nd runs under title "Hollywood Half Hour." Sponsors: Local and regional.

THAT I MAY SEE

Produced by Jerry Fairbanks, Inc. Distributed by Family Theater. One 1-hour special holiday Biblical presentation. Stars Jeffrey Lynn, Ruth Hussey and many Hollywood stars. Sponsor: Family Theater. Appeared Thanksgiving Day on every station in the nation.

(Cast and credit list follow.)

HILL NUMBER ONE

Produced by Jerry Fairbanks, Inc. Distributed by Family Theater. One 1-hour special holiday Biblical presentation. Stars Ruth Hussey, Joan Leslie, Gene Lockhart and other film stars. Sponsor: Family Theater. Appeared Easter day on every station in the nation.

(Cast and credit list follow.)

FRONT PAGE DETECTIVE NO. 1

Jerry Fairbanks Productions. Honey For Your Tea by Curt Siodmak and Eddie Joseph. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Midge Ware, John Close, John Davidson, William Haade.

FRONT PAGE DETECTIVE NO. 2

Jerry Fairbanks Productions. The TV Murder Mystery by Curt Siodmak and William Danch. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Music director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Sarah Padden, Ann Zika, Ted St. John, Irene Vernon, Gail Davis, Walter Morrison, Donald Kerr, Frank Marton.

FRONT PAGE DETECTIVE NO. 3

Jerry Fairbanks Productions. Alibi for Suicide by Curt Siodmak and Ted St. John. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Jack Daly, Barbara Fuller, Ralph Sanford.

FRONT PAGE DETECTIVE NO. 4

Jerry Fairbanks Productions. The Other Face, by Curt Siodmak and William Danch. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Ivan Triesault, Paul Cavanagh, Lisa Howard, William Vedder, Beverly Jons, Ralph Sanford.

FRONT PAGE DETECTIVE NO. 5

Jerry Fairbanks Productions. The Man With the Lisp, by Gene Levitt and Robert Mitchell. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Allan Siegler. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Maris Wrixon, Ran Brooks, Virginia Christine, Vince Barnett, Lyle Talbot.

FRONT PAGE DETECTIVE NO. 6

Jerry Fairbanks Productions. The Triangle, by Lou Lilly. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Harold Stine. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Cy Kendall, Douglas Evans, Norman Budd, Richard Reeves.

FRONT PAGE DETECTIVE NO. 7

Jerry Fairbanks Productions. The Friend of the Corpse, by Gene Levitt and Robert Mitchell. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Harold Stine. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Sarah Spencer, Ben Welden, John Ridgeley, Dani Sue Nolan, Robert Boon, George Pembroke.

FRONT PAGE DETECTIVE NO. 8

Jerry Fairbanks Productions. The Devil's Bible, by Irvin Ashkenazy. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard

Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, John Davidson, Norman Budd, George Pembroke, Virginia Christine, Rand Brooks.

FRONT PAGE DETECTIVE NO. 10

Jerry Fairbanks Productions. Gold Venom, by Gene Levitt and Robert Mitchell. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholen Gladden. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Steven Geray, Frank Lackteen, Alex Talton, Alan Ray, Percy Helton, Roy Regnier, Brooke Hathaway, William Challee.

FRONT PAGE DETECTIVE NO. 11

Jerry Fairbanks Productions. Frame for Murder, by Lou Lilly. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholen Gladden. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, George Pembroke, Emory Parnell, Claire Carleton, Raymond Hatton, John Harmon.

FRONT PAGE DETECTIVE NO. 12

Jerry Fairbanks Productions. Seven Seas to Danger, by Irvin Ashkenazy. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholen Gladden. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Paula Drew, Kathryn Card, Lewis L. Russell, Dennis Moore, John Rogers, Otto Reichow, Michael Vallon, George Pembroke.

FRONT PAGE DETECTIVE NO. 13

Jerry Fairbanks Productions. The Echo From the Dead, by Gene Levitt and Robert Mitchell. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Tholend Gladdin. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Betty Best, Veronica Pataky, Hellen Wallace, John Phillips, Peter Similuk, Karl Brindle.

FRONT PAGE DETECTIVE NO. 14

Jerry Fairbanks Productions. Murder Rides the Night Train, by Herbert L. Moulton and Robert Leslie Bellem. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, John Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Pamala MaGuire, Lyle Talbot, John Sebastian, John Harmon, Angelo Rossito, Pat Gleason.

FRONT PAGE DETECTIVE NO. 15

Jerry Fairbanks Productions. Ringside Seat for Murder, by Robert Leslie Bellem and Herbert L. Moulton. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, Robert B. Warwick. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Jan Kayne, Dale Van Sickle, Dick Reeves, George Pembroke, Roger Mackay, Red Berry, Stanley Pinto.

FRONT PAGE DETECTIVE NO. 16

Jerry Fairbanks Productions. Little Miss Fortune, by Herbert L. Moulton and Robert Leslie Bellem. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art directer, Oscar P. Yerg. Supervising film editor, Richard Fritch. Film editor, Robert Warwick. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Mary Jane Saunders, David Wolfe, Paul Demetrios, Sheila Ryan.

FRONT PAGE DETECTIVE NO. 17

Jerry Fairbanks Productions. Napoleon's Obituary, by Lou Lilly. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Film editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, George Pembroke, Francis Pierlot, Byron Foulger, Marjorie Eaton, Ida Moore, Don Harvey.

FRONT PAGE DETECTIVE NO. 18

Jerry Fairbanks Productions. The Intruder, by Larry Roman. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Peter Mamakos, Al Eben, Elizabeth Harrower, Joseph Granby, Wally Rose, George Pembroke, Sam Scar.

FRONT PAGE DETECTIVE NO. 19

Jerry Fairbanks Productions. The Deadly Curio, by Gene Levitt and Robert Mitchell. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White, ASC. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, George Pembroke, Virginia Christine, Norman Budd, Philo McCollough, Victor Sen Yung, Lucien Prival.

FRONT PAGE DETECTIVE NO. 20

Jerry Fairbanks Productions. Recipe for Murder, by Leroy H. Zehren. Associate producer, Riley Jackson. Director, Arnold Wester. Supervising film editor, Richard Fritch. Film editor, John C. Fuller. Sound, Lawrence Aicholtz. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, John Eldredge, Earle Hodgins, Suzanne Dalbert, Maurice Marsac, Michael Vallon.

FRONT PAGE DETECTIVE NO. 21

Jerry Fairbanks Productions. Shadow Over Hollywood, by Robert Leslie Bellem and Herbert Moulton. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Joseph F. Biroc. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Aileen Pringle, Hal Gerard, Herbert Rawlinson, Gail Davis, Lee Phelps, Anita O'Brien.

FRONT PAGE DETECTIVE NO. 22

Jerry Fairbanks Productions. Murder Can't Win, by Herbert Moulton and Robert Leslie Bellem. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Dani Sue Nolan, Lyle Talbot, Eddie Foster, Lennie Bremen, Al Eben, Brooke Hathaway.

FRONT PAGE DETECTIVE NO. 23

Jerry Fairbanks Productions. Dead Wrong, from a story by Gene Levitt and Robert Mitchell. Adapted by Robert Leslie Bellem and Herbert Moulton. Director, Arnold Wester. Associate producer, Riley Jackson. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Oscar P. Yerg. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Don Brodie, Marjorie Lord, Sydney Christie, Gail Bonney, George Pembroke.

FRONT PAGE DETECTIVE NO. 24

Jerry Fairbanks Productions. Clean Sweep, by Richard Carr. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, George Pembroke, Harry Tyler, Ann Savage, Bill Lester, Dan Riss, Gail Bonney.

FRONT PAGE DETECTIVE NO. 25

Jerry Fairbanks Productions. The Murderer Is Anonymous, by Edward W. Snyder. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Bettie Best, George Pembroke, Barbra Fuller, Ben Welden, Paul Cavanagh, Jack Daly, Dan Morton.

FRONT PAGE DETECTIVE NO. 26

Jerry Fairbanks Productions. The Invisible Hand, by Irvin Ashkenazy. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Lester White. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Lumsden Hare, William Vedder, Dorothy Vaughm, Pierre Watkin, Maurice Cass, Peter Brocco, Joan Winfield.

FRONT PAGE DETECTIVE NO. 27

Jerry Fairbanks Productions. The Las Vegas Caper, by Will Gould. Director, Arnold Wester. Photography, Fred Gately. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Chris Beute.

CAST—Edmund Lowe, Raymond Burr, Virginia Dale, Benny Baker, Griff Barnett, Robert Einer, Paul Livermore.

FRONT PAGE DETECTIVE NO. 28

Jerry Fairbanks Productions. The Deadly Root, by Herbert Purdum. Associate producer, Riley Jackson. Director, Arnold Wester. Photography, Fred Gately. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Chris Beute.

CAST—Edmund Lowe, Pamela Duncan, Hal K. Dawson, Rodney Bell, Sara Haden, George Pembroke, Karen Randle.

FRONT PAGE DETECTIVE NO. 29

Jerry Fairbanks Productions. The Lonely One, by David Victor and Jackson Gillis. Associate producer, Riley Jackson. Director, Phil Rosen. Photography, Jocky Feindel. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, John C. Fuller. Musical director, Edward Paul. Assistant director, Chris Beute.

CAST—Edmund Lowe, George Pembroke, Isabel Withers, Lester Sharpe, Rudy McKool, Donna Martell, Maralou Gray.

FRONT PAGE DETECTIVE NO. 30

Jerry Fairbanks Productions. The Little Black Book, by William Wolff. Associate producer, Riley Jackson. Director, Arnold Wester. Photographer, Al Siegler. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, Robert Warrick. Musical director, Edward Paul. Assistant director, Joe Boyle. Production supervisor, Raoul Pagel.

CAST—Edmund Lowe, Pamela Duncan, Joe Besser, Eddie Foster, George Pembroke, Jean Willes, James Craven.

FRONT PAGE DETECTIVE NO. 31

Jerry Fairbanks Productions. The Perfect Secretary, by Monroe Manning and John Kohn. Associate producer, Riley Jackson. Director, Derwin Abbe. Photographer, Kenneth Peach. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, Robert Warwick. Musical director, Edward Paul. Production supervisor, Raoul Pagel. Assistant director, Joe Boyle.

CAST—Edmund Lowe, Tim Graham, George Pembroke, Richard Jaeckel, Cajan Lee, Bill Kennedy, Lynn Thomas.

FRONT PAGE DETECTIVE NO. 32

Jerry Fairbanks Productions. Twice Dead, by Irvin Ashkenazy. Associate producer, Riley Jackson. Director, Arnold Wester. Photographer, Kenneth Peach. Production supervisor, Raoul Pagel. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, Robert Warwick. Musical director, Edward Paul. Assistant director, Joe Boyle.

CAST — Edmund Lowe, Anne O'Neal, Jonathan Hale, Dick Curtis, George Pembroke, Hallene Hill, Harry Hayden, Charles Wagenheim, Stanley Farrar, James Bush.

FRONT PAGE DETECTIVE NO. 33

Jerry Fairbanks Productions. Worth a Plugged Nickel, by William Woolfe. Executive producer, Jerry Fairbanks. Associate producer, Riley Jackson. Production supervisor, Raoul Pagel. Director, Arnold Wester. Photographer, Kenneth Peach. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Film editor, Robert Warwick. Musical director, Edward Paul. Assistant director, Robert Agnew.

CAST—Edmund Lowe, Connie Cezon, Peter McCabe, Lyle Talbot, Stephen Roberts, Jo Carrol Dennison, Frank Jenks.

FRONT PAGE DETECTIVE NO. 34

Jerry Fairbanks Productions. Galahad, by David Victor and Jackson Gillis. Associate producer, Riley Jackson. Director, Arnold Wester. Photographer, Kenneth Peach. Production supervisor, Raoul Pagel. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, Ernest Leadley. Musical director, Edward Paul. Assistant director, Robert Agnew.

CAST—Edmund Lowe, Frank Jenks, Nan Boardman, Jorga Curtwright, Lyle Clark, Emory Parnell, Houseley Stevenson, Sr., Myron Welton.

FRONT PAGE DETECTIVE NO. 35

Jerry Fairbanks Productions. You Kill Me, by Monroe Manning and John Kohn. Associate producer, Riley Jackson. Director, Derwin Abbe. Production supervisor, Raoul Pagel. Photographer, Kenneth Peach. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Richard Fritch. Editor, Robert Warwick. Musical director, Edward Paul. Assistant director, Joseph Boyle.

CAST—Edmund Lowe, Burt Mustin, Betty Ball, Sandra Spence, Dayton Lummis, Doris Merrick, John Marshall, Mike Ragan.

FRONT PAGE DETECTIVE NO. 36

Jerry Fairbanks Productions. Toying With Murder, by Dick Carr and Charles E. Israel. Executive producer, Jerry Fairbanks. Associate producer, Riley Jackson. Director, Arnold Wester. Production supervisor, Raoul Pagel. Photography, Kenneth Peach. Sound director, Theobold Holsopple. Supervising film editor, Richard Fritch. Film editor, Ernest Leadlay. Musical director, Edward Paul. Assistant director, Joseph Boyle.

CAST—Edmund Lowe, June Clayworth, Herbert Heyes, John Harmon, Frank Jenks, David Forrest, Frank Darien, John Halloran.

FRONT PAGE DETECTIVE NO. 37

Jerry Fairbanks Productions. Penthouse Jungle. Original story by Kalman Phillips. Screenplay by Ted Thomas. Executive producer, Jerry Fairbanks. Associate producer, Riley Jackson. Director, Derwin Abbe. Production supervisor, Raoul Pagel. Photography, Kenneth Peach. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Supervising film editor, Ernest Leadlay. Musical director, Edward Paul. Assistant director, Joseph Boyle.

CAST—Edmund Lowe, Mary Dunhill, Bob Stevenson, Gregory Gay, Marya Marco, Rod Kurry.

FRONT PAGE DETECTIVE NO. 38

Jerry Fairbanks Productions. Troubles With Doubles, by Irvin Ashkenazy. Executive producer, Jerry Fair-

banks. Associate producer, Riley Jackson. Director, Arnold Wester. Production supervisor, Raoul Pagel. Photography, Kenneth Peach. Supervising film editor, Richard Fritch. Film editor, John C. Fuller. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Musical director, Edward Paul. Assistant director, Joseph Boyle.

FRONT PAGE DETECTIVE NO. 39

Jerry Fairbanks Productions. The Willing Victim, by William Telaak. Executive producer, Jerry Fairbanks. Associate producer, Riley Jackson. Director, Derwin Abbe. Production supervisor, Raoul Pagel. Photographer, Kenneth Peach. Supervising film editor, Richard Fritch. Film editor, John C. Fuller. Sound director, Lawrence Aicholtz. Art director, Theobold Holsopple. Musical director, Edward Paul. Assistant director, Joseph Boyle.

FAMILY FILMS, Inc.

(Producers of non-theatrical films)
1584 Cross Roads of the World, Hollywood 28, Calif.
HOllywood 9-6284

President ..... Sam Hersh

FENNELL (PAUL J.) CO.

(Commercial productions for screen and television. Public relations and training films. Specializing in animation.)
1159 N. Highland, Hollywood 38, Calif.
BRANCH: 40 E 40th St., New York 16, N. Y.
MUrray Hill 9-4268

FILM ADVERTISING AGENCY

(Distributor of 35 mm. advertising shorts; producer of slide films, 16 mm. and 35 mm. advertising, sales, industrial and training films)
411 S. Cedar Lake Rd., Minneapolis 5, Minn.
Kenwood 5434-35

Manager ..... J. B. Dougherty

FILM ALLIANCE OF AMERICA, Inc.

(Distributor of 35 mm. and 16 mm. specialized films for religious, educational, social welfare and other organizations)
200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868

FILMCRAFT PRODUCTIONS

(TV film producers)
8451 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-9281

President ..... I. Lindenbaum
Chief Engineer ..... F. H. Fodor

FILM DEVICES, Inc.

(Industrial shorts for rental)
13 E. 37th St., New York, N. Y.
Murray Hill 9-4175

Contact ..... Leo R. Dratfield

FILMFAX PRODUCTIONS

(Color slidefilms to order)
10 E. 43rd St., New York 17, N. Y.
MUrray Hill 7-8876

Contact ..... Henry Clay Gipson

FILM PRODUCTIONS CO.

(Producer of 16 mm. educational films)
3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202

Partners ..... Roy A. Clapp, Ralph Perry
DEPARTMENT HEADS:
Production ..... Roy A. Clapp
Camera ..... Ralph Perry
Sound ..... Allen Briggs
Animation ..... Jimmy Butler
Sales ..... H. S. Bearman

FILM PROGRAM SERVICES, Inc.

(Distributor of 16 mm. entertainment, information and educational films)
1173 Avenue of the Americas, New York 19, N. Y.
LOngacre 4-8340

President ..... Robert Snyder
Vice-President ..... Edward Popper
Comptroller ..... Milton J. Katz
DEPARTMENT HEADS:
Executive Director ..... Robert Snyder
Sales Manager ..... Edward Popper
Distribution Manager ..... Anne Schutzer
TV Contact ..... Jules Schwerin

FILM PUBLISHERS, Inc.

(Sale and rental of films and filmstrips; distributor for the independent producer)
25 Broad St., New York 4, N. Y.
HAnover 2-5918

Contact ..... Kenneth Alan Silver

FILM STUDIOS OF CHICAGO

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training, television and entertainment films)
135 S. La Salle St., Chicago 3, Ill.
CEntral 8147

Owner ..... George L. Leasor
General Manager-Producer ..... H. A. Spanuth
Advertising Director ..... H. L. Linker
Office Manager ..... Vernon Wilson

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(Distributing: 51 features, 37 westerns and 26 half-hour Buster Crabbe films)
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LO. 3-6187

President ..... Jerome Balsam

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PLaza 3-2800

Production Supervisor ..... Max Lasky
General Manager ..... Joseph McCaffery
Script-Editing ..... Hylan Chesler

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(Educ. shorts for rental)
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Chick'g 4-8420

Contact ..... Maurice T. Groen

FILMS, Inc.

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MEdallion 3-5190

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HEmpstead 4807

Executive Producer ..... Harry W. McMahan

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(Specializing in TV commercials)
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HEmpstead 4807
Executive Producer ..... Harry W. McMahan

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(Producers of training, promotion and employee relations programs, including motion pictures, slide films, slides, charts, booklets, manuals and other media.
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WOadward 2-4920

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(Producers of Flying-A and Gene Autry TV films; subsidiary of **Gene Autry Enterprises**)
6920 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 5694
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Vice-President ..... Mitchell Hamilburg
Office Manager ..... Harriet Flanegin

FOOTE, CONE & BELDING
(Radio and television department)
247 Park Ave., New York 17, N. Y.
MUrray Hill 8-5000
(Advertising Agency)
Department Head ..... Roger Pryor

FOX MOVIETONE NEWS
(Newsreel films; see Newsreel Companies)
460 W. 54th St., New York, N. Y.
Columbus 5-7200
Contact ..... Edmund H. Reek

FRANCISCO FILMS
(Producer of commercial and educational films; slide films; sales and creative counselors)
222 N. Michigan Ave., Chicago 1, Ill.
STate 2-0798
Owner ..... L. Mercer Francisco

ALLEN A. FUNT PRODUCTIONS
(Produces and distributes "Candid Camera" in ¼ and ½ hour versions sold in several markets on a three times a week basis)
100 Central Park South, New York, N. Y.
JUdson 6-5227
President ..... Allen Funt

GAINSBOROUGH ASSOCIATES, Inc.
(Films to order, rentals)
1440 Broadway, New York 18, N. Y.
CHickering 4-0626
Contact ..... Mitchell Jablons

GAMBLE PRODUCTIONS, Inc.
(Films to order, rentals)
341 W. 47th St., New York, N. Y.
Circle 6-5952
Contact ..... Bud Gamble

GENERAL BUSINESS FILMS, Inc.
(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.
565 Fifth Ave., New York 17, N. Y.
PLaza 5-4346
President ..... Francis Lawton, Jr.
Vice-President ..... Richard T. Naylor
Secretary ..... J. K. Lawton

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(Producer and distributor of 35 mm. and 16 mm. entertainment, educational industrial films and film for television)
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CIrcle 6-6441
President ..... Harry A. Kapit
Secretary ..... Elbert S. Kapit

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(Producer and distributor of 16 mm. educational and commercial films, television commercials; laboratory; sound facilities)
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WHitehall 4-5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna 4-7775
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GENERAL TELEVISION ENTERPRISES
(Distributor and producer)
Guaranty Bldg., 6333 Hollywood Blvd.,
Hollywood 28, California.
GLadstone 4146
President ..... Gordon LeVoy

GIBBS & CO.
(Films to order, rentals)
30 Rockefeller Plaza, New York, N. Y.
PLaza 7-5959
Contact ..... John Gibbs

GLENAR (SID) PRODUCTIONS
(Producer of theatrical, educational, commercial, TV motion pictures; complete animated cartoon facilities)
6618½ Sunset Blvd., Hollywood 28, Calif.
HIllside 0406
Owner ..... Sid Glenar

GOETZ, JACK
(Films to order, rentals)
Consolidated Film Industries
1740 Broadway, New York, N. Y.
JUdson 6-1700
Contact ..... Jack Goetz

GRAPHIC FILMS CORP.
(Ad and television films)
1618 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 2191

GREEN ASSOCIATES
(Films to order)
520 N. Michigan Ave., Chicago, Ill.
WHitehall 4-0818
Contact ..... J. Green, L. G. Green

GREEN FILM CORP.
(TV films)
1041 N. Formosa, Hollywood 46, Calif.
GRanite 5111
Producers ..... Mishel S. Green, Douglas Bagier

GUARDIAN FILMS
(Producer of 16-mm. religious educational films, slides and film strips)
145 E. 5th St., St. Paul 1, Minn.
GArfield 7434
President ..... Rev. Louis A. Gales
Managing Editor ..... F. Robert Edman

GUARANTEED PICTURES CO., Inc.
(Films to order, rentals; international distributors of 35 mm. theatrical films)
723 Seventh Ave., New York 19, N. Y.
Circle 5-6456
President and General Manager ..... Mortimer D. Sackett

GUEDEL (JOHN) RADIO PRODUCTIONS
(Producing Life With Linkletter, 22 films; You Bet Your Life, 39 films)
Taft Bldg., Hollywood, Calif.
HEmpstead 5186
Personnel: Art Linkletter, John Guedel, Dick Pettit, Marty Hill, Irvin Atkins, Marty Wark, Jack Stanley, Walter Guedel, Dorothy Nye, Maxine Thorsen, Groucho Marx, Bernie Smith, Bob Dwan, Ed Mills, Hy Freedman, Ed Tyler, Marion Pollock, Gene Rountree, Eleanor Rowland, Monica Whalen

GUERIN ENTERPRISES, Inc.
(Films—industrial, theatrical, news, to order)
427 N. Euclid Ave., St. Louis, Mo.
ROsedale 5592
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CIrcle 5-9140
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Central 7620
Contact.....J. H. Hardcastle

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20 W. 47th St., New York 19, N. Y.
JUdson 2-3960
Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameraman-Editor.....Peter Garbarini
Set Designer.....Armand Scala
Sound Engineer.....Carl Nelson
Sales Manager.....Hampton Howard
Assistant Sales Manager.....Jeff Nelson

HATHEN PRODUCTIONS
(Producer and distributor of 16 and 35 mm. commercial, television and educational films; slide films)
264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575
140 Fifth Ave., Pelham, N. Y.
PElham 8-3674
Owner.....Stanley P. Hathen

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(Producer of 16 mm. specialty shorts)
61 W. 56th St., New York 19, N. Y.
CIrcle 7-2443
President.....Andre Lord
Secretary.....Gordon Shadwick

HEALTH FILM SERVICE
(Producer of 16 mm. health and character building films)
First National Bank Bldg., Salem, Ore.
Telephone 5858
Owner-Manager.....Dr. David B. Hill

HELHENA, LESLIE
(Films and slidefilm; production and sale; president, Avis Films, Inc.)
932 N. La Brea, Hollywood 38, Calif.
GRanite 3174; CHarleston 8-1666
Contact.....L. Helhena

HERMES FILMS, Inc.
(Entertainment films to order)
1615 N. Martel Ave., Hollywood 46, Calif.
Contact.....E. Lourie

HOEFLER PROD.
(Films to order, rentals)
7934 Santa Monica Blvd., Los Angeles, Calif.
WHitney 9045; HOllywood 9-2001
Contact.....Paul L. Hoefler

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(Producer and distributor of 16 mm. educational and entertainment films; see M. P. COMPANIES)
362 West 44th St., New York 18, N. Y.
CIrcle 6-9013
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Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
President.....Robert Gurney
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Secretary-Treasurer.....Larry DeSoto
Member of the Board.....Herbert T. Silverberg
Executive Producer.....Robert Gurney
Producers.....Edward Belfer, Larry DeSoto

FILM SERIES: Hollywood at Work. Executive producer, Robert Gurney. Producers, Edward Belfer and Larry DeSoto. Twenty-six to 39 in complete series. Two completed to date with 11 in preparation for shooting. 30 min. in length. 1. Actors and Sin. Executive producer, Robert Gurney. Producers, Edward Belfer and Larry DeSoto. Directors, Ben Hecht and Tom J. McGowan. Assistant director, Richard McWhorter. Story by Ben Hecht. Original idea of Hollywood at Work by Edward Belfer. Photography, Lee Garmes. Art director, Ernst Fegte. Production manager, William Stevens. Cast—Edward G. Robinson, Marsha Hunt, Eddie Albert, Tracy Roberts, Otto Ludwig, Don Forbes, Sid Kuller, Jenny Hect, Ernst Fegte, Ross Elliott. Narration by Ross Elliott. 2. The Hugo Haas Story. Executive producer, Robert Gurney. Producers, Edward Belfer and Larry DeSoto. Directors, Frank Fox and Tom J. McGowan. Assistant director, L. Shapiro. Story by Sam W. Taylor. Original story idea of Hollywood at Work by Edward Belfer. Photography, Paul Ivano. Art director, Ernst Fegte. Production manager, L. Chooluck. Cast — Hugo Haas, Cleo Moore, Bob Dane, Ken Carleton, Arnold Philips, Jim Flaven, Rudy Feld, Yvette Easton, Ross Elliott. Narration by Ross Elliott.

HOLLYWOOD FILM ENTERPRISES, Inc.
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm. equipment and home movies)
6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181
President.....Thomas H. Emmett
Vice-President.....Maurice Haber
Secretary-Treasurer.....Mickey Kaplan

HOLLYWOOD SCREEN SERVICE
3721 Potomac, Los Angeles 16, Calif.
AXminister 3-1624
Contact.....Sidney Davis

HOLLYWOOD TELEVISION SERVICE (REPUBLIC)
(Distributing Republic features, westerns and shorts)
1740 Broadway, New York, N. Y.
JUdson 6-1700
Sales Representative.....Arthur German

HOLMES (BURTON) FILMS, Inc.
(Production division: producer of training films for the armed forces and industry, sales training films, selling films, promotion pictures, employee-employer relationship films, public relations films; slide films. Laboratory division: negative developing, prints and release prints for the production division and other industrial producers)
7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 5000
Chairman of Board.....Oscar B. Depue
President-Treasurer.....Burton W. Depue
General Manager.....Robert D. Casterline
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Production Manager.....Murray Pattinson
Laboratory Manager.....Fred Anderson
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Telephone Plaza 3-1672

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(Films to order, rentals)
236 N. Clark St., Chicago, Ill.
Randolph 1644
Contact.....T. M. Hopwood

HOUR GLASS PRODUCTIONS
6525 Sunset Blvd., Hollywood, Calif.
HEmpstead 1161
Producer.....Wanda Tuchock
Director.....George de Normand
Cameraman.....Leonard Clairmont
Narrator.....Hugh Douglas
FILM SERIES: Man of Tomorrow. Producer, Wanda Tuchock.

HOYT (HARRY O.) PRODUCTIONS
(Commercial and television producer)
2543 Kelton Ave., Los Angeles 46, Calif.
BRighton 0-4757
Producer (Writer).....Harry O. Hoyt
Assistant.....E. G. Hayter
Camera.....Joseph Burnham
Editor.....George Halligan
New York Office Manager.....Ira H. Simmons
225 West 34th St., New York 1, N. Y.
Also: Representatives in San Francisco, Sacramento, Chicago, Denver.

HU CHAIN ASSOC.
(Film to order)
40 East 40th St., New York, N. Y.
MUrray Hill 5-7220
Contact.....Hubert V. Chain

HUDES RADIO PROD.
(Educational shorts for rentals)
17 E. 42nd St., New York, N. Y.
Murray Hill 9-2473
Contact.....Ted Hudes

HUDIBURG PRODUCTIONS
(Educational films, based on original documents; fashion films, to order)
131 E. 51st St., New York 22, N. Y.
Eldorado 5-3508
Contact.....Lucille Hudiburg, Cornelia van derLinde

HYGIENIC PRODUCTIONS
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President.....Kroger Babb

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IDEAL MOTION PICTURE SERVICE
(Film library; 16 mm. distributor; projection service; equipment)
371 St. Johns Ave., Yonkers 4, N. Y.
YOnkers 3-6072
Manager.....Dion F. C. Hoffarth

IDEAL PICTURES CORPORATION
(Distributor of 16 mm. sound and silent subjects, rental, sale and free-loan; 16 mm. equipment sales; projection service in 16 and 35 mm.; visual aids)
65 E. South Water St., Chicago 1, Ill.
Offices in 26 cities
2950 W. Seventh St., Los Angeles 5, Calif.
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General Manager.....Paul R. Foght

IMAGINEERING ASSOC., Inc.
(Commercial films to order)
1030 N. McCadden Pl., Hollywood, Calif.
Hollywood 8777
Contact.....A. S. Kennard

IMPRO, Inc.
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-4525
STUDIO: Hal Roach Studios
TExas 0-2761, Ext. 99
Producer-Director.....Herbert L. Strock
Producer-Director.....Robert H. Angus
Production.....Marty Moss
Camera.....Fred Gately
Writer.....Richard Taylor
FILM SERIES: Cases of Eddie Drake. Producers, Herbert L. Strook, Harlan Thompson. Distributor, CBS. Used on CBS. 13 in series. Writer, Jason James. Cast—Don Haggerty, Patricia Morrison, Gale Robbins, Jeff Corey, Jorja Curtwright, Lowell Gilmore.

INDUSTRIAL ARTS PRODUCTIONS
(Producers of health, scientific, industrial, educational films)
230 E. 46th St., New York, N. Y.
VAnderbilt 6-1338

INDUSTRIAL FILM GUILD
(Producer and distributor of 16 mm. industrial teaching films)
167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
President.....Joseph P. Hackel

INDUSTRIAL FILM LABORATORY
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory)
3333-35 Iowa Ave., St. Louis 18, Mo.
LAclede 2845.
President-Laboratory Superintendent.....J. D. Howe
Vice-President-Business Manager.....E. F. Howe
Secretary-Studio Manager.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Almo Gaubitz

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235 East 45th St., New York, N. Y.
MUrray Hill 7-8800
Contact.....Robert Reid

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(Producer and distributor of educational films; library of entertainment and educational subjects)
1560 Broadway, New York 19, N. Y.
PLaza 7-3633
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Secretary.....Mae Kaye
Production Consultant.....Allyn B. Carrick

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(Educational films to order, rentals)
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64 East Lake St., Chicago 1, Ill.
351 West 41st St., New York 18, N. Y.
5625 Hollywood Blvd., Hollywood 28, Calif.
30 Huntington Ave., Boston 16, Mass.
101 Marietta St., Atlanta 3, Ga.
1414 Dragon St., Dallas 2, Texas
5745 Crabtree Road, Birmingham, Mich.
2129 N. E. Broadway, Portland, Ore.

INTERNATIONAL FILM BUREAU, Inc.
(Producer and distributor of 16 mm. educational films; rental library includes foreign films)
6 N. Michigan Ave., Chicago 2, Ill.
ANdover 3-1826
President.....Wesley H. Greene
Manager.....Margery Weiss
Treasurer.....Irving Tanner
Film Booker.....Lilyan Forchione

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Treasurer.....Thomas C. Roberts
Secretary.....John Henry Leh
Directors: Edward E. Watts, Jr., Thomas C. Roberts, John Henry Leh, Paul J. Braisted, William S. Halstead, Hazard Reeves, Ruddick Lawrence, Lorimer Slocum, Everett Case)
Executive Director.....Julien H. Bryan

INTERNATIONAL GEOGRAPHIC PICTURES

(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films)
1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
Executive Partner.....J. Allen Julier

INTERNATIONAL MOVIE PROD. SERV.

(Films to order, rentals)
515 Madison Ave., New York, N. Y.
Eldorado 5-6620
Contact.....Ben Gradus

INTERNATIONAL NEWS SERV. TV DEPT.

(Newsreels)
235 E. 45th St., New York, N. Y.
MUrray Hill 7-8800
Contact.....Robert H. Reid

INTERNATIONAL 16mm. CORP.

(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake
Board of Directors: Patrick E. Shanahan, George Blake.

INTERNATIONAL TELE-FILM PRODUCTIONS

(Films to order, rentals)
331 Madison Ave., New York, N. Y.
MUrray Hill 7-9116
Contact.....Paul F. Moss

THE JAM HANDY ORGANIZATION

(Producer and distributor of training, television and educational films)
2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450
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Executive Vice-President.....Oliver Horn
Vice-President Training Devices.....John Campbell
Vice-President Sales Development.....George B. Finch
Vice-President Service Development....Everett Schafer
Vice-President Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Director of Public Impressions.....Anne Jioffre
Washington Representative.....Harry C. Watts

JAMIESON FILM CO.

(Producer of 35 mm. factual, advertising shorts, 16 mm. industrial films, slide films)
3825 Bryan St., Dallas 4, Texas
TEnison 8158
Manager.....Hugh V. Jamieson
Sound.....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

JOHNSON-WATSON PRODUCTIONS

4952 Presidio Drive
AX. 1-3854
Personnel.....Erskine Johnson, Coy Watson
FILM SERIES: Erskine Johnson's Hollywood Reel. Producers, Erskine Johnson, Coy Watson. Distributor, Paramount Television Prod. Using: KTLA, etc. 52 issues of "Hollywood Reel," featuring film stars.

KAREL SOUND LIBRARY

(Rental library—over 3000 subjects)
214 Third Ave., Pittsburgh 22, Pa.
Grant 3312
Contact.....Albert G. Karel

KEN PRODUCTIONS, Inc.

(Producers of Television, 16 mm. and 35 mm. commercial, documentary and advertising films)
40 E. 49th St., New York 17, N.Y.
PLaza 3-7779
5545 Sunset Blvd., Hollywood 28, Calif.
HIllside 0816
President .....Wallace Worsley
Vice-President and Treasurer.....C. Perry King
Secretary .....Benjamin Weiner
West Coast Manager.....Vernon Keays
CREATIVE STAFF:
Frank McDonald, Lesley Selander, J. Roy Hunt.

KENYON & ECKHARDT, Inc.

(Advertising agency)
247 Park Ave., New York 17, N. Y.
PLaza 3-0700
Director of Motion Picture Operations.....Donald J. Maggini

KERKOW (HERBERT), Inc.

(Films to order, rentals)
480 Lexington Ave., New York, N. Y.
ELdorado 5-0683
Contact.....Herbert Kerkow

KEVIN TELEVISION PRODUCTIONS

(TV producers)
5418 Carlton Way, Hollywood 27, Calif.
HIllside 5243
President .....Louis H. Sweeney

KLINE (F. W.) PRODS.

(Producer)
8445 Melrose Ave., Hollywood 46, Calif.
WEbster 6156
125 E. 50th St., New York 22, N. Y.
ELdorado 5-6853
Contact.....Fred W. Kline

KLING STUDIOS, Inc.

(Producer of 16 mm. and 35 mm. industrial, educational, television and advertising films; slide films; television package shows)
601 N. Fairbanks St., Chicago 11, Ill.
DElaware 7-0400
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Vice-President, Secretary-Treasurer.....Lee Blevins
Vice-President, Director Television, Motion Picture, Slide Film Division.....Fred Niles

KNICKERBOCKER PROD., Inc.

(Films to order)
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Circle 6-9850
Contact.....Howard A. Lesser

KNOWLEDGE BUILDERS

(Class-room films)
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ELdorado 5-2848
(See **McCrory Studios**)

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(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films)
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KUNZ MOTION PICTURE SERVICE
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects)
1319 Vine St., Philadelphia 7, Pa.
Owner.....Carl J .Kunz
Manager Philadelphia Office.....Theodore A. Kunz
Manager Baltimore Branch.....J. Ralph Neill
Manager Scranton Branch.....T. E. Judy
Manager Vineland, N. J. Branch.....William B. Fordham

LANG-WORTH FEATURE PROGRAM, Inc.
(Music transcribed on tape and disc)
113 W. 57th St., New York, N. Y.
Circle 6-7410
Contact.....C. O. Langlois, Sr.

LANTZ (WALTER) PRODUCTIONS
(Producer of 35 mm. and 16 mm. educational and television films)
861 No. Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(See **Short Subjects**)

LARCHMONT TELEVISION STUDIOS
(TV rental studio)
220 N. Larchmont, Los Angeles, Calif.
HOllywood 9-2895

LEPPERT-PHILLIPS PRODUCTIONS
(Producers)
6555½ Sepulveda Blvd., Van Nuys, Calif.
STate 5-0990
Contact.....James Leppert

LESSER PROGRAMS
(Films to order)
9336 W. Washington, Culver City, Calif.
Texas 0-2931
Contact.....Julian Lesser

LESTER (GENE) PRODUCTIONS
1487 N. Vine St., Hollywood, Calif.
HIllside 7287
STUDIO ADDRESS: General Service Studios
GRanite 3111
Producer-Director.....Gene Lester
Production Manager.....Martin Sperber
Comptroller.....Albert J. Silverman
In Charge of Sales.....Harold "Scrappy" Lambert
Production Assistant-Cutter.....Jason Bernie
FILM SERIES: Hollywood on the Line. Producer, Gene Lester. Distributor, Columbia Broadcasting System Television Sales. Sold for regional and local sponsorship. Using: CBS affiliates. Twenty-seven films starring George Raft, Celeste Holm, Rhonda Fleming, Richard Greene, Roddy McDowall, Barbara Britton, Hugh Herbert, June Havoc, Ella Raines, Virginia Bruce, Ilona Massey, Rudy Vallee, John Barrymore, Jr., Coleen Gray, Ellen Drew, Joanne Dru, Jack Carson, Jane Wyatt, Jack Oakie, Anne Revere, Ann Rutherford, Buster Keaton, Reginald Gardiner, etc.

LEWIS (EDWARD) PRODUCTIONS
Motion Picture Center Studios
846 N. Cahuenga Blvd., Los Angeles 38, Calif.
HOllywood 9-5981
Producer.....Edward Lewis
Assistant Producer.....Paul Gerchik
Production Manager.....William Stephens
FILM SERIES: Irene Dunne Series (26 half-hour shows) "Irene Dunne's Play of the Week." Producer, Edward Lewis. Twelve completed: Dress in the Window, starring Teresa Wright, directed by Lew Landers; House of Death, Boris Karloff, directed by William Asher; Washington Tea Party, Ann Harding and John Litel, directed by Phil Brown; Cat on the Pole, Fred Clark, directed by Phil Brown; The Hobby Horse, Eddie Albert and Margo, directed by Eddie Mann; The Bogus Green, Preston Foster, directed by Lew Landers; Sherman, Berman and Other Early Space Conquerors, Bobby Driscoll, directed by Phil Brown; The Von Linden File, Joan Leslie, directed by Eddie Mann; A Southern Lady, Jane Wyatt, directed by Phil Brown; Quarter for Your Trouble, Richard Haydn, directed by Richard Haydn; Say Hello to Pamela, Leif Erickson and Barbara Britton, directed by Phil Brown; Souvenir From Singapore, Dan Duryea, directed by Arthur Pierson.

LEWIS SOUND FILMS
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording)
71 W. 45th St., New York 19, N. Y.
LUxemburg 2-1322
Executive Producer.....Vernon Lewis

LIBRA FILM PRODUCERS & DISTRIBUTORS
6525 Sunset Blvd., Los Angeles 28, Calif.
Correspondence: P. O. Box 1104, Los Angeles 28, Calif.
HEmpstead 1161; GLadstone 7960
Vice-President in Charge of Production..C. M. McCoy
Executive Secretary.....Loy Lester
Treasurer.....M. Briese
Executive Director.....C. Mandel
Associate Producer.....C. Payne
Contact.....C. M. McCoy

LIEB-BROTMAN STUDIO
(Films to order)
14 W. 58th St., New York, N. Y.
Plaza 3-9355
Contact.....Leo Lieb

LLOYD (JACK) & ASSOCIATES
(Films to order)
4119 Los Feliz Blvd., Los Angeles 27, Calif.
OLympia 1214
Contact.....Jack Lloyd

LOEWI PROD., Inc.
(Films to order)
255A E. 49th St., New York, N. Y.
Murray Hill 8-2600
Contact.....Bob Loewi

LOUCKS & NORLING STUDIOS, Inc.
(Producer of 35 mm. and 16 mm. training, sales promotion, television, educational and entertainment films; slide films)
245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974
Partners.....John A. Norling, Wil Marcus

MADISON (NOEL) AND ASSOC., Inc.
(TV producers)
9163 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-5481

MAHNKE (CARL F.) PRODUCTIONS
(Distributor of educational films produced by Vocational Guidance Films, Inc.)
215 E. 3rd St., Des Moines 9, Ia.
Telephone 3-4885
President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

MANSE FILM LIBRARY
(Distributor of 16 mm. entertainment and religious films; sound projectors, wire recorders and educational equipment)
2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
Owners.....Vernon W. Birdsell, Olga W. Birdsell

MARCH OF TIME
(Distributing "Ballet in France," ¼ hour; "Crusade in the Pacific," ½ hour; The Sport Show, ½ hour; "American Wit and Humor," ½ hour; and "Our Living Language," ¼ hour)
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JUdson 6-1212
Sales Director.....Frank Shea

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4024 Radford Ave., North Hollywood, Calif.
STanley 7-1707
Executive Producer.....Stanley Meyer
Producer.....Mike Meshekoff
Director.....Jack Webb

ARNOLD MARQUIS PRODUCTIONS, Inc.
(Sales promotional TV film)
6404 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-5119
President.....Arnold Marquis
Joseph E. Kay
FILM SERIES: The Gold Rush Is Still On. Producer, Arnold Marquis. Sales promotional TV film for NBC (KNBH).

MARSH PHOTOGRAPHERS, Inc.
(16 mm. industrial sound and silent films, TV commercials, 35 mm. news coverage; slides, slide films)
12 East Ninth St., Cincinnati 2, Ohio
GArfield 1234
President.....Sargent J. Marsh
Vice-President.....Edward E. Betz

MASTER MOTION PICTURE CO.
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory)
50 Piedmont St., Boston 16, Mass.
HANcock 3592
President-Treasurer.....Maurice Master

MATHES (J. M.), Inc.
(Advertising agency, motion picture television department)
122 E. 42nd St., New York 17, N. Y.
Director.....William H. Vilas
Assistant.....A. Moore
Secretary.....Alice Jordan

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(Distributing: "Man in the Iron Mask," ½ hour; "Kit Carson," ½ hour; "Stars Over Hollywood," ½ hour; and "That's My Pop," ½ hour)
598 Madison Ave., New York, N. Y.
PLaza 9-7500
Sales Representatives.....Herbert Jaffe, David Sutton

McCONKEY TELE-ARTISTS
Hollywood Roosevelt Hotel, Hollywood 28, Calif.
HEmpstead 7141
FILMS: 204 Tele-Artist musical telescriptions filmed to date, 2½ min. each. Artists included: Preston Foster, Sons of the Pioneers, Eddie Dean, Andy Parker and the Plainsmen, Pud Brown, America's All Star Jazz Band including Ray Baduc, Marvin Ash and Charlie Teagarden, Henry Busse, The Latin-Aires, Carrot Top Anderson, Johnny Farm Apple's Clown Band. Also thirteen 15-minute magic shows, featuring The Great Blackstone, magician. Also 68 wrestling films.

McCRORY STUDIOS — KNOWLEDGE BUILDERS FILM DIVISION
625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
Director.....John R. McCrory
Scripts-Narrations.....Douglas Harlon
Editorial.....Fred Wythe
Research.....S. B. Novc

THE McGRAW-HILL BOOK CO., Inc., TEXT-FILM DEPT.
(Producer 16 mm. educational films and 35 mm. filmstrips to accompany and correlated with McGraw-Hill textbooks. Distributor, RKO, MOT, IFF 16 mm. educational films; some BIS and NFBC iflms.)
330 W. 42nd St., New York 36, N. Y.
LOngacre 4-3000
Manager.....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock

McLARTY PICTURE PRODUCTIONS
(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography)
45-47 Stanley St., Buffalo, N. Y.
TAylor 0332
President.....Henry D. McLarty

MEDICAL FILM GUILD
(Producer and distributor of 16 mm. medical teaching films; slide films)
167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
President.....Joseph P. Hackel

MENZIES-FINNEY PROD.
(Commerical films to order)
361 S. Canon Dr., Beverly Hills, Calif.
CRestview 6-5337
Contact.....Wm. C. Menzies

MERIT FILMS
(Distributor of 16 mm. films, equipment sales and rentals)
213 S. Pearl St., Dallas 1, Tex.
RIverside 2306
Manager.....Neal Gordon
Booking Manager.....Mrs. Dorothy Magner
Cashier.....Clyde O. Worl

MERRIWELL (FRANK) ENTERPRISES
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HOllywood 9-4943
STUDIO: Eagle Lion Studios
GRanite 0447
Personnel.....Tony London, Ira C. Uhr, Jack W. Cash
filmstrips, slides)
FILM SERIES: The Adventures of Frank Merriwell. Producers, H. M. (Tony) London and Ira C. Uhr. 13 in series. Director, Tommy Carr and others to be assigned. Writers, Al Martin, Charles Lang and others. Cast—Larry Craig, Tommy Bond.

MICHIGAN FILM LIBRARY
(Distributor of 16 mm. and 35 mm. advertising, entertainment, religious, television and educational films; visual education equipment; film processing)
14540 Grand River Ave., Detroit 27, Mich.
VErmont 7-2322
Owner.....Alban J. Norris

MIDWEST AUDIO-VISUAL CO.
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.
10 West 25th St. (at Nicollet), Minneapolis 3, Minn.
BRidgeport 8847
President.....Keith H. South
Secretary-Treasurer.....Lucille A. South
Educational Director.....Ed Heney

MIDWEST FILM STUDIOS
(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films)
6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
Production Manager.....Alfred Kahn Levy
Scenario Editor.....N. Guard

MODE-ART PICTURES, Inc.
(Producer of 16 mm. and 35 mm. industrial, educational, advertising and television films, black and white and color; 35 mm. slide-films. Also distributor of 16 mm. and 35 mm. films.)
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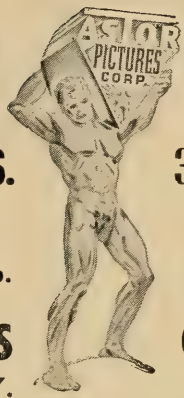

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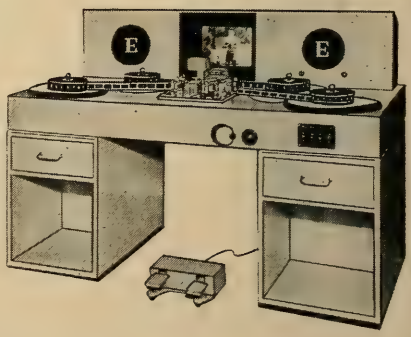

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Plaza 7-1414

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HEmpstead 9936
President.....William Benedict
Vice-President and Producer-Director....A. Barr-Smith

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MUrray Hill 6-3717
President-General Manager.....C. J. Mabry

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86 George St., Mt. Ephraim, N. J.
Contact.....Carl W. Voelker

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ORdway 3-9162
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Production Manager.....Harold Zell

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Murray Hill 6-3717
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Director of Statistics and Office Manager..A. E. Smith

MUSIC CORPORATION OF AMERICA
(Films to order, rentals)
745 Fifth Ave., New York, N. Y.
Wickam 2-8900
Contact.....David Werblin

MUTUAL TV PRODUCTIONS
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9118 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-6233
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Vice-President.....Rudolph Monter
Secretary-Treasurer.....William Cane

NATIONAL ASSOCIATION OF MANUFACTURERS
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14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600
President.....William J. Grade
Managing Director.....Earl Bunting
Secretary.....Noel Sargent
Vice-President, Public Relations.....J. T. Thacher
Treasurer.....Kenneth R. Miller
Director, Motion Picture Department.....L. Robert Oaks

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(Producer and distributor of educational films)
2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107
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Vice-Presidents.....Francis Carter Wood, Jr., Harold E. Wondsel, Augustin G. Rudd.
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NATIONAL MOTION PICTURES CO.
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30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-8300
Manager.....Jack Cron

NELSON PRODUCTIONS, Inc.
(Films to order)
341 Madison Ave., New York 17, N. Y.
MUrray Hill 6-5862
Contact.....Raymond E. Nelson

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729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147
Producer ..... Ted Nemeth
Associate Producer ..... M. E. Bute

NEWS REEL LABORATORY
(Films to order, rentals)
1733 Sansom St., Philadelphia, Pa.
Ritn'hse 6-3892
Contact ..... Louis W. Kellman

NIEMANN (FRED S.) PRODUCTIONS
(TV and commercial film producer)
942 Lake Shore Drive, Chicago 11, Ill.
SUperior 7-9857

NON THEATRICAL PICTURES CORP.
(Producer and distributor of 16 mm. and 35 mm. subjects)
Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
President-General Manager ..... William Alexander
Treasurer ..... Hal Shelton

NORTH AMERICAN VIDEO PROD.
(Films to order, rentals)
234 W. 44th St., New York, N. Y.
La'wanna 4-0385
Contact ..... Max Brown

NORTHWEST MOTION PICTURES
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor)
1716 30th Ave., W., Seattle, Wash.
GArfield 6391
Manager ..... Ray Paulsen
Assistant Manager ..... Edna Paulsen

NOSSECK PRODUCTIONS
(TV films and projection rental)
9118½ Sunset Blvd., Hollywood 46, Calif.
CRestview 5-3037; 5-9832.
Night phone: VErmont 9-4943
Producer-Director ..... Martin Nosseck
Production Manager ..... Donald H. Nosseck

NU-ART FILMS, Inc.
(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides)
112 W. 48th St., New York 36, N. Y.
JUdson 6-5480-1-2
President ..... Gordon W. Hedwig
Managing Director ..... William K. Hedwig
Secretary ..... E. Huseman
Comptroller ..... William Murray

OFFICIAL FILMS, Inc.
(Producer and distributor of 8 mm. and 16 mm. sound and silent films for home, institutions, television)
25 West 45th St., New York 36, N. Y.
PLaza 7-0100
Chairman of the Board ..... Isaac D. Levy
President ..... William R. Goodheart, Jr.
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OLIO VIDEO TELEVISION PRODUCTIONS, Inc.
(Distributing 31 features, 37 westerns and 37 half-hour westerns; just produced thirteen 15-minute children's films for TV "Junior Science")
20 East 42nd St., New York, N. Y.
MUrray Hill 2-3218
President ..... Harvey Cort

ORION PICTURES, Inc.
(Films to order)
5319 Hollywood Blvd., Hollywood, Calif.
Hillside 2010
Contact ..... Al Lane

ORLEANS (SAM) AND ASSOCIATES, Inc.
(Producer of 35 mm. and 16 mm. educational, television and commercial films)
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098
Executive ..... Samuel P. Orleans

OULMAN TELEV. PROD., Inc.
(Entertainment films to order)
19 Rector St., New York, N. Y.
Whit'll 4-1327
Contact ..... R. J. Oulman

OUTLOOK PRODUCTIONS, Inc.
(Producers of motion pictures and filmstrips for industrial, institutional, and governmental clients. Affiliated with Film Publishers, Inc.)
25 Broad St., New York 4, N. Y.
HAnover 2-5918
Contact ..... Karl W. Hinkle

PADULA PRODUCTIONS
(Films to order)
331 E. 83rd St., New York, N. Y.
Regent 7-8678
Contact ..... Edward Padula

PAN-A-PICTURES CO.
(16 mm. producers)
11520 W. Washington Blvd., Mar Vista, Calif.
Santa Monica 7-7161

PARAMOUNT TELEVISION PRODUCTIONS
(Distributing: "Time for Beany," ¼ hr.; "Wrestling From Hollywood," ¼ hr.; and 52 12-minute "The Hollywood Reel" shorts on 16 mm.)
1501 Broadway, New York, N. Y.
BR. 9-8700
Programming and Production ..... Burt Balaban
Sales and Merchandising ..... John S. Howell

PARAMOUNT VIDEO TRANSCRIPTIONS
(Films to order)
1501 Broadway, New York, N. Y.
Bryant 9-8700
Contact ..... George Shupert

PARKER (J. J.) PRODUCTIONS, Inc.
8905 Sunset Blvd., Hollywood, Calif.
CRestview 6-2665
President ..... J. J. Parker
Vice-President ..... Sidney Dorfman
Secretary ..... George Kane
Production Manager ..... Bart Carre'
FILM SERIES: Citizen Clute. Producer, J. J. Parker. Previewed Fox-Wilshire Theatre 4-8-51. One week run, United Artists Theatre, Portland, Ore., 7-23-51. (1—Pilot. 13½ min.) Writer, John Parker. Director, Don Brodie. Cast—Chester Clute, Miara McKinney, Richard Monahan, Beverly Long, Mickey Little.

PARROT FILMS STUDIO
(Producer and distributor of 35 mm. trailers and commercial films: 35 mm. and 16 mm. commercial and industrial films; strip films; slides)
1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211
Manager ..... I. E. Goldman
Production Manager ..... T. B. Grinspan
Distribution Manager ..... E. B. Goldman

PARRY (PAUL) PRODUCTIONS
7557 Sunset Blvd., Hollywood 46, Calif.
GRanite 4774
Producer-Director ..... Paul Parry
Production Supervisor ..... Betty Sinclair
Story Editor ..... Jack Lloyd

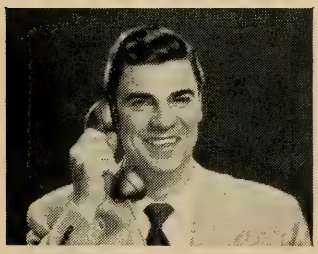
DANCING PACKAGE performs wonders for Old Gold Cigarettes on TV.

Cast of characters

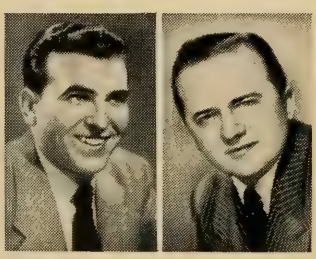
on Lennen & Mitchell's highly successful TV and radio shows!

TED MACK, the genial host of "The Original Amateur Hour," wins wide audiences for Old Gold Cigarettes.

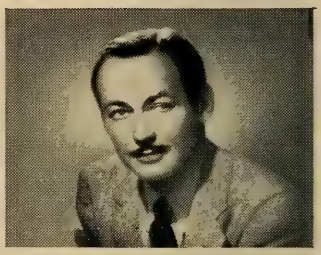
MURIEL, animated character created for Muriel Cigars, is an outstanding achievement of Lennen & Mitchell's TV staff.



BERT PARKS, the dynamic Master of Ceremonies of "Stop the Music," captivates viewers and listeners for Old Gold Cigarettes.

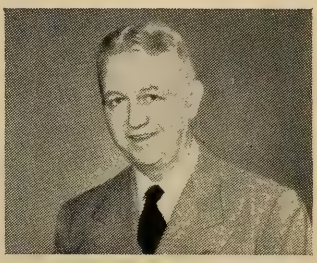


DENNIS JAMES and DON HANCOCK, spokesmen for Old Gold on "Stop the Music" and "The Original Amateur Hour."



JACK BAILEY, the ingratiating Master of Ceremonies of "Queen for a Day," delights quiz enthusiasts for Old Gold Cigarettes.

IMOGENE COCA and SID CAESAR, overwhelmingly popular stars of "Show of Shows," co-sponsored by Lehn & Fink Products Corp.



BILL SLATER, amiable TV newscaster of "Broadway to Hollywood," sponsored by Tide Water Associated Oil Co.

In TV and radio, watch the role played by...

Lennen & Mitchell, Inc.

Advertising

17 East 45th Street, New York 17, N.Y.
308 N. Rodeo Drive, Beverly Hills, Calif.

Writer.....Frank K. Adams
Co-Production Manager.....Charles L. Lauder
Director of Photography.....Ray Foster
Director of Sound.....E. Watkins
Film Editor.....Martin Kirk
FILM SERIES: Cameras and Models in Action. Producer, distributor, Paul Parry Productions. Being sold to individual stations for local and regional sponsorship. Series of 13 films in color (original) under title of Cameras and Models in Action with each film identified with title as Calendar Girl, Swim Suit Girl, Poster Girl, Pin Up Girl, Glamour Girl, etc. Cast (featured members throughout series)—Diane Dyer, Robert Farr, Karlita Carson, Betty Shewman, Jim Radford, Joyce Palmer and Hy Rockett.

PARSONNET-LEWIS, INC.
(Producers of TV and commercial films)
Long Island City, New York, N. Y.
Producer.....Edward Lewis
Director-writer.....Marion Parsonnet
Executive Sales Director.....Walter Blake

PATHESCOPE COMPANY OF AMERICA, Inc.
(Producer of 35 mm. and 16 mm. industrial and educational films; film strips; television commercials; program films)
OFFICE: 580 Fifth Ave., New York 19, N. Y.
STUDIO: 21-29 45th Road, Long Island City, N. Y.
STilwell 4-3053
President.....Edward J. Lamm
Executive Producer-Vice-President.....Henry Strauss
Executive Director.....Robert Wilmet
Chief Film Editing Department.....Rogers Keene
Creative Staff.....Thomas F. Hale, Boris Kaplan, Don Roman, Ralph Schoolman.
Production Manager, Televison and Motion Pictures.....Walter Raft

PATHESCOPE CO. OF THE NORTH EAST, Inc.
(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers)
438 Stuart St., Boston 16, Mass.
COMmonwealth 0640
President-Treasurer.....Frederic C. W. Bray

PATIN PRODUCTIONS
(Cartoon spot films to order)
540 S. Parish Pl., Burbank, Calif.
Charleston 8-1019
Contact.....Ray Patin

PEERLESS FILM AND RADIO PROD.
(TV films)
1972 Outpost Circle, Hollywood 28, Calif.
GLadstone 5613
President.....Donald A. Davis

PEERLESS TELEVISION PRODUCTIONS, Inc.
(Distributing 26 features produced by Edward Small; several half-hour series in preparation for production)
729 Seventh Ave., New York, N. Y.
PLaza 7-2765
Vice-President.....George Shupert

PENNANT PRODUCTIONS, Inc.
(Packagers and producers of 35 mm. and 16 mm. TV films)
General Service Studios
1040 Las Palmes Ave., Hollywood, Calif.
GRanite 3111
President.....Ed Woodworth
Vice-President and Treasurer.....H. W. Dixon
Secretary.....Harrison Dunham

PERRIEN PICTURES, Inc.
(Producers of 35 mm. and 16 mm. sound motion pictures, complete motion picture laboratory service, slidefilms, syndicated television package shows and commercials, equipment distributors, slides)
1032 N. Sixth St., Milwaukee 3, Wis.
DAly 8-5670
President.....Max Gene Nohl
Vice-President.....E. H. Nohl
Secretary and Treasurer.....Earl L. Meixner

PHILLIS (CHRIS) PRODUCTIONS
(Producer, distributor 16 mm.)
3890 Edgehill Drive, Los Angeles 8, Calif.
AXminster 3-6590
President-Treasurer.....Chris Phillis
Vice-President.....George Michael
Secretary.....C. P. Cladouris

PHOTO & SOUND CO.
(Distributors of audio-visual equipment and materials)
116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103
President.....N. V. Carlson
Sales Manager.....Jerome W. Kintner

PHOTO-ART COMMERCIAL STUDIOS
(Producer of 16 mm. industrial, scenic and educational films; studio)
420 S. W. Washington St., Portland 4, Ore.
Broadway 5411
General Manager.....Claude F. Palmer
Production Manager.....Edward Brotherhood

PICTORIAL ENTERPRISES, REGAL FILMS, Inc.
(Producer of 16 mm. industrial and public relations films)
742 Market St., San Francisco 2, Calif.
SUtter 4464
President-Managing Director.....Lee W. Smith
Vice-President-Scripts.....Maude Smith
Secretary.....E. M. Rollins
Treasurer.....Louis Franovich

PICTORIAL FILMS, Inc.
(Producer and distributor of 16 mm. films, entertainment and educational; producer of 35 mm. slide films; distributor of 16 mm. home movies)
1501 Broadway, New York City 18, N. Y.
PEnnsylvania 6-3756, 3757, 3758
President.....Lloyd L. Lind
Vice-President-Production Manager.....George J. Bonwick
Secretary.....M. Malone
Treasurer.....C. Warren Sharpe
General Sales Manager.....Victor A. Snyder
Advertising Manager.....Adolph Silverstein

PICTORIAL PRODUCTIONS, Inc.
(Films to order)
1357 No. Gordon St., Hollywood, Calif.
Hillside 3108
Contact.....G. J. Altfilisch

PILOT PRODUCTIONS
(Producers of motion pictures, sound slidefilms, industrial photography, TV programs; specialists with color)
6419 N. California Ave., Chicago 45, Ill.
AMBassador 2-4141
Partners.....Paul L. Dowty, C. Robert Isely

POLARIS PICTURES, Inc.
(Commercial-industrial and TV producers)
5859 West Third St., Los Angeles 36, Calif.
YOrk 8058
President.....J. C. Hutchison
Vice-President.....Perry King
Producer.....J. P. Shallow
Animation Producer.....Art Scott
Camera.....Jack Johnston
Script.....Harris Gable

POST PICTURES CORP.
(Distributing: 13 features and 50 shorts)
115 West 45th St., New York 19, N. Y.
LUxemburg 2-4870
President.....Alan I. Post

PREFERRED PICTURES CORP.
(Non-commercial film producers)
211 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-6333

President.....J. Ernest Bass
Vice-President.....V. Brooks Sullivan
Secretary-Treasurer.....J. H. Donaldson

PRESS ASSOCIATION, Inc. (AP)
(News and photo services)
50 Rockefeller Plaza, New York, N. Y.
Circle 6-4111
Contact.....Oliver Gramling

PRIMROSE PRODUCTIONS CO.
1040 N. Las Palmas Ave., Hollywood, Calif.
HEmpstead 2147
STUDIO: General Service Studios, 1040 N. Las Palmas
GRanite 3111
Producer.....Richard L. Morley
Associate Producer.....Albert Pearlson
Production Manager.....Val Lindberg
FILM SERIES: "Ring" and "Frontier Ryders." Producer, Richard L. Morley.

THE PRINCETON FILM CENTER
(Producer of 35 mm. and 16 mm. special purpose and TV films; slide films; distributor of 16 mm. films)
Princeton, N. J.
Princeton 3550
300 Park Ave., New York 22, N. Y., and
1714 Chestnut, Philadelphia, Pa.
PLaza 5-0322
Executive Producer.....Gordon Knox
Director of Distribution.....Sophie Hohne
Production Manager.....Norman Mathews
Production Supervisor.....L. H. Holton

PROCKTER SYNDICATIONS INTERNATIONAL, Inc.
(Distributing: 68 features, six TV film program packages of 1/2 and 1/4 hour films; also "Police Story," a 1/2 hour series; also "Foodini the Great," 1/4 and 1/2 hour puppet series of 26 subjects)
221 West 57th St., New York, N. Y.
OR. 9-3747
President.....Paul White
Chairman of Board.....Bernard J. Prockter
Vice-President and General Manager.....Andy Jaeger
Sales Director.....Ed Gray
Sales Representative.....Frank O'Driscoll

PROGRESS TELEVISION PICTURES CO., Inc.
(Producer, stock shot film library and distributor)
729 Seventh Ave., New York 19, N. Y.
JUdson 6-4954
President.....William E. Wild
Executive Vice-President.....Charles A. Alicoate
Secretary-Treasurer.....F. E. Miles

PROGRESSIVE PICTURES
(Educational motion pictures)
6351 Thornhill Dr., Oakland, Calif.
Olympic 2-0560
Contact.....Ray Bainbridge

PROTESTANT FILM COMMISSION
(Official motion picture producers)
Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
National Executive Director (N. Y.).....Paul F. Heard
West Coast Representatives: Dr. Louis H. Evans, Oren W. Evans.

RKO PATHE, Inc.
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films)
625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
STUDIO:
105 E. 106th St., New York 29, N. Y.
SAcramento 2-2600
President.....Harry Michalson

William F. Broidy Productions, inc.

Films

TELEVISION
THEATRICAL
COMMERCIAL

SUNSET STUDIOS **Hollywood 28, Calif.**
5545 Sunset Blvd. **HE. 6844 - HU. 2-7421**

Executive Vice-President.....Jay Bonafield
Vice-President in Charge of Production.....J. Douglas Travers
Treasurer.....James H. Herries

RAY (REID H.) FILM INDUSTRIES, Inc.
(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory)
2269 Ford Parkway, St. Paul 1, Minn.
CHICAGO OFFICE:
208 S. LaSalle St., Chicago 4, Ill.
Frank Balkin in charge
President.....Reid H. Ray
Vice-President..... W. H. Ringold
Secretary.....A. M. Griswold
Treasurer.....C. A. Nyquist

REED (ROLAND) TV PRODUCTIONS, Inc.
275 S. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101
STUDIO: Hal Roach Studios, VErmont 8-2185
President.....Roland D. Reed
Vice-President.....Guy V. Thayer, Jr.
Production Manager.....Dick L'Estrange
FILM SERIES: The Trouble With Father. Producer, Roland D. Reed. Agency, Dancer - FitzGerald-Sample. Sponsor, General Mills. Network using: ABC. 78 in series, directed by Howard Bretherton with Stu Erwin, June Collyer, Ann Todd, Sheila James and Willie Best. Mystery Theatre. Producer, J. Donald Wilson. Agency, Dancer-FitzGerald-Sample. Sponsor, Sterling Drugs. Network using: ABC. 24 in series, directed by Abby Berlin and Howard Bretherton, with Tom Conway and James Burke. Writers and supporting players different for each individual picture.

REGAL TELEVISION PICTURES CORP.
(Rental of films)
151 W. 46th St., New York, N. Y.
LUxemburg 2-1877

RELIGIOUS FILM ASSN., Inc.
(Religious shorts for rental)
220 Fifth Ave., New York 1, N. Y.
ORegon 9-2968
Contact.....W. L. Rogers

REVUE PRODUCTIONS
(Subsidiary of MCA)
(TV producers)
7324 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 9-6371
9370 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 6-2001
President.....Lew Wasserman
Chairman of Board.....Jules Stein
Production Supervisor.....Karl Kramer
Producers.....Alan Miller, George Stern
Directors: Dick Irving, Norman Lloyd, Alex Gruenberg.
Chevron Theatre, Standard Oil Company of California; Gruen Theatre, Gruen Watch Company; Kit Carson Series, Coca Cola; Stars Over Hollywood, Armour & Co.
Stars: Harry Carey, Jr., Leon Ames, Cesar Romero, Bruce Cabot, Vincent Price, Edmund Ryan, Ann Rutherford, Hillary Brooke, Mona Freeman, Anita Louise, Lynn Bari.

RIPPEY (ARTHUR G.) AND CO.
(Advertising agency; producer of 16 mm. films for regional clients)
First National Bank Bldg., Denver, Colo.
TAbor 0221
Managing Partner.....Arthur G. Rippey
General Manager.....C. G. Henderson

ROACH (HAL) TELEV. CORP.
(Films to order)
8822 Washington, Culver City, Calif.
TExas 0-2761
Contact.....Hal E. Roach

ROCKET PICTURES, Inc.
(Producer of 35 mm. and 16 mm. business, trade and educational films; slide films; manufacturer
6108 Santa Monica Blvd., Los Angeles, Calif.
GRanite 7131
President.....J. Richard Westen

ROLAB STUDIOS
ROLAB PHOTO-SCIENCE LABORATORIES
(Studio, sound stage, 16 mm. recording; producer of industrial, scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop)
Sandy Hook, Conn.
Newtown 581

ROSAMOND PRODUCTIONS, Inc.
8913 Sunset Blvd., Hollywood, Calif.
CRestview 4-5401
President.....David Chudnow
Vice-President, General Manager.....Byron Chudnow

ROTHACKER (DOUGLAS D.)
(Producer and distributor of 16 mm. and 35 mm. sponsored educational films, theatrical and non-theatrical)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6878

ROUSH (LESLIE) PRODUCTIONS, Inc.
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slide films)
119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430
President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

RUBY FILM CO.
(Producer of 35 mm. and 16 mm. scientific, industrias, television and cultural films)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
General Production Manager.....Edward Ruby

SACK TELEV. ENT.
(Films to order, rentals)
358 West 44th St., New York, N. Y.
JUdson 6-2258
Contact .....Julius M. Sack

SACKETT TELEVISION PROD.
(Films to order)
Bankers Bldg., Philadelphia, Pa.
King'ly 5-7055
Contact.....Barnard L. Sackett

SANFT TELEVISION FEATURES
(Films to order)
17 East 42nd St., New York, N. Y.
Murray Hill 2-6770
Contact.....Sidney Sanft

SARRA, Inc.
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films)
16 E. Ontario St., Chicago 11, Ill.
WHItehall 4-5151
200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085
President .....Valentino Sarra
General Manager.....Morris Behrend
DEPARTMENT HEADS—CHICAGO:
Director of Film Planning.....Joseph G. Betzer
Production Manager.....Harry W. Lange
Directors.....Michael Stehney, Ray Mueller
Scenario Supervisor.....Helen Krupka
Publicity Director.....Wayne Langston
Sales Representatives.....John McGuire, Clyde Krebs
Art Director.....George Dedecker
Animation Director.....Gordon Sheehan
DEPARTMENT HEADS—NEW YORK:
Sales Representative.....Jack Henderson
Production Manager.....Bob Jenness

Creative Director.....Rex Cox
Director.....Stanley Johnson
Art Director.....David Fletcher

SCANDIA FILMS, Inc.
(Swedish, Danish and Norwegian films to order, rentals)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-7059
Contact.....Ernest Mattsson

SCREEN ADETTES, Inc.
THE SCREEN ADETTE EQUIPMENT CORP.
(Western distributor for **United World Films, Inc.**; RCA visual education equipment distributors)
611 N. Tillamook St., Portland 12, Ore.
MUrdock 2175
8479 Melrose Ave., Hollywood, Calif.
WEbster 3-7281
68 Post St., San Francisco 4, Calif.
SUtter 1-8464
President.....Merriman H. Holtz
Vice-President.....Turner B. Shelton
Treasurer.....Helene T. Holtz
Secretary.....George E. Bronaugh

SCREENAD EXCHANGE, Inc.
(Distributor of 35 mm. advertising reels)
158 State St., Binghamton, N. Y.
Telephone 4-3623
President.....Keith Lawrence
Vice-President.....C. T. Burgess
Treasurer.....Genevieve A. Gill
Secretary.....Gloria Morris

SCREEN GEMS, Inc. (Columbia Pictures)
(Distributing: 50 TV Disc Jockey Toons, 3¼ mins.; 13 "Music to Remember," ¼ and ½ hr.; 9 "Hollywood Newsreels," 15 min.; producing TV Disc Jockey Toons at rate of two a week; also producing 5 half hours for "Dupont Cavalcade of America")
729 Seventh Ave., New York, N. Y.
CIrcle 5-5044
1438 N. Gower St., Hollywood 28, Calif.
HUdson 2-3111
President.....Ralph Cohn
Sales.....Milton Goodman

SCREEN GEMS, Inc.
(TV films; **subsidairy of Columbia**)
1438 N. Gower St., Hollywood 28, Calif.
HUdson 2-3111
Manager.....Ralph Cohen
Sales Manager.....Milton Goodman

SCREEN TELEVIDEO PRODUCTIONS
A division of **Screen Associates, Inc.**
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 1158
Producer.....Gil Ralston
Production Supervisor.....Rudy E. Abel
Accounts Executive.....Norman Retchin
Editorial Head.....Bernie Matis
Directors: Arthur Ripley, Leigh Jason, Victor Stoloff, William Claxton.
Editors: Chester Schaeffer, Robert Swink, Robert Oberbeck.

SESAC, Inc.
(Transcription library)
475 Fifth Ave., New York, N. Y.
Murray Hill 5-5365
Contact.....K. A. Jadassohn

SHELTON (TURNER) PRODUCTIONS
(TV Film producers)
6525 Sunset Blvd., Los Angeles 28, Calif.
HEmpstead 1161
President.....Turner Shelton
Public Relations.....Bernard Kamins

SHERWOOD PICTURES CORP.
(Films to order, rentals)
1569 Broadway, Brooklyn, N. Y.
Glenmore 2-6192
Contact.....T. Marc Sherwood

"DANGEROUS ASSIGNMENT"
Starring
BRIAN DONLEVY

39 one-half hour shows on film for N.B.C.

HAROLD E. KNOX · BILL KARN
Producer Director

FRANK PARMENTER
Production Mgr.

SHOWCASE PRODUCTIONS, Inc.
Hal Roach Studios
8822 W. Washington Blvd., Culver City
VErmont 8-2185
President ..... Hal Roach, Jr.
Vice-President ..... Carroll Case
Production Manager ..... E. H. Goldstein

SIGNAL PRODUCTIONS, Inc.
(TV and commercial film producers)
1124 S. Beverly Dr., Los Angeles 35, Calif.
CRestview 6-9753
President-Treasurer ..... Richard F. Morean
Vice-President and General Counsel ..... Charles R. Thompson
Secretary ..... Barbara Warne Morean

SIMMEL-MESERVEY, Inc.
(Producer and distributor of 16 mm. educational classroom training films)
321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874
President ..... Louis C. Simmel
Vice-President in Charge of Productions ..... E. C. Simmel

SIXTEEN MM. PICTURES, Inc.
(Producer of commercial films, distributor of non-theatrical home movies)
1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
President ..... Charles L. Casanave
Vice-President-Sales Manager ..... Chester F. Casanave
Secretary ..... Robert W. Cease
Treasurer ..... Charles L. Casanave, Jr.
Board of Directors: Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Robert W. Cease.

SKIBO PRODUCTIONS, Inc.
Board of Directors..Patrick E. Shanahan, George Blake
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
President-Treasurer ..... Patrick E. Shanahan
Secretary ..... George Blake
Board of Directors: Patrick E. Shanahan, George Blake.

SLESINGER (STEPHEN) PRODUCTIONS
(TV film producers)
Hal Roach Studio, 8822 Washington Blvd.
Culver City, Calif.
TExas 0-2761; VErmont 8-2185
President ..... Stephen Slesinger
Executive Producer ..... Hal Roach, Jr.

SMITH (FLETCHER) STUDIOS, Inc.
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; television; TV shows)
321 E. 44th St., New York 17, N. Y.
MUrray Hill 5-6626
President ..... Fletcher Smith
Vice-President ..... Charles Schettler
Secretary-Treasurer ..... Peter Caldera
Comptroller ..... George F. Edelman

SMITH (HOLLY) PICTURES
(Producer of 16 mm. commercial films, educational and advertising pictures, slide films)
106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
President ..... Holly Smith

SNADER PRODUCTIONS, Inc.
(Distributing: 15 Alex Korda features; 800 telescriptions, 3½ min.; also "Dick Tracy," ½ hour; "Washington Story," ¼ hour; "This Is the Story," ¼ hour)
229 West 42nd St., New York, N. Y.
LO. 4-3971
BEVERLY HILLS: 328 S. Beverly Drive
CHICAGO: 59 E. Van Buren St.
ATLANTA: 735 Spring St. N. W.
President ..... Reuben R. Kaufman
Sales Vice-President ..... E. Johnny Graff

SNADER TELESCRIPTIONS CORP.
177 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-4451
STUDIO: 650 N. Bronson St., Hollywood, Calif.
HOllywood 8-0961
Producer ..... Louis D. Snader
Assistant Producer ..... Robert M. Snader
Talent Director ..... Phil Bloom
General Counsel ..... Sidney Dorfman
Labor Relations ..... Elliott Kelly
Music Clearance Director ..... Bernard Brody
Director ..... Duke Goldstone
Musical Director ..... Harry Zimmerman
Production Manager ..... Jesse Corallo
Art Director ..... Rudi Feld
Camera ..... Harold Stine, Joe Biroc
Sound ..... Bill Wilmarth
Assistant Director ..... Richard Dixon
Make-up ..... Armand Delmar
Script Supervisor ..... Mary Whitlock
FILM SERIES: Snader Telescriptions. Leased directly to stations and sponsors throughout the United States and Canada. 800 3¼ minute variety musicals with star musical talent such as Peggy Lee, Nat "King" Cole, Andy and Della Russell, Gale Storm, Patricia Morison, Allan Jones, Herb Jeffries, Toni Arden, Burl Ives, Cab Calloway, Lionel Hampton, Mel Torme, Carl Ravazza, Lanny Ross, Pied Pipers, Les Brown, Ginny Simms, Sarah Vaughn, Connie Haines, June Hutton, Tex Ritter, Bonnie Baker.

SNADER TELESCRIPTIONS SALES, Inc.
177 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-4451
STUDIO: 650 N. Bronson, Hollywood, Calif.
HOllywood 9-0861
FILM SERIES: Dick Tracy series. Leased directly to stations and sponsors throughout the United States and Mexico. Thirty-nine ½-hour adventure series. See TV Films section for credits for first 26 episodes already in release; remaining 13 episodes currently in production.

DICK TRACY AND THE BRAIN—PART 1
Snader. Written and produced by P. K. Palmer. Additional dialogue, Robert Leslie Bellem. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Directed by Willard Sheldon. Photography, Joe Biroc, ASC, Ira Morgan, ASC. Production managers, Jesse Corallo, Harry O. Jones. Edited by George McGuire, ACE. Art director, Rudi Feld. Recorded by John Kean, Buddy Myers. Dialogue director, Gloria Welsch. Narrator, William Woodson.
CAST—Ralph Byrd, Joe Devlin, Thurston Hall, Lyle Talbot, Christine Larson, John O'Malley, Tony Rocke, Jane Easton, John Demler, George Magrill.

DICK TRACY AND THE BRAIN—PART 2
Snader. Written and produced by P. K. Palmer. Additional dialogue, Robert Leslie Bellem. Associate producer, Herbert Boulton. Production supervision, Robert M. Snader. Directed by Willard Sheldon. Photography, Joe Biroc, ASC, Ira Morgan, ASC. Production managers, Jesse Corallo, Harry O. Jones. Edited by George McGuire, ACE. Art director, Rudi Feld. Recorded by John Kean, Buddy Myers. Dialogue director, Gloria Welsch. Assistant director, Harry Franklin. Narrator, William Woodson.
CAST—Ralph Byrd, Joe Devlin, Thurston Hall, Lyle Talbot, Christine Larson, Dick Alexander, Jane Easton, Howland Chamberlin.

DICK TRACY AND THE BRAIN—PART 3
Snader. Written and produced by P. K. Palmer. Additional dialogue by Robert Leslie Bellem. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Directed by Willard Sheldon. Photography, Joe Biroc, ASC, Ira Morgan, ASC. Production managers, Jesse Corallo, Harry O. Jones. Edited by George McGuire, ACE. Art director, Rudi Feld. Recorded by John Kean, Buddy Myers. Dialogue director, Gloria Welsch. Assistant director, Harry Franklin. Narrator, William Woodson.
CAST—Ralph Byrd, Joe Devlin, Lyle Talbot, Chris-

tine Larson, Frank Jenks, Dick Alexander, Pat Coleman, Dick Elliott, John O'Malley, Tony Rocke, John Henry, Chuck Hamilton.

DICK TRACY AND THE BRAIN—PART 4

Snader. Written and produced by P. K. Palmer. Additional dialogue, Robert Leslie Bellem. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Directed by Willard Sheldon. Photography, Joe Biroc, ASC, Ira Morgan, ASC. Production managers, Jesse Corallo, Harry O. Jones. Edited by George McGuire, ACE. Art director, Rudi Feld. Recorded by John Kean, Buddy Myers. Dialogue director, Gloria Welsch. Assistant director, Harry Franklin. Narrator, William Woodson.

CAST—Ralph Byrd, Joe Devlin, Thurston Hall, Lyle Talbot, Christine Larson, Dick Alexander, Frank Jenks, John Harmon, Dick Elliott, Jane Easton.

DICK TRACY AND THE BRAIN—PART 5

Snader. Written and produced by P. K. Palmer. Additional dialogue, Robert Leslie Bellem. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Directed by Willard Sheldon. Photography, Joe Biroc, ASC, Ira Morgan, ASC. Production managers, Jesse Corallo, Harry O. Jones. Edited by George McGuire, ACE. Art director, Rudi Feld. Recorded by John Kean, Buddy Myers. Dialogue director, Gloria Welsch. Assistant director, Harry Franklin. Narrator, William Woodson.

CAST—Ralph Byrd, Joe Devlin, Thurston Hall, Lyle Talbot, Christine Larson, Pat Coleman, Jane Easton.

DICK TRACY AND BB-EYES—PART 1

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Robert Leslie Bellem. Directed by Charles Haas. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Sherman Rose, ACE, Harvey Manger, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon.

CAST—Ralph Byrd, Joe Devlin, Richard Kean, Wyott Ordung, Isabel Randolph, Paul Fierro, Ned Roberts, William Woodson.

DICK TRACY AND BB-EYES—PART 2

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay by Robert Leslie Bellem. Directed by Charles Haas. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Sherman Rose, ACE, Harvey Manger, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon.

CAST—Ralph Byrd, Joe Devlin, Richard Kean, Wyott Ordung, Isabel Randolph, Paul Fierro, Ned Roberts, William Woodson.

DICK TRACY SERIES—B.O. PLENTY'S FOLLY

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervisor, Robert M. Snader. Teleplay, Edmond E. Kelso. Directed by Nate Watt. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon.

CAST—Ralph Byrd, Joe Devlin, Cy Jenks, Almira Sessions, Paul Maxey, Norman Rice, Skelton Knaggs, Leander DeCordova, Carl Davis.

DICK TRACY AND THE BROW

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Robert Leslie Bellem and William Lively. Directed by Nate Watt. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Sherman Rose, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon. Dialogue director, Serge Bertensson.

CAST—Ralph Byrd, Joe Devlin, Margia Dean, Norman Rice, William Bakewell, Isabelle Randolph, William Woodson.

DICK TRACY SERIES—JUNIOR AND THE SAPPHIRE MYSTERY

Snader. Produced by P. K. Palmer. Associate pro-

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ducer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Todhunter Ballard and Robert Leslie Bellem. Directed by Nate Watt. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon.

CAST—Ralph Byrd, Joe Devlin, Angela Green, Martin Dean, George Pembroke, Percy Helton, Don Brodie.

DICK TRACY AND PRUNE FACE—PART 1

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervisor, Robert M. Snader. Teleplay, William Lively. Story suggested by Robert Leslie Bellem and William Lively. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Sherman Rose, ACE. Art director, Rudi Feld. Recorded by James Masterson, Sr. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Margie Dean, Alan Keys, Gene Roth, George Pembroke, Martin Dean, Hans Schumm, John Sebastian, Noel Cravat, Bruce Edwards, William Woodson.

DICK TRACY AND PRUNE FACE—PART 2

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervisor, Robert M. Snader. Teleplay, William Lively. Story suggested by Robert Leslie Bellem and William Lively. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Sherman Rose, ACE. Art director, Rudi Feld. Recorded by James Masterson, Sr. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Margia Dean, Alan Keys, Gene Roth, George Pembroke, Martin Dean, Hans Schumm, John Sebastian, Noel Cravat, Bruce Edwards, William Woodson.

DICK TRACY AND PRUNEFACE RETURNS—PART 1

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, William Lively and Dwight Babcock. Story suggested by Robert Leslie Bellem and William Lively. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by James Masterson, Sr. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Margia Dean, Alan Keys, Gene Roth, George Pembroke, Martin Dean, Bruce Edwards, James Fairfax, William Woodson.

DICK TRACY AND PRUNEFACE RETURNS—PART 2

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, William Lively and Dwight Babcock. Story suggested by Robert Leslie Bellem and William Lively. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by James Masterson, Sr. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Margia Dean, Alan Keys, Gene Roth, Martin Dean, Leslie O'Pace, William Woodson.

DICK TRACY SERIES—HEELS BEALS

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Don Brinkley. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin. Isabel Randolph, Billy Benedict, Karl Davis.

DICK TRACY SERIES—TESS AND THE SMUGGLERS

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Todhunter Ballard. Additional dialogue, Robert Leslie Bellem. Directed by Nate Watt. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Frank Tessena. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon.

CAST—Ralph Byrd, Joe Devlin, Angela Greene, Martin Dean, Don Harvey, Don Brodie, George Pembroke, John Halloran.

DICK TRACY SERIES—TRACY IS MISSING!

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Todhunter Ballard and Robert Leslie Bellem. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Don Harvey, Pierre Watkin, Frank Jaquet, Marc Krah.

DICK TRACY SERIES—THE BROW RETURNS

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, William Lively. Directed by Nate Watt. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Sherman Rose, ACE. Art directed, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon. Dialogue director, Serge Bertensson.

CAST—Ralph Byrd, Joe Devlin, Margia Dean, Norman Rice, Frank Nordstrom, Hugh Snaders, Don Brody, Tennessee Jim.

DICK TRACY SERIES—SHAKY'S SECRET TREASURE

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervisor, Robert M. Snader. Teleplay, Roy Hamilton. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Frank Tessena. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Dabs Greer, Lois Hall, Dick Reeves, Stephen Carr.

DICK TRACY SERIES—THE MOSQUITO MURDERS

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Dwight Babcock and Robert Leslie Bellem. Directed by Thomas Carr. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Lyle Talbot, Percy Helton, Patricia Wright, Paul Purcell.

DICK TRACY SERIES—THE EGYPTIAN MUMMY CASE

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Fritz Blocki and Robert Leslie Bellem. Directed by Duke Goldstone. Photographed by Harold Stine. Production manager, Jesse Corallo. Edited by Frank Tessena. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Charles Evans, Lorin Baker, Noel Cravat.

DICK TRACY SERIES—DICK TRACY AND INFLUENCE

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, William Lively. Additional dialogue, Robert Leslie Bellem. Directed by Thomas Carr. Photography, Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Frank Gerstle, Richard Reeves, Leslie O'Pace, Henry Rowland.

DICK TRACY MEETS THE SHARK

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Robert Leslie Bellem. Directed by Duke Goldstone. Photography, Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Dabbs Greer, Monica Keating, Stan Blystone, Paul Hoffman.

DICK TRACY SERIES—THE GHOST OF GRAVEL GERTIE

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Edmond E. Kelso and Robert Leslie Bellem. Directed by Nate Watt. Photography, Harold Stine. Production manager, Jesse Corallo. Edited by Harvey Manger, ACE. Art director, Rudi Feld. Recorded by Frank Webster. Assistant director, Richard Dixon.

CAST—Ralph Byrd, Joe Devlin, Almira Sessions, Sy Jenks, Paul Maxey, Jessie Adams, Frank de Kova, Skelton Knaggs.

DICK TRACY AND BIG FROST

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Milton M. Raison and Robert Leslie Bellem. Directed by Thomas Carr. Photography, Harold Stine. Production manager, Jesse Corallo. Edited by Frank Tessena. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, Lyle Talbot, Philip Van Zandt, Paul Wexler, Harry Arnie.

DICK TRACY SERIES—THE CASE OF THE DANGEROUS DOLLARS

Snader. Produced by P. K. Palmer. Associate producer, Herbert Moulton. Production supervision, Robert M. Snader. Teleplay, Todhunter Ballard and Robert Leslie Bellem. Directed by Duke Goldstone. Photography, Harold Stine. Production manager, Jesse Corallo. Edited by Frank Tessena. Art director, Rudi Feld. Recorded by John Kean. Assistant director, Richard Dixon. Dialogue director, Stephen Carr.

CAST—Ralph Byrd, Joe Devlin, George Eldredge, Leonard Penn, Luther Crockett, Stephen Carr, John Doucette.

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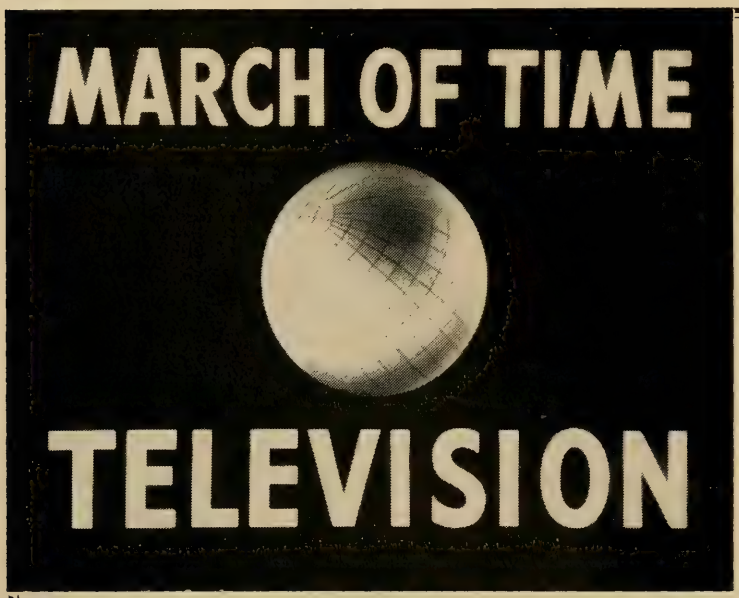

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President.....Walker Stuart
Sales.....Jay Williams

STERLING TELEVISION, Inc.
(Distributing: 104 features, 10 westerns, 3,000 shorts and 10 series prepared especially for TV)
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JUdson 6-3750
President.....Saul Turell
Sales.....Bernice Coe

STERLING FILMS, Inc.
(Films to order, rentals)
61 W. 56th St., New York, N. Y.
Circle 7-2443
Contact.....Carl King

STEVENS PICTURES OF TEXAS, Inc.
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Contact.....Jerrold A. Swank

SWANK MOTION PICTURES, Inc.
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(Studio rentals)
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WAlnut 8680
Owner.....Carl Swanstrom
Sound.....George E. H. Hanson
Maintenance.....Jerome F. Lipari

TARSHIS-HERBERT PRODUCTIONS
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HIllside 8271

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Partners.....Harry Friedman, Donald Taylor

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General Manager.....Marc Frederic

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Crestview 1-0204
Contact.....Thor L. Brooks

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112 West 48th St., New York, N. Y.
JUdson 6-5480
President.....Gordon Hedwig

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Circle 7-0575
Contact.....Tom Seidel

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Contact.....George Frank

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Supervisor.....Joe Rosenfield
Script.....Dorothy Palmer
Secretary.....Lela Sampson
Camera.....Bruce Powell
Cutter.....Charles Wolfe
Narrators.....Ted Husing, Bert Wilson, Don O'Brien
Artist, Animation.....Virgil Frankford

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Business Manager.....Howard Reilly

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Executive Producer.....Brewster Morgan
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TUCSON KID PRODUCTIONS

5746 Sunset Blvd., Hollywood, Calif.
HUdson 2-7111

Producer.....Lew Dubin
Associate Producer.....J. E. Clarke
FILM SERIES: Adventures of the Tucson Kid. Producer, Lew Dubin. Distributor, Sterling Television Co. "Crossroads Avenger." Producer, Lew Dubin. Associate producer, J. E. Clarke. Director-writer, Edw. J. Wood, Jr. Camera, Ray Flin. Supervising editor, Phil Mitchell. Makeup, Stanley Orr. Cast—Tom Keene, Tom Tyler, Lyle Talbot, Don Nagel, Kenne Duncan, Bud Osborne, Forbes Murray.

TV ADS, Inc.

(TV films)
3839 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-1323; DUnkirk 4-7520

President.....Doria Balli
General Manager.....Charles Lorrain
Sales Manager.....Gene Grant
Executive Producer.....Norman Vizents
Public Relations Director.....Mark Finley

UNITED ARTISTS TELEVISION

(Distributing: "Washington Closeup," ¼ hour; "Telesports Digest," ½ and ¼ hour; "Feminine Angle," ¼ hour; "Unc N' Andy," ¼ hour; "John Kieran's Kaleidoscope," ¼ hour; 170 3-minute Teledisc Jockeys)
729 Seventh Ave., New York, N. Y.
CIrcle 5-6000

Representative.....John Mitchell

UNITED PROD. OF AMERICA

(Films to order)
4440 Lakeside Dr., Burbank, Calif.
CHarleston 0-7171

Contact.....Stephen Bosustow

UNITED PRODUCTIONS OF AMERICA

(Producers; see SHORTS Companies)
4440 Lakeside Drive, Burbank, Calif.
CHarleston 0-7171

President.....Stephen Bosustow
Vice-Presidents.....John Hubley, Robert Cannon, Ade Woolery, Edward Cullen
Production Manager.....Herbert Klynn
Director Publicity-Advertising.....Charles Daggett

UNITED PRODUCERS' STUDIOS

412-418 S. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4373

Producer-Director.....Jerry Courneya
Production Manager.....Jim Fleming
Studio Manager.....George Milne
Sound Engineer.....Ernie Baumeister
Screen Writer.....Bob Bennett
FILM SERIES: "Closeup" starring Noah Beery, Jr.; 13 pictures, 15-min. Producer, Courneya Productions-Jerry Courneya. Distributor, United Television Programs. "Worlds of Adventure," with Curtis Nagel; 13 pictures, 15-min. Producers, Nagel-Moore. Director, Jerry Courneya.

UNITED SPECIALISTS, Inc.

(Producer of 16 mm. sound; specialists in animal films)
Quaker Hill, Pawling, N. Y.

UNITED TELEVISION ARTISTS

(TV film producers)
5539 Sunset Blvd., Hollywood 28, Calif.
HIllside 7374

UNITED TELEVISION PROGRAMS, Inc.

444 Madison Ave., New York 22, N. Y.
PLaza 3-4620

Director of Sales.....Aaron Beckwith
360 N. Michigan Ave., Chicago 1, Ill.
CEntral 6-0041

Executive Vice-President.....M. M. Blink
Mid-West Sales Manager.....John Rohrs
140 N. La Brea Ave., Hollywood 36, Calif.
WEbster 8-9181

President.....Gerald King
Western Sales Representative.....Wynn Nathan

Hollywood Screentest—ABC-TV

Eloise Salutes the Stars—CBS-TV

LESTER LEWIS ASSOCIATES

TELEVISION PRODUCTIONS
PERSONAL MANAGEMENT
Eleven East 48th Street
N.Y. 16, N.Y. • Plaza 3-5083

FILMS: Sleepy Joe; producer, Joseph F. MacCaughtry. Fashion Previews; producer, Clayton Cousens. The Chimps; producer, Bing Crosby Enterprises, Inc. Royal Playhouse; producer, Bing Crosby Enterprises, Inc. Rebound; producer, Bing Crosby Enterprises, Inc. British Feature Films; producer, Mutual Television Productions, Inc. Old American Barn Dance; producer, Kling Studios of Chicago; Paradox; producer, Kling Studios of Chicago; File Facts; producer, Kling Studios of Chicago. Hollywood Offbeat; producer, Marion Parsonnet. Worlds of Adventure; producers, Curtis F. Nagel-William H. Moore. A Day With Leo Durocher; producer, Marted Productions. Movie Quick Quiz; Walter Schwimmer Productions, Inc.

UNITED WORLD FILMS, Inc.

(Non-theatrical and television films; subsidiary of **Universal-International Pictures Corp.**)
1445 Park Ave., New York 22, N. Y.
TRafalgar 6-5200
287 Techwood Drive ,N. W., Atlanta, Ga.
CYpress 6201
601-13 W. Washington Blvd., Chicago 6, Ill.
STate 2-3480
2227 Bryan St., Dallas 1, Texas
STerling 4277
7356 Melrose Ave., Los Angeles, Calif.
WEbster 8-6215

President....James M. Franey
Vice-President....Norman Gluck
Vice-President....Murray Goodman
Assistant Treasurer....James Sicinski
General Sales Manager....John Desmond
Production Manager....Stephen Alexander
Advertising Director....William Laub
Atlanta Office Manager....Leonard Berch
Chicago Office Manager....Carl Waters
Dallas Office Manager....Edgar Grindstaff
Los Angeles Office Manager....Francis Harrington
Personnel and Procurement....Lawrence Pfaff

UNITEL, Inc.

(Films to order)
1730 N. Las Palmas, Hollywood, Calif.
Hollywood 7572

Contact....Stanley Simmons

UNITY TV CORP.

(Distributing: 200 features, 23 serials, 35 westerns, 150 cartoons, 65 J. A. Rank features, 52 Laurel and Hardys and 52 28-minute westerns and features)
1501 Broadway, New York, N. Y.
LO. 4-8234

President....Arch Mayer
Sales Representatives....Robert Wormhaudt, Len Firestone, Connie Lazar.

VARIETY PRODUCTIONS

(Producer)
1345 N. Hayworth Ave., Hollywood, Calif.
HOllywood 9-5433; CRestview 1-6211

Contact....Hal Gerard

VENTI-DAVIS, Inc.

(TV films)
152 E. 40th St., New York City, N.Y.

Partners....Robert F. Davis, Tony Venti

VIDEO VARIETIES CORP.

(TV film producers)
41 E. 50th St., New York 22, N.Y.
STUDIO: 510 W. 57th St., New York 19, N.Y.
MUrrayhill 8-1162

President....William R. Deering
Vice-President, Production....Martin Henry
Treasurer....A. W. Manchee
Sales Manager....Otis P. Williams
Vice-President (Hollywood)....George W. Goman

VIDEOR PRODUCTIONS

(Films to order; also children's programs, mystery programs, audience participations; also premiums, prizes, contest judging and prizes)
Suite 153, 10 S. 18th St., Philadelphia 3, Pa.
LOcust 7-4821

General Manager....Franklin O. Pease
Assistant General Manager....Harry I. Greene
Production Manager....Jack Keeley
Continuity Director and Production Consultant....J. A. Lorenz
General Counsel....Stanley W. Root, Esq.
Script Acceptance Advisor....George Hanlon
Contact-Office Manager....A. Lohin

VISUAL ART FILMS

(Religious films to order, rentals)
118 Ninth St., Pittsburgh, Pa.
Atlantic 6333

Contact....L. D'Antonio

VISUAL ARTS PROD., Inc.

(Films to order, rentals)
2 W. 46th St., New York, N. Y.
Luxemburg 2-4047

Contact....Sidney Rosenbaum

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WE SAW PRIMITIVE MAN

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If Desired Can Furnish in 16 mm. and 35 mm.
Black-and-White and Color

PRODUCERS REPRESENTATIVES, INC.

Irving Lesser and Seymour Poe
1270 Avenue of Americas
Cable PROREP New York 20, N. Y. Phone PLaza 7-6990

VOGLIN CORP.
Sam Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111, Ext. 445 and 446
Producer.....Jack Voglin
Director.....Irving Pichel
Assistant to Producer.....Herbert G. Luft
Film Editor.....Stuart O'Brien
Technical Director.....Harry Schoeppe
FILM SERIES: Bigelow Theatre. Producer, Voglin Corp. Agency, Young & Rubicam, Inc. Sponsor, Bigelow Carpet. CBS. (1) The Hot Welcome, directed by Irving Pichel. Cast—Gale Storm, Richard Denning, Elizabeth Patterson, Anthony Caruso. (2) Always a Bridesmaid, directed by Frank Woodruff. Cast—Don DeFore, Audrey Long, Hillary Brooke. Other pictures completed: 2 films—"Mr. Green Thumb" starring James Gleason, directed by Irving Pichel, ready for sponsor; 1 film "Wind and Sail" currently distributed by Sterling Television, New York; 1 film "Once Upon a Dream" directed by Howard Grode', currently distributed by Sterling, New York; "Training Your Dog," series of 13 3½-min. spots, narrated by Mr. Pichel, ready for national sponsor; 1 film "Dory Fisherman," first of semi-documentary series "All in a Day's Work" ready for national sponsor; also commercials for Hunt's Food, with Don Wilson, Ken Carpenter, Harry Von Zell, etc.; Schlitz commercials.

WEBER (HANK) ASSOCIATES, Inc.
(Visual training, advertising, mass educational and dramatized selling service; producer of motion pictures, slide films and visualizations)
57 Seldon, Detroit 1, Mich.
Director.....Richard A. Young
Vice-President.....H. M. Krause
Production Manager.....Dewitt Bush

WEIL (JOE) ASSOCIATES
(16 mm. and 35 mm. industrial, promotional, documentary films)
30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-3673

WEISS (ADRIAN) PRODUCTIONS
655 N. Fairfax Ave., Los Angeles, Calif.
WEbster 8-5287
Producer.....Adrian Weiss
Executive in Charge of Production.....Louis Weiss
FILM SERIES: Craig Kennedy, Criminologist. Producer, Adrian Weiss. Distributor, Louis Weiss & Co. Various sponsors. Thirteen pictures already completed and production to start very soon on another 13 pictures. Donald Woods, starring.

WEISS (LOUIS) AND COMPANY
(Producer-distributor of TV films)
655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 5287

WELGOT TRAILER SERVICE
(Films to order)
630 Ninth Ave., New York, N. Y.
Circle 6-6450
Contact.....Martin Gottlieb

WEST COAST SOUND STUDIO, Inc.
(Films to order)
510 W. 57th St., New York, N. Y.
Circle 7-2062
Contact-Vice-President.....Martin Henry

WESTERN COLORFILMS
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides; laboratory facilities)
3734 N. E. Chico St., Portland 13,Ore.
MUrdock 2183
Owner-Manager.....Leonard H. Delano

WESTERN PICTURE SERVICE
(Producer of 16 mm. educational and sales training films; slides; slide films)
2174 N. E. Multnomah, Portland 12, Ore.
MUrdock 8455
Owner.....F. E. Olleman

WILDING PICTURE PRODUCTIONS, Inc.
(Producer of industrial, television and commercial films; slide films; film laboratory)
1345 Argyle St., Chicago 40, Ill.
LONgbeach 1-8410
President.....C. H. Bradfield, Jr.
Executive Vice-President.....H. W. Fish
Secretary-Treasurer.....V. A. Burg

SUBSIDIARY

WILDING PICTURE PRODUCTIONS OF CALIFORNIA, Inc.
5981 Venice Blvd., Los Angeles, Calif.
WEbster 0183
Office Manager.....John Oser

WILKINS-GOODEN PRODUCTIONS
(TV film producers)
6331 Hollywood Blvd., Hillywood, Calif.
HEmpstead 7178

WILLARD PICTURES, Inc.
(Producer of 35 mm. and 16 mm. theatrical and commercial sponsored and educational films; television subjects; slide films; see TELEVISION)
45 W. 45th St., New York 19, N. Y.
BRyant 9-1470
President.....T. W. Willard
Vice-President-General Manager.....J. M. Squiers, Jr.
Office Manager.....L. M. Gillespie
Art-Animation Director.....J. Zander

WILLIAMS PRODUCTIONS, Inc.
Goldwyn Studios
1041 N. Formosa, Hollywood, Calif.
GRanite 5111
President and Producer.....Rene Williams
Director.....William Asher
FILM SERIES: Titled "Invitation Playhouse." Producer, Rene Williams. Distributor, Syndicated Television Productions Inc. Twenty-six films, as of 1-29-52: Angelina, Sweet Little Dame, Rosebud, Romance, The Last Act, People at Sea, You Listening, Homer?, No Draw, Flashback, Mrs. Linnet's Lark, Night Watchman, Thieves Honor, Mind Over Murder, The Hard Way, Jealousy, Happiness, Winner Take Nothing, Take a Message, Vicious Circle, Adios Amigos, If Memory Serve, Lucky Money, A Pair of Shoes, Final Curtain. All produced by Rene Williams. Directed by William Asher. Writers employed on series: Robert J. Hill, William Asher, Howard J. Greene, Lee Loeb, Adele Comandini, Joel Judge, Ernoe Verebes.

WILLOUGBY PICTURES, Inc.
(Religious films to order, rentals)
Suite 600, 1600 Broadway, New York, N. Y.
Circle 6-9580
Contact.....E. T. Anderson

WINIK FILMS CORP.
(Films to order)
625 Madison Ave., New York, N. Y.
Plaza 3-0684
Contact.....Lesile Winik

WISBAR (FRANK) PRODUCTIONS, Inc.
(Producer of TV and commercial films; Procter & Gamble's "Fireside Th.")
Eagle-Lion Studio, Hollywood, Calif.
HUdson 2-2181
President.....Frank Wisbar
Vice-President.....Benjamin H. Kline
Secretary-Treasurer.....Arnold Leader
Executive Producer.....Brewster Morgan
West Coast Supervisor.....Floyd Holm
Casting.....Ernst Jaeger

WOLFF (RAPHAEL G.) STUDIOS
(Producer of industrial, training and institutional motion pictures, sound and color; television programs and commercials)
5631 Hollywood Blvd., Hollywood 28, Calif.
STUDIO: 1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126

Owner, Executive Chairman.....Raphael G. Wolff
Comptroller.....Lester W. Johnson
Executive Director, Creative Department.....MacDonald MacPherson
Executive, Studio Supervisor.....Arthur W. Treutelaar
Executive, Editorial Department.....David Lurie
Executive Director, Animation.....James Moore
Executive Secretary.....Sally Assin
Production Supervisor, Director.....O. Gail Papineau
Production Supervisor, Director.....Ben Munsey

WORCESTER FILM CORP.

(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures)
131 Central St., Worcester 8, Mass.
Telephone 6-1203

President.....Weld Morgan
Secretary.....Linwood Erskine
Treasurer-General Manager.....Floyd A. Ramsdell

WORLD BROADCASTING SYSTEM, Inc.

(Transcription library)
501 Madison Ave., New York, N. Y.
Murray Hill 8-4700

Contact.....A. B. Sambrook

WORLD TODAY, Inc.

(Travel films to order)
450 W. 56th St., New York, N. Y.
Circle 5-5067

Contact.....Maynard Gertler

WORLD TRAVEL FILMS

(Producers of theatrical and non-theatrical films)
Wynnewood, Penn.
ARdmore 7089

President and Owner.....Harry Dugan
Business Manager.....Joseph Spitzer
Film Editor.....Charles Marsh
Sales Manager.....Norman Graham

WORLD VIDEO, Inc.

(Films to order, rentals)
718 Madison Ave., New York, N. Y.
Regent 4-6615

Contact.....Henry S. White

YORKE (EMERSON) STUDIO

(Producer of 35 mm. and 16 mm. theatrical and television films)
245 West 55th St., New York 19, N. Y.
LUxemburg 2-2216-17

Executive Producer.....Emerson Yorke
Director-Editor.....F. Howard O'Neill
Director-Writer.....William S. Resnick

DEPARTMENT HEADS:
Camera Head.....Burgi Contner
Music Head.....Solita Palmer
Set Designer.....William Saulter
Script Girl and Cutter.....Wanda Tenpas
Animator.....Albert Paganelli
Projectionist.....George Vales
Accountant.....William Leff
Secretary.....Marion Porter

YOUNG AMERICA FILMS, Inc.

(Producer and distributor of educational films and filmstrips)
18 E. 41st St., New York 17, N. Y.
LExington 2-4111

President.....Stuart Scheftel
Executive Vice-President.....Godfrey Elliott
Sales Director.....T. C. Morehouse, Jr.

YOUNG AND RUBICAM ADVERTISING AGENCY

(TV film producers for sponsors)
285 Madison Avenue, New York, N.Y.
MUrrayhill 9-5000
6253 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-2734
In Charge of Television (New York).....Sv Meade
In Charge of Television (Hollywood).....Bill Sterling

YOUNG (HAROLD) PRODUCTIONS, Inc.

(Producer of non-theatrical and theatrical entertainment, educational and promotional films; specializing in color subjects)
119 W. 57th St., New York 19, N. Y.
CIrcle 5-8459

President.....Harold M. Young
Vice-President..... Peter Ordway
Secretary-Treasurer.....John Ordway

YOUTH FILMS

(Producer)
7904 Santa Monica Blvd., Hollywood, Calif.
HIllside 3913; GRanite 6805

Contact.....Ray Berquist

ZIV TELEVISION PROGRAMS, Inc.

(Producers of TV films; "Boston Blackie," "Cisco Kid," "The Unexpected" and others)
5255 Clinton St., Los Angeles 4, Calif.
HEmpstead 5121
NEW YORK:
488 Madison Ave., New York, N. Y.
MUrray Hill 8-4700

President.....John L. Sinn
Manager West Coast Operations.....Maurice Unger

TELEVISION NETWORKS

AMERICAN BROADCASTING CO., INC.

30 Rockefeller Plaza, New York 20, N. Y.
Circle 7-5700

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Vice-President and General Manager (San Francisco).....Gayle Grubb
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Controller.....Walter C. Tepper
Acting General Attorney and Secretary.....Geraldine B. Zorbaugh
Director of Public Affairs.....John W. Pacey
Vice-President Television Program Department.....Harold L. Morgan
National Director TV Program Department.....Charles M. Underhill
Executive Assistant to Harold Morgan.....Col. William Mayer
Film Director.....Nat Fowler
Production Manager.....Anthony M. Hennig
National Director of Television Sales.....Edwin S. Friendly, Jr.

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Vice-President in charge.....Frank Marx
Radio Operations Supervisor.....George F. Fisher, Jr.
Chief Facilities Engineer.....James L. Middlebrooks
Administrative Assistant.....Clure Owen
Chief Allocations Engineer.....John Preston
Director of Technical Operations..William Trevarthen

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Manager of Station Clearance—Radio.....Stewart Barthelmess
Purchasing Agent.....Thomas F. Foy
Assistant Treasurer.....Aaron Rubin
Recording Director.....Lawrence Ruddell
Office and Studio Services Director.....Joseph J. Spagnola
Manager of Order Processing.....Alice Stamatis
Controller.....Walter C. Tepper
Director of Personnel.....Drew Van Dam
Traffic Manager.....Reginald Willcocks

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Attorney.....Omar F. Elder
Attorney.....Edward McCrossin
Attorney.....George Norris
Attorney.....James A. Stabile

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Vice-President in charge.....Thomas Velotta
Director of News and Special Events—Radio.....Donald G. Coe
Assistant to Vice-President.....Paul Scheffels

PROGRAM:
Vice-President in charge.....Leonard Reeg
Vice-President in charge of Music.....Paul Whiteman
Eastern Production Manager.....Leonard Blair
National Director of Program Operations and Program Director of WJZ.....Raymond Diaz
Supervisor of Casting.....Helen Hedeman
Announcing Office Manager.....Anne Kelly
Manager of Script and Program Production.....J. Ward Mitchell
Supervisor of Program Production Control Unit.....George Sax
Program Budget and Office Manager..Clayton Shields
Manager of Music Division.....Frank Vagnoni
Manager of Program Department..Mortimer Weinbach

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Executive Producer of Public Affairs Department.....Mary Ahern
Librarian.....Ruth Crawford
Manager of Advertising and Promotion.....Mitchell DeGroot
Manager of Publicity.....Arthur B. Donegan
Supervisor of Audience Information....Ellen Heagerty
Director of Continuity Acceptance.....Grace Johnsen
Manager of Religious and Educational Activities.....Ruth Trexler
Director of Research and Sales Development.....Oliver Treyz

SALES:
Vice-President of Radio Sales.....Charles T. Ayres
Eastern Radio Sales Manager.....William G. Ensign
Sales Service Manager.....George W. Huelser

STATIONS:
Vice-President in charge.....James Connolly
Manager of Co-operative Program Sales.....Frank Atkinson
Local and Spot Sales Service Manager....Patricia Foot
Manager of Spot Sales.....Warren Jennings
Manager of WJZ.....Theodore I. Oberfelder
Director of Radio Stations Department..William Wylie

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Vice-President in charge.....Frank Marx
Chief Facilities Engineer.....James L. Middlebrooks
Administrative Assistant.....Clure Owen
Chief Allocations Engineer.....John Preston
Director of Technical Operations..William Trevarthen
Eastern Television Operations Manager.....Merle Worster

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Director of Operations for Sales and Station Traffic.....Alfred Beckman
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Manager of Station Clearance—Television.....Malcolm B. Laing
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Recording Director.....Lawrence A. Ruddell
Office and Studio Service Director..Joseph J. Spagnola
Manager of Order Processing.....Alice Stamatis
Controller.....Walter C. Tepper
Director of Personnel.....Drew Van Dam
Traffic Manager.....Reginald Willcocks

LEGAL:
Acting General Attorney and Secretary.....Geraldine B. Zorbaugh

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Director of News and Special Events—Television.....John Madigan
Assistant to Vice-President.....Paul Scheffels

PROGRAM:
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Executive Producer....Ward Byron
Film Director....Nat Fowler
Business Manager....Henry Hede
Production Manager....Anthony Henning
Assistant National Director of Television Program Production....Charles Holden
Manager of Film Service....Robert Holland
Program Director of WJZ-TV....Harold Hough
Operations Manager....Ruth Kiersted
Manager of Television Program Sales....Rupert Lucas
Executive Assistant to Vice-President of Television Program Department....William Mayer
Art Director....James McNaughton
National Director of the Television Program Department....Charles Underhill
Broadcast Coordinator....Bertha Williams
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Executive Producer of Public Affairs Department....Mary Ahern
Librarian....Rugh Crawford
Manager of Advertising and Promotion....Mitchell DeGroot
Manager of Publicity....Arthur B. Donegan
Supervisor of Audience Information....Ellen Heagerty
Director of Continuity Acceptance....Grace Johnsen
Manager of Religious and Educational Activities....Ruth Trexler
Director of Research and Sales Development....Oliver Treyz
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Eastern Television Sales Manager....Charles Abry
National Director of Television Sales....Edwin Friendly, Jr.
Business Manager for Television Network Sales....Thomas P. Robinson
STATIONS:
Vice-President in charge....Slocum Chapin
Manager of WJZ-TV....Trevor Adams
Local and Spot Sales Service Manager—Television....Mary Connell
Manager of Spot Sales....Don L. Kearney
Operations Manager of WJZ-TV....Bernard Paulson
Manager of Television Stations Department....Richard B. Rawls
Manager of Co-operative Program Sales—Television....Henry Worthington

WESTERN DIVISION

HOLLYWOOD
KECA, KECA-TV, ABC Television Center
Hollywood 27, California
William Phillipson, Director of Western Division
Program Business Manager—Radio....J. Clifford Anderson
TV Program Production Director of Western Division and KECA-TV....Cecil W. Barker
Manager of KECA....Amos Baron
Continuity Acceptance Editor, Western Division....Dorothy Brown
Western Division Manager of Technical Operations....Philip G. Caldwell
KECA Continuity Acceptance Editor..Byington Colvig
Director of Radio, Western Division....Francis Conrad
Program Manager, Western Division....Dresser M. Dahlstead
General Traffic Supervisor....Henry Daugherty
Radio Engineering Operations Supervisor....R. G. Denechaud
Assistant Treasurer....Ernest Felix
Evening Program Manager....Paul Gates
Sales Promotion Manager....C. Merwin Travis
Manager of KECA-TV....Philip Hoffman
Manager, Stations Relations, Western Division....Edward B. Hullinger
Western Division News Editor..Francis D. La Tourette
Western Division TV Sales Manager and Sales Manager of KECA-TV....Robert Laws
Sales Service Manager....Adolph Lefler
TV Engineering Operations Supervisor....Cameron G. Pierce
Production Manager of KECA-TV....Darrell Ross
Manager, Hollywood Publicity Department....Vic Rowland
Personnel Director....Florence Shiro
Director of TV, Western Division....Donn B. Tatum
Controller, Western Division....John Wagner
Program Manager of KECA....Harry Walstrum

WASHINGTON, D. C.
1703 K Street
Robert H. Hinckley, Vice President

CENTRAL DIVISION

WENR, WENR-TV, 20 North Wacker Drive
Chicago 6, Illinois
John H. Norton, Vice-President in charge of Central Division.
Research Supervisor....Robert L. Anderson
Manager of Traffic and Communications....Kenneth Christiansen
Auditor....Francis J. Coveney
Radio Engineering Operations Supervisor....Wilbur Cummings
Program Booking and Operations Supervisor....Francis Dixon
Legal Counsel....Walter L. Emerson
Manager of TV Program Department....Monte Frassnacht
TV Production Manager....John Fitzpatrick
Publicity Manager....Elliott Henry, Jr.
Engineering Manager....E. C. Horstman
Manager of Radio Sales....Lowell E. Jackson
Radio Production Manager....Burr E. Lee
Manager of Sales Promotion....Dean Linger
Radio National Spot and Local Sales Manager....Edward J. Lynch, Jr.
TV Program Business Manager....Jack McCord
TV National Spot and Local Sales Manager....Roy McLaughlin
Music Rights Supervisor....Francis McNulty
Manager of Office and Studio Services..John J. Manley
News Supervisor....Cornelius O'Dea
Director of TV Programming....James S. Pollak
Sales Service Manager....Patric Rastall
Continuity Supervisor....Robert M. Savage
Director of Radio Network for Central Division....Edward G. Smith
Director of TV Network for Central Division....James L. Stirton
TV Engineering Operations Supervisor....Floyd Timberlake
Manager of TV Sales....Gerald R. Vernon
Radio Program Manager....Richard M. Woollen

SAN FRANCISCO
KGO, KGO-TV, 155 Montgomery Street
San Francisco 2, California
Gayle Grubb, Vice-President KGO and KGO-TV
Engineering Manager....A. E. Evans
TV Sales Service Manager....Gladys Ferguson
TV Sales Manager....Vincent Francis
Promotion and Publicity Manager....Gordon Grannis
Radio Sales Service Manager....Muriel Jocz
Radio Sales Manager....Alan Johnstone
Traffic Manager....Edith Kirby
Radio Program Manager....Keith Kerby
Continuity Acceptance Editor....Dexter Nichols
News Editor....Victor Reed
TV Program Manager....Bloyce Wright

COLUMBIA BROADCASTING SYSTEM, INC.

485 Madison Avenue
New York 22, New York

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Controller....Edward L. Saxe
Assistant Secretary....Edgar Batchelder
Assistant Treasurer....William J. Flynn
Assistant Secretary (Station KNX, Los Angeles)....Ned Marr

DIVISIONS AND SUBSIDIARIES
CBS Radio Division
President....Howard S. Meighan
Administrative Vice-President....Louis Hausman

Administrative Vice-President.....J. Kelly Smith
Vice-President in Charge of Station Relations.....Herbert V. Akerberg
Vice-President in Charge of Central Division.....H. Leslie Atlass
Vice-President in Charge of Network Programs—Hollywood.....Guy della Cioppa
Vice-President in Charge of Network Services—Hollywood.....Charles L. Glett
Vice-President in Charge of Network Programs.....Lester Gottlieb
Vice-President in Charge of San Francisco Office.....Arthur Hull Hayes
Vice-President in Charge of Network Sales.....John J. Karol
Vice-President in Charge of Engineering.....William B. Lodge
Director of Advertising and Sales Promotion.....George Bristol

CBS Television Division

President.....J. L. Van Volkenburg
Vice-President in Charge of Network Programs—Hollywood.....Harry S. Ackerman
Vice-President in Charge of Station Relations.....Herbert V. Akerberg
Vice-President in Charge of Central Division.....H. Leslie Atlass
Vice-President in Charge of Business Affairs.....I. S. Becker
Vice-President in Charge of Operations.....Frank B. Falknor
Vice-President in Charge of Network Services—Hollywood.....Charles L. Glett
Vice-President in Charge of CBS-owned Stations and General Services.....Merle S. Jones
Vice-President in Charge of General Engineering.....William B. Lodge
Vice-President in Charge of Network Programs.....Hubbell Robinson, Jr.
Vice-President in Charge of Network Sales.....Fred M. Thrower
Creative Director, Advertising and Sales Promotion.....William Golden
Operations Director, Advertising and Sales Promotion.....John Cowden

CBS Laboratories Divisions

President.....Adrian Murphy
Vice-President in Charge of Engineering Research and Development.....Dr. Peter C. Goldmark

CBS-Columbia Inc.
170 Fifty-third Street
Brooklyn, New York

Chairman of the Board and Executive Vice-President.....Bruce A. Coffin
President.....David H. Cogan
Vice-President in Charge of Purchases.....Mario A. Gardner
Vice-President in Charge of Merchandising.....Paul Gaynor
Vice-President in Charge of Engineering.....Leopold M. Kay
Vice-President.....Adrian Murphy
Vice-President in Charge of Operations.....Albert J. Stobbe
Vice-President in Charge of Export.....Allan Strauss
Secretary.....Julius F. Brauner
Treasurer.....Samuel R. Dean
Controller, Assistant Secretary and Assistant Treasurer.....John Ward

Columbia Records Inc.
799 Seventh Avenue, New York, New York

President.....James B. Conkling
Executive Vice-President.....Goddard Lieberson
Vice-President in Charge of Manufacturing and Engineering.....James H. Hunter
Vice-President.....Adrian Murphy
Vice-President in Charge of Country Dance and Folk Music.....A. E. Satherly
Vice-President in Charge of West Coast Operations.....A. J. Schrade
Vice-President in Charge of Sales.....Paul J. Wexler
Secretary.....Kenneth E. Raine
Treasurer.....W. G. Wilkins
General Auditor.....Arthur S. Padgett
Director of Advertising.....Albert Earl

Hytron Radio & Electronics Co.
76 Lafayette Street
Salem, Massachusetts

President.....Bruce A. Coffin
Treasurer and Chairman of the Board..Lloyd H. Coffin
Executive Vice-President and Assistant Secretary.....Edgar Batchelder
Vice-President in Charge of Sales.....John Q. Adams
Vice-President.....David H. Cogan
Vice-President in Charge of Manufacturing and Engineering.....Charles F. Stromeyer
Assistant Treasurer.....Herbert Hamilton
Clerk and Secretary.....Robert W. Hill
Advertising Manager.....Harry G. Burnett

DuMONT TELEVISION NETWORK

A Division of Allen B. DuMont Laboratories, Inc.
515 Madison Ave., New York, N.Y.
MUrray-Hill 8-2600

SUBSIDIARIES

(WABD, New York; WTTG, Washington, D.C.; WDTV, Pittsburgh.)

Network Executives

Director and General Manager.....Chris J. Witting
Director of Sales.....Ted Bergmann
Assistant Director of Sales.....John H. Bachem
Director of Programming and Production.....James L. Caddigan
Director of Station Relations.....Elmore B. Lyford
Director of Network Operations.....Clarence G. Alexander
Director of Engineering.....Rodney D. Chipp
Director of Merchandising and Business Development.....Edward Kletter
Director of Budget and General Services....Joseph Hess
Director of Public Relations and Publicity.....Gerald Lyons
Administrative Assistant to the Dierctor.....Norman W. Drescher
Manager, Sales Planning and Research Department.....Melvin A. Goldberg
Manager, Film Department.....Donald A. Stewart
Manager of WTTG, Washington, D.C....Walter Compton
Manager of WDTV, Pittsburgh, Pa.....Harold G. Lund
Manager, New York Operations.....Milton Morel

Sales

Dierctor of Sales.....Ted Bergmann
Assistant Director of Sales.....John H. Bachem
Manager of Sales Service.....Lynn Cleary
Central Division Sales Manager: David Lasley, 435 N. Michigan Ave., Chicago 11, Ill.
Account Executive, Central Division: Robert H. Miller, 435 N. Michigan Ave., Chicago 11, Ill.
West Coast Sales Representative: Richard S. Railton, Monadnock Building, San Francisco 5, Calif.
Account Executive, Network Sales..William Koblenzer
Account Executive, Network Sales.....James F. Owens
Account Executive, Network Sales..Richard C. Dawson
Account Executive, Network Sales.....Harry Pertka
Account Executive, Local Sales.....John B. Soell
Account Executive, Local Sales.....Bill L. Merritt
Account Executive, Local Sales.....Ralph Baruch
Account Executive, Local Sales.....Larry Wynn
Account Executive, Local Sales.....William Vernon
Account Executive, Local Sales.....Arthur C. Elliot
Manager, Account Managers Group....William Walters
Account Manager.....Lawrence H. Buck
Account Manager.....Charles Ullmann

Operations

Director of Network Operations.....Clarence G. Alexander
Supervisor, Adelphi Theatre.....Saul Abraham
Supervisor, Ambassador Theatre.....Samuel Spachner

Programming and Production

Director of Programming and Production.....James L. Caddigan
Assistant Director of Programming and Production.....Leslie G. Arries, Jr.
Supervisor of Program and Talent Procurement.....Paul Rosen
Production Facilities Manager.....A. L. Hollander
Supervisor of Women's Programs..Duncan MacDonald
Chief Announcer.....Don Russell
Casting Director.....Elizabeth Mears
Script Editor.....Charles Mann
Supervisor of Continuity Acceptance.....Edward Saulpaugh
Supervisor of Music Acceptance....Dominick Celentano
Assistant Program Administrator.....Sam Posner
News Editor.....Marian Glick
Supervising Producer.....Ted Hammerstein
Supervising Producer.....Charles Parsons
Supervising Producer.....Roger Gerry
Senior Director.....Frank Bunetta
Director.....Harry Coyle

Director.....Pat Fay
Director.....H. Wesley Kenny
Director.....David Lowe
Director.....William Marceau
Director.....Arnold Nocks
Director.....William Seaman
Director.....Keith Thomas
Director.....N. James Saunders

Engineering Department

Director of Engineering.....Rodney D. Chlpp
Chief Facilities Engineer.....Robert F. Bigwood
Special Projects Engineer.....S. Patremio
Technical Operations Engineer.....H. C. Milholland
Assistant Technical Operations Engineer....Eric Herud
Propagation Engineer.....Arthur Deneke

Station Relations

Director of Station Relations.....Elmore B. Lyford
Manager, Station Relations.....Robert L. Coe
Assistant Manager, Station Relations.....Edward G. Koehler
Manager, Teletranscription Department.....Robert S. Woolf

Budget and General Services

Director of Budgets.....Joseph Hess
Purchasing Agent.....R. M. Skaar

Public Relations and Publicity

Director of Public Relations and Publicity.....Gerald Lyons

Research

Director of Sales Planning and Research.....Melvin A. Goldberg

Advertising and Promotion

Sales Promotion Manager.....Walter E. Brown
Stations Promotion Manager.....Norman S. Ginsburg

NATIONAL BROADCASTING CO.

(Sub. of **Radio Corp. of America**)

30 Rockefeller Plaza, New York 20, N.Y.
Telephone: CIrcle 7-8300
Registered Telegraphic Address:
NATBROCAST NEW YORK

Board of Directors: Niles Trammell, Chairman; John T. Cahill, Charles R. Denny, Gano Dunn, Frank Folsom, George L. Harrison, Mrs. Douglas Horton, Harry C. Ingles, Charles B. Jolliffe, Joseph H. McConnell, Edward J. Grady, David Sarnoff, Sylvester L. Weaver, Jr.

Chairman of the Board.....Niles Trammell
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Vice-President.....Charles C. Barry
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Vice-President.....Victor T. Norton
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Vice-President.....Robert W. Sarnoff
Vice-President.....Carleton D. Smith
Vice-President.....John K. West
Vice-President.....Sylvester L. Weaver, Jr.
Vice-President.....Frederic W. Wile
Controller.....Harry F. McKeon
Secretary.....Lewis MacConnach
Assistant Secretary.....Felix Schleenvoigt
Assistant Secretary.....John Q. Cannon
Assistant Secretary.....Thomas E. Ervin
Assistant Secretary.....Paul B. Lynch
Treasurer.....Joseph A. McDonald
Assistant Treasurer.....William Williams

DEPARTMENTS AND DIVISIONS

Executive Offices

President.....Joseph H. McConnell
Executive Vice-President.....Charles R. Denny
Financial Vice-President.....Joseph V. Heffernan
Vice-President, Washington.....Frank Russell
Assistant to the Executive Vice-President.....David C. Adams
Director of Merchandising.....Frederick Dodge
General Music Director.....Samuel Chotzinoff

Legal Department

Vice-President and General Attorney.....Gustav V. Margraf
Assistant General Attorney.....Thomas E. Ervin
Attorney.....John Shute, Sr.
Attorney.....Arthur Cuddihy, Jr.
Attorney.....James Denning
Attorney.....Theodore Kupferman
Attorney.....Paul B. Lynch
Attorney.....Charles J. Moos
Attorney.....Benjamin Raub
Counsel.....Gordon Cahill, Zachry & Reindel

Public Relations Departments

Vice-President in Charge.....William F. Brooks
Public Relations Representative.....Frank Young

Press Department

Vice-President in Charge of Press and Information.....Sydney H. Eiges
Director of Press.....Joseph C. Dine
Manager of Information.....Anita L. Barnard

Continuity Acceptance

Manager of Continuity Acceptance.....Stockton Helffrich

Station Relations Departments

Vice-President in Charge.....Carleton D. Smith
Director of Television Station Relations.....Sheldon Hickox
Manager of Minute Man and Co-op Program Activities.....Ludwig W. Simmel
Manager of Traffic Department.....Harry Woodman

Finance Departments

Financial Vice-President.....Joseph V. Heffernan
Operations Analyst.....Hamilton Young

Budget Department

Acting Budget Officer.....Leslie C. Vaughan
Assistant to the Acting Budget Officer.....Stephen Riddleberger

Controllers Department

Controller.....Harry McKeon
Assistant Controller.....Harold M. Kelly
Assistant Controller.....Hugh McGeachie

Treasurers Department

Treasurer.....Joseph A. McDonald
Assistant Treasurer.....William A. Williams
Purchasing Agent.....William Bloxham

Administration

Vice-President for Administration....Victor T. Norton

Capital Appropriations Department

Director of Capital Appropriations Department.....Robert Luening

Engineering Department

Vice-President and Chief Engineer.....O. B. Hanson
Administration Assistant.....William A. Clarke
Liaison Engineer.....Edward R. Cullen
Liaison Engineer.....Joseph D'Agostino
Manager of Radio and Allocations Engineering.....Raymond Guy
Manager of Engineering Development....George Nixon
Manager of Audio-Video Engineering..Chester Rackey
Manager of Technical Services.....James Wood

Personnel Department

Director of Personnel.....Ernest de la Ossa
Manager of Personnel Department.....William Tice
Labor Relations Assistant to the Director of Personnel.....Edmund Souhami
Supervisor of Placement Section.....Elizabeth Haglund
Supervisor of Wage and Salary Administration Section.....Robert de Beer
Supervisor of Employee Services Section....Seth Faison
Supervisor of Records and Research Section.....John Steeves

Plans and Research Department

Director of Plans and Research.....Hugh M. Beville

Integrated Services Departments

Vice-President in Charge of Integrated Services.....William S. Hedges
Night Executive Officer.....William B. Miller
Chief Librarian.....Frances Sprague
Manager of Radio Recording.....Charles Hicks
Manager of Transportation.....Albert Walker
Cost Accountant for Integrated Services.....Willard Frech

Program Services Department

Manager of Program Services Department..Arch Robb
Supervisor of Music Rights and Music Library.....Thomas Belviso
Supervisor of Literary Rights and Playreading.....Ross Donaldson
Supervisor of Announcers.....Patrick Kelly
Supervisor of Associate Directors.....Robert Wogan
Supervisor of Sound Effects.....Frederick Knopfke

Supervisor of Night Operations.....Robert Troy

Building and General Services Department

Manager of Building and General Service Department .....Edward Lowell

Supervisor of Building Maintenance Division .....Albert Humbert

Supervisor of Office Services Division.....Helen Davis

Guest Relations Department

Manager of Guest Relations Department..Peter Tintle

Supervisor of Reception Division.....Joseph Phillips

Supervisor of Tour Operations and Promotion Division .....William Grainger

Supervisor of Ticket Division.....James Gaines

RADIO NETWORK

Controllers Department

Controller for Radio Network.....Henry T. Sjogren

Sales Departments

Vice-President and General Sales Manager for the Radio Network.....John K. Herbert

Administrative Assistant .....George MacGovern

National Radio Network Sales Manager..Walter Scott

Sales Service Manager.....Sackett Miles

Advertising and Promotion Department

Manager of Advertising and Promotion Department .....Jacob A. Evans

Program Departments

Vice-President in Charge of Radio Network Programs.....Charles C. Barry

Supervisor of Program Operations.....Grant Tinker

Supervisor of Script Preparation.....Van Woodward

Manager of Contract Administration Office .....Mitchell Benson

General Music Director.....Samuel Chotzinoff

Supervisor of Music Research.....Ernest La Prade

News, Special Events and Public Affairs Department

Director of Radio News, Special Events and Public Affairs.....Henry Cassidy

Manager of Radio News Operations.....Joseph Meyers

Public Affairs and Education

Manager of Public Affairs and Education .....Edward Stanley

Supervisor of Religious Broadcasts and Talks.....Doris Corwith

Supervisor of Public Affairs Programs .....Margaret Cuthbert

Technical Operations Department

Director of Radio Network Technical Operations .....George McElrath

Manager of New York Radio Technical Operations .....Thomas Phelan

WNBC Station Engineer.....John Flynn

Supervisor of Radio Broadcasting Operations .....Paul Gallant

East Coast International Station Engineer .....John Gullans

Supervisor of Radio Equipment Maintenance .....Charles Phelan

West Coast International Station Engineer .....Edgar Parkhurst

TELEVISION NETWORK

Vice-President in Charge of Television Network .....Sylvester L. Weaver, Jr.

Vice-President in Charge of Television Network Operations and Sales.....Edward D. Madden

Manager of Planning for the Television Network .....Richard A. R. Pinkham

Controllers Departments

Controller for Television Network .....Charles J. Cresswell

Manager of the Accounting Department .....Francis X. O'Shea

Manager of Planning and Auditing Department .....William V. Sargent

Operations Departments

Director of TV Network Operations..E. Lyman Munson

Assistant to the Director of TV Network Operations and Manager of Theatre TV....Stanton Osgood

TV Personnel Supervisor.....William Roden

Manager of Television Purchasing Department .....J. Robert Myers

Manager of Special Effects Department .....James A. Glenn

Production Services Department

Director of TV Production Services.....Fred Shawn

Executive Coordinator of Production Development .....Robert Wade

Manager of Production Operations Division .....James Kovach

Manager of Staging Services Division .....Benjamin Webster

Film and Kinescope Operations Department

Manager of TV Film and Kinescope Operations Department .....Frank Lepore

Technical Operations Department

Director of TV Technical Operations Department .....Robert Shelby

Manager of TV Technical Operations.....F. A. Wankel

Television Operations Supervisor.....Reid R. Davis

Production Departments

Vice-President and Director of TV Network Production .....Frederic W. Wile, Jr.

Vice-President and Director of TV Production Units .....Robert W. Sarnoff

Manager of Commercial Program Planning .....Carl M. Stanton

Director of Talent and Program Procurement .....Thomas A. McAvity

General Production Executive.....Davidson Taylor

TV Production Manager.....Leonard Hole

TV Program Manager.....Ernest Walling

News, Special Events and Sports Department

Director of TV News and Special Events..Frank McCall

Manager of TV News and Special Events Operations .....Adolph Schneider

Assistant Director of TV Sports.....James Dolan

Sales Departments

Vice-President and Director of TV Network Sales .....George H. Frey

TV Network Eastern Sales Manager....Edward R. Hitz

Manager of TV Sales Service Department .....Frank Reed

Manager of Film Syndicated Sales.....John Cron

Director of TV Sales Development .....Ruddick C. Lawrence

Manager of TV Advertising and Promotion Department .....James H. Nelson

Manager of TV Sales Planning and Research .....Robert McFadyen

Coordinator of TV Package Program Sales .....Michael Dann

TELEVISION SALES OFFICE, DETROIT

622 Lafayette, West, Detroit, Mich.

Tel: Woodward 2-2000

Manager of TV Network Sales, Detroit .....Walter Gross

Manager of TV Network Sales, Chicago..Eugene Hoge

Manager of TV Network Sales, Detroit....Walter Gross

Manager of TV Network Sales, Hollywood .....John T. Williams

Owned and Operated Stations

Vice-President for the Owned and Operated Stations .....James M. Gaines

Controller for the Owned and Operated Stations .....Hamilton Shea

Assistant Controller.....Thomas Rowe

National Spot Sales Department

Director of National Spot Sales....James V. McConnell

Administrative Assistant .....Evelyn Sniffin

Eastern Manager of TV Spot Sales....Richard H. Close

Eastern Manager of Radio Spot Sales.....Robert Leder

Manager of Sales Development, Advertising and Promotion.....H. Norman Neubert

WNBC, WNBC-FM, WNBT—NEW YORK

General Manager of WNBC, WNBC-FM, WNBT .....Ted Cott

Assistant Manager of WNBC, WNBC-FM, WNBT.....Charles Philips

Controller for WNBC, WNBC-FM, WNBT .....Theodore Zaer

Supervisor of Radio and Television Advertising and Promotion .....James Hirsch

Supervisor of Publicity, WNBC-WNBT .....Winifred Schaefer

Supervisor of News and Special Events, WNBC-WNBT .....George Wallach

Manager of Radio Sales Department (WNBC) .....William Rich

Manager of Television Sales Department (WNBT) ..... John Reber

Manager of Television Program Department (WNBT) .....Ivan Reiner

Manager of Radio Program Department (WNBC) .....John Grogan

WMAQ, WMAQ-FM, WNBQ—CHICAGO

Merchandise Mart, Chicago 54, Ill.

Tel: Superior 7-8306

Vice-President and General Manager....Harry C. Kopf

Controller .....John Whalley

Attorney, Labor Consultant.....Thomas Compere

Supervisor of Personnel and Office Services .....Glenn Uhles

Supervisor of Package Programs and Talent Contracts ....Robert Kendall
Manager of Radio Program Department (WMAQ) ....Homer Heck
Agricultural Program Director....Everett Mitchell
Director of Education....Judith Waller
Manager of Radio Sales Department (WMAQ) ....Howard Meyers
Supervisor of Radio and Television Advertising and Promotion (WMAQ-WNBQ)....John Keys
Manager of Integrated Services Department .... Leonard Anderson
Supervisor of Continuity Acceptance....Harry Ward
Supervisor of Guest Relations and Night Operations ....George Gilbert
Manager of News, Press and Public Affairs Department ....William Ray
Director of Television Operations (WNBJ) ....Jules Herbuveaux
Television Program Manager (WNBQ) ....George Heinemann
Manager of TV Sales Department (WNBQ) ....John McPartlin
Engineer in Charge....Howard Luttgens
Supervisor of Radio Technical Operations (WMAQ) ....Theodore Schreyer
Supervisor of TV Technical Operations (WNBQ) ....Paul Moore
Manager of Radio Network Sales....Gordon H. Mills
Manager of Television Network Sales....Eugene Hoge

WTAM, WTAM-FM, WNBK—CLEVELAND
815 Superior Ave., Cleveland 14, O.
Tel: Cherry 1-0942
General Manager....John McCormick

KOA, KOA-FM—DENVER
1625 California St., Denver 2, Colo.
MAin 6211
General Manager....Charles C. Bevis

HOLLYWOOD OFFICE AND STATION KNBH
Sunset Blvd. and Vine St., Hollywood 28, Calif.
HOllywood 9-6161
Vice-President, Hollywood....John K. West
Assistant to the Vice-President and Director of Integrated Services Department....Lewis Frost
General Manager of Station KNBH ....Thomas McFadden
Director of Television Network Operations ....Norman Blackburn
Manager of Television Network Sales....John T. Williams
Director of Radio Network Operations....Thomas McCray
Manager of Radio Network Sales....Frank Berend
Controller....Frank Dellett
Manager of Continuity Acceptance....Donald Honrath
Manager of News, Special Events and Sports....Roger Sprague
Manager of Stations and Traffic Department ....Paul Gale
Manager of Radio Program and Public Affairs Department....Homer Canfield
Manager of Radio Press Department....Leslie Raddatz
Manager of Radio Technical Operations....Alfred Saxton
Controller, Station KNBH....Carol P. Ewing
Manager Television Program Department..Albert Cole
Manager Television Sales Department..Donald Norman
Supervisor of Television Advertising and Promotion....Richard Eisiminger
Manager of Television Technical Operations ....Robert Clark
Manager of Television Press Department ....Robert Pelgram
Manager of Radio Recording Sales....Alfred Woolley
Television Network Operations Manager....Earl Rettig
Talent Buyer....Howard Ross

KNBC, KNBC-FM—SAN FRANCISCO
Taylor and O'Farrell Sts., San Francisco 2, Calif.
GRaystone 4-8700
General Manager....Lloyd Yoder

WRC, WRC-FM, WNBW—WASHINGTON
Trans Lux Building, 14th St. and New York Ave.
Washington 5, D.C.
REpublic 4000
General Manager....Eugene Juster

FOREIGN REPRESENTATIVES
England: Romney Wheeler.
France: Paul Archinard, William Frye.
Japan-Korea: George Thomas Folster, Helen Folster, John Rich.
Germany: Edwin Haaker.

TELEVISION STATIONS

ALABAMA

Birmingham WAFM-TV (1949)
CBS-TV, ABC-TV and DuMont Affiliates

Channel 13....AP: 13.6 Kw....VP: 26 Kw
Owned-Operated By....Voice of Alabama, Inc.
Business Office....Protective Life Building
Studios....Radio Park, atop Red Mountain, Birmingham
Phone 4-0501
Transmitter Location....Radio Park, Red Mountain
Air Time....100 Hours Weekly
News Service ....UP
Representative....CBS-TV Spot Sales
Membership ....None
Chairman of the Board....Ed Norton
President and Treasurer....Thad Holt
Station Manager- Program Manager..C. P. Persons, Jr.
Chief Engineer....J. L. Evans
Business Manager....E. H. Mitchell, Jr.
Consulting Engineer....A. D. Ring & Co.
Attorneys....Hogan & Hartson

Birmingham WRBC-TV (1949)
NBC

Channel 4 ....AP: 7.25 Kw....VP: 14.25 Kw
Owned-Operated By....Birmingham Broadcasting Co.
Business Studio Address....WBRC Building
Phone Number 4-7741
Transmitter Location....Red Mountain
Air Time....109 hours weekly
News Service....AP, INS
Representative....Paul H. Raymer, Co.
Membership ....NARTB
President....Eloise Smith Hanna
General Manager....G. P. Hamann
Commercial Manager....Don D. Campbell
Vice-President....M. D. Smith
Promotion Director....John Orr
Director of News and Special Events....Charles Tapley
Publicity Director....John Orr
Production Manager....M. D. Smith
Director of Remotes....Keith Williams
Chief Engineer....Hardy Carl

ARIZONA

Phoenix KPHO-TV (1949)
ABC-CBS-NBC-DuM

Channel 5....AP: 8.7 Kw....VP: 17.5 Kw.
Owned-Operated By....Phoenix Television, Inc.
Studio Address....631 North First Ave.
Phone Number....4-7367
Transmitter Location....618 North Central
Air Time....80 hours weekly
News Service....AP
Representative....Petry & Co.
President and General Manager....John C. Mullins
Executive Producer....Bill Burton
Commercial Manager....Julian Kaufman
Program Manager....Art Sprinkle
Chief Engineer....George L. McClanathan

CALIFORNIA

Hollywood KECA-TV (1949)
ABC

Channel 7....AP: 15 Kw....VP: 30 Kw

Owned-Operated By.....American Broadcasting Co.
Business-Studio Address.....ABC-TV Center
Phone Number.....NOrmandy 3-3311
Transmitter Location.....Mt. Wilson
Air Time.....88 hours weekly
News Service.....AP, INS, UP
Representative.....ABC Spot Sales
President.....Robert E. Kintner (ABC)
Director of Western Division.....William Phillipson
Station Manager.....Phil Hoffman
Program Director.....Al Flanagan
Promotion Director.....C. Merwin Travis
Director of News and
Special Events.....Frank La Tourette
Production Manager.....Cecil Barker
Publicity Director.....Vic Rowland
Film Editor.....Eloise Reeves
Chief Engineer.....Cam Pierce
Consulting Engineer.....Kear &. Kennedy

Hollywood KHJ-TV (1948)
Don Lee Network
Channel 9.....AP: 15.7 Kw.....VP: 30.2 Kw.
Owned by General Tire & Rubber Co., Akron, Ohio,
Thos. S. Lee Enterprises, Inc.
Business-Studio Address.....1313 N. Vine St.
Phone Number.....HUdson 2-2133
Transmitter Located.....Mt. Wilson
Air Time.....76 hours weekly
News Services.....AP, INS
Representative.....Edward Petry & Co., Inc.
President.....Willet H. Brown
Executive Vice-President.....Ward Ingrim
Vice-President in charge of Sales.....Geo. A. Whitney
National Advertising Manager.....John Bradley
KHJ-TV Sales Manager.....John Reynolds
Director of Operations.....Tony La Frano
Program Director.....Kenneth Higgins
Program Manager.....Elbert Walker
Manager of Operations.....Robert Livingstone

Hollywood KLAC-TV (1948)
Channel 13.....AP: 16.2 Kw.....VP: 30.8 Kw.
Owned-Operated By.....KMTR Radio Corp.
Business-Studio Address.....1000 N. Cahuenga Blvd.
Phone Number.....HUdson 2-7311
Transmitter Location.....Atop Mt. Wilson
Air Time.....96 hours weekly
News Services.....INS, UP
Representative.....Katz Agency, Inc.
President.....Dorothy Schiff
Executive Vice-President, General
Station Manager.....Don Fedderson
Commercial Manager.....Dave Lundy
Program Director.....Fred Henry
Promotion Director.....Mark Lansburg
Director of News and Special Events.....Ed Lyons
Production Manager.....Don Forbes
Director of Film, Remotes.....Fred Henry
Chief Engineer.....Robert W. Conner
Consulting Engineers.....Craven, Lohnes & Culver

Hollywood KNBH (1949)
Channel 4.....AP: 13.32 Kw.....VP: 25.25 Kw.
Owned-Operated By.....National Broadcasting Co.
Business-Studio Address.....1500 N. Vine St.
Phone Number.....HOllywood 9-6161
Transmitter Location.....Mt. Wilson
Air Time.....75 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sale
General Manager.....Thomas B. McFadden
Commercial Manager.....Donald A. Norman
Program Director.....Albert V. Cole
Promotion Director.....Richard Eisiminger
Dir. of News and Special Events.....Roger Sprague
Publicity Director.....Robert Pelgram
Film Director.....Robert Guggenheim
Director of Remotes.....William Bennington
Chief Engineer.....Robert W. Clark

Hollywood KNXT (1931)
Channel 2.....AP: 12.5 Kw.....VP: 25 Kw.
Owned-Operated By.....CBS
Business-Studio Address.....1313 N. Vine St.
Phone Number.....HOllywood 9-1212
Transmitter Location.....Mt. Wilson
Air Time.....85 hours weekly
News Services.....AP, UP
Representative.....CBS-TV Spot Sales
Membership.....NARTB
General Manager.....Wilbur S. Edwards
Sales Manager.....James T. Aubrey, Jr.
Sales Promotion Manager.....Tony Moe
Program Director.....Bill Brennan
Film Department.....Don Hine
Director of Program Operations.....R. P. Anderson, Jr.
Publicity Director.....Robert Meyer
Director of News and Special Events..Grant Holcomb
Chief Engineer.....Herbert W. Pangborn

Los Angeles KTLA (1947)
Channel 5.....AP: 15 Kw.....VP: 30 Kw.
Owned-Operated By..Paramount TV Productions, Inc.
Business-Studio Address.....5451 Marathon St.
Phone Number.....HOllywood 9-6363
Transmitter Location.....Mt. Wilson
Air Time.....65 hours weekly
News Services.....INS, UP
Representative.....Paul H. Raymer Company, Inc.
Membership.....TBA
President.....Paul Raibourn
Vice-President and General Manager..Klaus Landsberg
Production Coordinator.....J. Gordon Wright
Sales Manager.....Harry Y. Maynard
Film Director.....Leland G. Muller
News Editor.....Jonathan C. Rice
Publicity and Promotion.....Howard Wormser
Talent Department.....Bob Mohr
Chief Engineer.....Raymond Moore
Engineering Supervisor of
Studio Operations.....Charles Theodore
Engineering Supervisor of
Remote Operations.....John Silva
Attorney.....Albert A. Dorskind

Los Angeles KTTV (1949)
Channel 11.....AP: 16.6 Kw.....VP: 30.9 Kw.
Owned-Operated By.....KTTV, Inc.
Business Address.....5746 Sunset Blvd.
Phone Number.....HUdson 2-7111
Transmitter Location.....Mt. Wilson
Air Time.....76 hours weekly
News Service.....AP
Representative.....Blair TV
President.....Norman Chandler
General Manager.....Richard A. Moore
Commercial Manager.....Frank G. King
Executive Producer.....Dude Martin
Director of Production.....Bob Breckner
Director of Operations.....Robert Purcell
Promotion, Publicity Director.....John R. Vrba
Manager of Program Operations.....Berte Hackett
Production Operations Manager.....Richard Grey
Film Editor.....Tom Corradine
Director of Program Development....Robert Mayward
Director of Sports.....Forrester Mashbir
Chief Engineer.....Edward Benham
Consulting Engineer.....Caven, Lohnes & Culver,
Washington, D. C.

San Diego KFMB-TV (1949)
ABC, CBS, NBC, DuMont
Channel 8.....AP: 20.2 Kw.....VP: 20 Kw.
Owned-Operated By.....Kennedy Broadcasting Co.
Business Address.....1405 Fifth Ave.
Phone Number.....Main 2114
Transmitter Location.....Mount Soledad
Air Time.....95 hours weekly
Representative.....Branham
News Service.....AP
Membership.....NARTB
Chairman of the Board.....John A. Kennedy
General Manager.....Howard L. Chernoff
Commercial Manager.....W. O. Edholm
Program Director.....Bill Fox
Production Manager.....Hal Codden
Promotion, Publicity Director.....Lisle Shoemaker
Chief Engineer.....Thornton Chew
Consulting Engineer.....George Davis

San Francisco KGO-TV (1949)
ABC
Channel 7.....AP: 13 Kw.....VP: 27 Kw.
Owned-Operated By.....American Broadcasting Co.
Business Address.....155 Montgomery St.
Phone Number.....EXbrook 2-6544
Transmitter Location.....Mt. Sutro, ABC TV Center
Air Time.....90 hours weekly
News Services.....AP, INS

Representative.....ABC Spot Sales
President (ABC).....Robert E. Kintner
General, Station Manager.....Gayle V. Grubb
Commercial Manager.....Vincent Francis
Program Director.....Bloyce Wright
Promotion, Publicity Director.....Gordon Grannis
Director of News and Special Events.....Vic Reed
Production Manager.....Russell Baker
Publicity Director.....Gordon Grannis
Film Director.....Helen Bradley
Senior Producer.....Bill Hollenbeck
Chief Engineer.....A. E. Evans
Consulting Engineer.....Keary & Kenneddy

San Francisco KPIX (1948)
CBS, DuMont, Paramount

Channel 5.....AP: 15.4 Kw.....VP: 30:5 Kw.
Owned-Operated By.....KPIX, Inc.
Business-Studio Address.....2655 Van Ness Ave.
Phone Number.....PRospect 6-5100
Transmitter Location.....Roof, Mark Hopkins Hotel
Air Time.....84 hours weekly
News Services.....INS, UP
Representative.....Katz
Membership.....NARTB
President.....Wesley I. Dumm
Vice-President, General Manager.....Philip G. Lasky
Assistant to President.....Richard C. D. Bell
Commercial Manager.....Lou Simon
Program Director.....Sanford Spillman
Promotion Director.....Kay Mulvihill
Assistant Program Director.....Hugh Smith
Technical Director.....A. E. Towne
Consulting Engineer.....Universal Research Labs

San Francisco KRON-TV (1949)

Channel 4.....AP: 7.7 Kw.....VP: 14.5 Kw.
Owned-Operated By.....The Chronicle Publishing Co.
Business-Studio Address.....901 Mission St.
Phone Number.....Garfield 1-1100
Transmitter Location.....San Bruno Mountain
Air Time.....10 a.m.-12:30 a.m.
News Services.....AP, INC Telenews
National Representative.....Free & Peters, Inc.
General Manager.....Charles Thieriot
Director of Television.....Harold See
Commercial Manager, Film Buyer.....Norman Louvau
Program Director.....A. H. Constant
Chief Engineer.....R. A. Isberg

CONNECTICUT

New Haven WNHC-TV (1948)
ABC, CBS, MBS, NBC, DuMont

Channel 6.....AP: 957 Kw.....VP: 1.82 Kw.
Owned-Operated By..The Elm City Broadcasting Corp.
Business-Studio Address.....1110 Chapel St.
Phone Number.....6-9826
Transmitter Location.....Gaylord Mountain
Air Time.....118 hours weekly
News Service.....AP, INS
Representative.....Katz
Membership.....NARTB
President.....Patrick J. Goode
Secretary-Treasurer, General Manager.....Aldo DeDominicis
Commercial Manager.....J. Vincent Callanan
Production Manager, Program Director.....David K. Harris
Director of News and Special Events.....W. Rockwell Clark
Publicity Director.....Joseph Robinson
Director of Remotes, Chief Engineer.....Vincent DeLaurentis

DELAWARE

Wilmington WDEL-TV (1949)
NBC, DuMont

Channel 7.....AP: .5 Kw.....VP: 1 Kw.
Owned-Operated By.....WDEL, Inc.
Business-Studio Address.....10th and King Sts.
Air Time.....110 hours weekly
Phone Number.....7268
Transmitter Location.....New Castle County
News Service.....UP
Representative.....Meeker
Membership.....NARTB
Station Executive.....Clair R. McCollough
Station Manager.....J. Gorman Walsh
National Sales Manager.....J. Robert Gulick
Program Director.....James Adshead
Technical Director.....J. E. Mathiot

DISTRICT OF COLUMBIA

Washington WMAL-TV (1947)
ABC

Channel 7.....AP: 12 Kw.....VP: 22 Kw.
Owned-Operated by The Evening Star Brdcstg. Co.
Business Address.....724 14th St., N.W.
Phone Number.....NAtional 5400
Transmitter.....Campus American University
Air Time.....65 hours weekly
Newspaper Affilation.....The Evening Star
Representative.....The Katz Agency, Inc.
News Services.....AP, INS, UP
President.....S. H. Kauffmann
Vice-President and General Manager.....K. H. Berkeley
Commercial Manager.....Ben B. Baylor, Jr.
Program Director.....Charles Kelly
Promotion Director.....S. T. Chichester, Jr.
Director of News and Special Events.....Bryson Rash
Publicity Director.....Mary Pauline Perry
Film Director.....Charles Bloomquist
Chief Engineer.....Frank Harvey

Washington WNBW (1947)
NBC

Channel 4.....AP: 10.5 Kw.....VP: 20.5 Kw.
Owned-Operated By.....National Broadcasting Co., Inc.
Business-Studio Address.....724 14th St., N.W.
Phone Number.....REpublic 4000
Transmitter Location.....Wardman Park Hotel
Air Time.....111 hours weekly
News Services.....AP, INS, UP, plus Syndicated NBC Newsreels.
Representative.....NBC Spot Sales
Membership.....TBA, NARTB
President.....Joseph H. McConnell
Washington Vice-President.....Frank M. Russell
General Manager.....Eugene Juster
Assistant to Vice-President.....George Y. Wheeler
Director of Programs.....Ralph Burgin
Commercial Manager.....Charles De Lozier
Engineer in Charge.....Charles Colledge
Business Manager.....Arthur Hamilton
Sales Promotion Manager, Publicity Manager.....John Chilain

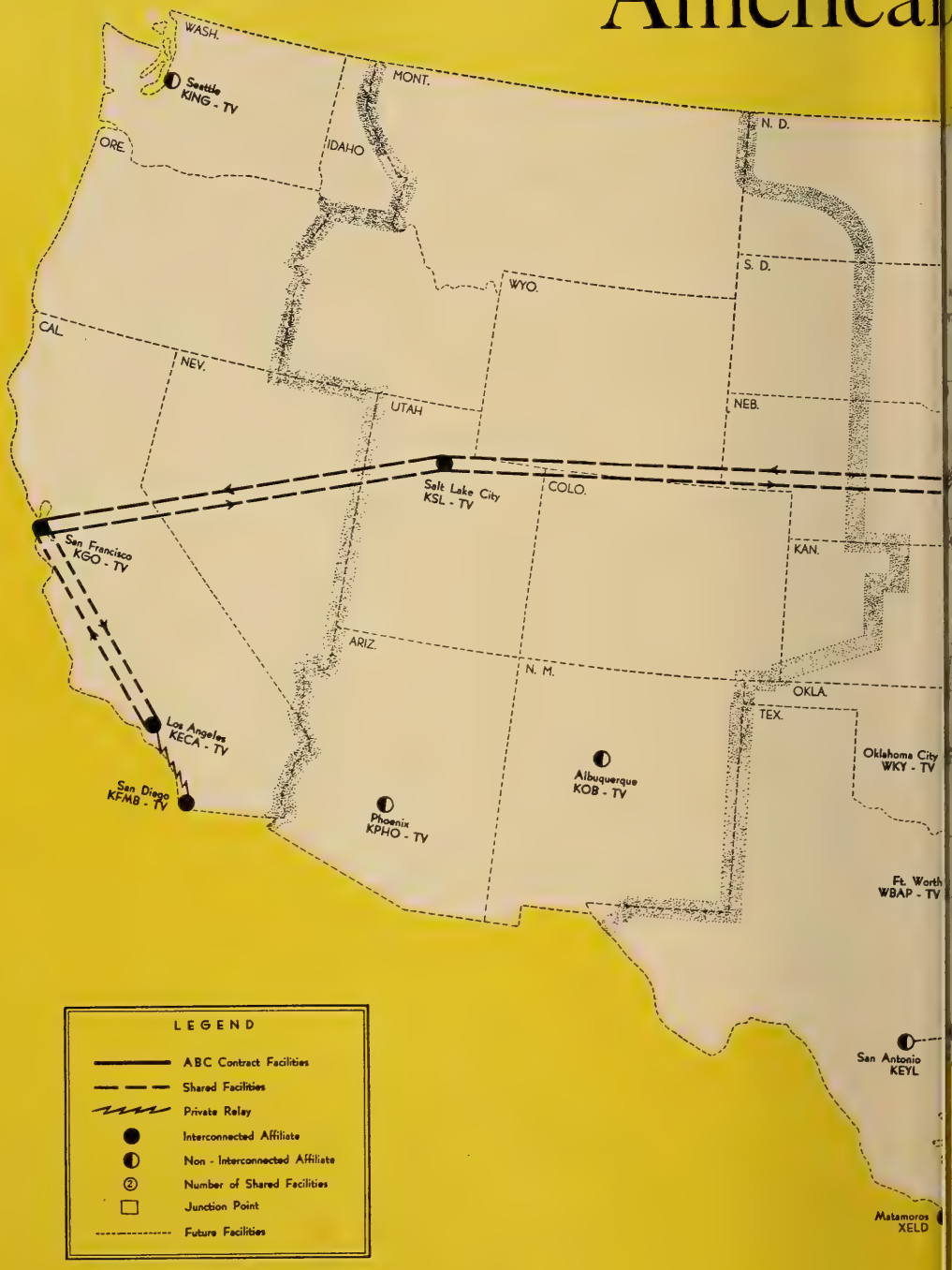
Washington WTOP-TV (1949)
CBS

Channel 9.....AP: 14.4 Kw.....VP: 27.3 Kw.
Owned-Operated By.....The Washington Post
Business Address.....Warner Building
Phone Number.....ME. 3200
Transmitter Location..40th and Brandywine St., N.W.
Air Time.....115 hours weekly
Newspaper Affiliation.....The Washington Post
News Service.....AP
Membership.....NARTB
Commercial Manager.....George Hartford
Program Production Director, Production Manager.....H. Thomas Tausig
News, Publicity, Promotion Director..Cody Pfanstiehl
Film Director.....C. D. Dyatt
Chief Engineer.....L. A. Wilkinson

Washington WTTG (1945)
DuMont

Channel 5.....AP: 10.5 Kw.....VP: 17.5 Kw.
Owned-Operated By.....Allen B. DuMont Labs., Inc.
Business-Studio Address.....12th and E Sts., N.W.
Phone Number.....STerling 5300
Transmitter.....5217 19th Rd., N.; Arlington
Air Time.....40-45 hours weekly
News Service.....United Press
Representative....Harrington Righter & Parsons, N.Y., and Richard Railton Co., San Francisco, Calif.
Membership.....NARTB
President.....Dr. Allen B. DuMont
General Manager.....Walter Compton
Commercial Manager.....Perry Walders
Program Director.....Roger Coelos
Promotion, Publicity Director.....Alex Sheftell
Director of Special Events and Remotes.....Donald G. Roper
Film Director.....Jules Huber
Chief Engineer.....Malcolm M. Burleson

American


WASH.
Seattle
KING - TV
MONT.
N. D.
ORE.
IDAHO
S. D.
WYO.
CAL.
NEV.
UTAH
NEB.
Salt Lake City
KSL - TV
COLO.
San Francisco
KGO - TV
KAN.
ARIZ.
N. M.
OKLA.
TEX.
Los Angeles
KECA - TV
Oklahoma City
WKY - TV
Albuquerque
KOB - TV
San Diego
KFMB - TV
Phoenix
KPHO - TV
Ft. Worth
WBAP - TV
San Antonio
KEYL
Matamoros
XELD
LEGEND
ABC Contract Facilities
Shared Facilities
Private Relay
Interconnected Affiliate
Non - Interconnected Affiliate
Number of Shared Facilities
Junction Point
Future Facilities

Broadcasting Company

JANUARY 1, 1952

FLORIDA

Jacksonville WMBR-TV (1949)
ABC, CBS, NBC, DuMont

Channel 4 AP: 7.4 Kw VP: 14.8 Kw.
Owned-Operated By Florida Broadcasting Co.
Business Address P. O. Box 5187
Phone Number 9-4479
Transmitter Location Southampton and Vine
Air Time 112 hours weekly
News Service INS
Representative Avery-Knodel
President Frank King
General, Station Manager Glenn Marshall, Jr.
Program Director Bernie Adams
Production Manager W. R. Terry
Chief Engineer Ernest Vordermark
Consulting Engineer Andrew Ring

Miami WTVJ (1948)
ABC, CBS, NBC, DuMont

Channel 4 AP: 5.5 Kw VP: 2.2 Kw.
Owned-Operated By Wometco Theatres
Business-Studio Address 17 3rd St., N.W.
Transmitter Location Everglades Hotel
Air Time 120 hours weekly
News Service UP
Representative Free & Peters
President Mitchell Wolfson
Vice-President, General, Station Manager Lee Ruwitch
Commercial Manager John S. Allen
Program Director, Director of News and Special Events Lee Phillips
Publicity and Promotion Director Burt Toppan
Film Director Labe B. Mell
Director of News and Special Events Ralph Renick
Program Coordinator John A. Shay
Chief Engineer Earl W. Lewis

GEORGIA

Atlanta WAGA-TV (1947)
CBS, DuMont

Channel 5 AP: 13.5 Kw VP: 26.2 Kw.
Owned-Operated By Fort Industry Co.
Business-Studio Address 1018 W. Peachtree, N.W.
Phone Number VE. 3553
Transmitter Location 1018 W. Peachtree, N.W.
Air Time 97½ hours weekly
News Service AP
Representative Katz
President George B. Storer
Commercial Manager John W. Collins, Jr.
Acting General Manager Stanton P. Kettler
Program Director Don Naylor
Promotion Manager Para Lee Brock
Production Director Norman F. Gray
Chief Engineer George B. Smith

Atlanta WLTV (1951)
ABC

Channel 8 AP: 12.5 Kw VP: 23.8 Kw.
Owned-Operated By Broadcasting, Inc.
Address 15 Forsyth St., S.W.
Phone Number Cypress 6676
News Services AP, Acme
Transmitter Address 1601 W. Peachtree St.
National Representative Harrington, Righter & Parsons, Inc.
President Walter C. Sturdivant
Vice-President and General Manager William T. Lane
Commercial Manager George P. Moore, Jr.
Program Director Roger O. Van Duzer
Technical Director Harvey J. Aderhold
Film Buyer John Barry

Atlanta WSB-TV (1948)
ABC, NBC

Channel 2 AP: 25 Kw VP: 50 Kw.
Owned-Operated By The Atlanta Newspapers, Inc.
Address 1801 W. Peachtree St.
Phone Number Atwood 3827
Air Time 90 hours weekly
Newspaper Affiliation Atlanta Newspapers, Inc.
News Services UP, AP
Representative Petry
Membership NARTB
Managing Director J. Leonard Reinsch
General Manager John M. Outler, Jr.
Station Manager Marcus Bartlett
Promotion Director Vincent Piano
Director of News and Special Events James Bridges
Production Manager Mark Toalson
Publicity Director Wayne Anderson
Film Director Jean Hendrix
Chief Engineer C. F. Daugherty

ILLINOIS

Chicago WBKB (1940)
CBS

Channel 4 AP: 7.5 Kw VP: 11 Kw.
Owned-Operated By Balaban & Katz Corp.
Business-Studio Address 190 North State St.
Phone Number RAndolph 6-8210
Transmitter Location 33 North LaSalle St.
Air Time 112 hours weekly
News Services UP, INS
Representative Weed
Membership TBA
General Manager John H. Mitchell
Comptroller Mathew E. Vieracker
Program Manager S. C. Quinlan
Director of News and Special Events Ulmer Turner
Publicity Director Lee Salberg
Production Manager William Ryan
Film Director Carl Russell
Director of Remotes Jim Holmes
Chief Engineer William P. Kusack

Chicago WENR-TV (1948)
ABC

Channel 7 AP: 2.4 Kw. VP: 4.35 Kw.
Owned-Operated By American Broadcasting Co.
Business-Studio Address 20 N. Wacker Dr.
Phone Number ANdover 3-0800
Transmitter Location Atop Opera Building
Air Time 77¼ hours weekly
News Services AP, INS, UP
Representative ABC Spot Sales
Membership NARTB
Vice-President in Charge John H. Norton, Jr.
General Manager James Stirton
Station, Commercial Manager Roy McLaughlin
Program Director James S. Pollak
Promotion Director Dean D. Linger
Director of News, Special Events Cornelius O'Dea
Publicity Director Elliott Henry
Film Director Larry Kelly
Chief Engineer Edward C. Horstman

Chicago WGN-TV (1948)
DuMont

Channel 9 AP: 14.5 Kw VP: 29 Kw.
Owned-Operated By WGN, Inc.
Business Address 441 N. Michigan Ave.
Phone Number SUperior 7-0100
Transmitter Location Tribune Tower
Air Time 100 hours weekly
Newspaper Affiliation Chicago Tribune
News Services AP, UP
Representative Geo. P. Hollingbery Co.
President Col. Robert R. McCormick
Treasurer-Manager Frank P. Schreiber
Director of Operations George Petterson
Commercial Manager William A. McGuineas
TV Sales Manager Theodore Weber
Program Director Jay E. Faraghan
Director of News Spencer Allen
Facilities Manager George Petterson
Promotion Director Charles A. Wilson
Publicity Director James Hanlon
Film Director Elizabeth Bain
Director of Remotes Donald Cook
Chief Engineer Carl J. Meyers

Chicago WNBQ (1949)
NBC

Channel 5 AP: 11.8 Kw VP: 21.8 Kw.
Owned-Operated By National Broadcasting Co.
Business-Studio Address Merchandise Mart
Phone Number SUperior 7-8300
Transmitter Location Civic Opera Building
Air Time 107½ hours weekly
News Service AP, INS, UP
Representative NBC Spot Sales
Membership NARTB

President of NBC.....Joseph McConnell
Vice-President-General Manager.....Harry C. Kopf
Station Manager.....Jules Herbuveaux
Commercial Manager.....John J. McPartlin
Program Director.....George Heinemann
Promotion Director.....John Keys
Director of News and Special Events....William B. Ray
Publicity Director.....Jack Ryan
Film Director.....Isabel Cooney
Chief Engineer.....Howard C. Luttgens

Rock Island WHBF-TV (1950)
ABC, CBS, DuMont
Channel 4.....AP: 11.7 Kw.....VP: 23.3 Kw.
Owned-Operated By.....Rock Island Broadcasting Co.
Business-Transmitter Address Telco Bldg., 231 18th St.
Phone Number.....R. I. 6-5441
Air Time.....94 hours weekly
News Service.....INS
Representative.....Avery-Knodel, Inc.
Membership.....NARTB
President.....Ben H. Potter
General, Station Manager.....Leslie C. Johnson
Commercial Manager.....Maurice Corken
Program Director.....Forest W. Cooke
Promotion, Publicity Director.....(Miss) Fern Hawks
Film Director.....Forest W. Cooke
Chief Engineer.....Robert J. Sinnett
Consulting Engineer.....E. C. Page

INDIANA

Bloomington WTTV (1949)
ABC, CBS, NBC, DuMont
Channel 10.....AP: 17.5 Kw.....VP: 35.0 Kw.
Owned-Operated By.....Sarkes Tarzian, Inc.
Address.....535 S. Walnut St.
Phone Number.....2-3366, 2-1407
Air Time.....80 hours weekly
News Service.....AP
Representative.....Robert Meeker Associates
President.....Sarkes Tarzian
General Manager.....Glenn Van Horn
Station Manager.....Robert Lemon
Program Director.....Robert Petranoff
Sales Manager.....Norman Cissna
Production Manager.....Steven Briggs
Film Director.....Albert M. Fiscus
Chief Engineer.....Morton L. Weigel
Consulting Engineer.....Kear & Kennedy

Indianapolis WFBM-TV (1949)
ABC, CBS, NBC, DuMont
Channel 6.....AP: 18.1 Kw.....VP: 28.2 Kw.
Owned-Operated By.....WFBM, Inc.
Business-Studio Address.....1330 N. Meridian St.
Phone Number.....LIncoln 8506
Transmitter Location.....Merchants Bank Building
Air Time.....82 hours weekly
News Services.....AP, INS
Representative.....Katz
Membership.....NARTB
President, General Manager.....Harry M. Bitner, Jr.
Commercial Manager.....William F. Kiley
Promotion Director.....David F. Milligen
Director of News, Special Events.....Gilbert Forbes
Program Director.....Hugh L. Kibbey
Chief Engineer.....Harold S. Holland

IOWA

Ames WOI-TV (1950)
Channel 4.....AP: 10.4 Kw.....VP: 13 Kw.
Owned-Operated By.....Iowa State A & M
Business-Studio Address.....Service Bldg., Iowa State College.
Phone Number.....2500, Extension 281
Transmitter Location.....Ames
Membership.....NARTB
President.....Charles E. Friley
General Membership.....Richard B. Hull
Station Manager.....Robert Mulhull
Program Director.....Chris Donaldson
Production Manager.....Edward Wegener
Film Director.....Tess M. Williams
Chief Engineer.....L. L. Lewis

Davenport WOC-TV (1949)
NBC
Channel 5.....AP: 12.5 Kw.....VP: 22.9 Kw.
Owned-Operated By.....Central Broadcasting Co.
Business Address.....805 Brady St.
Phone Number.....3-3661
Transmitter Location.....Bettendorf
Air Time.....82 hours weekly
News Service.....UP
Representative.....Free & Peters, Inc.
Membership.....NARTB
President.....Col. B. J. Palmer
Vice-President and Treasurer.....D. D. Palmer
Executive Vice-President.....Ralph Evans
Secretary.....William D. Wagner
Vice-President.....Paul Loyet
General, Station Manager.....Ernest Sanders
Commercial Manager.....Mark Wodlinger
Program Director.....Charles Freburg
Promotion Director.....Fred Reed
Director of News and Special Events.....Bob Frank
Television Director.....Norman Bacon
Publicity Director.....Paul Ives
Film Director.....Ken Wagner
Director of Remotes.....Charles Freburg
Chief Engineer.....Paul Arvidson
Consulting Engineer.....A. D. Ring & Co.

KENTUCKY

Louisville WAVE-TV (1948)
ABC, NBC, DuMont
Channel 5.....AP: 12.1 Kw.....VP: 24.1 Kw.
Owned-Operated By.....Wave Inc.
Business-Transmitter Address.....334 E. Broadway
Phone.....WAbash 2201
News Service.....AP
National Representative.....Free & Peters, Inc.
Air Time.....6:45 a.m.-Midnight
President.....George Norton, Jr.
General Manager.....Nathan Lord
Commercial Manager.....Ralph Jackson
Program Director.....George Patterson
Chief Engineer.....Wilbur Hudson
Director of TV Operation.....Jack Boyle

Louisville WHAS-TV (1950)
CBS
Channel 9.....AP: 25 Kw.....VP: 50 Kw.
Owned-Operated By.....WHAS, Inc.
Address.....6th and Broadway
Phone.....Wabash 2211
Representative.....Harrington, Righter & Parsons
News Service.....AP
Director.....Victor A. Sholis
Sales Director.....Neil D. Cline
Promotion Manager.....William Loader
Program Director.....Ralph Hansen

LOUISIANA

New Orleans WDSU-TV (1948)
ABC, CBS, NBC, DuMont
Channel 6.....AP: 15.0 Kw.....VP: 31.0 Kw.
Owned-Operated By.....WDSU Broadcasting Services
Business-Studio Address.....520 Royal St.
Phone Number.....TUlane 4371
Transmitter Location.....Hibernia Bank Building
Air Time.....75 hours weekly
News Services.....AP, UP
Representative.....Blair
Membership.....NARTB
President.....Edgar B. Stern, Jr.
Executive Vice-President.....Robert D. Swezey
Commercial Manager.....A. Louis Read
Operations Manager.....Stanley Holiday
Promotion Director.....Marion Annenberg

MARYLAND

Baltimore WAAM (1952)
ABC, DuMont
Channel 13.....AP: 14.0 Kw.....VP: 26.0 Kw.
Owned-Operated By.....WAAM, Incorporated
Business Address.....3725 Malden Ave.
Phone Number.....MOhawk 7600
Transmitter Location.....3725 Malden Ave.
Air Time.....80 hours weekly
News Services.....Transradio, UP
Representative.....Harrington, Righter & Parsons, Inc.
Executive Vice-President.....Norman C. Kal
General Manager.....Kenneth Carter
Assistant General Manager, Sales.....Armand Grant
Local Sales Manager.....Pel Schmidt

CBS TELEVIS

KING-TV
Seattle
KSL-TV
Salt Lake City
KPIX
San Francisco
KNXT
Los Angeles
KFMB-TV
San Diego
KPHO-TV
Phoenix
KOB-TV
Albuquerque
WKY-TV
Oklahoma City
CBS TV AFFILIATES
CABLE OR MICROWAVE
PRIVATE RELAY

ON NETWORK

TCN-TV
neapolis
WOI-TV
Ames-Des Moines
WHBF-TV
Rock Island-Davenport
WTMJ-TV
Milwaukee
WBKB
Chicago
WOOD-TV
Grand Rapids
WKZO-TV
Kalamazoo
WJIM-TV
Lansing
WJBK-TV
Detroit
WSPD-TV
Toledo
WXEL
Victory
WEWS
Cleveland
WICU
Erie
WBEN-TV
Buffalo
WHAM-TV
Rochester
WHEN
Syracuse
WKTV
Utica
WNBF-TV
Binghamton
WRGB
Schenectady
WNAC-TV
Boston
WJAR-TV
Providence
WNHC-TV
New Haven
WCBS-TV
New York
WCAU-TV
Philadelphia
WJAC-TV
Johnstown
WGAL-TV
Lancaster
WDTV
Pittsburgh
WMAR-TV
Baltimore
WTOP-TV
Washington
WFBM-TV
Indianapolis
WHIO-TV
Dayton
WBNS-TV
Columbus
WKRC-TV
Cincinnati
WTTV
Bloomington
WSAZ-TV
Huntington
WDAF-TV
Kansas City
KSD-TV
St. Louis
WHAS-TV
Louisville
WTVR
Richmond
WTAR-TV
Norfolk
WFMY-TV
Greensboro
WSM-TV
Nashville
WBTV
Charlotte
WMCT
Memphis
WAGA-TV
Atlanta
WAFM-TV
Birmingham
WMBR-TV
Jacksonville
WDSU-TV
New Orleans
WTVJ
Miami

Program Manager....Herb Cahan
Assistant Program Manager....James Kilian
Director of Public Service and Publicity....Joel Chaseman
Traffic Manager....Charlotte Darsch
Director of Engineering....Benjamin Wolfe
Chief Engineer....Glenn H. Lahman

Baltimore WBAL-TV (1948)
NBC
Channel 11....VP: 36.2 Kw....AP: 47.2 Kw.
Owned-Operated By....The Hearst Corporation
Business-Studio Address....2610 N. Charles St.
Phone Number....HOpkins 3000
Transmitter Location....Violet and Cottage Aves.
Air Time....110 hours weekly
News Service....INS, UP
Representative....Edward Petry
Membership....TBA
Vice-President-General Manager....D. L. Provost
Vice-President (charge Engineering)....John T. Wilner
Station Manager....Leslie H. Peard, Jr.
Business Manager....F. W. Cardall
Commercial Manager....W. K. Freiert
Program Director....Victor F. Campbell
Program Manager....Jerre Wyatt
Promotion, Publicity Director....Tom White
Director of News and Special Events....Keith McBee
Film Director....Jean Conwell

MASSACHUSETTS

Boston WBZ-TV (1948)
NBC
Channel 4....AP: 7.70 Kw....VP: 15.61 Kw.
Owned By....Westinghouse Radio Stations, Inc.
Business-Transmitter Address....1170 Soldiers Field Rd.
Phone Number....ALgonquin 4-5670
News Service....INS
National Representative....NBC Spot Sales
President....Walter Evans
Studio Manager....W. C. Swartley
Sales Manager....C. Herbert Masse
Program Manager....W. Gordon Swan
Chief Engineer....W. H. Hauser
Advertising and Sales Promotion Manager....J. G. Still, Jr.

Boston WNAC-TV (1948)
ABC, CBS, DuMont, Yankee
Channel 7....AP: 13.3 Kw....VP: 26.6 Kw.
Owned-Operated by The Yankee Network Division of Thomas G. Lee Enterprises, Inc.
Business-Studio Address....21 Brookline Ave.
Phone Number....COmmonwealth 6-0800
Transmitter Location....Medford
Air Time....Varies
News Service....UP
Representative....H-R Representatives, Inc.
Membership....NARTB
President....William O'Neil
Executive Vice-President and General Manager....Linus Travers
Vice-President in Charge TV....George Steffy
Vice-President....Thomas O'Neil

MICHIGAN

Detroit WJBK-TV (1948)
CBS, DuMont
Channel 2....AP: 7.51 Kw....VP: 14.26 Kw.
Owned-Operated By....Fort Industry Co.
Business-Studio Address....500 Temple
Phone Number....TEmple 3-7900
Transmitter Location....8009 Lyndon
Air Time....82 hours weekly
News Service....INS
Membership....NARTB
Representative....Katz
President....George B. Storer
Program Director....Richard E. Fischer
General, Commercial Manager....Lee B. Wailes
Production Manager....Lanny Pike
Promotion Manager, Publicity Director....Pat MacInnes
Director of News and Special Events....Larry Ruppel
Film Director....Don Striker
Director of Remotes....Ted Beimel
Chief Engineer....Paul Frincke
Consulting Engineer....Earl Cullum

Detroit WWJ-TV (1947)
NBC
Channel 4....AP: 10.25 Kw....VP: 20.5 Kw.
Owned-Operated By....Evening News Assoc.
Business-Studio Address....622 W. Lafayette
Phone Number....WOodward 2-2000
Transmitter Location....Penobscot Building
Newspaper Affiliation....The Detroit News
News Services....UP and AP
Representative....Hollingbery
Membership: National Association of Radio and TV Broadcasters.
General Manager....Harry Bannister
Station Manager....Willard E. Walbridge
Program Director....Melvin C. Wissman
Promotion Director....Jake Albert
Director of News and Special Events....Tom McMahon
Production Manager....John E. Hill
Publicity Director....Fran Harris
Film Director....Douglas Wright
Chief Engineer....Russell Williams

Detroit WXYZ-TV (1948)
ABC
Channel 7....AP: 13.9 Kw....VP: 27.9 Kw.
Owned-Operated By....American Broadcasting Co.
Business Address....1700 Mutual Building
Phone Number....WOodward 3-8321
Studio-Transmitter Location....Maccabees Building
Air Time....117 hours weekly
News Service....AP
Representative....ABC Spot Sales
Membership....NARTB
President (ABC)....Robert Kintner
General Manager, President of WXYZ, Inc....James G. Riddell
Commercial Manager....John Pival
Program Director....Peter Strand
Promotion, Publicity Director....William Morgan
Production Manager....Ed Sanchez
Director of Special Events and Remotes....Mort Walton
Film Director....Ken Simms
Chief Engineer....Charles Kocher

Grand Rapids WOOD-TV
ABC, CBS, NBC, DuMont
Channel 7....AP: 10 Kw....VP: 20 Kw.
Owned By....Grandwood Broadcasting Co.
Business Address....Grand Rapids National Bank Bldg.
Phone Number....9-4125
Transmitter Location....E. 92nd Street
Air Time....100 hours weekly
News Service....UP
Representative....The Katz Agency
General, Commercial Manager....Willard Schroeder
Program Director, Production Manager....Hal Kaufman
Chief Engineer....Robert Wilson

Kalamazoo WKZO-TV
ABC, CBS, NBC, DuMont
Channel 3....AP: 8.0 Kw....VP: 16.0 Kw.
Owned-Operated By....Fetzer Broadcasting Co.
Address....124 W. Michigan Ave.
Phone Number....3-1223
Transmitter Location....Mr. Nr. Plainwell, Mich.
Air Time....84 hours weekly
Representative....Avery-Knodel, Inc.
Membership....NARTB
President, General Station Manager....John E. Fetzer
Commercial Manager....Donald DeSmit
Program Director....Harry E. Travis
Promotion, Publicity Director....Donald DeSmit
Director News, Special Events....Dr. Willis F. Dunbar
Chief Engineer....Carl E. Lee
Consulting Engineer....Paul F. Godley

Lansing WJIM-TV
ABC, CBS, DuMont, NBC
Channel 6....AP: 9.3 Kw....VP: 18.7 Kw.
Owned-Operated By....WJIM, Inc.
Address....Bank of Lansing Building
News Service....INS
Phone Number....2-1333
Representative....H-R Representative
General Manager....Harold F. Gross
Station Manager, Program Director....Howard K. Finch
Commercial Manager....Roger S. Underhill
Film Director....Emil Popke

MINNESOTA

St. Paul-Minneapolis
KSTP-TV (1948)
NBC

Channel 5.....AP: 17.3 Kw.....VP: 24.7 Kw.
Owned-Operated By.....KSTP, Inc.
Business Address, Transmitter Location.....3415 University Ave., St. Paul
Phone Number.....PRior 2717
Air Time.....101½ hours weekly
News Services.....AP, UP
Representative.....Edward Petry
Membership.....NARTB
President, General Manager.....Stanley E. Hubbard
Vice-President, Treasurer, Assistant Manager.....K. M. Hance
Vice-President in Charge Sales.....Miller C. Robertson
Production Supervisor.....Del Franklin
Promotion Director.....Joseph C. Cook
TV Film Director.....Del Franklin
Chief Engineer.....John McMahon
Consulting Engineer.....Andrew D. Ring

Minneapolis WTCN-TV (1949)
ABC, CBS, DuMont

Channel 4.....AP: 9.2 Kw.....VP: 17.9 Kw.
Business-Studio Address.....Radio City, 50 S. 9th St.
Phone Numbers.....LIncoln 0552; NEstor 8661
Owned-Operated by Mid-Continent Radio & Television, Inc.
Transmitter Location.....Foshay Tower
Air Time.....84 hours weekly
News Services.....AP, UP
Representative.....Free & Peters
Membership.....NARTB
President.....W. J. McNally
General, Station Manager.....F. Van Konynenburg
Commercial Manager.....Robert N. Ekstrum
Program Director.....Judy Bryson
Promotion, Publicity Director.....Bob Wold
Director of News, Special Events.....Charles McCuen
Director.....Harry C. Jones
Director of TV Operations.....Sherman Headley
Chief Engineer.....John M. Sherman

MISSOURI

Kansas City WDAF-TV (1949)
ABC, CBS, NBC, DuMont

Channel 4.....AP: 11 Kw.....VP: 22 Kw.
Owned-Operated By.....Kansas City Star Co.
Business Address.....1729 Grand Ave.
Phone Number.....HArrison 1200
Studio-Transmitter Location.....31st and Summit Sts.
Air Time.....105 hours weekly
Newspaper Affiliation.....The Kansas City Star
News Service.....AP
Representative.....Harrington, Righter & Parsons
Station Manager.....Bill Bates
Assistant Station Manager.....Victor Peck
Commercial Manager.....E. M. Russo
Program Director.....Randall Jessee
Chief Engineer.....Joseph Flaherty

St. Louis KSD-TV (1947)
ABC, CBS, NBC, DuMont

Channel 5.....AP: 8.0 Kw.....VP: 16.0 Kw.
Owned-Operated By.....The Pulitzer Publishing Co.
Address.....1111 Olive St.
Phone Number.....MAin 1111
Air Time.....120 hours weekly
Newspaper Affiliation.....St. Louis Post-Dispatch
News Services.....AP, INS
Representative.....Free & Peters
Membership.....NARTB
President.....Joseph Pulitzer
General, Station Manager.....George M. Burbach
Program Director.....Harold Grams
Chief Engineer.....J. E. Risk
Sales Manager.....Guy E. Yeldell
Promotion Director.....David Pasternak

NEBRASKA

Omaha KMTV (1949)
ABC, CBS

Channel 3.....AP: 8.4 Kw.....VP: 16.7 Kw.
Owned-Operated By.....May Broadcasting Co.
Business Address, Transmitter Location.....TV Center, 2615 Farnam St.
Phone Number.....WE. 9800
Air Time.....70 hours weekly
News Service.....UP
Representative.....Katz Agency
President.....Edward W. May
Executive Vice-President and General Manager.....Owen Saddler
Commercial Manager.....Howard Peterson
Program Director.....Glenn Harris
Publicity, Promotion Director.....Joe Baker
Director of News and Special Events.....Floyd Kalber
Production Director.....Lew Jeffrey
Film Director.....Bill Witt
Chief Engineer.....R. J. Schroeder
Consulting Engineer.....William L. Foss

Omaha WOW-TV (1949)
NBC, DuMont

Channel 6.....AP: 9.0 Kw.....VP: 17.2 Kw.
Owned-Operated By.....Radio Station WOW, Inc.
Business Address.....280 Insurance Building
Phone Number.....WEbster 3400
Studio-Transmitter Location.....3509 Farnam St.
Air Time.....114 hours weekly
News Service.....AP, UP
Representative.....Blair TV
Membership.....NARTB
President.....E. T. Meredith, Jr.
General Manager.....Frank P. Fogarty
Assistant General Manager and Production-Program Director.....Lyle DeMoss
Sales Manager.....Fred Ebener
Promotion, Publicity Director.....Robert Seitzer
Production Manager.....Soren Munkhof
Director of News and Special Events.....Ray Clark
Chief Engineer.....William J. Kotera
Consulting Engineer.....A. D. Ring & Co.

NEW JERSEY

Newark WATV (1948)

Channel 13.....AP: 25 Kw.....VP: 50 Kw.
Owned-Operated By.....Bremer Broadcasting Co.
Business-Studio Address.....Television Center
Phone Number.....N. Y., BArclay 7-3620; N. J., MItchell 2.6400.
Transmitter Location.....West Orange, N. J.
Air Time.....100 hours weekly
News Service.....AP
Representative.....Weed
President, General Manager.....Irving R. Rosenhaus
Vice-President.....Edmund S. Lennon
Program Director.....George Green
Promotion Director.....Herb Green
Public Relations Director.....Roland Trenchard
Film Director.....Robert Paskow
Vice-President, Engineering.....Frank V. Bremer
Personnel Director.....John Williams

NEW MEXICO

Albuquerque KOB-TV (1948)
ABC, CBS, NBC, DuMont

Channel 4.....AP: 2.5 Kw.....VP: 5 Kw.
Owned-Operated By.....Albuquerque Broadcasting Co.
Business-Studio Address.....234 S. 5th or Box 1319
Phone Number.....3-4411
Transmitter.....905 S. Buena Vista Blvd.
Air Time.....35 hours weekly
Membership.....TBA, NARTB
News Service.....AP
President, General Manager.....T. M. Pepperday
Station Manager, Chief Engineer.....George S. Johnson
Program Director.....Dorothy B. Smith
Promotion, News and Special Events Director, Production Manager.....Kay Blossom

NEW YORK

Binghamton WNBF-TV (1949)
ABC, CBS, NBC, DuMont

Channel 12.....AP: 12 Kw.....VP: 11.7 Kw.
Owned-Operated By.....Clark Associates, Inc.
Business Address.....P. O. Box No. 48
Phone Number.....2-3461
Transmitter Location.....Ingraham Hill
Air Time.....45 hours weekly
News Services.....UP, Telenews

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Representative ....Bolling
President....John C. Clark
General Manager....C. D. Mastin
Station Manager....L. L. Rogers
Commercial Manager....Stanley N. Heslap
Radio, Program Director....E. M. Scala
Promotion Director....E. R. McCloskey
Chief Engineer....L. H. Stantz
Consulting Engineer....Jansky & Bailey

Buffalo WBEN-TV (1948)
ABC, CBS, NBC, DuMont

Channel 4....AP: 10.2 Kw....VP: 16.2 Kw.
Owned-Operated By....WBEN, Inc.
Phone Number....MOhawk 0930
Studio, Transmitter Location....Hotel Statler
Air Time....104 hours weekly
News Services....AP, INS
Representative....Harrington, Righter & Parsons, Inc.
President....Edward H. Butler
Vice-President....Alfred H. Kirchhofer
General Manager....C. Robert Thompson
Sales Manager....Nicholas J. Malter
Station Manager....George R. Torge
Promotion Director....Joseph A. Haeffner
News and Special Events, Assistant Program Director....Edward J. Wegman
Film Director....Quintin P. Renner
Executive Producer....Frederick A. Keller
Technical Director....Ralph J. Kingsley
Assistant Technical Director....R. Glenn Beerbower

New York WABD (1944)
DuMont

Channel 5....AP: 9.45 Kw....VP: 14.25 Kw.
Owned-Operated by Allen B. DuMont Laboratories, Inc.
Business-Transmitter Address....515 Madison Ave.
Phone Number....MUrray Hill 8-2600
Air Time....64 hours weekly
News Service....INS
Membership....TBA, NARTB
Manager of New York Operations....Milton Morel
Supervisor, Studio D, 515 Madison Ave....Sam Fairchild
Supervisor, Studio A, Wanamaker's....Ralph Robbins
Account Executive....Ralph Baruch
Local Sales Account Executive....Richard C. Dawson
Local Sales Account Executive....Lawrence Wynn

New York WCBS-TV (1941)
CBS

Channel 2....AP: 8.7 Kw....VP: 17.3 Kw.
Owned-Operated By....Columbia Broadcasting System
Business Address....485 Madison Ave.
Phone Number....PLaza 5-2000
Transmitter Location....Empire State Building
Air Time....110 hours weekly
News Services....AP, INS, UP
Representative....CBS Television Spot Sales
Chairman of the Board, CBS....William S. Paley
President, CBS....Frank Stanton
President CBS Television Division....J. L. Van Volkenburg
General Manager....G. Richard Swift
Assistant to General Manager....Clarence Worden
Sales Manager....George Dunham
Program Director....Richard Doan
Promotion Manager....Robert G. Patt
Assistant Promotion Manager....M. H. LeBlang
Chief Engineer....R. G. Thompson

New York WJZ-TV (1948)
ABC

Channel 7....AP: 9.2 Kw....18.4 Kw.
Owned-Operated By....American Broadcasting Co.
Business Address....7 W. 66th St.
Phone Number....SUsquehanna 7-5000
Transmitter Location....Empire State Building
Air Time....65 hours weekly
News Services....UP, Movietone
Representative....ABC TV Spot Sales
President (ABC)....Robert E. Kintner
Vice-President in Charge ABC-Owned Stations....Slocum Chapin
General Manager....Trevor Adams
Program Director....Hal Hough
Promotion Manager....Phil Bernstein
Director of News, Special Events....John Maddigan
Sales Director (National Spot Sales)....Don L. Kearney
Sales Development Manager (National Spot Sales)....W. P. Sedgwick
Publicity Director....Art Donegan
Film Director....F. M. Fowler
Chief Engineer....Frank Marx
Consulting Engineer....Kear & Kennedy

New York WNBT (1941)
NBC

Channel 4....AP: 4.27 Kw....VP: 5.2 Kw.
Owned-Operated By....National Broadcasting Co.
Business Address....30 Rockefeller Plaza
Phone Number....CIrcle 7-8300
Transmitter Location....Empire State Building
Air Time....89 hours weekly
News Services....AP, INS, UP
Representative....NBC Spot Sales Department
Membership....TBA
President....Joseph H. McConnell
General Manager....Ted Cott
Commercial Manager....John H. Reber
Program Director....Ivan Reiner
Promotion Director....Leonard Safir
Director of News, Special Events....George Wallach
Publicity Director....Wini Schaefer

New York WOR-TV (1949)

Owned by General Tire & Rubber Co., Akron, Ohio, Thos. S. Lee Enterprises, Inc.
Address....1440 Broadway
Phone Number....LOngacre 4-8000
Studio Address....Broadway at 67th St.
Transmitter Address....North Bergen, N. J.
Air Time....10 a.m.-11:30 p.m.
News Service....UP
National Representative....WOR Sales
President....Tom O'Neil (Thos. S. Lee Enterprises)
President....Theodore S. Streibert (WOR Division)
Vice-President in Charge of Sales....R. C. Maddux
Vice-President in Charge of Programs....J. F. Seebach, Jr.
Vice-President and Chief Engineer....J. R. Poppele
Film Buyer....Milford Fenster

New York WPIX (1948)

Channel 11....AP: 2.5 Kw....VP: 3.6 Kw.
Owned-Operated By....WPIX, Inc.
Address....220 E. 42nd St.
Phone Number....MUrray Hill 2-1234
Transmitter Location....Empire State Building
Air Time....91 hours weekly
News Service....AP
Newspaper Affiliation....N. Y. Daily News
Station Representative....Free & Peters
Membership....TBA
President....F. M. Rlynn
Vice-President, General Manager....G. Bennett Larson
Sales Manager....John Noone
Acting Program Manager....Louis B. Ames
Public Relations Manager....L. A. Hollingsworth
Production Manager....Ardien Rodner
Chief Engineer....Tom Howard
Film Director....Tony Azzato
Consulting Engineer....A. D. Ring

Rochester WHAM-TV (1949)
ABC, CBS, NBC, DuMont

Channel 6....AP: 11.7 Kw....VP: 23.4 Kw.
Owned-Operated By....Stromberg Carlson Co.
Business Address....201 Humboldt St.
Phone Number....CUlver 7240
Transmitter Location....Pinnacle Hill, Brighton
Air Time....100 hours weekly
News Service....UP
Representative....Hollingbery
Membership....NARTB
Vice-President, General Manager....William Fay
Commercial Manager....John W. Kennedy, Jr.
Program Director....Carles W. Siverson
Promotion, Publicity Director....Armin N. Bender
Director of News....David E. Kessler
Production Manager....John Crosby
Film Director....David Manning
Director of Remotes....George Driscoll
Chief Engineer....Kenneth Gardner

Schenectady WRGB (1939)
ABC, CBS, NBC, DuMont

Channel 4....AP: 8.16 Kw....VP: 16.32 Kw.
Owned-Operated By....General Electric Co.

Business-Studio Address.....60 Washington Ave.
Phone Number.....Schenectady 7-2261
Transmitter Location.....New Scotland
Air Time.....70 hours weekly
News Service.....Telenews
Representative.....NBC Spot Sales
Membership.....NARTB
Manager of Broadcasting.....R. B. Hanna, Jr.
Manager of Engineering.....Willard J. Purcell
Assistant Station Manager.....R. W. Welpott
Supervisor of Sales.....Robert F. Reid
Program Director.....Albert G. Zink
Director of News and Special Events.....William T. Meenam
Production Managers.....T. A. Baughn, Ted Beebe
Director of Promotion and Publicity.....George L. Peck

Syracuse WHEN (1948)
ABC, CBS, DuMont

Channel 8.....AP: 13.5 Kw.....VP: 27.5 Kw.
Owned-Operated By.....Meredith Syracuse TV Corp.
Address.....101 Court St.
Phone Number.....3-1126
Air Time.....101 hours weekly
News Service.....UP
Representative.....Katz
Membership.....NARTB
President.....E. T. Meredith, Jr.
General, Station Manager.....Paul Adanti
Commercial Manager.....W. H. Bell
Director of News and Special Events, Publicity Director.....E. F. Ryan
Production Manager.....Gordon Alderman
Director of Remotes.....D. L. Conway
Chief Engineer.....H. E. Crow
Chief Accountant.....J. G. Yoest
Stage Manager.....Al Rein
Chief Announcer.....Dick Grossman

Utica WKTV (1949)
ABC, CBS, NBC, DuMont

Channel 13.....AP: 12.5 Kw.....VP: 25 Kw.
Owned-Operated By.....Copper City Broadcasting Co.
Business Address.....P. O. Box 386
Phone Number.....3-0404
Transmitter Location.....Deerfield
Air Time.....115 hours weekly
Representative.....Donald Cooke, Inc.
President.....Myron J. Kallet
General Manager.....Michael C. Fusco
Commercial, Program Manager.....John J. MacDavitt
Program Director.....Jack Fredericks
Director of News and Special Events, Production Manager.....Edwin Whittaker
Film Director.....Joseph Casaletta
Chief Engineer.....DeForest T. Layton, Jr.
Consulting Engineer.....George P. Adair

NORTH CAROLINA

Charlotte WBTV (1949)
ABC, NBC, DuMont

Channel 2.....AP: 8.2 Kw.....VP: 16.3 Kw.
Owned By.....Jefferson Standard Broadcasting Co.
Address.....Wilder Building
Phone Number.....3-8833
News Service..ABC News Reel, UP, INS News Pictures
National Representative.....CBS Television Spot Sales
President.....Joseph M. Bryan
Executive Vice-President and General Manager.....C. H. Crutchfield
Vice-President and Assistant General Manager.....Larry Walker
Assistant Vice-President for Sales.....J. R. Covington
Assistant Vice-President for Programs.....K. T. Treadwell, Jr.
Director of Television.....Charles Bell
General Sales Manager.....Keith S. Byerly
Sales Manager for Television.....W. J. Jorgenson
Television Program Manager.....Bill Quinn

Greensboro WFMY-TV (1948)
ABC, CBS, NBC, DuMont

Channel 2.....AP: 8.36 Kw.....VP: 16.7 Kw.
Owned-Operated By.....Greensboro News Co.
Address.....212 N. Davie St.
Phone Number.....3-8611
Air Time.....96 hours weekly
News Service.....UP
Representative.....Harrington, Righter & Parsons
Membership.....NARTB
Station Manager.....Gaines Kelley
Commercial Manager.....Virgil V. Evans
Program Director.....Gomer R. Lesch
Chief Engineer.....William E. Neill
Consulting Engineer.....Craven, Lohnes, & Colver

OHIO

Cincinnati WCPO-TV (1949)
ABC, DuMont

Channel 7.....AP: 10 Kw.....VP: 21 Kw.
Owned-Operated By.....Scripps-Howard Radio, Inc.
Business Address.....2345 Symmes St.
Phone Number.....CApital 0777
Studio-Transmitter Location.....2345 Symmes St.
Air Time.....125½ hours weekly
News Service.....UP
Representative.....The Branham Co.
President.....Jack R. Howard
Vice-President, General Manager.....W. C. Watters
TV Director.....Harry LeBrun
Commercial Manager.....J. P. Smith
Program, Production Director.....Ed Weston
Publicity Director.....Betty Haynes
Film Director.....Dolores Jennings
Assistant Chief Engineer.....Paul Adams

Cincinnati WKRC-TV (1949)
CBS

Channel 11.....AP: 12.5 Kw.....VP: 24.5 Kw.
Owned-Operated By.....Radio Cincinnati, Inc.
Business Address.....Times-Star Building
Phone Number.....CArfield 1331
Transmitter Location....Highland and Dorchester Aves.
Air Time.....120 hours weekly
News Service.....AP
Representative.....The Katz Agency, Inc.
Membership.....NARTB
Executive Vice-President.....Hulbert Taft, Jr.
General Manager.....U. A. Latham
Local Commercial Manager.....Don L. Chapin
Program Director.....Lloyd Smithson
Promotion, Publicity Director.....William B. Hines
Director of News.....David L. Nichols
Commercial Production Manager.....Paul E. Wagner
Production Manager.....Robert Huber
Film Director.....Warren F. Warner
Chief Engineer.....George A. Wilson
National Sales Manager.....Kenneth W. Church
Managing Director.....David G. Taft

Cincinnati WLW-T (1948)
NBC

Channel 4.....AP: 19.5 Kw.....VP: 23.5 Kw.
Owned-Operated By.....Crosley Broadcasting Co.
Address.....140 W. Ninth St.
Phone Number.....CHerry 1822
Air Time.....115-120 hours weekly
News Services.....INS, UP
Representative.....WLW Sales — New York, Chicago, Hollywood, Dayton and Columbus.
Chairman of the Board.....James D. Shouse
President.....R. E. Dunville
Vice-President in Charge of TV Operations and General Manager of WLW-T.....John T. Murphy
Assistant Manager.....B. Barth
Administrative Assistant.....William J. McCluskey
Sales, National.....David Partridge
Program Director.....Lin Mason
Director Sales Promotion.....E. G. Feinthel
Promotion.....Fred Gregg
News Editor.....Terry Flynn
Director Publicity and Public Relations..Gil Kingsbury
Director of Film Procurement.....Russ Landers
Vice-President in charge of Engineering.....R. J. Rockwell
Chief Engineer.....Howard Lepple

Cleveland WEWS (1947)
ABC, CBS

Channel 5.....AP: 8.15 Kw.....VP: 16.0 Kw.
Owned-Operated By.....Scripps-Howard Radio, Inc.
Business-Studio Address.....1816 E. 13th St.
Phone Number.....TOwer 1-5454
Transmitter.....7080 State Rd., Parma, O.
Air Time.....106 hours weekly
Newspaper Affiliation....Scripps-Howard Newspapers
News Service.....UP

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National Broadcasting Company

1952

NBC GRAPHIC

Representative ....Branham
President....Jack R. Howard
Vice-President, General Manager..James C. Hanrahan
Station Director....J. Harrison Hartley
Advertising Manager....Floyd E. Weidman
Director of Remotes....Ernest Sindelar
Chief Engineer....Joseph B. Epperson

Cleveland WNBK (1948)
NBC

Channel 4....AP: 20.26 Kw....VP: 39.22 Kw.
Owned-Operated By....National Broadcasting Co.
Business-Studio Address....815 Superior Ave.
Phone Number....CHerry 1-0942
Transmitter Location....Brecksville, O.
Air Time....114 hours weekly
News Services....AP, UP
Representative....NBC Spot Sales
Membership....NARTB
President (NBC)....Joseph H. McConnell
General Manager....John McCormick
Prorgam Operations Supervisor....Carlyle W. Freeborn
Director of News, Special Events....Edward R. Wallace
Promotion, Publicity Director....Albert M. Henderson
Film Director....Albert L. Odeal
Engineer-in-Charge....S. E. Leonard
Operations Supervisor....Andrew L. Hammerschmidt

Cleveland WXEL (1949)
ABC, CBS, DuMont

Channel 9....AP: 13.0 Kw....VP: 21 Kw.
Owned-Operated By....Empire Coil Co., Inc.
Address....Pleasant Valley and State Roads
Phone Number....Victory 3-8400
Air Time....105 hours weekly
News Services....AP, UP
Representative....Katz
President, General Manager....Herbert Mayer
Public Relations....Barbara Snyder
Assistant Commercial Manager....R. C. Wright
Director of News and Special Events....Robert Rowley
Chief Engineer....Thomas Friedman
Vice-President and Station Manager..Franklin Snyder
Program Director....Harry Black
Film Director....Nicholas Boris

Columbus WBNS-TV (1949)
CBS

Channel 10....AP: 12.15 Kw....VP: 24.3 Kw.
Owned-Operated By....Dispatch Printing Co.
Business Address....33 N. High St.
Phone Number....FLetcher 3538
Transmitter Location....495 Olentangy Blvd.
Air Time....100 hours weekly
Newspaper Affiliation....Columbus Dispatch
News Service....AP
Station Representative....Blair
Membership....TBA, NAB
Director of Television....Richard A. Borel
Station and Film Director....Edward H. Bronson
Sales Director....Robert D. Thomas
Program Director....Jerome R. Reeves
Production Director....John Haldi
Educational Program Director....Charles Cady
Merchandising and Sales Promotion Director....Janet Benoy
Director of News and Special Events..Chester S. Long
Chief Engineer....Lester H. Nafzger
Consulting Engineer....Jansky & Bailey

Columbus WLWC (1949)

Channel 3....AP: 12.8 Kw....VP: 15.2 Kw.
Owned-Operated By....Crosley Broadcasting Corp.
Business Address....3165 Olentangy River Rd.
Phone Number....JEfferson 5441
Transmitter Location....3165 Olentangy River Rd.
Air Time....115 hours weekly
News Service....UP
Station Representative....WLW Sales Offices
President....Robert E. Dunville
General Manager....James Leonard
Director of Sales....C. George Henderson
Promotion, Publicity Director....Juanita Wilcox
Production Manager....Walter S. Jacobs
Film Director....Nick Luppino
Director of Remotes....Walter S. Jacobs
Chief Engineer....Charles Sloan

Columbus WTVN (1949)
ABC, DuMont

Channel 6....AP: 10.0 Kw....VP: 20.0 Kw.
Owned-Operated By....Picture Waves, Inc.
Address....50 W. Broad St.
Phone Number....FLetcher 1529
Transmitter Location....Le Vegue Lincoln Tower
Air Time....95 hours weekly
News Service....AP
Representative....Headley-Reed
President....Edward Lamb
General, Station Manager....John Rossiter
Commercial Manager....Roger J. LaReau
Program Director....Bill Wagner
Director of News and Special Events....Bill Brown
Production Manager....Jim Lawler
Film Director....Russell Dickendasher
Chief Engineer....Joseph Gill
Consulting Engineer....McIntosh & Inglis

Dayton WHIO-TV (1949)
ABC, CBS, DuMont

Channel 13....AP: 12.6 Kw....VP: 26.6 Kw.
Business Address....45 S. Ludlow St.
Owned-Operated By..Miami Valley Broadcasting Corp.
Phone Number....ADams 2261
Transmitter Location....1414 Wilmington Ave.
Air Time....123 hours weekly
News Services....INS, UP
Membership....NARTB
President....James M. Cox, Jr.
General Manager....J. Leonard Reinsch
Station Manager....Robert H. Moody
Commercial Manager....Harvey Young, Jr.
Program Director....Don Lyons
Operations Director....Jack Hodgkinson
Promotion Director....Chuck Gay
Director of News and Special Events....Stuart D. Strand
Production Manager....Don Wayne
Film Director....Carol Keller
Merchandising Director....A. E. Wolaver
Director of Remotes....Robert Crotinger
Chief Engineer....Ernest L. Adams
Consulting Engineer....McIntosh & Inglis

Dayton WLWD (1949)
NBC

Channel 5....AP: 8 Kw....VP: 16 Kw.
Owned-Operated By....Crosley Broadcasting Corp.
Business-Studio Address....Television Square, 4595 S. Dixie Highway.
Phone Number....WAlnut 2101
Transmitter....W. Carrollton and Frytown Rd.
Air Time....125 hours weekly
News Service....UP
Representative....WLW Offices, New York, Chicago, Hollywood.
Membership....TBA, NARTB
Station Manager....H. Peter Lasker
Commercial Manager....William J. Williamson
Program Manager....Neal Van Ells
Chief Engineer....Lester Sturgill
Promotion, Publicity Director....Dorothy A. Sanders

Toledo WSPD-TV (1948)
ABC, CBS, MBS, NBC, DuMont

Channel 13....AP: 14.4 Kw....VP: 27.4 Kw.
Owned-Operated By....The Fort Industry Co.
Business-Studio Address....136 Huron St.
Phone Number....ADams 3175
Transmitter Location....26 Superior St.
Air Time....99 hours weekly
News Services....AP, INS, UP
Representative....Katz
Membership....TBA, NARTB
President....George B. Storer, 199 Pierce St., Birmingham, Mich.
Vice-President and Managing Director ..Allen L. Haid
Program Director....Robert B. Evans
Promotion Manager....Rick Gourley
Production Director....Al Ruhfel
Film Director....Elaine Phillips
Chief Engineer....William Stringfellow

OKLAHOMA

Oklahoma City WKY-TV (1949)
ABC, CBS, NBC, DuMont

Channel 4....AP: 6.2 Kw....VP: 12.1 Kw.
Owned-Operated By....WKY Radiophone Co.
Phone Number....Britton 2161
Studio Address....P. O. Box 8668, Britton Station, Oklahoma City.

Transmitter Location....6 mi. N. of city, E. of Britton
Air Time....101 hours weekly
News Services....AP, UP
Representative....Katz
President, General Manager....E. K. Gaylord
Station Manager....P. A. Sugg
Assistant Station Manager....Hoyt Andres
Administrative Assistant....Eugene B. Dodson
Program Director....Robert Olson
Promotion Director....Ray Scales
Director News, Special Events....Ewing Canaday
Assistant Program Manager and Film Director....Kieth Mathers
Production Supervisor....Robert Doty
Chief Engineer....H. J. Lovell

Tulsa KOTV (1949)
ABC, CBS, NBC D,uMont, Paramount

Channel 6....AP: 8.5 Kw....VP: 16.5 Kw.
Owned-Operated By....Cameron Television, Inc.
Business Address....3rd and Frankfort Sts.
Phone Number....2-9233
Transmitter Location....National Bank of Tulsa Bldg.
Air Time....95 hours weekly
News Services....INS, UP
Station Representative....Edward Petry & Co., Inc.
Membership....TBA, NARTB
President....George E. Cameron, Jr.
General Manager....Maria Helen Alvarez
Commercial Manager....John B. Hill
Program Director....Don Thompson
Director of News, Promotion, Publicity....Robert Freeman
Production Manager....Dick Kepler
Film Director....Chester Kilgore
Chief Engineer....George Jacobs

PENNSYLVANIA

Erie WICU (1949)
ABC, CBS, NBC, DuMont

Channel 12....AP: 1.75 Kw....VP: 3.4 Kw.
Owned-Operated By....Dispatch, Inc.
Business-Transmitter Address....3514 State St.
Phone Number....4-6371-2-3
Air Time....130½ hours weekly
News Service....AP
Representative....Headley-Reed
President....Edward Lamb
General Manager....Herbert S. Stewart
Commercial Manager....Ben McLaughlin
Program, News and Special Events Director..Don Lick
Merchandising Manager....Ken Weiderhold
Film Director....John W. Cook
Chief Engineer....Michael Csop
Consulting Engineer....Robin Compton

Johnstown WJAC-TV (1949)
ABC, CBS, NBC, DuMont

Channel 13....AP: 4.7 Kw....VP: 9.3 Kw.
Owned-Operated By....WJAC, Inc.
Business Address....329 Main St.
Phone Number....9-1965
Transmitter Location....Laurel Hill Mountain
Air Time....100 hours weekly
Newspaper Affiliation....The Johnstown Tribune
News Service....AP
Representative....The Katz Agency
Membership....NARTB
President....Walter W. Krebs
Station Manager....Alvin D. Schrott
Program Director....Frank P. Cummins
Director of Technical Operation....Nevin L. Straub
Consulting Engineer....James C. McNary

Lancaster WGAL-TV (1949)
ABC, CBS, NBC, DuMont

Channel 4....AP: 1 Kw....VP: 1 Kw.
Owned and Operated By....WGAL, Inc.
Address....24 S. Queen St.
Phone Number....5246
Transmitter Address....24 S. Queen St.
Newspaper Affiliation....Lancaster Intelligencer-Journal
News Service....UP
National Representative....Robert Meeker Assoc., Inc.
President....Clair R. McCollough
Studio Manager and Film Buyer....Harold E. Miller
National Sales Manager....J. Robert Gulick
Chief Engineer....J. E. Mathiot

Philadelphia WCAU-TV (1947)
CBS

Channel 10....AP: 14 Kw....VP: 25 Kw.
Owned-Operated By....WCAU, Inc.
Business-Studio Address....1622 Chestnut St.
Phone Number....LOcust 7-7700
Transmitter Location....12 S. 12th St.
Newspaper Affiliation....The Evening Bulletin
News Services....AP, UP
Representative....Radio Sales
President, General Manager....Donald W. Thornburgh
Vice-President, Assistant General Manager....Joseph L. Tinney
Vice-President and TV Director....Charles Vanda
Assistant Manager TV....John L. McClay
Operations Director....Richard Schlegel
Vice-President, Promotion and Publicity Director....Robert N. Pryor
Director of News....Alfred T. Ringler
Film Director....Alfred Thomas Prange
Vice-President and Technical Director..John G. Leitch

Philadelphia WFIL-TV (1947)
ABC, DuMont

Channel 6....AP: 13.5 Kw....VP: 27 Kw.
Owned-Operated By....Philadelphia Inquirer Division of Triangle Publications, Inc.
Business Address....46th and Market Sts.
Phone Number....EVergreen 2-4700
Transmitter Location....Roxborough
Air Time....75 hours weekly
Newspaper Affiliation....The Philadelphia Inquirer
News Service....AP
Station Representative....Katz
Membership....TBA, NAB, TV Assn. of Philadelphia
General Manager....Robert W. Clipp
Operations Assistant to General Manager....John D. Scheuer, Jr.
Administrative Assistant to General Manager....Donald W. Kellett
TV Sales Manager....Kenneth W. Stowman
Program Director....Jack Steck
Promotion Director....George A. Koehler
Director of News....Charles Keys
Manager of Operations....Felix Meyer
Publicity Director....Joseph E. Dooley
Film Director....Walter Tillman
Chief Engineer....Louis E. Littlejohn
Consulting Engineer....Chambers & Garrison

Philadelphia WPTZ (1941)
NBC

Channel 3....AP: 8.0 Kw....VP: 16.0 Kw.
Owned-Operated By....Philco Television Bcstg. Corp.
Business Address....1800 Architects Bldg.
Phone Number....LOcust 4-2244
Transmitter Location....1300 E. Mermaid Lane, Wyndmoor.
Air Time....96 hours weekly
News Service....UP
Station Representative....NBC Spot Sales
Membership....TBA
Vice-President, General Manager..Ernest B. Loveman
Assistant General Manager....Rolland V. Tooke
Commercial Manager..Alexander W. Dannenbaum, Jr.
Manager of Program Operations....Preston Stover
Publicity, Promotion Director....John J. Kelly
Chief Engineer....Raymond J. Bowley
Consulting Engineer....George C. Davis

Pittsburgh WDTV (1949)
ABC, CBS, NBC-DuMont

Channel 3....AP: 8.3 Kw....VP: 16.6 Kw.
Owned-Operated By....Allen B. DuMont Laboratories, Inc.
Business Address....Chamber of Commerce Building
Phone Number....EXpress 1-1071-1078
Transmitter Location....4101 Grizella St., N. S.
Air Time....122 hours per week
News Service....UP
Representative....DuMont Network
Membership....TBA
President....Dr. Allen B. DuMont
General Manager....Harold C. Lund
Sales Director....Larry H. Israel
Film Director....Richard Dreyfuss
Chief Engineer....Raymond Rodgers
Publicity Director....Dick Fortune
Personnel Director....Paul P. Palangi
Assistant General Manager....A. Donovan Faust
Production Manager....Byron Dowty

RHODE ISLAND

Providence WJAR-TV (1949)
ABC, CBS, NBC, DuMont

Channel 11 AP: 15 Kw. VP: 30 Kw.
Owned and Operated By The Outlet Co.
Address 176 Weybosset St.
Phone Number GAspee 1-7000
Transmitter Location Rehoboth, Mass.
Hours of Operation 6:45 a.m.-12:30 a.m.
News Services UP, INS, Telenews
National Representative Weed & Co.
President and Treasurer George O. Griffith
General Manager John J. Boyle
Commercial Manager, Program Director, Film Buyer Norman Gittleson
Chief Engineer Thomas C. J. Prior

TENNESSEE

Memphis WMCT (1948)
ABC, CBS, NBC, DuMont

Channel 4 AP: 7.12 Kw. VP: 13 Kw.
Owned By Scripps-Howard Newspapers
Operated By Scripps-Howard Radio, Inc. (Memphis Publishing Co.).
Address Goodwyn Inst. Bldg.
Transmitter Located U. S. Highway 70 and Macon Rd.
Hours of Operation 9 a.m.-12:30 a.m.
News Services UP, NBC Newsreel, Acme Telephoto
National Representative The Branham Co.
President Enoch Brown
General Manager H. W. Slavick
Commercial Manager Earl Moreland
Program Director and Film Buyer Wilson Mount
Chief Engineer E. C. Frase, Jr.

Nashville WSM-TV (1950)
ABC, CBS, DuMont

Channel 4 AP: 11.9 Kw. VP: 23.8 Kw.
Owned-Operated By National Life & Accident Insurance Co.
Business Address 301 7th Ave.
Phone Number 6-7181
Transmitter Location 14th Ave., S., & Compton Ave.
Air Time 75 hours weekly
News Services UP, AP, INS
Representative Edward Petry
Membership TBA, NARTB
President John H. DeWitt, Jr.
Commercial Manager Irving Waugh
Program Director Jack Stapp
Publicity, Public Relations, Promotion Director William R. McDaniel
News and Special Events Jack Stapp
Film Director Elmer Cartwright
Remotes Director Jack Stapp
Chief Engineer Aaron Shelton
Technical Director George Reynolds

TEXAS

Brownsville (Matamoros, Mexico) XELD-TV (1951)
ABC, CBS, NBC-DuMont

Channel 7 AP: 1.4 Kw. VP: 2.8 Kw.
Address Matamoros, Mexico, and 1111 S. E. Levee St., Brownsville.
Phone Number Brownsville 2-6953
Transmitter Location Matamoros, Tams.
Studio Address Matamoros, Tams.
Air Time 63 hours weekly
News Service INS Telenews
President Romulo O'Farril, Sr.
Executive Director Monte Kleban
General Manager Bert Harris
Program Manager Bert Metcalf
Commercial Manager Jack Rathbun
Chief Engineer Bill Sloat
Traffic Manager Betty Pitt

Dallas KRLD-TV (1949)
CBS

Channel 4 AP: 13.6 Kw. VP: 27.3 Kw.
Owned-Operated By KRLD Radio Corp.
Business Address Herald Square
Phone Number RAndolph 6811
Transmitter Location 1101 Patterson St.
Air Time 60 hours weekly
Newspaper Affiliation Daily Times Herald
News Services AP, INS, UP
Representative Branham
Membership NARTB
President J. W. Runyon
Managing Director Clyde W. Rembert
Assistant Manager J. W. Crocker
Commercial Manager William A. Roberts
Program Director Roy S. George
Publicity, Promotion Director A. J. Putnam
Director of News and Special Events Ves. R. Box
Production Manager Ed Hallack
Film Director Nick Mueller
Director of Remotes Millman Rochester
Chief Engineer Roy M. Flynn
Consulting Engineer Craven, Lohnes & Culver

Dallas WFAA-TV (1949)
ABC, NBC, DuMont

Channel 8 AP: 13.5 Kw. VP: 27.1 Kw.
Owned-Operated By A. H. Belo Corp. (Dallas Morning News).
Business Address 3000 Hines Blvd.
Phone Number RIverside 3316
Transmitter Location 3000 Hines Blvd.
Air Time 100 hours weekly
Newspaper Affiliation Dallas Morning News
News Service UP
Representative Petry
Membership TBA, NARTB
President E. M. (Ted) Dealey
Supervisor Radio and Television Martin B. Campbell
Station Manager Ralph W. Nimmons
Commercial Manager Terry Lee
Program Director Lawrence DuPont
Promotion Director Mrs. Wynona Portwood
Director of News, Special Events Lawrence DuPont
Production Manager Howard Anderson
Publicity Director Harry Koenigsberg
Film Director Zane Radney
Director of Remotes Howard Anderson
Chief Engineer William C. Ellis
Technical Supervisor Carlos Dodd

Fort Worth WBAP-TV (1948)
ABC, NBC

Channel 5 AP: 16.4 Kw. VP: 8.2 Kw.
Owned-Operated By Carter Publications, Inc.
Address 3900 Barnett St.
Phone Number LOckwood 1981
Air Time 90 hours weekly
News Service AP
Newspaper Affiliation Fort Worth Star-Telegram
Representative Free & Peters
Membership NARTB
President Amon Carter
Director Harold Hough
Station Manager George Cranston
Commercial Manager Roy Bacus
Program Director Bob Gould
Promotion, Publicity Director Thaine Engle
Director of News, Special Events James A. Byron
Production Manager Tommy Thompson
Film Director Lynn Trammell
Director of Remotes Sid Smith
Chief Engineer R. C. Stinson
Consulting Engineer A. D. Ring

Houston KPRC-TV (1949)
ABC, CBS, NBC, DuMont

Channel 2 AP: 7.5 Kw. VP: 15 Kw.
Owned-Operated By Houston Post Co.
Address Lamar Hotel
Air Time 80 hours weekly
Representative Petry
Commercial Manager Jack McGrew
Production Director Bert Mitchell
Chief Engineer Paul Huhndorf

San Antonio KEYL (1950)
ABC, CBS, DuMont

Channel 5 AP: 9.0 Kw. VP: 17.9 Kw.
Owned-Operated By San Antonio TV Company
Business Address Transit Tower
Phone Number GArfield 8151
Transmitter Location Transit Tower
Air Time Approx. 68 hours weekly
News Service UP
Representative The Katz Agency
Membership NARTB

Vice-President, General Manager..George B. Storer, Jr.
Commercial Manager.....William E. Kelley
Program Director.....W. B. Robb
Director of Promotion.....Ardyce Pfanestiel
Film Director.....John Hicks
Chief Engineer.....William Jackson

San Antonio WOAI-TV (1949)
NBC

Channel 4.....AP: 10.8 Kw.....VP: 21.6 Kw.
Owned-Operated By.....Southland Industries, Inc.
Address....1031 Navarro St. Phone....GArfield 4221
Air Time.....45 hours weekly
News Services.....AP, INS, UP
Representative.....Petry
President.....Hugh A. L. Halff
General Manager.....Arden X. Pangborn
Commercial Manager.....Jerry Lee
Program Manager.....W. Perry Dickey
Promotion Manager.....Dallas Wyant
Program and Production Director....Edward D. Hyman
Film Editor.....Joan Rousseau
News Editor.....Henry G. Howell
Publicity Director.....Imogene Stanley
Director of Engineering.....C. L. Jeffers
Consulting Engineer.....A. D. Ring

UTAH

Salt Lake City KDYL-TV (1948)
NBC

Channel 4.....AP: 4 Kw.....VP: 2 Kw.
Owned-Operated By....Intermountain Broadcasting & TV Corp.
Business Address....143 S. Main St. Phone....5-2991
Studio Address.....TV Playhouse, 68 Regent St.
Transmitter Location.....Walker Bank Building
Air Time.....90 hours weekly
Station Representative.....Blair-TV
Membership.....NARTB
President, General Manager.....S. S. Fox
Director of TV.....John Baldwin
Commercial Manager.....George A. Proval
Program Director.....Dan Rainger
Promotion Director.....Del Leeson
Film Director.....F. C. Leckhardt
Director of Remotes.....Wallace Lambourne
Chief Engineer.....Allan Gunderson

Salt Lake City KSL-TV (1949)
ABC, CBS, DuMont

Channel 5.....AP: 9.6 Kw.....VP: 18.4 Kw.
Owned-Operated By.....Radio Service Corp. of Utah
Address....145 Motor Ave. Phone Number....5-4641
Transmitter Location.....Union Pacific Building
Air Time.....78 hours weekly
News Services.....AP, UP
Representative.....CBS-TV Spot Sales
Membership.....NARTB
President.....J. Reuben Clark, Jr.
General Manager.....C. Richard Evans
Manager.....L. Lennox Murdoch
Sales Manager.....E. B. Kimball
Program Director.....Wayne Richards
Promotion Director.....A. Richard Robertson
Director of News and Special Events..Paul Alexander
Production Manager.....Scott R. Clawson
Publicity Director.....A. Richard Robertson
Film Director.....Richard V. Thiriot
Director of Remotes.....Wayne Richards
Chief Engineer.....Vincent Clayton
Consulting Engineer.....A. Ring

VIRGINIA

Norfolk WTAR-TV (1950)
ABC, CBS, NBC, DuMont

Channel 4.....AP: 12.12 Kw.....VP: 24.24 Kw.
Owned-Operated By.....WTAR Radio Corp.
Address.....720 Boush St. Phone Number.....56711
Air Time.....111 hours weekly
Transmitter Location.....720 Boush St., Norfolk
Newspaper Affiliation.....Norfolk Newspapers, Inc.
News Service.....AP
Representative.....Petry
Membership.....NARTB, BAB
President, General Manager.....Campbell Arnoux
Operations Manager.....John C. Peffer
Sales Manager.....Robert M. Lambe
Production, Program Director.....Harold Soldinger
Publicity, Promotion Director.....Fred Lowe
Director of News.....Gilbert McLeod
Film Director.....Harry L. Nicholas
Chief Engineer.....Dick Lindell
Consulting Engineer.....Jansky & Bailey

Richmond WTVR (1948)
NBC

Channel 6.....AP: 10.2 Kw.....VP: 20 Kw.
Owned-Operated By.....Havens & Martin, Inc.
Address.....3301 W. Broad St. Phone.....5-8611
Transmitter Address.....Staples Mill Road
Air Time.....111 hours weekly
News Service.....Acme
Representative.....Blair-TV, Inc.
President, General Manager and Commercial Manager.....Wilbur M. Havens
Assistant Manager.....Walter A. Bowry, Jr.
Program Director and Film Buyer..G. Conrad Rianhard
Chief Engineer.....James Kyle

WASHINGTON

Seattle KING-TV (1948)
ABC, CBS, NBC, DuMont

Channel 5.....AP: 3 Kw.....VP: 5 Kw.
Owned-Operated By.....King Broadcasting Co.
Address.....Smith Tower Phone.....MUtual 1090
Transmitter Location.....301 Galer
Air Time.....60 hours weekly
News Service.....UP
Representative.....Blair-TV
President.....Dorothy S. Bullitt
Executive Vice-President.....Henry B. Owen
Vice-President and General Manager.....Otto Brandt
Commercial Manager.....Al Hunter
Program Director.....Lee Schulman
Publicity Director.....Mel Anderson
Director of Remotes.....Clare Hanawalt
Chief Engineer.....George A. Freeman
Consulting Engineer.....Robert A. Ferguson

WEST VIRGINIA

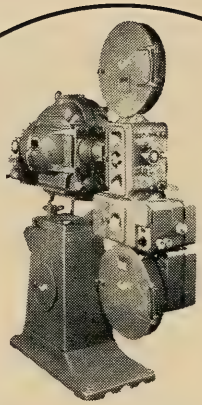
Huntington WSAZ-TV (1949)
ABC, CBS, NBC, DuMont

Channel 5.....AP: 8.5 Kw.....VP: 17 Kw.
Owned-Operated By.....WSAZ, Incorporated
Address.....W. Virginia Bldg. Phone.....3-9441
Transmitter Location.....Eighth Street Road
Air Time.....96 hours weekly
Newspaper Affiliation.....Huntington Pub. Co.
News Service.....AP
Station Representative.....Katz
President.....Col. J. H. Long
General Manager.....Lawrence H. Rogers II
Program Director.....James H. Ferguson
Promotion Director.....Hal Shriber
Director of News and Special Events.....Nick Basso
Production Manager.....Thomas Bordenkircher
Art Department Director.....Shawkey Sabra
Director of Remotes.....John Clay
Chief Engineer.....Leroy E. Kilpatrick
Consulting Engineer.....William L. Foss
Film Director.....Ned Brooke

WISCONSIN

Milwaukee WTMJ-TV (1947)
ABC, CBS, NBC, DuMont

Channel 3.....AP: 10.2 Kw.....VP: 16.1 Kw.
Owned-Operated By.....The Journal Co.
Address..333 W. State St. Phone MArquette 8-6000
Transmitter Location.....720 E. Capitol Drive
News Services.....AP and Telenews Daily
Air Time.....105 hours weekly
Representative.....Harrington, Righter & Parsons, Inc.
Membership.....NARTB
Vice-President, General Manager of Radio, The Journal Co.....Walter J. Damm
Assistant General Manager.....L. W. Herzog
Station Manager.....R. G. Winnie
Assistant to the Manager.....George Comte
Assistant to the Manager.....George Nicoud
Program Manager.....James Robertson
Sales Manager.....Neale V. Bakke
Manager Radio and TV Engineering.....Philip Laeser
Manager, Public Service and Promotion.....Bruce Wallace
News Editor.....Jack Krueger



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Westrex *Master, Advanced* and *Standard* Sound Systems all feature the Academy Award-winning Hydro Flutter Suppressor in their sound heads. Amplifiers ranging from 15 to 100 watts output and Western Electric backstage speaker systems offer a choice to meet the needs of any theatre.

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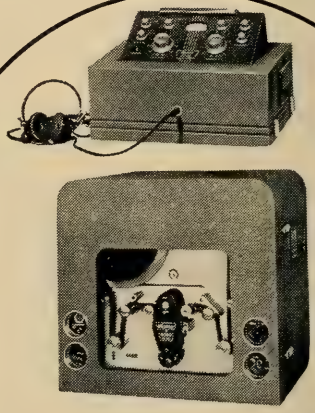

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Chief Engineer.....Robert E. Frazer

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LAckawanna 4-2360

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Vice-President (G.A.F.) and General Manager, Ansco Division.....James Forrestal
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Technical Service Manager, Professional Motion Pictures.....Garland C. Misener
Professional Motion Picture Sales Department.....Edward G. Stamboulian
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HOllywood 9-2918
Professional Motion Picture Sales Manager.....Robert P. Young
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MUrray Hill 6-0555
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ROckwell 9-2341

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WYoming 3131

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CIrcle 60862

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Owner....B. M. Bodde

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ORegon 7-1616

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(Projectors, Projection Arc Lamps; subsidiary of **Radio Corp. of America**)
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MAdison 4404

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Vice-President....Wayne D. Brenkert
Secretary-Treasurer....B. D. Streeter

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JUdson 6-0010

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Secretary-Treasurer....James Stroock

BURKE & JAMES, Inc.
(Cameras and Enlargers, etc.)
321 S. Wabash Ave., Chicago 4, Ill.

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(Fire protection equipment—carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems)
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CAMERA EQUIPMENT CO.
(Cameras, Projectors and Equipment)
1600 Broadway, New York, N. Y.
CIrcle 6-5080

CARRIER CORP.
(Air conditioning, refrigerating, industrial heating)
300 S. Geddes St., Syracuse 1, N. Y.

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Manager, International Division.....J. M. Rachel

CENTURY ELECTRIC CO.

(Motor generator sets, distributed through RCA)
1806 Pine St., St. Louis 3, Mo.

Manager Special Apparatus Division.....F. L. Slade

CENTURY PROJECTOR CORP.

(Manufacturer of 35 mm. motion picture projectors, sound reproducing equipment and replacement parts)
729 Seventh Avenue, New York 19, N. Y.
BRyant 9-6745

Vice-President-General Manager.....W. D. Hausler
Sales Manager.....L. W. Davee
Factory Manager.....M. L. Hoban

CINEMA ENGINEERING CO.

(Manufacturer Sound Equipment)
1510 W. Verdugo Blvd., Burbank, Calif.
ROckwell 9-2381
General Manager.....James L. Fouch
Chief Engineer.....Art Davis

CINEMA MERCANTILE CO., Ltd.

5857 Santa Monica Blvd., Hollywood, Calif.
GRanite 1151

President.....Miss A. Ludwig
Manager.....Fred Conzman

CINETECH CO., Inc.

(Sale-rental of motion picture equipment; prod. of educational films)
106 West End Avenue, New York 23, N. Y.
TRafalgar 3-1411

President.....Joseph Seiden
Comptroller.....J. C. Borden
Recording.....M. Dichter
Production.....H. H. Seiden

CLANCY (J. R.) CO.

(Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment)
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(Alkalis, chlorine, rubber pigments, chlorobenzols)
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CONTINENTAL ELECTRIC CO.

(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers)
Geneva, Ill.

President.....H. A. Ilvaine
Vice-President.....W. S. Sims
Chief Engineer.....H. A. Kent

CRAIG MOVIE SUPPLY CO.

1053 S. Olive St., Los Angeles, Calif.
RIchmond 6233

President.....T. R. Craig

WILLIAM C. CULLEN, Inc.

(Cameras, Projection Accessories)
12 Maiden Lane, New York, N. Y.
REctor 2-7883

CUTLER-HAMMER, Inc.

(Electric-control devices)
315 N. 12th St., Milwaukee 1, Wisc.

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(Manufacturer of Projection Screens)
2711 N. Pulaski Road, Chicago 39, Ill.
SPAulding 9200

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DAZIAN'S, Inc.

(Curtains and decorative fabrics, drapes, wall covering materials, upholstery materials, flameproofed fabrics)
142 W. 44th St., New York 36, N. Y.
LUxemburg 2-1800

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DAZIAN'S OF CALIFORNIA, Inc.
730 S. Flower St., Los Angeles 14, Calif.
TRinity 4504
Manager.....Sam Gutterman

DeVRY CORP.

(Manufacturer of 35 mm. and 16 mm. cameras, projectors and associated equipment)
1111 Armitage Ave., Chicago 14, Ill.
LIncoln 9-5200

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West Coast Sales Manager.....J. E. Norman

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(Paper cups and containers)
Home Office: 24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
Other factories at Chicago, Ill.; Darlington, S. C.; Fort Smith, Ark., and Brampton, Ontario, Canada.

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DOVER FILM CORP.

151 Hallet St., Boston 24, Mass.
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DOWSER MANUFACTURING CORP.

(Changeovers and footswitches)
P.O. Box 214, East Northport, N. Y.
Northport 3-2792R

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DUKANE CORPORATION

Established as "Operadio" 1922
(Manufacturer of intercoms, sound slide projectors, sound equipment, amplifiers, tape recorders)
Telephone 2300 and Chicago Trk. MAnsfield 6-6446

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DU MONT (ALLEN B.) LABORATORIES, Inc.

(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs)
750 Bloomfield Ave., Clifton, N. J.
MUlberry 4-7400
Branch:
515 Madison Ave., New York, N. Y.
MUrray Hill 8-2600

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duPONT de NEMOURS (E. I.) & CO., Inc.

(Manufacturer of motion picture raw stock)
Photo Products Department, Wilmington 98, Del
Wilmington 4-5121

248 West 18th St., New York 11, N. Y.
WAtkins 4-3100

6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147

3289 N. California Ave., Chicago 18, Ill.
COrnelia 7-1411

140 Federal St., Boston 10, Mass.
HAncock 6-1711

225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160

Room 435, 805 Peachtree Bldg., Atlanta 5, Ga.
EMerson 2841

1033 Union Commerce Bldg., Cleveland 14, Ohio
CHerry 1-1348

506 Tower Petroleum Bldg., Dallas 1, Texas
RIverside 1404 or 1405

1112 E. Union St., Seattle 22, Wash.
FRanklin 3044

734 15th St. N. W., Washington, D. C.
REpublic 7304

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Asst. Director of Sales.....A. C. Hubbard
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N. Y. District Motion Picture Sales Mgr...N. F. Oakley
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Boston District Mgr.....F. B. Astley
Philadelphia District Mgr.....L. E. Barron
Atlanta District Mgr.....F. G. Headley
Chicago District Mgr.....R. K. Perrine
Cleveland District Mgr.....F. M. Shuster

EASTMAN KODAK COMPANY

(Manufacturer of sensitized photographic films, paper, cameras and projectors, excluding 35 mm. prof. m. p. cameras; photographic equipment; chemicals; accessories, etc.)
343 State St., Rochester 4, N. Y.
LOcust 6000

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MOTION PICTURE FILM DEPT.:
343 State St., Rochester 4, N. Y.
East Coast Division:
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
Midwest Division:
137 N. Wabash Ave., Chicago 2, Ill.
FInancial 6-2554
West Coast Division:
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
Cine-Process Laboratory:
1017 N. Las Palmas, Hollywood 38, Calif.
Manager, B. J. Burns, GLadstone 7151

DIVISIONS
Distillation Products Industries
Tennessee Eastman Company

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Kodak-Pathe S.A.F., France
Canadian Kodak Co., Ltd.
Kodak (Australasia) Pty., Ltd.
Recordak Corp.
Eastman Kodak Stores, Inc.

ESSANNAY ELECTRIC MFG. CO.

(Changeovers, reel end signals, rewind "mules")
1438 N. Clark St., Chicago 10, Ill.

President-General Manager.....Clarence A. Jalas

FAIRCHILD RECORDING EQUIPMENT CORP.

(Magnetic hape synchronization for motion picture and TV use)
c/o Ryder 16 mm. Services, Inc., 1161 Vine St.
Hollywood 38, Calif.
HOllywood 9-3511

FEDERAL MFG. AND ENGINEERING CORP.
(Reflectors, photographic accessories and microscopes)
211 Steuben St., Brooklyn 5, New York
President.....D. H. Engelson
Vice-President-General Sales Manager.....J. C. Fishel

FILM CRAFTS ENGINEERING CO.
(Designers-manufacturing sound recording equipment, etc.)
106 West End Ave., New York, N. Y.
TRafalgar 3-1411

FONDA DIVISION SOLAR AIRCRAFT CO.
(Developing machines for M.P., microfilm, color film)
2200 Pacific Highway, San Diego, Calif.
FRanklin 1305
General Sales Manager.....W. L. Wilkinson

FOTO-BLAC PRODUCTS CO.
(Paint for sound department)
1123 Alma, Glendale, Calif.
CHapman 5-1435
General Manager.....Charles A. Riley

FOREST MANUFACTURING CORP.
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators)
9 W. Park St., Newark 2, N. J.
MArket 2-1796
President-Sales Manager.....J. K. Elderkin
Treasurer.....D. T. Elderkin
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FORMICA CO.
(Laminated plastic building material)
4613 Spring Grove Ave., Cincinnati 32, O.
Vice-President in charge of
Sales and Advertising.....L. J. Francisco

GEM PHOTO SUPPLY CO.
(Manufacturers and distributors of photographc equipment)
15 E. 17th St., New York 3, N. Y.
President.....Louis H. Epstein

GENERAL DEVICES CORP.
(Metermovies, projection equipment)
2832 E. Olympic Blvd., Los Angeles 23, Calif.
ANgelus 4338

GENERAL ELECTRIC CO.
(Lamps)
Lamp Department
Nela Park, Cleveland 12, O.
Vice-President.....M. L. Sloan
General Manager.....F. F. Harroff
General Sales Manager.....P. D. Parker
Purchasing Agent.....F. P. Nemec
Manager Advertising
Division.....W. H. Robinson, Jr.

GENERAL PRECISION EQUIPMENT CORP.
(Through subsidiaries, manufactures marine, aeronautical and motion picture theatre equipment)
92 Gold St., New York 7, N. Y.
BEckman 3-4170
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President.....Hermann G. Place
Vice-President.....W. E. Green
Vice-President and Treasurer.....R. N. Harder
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SUBSIDIARIES IN MOTION PICTURE FIELD:
AMPRO CORP.
(Listed separately)
HERTNER ELECTRIC CO.
(Listed separately)
INTERNATIONAL PROJECTOR CORP.
(Listed separately)
J. E. McAULEY MFG. CO.
(Listed separately)
THE STRONG ELECTRIC CORP.
BIZZELLE CINEMA SUPPLY CORP.
NATIONAL-SIMPLEX-BLUDWORTH, Inc.
(Listed separately)

GENERAL ANILINE & FILM CORP.
(See under ANSCO)

W. J. GERMAN, Inc.
(Distributor of Eastman Professional Motion Picture Films)
John Street, Fort Lee, N. J.
LOngacre 5-5978, FOrt Lee 8-5100
President.....William J. German
Executive Vice-President.....M. B. Reilly
Vice-President.....Louis A. Bonn
Secretary-Treasurer.....M. B. Reilly
Branch: 6040 N. Pulaski Rd., Chicago 30, Ill.
IRving 8-4064
Vice-President in Charge.....Thomas L. Gibson
SUBSIDIARY:
W. J. GERMAN, INC. (CALIFORNIA)
6700 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 6131
President.....William J. German
Vice-President.....Edward O. Blackburn
Vice-President.....George H. Gibson
Vice-President.....J. L. Courcier
Treasurer.....Edward O. Blackburn
Secretary.....M. B. Reilly
Assistant Secretary.....R. Olney
Assistant Secretary.....Helyn Peterson
Assistant Treasurer.....R. Olney

GEVAERT CO. OF AMERICA, INC., THE
(Distributors of sensitized photographic products)
423 West 55th St., New York 19, N. Y.
JUdson 6-2770
General Sales Manager.....Rene Aerts
CHICAGO OFFICE: 150 N. Wacker Dr.
LOS ANGELES OFFICE: 6370 Santa Monica Blvd.

GOLDBERG BROTHERS
(Reels and cans, 16 mm. and 35 mm.: 35 mm. shipping cases, rewinders, speaking tubes, sand urns, fibre shipping cases 16 mm.)
3500 Walnut St., Box 448, Denver 1, Colo.
KEystone 8151
General Manager.....Louis B. Goldberg
Assistant General Manager.....Morris Goldberg

GRAFLEX, Inc.
(Manufacturers of photographic equipment and accessories)
154 Clarissa St., Rochester 8, N. Y.
800 N. Cole Ave., Hollywood 38, Calif.

GRISWOLD MACHINE WORKS
(Film splicers)
Box 466, Port Jefferson, N. Y.
Port Jefferson 170

GUMBINER SYNCRO-SOUND, Inc.
(Manufacturers of special sound equipment, for dubbing on foreign prints of 35 mm., or 16 mm.-8 mm. sound)
528 S. Broadway, Los Angeles, Calif.
MUtual 1974
Owner.....H. L. Cumbiner

HABER AND FINK, Inc.
(Cameras and projectors, 8-16-35 mm.)
(Rental library—silent and sound)
12-14 Warren, New York 7, N. Y.
BArclay 7-5800

HARRISON & HARRISON
(Manufacturer of photo filters, sunshades, mounts, color temperature meters and viewing glasses)
6363 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 8263
Owners.....Wm. H. and Wm. G. Harrison

THE HERTNER ELECTRIC CO.
(Manufacturer of electric motors, generators, and motor generators)
(Subsidiary of **General Precision Equipment Corp.**)
12690 Elmwood Ave., Cleveland, O.
BOulevard 2-3141
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Vice-President and Chief Engineer.....H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Assistant Secretary-Treasurer.....F. C. Shobe
Board of Directors: W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place, H. P. Niemann, H. P. Sherer.

HOLLYWOOD FILM CO.
(Sells reels, cans, shipping cases, rewinds, and related equipment)
5446 Carlton Way, Hollywood 27, Calif.
HIllside 7191
Owners.....Ben and Harry Teitelbaum

HOLMES PROJECTOR CO.
(Manufacturer of 16 mm. and 35 mm. projectors)
1815 Orchard St., Chicago 14, Ill.
Mohawk 2913
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Vice-President.....E. E. Holmes
Secretary.....F. A. Barquist
Treasurer.....W. S. Martin
FACTORY BRANCH:
456 Larkin St., San Francisco 2, Calif.
Manager.....M. Pabich

HOUSTON-FEARLESS CORPORATION, THE
(Manufacturers of 35mm and 16mm developing machines, printers and television camera cranes)
11801 W. Olympic Blvd., Los Angeles 64, Calif.
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Vice-President.....H. H. Helbush
Secretary-Treasurer.....B. B. Smith
Assistant Secretary-Treasurer.....L. S. Wayman

HUNT (PHILIP A.) COMPANY
(Photographic chemicals)
Palisades Park, N. J.
LEonia 4-4000
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Vice-President.....J. S. Coles
Treasurer.....M. S. Hunt
Secretary.....Frank O. Casseboom
Assistant Secretary.....G. H. Coles
Board of Directors: Philip A. Hunt, Frank O. Casseboom, G. H. Coles, M. S. Hunt.

HUNT & PIPER MFG. CO.
(Manufacturing lighting equipment for motion pictures and television, remote control light dimming equipment, mike booms, precision aircraft parts)
7045 Romaine St., Hollywood 38, Calif.

IDEAL SEATING CO.
(Theatre chairs)
521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
President-Treasurer.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary.....H. L. Gedris

ILEX OPTICAL CO.
(Photographic shutters and projection lenses)
690 Portland Ave., Rochester 5, N. Y.
President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Kominz

IMPERIAL ELECTRIC CO.
(Motor generator sets)
Akron 9, O.
BLackstone 9126
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Vice-President and Chief Engineer.....H. T. Bewlay
Executive Vice-President.....R. J. Hearty
Vice-President.....B. H. Logan
Treasurer.....George J. Hearty
Sales Manager.....J. K. Smith, Jr.

INTERNATIONAL PROJECTOR CORP.
(Manufacturer of 35 mm. projectors, sound systems for motion pictures and other precision equipment)
(Subsidiary of **General Precision Equipment Corp.**)
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Chairman of the Board.....Hermann G. Place
Vice-President.....H. Griffin
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Assistant Secretary.....D. Goldman
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INTERNATIONAL SEAT CORP.
(Theatre chairs)
Union City, Ind.
President.....C. C. Koontz
Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger
Sales Manager.....David H. Dewev
Vice President in Charge of Sales.....David H. Dewey

IRWIN SEATING CO.
(Theatre chairs)
1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-9932
Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

JEFRONA LABORATORIES
(Manufacturer of JEFRONA film cement)
1007-1011 S. Salina St., Syracuse, N. Y.
President.....Marton Carmen
Vice-President.....I. I. Merkur
Secretary.....E. Carmen
Treasurer.....D. Merkur
Distributed by: Camera Equipment Co.
1600 Broadway, New York 19, N. Y.

JELM'S STUDIO SUPPLIES
(Horticultural supplies)
7222 Melrose, Los Angeles, Calif
WEbster 3-8309, WEbster 3-8300

JOHNS-MANVILLE CORP.
(Sound control materials, building materials, insulations and allied industrial products)
22 E. 40th St., New York 16, N. Y.
LExington 2-7600
Chairman of Board and Chief Executive Officer.....L. M. Cassidy
President.....A. R. Fisher
Vice-President of Sales.....W. R. Wilkinson

KEASBEY & MATTISON CO.
(Asbestos acoustical material; asbestos-cement building material; ebonized asbestos for electrical insulation)
Ambler, Pa.
Telephone 1201
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Vice-President in charge of Sales.....D. W. Widmayer
Director in charge of Production.....E. J. Buczkowski
Purchasing Agent.....A. C. Lesher
Advertising Manager.....W. C. Dodge, Jr.

KEESE ENGINEERING CO.
(Black-light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics)
7354 Santa Monica Blvd., Hollywood 46, Calif.
GRanite 1443
Manager-Chief Engineer.....John T. Shannon
Secretary.....P. P. Shannon

KEYSTONE MFG. CO.
(Movie cameras, motion picture machines)
151 Hallet St., Boston 24, Mass.
President.....I. Marks

KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING CO., Inc.
(Studio, theatre and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theatres)
321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer.....A. Kliegl
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Purchasing Agent.....Henry Fisher

KNEISLEY ELECTRIC CO.
(Rectifiers, reflector conversion kits)
2501 La Grange St., Toledo 3, O.
MAin 7628
Partners.....Richard F. Kneisley, Florence H. Kneisley

KOLLMORGAN OPTICAL CORP.
(Snaplite projection lenses; optical units for sound systems)
2 Franklin Ave., Brooklyn 11, N. Y.
ULster 5-1700
President.....E. O. Kollmorgen
Vice-President.....J. L. Maulbetsch
Sales Manager.....J. A. Fetherston

KROEHLER MFG. CO.-PUSH BACK SEATS
666 Lake Shore Drive, Chicago, Ill.
SUperior 7-5224
General Sales Manager.....H. W. Peterson
One Park Avenue, New York, N. Y.
MUrrayhill 3-6636
East Coast Sales Manager.....F. W. Alexa
2023 Jackson St., Dallas, Texas
RANdolph 6584
Southern Sales Manager.....L. N. Childress
2028 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-3046
West Coast Sales Manager.....Herbert Jack

LaVEZZI MACHINE WORKS
(Replacement parts for projectors, intermittent movements, sprockets and special parts)
4635 W. Lake St., Chicago 44, Ill.
EAstbrook 8-1636
General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner.....Thomas E. LaVezzi
Sales Manager.....Jake Mitchell

LEITZ, E., Inc.
(Leica cameras and scientific instruments)
304 Hudson St., New York 13, N. Y.
President.....Harold E. Horowitz
Treasurer.....Philip Deutchman

LIBBEY-OWENS-FORD GLASS CO.
(Window glass, plate glass, laminated glass, structural glass, Thermopane, Plaskon products, mirror products)
Nicholas Bldg., Toledo 3, O.
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Executive Vice President.....D. H. Goodwillie
Vice-President.....G. P. MacNichol, Jr.
Vice-President and General Counsel.....S. S. Wall
Vice-President and Secretary.....H. H. Baker
Vice-President.....L. G. Bryan
Vice-President.....C. W. Davis
Comptroller and Treasurer.....F. E. Cazayoux
Los Angeles 13, Calif.
905 Architects Bldg.
Manager.....J. L. Soutter

MAJOR EQUIPMENT CO., Inc.
(Footlights, borderlights, spotlights, boxlights, flood lights, reflectors, plugging boxes)
4603 Fullerton Ave., Chicago 39, Ill.
President and General Manager.....P. J. Rabon
Vice-President and Assistant General Manager.....F. A. Major
Vice-President and Chief Engineer.....R. O. Major

McALISTER (J. G.), Inc.
1117 N. McCadden Place, Los Angeles, Calif.
HOllywood 9-5318
President.....J. G. McAlister
Sales Manager.....L. M. (Slats) Combs
Secretary-Treasurer.....K. D. Clardy

McAULEY (J. E.) MFG. CO.
(Manufacturer of reflector arc lamps and hycandescent lamps)
552 W. Adams St., Chicago, Ill.
FRanklin 5747
President.....C. A. Hahn
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Assistant Secretary-Treasurer.....H. M. Sussin
Board of Directors: W. E. Green, Ralph N. Harder Earle G. Hines, O. E. Koegel, A. J. Palmer.

McQUAY, Inc.
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils; refrigeration equipment)
1600 Broadway St., N. E. Minneapolis 13, Minn.
GRanville 7221
President.....R. J. Resch
Secretary-Treasurer.....E. H. Seelert
Vice-Presidents.....George Keiting, P. S. Morris

MEDO PHOTO SUPPLY CORP.
(Cameras and photo supplies)
23 W. 47th St., 902 Broadway, New York 10, N. Y.
President.....A. H. Niemeyer
Treasurer.....I. W. Goodfield
General Manager.....B. L. Hoppin

MITCHELL CAMERA CORP.
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors)
666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088
President.....Mrs. Eva Fox
Secretary.....Mona Fox
Vice-Presidents.....Belle Fox, Joe Leo, J. D. McCall
Treasurer.....Mrs. Eva Fox

MOLE-RICHARDSON CO.
(Electrical equipment)
937 N. Sycamore, Los Angeles 38, Calif.
HIllside 8305
President.....Peter Mole
Vice-President.....Warren Parker
Secretary-Treasurer.....E. C. Palmer

MORELITE CO., Inc.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards)
600 W. 57th St., New York 19, N. Y.
President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

MORSE DECALS, Inc.
(Decalcomania and flooring for studio sets)
1215 East 14th St., Los Angeles, Calif.
TRinity 8291
President.....Robert B. Morse
Vice-President.....Leonard A. Fillerup
Secretary.....Frank K. Carver

MOTIOGRAPH, Inc.
(Manufacturers of sound reproducing and projection equipment)
4431 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600
President.....H. Thorwell Matthews
Vice-President.....Fred C. Matthews
Secretary.....John J. Bullers
Treasurer.....W. Douglas Matthews
Chief Sound Engineer.....Frank H. Riffle
Chief Production Engineer.....T. B. Gromak

MOVIOLA MANUFACTURING CO.
(Cutting room equipment)
1451 N. Gordon, Los Angeles 28, Calif.
GRanite 3178

Owner.....Mark Serrurier

NATIONAL CARBON CO., Inc.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters)
30 E. 42nd St., New York 17, N. Y.

Chairman.....P. P. Hufford
President.....Arthur V. Wilker
Vice-President and General Manager.....J. M. Spangler
General Sales Manager, Carbon Products.....D. B. Joy
Assistant General Sales Manager, Carbon Products.....V. J. Nolan
Lighting Carbon Dept. Mgr.....E. R. Geib
Assistant Advertising Manager.....C. G. Ollinger

NATIONAL-SIMPLEX-BLUDWORTH, Inc.
(General sound and projection equipment)
(Subsidiary of **General Precision Equipment Corp.**)
92 Gold St., New York 7, N. Y.
BEckman 3-4170
Los Angeles office:
1961 S. Vermont Ave., REpublic 4193
Emergencies: WHitney 7090

President.....W. E. Green
Vice-Presidents: L. C. Ownbey, R. L. Bostick, W. J. Turnbull, J. E. Currie, J. W. Servies, A. F. Baldwin.
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Board of Directors: W. E. Green, Ralph N. Harder, Earle G. Hines, H. G. Place.

NEUMADE PRODUCTS CO.
(Motion picture and photographic equipment and supplies)
330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6837

President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

OLESEN (OTTO K.) CO.
(Distributor RCA sound equipment, motion picture and television lighting equipment)
1534 Cahuenga Blvd., Hollywood 28, Calif.
GLadstone 5194

PEMBREX THEATRE SUPPLY CO.
1969 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 1-3111

PITTSBURGH PLATE GLASS CO.
(Plate, window, structural, automotive, aircraft, special glass; storefront metal; paints, enamels, varnishes, lacquers; color service; detergents; paint, power driven cleaning brushes; plastics)
2000 Grant Building, Pittsburgh 19, Pa.

Manager Plate Glass Sales.....W. R. Harper
Manager Mirror Sales.....C. S. Proctor
Manager Store Front Sales.....Powers Pace
Manager Structural Glass Sales.....G. L. West
General Paint Manager.....E. D. Peck

PROJECTION OPTICS CO., Inc.
(Projection lenses)
330 Lyell Ave., Rochester, N. Y.

President.....Fred E. Aufhauser
Vice-President.....Francis J. Fouquet

PYRENE MANUFACTURING CO.
(Fire extinguishers)
560 Belmont Ave., Newark 8, N. J.

President.....Wallace B. Phillips
Vice-President.....George H. Boucher
Secretary-Treasurer.....Edward A. Clapp
Vice-Presidents.....J. Edward FitzSimons, Luis E. Eckelman.
Assistant Secretary-Treasurer.....B. S. McCabe
Assistant General Sales Manager.....N. Bauer

DEPARTMENT HEADS:
Manager Government and Export Sales Department.....G. R. LeCerff
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

RADIO CORPORATION OF AMERICA
(Holding Company)
30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

Chairman of the Board-President.....David Sarnoff
Executive Vice-President in Charge of RCA Victor Division.....Frank M. Folsom
Executive Vice-President in Charge of RCA Laboratories Division.....Dr. C. B. Joliffe
Vice-President.....Conway P. Coe
Vice President in Charge of Labor Relations.....Edward F. McGrady
Vice President in Charge of Advertising and Publicity.....Orrin E. Dunlap, Jr.
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Vice President in Charge of Tube Department, RCA Victor.....L. W. Teagarden
Vice-President-Managing Director, RCA International Division.....Meade Brunet
Vice-President in Charge of Home Instrument Department, RCA Victor.....J. W. Murray
Vice-President in Charge of Engineering Products Department, RCA Victor.....W. W. Watts
Vice-President in Charge of Law and Finance, RCA Victor.....Joseph H. McConnell
Vice-President in Charge of Engineering Department, RCA Victor.....Dominic F. Schmit
Vice-President in Charge of Personnel Department, RCA Victor.....Fred D. Wilson
Vice-President in Charge of Research, RCA Laboratories Division.....E. W. Engstrom
Vice-President in Charge of Commercial Department, RCA Laboratories.....E. C. Anderson
Controller.....Henry A. Sullivan
Secretary.....Lewis MacConnach
Treasurer.....Arthur B. Tuttle
Assistant Treasurers.....William R. Eberle, C. J. Finch, R. M. Ryan, E. F. Haines.
Assistant Secretaries.....Robert C. Proppe, George B. Campbell, F. M. Kline, M. E. Stevenson, F. H. Troup, P. E. Atkinson, Wayne Mason, E. J. Patane.

UNITED STATES SUBSIDIARIES

NATIONAL BROADCASTING CO., Inc.
30 Rockefeller Plaza, New York 20, N. Y.

RADIOMARINE CORP. OF AMERICA
75 Varick St., New York 13, N. Y.

RCA COMMUNICATIONS, Inc.
66 Broad St., New York 4, N. Y.

RCA INSTITUTES, Inc.
350 West Fourth St., New York 14, N. Y.

RCA SERVICE CO., Inc.
(Listed Separately)
Camden, N. J.

RCA SERVICE CO., Inc.
(Service and Installation)
Building WO-2, Camden, N. J.
Gloucester 3-4560

President.....E. C. Cahill
Vice-President in Charge of Engineering Products Service.....W. L. Jones
Vice-President in Charge of Home Products Service.....J. A. Milling
Vice-President and General Counsel.....D. R. Creato
Controller.....C. J. Morrin
Personnel Manager.....G. C. Knight
Advertising Manager.....F. W. Wentker
DISTRICT OFFICES:
Atlanta, 501-6 Citizen and So. Bank Bldg., Mgr., G. F. Sandore
Boston, 260 Tremont St., Mgr., I. M. Mauran
Chicago, 666 N. Lake Shore Dr., Mgr., H. J. Mayer
Cleveland, 710 Keith Bldg., Mgr., T. G. Whitney
Dallas, 1907 McKinney Ave., Mgr., W. W. Gilreath

Hollywood, 911 N. Orange Dr., Mgr., A. E. Jackson
Kansas City, 221 W. 18th St., Mgr., P. N. Connet
New York, 144-6 East 24th St., Mgr., W. F. Hardman
Philadelphia, 121 N. Broad St., Mgr., M. E. Wheaton
Pittsburgh, 1105 Law and Finance Bldg., Mgr., Frank Hamre
San Francisco, 1355 Market St., Mgr., S. H. Schultz
Scranton, Coal Exchange Bldg., Supervisor, C. J. Faulstich

RCA VICTOR Division of Radio Corporation of America
(Manufacturer of radios, phonograph, television, theatre sound equipment and 16 mm. and 35 mm. sound projectors)
Front and Cooper St., Camden, N. J.
CAmden 4-8000

411 Fifth Ave., New York, N. Y.
MUrry Hill 3-7611.

RCA Executive Vice-President.....Frank M. Folsom
Vice-President and General Manager.....J. G. Wilson
Vice-President in charge Tube Department.....L. W. Teegarden
Vice-President in charge Engineering Products Department.....W. W. Watts
Vice-President in charge Home Instruments Department.....J. B. Elliott
Vice-President in charge Record Department.....J. W. Murray
Manager, Theatre and Recording Equipment Section.....Barton Kreuzer
Manager, Theatre Equipment Sales.....J. F. O'Brien
Manager, Film Recording Sales.....R. A. Teare
Hollywood Film Recording Studio Manager, HIllside 5171, (1016 N. Sycamore Ave.)....J. Watson Jones
New York Film Recording Studio Manager (411 Fifth Ave.).....H. D. Bradbury
Manager, Visual and Sound Products Section.....H. V. Somerville
Manager, Sound Products Sales.....H. C. Elwes
Manager, Visual Products Sales.....O. V. Swisher

RABY MFG. CO.
(Accessories for MP cameras, dollies, blimps, friction heads, etc.)
1123 Lillian Way, Hollywood, Calif.
GRanite 4743

Manager and Owner.....Victor Raby

RADIANT LAMP CORP.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical, and general service)
300 Jelliff Ave., Newark 8, N. J.

President.....Jack Glassberg
Vice-President..... Leo Weil
Secretary-Treasurer.....M. William Weil
Sales Manager.....G. K. Westhead
Purchasing Agent.....A. B. Slocum

RADIANT MANUFACTURING CORP.
(Projection screens, projection stands)
2627 W. Roosevelt Rd., Chicago 8, Ill.
CRawford 7-6300

President.....Harry E. Eller
Vice-President..... Adolph Wertheimer
Sales Manager.....Herschel Feldman
Advertising Manager.....Milton Sherman
New York District Manager.....Howard Karp
New England District Manager.....Mark Marbet
Eastern District Manager.....George Koch
Central District Manager.....Don Goldsmith
Midwestern District Manager.....Verne Schultz
Southern District Manager.....Tom Wood
Western District Manager.....F. Kislingbury

RAULAND CORP.
(Television picture tubes)
4245 N. Knox Ave., Chicago 41, Iii.
MUlberry 5-5000

President.....E. N. Rauland
Sales Manager.....Ben Farmer

REEVES EQUIPMENT CORP.
10 E. 52nd St., New York, N. Y.
Plaza 9-26198
President.....Hazard E. Reeves
Vice-President, General Manager....Eric Darmstaedter
Chief Engineer and Technical Consultant .....Walter E. Hicks

REEVES (Art) MOTION PICTURE EQUIP.
1515 N. Cahuenga Blvd., Hollywood 28, Calif.
HIllside 1492

RESEARCH PRODUCTS CORP.
(Replaceable and washable filters)
1015 E. Washington Ave., Madison 10, Wis.
6-0621
President.....R. E. Onsted
Secretary.....M. J. Shoemaker
Treasurer..... Bertha Weisman

RUBY CO. AND RUBY CAMERA EXCHANGE, Inc.
(Production 35 mm. and 16 mm. equipment, sound recording apparatus, laboratory equipment and facilities)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
General Manager.....Edward Ruby

SCOPHONY CORP. OF AMERICA
(Television equipment, electronic and supersonic research)
527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960

President.....Arthur Levey
Vice-President.....J. E. Swan
Treasurer..... Franklin Field
Secretary.....R. B. LaRue
Assistant Secretary.....Bernard Goodwin
Director of Research and Development.....Dr. A. H. Rosenthal
Director of Personnel.....Lorraine S. McCutcheon
Board of Directors: Joseph E. Swan, Franklin Field. Paul Raibourn, Earl G. Hines, Arthur Levey

SKINNER (C. R.) MANUFACTURING CO.
(Manufacturer of 16 mm. and 35 mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theatre slides and trailers; 16 mm. film library)
239 Grant Ave., San Francisco 2, Calif.
GArfield 1-7370

Owner.....C. R. Skinner

S. O. S. CINEMA SUPPLY CORP.
(Projectors, film phonographs, cameras, Bridgamatic developers, film editing equipment, printers, processors, recorders, film, tape; sound cameras, studio lights, synchronizers)
602 W. 52nd St., New York 19, N. Y.
PLaza 7-0440

President.....Joseph A. Tanney
Vice-President.....Arthur Arce
Vice-President.....Oscar Lightstone
Treasurer.....Ann Cox
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....William Allen
Advertising Manager.....George Pearlman

SHEARER (B. F.) CO.
(Brokers for Motion Picture Equipment)
1964 S. Vermont Ave., Los Angeles, Calif.
ROchester 1145

SOCIETY FOR VISUAL EDUCATION, Inc.
(Manufacturer of 35 mm. slide and filmstrip projectors, 2 x 2 slides and religious and educational filmstrips; distributors of projection lamps and filmstrip projector accessories)
1345 Diversey Parkway, Chicago 14, Ill.
LAkeview 5-1500
President.....W. H. Garvey, Jr.
Executive Vice-President.....H. R. MacKenzie
Secretary.....G. B. Miller

SOLA ELECTRIC CO.
(Specialty, air-cooled transformers, constant voltage transformers, lighting ballasts, neon sign transformers)
4633 W. 16th St., Chicago 50, Ill
BIshop 2-1414
Vice-President, Sales.....L. C. Marschall

STAHLMAN, RALPH
(Trees and Shrubbery)
4551 York Blvd., Los Angeles, Calif.
CLeveland 6-7881

STUDIO ART METAL SHOP
5335 Melrose Ave., Hollywood 28, Calif.
HOllywood 9-1451

TRANE COMPANY
(Heating and air conditioning equipment)
La Crosse, Wisc.
Chairman of the Board and General Manager....Reuben N. Trane
President....D. C. Minard
Treasurer....Frank Hood
Secretary....Arthur T. Holmes
Vice-President, Assistant Treasurer..Miles L. Erickson
Vice-President-Assistant Secretary....R. James Trane
Vice-President and Assistant Treasurer....Wayne Hood
Assistant Secretary....M. T. Guentner
Controller....Herbert S. Hopkins
Purchasing Agent....R. H. Pearse
Advertising Manager....L. A. Trumble
Board of Directors: R. N. Trane, F. G. Hood, D. C. Minard, Wayne Hood, R. J. Trane, A. T. Holmes.

TRANS-LUX CORP.
(Screen and projection apparatus and theaters)
1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
Chairman of the Board and President....P. E. Furber
Vice-President....Aquila Giles
Assistant Secretary and Assistant Treasurer....R. G. Pugh, H. S. Keller
Vice-President, Secretary-Treasurer....A. D. Erickson

SUBSIDIARY
TRANS-LUX THEATERS CORP.
(Theatre operator)

TURNER, W. R.
(Special motors designed and manufactured)
4835 W. Jefferson, Los Angeles 16, Calif.
REpublic 0256

UNITED STATES AIR CONDITIONING CORP.
(Air Conditioning Equipment)
Como Ave., S. E., at 33rd, Minneapolis 14, Minn.
President-General Manager....A. A. Feinberg
Vice-President in Charge of Sales....L. P. Hanson
Chairman of the Board....Earl A. Darr
Chief Engineer....A. J. Mallinckrodt

URELL, Inc.
(Manufacturer X-ray, photo chemicals and accessories)
2630 Humboldt St., Los Angeles, Calif.
CApitol 1-9149
President....John P. Urell
Vice-President....K. C. Urell
Treasurer....Felix Lewin
Secretary....Howard Lewin

WALKER AMERICAN CORP.
(Screens)
800 Beaumont St., St. Louis 6, Mo.
JEfferson 0345
President....Robert O. Walker
Vice-President....Richard L. Walker
Office Manager....G. E. Frillman

WALTER (FRANK) CO.
(Representing Taylor-Shantz, Inc., film reels)
524 S. Spring St., Los Angeles, Calif.
MAdison 6-8081

WEBER MACHINE CORP.
(Sound heads, theater sound projectors, theater amplifiers, speaker systems)
59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
President-Treasurer....Carl M. Weber, Sr.
Vice-President....Carl M. Weber, Jr.
Secretary....R. Stanley Goodman

WENZEL PROJECTOR CO.
(Manufacturers of 35mm projectors and sound heads, sound systems, replacements, parts and accessories)
2505-19 S. State St., Chicago 16, Ill.
All phones CAlumet 5-6285
President-General Manager....Fred J. Wenzel
Vice-President-Treasurer....E. Wenzel
Secretary....C. Walsh
Sales Manager....C. J. Williams

SUBSIDIARY
WENZEL DISTRIBUTORS
(Division of **Wenzel Projector Co.**)
2511 S. State St., Chicago 16, Ill.
(Distributors of 8mm, 16mm and 35mm rewinds; also special rewinds for studios, laboratories and advertising agencies)
President-General Manager....F. J. Wenzel
Vice-President-Treasurer....E. Wenzel

WESTERN ELECTRIC CO.
195 Broadway, New York 7, N. Y.
President....Stanley Bracken
Secretary....Norman R. Frame
Treasurer....H. Hastings Reddall

SUBSIDIARIES

SOUND SERVICES, Inc.
(Listed separately)

WESTREX CORP.
(Listed separately)

WESTINGHOUSE ELECTRIC CORP.
Lamp Division
Bloomfield, N. J.
Vice-President, Lamp Division....Ralph C. Stuart
Manager Lamp Sales....H. E. Plishker
Manager, Electronic Tube Sales Department....H. G. Cheney, Elmira, N. Y.
Manager, Advertising and Sales Promotion....H. L. Niederauer
Manager, Commercial Engineering Department....R. R. Brady

WESTREX CORPORATION
(Formerly Western Electric Export Corporation; subsidiary of **Western Electric Co.**)
111 Eighth Avenue, New York 11, N. Y.
CHelsea 3-2300
President....F. R. Lack
Vice-President and General Manager....E. S. Gregg
Vice-President....D. C. Collins
General Counsel....W. L. Brown
Secretary....N. R. Frame
Comptroller....E. G. Wagner
Treasurer....F. A. Ungro
Far East Regional Manager....M. A. Goldrick
Continental Europe Regional Manager and Eastern Division Manager, U. S....F. H. Hotchkiss
Latin American Regional Manager....U. B. Ross
Sales Promotion Manager....Mead Walworth
Merchandise Manager....G. W. Sisom
Equipment Manager....A. R. Schwartz
Manager of Engineering....R. O. Strock
Radio Manager....W. H. Grosselfinger
Directors: G. L. Best, Stanley Bracken, W. L. Brown, D. C. Collins, E. S. Gregg, F. R. Lack.
Hollywood Division:
6601 Romaine Street, Hollywood 38, California.
GRanite 1171
Division Manager....R. E. Warn
Commercial Manager....R. W. Wight
Engineering Manager....J. G. Frayne

WESTON ELECTRICAL INSTRUMENT CORP.
(Manufacturers of photographic exposure meters, light measuring instruments, photographic thermometers)
614 Frelinghuysen Ave., Newark 5, N. J.
BIgelow 3-4700
President....Earl R. Mellen
Vice-President in charge of Sales....Leigh Gerstenberger
General Sales Manager....Harold L. Olesen
Advertising Manager....Philip Barnes

WHITEHEAD, Inc.
(Manufacturer of professional 35 mm. and 16 mm. laboratory equipment and cameras)
630 9th Ave., New York, N. Y.
CIrcle 5-7240

THE WHOLESALE SUPPLY CO.
(Laboratory and cutting room equipment)
1047 N. Wilcox Ave., Hollywood 38, Calif.
GRanite 4194

EDWARD H. WOLK
(Projector Replacement Parts)
1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1
Owner.....Edward H. Wolk

WOOD CONVERSION CO.
(Insulating Materials and Boards)
First National Bank Bldg., St. Paul 1, Minn.
President.....E. W. Davis
Assistant to President.....F. A. Morris
Vice-President and General Manager.....D. M. Pattie
General Sales Manager.....M. S. Wolf
Manager Building Products Sales.....J .D. Fischer
Assistant Products Manager.....R. E. Backstrom
Manager, Merchandising Dept.....D. B. Anderson
Advertising Manager.....K. C. Lindley
Comptroller.....C. M. Rowe
Manager, Sales Service.....E. S. Swanson
Northwest District Manager.....J. B. Egan
Chicago District Manager.....A. J. Moorman
Eastern Division Manager.....R. E. Donnelly
Western District Manager.....J. D. Spencer

WORRALL CAMERA CO.
(Designing and Manufacturing Engineers for Motion Pictures)
9333 Washington Blvd., Culver City, Calif.
AShley 4-3126
Owner.....George Worrall

WORTHINGTON PUMP & MACHINERY CORP.
(Air Conditioning Equipment)
Harrison, N. J.
HArrison 6-7900
President.....C. E. Searle
Vice-President in charge of Sales.....W. H. Feldmann
Assistant Vice-President in charge, Air Conditioning-Refrigeration Division.....M. M. Lawler

ZOOMAR TELEVISION CORP.
(Zoomar permits telecasting or photographing of a scene at any focal range desired without moving the camera or changing the lens, while at the same time retaining complete continuity.)
500 Fifth Ave., New York, N. Y.
BRyant 9-5835
President.....Jerry Fairbanks
Secretary.....Jack Pegler
Treasurer.....Dr. Frank G. Back

16 MM. EQUIPMENT

COLBURN (GEORGE W.) LABORATORY, Inc.
(Laboratory, specializing in 16 mm. films; producers' services, sound recording, release printing; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome filmstrips)
164 N. Wacker Drive, Chicago 6, Ill.
STate 2-7316
President.....George W. Colburn
Secretary-Treasurer.....John E. Colburn

DAVIS (D. T.) CO.
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor)
178 Walnut St., Lexington, Ky.
Telephone 2-5970
Owner.....D. T. Davis

DENNIS FILM BUREAU
(Rental library; 16 mm. equipment dealer)
29 E. Maple St., Wabash, Ind.
Telephone 845
Manager.....L. E. Philpott

DeVRY CORP.
(DeVry Motion Picture 16 mm. Cameras, etc.)
1111 Armitage Ave., Chicago 14, Ill.
5121 Sunset Blvd., Hollywood 27, Calif.
NOrmandy 6621
President.....William C. DeVry
Vice-President.....H. M. Fisher
Secretary-Treasurer.....E. B. DeVry
Educational Director.....Charles R. Crakes
Advertising Manager.....Clare H. Roloff

JOHNSON MOVIE SERVICE
(16 mm. Laboratory, Equipment, etc.)
7414 S. Main St., Los Angeles, Calif.
PLeasant 1-7311

KEYSTONE VIEW CO.
(Manufacturer of sterographs and steroscopes; lantern slides and lantern slide projectors; steroscopic vision-testing and steroscopic vision-training equipment and sterograms; tachistoscopic equipment and materials)
Meadville, Pa.
27-201
President.....G. E. Hamilton
Vice-President-General Manager.....C. E. Crandall

MAURER (J. A.), Inc.
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems)
37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
President.....John A. Maurer
General Manager.....Donald G. McKay
Sales Manager.....L. A. Root

MOVIE-MITE CORP.
(Manufacturer of 16 mm. sound projectors)
1116 Truman Road, Kansas City 6, Mo.
Director of Board and Treasurer.....F. O. Calvin
President.....J. H. Sund
Vice-President.....Lloyd Thompson
Secretary.....B. C. Calvin
Sales Manager.....S. H. Adams

RYDER (LOREN) 16 MM. SERVICES, Inc.
1161 Vine St., Hollywood 38, Calif.
HOllywood 9-3511

TRAINING AIDS, Inc.
(Distributor 16 mm. sound equipment)
4515-17 Sepulveda Blvd., Sherman Oaks, Calif.
STate 4-6310, STate 4-0834

VICTOR ANIMATOGRAPH CORP.
(Manufacturers of 16 mm. sound projectors, 16 mm. silent projectors, 16 mm. cameras)
Davenport, Ia.
Telephone 3-9917
President and Treasurer.....S. G. Rose
Vice-President.....H. O. Jones
Vice-President.....A. J. McClelland
Secretary.....T. M. Arp

WESTERN FILMS
(Distributor of 8 and 16 mm. equipment and supplies; 35 mm. slides an dequipment; 16 mm. rental library)
Wickenden Bldg., P. O. Box 471
San Luis Obispo, Calif.
Telephone 431
Proprietor.....Mitchell W. Allen

WILLOUGHBY (BERTRAM) PICTURES, Inc.
(Film rental library, 16 mm. films, slides, slidefilms; equipment distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-9580
President.....Bertram Willoughby
Vice-President.....Marion E. Harvey
Secretary.....S. I. Sperberg

WEST

AIRPLANE SERVICES, Etc.

CALIFORNIA AIRCRAFT CORP.
(Complete studio rental service)
7902 Woodley Ave., Van Nuys, Calif.
STate 5-5222
Owners—Frank Clarke, Herb White

PAUL MANTZ
(Air services, etc.)
Hanger 1, Lockheed Air Terminal, Burbank, Calif.
CHarleston 8-5558, STanley 7-1582

ANIMAL RENTALS

LIONEL COMPORT
(Animal rentals)
6235 Cahuenga Blvd., North Hollywood, Calif.
SUnset 2-7593

RANCHO CORTEZ
(Trick horses)
6127 Sepulveda Blvd., Van Nuys, Calif.
STate 5-1750
Owner—Mark Smith.

HENRY EAST
(Trained dogs—"Asta," "Corkey," "Rags," etc.)
6905 Tujunga Ave., North Hollywood, Calif.
SUnset 2-7909

GLICK'S BIRD WONDERLAND
(Birds, honeybears)
SUnset 2-7909; STanley7-4455

HOUSE OF STABLES
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3744 Barham Blvd., Hollywood, Calif.
HOllywood 9-9078

WORLD JUNGLE COMPOUND
(Trained wild animals and birds; circus equipment, trainers, etc.)
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Thousand Oaks 281

ADA MAE MOORE
(Snakes)
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SUnset 1-6397

RENNIE RENFRO
(Trained dogs—"Daisy")
10951 Van Owen, North Hollywood, Calif.
STanley 7-3908, SUnset 1-4915

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(Horse rental)
Fat Jones, SUnset 2-0653
Jack Boyle, SUnset 2-1944
Hudkins', HOllywood 9-9078
Kellogg's Arabian Horses, POmona 1215
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(Birds, bugs, raccoons, etc.)
David Twiford, SUnset 1-4671
Curly Twiford, SUnset 1-7377

BILLY WATKINS
(Dogs)
SUperior 8-1765

FRANK AND RUDD WEATHERWAX
(Trained dogs—"Lassie and Son")
10805 Van Owen, No. Hollywood, Calif.
SUnset 2-5594, San Fernando 7241

CAMERAS, BLIMPS, Etc.

MARK ARMISTEAD
(16-35 mm. motion picture cameras, blimps, dollies)
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914 North Fairfax, Los Angeles 46, Calif.
HEmpstead 1984
Owner—Art Barsam

CAMERA CRAFT
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6764 Lexington, Hollywood, Calif.
HEmpstead 6856

CAMERA MART INC.
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1614 Cahuenga Blvd., Hollywood 28, Calif.
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(16 mm. material)
629 S. Hill, Los Angeles, Calif.
VAndyke 2532

EASTMAN KODAK STORES, Inc.
(Camera equipment, film, etc. See Equipment)
643 S. Hill St., Los Angeles 14, Calif.
TRinity 4221

EASTMAN KODAK CO.
Research Dept.:
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HOllywood 9-3101

DEAN FAXON CO., Inc.
(Cameras, blimps and dolly rentals)
1030 Fuller, Los Angeles, Calif.
HEmpstead 5694, HOllywood 9-6211

HOLLYWOOD CAMERA EXCHANGE
(Sell, trade, rent, repair, rental library)
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HOllywood 9-3651

HOLLYWOOD MOVIE SUPPLY
(16 mm. rental library, equipment and supplies)
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AXminister 10656

OLIVER ENGINEERING CO.
(Precision instrument shop, Mitchell, Bell-Howell, lens mounts, etc., repair)
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GLadstone 6298
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(Extra, bits and small part casting)
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GLadstone 6157, HIllside 8311

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BRadshaw 2-4916

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(Forwarders, specializing in foreign shipments)
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HIllside 8221

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REpublic 0308

GILBOY CO. OF LOS ANGELES
1512 West 21st St., Los Angeles, Calif.
PArkway 9169

O'HARA, JACK
5410 Sierra Vista Ave., Los Angeles, Calif.
HUdson 2-9862

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BEKINS VAN & STORAGE CO.
(Film storage)
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HOllywood 9-8181

GENERAL FILM LIBRARY
(Storage vaults)
1426 N. Beachwood Dr., Los Angeles 28, Calif.
HEmpstead 1191
1600 Broadway, New York City, N. Y.
CIrcle 6-0081

LYON VAN & STORAGE CO.
(Film storage)
6372 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-1401

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1041 N. Formosa, Los Angeles, Calif.
GRanite 5111

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HOLLYWOOD SCENE, DOCK AND PROP SHOP
(Grip, projection and cutting room equipment)
1123 N. McCadden Place, Hollywood 38, Calif.
GRanite 0034

LABORATORIES (Black & White Color), SPECIAL EFFECTS, BACKGROUND PROCESS, MINIATURES, Etc.

ACME FILM LABORATORIES, INC.
(16 mm. laboratory service)
1161 N. Highland Ave., Hollywood 38, Calif.
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Professional Motion Picture Sales Department.....E. G. Stamboulian
6424 Santa Monica Blvd., Hollywood, Calif.
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ART CRAFT SCREEN SERVICE
(Titles)
4019 W. 60th St., Los Angeles, Calif.
AXminister 5423

ANDERSON (HOWARD A.) CO.
(Titles, special effects)
General Service Studios, Hollywood 38, Calif.
GRanite 3111
1611 Cosmo St., Hollywood 28, Calif.
HUdson 2-1247

BARBER (FRED A.)
(Special effects for motion pictures and animation of slide films)
126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844

BELL & HOWELL CO.
(Manufacturer of photographic equipment; 16 mm. and 8 mm. projectors, cameras and accessories; motion picture laboratory, equipment, printers, etc.)
7100 McCormick Road, Chicago 45, Ill.
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(Process and special effects)
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 6618, GRanite 9051

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2800 W. Olive Ave., Burbank, Calif.
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167-171 Wardour St., London W 1, England
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1443 N. Beachwood Drive
GLadstone 5122

CONSOLIDATED FILM INDUSTRIES
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East Coast Laboratory
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HOllywood 9-1441

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Assistant.....Peter Silverman
KODAKCHROME DEPARTMENT
Foreman.....Ted Fogelman
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(Laboratory, titles, special effects)
932 N. La Brea Ave., Hollywood 38, Calif.
GRanite 3174

EASTMAN KODAK CO.
(Laboratory)
1017 N. Las Palmas Ave., Hollywood 38, Calif.
GLadstone 7151

FILM EFFECTS OF HOLLYWOOD
1153 N. Highland Ave., Hollywood, Calif.
HOllywood 9-5808

GASPARCOLOR, Inc.
(Color process)
1050 Cahuenga Blvd., Hollywood 38, Calif.
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(Titles, special effects; see **M. P. Companies**)
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GLENAR (SID)
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CRestview 1-8275

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(Laboratory)
6060 Sunset Blvd., Hollywood, Calif.
HIllside 2181
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HOLLYWOOD FILM SERVICE
(Filmstrips, advertising films)
7904 Santa Monica Blvd., Hollywood, Calif.
HEmpstead 0582

HOLLYWOOD PLASTICS MFG. CO.
(Miniatures, effects, for process shot-breakaways, etc.)
4368 Sunset Blvd., Los Angeles, Calif.
NOrmandy 2-2785

HOUSTON CORP.
(See under EQUIPMENT)

IMAGINEERING ASSOCIATES, Inc.
(Miniatures, models, exhibits, photographic equipment)
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Chief Photographic Engineer.....Irving W. Akers

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(Process, background shots)
451 S. Highland Ave., Los Angeles, Calif.
WEbster 1-5877

LOUIS MEYER
(Titles, special effects)
1140 N. Western Ave., Los Angeles 27, Calif.
GRanite 5411

MERCER (RAY) & CO.
(Titles, special effects)
4241 Normal Ave., Los Angeles, Calif.
OLympia 8436
Owner.....Ray Mercer
Contact.....Mort Stein

MODERN MOVIES
(16 mm. laboratory)
6018 Fountain Ave., Hollywood, Calif.
HEmpstead 1744

NATIONAL SCREEN SERVICE CORP.
(Prods.-Dist., trailers; spec. and standard accessories)
2018 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 4166
STUDIO:
7026 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 3136

NOVIK AND CO.
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728 S. Hill St., Los Angeles, Calif.
MAdison 6-5561

PACIFIC TITLE AND ART STUDIO
(Trailers, titles, special effects)
6350 Santa Monica Blvd., Hollywood 38, Calif.
HEmpstead 5611
Owner—Larry Glickman

PATHE LABORATORIES, Inc.
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(See New York Laboratory section)
6823 Santa Monica Blvd., Los Angeles 38, Calif.
HOllywood 9-3961

RICHTER'S FILM LABORATORY
(Titles, special effects)
1715 N. Mariposa, Los Angeles 27, Calif.
OLympia 3215

SMALLWOOD PROCESS
(Background processes)
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GRanite 3698

STANDARD SCREEN SERVICE
(Trailers)
7920 Santa Monica Blvd., Hollywood, Calif.
GLadstone 0737

TEAGUE PROCESS
(Background process)
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

TECHNICOLOR MOTION PICTURE CORP.
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6311 Romaine St., Hollywood 38, Calif.
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HOllywood 9-7205

TRIMBLE LABORATORIES, Inc.
(Full Color)
(Laboratory, 35 mm., also 16 mm. to 35 mm.)
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HIllside 1511

WILLIAMS FILM LABORATORIES
(35 and 16 mm. developing and printing)
1040 N. McCadden Place, Los Angeles 38, Calif.
HIllside 8131

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(Motion picture locations)
P. O. Box 217, Woodland Hills, Calif.
Owner.....James Murray

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MAX FACTOR
(Wigs, makeup, etc.)
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HOllywood 9-3922
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MERCURY BEAUTY SUPPLY CO.
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FEderal 1321

WEAVER-JACKSON
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621 S. Olive St., Los Angeles, Calif.
TRinity 6813

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(Makeup, etc.)
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GRanite 7111

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GRanite 3111, extension 169

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HOllywood 9-7127

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HIllside 7451

MYERS BROTHERS
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CLeveland 6-3181

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HOllywood 9-7127

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CUNNINGHAM, E. AND SON
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HOllywood 9-4141; nights, ARizona 8-0020

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Owner.....Eddie Lee

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DAZIAN'S OF CALIFORNIA, Inc.
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TRinity 4504

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DUnkirk 7-1191

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BRadshaw 2-6509

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YOrk 7109, YOrk 9949

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HOLLYWOOD FILM STUDIOS
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7021 Santa Monica Blvd., Hollywood, Calif.
HIllside 3116
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GLadstone 5707, HOllywood 9-8821
Owner.....Mischa Pelz

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CONSOLIDATED FILM INDUSTRIES
959 Seward Street, Los Angeles, Calif.
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EASTMAN KODAK CO.
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HOLLYWOOD FILM ENTERPRISES, Inc.
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HIllside 2181

IDEAL PICTURES
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DUnkirk 3-3195
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(TV films and projection rental)
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CRestview 5-3037; 5-9832
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PATHE LABORATORIES, Inc.
6823 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 9-3961

RCA
1016 N. Sycamore Ave., Los Angeles, Calif.
HIllside 5171

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DUnkirk 4-5292

ARNOLD ANTIQUES
(Studio rentals)
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CRestview 1-7986

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MUtual 9086
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BASCH, JOSEPH GALLERIES
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NOrmandy 8776

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NOrmandy 2-7303
Owner.....Vernon Chasen

CINEMA MERCANTILE CO., Ltd.
(Motion picture props, rentals)
5857 Santa Monica Blvd., Hollywood, Calif.
GRanite 1151
President.....Miss A. Ludwig
Manager of props.....Fred Conzman

CINEMA PROPS
(Motion picture properties)
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HIllside 3191

DALLONS LABORATORIES
(Glass blowing, props, miniature neon signs, etc.)
5066-8 Santa Monica Blvd., Hollywood, Calif.
OLympia 1951

DEVRY
(See EQUIPMENT)

ELLIS MERCANTILE CO. ,Inc.
(Everything for movies and television)
169 N. La Brea, Los Angeles 36, Calif.
WEbster 3-7334

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(Hotel supplies)
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MIchigan 6551

GERMAIN SEED & PLANT CO.
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747 Terminal St., Los Angeles 21, Calif.
TRinity 2821

GLADDING McBEAN
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2901 Los Feliz Blvd., Los Angeles, Calif.
OLympia 2121

GROSH, R. L. & SONS, SCENIC STUDIOS
(Props)
4114 Sunset Blvd., Los Angeles, Calif.
OLympia 1912

HARRIS ENGLISH SILVER CO.
(Set decorations for all periods)
725 N. La Cienega, Los Angeles, Calif.
BRadshaw 2-2227

HOLLYWOOD PLASTIC MFG. CO.
(Makers of props)
4368 Sunset Blvd., Hollywood 27, Calif.
NOrmandy 2-2785

HOLLYWOOD SCENE DOCK AND PROP SHOP
1123 N. McCadden Place, Hollywood, Calif.
GRanite 0034

HOLLYWOOD STORE FIXTURE CO.
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HIllside 0186

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(Landscape, plant rentals)
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WAlnut 9759, YOrk 8754

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JONES DECORATING CO.
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2807 Sunset Blvd., Los Angeles, Calif.
DUnkirk 7-4344

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(Hardware rental)
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YOrk 7133

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(Camera cars, mechanical horses, etc.)
5410 Sierra Vista Ave., Hollywood 38, Calif.
HUdson 2-9862; OLympia 5385

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(Foreign, domestic, all models)
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DUnkirk 2-1186

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HIllside 1070; night phone, ARizona 8-4184

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(Manequins, composite props and decorations)
4352 Sunset Blvd., Hollywood 27, Calif.
OLympia 1957
8953 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-7750

STUDIO PROCESS BODY CO.
(Car bodies, etc.)
GARAGE:
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HUdson 2-9863; night phone WAlnut 2593

J. P. WEAVER & CO.
(Composition carvings)
1509 Sunset Blvd., Los Angeles, Calif.
MUtual 4449

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(Period and modern props)
7366 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-5335

RESEARCH

AUDIENCE RESEARCH, Inc.
(Motion Picture Research, Inc.)
Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York, N. Y.
ELdorado 5-1872
6305 Yucca St., Hollywood 28, Calif.
HIllside 8103
President and Director of
Research.....Dr. George H. Gallup
Vice-President-General Manager.....James L. Wolcott
Vice-Presidents.....Jack Sayers, Paul K. Perry, Albert D. Annis, Samuel H. Northross.

FRENCH RESEARCH FOUNDATION
(Motion picture research)
409 N. La Cienega Blvd., Los Angeles, Calif.
CRestview 5-0586

PARB RESEARCH SERVICES
(Amusement research)
Box 3585, San Francisco 19, Calif.
Douglas 2-5300
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ACADEMY SOUND SYSTEM
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P. O. Box 1710, Hollywood 28, Calif.
HIllside 5729
Chief Engineer.....Lyle E. Willev

CASTLE, Inc.
(See 16 MM. EQUIPMENT)

CINEMA ENGINEERING CO.
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1510 W. Verdugo Ave., Burbank, Calif.
ROckwell 9-2381

CINESOUND
(High fidelity Western Electric recording)
5968 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 7103

D. C. ELECTRIC CO.
(Electrical equipment)
5315 Melrose Ave., Hollywood 38, Calif.
HIllside 2101
Owner.....Don Campbell

FILMTONE STUDIO
(Sound)
8451 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-8511

GLEN GLENN SOUND CO.
(Recording service)
6624 Romaine, Hollywood 38, Calif.
NOrmandy 2-2026; OLympia 6665, HUdson 2-3354
Owners.....Glen Glenn, Harry Eckles

L. O. JAMES CO.
(Neon miniatures, neon signs)
1123 Lillian Way, Hollywood 38, Calif.
HOllywood 9-3304

L. A. STAGE LIGHTING CO.
(Gelatin, studio, stage, laboratory, electrical equipment)
1451 Venice Blvd., Los Angeles 6, Calif.
DUnkirk 1241
Owner.....Charles Stevens

McALISTER (J. G.) Inc.
(Electrical equipment)
1117 N. McCadden Pl., Hollywood 28, Calif.
HOllywood 9-5318
President.....J. G. McAlister
Secretary-Treasurer.....K. D. Clardy
Sales Manager.....L. M. (Slats) Combs

MOLE-RICHARDSON CO.
(Electrical equipment, sales and rentals)
937 N. Sycamore, Hollywood 38, Calif.
HIllside 8305

OLESEN (OTTO K.) CO.
(Sound, light equipment, rentals)
1534 N. Cahuenga Blvd., Hollywood 28, Calif.
GLadstone 5194

RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION
(Equipment and research)
1016 N. Sycamore Ave., Hollywood 38, Calif.
HIllside 5171
Manager.....Watson Jones
Producer Contact.....Earl E. Spicer
Supervising Mixer.....W. Dalgleish
Truck Supervisor.....Bruce Greiner
411 Fifth Avenue, New York, N. Y.
MUrray Hill 3-7611
Manager.....Everett Miller
Supervising Mixer.....R. Griswold

SOUND SERVICES, Inc.
(Sub. of Westrex Corp.)
(Studio production facilities)
1021 Seward St., Hollywood 38, Calif.
HEmpstead 1136
President.....R. E. Warn
General Manager.....G. R. Glennan
Secretary-Treasurer.....H. J. Herles

WESTINGHOUSE PROJECTION & PHOTOGRAPHIC LAMPS
600 St. Paul Ave., Los Angeles 17, Calif.
MAdison 6-3881

STAGE RENTALS

FILMCRAFT PRODUCTIONS
8451 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-9281

GENERAL SERVICE STUDIOS
(Stage rental)
(See M. P. COMPANIES)
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

KEYWEST STUDIOS
(See M.P. COS.)
5823 Santa Monica Blvd., Hollywood, Calif.
HIllside 4230

LARCHMONT STUDIOS
210 N. Larchmont, Hollywood, Calif.
HOllywood 9-2895

LEWIS (M. A.) SUNSET STUDIOS
(Stage, facility rental)
5545 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7421
Owner.....M. A. Lewis
Manager.....Scotty Brown

MOTION PICTURE CENTER STUDIOS
(Stage rental)
(See M. P. COMPANIES)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

KTTV STUDIOS
(Stage rental)
(See M. P. COMPANIES)
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111

SUTHERLAND (JOHN) STUDIOS
(Rental stage)
(See M. P. COMPANIES)
201 N. Occidental Blvd., Los Angeles, Calif
FAirfax 2196

SWANSTROM PRODUCTIONS
(Stages, equipment, rentals)
7657 Melrose Ave., Hollywood, Calif.
Owner.....Carl Swanstrom

STILL PHOTO SERVICES

FAN PHOTO STUDIOS
(Photo reproduction)
9723 W. Washington Blvd., Culver City, Calif.
ARdmore 8-6446

FILM FAN FOTO CO.
(Photo reproduction)
8736 Melrose Ave., Los Angeles, Calif.
CRestview 6-2411

HOLLYWOOD PHOTOCOLOR CORPORATION DBA HOLLYWOOD FILM STUDIOS
(Photo enlargements)
7021 Santa Monica Blvd., Hollywood, Calif.
HIllside 3116
Owner.....N. R. Baskin

PHOTO REPRODUCTION
6055 Hollywood Blvd., Hollywood 28, Calif.
GLadstone 5707; HOllywood 9-8821
Owner.....Mischa Pelz

PRODUCERS PHOTOGRAPHIC LABORATORY, Inc.
(Still photo, laboratory service)
860 N. Fairfax Ave., Hollywood 46, Calif.
WHitney 4962

QUANTITY PHOTOS, Inc.
(Photo reproduction)
5509 Sunset Blvd., Los Angeles, Calif.
GRanite 6179

STOCK SHOT LIBRARIES

CASTLE, Inc.
(Library, 16 mm. and 8 mm.)
1529 Vine St., Hollywood, Calif.
GLadstone 5101

CONTINENTAL ASSOCIATES
(Stock shot library)
1422 N. Kingsley Dr., Los Angeles 27, Calif.
OLympia 8660

DENNIS FILM LIBRARIES
(Deposit library of National Film Board of Canada, all types sound film)
2506½ W. 7th St., Los Angeles, Calif.
FItzroy 3722
Owner.....William Dennis

HOLLYWOOD CAMERA EXCHANGE
(Library for 8 mm. and 16 mm. films)
1600 Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-3651

IDEAL PICTURES
(Rental. 16 mm. library)
2950 West 7th St., Los Angeles 5, Calif.
DUnkirk 3-3195
Manager.....Scott Hillam

MERCER (RAY)
(Titles, optical effects, miniatures, inserts)
OLympia 8436, NOrmandy 7838

TRANSPORTATION

AERONAVES DE MEXICO, S. A.
(Mexican airlines, Acapulco, Mexico City, etc.)
Juarez Ave., No. 80, Mexico, D. F.

AMERICAN AIRLINES
521 W. 6th St., Los Angeles, Calif.
MAdison 6-3811, ORegon 8-1221
Hollvwood Roosevelt Hotel, Hollywood, Calif
9508 Wilshire Blvd., Beverly Hills, Calif.

CARVIN TRANSPORTATION SERVICE
3636 Dunn Drive, Palms, Calif.
VErmont 8-5643

PAN-AMERICAN WORLD AIRWAYS SYSTEM
5916 W. Imperial Highway, Los Angeles, Calif.
ORegon 8-2561
OFFICE:
506 W. 6th St., Los Angeles, Calif.
MIchigan 2121
Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood, Calif.
HIllside 1141

SANTA FE RAILWAY
601 S. Hill St., Los Angeles, Calif.
601 S. Hill St., L. A.
Union Station
MUtual 0111
BEVERLY HILLS:
9455 Wilshire Blvd., CRestview 1-5758
HOLLYWOOD:
1551 N. Vine St., HOllywood 9-1191
PASADENA:
222 S. Raymond, SYcamore 2-1191

SHINE-PHILLIPS, Inc.
(General trucking)
5843 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 8381

SOUTHERN PACIFIC COMPANY
610 S. Main St., Los Angeles, Calif.
MIchigan 6161
HOLLYWOOD:
6553 Hollywood Blvd., MIchigan 6161

SWENSEN'S LIVERY, Inc.
7136 Santa oMnica Blvd., Hollywood 46, Calif
Hollywood 7238

TANNER MOTOR LIVERY
(Buses, limousines, camera cars)
5639 Sunset Blvd., Hollywood 28, Calif.
GLadstone 3111

TWA (TRANS WORLD AIRLINES, Inc.)
540 and 620 W. 6th St., Los Angeles, Calif.
MIchigan 8141
ORegon 8-2181
HOLLYWOOD:
6201 Sunset Blvd.
HOllywood 9-2123
Manager.....Paul Duggan
BEVERLY HILLS:
9482 Wilshire Blvd.

UNION PACIFIC RAILROAD
422-434 W. 6th St., Los Angeles, Calif.
TRinity 9211
HOLLYWOOD:
6702 Hollywood Blvd., HIllside 0221

UNITED AIRLINES
1606 N. Vine St., Hollywood, Calif.
HOllywood 9-3551
City Sales Manager.....Gil Leiendecker
Entertainment Sales Representative..Mary Stringfellow

WESTERN AIRLINES
500 and 510 W. 6th St., Los Angeles, Calif
MAdison 6-4242
HOLLYWOOD:
1620 N. Vine St., HEmpstead 3131
Manager.....Mason Mallory
BEVERLY HILLS:
9399 Wilshire Blvd.
CRestview 5-1103; MAdison 6-4242

EAST

CAMERA EQUIPMENT

ACTION MOTION PICTURE SERVICE
(Motion picture machine shop)
358 W. 44th St., New York, N.Y.
CIrcle 6-9568

CINETECH COMPANY, Inc.
(Buying, selling, renting equipment)
106 West End Ave., New York 23, N.Y.
TRafalgar 3-1411
President.....Joseph Seiden

COLUMBUS PHOTO SUPPLY CORP.
(All makes cameras, projectors and accessories)
1949 Broadway, New York, N.Y.
TRafalger 7-7207

FOTOSHOP
(Equipment; and laboratory)
136 W. 32nd St., New York, N. Y.
LOngacre 3-1973

FILM FORWARDERS

DAILY FILM DELIVERY, Inc.
326 W. 44th St., New York 36, N. Y.
COlumbia 5-3245

ELK FILM DELIVERY CORP.
630 Ninth Aves., New York, N. Y.
CIrcle 6-4994

HIGHWAY EXPRESS LINES, Inc.
692 Eleventh Ave., New York, N. Y.
COlumbus 5-8496

HUDSON FILM DELIVERY CORP.
630 Ninth Ave., New York, N. Y.
CIrcle 6-4994

MASSCE-BARNETT CO., Inc.
723 Seventh Ave., New York 19, N. Y.
LOngacre 5-2325

PALISADE FILM DELIVERY CORP.
630 Ninth Ave., New York, N. Y.
CIrcle 6-0662

PRUDENTIAL FILM DISTRIBUTION CORP.
630 Ninth Ave., New York, N. Y.
COlumbus 6-6884

ROCKLAND FILM SERVICE, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-0662

SCHUMER THEATRICAL TRANSFER, Inc.
429 W. 53rd St., New York, N. Y.
CIrcle 6-0023

STATE FILM DELIVERY
630 Ninth Ave., New York, N. Y.
JUdson 6-2860-1

TACME FILM SERVICE, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-0662

NATIONAL FILM SERVICE, Inc.
(Film forwarders, storage, inspection)
1225 Vine St., Philadelphia 7, Pa.
LOcust 4-0100

FILM STORAGE

BONDED FILM STORAGE CO., Inc.
(Film storage, service, projection)
1600 Broadway, New York 19, N. Y.
CIrcle 6-0081

LLOYDS FILM STORAGE CORP.
(Film storage)
729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400

NATIONAL FILM SERVICE, Inc.
(Storage, inspection, forwarders of film)
630 Ninth Ave., New York, N. Y.
CIrcle 6-1630

President-Treasurer.....James P. Clark
Executive Vice-President.....Chester M. Ross
Vice-President.....Thomas W. Gilboy
Secretary..... Clint Weyer
Board of Directors: James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Charles W. Trampe, M. H. Brandon, Meyer Adleman.

FINANCE

ATLAS CORPORATION
(Motion picture investments)
33 Pine St., New York 5, N. Y.
WHitehall 3-7100

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents: Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly
Board of Directors: Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

CITY INVESTMENT CO.
(Motion picture finance)
25 Broad St., New York, N. Y.
BOwlingreen 9-1234

FILM INSTITUTE, Inc.
(Motion picture finance)
630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771

President-Treasurer.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....J. Cohn
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Subsidiary:
Audio Productions, Inc.

LABORATORIES, SPECIAL EFFECTS, TITLES, TRAILERS

ACE FILM LABORATORIES (WARNER BROS.)
1227 East 14th St., Brooklyn, N. Y.
ESplanade 7-8700

BRY COLOR LABORATORIES
(A Division of **Pilot Productions**)
(Color film processing, color prints, commercial and illustrative photography, giant display transparencies up to 40"x60")
6419 N. California Ave., Chicago 45, Ill.
Partners.....Paul L. Dowty, C. Robert Isely

CINEFFECTS, Inc.
(Optical photography, special effects photography, animation, slide films, trailers)
1600 Broadway, New York 19, N. Y.
CIrcle 6-0951

CONSOLIDATED FILM INDUSTRIES, Inc.
(Division of Republic Pictures Corp.)
(Laboratories, storage vaults)
1740 Broadway, New York City, N. Y.
JUdson 6-1700
959 Seward St., Hollywood 38, Calif.
HOllywood 1441

DE LUXE LABORATORIES, Inc.
850 TENTH AVENUE • NEW YORK 19, N. Y.

COMPLETE LABORATORY SERVICE
BLACK and WHITE • 35mm - 16mm - 8mm • COLOR
For the Discriminating Buyer of Quality Product

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245 W. 55th St., New York, N. Y.
PLaza 7-4580

RALPH R. ENO
(Film editing and consultation)
626 W. 165th St., New York City, N. Y.

FILMLAB, Inc.
(Filmstrip specialists)
126 W. 46th St., New York City, N. Y.
LUxemburg 2-2863

GUFFANTI FILM LABORATORIES, Inc.
(Laboratory, 16 mm. and 35 mm.; Kodachrome duplicates)
630 Ninth Ave., New York 19, N. Y.
COlumbus 5-5530

H. E. R. STUDIOS, Inc.
(Titles, special effects)
457 W. 46th St., New York City, N. Y.
CIrcle 6-5232

MAJOR FILM LABORATORIES, Inc.
653 Eleventh Ave., New York, N. Y.
CIrcle 6-6950

MALCOLM LABORATORIES CORP.
244 W. 49th St., New York, N. Y.
CIrcle 6-6150

MECCA FILM LABORATORIES, Inc.
630 Ninth Ave., New York, N. Y.
CIrcle 6-5290

MERCURY FILM LABORATORIES, Inc.
723 Seventh Ave., New York, N. Y.
CIrcle 5-4930-1-2

MOTION PICTURE ADVERTISING SERVICE CO., Inc.
70 E. 45th St., New York, N. Y.
MUrrayhill 6-3717

MOVIELAB FILM LABORATORIES, Inc.
619 W. 54th St., New York 19, N. Y.
JU. 6-0360

NATIONAL SCREEN SERVICE CORP.
(Producer and distributor of trailers; specialty and standard accessories)
1600 Broadway, New York, N. Y.
CIrcle 6-5700

President..... Herman Robbins
Vice-President in Charge of Sales.....George F. Dembow
Vice-President in Charge of Operations.....William B. Brenner
Assistant Secretary-Treasurer.....Elliott E. Pearlman
Board of Directors: Herman Robbins, Frank J. C. Weinberg, Jack G. Leo, William B. Brenner, George F. Dembow, Joe Wolfe, Robert Gruen.
STUDIO:
Hollywood: 7026 Santa Monica Blvd., GLadstone 3136, Ralph Wilshin, Manager.
BRANCHES:
Albany: 1044 Broadway, John Bylancik, Manager.
Atlanta: 167 Walton St., N.W., Charles Lester, Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.
Buffalo: 505 Pearl St., Jack Goldstein, Manager.
Charlotte: 303 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Harris Silverberg, Manager.
Cincinnati: 1635 Central Parkway, Arthur Manheimer, Manager.
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Dallas: 2012 Jackson St., F. W. Allen, Manager.
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Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 812 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett, Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N.W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn, Manager.
Salt Lake City: 212 E. First South St., Fred Weimer, Manager.
San Francisco, 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Jack Flannery, Manager.
Washington: 1104 Ninth St. N.W., George Nathan, Manager.

PARAMOUNT PICTURES CORPORATION
Long Island Laboratory
34-54 35th St., Long Island City, N. Y.
RAvenswood 8-8000

PARAMOUNT NEWS LABORATORY
Office: 544 W. 43rd St., New York, N. Y.
LOngacre 3-4300

PATHE LABORATORIES, Inc.
(Subsidiary of **Pathe Industries, Inc.**)
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
EAST COAST LABORATORIES:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120
WEST COAST LABORATORIES:
6823 Santa Monica Blvd., Los Angeles 38, Calif.
HOllywood 9-3961

President.....Kenneth M. Young
Vice-President..... Nick Tronolone
Secretary-Treasurer.....C. W. Sharpe
Board of Directors: Chairman, Robert W. Purcell; Kenneth M. Young, Nick Tronolone, C. Warren Sharpe, Robert S. Benjamin.

PRECISION FILM LABORATORIES
21 W. 46th St., New York, N. Y.
BRyant 9-8396

PRODUCERS LABORATORIES, Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-6446

SPECIAL SCREEN SERVICE
(Trailers, titles, special effects)
653 Eleventh Ave., New York City, N. Y.
CIrcle 6-6950

STAR SAFETY FILM
(Laboratory)
CIrcle 6-0888

TRI-ART COLOR CORP.
245 W. 55th St., New York, N. Y.
PLaza 7-4580

WELGOT TRAILER SERVICE
(Trailers for theatres and television, special effects, laboratory)
630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

PROJECTION ROOMS

BONDED FILM STORAGE CO., Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-0081

HORNSTEIN (Joe), Inc.
(35 and 16 mm. projection equipment)
630 Ninth Ave., New York, N. Y.

MILES PUBLIC PROJECTION THEATERS
729 Seventh Ave., New York, N. Y.
COlumbus 5-5400

PREVIEW THEATRE
1600 Broadway, New York, N. Y.
CIrcle 6-0865

RCA VICTOR DIVISION
411 Fifth Ave., New York, N. Y.
MUrry Hill 3-7611

RESEARCH

AUDIENCE RESEARCH, Inc.
(Research for motion pictures)
Playhouse Bldg., Princeton, N. J.
PRinceton 335

NEW ENTERTAINMENT WORKSHOP, Inc.
(Story developers; research)
Hopewell, N. J.
President.....Albert Sindlinger

STOCK SHOT LIBRARIES

AMERICAN FILM REGISTRY
(Film library)
24 E. 8th St., Chicago 5, Ill.

MILES FILM LIBRARY CORP.
(Stock shot library)
729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
President-Secretary-Treasurer.....F. E. Miles
Vice-President.....Charles J. Gribbon
Board of Directors: F. E. Miles, Charles J. Gribbon.
Librarian.....Wm. E. Wild

MOGULL'S
(Sale, rental library, supplies, 16 mm., 8 mm., and 35 mm., sound and silent)
112 W. 48th St., New York 19, N. Y.
PLaza 7-1414

THE MUSEUM OF MODERN ART FILM LIBRARY
11 W. 53rd St., New York 19, N. Y.
CIrcle 5-8900
Curator.....Richard Griffith
Assistant Curator.....William Kehoe
Circulation Director.....Margareta Akermark
Technical Assistant.....Olga Gramaglia
Music.....Arthur Kleiner
Stills.....Joanne Godbout
European Representative.....Iris Barry
Executive Committee: John Hay Whitney, chairman; William S. Paley, Mrs. Charles S. Payson, Edward M. M. Warburg.
Advisory Committee: Eric Johnston, chairman; Spyros Skouras, J. Cheever Cowdin, Harry M. Warner, Jack Cohn, Ned Depinet, Stanton Griffis, Dr. Erwin Panofsky, J. Robert Rubin, John Marshall.

PROGRESS FILM LIBRARY, Inc.
(Stock shot library)
729 Seventh Ave., New York City, N. Y.
COlumbus 5,5400

RKO PATHE, Inc.
(Stock shot library)
625 Madison Ave., New York City, N. Y.
PLaza 9-3600

STUDIO RENTAL

EASTERN SOUND STUDIOS, Inc.
(Complete production facilities; Western Electric recording)
550 Fifth Ave., New York 19, N. Y.
LUxemburg 2-4120

REEVES SOUND STUDIOS, Inc.
(Recording studio)
304 E. 44th St., New York, N. Y.
ORegon 9-3550
President.....Hazard E. Reeves
Studio Manager.....Chester L. Stewart
Chief Engineer.....Lyman J. Wiggin
Production Engineers: R. J. Vorisek, C. Campbell, E. Neroda, H. Elder, J. Higgins, A. Lockner, R. Fine.

WEST COAST SOUND STUDIOS, Inc.
(Studio, sound and location rentals)
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062

(Outside of Los Angeles and New York)

LABORATORIES, TRAILERS, SPECIAL EFFECTS

SAN FRANCISCO, CALIF.

Ball Film Laboratory
1256 Howard St. UNderhill 1-8638

Motion Picture Service Co.
125 Hyde St.....ORdway 3-9162

Multichrome Laboratories
23 Mariposa Ave., San Anselmo.....San Anselmo 2027

Skinner, C. R., Manufacturing Co.
294 Turk St.....ORdway 6909

COLORADO SPRINGS, COLO.

Alexander Film Co.
Alexander Film Bldg.....4200

WASHINGTON, D. C.

Byron, Inc.
1226 Wisconsin Ave.....DUpont 1800

ATLANTA, GA.

Paramount News Laboratory
154 Walton St., N.W.....JAckson 2740

Strickland Film Co.
141 Walton St., N.W.....JAckson 2767

CHICAGO, ILL.

Atlas Educational Film Co.
1111 South Blvd., Oak Park.....AUstin 7-8620

Bell and Howell Co.
7100 McCormick Road.....AMbassador 2-1600

Chicago Film Laboratories, Inc.
56 E. Superior St. .....WHitehall 4-6971

Filmack Corp.
(Producers of special trailers and TV advertising films)
1327 S. Wabash Ave.....HArrison 3395
President.....Irving Mack
Vice-President.....Donald Mack
Treasurer.....Joseph Mack
Secretary.....Bernard Mack
Advertising Manager.....Harold Perlman
Office Manager.....Joseph Rosenstein
Production Manager.....Pat Cascio
Head Cameraman.....Frank Bauer
Laboratory Foreman.....John Reynolds

Lu-Al Laboratory
2317 S. Trumbull St.....CRawford 6440

Ray (Reid) Film Ind., Inc.
208 So. La Salle St.....FINancl 6-0897

Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4603

DES MOINES, IA.

General Pictures Productions
621 Sixth Ave.....3-4553

Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

BALTIMORE, MD.

Alpha Film Productions
6000 Pimlico Road.....LIberty 6216

BOSTON, MASS.

Ambuter Motion Picture Co.
42 Melrose Ave.....HAncock 1158

Master Motion Picture Co.
50 Piedmont St.....HAncock 3592

DETROIT, MICH.

The Jam Handy Organization, Inc.
2821 E. Grand Blvd.....TR. 5-2450

Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266

Wilding Picture Productions, Inc.
4925 Cadieux St.....TUxedo 2-4603

ROUND BROOK, N. J.

Pathe Laboratories, Inc.

FORT LEE, N. J.
Consolidated Film Industries
Main St.....FOrt Lee 8-3400

CLEVELAND, O.
Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

PORTLAND, O.
Western Color Films
1536 S.E. 11th.....MUrdock 2183

OKLAHOMA CITY, OKLA.
Ramsey Pictures
3210 Liberty Bank Bldg. .....REgent 6-5889

PHILADELPHIA, PA.
Beswick, Harold W.
1017 W. Allegheny Ave.....SAgamore 2-7543

Hausman, Ward B.
1029 W. Rising Sun.....RAdcliff 5-2964

Welsh Studios
1209 E. Chelten Ave. .....LIvingston 8-4611

PITTSBURGH, PA.
Mode-Art Pictures, Inc.
1022 Forbes St., Pittsburgh 19.....EXpress 1-1846

Walsh, G. Lawrence & Co.
Brighton & Lincoln.....FAirfax 5255

DALLAS, TEX.
Jamieson Film Laboratories
3825 Bryan St.....TEnison 3-8158

MILWAUKEE, WISC.
Perrien Pictures, Inc.
1032 No. 6th St.....DAly 8-5670
Note: On April 1, 1951, Perrien Pictures, Inc., bought out the Film Arts Corporation.

CANADA

MONTREAL
Associated Screen News, ltd.
2000 Northcliffe Ave.....DExter 1186

Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

TORONTO
Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671

Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394

General Films, Ltd.
156 King St., W.

OTTAWA
Canadian Government Motion Picture Bureau
John & Sussex Sts..... No. 2-8211

REGINA, SASK.
General Films, Ltd.
1924 Rose St

NATIONAL THEATRE SUPPLY

AGENTS

Artists • Publicity • Business • Advertising

ARTISTS
WEST COAST

AAA THEATRICAL AGENCY
8335 Sunset Blvd., Hollywod 46, Calif.
HEmpstead 9739
Agents.....Adele Walker, Don Rogers

HELEN AINSWORTH CORPORATION, THE
197 N. Canon Drive, Beverly Hills, Calif.
CRestview 6-2062
President..... Helen Ainsworth
Vice-President.....Kingsley Colton

ALLEN (IRWIN) AGENCY
9165 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6271

ALVARADO (CARLOS)
8820 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-7203

ARTISTS LTD.
8734 Sunset Blvd., Beverly Hills, Calif.
CRestview 6-7015
John Maschio — Lillie Messinger

BENDER (DAVID)-WARD (HARRY) AGENCY
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CRestview 1-7247, BRadshaw 2-2398

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1928	----	----	4	1	----	----	----	----	----	----	Wings (Para.)
1929	2	----	1	1	1	----	----	----	----	----	Broadway Melody (MGM)
1930	2	1	1	----	----	----	----	1	----	----	All Quiet on the Western Front (U)
1931	1	----	1	1	1	1	----	----	----	----	Cimarron (RKO)
1932	2	1	3	1	1	----	----	----	----	----	Grand Hotel (MGM)
1933	1	2	2	2	1	1	1	----	----	----	Cavalcade (Fox)
1934	3	2	1	1	1	1	2	1	----	----	It Happened One Night (Col.)
1935	4	2	2	----	1	3	----	----	----	----	Mutiny on Bounty (MGM)
1936	5	2	----	----	1	----	1	1	----	----	Great Ziegfeld (MGM)
1937	2	1	----	1	2	1	2	1	----	----	Life of Zola (WB)
1938	4	3	----	1	----	----	1	----	1	----	You Can't Take It With You (Col.)
1939	4	1	----	----	3	1	1	----	----	----	Gone With the Wind (MGM-Selznick)
1940	1	2	----	1	5	1	----	----	----	----	Rebecca (UA-Selznick)
1941	1	3	1	1	----	3	1	----	----	----	How Green Was My Valley (20th-Fox)
1942	2	2	1	1	----	2	2	----	----	----	Mrs. Miniver (MGM)
1943	2	2	1	3	1	----	1	----	----	----	Casablanca (WB)
1944	1	----	2	1	1	----	----	----	----	----	Going My Way (Para.)
1945	1	1	1	----	1	1	----	----	----	----	Lost Weekend (Para.)
1946	1	----	----	1	1	2	----	----	----	----	The Best Years of Our Lives (RKO-Goldwyn)
1947	----	----	----	2	----	2	----	1	----	----	Gentlemen's Agreement (20th-Fox)
1948	----	2	----	1	----	----	----	1	----	1	Hamlet (U-I-Rank)
1949	1	----	1	2	----	----	1	----	----	----	All the King's Men (Col.)
1950	2	----	1	1	----	----	1	----	----	----	All About Eve (20th-Fox)
1951	2	1	1	1	----	----	----	----	----	----	An American in Paris (MGM)
Total Nominations	44	28	24	24	21	19	14	6	1	1	
Total Award Winners	7	2	3	4	1	2	3	2	0	0	

NOTE: Samuel Goldwyn had a total of 8 nominations, and one winner, released through various distributing companies; David O. Selznick had 5 nominations and 2 winners released by different distributors.

In the years 1928-43, inclusive, 10 pictures were nominated annually; since then the nominations have been limited to 5 pictures annually.

ALL-TIME AWARD WINNERS FOR ACTING AND DIRECTION

Year	Actor	Actress	Supporting Actor	Supporting Actress	Director
1928	Emil Jannings	Janet Gaynor			Frank Borzage Lewis Milestone
1929	Warner Baxter	Mary Pickford			Frank Lloyd
1930	George Arliss	Norma Shearer			Lewis Milestone
1931	Lionel Barrymore	Marie Dressler	No Supporting Player Awards were made prior to 1936		Norman Taurog
1932	Fredric March	Helen Hayes			Frank Borzage
1933	Charles Laughton	Katharine Hepburn			Frank Lloyd
1934	Clark Gable	Claudette Colbert			Frank Capra
1935	Victor McLaglen	Bette Davis			John Ford
1936	Paul Muni	Luise Rainer	Walter Brennan	Gale Sondergaard	Frank Capra
1937	Spencer Tracy	Luise Rainer	Jos. Schildkraut	Alice Brady	Leo..McCarey
1938	Spencer Tracy	Bette Davis	Walter Brennan	Fay Bainter	Frank Capra
1939	Robert Donat	Vivien Leigh	Thomas Mitchell	Hattie McDaniel	Victor Fleming
1940	James Stewart	Ginger Rogers	Walter Brennan	Jane Darwell	John Ford
1941	Gary Cooper	Joan Fontaine	Donald Crisp	Mary Astor	John Ford
1942	James Cagney	Greer Garson	Van Heflin	Teresa Wright	William Wyler
1943	Paul Lukas	Jennifer Jones	Charles Coburn	Katina Paxinou	Michael Curtiz
1944	Bing Crosby	Ingrid Bergman	Barry Fitzgerald	Ethel Barrymore	Leo McCarey
1945	Ray Milland	Joan Crawford	James Dunn	Anne Revere	Billy Wilder
1946	Fredric March	Olivia de Havilland	Harold Russell	Anne Baxter	William Wyler
1947	Ronald Colman	Loretta Young	Edmund Gwenn	Celeste Holm	Elia Kazan
1948	Laurence Olivier	Jane Wyman	Walter Huston	Claire Trevor	John Huston
1949	Broderick Crawford	Olivia de Havilland	Dean Jagger	Mercedes McCambridge	Joseph L. Mankiewicz
1950	José Ferrer	Judy Holliday	George Sanders	Josephine Hull	Joseph L. Mankiewicz
1951	Humphrey Bogart	Vivien Leigh	Karl Malden	Kim Hunter	George Stevens

ACADEMY ✦ LOOK ✦ N. Y. CRITICS ✦ PHOTOPLAY ✦ REDBOOK NATIONAL BOARD OF REVIEW ACADEMY OF TELEVISION ARTS AND SCIENCES ✦ CHRISTOPHER

Awards-Nominations

ACADEMY AWARDS

1951

TWENTY-FOURTH ANNUAL AWARDS

Best Picture:
"AN AMERICAN IN PARIS," MGM; Arthur Freed, producer.

Actor:
HUMPHREY BOGART in "The African Queen," Horizon-United Artists.

Actress:
VIVIEN LEIGH in "A Streetcar Named Desire," Warners; Charles K. Feldman Group Productions.

Supporting Actor:
KARL MALDEN in "A Streetcar Named Desire," Warners; Charles K. Feldman Group Productions.

Supporting Actress:
KIM HUNTER in "A Streetcar Named Desire," Warners; Charles K. Feldman Group Productions.

Direction:
GEORGE STEVENS, "A Place in the Sun," Paramount.

Writing (screenplay):
MICHAEL WILSON, HARRY BROWN, "A Place in the Sun," Paramount.

Writing (story and screenplay):
ALAN JAY LERNER, "An American in Paris," MGM.

Writing (motion picture story):
PAUL DEHN, JAMES BERNARD, "Seven Days to Noon," Boulting Bros., Mayer-Kingsley Distinguished Films (British).

Cinematography (black-and-white):
WILLIAM C. MELLOR, "A Place in the Sun," Paramount.

Cinematography (color):
ALFRED GILKS, "An American in Paris," MGM.
JOHN ALTON, for ballet, "An American in Paris," MGM.

Art Direction (black-and-white):
RICHARD DAY, "A Streetcar Named Desire," Warners.

Art Direction (color):
CEDRIC GIBBONS, PRESTON AMES, "An American in Paris," MGM.

Set Decoration (black-and-white):
GEORGE JAMES HOPKINS, "A Streetcar Named Desire," Warners.

Set Decoration (color):
EDWIN B. WILLIS, KEOGH GLEASON, "An American in Paris," MGM.

Film Editing:
WILLIAM HORNBECK, "A Place in the Sun," Paramount.

Costume Design (black-and-white):
EDITH HEAD, "A Place in the Sun," Paramount.

Costume Design (color):
ORRY-KELLEY, WALTER PLUNKETT and IRENE SHARAFF, "An American in Paris," MGM.

Sound Recording:
DOUGLAS SHEARER, "The Great Caruso," MGM.

Special Effects:
GORDON JENNINGS, "When Worlds Collide," George Pal-Paramount.

Music (scoring musical picture):
JOHNNY GREEN and SAUL CHAPLIN, "An American in Paris," MGM.

Music (scoring drama or comedy):
FRANZ WAXMAN, "A Place in the Sun," Paramount.

Music (original song):
HOAGY CARMICHAEL and JOHNNY MERCER, "In the Cool, Cool, Cool of the Evening," from "Here Comes the Groom," Paramount.

Short Subjects (cartoon):
"TWO MOUSEKETEERS," MGM; Fred Quimby, producer.

Short Subjects (one-reel):
"WORLD OF OURS," Warners; Robert Youngson, producer.

Short Subjects (two-reel):
"NATURE'S HALF ACRE," RKO; Walt Disney, producer.

Documentary Feature:
"KON-TIKI," Sol Lesser-RKO.

Documentary Short Subject:
"BENJY," Fred Zinneman, Paramount.

Scientific or Technical:
Class I: omitted.

Class II:
GORDON JENNINGS, S. L. STANCLIFFE and PARAMOUNT STUDIO SPECIAL PHOTOGRAPHIC & ENGINEERING DEPARTMENTS for a servo-operated recording and repeating device.
OLIN L. DUPY, MGM, for a motion reproducing system.
RCA VICTOR DIVISION for direct positive recording with anticipatory noise reduction.

Class III:
RICHARD M. HAFF, FRANK P. HERRNFELD, GARLAND C. MISENER and ANSCO for the Ansco Color Scene Tester.
FRED PONEDEL, RALPH AYRES and GEORGE BROWN of Warners for an air-driven water motor to provide flow, wake and white water for marine sequences.

GLEN ROBINSON and MGM CONSTRUCTION DEPARTMENT for a new music wire and cable cutter.
JACK GAYLORD and MGM CONSTRUCTION DEPARTMENT for balsa falling snow.
CARLOS RIVAS, MGM, for automatic magnetic film splicer.

Irving G. Thalberg Award:

ARTHUR FREED.

Special Awards:

GENE KELLY, MGM; achievement in the art of choreography on film.
"RASHOMON," best foreign-language film; Daiei Production, RKO.

1951 NOMINATIONS

Best Motion Picture:

"An American in Paris," MGM; Arthur Freed, producer.
"Decision Before Dawn," 20th-Fox; Anatole Litvak and Frank McCarthy, producers.
"A Place in the Sun," Paramount; George Stevens, producer.
"Quo Vadis," MGM; Sam Zimbalist, producer.
"A Streetcar Named Desire," Charles K. Feldman Group-Warners; Charles K. Feldman, producer.

Best Performance by Actor:

Humphrey Bogart in "The African Queen," Horizon Enterprises, United Artists.
Marlon Brando in "A Streetcar Named Desire," Charles K. Feldman Group-Warners.
Montgomery Clift in "A Place in the Sun," Paramount.
Arthur Kennedy in "Bright Victory," Universal-International.
Fredric March in "Death of a Salesman," Stanley Kramer-Columbia.

Best Performance by Actress:

Katharine Hepburn in "The African Queen," Horizon Enterprises, United Artists.
Vivien Leigh in "A Streetcar Named Desire," Charles K. Feldman Group-Warners.
Eleanor Parker in "Detective Story," Paramount.
Shelley Winters in "A Place in the Sun," Paramount.
Jane Wyman in "The Blue Veil," Wald-Krasna Productions-RKO.

Best Performance by Supporting Actor:

Leo Genn in "Quo Vadis," MGM.
Karl Malden in "A Streetcar Named Desire," Feldman-Warners.
Kevin McCarthy in "Death of a Salesman," Kramer-Columbia.
Peter Ustinov in "Quo Vadis," MGM.
Gig Young in "Come Fill the Cup," Warners.

Best Performance by Supporting Actress:

Joan Blondell in "The Blue Veil," Wald-Krasna Productions-RKO.
Mildred Dunnock in "Death of a Salesman," Kramer-Columbia.
Lee Grant in "Detective Story," Paramount.
Kim Hunter in "A Streetcar Named Desire," Feldman-Warners.
Thelma Ritter in "The Mating Season," Paramount.

Best Directing:

"The African Queen," Horizon Enterprises, United Artists; John Huston.
"An American in Paris," MGM; Vincente Minnelli.
"Detective Story," Paramount; William Wyler.
"A Place in the Sun," Paramount; George Stevens.
"A Streetcar Named Desire," Feldman-Warners; Elia Kazan.

Best Art Direction (Black-and-White):

"Fourteen Hours," 20th-Fox. Lyle Wheeler, Leland Fuller. Set Decoration: Thomas Little, Fred J. Rode.
"House on Telegraph Hill," 20th-Fox. Lyle Wheeler, John De Cuir. Set Decoration: Thomas Little, Paul S. Fox.
"La Ronde," Sacha Gordine Prod., Commercial Pictures (French). D'Eaubonne.
"A Streetcar Named Desire," Feldman-Warners. Richard Day. Set Decoration: George James Hopkins.
"Too Young to Kiss," MGM; Cedric Gibbons, Paul Groesse. Set Decoration: Edwin B. Willis, Jack D. Moore.

Best Art Direction (Color):

"An American in Paris," MGM; Cedric Gibbons, Preston Ames. Set Decoration: Edwin B. Willis, Keogh Gleason.
"David and Bathsheba," 20th-Fox; Lyle Wheeler, George Davis. Set Decoration: Thomas Little, Paul S. Fox.
"On the Riviera," 20th-Fox; Lyle Wheeler, Leland Fuller. Musical Settings: Joseph C. Wright. Set Decoration: Thomas Little, Walter M. Scott.
"Quo Vadis," MGM; William A. Horning, Cedric Gibbons, Edward Carfagno. Set Decoration: Hugh Hunt.
"Tales of Hoffmann," Michael Powell & Emeric Pressburger-Lopert (British); Arthur Lawson.

Best Cinematography (Black-and-White):

"Death of a Salesman," Kramer-Columbia; Frank Planer.
"The Frogmen," 20th-Fox; Norbert Brodine.
"A Place in the Sun," Paramount; William C. Mellor.
"Strangers on a Train," Warners; Robert Burks.
"A Streetcar Named Desire," Feldman-Warners; Harry Stradling.

Best Cinematography (Color):

"An American in Paris," MGM; Alfred Gilks; ballet, John Alton.
"David and Bathsheba," 20th-Fox; Leon Shamroy.
"Quo Vadis," MGM; Robert Surtees, William V. Skall.
"Show Boat," MGM; Charles Rosher.
"When Worlds Collide," Paramount; John F. Seitz, Howard Greene.

Best Costume Design (Black-and-White):

"Kind Lady," MGM; Walter Plunkett, Gile Steele.
"The Model and the Marriage Broker," 20th-Fox; Charles LeMaire, Renie.
"The Mudlark," 20th-Fox; Edward Stevenson, Margaret Furse.
"A Place in the Sun," Paramount; Edith Head.
"A Streetcar Named Desire," Feldman-Warners; Lucinda Ballard.

Best Costume Design (Color):

"An American in Paris," MGM; Orry-Kelly, Walter Plunkett, Irene Sharaff.
"David and Bathsheba," 20th-Fox; Charles LeMaire, Edward Stevenson.
"Tales of Hoffmann," Michael Powell & Emeric Pressburger-Lopert (British); Hein Heckroth.
"The Great Caruso," MGM; Helen Rose, Gile Steele.
"Quo Vadis," MGM; Herschel McCoy.

Documentary Short:

"Benjy," made by Fred Zinnemann with co-operation of Paramount for L. A. Orthopedic Hospital.
"One Who Came Back," Owen Crump, producer. (Sponsored by Disabled American Veterans in co-operation with the U. S. Department of Defense and AMPP.)
"The Seeing Eye," Warners; Gordon Hollingshead, producer.

Documentary Feature:

"I Was a Communist for the F.B.I.," Warners; Bryan Foy, producer.
"Kon-Tiki," Artfilm Production, RKO (Norwegian); Olle Nordemar, producer; presented by Sol Lesser.

Best Film Editing:

"An American in Paris," MGM; Adrienne Fazan.
"Decision Before Dawn," 20th-Fox; Dorothy Spencer.
"A Place in the Sun," Paramount; William Hornbeck.
"Quo Vadis," MGM; Ralph E. Winters.
"The Well," Harry M. Popkin-UA; Chester Schaeffer.

Best Scoring of Musical Film:

"Alice in Wonderland," Disney-RKO; Oliver Wallace.

"An American in Paris," MGM; Johnny Green, Saul Chaplin.
"The Great Caruso," MGM; Peter Herman Adler, Johnny Green.
"On the Riviera," 20th-Fox; Alfred Newman.
"Show Boat," MGM; Adolph Deutsch, Conrad Salinger.

Best Score, Dramatic or Comedy:

"David and Bathsheba," 20th-Fox; Alfred Newman.
"Death of a Salesman," Kramer-Columbia; Alex North.
"A Place in the Sun," Paramount; Franz Waxman.
"Quo Vadis," MGM; Miklos Rozsa.
"A Streetcar Named Desire," Feldman-Warners; Alex North.

Best Original Song:

"In the Cool, Cool, Cool of the Evening" from "Here Comes the Groom," Paramount. Music by Hoagy Carmichael. Lyrics by Johnny Mercer.
"A Kiss to Build a Dream On" from "The Strip," MGM. Lyrics and music by Bert Kalmar, Harry Ruby and Oscar Hammerstein II.
"Never" from "Golden Girl," 20th-Fox. Music by Lionel Newman. Lyrics by Eliot Daniel.
"Too Late Now" from "Royal Wedding," MGM. Music by Burton Lane. Lyrics by Alan Jay Lerner.
"Wonder Why" from "Rich, Young and Pretty," MGM. Music by Nicholas Brodzsky. Lyrics by Sammy Cahn.

Best Cartoon:

"Lambert, the Sheepish Lion," Disney-RKO; Walt Disney, producer.
"Rooty Toot Toot," United Productions of America-Columbia; Stephen Bosustow, executive producer.
"Two Mouseketeers," MGM; Fred Quimby, producer.

Best One-Reeler:

"Ridin' the Rails," Paramount; Jack Eaton, producer.
"The Story of Time," Signal Films, by Robert G. Leffingwell, Cornell Film Co. (British).
"World of Kids," Warners; Robert Youngson, producer.

Best Two-Reeler:

"Balzac," Les Film Du Compass, A. F. Films Inc. (French).
"Danger Under the Sea," Universal-International; Tom Mead, producer.
"Nature's Half Acre," Disney-RKO; Walt Disney, producer.

Best Sound Recording:

"Bright Victory," Universal-International; Leslie I. Carey, sound director.
"The Great Caruso," MGM; Douglas Shearer, sound director.
"I Want You," Samuel Goldwyn-RKO; Gordon Sawyer, sound director.
"A Streetcar Named Desire," Feldman-Warners; Col. Nathan Levinson, sound director.
"Two Tickets to Broadway," RKO; John O. Aalberg, sound director.

Best Motion Picture Story:

"Bullfighter and the Lady," Republic; Budd Boetticher, Ray Nazarro.
"The Frogmen," 20th-Fox; Oscar Millard.
"Here Comes the Groom," Paramount; Robert Riskin, Liam O'Brien.
"Seven Days to Noon," Boulting Bros., Mayer-Kingsley-Distinguished Films (British); by Paul Dehn, James Bernard.
"Teresa," MGM; Alfred Hayes, Stewart Stern.

Best Screenplay:

"The African Queen," Horizon-United Artists; James Agee, John Huston.
"Detective Story," Paramount; Philip Yordan, Robert Wyler.
"La Ronde," Sacha Gordine Production, Commercial Pictures (French); Jacques Natanson.
"A Place in the Sun," Paramount; Michael Wilson, Harry Brown.
"A Streetcar Named Desire," Feldman-Warners; Tennessee Williams.

Best Story and Screenplay:

"An American in Paris," MGM; Alan Jay Lerner.
"The Big Carnival," Paramount; Billy Wilder, Lesser Samuels, Walter Newman.
"David and Bathsheba," 20th-Fox; Philip Dunne.
"Go For Broke!," MGM; Robert Pirosh.
"The Well," Harry M. Popkin-UA; Clarence Greene, Russell Rouse.

1950

TWENTY-THIRD ANNUAL AWARDS

Best Picture:

"ALL ABOUT EVE," 20th-Fox.

Actor:

JOSE FERRER in "Cyrano de Bergerac," Stanley Kramer-UA.

Actress:

JUDY HOLLIDAY in "Born Yesterday," Columbia.

Supporting Actor:

GEORGE SANDERS in "All About Eve," 20th-Fox.

Supporting Actress:

JOSEPHINE HULL in "Harvey," UI.

Direction:

JOSEPH L. MANKIEWICZ, "All About Eve," 20th-Fox.

Writing (original motion picture story):

EDNA and EDWARD ANHALT, "Panic In the Streets," 20th-Fox.

Writing (screenplay):

JOSEPH L. MANKIEWICZ, "All About Eve," 20th-Fox.

Writing (story and screenplay):

CHARLES BRACKETT, BILLY WILDER and D. M. MARSHMAN, Jr., "Sunset Boulevard," Paramount.

Cinematography (black-and-white):

ROBERT KRASKER, "The Third Man," Selznick Enterprise-London Films-SRO.

Cinematography (color):

ROBERT SURTEES, "King Solomon's Mines," MGM.

Art Direction (black-and-white):

HANS DREIER, JOHN MEEHAN, "Sunset Boulevard," Paramount. Set Decoration: Sam Comer and Ray Moyer.

Art Direction (color):

HANS DREIER and WALTER TYLER, "Samson and Delilah," Cecil B. DeMille-Paramount. Set Decoration: Sam Comer and Ray Moyer.

Film Editing:

RALPH E. WINTERS and CONRAD A. NERVIG, "King Solomon's Mines," MGM.

Sound Recording:

W. D. FLICK and ROGER HEMAN, "All About Eve," 20th-Fox.

Special Effects:

LEE ZAVITZ, "Destination Moon," George Pal-ELC.

Music (scoring musical picture):

ADOLPH DEUTSCH and ROGER HEMAN, "Annie Get Your Gun," MGM.

Music (scoring dramatic or comedy picture):

FRANZ WAXMAN, "Sunset Boulevard," Paramount.

Music (original song):
"MONA LISA" from "Captain Carey, U.S.A.," Paramount. (L & M) Ray Evans and Jay Livingston.

Costume Design (black-and-white):
"ALL ABOUT EVE," 20th-Fox; Edith Head and Charles LeMaire.

Costume Design (color):
"SAMSON AND DELILAH," Cecil B. DeMille-Paramount; Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele and Gwen Wakeling.

Short Subjects (cartoon):
"GERALD McBOING-BOING," United Productions-Columbia; Stephen Bosustow, producer.

Short Subjects (one-reel):
"GRANDAD OF RACES," Warner Bros.; Gordon Hollingshead, producer.

Short Subjects (two-reel):
"IN BEAVER VALLEY," Walt Disney-RKO; Walt Disney, producer.

Documentary Short Subjects:
"WHY KOREA?" 20th-Fox Movietone; Edmund Reek, producer.

Documentary Feature:
"THE TITAN: STORY OF MICHELANGELO," Classics Pictures; Robert Snyder, producer.

Scientific or Technical:

Class I: omitted.

Class II:

JAMES B. GORDON and the 20th-FOX CAMERA DEPARTMENT for the design and development of a Multiple Image Film Viewer.

JOHN PAUL LIVADARY, FLOYD CAMPBELL, L. W. RUSSELL and the COLUMBIA PICTURES SOUND DEPARTMENT for the development of a Multi-Track Magnetic Re-Recording System.

LOREN L. RYDER and the PARAMOUNT STUDIO SOUND DEPARTMENT for the first studio-wide application of magnetic sound recording to motion picture production.

Class III: omitted.

Irving G. Thalberg Award:
DARRYL F. ZANUCK.

Special Awards:

"THE WALLS OF MALAPAGA" as the most outstanding foreign language film released in the U. S. during 1950.

LOUIS B. MAYER for 44 years of pioneering leadership in the motion picture industry and for 26 years guiding MGM's production policy with foresight, aggressiveness and with a real desire for taste and quality.

GEORGE MURPHY for his services in interpreting, public relations wise, the film industry correctly to the country at large.

1950 NOMINATIONS

Best Picture:

"All About Eve," 20th-Fox.
"Born Yesterday," Columbia.
"Father of the Bride," MGM.
"King Solomon's Mines," MGM.
"Sunset Boulevard," Paramount.

Best Actor:

Louis Calhern in "The Magnificent Yankee, MGM.
Jose Ferrer in "Cyrano de Beregac," Stanley Kramer-UA.
William Holden in "Sunset Boulevard," Paramount.
James Stewart in "Harvey," UI.
Spencer Tracy in "Father of the Bride," MGM.

Best Actress:

Anne Baxter in "All About Eve," 20th-Fox.
Bette Davis in "All About Eve," 20th-Fox.
Judy Holliday in "Born Yesterday," Columbia.
Eleanor Parker in "Caged," Warner Bros.
Gloria Swanson in "Sunset Boulevard," Paramount.

Best Supporting Actor:

Jeff Chandler in "Broken Arrow," 20th-Fox.
Edmund Gwenn in "Mister 880," 20th-Fox.
Sam Jaffe in "The Asphalt Jungle," MGM.
George Sanders in "All About Eve," 20th-Fox.
Erich von Stroheim in "Sunset Boulevard," Paramount.

Best Supporting Actress:

Hope Emerson in "Caged," Warner Bros.
Celeste Holm in "All About Eve," 20th-Fox.
Josephine Hull in "Harvey," UI.
Nancy Olson in "Sunset Boulevard," Paramount.
Thelma Ritter in "All About Eve," 20th-Fox.

Best Direction:

"All About Eve," 20th-Fox; Joseph L. Mankiewicz.
"The Asphalt Jungle," MGM; John Huston.
"Born Yesterday," Columbia; George Cukor.
"Sunset Boulevard," Paramount; Billy Wilder.
"The Third Man," Selznick Enterprises-London Films-SRO; Carol Reed.

Original Motion Picture Story:

"Bitter Rice," Lux Films (Italian); Giuseppe De Santis and Carlo Lizzani.
"The Gunfighter," 20th-Fox; William Bowers and Andre de Toth.
"Mystery Street," MGM; Leonard Spigelgass.
"Panic in the Streets," 20th-Fox; Edna and Edward Anhalt.
"When Willie Comes Marching Home," 20th-Fox; Sy Gomberg.

Best Screenplay:

"All About Eve," 20th-Fox; Joseph L. Mankiewicz.
"The Asphalt Jungle," MGM; Ben Maddow and John Huston.
"Born Yesterday," Columbia; Albert Mannheimer.
"Broken Arrow," 20th-Fox; Michael Blankfort.
"Father of the Bride," MGM; Frances Goodrich and Albert Hackett.

Best Story and Screenplay:

"Adam's Rib," MGM; Ruth Gordon and Garson Kanin.
"Caged," Warner Bros.; Virginia Kellogg and Bernard C. Schoenfeld.
"The Men," Stanley Kramer-UA.; Carl Foreman.
"No Way Out," 20th-Fox; Joseph L. Mankiewicz and Lesser Samuels.
"Sunset Boulevard," Paramount; Charles Brackett, Billy Wilder and D. M. Marshman, Jr.

Cinematography (Black-and-White):

"All About Eve," 20th-Fox; Milton Krasner.
"The Asphalt Jungle," MGM; Harold Rosson.
"The Furies," Hal Wallis-Paramount; Victor Milner.
"Sunset Boulevard," Paramount; John F. Seitz.
"The Third Man," Selznick Enterprises-London Films-SRO; Robert Krasker.

Cinematography (Color):

"Annie Get Your Gun," MGM; Charles Rosher.
"Broken Arrow," 20th-Fox; Ernest Palmer.
"The Flame and the Arrow," Norma-F. R.-Warner Bros.; Ernest Haller.
"King Solomon's Mines," MGM; Robert Surtees.
"Samson and Delilah," Cecil B. DeMille-Paramount; George Barnes.

Art Direction (Black-and-White):

"All About Eve," 20th-Fox; Lyle Wheeler and George W. Davis. Set Decoration: Thomas Little and Walter M. Scott.
"The Red Danube," MGM; Cedric Gibbons and Hans Peters. Set Decoration: Edwin B. Willis and Hugh Hunt.
"Sunset Boulevard," Paramount; Hans Dreier and John Meehan. Set Decoration: Sam Comer and Ray Moyer.

Art Direction (Color):

"Annie Get Your Gun," MGM; Cedric Gibbons and Paul Groesse. Set Decoration: Edwin B. Willis and Richard A. Pefferle.
"Destination Moon," George Pal-Eagle Lion Classics; Ernst Fegte. Set Decoration: George Sawley.
"Samson and Delilah," Cecil B. DeMille-Paramount; Hans Dreier and Walter Tyler. Set Decoration: Sam Comer and Ray Moyer.

Film Editing:
"All About Eve," 20th-Fox; Barbara McLean.
"Annie Get Your Gun," MGM; James E. Newcom.
"King Solomon's Mines," MGM; Ralph E. Winters and Conrad A. Nervig.
"Sunset Boulevard," Paramount; Arthur Schmidt and Doane Harrison.
"The Third Man," Selznick Enterprises-London Films-SRO; Oswald Hafenrichter.

Sound Recording:
"All About Eve," 20th-Fox; W. D. Flick, Roger Heman.
"Cinderella," Walt Disney-RKO; C. O. Slyfield, Harold J. Steck, Robert O. Cook.
"Louisa," UI; Leslie I. Carey, Glen E. Anderson.
"Our Very Own," Samuel Goldwyn-RKO; Fred Lau.
"Trio," J. Arthur Rank-Sydney Box-Paramount (British); C. C. Stevens, J. Mitchell, Gordon McCallum.

Special Effects:
"Destination Moon," George Pal-Eagle Lion Classics; Lee Zavitz.
"Samson and Delilah," Cecil B. DeMille-Paramount; (Special visual effects) Gordon Jennings, Paul Lerpae, Devereaux Jennings. (Special audible effects) George Dutton, John Cope.

Best Score For a Musical Picture:
"Annie Get Your Gun," MGM; Adolph Deutsch and Roger Edens.
"Cinderella," Walt Disney-RKO; Oliver Wallace and Paul Smith.
"I'll Get By," 20th-Fox; Lionel Newman.
"Three Little Words," MGM; Andre Previn.
"The West Point Story," Warner Bros.; Ray Heindorf.

Best Score For a Dramatic or Comedy Picture:
"All About Eve," 20th-Fox; Alfred Newman.
"The Flame and the Arrow, Norma-F. R.-Warner Bros.; Max Steiner.
"No Sad Songs for Me," Columbia; George Duning.
"Samson and Delilah," Cecil B. DeMille-Paramount; Victor Young.
"Sunset Boulevard," Paramount; Franz Waxman.

Best Original Song:
"Be My Love," from "The Toast of New Orleans," MGM; (M) Nicholas Brodszky, (L) Sammy Cahn.
"Bibbidi-Bobbidi-Boo," from "Cinderella," Walt Disney-RKO; (L&M) Mack David, Al Hoffman and Jerry Livingston.
"Mona Lisa," from "Captain Carey, U.S.A.," Paramount; (L&M) Ray Evans and Jay Livingston.
"Mule Train," from "Singing Guns," Palomar-Republic; (L&M) Fred Glickman, Hy Heath and Johnny Lange.
"Wilhelmina," from "Wabash Avenue," 20th-Fox; (M) Josef Myrow, (L) Mack Gordon.

Costume Design (Black-and-White):
"All About Eve," 20th-Fox; Edith Head and Charles LeMaire.
"Born Yesterday," Columbia; Jean Louis.
"The Magnificent Yankee," MGM; Walter Plunkett.

Costume Design (Color):
"The Black Rose," 20th-Fox; Michael Whittaker.
"Samson and Delilah," Cecil B. DeMille-Paramount; Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steel and Gwen Wakeling.
"That Forsyte Woman," MGM; Walter Plunkett and Valles.

Short Subjects (Cartoon):
"Gerald McBoing-Boing," United Productions-Columbia; Stephen Bosustow, producer.
"Jerry's Cousin," MGM; Fred Quimby, producer.
"Trouble Indemnity," United Productions-Columbia; Stephen Bosustow, producer.

Short Subjects (One-Reel):
"Blaze Busters," Warner Bros.; Robert Youngson, producer.
"Grandad of Races," Warner Bros.; Gordon Hollingshead, producer.
"Wrong Way Butch," MGM; Pete Smith, producer.

Short Subjects (Two-Reel):
"Grandma Moses," Falcon Films-A. F. Films.
"In Beaver Valley," Walt Disney-RKO; Walt Disney, producer.
"My Country 'Tis of Thee," Warner Bros.; Gordon Hollingshead, producer.

Documentary Short Subjects:
"The Fight: Science Against Cancer," National Film Board of Canada in cooperation with the Medical Film Institute of the Association of American Medical Colleges.
"The Stairs," Film Documents, Inc.
"Why Korea?" 20th-Fox Movietone; Edmund Reek, producer.

Documentary Feature:
"The Titan: Story of Michelangelo," Classics Pictures; Robert Snyder, producer.
"With These Hands," Promotional Films; Jack Arnold and Lee Goodman, producers.

1949
TWENTY SECOND ANNUAL AWARDS

Best Picture:
"ALL THE KING'S MEN," Robert Rossen-Columbia.

Actor:
BRODERICK CRAWFORD in "All the King's Men," Rossen-Columbia.

Actor (supporting role):
DEAN JAGGER in "Twelve O'Clock High," 20th-Fox.

Actress:
OLIVIA de HAVILLAND in "The Heiress," Paramount.

Actress (supporting role):
MERCEDES McCAMBRIDGE in "All the King's Men," Rossen-Columbia.

Direction:
JOSEPH L. MANKIEWICZ, "A Letter to Three Wives," 20th-Fox.

Writing (screenplay):
JOSEPH L. MANKIEWICZ, "A Letter to Three Wives," 20th-Fox.

Writing (story and screenplay):
ROBERT PIROSH, "Battleground," MGM.

Writing (motion picture story):
DOUGLAS MORROW, "The Stratton Story," MGM.

Art Direction (black-and-white):
JOHN MEEHAN and HARRY HORNER, "The Heiress," Paramount.

Art Direction (color):
CEDRIC GIBBONS and PAUL GROESSE, "Little Women," MGM.

Set Decoration (black-and-white):
EMILE KURI, "The Heiress," Paramount.

Set Decoration (color):
EDWIN B. WILLIS and JACK D. MOORE, "Little Women," MGM.

Cinematography (black-and-white):
PAUL C. VOGEL, "Battleground," MGM.

Cinematography (color):
WINTON HOCH, "She Wore a Yellow Ribbon," Argosy-RKO.

Sound Recording:
THOMAS MOULTON, W. D. FLICK and ROGER HEMAN, "Twelve O'Clock High," 20th-Fox.

Film Editing:
HARRY GERSTAD, "The Champion," Screen Plays Corp.-UA.

Music (scoring musical picture):
ROGER EDENS and LENNIE HAYTON, "On the Town," MGM.

Music (scoring dramatic or comedy picture):
AARON COPLAND, "The Heiress," Paramount.

Music (original song):
"BABY IT'S COLD OUTSIDE," from "Neptune's Daughter," MGM. Music and lyrics by Frank Loesser.

Special Effects:
HAROLD STINE and WILLIS O'BRIEN for "Mighty Joe Young," ARKO Prod.-RKO.

Costume Design (black-and-white):
EDITH HEAD, GILE STEELE, "The Heiress," Paramount.

Costume Design (color):
LEAH RHODES, TRAVILLA and MARJORIE BEST, "Adventures of Don Juan," Warner Bros.

Short Subjects (cartoon):
"FOR SCENT-IMENTAL REASONS," Warner Bros. Edward Selzer, Producer.

Short Subjects (one-reel):
"AQUATIC HOUSE-PARTY," Paramount. Jack Eaton, Producer.

Short Subjects (two-reel):
"VAN GOGH," Canton-Weiner Dist. Gaston Diehl and Robert Haessens, Producers.

Documentary:

Feature:
"DAYBREAK IN UDI," British Information Services, Crown Film Unit.

Shorts:
"A CHANCE TO LIVE," March of Time-20th-Fox. Richard de Rochemont, Producer.
"SO MUCH FOR SO LITTLE," Warner Bros. Edward Selzer, Producer.

Scientific or Technical:

Class I:

EASTMAN-KODAK CO. for the development and introduction of an improved Safety Base Motion Picture Film.

Class II: omitted.

Class III:

LOREN L. RYDER, BRUCE H. DENNEY, ROBERT CARR and the PARAMOUNT SOUND DEPARTMENT, for the development and application of the Supersonic Playback and Public Address System.

M. B. PAUL, for the first successful large-area Seamless Translucent Backgrounds.

HERBERT E. BRITT, for the development and application of formulas and equipment producing artificial snow and ice for dressing motion picture sets.

ANDRE COUTANT and JACQUES MATHOT, for the design of the Eclair Camerette.

CHARLES R. DAILY, STEVE CSILLAG and the PARAMOUNT ENGINEERING, EDITORIAL and MUSIC DEPARTMENTS, for a new precision method of computing variable tempo click tracks.

INTERNATIONAL PROJECTOR CORP. for a simplified and self-adjusting take-up device for projection machines.

ALEXANDER VELCOFF, for the application to production of the Infrared Photographic Evaluator.

Irving G. Thalberg Memorial Award:

Not given this year.

Special Awards:

"THE BICYCLE THIEF" as most outstanding foreign language film released in the U.S. during 1949.

JEAN HERSHOLT for his many outstanding contributions to the motion picture industry.

BOBBY DRISCOLL for the outstanding juvenile performance of 1949 in "The Window" and "So Dear to My Heart."

FRED ASTAIRE for the artistry that has brought unique delight to picture audiences and has raised the standards of all musical pictures. In appreciation also of his contributions to techniques vital to the production of this type of film.

CECIL B. De MILLE for 35 years of pioneer leadership in the motion picture field.

1949 NOMINATIONS

Best Picture:
"Battleground," MGM.
"The Heiress," Paramount.
"A Letter to Three Wives," 20th-Fox.
"All the King's Men," Robert Rossen, Columbia
"Twelve O'Clock High." 20th-Fox.

Best Actor:
Broderick Crawford in "All the King's Men," Robert Rossen-Columbia.
Kirk Douglas in "Champion," Screen Plays-UA.
Gregory Peck in "Twelve O'Clock High," 20th-Fox.
Richard Todd in "The Hasty Heart," Warner Bros.
John Wayne in "Sands of Iwo Jima," Republic.

Best Actress:
Jeanne Crain in "Pinky," 20th-Fox.
Olivia de Havilland in "The Heiress," Paramount.
Susan Hayward in "My Foolish Heart," Samuel Goldwyn-RKO.
Deborah Kerr in "Edward, My Son," MGM.
Loretta Young in "Come to the Stable," 20th-Fox.

Best Supporting Actor:
John Ireland in "All the King's Men," Robert Rossen-Columbia.
Dean Jagger in "Twelve O'Clock High," 20th-Fox.
Arthur Kennedy in "Champion," Screen Plays-UA.
Ralph Richardson in "The Heiress," Paramount.
James Whitmore in "Battleground," MGM.

Best Supporting Actress:
Ethel Barrymore in "Pinky," 20th-Fox.
Celeste Holm in "Come to the Stable," 20th-Fox.
Elsa Lanchester in "Come to the Stable," 20th-Fox.
Mercedes McCambridge in "All the King's Men," Robert Rossen-Columbia.
Ethel Waters in "Pinky," 20th-Fox.

Best Direction:
"All the King's Men," Robert Rossen-Columbia; Robert Rossen.
"Battleground," MGM; William A. Wellman.
"The Fallen Idol," London Film Productions-Selznick Releasing Organization (British); Carol Reed.
"The Heiress," Paramount; William Wyler.
"A Letter to Three Wives," 20th-Fox; Joseph L. Mankiewicz.

Original Motion Picture Story:
"Come to the Stable," 20th-Fox; Clare Boothe Luce.
"It Happens Every Spring," 20th-Fox; Shirley W. Smith and Valentine Davies.
"Sands of Iwo Jima," Republic; Harry Brown.
"The Stratton Story," MGM; Douglas Morrow.
"White Heat," Warner Bros.; Virginia Kellogg.

Original Screenplay:
"All the King's Men," Robert Rossen-Columbia; Robert Rossen.
"The Bicycle Thief," De Sica-Mayer-Burstyn (Italian); Cesare Zavattini.
"Champion," Screen Plays-UA; Carl Foreman.
"The Fallen Idol," London Films-SRO (British); Graham Greene.
"A Letter to Three Wives," 20th-Fox; Joseph L. Mankiewicz.

Original Story and Screenplay:
"Battleground," MGM; Robert Pirosh.
"Jolson Sings Again," Sidney Buchman-Columbia; Sidney Buchman.
"Paisan," Roberto Rossellini-Mayer-Burstyn (Italian); Alfred Hayes, Federico Fellini, Sergio Amidei, Marcello Pagliero and Roberto Rossellini.
"Passport to Pimlico," J. Arthur Rank-Ealing-Eagle-Lion (British); T. E. B. Clarke.
"The Quiet One," Film Documents-Mayer-Burstyn; Helen Levitt, Janice Loeb and Sidney Meyers.

Cinematography (Black-and-White):
"Battleground," MGM; Paul C. Vogel.
"Champion," Screen Plays-UA; Frank Planer.
"Come to the Stable," 20th-Fox; Joseph LaShelle.
"The Heiress," Paramount; Leo Tover.
"Prince of Foxes," 20th-Fox; Leon Shamroy.

Cinematography (Color):
"The Barkleys of Broadway," MGM; Harry Stradling.
"Jolson Sings Again," Sidney Buchman-Columbia; William Snyder.

"Little Women," MGM; Robert Planck and Charles Schoenbaum.
"Sand." 20th-Fox; Charles G. Clarke.
"She Wore a Yellow Ribbon," Argosy-RKO; Winton Hoch.

Art Direction (Black-and-White):
"Come to the Stable," 20th-Fox; Lyle Wheeler and Joseph C. Wright. Set Decoration: Thomas Little and Paul S. Fox.
"The Heiress," Paramount; John Meehan and Harry Horner. Set Decoration: Emile Kuri.
"Madame Bovary," MGM; Cedric Gibbons and Martin Smith. Set Decoration: Edwin B. Willis and Richard A. Pefferle.

Art Direction (Color):
"Adventures of Don Juan," Warner Bros.; Edward Carrere. Set Decorations: Lyle Reifsnider.
"Little Women," MGM; Cedric Gibbons and Paul Groesse. Set Decoration: Edwin B. Willis and Jack D. Moore.

Film Editing:
"All the King's Men," Robert Rossen-Columbia; Robert Parrish and Al Clark.
"Battleground," MGM; John Dunning.
"Champion," Screen Plays-UA; Harry Gerstad.
"Sands of Iwo Jima," Republic; Richard L. Van Enger.
"The Window," RKO; Frederic Knudtson.

Sound Recording:
"Once More, My Darling," Neptune-Universal-International; Leslie I. Carey, Corson Jowett.
"Sands of Iwo Jima," Republic; T. A. Carman, Howard Wilson.
"Twelve O'Clock High," 20th-Fox; W. D. Flick, Roger Heman.

Special Effects:
"Mighty Joe Young," ARKO-RKO; Harold Stine and Willis O'Brien.
"Tulsa," Wanger-Eagle-Lion; John Fulton.

Best Score For a Musical Picture:
"Jolson Sings Again," Sidney Buchman-Columbia; Morris Stoloff and George Dunning.
"Look For the Silver Lining," Warner Bros.; Ray Heindorf.
"On the Town," MGM; Roger Edens and Lennie Hayton.

Best Score For a Dramatic or Comedy Picture:
"Beyond the Forest," Warner Bros.; Max Steiner.
"Champion," Screen Plays-UA; Dimitri Tiomkin.
"The Heiress," Paramount; Aaron Copland.

Best Original Song:
"Baby, It's Cold Outside," from "Neptune's Daughter," MGM; (L&M) Frank Loesser.
"It's a Great Feeling," from "It's a Great Feeling," Warner Bros.; (M) Jule Styne, (L) Sammy Cahn.
"Lavender Blue," from "So Dear to My Heart," Disney-RKO; (M) Eliot Daniels, (L) Larry Morey.
"My Foolish Heart," from "My Foolish Heart," Goldwyn-RKO; (M) Victor Young, (L) Ned Washington.
"Through a Long and Sleepless Night," from "Come to the Stable," 20th-Fox; (M) Alfred Newman, (L) Mack Gordon.

Costume Design (Black-and-White):
"The Heiress," Paramount; Edith Head, Gile Steele.
"Prince of Foxes," 20th-Fox; Vittorio Nino Novarese.

Costume Design (Color):
"Adventures of Don Juan," Warner Bros.; Leah Rhodes, Travilla, Marjorie Best.

Short Subjects (Cartoon):
"Magic Fluke," United Prod.-Columbia.
"For Scent-imental Reasons," Warner Bros.
"Hatch Up Your Troubles," MGM.
"Toy Tinker," Disney-RKO.

Short Subjects (One-reel):
"Aquatic House-Party," Paramount.
"Roller Derby Girl," Paramount.
"So You Think You're Not Guilty," Warner Bros.
"Spills and Chills," Warner Bros.
"Water Trix," Pete Smith-MGM.

Short Subjects (Two-reel):
"Boy and the Eagle," RKO.
"Chase of Death," Irving Allen Prod.
"Grass Is Always Greener," Warner Bros.
"Snow Carnival," Warner Bros.
"Van Gogh," Cinema Distributors.

Documentary Short Subjects:
"A Chance to Live," March of Time-20th-Fox; Richard de Rochemont, producer.
"1848," A. F. Films, Inc.; French Cinema General Cooperative.
"The Rising Tide," National Film Board of Canada; St. Francis-Xavier Univ.
"So Much For So Little," Warner Bros.; Edward Selzer, producer.

Documentary Feature:
"Daybreak In Udi," British Information Service; Crown Film Unit, producer.
"Kenji Comes Home," Protestant Film Comm.; Paul F. Heard, producer.

1948—TWENTY FIRST ANNUAL AWARDS

Best Picture:
"HAMLET," J. Arthur Rank-Two Cities Film, UI.

Actor:
LAWRENCE OLIVIER, in "Hamlet," J. Arthur Rank-Two Cities Film, UI.

Actor (supporting role):
WALTER HUSTON in "Treasure of Sierra Madre," Warner Bros.

Actress:
JANE WYMAN in "Johnny Belinda," Warner Bros.

Actress (supporting role):
CLAIRE TREVOR in "Key Largo," Warner Bros.

Direction:
JOHN HUSTON, "Treasure of Sierra Madre," Warner Bros.

Writing (screenplay):
JOHN HUSTON, "Treasure of Sierra Madre," Warner Bros.

Writing (original screenplay):
RICHARD SCHWEIZER and DAVID WECHSLER, "The Search," MGM.

Art Direction (black-and-white):
ROGER K. FURSE, "Hamlet," J. Arthur Rank-Two Cities Film, UI.

Art Direction (color):
HEIN HECKROTH, "The Red Shoes," J. Arthur Rank-Archers, EL.

Interior Decoration (black-and-white):
CARMEN DILLON, "Hamlet," J. Arthur Rank-Archers, EL.

Interior Decoration (color):
ARTHUR LAWSON, "The Red Shoes," J. Arthur Rank-Archers, EL.

Cinematography (black-and-white):
WILLIAM DANIELS, "The Naked City," Mark Hellinger-Ui.

Cinematography (color):
JOSEPH VELENTINE, WM. V. SKALL, WINTON HOCH, "Joan of Arc," Sierra-RKO.

Sound Recording:
ARTHUR KIRBACH, HARRY LEONARD, "The Snake Pit," 20th-Fox.

Film Editing:
PAUL WEATHERWAX, "The Naked City," Mark Hellinger-UI.

Music (scoring musical picture):
JOHNNY GREEN, ROGER EDENS, "Easter Parade," MGM.

Music (scoring dramatic or comedy picture):
BRIAN EASDALE, "The Red Shoes," J. Arthur Rank-Archers, EL.

Music (original song):
"BUTTONS AND BOWS," from "The Paleface," Paramount. Music by Jay Livingston. Lyrics by Ray Evans.

Special Effects:
PAUL EAGLER, J. McMILLAN JOHNSON, RUSSELL SHERMAN and CLARENCE SLIFER, "Portrait of Jennie," SRO (visual). CHARLES FREEMAN, JAMES G. STEWART, "Portrait of Jennie," SRO (audible).

Short Subjects (cartoon):
"THE LITTLE ORPHAN," MGM, Fred Quimby, producer.

Short Subjects (one-reel):
"SYMPHONY OF A CITY," 20th-Fox, Edmund H. Reek, producer.

Short Subjects (two-reel):
"SEAL ISLAND," Walt Disney-RKO, Walt Disney, producer.

Scientific or Technical:

Honorable Mention:

Class I omitted.

Class II:
VICTOR CACCIALIANZA, MAURICE AYRES and the PARAMOUNT SET CONSTRUCTION DEPARTMENT for the development and application of "Paralite," a new lightweight plaster process for set construction.

NICK KALTEN, LOUIS WITTI and the 20th CENTURY-FOX MECHANICAL EFFECTS DEPARTMENT for a process of preserving and flame-proofing foliage.

Class III:
MARTY MARTIN, JACK LANNON, RUSSELL SHEARMAN and the RKO SPECIAL EFFECTS DEPARTMENT for the development of a new method of simulating falling snow on motion picture sets.

A. J. MORAN and the WARNER BROS. ELECTRICAL DEPARTMENT for a method of remote control for shutters on motion picture arc lighting equipment.

Documentary:

Features:
"THE SECRET LAND," U.S. Navy, MGM. O. O. Dull, producer.

Short Subject:
"TOWARD INDEPENDENCE," U.S. Army.

Irving G. Thalberg Memorial Award:
JERRY WALD.

Special Awards:
"MONSIEUR VINCENT" as best Foreign Language Film of 1948.

IVAN JANDL, for the Outstanding Juvenile Performance of 1948, in "The Search," MGM.

SID GRAUMAN, Master Showman, for Raising the Standard of Exhibition of Motion Pictures.

ADOLPH ZUKOR, for outstanding service to the Motion Picture Industry over 40 years.

WALTER WANGER, for Distinctive Service to the World Community in producing "Joan of Arc," RKO.

1948 NOMINATIONS

Best Picture:
"Hamlet," J. Arthur Rank-Two Cities-Universal-International (British).
"Johnny Belinda," Warner Bros.
"The Red Shoes," J. Arthur Rank-Archers-Eagle-Lion (British).
"The Snake Pit," 20th-Fox.
"Treasure of Sierra Madre," Warner Bros.

Best Actor:
Lew Ayres in "Johnny Belinda," Warner Bros.
Montgomery Clift in "The Search," Praesens Film-Metro-Goldwyn-Mayer (Swiss).
Dan Dailey in "When My Baby Smiles at Me," 20th-Fox.
Laurence Olivier in "Hamlet," J. Arthur Rank-Two Cities Film, Universal-International (British).
Clifton Webb in "Sitting Pretty," 20th-Fox.

Best Actress:
Ingrid Bergman in "Joan of Arc," Sierra Pictures, Inc., RKO Radio.
Olivia de Havilland in "The Snake Pit," 20th-Fox.
Irene Dunne in "I Remember Mama," RKO.
Barbara Stanwyck in "Sorry, Wrong Number," Hal B. Wallis-Paramount.
Jane Wyman in "Johnny Belinda," Warner Bros.

Best Supporting Actor:
Charles Bickford in "Johnny Belinda," Warner Bros.
Jose Ferrer in "Joan of Arc," Sierra Pictures-RKO.
Oscar Homolka in "I Remember Mama," RKO.
Walter Huston in "Treasure of Sierra Madre," Warner Bros.
Cecil Kellaway in "The Luck of the Irish," 20th-Fox.

Best Supporting Actress:
Barbara Bel Geddes in "I Remember Mama," RKO.
Ellen Corby in "I Remember Mama," RKO.
Agnes Moorehead in "Johnny Belinda," Warner Bros.
Jean Simmons in "Hamlet," J. Arthur Rank-Two Cities Film-Universal-International (British).
Claire Trevor in "Key Largo," Warner Bros.

Best Direction:
"Hamlet," J. Arthur Rank-Two Cities Film-Universal-International (British); Laurence Olivier.
"Johnny Belinda," Warner Bros.; Jean Negulesco.
"The Search," Praesens Film-MGM (Swiss); Fred Zinnemann.
"The Snake Pit," 20th-Fox; Anatole Litvak.
"Treasure of Sierra Madre," Warner Bros.; John Huston.

Best Written Screenplay:
"A Foreign Affair," Paramount; Charles Brackett, Billy Wilder and Richard L. Breen.
"Johnny Belinda," Warner Bros.; Irmgard Von Cube and Allen Vincent.
"The Search," Praesens-MGM (Swiss); Richard Schweizer and David Wechsler.
"The Snake Pit," 20th-Fox; Frank Partos and Millen Brand.
"Treasure of Sierra Madre," Warner Bros.; John Huston.

Original Screenplay:
"The Louisiana Story," Robert Flaherty-Lopert; Francis and Robert Flaherty.
"The Naked City," Mark Hellinger-Universal-International; Malvin Wald.
"Red River," Monterey-UA; Borden Chase.
"The Red Shoes," J. Arthur Rank-Archers-Eagle-Lion (British); Emeric Pressburger.
"The Search," Praesens-MGM (Swiss); Richard Schweizer and David Wechsler.

Cinematography (Black-and-White):
"A Foreign Affair," Paramount; Charles B. Lang, Jr.
"I Remember Mama," RKO; Nicholas Musuraca.
"Johnny Belinda," Warner Bros.; Ted McCord.
"The Naked City," Mark Hellinger-Universal-International; William Daniels.
"Portrait of Jennie," Selznick-SRO; Joseph August.

Cinematography (Color):
"Green Grass of Wyoming," 20th-Fox; Charles G. Clarke.
"Joan of Arc," Sierra-RKO; Joseph Valentine, W. V. Skall and Winton Hoch.
"The Loves of Carmen," Beckworth-Columbia; William Snyder.
"The Three Musketeers," MGM; Robert Planck.

Art Direction (Black-and-White):
"Hamlet," J. Arthur Rank-Two Cities-Universal-International (British); Roger Furse. Set Decoration: Carmen Dillon.
"Johnny Belinda," Warner Bros.; Robert Haas. Set Decoration: William Wallace.

Art Direction (Color):
"Joan of Arc," Sierra-RKO; Richard Day. Set Decoration: Edwin Roberts and Joseph Kish.
"The Red Shoes," J. Arthur Rank-Archers-Eagle-Lion (British); Hein Heckroth. Set Decoration: Arthur Lawson.

Film Editing:
"Joan of Arc," Sierra-RKO; Frank Sullivan.
"Johnny Belinda," Warner Bros.; David Weisbart.
"The Naked City," Mark Hellinger-Universal-International; Paul Weatherwax.
"Red River," Monterey-UA; Christian Nyby.
"The Red Shoes," J. Arthur Rank-Archers-Eagle-Lion (British); Reginald Mills.

Sound Recording:
"Johnny Belinda," Warner Bros.; Charles Lang.
"Moonrise," Marshall Grant-Republic; Earl Crain, Sr., and Howard Wilson.

Special Effects:
"Snake Pit," 20th-Fox; (Visual) Ralph Hammeras, Fred Sersen, Ed Snider. (Sound) Roger Heman.
"Portrait of Jennie," Selznick-SRO; (Visual) Paul Eagler, J. McMillan Johnson, Russell Sherman, Clarence Slifer. (Sound) Charles Freeman, James G. Stewart.

Best Score for a Musical Picture:
"Easter Parade," MGM; Johnny Green and Roger Edens.
"The Emperor Waltz," Paramount; Victor Young.
"The Pirate," MGM; Lennie Hayton.
"Romance on the High Seas," Michael Curtiz-Warner Bros.; Ray Heindorf.
"When My Baby Smiles At Me," 20th-Fox; Alfred Newman.

Best Score for a Dramatic or Comedy Picture:
"Hamlet," J. Arthur Rank-Two Cities-Universal-International (British); William Walton.
"Joan of Arc," Sierra-RKO; Hugo Friedhofer.
"Johnny Belinda," Warner Bros.; Max Steiner.
"The Red Shoes," J. Arthur Rank-Archers-Eagle-Lion (British); Brian Easdale.
"The Snake Pit," 20th-Fox; Alfred Newman.

Original Song:
"Buttons and Bows," from "The Paleface," Paramount; (M & L) Jay Livingston and Ray Evans.
"For Every Man There's a Woman," from "Casbah," Marston-Universal-International; (M) Harold Arlen, (L) Leo Robin.
"It's Magis," from "Romance on the High Seas," Michael Curtiz-Warner Bros.; (M) Jule Styne; (L) Sammy Cahn.
"This Is the Moment," from "That Lady In Ermine," 20th-Fox; (M) Frederick Hollander, (L) Leo Robin.
"The Woody Woodpecker Song," from "Wet Blanket Policy," Walter Lantz-UA; (M & L) Ramey Idriss and George Tibbles.

Costume Design (Black-and-White):
"B. F.'s Daughter," MGM; Irene.
"Hamlet," J. Arthur Rank-Two Cities-Universal-International (British); Roger K. Furse.

Costume Design (Color):
"The Emperor Waltz," Paramount; Edith Head and Gile Steele.
"Joan of Arc," Sierra-RKO; Dorothy Jeakins and Karinska.

Short Subjects (Cartoon):
"The Little Orphan," MGM.
"Mickey and the Seal," Disney-RKO.
"Mouse Wreckers," Warner Bros.
"Robin Hoodlum," Columbia.
"Tea For Two Hundred," Disney-RKO.

Short Subjects (One-reel):
"Annie Was a Wonder," MGM.
"Cinderella Horse," Warner Bros.
"So You Want to Be on the Radio," Warner Bros.
"Symphony of a City," 20th-Fox.
"You Can't Win," Pete Smith-MGM.

Short Subjects (Two-reel):
"Calgary Stampede," Warner Bros.
"Going to Blazes," MGM.
"Samba-Mania," Paramount.
"Seal Island," Disney-RKO.
"Snow Capers," Universal-International.

Documentary Short Subjects:
"Heart to Heart," Fact Film Org.; Herbert Morgan, producer.
"Operation Vittles," U. S. Army Air Force.
"Toward Independence," U. S. Army.

Documentary Feature Length:
"The Quiet One," Mayer-Burstyn; Janice Loeb, producer.
"The Secret Land," U. S. Navy, MGM; O. O. Dull, producer.

1947—TWENTIETH ANNUAL AWARDS

Best Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.

Actor:
RONALD COLMAN in "A Double Life," Garson Kanin-Universal-International.

Actor (supporting role):
EDMUND GWENN in "Miracle on 34th Street," 20th-Fox.

Actress:
LORETTA YOUNG in "The Farmer's Daughter," RKO.

Actress (supporting role):
CELESTE HOLM in "Gentleman's Agreement," 20th-Fox.

Direction:
ELIA KAZAN, "Gentleman's Agreement," 20th-Fox.

Writing (screenplay):
GEORGE SEATON, "Miracle on 34th Street," 20th-Fox.

Writing (original screenplay):
SIDNEY SHELDON, "The Bachelor and the Bobby Soxer," RKO.

Writing (original story):
VALENTINE DAVIES, "Miracle on 34th Street," 20th-Fox.

Art direction (black-and-wihte):
JOHN BRYAN, "Great Expectations," J. Arthur Rank-Universal-International (British).

Art Direction (color):
ALFRED JUNGE, "Black Narcissus," J. Arthur Rank-Universal-International (British).

Interior Decoration (black-and-white):
WILFRED SHINGLETON, "Great Expectations," J. Arthur Rank-Universal-International (British).

Cinematography (black-and-white):
GUY GREEN, "Great Expectations," J. Arthur Rank-Universal-International (British).

Cinematography (color):
JACK CARDIFF, "Black Narcissus," J. Arthur Rank-Universal-International (British).

Sound Recording:
GORDON SAWYER, "The Bishop's Wife," Samuel Goldwyn-RKO.

Film Editing:
FRANCIS LYON and ROBERT PARRISH, "Body and Soul," R. B. Roberts-Enterprise-UA.

Music (scoring musical picture):
ALFRED NEWMAN, "Mother Wore Tights," 20th-Fox.

Music (scoring dramatic or comedy picture):
DR. MIKLOS ROZSA, "A Double Life," Garson Kanin-Universal-International.

Music (original song):
"ZIP-A-DEE-DOO-DAH" from "Song of the South," Walt Disney-RKO. Music by Allie Wrubel. Lyrics by Ray Gilbert.

Special Effects:
A. ARNOLD GILLESPIE and WARREN NEWCOMBE, Visual, "Green Dolphin Street," MGM. DOUGLAS SHEARER and MICHAEL STEINORE, Audible, "Green Dolphin Street," MGM.

Short Subjects (cartoon):
"TWEETIE PIE," Warner Bros., Edward Selzer, Producer.

Short Subjects (one-reel):
"GOODBYE, MISS TURLOCK," MGM, Herbert Moulton, Producer.

Short Subjects (two-reel):
"CLIMBING THE MATTERHORN," Mono., Irving Allen, Producer.

Scientific or Technical:

Honorable Mention:

Class I omitted.

Class II:
C. C. DAVIS and ELECTRICAL RESEARCH PROD-

UCTS, Division of Western Electric Company, for the development and application of an improved film drive filter mechanism.

C. R. DAILY and the PARAMOUNT FILM LABORATORY, STILL and ENGINEERING DEPARTMENTS for the development and first practical application to motion picture and still photography of a method of increasing film speed as first suggested to the industry by the E. I. DuPont de Nemours & Co.

Class III:

NATHAN LEVINSON and the WARNER BROTHERS SOUND DEPARTMENT for the design and construction of a constant-speed sound editing machine.

FARCIOT EDOUART, C. R. DAILY, HAL CORL, H. G. CARTWRIGHT and the PARAMOUNT TRANSPARENCY AND ENGINEERING DEPARTMENTS for the first application of a special anti-solarizing glass to high-intensity background and spot arc projectors.

FRED PONEDEL of Warner Brothers Studio for pioneering the fabrication and practical application to motion picture color photography of large translucent photographic backgrounds.

KURT SINGER and the RCA VICTOR DIVISION of the RADIO CORPORATION OF AMERICA for the design and development of a continuously variable band-elimination filter.

JAMES GIBBONS of Warner Brothers Studio for the development and production of large dyed plastic filters for motion picture photography.

Documentary:

Feature:

"DESIGN FOR DEATH," RKO. Sid Rogell, executive-producer; Theron Warth, Richard Fleischer, producers.

Short Subject:

"FIRST STEPS," U. N. Division of Films and Visual Education.

Irving G. Thalberg Memorial Award not given this year.

Special Awards:

KEN MURRAY for "Bill and Coo," Republic.

GEORGE K. SPOOR, THOMAS ARMAT, ALBERT L. SMITH, COL. WILLIAM N. SELIG. Pioneers in the Motion Picture Business.

"SHOE SHINE" for Distinguished Achievement, (Lopert-Italian).

JAMES BASKETT for "Uncle Remus" in "Song of the South," Walt Disney-RKO.

1947 NOMINATIONS

Best Picture:

"The Bishop's Wife," Samuel Goldwyn-RKO.
"Crossfire," RKO.
"Gentleman's Agreement," 20th-Fox.
"Great Expectations," J. Arthur Rank-Universal-International (British).

Best Actor:

Ronald Colman in "A Double Life," Kanin Productions-Universal-International.
John Garfield in "Body and Soul," Enterprise-UA.
Gregory Peck in "Gentleman's Agreement," 20th-Fox.
William Powell in "Life With Father," Warner Bros.
Michael Redgrave in "Mourning Becomes Electra," RKO.

Best Actress:

Joan Crawford in "Possessed," Warner Bros.
Susan Hayward in "Smash Up—the Story of a Woman," Walter Wanger-Universal-International.
Dorothy McGuire in "Gentleman's Agreement," 20th-Fox.
Rosalind Russell in "Mourning Becomes Electra," RKO.
Loretta Young in "The Farmer's Daughter," RKO.

Best Supporting Actor:

Charles Bickford in "The Farmer's Daughter," RKO.
Thomas Gomez in "Ride the Pink Horse," Universal-International.
Edmund Gwenn in "Miracle on 34th Street," 20th-Fox.

Best Supporting Actress:

Ethel Barrymore in "The Paradine Case," Selznick Production.
Gloria Grahame in "Crossfire," RKO.
Celeste Holm in "Gentleman's Agreement," 20th-Fox.
Marjorie Main in "The Egg and I," Universal-International.
Anne Revere in "Gentleman's Agreement," 20th-Fox.

Best Direction:

"The Bishop's Wife," Samuel Goldwyn-RKO; Henry Koster.
"Crossfire," RKO; Edward Dmytryk.
"A Double Life," Kanin Productions, Universal-International; George Cukor.
"Gentleman's Agreement," 20th-Fox; Elia Kazan.
"Great Expectations," J. Arthur Rank-Universal-International (British); David Lean.

Best Written Screenplay:

"Boomerang!," 20th-Fox; Richard Murphy.
"Crossfire," RKO; John Paxton.
"Gentleman's Agreement," 20th-Fox; Moss Hart.
"Great Expectations," J. Arthur Rank-Universal-International (British); David Lean, Ronald Neame and Anthony Havelock-Allan.
"Miracle on 34th Street," 20th-Fox; George Seaton.

Original Screenplay:

"The Bachelor and the Bobby-Soxer," RKO; Sidney Sheldon.
"Body and Soul," Enterprise-UA; Abraham Polonsky.
"A Double Life," Kanin-Universal-International; Ruth Gordon and Garson Kanin.
"Monsieur Verdoux," Chaplin-UA; Charles Chaplin.
"Shoe-Shine," Lopert (Italian); Sergio Amidei, Adolfo Franci, C. G. Viola and Cesare Zavattini.

Original Motion Picture Story:

"A Cage of Nightingales," Gaumont-Lopert (French); Georges Chaperot and Rene Wheeler.
"It Happened on Fifth Avenue," Roy Del Ruth-Allied Artists; Herbert Clyde Lewis and Frederick Stephani.
"Kiss of Death," 20th-Fox; Eleazar Lipsky.
"Miracle on 34th Street," 20th-Fox; Valentine Davies.
"Smash Up—The Story of a Woman," Walter Wanger-Universal-International; Dorothy Parker and Frank Cavett.

Cinematography (Black-and-White):

"The Ghost and Mrs. Muir," 20th-Fox; Charles Lang, Jr.
"Great Expectations," J. Arthur Rank-Universal-International (British); Jack Cardiff.
"Life With Father," Warner Bros.; Peverly Marley and William V. Skall.
"Mother Wore Tights," 20th-Fox; Harry Jackson.

Art Direction (Black-and-White):

"The Foxes of Harrow," 20th-Fox; Lyle Wheeler and Maurice Ransford. Set Decoration: Thomas Little and Paul S. Fox.
"Great Expectations," J. Arthur Rank-Universal-International (British); John Bryan. Set Decoration: Wilfred Shingleton.

Art Direction Color):

"Black Narcissus," J. Arthur Rank-Universal-International (British); Alfred Junge. Set Decoration: Alfred Junge.
"Life With Father," Warner Bros.; Robert Haas. Set Decoration: George James Hopkins.

Film Editing:

"The Bishop's Wife," Samuel Goldwyn-RKO; Monica Collingwood.
"Body and Soul," Enterprise-UA; Francis Lyon and Robert Parrish.
"Gentleman's Agreement," 20th-Fox; Harmon Jones.
"Green Dolphin Street," MGM; George White.
"Odd Man Out," J. Arthur Rank-Universal-International (British); Fergus McDonnell.

Sound Recording:

"The Bishop's Wife," Samuel Goldwyn-RKO; Fred Lau.
"Green Dolphin Street," MGM; Douglas Shearer, Standish J. Lambert, Michael Steinore.
"T-Men," Reliance-Eagle-Lion; Leon Becker, Frank McWhorter.

Special Effects:

"Green Dolphin Street," MGM; (Visual) Malcolm Brown, Cedric Gibbons, A. Arnold Gillespie, Donald

Jahraus, Warren Newcombe. (Sound) Douglas Shearer, Michael Steinore.
"Unconquered," Paramount; (Visual) Farciot Edouart, Devereaux Jennings, Gordon Jennings, Wallace Kelley, Paul Lerpae. (Sound) George Dutton.

Best Score for a Musical Picture:
"Fiesta," MGM; Johnny Green.
"Mother Wore Tights," 20th-Fox; Alfred Newman.
"My Wild Irish Rose," Warner Bros.; Ray Heindorf and Max Steiner.
"Road to Rio," Bing Crosby-Hope-Paramount; Robert Emmett Dolan.
"Song of the South," Walt Disney-RKO; Daniele Amfitheatrof and Paul Smith.

Best Score for a Dramatic or Comedy Picture:
"The Bishop's Wife," Samuel Goldwyn-RKO; Hugh Friedhofer.
"Captain From Castile," 20th-Fox; Alfred Newman.
"A Double Life," Kanin-Universal-International; Miklos Rozsa.
"Forever Amber," 20th-Fox; David Raksin.
"Life With Father," Warner Bros.; Max Steiner.

Original Song:
"A Gal In Calico," from "The Time, the Place and the Girl," Warner Bros.; (M) Arthur Schwartz, (L) Leo Robin.
"I Wish I Didn't Love You So," from "The Perils of Pauline," Paramount; (M) Arthur Schwartz, (L) Leo Robin.
"Pass That Peace Pipe," from "Good News," MGM; (M & L) Ralph Blane, Hugh Martin and Roger Edens.
"You Do," from "Mother Wore Tights," 20th-Fox; (M) Josef Myrow, (L) Mack Gordon.
"Zip-A-Dee-Doo-Dah," from "Song of the South," Walt Disney-RKO; (M) Allie Wrubel, (L) Ray Gilbert.

Short Subjects (Cartoon):
"Chip an' Dale," Disney-RKO.
"Dr. Jekyll and Mr. House," MGM.
"Pluto's Blue Note," Disney-RKO.
"Tubby the Tuba," Pal-Paramount.
"Tweetie Pie," Warner Bros.

Short Subjects (One-reel):
"Brooklyn, U.S.A.," Universal-International.
"Goodbye, Miss Turlock," MGM.
"Moon Rockets," Fairbanks-Paramount.
"Now You See It," MGM.
"So You Want to Be in Pictures," Warner Bros.

Short Subjects (Two-reel):
"Climbing the Matterhorn," Monogram.
"Champagne For Two," Paramount.
"Fight of the Wild Stallions," Universal-International.
"Give Us the Earth," MGM.
"A Voice Is Born," Columbia.

Documentary Short Subject:
"First Steps," UN Division of Films and Visual Education.
"Passport to Nowhere," RKO; Frederic Ullman, Jr., producer.
"School In the Mailbox," Australian News and Information Bureau.

Documentary Feature Length:
"Design For Death," RKO; Sid Rogell, executive producer; Theron Warth, Richard O. Fleischer, producers.
"Journey Into Medicine," U. S. Dept. of State, Office of Information.
"World Is Rich," British Information; Paul Rutha, producer.

1946—NINETEENTH ANNUAL AWARDS

Best Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.

Actor:
FREDRIC MARCH in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actor (supporting role):
HAROLD RUSSELL in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actress:
OLIVIA deHAVILLAND in "To Each His Own," Paramount.

Actress (supporting role):
ANNE BAXTER in "The Razor's Edge," 20th-Fox.

Direction:
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Writing (screenplay):
ROBERT E. SHERWOOD, "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Writing (original screenplay):
MURIEL BOX and SYDNEY BOX, "The Seventh Veil," J. Arthur Rank-Sydney Box-Ortus-Universal.

Writing (original story):
CLEMENCE DANE, "Vacation from Marriage," London Films Prods., Ltd., Metro-Goldwyn-Mayer.

Art Direction (black-and-white):
LYLE WHEELER and WILLIAM DARLING, "Anna and the King of Siam," 20th-Fox.

Art Direction (color):
CEDRIC GIBBONS and PAUL GROSSE, "The Yearling," Metro-Goldwyn-Mayer.

Interior Decoration (black-and-white):
THOMAS LITTLE and FRANK E. HUGHES, "Anna and the King of Siam," 20th-Fox.

Interior Decoration (color):
EDWIN B. WILLIS, "The Yearling," Metro-Goldwyn-Mayer.

Cinematography (black-and-white):
ARTHUR MILLER, "Anna and the King of Siam," 20th-Fox.

Cinematography (color):
CHARLES ROSHER, LEONARD SMITH and ARTHUR ARLING, "The Yearling," Metro-Goldwyn-Mayer.

Sound Recording:
JOHN LIVADARY, "The Jolson Story," Columbia.

Film Editing:
DANIEL MANDELL, "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Music (scoring musical picture):
MORRIS STOLOFF, "The Jolson Story," Columbia.

Music (scoring dramatic or comedy picture):
HUGO FRIEDHOFER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Music (original song):
"ON THE ATCHISON, TOPEKA AND SANTA FE" from "The Harvey Girls," MGM. Music by Harry Warren. Lyrics by Johnny Mercer.

Special Effects:
THOMAS HOWARD, Visual, "Blithe Spirit," J. Arthur Rank-Noel Coward-Cineguild-United Artists.

Short Subjects (cartoon):
"THE CAT CONCERTO," Metro-Goldwyn-Mayer, Frederick Quimby, Producer.

Short Subjects (one-reel):
"FACING YOUR DANGER," Warners, Gordon Hollingshead, Producer.

Short Subjects (two-reel):
"A BOY AND HIS DOG," Warners, Gordon Hollingshead, Producer.

Scientific or Technical:

Honorable Mention:
HARLAND L. BAUMBACH and PARAMOUNT WEST COAST LABORATORY for an improved method for the quantitative determination of hydroquinone and metal photographic development.
HERBERT E. BRITT for development and application of formulas and equipment for producing cloud and smoke effects.
BURTON F. MILLER and WARNERS SOUND and ELECTRICAL DEPARTMENTS, for design and construction of a motion picture arc lighting generator filter.
CARL FAULKNER, of 20th-Fox Sound Department, for the reverse bias method, for light valve and galvanometer density recording.
MOLE-RICHARDSON CO., for the Type 450 Super High Intensity Arc Lamp.

ARTHUR F. BLINN, ROBERT O. COOK, C. O. SLYFIELD and WALT DISNEY SOUND DEPARTMENT, for design and development of an audio finder and track viewer for checking and locating noise in sound tracks.
BURTON F. MILLER and WARNERS SOUND DEPARTMENT, for design and application of an equalizer to eliminate relative spectral energy distortion in electronic compressors.
MARTY MARTIN and HAL ADKINS, of RKO Miniature Department, for design and construction of equipment providing visual bullet effects.
HAROLD NYE and WARNERS ELECTRICAL DEPARTMENT, for development of the electronically controlled fire and gaslight effect.

Documentary:

Short Subjects:
"SEEDS OF DESTINY," U.S. War Department.

Irving G. Thalberg Memorial Award:
SAMUEL GOLDWYN

Special Awards:
LAURENCE OLIVIER, for his outstanding achievement as actor, producer and director in bringing "Henry V" to the screen.
HAROLD RUSSELL, for bringing hope and courage to his fellow veterans through his appearance in "The Best Years of Our Lives."
ERNST LUBITSCH, for his distinguished contributions to the art of the motion picture.
CLAUDE JARMAN, JR., outstanding child actor of 1946.

1946 NOMINATIONS

Best Picture:
"The Best Years of Our Lives," Goldwyn-RKO.
"Henry V," Two Cities-Rank-UA (British).
"It's a Wonderful Life," Liberty-RKO.
"The Razor's Edge," 20th-Fox.
"The Yearling," MGM.

Best Actor:
Fredric March in "The Best Years of Our Lives," Goldwyn-RKO.
Laurence Olivier in "Henry V," Two Cities-Rank-UA (British).
Larry Parks in "The Jolson Story," Columbia.
Gregory Peck in "The Yearling," MGM.
James Stewart in "It's a Wonderful Life," Liberty-RKO.

Best Supporting Actor:
Charles Coburn in "The Green Years," MGM.
William Demarest in "The Jolson Story," Columbia.
Claude Rains in "Notorious," RKO.
Harold Russell in "The Best Years of Our Lives," Goldwyn-RKO.
Clifton Webb in "The Razor's Edge," 20th-Fox.

Best Actress:
Olivia deHavilland in "To Each His Own," Paramount.
Celia Johnson in "Brief Encounter," Rank-UI (British).
Jennifer Jones in "Duel in the Sun," Selznick.
Rosalind Russell in "Sister Kenny," RKO.
Jane Wyman in "The Yearling," MGM.

Best Supporting Actress:
Ethel Barrymore in "The Spiral Staircase," RKO.
Anne Baxter in "The Razor's Edge," 20th-Fox.
Lillian Gish in "Duel in the Sun," Selznick.
Flora Robson in "Saratoga Trunk," Warner Bros.
Gale Sondergaard in "Anna and the King of Siam," 20th-Fox.

Best Direction:
"The Yearling," MGM; Clarence Brown.
"It's a Wonderful Life," Liberty-RKO; Frank Capra.
"Brief Encounter," Rank-UI (British); David Lean.
"The Killers," Hellinger-UI; Robert Siodmak.
"The Best Years of Our Lives," Goldwyn-RKO; William Wyler.

Original Screenplay:
"The Blue Dahlia," Paramount; Raymond Chandler.
"Children of Paradise," Pathe-Cinema-Tricolore (French); Jacques Prevert.
"Notorious," RKO; Ben Hecht.
"Road to Utopia," Paramount; Norman Panama.
"The Seventh Veil," Rank-Universal (British); Muriel Box, Sydney Box.

Original Story:
"The Dark Mirror," Universal-International; Vladimir Pozner.
"The Strange Love of Martha Ivers," Hal Wallis-Paramount; Jack Patrick.
"The Stranger," International-RKO; Victor Trivas.
"To Each His Own," Paramount; Charles Brackett.
"Vacation From Marriage," London Films-MGM (British); Clemence Dane.

Best Written Screenplay:
"Anna and the King of Siam," 20th-Fox; Sally Benson, Talbot Jennings.
"The Best Years of Our Lives," Goldwyn-RKO; Robert E. Sherwood.
"Brief Encounter," Rank - Universal - International (British); Anthony Havelock-Allan, David Lean Ronald Neame.
"The Killers," Hellinger-Universal; Anthony Veiller.
"Open City," Minerva Films (Italian); Sergie Amidei, F. Fellini.

Cinematography (Black-and-White):
"Anna and the King of Siam," 20th-Fox; Arthur Miller.
"The Green Years," MGM; George Folsey.

Cinematography (Color):
"The Jolson Story," Columbia; Joseph Walker.
"The Yearling," MGM; Arthur Arling, Leonard Smith, Charles Rosher.

Art Direction (Black-and-White):
"Anna and the King of Siam," 20th-Fox; William Darling, Lyle Wheeler.
"Kitty," Paramount; Hans Dreier, Walter Tyler.
"Razor's Edge," 20th-Fox; Richard Day, Nathan Juran.

Art Direction (Color):
"Caesar and Cleopatra," Rank-UA (British); John Bryan.
"Henry V," Rank-UA (British); Carmel Dillon, Paul Sheriff.
"The Yearling," MGM; Cedric Gibbons, Paul Groesse.

Interior Decoration (Black-and-White):
"Anna and the King of Siam," 20th-Fox; Frank E. Hughes, Thomas Little.
"Kitty," Paramount; Sam Comer, Ray Moyer.
"Razor's Edge," 20th-Fox; Paul S. Fox, Thomas Little.
"The Yearling," MGM; Edwin B. Willis.

Interior Decoration (Color):
"The Yearling," MGM; Edwin B. Willis.

Film Editing:
"Best Years of Our Lives," Goldwyn-RKO; Daniel Mandell.
"It's a Wonderful Life," Liberty-RKO; William Hornbeck.
"The Jolson Story," Columbia; William Lyon.
"The Killers," Hellinger-Universal; Arthur Hilton.
"The Yearling," MGM; Harold Kress.

Sound Recording:
"The Best Years of Our Lives," Goldwyn-RKO; Gordon Sawyer.
"It's a Wonderful Life," Liberty-RKO; John Aalberg.
"The Jolson Story," Columbia; John Livadary.

Special Effects:
"Blithe Spirit," Rank-UA (British); (Visual) Thomas Howard.
"A Stolen Life," Warner Bros.; (Visual) William McGann. (Sound) Nathan Levinson.

Best Score for Dramatic or Comedy Picture:
"Anna and the King of Siam," 20th-Fox; Bernard Herrmann.
"The Best Years of Our Lives," Goldwyn-RKO; Hugo Friedhofer.
"Henry V," Rank-UA (British); William Walton.
"Humoresque," Warner Bros.; Franz Waxman.
"The Killers," Hellinger-Universal; Miklos Rozsa.

Best Score for Musical Picture:
"Blue Skies," Paramount; Robert Emmett Dolan.
"Centennial Summer," 20th-Fox; Alfred Newman.
"The Harvey Girls," MGM; Lennie Hayton.
"The Jolson Story," Columbia; Morris Stoloff.
"Night and Day," Warner Bros.; Max Steiner.

Best Original Song:
"All Through the Day," from "Centennial Summer," 20th-Fox; (L) Oscar Hammerstein II, (M) Jerome Kern.
"I Can't Begin to Tell You," from "The Dolly Sisters," 20th-Fox; (L) Mack Gordon, (M) James Monaco.
"Ole Buttermilk Sky," from "Canyon Passage," Wan-

ger-Universal; (L) Jack Brooks, (M) Hoagy Carmichael.
"On the Atchison, Topeka and the Santa Fe," from "The Harvey Girls," MGM; (L) Johnny Mercer, (M) Harry Warren.
"You Keep Coming Back Like a Song," from "Blue Skies," Paramount; (L & M) Irving Berlin.

Short Subjects (Cartoon):
"The Cat Concerto," MGM.
"Chopin's Musical Moments," Universal.
"John Henry and the Inky Poo," Pal-Paramount.
"Squatter's Rights," Disney-RKO.
"Walky Talk Hawky," Warner Bros.

Short Subjects (One-reel):
"Dive-Hi Champs," Paramount.
"Facing Your Danger," Warner Bros.
"Golden Horses," 20th-Fox.
"Smart As a Fox," Warner Bros.
"Sure Cures," MGM.

Short Subjects (Two-reel):
"A Boy and His Dog," Warner Bros.
"College Queen," Paramount.
"Hiss and Yell," Columbia.
"The Luckiest Guy in the World," MGM.

1945—EIGHTEENTH ANNUAL AWARDS

Best Picture:
"THE LOST WEEKEND," Paramount.

Actor:
RAY MILLAND in "The Lost Weekend," Paramount.

Actress:
JOAN CRAWFORD in "Mildred Pierce," Warner Bros.

Actor (supporting role):
JAMES DUNN in "A Tree Grows in Brooklyn," 20th-Fox.

Actress (supporting role):
ANNE REVERE in "National Velvet," MGM

Direction:
BILLY WILDER, "The Lost Weekend," Paramount.

Writing (best screenplay):
CHARLES BRACKETT and BILLY WILDER, "The Lost Weekend," Paramount.

Writing (original story):
CHARLES G. BOOTH, "The House on 92nd Street," 20th-Fox.

Writing (original screenplay):
RICHARD SCHWEIZER, "Marie-Louise," Praesens Films (Swiss).

Cinematography (black-and-white):
HARRY STRADLING, "The Picture of Dorian Gray," MGM.

Cinematography (color):
LEON SHAMROY, "Leave Her to Heaven," 20th-Fox.

Art Direction (black-and-white):
WIARD IHNEN, "Blood on the Sun," Cagney-UA.

Art Direction (color):
HANS DREIER and ERNST FEGTE, "Frenchman's Creek," Paramount.

Sound Recording:
STEPHEN DUNN, "The Bells of St. Mary's," Rainbow-RKO.

Film Editing:
ROBERT J. KERN, "National Velvet," MGM.

Special Effects:
JOHN FULTON (Photographic); ARTHUR W. JOHNS (Sound) "Wonder Man," Beverly Productions-RKO.

Music (scoring dramatic or comedy picture):
MIKLOS ROZSA, "Spellbound," Selznick-UA.

Music (scoring musical picture):
GEORGE STOLL, "Anchors Aweigh," MGM.

Music (original song):
"IT MIGHT AS WELL BE SPRING," from "State Fair," 20th-Fox. Lyrics by Oscar Hammerstein II, Music by Richard Rodgers.

Interior Decoration (black-and-white):
A. ROLAND FIELDS, "Blood on the Sun," Cagney-UA.

Interior Decoration (color):
SAM COMER, "Frenchman's Creek,' Paramount

Short Subjects (cartoon):
"QUIET, PLEASE," MGM.

Short Subjects (one-reel):
"STAIRWAY TO LIGHT," MGM.

Short Subjects (two-reel)
"STAR IN THE NIGHT," Warner Bros.

Documentary:

Short Subjects:
"HITLER LIVES?" Warner Bros.

Feature:
"THE TRUE GLORY," Governments of the United States and Great Britain.

Irving G. Thalberg Memorial Award not given this year.

Scientific or Technical:

Class I:
None.

Class II:
None.

Class III:
To LOREN RYDER, CHARLES R. DAILY and the PARAMOUNT SOUND DEPARTMENT for the design, construction and use of the first dial controlled step-by-step sound channel lineup and test circuit.
To MICHAEL S. LESHING, BENJAMIN C. ROBINSON, ARTHUR B. CHATELAIN and ROBERT C. STEVENS of 20th Century-Fox Studio, and JOHN G. CAPSTAFF of the Eastman Kodak Co., for the 20th Century-Fox Film Processing Machine.

Special Technical Award:

To REPUBLIC STUDIO, DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the building of an outstanding musical scoring auditorium which provides optimum recording conditions and combines all elements of acoustic and engineering design.

Other Special Awards:

To WALTER WANGER for his six years' service as President of the Academy.
To PEGGY ANN GARNER, outstanding child actress of 1945.
To "THE HOUSE I LIVE IN," tolerance short subject; produced by Frank Ross and Mervyn LeRoy; screen-play by Albert Maltz; song "The House I Live In," music by Earl Robinson, lyrics by Lewis Allen; starring Frank Sinatra; released by RKO Radio.

1945 NOMINATIONS

Best Picture:
"Anchors Aweigh," MGM.
"Bells of St. Mary's," Rainbow-RKO.
"The Lost Weekend," Paramount.
"Mildred Pierce," Warner Bros.
"Spellbound," Selznick Intl.-UA.

Best Actor:
Bing Crosby in "The Bells of St. Mary's," Rainbow-RKO.
Gene Kelly in "Anchors Aweigh," MGM.
Ray Milland in "The Lost Weekend," Paramount.
Gregory Peck in "Keys of the Kingdom," 20th-Fox.
Cornel Wilde in "A Song to Remember," Columbia.

Best Supporting Actor:
Michael Chekhov in "Spellbound," Sleznick-UA.
John Dall in "The Corn Is Green," Warner Bros.
James Dunn in "A Tree Grows in Brooklyn," 20th-Fox.
Robert Mitchum in "G. I. Joe," Cowan-UA.
J. Carrol Naish in "A Medal for Benny," Paramount.

Best Actress:
Ingrid Bergman in "The Bells of St. Mary's," Rainbow-RKO.
Joan Crawford in "Mildred Pierce," Warner Bros.
Greer Garson in "The Valley of Decision," MGM.
Jennifer Jones in "Love Letters," Wallis-Paramount.
Gene Tierney in "Leave Her to Heaven," 20th-Fox.

Best Supporting Actress:
Eve Arden in "Mildred Pierce," Warner Bros.
Ann Blyth in "Mildred Pierce," Warner Bros.
Angela Lansbury in "The Picture of Dorian Gray," MGM.
Joan Lorring in "The Corn Is Green," Warner Bros.
Anne Revere in "National Velvet," MGM.

Best Direction:
"National Velvet," MGM; Clarence Brown.
"Spellbound," Selznick-UA; Alfred Hitchcock.
"The Bells of St. Mary's," Rainbow-RKO; Leo McCarey.
"The Southerner," Loew-Hakim-UA; Jean Renoir.
"The Lost Weekend," Paramount; Billy Wilder.

Original Screenplay:
"Dillinger," Monogram; Philip Yordan.
"Marie-Louise," Praesens Films (Swiss); Richard Schweizer.
"Music for Millions," MGM; Myles Connolly.
"Salty O'Rourke," Paramount; Milton Holmes.
"What Next, Private Hargrove," MGM; Harry Kurnitz.

Original Story:
"The Affairs of Susan," Hal Wallis-Paramount; Laszlo Gorog, Thomas Monroe.
"The House on 92nd Street," 20th-Fox; Charles G. Booth.
"A Medal for Benny," Paramount; John Steinbeck, Jack Wagner.
"Objective-Burma," Warner Bros.; Alvah Bessie.
"A Song to Remember," Columbia; Ernest Marischka.

Best Written Screenplay:
"G. I. Joe," Cowan-UA; Leopold Atlas, Guy Endore, Philip Stevenson.
"The Lost Weekend," Paramount; Charles Brackett, Billy Wilder.
"Mildred Pierce," Warner Bros.; Ranald MacDougall.
"Pride of the Marines," Warner Bros.; Albert Maltz.
"A Tree Grows in Brooklyn," 20th-Fox; Frank Davis, Tess Slesinger.

Cinematography (Black-and-White):
"The Keys of the Kingdom," 20th-Fox; Arthur Miller.
"Lost Weekend," Paramount; John F. Seitz.
"Mildred Pierce," Warner Bros.; Ernest Haller.
"Picture of Dorian Gray," MGM; Harry Stradling.
"Spellbound," Selznick-UA; George Barnes.

Cinematography (Color):
"Anchors Aweigh," MGM; Charles Boyle, Robert Planck.
"Leave Her to Heaven," 20th-Fox; Leon Shamroy.
"National Velvet," MGM; Leonard Smith.
"Song to Remember," Columbia; Allen M. Davey, Tony Gaudio.
"Spanish Main," RKO; George Barnes.

Art Direction (Black-and-White):
"Blood on the Sun," Cagney-UA; Wiard Ihnen.
"Experiment Perilous," RKO; Albert S. D'Agostino, Jack Okey.
"Keys of the Kingdom," 20th-Fox; James Basevi, William Darling.
"Love Letters," Wallis-Paramount; Hans Dreier, Roland Anderson.
"Picture of Dorian Gray," MGM; Cedric Gibbons, Hans Peters.

Art Direction Color):
"Frenchman's Creek," Paramount; Hans Dreier, Ernst Fegte.
"Leave Her to Heaven," 20th-Fox; Lyle Wheeler, Maurice Ransford.
"National Velvet," MGM; Cedric Gibbons, Urie McCleary.
"San Antonio," Warner Bros.; Ted Smith.
"Thousand and One Nights," Columbia; Stephen Goosson, Rudolph Sternad.

Interior Decoration (Black-and-White):
"Blood on the Sun," Cagney-UA; A. Roland Fields.
"Experiment Perilous," RKO; Claude Carpenter, Darrell Silvera.
"The Keys of the Kingdom," 20th-Fox; Frank E. Hughes, Thomas Little.
"Love Letters," Wallis-Paramount; Sam Comer, Ray Moyer.
"Picture of Dorian Gray," MGM; John Bonar, Hugh Hunt, Edwin B. Willis.

Interior Decoration (Color):
"Frenchman's Creek," Paramount; Sam Comer.
"Leave Her to Heaven," 20th-Fox; Thomas Little.
"National Velvet," MGM; Mildred Griffiths, Edwin B. Willis.
"San Antonio," Warner Bros.; Jack McConaghy.
"Thousand and One Nights," Columbia; Frank Tuttle.

Film Editing:
"Bells of St. Mary's," Rainbow-RKO; Harry Marker.
"Lost Weekend," Paramount; Doane Harrison.
"National Velvet," MGM; Robert J. Kern.
"Objective-Burma," Warner Bros.; George Amy.
"A Song to Remember," Columbia; Charles Nelson.

Sound Recording:
"Bells of St. Mary's," Rainbow-RKO; Stephen Dunn.
"The Flame of the Barbara Coast," Republic; Daniel J. Bloomberg.
"Lady on a Train," Universal; Bernard B. Brown.
"Leave Her to Heaven," 20th-Fox; Thomas T. Moulton.
"Rhapsody In Blue," Warner Bros.; Nathan Levinson.
"A Song to Remember," Columbia; John Livadary.
"The Southerner," Loew-Hakim-UA; Jack Whitney.
"They Were Expendable," MGM; Douglas Shearer.
"The Three Caballeros," Disney-RKO; C. O. Slyfield.
"Three Is a Family," Master-UA; W. V. Wolfe.
"The Unseen," Paramount; Loren L. Ryder.
"Wonder Man," Goldwyn-RKO; Gordon Sawyer.

Special Effects:
"Captain Eddie," 20th-Fox; (Visual) Fred Sersen, Sol Halperin; (Sound) Roger Heman, Harry Leonard.
"Spellbound," Selznick-UA; (Visual) Jack Cosgrove.
"They Were Expendable," MGM; (Visual) A. Arnold Gillespie, Donald Jahraus, R. A. MacDonald.
"A Thousand and One Nights," Columbia; (Visual) L. W. Butler; (Sound) Ray Bomba.
"Wonder Man," Goldwyn-RKO; (Visual) John Fulton; (Sound) A. W. Johns.

Best Score for Dramatic or Comedy Picture:
"Bells of St. Mary's," Rainbow-RKO; Robert Emmett Dolan.
"Brewster's Millions," Small-UA; Lou Forbes.
"Captain Kidd," Bogeaus-UA; Werner Janssen.
"Enchanted Cottage," RKO; Roy Webb.
"Flame of the Barbary Coast," Republic; Dale Butts, Morton Scott.
"G. I. Honeymoon," Monogram; Edward J. Kay.
"G. I. Joe," Cowan-UA; Louis Applebaum, Ann Ronell.
"Guest in the House," Guest in the House, Inc.-UA; Werner Janssen, Daniele Amfitheatrof.
"Keys of the Kingdom," 20th-Fox; Alfred Newman.
"Lost Weekend," Paramount; Miklos Rozsa.
"Love Letters," Wallis-Paramount; Victor Young.
"Man Who Walked Alone," PRC; Karl Hajos.
"Objective-Burma," Warner Bros.; Franz Waxman.
"Paris-Underground," Bennett-UA; Alexander Tansman.
"A Song to Remember," Columbia; Miklos Rozsa, Morris Stoloff.
"The Southerner," Loew-Hakim-UA; Werner Janssen.
"Spellbound," Selznick-UA; Miklos Rozsa.
"This Love of Ours," Universal; H. J. Salter.
"Valley of Decision," MGM; Herbert Stothart.
"Woman in the Window," International-RKO; Hugo Friedhofer, Arthur Lange.

Best Score for Musical Picture:
"Anchors Aweigh," MGM; Georgie Stoll.
"Belle of the Yukon," International-RKO; Arthur Lange.
"Can't Help Singing," Universal; Jerome Kern, H. J. Salter.
"Hitchhike to Happiness," Republic; Morton Scott.
"Incendiary Blonde," Paramount; Robert Emmett Dolan.
"Rhapsody in Blue," Warner Bros.; Ray Heindorf, Max Steiner.
"State Fair," 20th-Fox; Charles Henderson, Alfred Newman.
"Sunbonnet Sue," Monogram; Edward J. Kay.
"Three Caballeros," Disney-RKO; Edward Plumb, Paul J. Smith, Charles Wolcott.
"Tonight and Every Night," Columbia; Marlin Skiles, Morris Stoloff.
"Why Girls Leave Home," PRC; Walter Greene.
"Wonder Man," Beverly-RKO; Lou Forbes, Ray Heindorf.

Best Original Song:

"Accentuate the Positive," from "Here Come the Waves," Paramount; (L) Johnny Mercer, (M) Harold Arlen.
"Anywhere," from "Tonight and Every Night," Columbia; (L) Sammy Cahn, (M) Jule Styne.
"Aren't You Glad You're You," from "The Bells of St. Mary's," Rainbow-RKO; (L) Johnny Burke, (M) James Van Heusen.
"Cat and Canary," from "Why Girls Leave Home," PRC; (L) Ray Evans, (M) Jay Livingston.
"Endlessly," from "Earl Carroll Vanities," Republic; (L) Kim Gannon, (M) Walter Kent.
"I Fall in Love Too Easily," from "Anchors Aweigh," MGM; (L) Sammy Cahn, (M) Jule Styne.
"I'll Buy That Dream," from "Sing Your Way Home," RKO; (L) Herb Magidson, (M) Allie Wrubel.
"It Might as Well Be Spring," from "State Fair," 20th-Fox; (L) Oscar Hammerstein II, (M) Richard Rodgers.
"Linda," from "G. I. Joe," Cowan-UA; (L & M) Ann Ronell.
"Love Letters," from "Love Letters," Wallis-Paramount; (L) Eddie Heyman, (M) Victor Young.
"More and More," from "Can't Help Singing," Universal; (L) E. Y. Harburg, (M) Jerome Kern.
"Sleighride in July," from "Belle of the Yukon," International-RKO; (L) Johnny Burke, (M) James Van Heusen.
"So in Love," from "Wonder Man," Beverly Prod.-RKO; (L) Leo Robin, (M) David Rose.
"Some Sunday Morning," from "San Antonio," Warner Bros.; (L) Ted Koehler, (M) Ray Heindorf, M. K. Jerome.

Short Subjects (Cartoon):

"Donald's Crime," Disney-RKO.
"Jasper and the Beanstalk," Pal-Paramount.
"Life With Feathers," Warner Bros.
"Mighty Mouse in Gypsy Life," 20th-Fox.
"Poet and Peasant," Lantz-Universal.
"Quiet Please," MGM.
"Rippling Romance," Columbia.

Short Subjects (One-reel):

"Along the Rainbow Trail," 20th-Fox.
"Screen Snapshots 25th Anniversary," Columbia.
"Stairway to Light," MGM.
"Story of a Dog," Warner Bros.
"White Rhapsody," Paramount.
"Your National Gallery," Universal.

Short Subjects (Two-reel):

"A Gun in His Hand," MGM.
"The Jury Goes Round 'n' Round," Columbia.
"The Little Witch," Paramount.
"Star in the Night," Warner Bros.

1944 — SEVENTEENTH ANNUAL AWARDS

Best Picture:

"GOING MY WAY," Paramount.

Actor:

BING CROSBY in "Going My Way," Paramount.

Actress:

INGRID BERGMAN in "Gaslight," MGM.

Actor (supporting role):

BARRY FITZGERALD in "Going My Way," Paramount.

Actress (supporting role):

ETHEL BARRYMORE in "None But the Lonely Heart," RKO.

Direction:

LEO McCAREY, "Going My Way," Paramount.

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Writing (best screenplay):
FRANK BUTLER and FRANK CAVETT, "Going My Way," Paramount.

Writing (original story):
LEO McCAREY, "Going My Way," Paramount.

Writing (original screenplay):
LAMAR TROTTI, "Wilson," 20th-Fox.

Cinematography (black-and-white):
JOSEPH LaSHELLE, "Laura," 20th-Fox.

Cinematography (color):
LEON SHAMROY, "Wilson," 20th-Fox.

Art Direction (Black-and-white):
CEDRIC GIBBONS and WILLIAM FERRARI, "Gaslight," MGM.

Art Direction (color):
WIARD IHNEN, "Wilson," 20th-Fox.

Sound Recording:
E. H. HANSEN, "Wilson," 20th-Fox.

Film Editing:
BARBARA McLEAN, "Wilson," 20th-Fox.

Special Effects:
A. ARNOLD GILLESPIE, DONALD JAHRAUS, WARREN NEWCOMBE (Photographic); DOUGLAS SHEARER (Sound), "Thirty Seconds Over Tokyo," MGM.

Music (scoring dramatic or comedy picture):
MAX STEINER, "Since You Went Away," Selznick-UA.

Music (scoring musical picture):
MORRIS STOLOFF and CARMEN DRAGON, "Cover Girl," Coulmbia.

Music (original song):
"SWINGING ON A STAR" from "Going My Way," Paramount. Lyrics by Johnny Burke. Music by James Van Heusen.

Interior Decoration (black-and-white):
EDWIN B. WILLIS and PAUL HULDSCHINSKY, "Gaslight," MGM.

Interior Decoration (color):
THOMAS LITTLE, "Wilson," 20th-Fox.

Short Subjects (cartoon):
"MOUSE TROUBLE," MGM.

Short Subjects (one-reel):
"WHO'S WHO IN ANIMAL LAND," Paramount.

Short Subjects (two-reel):
"I WON'T PLAY," Warner Bros.

Documentary:

Short Subjects:
"WITH THE MARINES AT TARAWA," U.S. Marine Corps.

Feature:
"THE FIGHTING LADY," U.S. Navy-20th-Fox.

Irving G. Thalberg Memorial Award:

DARRYL F. ZANUCK

Scientific or Technical:

Class I:
None.

Class II:
To STEPHEN DUNN and the RKO RADIO SOUND DEPARTMENT and to RADIO CORPORATION OF AMERICA for additional development of the Electronic Compressor-Limiter.

Class III:
To LINWOOD DUNN, CECIL LOVE and the ACME TOOL MANUFACTURING COMPANY for the design and construction of the Acme-Dunn Optical Printer.
To GROVER LAUBE and the 20th CENTURY-FOX CAMERA DEPARTMENT for the development of the Continuous Loop Projection Device.
To WESTERN ELECTRIC COMPANY for the design and construction of the 1126-A Limiting Amplifier for Variable Density Sound Recording.
To RUSSELL BROWN, RAY HINSDALE, and JOSEPH ROBBINS for the development and production use of the Paramount Floating Hydraulic Boat Rocker.
To GORDON JENNINGS for the design and construction of the Paramount Nodal Point Tripod.
To THE RADIO CORPORATION OF AMERICA and the RKO RADIO SOUND DEPARTMENT for the design and construction of the RKO Reverberation Chamber.
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the design and development of a Multi-Interlock Selector Switch.
To BERNARD B. BROWN and JOHN P. LIVADARY for the design and engineering of a Separate Soloist and Chorus Recording Room.
To PAUL ZEFF, S. J. TWINING and GEORGE SEID of the Columbia Pictures Laboratory for the formula and for the application to production of a Simplified Variable Area Sound Negative Developer.
To PAUL LERPAE for the design and construction of the Paramount Traveling Matte Projection and Photographing Device.

Special Awards:

To MARGARET O'BRIEN, outstanding child actress of 1944.
To BOB HOPE, for his many services to the Academy, a Life Membership in the Academy of Motion Picture Arts and Sciences.

1944 NOMINATIONS

Best Picture:
"Double Indemnity," Paramount.
"Gaslight," MGM.
"Going My Way," Paramount.
"Since You Went Away," Selznick Intl.-UA.
"Wilson," 20th-Fox.

Best Actor:
Charles Boyer in "Gaslight," MGM.
Bing Crosby in "Going My Way," Paramount.
Barry Fitzgerald in "Going My Way," Paramount.
Cary Grant in "None But the Lonely Heart," RKO.
Alexander Knox in "Wilson," 20th-Fox.

Best Supporting Actor:
Hume Cronyn in "The Seventh Cross," MGM.
Barry Fitzgerald in "Going My Way," Paramount.
Claude Rains in "Mr. Skeffington," Warner Bros.
Clifton Webb in "Laura," 20th-Fox.
Monty Woolley in "Since You Went Away," Selznick-UA.

Best Actress:
Ingrid Bergman in "Gaslight," MGM.
Claudette Colbert in "Since You Went Away," Selznick-UA.
Bette Davis in "Mr. Skeffington," Warner Bros.
Greer Garson in "Mrs. Parkington," MGM.
Barbara Stanwyck in "Double Indemnity," Paramount.

Best Supporting Actress:
Ethel Barrymore in "None But the Lonely Heart," RKO.
Jennifer Jones in "Since You Went Away," Selznick-UA.
Angela Lansbury in "Gaslight," MGM.
Aline MacMahon in "Dragon Seed," MGM.
Agnes Moorehead in "Mrs. Parkington," MGM.

Best Direction:
"Lifeboat," 20th-Fox; Alfred Hitchcock.
"Wilson," 20th-Fox; Henry King.
"Going My Way," Paramount; Leo McCarey.
"Laura," 20th-Fox; Otto Preminger.
"Double Indemnity," Paramount; Bill Wilder.

Original Screenplay:
"Hail the Conquering Hero," Paramount; Preston Sturges.
"The Miracle of Morgan's Creek," Paramount; Preston Sturges.
"Two Girls and a Sailor," MGM; Richard Connell, Gladys Lehman.
"Wilson," 20th-Fox; Lamar Trotti.
"Wing and a Prayer," 20th-Fox; Jerome Cady.

Original Story:
"Going My Way," Paramount; Leo McCarey.
"A Guy Named Joe," MGM; David Boehm, Chandler Sprague.
"Lifeboat," 20th-Fox; John Steinbeck.
"None Shall Escape," Columbia; Alfred Newman, Joseph Than.
"The Sullivans," 20th-Fox; Edward Doherty, Jules Furthman.

Best Written Screenplay:
"Double Indemnity," Paramount; Raymond Chandler, Billy Wilder.
"Gaslight," MGM; John L. Balderston, Walter Reisch, John Van Druten.
"Going My Way," Paramount; Frank Butler, Frank Cavett.
"Laura," 20th-Fox; Jay Dratler, Samuel Hoffenstein, Betty Reinhardt.
"Meet Me in St. Louis," MGM; Irving Brecher, Fred F. Finkelhoffe.

Cinematography (Black-and-White):
"Double Indemnity," Paramount; John Seitz.
"Dragon Seed," MGM; Sidney Wagner.
"Gaslight," MGM; Joseph Ruttenberg.
"Going My Way," Paramount; Lionel Lindon.
"Laura," 20th-Fox; Joseph La Shelle.
"Lifeboat," 20th-Fox; Glen MacWilliams.
"Since You Went Away," Selznick-UA; Stanley Cortez, Lee Garmes.
"Thirty Seconds Over Tokyo," MGM; Harold Rosson, Robert Surtees.
"The Uninvited," Paramount; Charles Lang.
"The White Cliffs of Dover," MGM; George Folsey.

Cinematography (Color):
"Cover Girl," Columbia; Allen M. Davey, Rudolph Mate.
"Home in Indiana," 20th-Fox; Edward Cronjager.
"Kismet," MGM; Charles Rosher.
"Lady in the Dark," Paramount; Ray Rennahan.
"Meet Me in St. Louis," MGM; George Folsey.
"Wilson," 20th-Fox; Leon Shamroy.

Art Direction (Black-and-White):
"Address Unknown," Columbia; Lionel Banks, Walter Holscher.
"The Adventures of Mark Twain," Warner Bros.; John J. Hughes.
"Casanova Brown," International-RKO; Perry Ferguson.
"Gaslight," MGM; Cedric Gibbons, William Ferrari.
"Laura," 20th-Fox; Lyle Wheeler, Leland Fuller.
"No Time for Love," Paramount; Hans Dreier, Robert Usher.
"Since You Went Away," Selznick-UA; Mark-Lee Kirk.
"Step Lively," RKO; Carroll Clark, Albert S. D'Agostino.

Art Direction Color):
"The Climax," Universal; Alexander Golitzen, John B. Goodman.
"Cover Girl," Columbia; Lionel Banks, Cary Odell.
"The Desert Song," Warner Bros.; Charles Novi.
"Kismet," MGM; Cedric Gibbons, Daniel B. Cathcart.
"Lady in the Dark," Paramount; Hans Dreier, Raoul Pene du Bois.
"The Princess and the Pirate," Goldwyn-RKO; Ernst Fegte.
"Wilson," 20th-Fox; Wiard Ihnen.

Interior Decoration (Black-and-White):
"Address Unknown," Columbia; Joseph Kish.
"The Adventures of Mark Twain," Warner Bros.; Fred MacLean.
"Casanova Brown," International-RKO; Julia Heron.
"Gaslight," MGM; Paul Huldschinsky, Edwin B. Willis.
"Laura," 20th-Fox; Thomas Little.
"No Time for Love," Paramount; Sam Comer.
"Since You Went Away," Selznick-UA; Victor A. Gangelin.
"Step Lively," RKO Radio; Claude Carpenter, Darrell Silvera.

Interior Decoration (Color):
"The Climax," Universal; Russell A. Gausman, Ira S. Webb.
"Cover Girl," Columbia; Fay Babcock.
"The Desert Song," Warner Bros.; Jack McConaghy.
"Kismet," MGM; Richard Pefferle, Edwin B. Willis.
"Lady in the Dark," Paramount; Ray Moyer.
"The Princess and the Pirate," Goldwyn-RKO; Howard Bristol.
"Wilson," 20th-Fox; Thomas Little.

Film Editing:
"Going My Way," Paramount; Leroy Stone.
"Janie," Warner Bros.; Owen Marks.
"None But the Lonely Heart," RKO; Roland Gross.
"Since You Went Away," Selznick-UA; Hal C. Kern, James C. Newcom.
"Wilson," 20th-Fox; Barbara McLean.

Sound Recording:
"Brazil," Republic; Daniel J. Bloomberg.
"Casanova Brown," International-RKO; Thomas T. Moulton.
"Cover Girl," Columbia; John Livadary.
"Double Indemnity," Paramount; Loren Ryder.
"His Butler's Sister," Universal; Bernard B. Brown.
"Hollywood Canteen," Warner Bros.; Nathan Levinson.
"It Happened Tomorrow," Arnold-UA; Jack Whitney.
"Kismet," MGM; Douglas Shearer.
"Music in Manhattan," RKO; Stephen Dunn.
"Voice in the Wind," Ripley-Monter-UA; W. M. Dalgleish.
"Wilson," 20th-Fox; E. H. Hansen.

Special Effects:
"The Adventures of Mark Twain," Warner Bros.; (Visual) Paul Detlefsen, John Crouse; (Sound) Nathan Levinson.
"Days of Glory," RKO; (Visual) Vernon L. Walker; (Sound) James G. Stewart, Roy Granville.
"Secret Command," Columbia; (Visual) David Allen, Ray Cory, Robert Wright; (Sound) Russell Malmgren, Harry Kusnick.
"Since You Went Away," Selznick-UA; (Visual) John R. Cosgrove; (Sound) Arthur Johns.
"The Story of Dr. Wassell," Paramount; (Visual) Farciot Edouart, Gordon Jennings; (Sound) George Dutton.
"Thirty Seconds Over Tokyo," MGM; (Visual) A. Arnold Gillespie, Donald Jahraus, Warren Newcombe; (Sound) Douglas Shearer.
"Wilson," 20th-Fox; (Visual) Fred Sersen; (Sound) Roger Heman.

Best Score for Dramatic or Comedy Picture:
"Address Unknown," Columbia; Morris Stoloff, Ernst Toch.
"The Adventures of Mark Twain," Warner Bros.; Max Steiner.
"The Bridge of San Luis Rey," Bogeaus-UA; Dimitri Tiomkin.
"Casanova Brown," International-RKO; Arthur Lange.
"Christmas Holiday," Universal; H. J. Salter.
"Double Indemnity," Paramount; Miklos Rozsa.
"The Fighting Seabees," Republic; Walter Scharf, Roy Webb.
"The Hairy Ape," Levy-UA; Michel Michelot, Edward Paul.
"It Happened Tomorrow," Arnold-UA; Robert Stolz.
"Jack London," Bronston-UA; Frederic E. Rich.
"Kismet," MGM; Herbert Stothart.
"None But the Lonely Heart," RKO; C. Bakaleinikoff, Hanns Eisler.
"The Princess and the Pirate," Regent-RKO; David Rose.
"Since You Went Away," Selznick-UA; Max Steiner.
"Summer Storm," Angelus-UA; Karl Hajos.
"Three Russian Girls," R & F Prod.-UA; Frank Harling.
"Up in Mable's Room," Small-UA; Edward Paul.
"Voice in the Wind," Ripley-Monter-UA; Michel Michelot.
"Wilson," 20th-Fox; Miklos Rozsa.

Best Score for Musical Picture:
"Brazil," Republic; Walter Scharf.
"Cover Girl," Columbia; Carmen Dragon, Morris Stoloff.
"Higher and Higher," RKO; C. Bakaleinikoff.
"Hollywood Canteen," Warner Bros.; Ray Heindorf.
"Irish Eyes Are Smiling," 20th-Fox; Alfred Newman.
"Knickerbocker Holiday," PCA-UA; Werner H. Heymann, Kurt Weill.
"Lady in the Dark," Paramount; Robert Emmett Dolan.
"Lady, Let's Dance," Monogram; Edward Kay.
"Meet Me in St. Louis," MGM; Georgie Stoll.
"The Merry Monohans," Universal; H. J. Salter.
"Minstrel Man," PRC; Leo Erdody, Ferdie Grofe.
"Sensations of 1945," Stone-UA; Mahlon Merrick.
"Song of the Open Road," Rogers-UA; Charles Previn.
"Up in Arms," Avalon-RKO; Louis Forbes, Ray Heindorf.

Best Original Song:
"I Couldn't Sleep a Wink Last Night," from "Higher and Higher," RKO; (L) Harold Adamson, (M) Jimmy McHugh.
"I'll Walk Alone," from "Follow the Boys," Universal; (L) Sammy Cahn, (M) Jule Styne.
"I'm Making Believe," from "Sweet and Lowdown," 20th-Fox; (L) Mack Gordon, (M) James V. Monaco.

"Long Ago and Far Away," from "Cover Girl," Columbia; (L) Ira Gershwin, (M) Jerome Kern.
"Now I Know," from "Up in Arms," Avalon-RKO; (L) Ted Koehler, (M) Harold Arlen.
"Remember Me to Carolina," from "Minstrel Man," PRC; (L) Paul Webster, (M) Harry Ravel.
"Rio de Janeiro," from "Brazil," Republic; (L) Ned Washington, (M) Ary Barroso.
"Silver Shadows and Golden Dreams," from "Lady, Let's Dance," Monogram; (L) Charles Newman, (M) Lew Pollack.
"Sweet Dreams Sweetheart," from "Hollywood Canteen," Warner Bros.; (L) Ted Koehler, (M) M. K. Jerome.
"Swinging on a Star," from "Going My Way," Paramount; (L) Johnny Burke, (M) James Van Heusen.
"Too Much in Love," from "Song of the Open Road," Rogers-UA; (L) Kim Cannon, (M) Walter Kent.
"The Trolley Song," from "Meet Me in St. Louis," MGM; (L & M) Ralph Blane, Hugh Martin.

Short Subjects (Cartoon):
"And to Think I Saw It on Mulberry Street," Pal-Paramount.
"Dog, Cat and Canary," Columbia.
"Fish Fry," Universal.
"How to Play Football," Disney-RKO.
"Mouse Trouble," MGM.
"My Boy, Johnny," 20th-Fox.
"Swooner Crooner," Warner Bros.

Short Subjects (One-reel):
"Blue Grass Gentlemen," 20th-Fox.
"Jammin' the Blues," Warner Bros.
"Movie Pests," MGM.
"50th Anniversary of Motion Pictures," Columbia.
"Who's Who in Animal Land," Paramount.

Short Subjects (Two-reel):
"Bombalera," Paramount.
"I Won't Play," Warner Bros.
"Main Street Today," MGM.

1943—SIXTEENTH ANNUAL AWARDS

Best Picture:
"CASABLANCA," Warner Bros.

Actor:
PAUL LUCAS in "Watch on the Rhine," Warner Bros.

Actress:
JENNIFER JONES in "The Song of Bernadette," 20th-Fox.

Actor (supporting role):
CHARLES COBURN in "The More the Merrier," Columbia.

Actress (supporting role):
KATINA PAXINOU in "For Whom the Bell Tolls," Paramount.

Direction:
MICHAEL CURTIZ, "Casablanca," Warner Bros.

Writing (best screenplay):
JULIUS J. EPSTEIN, PHILIP G. EPSTEIN and HOWARD KOCH, "Casablanca," Warner Bros.

Writing (Original story):
WILLIAM SAROYAN, "The Human Comedy," MGM.

Writing (original screenplay):
NORMAN KRASNA, "Princess O'Rourke," Warner Bros.

Cinematography (black-and-white):
ARTHUR MILLER, "The Song of Bernadette," 20th-Fox.

Cinematography (color):
HAL MOHR and W. HOWARD GREENE, "The Phantom of the Opera," Universal.

Art Direction (black-and-white):
JAMES BASEVI and WILLIAM DARLING, "The Song of Bernadette," 20th-Fox.

Art Direction (color):
ALEXANDER GOLITZEN and JOHN B. GOODMAN, "The Phantom of the Opera," Universal.

Sound Recording:
STEPHEN DUNN, "This Land Is Mine," RKO.

Film Editing:
GEORGE AMY, "Air Force," Warner Bros.

Special Effects:
FRED SERSEN (Photographic); ROGER HEMAN (Sound), "Crash Dive," 20th-Fox.

Music (scoring dramatic or comedy picture):
ALFRED NEWMAN, "The Song of Bernadette," 20th-Fox.

Music (scoring musical picture):
RAY HEINDORF, "This Is the Army," Warner Bros.

Music (original song):
"YOU'LL NEVER KNOW" from "Hello, Frisco, Hello," 20th-Fox. Lyrics by Mack Gordon, Music by Harry Warren.

Interior Decoration (black-and-white):
THOMAS LITTLE, "The Song of Bernadette," 20th-Fox.

Interior Decoration (color):
R. A. GAUSMAN and IRA WEBB, "The Phantom of the Opera," Universal.

Short Subjects (cartoon):
"YANKEE DOODLE MOUSE," MGM.

Short Subjects (one-reel):
"AMPHIBIOUS FIGHTERS," Paramount.

Short Subjects (two-reel):
"HEAVENLY MUSIC," MGM.

Documentary:

Short Subjects:
"DECEMBER 7TH," U. S. Navy.

Feature:
"DESERT VICTORY," British Ministry of Information.

Irving G. Thalberg Memorial Award:
HAL B. WALLIS

Scientific or Technical:

Class I:
None.

Class II:
To PHOTO PRODUCTS DEPARTMENT of the Dupont Company for the development of fine grain motion picture films.
To FARCIOT EDOUART, EARLE MORGAN, BARTON THOMPSON and the PARAMOUNT ENGINEERING AND TRANSPARENCY DEPARTMENTS for the development and practical application to motion picture production of a method of stereopticon projection of natural color photographs.

Class III:
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the conversion of Moviolas to Class B. Push Pull Reproduction.
To CHARLES GALLOWAY CLARKE and the 20TH CENTURY-FOX CAMERA DEPARTMENT for a device for composing artificial clouds into motion picture scenes during production photography.
To FARCIOT EDOUART and the PARAMOUNT TRANSPARENCY DEPARTMENT for the automatic electric transparency timer.
To WILLARD H. TURNER and the RKO RADIO PICTURES SOUND DEPARTMENT for the photo cue starter.

Special Technical Award:
To GEORGE PAL for the development of novel methods and techniques in the production of the series of short subjects known as Puppetoons.

1943 NOMINATIONS

Best Picture:
"Casablanca," Warner Bros.
"For Whom the Bell Tolls," Paramount.
"Heaven Can Wait," 20th-Fox.
"Human Comedy," MGM.
"In Which We Serve," Two Cities-UA (British).
"Madame Curie," MGM.
"The More the Merrier," Columbia.
"The Ox-Bow Incident," 20th-Fox.
"The Song of Bernadette," 20th-Fox.
"Watch on the Rhine," Warner Bros.

Best Actor:
Humphrey Bogart in "Casablanca," Warner Bros.
Gary Cooper in "For Whom the Bell Tolls," Paramount.
Paul Lukas in "Watch on the Rhine," Warner Bros.
Walter Pidgeon in "Madame Curie," MGM.
Mickey Rooney in "The Human Comedy," MGM.

Best Supporting Actor:
Charles Bickford in "The Song of Bernadette," 20th-Fox.

Charles Coburn in "The More the Merrier," Columbia.
J. Carrol Naish in "Sahara," Columbia.
Claude Rains in "Casablanca," Warner Bros.
Akim Tamiroff in "For Whom the Bell Tolls," Paramount.

Best Actress:
Jean Arthur in "The More the Merrier," Columbia.
Ingrid Bergman in "For Whom the Bell Tolls," Paramount.
Joan Fontaine in "The Constant Nymph," Warner Bros.
Greer Garson in "Madame Curie," MGM.
Jennifer Jones in "The Song of Bernadette," 20th-Fox.

Best Supporting Actress:
Gladys Cooper in "The Song of Bernadette," 20th-Fox.
Paulette Goddard in "So Proudly We Hail," Paramount.
Katina Paxinou in "For Whom the Bell Tolls," Paramount.
Anne Revere in "The Song of Bernadette," 20th-Fox.
Lucile Watson in "Watch on the Rhine," Warner Bros.

Best Direction:
"The Human Comedy," MGM; Clarence Brown.
"Casablanca," Warner Bros.; Michael Curtiz.
"The Song of Bernadette," 20th-Fox; Henry King.
"Heaven Can Wait," 20th-Fox; Ernest Lubitsch.
"The More the Merrier," Columbia; George Stevens.

Original Screenplay:
"Air Force," Warner Bros.; Dudley Nichols.
"In Which We Serve," Two Cities-UA (British); Noel Coward.
"The North Star," Goldwyn-RKO; Lillian Hellman.
"Princess O'Rourke," Warner Bros.; Norman Krasna.
"So Proudly We Hail," Paramount; Allan Scott.

Original Story:
"Action in the North Atlantic," Warner Bros.; Guy Gilpatric.
"Destination Tokyo," Warner Bros.; Steve Fisher.
"The Human Comedy," MGM; William Saroyan.
"The More the Merrier," Columbia; Frank Ross, Robert Russell, Gordon McDonnell.
"The Shadow of a Doubt," Universal; Gordon McDonnell.

Best Written Screenplay:
"Casablanca," Warner Bros.; Julius J. Epstein, Philip G. Epstein, Howard Koch.
"Holy Matrimony," 20th-Fox; Nunnally Johnson.
"The More the Merrier," Columbia; Richard Flournoy, Lewis R. Foster, Frank Ross, Robert Russell.
"Song of Bernadette," 20th-Fox; George Seaton.
"Watch on the Rhine," Warner Bros.; Dashiel Hammett.

Cinematography (Black-and-White):
"Air Force," Warner Bros.; Elmer Dyer, James Wong Howe, Charles Marshall.
"Casablanca," Warner Bros.; Arthur Edeson.
"Corvette K-225," Universal; Tony Gaudio.
"Five Graves to Cairo," Paramount; John Seitz.
"The Human Comedy," MGM; Harry Stradling.
"Madame Curie," MGM; Joseph Ruttenberg.
"North Star," Goldwyn-RKO; James Wong Howe.
"Sahara," Columbia; Rudolph Mate.
"So Proudly We Hail," Paramount; Charles Lang.
"The Song of Bernadette," 20th-Fox; Arthur Miller.

Cinematography (Color):
"For Whom the Bell Tolls," Paramount; Ray Rennahan.
"Heaven Can Wait," 20th-Fox; Edward Cronjager.
"Hello, Frisco, Hello," 20th-Fox; Charles G. Clarke, Allen Davey.
"Lassie Come Home," MGM; Leonard Smith.
"Phantom of the Opera," Universal; W. Howard Greene, Hal Mohr.
"Thousands Cheer," MGM; George Folsey.

Art Direction (Black-and-White):
"Five Graves to Cairo," Paramount; Hans Dreier, Ernst Fegte.
"Flight for Freedom," RKO; Carroll Clark, Albert S. D'Agostino.
"Madame Curie," MGM; Cedric Gibbons, Paul Groesse.
"Mission to Moscow," Warner Bros.; Carl Weyl.
"North Star," Goldwyn-RKO; Perry Ferguson.
"The Song of Bernadette," 20th-Fox; James Basevi, William Darling.

Art Direction (Color):
"For Whom the Bell Tolls," Paramount; Hans Dreier, Haldane Douglas.
"The Gang's All Here," 20th-Fox; James Basevi, Joseph C. Wright.
"Phantom of the Opera," Universal; Alexander Golitzen, John B. Goodman.
"This Is the Army," Warner Bros.; John Hughes, Lt. John Koenig.
"Thousands Cheer," MGM; Cedric Gibbons, Daniel Cathcart.

Interior Decoration (Black-and-White):
"Five Graves to Cairo," Paramount; Bertram Granger.
"Flight for Freedom," RKO; Harley Miller, Darrell Silvera.
"Madame Curie," MGM; Hugh Hunt, Edwin B. Willis.
"Mission to Moscow," Warner Bros.; George J. Hopkins.
"The Song of Bernadette," 20th-Fox; Thomas Little.
"The North Star," Goldwyn-RKO; Howard Bristol.

Interior Decoration (Color):
"For Whom the Bell Tolls," Paramount; Bertram Granger.
"The Gang's All Here," 20th-Fox; Thomas Little.
"The Phantom of the Opera," Universal; Russell A. Gausmann, Ira S. Webb.
"This Is the Army," Warner Bros.; George J. Hopkins.
"Thousands Cheer," MGM; Jacques Mersereau, Edwin B. Willis.

Film Editing:
"Air Force," Warner Bros.; George Amy.
"Casablanca," Warner Bros.; Owen Marks.
"Five Graves to Cairo," Paramount; Doane Harrison.
"For Whom the Bell Tolls," Paramount; John Link, Sherman Todd.
"The Song of Bernadette," 20th-Fox; Barbara McLean.

Sound Recording:
"Hangmen Also Die," Arnold-UA; Jack Whitney.
"In Old Oklahoma," Republic; Daniel J. Bloomberg.
"Madame Curie," MGM; Douglas Shearer.
"The North Star," Goldwyn-RKO; Thomas Moulton.
"The Phantom of the Opera," Universal; Bernard B. Brown.
"Riding High," Paramount; Loren L. Ryder.
"Sahara," Columbia; John Livadary.
"Saludos Amigos," Disney-RKO; C. O. Slyfield.
"So This Is Washington," J. L. Fields.
"The Song of Bernadette," 20th-Fox; E. H. Hansen.
"This Is the Army," Warner Bros.; Nathan Levinson.
"This Land Is Mine," RKO; Stephen Dunn.

Special Effects:
"Air Force," Warner Bros.; (Visual) Hans Koenekamp, Rex Wimpy; (Sound) Nathan Levinson.
"Bombardier," RKO; (Visual) Vernon L. Walker; (Sound) James G. Stewart, Roy Granville.
"Crash Dive," 20th-Fox; (Visual) Fred Sersen; (Sound) Roger Heman.
"The North Star," Goldwyn-RKO; (Visual) Clarence Slifer, R. O. Binger; (Sound) Thomas T. Moulton.
"So Proudly We Hail," Paramount; (Visual) Farciot Edouart, Gordon Jennings; (Sound) George Dutton.
"Stand By for Action," MGM; (Visual) A. Arnold Gillespie, Donald Jahraus; (Sound) Michael Steinore.

Best Score for Dramatic or Comedy Picture:
"The Amazing Mrs. Holliday," Universal; Hans J. Salter, Frank Skinner.
"Casablanca," Warner Bros.; Max Steiner.
"Commandos Strike at Dawn," Columbia; Louis Gruenberg, Morris Stoloff.
"The Fallen Sparrow," RKO; C. Bakaleinikoff, Roy Webb.
"For Whom the Bell Tolls," Paramount; Victor Young.
"Hangmen Also Die," Arnold-UA; Hanns Eisler.
"Hi Diddle Diddle," Stone-UA; Phil Boutelje.
"In Old Oklahoma," Republic; Walter Scharf.
"Johnny Come Lately," Cagney-UA; Leigh Harline.
"The Kansan," Sherman-UA; Gerard Carbonara.
"Lady of Burlesque," Stromberg-UA; Arthur Lange.
"Madame Curie," MGM; Herbert Stothart.
"Moon and Sixpence," Loew-Lewin-UA; Dimitri Tiomkin.

"The North Star," Goldwyn-RKO; Aaron Copland.
"The Song of Bernadette," 20th-Fox; Alfred Newman.
"Victory Through Air Power," Disney-UA; Edward H. Plumb, Paul J. Smith, Oliver G. Wallace.

Best Score for Musical Picture:
"Coney Island," 20th-Fox; Alfred Newman.
"Hit Parade of 1943," Republic; Walter Scharf.
"The Phantom of the Opera," Universal; Edward Ward.
"Saludos Amigos," Disney-RKO; Edward H. Plumb, Paul J. Smith, Charles Wolcott.
"The Sky's the Limit," RKO; Leigh Harline.
"Something to Shout About," Columbia; Morris Stoloff.
"Stage Door Canteen," Lesser-UA; Frederic E. Rich.
"Star Spangled Rhythm," Paramount; Robert Emmett Dolan.
"This Is the Army," Warner Bros.; Ray Heindorf.
"Thousands Cheer," MGM; Herbert Stothart.

Best Original Song:
"Black Magic," from "Star Spangled Rhythm," Paramount; (L) Johnny Mercer, (M) Harold Arlen.
"A Change of Heart," from "Hit Parade of 1943," Republic; (L) Harold Adamson, (M) Jule Styne.
"Happiness Is a Thing Called Joe," from "Cabin in the Sky," MGM; (L) E. Y. Harburg, (M) Harold Arlen.
"My Shining Hour," from "The Sky's the Limit," RKO; (L) Johnny Mercer, (M) Harold Arlen.
"Saludos Amigos," from "Saludos Amigos," Disney-RKO; (L) Ned Washington, (M) Charles Wolcott.
"Say a Prayer for the Boys Over There," from "Her's to Hold," Universal; (L) Herb Magidson, (M) Jimmy McHugh.
"They're Either Too Young or Too Old," from "Thank Your Lucky Stars," Universal; (L) Frank Loesser, (M) Arthur Schwartz.
"We Musn't Say Goodbye," from "Stage Door Canteen," Lesser-UA; (L) Al Dubin, (M) James Monaco.
"You'd Be So Nice to Come Home To," from "Something to Shout About," Columbia; (L & M) Cole Porter.
"You'll Never Know," from "Hello, Frisco, Hello," 20th-Fox; (L) Mack Gordon, (M) Harry Warren.

Short Subjects (Cartoon):
"The Dizzy Acrobat," Lantz-Universal.
"The Five Hundred Hats of Bartholomew Cubbins," Pal-Paramount.
"Greetings, Bait," Schlesinger-Warner Bros.
"Imagination," Fleischer-Columbia.
"Reason and Emotion," Disney-RKO.
"Yankee Doodle Mouse," MGM.

Short Subjects (One-reel):
"Amphibious Fighters," Paramount.
"Cavalcade of the Dance," Warner Bros.
"Champions Carry On," 20th-Fox.
"Hollywood in Uniform," Columbia.
"Seeing Hands," MGM.

Short Subjects (Two-reel):
"Heavenly Music," MGM.
"Letter to a Hero," RKO.
"Mardi Gras," Paramount.
"Women at War," Warner Bros.

1942—FIFTEENTH ANNUAL AWARDS

Best Picture:
MRS. MINIVER," MGM.

Actor:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.

Actress:
GREER GARSON in "Mrs. Miniver," MGM.

Actor (supporting role):
VAN HEFLIN in "Johnny Eager," MGM.

Actress (supporting role):
TERESA WRIGHT in "Mrs. Miniver," MGM.

Direction:
WILLIAM WYLER, "Mrs. Miniver," MGM.

Writing (best screenplay):
ARTHUR WIMPERIS, GEORGE FROESCHEL, JAMES HILTON and CLAUDINE WEST, "Mrs. Miniver," MGM.

Writing (original story):
EMERIC PRESSBURGER, "The Invaders," Ortus-Columbia (British).

Writing (original screenplay):
RING LARDNER, JR. and MICHAEL KANIN "Woman of the Year," MGM.

Cinematography (black-and-white):
JOSEPH RUTTENBERG, "Mrs. Miniver," MGM.

Cinematography (color):
LEON SHAMROY, "The Black Swan," 20th-Fox.

Art Direction (black-and-white):
RICHARD DAY and JOSEPH WRIGHT, "This Above All," 20th-Fox.

Art Direction (color):
RICHARD DAY and JOSEPH WRIGHT, "My Gal Sal," 20th-Fox.

Sound Recording:
NATHAN LEVINSON, "Yankee Doodle Dandy," Warner Bros.

Film Editing:
DANIEL MANDELL, "The Pride of the Yankees," Samuel Goldwyn-RKO.

Special Effects:
GORDON JENNINGS, FARCIOT EDOUART, WILLIAM L. PEREIRA (Photographic); LOUIS MESENKOP (Sound), "Reap the Wild Wind," Paramount.

Music (scoring dramatic or comedy pictures):
MAX STEINER, "Now, Voyager," Warner Bros.

Music (scoring musical picture):
RAY HEINDORF and HEINZ ROEMHELD, "Yankee Doodle Dandy," Warner Bros.

Music (original song)
"WHITE CHRISTMAS" from "Holiday Inn," Paramount. Music and Lyrics by Irving Berlin.

Interior Decoration (black-and-white):
THOMAS LITTLE, "This Above All," 20th-Fox.

Interior Decoration (color):
THOMAS LITTLE, "My Gal Sal," 20th-Fox.

Short Subjects (cartoon):
"DER FUEHRER'S FACE," Disney-RKO.

Short Subjects: (one-reel):
"SPEAKING OF ANIMALS AND THEIR FAMILIES,"Paramount.

Short Subjects (two-reel):
"BEYOND THE LINE OF DUTY," Warner Bros

Irving G. Thalberg Memorial Award:

SIDNEY FRANKLIN

Scientific or Technical:

Class I:
None.

Class II:
To CARROLL CLARK, F. THOMAS THOMPSON and the RKO STUDIO ART and MINIATURE DEPARTMENTS for the design and construction of a moving cloud and horizon machine.
To DANIEL B. CLARK and the 20TH CENTURY-FOX FILM CORPORATION for the development of a lens calibration system and the application of this system to exposure control in cinematography.
To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and application to motion picture production of a device for marking action negative for pre-selection purposes.
To ROBERT HENDERSON and the PARAMOUNT STUDIO ENGINEERING and TRANSPARENCY DEPARTMENTS for the design and construction of adjustable light bridges and screen frames for transparency process photography.

Documentary:

Short Subjects:
To "KUKODA FRONT LINE" for its effectiveness in portraying, simply yet forcefully, the scene of war in New Guinea and its moving presentation of the bravery and fortitude of our Australian comrades in arms.
To "BATTLE OF MIDWAY" for the historical value of its achievement in offering a camera record of one of the decisive battles of the world—a record unique both for the courage of those who made it under fire, and for its magnificent portrayal of the gallantry of our armed forces in battle.

Feature Length:
To "PRELUDE TO WAR" for its trenchent conception and authentic and stirring dramatiza-

tion of the events which forced our nation into the war and of the ideals for which we fight.

To "MOSCOW STRIKES BACK" for its vivid presentation of the heroism of the Russian Army and of the Russian people in the defense of Moscow, and for its achievement in so doing under conditions of extreme difficulty and danger.

Special Awards:

To CHARLES BOYER for his progressive cultural achievement in establishing the French Research Foundation in Los Angeles as a source of reference for the Hollywood Motion Picture Industry.

To NOEL COWARD for his outstanding production achievement "In Which We Serve."

To METRO-GOLDWYN-MAYER STUDIO for its achievement in representing the American Way of Life in the production of the ANDY HARDY series of films.

1942 NOMINATIONS

Best Picture:
"The Invaders," Ortus-Columbia (British).
"Kings Row," Warner Bros.
"The Magnificent Ambersons," Mercury-RKO.
"Mrs. Miniver," MGM.
"The Pied Piper," 20th-Fox.
"The Pride of the Yankees," Goldwyn-RKO.
"Random Harvest," MGM.
"The Talk of the Town," Columbia.
"Wake Island," Paramount.
"Yankee Doodle Dandy," Warner Bros.

Best Actor:
James Cagney in "Yankee Doodle Dandy," Warner Bros.
Ronald Colman in "Random Harvest," MGM.
Gary Cooper in "The Pride of the Yankees," Goldwyn-RKO.
Walter Pidgeon in "Mrs. Miniver," MGM.
Monty Woolley in "The Pied Piper," 20th-Fox.

Best Supporting Actor:
William Bendix in "Wake Island," Paramount.
Van Heflin in "Johnny Eager," MGM.
Walter Huston in "Yankee Doodle Dandy," Warner Bros.
Frank Morgan in "Tortilla Flat," MGM.
Henry Travers in "Mrs. Miniver," MGM.

Best Actress:
Betty Davis in "Now, Voyager," Warner Bros.
Greer Garson in "Mrs. Miniver," MGM.
Katharine Hepburn in "Woman of the Year," MGM.
Rosalind Russell in "My Sister Eileen," Columbia.
Teresa Wright in "The Pride of the Yankees," Goldwyn-RKO.

Best Supporting Actress:
Gladys Cooper in "Now, Voyager," Warner Bros.
Agnes Moorehead in "The Magnificent Ambersons," Mercury-RKO.
Susan Peters in "Random Harvest," MGM.
Dame May Whitty in "Mrs. Miniver," MGM.
Teresa Wright in "Mrs. Miniver," MGM.

Best Direction:
"Yankee Doodle Dandy," Warner Bros.; Michael Curtiz.
"Wake Island," Paramount; John Farrow.
"Random Harvest," MGM; Mervyn LeRoy.
"Kings Row," Warner Bros.; Sam Wood.
"Mrs. Miniver," MGM; William Wyler.

Original Screenplay:
"One of Our Aircraft Is Missing," Powell-UA (British); Michael Powell, Emeric Pressburger.
"Road to Morocco," Paramount; Frank Butler, Don Hartman.
"Wake Island," Paramount; W. R. Burnett, Frank Butler.
"The Case Against Mrs. Hadley," MGM; George Oppenheimer.
"Woman of the Year," MGM; Michael Kanin, Ring Lardner, Jr.

Original Story:
"Holiday Inn," Paramount, Irving Berlin.
"The Invaders," Ortus-Columbia (British); Emeric Pressburger.
"The Pride of the Yankees," Goldwyn-RKO; Paul Gallico.
"The Talk of the Town," Columbia; Sidney Harmon.
"Yankee Doodle Dandy," Warner Bros.; Robert Buckner.

Best Written Screenplay:
"The Invaders," Ortus-Columbia (British); Rodney Ackland, Emeric Pressburger.
"Mrs. Miniver," MGM; George Froeschel, James Hilton, Claudine West, Arthur Wimperis.
"The Pride of the Yankees," Goldwyn-RKO; Herman J. Mankiewicz, Jo Swerling.
"Random Harvest," MGM; George Froeschel, Claudine West, Arthur Wimperis.
"Talk of the Town," Columbia; Sidney Buchman, Irwin Shaw.

Cinematography (Black-and-White):
"King's Row," Warner Bros.; James Wong Howe.
"The Magnificent Ambersons," Mercury-RKO; Stanley Cortez.
"Mrs. Miniver," MGM; Joseph Ruttenberg.
"Moontide," 20th-Fox; Charles Clarke.
"The Pied Piper," 20th-Fox; Edward Cronjager.
"The Pride of the Yankees," Goldwyn-RKO; Rudolph Mate.
"Take a Letter, Darling," Paramount; John Mescall.
"The Talk of the Town," Columbia; Ted Tetzlaff.
"Ten Gentlemen from West Point," 20th-Fox; Leon Shamroy.
"This Above All," 20th-Fox; Arthur Miller.

Cinematography (Color):
"Arabian Knights," Wanger-Universal; W. Howard Greene, Milton Krasner, William V. Skall.
"The Black Swan," 20th-Fox; Leon Shamroy.
"Captains of the Clouds," Warner Bros.; Sol Polito.
"Jungle Book," Korda-UA; W. Howard Greene.
"Reap the Wild Wind," Paramount; Victor Milner, William V. Skall.
"To the Shores of Tripoli," 20th-Fox; Edward Cronjager, William V. Skall.

Art Direction (Black-and-White):
"George Washington Slept Here," Warner Bros.; Max Parker.
"Magnificent Ambersons," Mercury-RKO; Albert S. D'Agostino, Mark-Lee Kirk.
"The Pride of the Yankees," Goldwyn-RKO; Perry Ferguson.
"Random Harvest," MGM; Cedric Gibbons, Randall Duell.
"The Shanghai Gesture," Arnold-UA; Boris Leven.
"Silver Queen," Sherman-UA; Ralph Berger.
"The Spoilers," Universal; John B. Goodman, Jack Otterson.
"Take a Letter, Darling," Paramount; Hans Dreier, Roland Anderson.
"The Talk of the Town," Columbia; Lionel Banks, Rudolph Sternad.
"This Above All," 20th-Fox; Richard Day, Joseph Wright.

Art Direction Color):
"Arabian Nights," Universal; Alexander Golitzen, Jack Otterson.
"Captains of the Clouds," Warner Bros.; Ted Smith.
"Jungle Book," Korda-UA; Vincent Korda.
"My Gal Sal," 20th-Fox; Richard Day, Joseph Wright.
"Reap the Wild Winds," Paramount; Hans Dreier, Roland Anderson.

Interior Decoration (Black-and-White):
"George Washington Slept Here," Warner Bros.; Casey Roberts.
"The Magnificent Ambersons," Mercury-RKO; Al Fields, Darrell Silvera.
"Random Harvest," MGM; Jack Moore, Edwin B. Willis.
"The Pride of the Yankees," Goldwyn-RKO; Howard Bristol.
"The Shanghai Gesture," Arnold-UA; Boris Leven.
"Silver Queen," Sherman-UA; Emile Kuri.
"The Spoilers," Universal; Russell A. Gausman, Ira S. Webb.
"Take a Letter, Darling" Paramount; Sam Comer.
"The Talk of the Town," Columbia; Fay Babcock.
"This Above All," 20th-Fox; Thomas Little.

Interior Decoration (Color):
"Arabian Nights," Universal; Russell A. Gausman, Ira S. Webb.
"Captains of the Clouds," Warner Bros.; Casey Roberts.

"Jungle Book," Korda-UA; Julia Heron.
"My Gal Sal," 20th-Fox; Thomas Little.
"Reap the Wild Wind," Paramount; George Sawley.

Film Editing:
"Mrs. Miniver," MGM; Harold F. Kress.
"Pride of the Yankees," Goldwyn-RKO; Daniel Mandell.
"The Talk of the Town," Columbia; Otto Meyer.
"This Above All," 20th-Fox; Walter Thompson.
"Yankee Doodle Dandy," Warner Bros.; George Amy.

Sound Recording:
"Arabian Nights," Universal; Bernard Brown.
"Bambi," Disney-RKO; Sam Slyfield.
"Flying Tigers," Republic; Daniel Bloomberg.
"Friendly Enemies," Small-Ua; Jack Whitney.
"The Gold Rush," Chaplin-UA; James Fields.
"Mrs. Miniver," MGM; Douglas Shearer.
"Once Upon a Honeymoon," RKO; Steve Dunn.
"The Pride of the Yankees," Goldwyn-RKO; Thomas Moulton.
"Road to Morocco," Paramount; Loren Ryder.
"This Above All," 20th-Fox; E. H. Hansen.
"Yankee Doodle Dandy," Warner Bros.; Nathan Levinson.
"You Were Never Lovelier," Columbia; John Livadary.

Special Effects:
"The Black Swan," 20th-Fox; (Visual) Fred Sersen; (Sound) Roger Heman, George Leverett.
"Desperate Journey," Warner Bros.; (Visual) Byron Haskin; (Sound) Nathan Levinson.
"Flying Tigers," Republic; (Visual) Howard Lydecker; (Sound) Daniel L. Bloomberg.
"Invisible Agent," Universal; (Visual) John Fulton; (Sound) Bernard B. Brown.
"Jungle Book," Korda-UA; (Visual) Lawrence Butler; (Sound) William H. Wilmarth.
"Mrs. Miniver," MGM; (Visual) A. Arnold Gillespie, Warren Newcombe; (Sound) Douglas Shearer.
"The Navy Comes Through," RKO; (Visual) Vernon L. Walker; (Sound) James G. Stewart.
"One of Our Aircraft Is Missing," Powell-UA (British); (Visual) Ronald Neame; (Sound) C. C. Stevens.
"Pride of the Yankees," Goldwyn-RKO; (Visual) Jack Cosgrove, Ray Binger; (Sound) Thomas T. Moulton.
"Reap the Wild Wind," Paramount; (Visual) Farciot Edouart, Gordon Jennings, William L. Pereira; (Sound) Louis Mesenkop.

Best Score for Dramatic or Comedy Picture:
"Arabian Nights," Universal; Frank Skinner.
"Bambi," Disney-RKO; Frank Churchill, Edward Plumb.
"The Black Swan," 20th-Fox; Alfred Newman.
"The Corsican Brothers," Small-UA; Dimitri Tiomkin.
"Flying Tigers," Republic; Victor Young.
"The Gold Rush," Chaplin-UA; Max Terr.
"I Married a Witch," Cinema Guild-UA; Roy Webb.
"Joan of Paris," RKO; Roy Webb.
"Jungle Book," Korda-UA; Miklos Rozsa.
"Klondike Fury," Monogram; Edward Kay.
"Now Voyager," Warner Bros.; Max Steiner.
"The Pride of the Yankees," Goldwyn-RKO; Leigh Harline.
"Random Harvest," MGM; Herbert Stothart.
"The Shanghai Gesture," Arnold-UA; Richard Hageman.
"Silver Queen," Sherman-UA; Victor Young.
"Take a Letter, Darling," Paramount; Victor Young.
"The Talk of the Town," Columbia; Frederick Hollander, Morris Stoloff.
"To Be or Not To Be," Lubitsch-UA; Werner Heymann.

Best Score for Musical Picture:
"Flying With Music," Roach-UA; Edward Ward.
"For Me and My Gal," MGM; Roger Edens, Georgie Stoll.
"Holiday Inn," Paramount; Robert Emmett Dolan.
"It Started With Eve," Universal; Charles Previn, Hans Salter.
"Johnny Doughboy," Republic; Walter Scharf.
"My Gal Sal," 20th-Fox; Alfred Newman.
"Yankee Doodle Dandy," Warner Bros.; Ray Heindorf, Heinz Roemheld.
"You We're Never Lovelier," Columbia; Leigh Harline.

Best Original Song:
"Always in My Heart," from "Always in My Heart," Warner Bros.; (L) Jim Gannon, (M) Ernesto Lecuona.
"Dearly Beloved," from "You Were Never Lovelier," Columbia; (L) Johnny Mercer, (M) Jerome Kern.
"How About You?" from "Babes on Broadway," MGM; (L) Ralph Freed; (M) Burton Lane.
"It Seems I Heard That Song Before," from "Youth on Parade," Republic; (L) Sammy Cahn, (M) Jule Styne.
"I've Got a Gal in Kalamazoo," from "Orchestra Wives," 20th-Fox; (L) Mack Gordon, (M) Harry Warren.
"Love Is a Song," from "Bambi," Disney-RKO; (L) Larry Morey, (M) Frank Churchill.
"Pennies for Peppino," from "Flying With Music," Roach-UA; (L) Chet Forrest, Bob Wright, (M) Edward Ward.
"Pig Foot Pete," from "Hellzapoppin'," Universal; (L) Don Raye, (M) Gene de Paul.
"There's a Breeze on Lake Louise," from "The Mayor of 44th Street," RKO; (L) Mort Greene, (M) Harry Revel.
"White Christmas," from "Holiday Inn," Paramount; (L & M) Irving Berlin.

Short Subjects (Cartoon):
"All Out For V," 20th-Fox.
"The Blitz Wolf," MGM.
"Der Fuehrer's Face," Disney-RKO.
"Juke Box Jamboree," Lantz-Universal.
"Pigs in a Polka," Schlesinger-Warner Bros.
"Tulips Shall Grow," Pal-Paramount.

Short Subjects (One-reel):
"Desert Wonderland," 20th-Fox.
"Marines in the Making," MGM.
"Speaking of Animals and Their Families," Paramount.
"United States Marine Band," Warner Bros.

Short Subjects (Two-reel):
"Beyond the Line of Duty," Warner Bros.
"Don't Talk," MGM.
"Private Smith of the U.S.A.," RKO.

1941—FOURTEENTH ANNUAL AWARDS

Best Picture:
"HOW GREEN WAS MY VALLEY," 20th-Fox.

Actor:
GARY COOPER in "Sergeant York," Warner Bros.

Actress:
JOAN FONTAINE in "Suspicion," RKO.

Actor (supporting role):
DONALD CRISP in "How Green Was My Valley," 20th-Fox.

Actress (supporting role):
MARY ASTOR in "The Great Lie," Warner Bros.

Direction:
JOHN FORD, "How Green Was My Valley," 20th-Fox.

Writing (best screenplay):
SIDNEY BUCHMAN and SETON I. MILLER, "Here Comes Mr. Jordan," Columbia.

Writing (original story):
HARRY SEGALL, "Here Comes Mr. Jordan," Columbia.

Writing (original screenplay):
HERMAN J. MANKIEWICZ and ORSON WELLES, "Citizen Kane," Mercury-RKO.

Cinematography (black-and-white):
ARTHUR MILLER, "How Green Was My Valley," 20th-Fox.

Cinematography (color):
ERNEST PALMER and RAY RENNAHAN, "Blood and Sand," 20th-Fox.

Art Direction (black-and-white):
RICHARD DAY and NATHAN JURAN, "How Green Was My Valley," 20th-Fox.

Art Direction (color):
CEDRIC GIBBONS and URIE McCLEARY, "Blossoms in the Dust," MGM.

Sound Recording:
JACK WHITNEY (General Service), "That Hamilton Woman," Korda-UA.

Film Editing:
WILLIAM HOLMES, "Sergeant York," Warner Bros.

Special Effects:
FARCIOT EDOUART, GORDON JENNINGS (Photographic); LOUIS MESENKOP (Sound), "I Wanted Wings," Paramount.
Music (scoring dramatic picture):
BERNARD HERRMAN, "All That Money Can Buy," RKO.
Music (scoring musical picture):
FRANK CHURCHILL and OLIVER WALLACE, "Dumbo," Disney-RKO.
Music (original song):
"THE LAST TIME I SAW PARIS" from "Lady Be Good," MGM. Lyrics by Oscar Hammerstein II, Music by Jerome Kern.
Interior Decoration (black-and-white):
THOMAS LITTLE,"How Green Was My Valley," 20th-Fox.
Interior Decoration (color):
EDWIN B. WILLIS, "Blossoms in the Dust," MGM.
Short Subjects (cartoon):
"LEND A PAW," Disney-RKO.
Short Subjects (one-reel):
"OF PUPS AND PUZZLES," MGM.
Short Subjects (two-reel):
"MAIN STREET ON THE MARCH," MGM.

Irving G. Thalberg Memorial Award:

WALTER DISNEY

Scientific or Technical:

Class I:
None.
Class II:
To ELECTRICAL RESEARCH PRODUCTS Division of Western Electric Company, Inc., "for the development of the precision integrating sphere densitometer."
To The RCA MANUFACTURING COMPANY "for the design and development of the MI-3043 uni-directional microphone."
Class III:
None.

Special Awards:

To "CHURCHILL'S ISLAND"—Canadian National Film Board. Citation for distinctive achievement in short subjects documentary production.
To REY SCOTT for his extraordinary achievement in producing "Kukan," the film record of China's struggle, including its photography with a 16mm. camera under the most difficult and dangerous conditions.
To THE BRITISH MINISTRY OF INFORMATION for its vivid and dramatic presentation of the heroism of the R.A.F. in the documentary film "Target for Tonight."
To WALT DISNEY, WILLIAM GARITY, JOHN N. A. HAWKINS and the RCA MANUFACTURING COMPANY for their outstanding contribution to the advancement of the use of sound in motion pictures through the production of "Fantasia."
To LEOPOLD STOKOWSKI and his associates for their unique achievement in the creation of a new form of visualized music in Walt Disney's production "Fantasia,"thereby widening the scope of the motion picture as entertainment and as an art form.

1941 NOMINATIONS

Best Picture:
"Blossoms in the Dust," MGM.
"Citizen Kane," Mercury-RKO.
"Here Comes Mr. Jordan," Columbia.
"Hold Back the Dawn," Paramount.
"How Green Was My Valley," 20th-Fox.
"The Little Foxes," Goldwyn-RKO.
"The Maltese Falcon," Warner Bros.
"One Foot in Heaven," Warner Bros.
"Sergeant York," Warner Bros.
"Suspicion," RKO.

Best Actor:
Gary Cooper in "Sergeant York," Warner Bros.
Cary Grant in "Penny Serenade," Columbia.
Walter Huston in "All That Money Can Buy," RKO.
Robert Montgomery in "Here Comes Mr. Jordan," Columbia.
Orson Welles in "Citizen Kane," Mercury-RKO.

Best Supporting Actor:
Walter Brennan in "Sergeant York," Warner Bros.
Charles Coburn in "The Devil and Miss Jones," RKO.
Donald Crisp in "How Green Was My Valley," 20th-Fox.
James Gleason in "Here Comes Mr. Jordan," Columbia.
Sydney Greenstreet in "The Maltese Falcon," Warner Bros.

Best Actress:
Bette Davis in "The Little Foxes," Goldwyn-RKO.
Joan Fontaine in "Suspicion," RKO.
Greer Garson in "Blossoms in the Dust," MGM.
Olivia deHavilland in "Hold Back the Dawn," Paramount.
Barbara Stanwyck in "Ball of Fire," Goldwyn-RKO.

Best Supporting Actress:
Sara Allgood in "How Green Was My Valley," 20th-Fox.
Mary Astor in "The Great Lie," Warner Bros.
Patricia Collinge in "The Little Foxes," Goldwyn-RKO.
Teresa Wright in "The Little Foxes," Goldwyn-RKO.
Margaret Wycherly in "Sergeant York," Warner Bros.

Best Direction:
"How Green Was My Valley," 20th-Fox; John Ford.
"Here Comes Mr. Jordan," Columbia; Alexander Hall.
"Sergeant York," Warner Bros.; Howard Hawks.
"Citizen Kane," Mercury-RKO; Orson Welles.
"The Little Foxes," Goldwyn-RKO; William Wyler.

Original Screenplay:
"Citizen Kane," Mercury-RKO; Herman J. Mankiewicz, Orson Welles.
"The Devil and Miss Jones," RKO; Norman Krasna.
"Sergeant York," Warner Bros.; Harry Chandlee, Abem Finkel, John Huston, Howard Koch.
"Tall, Dark and Handsome," 20th-Fox; Karl Tunberg, Darrell Ware.
"Tom, Dick and Harry," RKO; Paul Jarrico.

Original Story:
"Ball of Fire," Goldwyn-RKO; Thomas Monroe, Billy Wilder.
"The Devil and Miss Jones," RKO; Norman Krasna.
"Here Comes Mr. Jordan," Columbia; Harry Segall.
"The Lady Eve." Paramount; Monckton Hoffe.
"Meet John Doe," Warner Bros.; Richard Connell, Robert Presnell.
"Night Train," 20th-Fox; Gordon Wellesley.

Best Written Screenplay:
"Here Comes Mr. Jordan," Columbia; Sidney Buchman, Seton I. Miller.
"Hold Back the Dawn," Paramount; Charles Brackett, Billy Wilder.
"How Green Was My Valley," 20th-Fox; Philip Dunne.
"The Little Foxes," Goldwyn-RKO; Lillian Hellman.
"Maltese Falcon," Warner Bros.; John Huston.

Cinematography (Black-and-White):
"The Chocolate Soldier," MGM; Karl Freund.
"Citizen Kane," Mercury-RKO; Gregg Toland.
"Dr. Jekyll and Mr. Hyde," MGM; Joseph Ruttenberg.
"Here Comes Mr. Jordan," Columbia; Joseph Walker.
"Hold Back the Dawn," Paramount; Leo Tover.
"How Green Was My Valley," 20th-Fox; Arthur Miller.
"Sergeant York," Warner Bros.; Sol Polito.
"Sun Valley Serenade," 20th-Fox; Edward Cronjager.
"Sundown," Wanger-UA; Charles Lang.
"That Hamilton Woman," Korda-UA (British); Rudolph Mate.

Cinematography (Color):
"Aloma of the South Seas," Paramount; Wilfred M. Cline, Karl Struss, William Snyder.
"Billy the Kid," MGM; William V. Skall, Leonard Smith.
"Blood and Sand," 20th-Fox; Ernest Palmer, Ray Rennahan.
"Blossoms in the Dust," MGM; Karl Freund, W. Howard Greene.
"Dive Bomber," Warner Bros.; Bert Glennon.
"Louisiana Purchase," Paramount; Harry Hallenberger, Ray Rennahan.

Art Direction (Black-and-White):
"Citizen Kane," Mercury-RKO; Perry Ferguson, Van Nest Polglase.
"Flame of New Orleans," Universal; Martin Obzina, Jack Otterson.
"Hold Back the Dawn," Paramount; Hans Dreier, Robert Usher.
"How Green Was My Valley," 20th-Fox; Richard Day, Nathan Juran.
"Ladies in Retirement," Columbia; Lionel Banks.
"The Little Foxes," Goldwyn-RKO; Stephen Goosson.
"Sergeant York," Warner Bros.; John Hughes.
"Son of Monte Cristo," Small-UA; John DuCasse Schulze.
"Sundown," Wanger-UA; Alexander Golitzen.
"That Hamilton Woman," Korda-UA (British); Vincent Korda.
"When Ladies Meet," MGM; Cedric Gibbons, Randall Duell.

Art Direction (Color):
"Blood and Sand," 20th-Fox; Richard Day, Joseph C. Wright.
'Blossoms in the Dust," MGM; Cedric Gibbons, Urie McCleary.
'Louisiana Purchase," Paramount; Raoul Pene du Bois.

Interior Decoration (Black-and-White):
"Citizen Kane," Mercury-RKO; Al Fields, Darrell Silvera.
"Flame of New Orleans," Universal; Russell A. Gausman.
"Hold Back the Dawn," Paramount; Sam Comer.
"How Green Was My Valley," 20th-Fox; Thomas Little.
"Ladies in Retirement," Columbia; George Montgomery.
"Little Foxes," Goldwyn-RKO; Howard Bristol.
"Sergeant York," Warner Bros.; Fred MacLean.
"Son of Monte Cristo," Small-UA; Edward G. Boyle.
"Sundown," Wanger-UA; Richard Irvine.
"That Hamilton Woman," Korda-UA; Julia Heron.
"When Ladies Meet," MGM; Edwin B. Willis.

Interior Decoration (Color):
"Blood and Sand," 20th-Fox; Thomas Little.
"Blossoms in the Dust," MGM; Edwin B. Willis.
"Louisiana Purchase," Paramount; Stephen A. Seymour.

Film Editing:
"Citizen Kane," Mercury-RKO; Robert Wise.
"Dr. Jekyll and Mr. Hyde," MGM; Harold F. Kress.
"How Green Was My Valley," 20th-Fox; James B. Clark.
"The Little Foxes," Goldwyn-RKO; Daniel Mandell.
"Sergeant York," Warner Bros.; William Holmes.

Sound Recording:
"Appointment for Love," Universal; Bernard B. Brown.
"Ball of Fire," Goldwyn-RKO; Thomas Moulton.
"The Chocolate Soldier," MGM; Douglas Shearer.
"Citizen Kane," Mercury-RKO; John Aalberg.
"The Devil Pays Off," Republic; Charles Lootens.
"How Green Was My Valley," 20th-Fox; E. H. Hansen.
"Men in Her Life," Columbia; John Livadary.
"Sergeant York," Warner Bros.; Nathan Levinson.
"Skylark," Paramount; Loren Ryder.
"That Hamilton Woman," Korda-UA; Jack Whitney.
"Topper Returns," Roach-UA; Elmer Raguse.

Special Effects:
"Aloma of the South Seas," Paramount; (Visual) Farciot Edouart, Gordon Jennings; (Sound) Louis Mesenkop.
"Flight Command," MGM; (Visual) A. Arnold Gillespie; (Sound) Douglas Shearer.
"I Wanted Wings," Paramount; (Visual) Farciot Edouart, Gordon Jennings; (Sound) Louis Mesenkop.
"The Invisible Woman," Universal; (Visual) John Fulton; (Sound) John Hall.
"The Sea Wolf," Warner Bros.; (Visual) Byron Haskin; (Sound) Nathan Levinson.
"That Hamilton Woman," Korda-UA; (Visual) Lawrence Butler; (Sound) William H. Wilmarth.
"Topper Returns," Roach-UA; (Visual) Roy Seawright; (Sound) Elmer Raguse.
"A Yank in the R.A.F.," 20th-Fox; (Visual) Fred Sersen; (Sound) E. H. Hansen.

Best Score for a Dramatic Picture:
"All That Money Can Buy," RKO; Bernard Herrmann.
"Back Street," Universal; Frank Skinner.
"Ball of Fire," Goldwyn-RKO; Alfred Newman.
"Cheers for Miss Bishop," Rowland-UA; Edward Ward.
"Citizen Kane," Mercury-RKO; Bernard Herrmann
"Dr. Jekyll and Mr. Hyde," MGM; Franz Waxman.
"Hold Back the Dawn," Paramount; Victor Young.
"How Green Was My Valley," 20th-Fox; Alfred Newman.
"King of the Zombies," Monogram; Edward Kay.
"Ladies in Retirement," Columbia; Morris Stoloff, Ernst Toch.
"The Little Foxes," Goldwyn-RKO; Meredith Willson.
"Lydia," Korda-UA; Miklos Rozsa.
"Mercy Island," Republic; Cy Feuer, Walter Scharf.
"Sergeant York," Warner Bros.; Max Steiner.
"So Ends Our Nnight," Loew-Lewin-UA; Louis Gruenberg.
"Sundown," Wanger-UA; Miklos Rozsa.
"Suspicion," RKO; Franz Waxman.
"Tanks a Million," Roach-UA; Edward Ward.
"That Uncertain Feeling," Lubitsch-UA; Werner Heymann.
"This Woman Is Mine," Universal; Richard Hageman.

Best Score for Musical Picture:
"All American Co-Ed," Roach-UA; Edward Ward.
"Birth of the Blues," Paramount; Robert Emmett Dolan.
"Buck Privates," Universal; Charles Previn.
"The Chocolate Soldier," MGM; Herbert Stothart, Bronislau Kaper.
"Dumbo," Disney-RKO; Frank Churchill, Oliver Wallace.
"Ice-Capades," Republic; Cy Feuer.
"The Strawberry Blonde," Warner Bros.; Heinz Roemheld.
"Sun Valley Serenade," 20th-Fox; Emil Newman.
"Sunny," RKO; Anthony Collins.
"You'll Never Get Rich," Columbia; Morris Stoloff.

Best Original Song:
"Baby Mine," from "Dumbo," Disney-RKO; (L) Ned Washington, (M) Frank Churchill.
"Be Honest With Me," from "Ridin' On a Rainbow," Republic; (L) Fred Rose, (M) Gene Autry.
"Boogie Woogie Bugle Boy of Company B," from "Buck Privates," Universal; (L) Don Raye, (M) Hugh Prince.
"Blues in the Night," from "Blues in the Night," Warner Bros.; (L) Johnny Mercer, (M) Harold Arlen.
"Chattanooga Choo Choo," from "Sun Valley Serenade," 20th-Fox; (L) Mack Gordon, (M) Harry Warren.
"Dolores," from "Las Vegas Nights," Paramount; (L) Frank Loesser, (M) Lou Alter.
"The Last Time I Saw Paris," from "Lady Be Good," MGM; (L) Oscar Hammerstein II, (M) Jerome Kern.
"Out of the Silence," from "All American Co-Ed," Roach-UA; (L & M) Lloyd B. Norlind.
"Since I Kissed My Baby Goodbye," from "You'll Never Get Rich," Columbia; (L & M) Cole Porter.

Short Subjects (Cartoons):
"Boogie Woogie Bugle Boy of Company B," Lantz-Universal.
"Hiawatha's Rabbit Hunt," Schlesinger-Warner Bros.
"How War Came," Columbia.
"Lend a Paw," Disney-RKO.
"The Night Before Christmas," MGM.
"Rhapsody in Rivets," Schlesinger-Warner Bros.
"The Rookie Bear," MGM.
"Rhythm in the Ranks," Pal-Paramount.
"Superman No. 1," Paramount.
"Truant Officer Donald," Disney-RKO.

Short Subjects (One-reel):
"Army Champions," Pete Smith-MGM.
"Beauty and the Beach," Paramount.
"Down on the Farm," Paramount.
"Forty Boys and a Song," Warner Bros.
"Kings of the Turf," Warner Bros.
"Of Pups and Puzzles," MGM.
"Sagebrush and Silver," 20th-Fox.

Short Subjects (Two-reel):
"Alive in the Deep," Woodward Prod.
"Forbidden Passage," MGM.
"The Gay Parisian," Warner Bros.
"Main Street on the March," MGM.
"The Tanks Are Coming," Warner Bros.

1940—THIRTEENTH ANNUAL AWARDS

Best Picture:
"REBECCA," Selznick-UA.

Actor:
JAMES STEWART in "The Philadelphia Story," MGM.

Actress:
GINGER ROGERS in "Kitty Foyle," RKO.

Actor (supporting role):
WALTER BRENNAN in "The Westerner," Goldwyn-UA.

Actress (supporting role):
JANE DARWELL in "The Grapes of Wrath," 20th-Fox.

Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.

Writing (best screenplay):
DONALD OGDEN STEWART, "The Philadelphia Story," MGM.

Writing (original story):
BENJAMIN GLAZER and JOHN S. TOLDY, "Arise, My Love," Paramount.

Writing (original screenplay):
PRESTON STURGES, "The Great McGinty," Paramount.

Cinematography (black-and-white):
GEORGE BARNES, "Rebecca," Selznick-UA.

Cinematography (color):
GEORGE PERRINAL, "The Thief of Bagdad," Korda-UA.

Art Direction (black-and-white):
CEDRIC GIBBONS and PAUL GROESSE, "Pride and Prejudice," MGM.

Art Direction (color):
VINCENT KORDA, "The Thief of Bagdad," Korda-UA.

Sound Recording:
DOUGLAS SHEARER, "Strike Up the Band," MGM.

Film Editing:
ANNE BAUCHENS, "Northwest Mounted Police," Paramount.

Special Effects:
LAWRENCE BUTLER (Photographic): JACK WHITNEY (Sound), "The Thief of Bagdad," Korda-UA.

Music (best scoring):
ALFRED NEWMAN, "Tin Pan Alley," 20th-Fox.

Music (original score):
LEIGH HARLINE, PAUL J. SMITH and NED WASHINGTON, "Pinocchio," Disney-RKO.

Music (best songs):
"WHEN YOU WISH UPON A STAR" from "Pinocchio," Disney-RKO. Music by Leigh Harline, Lyrics by Ned Washington.

Short Subjects (cartoon):
"MILKY WAY," MGM.

Short Subjects (one-reel):
"QUICKER'N A WINK," MGM.

Short Subjects (two-reel):
"TEDDY, THE ROUGH RIDER," Warner Bros.

Scientific or Technical:

Class I:
To the 20TH CENTURY-FOX FILM CORPORATION for the design and construction of the 20th Century Silenced Camera developed by Daniel Clark, Grover Laube, Charles Miller and Robert W. Stevens.

Class II:
To WARNER BROS. ART DEPARTMENT and ANTON GROT for the design and perfection of the Warner Brothers Water Ripple and Wave Illusion Machine.

Class III:
None.

Special Awards:

To BOB HOPE in recognition of his unselfish services to the motion picture industry.

To COLONEL NATHAN LEVINSON for his outstanding service to the industry and the Army during the past nine years, which has made possible the present efficient mobilization of the motion picture industry facilities for the production of Army Training Films.

Irving G. Thalberg Memorial Award not given this year.

1940 NOMINATIONS

Best Picture:
"All This and Heaven Too," Warner Bros.
"Foreign Correspondent," Wanger-UA.
"Grapes of Wrath," 20th-Fox.
"The Great Dictator," Chaplin-UA.
"Kitty Foyle," RKO.
"The Letter," Warner Bros.
"The Long Voyage Home," Wanger-UA.
"Our Town," Lesser-UA.
"The Philadelphia Story," MGM.
"Rebecca," Selznick-Intl.-UA.

Best Actor:
Charles Chaplin in "The Great Dictator," Chaplin-UA.
Henry Fonda in "The Grapes of Wrath," 20th-Fox.
Raymond Massey in "Abe Lincoln in Illinois," RKO.
Laurence Olivier in "Rebecca," Selznick-UA.
James Stewart in "The Philadelphia Story," MGM.

Best Supporting Actor:
Albert Basserman in "Foreign Correspondent," Wanger-UA.
Walter Brennan in "The Westerner," Goldwyn-UA.
William Gargan in "They Knew What They Wanted," RKO.
Jack Oakie in "The Great Dictator," Chaplin-UA.
James Stephenson in "The Letter," Warner Bros.

Best Actress:
Bette Davis in "The Letter," Warner Bros.
Joan Fontaine in "Rebacca," Selznick-UA.
Katharine Hepburn in "The Philadelphia Story," MGM.
Ginger Rogers in "Kitty Foyle," RKO.
Martha Scott in "Our Town," Lesser-UA.

Best Supporting Actress:
Judith Anderson in "Rebecca," Selznick-UA.
Jane Darwell in "The Grapes of Wrath," 20th-Fox.
Ruth Hussey in "The Philadelphia Story," MGM.
Barbara O'Neil in "All This and Heaven Too," Warner Bros.
Marjorie Rambeau in "The Primrose Path," RKO.

Best Direction:
"The Philadelphia Story," MGM; George Cukor.
"The Grapes of Wrath," 20th-Fox; John Ford.
"Rebecca," Selznick-UA; Alfred Hitchcock.
"Kitty Foyle," RKO; Sam Wood.
"The Letter," Warner Bros.; William Wyler.

Original Screenplay:
"Angels Over Broadway," Columbia; Ben Hecht.
"Dr. Ehrlich's Magic Bullet," Warner Bros.; Norman Burnside, Heinz Herald, John Huston.
"Foreign Correspondent," Walter Wanger-UA; Charles Bennett, Joan Harrison.
"The Great Dictator," Chaplin-UA; Charles Chaplin.
"The Great McGinty," Paramount; Preston Sturges.

Original Story:
"Arise My Love," Paramount; Benjamin Glazer, John S. Toldy.
"Comrade X," MGM; Walter Reisch.
"Edison the Man," MGM; Hugo Butler, Dore Schary.
"My Favorite Wife," RKO; Leo McCarey, Bella Spewack, Samuel Spewack.
"The Westerner," Goldwyn-UA; Stuart N. Lake.

Best Written Screenplay:
"Grapes of Wrath," 20th-Fox; Nunnally Johnson.
"Kitty Foyle," RKO; Dalton Trumbo.
"The Long Voyage Home," Wanger-UA; Dudley Nichols.
"The Philadelphia Story," MGM; Donald Ogden Stewart.
"Rebecca," Selznick-UA; Robert E. Sherwood.

Cinematography (Black-and-White):
"Abe Lincoln in Illinois," RKO; James Wong Howe.
"All This and Heaven Too," Warner Bros.; Ernest Haller.
"Arise My Love," Paramount; Charles B. Lang, Jr.
"Boom Town," MGM; Harold Rosson.
"Foreign Correspondent," Wanger-UA; Rudolph Mate.
"The Letter," Warner Bros.; Gaetano Gaudio.
"The Long Voyage Home," Wanger-UA; Gregg Toland.

"Rebecca," Selznick-UA; George Barnes.
"Spring Parade," Universal; Joseph Valentine.
"Waterloo Bridge," MGM; Joseph Ruttenberg.

Cinematography (Color):
"Bitter Sweet," MGM; Allen Davey, Oliver T. Marsh.
"The Blue Bird," 20th-Fox; Arthur Miller, Ray Rennahan.
"Down Argentine Way," 20th-Fox; Ray Rennahan, Leon Shamroy.
"North West Mounted Police," Paramount; W. Howard Greene. Victor Milner.
"Northwest Passage," MGM; William V. Skall, Sidney Wagner.
"Thief of Bagdad," Korda-UA (British); George Perinal.

Art Direction (Black-and-White):
"Arise My Love," Paramount; Hans Dreier, Robert Usher.
"Arizona," Columbia; Lionel Banks, Robert Peterson.
"The Boys from Syracuse," Universal; John Otterson.
"Dark Command," Republic; John Victor Mackay.
"Foreign Correspondent," Wanger-UA; Alexander Golitzen.
"Lillian Russell," 20th-Fox; Richard Day, Joseph C. Wright.
"My Favorite Wife," RKO; Van Nest Polglase, Mark-Lee Kirk.
"My Son, My Son," Small-UA; John Ducase Schulze.
"Our Town," Lesser-UA; Lewis J. Rachmil.
"Pride and Prejudice," MGM; Cedric Gibbons, Paul Groesse.
"Rebecca," Selznick-UA; Lyle Wheeler.
"Sea Hawk," Warner Bros.; Anton Grot.
"The Westerner," Goldwyn-UA; James Basevi.

Art Direction (Color):
"Bitter Sweet," MGM; Cedric Gibbons, John S. Detlie.
"Down Argentine Way," 20th-Fox; Richard Day, Joseph C. Wright.
"North West Mounted Police," Paramount; Hans Dreier, Roland Anderson.
"Thief of Bagdad," Korda-UA (British); Vincent Korda.

Film Editing:
"Grapes of Wrath," 20th-Fox; Robert E. Simpson.
"The Letter," Warner Bros.; Warren Low.
"The Long Voyage Home," Wanger-UA; Sherman Todd.
"North West Mounted Police," Paramount; Anne Bauchens.
"Rebecca," Selnzick-UA; Hal C. Kern.

Sound Recording:
"Behind the News," Republic; Charles Lootens.
"Captain Caution," Roach-UA; Elmer Raguse.
"The Grapes of Wrath," 20th-Fox; E. H. Hansen.
"The Howards of Virginia," Columbia; Jack Whitney.
"Kitty Foyle," RKO; John Aalberg.
"North West Mounted Police," Paramount; Loren Ryder.
"Our Town," Lesser-UA; Thomas Moulton.
"The Sea Hawk," Warner Bros.; Nathan Levinson.
"Spring Parade," Universal; Bernard B. Brown.
"Strike Up the Band," MGM; Douglas Shearer.
"Too Many Husbands," Columbia; John Livadary.

Special Effects:
"Boom Town," MGM; (Visual) A. Arnold Gillespie; (Sound) Douglas Shearer.
"The Blue Bird," 20th-Fox; (Visual) Fred Sersen; (Sound) E. H. Hansen.
"The Boys from Syracuse," Universal; (Visual) John P. Fulton; (Sound) Bernard B. Brown, Joseph Lapis.
"Dr. Cyclops," Paramount; (Visual) Farciot Edouart, Gordon Jennings.
"Foreign Correspondent," Wanger-UA; (Visual) Paul Eagler; (Sound) Thomas T. Moulton.
"The Invisible Man Returns," Universal; (Visual) John P. Fulton; (Sound) Bernard B. Brown, William Hedgecock.
"The Long Voyage Home," Wanger-UA; (Visual) L. T. Layton, R. O. Binger; (Sound) Thomas T. Moulton.
"One Million B.C.," Roach-UA; (Visual) Roy Seawright; (Sound) Elmer Raguse.
"Rebecca," Selznick-UA; (Visual) Jack Cosgrove; (Sound) Arthur Johns.
"The Sea Hawk," Warner Bros.; (Visual) Byron Haskin; (Sound) Nathan Levinson.
"Swiss Family Robinson," RKO; (Visual) Vernon L. Walker; (Sound) John Aalberg.
"The Thief of Bagdad," Korda-UA; (Visual) Lawrence Butler; (Sound) Jack Whitney.
"Typhoon," Paramount; (Visual) Farciot Edouart, Gordon Jennings; (Sound) Loren Ryder.
"Women In War," Republic; (Visual) Howard J. Lydecker, William Bradford, Ellis J. Thackery; (Sound) Herbert Norsch.

Best Score for Musical Picture:
"Arise My Love," Paramount; Victor Young.
"Hit Parade of 1941," Republic; Cy Feuer.
"Irene," Imperadio-RKO; Anthony Collins.
"Our Town," Lesser-UA; Aaron Copland.
"The Sea Hawk," Warner Bros.; Erich Wolfgang Korngold.
"Second Chorus," Paramount; Artie Shaw.
"Spring Parade," Universal; Charles Previn.
"Strike Up the Band," MGM; Georgie Stoll, Roger Edens.
"Tin Pan Alley," 20th-Fox; Alfred Newman.

Best Original Musical Score:
"Arizona," Columbia; Victor Young.
"The Dark Command," Republic; Victor Young.
"The Fight for Life," U.S. Govt.-Columbia; Louis Gruenberg.
"The Great Dictator," Chaplin-UA; Meredith Willson.
"The House of Seven Gables," Universal; Frank Skinner.
"The Howards of Virginia," Columbia; Richard Hageman.
"The Letter," Warner Bros.; Max Steiner.
"The Long Voyage Home," Wanger-UA; Richard Hageman.
"The Mark of Zorro," 20th-Fox; Alfred Newman.
"My Favorite Wife," RKO; Roy Webb.
"North West Mounted Police," Paramount; Victor Young.
"One Million B.C.," Roach-UA; Werner Heymann.
"Our Town," Lesser-UA; Aaron Copland.
"Pinocchio," Disney-RKO; Leigh Harline, Paul J. Smith, Ned Washington.
"Rebecca," Selznick-UA; Franz Waxman.
"Thief of Bagdad," Korda-UA; Miklos Rozsa.
"Waterloo Bridge," MGM; Herbert Stothart.

Best Original Song:
"Down Argentine Way," from "Down Argentine Way," 20th-Fox; (L) Mack Gordon, (M) Harry Warren.
"I'd Know You Anywhere," from "You'll Find Out," RKO; (L) Johnny Mercer, (M) Jimmy McHugh.
"It's a Blue World," from "Music in My Heart," Columbia; (L & M) Chet Forrest, Bob Wright.
"Love of My Life," from "Second Chorus," Paramount; (L) Johnny Mercer, (M) Artie Shaw.
"Only Forever," from "Rhythm on the River," Paramount; (L) Johnny Burke, (M) James Monaco.
"Our Love Affair," from "Strike Up the Band," MGM; (L & M) Roger Edens, Georgie Stoll.
"Waltzing in the Clouds," from "Spring Parade," Universal; (L) Gus Kahn, (M) Robert Stolz.
"Who Am I?" from "Hit Parade of 1941," Republic; (L) Walter Bullock, (M) Jule Styne.
"When You Wish Upon a Star," from "Pinocchio," Disney-RKO; (L) Ned Washington, (M) Leigh Harline.

Short Subjects (Cartoon):
"Milky Way," Rudolph Ising-MGM.
"Puss Gets the Boot," MGM.
"A Wild Hare," Schlesinger-Warner Bros.

Short Subjects (One-reel):
"London Can Take It," Warner Bros.
"More About Nostradamus," MGM.
"Quicker 'n a Wink," Pete Smith-MGM.
"Siege," RKO.

Short Subjects (Two-reel):
"Eyes of the Navy," MGM.
"Service With the Colors," Warner Bros.
"Teddy, the Rough Rider," Warner Bros.

1939—TWELFTH ANNUAL AWARDS

Best Picture:
"GONE WITH THE WIND," Selznick-MGM.

Actor:
ROBERT DONAT in "Goodbye, Mr. Chips," MGM.

Actress:
VIVIEN LEIGH in "Gone With the Wind," Selznick-MGM.

Actor (supporting role):
THOMAS MITCHELL in "Stagecoach," Wanger-UA.

Actress (supporting role):
HATTIE McDANIEL in "Gone With the Wind," Selznick-MGM.

Direction:
VICTOR FLEMING, "Gone With the Wind," Selznick-MGM.

Writing (best screenplay):
SIDNEY HOWARD, "Gone With the Wind," Selznick-MGM.

Writing (original story):
LEWIS R. FOSTER, "Mr. Smith Goes to Washington," Columbia.

Cinematography (black and white):
GREGG TOLAND, "Wuthering Heights," Goldwyn-UA.

Cinematography (color):
ERNEST HALLER, "Gone With the Wind," Selznick-MGM.

Art Direction:
LYLE WHEELER, "Gone With the Wind," Selznick-MGM.

Sound Recording:
BERNARD B. BROWN, "When Tommorrow Comes," Universal.

Film Editing:
HAL C. KERN, JAMES E. NEWCOM, "Gone With the Wind," Selznick-MGM.

Special Effects (special award):
FRED SERSEN, E. H. HANSEN, "The Rains Came," 20th-Fox.

Music (best score):
RICHARD HAGEMAN, FRANK HARLING, JOHN LEIPOLD, LEO SHUKEN, "Stagecoach," Wanger-UA.

Music (original score):
HERBERT STOTHART, "The Wizard of Oz," MGM.

Music (song):
"OVER THE RAINBOW" from "The Wizard of OZ," MGM. Music by Harold Arlen, Lyrics by E. Y. Harburg.

Short Subjects (cartoon):
"THE UGLY DUCKLING," Disney-RKO.

Short Subjects (one-reel):
"BUSY LITTLE BEARS," Paramount.

Short Subjects (two-reel):
"SONS OF LIBERTY," Warner Bros.

Irving G. Thalberg Memorial Award:

DAVID O. SELZNICK.

Scientific or Technical:

Class I:
None

Class II:
None.

Class III:

To GEORGE ANDERSON of Warner Bros. Studio for an improved Positive Head for Sun Arcs.

To JOHN ARNOLD of the Metro-Goldwyn-Mayer Studio for the MGM Mobile Camera Crane.

To THOMAS T. MOULTON, FRED ALBIN, and the SOUND DEPARTMENT of the SAMUEL GOLDWYN STUDIOS, for the origination and for the application of the Delta db Test to sound recording in motion pictures.

To FARCIOT EDOUART, JOSEPH E ROBBINS, WILLIAM RUDOLPH and PARAMOUNT PICTURES, INC., for the design and construction of a quiet portable Treadmill.

To EMERY HUSE and RALPH B. ATKINSON of the Eastman Kodak Company for their specifications for Chemical Analysis of Photographic Developers and Fixing Baths.

To HAROLD NYE of Warner Bros. Studio for a Miniature Incandescent Spot Lamp.

To A. J. TONDREAU of Warner Bros Studio for the design and manufacture of an improved Sound Track Printer.

For important contributions in cooperative development of new improved Process Projection Equipment:

To F. R. ABBOTT, HALLER BELT, ALAN COOK, and the BAUSCH & LOMB OPTICAL COMPANY, for faster projection lens.

To THE MITCHELL CAMERA COMPANY, for a new type Process Projection Head.

To MOLE-RICHARDSON COMPANY, for a new type automatically controlled Projection Arc Lamp.

To CHARLES HANDLEY, DAVID JOY and the NATIONAL CARBON COMPANY for improved and more stable high-intensity carbons.

To WINTON HOCH and the TECHNICOLOR MOTION PICTURE CORPORATION, for an Auxiliary Optical System.

To DON MUSGRAVE and SELZNICK INTERNATIONAL PICTURES, INC., for pioneering in the use of coordinated equipment for the production of "Gone With the Wind."

Special Awards:

To DOUGLAS FAIRBANKS (Commemorative Award). Recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture.

To THE TECHNICOLOR COMPANY, for its contributions in successfully bringing three-color feature production to the screen.

To THE MOTION PICTURE RELIEF FUND, acknowledging the outstanding services to the industry during the past year of the Motion Picture Relief Fund and its progressive leadership. Presented to Jean Hersholt, President; Ralph Morgan, Chairman of the Executive Committee; Ralph Block, First Vice-President; Conrad Nagel.

To JUDY GARLAND for her outstanding performance as a screen juvenile during the past year.

To WILLIAM CAMERON MENZIES for outstanding achievement in the use of color for the enhancement of dramatic mood in the production "Gone With the Wind."

1939 NOMINATIONS

Best Picture:
"Dark Victory," Warner Bros.
"Gone With the Wind," Selznick Intl.-MGM.
"Goodbye, Mr. Chips," MGM (British).
"Love Affair," RKO.
"Mr. Smith Goes to Washington," Columbia.
"Ninotchka," MGM.
"Of Mice and Men," Roach-UA.
"Stage Coach," Wanger-UA.
"The Wizard of Oz," MGM.
"Wuthering Heights," Goldwyn-UA.

Best Actor:
Robert Donat in "Goodbye Mr. Chips," MGM (British).
Clark Gable in "Gone With the Wind," Selznick-MGM.
Laurence Olivier in "Wuthering Heights," Goldwyn-UA.
Mickey Rooney in "Babes in Arms," MGM.
James Stewart in "Mr. Smith Goes to Washington," Columbia.

Best Supporting Actor:
Brian Aherne in "Juarez," Warner Bros.
Harry Carey in "Mr. Smith Goes to Washington," Columbia.
Brian Donlevy in "Beau Geste," Paramount.
Thomas Mitchell in "Stagecoach," Wanger-UA.
Claude Rains in "Mr. Smith Goes to Washington," Columbia.

Best Actress:
Bette Davis in "Dark Victory," Warner Bros.
Irene Dunne in "Love Affair," RKO.
Greta Garbo in "Ninotchka," MGM.
Geer Garson in "Goodbye Mr. Chips," MGM (British).
Vivien Leigh "Gone With the Wind," Selznick-MGM.

Best Supporting Actress:
Olivia de Havilland in "Gone With the Wind," Selznick-MGM.
Geraldine Fitzgerald in "Wuthering Heights," Goldwyn-UA.
Hattie McDaniel in "Gone With the Wind," Selznick-MGM.
Edna May Oliver in "Drums Along the Mohawk," 20th-Fox.
Maria Ouspenskaya in "Love Affair," RKO.

Best Direction:
"Mr. Smith Goes to Washington," Columbia; Frank Capra.
"Gone With the Wind," Selznick-MGM; Victor Fleming.
"Stagecoach," Wanger-UA; John Ford.
"Goodbye, Mr. Chips," MGM; Sam Wood.
"Wuthering Heights," Goldwyn-UA; William Wyler.

Original Story:
"Bachelor Mother," RKO; Felix Jackson.
"Love Affair," RKO; Mildred Cram, Leo McCarey.
"Mr. Smith Goes to Washington," Columbia; Lewis R. Foster.
"Ninotchka," MGM; Melchior Lengyel.
"Young Mr. Lincoln," 20th-Fox; Lamar Trotti.

Best Written Screenplay:
"Gone With the Wind," Selznick-MGM; Sidney Howard.
"Goodbye Mr. Chips," MGM; Eric Maschwitz, R. C. Sherriff, Claudine West.
"Mr. Smith Goes to Washington," Columbia; Sidney Buchman.
"Ninotchka," MGM; Charles Brackett, Walter Reisch, Billy Wilder.
"Wuthering Heights," Goldwyn-UA; Ben Hecht.

Cinematography (Black-and-White):
"Stagecoach," Wanger-UA; Bert Glennon.
"Wuthering Heights," Goldwyn-UA; Gregg Toland.

Cinematography (Color):
"Gone With the Wind," Selznick-UA; Ernest Haller, Ray Rennahan.
"The Private Lives of Elizabeth and Essex," Warner Bros.; W. Howard Greene, Sol Polito.

Art Direction:
"Beau Geste," Paramount; Hans Dreier, Robert Odell.
"Captain Fury," Roach-UA; Charles D. Hall.
"First Love," Universal; Jack Otterson, Martin Obzina.
"Gone With the Wind," Selznick-UA; Lyle Wheeler.
"Love Affair," RKO; Van Nest Polglase, Al Herman.
"Man of Conquest," Republic; John Victor Mackay.
"Mr. Smith Goes to Washington," Columbia; Lionel Banks.
"The Private Lives of Elizabeth and Essex," Warner Bros.; Anton Grot.
"The Rains Came," 20th-Fox; William Darling, George Dudley.
"Stagecoach," Wanger-UA; Alexander Toluboff.
"The Wizard of Oz," MGM; Cedric Gibbons, William A. Horning.
"Wuthering Heights," Goldwyn-UA; James Basevi.

Film Editing:
"Gone With the Wind," Selznick-UA; Hal C. Kern, James E. Newcom.
"Goodbye Mr. Chips," MGM; Charles Frend.
"Mr. Smith Goes to Washington," Columbia; Al Clark, Gene Havlick.
"The Rains Came," 20th-Fox; Barbara McLean.
"Stagecoach," Wanger-UA; Otho Lovering, Dorothy Spencer.

Sound Recording:
"Balalaika," MGM; Douglas Shearer.
"Gone With the Wind," Selznick-UA; Thomas T. Moulton.
"Goodbye Mr. Chips," MGM (British); A. W. Watkins.
"The Great Victor Herbert," Paramount; Loren Ryder.
"Hunchback of Notre Dame," RKO; John Aalberg.
"Man of Conquest," Republic; C. L. Lootens.
"Mr. Smith Goes to Washington," Columbia; John Livadary.
"Of Mice and Men," Roach-MGM; Elmer Raguse.
"The Private Lives of Elizabeth and Essex," Warner Bros.; Nathan Levinson.
"The Rains Came," 20th-Fox; E. H. Hansen.
"When Tomorrow Comes," Universal; Bernard B. Brown.

Special Effects:
"Gone With the Wind," Selznick-MGM; John R. Cosgrove, Fred Albin, Arthur Johns.
"Only Angels Have Wings," Columbia; Roy Davidson, Edwin C. Hahn.
"Private Lives of Elizabeth and Essex," Warner Bros.; Byron Haskin, Nathan Levinson.
"The Rains Came," 20th-Fox; E. H. Hansen, Fred Sersen.
"Topper Takes a Trip," Roach-UA; Roy Seawright.
"Union Pacific," Paramount; Farciot Edouart, Gordon Jennings, Loren Ryder.
"The Wizard of Oz," MGM; A. Arnold Gillespie, Douglas Shearer.

Best Musical Score:
"Babes in Arms," MGM; Roger Edens, George E. Stoll.
"First Love," Universal; Charles Previn.
"The Great Victor Herbert," Paramount; Phil Boutelje, Arthur Lange.
"The Hunchback of Notre Dame," RKO; Alfred Newman.
"Intermezzo," Selznick-UA; Lou Forbes.
"Mr. Smith Goes to Washington," Columbia; Dimitri Tiomkin.
"Of Mice and Men," Roach-UA; Aaron Copland.
"The Private Lives of Elizabeth and Essex," Warner Bros.; Erich Wolfgang Korngold.
"She Married a Cop," Republic; Cy Feuer.
"Stagecoach," Wanger-UA; Richard Hageman, Franke Harline, John Leipold, Leo Shuken.
"Swanee River," 20th-Fox; Louis Silvers.
"They Shall Have Music," Goldwyn-UA; Alfred Newman.
"Way Down South," Lesser-RKO; Victor Young.

Best Original Musical Score:
"Dark Victory," Warner Bros.; Max Steiner.
"Eternally Yours," Wanger-UA; Werner Janssen.
"Golden Boy," Columbia; Victor Young.
"Gone With the Wind," Selznick-MGM; Max Steiner.
"Gulliver's Travels," Paramount; Victor Young.
"The Man in the Iron Mask," Small-UA; Lud Gluskin, Lucien Moraweck.
"Man of Conquest," Republic; Victor Young.
"Nurse Edith Cavell," RKO; Anthony Collins.
"Of Mice and Men," Roach-UA; Aaron Copland.
"The Rains Came," 20th-Fox; Alfred Newman.
"The Wizard of Oz," MGM; Herbert Stothart.
"Wuthering Hights," Goldwyn-UA; Alfred Newman.

Best Original Song:
"Faithful Forever," from "Gulliver's Travels," Paramount; (L) Leo Robin, (M) Ralph Rainger.
"I Poured My Heart Into a Song," from "Second Fiddle," 20th-Fox; (L & M) Irving Berlin.
"Over the Rainbow," from "The Wizard of Oz," MGM; (L) E. Y. Harburg, (M) Harold Arlen.
"Wishing," from "Love Affair," RKO; (L & M) Buddy deSylva.

Short Subjects (Cartoon):
"Detouring America," Warner Bros.
"Peace on Earth," MGM.
"The Pointer," Disney-RKO.
"The Ugly Duckling," Disney-RKO.

Short Subjects (One-reel):
"Busy Little Bears," Paramount.
"Information Please," RKO.
"Prophet Without Honor," MGM.
"Sword Fishing," Warner Bros.

Short Subjects (Two-reel):
"Drunk Driving," MGM.
"Five Times Five," RKO.
"Sons of Liberty," Warners Bros.

1938—ELEVENTH ANNUAL AWARDS

Best Picture:
"YOU CAN'T TAKE IT WITH YOU," Columbia

Actor:
SPENCER TRACY in "Boy's Town," MGM.

Actress:
BETTE DAVIS in "Jezebel," Warner Bros.

Actor (supporting role):
WALTER BRENNAN in "Kentucky," 20th-Fox.

Actress (supporting role):
FAY BAINTER in "Jezebel," Warner Bros.

Direction:
FRANK CAPRA, "You Can't Take It With You," Columbia.

Writing (adaptation):
W. P. LIPSCOMB, CECIL LEWIS and IAN DALRYMPLE, "Pygmalion," MGM.

Writing (best screenplay):
GEORGE BERNARD SHAW, "Pygmalion," MGM.

Writing (original story):
DORE SCHARY and ELEANOR GRIFFIN, "Boys Town," MGM.

Cinematography:
JOSEPH RUTTENBERG, "The Great Waltz," MGM.

Art direction:
CARL WEYL, "The Adventures of Robin Hood," Warner Bros.

Sound Recording:
THOMAS T. MOULTON, "The Cowboy and the Lady," Goldwyn-UA.

Film Editing:
RALPH DAWSON, "The Adventures of Robin Hood," Warner Bros.

Music (best score):
ALFRED NEWMAN, "Alexander's Ragtime Band," 20th-Fox.

Music (original score):
ERIC WOLFGANG KORNGOLD, "The Adventures of Robin Hood," Warner Bros.

Music (song):
"THANKS FOR THE MEMORY," from "Big Broadcast of 1938," Paramount.
Music by Ralph Rainger, Lyrics by Leo Robin

Short Subjects (cartoon):
"FERDINAND THE BULL," Disney-RKO.

Short Subjects (one-reel):
"THAT MOTHERS MIGHT LIVE," MGM.

Short Subjects (two-reel):
"DECLARATION OF INDEPENDENCE," Warner Bros.

Irving G. Thalberg Memorial Award:

HAL B. WALLIS

Scientific or Technical:

Class I:
None.

Class II:
None.

Class III:
To JOHN AALBERG and the RKO RADIO STUDIO SOUND DEPARTMENT for the application of compression to variable area recording in motion picture production.
To BYRON HASKIN and the SPECIAL EFFECTS DEPARTMENT of WARNER BROS. STUDIO for pioneering the development, and for the first practical application to motion picture production, of the triple head background projector.

Special Technical Awards:

To OLIVER MARSH and ALLEN DAVEY (Color Cinematography Special Award) for the color cinematography of the Metro-Goldwyn-Mayer production "Sweethearts."
For outstanding achievement in creating Special Photographic and Sound Effects in the Paramount production "Spawn of the North." Special Effects by GORDON JENNINGS, assisted by JAN DOMELA, DEV JENNINGS, IRMIN ROBERTS and ART SMITH. Transparencies by FARCIOT EDOUART, assisted by LOYAL GRIGGS. Sound Effects by LOREN SNYDER, assisted by HARRY MILLS, LOUIS H. MESENKOP, and WALTER OBERST.
To J. ARTHUR BALL for his outstanding contributions to the advancement of Color in Motion Picture Photography.

Other Special Awards:

To DEANNA DURBIN and MICKEY ROONEY for their significant contribution in bringing to the screen the spirit and personification of youth, and as juvenile players setting a high standard of ability and achievement.
To HARRY M. WARNER in recognition of patriotic service in the production of historical short subjects presenting significant episodes in the early struggle of the American people for liberty.
To WALT DISNEY for "Snow White and the Seven Dwarfs," recognized as a significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

1938 NOMINATIONS

Best Picture:
"Adventures of Robin Hood," Warner Bros.
"Alexander's Ragtime Band," 20th-Fox.
"Boys Town," MGM.
"The Citadel," MGM (British).
"Four Daughters," Warners-First Natl.
"Grand Illusion," RAC-World (French).
"Jezebel," Warner Bros.
"Pygmalion," MGM (British).
"Test Pilot," MGM.
"You Can't Take It With You," Columbia.

Best Actor:
Charles Boyer in "Algiers," Wanger-UA.
James Cagney in "Angels With Dirty Faces," Warner Bros.
Robert Donat in "The Citadel," MGM (British).
Leslie Howard in "Pygmalion," MGM (British)
Spencer Tracy in "Boys Town," MGM.

Best Supporting Actor:
Walter Brennan in "Kentucky," 20th-Fox.
John Garfield in "Four Daughters," Warner Bros.
Gene Lockhardt in "Algiers," Wanger-UA.
Robert Morley in "Marie Antoinette," MGM.
Basil Rathbone in "If I Were King," Paramount.

Best Actress:
Fay Bainter in "White Banners," Warner Bros.
Bette Davis in "Jezebel," Warner Bros.
Wendy Hiller in "Pygmalion," MGM (British).
Norma Shearer in "Marie Antoinette," MGM.
Margaret Sullavan in "Three Comrades," MGM.

Best Supporting Actress:
Fay Bainter in "Jezebel," Warner Bros.
Beulah Bondi in "Of Human Hearts," MGM.
Spring Byington in "You Can't Take It With You," Columbia.
Billie Burke in "Merrily We Live," Roach-MGM.
Miliza Korjus in "The Great Waltz," MGM.

Best Direction:
"You Can't Take It With You," Columbia; Frank Capra.
"Angels With Dirty Faces," Warner Bros.; Michael Curtiz.
"Four Daughters," Warner Bros.; Michael Curtiz.
"Boys Town," MGM; Norman Taurog.
"The Citadel," MGM (British); King Vidor.

Writing Adaptation:
"Pygmalion," MGM (British); Ian Dalrymple, Cecil Lewis, W. P. Lipscomb.

Original Story:
"Alexander's Ragtime Band," 20th-Fox; Irving Berlin.
"Angels With Dirty Faces," Warner Bros.; Rowland Brown.
"Blockade," Wanger-UA; John Howard Lawson.
"Boys Town," MGM; Eleanore Griffin, Dore Schary.
"Mad About Music," Universal; Marcella Burke, Frederick Kohner.
"Test Pilot," MGM; Frank Wead.

Best Written Screenplay:
"Boys Town," MGM; John Meehan, Dore Schary.
"The Citadel," MGM; Ian Dalrymple, Elizabeth Hill, Frank Wead.
"Four Daughters," Warner Bros.; Lenore Coffee, Julius J. Epstein.
"Pygmalion," MGM (British); George Bernard Shaw.
"You Can't Take It With You," Columbia; Robert Riskin.

Cinematography:
"Algiers," Wanger-UA; James Wong Howe.
"Army Girl," Republic; Ernest Miller, Harry Wild.
"The Buccaneer," Paramount; Victor Milner.
"The Great Waltz," MGM; Joseph Ruttenberg.
"Jezebel," Warner Bros.; Ernest Haller.
"Mad About Music," Universal; Joseph Valentine.
"Merrily We Live," Roach-UA; Norbert Brodine.
"Suez," 20th-Fox; Peverell Marley.
"Vivacious Lady," RKO; Robert de Grasse.
"You Can't Take It With You," Columbia; Joseph Walker.
"The Young in Heart," Selznick-UA; Leon Shamroy.

Art Direction:
"Adventures of Robin Hood," Warner Bros.; Carl J. Weyl.
"Adventures of Tom Sawyer," Selznick-UA; Lyle Wheeler.
"Alexander's Ragtime Band," 20th-Fox; Bernard Herzbrun, Boris Leven.

"Algiers," Wanger-UA; Alexander Toluboff.
"Carefree," RKO; Van Nest Polglase.
"Goldwyn Follies," Goldwyn-UA; Richard Day.
"Holiday," Columbia; Stephen Goosson, Lionel Banks.
"If I Were King," Paramount; Hans Dreier, John Goodman.
"Mad About Music," Universal; Jack Otterson.
"Marie Antoinette," MGM; Cedric Gibbons.
"Merrily We Live," Roach-MGM; Charles D. Hall.

Film Editing:
"The Adventures of Robin Hood," Warner Bros.; Ralph Dawson.
"Alexander's Ragtime Band," 20th-Fox; Barbara McLean.
"The Great Waltz," MGM; Tom Held.
"Test Pilot," MGM; Tom Held.
"You Can't Take It With You," Columbia; Gene Havlick.

Sound Recording:
"Army Girl," Republic; Charles Lootens.
"The Cowboy and the Lady," Goldwyn-UA; Thomas Moulton.
"Four Daughters," Warner Bros.; Nathan Levinson.
"If I were King," Paramount; L. L. Ryder.
"Merrily We Live," Roach-MGM; Elmer Raguse.
"Sweethearts," MGM; Douglas Shearer.
"Suez," 20th-Fox; Edmund Hansen.
"That Certain Age," Universal; Bernard B. Brown.
"Vivacious Lady," RKO; James Wilkinson.
"You Can't Take It With You," Columbia; John Livadary.

Best Musical Score:
"Alexander's Ragtime Band," 20th-Fox; Alfred Newman.
"Carefree," RKO; Victor Baravalle.
"Girls' School," Columbia; Morris Stoloff, Gregory Stone.
"Goldwyn Follies," Goldwyn-UA; Alfred Newman.
"Jezebel," Warner Bros.; Max Steiner.
"Mad About Music," Universal; Charles Previn, Frank Skinner.
"Storm Over Bengal," Republic; Cy Feuer.
"Sweethearts," MGM; Herbert Stothart.
"There Goes My Heart," Roach-UA; Marvin Hatley.
"Tropic Holiday," Paramount; Boris Morros.
"Young in Heart," Selznick-UA; Franz Waxman.

Best Original Music Score:
"The Adventures of Robin Hood," Warner Bros.; Erich Wolfgang Korngold.
"Army Girl," Republic; Victor Young.
"Blockade," Wanger-UA; Werner Janssen.
"Blockheads," Foach-UA; Marvin Hatley.
"Breaking the Ice," RKO; Victor Young.
"Cowboy and the Lady," Goldwyn; Alfred Newman.
"If I Were King," Paramount; Richard Hageman.
"Marie Antoinette," MGM; Herbert Stothart.
"Pacific Liner," RKO; Russell Bennett.
"Suez," 20th-Fox; Louis Silvers.
"The Young in Heart," Selznick-UA; Franz Waxman.

Best Original Song:
"Always and Always," from "Mannequin," MGM; (L) Chet Forrest, Bob Wright, (M) Edward Ward.
"Change Partners and Dance With Me," from "Carefree," RKO; (M & L) Irving Berlin.
"Cowboy and the Lady," from "The Cowboy and the Lady," Goldwyn-UA; (L) Arthur Quenzer, (M) Lionel Newman.
"Dust," from "Under Western Stars," Republic; (M & L) Johnny Marvin.
"Jeepers Creepers," from "Going Places," Warner Bros.; (L) Johnny Mercer; (M) Harry Warren.
"Merrily We Live," from "Merrily We Live," Roach-MGM; (L) Arthur Quenzer, (M) Phil Craig.
"A Mist Over the Moon," from "The Lady Objects," Columbia; (L) Oscar Hammerstein II, (M) Ben Oakland.
"My Own," from "That Cetrain Age," Universal; (L) Harold Adamson, (M) Jimmy McHugh.
"Now It Can Be Told," from "Alexander's Ragtime Band," 20th-Fox; (M & L) Irving Berlin.
"Thanks for the Memory," from "Big Broadcast of 1938," Paramount; (L) Leo Robin, (M) Ralph Rainger.

Short Subjects (Cartoon):
"Brave Little Tailor," Disney-RKO.
"Mother Goose Goes Hollywood," Disney-RKO.
"Ferdinand the Bull," Disney-RKO.
"Good Scouts," Disney-RKO.
"Hunky and Sunky," Paramount.

Short Subjects (One-reel):
"The Great Heart," MGM.
"That Mothers Might Live," MGM.
"Timber Toppers," 20th-Fox.

Short Subjects (Two-reel):
"Declaration of Independence," Warner Bros.
"Swingtime In the Movies," Warner Bros.
"They're Always Caught," MGM.

1937—TENTH ANNUAL AWARDS

Best Picture:
"THE LIFE OF EMILE ZOLA," Warner Bros.

Actor:
SPENCER TRACY in "Captains Courageous,' MGM.

Actress:
LUISE RAINER in "The Good Earth," MGM.

Actor (supporting role):
JOSEPH SCHILDKRAUT in "The Life of Emile Zola," Warner Bros.

Actress (supporting role):
ALICE BRADY in "In Old Chicago," 20th-Fox.

Direction:
LEO McCAREY, "The Awful Truth," Columbia.

Writing (best screenplay):
NORMAN REILLY RAINE, HEINZ HERALD and GEZA HERCZEG, "The Life of Emile Zola," Warner Bros.

Writing (original story):
ROBERT CARSON and WILLIAM A. WELLMAN, "A Star Is Born," Selznick-UA.

Cinematography:
KARL FREUND, "The Good Earth," MGM.

Art Direction:
STEPHEN GOOSSON, "Lost Horizon," Columbia.

Sound Recording:
THOMAS T. MOULTON, "The Hurricane," Goldwyn-UA.

Film Editing:
GENE MILFORD and GENE HAVLICK, "Lost Horizon," Columbia.

Assistant Director:
ROBERT WEBB, 'In Old Chicago," 20th-Fox.

Music (scoring):
CHARLES PREVIN, "One Hundred Men and a Girl," Universal.

Music (song):
"SWEET LEILANI" from "Waikiki Wedding," Paramount.
Music and Lyrics by Harry Owens

Dance Direction:
HERMES PAN, "Fun House" number from "A Damsel in Distress," RKO.

Short Subjects (cartoon):
"THE OLD MILL," Disney-RKO.

Short Subjects (color):
"PENNY WISDOM," MGM.

Short Subjects (one-reel):
"PRIVATE LIFE OF THE GANNETS," Educational-20th-Fox.

Short Subjects (two-reel):
"TORTURE MONEY," MGM.

Irving G. Thalberg Memorial Award:
DARRYL F. ZANUCK

Scientific or Technical:

Class I:
To the AGFA ANSCO CORPORATION for their Agfa supreme and Agfa ultra speed pan motion picture negatives.

Class II:
To WALT DISNEY PRODUCTIONS, LTD., for the design and its application to production of their Multi-Plane Camera.
To the EASTMAN KODAK COMPANY for two fine-grain duplicating stocks.
To FARCIOT EDOUART and PARAMOUNT PICTURES, INC., for their development of the Paramount Dual Screen Transparency Camera Setup.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for a

method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for the purpose of obtaining an increased amount of noise reduction.

Class III:

To JOHN ARNOLD and the METRO-GOLDWYN-MAYER CAMERA DEPARTMENT for their improvement of the semi-automatic follow focus device and its application to all of the cameras used by the MGM Studios.

To JOHN LIVADARY, Director of Sound Recording for Columbia Pictures Corporation, for the application of the Bi-Planar Light Valve to motion picture sound recording.

To THOMAS T. MOULTON and the UNITED ARTISTS SOUND DEPARTMENT for the application to motion picture sound recording of volume indicators which have peak reading response and linear decibal scales. This type of volume indicator portrays with greater accuracy the form factor of an electrical wave.

To the RCA MANUFACTURING COMPANY, INC., for the introduction of the modulated high-frequency method of determining optium photographic processing conditions for variable width sound tracks.

To JOSEPH E. ROBINS and PARAMOUNT PICTURES, INC., for their exceptional application of acoustic principles to the sound proofing of gasoline generators and water pumps.

To DOUGLAS SHEARER and the MGM SOUND DEPARTMENT for the design of the film drive mechanism as incorporated in the ERPI 1010 Reproducer.

Special Awards:

To MACK SENNETT "for his lasting contribution to the comedy technique of the screen, the basic principles of which are as important today as when they were first put into practice, the Academy presents a special Award to that master of fun, discoverer of stars, sympathetic, kindly, understanding, comedy genius—Mack Sennett."

To EDGAR BERGEN "for his outstanding comedy creation, Charlie McCarthy."

To W. HOWARD GREENE for the color photography of "A Star Is Born." (This Award was recommended by a committee of leading cinematographers after viewing all the color pictures made during the year.)

To THE MUSEUM OF MODERN ART FILM LIBRARY for its significant work in collecting films dating from 1895 to the present and for the first time making available to the public the means of studying the historical and aesthetic development of the motion picture as one of the major arts.

1937 NOMINATIONS

Best Picture:

"The Awful Truth," Columbia.
"Captains Courageous," MGM.
"Dead End," Goldwyn-UA.
"The Good Earth," MGM.
"In Old Chicago," 20th-Fox.
"The Life of Emil Zola," Warner Bros.
"Lost Horizon," Columbia.
"One Hundred Men and a Girl," Universal.
"Stage Door," RKO.
"A Star Is Born," Selznick Intl.-UA.

Best Actor:

Charles Boyer in "Conquest," MGM.
Fredric March in "A Star Is Born," Selznick-UA.
Robert Montgomery in "Night Must Fall," MGM.
Paul Muni in "The Life of Emile Zola," Warner Bros.
Spencer Tracy in "Captains Courageous," MGM.

Best Supporting Actor:

Ralph Bellamy in "The Awful Truth," Columbia.
Thomas Mitchell in "The Hurricane," Goldwyn-UA.
Joseph Schildkraut in "The Life of Emile Zola," Warner Bros.
H. B. Warner in "Lost Horizon," Columbia.
Roland Young in "Topper," Roach-MGM.

Best Actress:

Irene Dunne in "The Awful Truth," Columbia.
Greta Garbo in "Camille," MGM.
Janet Gaynor in "A Star Is Born," Selznick-UA.
Luise Rainer in "The Good Earth," MGM.
Barbara Stanwyck in "Stella Dallas," Goldwyn-UA.

Best Supporting Actress:

Alice Brady in "In Old Chicago," 20th-Fox.
Andrea Leeds in "Stage Door," RKO.
Anne Shirley in "Stella Dallas," Goldwyn-UA.
Claire Trevor in "Dead End," Goldwyn-UA.
Dame May Whitty in "Night Must Fall," MGM.

Best Direction:

"The Life of Emile Zola," Warner Bros.; William Dieterle.
"The Good Earth," MGM; Sidney Franklin.
"Stage Door," RKO; Gregory LaCava.
"The Awful Truth," Columbia; Leo McCarey.
"A Star Is Born," Selznick-UA; William Wellman.

Original Story:

"Black Legion," Warner Bros.; Robert Lord.
"In Old Chicago," 20th-Fox; Niven Busch.
"The Life of Emile Zola," Warner Bros.; Heinz Herald, Geza Herczeg.
"100 Men and a Girl," Universal; Hans Kraly.
"A Star Is Born," Selznick-UA; William A. Wellman, Robert Carson.

Best Written Screenplay:

"The Awful Truth," Columbia; Vina Delmar.
"Captains Courageous," MGM; Marc Connolly, John Lee Mahin, Dale Van Every.
"The Life of Emile Zola,," Warner Bros.; Heinz Herald, Geza Herczeg, Norman Reilly Raine.
"Stage Door," RKO; Morris Ryskind, Anthony Veiller.
"A Star Is Born," Selznick-UA; Alan Campbell, Robert Carson, Dorothy Parker.

Cinematography:

"Dead End," Goldwyn-UA; Gregg Toland.
"The Good Earth," MGM; Karl Freund.
"Wings Over Honolulu," Universal; Joseph Valentine.

Art Direction:

"Conquest," MGM; Cedric Gibbons, William Horning.
"A Damsel in Distress," RKO; Carroll Clark.
"Dead End," Goldwyn-UA; Richard Day.
"Every Day's a Holiday," Major Prod.-Paramount; Wiard Ihnen.
"The Life of Emile Zola," Warner Bros.; Anton Grot.
"Lost Horizon," Columbia; Stephen Goosson.
"Manhattan Merry-Go-Round," Republic; John Victor Mackay.
"The Prisoner of Zenda," Selznick-UA; Lyle Wheeler.
"Souls at Sea," Paramount; Hans Dreier, Roland Anderson.
"Wee Willie Winkie," 20th-Fox; William S. Darling, David Hall.
"You're a Sweetheart," Universal; Jack Otterson.

Film Editing:

"The Awful Truth," Columbia; Al Clark.
"Captains Courageous," MGM; Elmo Vernon.
"The Good Earth," MGM; Basil Wrangell.
"Lost Horizon," Columbia; Gene Havlick, Gene Milford.
"100 Men and a Girl," Universal; Bernard W. Burton.

Sound Recording:

"The Girl Said No," Grand National; A. E. Kaye.
"Hitting a New High," RKO; John Aalberg.
"The Hurricane," Goldwyn-UA; Thomas Moulton.
"In Old Chicago," 20th-Fox; E. H. Hansen.
"The Life of Emile Zola," Warner Bros.; Nathan Levinson.
"Lost Horizon," Columbia; John Livadary.
"Maytime," MGM; Douglas Shearer.
"100 Men and a Girl," Universal; Homer Tasker.
"Topper," Roach-UA; Elmer Raguse.
"Wells Fargo," Paramount; L. L. Ryder.

Best Score:

"Hurricane," Goldwyn-UA; Alfred Newman.
"In Old Chicago," 20th-Fox; Louis Silvers.
"The Life of Emile Zola," Warner Bros.; Max Steiner.
"Lost Horizon," Columbia; Dimitri Tiomkin.
"Make a Wish," Lesser-RKO; Dr. Hugo Riesenfeld.
"Maytime," MGM; Herbert Stothart.
"100 Men and a Girl," Universal; Charles Previn.
"Portia On Trial," Republic; Alberto Colombo.
"The Prisoner of Zenda," Selznick-UA; Alfred Newman.

"Quality Street," RKO; Roy Webb.
"Snow White and the Seven Dwarfs," Disney-RKO; Frank Churchill, Leigh Harline, Paul J. Smith.
"Souls at Sea," Paramount; Bernard Kaun.
"Something to Shout About," Grand National; C. Bakaleinikoff.
"Way Out West," Roach-MGM; Marvin Hatley.

Best Original Song:
"Remember Me," from "Mr. Dodd Takes the Air," Warner Bros.; (L) Al Dubin, (M) Harry Warren.
"Sweet Leilani," from "Waikiki Wedding," Paramount; (M & L) Harry Owens.
"That Old Feeling," from "Vogues of 1938," Wanger-UA; (L) Lew Brown, (M) Sammy Fain.
"They Can't Take That Away From Me," from "Shall We Dance," RKO; (L) Ira Gershwin, (M) George Gershwin.
"Whispers in the Dark," from "Artists and Models," Paramount; (L) Leo Robin, (M) Frederick Hollander.

Dance Direction:
Busby Berkeley for "The Finale" number from "Varsity Show," Warner Bros.
Bobby Connolly for "Too Marvelous for Words" from "Ready, Willing and Able," Warner Bros.
Dave Gould for "All God's Children Got Rhythm" number from "A Day at the Races," MGM.
Sammy Lee for "Swing Is Here to Stay" number from "Ali Baba Goes to Town," 20th-Fox.
Harry Losey for "Prince Igor Suite" number from "Thin Ice," 20th-Fox.
Hermes Pan for "Fun House" number from "Damsel in Distress," RKO.
LeRoy Prinz for "Luau" number from "Waikiki Wedding," Paramount.
(Award not given after this year)

Short Subjects (Cartoon):
"Educated Fish," Paramount.
"The Little Match Girl," Mintz-Columbia.
"The Old Mill," Disney-RKO.

Short Subjects (Color):
"The Man Without a Country," Warner Bros.
"Penny Wisdom," Pete Smith-MGM.
"Popular Science J-7-11," Paramount.
(Award not given after this year)

Short Subjects (One-reel):
"A Night at the Movies," MGM.
"Private Life of the Gannets," Educational.
"Romance of Radium," Pete Smith-MGM.

Short Subjects (Two-reel):
"Deep South," RKO.
"Should Wives Work," RKO.
"Torture Money," MGM.

1936—NINTH ANNUAL AWARDS

Best Picture:
"THE GREAT ZIEGFELD," MGM

Actor:
PAUL MUNI in "The Story of Louis Pasteur," Warner Bros.

Actress:
LUISE RAINER in "The Great Ziegfeld," MGM.

Actor (supporting role):
WALTER BRENNAN in "Come and Get It," Goldwyn-UA.

Actress (supporting role):
GALE SONDERGAARD in "Anthony Adverse," Warner Bros.

Direction:
FRANK CAPRA, "Mr. Deeds Goes to Town," Columbia.

Writing (best screenplay):
PIERRE COLLINGS, SHERIDAN GIBNEY, "The Story of Louis Pasteur," Warner Bros.

Writing (original story):
PIERRE COLLINGS, SHERIDAN GIBNEY, "The Story of Louis Pasteur," Warner Bros.

Cinematography:
TONY GAUDIO, "Anthony Adverse," Warner Bros.

Art Direction:
RICHARD DAY, "Dodsworth," Goldwyn-UA.

Film Editing:
RALPH DAWSON, "Anthony Adverse," Warner Bros.

Sound Recording:
DOUGLAS SHEARER, "San Francisco," MGM.

Assistant Director:
JACK SULLIVAN, "The Charge of the Light Brigade," Warner Bros.

Music (scoring):
LEO FORBSTEIN, "Anthony Adverse," Warner Bros.

Music (song):
"THE WAY YOU LOOK TONIGHT" from "Swing Time," RKO.
Lyrics by Dorothy Fields, Music by Jerome Kern.

Dance Director:
SEYMOUR FELIX, "A Pretty Girl Is Like a Melody" number from "The Great Ziegfeld," MGM.

Short Subjects (cartoon):
"COUNTRY COUSIN," Disney-UA.

Short Subjects (color):
"GIVE ME LIBERTY," Warner Bros.

Short Subjects (one-reel):
"BORED OF EDUCATION," Roach-MGM.

Short Subjects (two-reel):
"THE PUBLIC PAYS," MGM.

Scientific or Technical:

Class I:
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for the development of a practical Two-Way Horn System and a biased Class A Push-Pull Recording System.

Class II:
To E. C. WENTE and the BELL TELEPHONE LABORATORIES for their Multi-Cellular High-Frequence Horn and Receiver.
To THE RCA MANUFACTURING COMPANY for their Rotary Stabilizer Sound Head.

Class III:
To the RCA MANUFACTURING COMPANY for their development of a method of recording and printing sound records utilizing a restricted spectrum (known as Ultra-Violet Light Recording).
To ELECTRICAL RESEARCH PRODUCTS, INC., for the ERPI "Type Q" portable recording channel.
To RCA MANUFACTURING COMPANY for furnishing a practical design and specifications for a non-slip printer.
To UNITED ARTISTS STUDIO CORPORATION for the development of a practical, efficient, and quiet wind machine.

Special Awards:

To THE MARCH OF TIME for its significance to motion pictures and for having revolutionized one of the most important branches of the industry—the newsreel.
To W. HOWARD GREENE and HAROLD ROSSEN for the color cinematography of the Selznick International Production "The Garden of Allah."

1936 NOMINATIONS

Best Picture:
"Anthony Adverse," Warner Bros.
"Dodsworth," Goldwyn-UA.
"The Great Ziegfeld," MGM.
"Libeled Lady," MGM.
"Mr. Deeds Goes to Town," Columbia.
"Romeo and Juliet," MGM.
"San Francisco," MGM.
"The Story of Louis Pasteur," Warner Bros.
"A Tale of Two Cities," MGM.
"Three Smart Girls," Universal.

Best Actor:
Gary Cooper in "Mr. Deeds Goes To Town," Columbia.
Walter Huston in "Dodsworth," Goldwyn-UA.
Paul Muni in "The Story of Louis Pasteur," Warner Bros.
William Powell in "My Man Godfrey," Universal.
Spencer Tracy in "San Francisco," MGM.

Best Supporting Actor:
Mischa Auer in "My Man Godfrey," Universal.
Walter Brennan in "Come and Get It," Goldwyn-UA.

Stuart Erwin in "Pigskin Parade," 20th-Fox.
Basil Rathbone in "Romeo and Juliet," MGM.
Akim Tamiroff in "The General Died at Dawn," Paramount.

Best Actress:
Irene Dunne in "Theodora Goes Wild," Columbia.
Gladys George in "Valiant Is the Word for Carrie," Paramount.
Carole Lombard in "My Man Godfrey," Universal.
Luise Rainer in "The Great Ziegfeld," MGM.
Norma Shearer in "Romeo and Juliet," MGM.

Best Supporting Actress:
Beulah Bondi in "The Gorgeous Hussy," MGM.
Alice Brady in "My Man Godfrey," Universal.
Bonita Granville in "These Three," Goldwyn-UA.
Maria Ouspenskaya in "Dodsworth," Goldwyn-UA.
Gale Sondergaard in "Anthony Adverse," Warner Bros.

Best Direction:
"Mr. Deeds Goes to Town," Columbia; Frank Capra.
"My Man Godfrey," Universal; Gregory LaCava.
"The Great Ziegfeld," MGM; Robert Z. Leonard.
"San Francisco," MGM; W. S. Van Dyke.
"Dodsworth," Goldwyn-UA; William Wyler.

Original Story:
"Fury," MGM; Norman Krasna.
"The Great Ziegfeld," MGM; William Anthony McGuire.
"San Francisco," MGM; Robert Hopkins.
"The Story of Louis Pasteur," Warner Bros.; Pierre Collings, Sheridan Gibney.
"Three Smart Girls," Universal; Adele Commandini.

Best Written Screenplay:
"After the Thin Man," MGM; Frances Goodrich, Albert Hackett.
"Dodsworth," Goldwyn-UA; Sidney Howard.
"Mr. Deeds Goes to Town," Columbia; Robert Riskin.
"My Man Godfrey," Universal; Eric Hatch, Morris Ryskind.
"The Story of Louis Pasteur," Warner Bros.; Pierre Collings, Sheridan Gibney.

Cinematography:
"Anthony Adverse," Warner Bros.; Gaetano Gaudio.
"The General Died at Dawn," Paramount; Victor Milner.
"The Gorgeous Hussy," MGM; George Folsey.

Art Direction:
"Anthony Adverse," Warner Bros.; Anton Grot.
"Dodsworth," Goldwyn-UA; Richard Day.
"The Great Ziegfeld," MGM; Cedric Gibbons, Eddie Imazu, Edward B. Willis.
"Lloyds of London," 20th-Fox; William S. Darling.
"Magnificent Brute," Universal; Albert S. D'Agostino, Jack Otterson.
"Romeo and Juliet," MGM; Cedric Gibbons, Frederic Hope, Edwin B. Willis.
"Winterset," RKO; Perry Ferguson.

Film Editing:
"Anthony Adverse," Warner Bros.; Ralph Dawson.
"Come and Get It," Goldwyn-UA; Edward Curtiss.
"The Great Ziegfeld," MGM; William S. Gray.
"Lloyds of London," 20th-Fox; Barbara McLean.
"A Tale of Two Cities," MGM; Conrad A. Nervig.
"Theodora Goes Wild," Columbia; Otto Meyer.

Sound Recording:
"Banjo On My Knee," 20th-Fox; E. H. Hansen.
"Charge of the Light Brigade," Warner Bros.; Nathan Levinson.
"Dodsworth," Goldwyn-UA; Oscar Lagerstrom.
"General Spanky," Roach-UA; Elmer A. Raguse.
"Mr. Deeds Goes to Town," Columbia; John Livadary.
"San Francisco," MGM; Douglas Shearer.
"The Texas Rangers," Paramount; Franklin Hansen.
"That Girl from Paris," RKO; J. O. Aalberg.
"Three Smart Girls," Universal; Homer G. Tasker.

Best Musical Score:
"Anthony Adverse," Warner Bros.; Leo Forbstein.
"Charge of the Light Brigade," Warner Bros.; Max Steiner.
"The Garden of Allah," Selznick-UA; Max Steiner.
"The General Died at Dawn," Paramount; Werner Janssen.
"Winterset," RKO; Nathaniel Shilkret.

Best Original Song:
"Did I Remember," from "Suzy," MGM; (L) Harold Adamson, (M) Walter Donaldson.
"Melody from the Sky," from "Trail of the Lonesome Pine," Paramount; (L) Sidney Mitchell, (M) Louis Alter.
"Pennies from Heaven," from "Pennies from Heaven," Columbia; (L) Johnny Burke, (M) Arthur Johnston.
"The Way You Look Tonight," from "Swing Time," RKO; (L) Dorothy Fields, (M) Jerome Kern.
"When Did You Leave Heaven," from "Sing, Baby, Sing," 20th-Fox; (L) Walter Bullock, (M) Richard A. Whiting.

Dance Direction:
Busby Berkeley for "Love and War" number from "Gold Diggers of 1937," Warner Bros.
Bobby Connolly for "1000 Love Songs" number from "Cain and Mable," Warner Bros.
Seymour Felix for "A Pretty Girl Is Like a Melody" number from "The Great Ziegfeld," MGM.
Dave Gould for "Swingin' the Jinx" number from "Born to Dance," MGM.
Jack Haskell for "Skating Ensemble" number from "One in a Million," 20th-Fox.
Russell Lewis for "The Finale" number from "Dancing Pirate," RKO.
Hermes Pan for "Bojangles" number from "Swing Time," RKO.

Short Subjects (Cartoon):
"Country Cousin," Disney-UA.
"Old Mill Pond," Herman-Ising-MGM.
"Sinbad the Sailor," Paramount.

Short Subjects (Color):
"Give Me Liberty," Warner Bros.
"La Fiesta de Santa Barbara," MGM.
"Popular Science J-6-2," Paramount.

Short Subjects (One-reel):
"Bored of Education," Hal Roach-MGM.
"Moscow Moods," Paramount.
"Wanted, a Master," Pete Smith-MGM.

Short Subjects - (Two-reel):
"Dummy Ache," RKO.
"The Public Pays," MGM.
"Double or Nothing," Warner Bros.

1935—EIGHTH ANNUAL AWARDS

Best Picture:
"MUTINY ON THE BOUNTY," MGM.
Actor:
VICTOR McLAGLEN in "The Informer," RKO.
Actress:
BETTE DAVIS in "Dangerous," Warner Bros.
Direction:
JOHN FORD, "The Informer," RKO.
Writing (original story):
BEN HECHT and CHARLES MacARTHUR, "The Scoundrel," Paramount.
Writing (best screenplay):
DUDLEY NICHOLS, 'The Informer," RKO.
Cinematography:
HAL MOHR, "A Midsummer Night's Dream," Warner Bros.
Art Direction:
RICHARD DAY, "The Dark Angel," Goldwyn-UA.
Sound Recording:
WILLIAM STEINKAMPF, "Naughty Marietta," MGM.
Film Editing:
RALPH DAWSON, "A Midsummer Night's Dream," Warner Bros.
Assistant Director:
CLEM BEAUCHAMP and PAUL WING, "Lives of a Bengal Lancer," Paramount.
Music (song):
"LULLABY OF BROADWAY" from "Golddiggers of 1935," Warner Bros.
Lyrics by Al Dubin, Music by Harry Warren
Music (score):
MAX STEINER, "The Informer," RKO.
Dance Direction:
DAVE GOULD, "I've Got a Feeling You're Fooling" number from "Broadway Melody of 1936," MGM.

DAVE GOULD, "Straw Hat" number from "Folies Bergere," 20th-UA.

Short Subjects (cartoon):
"THREE ORPHAN KITTENS," Disney-UA.

Short Subjects (comedy):
"HOW TO SLEEP," MGM

Short Subject (novelty):
"WINGS OVER MT. EVEREST," Gaumont British-Educational.

Scientific or Technical:

Class I:
None.

Class II:
To THE AGFA ANSCO CORPORATION for their development of the Agfa Infra-Red Film.
To THE EASTMAN KODAK COMPANY for their development of the Eastman Pola-Screen.

Class III:
To the METRO-GOLDWYN-MAYER STUDIO for the development of anti-directional negative and positive development by means of jet turbulation, and the application of the method to all negative and print processing of the entire product of a major producing company.
To THE MOLE-RICHARDSON COMPANY for their development of the "Solar-spot" spot lamps.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for their automatic control system for cameras and sound recording machines and auxiliary stage equipment.
To ELECTRICAL RESEARCH PRODUCTS, INC., for their study and development of an equipment to analyze and measure flutter resulting from the travel of the film through the mechanisms used in the recording and reproduction of sound.
To PARAMOUNT PRODUCTIONS, INC., for the design and construction of the Paramount Transparency Air Turbine Developing Machine.
To NATHAN LEVINSON, Director of Sound Recording for Warner Brothers-First National Studios, for the method of intercutting variable density and variable area sound tracks to secure an increase in the effective volume of sound recorded for motion pictures.

Special Awards:

To DAVID WARK GRIFFITH for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts.

1935 NOMINATIONS

Best Picture:
"Alice Adams," RKO.
"Broadway Melody of 1936," MGM.
"Captain Blood," Cosmopolitan-Warner Bros.
"David Copperfield," MGM.
"The Informer," RKO.
"Les Miserables," 20th Century-UA.
"Lives of a Bengal Lancer," Paramount.
"A Midsummer Night's Dream," Warner Bros.
"Mutiny on the Bounty," MGM.
"Naughty Marietta," MGM.
"Ruggles of Red Gap," Paramount.
"Top Hat," RKO.

Best Actor:
Clark Gable in "Mutiny on the Bounty," MGM.
Charles Laughton in "Mutiny on the Bounty," MGM.
Victor McLaglen in "The Informer," RKO.
Franchot Tone in "Mutiny on the Bounty," MGM.

Best Actress:
Elisabeth Bergner in "Escape Me Never," British-Dominions-UA (British).
Claudette Colbert in "Private Worlds," Paramount.
Betty Davis in "Dangerous," Warner Bros.
Katharine Hepburn in "Alice Adams," RKO.
Marian Hopkins in "Becky Sharp," Pioneer-RKO.
Merle Oberon in "The Dark Angel," Goldwyn-UA.

Best Direction:
"The Informer," RKO; John Ford.
"Lives of a Bengal Lancer," Paramount; Henry Hathaway.
"Mutiny on the Bounty," MGM; Frank Lloyd.

Original Story:
"Broadway Melody of 1936," MGM; Moss Hart.
"The Gay Deception," Lasky-Fox; Don Hartman, Stephen Avery.
"The Soundrel," Paramount; Ben Hecht, Charles MacArthur.

Best Written Screenplay:
"The Informer," RKO; Dudley Nichols.
"Lives of a Bengal Lancer," Paramount; Achmed Abdullah, John L. Balderston, Grover Jones, William Slavens McNutt, Waldemar Young.
"Mutiny on the Bounty," MGM; Jules Furthman Talbot Jennings, Carey Wilson.

Cinematography:
"Barbara Coast," Goldwyn-UA; Ray June.
"The Crusades," Paramount; Victor Milner.
"Les Miserables," 20th-UA; Gregg Toland.
"A Midsummer Night's Dream," Warner Bros.; Hal Mohr.

Art Direction:
"The Dark Angel," Goldwyn-UA; Richard Day.
"Lives of a Bengal Lancer," Paramount; Roland Anderson.
"Top Hat," RKO; Carroll Clark, Van Nest Polglase.

Film Editing:
"David Copperfield," MGM; Robert J. Kern.
"The Informer," RKO; George Hively.
"Les Miserables," 20th-UA; Barbara McLean.
"Lives of a Bengal Lancer," Paramount; Ellsworth Hoagland.
"A Midsummer Night's Dream," Warner Bros.; Ralph Dawson.
"Mutiny on the Bounty," MGM; Margaret Booth.

Sound Recording:
"The Bride of Frankenstein," Universal; Gilbert Kurland.
"Captain Blood," Warner Bros.; Nathan Levinson.
"The Dark Angel," Goldwyn-UA; Goldwyn Sound Dept.
"I Dream Too Much," RKO; Carl Dreher.
"Lives of a Bengal Lancer," Paramount; Franklin Hansen.
"Love Me Forever," Columbia; John Livadary.
"Naughty Marietta," MGM; Douglas Shearer.
"One Thousand Dollars a Minute," Republic; Republic Sound Dept.
"Thanks a Million," 20th-UA; E. H. Hansen.

Best Musical Score:
"The Informer," RKO; Max Steiner.
"Mutiny on the Mounty," MGM; Herbert Stothart.
"Peter Ibbetson," Paramount; Nat W. Finston.

Best Original Song:
"Cheek to Cheek" from "Top Hat," RKO; (L & M) Irving Berlin.
"Lovely to Look At," from "Roberta," RKO; (L) Dorothy Fields, Jimmy McHugh; (M) Jerome Kern.
"Lullaby of Broadway," from "Gold Diggers of 1935," Warner Bros.; (L) Al Dubin, (M) Harry Warren.

Dance Direction:
Dave Gould for "I've Got a Feeling You're Fooling" number in "Broadway Melody of 1936," MGM. "Straw Hat" number from "Folies Bergere," 20th-UA.
Busby Berkeley for "Lullaby of Broadway" and "The Words Are in My Heart" numbers from "Gold Diggers of 1935," Warner Bros.
Bobby Connolly for "Latin from Manhattan" number from "Broadway Hostess," Warner Bros.
Sammy Lee for "Lovely Lady" and "Too Good to Be True" numbers from "King of Burlesque," 20th-UA.
Hermes Pan for "Piccolino" and "Top Hat" numbers from "Top Hat," RKO.
LeRoy Prinz for "Elephant Number—It's the Animal in Me" from "Big Broadcast of 1936," Paramount. "Viennese Waltz" number from "All the King's Horses," Paramount.
B. Zemach for "Hall of Kings" number from "She," RKO.

Short Subjects (Cartoon):
"The Calico Dragon," Herman-Ising-MGM.
"Three Orphan Kittens," Disney-UA.
"Who Killed Cock Robin," Disney-UA.

Short Subjects (Comedy):
"How to Sleep," MGM.
"Oh, My Nerves," Columbia.
"Tit For Tat," Roach-MGM.
(Award not given after this year)

Short Subjects (Novelty):
"Audioscopiks," MGM.
"Camera Thrills," Universal.
"Wings Over Mt. Everest," Educational.
(Award not given after this year)

1934—SEVENTH ANNUAL AWARDS

Best Picture:
"IT HAPPENED ONE NIGHT," Columbia.

Actor:
CLARK GABLE in "It Happened One Night," Columbia.

Actress:
CLAUDETTE COLBERT in "It Happened One Night," Columbia.

Direction:
FRANK CAPRA, "It Happened One Night," Columbia.

Writing (adaptation):
ROBERT RISKIN, "It Happened One Night," Columbia.

Writing (original story):
ARTHUR CAESAR, "Manhattan Melodrama," MGM.

Cinematography:
VICTOR MILNER, "Cleopatra," Paramount.

Art Direction:
CEDRIC GIBBONS and FREDERIC HOPE, "The Merry Widow," MGM.

Sound Recording:
PAUL NEAL, "One Night of Love," Columbia.

Film Editing:
CONRAD NERVIG, "Eskimo," MGM.

Assistant Director:
JOHN WATERS, "Viva Villa," MGM.

Music (score):
LOUIS SILVERS, "One Night of Love," Columbia.

Music (song):
"CONTINENTAL" from "The Gay Divorcee," RKO.
Music by Con Conrad, Lyrics by Herb Magidson

Short Subjects (cartoon):
"THE TORTOISE AND THE HARE," Disney.

Short Subjects (comedy):
"LA CUCARACHA," RKO.

Short Subjects (novelty):
"CITY OF WAX," Educational.

Scientific or Technical:

Class I:
None.

Class II:
To ELECTRICAL RESEARCH PRODUCTS, INC., for their development of the Vertical Cut Disc method of recording sound for motion pictures (Hill and Dale Recording).

Class III:
To COLUMBIA PICTURES CORPORATION for their application of the Vertical Cut Disc Method (Hill and Dale Recording) to actual studio production, with their recording of the sound on the picture, "One Night of Love."
To BELL AND HOWELL COMPANY for their development of the Bell and Howell Fully Automatic Sound and Picture Printer.

Special Award:

To SHIRLEY TEMPLE, presented in grateful recognition of her outstanding contribution to screen entertainment during the year 1934.

1934 NOMINATIONS

Best Picture:
"Barretts of Wimpole Street," MGM.
"Cleopatra," Paramount.
"Flirtation Walk," First-Natl.
"Gay Divorcee," RKO.
"Here Comes the Navy," Warner Bros.
"House of Rothschild," 20th Century-UA.
"Imitation of Life," Universal.
"It Happened One Night," Columbia.
"One Night of Love," Columbia.
"The Thin Man," MGM.
"Viva Villa," MGM.
"White Parade," Fox.

Best Actor:
Clark Gable in "It Happened One Night," Columbia
Frank Morgan in "Affairs of Cellini," 20th-UA.
William Powell in "The Thin Man," MGM.

Best Actress:
Claudette Colbert in "It Happened One Night," Columbia.
Grace Moore in "One Night of Love," Columbia.
Norma Shearer in "The Barretts of Wimpole Street," MGM.

Best Direction:
"It Happened One Night," Columbia; Frank Capra.
"One Night of Love," Columbia; Victor Schertzinger.
"The Thin Man," MGM; W. S. Van Dyke.

Writing Adaptation:
"It Happened One Night," Columbia; Robert Riskin.
"The Thin Man," MGM; Frances Goodrich, Albert Hackett.
"Viva Villa," MGM; Ben Hecht.

Original Story:
"Hide-Out," MGM; Mauri Grashin.
"Manhattan Melodrama," MGM; Arthur Caesar.
"Richest Girl in the World," RKO; Norman Krasna.

Cinematography:
"Affairs of Cellini," 20th-UA; Charles Rosher.
"Cleopatra," Paramount; Victor Milner.
"Operator 13," MGM; George Folsey.

Art Direction:
"Affairs of Cellini," 20th-UA.
"The Gay Divorcee," RKO.
"The Merry Widow," MGM; Cedric Gibbons, Frederic Hope.

Film Editing:
"Cleopatra," Paramount; Anne Bauchens.
"Eskimo," MGM; Conrad Nervig.
"One Night of Love," Columbia; Gene Milford.

Sound:
"Affairs of Cellini," 20th-UA.
"Cleopatra," Paramount; Franklin Hansen.
"Flirtation Walk," First-Natl.; Nathan Levinson.
"The Gay Divorcee," RKO; Carl Dreher.
"Imitation of Life," Universal; Gilbert Kurland.
"One Night of Love," Columbia; Paul Neal.
"Viva Villa," MGM; Douglas Shearer.

Assistant Director:
"Imitation of Life," Universal; Scott Beal.
"Cleopatra," Paramount; Cullen Tate.
"Viva Villa," MGM; John Waters.

Best Musical Score:
"The Gay Divorcee," RKO; Max Steiner.
"Lost Patrol," RKO; Max Steiner.
"One Night of Love," Columbia; Louis Silvers.

Best Original Song:
"Carioca," from "Flying Down to Rio," RKO; (L) Edward Eliscu, Gus Kahn, (M) Vincent Youmans.
"Continental," from "The Gay Divorcee," RKO; (L) Herb Magidson, (M) Con Conrad.
"Love in Bloom," from "She Loves Me Not," Paramount; (L) Leo Robin, (M) Ralph Rainger.

Short Subjects (Cartoon):
"Holiday Land," Mintz-Columbia.
"Jolly Little Elves," Universal.
"The Tortoise and the Hare," Disney.

Short Subjects (Comedy):
"La Cucuracha," RKO.
"Men in Black," Columbia.
"What, No Men," Warner Bros.

Short Subjects (Novelty):
"Bosom Friends," Educational.
"City of Wax," Educational.
"Strikes and Spares," MGM.

1932-33—SIXTH ANNUAL AWARDS

Best Picture:
"CAVALCADE," Fox.
Actor:
CHARLES LAUGHTON in "The Private Life of Henry VIII," London Films-UA.
Actress:
KATHARINE HEPBURN in "Morning Glory," RKO.
Direction:
FRANK LLOYD, "Cavalcade," Fox.
Writing (adaption):
SARAH Y. MASON, VICTOR HEERMAN, "Little Women," RKO.
Writing (original story):
ROBERT LORD, "One Way Passage," Warner Bros.
Cinematography:
CHARLES BRYANT LANG, JR., "A Farewell to Arms," Paramount.
Art Direction:
WILLIAM S. DARLING, "Cavalcade," Fox.
Assistant Director:
CHARLES BARTON, SCOTT BEAL, CHARLES DORIAN, FRED FOX, GORDON HOLLINGSHEAD, DEWEY STARKEY, WILLIAM TUMMEL. (Multiple Award given this year only), Paramount, Universal, MGM, United Artists, Warner Bros., RKO, Fox.
Short Subjects (cartoon):
"THREE LITTLE PIGS," Disney-UA.
Short Subjects (comedy)
"SO THIS IS HARRIS," RKO.
Short Subjects (novelty):
"KRAKOTA," Educational.

Scientific or Technical:

Class I:
None.
Class II:
To ELECTRICAL RESEARCH PRODUCTS, INC., for their Wide Range Recording and Reproducing System.
To RCA VICTOR COMPANY, INC., for their High Fidelity Recording and Reproducing System.
Class III:
To FOX FILM CORP., FRED JACKMAN and WARNER BROTHERS PICTURES, INC., and SIDNEY SANDERS of RKO Studios, Inc., for their development and effective use of the Translucent Cellulose Screen in Composite Photography.

1932-1933 NOMINATIONS

Best Picture:
"Cavalcade," Fox.
"Farewell to Arms," Paramount.
"Forty-Second Street," Warner Bros.
"I am a Fugitive from a Chain Gang," Warner Bros.
"Lady for a Day," Columbia.
"Little Women," RKO.
"Private Life of Henry VIII," London Films-UA (British).
"She Done Him Wrong," Paramount.
"Smilin' Thru," MGM.
"State Fair," Fox.
Best Actor:
Leslie Howard in "Berkeley Square," Fox.
Charles Laughton in "The Private Life of Henry VIII," London Films (British).
Paul Muni in "I Am a Fugitive from a Chain Gang," Warner Bros.
Best Actress:
Katharine Hepburn in "Morning Glory," RKO.
May Robons in "Lady for a Day," Columbia.
Diana Wynyard in "Cavalcade," Fox.
Best Direction:
"Lady for a Day," Columbia; Frank Capra.
"Little Women," RKO; George Cukor.
"Cavalcade," Fox; Frank Lloyd.
Writing Adaptation:
"Lady for a Day," Columbia; Robert Riskin.
"Little Women," RKO; Victor Heerman, Sarah Y. Mason.
"State Fair," Fox; Paul Green, Sonya Levien.
Best Original Story:
"One Way Passage," Warner Bros.; Robert Lord.
"Prizefighter and the Lady," MGM; Frances Marion
"Rasputin and the Empress," MGM; Charles MacArthur.
Cinematography:
"Farewell to Arms," Paramount; Charles Bryant Lang, Jr.
"Reunion in Vienna," MGM; George J. Folsey, Jr.
"Sign of the Cross," Paramount; Karl Struss.
Art Direction:
"Cavalcade," Fox; William S. Darling.
"A Farewell to Arms," Paramount; Hans Dreier, Roland Anderson.
"When Ladies Meet," MGM; Cedric Gibbons.
Assistant Directors:
Charles Marton, Paramount.
Scott Beal, Universal.
Charles Dorian, MGM.
Fred Fox, United Artists.
Gordon Hollingshead, Warner Bros.
Dewey Starkey, RKO.
William Tummel, Fox.
Short Subjects (Cartoon):
"Building a Building," Disney-UA.
"The Merry Old Soul," Lantz-Universal.
"The Three Little Pigs," Disney-UA.
Short Subjects (Comedy):
"Mister Mugg," Universal.
"Preferred List," RKO.
"So This Is Harris," RKO.
Short Subjects (Novelty):
"Krakatoa," Educational.
"Menu," Pete Smith-MGM.
"The Sea," Educational.

1931-32—FIFTH ANNUAL AWARDS

Best Picture:
"GRAND HOTEL," MGM.
Actor (Tie Vote):
FREDRIC MARCH in "Dr. Jekyll and Mr. Hyde," Paramount.
WALLACE BEERY in "The Champ," MGM.
Actress:
HELEN HAYES in "The Sin of Madelon Claudet," MGM.
Direction:
FRANK BORZAGE, "Bad Girl," Fox.
Writing (adaptation):
EDWIN BURKE, "Bad Girl," Fox.
Writing (original story):
FRANCES MARION, "The Champ," MGM.
Cinematography:
LEE GARMES, "Shanghai Express," Paramount
Art Direction:
GORDON WILES, "Transatlantic," Fox.
Sound Recording:
PARAMOUNT STUDIO SOUND DEPARTMENT
Short Subjects (cartoon):
"FLOWERS AND TREES," Disney-UA.
Short Subjects (comedy):
"THE MUSIC BOX," Roach-MGM.
Short Subjects (novelty):
"WRESTLING SWORDFISH," Sennett-Educational.

Scientific or Technical:

Class I:
None.
Class II:
To TECHNICOLOR MOTION PICTURE CORPORATION for the color cartoon process.
Class III:
To EASTMAN KODAK COMPANY for the Type 11-B Sensitometer.

Special Award:

To WALT DISNEY for the creation of Mickey Mouse.

1931-1932 NOMINATIONS

Best Picture:
"Arrowsmith," Goldwyn-UA.
"Bad Girl," Fox.

"The Champ," MGM.
"Five Star Final," First-Natl.
"Grand Hotel," MGM.
"One Hour With You," Paramount.
"Shanghai Express," Paramount.
"Smiling Lieutenant," Paramount.

Best Actor:
Wallace Beery in "The Champ," MGM.
Alfred Lunt in "The Guardsman," MGM.
Fredric March in "Dr. Jekkyll and Mr. Hyde," Paramount.

Best Actress:
Marie Dressler in "Emma," MGM.
Lynne Fontanne in "The Guardsman," MGM.
Helen Hayes in "The Sin of Madelon Claudet," MGM.

Best Direction:
"Bad Girl," Fox; Frank Borzage.
"The Champ," MGM; King Vidor.
"Shanghai Express," Paramount; Josef von Sternberg.

Writing Adaptation:
"Arrowsmith," Goldwyn-UA; Sidney Howard.
"Bad Girl," Fox; Edwin Burke.
"Dr. Jekyll and Mr. Hyde," Paramount; Percy Heath, Samuel Hoffenstein.

Best Original Story:
"The Champ," MGM; Frances Marion.
"Lady and Gent," Paramount; Grover Jones, William S. McNutt.
"Star Witness," Warner Bros.; Lucien Hubbard.
"What Price Hollywood," RKO; Adela Rogers St. John.

Cinematography:
"Arrowsmith," Goldwyn-UA; Ray June.
"Dr. Jekyll and Mr. Hyde," Paramount; Karl Struss.
"Shanghai Express," Paramount; Lee Garmes.

Art Direction:
"A Nous la Liberte," (French); Lazare Meerson.
"Arrowsmith," Goldwyn-UA; Richard Day.
"Transatlantic," Fox; Gordon Wiles.

Sound Recording:
Paramount Studio Sound Department.

Short Subjects (Cartoon):
"Flowers and Trees," Disney-UA.
"Mickey's Orphans," Disney-Columbia.
"It's Got Me Again," Schlesinger-Warner Bros.

Short Subjects (Comedy):
"The Loud Mouth," Mack Sennett.
"The Music Box," Roach-MGM.
"Stout Hearts and Willing Hearts," RKO.

Short Subjects (Novelty):
"Screen Souvenirs," Paramount.
"Swing High," MGM.
"Wrestling Swordfish," Mack Sennett-Educational.

1930-31—FOURTH ANNUAL AWARDS

Best Picture:
"CIMARRON," RKO.

Actor:
LIONEL BARRYMORE in "A Free Soul," MGM.

Actress:
MARIE DRESSLER in "Min and Bill," MGM.

Direction:
NORMAN TAUROG, "Skippy," Paramount.

Writing (adaptation):
HOWARD ESTABROOK, "Cimarron," RKO.

Writing (original story):
JOHN MONK SAUNDERS, "Dawn Patrol," Warner Bros.

Sound Recording:
PARAMOUNT STUDIO SOUND DEPARTMENT

Cinematography:
FLOYD CROSBY, "Tabu." Paramount.

Art Direction:
MAX REE, "Cimarron," RKO.

Scientific or Technical:
Class I:
To ELECTRICAL RESEARCH PRODUCTS, INC., RCA PHOTOPHONE, INC., and RKO RADIO PICTURES for Noise Reduction Recording quipment.
To DUPONT FILM MANUFACTURINGq COMPANY and EASTMAN KODAK COMPANY for Supersensitive Panchromatic Film.

Class II:
To FOX FILM COMPANY for their effective use of Synchro-Projection Composite Photography.

Class III:
To ELECTRICAL RESEARCH PRODUCTS, INC., for Moving Coil Microphone Transmitters.
To RKO RADIO PICTURES, INC., for Reflex Type Microphone Concentrators.
To RCA PHOTOPHONE, INC., for Ribbon Microphone Transmitters.

1930-1931 NOMINATIONS

Best Picture:
"Cimarron," RKO.
"East Lynne," Fox.
"The Front Page," Caddo-UA.
"Skippy," Paramount.
"Trader Horn," MGM.

Best Actor:
Lionel Barrymore in "A Free Soul," MGM.
Jackie Cooper in "Skippy," Paramount.
Richard Dix in "Cimarron," RKO.
Fredric March in "The Royal Family of Broadway," Paramount.
Adolphe Menjou in "The Front Page," Caddo-UA.

Best Actress:
Marlene Dietrich in "Morocco," Paramount.
Marie Dressler in "Min and Bill," MGM.
Irene Dunne in "Cimarron," RKO.
Ann Harding in "Holiday," RKO-Pathe.
Norma Shearer in "A Free Soul," MGM.

Best Direction:
"A Free Soul," MGM; Clarence Brown.
"The Front Page," Caddo-UA; Lewis Milestone.
"Cimarron," RKO; Wesley Ruggles.
"Morocco," Paramount; Josef von Sternberg.
"Skippy," Paramount; Norman Taurog.

Writing Adaptation:
"Cimarron," RKO; Howard Estabrook.
"The Criminal Code," Columbia; Seton Miller, Fred Niblo, Jr.
"Holiday," RKO Pathe; Horace Jackson.
"The Little Caesar," Warner Bros.; Francis Faragoh, Robert N. Lee.
"Skippy," Paramount; Joseph Mankiewicz, Sam Mintz.

Best Original Story:
"The Dawn Patrol," Warners-First Natl.; John Monk Saunders.
"Doorway to Hell," Warners-First Natl.; Rowland Brown.
"Laughter," Paramount; Harry d'Abbadie d'Arrast, Douglas Doty, Donald Ogden Stewart.
"The Public Enemy," Warners-First Natl.; John Bright, Kubec Klasmon.
"Smart Money," Warners-First Natl.; Lucien Hubbard, Joseph Jackson.

Cinematography:
"Cimarron," RKO; Edward Cronjager.
"Morocco," Paramount; Lee Garmes.
"Right to Love," Paramount; Charles Lang.
"Svengali," Warners-First Natl.; Barney "Chick" McGill.
"Tabu," Paramount; Floyd Crosby.

Art Direction:
"Cimarron," RKO; Max Ree.
"Just Imagine," Fox; Stephen Goosson, Ralph Hammeras.
"Morocco," Paramount; Hans Dreier.
"Svengali," Warners-First Natl.; Anton Grot.
"Whoopee," Goldwyn-UA; Richard Day.

Sound Recording:
Metro-Goldwyn-Mayer Sound Department.
Paramount Studio Sound Department.
RKO Radio Sound Department.
Samuel Goldwyn Sound Department.

1929-30—THIRD ANNUAL AWARDS

Best Picture:
"ALL QUIET ON THE WESTERN FRONT," Universal.

Actor:
GEORGE ARLISS in "Disraeli," Warner Bros.

Actress:
NORMA SHEARER in "The Divorcee," MGM.

Direction:
LEWIS MILESTONE, "All Quiet on the Western Front," Universal.

Writing (achievement)
FRANCES MARION, "The Big House," MGM.

Cinematography:
WILLARD VAN DER VEER, JOSEPH T. RUCKER, "With Byrd at the South Pole," Paramount.

Art Direction:
HERMAN ROSSE, "King of Jazz," Universal.

Sound Recording:
DOUGLAS SHEARER, "The Big House," MGM.

1929-1930 NOMINATIONS

Best Picture:
"All Quiet on the Western Front," Universal.
"The Big House," MGM.
"Disraeli," Warner Bros.
"The Divorcee," MGM.
"The Love Parade," Paramount.

Best Actor:
George Arliss in "Disraeli," Warner Bros.; "The Green Goddess," Warner Bros.
Wallace Beery in "The Big House," MGM.
Maurice Chevalier in "The Love Parade," Paramount; "The Big Pond," Paramount.
Ronald Colman in "Bulldog Drummond," Goldwyn-UA; "Condemned," Goldwyn-UA.
Lawrence Tibbett in "The Rogue Song," MGM.

Best Actress:
Nancy Carroll in "The Devil's Holiday," Paramount.
Ruth Chatterton in "Sarah and Son," Paramount.
Greta Garbo in "Anna Christie," MGM; "Romance," MGM.
Norma Shearer in "The Divorcee," MGM; "Their Own Desire," MGM.
Gloria Swanson in "The Trespasser," Kennedy-UA.

Best Direction:
"Anna Christie," MGM; Clarence Brown.
"Romance," MGM; Clarence Brown.
"The Divorcee," MGM; Robert Leonard.
"The Love Parade," Paramount; Ernst Lubitsch.
"All Quiet on the Western Front," Universal; Lewis Milestone.
"Hallelujah," MGM; King Vidor.

Writing Achievement:
"All Quiet on the Western Front," Universal; George Abbott, Maxwell Anderson, Del Andrews.
"The Big House," MGM; Frances Marion.
"Disraeli," Warner Bros.; Julian Josephson.
"The Divorcee," MGM; John Meehan.
"Street of Chance," Paramount; Howard Estabrook.

Cinematography:
"All Quiet on the Western Front," Universal; Arthur Edeson.
"Anna Christie," MGM; William Daniels.
"Hell's Angels," UA; Gaetano Gaudio, Harry Perry.
"The Love Parade," Paramount; Victor Milner.
"With Byrd at the South Pole," Paramount; Joseph T. Rucker, Willard van Der Veer.

Art Direction:
"Bulldog Drummond," Goldwyn-UA; William Cameron Menzies.
"King of Jazz," Universal; Herman Rosse.
"The Love Parade," Paramount; Hans Dreier.
"Sally," First-Natl.; Jack Oakey.
"The Vagabond King," Paramount; Hans Dreier.

Sound Recording:
"The Big House," MGM; Douglas Shearer.
"The Case of Sergeant Grischa," RKO Radio; John Tribby.
"The Love Parade," Paramount; Franklin Hansen.
"Raffles," Goldwyn-UA; Oscar Lagerstrom.
"Song of the Flame," First-Natl.; George R. Groves.

1928-29—SECOND ANNUAL AWARDS

Best Picture:
"THE BROADWAY MELODY," MGM.

Actor:
WARNER BAXTER in "In Old Arizona," Fox.

Actress:
MARY PICKFORD in "Coquette," Pickford-United Artists.

Direction:
FRANK LLOYD, "The Divine Lady," First National.

Writing (achievement):
HANS KRALY, "The Patriot," Paramount.

Cinematography:
CLYDE De VINNA, "White Shadows of the South Seas," MGM.

Art Direction:
CEDRIC GIBBONS, "The Bridge of San Luis Rey," MGM.

1928-1929 NOMINATIONS

Best Picture:
"Alibi," Feature Prod.-UA.
"The Broadway Melody," MGM.
"Hollywood Revue," MGM.
"In Old Arizona," Fox.
"The Patriot," Paramount.

Best Actor:
Warner Baxter in "In Old Arizona," Fox.
Chester Morris in "Alibi," Universal.
Paul Muni in "The Valiant," Fox.
George Bancroft in "Thunderbolt," Paramount.
Lewis Stone in "The Patriot," Paramount.

Best Actress:
Ruth Chatterton in "Madame X," MGM.
Betty Compson in "The Barker," First-Natl.
Jeanne Eagels in "The Letter," Paramount.
Bessie Love in "The Broadway Melody," MGM.
Mary Pickford in "Coquette," Pickford-UA.

Best Direction:
"Madame X," MGM; Lionel Barrymore.
"The Broadway Melody," MGM; Harry Beaumont.
"In Old Arizona," Fox; Irving Cummings.
"The Divine Lady," First-Natl.; Frank Lloyd.
"Weary River," First-Natl.; Frank Lloyd.
"Drag," First-Natl.; Frank Lloyd.
"The Patriot," Paramount; Ernst Lubitsch.

Writing Achievement:
"In Old Arizona," Fox; Tom Barry.
"The Leatherneck," Pathe; Elliott Clawson.
"Our Dancing Daughters," MGM; Josephine Lovett.
"The Patriot," Paramount; Hans Kraly.
"The Valiant," Fox; Tom Barry.
"Wonder of Women," MGM; Bess Meredyth.

Cinematography:
"The Divine Lady," First-Natl.; John Seitz.
"Four Devils," Fox; Ernest Palmer.
"In Old Arizona," Fox; Arthur Edeson.
"Our Dancing Daughters," MGM; George Barnes.
"Street Angel," Fox; Ernest Palmer.
"White Shadows in the South Seas," MGM; Clyde De Vinna.

Art Direction:
"The Bridge of San Luis Rey," MGM; Cedric Gibbons.
"Dynamite," Pathe-MGM; Mitchell Leisen.
"Hollywood Revue," MGM; Cedric Gibbons.
"The Iron Mask," UA; William Cameron Menzies.
"The Patriot," Paramount; Hans Dreier.
"Street Angel," Fox; Harry Oliver.

1927-28—FIRST ANNUAL AWARDS

Best Picture:
"WINGS," Paramount.

Actor:
EMIL JANNINGS in "The Last Command," "The Way of All Flesh," Paramount.

Actress:
JANET GAYNOR in "Seventh Heaven," "Street Angel," "Sunrise," Fox.

Direction:
FRANK BORZAGE, "Seventh Heaven," Fox.

Direction (comedy):
LEWIS MILESTONE, "Two Arabian Knights," Caddo-UA.

Writing (original story):
BEN HECHT, "Underworld," Paramount.

Writing (adaption):
BENJAMIN GLAZER, "Seventh Heaven," Fox.

Writing (title):
JOSEPH FARNHAM, "The Fair Co-Ed," "Laugh, Clown, Laugh," "Telling the World," MGM.

Cinematography:
CHARLES ROSHER, KARL STRUSS, "Sunrise," Fox.

Art Direction:
WILLIAM CAMERON MENZIES, "The Dove," "Tempest," UA.

Engineering Effects:
ROY POMEROY, "Wings," Paramount.

Artistic Quality of Production:
"SUNRISE," Fox.

Special Awards:

To WARNER BROS. for producing "The Jazz Singer," the pioneer talking picture, which has revolutionized the industry.

To CHARLES CHAPLIN for versatility and genius in writing, acting, directing and producing "The Circus."

1927-1928 NOMINATIONS

Best Picture:
"The Last Command," Paramount.
"The Racket," Caddo-Paramount.
"Seventh Heaven," Fox.
"The Way of All Flesh," Paramount.
"Wings," Paramount.

Best Actor:
Richard Barthelmess in "The Noose," First-Natl.; "The Patent Leather Kid," First-Natl.
Charles Chaplin in "The Circus," Chaplin-UA.
Emil Jannings in "The Last Command," Paramount; "The Way of All Flesh," Paramount.

Best Actress:
Louise Dresser in "A Ship Comes In," Pathe-RKO.
Janet Gaynor in "Seventh Heaven," Fox; "Street Angel," Fox; "Sunrise," Fox.
Gloria Swanson in "Sadie Thompson," UA.

Best Direction:
"Seventh Heaven," Fox; Frank Borzage.
"Sorrell and Son," UA; Herbert Brennon.
"The Crowd," MGM; King Vidor.
"The Circus," Chaplin-UA; Charles Chaplin.
"Two Arabian Knights," Caddo-UA; Lewis Milestone.
"Speedy," Paramount; Ted Wilde.

Best Adaptation:
"Seventh Heaven," Fox; Benjamin Glazer.
"Glorious Betsy," Warner Bros.; Anthony Coldeway.
"The Jazz Singer," Warner Bros.; Alfred Cohn.

Best Original Story:
"The Last Command," Paramount; Lajos Biro.
"The Patent Leather Kid," First Natl.; Rupert Hughes.
"Underworld," Paramount; Ben Hecht.

Best Titles:
"The Private Life of Helen of Troy," First Natl.; Gerald Duffy.
"Telling the World," and "The Fair Co-Ed," MGM; Joseph Farnham.
"Oh Kay!" First Natl.; George Marion, Jr.

Cinematography:
"Devil Dancer," UA; George Barnes.
"Drums of Love," UA; Karl Struss.
"Magic Flame," UA; George Barnes.
"My Best Girl," Pickford-UA; Charles Rosher.
"Sadie Thompson," UA; George Barnes.
"Sunrise," Fox; Charles Rosher, Karl Struss.
"The Tempest," UA; Charles Rosher.

Art Direction:
"The Dove," UA; William Cameron Menzies.
"Seventh Heaven," Fox; Harry Oliver.
"Sunrise," Fox; Rochus Gliese.
"The Tempest," UA; William Cameron Menzies.

Artistic Quality of Production:
"Change," Paramount.
"The Crowd," MGM.
"Sunrise," Fox.

Engineering Effects:
"The Jazz Singer," Warner Bros.; Nugent Slaughter.
"The Private Life of Helen of Troy," First Natl.; Ralph Hammeras.
"Wings," Paramount; Roy Pomeroy

PHOTOPLAY GOLD MEDAL AWARDS

1951

Picture:
"SHOW BOAT," MGM.

Actor:
MARIO LANZA for his performance in "The Great Caruso," MGM.

Actress:
DORIS DAY for her performance in "Lullaby of Broadway," Warners.

Citations:
"A PLACE IN THE SUN," Paramount.
"AN AMERICAN IN PARIS," MGM.
"ALL ABOUT EVE," 20th-Fox.
"BRIGHT VICTORY," Universal-International.
"CAPTAIN HORATIO HORNBLOWER," Warners.
"DAVID AND BATHSHEBA," 20th-Fox.
"FATHER'S LITTLE DIVIDEND," MGM.
"HERE COMES THE GROOM," Paramount.
"THE GREAT CARUSO," MGM.

Female Stars:
Bette Davis, Ann Blyth, Ava Gardner, Shelley Winters.

Male Stars:
Bing Crosby, Howard Keel, Gregory Peck, Richard Widmark.

1950

Picture:
"BATTLEGROUND," MGM. Miniature Gold Medals to all those receiving screen credits in the winning picture. Producer, Dore Schary. Director, William Wellman. Author, Robert Pirosh.

Actor:
JOHN WAYNE for the most popular performance in "Sands of Iwo Jima," Republic.

Actress:
BETTY HUTTON for her performance in "Annie Get Your Gun," MGM.

Citations:
"ALL THE KING'S MEN," Rossen-Columbia.
"12 O'CLOCK HIGH," 20th-Fox.
"SANDS OF IWO JIMA," Republic.
"LOST BOUNDARIES," de Rochemont-Film Classics.
"FATHER OF THE BRIDE," MGM.
"ADAM'S RIB," MGM.
"ANNIE GET YOUR GUN," MGM.
"OUR VERY OWN," Goldwyn-RKO.
"CHEAPER BY THE DOZEN," 20th-Fox.

Female Stars:
Anne Blythe, Claudette Colbert, Joan Crawford, Olivia de Havilland.

Male Stars:
Broderick Crawford, Larry Parks, Gregory Peck, Spencer Tracy.

1949

Pictures:
"THE STRATTON STORY," MGM. Miniature Gold Medals to all those receiving screen credits in the winning picture. Producer, Jack Cummings. Director, Sam Wood (posthumously). Co-authors of the screenplay, Douglas Morrow and Guy Trosper.

Actor:
JAMES STEWART for his performance in "The Stratton Story," MGM.

Actress:
JANE WYMAN for her performance in "Johnny Belinda," Warner Brothers.

Citations:
"CHAMPION," Stanley Kramer-UA.
"HOME OF THE BRAVE," Stanley Kramer-UA.
"HOUSE OF STRANGERS," 20th-Fox.
"I WAS A MALE WAR BRIDE," 20th-Fox.
"JOHNNY BELINDA," WB.
"LITTLE WOMEN," MGM.
"MR. BELVEDERE GOES TO COLLEGE," 20th-Fox.
"RED RIVER," Monterey-UA.
"TAKE ME OUT TO THE BALL GAME," MGM.

Female Stars:
June Allyson, Olivia de Havilland, Ingrid Bergman, Loretta Young.

Male Stars:
Kirk Douglas, Cary Grant, Bob Hope, William Bendix.

1948

Picture:
"SITTING PRETTY," 20th-Fox. Miniature Gold Medals to all those receiving screen credit in the winning picture. Producer, Samuel G. Engel; Screenplay, F. Hugh Herbert; Director, Walter Lang.

Actor:
BING CROSBY

Actress:
INGRID BERGMAN

Special Achievement Award:
DARRYL F. ZANUCK for "Gentleman's Agreement," 20th-Fox.

Citations:
"A DATE WITH JUDY," MGM.
"GENTLEMAN'S AGREEMENT," 20th-Fox.
"I REMEMBER MAMA," RKO.
"LIFE WITH FATHER," WB.
"MR. BLANDINGS BUILDS HIS DREAM HOUSE," RKO and Selznick.
"SITTING PRETTY," 20th-Fox.
"STATE OF THE UNION," Liberty.
"THE NAKED CITY," Mark Hellinger-UI.
"THE SECRET LIFE OF WALTER MITTY," Samuel Goldwyn-RKO.
"THE STREET WITH NO NAME," 20th-Fox.

Male Stars:
Humphrey Bogart, Bing Crosby, Bob Hope, Alan Ladd, Gregory Peck.

Female Stars:
June Allyson, Ingrid Bergman, Rita Hayworth, Jennifer Jones, Esther Williams.

1947

Picture:
"THE JOLSON STORY," Miniature Gold Medals to all those receiving screen credits on the picture. Producer, Sidney Skolsky; Writer, Stephen Longstreet; Director, Alfred Green.

Actor:
BING CROSBY

Actress:
INGRID BERGMAN

Special Award:
AL JOLSON

Citations:
"THE FARMER'S DAUGHTER," RKO.
"THE YEARLING," MGM.
"WELCOME STRANGER," Paramount.
"DEAR RUTH." Paramount.
"BLUE SKIES," Paramount.
"IT'S A WONDERFUL LIFE," Liberty-RKO.
"THE BEST YEARS OF OUR LIFE," Goldwyn-RKO.
"BOOMERANG," 20th-Fox.
"MARGIE," 20th-Fox.
"THE EGG AND I," Universal.

Male Stars:
Humphrey Bogart, Alan Ladd, Gary Cooper, Gregory Peck.

Female Stars:
June Allyson, Bette Davis, Greer Garson, Rita Hayworth.

1946

Picture:
"THE BELLS OF ST. MARY'S," Miniature Gold Medals to all those receiving screen credits on the picture. Producer-Director, Leo McCarey; Writer, Dudley Nichols.

Actor:
BING CROSBY

Actress:
INGRID BERGMAN

Musical Movie:
"STATE FAIR," 20th-Fox.

Citations:
"THE BELLS OF ST. MARY'S," Rainbow-RKO.
"STATE FAIR." 20th-Fox.
"THE GREEN YEARS," MGM.
"MILDRED PIERCE," Warner Bros.
"LEAVE HER TO HEAVEN," 20th-Fox.
"NIGHT AND DAY," Warner Bros.
"ANNA AND THE KING OF SIAM," 20th-Fox.
"SPELLBOUND," Selznick-UA.
"RHAPSODY IN BLUE," Warner Bros.
"LOVE LETTERS," Wallis-Paramount.

Male Stars:
Gary Cooper, Bob Hope, Van Johnson, Spencer Tracy.

Female Stars:
Bette Davis, Judy Garland, Greer Garson, Lana Turner.

1945

Picture:
"THE VALLEY OF DECISION," MGM.

Actor:
BING CROSBY

Actress:
GREER GARSON

Citations:
"ANCHORS AWEIGH," MGM.
"THIRTY SECONDS OVER TOKYO," MGM.
"A SONG TO REMEMBER," Columbia.
"MEET ME IN ST. LOUIS," MGM.
"NATIONAL VELVET," MGM.
'THRILL OF A ROMANCE," MGM .
"GOD IS MY CO-PILOT," Warner Bros.
"HOLLYWOOD CANTEEN," Warner Bros.
"SON OF LASSIE," MGM.

Male Stars:
Humphrey Bogart, Cary Grant, Bob Hope, Spencer Tracy.

Female Stars:
Ingrid Bergman, Bette Davis, Judy Garland Betty Grable.

1944

Picture:
"GOING MY WAY," Paramount.

Actor:
BING CROSBY

Actress:
GREER GARSON

Citations:
"THE STORY OF DR. WASSELL," Paramount.
"A GUY NAMED JOE," MGM.
"MRS. PARKINGTON," MGM.
"LAURA," 20th-Fox.
"DESTINATION TOKYO," Warner Bros.
"SEE HERE, PRIVATE HARGROVE," MGM.
"TWO GIRLS AND A SAILOR," MGM.
"SINCE YOU WENT AWAY," United Artists.
"THE SULLIVANS," 20th-Fox.

Male Stars:
Humphrey Bogart, Gary Cooper, Cary Grant, Bob Hope.

Female Stars:
Bette Davis, Judy Garland, Betty Grable, Ginger Rogers.

LOOK ACHIEVEMENT AWARDS

1951

Best Actress:
VIVIEN LEIGH for her performance in "A Streetcar Named Desire," Warners.

Best Actor:
FREDRIC MARCH for his performance in "Death of a Salesman," Columbia.

Special Award:
GENE KELLY for "An American in Paris," MGM.

Industry-Award:
SAMUEL GOLDWYN.

Most Promising Newcomers:
DANNY THOMAS, MITZI GAYNOR.

Supporting Actress:
KIM HUNTER for her performance in "A Streetcar Named Desire," Warners.

Supporting Actor:
EDDIE MAYEHOFF for his performance in "That's My Boy," Paramount.

Outstanding Producer:
ARTHUR FREED.

Outstanding Director:
GEORGE STEVENS.

Outstanding Writer:
ROBERT BUCKNER.

Cinematographer Award:
FRANK PLANER.

Outstanding Pictures:
"AN AMERICAN IN PARIS," MGM.
"BRIGHT VICTORY," Universal-International.
"DECISION BEFORE DAWN," 20th-Fox.
"DEATH OF A SALESMAN," Columbia.
"I WANT YOU," RKO.
"THE LAVENDER HILL MOB."
"THE RIVER," UA.
"SHOW BOAT," MGM.
"DAVID AND BATHSHEBA," 20th-Fox.
"THE DAY THE EARTH STOOD STILL," 20th-Fox.
"I'LL SEE YOU IN MY DREAMS," Warners.
"A PLACE IN THE SUN," Paramount.
"QUO VADIS," MGM.
"A STREETCAR NAMED DESIRE," Warners.
"THAT'S MY BOY," Paramount.
"DETECTIVE STORY," Paramount.

1950

Best Actress:
BETTE DAVIS for her performance in "All About Eve," 20th-Fox.

Best Actor:
JAMES STEWART for his performance in "Harvey," UI.

Special Award:
GLORIA SWANSON for "Sunet Boulevard," Paramount.

Industry Award:
DARRYL F. ZANUCK.

Most Promising Newcomers:
JUDY HOLIDAY for "Born Yesterday," Columbia.
MARLON BRANDO for "The Men," Kramer-United Artists.

Supporting Actress:
JOSEPHINE HULL for her performance in "Harvey," UI.

Supporting Actor:
ARTHUR KENNEDY for his performance in "Class Menagerie," Warner Bros.

Outstanding Producer:
STANLEY KRAMER.

Outstanding Director and Writer:
JOSEPH MANKIEWICZ.

Cinematographer Award:
ROBERT SURTEES for "King Solomon's Mines," MGM.

Ten Year Award:
WALT DISNEY.

Outstanding Pictures:
"ALL ABOUT EVE," 20th-Fox.
"ANNIE GET YOUR GUN," MGM.
"THE ASPHALT JUNGLE," MGM.
"CINDERELLA," Disney-RKO.
"CYRANO DE BERGERAC," Kramer-UA.
"FRANCIS," UI.
"THE GLASS MENAGERIE," Warner Bros.
"HARVEY," UI.
"IN A LONELY PLACE," Columbia.
"KIND HEARTS AND CORONETS," Eagle-Lion.
"THE MEN," Kramer-UA.
"NO WAY OUT," 20th-Fox.
"THE JACKPOT," 20th-Fox.
"KING SOLOMON'S MINES," MGM.
"MISTER 880," 20th-Fox.
"SUNSET BOULEVARD," Paramount.

1949

Best Actress:
OLIVIA de HAVILLAND for her performance in "The Heiress," Paramount.

Best Actor:
BRODERICK CRAWFORD for his performance in "All the King's Men," Columbia.

Industry Award:
CECIL B. DeMILLE.

Producer Award:
DORE SCHARY for "Battleground," MGM.

Director:
WILLIAM WELLMAN for "Battleground," MGM.

Writer Award:
ROBERT ROSSEN for "All the King's Men," Col.

Cinematographer Award:
LEON SHAMROY for "12 O'Clock High," 20th-Fox.

Most Promising Newcomers:
PAUL DOUGLAS.
CORINE CALVERT.

Supporting Actress:
MERCEDES McCAMBRIDGE for "All the King's Men," Col.

Supporting Actor:
DEAN JAGGER for "12 O'Clock High," 20th-Fox.

Year's Best Pictures:
"ALL THE KING'S MEN," Col.
"BATTLEGROUND," MGM.
"CHAMPION," UA.
"FALLEN IDOL," (British)
"THE HEIRESS," Para.
"HOME OF THE BRAVE," UA.
"INTRUDER IN THE DUST," MGM.
"JOLSON SINGS AGAIN," Col.
"LETTER TO 3 WIVES," 20th-Fox.
"PINKY," 20th-Fox.
"ROPE OF SAND," Para.
"SAMSON AND DELILAH," Para.
"THE STRATTON STORY," MGM.
"12 O'CLOCK HIGH," 20th-Fox.
"WHITE HEAT," WB.
"THE WINDOW," RKO.

1948

Best Actress:
OLIVIA de HAVILLAND for performance in "Snake Pit," 20th-Fox.

Best Actor:
LAURENCE OLIVIER for performance in "Hamlet," Rank-UI.

Industry Award:
JEAN HERSHOLT for industry goodwill activities.

Producer Award:
WALTER WANGER for "Joan of Arc," Sierra-RKO.

Director:
ANATOLE LITVAK for "Snake Pit," 20th-Fox, and "Sorry, Wrong Number," Hal Wallis-Paramount.

Writer Awards:
IRMGARD von CUBE and ALLEN VINCENT for "Johnny Belinda," Warner Bros.

Cinematographer Award:
RUSSELL HARLAN for "Red River," Monterey-UA.

Special Awards:
BOB HOPE for his humanitarian activities.
FRED ASTAIRE for his performance in "Easter Parade," MGM.
MONTGOMERY CLIFT as the most promising new star.

1947

Best Actress:
ROSALIND RUSSELL for performance in "Mourning Becomes Electra," Independent Artists-RKO.

Best Actor:
GREGORY PECK for performance in "Gentleman's Agreement," 20th-Fox.

Industry Award:
DARRYL F. ZANUCK for his production of "Gentleman's Agreement," 20th-Fox.

Producer Award:
DORE SCHARY for "Crossfire," "The Bachelor and the Bobby-Soxer" and "The Farmer's Daughter," all RKO.

Director-Writing Award:
GEORGE SEATON for "Miracle on 34th Street," 20th-Fox.

Director Award:
MICHAEL CURTIZ for "Life With Father," Warner Bros.

Cinematographer Award:
JAMES WONG HOWE for "Body and Soul," Enterprise-UA.

Special Award:
EDMUND GWENN for performance in "Miracle on 34th Street," 20th-Fox.

Special Award:
AVA GARDNER as the most promising new star.

1946

Best Actress:
JENNIFER JONES for performance in "Duel in the Sun," Selznick-SRO.

Best Actor:
GREGORY PECK for performances in "Duel in the Sun," Selznick-SRO; and "The Yearling," MGM.

Industry Award:
SAMUEL GOLDWYN for "Best Years of Our Lives," Goldwyn-RKO.

Producer Award:
DARRYL ZANUCK for "Razor's Edge," 20th-Fox.

Director Award:
CLARENCE BROWN for "The Yearling," MGM.

Cinematographer:
GREGG TOLAND for "Best Years of Our Lives," Goldwyn-RKO.

Newcomer Award:
LARRY PARKS for performance in "Jolson Story," Columbia.

Special Award:
HAROLD RUSSELL (handless veteran) in "Best Years of Our Lives," Goldwyn-RKO.

1945

Best Actress:
INGRID BERGMAN for performances in "The Bells of St. Mary's," RKO; "Saratoga Trunk," Warner Bros.; "Spellbound," 20th-Fox.

Best Actor:
RAY MILLAND for performance in "Lost Weekend," Paramount.

Producer Award:
JOSEPH PASTERNAK, MGM.

Cinematographer:
JOHN SEITZ, Paramount.

Director Award:
BILLY WILDER, Paramount.

Child Actress:
PEGGY ANN GARNER, 20th-Fox.

Newcomer Award:
BARBARA HALE, RKO.

Industry Award:
LOUIS B. MAYER, MGM.

1944

Best Actress:
RITA HAYWORTH for performance in "Cover Girl," Columbia.

Best Actor:
BING CROSBY for performance in "Going My Way," Paramount.

Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.

Director Award:
LEO McCAREY for "Going My Way," Paramount.

Industry Pioneer Award:
WALT DISNEY.

1943

Child Actress Award:
MARGARET O'BRIEN, MGM.

Cinematographer Award:
LEON SHAMROY, 20th-Fox.

Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.

Best Actress:
JENNIFER JONES for "Song of Bernadette," MGM.

Best Actor:
WALTER PIDGEON for "Madame Curie," MGM.

For Steady Growth to Stardom:
BETTY HUTTON, Paramount.

Director Award:
MICHAEL CURTIZ, Warner Bros.

Producer Award:
HAL WALLIS.

Industry Award:
WALT DISNEY.

1942

Best Actress:
GREER GARSON for "Mrs. Miniver," MGM.

Best Actor:
JAMES CAGNEY for "Yankee Doodle Dandy," Warner Bros.

Director Award:
SAM WOOD for "Pride of the Yankees," Goldwyn-UA.

Industry Award:
WALT DISNEY.

Award to Rising Young Actress:
TERESA WRIGHT for "Pride of the Yankees," Goldwyn-UA.

Award to Stand-Out Starlet of 1942:
JANET BLAIR, Columbia.

Best Motion Picture:
"IN WHICH WE SERVE," Noel Coward-UA.

Best Male Performance:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.

Best Feminine Performance:
AGNES MOOREHEAD in "The Magnificent Ambersons," Orson Welles-RKO.

Best Direction:
JOHN FARROW, "Wake Island," Paramount.

1941

Best Motion Picture:
"CITIZEN KANE," Mercury-RKO.

Best Male Performance:
GARY COOPER in "Sergeant York," Warner Bros.

Best Feminine Performance:
JOAN FONTAINE in "Suspicion," RKO.

Best Direction:
JOHN FORD, "How Green Was My Valley, 20th-Fox.

1940

Best Motion Picture:
"THE GRAPES OF WRATH," 20th-Fox.

Best Male Performance:
*CHARLES CHAPLIN in "The Great Dictator," Chaplin-UA.

Best Feminine Performance:
KATHARINE HEPBURN in "The Philadelphia Story," MGM.

Best Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.

Best Foreign Film:
"THE BAKER'S WIFE," Baker's Wife, Inc.
* Award refused.

1939

Best Motion Picture:
"WUTHERING HEIGHTS," Goldwyn-UA.

Best Male Performance:
JAMES STEWART in "Mr. Smith Goes to Washington," Columbia.

Best Feminine Performance:
VIVIEN LEIGH in "GONE WITH THE WIND," MGM-Selznick International.

Best Direction:
JOHN FORD, "Stagecoach," Wanger-UA.

Best Foreign Fiim:
"HARVEST," French Cinema Center.

1938

Best Motion Picture:
"THE CITADEL," MGM.

Best Male Performance:
"JAMES CAGNEY in "Angels With Dirty Faces," Warner Bros.

Best Feminine Performance:
MARGARET SULLAVAN in "Three Comrades," MGM.

Best Direction:
ALFRED HITCHCOCK, "The Lady Vanishes," Gaumont-British.

Best Foreign Film:
"GRAND ILLUSION," World.

NEW YORK FILM CRITICS AWARDS

1951

Best Motion Picture:
"A STREETCAR NAMED DESIRE."

Best Foreign Language Picture:
"MIRACLE IN MILAN."

Best Actress:
VIVIEN LEIGH, for her performance in "A Streetcar Named Desire."

Best Actor:
ARTHUR KENNEDY, for his performance in "Bright Victory."

Best Director:
ELIA KAZAN, "A Streetcar Named Desire."

1950

Best Motion Picture:
"ALL ABOUT EVE," 20th-Fox.

Best Male Performance:
GREGORY PECK in "12 O'Clock High," 20th-Fox.

Best Female Performance:
BETTE DAVIS in "All About Eve," 20th-Fox.

Best Direction:
JOSEPH L. MANKIEWICZ for "All About Eve," 20th-Fox.

Best Foreign Picture:
"WAYS OF LOVE," Joseph Burstyn.

1949

Best Motion Picture:
"ALL THE KING'S MEN," Robert Rossen-Columbia.

Best Male Performance:
BRODERICK CRAWFORD in "All the King's Men," Rossen-Columbia.

Best Female Performance:
OLIVIA de HAVILLAND in "The Heiress," Paramount.

Best Direction:
CAROL REED for "Fallen Idol," London-SRO.

Best Foreign Picture:
"BICYCLE THIEF," DeSica, Mayer-Burstyn.

1948

Best Motion Picture:
"TREASURE OF SIERRA MADRE," Warner Bros.

Best Male Performance:
LAWRENCE OLIVIER in "Hamlet," Rank-Universal International.

Best Feminine Performance:
OLIVIA de HAVILLAND in "The Snake Pit," 20th-Fox.

Best Direction:
JOHN HUSTON for "Treasure of Sierra Madre," Warner Bros.

Best Foreign Picture:
"PAISAN," Italian.

1947

Best Motion Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.

Best Male Performance:
WILLIAM POWELL in "Life With Father," Warner Bros.

Best Feminine Performance:
DEBORAH KERR.

Best Direction:
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946

Best Motion Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.

Best Male Performance:
LAURENCE OLIVIER in "Henry V," Rank-UA.

Best Feminine Performance:
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.

Best Direction:
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn-RKO.

Best Foreign Film:
"OPEN CITY," Mayer and Burstyn.

1945

Best Motion Picture:
"THE LOST WEEKEND," Paramount.

Best Male Performance:
RAY MILLAND in "The Lost Weekend," Paramount.

Best Feminine Performance:
INGRID BERGMAN in "Spellbound," Selznick-UA and "The Bells of St. Mary's," Rainbow-RKO.

Best Direction:
BILLY WILDER, "The Lost Weekend," Paramount.

Special Awards:
"THE TRUE GLORY" and "THE FIGHTING LADY," factual war films.

1944

Best Motion Picture:
"GOING MY WAY," Paramount.

Best Male Performance:
BARRY FITZGERALD in "Going My Way," Paramount.

Best Feminine Performance:
TALLULAH BANKHEAD in "Lifeboat," 20th-Fox.

Best Direction:
LEO McCAREY, "Going My Way," Paramount.

1943

Best Motion Picture:
"WATCH ON THE RHINE," Warner Bros.

Best Male Performance:
PAUL LUKAS in "Watch on the Rhine," Warner Bros.

Best Feminine Performance:
IDA LUPINO in "The Hard Way," Warner Bros.

Best Direction:
GEORGE STEVENS, "The More the Merrier," Columbia.

REDBOOK AWARDS

1951

To DORE SCHARY and MGM Studio for four productions: "An American in Paris," "The Great Caruso," "Showboat," and "Quo Vadis."

1950

To DARRYL F. ZANUCK and the Twentieth Century-Fox Studio for "All About Eve" and other productions of the year.

1949

To DARRYL F. ZANUCK and the Twentieth Century-Fox Studio for the year's production.

1948

To "COMMAND DECISION."

1947

To JOHN FORD for his many outstanding films.

1946

To SIDNEY FRANKLIN and his associates for "The Yearling."

1945

To CHARLES BRACKETT and BILLY WILDER for "The Lost Weekend."

1944

To BARRY FITZGERALD, BING CROSBY and LEO McCAREY for "Going My Way."

1943

To the makers and players of "WATCH ON THE RHINE."

1942

To the makers and players of "MRS. MINIVER."

1941

GARY COOPER for "Sergeant York."

1940

To the people of "OUR TOWN."

1939

BETTE DAVIS for her fine acting.

NATIONAL BOARD OF REVIEW AWARDS

1951

Best Performance by Actor:
RICHARD BASEHART, in "Fourteen Hours," 20th-Fox.

Best Performance by Actress:
JAN STERLING, in "Big Carnival."

Best Director:
OKIRA KUROSAWA for "Roshomon" (Japanese).

Best Script:
T. E. B. CLARK for "Lavender Hill Mob."

Best 10 American Films for 1951:
"A PLACE IN THE SUN."
"RED BADGE OF COURAGE."
"AN AMERICAN IN PARIS."
"DEATH OF A SALESMAN."
"DETECTIVE STORY."
"A STREETCAR NAMED DESIRE."
"DECISION BEFORE DAWN."
"STRANGERS ON A TRAIN."
"QUO VADIS."
"FOURTEEN HOURS."

Best Foreign Films for 1951:
"ROSHOMON," Japanese.
"THE RIVER," Indian.
"MIRACLE IN MILAN," Italian.
"KON-TIKI," documentary.
"THE BROWNING VERSION," British.

1950

Year's Best Pictures:
"SUNSET BOULEVARD"
"ALL ABOUT EVE"
"THE ASPHALT JUNGLE"
"THE MEN"
"EDGE OF DOOM"
"TWELVE O'CLOCK HIGH"
"PANIC IN THE STREETS"
"CYRANO DE BERGERAC"
"NO WAY OUT"
"STAGE FRIGHT"

Best Foreign Films:
"THE TITAN"
"TIGHT LITTLE ISLAND"
"THE THIRD MAN"
"KIND HEARTS AND CORONETS"
"PARIS 1900"

Best Actor:
ALEC GUINNESS in "Kind Hearts and Coronets"

Best Actress:
GLORIA SWANSON in "Sunset Boulevard"

Best Director:
JOHN HUSTON for "The Asphalt Jungle"

1949

Year's Best Pictures:
"THE BICYCLE THIEF"
"THE QUIET ONE"
"INTRUDER IN THE DUST"
"THE HEIRESS"
"DEVIL IN THE FLESH"
"QUARTET"
"GERMANY, YEAR ZERO"
"HOME OF THE BRAVE"
"LETTER TO THREE WIVES"
"THE FALLEN IDOL"

Best Actors:
RALPH RICHARDSON in "The Heiress" and "The Fallen Idol"
GERARD PHILIPE in "Devil in the Flesh"
LAMBERTO MAGGIORANI and ENZO STAIOLA in "The Bicycle Thief"
PIERRE FRESNEY in "Monsieur Vincent"

Best Director:
VITTORIO DE SICA for "The Bicycle Thief"

Best Screenplay:
GRAHAM GREENE for "The Fallen Idol"

1948

Year's Best Pictures:
"PAISAN"
"DAY OF WRATH"
"THE SEARCH"
"TREASURE OF THE SIERRA MADRE"
"LOUISIANA STORY"
"HAMLET"
"THE SNAKE PIT"
"JOHNNY BELINDA"
"JOAN OF ARC"
"RED SHOES"

Best Actor:
WALTER HUSTON in "Treasure of the Sierra Madre"

Best Actress:
OLIVIA de HAVILLAND in "The Snake Pit"

Best Director:
ROBERTO ROSSELINI for "Paisan"

Best Screenplay:
JOHN HUSTON for "Treasure of the Sierra Madre"

1947

Year's Best Pictures:
"MONSIEUR VERDOUX"
"GREAT EXPECTATIONS"
"SHOE-SHINE"
"CROSSFIRE"
"BOOMERANG!"
"ODD MAN OUT"
"GENTLEMEN'S AGREEMENT"
"TO LIVE IN PEACE"
"IT'S A WONDERFUL LIFE"
"THE OVERLANDERS"

Best Actor:
MICHAEL REDGRAVE in "Mourning Becomes Electra"

Best Actress:
CELIA JOHNSON in "This Happy Breed"

Best Director:
ELIA KAZAN for "Boomerang!" and "Gentlemen's Agreement"

1946

Year's Best Pictures:
"HENRY V"
"OPEN CITY"
"THE BEST YEARS OF OUR LIVES"
"BRIEF ENCOUNTER"
"A WALK IN THE SUN"
"IT HAPPENED AT THE INN"
"MY DARLING CLEMENTINE"
"THE DIARY OF A CHAMBERMAID"
"THE KILLERS"
"ANNA AND THE KING OF SIAM"

Best Actor:
LAURENCE OLIVIER in "Henry V"

Best Actress:
ANNA MAGNANI in "Open City"

Best Director:
WILLIAM WYLER for "The Best Years of Our Lives"

1945

Year's Best Pictures:
"THE TRUE GLORY"
"THE LOST WEEKEND"
"THE SOUTHERNER"
"THE STORY OF G. I. JOE"
"THE LAST CHANCE"
"COLONEL BLIMP"
"A TREE GROWS IN BROOKLYN"
"THE FIGHTING LADY"
"THE WAY AHEAD"
"THE CLOCK"

Best Actor:
RAY MILLAND in "The Lost Weekend"

Best Actress:
JOAN CRAWFORD in "Mildred Pierce"

Best Director:
JEAN RENOIR for "The Southerner"

1944

Year's Best Pictures:
"NONE BUT THE LONELY HEART"
"GOING MY WAY"
"THE MIRACLE OF MORGAN'S CREEK"
"HAIL THE CONQUERING HERO"
"THE SONG OF BERNADETTE"
"WILSON"
"MEET ME IN ST. LOUIS"
"THIRTY SECONDS OVER TOKYO"
"THUNDER ROCK"
"LIFEBOAT"

Best Documentary:
"THE MEMPHIS BELLE"
"ATTACK! (THE BATTLE FOR NEW BRITAIN)"
"WITH THE MARINES AT TARAWA"
"BATTLE FOR THE MARINES"
"TUNISIAN VICTORY"

Best Performances:
ETHEL BARRYMORE in "None But the Lonely Heart"
INGRID BERGMAN in "Gaslight"
EDDIE BRACKEN in "Hail the Conquering Hero"
HUMPHREY BOGART in "To Have and Have Not"
BING CROSBY in "Going My Way"
JUNE DUPREZ in "None But the Lonely Heart"
BARRY FITZGERALD in "Going My Way"
BETTY HUTTON in "The Miracle of Morgan's Creek"
MARGARET O'BRIEN in "Meet Me in St. Louis"
FRANKLIN PANGBORN in "Hail the Conquering Hero"

1943

Year's Best Pictures:
"THE OX-BOW INCIDENT"
"WATCH ON THE RHINE"
"AIR FORCE"
"HOLY MATRIMONY"
"THE HARD WAY"
"CASABLANCA"
"LASSIE COME HOME"
"BATAAN"
"THE MOON IS DOWN"
"THE NEXT OF KIN"

Best Documentary:
"DESERT VICTORY"
"BATTLE OF RUSSIA"
"PRELUDE TO WAR"
"SALUDOS AMIGOS"
"THE SILENT VILLAGE"

Best Performances:
PAUL LUKAS in "Watch on the Rhine"
HENRY MORGAN in "The Ox-Bow Incident" and "Happy Land"
SIR CEDRIC HARDWICKE in "The Moon is Down" and "The Cross of Lorraine"
GRACIE FIELDS in "Holy Matrimony"
KATINA PAXINOU in "For Whom the Bell Tolls"
TERESA WRIGHT in "Shadow of a Doubt"

Best Direction:
WILLIAM A. WELLMAN for "The Ox-Bow Incident"
TAY GARNETT for "Bataan" and "The Cross of Lorraine"
MICHAEL CURTIZ for "Casablanca" and "This Is the Army"

1942

Year's Best Pictures:
"IN WHICH WE SERVE"
"ONE OF OUR AIRCRAFT IS MISSING"
"MRS. MINIVER"
"JOURNEY FOR MARGARET"
"WAKE ISLAND"
"THE MALE ANIMAL"
"THE MAJOR AND THE MINOR"
"SULLIVAN'S TRAVELS
"THE MOON AND SIXPENCE"
"THE PIED PIPER"

Best Documentary:
"MOSCOW STRIKES BACK"

Documentary—Honorable Mention:
"NATIVE LAND"
"WORLD IN ACTION"

Best Performances:
ERNEST ANDERSON in "In This Our Life"
FLORENCE BATES in "The Moon and Sixpence"
JAMES CAGNEY in "Yankee Doodle Dandy"
CHARLES COBURN in "H. M. Pulham Esq.," "In This Our Life" and "Kings Row"
JACK CARSON in "The Male Animal"
GREER GARSON in "Mrs. Miniver" and "Random Harvest"
SIDNEY GREENSTREET in "Across the Pacific"
WILLIAM HOLDEN in "The Remarkable Andrew"

TIM HOLT in "The Magnificent Ambersons"
GLYNIS JOHNS in "The Invaders"
GENE KELLY in "For Me and My Gal"
DIANA LYNN in "The Major and the Minor"
IDA LUPINO in "Moontide"
BERNARD MILES and JOHN MILLS in "In Which We Serve"
AGNES MOOREHEAD in "The Magnificent Ambersons"
HATTIE McDANIEL in "In This Our Life"
THOMAS MITCHELL in "Moontide"
MARGARET O'BRIEN in "Journey for Margaret"
SUSAN PETERS in "Random Harvest"
EDWARD G. ROBINSON in "Tales of Manhattan"
GINGER ROGERS in "Roxy Hart" and "The Major and the Minor"
GEORGE SANDERS in "The Moon and Sixpence"
ANN SHERIDAN in "Kings Row"
WILLIAM SEVERN in "Journey for Margaret"
RUDY VALLEE in "The Palm Beach Story"
ANTON WALBROOK in "The Invaders"
GOOGIE WITHERS in "One of Our Aircraft Is Missing"
MONTY WOOLLEY in "The Pied Piper"
TERESA WRIGHT in "Mrs. Miniver"
ROBERT YOUNG in "H. M. Pulham, Esq.," "Joe Smith" and "Journey for Margaret"

1941

Year's Best Pictures:
"CITIZEN KANE"
"HOW GREEN WAS MY VALLEY"
"THE LITTLE FOXES"
"THE STARS LOOK DOWN"
"DUMBO"
"HIGH SIERRA"
"HERE COMES MR. JORDAN"
"TOM, DICK AND HARRY"
"THE ROAD TO ZANZIBAR"
"THE LADY EVE"

Best Foreign Films:
"PEPE LE MOKO"

Best Documentary:
"TARGET FOR TONIGHT"

Documentary—Honorable Mention:
"THE FORGOTTEN VILLAGE"

Best Performances:
SARA ALLGOOD in "How Green Was My Valley"
MARY ASTOR in "The Great Lie" and "The Maltese Falcon"
INGRID BERGMAN in "Rage in Heaven"
HUMPHREY BOGART in "High Sierra" and "The Maltese Falcon"
GARY COOPER in "Sergeant York"
DONALD CRISP in "How Green Was My Valley"
BING CROSBY in "The Road to Zanzibar" and "Birth of the Blues"
GEORGE COULOURIS in "Citizen Kane"
PATRICIA COLLINGS in "The Little Foxes"
BETTE DAVIS in "The Little Foxes"
ISOBEL ELSOM in "Ladies in Retirement"
JOAN FONTAINE in "Suspicion"
GRETA GARBO in "Two-Faced Woman"
JAMES GLEASON in "Meet John Doe" and "Here Comes Mr. Jordan"
WALTER HUSTON in "All That Money Can Buy"
IDA LUPINO in "High Sierra" and "Ladies in Retirement"
RODDY MacDOWELL in "How Green Was My Valley"
ROBERT MONTGOMERY in "Rage in Heaven" and "Here Comes Mr. Jordan"
GINGER ROGERS in "Kitty Foyle" and "Tom, Dick and Harry"
JAMES STEPHENSON in "The Letter" and "Shining Victory"
ORSON WELLES in "Citizen Kane"

1940

Year's Best-Pictures:
"THE GRAPES OF WRATH"
"THE GREAT DICTATOR"
"OF MICE AND MEN"
"OUR TOWN"
"FANTASIA"
"THE LONG VOYAGE HOME"
"FOREIGN CORRESPONDENT"
"THE BISCUIT EATER"
"GONE WITH THE WIND"
"REBECCA"

Best Foreign Film:
"THE BAKER'S WIFE"

Best Documentary:
"THE FIGHT FOR LIFE"

Documentary—Honorable Mention:
"POWER AND THE LAND"

Best Performances:
JANE BRYAN in "We Are Not Alone"
JANE DARWELL in "Grapes of Wrath"
BETTY FIELD in "Of Mice and Men"
HENRY FONDA in "Grapes of Wrath" and "Return of Frank James"
JOAN FONTAINE in "Rebecca"
GREER GARSON in "Pride and Prejudice"
WILLIAM HOLDEN in "Our Town"
VIVIEN LEIGH in "Gone With the Wind" and "Waterloo Bridge"
THOMAS MITCHELL in "The Long Voyage Home"
RAIMU in "The Baker's Wife"
RALPH RICHARDSON in "The Fugitive"
FLORA ROBSON in "We Are Not Alone"
GINGER ROGERS in "The Primrose Path"
GEORGE SANDERS in "Rebecca"
MARTHA SCOTT in "Our Town"
JAMES STEWART in "The Shop Around the Corner"
CONRAD VEIDT in "Escape"

1939

Best American Films:
"CONFESSIONS OF A NAZI SPY"
"WUTHERING HEIGHTS"
"STAGECOACH"
"NINOTCHKA"
"YOUNG MR. LINCOLN"
"CRISIS"
"GOODBYE MR. CHIPS"
"MR. SMITH GOES TO WASHINGTON"
"THE ROARING TWENTIES"
"U-BOAT 29"

Best Foreign Films:
"PORT OF SHADOWS"
"HARVEST"
"ALEXANDER NEVSKY"
"THE END OF A DAY"
"ROBERT KOCH"

Best Performances:
JAMES CAGNEY in "The Roaring Twenties"
BETTE DAVIS in "Dark Victory" and "The Old Maid"
GERALDINE FITZGERALD in "Dark Victory" and "Wuthering Heights"
HENRY FONDA in "Young Mr. Lincoln"
JEAN GABIN in "Port of Shadows"
GRETA GARBO in "Ninotchka"
FRANCES LEDERER in "Confessions of a Nazi Spy"
PAUL LUKAS in "Confessions of a Nazi Spy"
THOMAS MITCHELL in "Stagecoach"
LAURENCE OLIVIER in "Wuthering Heights"
FLORA ROBSON in "We Are Not Alone"
MICHEL SIMON in "Port of Shadows" and "The End of a Day"

1938

Best American Films:
"THE CITADEL"
"SNOW WHITE AND THE SEVEN DWARFS"
"THE BEACHCOMBER"
"TO THE VICTOR"
"SING YOU SINNERS"
"THE EDGE OF THE WORLD"
"OF HUMAN HEARTS"
"JEZEBEL"
"SOUTH RIDING"
"THREE COMRADES"

Best Foreign Films:
"GRAND ILLUSION" (best picture of year)
"BALLERINA"
"UN CARNET DE BAL"
"GENERALS WITHOUT BUTTONS"
"PETER THE FIRST"
"PROFESSOR MAMLOCK"

Best Performances:
LEW AYRES in "Holiday" and "Young Dr. Kildare"

PIERRE BLANCHAR, HARRY BAUER, LOUIS JOUVET and RAIMU in "Un Carnet de Bal"
JAMES CAGNEY in "Angels With Dirty Faces"
JOSEPH CALLEIA in "Algiers"
CHICO in "The Adventures of Chico"
ROBERT DONAT in "The Citadel"
WILL FYFFE in "To the Victor"
PIERRE FRESNAY, JEAN GABIN, DITA PARLO and ERIC VON STROHEIM in "Grand Illusion"
JOHN GARFIELD in "Four Daughters"
WENDY HILLER in "Pygmalion"
CHARLES LAUGHTON and ELSA LANCHESTER in "The Beachcomber"
ROBERT MORLEY in "Marie Antoinette"
RALPH RICHARDSON in "South Riding" and "The Citadel"
MARGARET SULLAVAN in "Three Comrades"
SPENCER TRACY in "Boys' Town"

1937

Best American Films:
"NIGHT MUST FALL"
"THE LIFE OF EMILE ZOLA"
"BLACK LEGION"
"CAMILLE"
"MAKE WAY FOR TOMORROW"
"THE GOOD EARTH"
"THEY WON'T FORGET"
"CAPTAINS COURAGEOUS"
"A STAR IS BORN"
"STAGE DOOR"

Best Foreign Films:
"THE ETERNAL MASK"
"THE LOWER DEPTHS"
"BALTIC DEPUTY"
"MAYERLING"
"THE SPANISH EARTH"
"GOLGOTHA"
"ELEPHANT BOY"
"REMBRANDT"
"JANOSIK"
"THE WEDDING OF PALO"

Best Performances:
HARRY BAUER in "The Golem"
HUMPHREY BOGART in "Black Legion"
CHARLES BOYER in "Conquest"
NIKOLAI CHERKASSOV in "Baltic Deputy"
DANIELLE DARRIEUX in "Mayerling"
GRETA GARBO in "Camille"
ROBERT MONTGOMERY in "Night Must Fall"
MARIA OUSPENSKAYA in "Conquest"
LUISE RAINER in "The Good Earth"
JOSEPH SCHILDKRAUT in "The Life of Emile Zola"
MATHIAS WIEMAN in "The Eternal Mask"
DAME MAY WHITTY in "Night Must Fall"

1936

Best American Films:
"MR. DEEDS GOES TO TOWN"
"THE STORY OF LOUIS PASTEUR"
"MODERN TIMES"
"FURY"
"WINTERSET"
"THE DEVIL IS A SISSY"
"CEILING ZERO"
"ROMEO AND JULIET"
"THE PRISONER OF SHARK ISLAND"
"THE GREEN PASTURES"

Best Foreign Films:
"LA KERMESSE HEROIQUE"
"THE NEW EARTH"
"REMBRANDT"
"THE GHOST GOES WEST"
"NINE DAYS A QUEEN"
"WE ARE FROM KRONSTADT"
"SON OF MONGOLIA"
"THE YELLOW CRUISE"
"LES MISERABLES"
"THE SECRET AGENT"

1935

Best American Films:
"THE INFORMER"
"ALICE ADAMS"
"ANNA KARENINA"
"DAVID COPPERFIELD"
"THE GILDED LILY"
"LES MISERABLES"
"THE LIVES OF A BENGAL LANCER"
"MUTINY ON THE BOUNTY"
"RUGGLES OF RED GAP"
"WHO KILLED COCK ROBIN"

Best Foreign Films:
"CHAPAYEV"
"CRIME ET CHATIMENT"
"LE DERNIER MILLIARDAIRE"
"THE MAN WHO KNEW TOO MUCH"
"MARIE CHAPDELAINE"
"LA MATERNELLE"
"THE NEW GULLIVER"
"PEASANTS"
"THUNDER IN THE EAST"
"THE YOUTH OF MAXIM"

1934

Best American Films:
"IT HAPPENED ONE NIGHT"
"THE COUNT OF MONTE CRISTO"
"CRIME WITHOUT PASSION"
"ESKIMO"
"THE FIRST WORLD WAR"
"THE LOST PATROL"
"LOT IN SODOM"
"NO GREATER GLORY"
"THE THIN MAN"
"VIVA VILLA"

Best Foreign Films:
"MAN OF ARAN"
"THE BLUE LIGHT"
"CATHERINE THE GREAT"
"THE CONSTANT NYMPH"
"MADAME BOVARY"

1933

Best American Films:
"TOPAZE"
"THE PIED PIPER"
"BERKELEY SQUARE"
"CAVALCADE"
"LITTLE WOMEN"
"MAMMA LOVES PAPA"
"SHE DONE HIM WRONG"
"STATE FAIR"
"THREE CORNERED MOON"
"ZOO IN BUDAPEST"

Best Foreign Films:
"HERTHA'S ERWACHEN"
"IVAN"
"M"
"MORGENROT"
"NIEMANDSLAND"
"POIL DE CAROTTE"
"THE PRIVATE LIFE OF HENRY VIII"
"QUATORZE JUILLET"
"ROME EXPRESS"
"LE SANG D'UN POETE"

1932

Best American Films:
"I AM A FUGITIVE FROM A CHAIN GANG"
"AS YOU DESIRE ME"
"A BILL OF DIVORCEMENT"
"A FAREWELL TO ARMS"
"MADAME RACKETEER"
"PAYMENT DEFERRED"
"SCARFACE"
"TARZAN"
"TROUBLE IN PARADISE"
"TWO SECONDS"

Best Foreign Films:
"A NOUS LA LIBERTE"
"DER ANDERE"
"THE BATTLE OF GALLIPOLI"
"GOLDEN MOUNTAINS"
"KAMERADSCHAFT"
"MADCHEN IN UNIFORM"
"DER RAUB DER MONA LISA"
"RESERVED FOR LADIES"
"ROAD TO LIFE"
"ZWEI MENSCHEN"

"DIE DREIGROSCHENOPER" (The Beggar's Opera)
"DAS LIED VOM LEBEN" (The Song of Life)
"LE MILLION" (The Million)
"SOUS LES TOITS DE PARIS" (Under the Roofs of Paris)
"VIER VON DER INFENTERIE" (Comrades of 1918)

1931

Best American Films:
"CIMARRON"
"CITY LIGHTS"
"CITY STREETS"
"DISHONORED"
"THE FRONT PAGE"
"THE GUARDSMAN"
"QUICK MILLIONS"
"RANGO"
"SURRENDER"
"TABU"

Best Foreign Films:
"HIGH TREASON"
"OLD AND NEW"
"SOIL"
"STORM OVER ASIA"
"ZWEI HERZEN IM ¾ TAKT"

1930

Best American Films:
"ALL QUIET ON THE WESTERN FRONT"
"HOLIDAY"
"LAUGHTER"
"THE MAN FROM BLANKLEYS"
"MEN WITHOUT WOMEN"
"MOROCCO"
"OUTWARD BOUND"
"ROMANCE"
"THE STREET OF CHANCE"
"TOL'ABLE DAVID"

Best Foreign Films:
"ARSENAL"
"THE PASSION OF JOAN OF ARC"
"TEN DAYS THAT SHOOK THE WORLD"
"PICCADILLY"
"HOMECOMING"

1929

Best American Films:
"APPLAUSE"
"BROADWAY"
"BULLDOG DRUMMOND"
"THE CASE OF LENA SMITH"
"DISRAELI"
"HALLELUJAH"
"THE LETTER"
"THE LOVE PARADE"
"PARIS BOUND"
"THE VALIANT"

1928

Best American Films:
"THE AIR CIRCUS"
"THE BEAR'S WEDDING"
"BONDAGE"
"THE CAMERA MAN"
"THE CIRCUS"
"CZAR IVAN THE TERRIBLE"
"THE END OF ST. PETERSBURG"
"FORGOTTEN FACES"
"FOUR DEVILS"
"FOUR SONS"
"HOMECOMING"
"THE LAST COMMAND"
"THE LAST MOMENT"
"LONESOME"
"LOOPING THE LOOP"
"LOST IN THE ARCTIC"
"THE LOVES OF CASANOVA"
"THE MAN WHO LAUGHS"
"THE NOOSE"
"THE PATRIOT"
"THE RACKET"
"THE RAIDER EMDEN"
"SADIE THOMPSON"
"SHOW PEOPLE"
"SIMBA"
"SINS OF THE FATHERS"
"SORRELL AND SON"
"SPEEDY"
"THE STRANGE CASE OF CAPTAIN RAMPER
"THE STREET ANGEL"
"THE SUBMARINE"
"THE TEMPEST"
"THREE SINNERS"
"THE TRAIL OF '98"
"THE TRIAL OF DONAL WESTHOF"
"WE AMERICANS"
"THE WEDDING MARCH"
"WHITE SHADOWS IN THE SOUTH SEAS'
"THE WIND"
"THE YELLOW PASS"

1927

Best American Films:
"THE BOY RIDER"
"THE CAT AND THE CANARY"
"CHANG"
"FLESH AND THE DEVIL"
"THE FORBIDDEN WOMAN"
"THE GAUCHO"
"THE KING OF KINGS"
"LES MISERABLES"
"LONDON AFTER MIDNIGHT"
"LOVE"
"THE LOVE OF SUNYA"
"THE LOVES OF CARMEN"
"MADAME WANTS NO CHILDREN"
"THE MAGIC FLAME"
"MAN, WOMAN AND SIN"
"MANON LESCAUT"
"METROPOLIS"
"THE MOON OF ISRAEL"
"THE MUSIC MASTER"
"NO MAN'S LAW"
"THE PATENT LEATHER KID"
"THE POTTERS"
"THE PRIVATE LIFE OF HELEN OF TROY"
"QAULITY STREET"
"RESURRECTION"
"THE ROUGH RIDERS"
"SERVICE FOR LADIES"
"SEVENTH HEAVEN"
"SOFT CUSHIONS"
"STARK LOVE"
"SUNRISE"
"TWO ARABIAN KNIGHTS"
"UNCLE TOM'S CABIN"
"UNDERWORLD"
"THE WAY OF ALL FLESH"
"WHITE GOLD"
"WILD GEESE"
"WINGS"
"THE WOMAN ON TRIAL"
"THE YANKEE CLIPPER"

Best Foreign Films:
"CARMEN"
"CHRONICLES OF THE GRAY HOUSE"
"CRIME AND PUNISHMENT"
"POWER OF DARKNESS'
"THE STREET"

1926

Best American Films:
"ALASKAN ADVENTURES"
"THE AMATEUR GENTLEMAN"
"BEAU GESTE"
"BEN HUR"
"THE BLACK PIRATE"
"THE BLACKBIRD"
"DIPLOMACY"
"DON JUAN"
"EVERYBODY'S ACTING
"THE EXQUISITE SINNER"
"FAUST"
"FOR HEAVEN'S SAKE"
"GIGOLO"
"GOD GAVE ME TWENTY CENTS"
"THE GORILLA HUNT"
"THE GREATER GLORY"
"HOTEL IMPERIAL"
"LA BOHEME"
"MARE NOSTRUM"
"THE MARRIAGE CLAUSE"
"MICHAEL STROGOFF"
"NELL GWYN"
"OH! WHAT A NURSE"
"POTEMKIN"
"THE QUARTERBACK"

"THE RETURN OF PETER GRIMM"
"THE SCARLET LETTER"
"THE SEA BEAST"
"SECRETS OF THE SOUL"
"THE SHOW-OFF"
"SIBERIA"
"SILENCE"
"SORROWS OF SATAN"
"SO'S YOUR OLD MAN"
"THE STRONG MAN"
"THE TEMPTRESS"
"VARIETY"
"THE WALTZ DREAM"
"WHAT PRICE GLORY"
"THE WINNING OF BARBARA WORTH"

1925

Best American Films:
"ARE PARENTS PEOPLE?"
"THE BEGGAR ON HORSEBACK"
"THE BIG PARADE"
"BLACK CYCLONE"
"CHARLEY'S AUNT"
"CYRANO DE BERGERAC"
"THE DARK ANGEL"
"THE DENIAL"
"DON Q., SON OF ZORRO"
"THE FRESHMAN"
"THE GOLD RUSH"
"THE GOOSE HANGS HIGH"
"THE GOOSE WOMAN"
"THE GRAND DUCHESS AND THE WAITER"
"GRASS"
"GRAUSTARK"
"HAVOC"
"HER SISTER FROM PARIS"
"THE HOMEMAKER"
"A KISS FOR CINDERELLA"
"KISS ME AGAIN"
"THE LADY"
"LADY WINDERMERE'S FAN"
"THE LAST LAUGH"
"LORD JIM"
"THE LOST WORLD"
"MME. SANS-GENE"
"MARRY ME"
"THE MERRY WIDOW"
"MOANA"
"THE PHANTOM OF THE OPERA"
"THE SCARLET WEST"
"SIEGE"
"SIEGFRIED"
"THE SPANIARD"
"STELLA DALLAS"
"THE STREET OF FORGOTTEN MEN"
"THE THUNDERING HERD"
"THE UNHOLY THREE"
"THE VANISHING AMERICAN"

1924

Best American Films:
"ABRAHAM LINCOLN"
"AMERICA"
"THE ARAB"
"THE BANDOLERO"
"BEAU BRUMMEL"
"BILL ('CRAINQUEBILLE')"
"CAPTAIN BLOOD"
"THE CLEAN HEART"
"CYTHEREA"
"DADDIES"
"DOROTHY VERNON OF HADDON HALL"
"THE ENCHANTED COTTAGE"
"FOOLS' HIGHWAY"
"FORBIDDEN PARADISE"
"GIRL SHY"
"GREED"
"HE WHO GETS SLAPPED"
"THE HUMMING BIRD"
"ICEBOUND"
"THE IRON HORSE"
"ISN'T LIFE WONDERFUL?"
"JANICE MEREDITH"
"MONSIEUR BEAUCAIRE"
"NORTH OF 36"
"NOT ONE TO SPARE"
"PETER PAN"
"RIDIN' KID FROM POWDER RIVER"
"ROMOLA"
"THE SALVATION HUNTERS"
"THE SEA HAWK"
"SECRETS"
"SHERLOCK"
"SUNDOWN"
"TESS OF THE D'URBERVILLES"
"THIEF OF BAGDAD"
"THOSE WHO DANCE"
"THREE WOMEN"
"THY NAME IS WOMAN"
"WANDERER OF THE WASTELAND"
"YOLANDA"

1923

Best American Films:
"ANNA CHRISTIE"
"BLIZZARD"
"THE BRASS BOTTLE"
"THE BRIGHT SHAWL"
"THE CALL OF THE WILD"
"THE COVERED WAGON"
"THE CRICKET ON THE HEARTH"
"DRIVEN"
"ENEMIES OF WOMEN"
"THE GO-GETTER"
"THE GREEN GODDESS"
"THE HERO"
"HOLLYWOOD"
"THE HUNCHBACK OF NOTRE DAME"
"HUNTING BIG GAME IN AFRICA"
"IF WINTER COMES"
"THE ISLE OF LOST SHIPS"
"LITTLE OLD NEW YORK"
"LONG LIVE THE KING"
"THE MARRIAGE CIRCLE"
"MERRY-GO-ROUND"
"MONNA VANNA"
"OTHELLO"
"PETER THE GREAT"
"THE PILGRIM"
"POLIKUSHKA"
"POTASH AND PERLMUTTER"
"RICHARD, THE LION-HEARTED"
"ROSITA"
"SAFETY LAST"
"SCARAMOUCHE"
"SIX DAYS"
"THE SPANISH DANCER"
"THE TEN COMMANDMENTS"
"TILLERS OF THE SOIL"
"TRAILING AFRICAN WILD ANIMALS"
"WHERE THE PAVEMENT ENDS"
"THE WHITE SISTER"
"A WOMAN OF PARIS"
"WONDERS OF THE SEA"

1922

Best American Films:
"THE PRISONER OF ZENDA"
"NANOOK OF THE NORTH"
"BLOOD AND SAND"
"SHADOWS"
"THE LITTLE MINISTER"
"GRANDMA'S BOY"
"SALOME"
"ONE GLORIOUS DAY"
"THE MAN WHO PLAYED GOD"
"SHATTERED"
"THE STORM"
"MISS LULU BETT"
"THE LOVES OF PHAROAH"
"TRIFLING WOMEN"
"THE SAILOR MADE MAN"
"SONNY"
"HAMLET"
"NICE PEOPLE"
"DOLL'S HOUSE"
"FOOLS FIRST"
"A BILL OF DIVORCEMENT"
"BROTHERS UNDER THE SKIN"
"LORNA DOONE"
"AND WOMEN MUST WEEP"
"DOWN TO THE SEA IN SHIPS"
"HUNGRY HEARTS"
"MR. BARNES OF NEW YORK"
"ABOVE ALL LAW"
"THE FOUR SEASONS"
"MINNIE"
"ONE CLEAR CALL"
"SIR ARNE'S TREASURE"
"THE STROKE OF MIDNIGHT"
"A BLIND BARGAIN"
"THE FLAME OF LIFE"
"TIMOTHY'S QUEST"

"WHEN LOVE COMES"
"THE FAST MAIL"
"SURE FIRE FLINT"
"THE THIRD ALARM"

1921

Best American Films:
"ALL FOR A WOMAN"
"THE CABINET OF DR. CALIGARI"
"THE CITY OF SILENT MEN"
"THE CONQUERING POWER"
"DECEPTION"
"THE FIRST BORN"
"THE FOUR HORSEMEN OF THE APOCALYPSE"
"THE GOLEM"
"THE GREAT ADVENTURE"
"THE KID"
"THE LOVE LIGHT"
"ONE ARABIAN NIGHT"
"OVER THE HILL"
"THE PASSION FLOWER"
"A SMALL TOWN IDOL"
"THEODORA"
"THE THREE MUSKETEERS"
"A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"
" 'WAY DOWN EAST"

1920

Best American Films:
"THE MARK OF ZORRO"
"THE DEVIL'S GARDEN"
"THE LAST OF THE MOHICANS"
"THE SIN THAT WAS HIS"
"THE GIRL OF MY HEART"
"WAY DOWN EAST"
"GODLESS MEN"
"THE LEOPARD WOMAN"
"OVER THE HILL"
"PASSION"
"DEEP WATERS"
"HOMESPUN FOLKS"
"EARTHBOUND"
"IF I WERE KING"
"JACK KNIFE MAN"
"SOMETHING TO THINK ABOUT"
"CONRAD IN QUEST OF HIS YOUTH"
"SOUL OF YOUTH"
"THE GREAT REDEEMER"
"THE DWELLING PLACE OF LIGHT"
"CROOKED STREETS"
"THE INVISIBLE DIVORCE"
"JES' CALL ME JIM"
"HUMORESQUE"
"DEVIL'S PASSKEY"
"IN THE DAYS OF ST. PATRICK"
"BOTTOM OF THE WORLD"
"DESERT LOVE"
"THE TOLL GATE"
"DR. JEKYLL AND MR. HYDE"
"DOWN ON THE FARM"
"SHORE ACRES"
"TREASURE ISLAND"
"MY LADY'S GARTER"
"THE COPPERHEAD"
"STRONGER THAN DEATH"
"CUP OF FURY"
"BLOOMIN' ANGEL"
"HUCKLEBERRY FINN"

ACADEMY OF TELEVISION ARTS AND SCIENCES AWARDS

1951

Best Dramatic Show:
STUDIO ONE.

Best Comedy Show:
RED SKELTON SHOW.

Best Variety Show:
YOUR SHOW OF SHOWS.

Best Actor:
SID CAESAR.

Best Actress:
IMOGENE COCA.

Best Comedian or Comedienne:
RED SKELTON.

Special Achievements Awards:
SENATOR ESTES KEFAUVER, Senate Committee Investigation of Crime in U. S.
AMERICAN TELEPHONE AND TELEGRAPH CO., installation of transcontinental micro-wave system.
JACK BURRELL, KNBH, development of portable TV transmitter which operates without cable connections.

CHRISTOPHER AWARDS

1951

Radio Award:
JOHN DRISCOLL, JOHN ZOLLER and GEORGE H. FAULKNER, responsible for the DuPont Cavalcade of America's "The Path of Praise."

Television Award:
GIAN-CARLO MENOTTI, SAMUEL CHOTZINOFF and KIRK BROWNING for writing, producing and directing "Amahl and the Night Visitors."

Motion Picture Award:
MGM producer SAM ZIMBALIST, director MERVYN LEROY, and screenwriters JOHN LEE MAHIN, S. N. BEHRMAN and SONYA LEVIEN for the motion picture "Quo Vadis."

Cartoons · Newsreels · Shorts

NEWSREEL COMPANIES

ALL AMERICAN NEWS, Inc.
(Producer of Negro newsreels, short subjects and features)
See under MOTION PICTURE COMPANIES

HEARST METROTONE NEWS, Inc.
(Newsreel-Loew's release)
1540 Broadway, New York, N.Y.
BRyant 9-9020

Editorial office News of the Day
450 W. 56th, New York, N.Y.
COlumbus 5-0402

HOLLYWOOD NEWSREEL
(Erman Pessis, Producer)
961 N. La Cienega Blvd., Hollywood 46, Calif.
CRestview 6-1131

THE MARCH OF TIME
(Producer and Distributor)
369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4400
Manager.....Arthur R. Murphy
Managing Editor.....Fred Feldkamp
Commercial Producer.....Gilbert Comte
Business Manager.....Wynne Keith
TV and Commercial Sales Manager.....Frank J. Shea
Theatrical Sales Manager and Advertising Director.....P. A. Williams
Production Manager.....George R. Black
Head Film Editor.....John Dullaghan
Senior Director.....Jack Glenn

MOVIETONEWS, Inc.
(Producer of Movietone News and short subjects, 20th Century-Fox, distributor)
Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
President.....W. C. Michel
Vice-President-Producer.....Edmund Reek
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General Manager.....Jack Haney
General Manager United Press-Movietone-TV.....Bill Payette
DEPARTMENT HEADS:
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Make-up, Foreign Editor.....Harry Lawrenson
Film Editor.....Ben Loweree
Short Subject Editor.....Jack Kuhne
Head Commentator.....Joe King
Sports Commentator.....Mel Allen
Manager Commercial Department.....Frank Barry
Publicity Director, Head Script Writer....Dan Doherty
Head Cameraman.....Jack Painter
News Editor.....Burt Reinhart
Assignment Editor.....Art Sorenson
Sports Editor.....Tom Cummiskey
Fashion Editor, Commentator.....Vyvyan Donner
Art Director.....Al Panci
News Desk Assistant.....Nativa Cesa
Make-up Room Assistant.....Bill Catacosinos
Unit Production Supervisors..Jack Gordon, A. A. Brown
DIVISIONAL SUPERVISORS:
West Coast: Arthur Detitta, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabash Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa.
Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.
Northwest: Parris Ehery, 10003 Fifteenth Ave., N.E., Seattle 15, Wash.
San Francisco: Eric Mayell, 1724 Crockett Lane, Burlingame, Calif.

NEWS OF THE DAY
(Producer for Hearst Metrotone News, Inc.)
450 W. 56th St., New York, N. Y.
COlumbus 5-0402

PARAMOUNT NEWS
(Newsreel-Paramount release)
544 West 43rd St., New York 18, N. Y.
LOngacre 3-4300

UNIVERSAL NEWSREEL
(Producers of newsreels—subsidiary Universal Pictures)
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-5020

WARNER NEWS, Inc.
(Holding Company)

SUBSIDIARY

WARNER PATHE NEWS, Inc.
(Newsreel producer, Warner Brothers release)
625 Madison Ave., New York 22, N. Y.
PLaza 3-4400, MUrray Hill 8-2100
President.....Norman H. Moray
Vice-President-General Manager....Walton C. Ament
Film Editor.....Harold Bonafield
Assignment Editor.....Jack LeVien
Comptroller.....Mark Stone
1456 N. Bronson Ave., Hollywood, Calif.
HEmpstead 3344
In Charge Hollywood Office.....Willard Van der Veer

SHORTS - CARTOON COMPANIES

BARE (RICHARD) PRODUCTIONS & VARIETIES, Ltd.
(Shorts Producer, Warner Brothers Release)
Warner Bros. Studio, Burbank, Calif.
HOllywood 9-1251
President.....Richard Bare

CLAMPETT CARTOONS
(Cartoons; see TELEVISION)
134 N. Detroit St., Hollywood, Calif.
WEbster 3-6560

DISNEY (WALT) PRODUCTIONS
(Cartoon producer, RKO Release)
2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
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6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101
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FAMOUS STUDIOS
(Cartoon Producers for Paramount release — Screen Songs, Noveltoons, Popeye; also industrial cartoons)
25 W. 45th St., New York 19, N. Y.
Partners.....Seymour Kneitel, Isidore Sparber
General Manager.....Seymour Schultz
Directors.....Seymour Kneitel, Isidore Sparber, Dave Tendlar.
DEPARTMENT HEADS:
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Inbetweening Department.....Ruth Platt
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FENNELL (PAUL J.) CO., Inc.
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9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 6-5771

LANTZ (WALTER) PRODUCTIONS, Inc.
(Cartoon producer, releasing through Universal; educational and training films)
861 N. Seward St., Hollywood 38, Calif.
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President-Producer.....Walter Lantz
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BRyant 9-8700
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RICE (GRANTLAND) SPORT-PICTURES CORP.
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22 W. 48th St., New York, N. Y.
BRyant 9-4564
In Charge of Production.....Jack Eaton

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(Shorts and special subjects; see NON-THEATRICAL COS.)

ROSSI (CHARLES A.) STUDIOS
(Producer of shorts and background shots)
Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43
In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
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SCREEN SNAPSHOTS
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1438 N. Gower St., Hollywood 28, Calif.
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Producer-Director.....Ralph Staub

SPORTSCOPES FILMS
(Sport shorts; subsidiary of CAVALIER PRODUCTIONS)

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
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GLadstone 4131

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Inking-Painting Department.....Florence Finkelhor
By-Products Division.....Edward Selzer

WHITE (PAUL) PRODUCTIONS, Inc.
(Producer of shorts)
Movietone Studio, New York City, N. Y

24,450 TITLES

Feature Pictures Released from 1916 through 1951 • Feature Pictures Released from 1912 through 1915 • Story Sources

A

A. B. C. of Love ... Pathe 1919
Abandoned ... UI 1949
Abbott & Costello in Hollywood ... MGM 1945
Abbott & Costello in the Foreign Legion ... UI 1950
Abbott & Costello Meet Frenkenstein ... UI 1948
Abbott & Costello Meet The Invisible Man ... UI 1951
Abbott & Costello Meet the Killer, Boris Karloff ... UI 1949
Abdul the Damned ... Alliance 1935
Abe Lincoln in Illinois ... RKO 1940
Abie's Irish Rose ... UA 1946
Abie's Irish Rose ... Para. 1928
Abilene Town ... UA 1946
Abilene Trail ... Mono. 1951
Able Minded Lady ... Pacific 1922
About Face ... UA 1942
Above All Law ... Para. 1922
Above Suspicion ... MGM 1943
Above the Clouds ... Col. 1933
Abraham Lincoln ... UA 1930
Abraham Lincoln ... 1st Natl. 1924
Abroad With 2 Yanks ... UA 1944
Absolute Quiet ... MGM 1936
Abysmal Brute ... Univ. 1923
Accent on Love ... 20th-Fox 1941
Accent on Youth ... Para. 1935
Accidents Will Happen ... WB 1938
Accomplice ... Sherrill-Art 1938
Accomplice ... PRC 1946
According to Hoyle ... Western 1922
According to Law ... Mutual 1916
According to the Code ... Essanay 1916
According to Mrs. Hoyle ... Mono. 1951
Accused ... UA 1936
Accused ... Ind. 1926
Accused, The ... Para. 1948
Accusing Finger ... Para. 1936
Ace High ... Fox 1918
Ace in the Hole (released as The Big Carnival) ... Para. 1951
Ace of Aces ... RKO 1933
Ace of Action ... Assoc. Exhib. 1926
Ace of Cactus ... State Rights 1924
Ace of Cads ... Para. 1926
Ace of Clubs ... Rayart 1926
Ace of Hearts ... Goldwyn 1921
Ace of the Saddle ... Univ. 1919
Aces and Eights ... Puritan 1936
Aces Wild ... Comodore 1937
Acquittal, The ... Univ. 1923
Acquitted ... Col. 1929
Acquitted ... Fine Arts Tri. 1916
Across the Atlantic ... WB 1928
Across the Badlands ... Col. 1950
Across the Border ... Aywon 1922
Across the Continent ... Para. 1922
Across the Dead Line ... Univ. 1922
Across the Deadline ... Steiner 1925
Across the Divide ... Assoc Exhib. 1922
Across the Pacific ... WB 1942
Across the Pacific ... WB 1926
Across the Plains ... Assoc. Ind. 1928
Across the Rio Grande ... Mono. 1949
Across the Wide Missouri ... MGM 1951
Across to Singapore ... MGM 1928
Across to Sierra ... Col. 1941
Act of Violence ... MGM 1948
Action ... Univ. 1921
Action Craver ... Rayart 1927
Action for Slander ... UA 1938
Action Galore ... Artclass 1926
Action in Arabia ... RKO 1944
Action in the North Atlantic ... WB 1943
Action of Souls ... 1st Natl. 1919
Actress, The ... MGM 1928
Adam and Eva ... Para. 1923
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Adam Had Four Sons ... Col. 1941
Adam's Rib ... MGM 1949
Adam's Rib ... Para. 1923
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Admiral Was a Lady, The ... UA 1950
Adopted Son ... Metro 1917
Adorable ... Fox 1933
Adorable Cheat ... Chesterfield 1928
Adorable Deceiver ... FBO 1926
Adorable Savage ... Univ. 1920
Adoration ... 1st Natl. 1928
Adventure ... MGM 1946
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Adventure Girl ... RKO 1934
Adventure in Baltimore ... RKO 1949
Adventure in Diamonds ... Para. 1940
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Adventure in Iraq ... WB 1943
Adventure in Manhattan ... Col. 1936
Adventure in Washington ... Col. 1941
Adventure Islands ... Para. 1947
Adventure Mad ... Para. 1928
Adventure Shop ... Vitagraph 1919
Adventurer, The ... MGM 1928
Adventurer, The ... Fox 1920
Adventurer, The ... U. S. Amusement 1917
Adventure's End ... Univ. 1937
Adventures in Pygmy Land ... Hodkinson 1928
Adventures in Silverado ... Col. 1948
Adventures of a Rookie, The ... RKO 1943
Adventures of Captain Fabian ... Rep. 1951
Adventures of Carol ... World 1927
Adventures of Casanova ... EL 1948
Adventures of Don Coyote ... UA 1947
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Adventures of Chico ... Mono. 1938
Adventures of Gallant Bess ... EL 1948
Adventures of Ichabod & Mr. Toad, The ... RKO 1949
Adventures of Kitty O'Day, The ... Mono. 1945
Adventures of Marco Polo ... UA 1938
Adventures of Mark Twain ... WB 1944
Adventures of Martin Eden, The ... Col. 1942
Adventures of Maya ... E. L. Klein 1929
Adventures of Robin Hood ... WB 1938
Adventures of Rusty, The ... Col. 1945
Adventures of Sherlock Holmes ... 20th-Fox 1939
Adventures of Tartu ... MGM 1943
Adventures of Tom Sawyer ... UA 1938
Adventuress ... EL 1949
Adventurous Blonde, The ... WB 1937
Adventurous Knights ... Ajax 1935
Adventurous Sex ... Assoc. Exhib. 1925
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Advice to the Lovelorn ... UA 1933
Aerial Gunner ... Para. 1943
Affair of Cappy Ricks ... Rep. 1937
Affair of Susan ... Univ. 1935
Affair of the Follies, An ... 1st Natl. 1927
Affairs of a Gentleman ... Univ. 1934
Affairs of a Rogue, The ... Col. 1949
Affairs of Anatol ... Para. 1921
Affairs of Annabel ... RKO 1938
Affairs of Cellini ... UA 1934
Affairs of Geraldine ... Rep. 1946
Affairs of Jimmy Valentine ... Rep. 1942
Affairs of Lady Hamilton ... Hodkinson 1923
Affairs of Martha, The ... MGM 1942
Affairs of Susan, The ... Para. 1945
Affectionately Yours ... WB 1941

Affinities....Hodkinson 1922
Aflame in the Sky....FBO 1927
Afraid to Fight....Univ. 1922
Afraid to Love....Para. 1927
Afraid to Talk....Univ. 1932
Africa Screams....UA 1949
Africa Speaks....Col. 1930
African Queen, The....UA 1951
After a Million....Sunset 1924
After Business Hours....Prod. Dist. 1925
After His Own Heart....Metro 1919
After Marriage....Sunset 1925
After Midnight....Seiznick 1921
After Midnight with Boston Blackie....Col. 1943
After Office Hours....MGM 1935
After Six Days....Artclass 1922
After the Ball....Fox 1933
After the Ball....FBO 1924
After the Dance....Col. 1935
After the Fox....Beacon 1930
After the Show....Para. 1921
After the Storm....Col. 1928
After the Thin Man....MGM 1936
After the War....Univ. 1918
After Tomorrow....Fox 1932
After Tonight....RKO 1933
After Your Own Heart....Fox 1921
Aftermath....Collywn 1927
Again . . . Pioneers....Rel. Film Assoc. 1950
Against All Odds....Fox 1924
Against the Law....EPCo 1922
Against the Law....Col. 1934
Age for Love....UA 1931
Age of Consent....RKO 1932
Age of Desire, The....1st Natl. 1924
Age of Indiscretion....MGM 1935
Age of Innocence, The....WB 1924
Age of Innocence....RKO 1934
Aggie Appleby, Maker of Men....RKO 1933
A-Hunting We Will Go....20th-Fox 1942
Ah, Wilderness....MGM 1935
Ain't Love Funny....FBO 1926
Air Cadet....UI 1951
Air Circus....Fox 1928
Air Devils....Univ. 1938
Air Eagles....Continental 1931
Air Force....WB 1943
Air Hawks....FBO 1925
Air Hawks....Col. 1935
Air oHstess....Col. 1949
Air Hostess....Col. 1933
Air Legion....RKO 1928
Air Mail....Univ. 1932
Air Mail....Para. 1925
Air Mail Pilot....HiMark 1928
Air Patrol....Univ. 1928
Air Police....Sono Art 1931
Air Raid Wardens....MGM 1943
Alabaster Box....Vitagraph 1917
Alladin and the Wonderful Lamp....Fox 1917
Aladdin from Broadway....Vitagraph 1917
Alladin's Other Lamp....Metro 1917
Alarm Clock Andy....Para. 1920
Alaska....Mono. 1944
Alaska....Para. 1924
Alaska Highway....Para. 1943
Alaska Patrol....Film Classics 1949
Albany Night Boat....Tiffany 1928
Albuquerque....Para. 1948
Alcatraz Island....WB 1938
Alex the Great....FBO 1928
Alexander Hamilton....WB 1931
Alexander's Ragtime Band....20th-Fox 1938
Alf's Button....1st Natl. 1922
Algiers....UA 1938
Ali Baba and the Forty Thieves....Univ. 1944
Ali Baba Goes to Town....20th-Fox 1937
Alias a Gentleman....MGM 1948
Alias Billy the Kid....Rep. 1946
Alias Boston Blackie....Col. 1942
Alias French Gertie....RKO 1930
Alias Jimmy Valentine....MGM 1928
Alias Jimmy Valentine....Metro 1920
Alias Julius Caesar....1st Natl. 1922
Alias Mary Brown....Triangle 1918
Alias Mary Dow....Univ. 1935
Alias Mary Flynn....FBO 1925
Alias Mary Smith....Mayfair 1932
Alias Mike Moran....Para. 1919
Alias Miss Dodd....Univ. 1920
Alias Nick Beal....Para. 1949
Alias Mr. Twilight....Col. 1946
Alias Mrs. Jessup....Metro 1917
Alias the Bad Man....Tiffany 1931
Alias the Champ....Para. 1949
Alias the Deacon....Univ. 1940
Alias the Deacon....Univ. 1927
Alias the Doctor....1st Natl. 1932
Alias the Lone Wolf....Col. 1927
Alias the Night Wind....Fox 1932
Alibi....Rep. 1943
Alibi....UA 1929
Alibi, The....Vitagraph 1916
Alibi for Murder....Col. 1936
Alibi Ike....WB 1935
Alice Adams....RKO 1935
Alice Adams....Assoc. Exhib. 1923
Alice in Wonderland....RKO 1951
Alice in Wonderland....Unique Foto 1931
Alice in Wonderland....Para. 1933
Alice Through a Looking Glass....Pathe 1928
Alien Souls....Lasky 1916
Alimony....EL 1949
Alimony....FBO 1924
Alimony Madness....Mayfair 1933
Al Jennings of Oklahoma....Col. 1951
All Aboard....1st Natl. 1927
All About Eve....20th-Fox 1950
All American, The....Univ. 1932
All American Chump....MGM 1936
All-American Co-Ed....UA 1941
All-American Sweetheart....Col. 1938
All Around the Frying Pan....FBO 1925
All at Sea....MGM 1929
All By Myself....Univ. 1943
All Dolled Up....Univ. 1921
All for a Husband....Fox 1917
All for a Woman....1st Natl. 1921
All Man....Peerless Brady 1916
All Men Are Enemies....Fox 1934
All My Sons....UI 1948
All of a Sudden Norma....BB Pictures 1919
All of a Sudden Peggy....Para. 1920
All of Me....Para. 1934
All Over Town....Rep. 1937
All Quiet on the Western Front....Univ. 1930
All Souls Eve....Realart 1921
All That Money Can Buy....RKO 1941
All the Brothers Were Valiant....Metro 1923
All the King's Horses....Para. 1935
All the King's Men....Col. 1949
All the World to Nothing....Pathe 1918
All the World's a Stage....Principal 1922
All This, and Heaven Too....WB 1940
All Through the Night....WB 1942
All Woman....Goldwyn 1918
All Women Have Secrets....Para. 1939
All Wrong....Pathe 1919
All's Fair in Love....Goldwyn 1921
Allegheny Uprising....RKO 1939
Allergic to Love....Univ. 1944
Allotment Wives....Mono. 1945
Almost a Husband....Goldwyn 1919
Almost a Lady....Prod. Dist. 1926
Almost Human....Pathe 1927
Almost Married....Univ. 1942
Almost Married....Fox 1932
Almost Married....Metro 1919
Aloma of the South Seas....Para. 1941
Aloma of the South Seas....Para. 1926
Along Came Love....Para. 1936
Along Came Ruth....MGM 1924
Along Came Jones....RKO 1945
Along Came Youth....Para. 1931
Along the Great Divide....WB 1951
Along the Navajo Trail....Rep. 1945
Along the Oregon Trail....Rep. 1947
Along the Rio Grande....RKO 1941
Along the Sunset Trail....PRC 1942
Altar Stairs, The....Univ. 1932
Altars of Desire....MGM 1927
Always a Bride....WB 1940
Always a Bridesmaid....Univ. 1943
Always Audacious....Para. 1920
Always Goodbye....20th-Fox 1938
Always Goodbye....Fox 1931
Always in My Heart....WB 1942
Always in the Way....Metro 1915
Always in Trouble....20th-Fox 1938

Always Leave Them Laughing....WB 1949
Always Together....WB 1947
Always the Woman....Goldwyn 1922
Amarilly of Clothesline Alley....Artcraft 1918
Amateur Adventuress....Metro 1919
Amateur Daddy....Fox 1932
Amateur Devil, An....Para. 1920
Amateur Gentleman....1st Natl. 1926
Amateur Gentleman, The....UA 1936
Amateur Orphan....Pathe 1917
Amateur Widow....World..1919
Amateur Wife....Para. 1920
Amazing Dr. Clitterhouse....WB 1938
Amazing Mr. Forrest, The....PRC 1944
Amazing Imposter....Pathe 1919
Amazing Lovers....Jans 1922
Amazing Mr. Meecham, The....EL 1949
Amazing Mr. Williams, The....Col. 1939
Amazing Mrs. Holliday, The....Univ. 1943
Amazing Quest....Hepworth 1924
Amazing Vagabond....RKO 1929
Amazing Wife....Univ. 1919
Amazing Woman....Selznick 1920
Amazon Quest....Film Classics 1949
Amazons....Para. 1917
Ambassador Bill....Fox 1931
Ambition....Fox 1916
Ambush....MGM 1949
Ambush....Para. 1939
Ambush Trail....PRC 1946
Ambush Valley....Reliable 1936
America....UA 1924
American Aristocracy....Fine Arts-Tri. 1916
American Beauty....Para. 1916
American Beauty, An....1st Natl. 1927
American Buds....Fox 1918
American Counsul....Para. 1917
American Empire....UA 1942
American Gang Busters....Times 1940
American Guerrilla in the Philippines..20th-Fox 1950
American in Paris, An....MGM 1951
American Live Wires....Vitagraph 1918
American Madness....Col. 1932
American Maid....Mutual 1917
American Manners....FBO 1924
American Methods....Fox 1917
American Pluck....Chadwick 1925
American—That's All....Fine Arts-Tri. 1917
American Toreador....Anchor 1922
American Venus....Para. 1926
American Way....World 1919
American Widow....Metro 1917
Americano....Fine Arts-Tri. 1917
Among the Living....Para. 1941
Among the Missing....Col. 1934
Among Those Present....Pathe 1921
An Act of Murder....UI 1948
An Alien Enemy....Hodkinson 1918
An Angel Comes to Brooklyn....Rep. 1945
An Amateur....World 1919
An American Romance....MGM 1944
An American Tragedy....Para. 1931
An Angel from Texas....WB 1940
An Ideal Husband....20th 1948
An Innocent Affair (released as "Don't Trust Your Husband")....UA 1948
An Old Fashioned Girl....EL 1948
Anchors Aweigh....MGM 1945
An Old Spanish Custom....M. H. Hoffman 1936
An Old Sweetheart of Mine....Metro 1923
Anabel Lee....Joan 1921
Ancient Highway....Para. 1925
Ancient Law....Modern Arts 1924
Ancient Mariner....Fox 1926
And a Still Small Voice....Nat'l 1918
And Baby Makes Three....MGM 1949
And Now Tomorrow....Para. 1944
And One Was Beautiful....MGM 1940
And So They Were Married....Col. 1936
And Sudden Death....Para. 1936
And the Angels Sing....Para. 1944
And the Children Pay....Tyrad 1919
And Then There Were None....20th-Fox 1945
Andy Hardy's Double Life....MGM 1942
Andy Hardy Gets Spring Fever....MGM 1939
Andy Hardy Meets Debutante....MGM 1940
Andy Hardy's Blonde Trouble....MGM 1944
Andy Hardy's Private Secretary....MGM 1941
Angel....Para. 1937
Angel and the Badman....Rep. 1947
Angel Child....Hodkinson 1918
Angel Citizen....Merit 1932
Angel Factory....Merit 1932
Angel in Exile....Rep. 1948
Angel of Broadway....Pathe 1917
Angel of Crooked Street....Vitagraph 1922
Angel on My Shoulder....UA 1946
Angel on the Amazon....Rep. 1948
Angels' Alley....Mono. 1948
Angel's Holiday....20th-Fox 1937
Angels in Disguise....Mono. 1949
Angels in the Outfield....MGM 1951
Angels Over Broadway....Col. 1940
Angels Wash Their Faces....WB 1939
Angels With Broken Wings....Rep. 1941
Angels With Dirty Faces....WB 1938
Animal Crackers....Para. 1930
Animal Kingdom, The....RKO 1932
Ann Carver's Profession....Col. 1933
Ann Vickers....RKO 1933
Ann's Finish....Am. Mutual 1918
Anna and the King of Siam....20th-Fox 1946
Anna Ascends....Para. 1922
Anna Christie....MGM 1930
Anna Christie....1st Natl. 1922
Anna Karenina....MGM 1935
Anna Lucasta....Col. 1949
Annabel Takes a Tour....RKO 1938
Annabelle's Affairs....Fox 1931
Annapolis....Pathe 1928
Annapolis Farewell....Para. 1935
Annapolis Salute....RKO 1937
Anne Against the World....Rayart 1929
Anne for Spite....Am. Mutual 1917
Anne of Green Gables....RKO 1934
Anne of Green Gables....Realart 1919
Anne of Little Smoky....Assoc. Exhib. 1922
Anne of the Indies....20th 1951
Anne of Windy Poplars....RKO 1940
Annexing Bill....Pathe 1918
Annie Get Your Gun....MGM 1950
Annie Laurie....MGM 1927
Annie Oakley....RKO 1935
Another Dawn....WB 1937
Another Face....RKO 1935
Another Language....MGM 1933
Another Man's Boots....Aywon 1922
Another Man's Shoes....Univ. 1922
Another Man's Wife....Prod. Dist. 1924
Another Part of the Forest....UI 1948
Another Scandal....Prod. Dist. 1924
Another Thin Man....MGM 1939
Answer....Triangle 1918
Anthony Adverse....WB 1936
Antics of Ann....Para. 1917
Anton the Terrible....Para. 1916
Any Night....Amalgamated 1922
Any Number Can Play....MGM 1949
Any Wife....Fox 1922
Any Woman....Para. 1925
Anybody Here Seen Kelly....Univ. 1928
Anybody's Blonde....Action 1931
Anybody's War....Para. 1930
Anybody's Woman....Para. 1930
Anything for a Thrill....Conn. 1937
Anything Goes....Para. 1936
Anything Once....Classplay 1935
Anything Once....Bluebird 1917
Apache Chief....Lippert 1949
Apache Drums....UI 1951
Apache Kid, The....Rep. 1941
Apache Raiders....Pathe 1928
Apache Rose....Rep. 1947
Apache Trail....MGM 1942
Apartment for Peggy....20th-Fox 1948
Apartment 29....Vitagraph 1917
Ape, The....Mono. 1940
Ape Man, The....Mono. 1943
Apostle of Vengeance....Ince-Triangle 1916
Appearance....Para. 1921
Appearance of Evil....World 1918
Applause....Para. 1929
Apple-Tree Girl....Edison 1917
Appointment for Love....Univ. 1941
Appointment in Berlin....Col. 1943
Appointment in Tokyo....WB 1945
Appointment With Danger....Para. 1951
Appointment With Murder....Film Classics 1948
April Blossoms....MGM 1935
April Folly....Para. 1920

April Fool ....Chadwick 1926
April Romance ....MGM 1937
April Showers ....WB 1949
April Showers ....Preferred 1923
Arab, The ....MGM 1924
Arabian Knight ....R. C. 1920
Arabian Nights ....Univ. 1942
Arabian Love ....Fox 1922
Arch of Triumph ....UA 1948
Arctic Fury ....Plymouth Prod. 1949
Arctic Manhunt ....UI 1949
Are All Men Alike? ....Metro 1920
Are Children to Blame? ....Certified 1922
Are Husbands Necessary? ....Para. 1942
Are Parents People? ....Para. 1925
Are These Our Children? ....RKO 1931
Are These Our Parents? ....Mono. 1945
Are We Civilized? ....Raspin 1934
Are You a Failure? ....Preferred 1923
Are You a Mason? ....M. J. Kandell 1934
Are You Legally Married? ....Thornby 1919
Are You Listening? ....MGM 1932
Are You With It? ....UI 1948
Aren't We All? ....Para. 1932
Argentine Love ....Para. 1924
Argentine Nights ....Univ. 1940
Argyle Case ....WB 1929
Argyle Case ....Rapf 1917
Argyle Secrets, The ....Film Classics 1948
Ariane ....Blue Ribbon 1934
Arise My Love ....Para. 1940
Arizona ....Col. 1940
Arizona Bound ....Mono. 1941
Arizona Bound ....Para. 1927
Arizona Cowboy, The ....Rep. 1950
Arizona Cyclone ....Univ. 1941
Arizona Cyclone ....1st Division 1935
Arizona Days ....Grand Natl. 1937
Arizona Express ....Fox 1924
Arizona Frontier ....Mono. 1940
Arizona Gunfighter ....Red. 1937
Arizona Kid ....Fox 1930
Arizona Kid, The ....Rep. 1939
Arizona Legion ....RKO 1939
Arizona Mahoney ....Para. 1937
Arizona Manhunt ....Rep. 1951
Arizona Raiders, The ....Para. 1936
Arizona Ranger, The ....RKO 1948
Arizona Romeo ....Fox 1925
Arizona Roundup ....Mono. 1942
Arizona Speed ....Assoc. Ind. 1928
Arizona Stagecoach ....Mono. 1942
Arizona Streak ....FBO 1926
Arizona Sunset ....Mono. 1948
Arizona Sweepstake ....Univ. 1925
Arizona Territory ....Mono. 1950
Arizona Terror ....Tiffany 1931
Arizona Terrors ....Rep. 1942
Arizona to Broadway ....Fox 1933
Arizona Trail ....Univ. 1943
Arizona Whirlwind ....Mono. 1944
Arizona Whirlwind ....Pathe 1927
Arizona Wildcat ....Fox 1938
Arizona Wildcat ....Fox 1928
Arizonian, The ....RKO 1935
Arkansas Judge ....Rep. 1941
Arkansas Traveler ....Para. 1938
Arm of the Law ....Mono. 1932
Armored Car ....Univ. 1937
Armored Car Robbery ....RKO 1950
Arms and the Girl ....Para. 1917
Arms and the Woman ....Para. 1916
Army Girl ....Rep. 1938
Army Surgeon ....RKO 1942
Army Wives ....Mono. 1944
Arnelo Affair, The ....MGM 1947
Around the Corner ....Col. 1930
Around the World in 80 Minutes with Douglas Fairbanks ....UA 1931
Around the World ....RKO 1943
Arrest Bulldog Drummond ....Para. 1939
Arrowsmith ....UA 1931
Arsene Lupin ....MGM 1932
Arsene Lupin ....Greater 1917
Arsene Lupin Returns ....MGM 1938
Arsenic and Old Lace ....WB 1944
Arson Gang Busters ....Rep. 1938
Arson, Inc. ....Screen Guild 1949
Arson Squad ....PRC 1945
Art Director, The 20th-Fox 1948
Arthur Takes Over 20th-Fox 1948
Artie, the Millionaire Kid ....Vitagraph 1916
Artists and Models ....Para. 1937
Artists and Models Abroad ....Para. 1937
Aryan, The ....Triangle 1916
As a Man Desires ....1st Natl. 1925
As a Man Thinks ....Hodkinson 1918
As Good as Married ....Univ. 1937
As Husbands Go ....Fox 1934
As in a Looking Glass ....World 1916
As Man Made Her ....Peerless Brady 1917
As Men Love ....Para. 1917
As No Man Has Loved ....Fox 1925
As the Devil Commands ....Col. 1933
As the Earth Turns ....WB 1934
As the Sun Went Down ....Metro 1919
As You Desire Me ....MGM 1932
As You Like It ....Fox 1936
As Young As You Feel 20th 1951
Ashamed of Parents ....WB 1921
Ashes ....East Coast 1922
Ashes of Embers ....Para. 1916
Ashes of Hope ....Triangle 1917
Ashes of Vengeance ....1st Natl. 1932
Asphalt ....Allied 1930
Asphalt Jungle, The ....MGM 1950
Assigned to Danger ....EL 1948
Assignment in Brittany ....MGM 1943
At Dawn We Die ....Rep. 1943
At Devil's Gorge ....Arrow 1923
At First Sight ....Para. 1917
At the Crossroads ....American Rel. 1922
At the End of the World ....Para. 1921
At the Front ....WB 1943
At the Mercy of Men ....Selznick 1918
At the Sign of the Jack O'Lantern ....Hodkinson 1922
At the South Pole ....Pole 1929
At the Stage Door ....FBO 1921
At War With the Army ....Para. 1950
Atlantic Adventure ....Col. 1935
Atlantic City ....Rep. 1944
Atlantic Convoy ....Col. 1942
Atlantic Flight ....Mono. 1937
Atom ....Triangle 1918
Atta Boy ....Pathe 1926
Atta Boy's Last Race ....Fine Arts Tri. 1916
Attack! ....RKO 1944
Attorney for the Defense ....Col. 1932
Auction Block ....MGM 1926
Auction Block ....Beach-Goldwyn 1917
Auction of Virtue ....U. S. Amusement 1917
Auctioneer ....Fox 1927
Audrey ....Para. 1927
August Week-End ....Chesterfield 1936
Autumn Crocus ....Auten 1934
Avengers, The ....Para. 1943
Avenger, The ....Mono. 1933
Avenger, The ....Col. 1931
Avenging Rider, The ....RKO 1943
Avalanche ....PRC 1946
Avalanche ....1st Division 1932
Avalanche ....Para. 1928
Avalanche ....Artcraft 1919
Avengers, The ....Rep. 1950
Avenging Fangs ....Pathe 1927
Avenging Rider ....FBO 1928
Avenging Shadow ....Pathe 1928
Avenging Trail ....Metro 1918
Avenging Waters ....Col. 1936
Average Woman ....C. C. Burr 1924
Aviator ....WB 1929
Awakening ....UA 1928
Awakening ....Peerless Ward 1917
Awakening of Helen Minor ....Metro 1917
Awakening of Ruth ....Edison 1917
Away Goes Prudence ....Para. 1920
Awful Truth ....Pathe 1929
Awful Truth ....Prod. Dist. 1925
Awful Truth, The ....Col. 1937

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Bab, the Fixer ....Balboa Mutual 1917
Bab's Burglar ....Para. 1917
Bab's Candidate ....Vitagraph 1920
Bab's Diary ....Para. 1917
Bab's Matinee Idol ....Para. 1917
Babes on Broadway ....MGM 1941
Babes on Swing Street ....Univ. 1944
Babbitt ....1st Natl. 1934
Babbitt ....WB 1924

Babe Comes Home....1st Natl. 1927
Babe Ruth Story, The....Allied Artists 1948
Babes in Arms....MGM 1939
Babes in the Woods....Fox 1917
Babes in Toyland....MGM 1934
Babette....Vitagraph 1917
Babies for Sale....Col. 1940
Baby Cyclone....MGM 1928
Baby Face....WB 1933
Baby Face Harrington....MGM 1935
Baby Marie's Roundup....Pathe 1919
Baby Mine....MGM 1928
Baby Mine....Goldwyn 1917
Baby, Take a Bow....Fox 1934
Bachelor Apartment....RKO 1931
Bachelor Apartments....Arrow 1921
Bachelor Bait....RKO 1934
Bachelor and the Bobby Soxer, The....RKO 1947
Bachelor Brides....Prod. Dist. 1926
Bachelor Daddy....Univ. 1941
Bachelor Daddy....Para. 1922
Bachelor's Daughters, The....UA 1946
Bachelor Father....MGM 1931
Bachelor Girl....Col. 1929
Bachelor Mother....RKO 1939
Bachelor Mother....Hollywood 1932
Bachelor of Arts....Fox 1934
Bachelor's Affairs....Fox 1932
Bachelor's Baby....Col. 1927
Bachelor's Children....Vitagraph 1918
Bachelor's Club....Parthenon 1929
Bachelor's Folly....Sono Art-World 1932
Bachelor's Paradise....Tiffany 1928
Bachelor's Wife, A....Pathe 1919
Back Door to Heaven....Para. 1939
Background to Danger....WB 1943
Back from Shanghai....General 1930
Back Home and Broke....Para. 1922
Back in Circulation....WB 1937
Back in the Saddle....Rep. 1941
Back of the Man....Ince-Triangle 1917
Back to Bataan....RKO 1945
Back Page....General Pic. 1934
Back Pay....1st Natl. 1930
Back Pay....Para. 1922
Back Stage....Tiffany 1928
Back Street....Univ. 1932
Back Street....Univ. 1941
Back to God's Country....1st Natl. 1919
Back to God's Country....Univ. 1927
Back to Liberty....Excellent 1928
Back to Life....Assoc. Exhib. 1925
Back to Nature....Fox 1936
Back to the Woods....Goldwyn 1918
Back to Yellow Jacket....Arrow 1922
Back Trail....Mono. 1948
Back Trail....Univ. 1924
Backbone....Goldwyn 1923
Backfire....WB 1950
Backlash....20th-Fox 1947
Bad Bascomb....MGM 1946
Bad Boy....Allied Artists 1949
Bad Boy....Fox 1935
Bad Boy....Fine Arts-Tri. 1917
Bad Guy....MGM 1937
Bad Lands....RKO 1939
Bad Lands....Prod. Dist. 1925
Badlands of Dakota....Univ 1941
Bad Little Angel....MGM 1939
Badman's Territory....RKO 1946
Bad Man....1st Natl. 1923
Bad Man, The....MGM 1941
Bad Man, The....1st Natl. 1930
Bad Man from Red Butte....Univ. 1940
Bad Man From Brimstone....MGM 1938
Bad Man's Bluff....Pathe 1927
Bad Man's Money....Syndicate 1929
Bad Man of Deadwood....Rep. 1941
Bad Men of Missouri....WB 1941
Bad Men of the Border....Univ. 1945
Bad Men of the Hills....Col. 1942
Bad Men of Thunder Gap....Producers 1943
Badmen of Tombstone....Allied Artists 1948
Bad One, The....UA 1930
Bad Sister....Univ. 1931
Badge of Honor....Mayfair 1934
Baffled....Ind. 1924
Bag and Baggage....Selznick 1923
Bagdad....Ul 1949
Bahama Passage....Para. 1941
Bait....Para. 1921
Baited Trap....Rayart 1926
Balalaika....MGM 1939
Balinese Love....Talk. Pic. Epics. 1931
Ball of Fire....RKO 1941
Ballet Girl....Brady World 1916
Ballyhoo Buster....Pathe 1927
Bambi....RKO 1942
Bamboo Blonde, The....RKO 1946
Band Plays On....MGM 1934
Bandbox....Hodkinson 1919
Bandit Buster....Pathe 1927
Bandit King of Texas....Rep. 1949
Bandit Queen....Lippert 1950
Bandit Ranger....RKO 1942
Bandit Trail, The....RKO 1941
Bandit of Sherwood Forest, The....Col. 1946
Bandits of the Badlands....Rep. 1945
Bandit's Baby....FBO 1925
Bandits of Dark Canyon....Rep. 1947
Bandits of El Dorado....Col. 1949
Bandit's Son....FBO 1927
Bandolero, The....MGM 1924
Banjo....RKO 1947
Banjo on My Knee....Fox 1936
Bank Alarm....Grand Natl. 1937
Bank Dick, The....Univ. 1940
Bannerline....MGM 1951
Bantam Cowboy....FBO 1928
Bar 20....UA 1943
Bar-C Mystery....Pathe 1926
Bar-L Ranch....Big Four 1935
Bar Nothin'....Fox 1921
Bar Sinister....Hall-Warner 1917
Bar 20 Rides Again....Para. 1935
Bar 20 Justice....Para. 1938
Bar Z Bad Men....Rep. 1937
Barb-Wire....Arrow 1922
Barbara Fritchie....Metro 1915
Barbarian....Pioneer 1921
Barbarian, The....MGM 1933
Barbary Coast....UA 1935
Barbary Coast Gent....MGM 1944
Barbary Pirate....Col. 1949
Barbary Sheep....Artcraft 1917
Bardely's, The Magnificent....MGM 1926
Bare-Fisted Gallagher....Hampton-Mutual 1919
Bare Fists....Univ. 1919
Bare Knees....Gotham 1928
Bare Knuckles....Fox 1921
Baree, Son of Kazan....Vitagraph 1925
Baree, Son of Kazan....Vitagraph 1918
Barefoot Boy....Mono. 1938
Barefoot Boy, The....Cohn-Brandt-Cohn 1923
Barefoot Mailman, The....Col. 1951
Bargain....1st Natl. 1931
Barker....Selznick 1917
Barker, The....1st Natl. 1928
Barkleys of Broadway....MGM 1949
Barnacle Bill....MGM 1941
Barnstormer....1st Natl. 1922
Barnum Was Right....Univ. 1929
Barnyard Follies....Rep. 1940
Baron of Arizona, The....Lippert 1950
Baroness and the Butler, The....20th-Fox 1938
Barretts of Wimpole Street....MGM 1934
Barricade....WB 1950
Barricade....20th-Fox 1939
Barricade....FBO 1921
Barricade....Metro 1917
Barrier....MGM 1926
Barrier....R. Beach 1917
Barrier, The....Para. 1937
Barriers Aflame....1st Natl. 1925
Barriers Burned Away....Assoc. Exhib. 1924
Barriers of Folly....Russell 1922
Barriers of the Law....Ind. 1924
Bars of Hate....Victory 1936
Bars of Iron....Stoll 1921
Bashful Bachelor, The....RKO 1942
Bashful Buccaneer....Rayart 1925
Basketball Fix, The....Realart 1951
Bat, The....UA 1926
Bat Whispers....UA 1931
Bataan....MGM 1943
Bathing Beauty....MGM 1944
Battle Cry of China....UA 1942
Battle of Broadway....20th-Fox 1938

Battle of Coronel and Falkland Islands....Artlee 1928
Battle of Galopoli....Capitol 1931
Battle of Greed....Crescent 1937
Battle of Hearts....Fox 1916
Battle of Life....Fox 1916
Battle of Mons....Era. 1929
Battle of Paris....Para. 1929
Battle of the Sexes....UA 1928
Battleground....MGM 1949
Battler....World 1919
Battlin' Kid....Prod. Sec. 1926
Battling Buddy....Artclass 1924
Battling Bunyan....Assoc. Exhib. 1924
Battling Butler....MGM 1926
Battling Jane....Para. 1918
Battling Orioles....Pathe 1824
Battling Thru....Pizor 1928
Bava....Univ. 1923
Bawbs o' Blue Bridge....Ince-Triangle 1916
Be a Little Sport....Fox 1919
Be Mine Tonight....Colony 1921
Be My Wife....Goldwyn 1921
Be Yourself....UA 1930
Beach of Dreams....RC 1921
Beachcomber....Para. 1916
Beachcomber, The....Para. 1938
Beans....Univ. 1918
Bear Cat....Univ. 1922
Beast of Borneo....Du World 1934
Beast of the City, The....MGM 1932
Beast With Five Fingers....WB 1947
Beating the Game....Goldwyn 1921
Beating the Odds....Vitagraph 1919
Beat the Band....RKO 1947
Beau Bandit....RKO 1930
Beau Broadway....MGM 1928
Beau Brummell....WB 1924
Beau Geste....Para. 1926
Beau Geste....Para. 1939
Beau Ideal....RKO 1931
Beau Revel....Para. 1921
Beau Sabreur....Para. 1928
Beautiful Adventure....Empire Mutual 1917
Beautiful Blonde from Bashful Bend, The....20th-Fox 1949
Beautiful Blue Danube....Aywon 1929
Beautiful But Broke....Col. 1944
Beautiful But Dumb....Tiffany 1928
Beautiful Cheat....Univ. 1926
Beautiful City....1st Natl. 1925
Beautiful Gambler....Univ. 1921
Beautiful Liar....1st Natl. 1921
Beautiful Lie....Metro 1917
Beautiful Sinner....Perfection 1925
Beautifully Trimmed....Univ. 1920
Beauty and Bullets....Univ. 1929
Beauty and the Bad Man....Prod. Dist. 1925
Beauty and the Bandit....Mono. 1946
Beauty and the Beast....Mono. 1947
Beauty and the Boss....WB 1932
Beauty and the Rogue....Am. Mutual 1918
Beauty for the Asking....RKO 1939
Beauty for Sale....MGM 1933
Beauty in Chains....Bluebird 1918
Beauty Market....1st Natl. 1919
Beauty on Parade....Col. 1950
Beauty Parlor....Chesterfield 1932
Beauty Prize....MGM 1924
Beauty-Proof....Vitagraph 1919
Beauty Shop....Para. 1922
Beauty Shoppers....Tiffany 1927
Beauty's Worth....Para. 1922
Beaver Valley....RKO 1950
Because of a Woman....Triangle 1917
Because of Him....Univ. 1946
Beckoning Flame....Triangle 1915
Beckoning Roads....RC 1919
Beckoning Trail....Red Films 1916
Becky....MGM 1927
Becky Sharp....Pioneer 1935
Bed of Roses....RKO 1933
Bedlam....RKO 1946
Bedroom Window....Para. 1924
Bedside....1st Natl. 1934
Bedside Manner....UA 1945
Bedtime for Bonzo....UI 1951
Bed Time Story....Col. 1941
Bedtime Story....Para. 1933
Before Dawn....RKO 1933
Before I Hang....Col. 1940
Before Midnight....Col. 1933
Before Midnight....Henry Ginsberg 1925
Before Morning....Greenblatt 1933
Before the White Man Came....Arrow 1920
Beg, Borrow or Steal....MGM 1937
Beggar in Purple....Pathe 1920
Beggar of Cawnpore....Ince-Tri. 1916
Beggar on Horseback....Para. 1925
Beggar Prince....RC 1920
Beggar Woman....Pathe 1918
Beggar's Holiday....Tower 1934
Beggars in Ermine....Mono. 1934
Beggars of Life....Para. 1928
Beggining or the End, The....MGM 1947
Behave Yourself....RKO 1951
Behind City Lights....Rep. 1945
Behind Closed Doors....Col. 1929
Behind Green Lights....20th-Fox 1946
Behind Jury Doors....Mayfair 1933
Behind Masks....Para. 1921
Behind Office Doors....RKO 1931
Behind Prison Bars....Mono. 1937
Behind Prison Gates....Col. 1939
Behind Prison Walls....PRC 1943
Behind Stone Walls....Mayfair 1932
Behind the Curtain....Fox 1929
Behind the Curtain....Univ. 1924
Behind the Door....Para. 1920
Behind the Eight Ball....Univ. 1942
Behind the Evidence....Col. 1935
Behind the Front....Para. 1926
Behind the German Lines....Para. 1928
Behind the Rising Sun....RKO 1943
Behind Green Lights....Mascot 1935
Behind Locked Doors....EL 1948
Behind the Headlines....RKO 1937
Behind the Lines....Bluebird 1916
Behind the Lines in Italy....Kleine 1918
Behind the Makeup....Para. 1930
Behind the Mask....Mono. 1946
Behind the Mask....Col. 1932
Behind the Mask....National Films 1917
Behind the Mike....Univ. 1937
Behind the News....Rep. 1940
Behold This Woman....Vitagraph 1924
Behold My Wife....Para. 1935
Behold My Wife....Para. 1920
Being Respectable....WB 1924
Belgian, The....Olcott 1917
Believe Me, Xantippe....Para. 1918
Bell for Adano....20th-Fox 1945
Bell Boy 13....1st Natl. 1923
Bella Donna....Para. 1918
Bella Donna....Para. 1923
Bella Donna....Olympic 1935
Bellamy Trial....MGM 1929
Belle Le Grand....Rep. 1951
Belle of Alaska....Am. Release 1922
Belle of Broadway....Col. 1926
Belle of New York....Selznick 1919
Belle of Old Mexico....Rep. 1950
Belle of the Nineties....Para. 1934
Belle of the Season....Metro 1919
Belle of the Yukon....RKO 1944
Belle Starr....20th-Fox 1941
Belle Starr's Daughter....20th-Fox 1948
Bells....Pathe 1918
Bells....Chadwick 1926
Bells of Capistrano....Rep. 1942
Bells of Coronado....Rep. 1950
Bells of Rosarita....Rep. 1945
Bells of St. Mary's, The....RKO 1945
Bells of San Angelo....Rep. 1947
Bells of San Fernando....Screen Guild 1947
Bells of San Juan....Fox 1922
Beloved....Univ. 1934
Beloved Adventuress....Public Welfare 1917
Beloved Bachelor....Para. 1931
Beloved Bachelor....Para. 1931
Beloved Blackmailer....World 1918
Beloved Brat....WB 1938
Beloved Brute....Vitagraph 1924
Beloved Cheater....RC 1919
Beloved Enemy....UA 1936
Beloved Imposter....Vitagraph 1918
Beloved Jim....Bluebird 1917
Beloved Rogue....UA 1918
Beloved Traitor....Goldwyn 1918

Beloved Vagabond....FBO 1924
Beloved Vagabond, The....Col. 1937
Below the Border....Mono. 1942
Below the Deadline....Asher 1921
Below the Deadline....Chesterfield 1929
Below the Deadline....Chesterfield 1936
Below the Line....WB 1925
Below the Sea....Col. 1933
Below the Surface....Para. 1920
Ben Blair....Famous Players Lasky 1916
Ben Hur....MGM 1926
Ben Hur....MGM 1931
Beneath Western Skies....Rep. 1944
Bengal Tiger....WB 1936
Benson Murder Case....Para. 1930
Berkeley Square....Fox 1933
Berlin After Dark....Sono Art World 1929
Berlin Correspondent....20th-Fox 1942
Berlin Express....RKO 1948
Bermuda Mystery....20th-Fox 1944
Bertha the Sewing Machine Girl....Fox 1927
Best Bad Man....Fox 1925
Best Foot Forward....MGM 1943
Best Man....General 1917
Best Man....Hampton Hod. 1919
Best Man Wins....Col. 1935
Best Man Wins....Col. 1948
Best of Enemies....Fox 1933
Best of Luck....Metro 1920
Best of the Badmen....RKO 1951
Best People....Para. 1925
Best Years of Our Lives, The....RKO 1946
Betrayal, The....Para. 1929
Betrayal from the East....RKO 1945
Betrayed....Fox 1917
Betsy Ross....Pub. Welfare 1917
Betsy's Burglar....Fine Arts-Tri. 1917
Better Half....Select. 1918
Better Man....Aywon 1921
Better Man....FBO 1926
Better Man Wins....Sanford 1922
Better 'Ole....WB 1926
Better 'Ole....World 1919
Better Way....Col. 1926
Better Wife....Select 1919
Bettina Loved a Soldier....Bluebird 1916
Betty and the Buccaneers....Mutual 1917
Betty Co-Ed....Col. 1946
Betty Takes a Hand....Triangle 1918
Betty to the Rescue....Para. 1917
Between Dangers....Pathe 1927
Between Fighting Men....World Wide 1933
Between Friends....Vitagraph 1924
Between Men....Supreme 1935
Between Midnight and Dawn....Col. 1950
Between Two Women....MGM 1944
Between Two Women....MGM 1937
Between Two Worlds....WB 1944
Between Two Worlds....Artclass 1923
Between Us Girls....Univ. 1942
Beverly of Graustark....MGM 1926
Beware....Astor 1946
Beware of Blondie....Col. 1950
Beware of Blondes....Col. 1928
Beware of Ladies....Rep. 1937
Beware of Married Men....WB 1928
Beware of Pity....EL 1946
Beware of Strangers....Film Market 1918
Beware of the Bride....Fox 1920
Beware of the Law....Jawitz 1923
Beware of Widows....Univ. 1927
Bewitched....MGM 1945
Beware, Spooks!....Col. 1939
Beyond....Para. 1921
Beyond All Odds....Chesterfield 1926
Beyond Glory....Para. 1948
Beyond London's Lights....FBO 1928
Beyond Price....Fox 1921
Beyond Sacramento....Col. 1941
Beyond the Blue Horizon....Para. 1942
Beyond the Crossroads....Pioneer 1922
Beyond the Forest....WB 1949
Beyond the Last Frontier....Rep. 1943
Beyond the Law....Col. 1934
Beyond the Law....Syndicate 1930
Beyond the Pecos....Univ. 1945
Beyond the Purple Hills....Col. 1950
Beyond the Rainbow....Bennett 1922
Beyond the Rio Grande....Big Four 1930
Beyond the Rockies....FBO 1932
Beyond the Rockies....FBO 1926
Beyond the Rocks....Para. 1922
Beyond the Sierras....MGM 1928
Beyond the Trail....Chesterfield 1926
Beyond Tomorrow....RKO 1940
Beyond Victory....Pathe 1931
B. F.'s Daughter....MGM 1948
Biff Bang Buddy....Artclass 1924
Big Adventure....Univ. 1921
Big Bluff, The....Tower 1933
Big Bonanza, The....Rep. 1945
Big Boss, The....Col. 1941
Big Boy....WB 1930
Big Brain, The....RKO 1933
Big Broadcast, The....Para. 1932
Big Broadcast of 1936....Para. 1935
Big Broadcast of 1937....Para. 1936
Big Broadcast of 1938....Para. 1938
Big Brother....Para. 1923
Big Brown Eyes....Para. 1936
Big Business....20th-Fox 1937
Big Busines Girl....1st. Natl. 1931
Big Cage, The....Univ. 1933
Big Carnival, The (formerly Ace in the Hole)....Para. 1951
Big Cat, The....Col. 1949
Big Chance, The....Greenblatt 1933
Big City....MGM 1928
Big City, The....MGM 1948
Big City, The....MGM 1937
Big City Blues....WB 1932
Big Clock, The....Para. 1948
Big Dan....Fox 1923
Big Diamond Robbery....RKO 1929
Big Drive, The....First Division 1933
Big Executive....Para. 1933
Big Fight....Sono Art World 1930
Big Fix, The....PRC 1947
Big Gamble....Pathe 1931
Big Game....Metro 1921
Big Game, The....RKO 1936
Big Gusher, The....Col. 1951
Big Guy, The....Univ. 1940
Big Hangover, The....MGM 1950
Big Happiness....RC 1920
Big Hearted Herbert....WB 1934
Big Hop....Buck Jones 1928
Big House....MGM 1930
Big Jack....MGM 1949
Big Jim Garrity....Pathe 1916
Big Killing....Para. 1928
Big Lift, The....MGM 1950
Big Little Person....Univ. 1919
Big Money....Pathe 1930
Big News....Pathe 1929
Big Night, The....UA 1951
Big Noise....1st. Natl. 1928
Big Noise, The....20th-Fox 1944
Big Noise, The....WB 1936
Big Pal....Royer 1926
Big Parade....MGM 1925
Big Party....Fox 1930
Big Pond, The....Para. 1930
Big Punch....Fox 1921
Big Punch, The....WB 1948
Big Race....Showman 1934
Big Shakedown....1st Natl. 1934
Big Shot, The....WB 1942
Big Shot, The....RKO 1937
Big Shot, The....RKO 1932
Big Show....Assoc. Exhib. 1926
Big Show, The....Rep. 1937
Big Show-Off, The....Rep. 1945
Big Sister....Para. 1916
Big Sleep, The....WB 1946
Big Stakes....East Coast 1922
Big Sombrero, The....Col. 1949
Big Stampede, The....WB 1932
Big Steal, The....RKO 1949
Big Store, The....MGM 1941
Big Street, The....RKO 1942
Big Timber....Mono. 1950
Big Timber....Col. 1932
Big Timber....Univ. 1924
Big Timber....Para. 1917
Big Time....Fox 1929
Big Time or Bust....Tower 1934
Big Town, The....Para. 1947
Big Town....Invincible 1932
Big Town After Dark....Para. 1947
Big Town Czar....Univ. 1939
Big Town Ideas....Fox 1921

Big Town Round-up ....Fox 1921
Big Town Scandal ....Para. 1948
Big Trail ....Fox 1930
Big Tremaine ....Metro 1916
Big Wheel, The....UA 1949
Bigamist ....FBO 1922
Bigger Than Barnum's....FBO 1926
Biggest Show on Earth, The....Para. 1918
Bill Apperson's Boy....1st Natl. 1919
Bill and Coo....Rep. 1947
Bill Cracks Down....Rep.1937
Bill Henry....Para. 1919
Bill of Divorcement....RKO 1940
Bill of Divorcement....RKO 1932
Billion Dollar Scandal....Para. 1933
Billions ....Metro 1920
Billy Jim....FBI 1922
Billy the Kid....MGM 1941
Billy the Kid....MGM 1930
Billy the Kid Returns....Rep. 1938
Billy the Kid Trapped....PRC 1942
Billy the Kid Wanted....PRC 1941
Billy the Kid's Fighting Pals....PRC 1941
Billy the Kid's Roundup....PRC 1941
Billy the Kid's Smoking Guns....PRC 1942
Biography of a Bachelor Girl....MGM 1935
Bird of Paradise 20th 1951
Bird of Paradise....RKO 1932
Bird of Prey....Fox 1918
Birds and the Bees, The ....MGM 1948
Birds of Prey....Col. 1927
Birth ....Eugenic 1917
Birth of a Man....B. F. Moss 1916
Birth of a Nation....Griffith 1915
Birth of a Soul....Vitagraph 1920
Birth of the Blues....Para. 1941
Birth of a Star....Astor 1945
Biscuit Eater, The....Para. 1940
Bishop Misbehaves, The....MGM 1935
Bishop Murder Case....MGM 1930
Bishop's Carriage....Para. 1922
Bishop's Emeralds....Pathe 1919
Bit of Heaven....Excellent 1928
Bit of Jade....Am. Mutual 1918
Bit of Kindling....Balboa Mutual 1917
Bits of Life....1st Natl. 1921
Bitter Apples ....WB 1927
Bitter Fruit ....Arrow 1921
Bitter Sweet ....MGM 1940
Bitter Sweet ....UA 1933
Bitter Sweets ....Peerless 1928
Bitter Tea of General Yen ....Col. 1933
Bitter Truth ....Fox 1917
Black Ace ....Pathe 1928
Black Aces ....Univ. 1937
Black Angel ....Univ. 1946
Black Arrow ....Col. 1948
Black Bag ....Univ. 1922
Black Bandit ....Univ. 1938
Black Bart ....UI 1948
Black Beauty 20th-Fox 1946
Black Beauty ....Mono. 1933
Black Beauty ....Vitagraph 1921
Black Bird ....MGM 1926
Black Butterflies ....Quality 1928
Black Butterfly ....Metro 1916
Black Camel ....Fox 1931
Black Cargoes of the South Seas ....Big Three 1929
Black Cat ....Univ. 1934
Black Circle ....World 1919
Black Cruise ....Bertad 1929
Black Cyclone ....Pathe 1925
Black Diamond Express ....WB 1927
Black Diamonds ....Univ. 1940
Black Doll ....Univ. 1938
Black Dragons ....Mono. 1942
Black Eagle ....Col. 1948
Black Eyes ....Triangle 1919
Black Feather ....Daily 1928
Black Friday ....Univ. 1940
Black Friday ....Red 1916
Black Fury ....1st Natl. 1935
Black Gate ....Vitagraph 1920
Black Gold ....Allied Artists 1947
Black Gold ....Steiner 1924
Black Hand ....MGM 1950
Black Hills ....EL 1948
Black Hills ....Big Three 1929
Black Hills Express, The ....Rep. 1943
Black Is White ....Para. 1920
Black King, The ....Southland 1932
Black Legion ....WB 1936
Black Lightning ....Gotham 1924
Black Limelight ....Allied 1939
Black List ....Para. 1916
Black Magic....UA 1949
Black Magic ....Mono. 1944
Black Magic ....Fox 1929
Black Market Babies ....Mono. 1945
Black Market Rustlers ....Mono. 1943
Black Midnight....Mono. 1949
Black Moon ....Col. 1934
Black Narcissus ....Univ. 1947
Black Orchids ....Univ. 1917
Black Oxen ....1st Natl. 1924
Black Panther's Cub ....Equity 1921
Black Parachute, The ....Col. 1944
Black Paradise ....Fox 1926
Black Pirate ....UA 1926
Black Raven, The ....PRC 1943
Black Room ....Col. 1935
Black Rose, The 20th-Fox 1950
Black Roses ....RC 1921
Black Shadows ....EL 1949
Black Shadows ....Pathe 1923
Black Sheep ....Fox 1935
Black Sheep of the Family ....Univ. 1916
Black Swan, The 20th-Fox 1942
Black Tears ....Hollywood 1927
Black Watch ....Fox 1929
Black Waters ....Sono Art. World 1929
Black Wolf ....Para. 1917
Blackbirds ....Realart 1920
Blackguard ....Lee Bradford 1926
Blackie's Redemption....Metro 1919
Blackjack ....Fox 1927
Blackmail ....Metro 1920
Blackmail ....Rep. 1947
Blackmail ....MGM 1939
Blackmail ....Sono Art World 1929
Blackmailer ....Col. 1936
Blackout ....UA 1940
Blackwell's Island ....WB 1939
Blame the Woman....Principal 1932
Blanchette ....Photo-Prod. 1921
Blarney ....MGM 1926
Blarney Kiss....Principal 1933
Blaze O'Glory....Sono Art World 1930
Blaze of Noon....Para. 1947
Blazing Across the Pecos....Col. 1948
Blazing Arrows....Apollo 1922
Blazing Barriers....Mono. 1937
Blazing Bullets ....Mono. 1951
Blazing Days....Univ. 1927
Blazing Frontier ....PRC 1943
Blazing Guns....Mono. 1943
Blazing Justice ....Spectrum 1936
Blazing Love....Fox 1916
Blazing Six Shooters....Col. 1940
Blazing Sun, The ....Col. 1950
Blazing the Western Trail ....Col. 1945
Blazing Trail....Col. 1949
Blazing Trail....Univ. 1921
Blessed Event....WB 1932
Blind Adventure ....RKO 1933
Blind Alibi ....RKO 1938
Blind Alibi ....Col. 1933
Blind Bargain, A ....Goldwyn 1922
Blind Circumstances ....Clark-Cornelius 1922
Blind Date ....Col. 1934
Blind Goddess ....Para. 1926
Blind Hearts ....1st Natl. 1921
Blind Husbands ....Univ. 1919
Blind Love ....Bacon-Aywon 1920
Blind Man's Eyes ....Metro 1919
Blind Man's Luck ....Pathe 1917
Blind Spot ....Col. 1947
Blind Wives ....Fox 1921
Blindfold ....Fox 1928
Blindfolded ....Hodkinson 1918
Blinding Trail....Univ. 1919
Blindness of Devotion....Fox 1915
Blindness of Divorce....Fox 1918
Blindness of Love....Rolfe 1916
Blinky ....Univ. 1923
Blithe Spirit....UA 1945
Blizzard ....Fox 1924
Block Busters....Mono. 1944
Block Signal....Lumas 1926
Blockade ....RKO 1928
Blockade ....UA 1938
Blocked Trail, The....Rep. 1943

Blockheads ....MGM 1938
Blonde Alibi....Univ. 1946
Blonde Bandit, The ....Rep. 1950
Blonde Dynamite ....Mono. 1950
Blonde for a Day....PRC 1946
Blonde From Brooklyn....Col. 1945
Blonde Captive....Imperial 1931
Blonde Crazy....WB 1931
Blonde Fever....MGM 1944
Blonde for a Night....Pathe 1928
Blonde from Singapore, The....Col. 1942
Blonde Ice....Film Classics 1948
Blonde Inspiration....MGM 1941
Blonde or Brunette....Para. 1927
Blonde Ransom....Univ. 1945
Blonde Saint....1st Natl. 1926
Blonde Savage....PRC 1948
Blonde Trouble....Para. 1937
Blonde Vampire....FBO 1922
Blonde Venus....Para. 1932
Blondes at Work....WB 1938
Blondes by Choice....Lumas 1927
Blondie ....Col. 1938
Blondie Brings Up Baby....Col. 1939
Blondie Hits the Jackpot....Col. 1949
Blondie Goes Latin....Col. 1941
Blondie Goes to College....Col. 1942
Blondie Has Servant Trouble....Col. 1940
Blondie in Society....Col. 1941
Blondie in the Dough....Col. 1948
Blondie Johnson ....1st. Natl. 1933
Blondie Knows Best....Col. 1946
Blondie Meets the Boss....Col. 1939
Blondie of the Follies....MGM 1932
Blondie on a Budget....Col. 1940
Blondie Plays Cupid....Col. 1940
Blondie Takes a Vacation....Col. 1939
Blondie's Anniversary....Col. 1947
Blondie's Big Deal....Col. 1949
Blondie's Big Moment....Col. 1947
Blondie's Blessed Event ....Col. 1942
Blondie's Hero ....Col. 1950
Blondie's Holiday....Col. 1947
Blondie's Lucky Day....Col. 1946
Blondie's Reward....Col. 1948
Blondie's Secret....Col. 1949
Blood and Sand....Para. 1922
Blood and Sand....20th-Fox 1941
Blood and Steel....Ind. 1925
Blood Barrier....Pathe 1920
Blood of His Fathers....Horsley Art 1917
Blood Ship....Col. 1927
Blood on the Moon....RKO 1948
Blood on the Sun....UA 1945
Blood Will Tell....Fox 1928
Blood Will Tell....Ince-Tri. 1917
Bloodhound ....FBO 1925
Blooming Angel....Goldwyn 1920
Blossoms in the Dust....MGM 1941
Blossoms on Broadway....Para. 1937
Blot, The ....F. B. Warren 1921
Blow Your Own Horn....FBO 1923
Blue Angel ....Para. 1930
Blue Bandana ....RC 1919
Blue Bird ....Artcraft 1918
Blue Bird, The 20th-Fox 1940
Blue Blazes ....Univ. 1926
Blue Blazes ....Russell-Griever 1918
Blue Blood ....Mono. 1951
Blue Blood ....Chadwick 1926
Blue Blood ....Selznick 1918
Blue Blood and Red ....Fox 1916
Blue Bonnet ....Hodkinson 1919
Blue Dahlia, The ....Para. 1946
Blue Danube ....Mundas 1934
Blue Danube ....Pathe 1928
Blue Eagle ....Fox 1926
Blue Envelope Mystery ....Vitagraph 1916
Blue Eyed Mary ....Fox 1918
Blue Grass of Kentucky....Mono. 1950
Blue Jeans ....Metro 1918
Blue Lamp, The ....UA 1951
Blue Light ....Duworld 1934
Blue Montana Skies ....Rep. 1939
Blue Moon ....Pathe 1921
Blue Mountain Mystery ....FBO 1922
Blue Pearl ....Selznick 1920
Blue Skies ....Para. 1946
Blue Skies ....Fox 1929
Blue Steel ....Mono. 1934
Blue Streak ....FBO 1926
Blue Streak, The ....Fox 1917
Blue Streak McCoy ....Univ. 1920
Blue Veil, The ....RKO 1951
Blue, White and Perfect....20th-Fox 1941
Blue Waters....New Brunswick 1924
Bluebeard ....PRC 1944
Bluebeard's Eighth Wife....Para. 1938
Bluebeard's Eighth Wife....Para. 1923
Bluebeard's Seven Wives....1st Natl. 1926
Blues Busters ....Mono. 1950
Blues in the Night....WB 1941
Bluff ....Para. 1924
Bluff ....Am. Mutual 1916
Bluffer ....World 1919
Blushing Bride....Fox 1921
Boaster, The....Gerson 1920
Boat from Shanghai, The....1st Anglo 1932
Bob and Sally....Social Guidance 1948
Bob Hampton of Placer....1st Natl. 1921
Bobbed Hair....Para. 1922
Bobbed Hair....WB 1925
Bobbie of the Ballet ....Bluebird 1916
Body and Soul....UA 1947
Body and Soul....Fox 1931
Body and Soul....MGM 1927
Body Disappears, The ....WB 1941
Body Guard ....RKO 1948
Bodyhold ....Col. 1949
Body Punch ....Univ. 1928
Body Snatcher, The....RKO 1945
Bolero ....Para. 1934
Bohemian Dancer....Syndicate 1929
Bohemian Girl....Selznick 1923
Bohemian Girl, The....MGM 1936
Boiling Point, The....Allied 1932
Bold Caballero, The....Red. 1936
Bold Frontiersman, The....Rep. 1948
Bolshevism on Trial....Select 1919
Bolted Door....Univ. 1923
Bomba, the Jungle Boy....Mono. 1949
Bomba on Panther Island....Mono. 1950
Bombardier ....RKO 1943
Bombay Clipper....Univ. 1942
Bombay Mail....Univ. 1934
Bomber's Moon 20th-Fox 1943
Bombs Over Burma....PRC 1942
Bombs Over London....Film Alliance 1939
Bombshell ....MGM 1933
Bonanza Buckaroo....Assoc. Exhib. 1926
Bonanza Town ....Col. 1951
Bond Between....Para 1917
Bond Boy....1st Natl. 1922
Bond of Fear....Triangle 1917
Bondage ....Bluebird 1917
Bondage ....Fox 1933
Bondage of Barbara....Goldwyn 1919
Bondage of Fear....Peerless Brady 1917
Bonded Woman....Para. 1922
Bondman, The....Fox 1916
Bondman ....Sono Art-World 1929
Bonds of Honor....Haworth 1919
Bonnie Annie Laurie....Fox 1918
Bonnie, Bonnie Lassie....Univ. 1919
Bonnie Briar Bush, The....Para. 1921
Bonnie May....Federal 1921
Bonnie Scotland....MGM 1935
Boob ....MGM 1926
Book Agent....Fox 1917
Booloo ....Para. 1938
Boom Town....MGM 1940
Boomerang 20th-Fox 1947
Boomerang ....Schulberg 1925
Boomerang ....Natl. Pioneer 1919
Boomerang Bill....Para. 1922
Boot Hill Bandits....Mono. 1942
Boot Hill Brigade....Rep. 1937
Bootlegger's Daughter....Assoc. Exhib. 1922
Boots ....Para. 1919
Boots and Saddles....Balboa-Mutual 1916
Boots and Saddles....Rep. 1937
Boots Malone ....Col. 1951
Border Badmen ....PRC 1945
Border Bandits ....Mono. 1946
Border Blackbirds ....Pathe 1927
Border Brigands ....Univ. 1935
Border Buckaroos ....PRC 1943
Border Cafe ....RKO 1937
Border Cavalier ....Univ. 1927
Border Devils ....Artclass 1932

Border Feud ....PRC 1947
Border Flight ....Para. 1936
Border G-Man ....RKO 1938
Border Incident ....MGM 1949
Border Intrigue ....Ind. 1925
Border Justice ....Ind. 1924
Border Law ....Col. 1931
Border Legion, The ....Rep. 1940
Border Legion ....Para. 1930
Border Outlaws ....EL 1950
Border Patrol ....UA 1943
Border Patrol ....Pathe 1928
Border Patrolman, The ....Fox 1936
Border Phantom ....Rep. 1937
Border Raiders ....Pathe 1918
Border Rangers ....Lippert 1950
Border Rider ....Sierra 1926
Border Romance ....Tiffany 1930
Border Scouts ....Bert Hall 1922
Border Sheriff ....Univ. 1926
Border Treasure ....RKO 1950
Border Vengeance ....Aywon 1925
Border Vigilantes ....Para. 1941
Border Whirlwind ....FBO 1926
Border Wildcat ....Univ. 1929
Border Wireless ....Artcraft 1918
Border Wolves ....Univ. 1938
Border Wolves ....Univ. 1917
Border Women ....Goldstone 1924
Borderland ....Para. 1937
Borderland ....Para. 1922
Borderline ....UI 1950
Bordertown ....WB 1935
Bordertown Gun Fighters ....Rep. 1943
Bordertown Trail ....Rep. 1944
Born Reckless 20th-Fox 1937
Born Reckless ....Fox 1930
Born Rich ....National 1924
Born to Battle ....Pathe 1927
Born to Be Bad ....RKO 1950
Born to Be Bad ....UA 1934
Born to Be Wild ....Rep. 1938
Born to Dance ....MGM 1936
Born to Fight ....Conn. 1936
Born to Gamble ....Rep. 1935
Born to Kill ....RKO 1947
Born to Sing ....MGM 1942
Born to the Saddle ....Univ. 1929
Born to Speed ....PRC 1947
Born to the West ....Para. 1938
Born to the West ....Para. 1926
Born Yesterday ....Col. 1950
Borneo 20th-Fox 1937
Borrowed Clothes ....Univ. 1918
Borrowed Finery ....Tiffany 1925
Borrowed Hero ....Mono. 1941
Borrowed Husbands ....Vitagraph 1924
Borrowed Plumage ....Tiangle 1917
Borrowed Wives ....Tiffany 1930
Borrowed Trouble 20th-Fox 1937
Boss of Boomtown ....Univ. 1944
Boss of Camp 4 ....Fox 1922
Boss of Lonely Valley ....Univ. 1937
Boss of Rawhide ....PRC 1944
Boss of Rustler's Roost ....Pathe 1928
Boss of Big Town ....PRC 1942
Boss Rider of Gun Creek ....Univ. 1936
Boss of Hangtown Mesa, The ....Univ. 1942
Boston Blackie ....Fox 1923
Boston Blackie and the Law ....Col. 1946
Boston Blackie Booked on Suspicion ....Col. 1945
Boston Blackie Goes Hollywood ....Col. 1942
Boston Blackie's Chinese Venture ....Col. 1949
Boston Blackie's Little Pal ....Metro 1918
Boston Blackie's Rendezvous ....Col. 1945
Both Barrels Blazing ....Col. 1945
Bottle Imp ....Para. 1917
Bottom of the Well ....Vitagraph 1917
Bottom of the World ....RC 1920
Bottom of the World, The ....Talking Pic Epics 1930
Bottoms Up ....Fox 1934
Boudoir Diplomat ....Univ. 1930
Bought ....WB 1931
Bought and Paid For ....Brady World 1916
Bought and Paid For ....Para. 1922
Boulder Dam ....WB 1936
Bound in Morocco ....Artcraft 1918
Bowery Battalion ....Mono. 1951
Bowery Champs ....Mono. 1944
Bowery, The ....UA 1933
Bowery at Midnight ....Mono. 1942
Bowery Bishop ....Selnick 1924
Bowery Blitzkreig ....Mono. 1941
Bowery Bombshell ....Mono. 1946
Bowery Boy ....Rep. 1941
Bowery Buckaroos ....Mono. 1947
Bowery Cinderella ....Excellet 1927
Bowery to Broadway ....Univ. 1944
Boy Crazy ....FBO 1922
Boy Friend ....MGM 1926
Boy Friend 20th-Fox 1939
Boy-Girl ....Bluebird 1917
Boy Meets Girl ....WB 1938
Boy of Flanders ....MGM 1924
Boy of Mine ....1st Natl. 1923
Boy of the Streets ....Mono. 1937
Boy of the Streets ....Rayart 1927
Boy Rider ....FBO 1927
Boy from Indiana ....EL 1950
Boy from Stalingrad, The ....Col. 1943
Boy Slaves ....RKO 1939
Boy! What a Girl! ....Screen Guild 1947
Boy With Green Hair, The ....RKO 1948
Boys' Ranch ....MGM 1946
Boy's Reformatory ....Mono. 1939
Boys from Syracuse ....Univ. 1940
Boys of the City ....Mono. 1940
Boys Town ....MGM 1938
Boys Will Be Boys ....Goldwyn 1921
Brace Up ....Bluebird 1918
Bramble Brush ....Vitagraph 1919
Brand ....Goldwyn 1919
Brand of Cowardice ....Truart 1925
Brand of Cowardice ....Metro 1916
Brand of Fear ....Mono. 1949
Brand of Hate ....Steiner 1934
Brand of Lopez ....RC 1920
Brand of Satan ....PeerlessW orld 1917
Brand of the Devil ....PRC 1944
Brand's Daughter ....General 1917
Branded ....Para. 1950
Branded ....Lee Bradford 1922
Branded Man ....Rayart 1928
Branded Men ....Tiffany 1931
Branded Sombrero ....Fox 1928
Branded Soul ....Goldstone 1921
Branded Soul ....Fox 1917
Branded Woman ....1st Natl. 1920
Branding Broadway ....Artcraft 1918
Branding Iron ....Goldwyn 1920
Brasher Doubloon, The 20th-Fox 1947
Brass ....WB 1923
Brass Bottle ....1st Natl. 1923
Brass Bowl ....Fox 1924
Brass Buttons ....Pathe 1919
Brass Check ....Metro 1918
Brass Commandments ....Fox 1923
Brass Knuckles ....WB 1927
Brat ....Fox 1931
Brat, The ....Metro 1919
Brave and Bold ....Fox 1918
Brave Bulls, The ....Col. 1951
Braveheart ....Prod. Dist. 1926
Bravest Way ....Para. 1918
Brawn of the North ....1st Natl. 1922
Brazen Beauty ....Univ. 1918
Brazil ....Rep. 1944
Breach of Promise ....Sono Art World 1932
Bread ....MGM 1924
Bread ....Univ. 1918
Break of Hearts ....RKO 1935
Break the News ....Mono. 1941
Break the News to Mother ....Select 1919
Breakers Ahead ....Metro 1918
Breakfast at Sunrise ....1st Natl. 1927
Breakfast for Two ....RKO 1937
Breakfast in Hollywood ....UA 1946
Breaking Home Ties ....Assoc. Exhb. 1922
Breaking Into Society ....FBO 1923
Breaking the Ice ....RKO 1938
Breaking Point ....Hodkinson 1921
Breaking Point ....Para. 1924
Breaking Point, The ....WB 1950
Breakthrough ....WB 1950
Breath of Scandal ....Schulberg 1924
Breathless Moment ....Univ. 1924
Bred in Old Kentucky ....FBO 1926
Breed of Courage ....FBO 1927
Breed of the Sea ....FBO 1926
Breed of the Sunsets ....FBO 1928
Breed of the West ....Big Four 1930
Breezing Home ....Univ. 1937

Breezy Bill....Syndicate 1930
Breezy Jim....Triangle 1919
Brewster's Millions....UA 1945
Brewster's Millions....UA 1935
Brewster's Millions....Para. 1921
Bribe, The....MGM 1949
Bridal Suite....MGM 1939
Bride By Mistake....RKO 1944
Bride Came C.O.D., The....WB 1941
Bride Comes Home, The....Para. 1935
Bride for Henry, A....Mono. 1937
Bride for Sale....RKO 1949
Bride Goes Wild....MGM 1948
Bride of Fear, The....Fox 1918
Bride of Frankenstein....Univ. 1935
Bride of Hate....Ince-Tri. 1917
Bride of the Desert....Rayart 1929
Bride of the Gorilla....Realart 1951
Bride of the Lake....Am. Anglo 1934
Bride of the Regiment....1st Natl. 1926
Bride of the Storm....WB 1926
Bride of Vengeance....Para. 1949
Bride Walks Out, The....RKO 1936
Bride Wore Boots, The....Para. 1946
Bride Wore Crutches, The....20th-Fox 1941
Bride Wore Red, The....MGM 1937
Bride's Awakening....Univ. 1918
Bride's Confession....Graphic 1922
Bride's Play....Para. 1922
Bride's Silence....Mutual 1917
Bridegroom for Two....Powers 1932
Brides Are Like That....1st Natl. 1936
Bridge of San Luis Rey, The....UA 1944
Bridge of San Luis Rey....MGM 1929
Bridge of Sighs....Invincible 1936
Bridge of Sighs....WB 1925
Bridges Burned....Metro 1917
Brief Encounter....Univ. 1946
Brief Moment....Col. 1933
Brigadier Gerard....Univ. 1916
Brigham Young—Frontiersman....20th-Fox 1940
Bright Eyes....Fox 1934
Bright Leaf....WB 1950
Bright Lights....1st Natl. 1931
Bright Lights....MGM 1925
Bright Lights of Broadway....Principal 1923
Bright Shawl....1st Natl. 1923
Bright Skies....RC 1920
Bright Victory....UI 1951
Brighton Strangler, The....RKO 1945
Brilliant Marriage....Invincible 1936
Brimstone....Rep. 1949
Bring 'Em Back Alive....RKO 1932
Bring on the Girls....Para. 1945
Bring Him In....Vitagraph 1922
Bringing Home Father....Bluebird 1917
Bringing Home the Bacon....Artclass 1924
Bringing Up Baby....RKO 1938
Bringing Up Father....Mono. 1946
Bringing Up Father....MGM 1928
British Agent....1st Natl. 1934
British Intelligence....WB 1940
Britton of the Seventh....Vitagraph 1917
Broad Daylight....Univ. 1922
Broad-Minded....1st Natl. 1931
Broadway....Univ. 1942
Broadway....Univ. 1929
Broadway After Dark....WB 1924
Broadway After Midnight....Krelbar 1927
Broadway and Home....Selznick 1920
Broadway Arizona....Triangle 1917
Broadway Babies....1st Natl. 1929
Broadway Bad....Fox 1933
Broadway Big Shot, The....PRC 1942
Broadway Bill....Col. 1934
Broadway Bill....Metro 1918
Broadway Billy....Rayart 1926
Broadway Boob....Assoc. Exhib. 1926
Broadway Broke....Selznick 1923
Broadway Bubble....Vitagraph 1920
Broadway Butterfly....WB 1925
Broadway Cowboy....Pathe 1920
Broadway Daddies....Col. 1928
Broadway Drifter....Excellent 1927
Broadway Fever....Tiffany 1929
Broadway Gallant....FBO 1926
Broadway Gold....Truart 1923
Broadway Gondolier....WB 1935
Broadway Hoofer....Col. 1930
Broadway Hostess....1st Natl. 1935
Broadway Jones....Artcraft 1917
Broadway Lady....FBO 1925
Broadway Limited....UA 1941
Broadway Love....Bluebird 1918
Broadway Madness....Excellent 1927
Broadway Madonna....FBO 1922
Broadway Melody....MGM 1929
Broadway Melody of 1936....MGM 1935
Broadway Melody of 1938....MGM 1937
Broadway Melody of 1940....MGM 1940
Broadway Musketeers....WB 1938
Broadway Nights....1st Natl. 1927
Broadway or Bust....Univ. 1924
Broadway Peacock....Fox 1922
Broadway Rhythm....MGM 1944
Broadway Rose....Metro 1922
Broadway Saint....World 1919
Broadway Scandal....Bluebird 1918
Broadway Serenade....MGM 1939
Broadway Sport....Fox 1917
Broadway Thru a Keyhole....UA 1933
Broadway to Hollywood....MGM 1933
Broken Arrow....20th-Fox 1950
Broken Barriers....Excellent 1929
Broken Barriers....MGM 1924
Broken Blossoms....Griffith 1919
Broken Blossoms....Imperial 1937
Broken Butterfly....RC 1919
Broken Chains....Goldwyn 1923
Broken Chains....Peerless Brady 1916
Broken Commandments....Fox 1919
Broken Dishes....1st Natl 1930
Broken Doll....Assoc. 1921
Broken Dreams....Mono. 1933
Broken Fetters....Bluebird 1916
Broken Gates....Hodkinson 1926
Broken Gates....Tiffany 1927
Broken Hearted....Trinity 1929
Broken Hearts....Jaffe 1926
Broken Hearts of Broadway....Cummings 1923
Broken Hearts of Hollywood....WB 1926
Broken Homes....Treasure 1926
Broken Laws....FBO 1924
Broken Lullaby....Para. 1932
Broken Mask....Anchor 1928
Broken Melody....Olympic 1934
Broken Melody....Selznick 1919
Broken Shadows....2nd Natl. 1922
Broken Silence....Arrow 1922
Broken Strings....Int. Roadshows 1940
Broken Violin....Arrow 1923
Broken Wing....Para. 1932
Broken Wing....Preferred 1923
Bromley Case....Arrow 1920
Bronc Stumper....Pathe 1928
Broncho Buster....Univ. 1927
Broncho Twister....Fox 1927
Bronze Bell....Para. 1921
Bronze Bride....Red. 1917
Bronze Buckaroo, The....Sack. 1939
Brooding Eyes....Sterling 1926
Brooklyn Orchid....UA 1942
Brother Orchid....WB 1940
Brother Rat....WB 1938
Brother Rat and a Baby....WB 1940
Brotherly Love....MGM 1928
Brothers....Col. 1930
Brothers Divided....Pathe 1920
Brothers in the Saddle....RKO 1949
Brothers, The....Univ. 1948
Brothers Under the Skin....Goldwyn 1922
Brown Derby....1st Natl. 1926
Brown of Harvard....Essaney 1917
Brown of Harvard....MGM 1926
Brute....WB 1927
Brute Breaker....Pathe 1919
Brute Force....UI 1947
Brute Man, The....PRC 1946
Brute Master....Hodkinson 1920
Bubbles....Pioneer 1920
Buccaneer, The....Para. 1938
Buccaneer's Girl....UI 1950
Buchanan's Wife....Fox 1918
Buck Benny Rides Again....Para. 1940
Buck Privates....Univ. 1941
Buck Privates....Univ. 1928
Buck Privates Come Home....UI 1947
Buckaroo From Powder River....Col. 1948
Buckaroo Kids....Univ. 1926
Buckaroo Sheriff of Texas....Rep. 1950
Bucking Broadway....Butterfly 1917
Bucking the Barrier....Fox 1923

Bucking the Line....Fox 1921
Bucking the Truth....Univ. 1926
Buckskin Frontier....UA 1943
Buffalo Bill....20th-Fox 1944
Buffalo Bill on the U. P. Trail....Sunset 1926
Buffalo Bill Rides Again....Sc.Guild 1947
Bugle Call....Ince 1916
Bugle Call....MGM 1927
Bugle Sounds, The....MGM 1941
Bugler of Algiers....Bluebird 1916
Builders of Castles....Ediphone 1917
Bulldog Drummond....Hodkinson 1922
Bulldog Drummond....UA 1929
Bulldog Drummond at Bay....Col. 1947
Bulldog Drummond at Bay....Rep. 1937
Bulldog Drummond Comes Back....Para. 1937
Bulldog Drummond Escapes....Para. 1937
Bulldog Drummond in Africa....Para. 1938
Bulldog Drummond Strikes Back....UA 1934
Bulldog Drummond's Bride....Para. 1939
Bulldog Drummond's Peril....Para. 1938
Bulldog Drummond's Revenge....Para. 1937
Bulldog Drummond's Secret Police....Para. 1939
Bulldog Drummond Strikes Back....Col. 1947
Bulldog Edition....Rep. 1936
Bulldog Pluck....FBO 1927
Bullet Code....RKO 1940
Bullet Mark....Pathe 1928
Bullet Proof....Univ. 1920
Bullet Scars....WB 1942
Bullets and Brown Eyes....Triangle 1916
Bullets for O'Hara....WB 1941
Bullets for Rustlers....Col. 1940
Bullets or Ballots....1st Natl. 1936
Bullets for Bandits....Col. 1942
Bullets and Saddles....Mono. 1943
Bullfighter and the Lady....Rep. 1951
Bullfighters, The....20th 1945
Bunco Squad....RKO 1950
Bungalow 13....20th-Fox 1948
Bunker Bean....RKO 1936
Bunty Pulls the Strings....Goldwyn 1921
Bureau of Missing Persons....1st Natl. 1923
Burden of Proof....Select 1918
Burglar....Peerless Lion 1917
Burglar for a Night....Hodkinson 1918
Burglary by Proxy....1st Natl. 1919
Buried Alive....PRC 1940
Buried Gold....Rayart 1926
Buried Treasure....Para. 1921
Burma Convoy....Univ. 1941
Burma Victory....WB 1945
Burn 'Em Up Barnes....Burr 1921
Burn 'Em Up O'Connor....MGM 1939
Burning Bridges....Pathe 1928
Burning Cross, The....Screen Guild 1947
Burning Daylight....1st Natl. 1928
Burning Gold....Rep. 1936
Burning Gold....Elbee 1927
Burning Sands....Para. 1922
Burning the Candle....Essanay 1917
Burning the Wind....Univ. 1929
Burning Trail....Univ. 1925
Burning Up....Para. 1930
Burning Up Broadway....Pathe 1928
Burning Words....Univ. 1923
Burnt Fingers....Pathe 1927
Burnt Wings....Univ. 1920
Bury Me Dead....PRC 1947
Bush Christmas....Univ. 1947
Bush Leaguer....WB 1927
Bush Pilot....Screen Guild 1947
Busher....Para. 1919
Bushwhackers, The....Realart 1951
Business and Pleasure....Fox 1932
Business of Love....Astor 1926
Business of Life....Vitagraph 1918
Busses Roar....WB 1942
Buster....Fox 1923
Bustin' Through....Univ. 1925
Busy Inn....Pathe 1918
But the Flesh Is Weak....MGM 1932
Butch Minds the Baby....Univ. 1942
Butter and Egg Man....1st Natl. 1928
Butterfly....Univ. 1924
Butterfly Girl....Assoc. Exhib. 1921
Butterfly Man....RC 1920
Butterfly Range....Steiner 1922
Buttons....MGM 1927
Buy Me That Town....Para. 1941
Buzzy and the Phantom Pinto....Ziehm 1941

By Appointment Only....Invincible 1933
By Candlelight....Univ. 1934
By Divine Right....FBO 1924
By Hook or Crook....World 1918
By Proxy....Triangle 1918
By Right of Posession....Vitagraph 1917
By Right of Purchase....Selznick 1918
By the World Forgot....Vitagraph 1918
By Whose Hand?....Col. 1932
By Whose Hand?....Col. 1927
Bye, Bye Buddy....Trinity 1929

C

C-Man....Film Classics 1949
Cabaret....Para. 1927
Cabaret, The....World 1918
Cabaret Kid....Artlee 1927
Cabin in the Cabin....1st Natl. 1932
Cabin in the Sky....MGM 1943
Cactus Crandall....Triangle 1918
Cactus Trail....FBO 1927
Cadet Girl....20th-Fox 1941
Cadets on Parade....Col. 1942
Caesar and Cleopatra....UA 1946
Cafe Hostess....Col. 1940
Cafe Metropole....20th-Fox 1937
Cafe Society....Para. 1939
Cage of Death....Am. General 1929
Caged....WB 1950
Caged Fury....Para. 1948
Caillaux Case....Fox 1918
Cain....Principal 1932
Cain and Mabel....WB 1936
Cairo....MGM 1942
Calaboose....UA 1943
Calamity Jane and Sam Bass....UI 1949
Calcutta....Para. 1947
Caleb Piper's Girl....Pathe 1919
Calendar Girl....Am. Mutual 1917
Calendar Girl....Rep. 1946
Calgary Stampede....Univ. 1925
Calibre .45....Ind. 1924
Calibre .38....Film Clearing House 1919
California....Arrow 1927
California....Para. 1946
California Firebrand....Rep. 1948
California Frontier....Col. 1938
California Gold Rush....Rep. 1946
California Joe....Rep. 1944
California Mail....1st Natl. 1929
California or Bust....FBO 1927
California Passage....Rep. 1950
California Romance....Fox 1923
California Straight Ahead....Univ. 1925
California Trail....Col. 1933
Californian, The....Fox 1937
California's Golden Beginning....Para. 1948
Call, The....Best. 1938
Call a Messenger....Univ. 1939
Call Her Savage....Fox 1932
Call It a Day....WB 1937
Call It Luck....Fox 1934
Call Me Mister....20th 1951
Call Northside 777....20th-Fox 1948
Call of Courage....Univ. 1925
Call of East....Para. 1917
Call of Her People....Metro 1917
Call of Home....FBO 1922
Call of the Canyon....Para. 1925
Call of the Circus....Hollywood 1930
Call of the Cumberlands....Para. 1916
Call of the Desert....Syndicate 1930
Call of the Flesh....MGM 1930
Call of the Heart....Univ. 1928
Call of the Hills....Lee Bradford 1923
Call of the Jungle....Mono. 1944
Call of the Klondike....Mono. 1950
Call of the Klondike....Rayart 1926
Call of the Mate....Goldstone 1924
Call of the Mesquiteers....Rep. 1938
Call of the North....Para. 1921
Call of the Prairie....Para. 1921
Call of the Rockies....Rep. 1944
Call of the Rockies....Col. 1938
Call of the Rockies....Syndicate 1931
Call of the Soul....Fox 1919
Call of the South Seas....Rep. 1944
Call of the West....Col. 1930
Call of the Wild....UA 1935
Call of the Wild....Pathe 1923
Call of the Yukon....Rep. 1938

Call of Youth....Para. 1921
Call Out the Marines....RKO 1942
Callahans and the Murphys....MGM 1927
Callaway Went Thataway....MGM 1951
Calling All Cars....Empire 1935
Calling All Husbands....WB 1940
Calling All Marines....Rep. 1939
Calling Bulldog Drummond....MGM 1951
Calling Dr. Death....Univ. 1943
Calling Dr. Gillespie....MGM 1942
Calling Dr. Kildare....MGM 1939
Calling of Dan Matthews, The....Col. 1936
Calling Philo Vance....WB 1940
Calling Wild Bill Elliott....Rep. 1943
Calm Yourself....MGM 1935
Calvert's Valley....Fox 1922
Cambric Mask....Vitagraph 1919
Cameo Kirby....Fox 1930
Cameo Kirby....Fox 1923
Cameraman....MGM 1928
Cameron of the Royal Mounted....Hodkinson 1922
Camille....MGM 1936
Camille....1st Natl. 1927
Camille....Fox 1917
Camille of the Barbary Coast....Assoc. Exhib. 1925
Camouflage Kiss....Fox 1918
Campus Confessions....Para. 1938
Campus Flirt....Para. 1926
Campus Honeymoon....Rep. 1948
Campus Knights....Chesterfield 1929
Campus Rhythm....Mono. 1943
Campus Sleuth....Mono. 1948
Can a Woman Love Twice?....FBO 1923
Can This Be Dixie....Fox 1936
Canadian....Para. 1926
Canadian Pacific....20th-Fox 1949
Canal Zone....Col. 1942
Canary Murder Case....Para. 1929
Cancelled Debts....Sterling 1927
Candy Girl....Pathe 1917
Candy Kid....Daily 1928
Cannonball Express....Sono Art World 1932
Canon City....EL 1948
Can't Help Singing....Univ. 1944
Canterville Ghost, The....MGM 1944
Canyon Hawks....Big Four 1930
Canyon of Adventure....1st Natl. 1928
Canyon City....Rep. 1943
Canyon of Light....Fox 1926
Canyon of Missing Men....Syndicate 1930
Canyon of the Foods....FBO 1923
Canyon Passage....Univ. 1946
Canyon Raiders....Mono. 1951
Capitol, The....Pathe 1919
Cappy Ricks....Para. 1921
Cappy Ricks Returns....Rep. 1935
Caprice of the Mountains....Fox 1916
Captain Applejack....WB 1931
Captain Boycott....Univ. 1948
Captain Blood....1st Natl. 1935
Captain Blood....Vitagraph 1924
Captain Calamity....Regal 1936
Captain Careless....FBO 1928
Captain Carey, U.S.A.....Para. 1950
Captain Caution....UA 1940
Captain China....Para. 1949
Captain Cowboy....Syndicate 1929
Captain Eddie....20th-Fox 1945
Captain from Castile....20th-Fox 1947
Captain Fury....UA 1939
Captain Hates the Sea....Col. 1934
Captain Horatio Hornblower....WB 1951
Captain Hurricane....RKO 1935
Captain Is a Lady....MGM 1940
Captain January....Fox 1936
Captain January....Principal 1924
Captain Kidd....UA 1945
Captain Kiddo....Pathe 1917
Captain Lash....Fox 1929
Captain Moonlight....Atlas 1940
Captain of His Soul....Triangle 1918
Captain of the Grey Horse....Vitagraph 1917
Captain of the Guard....Univ. 1930
Captain Salvation....MGM 1927
Captain Swagger....Pathe 1928
Captain Swift....Vitagraph 1917
Captain Tugboat Annie....Rep. 1945
Captain Thunder....WB 1931
Captain's Captain....Vitagraph 1919
Captain's Kid....1st Natl. 1936
Captains Courageous....MGM 1937
Captains of the Clouds....WB 1942
Captivation....Capitol 1931
Captive Girl....Col. 1950
Captive God....Triangle 1916
Captive Heart, The....Univ. 1948
Captive Wild Woman....Univ. 1943
Capture, The....RKO 1950
Captured....WB 1933
Captured in Chinatown....Superior 1935
Car No. 99....Para. 1935
Caravan....Fox 1934
Caravan Trail, The....PRC 1946
Cardboard Lover....MGM 1928
Cardigan....Am. Rel. 1922
Cardinal Richelieu....UA 1935
Career....RKO 1939
Career Girl....PRC 1944
Career of Catherine Bush....Para. 1919
Career Woman....Fox 1936
Careers....1st Natl. 1929
Carefree....RKO 1938
Careful, Soft Shoulders....20th-Fox 1942
Careless Age....1st Natl. 1929
Careless Lady....Fox 1932
Cargo to Capetown....Col. 1950
Caribbean Mystery, The....20th-Fox 1945
Cariboo Trail, The....20th-Fox 1950
Carmen of the Klondike....Selexart 1918
Carmen of the North....Hallmark 1920
Carnation Kid....Para. 1929
Carnegie Hall....UA 1947
Carnival....Col. 1935
Carnival....UA 1921
Carnival Boat....RKO 1932
Carnival Girl....Assoc. Exhib. 1926
Carnival in Costa Rica....20th-Fox 1947
Carnival Lady....Goldsmith 1933
Carolina....Fox 1934
Carolina Blues....Col. 1944
Carolina Moon....Rep. 1940
Carolyn of the Corners....Pathe 1919
Carson City Cyclone....Rep. 1943
Carson City Kid, The....Rep. 1940
Carson City Raider....Rep. 1948
Caryl of the Mountains....Reliable 1936
Casablanca....WB 1942
Casa Manana....Mono. 1951
Casanova Brown....RKO 1944
Casanova in Burlesque....Rep. 1944
Casbah....UI 1948
Cascarrabias....Para. 1933
Case Against Mrs. Ames, The....Para. 1936
Case at Law, A....Eastern Tri. 1917
Case of Becky....Para. 1921
Case of Jonathan Drew....Art Lee 1928
Case of Lena Smith....Para. 1920
Case of Sargeant Grischa....RKO 1930
Case of the Baby Sitter, The....Screen Guild 1947
Case of the Black Cat, The....1st National 1936
Case of the Black Parrot, The....WB 1941
Case of the Curious Bride....1st National 1935
Case of the Howling Dog....WB 1934
Case of the Lucky Legs....WB 1935
Case of the Missing Man....Col. 1935
Case of the Stuttering Bishop....WB 1937
Case of the Velvet Claws, The....1st National 1936
Casey at the Bat....Fine Arts Tri. 1916
Casey at the Bat....Para. 1927
Case Jones....Rayart 1928
Casino Murder Case, The....MGM 1935
Cassidy....Eastern Tri. 1917
Cassidy of Bar 20....Para. 1938
Cassino to Korea....Para. 1950
Cass Timberlane....MGM 1947
Cast-Off, The....Ince 1918
Castle in the Desert....20th-Fox 1942
Castle of Crimes....PRC 1945
Castle on the Hudson....WB 1940
Castles for Two....Para. 1917
Castles in the Air....Metro 1919
Cat and the Canary....Univ. 1927
Cat and the Canary, The....Para. 1939
Cat and the Fiddle....MGM 1934
Cat Creeps, The....Univ. 1946
Cat Creeps, The....Univ. 1930
Cat People....RKO 1942
Cat's Pajamas....Para. 1926
Cat's Paw....Fox 1934
Catch as Catch Can....Lumas 1927
Catch My Smoke....UA 1922
Catherine the Great....UA 1934

Catman of Paris, The....Rep. 1946
Catspaw....Edison-Kleine 1916
Cattle Drive....UI 1951
Cattle Raiders....Col. 1938
Cattle Thief, The....Col. 1936
Caught....MGM 1949
Caught....Para. 1931
Caught Bluffing....Univ. 1922
Caught Cheating....Tiffany 1931
Caught in the Act....Fox 1918
Caught in the Act....PRC 1941
Caught in the Draft....Para. 1941
Caught in the Fog....WB 1928
Caught Plastered....RKO 1931
Caught Short....MGM 1930
Cause for Alarm....MGM 1951
Cause for Divorce....Selznick 1924
Cavalcade....Fox 1933
Cavalcade of the West....Diversion 1936
Cavalier, The....Tiffany 1928
Cavalier of the West....Artclass 1931
Cavalry....Rep. 1936
Cavalry Scout....Mono. 1951
Cavanaugh of the Forest Rangers....Vitagraph 1918
Cave Girl....1st National 1922
Cave Man....WB 1926
Cave of Outlaws, The....UI 1951
Cavell Case....Select 1918
Cecilia of the Pink Roses....Graphic 1918
Ceiling Zero....WB 1935
Centennial Summer....20th-Fox 1947
Central Park....1st National 1932
Century Daredevil....Am. Gen. 1929
Certain Rich Man....Hodkinson 1921
Certain Young Man....MGM 1928
Chad Hanna....20th-Fox 1940
Chain of Circumstance....Col. 1951
Chain Gang....Col. 1950
Chain Invisible....Equitable 1916
Chain Lightning....WB 1950
Chain Lightning....Fox 1927
Chain Lightning....Arrow 1922
Chained....MGM 1934
Chains of Evidence....Hallmark 1920
Chalice of Sorrows....Bluebird 1916
Chalk Marks....Prod. Dist. 1924
Challenge....Pathe 1916
Challenge, The....Film Alliance 1939
Challenge, The....20th-Fox 1948
Challenge Accepted....Hodkinson 1918
Challenge of Chance....Wilke Ind. 1919
Challenge of the Law....Fox 1920
Challenge to Lassie....MGM 1949
Challenge of the Range....Col. 1949
Chamber of Horrors....Mono. 1941
Champ, The....MGM 1931
Champagne Charlie....Fox 1936
Champagne Charlie....AFE 1924
Champagne for Breakfast....Col. 1935
Champagne for Caesar....UA 1950
Champagne Waltz....Para. 1937
Champion....UA 1949
Champion of Lost Causes....Fox 1925
Chance at Heaven....RKO 1393
Chances....1st National 1931
Chance of a Lifetime, The....Col. 1943
Chandu the Magician....Fox 1932
Chang....Para. 1927
Change of Heart....20th-Fox 1938
Changing Husbands....Para. 1924
Changing Women....Vitagraph 1918
Chaperon....Essanay 1916
Chapter in Her Life....Univ. 1923
Charge It to Me....Pathe 1919
Charge of the Gauchos....FBO 1928
Charge of the Light Brigade, The....WB 1936
Charity Castle....Am. Mutual 1917
Charlatan, The....Univ. 1929
Charley's Aunt....20th-Fox 1941
Charley's Aunt....Col. 1930
Charley's Aunt....Prod. Dist. 1925
Charlie Chan at Monte Carlo....Fox 1937
Charlie Chan at the Circus....Fox 1936
Charlie Chan at the Olympics....Fox 1937
Charlie Chan at the Opera....Fox 1936
Charlie Chan at the Race Track....Fox 1936
Charlie Chan at the Wax Museum....20th-Fox 1940
Charlie Chan at Treasure Island....20th-Fox 1939
Charlie Chan Carries On....Fox 1931
Charlie Chan in the Chinese Cat....Mono. 1944
Charlie Chan in City in Darkness....20th-Fox 1939
Charlie Chan in Egypt....Fox 1935
Charlie Chan in Honolulu....Fox 1938
Charlie Chan in London....Fox 1934
Charlie Chan in Panama....20th-Fox 1940
Charlie Chan in Paris....Fox 1935
Charlie Chan in Reno....20th-Fox 1939
Charlie Chan in Rio....20th-Fox 1941
Charlie Chan in Shanghai....Fox 1935
Charlie Chan in the Secret Service....Mono. 1944
Charlie Chan on Broadway....Fox 1937
Charlie Chan's Chance....Fox 1932
Charlie Chan's Courage....Fox 1934
Charlie Chan's Greatest Case....Fox 1933
Charlie Chan's Murder Cruise....20th-Fox 1940
Charlie Chan's Secret....Fox 1936
Charlie McCarthy, Detective....Univ. 1939
Charm School....Para. 1921
Charmer....Para. 1925
Charmer....Bluebird 1917
Charming Deceiver....Majestic 1933
Charming Deceiver....Vitagraph 1921
Charter Pilot....20th-Fox 1940
Chase....Fabian 1923
Chase, The....UA 1946
Chaser, The....1st National 1928
Chasing Danger....20th-Fox 1939
Chasing Rainbows....Fox 1919
Chasing the Moon....Fox 1922
Chasing Thru Europe....Fox 1929
Chasing Trouble....Univ. 1926
Chasing Troubles....Mono. 1940
Chasing Yesterday....RKO 1935
Chastity....1st National 1924
Chatterbox....Rep. 1943
Chatterbox....RKO 1936
Cheap Kisses....FBO 1924
Cheaper By the Dozen....20th-Fox 1950
Cheaper to Marry....MGM 1925
Cheat....Para. 1923
Cheated Love....Univ. 1921
Cheated Hearts....Univ. 1921
Cheater....Metro 1920
Cheater Reformed....Fox 1921
Cheaters....Lubin 1934
Cheaters....Tiffany 1927
Cheaters, The....Rep. 1945
Cheaters at Play....Fox 1932
Cheating Blondes....Capital 1933
Cheating Cheaters....Univ. 1934
Cheating Cheaters....Univ. 1927
Cheating Cheaters....Select 1919
Cheating Herself....Fox 1919
Cheat, The....Para. 1931
Cheat, The....Para. 1918
Chechacos....Assoc. Exhib. 1924
Check and Double Check....RKO 1930
Check Your Guns....EL 1948
Checkered Coat, The....20th-Fox 1948
Checkered Flag....Sterling 1926
Checkers....Fox 1919
Cheer Leader....Lumas 1928
Cheer Up and Smile....Fox 1930
Cheerful Fraud....Univ. 1926
Cheerful Givers....Fine Arts Tri. 1917
Cheers for Miss Bishop....UA 1941
Cherokee Flash, The....Rep. 1945
Cherokee Kid....FBO 1927
Cherokee Strip....Para. 1940
Cherokee Uprising....Mono. 1950
Chess Player, The....Unusual Photoplays 1930
Chetniks....20th-Fox 1943
Cheyenne....WB 1947
Cheyenne....1st National 1929
Cheyenne Cowboy....UI 1949
Cheyenne Kid....RKO 1933
Cheyenne Roundup....Univ. 1943
Cheyenne Takes Over....EL 1948
Cheyenne Trails....Assoc. Ind. 1928
Cheyenne Wildcat....Rep. 1944
Chicago....Pathe 1928
Chicago After Midnight....FBO 1928
Chicken a la King....Fox 1928
Chicago Calling....UA 1951
Chicago Deadline....Para. 1949
Chicago Kid, The....Rep. 1945
Chicken Casey....Ince 1917
Chicken Every Sunday....20th-Fox 1948
Chicken in the Case....Selznick 1921
Chicken Wagon Family....20th-Fox 1939
Chickens....Para. 1921
Chickie....1st Natl. 1925

Chief, The....MGM 1933
Child Is Born, A....WB 1940
Child for Sale....Graphic 1920
Child of Destiny....Columbia Metro 1916
Child of Divorce....RKO 1946
Child of Manhattan....Col. 1933
Child of M'sieu....Triangle 1919
Child of the Paris Street....Fine Arts Tr.
Child of the Wild....Fox 1917
Child Thou Gavest Me....1st National 1921
Children in the House....Fine Arts Tri 1916
Children Not Wanted....Selznick 1920
Children of Banishment....Select 1919
Children of Divorce....Para. 1927
Children of Dreams....WB 1931
Children of Dust....1st National 1923
Children of Night....Fox 1921
Children of No Importance....National Films 1928
Children of Pleasure....MGM 1930
Children of the Feud....Fine Arts Tri. 1916
Children of the Ritz....1st National 1929
Children of the Whirlwind....Arrow 1925
Children Pay....Fine Arts Tri. 1916
China....Para. 1943
China Bound....MGM 1929
China Clipper....1st National 1942
China Corsair....Col. 1951
China Gang....Col. 1950
China Girls....20th-Fox 1942
China's Little Devils....Mono. 1945
China Passage....RKO 1937
China Seas....MGM 1935
China Sky....RKO 1945
China Slaver....Trinity 1929
Chinatown After Dark....Action 1931
Chinatown at Midnight....Col. 1949
Chinatown Charlie....1st National 1928
Chinatown Nights....Para. 1929
Chinatown Squad....Univ. 1935
Chinese Cat, The....Mono. 1944
Chinese Den....Film Alliance 1941
Chinese Parrot....Univ. 1928
Chinese Ring, The....Mono. 1847
Chip of the Flying U....Univ. 1940
Chip of the Flying U....Univ. 1926
Chip Off the Old Block....Univ. 1944
Chivalrous Charley....Selznick 1922
Chocolate Soldier, The....MGM 1941
Choosing a Wife....1st National 1919
Chorus Girl's Romance....Metro 1920
Chorus Kid....Gotham 1928
Christian....Goldwyn 1923
Christina....Fox 1929
Christine of the Big Tops....Sterling 1926
Christine of the Hungry Heart....1st National 1924
Christmas Carol, A....MGM 1938
Christmas Carol, A (Brit.)....UA 1951
Christmas Eve....UA 1947
Christmas in Connecticut....WB 1945
Christmas Holiday....Univ. 1944
Christmas in July....Para. 1940
Christopher Strong....RKO 1933
Chump at Oxford, A....UA 1940
Church Mouse, The....1st Natl. 1935
Cigarette Girl....Col 1947
Cigarette Girl....Pathe 1917
Cimarron....RKO 1931
Cimarron Kid, The....UI 1951
Cinderella....RKO 1949
Cinderella Jones....WB 1946
Cinderella Man....Goldwyn 1917
Cinderella Swings It....RKO 1943
Cinderella's Twin....Metro 1921
Cinema Murder....Para. 1920
Cinematographer, The....MGM 1949
Cipher Bureau....Grand National 1938
Circe, the Enchantress....MGM 1924
Circle....MGM 1925
Circle of Danger....UA 1951
Circle of Death....Syndicate 1935
Circumstantial Evidence....20th-Fox 1945
Circumstantial Evidence....Chesterfield 1935
Circumstantial Evidence....Chesterfield 1929
Circus....UA 1928
Circus Clown....1st Natl. 1934
Circus Cowboy....Fox 1924
Circus Cyclone....Univ. 1925
Circus Days....1st Natl. 1923
Circus Girl....Rep. 1937
Circus Kid....FBO 1928
Circus Man....Para. 1914
Circus of Life....Univ. 1917
Circus Queen Murder....Col. 1933
Circus Romance....Equity 1916
Circus Rookies....MGM 1928
Circus Shadows....Peerless 1935
Cisco Kid....Fox 1931
Cisco Kid and the Lady....20th-Fox 1940
Cisco Kid in Old New Mexico....Mono. 1945
Cisco Kid Returns, The....Mono. 1945
Citadel, The....MGM 1938
Citadel of Crime....Rep. 1941
Citizen Kane....RKO 1941
City....Fox 1926
City Across the River....UI 1949
City for Conquest....WB 1940
City Girl....Fox 1930
City Gone Wild....Para. 1927
City Lights....UA 1931
City Limits....Mono. 1934
City of Chance....20th-Fox 1940
City of Comrades....Goldwyn 1919
City of Masks....Para. 1929
City of Missing Girls....Select 1941
City of Purple Dreams....Rayart 1928
City of Shadows....FBO 1927
City of Silent Men....Para. 1921
City of Tears....Univ. 1918
City of Temptation....Courland 1929
City Park....Chadwick 1934
City Sparrow....Para. 1920
City Streets....Para. 1931
City Streets....Col. 1938
City That Never Sleeps....Para. 1924
City Without Jews....Aywon 1928
City Without Men....Col. 1943
Civilian Clothes....Para. 1920
Civilization....Ince 1916
Civilization's Child....Triangle 1916
Claim....Metro 1918
Clancy in Wall Street....Aristocrat 1930
Clancy's Kosher Wedding....FBO 1927
Clancy Street Boys....Mono. 1943
Clansman, The....Griffith 1915
Clarence....Para. 1937
Clarence....Para. 1922
Clarion....Equitable World 1916
Clash of the Wolves....WB 1925
Classified....1st Natl. 1925
Classmates....1st Natl. 1924
Claudia....20th-Fox 1943
Claudia and David....20th-Fox 1946
Claw....Univ. 1927
Claw....Select 1918
Claws of the Hun....Para. 1918
Clay Dollars....Selznick 1921
Clay Pigeon, The....RKO 1949
Clean Gun....General 1917
Clean Heart....Vitagraph 1924
Clean-Up....Excellent 1929
Clean-Up....Univ. 1923
Clean-Up....Bluebird 1917
Clean Up Man....Univ. 1928
Clear All Wires....MGM 1933
Clear the Decks....Univ. 1929
Clearing the Range....Capital 1931
Cleopatra....Para. 1934
Cleopatra....Fox 1917
Clever Mrs. Carfax....Para. 1917
Climax, The....Univ. 1944
Climax, The....Univ. 1930
Climbing High....20th-Fox 1939
Climbers....WB 1927
Climbers....Vitagraph 1919
Clinging Vine....Prod. Dist. 1926
Clipped Wings....Treo Prod. 1938
Clive of India....UA 1935
Cloak and Dagger....WB 1946
Clock....Bluebird 1917
Clock, The....MGM 1945
Clodhopper....Triangle 1917
Cloistered....Best 1936
Close Call for Boston Blackie....Col. 1946
Close Call for Ellery Queen....Col. 1942
Close Harmony....Para. 1929
Close to My Heart....WB 1951
Closed Doors....Vitagraph 1921
Closed Gates....Sterling 1927
Closed Road....Paragon-World 1916
Close-Up....EL 1948

Closin' In....Triangle 1918
Clothes....Metro 1920
Clothes....Para. 1920
Clothes Make the Pirate....1st Natl. 1925
Clothes Make the Woman....Tiffany 1928
Cloud....Van Dyke-Art 1917
Cloud Dodger....Univ. 1928
Cloudburst....Lee-Bradford 1922
Cloud Rider....FBO 1925
Clouded Name....Play Co. 1923
Clouded Name....World 1919
Clouded Yellow, The....Col. 1951
Clouds Over Europe....Col. 1939
Cloven Tongue....Pathe 1918
Clover's Rebellion....Vitagraph 1917
Clown....Col. 1928
Clown....Para. 1916
Club Havana....PRC 1945
Cluny Brown....20th-Fox 1946
Clutch of Circumstances....Vitagraph 1918
Coast Guard....Col. 1939
Coast of Folly....Para. 1925
Coast of Opportunity....Hodkinson 1920
Coast Patrol....Barsky 1925
Coax Me....World 1919
Cobra....Para. 1925
Cobra Strikes, The....EL 1948
Cobra Woman....Univ. 1944
Cock O' The Walk....Sono Art World 1930
Cock of the Air....UA 1932
Cockeyed Cavaliers....RKO 1934
Cockeyed Miracle, The....MGM 1946
Cock-Eyed World....Fox 1929
Cocktail Hour....Col. 1933
Cocoanut Grove....Para. 1938
Cocoanuts, The....Para. 1929
Code of the Cow Country....Pathe 1927
Code of Honor....Syndicate 1930
Code of Marcia Gray....Para. 1916
Code of the Air....Bischoff 1928
Code of the Fearless....Spectrum 1939
Code of the Mounted....Ambassador 1935
Code of the Northwest....Assoc. Exhib. 1926
Code of the Outlaw....Rep. 1942
Code of the Prairie....Rep. 1944
Code of the Range....Rayart 1927
Code of the Rangers....Mono. 1938
Code of the Saddle....Mono. 1947
Code of the Scarlet....1st National 1928
Code of Scotland Yard....Rep. 1948
Code of the Lawless....Univ. 1945
Code of the Sea....Para. 1924
Code of the Secret Service....WB 1939
Code of the Silver Sage....Rep. 1950
Code of the West....RKO 1947
Code of the West....Para. 1925
Code of the West....Synd. 1925
Code of the Wilderness....Vitagraph 1924
Code of the Yukon....Screencraft 1918
Cohens and Kellys....Univ. 1926
Cohens and Kellys in Africa....Univ. 1930
Cohens and Kellys in Atlantic City....Univ. 1929
Cohens and Kellys in Hollywood....Univ. 1932
Cohens and Kellys in Paris....Univ. 1928
Chenns and Kellys in Scotland....Univ. 1930
Cohens and Kellys in Trouble....Univ. 1933
Coincidence....Metro 1921
Cold Deck....Ince-Triangle 1917
Cold Steel....R. C. 1921
Colleen....WB 1936
Colleen....Fox 1927
Colleen of the Pines....FBO 1922
College....UA 1927
College Boob....FBO 1926
College Coach....WB 1933
College Coquette....Col. 1929
College Days....Tiffany 1926
College Hero....Col. 1927
College Holiday....Para. 1936
College Humor....Para. 1933
College Love....Univ. 1929
College Lovers....1st National 1930
College Rhythm....Para. 1934
College Scandal....Para. 1935
College Swing....Para. 1928
College Widow....WB 1927
Collegiate....Para. 1936
Colonel Blimp....UA 1945
Colonel Effingham's Raid....20th-Fox 1945
Colorado....Rep. 1940
Colorado....Univ. 1921
Colorado Ambush....Mono. 1951
Colorado Kid....Rep. 1937
Colorado Pluck....Fox 1921
Colorado Pioneers....Rep. 1945
Colorado Ranger....Lippert 1950
Colorado Serenade....PRC 1946
Colorado Sunset....Rep. 1939
Colorado Territory....WB 1949
Colorado Trail....Col. 1938
Colt Comrades....UA 1943
Colt .45....WB 1950
Comanche Territory....UI 1950
Combat....Pathe 1927
Combat....Univ. 1926
Combat....Vitagraph 1916
Come Across....Univ. 1929
Come Again Smith....Hodkinson 1919
Come and Get It....UA 1936
Come and Get It....RKO 1929
Come Back, The....Metro 1916
Come Closer, Folks....Col. 1936
Come Fill the Cup....WB 1951
Come Live With Me....MGM 1941
Come on, Cowboys....Rep. 1937
Come on, Cowboys....Arrow 1924
Come on Danger....RKO 1941
Come on Danger....RKO 1933
Come on In....Para. 1918
Come On, Leathernecks....Rep. 1938
Come On Marines....Para. 1934
Come On Over....Goldwyn 1932
Come On Rangers....Rep. 1938
Come On Tarzan....World Wide 1933
Come Out of the Kitchen....Para. 1919
Come Out Fighting....Mono. 1945
Come to My House....Fox 1928
Come to the Stable....20th-Fox 1949
Comet Over Broadway....WB 1938
Comin' Round the Mountain....UI 1951
Comin' 'Round the Mountain....Para. 1940
Comin' 'Round the Mountain....Rep. 1936
Coming an' Going....Artclass 1926
Coming of Amos....Prod. Dist. 1926
Coming of the Law....Fox 1919
Coming Out Party....Fox 1934
Coming Through....Para. 1925
Command Decision....MGM 1948
Command Performance....Tiffany 1931
Commandos Strike at Dawn....Col. 1942
Common Clay....Fox 1930
Common Clay....Pathe 1919
Common Ground....Para. 1916
Common Law....Pathe 1931
Common Law....Selznick 1923
Common Level....Transatlantic 1920
Common Property....Univ. 1920
Common Sin, The....Selznick 1920
Companionate Marriage....1st Natl. 1928
Company She Keeps, The....RKO 1950
Compromise....WB 1925
Comrade X....MGM 1940
Comrades....First Division 1928
Conceit....Selznick 1921
Concentratin' Kid....Univ. 1930
Concert....Goldwyn 1921
Concert Magic....Concert Films Corp. 1948
Condemned....UA 1929
Condemned to Death....First Div. 1932
Condemned Women....RKO 1933
Conductor 1492....WB 1924
Coney Island....FBO 1928
Coney Island....20th-Fox 1943
Coney Island Princess....Para. 1916
Confession....Fox 1919
Confession....1st Natl. 1920
Confession....WB 1937
Confessions of Boston Blackie....Col. 1941
Confessions of a Co-Ed....Para. 1931
Confessions of a Co-Ed....Para. 1931
Confessions of a Nazi Spy....WB 1939
Confessions of a Queen....MGM 1925
Confessions of a Wife....Excellent 1929
Confidence....Univ. 1922
Confidence Man....Para. 1924
Confidential Agent....WB 1945
Confidential....Mascot 1935
Confirm or Deny....Fox 1941
Conflict....Univ. 1921
Conflict....Vitagraph 1916

Conflict ....WB 1945
Congo Maisie....MGM 1940
Congorilla ....Fox 1932
Congress Dances....UA 1932
Connecticut Yankee, A....Fox 1931
Connecticut Yankee at King Arthur's Court, A....Para. 1949
Connecticut Yankee at King Arthur's Court ....Fox 1921
Conquered Hearts....K.E.S.E. 1918
Conquering Horde....Para. 1931
Conquering Power....Metro 1921
Conquering the Woman....Assoc. Exhibit 1923
Conqueror ....Triangle 1916
Conqueror ....Fox 1917
Conquerors, The....RKO 1932
Conquest ....WB 1929
Conquest ....MGM 1937
Conquest of the Air ....UA 1940
Conquest of Canaan....Frohman 1916
Conquest of Cheyenne ....Rep. 1946
Conquest of Canaan....Para. 1921
Conrad in Quest of His Youth....Para. 1920
Conscience ....Fox 1917
Conscience of John David....Horsley-Mutual 1916
Consolation Marriage....RKO 1931
Conspiracy ....RKO 1939
Conspirator ....MGM 1950
Conspirators, The....WB 1944
Constant Nymph....Big Three 1929
Constant Nymph, The....WB 1943
Constant Nymph....Fox 1934
Constant Woman....World Wide 1923
Contender, The....PRC 1944
Content ....Selznick 1920
Continental Express....Mono. 1942
Contraband ....Para. 1925
Contrast ....Labor Films 1921
Convention City....1st Natl. 1933
Convention Girl....First Div. 1935
Convict 13....Metro 1920
Convict's Code, The....Syndicate 1930
Convicted ....Col. 1950
Convicted ....Col. 1938
Convicted ....Artclass 1931
Convicted Woman....Col. 1940
Convicts at Large....Principal 1938
Convoy ....1st Natl. 1927
Convoy ....RKO 1941
Cook of Canyon Camp....Para. 1917
Co-Optimists, The....Eron 1930
Cop ....Pathe 1928
Copperhead ....Para. 1920
Copacabana ....UA 1947
Copper Canyon ....Para. 1950
Coquette ....UA 1929
Cordelia the Magnificent....Metro 1923
Co-Respondent ....Univ. 1917
Corky of Gasoline Alley ....Col. 1951
Corner Grocer ....Para. 1917
Corner in Cotton....Metro 1916
Cornered ....RKO 1945
Cornered ....Col. 1933
Cornered ....WB 1924
Corn Is Green, The....WB 1945
Coronado ....Para. 1934
Coroner Creek....Col. 1948
Corporal Kate ....Prod. Dist. 1926
Corpse Came C.O.D., The....Col. 1947
Corpse Vanishes, The....Mono. 1942
Corpus Christie Bandits....Rep. 1945
Corregidor ....PRC 1943
Corruption ....Imperial 1933
Corsair ....UA 1931
Corsican Brothers ....Univ. 1919
Corsican Brothers, The....UA 1941
Corvette K-225 ....Univ. 1943
Cossack Whip ....Edison-K.E.S.E. 1916
Cossacks ....MGM 1928
Cosmo Jones, "Crime Smasher"....Mono. 1943
Cost ....Para. 1920
Cost of Hatred....Para. 1917
Costello Case ....Sono Art World 1930
Costume Designer, The....RKO 1949
Cotton and Cattle....Westart 1921
Cougar, the King Killer....Sidney A. Snow 1933
Counsel for Crime....Col. 1937
Counsel for Defense....Assoc. Exhibit. 1926
Counsellor at Law....Univ. 1933
Count of Luxembourg....Chadwick 1926
Count of Monte Cristo....UA 1924
Count of Ten....Univ. 1928
Counter-Attack ....Col. 1945
Counter Espionage ....Col. 1942
Counterfeit ....Col. 1936
Counterfeit ....Para. 1919
Counterfeit Lady ....Col. 1937
Counterfeit Love ....Play Co. 1923
Counterfeiters, The....20th-Fox 1948
Counterspy Meets Scotland Yard....Col. 1950
Countess Charming ....Para. 1917
Countess of Monte Cristo....Univ. 1934
Countess of Monte Cristo, The....UI 1948
Country Beyond ....Fox 1926
Country Beyond, The....Fox 1936
Country Cousin ....Selznick 1919
Country Doctor....20th-Fox 1936
Country Doctor ....Prod. Dist. 1927
Country Fair ....Rep. 1941
Country Flapper ....Prod. Security 1922
Country Gentlemen ....Rep. 1933
Country God Forgot....K.E.S.E. 1916
Country Kid, The....WB 1923
Country Chairman, The....Fox 1935
County Fair ....Mono. 1950
County Fair ....Mono. 1937
County Fair ....Mono. 1932
County Fair ....Pioneer 1921
Courage ....1st Natl. 1921
Courage ....WB 1930
Courage for Two....World 1919
Courage of the Commonplace....Perfection 1917
Courage of Lassie....MGM 1946
Courage of Marge O'Doone....Vitagraph 1920
Courage of Silence....Vitagraph 1917
Courage of the West....Univ. 1937
Courageous Avenger ....Supreme 1935
Courageous Coward ....Sable 1924
Courageous Dr. Christian....RKO 1940
Courageous Mr. Penn....Hoffberg 1944
Court Martial ....Col. 1938
Courtesan ....Am. Mutual 1916
Courtin' Trouble....Mono. 1948
Courtin' Wildcats ....Univ. 1929
Courtship of Andy Hardy, The....MGM 1942
Courtship of Miles Standish....Assoc. Exhibit. 1923
Cousin Kate ....Vitagraph 1921
Cover Girl ....Col. 1944
Covered Trailer, The....Rep. 1939
Covered Wagon ....Para. 1923
Covered Wagon Days....Rep. 1940
Covered Wagon Raid ....Rep. 1950
Covered Wagon Trails....Mono. 1940
Covered Wagon Trails....Syndicate 1930
Cover-Up ....UA 1949
Cow Town ....Col. 1950
Coward ....FBO 1927
Cowardice Court ....Fox 1919
Cowboy and the Blonde, The....20th-Fox 1941
Cowboy and the Countess....Fox 1926
Cowboy and the Indians, The ....Col. 1949
Cowboy and the Kid, The....Univ. 1936
Cowboy and the Lady....Para. 1922
Cowboy and the Lady, The....UA 1938
Cowboy and the Outlaw, The....Syndicate 1930
Cowboy and the Prizefighter ....EL 1950
Cowboy and the Senorita, The....Rep. 1944
Cowboy Blues ....Col. 1946
Cowboy Cavalier ....Pathe 1928
Cowboy Canteen ....Col. 1944
Cowboy Commandos ....Mono. 1943
Cowboy Counsellor ....Allied 1933
Cowboy Courage ....Aywon 1926
Cowboy from Brooklyn....WB 1938
Cowboy from Lonesome River....Col. 1944
Cowboy from Sundown....Mono. 1940
Cowboy in Manhattan....Univ. 1943
Cowboy in the Clouds....Col. 1943
Cowboy Holiday ....Beacon 1934
Cowboy Kid ....Fox 1928
Cowboy Millionaire, The....Fox 1935
Cowboy Musketeer ....FBO 1925
Cowboy Quarterback ....WB 1939
Cowboy Serenade ....Rep. 1942
Cowboys from Texas....Rep. 1939
Coyote Fangs ....F. & W. 1924
Crack O' Dawn....Rayart 1925
Crack-Up ....Fox 1936
Crack-Up ....RKO 1946
Cracked Nuts ....RKO 1931
Crackerjack ....East Coast 1925

Cradle ..... Para. 1922
Cradle Buster ..... American Release 1922
Cradle of Courage ..... Para. 1920
Cradle Snatchers ..... Fox 1927
Cradle Song ..... Para. 1933
Craig's Wife ..... Col. 1936
Craig's Wife ..... Pathe 1928
Crash, The ..... 1st Natl. 1932
Crash, The ..... 1st Natl. 1928
Crash Dive 20th-Fox 1943
Crash Donovan ..... Univ. 1936
Crashin' Thru ..... FBO 1923
Crashin' Thru Danger ..... Excelsior 1938
Crashing Hollywood ..... RKO 1938
Crashing Through ..... Pathe 1928
Crashing Thru ..... Mono. 1939
Craven ..... Bollman 1922
Craving ..... Hoffman 1918
Craving ..... Am. Mutual 1916
Crazy House ..... Univ. 1943
Crazy Knights ..... Mono. 1945
Crazy Over Horses ..... Mono. 1951
Crazy That Way ..... Fox 1930
Crazy to Marry ..... Para. 1921
Creaking Stairs ..... Univ. 1919
Creeper, The 20th-Fox 1948
Cricket ..... Butterfly 1917
Cricket on the Hearth ..... Selznick 1923
Crime Afloat ..... Treo Prod. 1938
Crime and Punishment ..... Col. 1935
Crime and Punishment ..... Gourland 1929
Crime and Punishment ..... Pathe 1917
Crime By Night ..... WB 1944
Crime Doctor ..... RKO 1934
Crime Doctor's Courage, The ..... Col. 1945
Crime Doctor's Diary ..... Col. 1949
Crime Doctor's Gamble ..... Col. 1947
Crime Doctor's Man Hunt ..... Col. 1946
Crime Doctor's Strangest Case ..... Col. 1943
Crime Doctor's Warning, The ..... Col. 1945
Crime Nobody Saw, The ..... Para. 1937
Crime of Dr. Crespi, The ..... Rep. 1935
Crime of Dr. Forbes, The ..... Fox 1936
Crime of Dr. Hallet ..... Univ. 1938
Crime of Helen Stanley ..... Col. 1934
Crime of the Century ..... Rep. 1946
Crime of the Century ..... Para. 1933
Crime Inc. ..... PRC 1945
Crime Patrol, The ..... Empire 1936
Crime Ring ..... RKO 1938
Crime School ..... WB 1938
Crime Takes a Holiday ..... Col. 1938
Crime Without Passion ..... Para. 1934
Criminal, The ..... Ince-Triangle 1916
Criminal at Large ..... Helber 1933
Criminal Code ..... Col. 1931
Criminal Court ..... RKO 1946
Criminal Investigator ..... Mono. 1942
Criminal Lawyer ..... Col. 1951
Criminal Lawyer ..... RKO 1937
Criminals of the Air ..... Col. 1937
Crimson Canary ..... Univ. 1945
Crimson Challenge ..... Para. 1922
Crimson Canyon ..... Univ. 1928
Crimson Circle, The ..... DuWorld 1936
Crimson Circle, The ..... New Era 1930
Crimson City ..... WB 1928
Crimson Cross ..... Pioneer 1922
Crimson Dove ..... Premo-World 1917
Crimson Gardenia ..... Goldwyn 1919
Crimson Key, The 20th-Fox 1947
Crimson Romance ..... Mascot 1934
Crimson Runner ..... Prod. Dist. 1925
Crimson Shoals ..... Monopol 1919
Crimson Stain Mystery ..... Consolidated 1916
Crimson Trail, The ..... Univ. 1935
Crinoline and Romance ..... Metro 1923
Crippled Hand ..... Bluebird 1916
Crisis ..... MGM 1950
Crisis ..... Mayer-Burstyn 1939
Crisis ..... Selig 1916
Criss Cross ..... UI 1949
Critical Age ..... Hodkinson 1923
Crook of Dreams ..... World 1919
Crooked Alley ..... Univ. 1923
Crooked Circle, The ..... Sono Art World 1932
Crooked River ..... Lippert 1950
Crooked Road, The ..... Rep. 1940
Crooked Romance ..... Pathe 1917
Crooked Straight ..... Para. 1919
Crooked Streets ..... Para. 1920
Crooked Way, The ..... UA 1949
Crooks Can't Win ..... FBO 1928
Crooner ..... 1st Natl. 1932
Crosby Case ..... Univ. 1934
Cross-Bearer ..... Public Welfare 1918
Cross Breed ..... Bischoff 1927
Cross Country Cruise ..... Univ. 1934
Cross Country Romance ..... RKO 1940
Cross Examination ..... Artclass 1932
Cross My Heart ..... Para. 1947
Cross of Lorraine, The ..... MGM 1943
Cross Roads of New York ..... 1st Natl. 1922
Cross Streets ..... Chesterfield 1934
Crossed Signals ..... Rayart 1926
Crossed Trails ..... Mono. 1948
Crossed Trails ..... Ind. 1924
Crossed Wires ..... Univ. 1923
Crossfire ..... RKO 1947
Crossfire ..... RKO 1933
Crossing Trails ..... Assoc. Photoplays 1922
Crossroads ..... MGM 1942
Crossroads of Love ..... HiMark 1928
Crosswinds ..... Para. 1951
Crouching Beast, The ..... Olympic 1936
Crowd ..... MGM 1928
Crowd Roars, The ..... MGM 1938
Crowd Roars, The ..... WB 1932
Crowded Hour ..... Para. 1925
Crown Jewels ..... Triangle 1918
Crown of Lies ..... Para. 1926
Crow's Nest ..... Aywon 1922
Crucial Test ..... Brady-World 1916
Cruel Truth ..... Sterling 1927
Cruise of the Hellion ..... Rayart 1927
Cruise of the Jasper B ..... Prod. Dist. 1926
Cruise of the Makebelieve ..... Para. 1918
Crusader ..... Fox 1923
Crusader, The ..... Majestic 1932
Crusades, The ..... Para. 1935
Cry Danger ..... RKO 1951
Cry Havoc ..... MGM 1943
Cry Murder ..... Screen Classics 1950
Cry of the City 20th-Fox 1948
Cry of the Weak ..... Pathe 1919
Cry of the Werewolf ..... Col. 1944
Cry Wolf ..... WB 1947
Crystal Ball, The ..... UA 1943
Crystal Cup ..... 1st Natl. 1927
Crystal Gazer ..... Para. 1917
Cub Reporter ..... Goldstone 1922
Cuban Fireball ..... Rep. 1951
Cuban Love Song ..... MGM 1931
Cuban Pete ..... Univ. 1946
Cuckoos, The ..... RKO 1930
Cup of Fury ..... Goldwyn 1920
Cup of Life ..... Assoc. Exhibit. 1921
Cupid By Proxy ..... Pathe 1918
Cupid Forecloses ..... Vitagraph 1919
Cupid, the Cowpuncher ..... Goldwyn 1920
Cupid's Fireman ..... Fox 1923
Cupid's Round-Up ..... Fox 1918
Curley ..... UA 1947
Curly Top ..... Fox 1925
Curse of the Cat People, The ..... RKO 1944
Curse of Drink ..... Apollo 1922
Curse of Eve ..... Corona 1917
Curse of Iku ..... Essanay 1918
Curtain ..... 1st Natl. 1920
Curtain at Eight ..... Majestic 1934
Curtain Call ..... RKO 1940
Curtain Call at Cactus Creek ..... UI 1950
Curtain Falls ..... Chesterfield 1934
Custard Cup ..... Fox 1923
Customs Agent ..... Col. 1950
Cy Whittaker' Ward ..... K.E.S.E. 1917
Cycle of Fate ..... Selig 1916
Cyclone ..... Fox 1920
Cyclone Bliss ..... Arrow 1921
Cyclone Cavalier ..... Rayart 1925
Cyclone Cowboy ..... Pathe 1927
Cyclone Fury ..... Col. 1951
Cyclone Jones ..... Aywon 1923
Cyclone Kid ..... Big Four 1931
Cyclone Kid, The ..... Rep. 1942
Cyclone of Higgins, D.D. ..... Metro 1918
Cyclone of the Range ..... FBO 1927
Cyclone on Horseback ..... RKO 1941
Cyclone Prairie Rangers ..... Col. 1944
Cyclone Ranger ..... Spectrum 1935
Cyclone Rider ..... Fox 1924
Cynara ..... UA 1932

Cynthia ..... MGM 1947
Cynthia of the Minute ..... Hodkinson 1920
Cyran de Bergerac ..... UA 1950
Cyrano de Bergerac ..... Atlas 1925
Cytherea ..... 1st Natl. 1924
Czar of Broadway ..... Univ. 1930

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D. O. A. ..... UA 1949
Dad's Girl ..... Selznick 1920
Daddies ..... WB 1920
Daddy ..... 1st Natl. 1923
Daddy Long Legs ..... 1st Natl. 1919
Daddy Long Legs ..... Fox 1931
Daddy's Girl ..... Pathe 1918
Daddy's Gone A'Hunting ..... MGM 1925
Daddy's Love ..... R. H. Klumb 1922
Daggerwoman ..... Pathe 1918
Daisy Kenyon 20th-Fox 1947
Dakota ..... Rep. 1945
Dakota Kid, The ..... Rep. 1951
Dakota Lil 20th-Fox 1950
Dallas ..... WB 1950
Dalton Gang, The ..... Lippert 1949
Daltons Ride Again, The ..... Univ. 1945
Damaged Goods ..... Grand Natl. 1937
Damaged Hearts ..... FBO 1924
Damaged Love ..... Sono Art-World 1931
Dame Chance ..... Am. Cinema 1926
Dames ..... WB 1934
Dames Ahoy ..... Univ. 1930
Damned Don't Cry, The ..... WB 1950
Damsel in Distress ..... Pathe 1919
Damsel in Distress, A ..... RKO 1937
Dance Band ..... Alliance 1935
Dance, Charlie, Dance ..... WB 1937
Dance, Fools, Dance ..... MGM 1931
Dance, Girl, Dance ..... RKO 1940
Dance, Girl, Dance ..... Invincible 1933
Dance Hall ..... RKO 1929
Dance Hall ..... Fox 1941
Dance Hall Hostess ..... Mayfair 1931
Dance Madness ..... MGM 1926
Dance Magic ..... 1st Natl. 1927
Dance of Life ..... Para. 1929
Dance Team ..... Fox 1932
Dancer of Barcelona ..... Currier 1929
Dancer of Paris ..... 1st Natl. 1926
Dancer of the Nile ..... FBO 1923
Dancer's Peril ..... Peerless-Brady 1917
Dancers, The ..... 1st Natl. 1930
Dancers, The ..... Fox 1925
Dancers in the Dark ..... Para. 1932
Dancin' Fool ..... Para. 1920
Dancing Cheat ..... Univ. 1924
Dancing Co-Ed ..... MGM 1939
Dancing Days ..... Preferred 1926
Dancing Dynamite ..... Capital 1931
Dancing Feet ..... Rep. 1936
Dancing in Manhattan ..... Col. 1945
Dancing in the Dark 20th-Fox 1949
Dancing Lady ..... MGM 1933
Dancing Man ..... Pyramid 1934
Dancing Masters, The 20th-Fox 1943
Dancing Mothers ..... Para. 1926
Dancing on a Dime ..... Para. 1941
Dancing Pirate ..... RKO 1936
Dancing Sweeties ..... WB 1930
Dancing Vienna ..... 1st Natl. 1929
Danger ..... Elfelt 1923
Danger Ahead ..... Mono. 1940
Danger Ahead ..... Victory 1935
Danger Ahead ..... Goldstone 1923
Danger Ahead ..... Univ. 1921
Danger Flight ..... Mono. 1939
Danger Game ..... Goldwyn 1918
Danger Girl ..... Prod. Dist. 1926
Danger, Go Slow ..... Univ. 1918
Danger in the Pacific ..... Univ. 1942
Danger Lights ..... RKO 1930
Danger Line ..... FBO 1924
Danger—Love at Work ..... Fox 1937
Danger Man ..... Cosmos 1930
Danger Mark ..... Artcraft 1918
Danger on the Air ..... Univ. 1938
Danger on Wheels ..... Univ. 1940
Danger Patrol ..... RKO 1937
Danger Patrol ..... Ryart 1928
Danger Quest ..... Ryart 1926
Danger Rider ..... Univ. 1928
Danger Signal ..... WB 1945
Danger Signal ..... Col. 1925
Danger Street ..... Para. 1947
Danger Street ..... FBO 1928
Danger Trail ..... General 1928
Danger Trail ..... Selig 1917
Danger Valley ..... Ind. 1921
Danger Within ..... Bluebird 1918
Danger Woman ..... Univ. 1946
Danger! Women at Work ..... PRC 1943
Danger Zone ..... Lippert 1951
Danger Zone ..... Fox 1919
Dangerous ..... WB 1935
Dangerous Adventure ..... WB 1922
Dangerous Affair ..... Hallmark 1920
Dangerous Affair, A ..... Col. 1931
Dangerous Age ..... 1st Natl. 1923
Dangerous Blonde ..... Univ. 1924
Dangerous Blondes ..... Col. 1943
Dankerous Business ..... Col. 1946
Dangerous Business ..... 1st Natl. 1920
Dangerous Corner ..... RKO 1934
Dangerous Coward ..... FBO 1924
Dangerous Curve Ahead ..... Goldwyn 1921
Dangerous Curves ..... Para. 1929
Dangerous Days ..... Goldwyn 1920
Dangerous Dub ..... Assoc. Exhib. 1926
Dangerous Dude ..... Rayart 1926
Dangerous Flirt ..... FBO 1924
Dangerous Friends ..... Sterling 1926
Dangerous Game ..... Univ. 1923
Dangerous Game, A ..... Univ. 1941
Dangerous Holiday ..... Rep. 1937
Dangerous Hours ..... Para. 1930
Dangerous Innocence ..... Univ. 1925
Dangerous Intruder ..... PRC 1945
Dangerous Intrigue ..... Col. 1936
Dangerous Journey 20th-Fox 1944
Dangerous Lady ..... PRC 1941
Dangerous Lies ..... Para. 1921
Dangerous Little Demon ..... Univ. 1922
Dangerous Love ..... Cohn-Brandt-Cohen 1921
Dangerous Maid ..... 1st Natl. 1923
Dangerous Millions 20th-Fox 1946
Dangerous Moment ..... Univ. 1921
Dangerous Money ..... Para. 1924
Dangerous Nan McGrew ..... Para. 1930
Dangerous Number ..... MGM 1937
Dangerous Passage ..... Para. 1944
Dangerous Paradise ..... Para. 1930
Dangerous Paradise ..... Selznick 1920
Dangerous Pastime ..... Eastern 1921
Dangerous Partners ..... MGM 1945
Dangerous Profession, A ..... RKO 1949
Dangerous Secrets ..... Grand Natl. 1938
Dangerous Talent ..... Pathe 1920
Dangerous to Know ..... Para. 1938
Dangerous Men ..... Metro 1920
Dangerous Traffic ..... Goodwill 1926
Dangerous Trails ..... Ambassador 1924
Dangerous Venture ..... UA 1947
Dangerous Virtue ..... Lee-Bradford 1926
Dangerous Waters ..... Univ. 1936
Dangerous Waters ..... Mutual 1919
Dangerous Woman ..... Para. 1929
Dangerous Years 20th-Fox 1947
Dangerously They Live ..... WB 1941
Dangerously Yours 20th-Fox 1937
Dangerously Yours ..... Fox 1933
Dangers of the Arctic ..... Explorers 1932
Daniel Boone ..... RKO 1936
Daniel Boone Thru the Wilderness ..... Sunset 1926
Danny Boy ..... PRC 1946
Dante's Inferno ..... Fox 1935
Dante's Inferno ..... Fox 1924
Daphne and the Pirate ..... Fine Arts-Tri. 1916
Daredevil ..... Fox 1920
Daredevil Kate ..... Fox 1916
Daredevil Drivers, The ..... WB 1938
Daredevil's Reward ..... Fox 1928
Daredevils of the Clouds ..... Rep. 1948
Daring Caballero, The ..... UA 1949
Daring Chances ..... Univ. 1924
Daring Danger ..... Col. 1932
Daring Danger ..... American Release 1922
Darling Daughters ..... Capital 1933
Daring Deeds ..... Rayart 1927
Daring Hearts ..... Vitagraph 1919
Daring Love ..... Truart 1924
Daring Years ..... Equity 1923
Daring of Diana ..... Vitagraph 1916

Daring Young Man, The....Fox 1935
Daring Youth....Principal 1924
Dark Alibi....Mono. 1946
Dark Angel....1st Natl. 1925
Dark Angel, The....UA 1935
Dark City....Para. 1950
Dark Command....Rep. 1940
Dark Corner, The....20th-Fox 1946
Dark Delusion....MGM 1947
Dark Hazard....1st Natl. 1934
Dark Horse....1st Natl. 1932
Dark Horse, The....Univ. 1946
Dark Hour, The....Chesterfield 1936
Dark Journey....UA 1937
Dark Lantern....Realart 1920
Dark Mirror....Para. 1920
Dark Mirror, The....Univ. 1946
Dark Mountain....Para. 1944
Dark Passage....WB 1947
Dark Past....Col. 1948
Dark Rapture....Univ. 1933
Dark Red Roses....International 1930
Dark Road....Ince-Triangle 1917
Dark Sands....Record 1938
Dark Secrets....Para. 1923
Dark Silence....Peerless-World 1916
Dark Skies....Capital 1929
Dark Stairways....Univ. 1924
Dark Star....Para. 1919
Dark Streets....1st Natl. 1929
Dark Streets of Cairo....Univ. 1940
Dark Swan....WB 1924
Dark Victory....WB 1939
Dark Waters....UA 1944
Darkened Rooms....Para. 1929
Darkened Skies....Biltmore 1930
Darkest Africa....Rep. 1936
Darkest Hour....Vitagraph 1920
Darkest Russia....Peerless-Brady 1917
Darkness and Daylight....Bancroft 1923
Darling, How Could You?....Para. 1951
Darling Mine....Selznick 1921
Darling of New York....Univ. 1923
Darling of Paris....Fox 1917
Darling of the Rich....Selznick 1923
D'Artagnan....Fine Arts-Tri. 1916
Darwin Was Right....Fox 1924
Date With Judy, A....MGM 1948
Date With the Falcon, A....RKO 1941
Daughter Angele....Triangle 1918
Daughters of Destiny....1st Natl. 1917
Daughter of Eve....Commonwealth 1922
Daughter of France....Fox 1918
Daughter of Israel....Syndicate 1928
Daughter of Luxury....Para. 1922
Daughter of MacGregor....Famous Players Lasky 1916
Daughter of Maryland....Empire Mutual 1917
Daughter of Mine....Goldwyn 1919
Daughter of Rosie O'Grady, The....WB 1950
Daughter of Shanghai....Para. 1937
Daughter of the Don....Arrow 1920
Daughter of the Dragon....Para. 1931
Daughter of the Gods....Fox 1916
Daughter of the Jungle....Rep. 1949
Daughter of the Law....Univ. 1921
Daughter of the Old South....Para. 1918
Daughter of the Poor....Fine Arts-Tri. 1917
Daughter of the Sioux....Davis 1925
Daughter of the Tong....Times 1939
Daughter of the West....Film Classics 1949
Daughter of the West....Pathe 1918
Daughter of the Wolf....Para. 1919
Daughter of Two Worlds....1st Natl. 1920
Daughter Pays....Selznick 1920
Daughters Courageous....WB 1939
Daughters of Desire....Excellent 1929
Daughters of Pleasure....Principal 1924
Daughters of the Night....Fox 1924
Daughters of the Rich....Preferred 1923
Daughters of Today....Selznick 1924
Daughters Who Pay....Banner 1925
David and Bathsheba....20th 1951
David and Jonathan....2nd Natl. 1922
David Copperfield....Assoc. Exhibit. 1923
David Copperfield....MGM 1935
David Garrick....Para. 1916
David Harding, Counterspy....Col. 1950
David Harum....Fox 1934
Davy Crocket at the Fall of the Alamo....Sunset 1926
Davy Crockett—Indian Scout....UA 1950
Dawn....Col. 1928
Dawn....Pathe 1919
Dawn Express....PRC 1942
Dawn of a Tomorrow....Para. 1924
Dawn of Freedom....Vitagraph 1916
Dawn of Love....Metro 1916
Dawn of Revenge....Aywon 1922
Dawn of the East....Para. 1921
Dawn of Understanding....Vitagraph 1918
Dawn on the Great Divide....Mono. 1942
Dawn Over Ireland....W. Alexander 1938
Dawn Patrol....WB 1938
Dawn Patrol, The....1st Natl. 1930
Dawn Rider, The....Mono. 1935
Dawn Trail....Col. 1934
Dawnmaker....Inc.-Tri. 1916
Day at the Races, A....MGM 1937
Day Break....Metro 1918
Day Dreams....Goldwyn 1919
Day of Faith....Goldwyn 1923
Day of Reckoning....MGM 1933
Day She Paid....Univ. 1919
Day the Bookies Wept, The....RKO 1939
Day the Earth Stood Still, The....20th 1951
Daybreak....Rank-UI 1949
Daybreak....MGM 1931
Days of Daring....Aywon 1920
Days of Old Cheyenne....Rep. 1943
Day-Time Wife....Fox 1939
Days of Buffalo Bill....Rep. 1946
Day's Pleasure....1st Natl. 1919
Days of Glory....RKO 1944
Days of Jesse James....Rep. 1939
Daytime Wives....FBO 1923
Dead Don't Dream, The....UA 1948
Dead End....UA 1937
Dead Game....Univ. 1923
Dead of Night....Univ. 1946
Dead Line....FBO 1926
Dead Line....Fox 1920
Dead Man's Curve....FBO 1927
Dead Man's Eyes....Univ. 1944
Dead Man's Gold....Screen Guild 1949
Dead Man's Gulch....Rep. 1943
Dead Man's Shoes....Mono. 1941
Dead March, The....Imperial 1937
Dead Men Tell....20th-Fox 1941
Dead Men Tell No Tales....Alliance 1939
Dead Men Tell No Tales....Vitagraph 1920
Dead Reckoning....Col. 1947
Dead Shot Baker....Vitagraph 1917
Deadliner Sex....Pathe 1920
Deadline, The....Col. 1932
Deadline at Dawn....RKO 1946
Deadline at Eleven....Vitagraph 1920
Deadline For Murder....20th-Fox 1946
Deadly Game, The....Mono. 1941
Deadly Is the Female....UA 1949
Deadwood Coach....Fox 1925
Deadwood Pass....Freuler 1933
Dealers in Death....Tropical 1934
Dear Ruth....Para. 1947
Dear Wife....Para. 1949
Dear Brat....Para. 1951
Dearie....WB 1927
Death Flies East....Col. 1935
Death from a Distance....Invincible 1935
Death Goes North....Warwick 1939
Death in the Air....Para. 1937
Death Kiss....World Wide 1933
Death of a Champion....Para. 1939
Death on the Diamond....MGM 1934
Death of a Salesman....Col. 1951
Death Takes a Holiday....Para. 1934
Death Valley....Screen Guild 1947
Death Valley....1st Division 1927
Death Valley Gunfighter....Rep. 1949
Death Valley Manhunt....Rep. 1943
Death Valley Outlaws....Rep. 1941
Death Valley Rangers....Mono. 1943
Debt....Powell-Mutual 1917
Debt of Honor....Fox 1918
Deceiver....Arrow 1921
Deceiver, The....Col. 1931
Deception....Para. 1921
Deception....WB 1946
Deception....Col. 1933
Decision Before Dawn....20th 1951
Decision of Christopher Blake, The....WB 1948
Declasse....1st Natl. 1925
Decoy....Lederer 1916

Decoy ....Mono. 1946
Deemster ....Arrow 1917
Deep in the Heart of Texas ....Univ. 1942
Deep Purple ....Realart 1920
Deep Valley ....WB 1947
Deep Waters ....Para. 1921
Deep Waters 20th-Fox 1948
Deerslayer ....Rep. 1943
Defend Yourself ....Ellbee 1926
Defenders of the Law ....Syndicate 1931
Defense Rests ....Col. 1934
Defying Destiny ....Selznick 1924
Delicious ....Fox 1931
Delicious Little Devil ....Univ. 1919
Delightful Rogue ....RKO 1929
Delightfully Dangerous ....UA 1945
Delinquent Daughters ....PRC 1944
Deliverance ....Liebfreed and Miller 1919
Deluge, The ....RKO 1933
Demi-Bride ....MGM 1927
Democracy ....Democracy 1920
Demon ....Univ. 1926
Demon Barber of Fleet Street ....Select 1939
Demon for Trouble ....W. Steiner 1934
Demon Rider ....Davis 1925
Denial ....MGM 1925
Denny from Ireland ....Kramer 1919
Denver Dude ....Univ. 1927
Denver Kid, The ....Rep. 1948
Deported ....UI 1950
Deputy Marshal ....Lippert 1949
Detour ....PRC 1945
Derelict ....Para. 1930
Desert Bandit ....Rep. 1941
Desert Blossoms ....Fox 1921
Desert Bride ....Col. 1928
Desert Crucible ....Arrow 1922
Desert Demon ....Artclass 1926
Desert Driven ....FBO 1923
Desert Dust ....Univ. 1927
Desert Flower ....1st Natd. 1925
Desert Fox, The 20th 1951
Desert Fury ....Para. 1947
Desert Gold ....Para. 1936
Desert Gold ....Para. 1926
Desert Gold ....Hodkinson 1919
Desert Greed ....Goodwill 1926
Desert Guns ....Beaumont 1936
Desert Hawk, The ....UI 1950
Desert Horseman ....Col. 1946
Desert Justice ....Atlantic 1936
Desert Law ....Triangle 1918
Desert Love ....Fox 1920
Desert Man ....Triangle 1917
Desert Nights ....MGM 1929
Desert of Lost Men ....Rep. 1951
Desert of the Lost ....Pathe 1928
Desert Outlaw ....Fox 1924
Desert Patrol ....Rep. 1938
Desert Phantom ....Supreme 1936
Desert Pirate ....FBO 1927
Desert Rider ....MGM 1929
Desert Scorpion ....Empire 1920
Desert Sheik ....Truart 1924
Desert Song ....WB 1929
Desert Song, The ....WB 1943
Desert Trail ....Mono. 1935
Desert Valley ....Fox 1927
Desert Vengeance ....Col. 1931
Desert Victory ....Fox 1943
Desert Vigilante ....Col. 1949
Desert Wooing ....Para. 1918
Desert's Price ....Fox 1925
Desert's Toll ....MGM 1926
Deserted at the Altar ....Goldstone 1922
Deserter ....Ince-Triangle 1916
Design For Death ....RKO 1948
Design for Living ....Para. 1933
Design for Murder ....World 1940
Design for Scandal ....MGM 1941
Desirable ....WB 1934
Desire ....Para. 1936
Desire ....Metro 1923
Desire of the Moth ....Bluebird 1917
Desire Me ....MGM 1947
Desired Woman ....WB 1927
Desired Woman ....Vitagraph 1918
Desperadoes, The ....Col. 1943
Desperadoes of Dodge City ....Rep. 1948
Desperate ....RKO 1947
Desperate Adventure ....Independent 1924
Desperate Adventure, A ....Rep. 1938
Desperate Cargo ....PRC 1941
Desperate Chance for Ellery Queen ....Col. 1942
Desperate Chance ....Rayart 1926
Desperate Courage ....Pathe 1928
Desperate Game ....Univ. 1926
Desperate Hero ....Selznick 1920
Desperate Journey ....WB 1942
Desperate Moment ....Sterling 1925
Desperate Odds ....Sierra 1926
Desperate Trails ....Univ. 1939
Desperate Trails ....Univ. 1921
Desperate Youth ....Univ. 1921
Destination Big House ....Rep. 1950
Destination Moon ....UA 1950
Destination Murder ....RKO 1950
Destination Tokyo ....WB 1943
Destination Unknown ....Univ. 1943
Destination Unknown ....Univ. 1933
Destiny ....Univ. 1944
Destiny ....Artclass 1922
Destiny ....Triangle 1919
Destiny's Toy ....Para. 1916
Destroyer ....Col. 1943
Destroyers ....Vitagraph 1916
Destroying Angel ....Assoc. Exhib. 1923
Destry Rides Again ....Univ. 1939
Detective Story ....Para. 1951
Detective Kitty O'Day ....Mono. 1944
Detectives ....MGM 1928
Determination ....Lee-Bradford 1922
Detour ....PRC 1946
Deuce Duncan ....Triangle 1918
Deuce High ....Artclass 1926
Deuce of Spades ....1st Natl. 1922
Devil ....Pathe 1921
Devil and Miss Jones, The ....RKO 1941
Devil and the Deep ....Para. 1932
Devil at His Elbow ....Metro 1916
Devil Bat ....PRC 1941
Devil Bat's Daughter ....PRC 1946
Devil Commands, The ....Col. 1941
Devil Dancer ....UA 1927
Devil Dodger ....Triangle 1917
Devil Dog Dawson ....Arrow 1921
Devil Dogs ....Cremonim 1928
Devil Dogs of the Air ....WB 1935
Devil-Doll, The ....MGM 1936
Devil Horse ....Pathe 1926
Devil Is a Sissy ....MGM 1936
Devil Is a Woman, The ....Para. 1935
Devil Is Driving ....Para. 1932
Devil McCare ....Triangle 1919
Devil May Care ....MGM 1929
Devil on Deck ....Sono Art-World 1932
Devil on Horseback, The ....Grand Natl. 1936
Devil on Wheels, The ....PRC 1947
Devil Pays Off, The ....Rep. 1941
Devil Pays ....Chesterfield 1931
Devil to Pay ....UA 1930
Devil to Pay ....Pathe 1920
Devil Riders, The ....PRC 1943
Devil Ship ....Col. 1947
Devil Thumbs a Ride, The ....RKO 1947
Devil Tiger ....Fox 1934
Devil With Hitler, The ....UA 1942
Devil With Women, A ....Fox 1930
Devil Within ....Fox 1921
Devil's Apple Tree ....Tiffany 1929
Devil's Assistant ....Pollard-Mutual 1917
Devil's Bondwoman ....Univ. 1916
Devil's Brother ....MGM 1933
Devil's Cage ....1st Division 19228
Devil's Cargo ....Film Classics 1948
Devil's Cargo ....Para. 1925
Devil's Chaplin ....Rayart 1929
Devil's Circus ....MGM 1926
Devil's Claim ....R. C. 1920
Devil's Confession ....Circle 1921
Devil's Dice ....Sterling 1926
Devil's Doorway ....MGM 1950
Devil's Door Yard ....Arrow 1923
Devil's Double ....Ince-Tri. 1916
Devil's Garden ....1st Natl. 1920
Devil's Henchmen, The ....Col. 1949
Devil's Holiday ....Para. 1930
Devil's in Love ....Fox 1933
Devil's Island ....WB 1940
Devil's Island ....Chadwick 1926
Devil's Lottery ....Fox 1932

Devil's Mask, The....Col. 1946
Devil's Mate....Mono. 1933
Devil's Needle....Fine Arts-Tri. 1916
Devil's Partner....Iroquois 1922
Devil's Party....Univ. 1938
Devil's Pass Keys....Univ. 1920
Devil's Passion....Arfa 1928
Devil's Pawn....Para. 1922
Devil's Pay Day....Bluebird 1917
Devil's Pipeline....Univ. 1940
Devil's Pit....Univ. 1930
Devil's Playground....Col. 1937
Devil's Playground....Principle 1932
Devil's Playground, The....UA 1946
Devil's Prayer Book....G. Kleine 1916
Devil's Prize....Vitagraph 1916
Devil's Riddle....Fox 1920
Devil's Saddle....1st Natl. 1927
Devil's Skipper....Tiffany 1928
Devil's Sleep, The....Screen Classics 1949
Devil's Squadron....Col. 1936
Devil's Stone....Artcraft 1917
Devil's Toy....Premo-World 1916
Devil's Trade-Mark....FBO 1928
Devil's Trail, The....Col. 1942
Devil's Trail....World 1919
Devil's Twin....Pathe 1927
Devil's Wheel....Fox 1918
Devotion....WB 1946
Devotion....Pathe 1931
Devotion....Associated 1921
Dial 1119....MGM 1950
Diamond Carlisle....Clark-Cornelius 1922
Diamond Frontier....Univ. 1940
Diamond Handcuffs....MGM 1928
Diamond Horseshoe....20th-Fox 1945
Diamond Jim....Univ. 1935
Diamond Trail....Mono. 1933
Diamonds Adrift....Vitagraph 1921
Diana of Star Hollows....Prod. Security 1921
Diana of the Green Van....Hutton-Mutual 1919
Diane of the Follies....Fine Arts-Tri. 1916
Diary of a Chambermaid, The....UA 1946
Dice of Destiny....Pathe 1920
Dice Woman....Prod. Dist. 1926
Dick Tracy....RKO 1945
Dick Tracy vs. Cueball....RKO 1946
Dick Tracy's Dilemma....RKO 1947
Dick Tracy Meets Gruesome....RKO 1947
Dick Turpin....Fox 1925
Dictator....Para. 1922
Dillinger....Mono. 1945
Dimples....Metro 1916
Dimples....Fox 1936
Dinky....WB 1935
Dinner at Eight....MGM 1933
Dinner at the Ritz....Fox 1937
Ding Dong Williams....RKO 1946
Dinty....1st Natl. 1920
Diplomacy....Para. 1926
Diplomacy....Para. 1916
Diplomaniacs....RKO 1933
Diplomatic Mission....Vitagraph 1918
Dirigible....Col. 1931
Disaster....Para. 1948
Disbarred....Para. 1939
Disc Jockey....Allied Artists 1951
Discard....Essanay 1916
Discarded Lovers....Tower 1932
Discarded Woman....Hallmark 1920
Discontented Husbands....Cohen-Brandt-Cohen 1924
Discontented Wives....Assoc. Exhib. 1921
Discord....Pathe 1927
Disgraced!....Para. 1933
Dishonored....Para. 1931
Dishonored Lady....UA 1947
Disorderly Conduct....Fox 1932
Dispatch from Reuters, A....WB 1940
Disputed Passage....Para. 1939
Disraeli....UA 1921
Disraeli....WB 1929
Distant Drums....WB 1951
Dive Bomber....WB 1941
Dividend....Ince-Tri. 1916
Divine Lady....1st Natl. 1929
Divine Sacrifice....Peerless-World 1918
Divine Sinner....Rayart 1928
Divine Woman....MGM 1928
Divorce....FBO 1923
Divorce....Vitagraph 1917
Divorce Among Friends....WB 1931
Divorce and the Daughter....Pathe 1916
Divorce Coupons....Vitagraph 1922
Divorce Games....Peerless-World 1917
Divorce in the Family....MGM 1932
Divorce Made Easy....Para. 1929
Divorce....Mono. 1945
Divorce of Convenience....Selznick 1921
Divorce of Lady X....UA 1938
Divorce Trap....Fox 1919
Divorcee....Metro 1919
Divorcee, The....MGM 1930
Dixiana....RKO 1930
Dixie....Para. 1943
Dixie Dugan....20th-Fox 1943
Dixie Flyer....Rayart 1926
Dixie Handicap....MGM 1925
Dixie Jamboree....PRC 1944
Dixie Merchant....Fox 1926
Dizzy Heights and Daring Hearts....Triangle 1916
Do and Dare....Fox 192
Do It Now....Goldstone 1924
Do You Love Me?....20th-Fox 1946
Do Your Duty....1st Natl. 1928
Docks of New Orleans....Mono. 1948
Docks of New York....Para. 1928
Docks of New York....Mono. 1945
Docks of San Francisco....Mayfair 1932
Doctor and the Girl, The....MGM 1949
Doctor and the Woman....Univ. 1918
Doctor Bull....Fox 1933
Dr. Broadway....Para. 1942
Dr. Christian Meets the Women....RKO 1940
Dr. Cyclops....Para. 1940
Dr. Gillespie's Criminal Case....MGM 1943
Dr. Gillespie's New Assistant....MGM 1942
Dr. Jekyll and Mr. Hyde....MGM 1941
Dr. Jekyll and Mr. Hyde....Para. 1920
Dr. Jim....Univ. 1921
Dr. Kildare Goes Home....MGM 1940
Dr. Kildare's Crisis....MGM 1940
Dr. Kildare's Strange Case....MGM 1940
Dr. Kildare's Victory....MGM 1941
Dr. Kildare's Wedding Day....MGM 1941
Dr. Monica....WB 1934
Dr. Renault's Secret....20th-Fox 1942
Dr. Rhythm....Para. 1938
Dr. Socrates....WB 1935
Doctor Takes a Wife, The....Col. 1940
Doctor X....Col. 1940
Doctor's Diary, A....Para. 1937
Doctors Don't Tell....Rep. 1941
Doctor's Secret....Para. 1929
Doctor's Women....Sono Art-World 1929
Doctor's Wives....Fox 1931
Dodge City....WB 1939
Dodging a Million....Goldwyn 1918
Dodsworth....UA 1936
Does It Pay?....Fox 1923
Dog Law....FBO 1928
Dog of Flanders, A....RKO 1935
Dog of the Regiment....WB 1927
Dog's Life....1st Natl. 1918
Doing Their Bit....Fox 1918
Doll Face....20th-Fox 1945
Doll's House....UA 1922
Doll's House....Bluebird 1917
Doll's House....Artcraft 1918
Dollar a Year Man....Para. 1921
Dollar Devils....Hodkinson 1923
Dollar and the Law....Vitagraph 1916
Dollar Down....Truart 1925
Dollar for Dollar....Pathe 1920
Dollars and Sense....Goldwyn 1920
Dollars and the Woman....Vitagraph 1920
Dollars and the Woman....Lubin 1916
Dolly Does Her Bit....Pathe 1918
Dolly Sisters, The....20th-Fox 1945
Dolly's Vacation....Pathe 1918
Dombey and Son....Triangle 1919
Domestic Meddlers....Tiffany 1928
Domestic Relations....1st Natl. 1922
Domestic Troubles....WB 1928
Don Daredevil....Univ. 1925
Don Desperado....Pathe 1927
Don Juan....WB 1926
Don Juan Quilligan....20th-Fox 1945
Don Juan's Three Nights....1st Natl. 1926
Don Mike....FBO 1927
Don Q....UA 1925
Don Quickshot of the Rio Grande....Univ. 1923
Don Quixote....W. D. Bell 1934

Don X....Goodwill 1926
Donovan Affair....Col. 1929
Don't ....MGM 1926
Don't Bet on Blondes....WB 1935
Don't Bet on Love....Univ. 1933
Don't Bet on Women....Fox 1931
Don't Blame Your Children....FBO 1922
Don't Call It Love....Para. 1923
Don't Call Me Little Girl....Realart 1921
Don't Change Your Husband....Artcraft 1919
Don't Doubt Your Husband....MGM 1922
Don't Doubt Your Wife....Artcraft 1922
Don't Fence Me In....Rep. 1945
Don't Ever Marry....1st Natl. 1920
Don't Gamble With Love....Col. 1936
Don't Gamble With Strangers....Mono. 1946
Don't Get Personal....Univ. 1936
Don't Get Personal....Univ. 1922
Don't Leave Your Husband....Federated 1921
Don't Marry....Fox 1928
Don't Marry for Money....Weber-North 1923
Don't Neglect Your Wife....Goldwyn 1921
Don't Shoot....Univ. 1922
Don't Tell Everything....Para. 1921
Don't Tell the Wife....RKO 1937
Don't Tell the Wife....WB 1927
Don't Trust Your Husband ....UA 1948
Don't Turn 'Em Loose....RKO 1936
Don't Write Letters....Metro 1922
Doolins of Oklahoma, The....Col. 1949
Doomed Battalion....Univ. 1932
Doomed Caravan....Para. 1941
Doomed to Die....Mono. 1940
Doomsday ....Para. 1928
Door Between....Bluebird 1917
Door That Has No Key....Alliance 1922
Doorsteps ....Mutual 1916
Doorway to Hell....WB 1930
Dormant Power....Peerless-Power 1917
Dorian's Divorce....Metro 1916
Dorothy Vernon of Haddon Hall....UA 1924
Double Alibi....Univ. 1940
Double Cross Roads....Fox 1930
Double Crossbones ....UI 1950
Double Crossed....Para. 1917
Double Danger....RKO 1938
Double Daring....Artclass 1926
Double Date....Univ. 1941
Double Deal ....RKO 1950
Double Deal....Int. Roadshows 1939
Double Dealing....Univ. 1923
Double Door....Para. 1934
Double Dyed Deceiver....Goldwyn 1920
Double Dynamite ....RKO 1951
Double Exposure....Para. 1944
Double Fisted....Rayart 1926
Double Harness....RKO 1933
Double Indemnity....Para. 1944
Double Life, A....UI 1947
Double O....Arrow 1923
Double or Nothing....Para. 1937
Double Room Mystery....Red-1917
Double Speed....Para. 1920
Double Stakes....Presidio 1922
Double Standard....Univ. 1917
Double Trouble....Mono. 1941
Double Wedding....MGM 1937
Doubling for Romeo ....Goldwyn 1921
Doubting Thomas....Fox 1935
Dough Boys....MGM 1930
Doughboys in Ireland....Col. 1943
Doughgirls, The....WB 1944
Doughnuts and Society....Mascot 1936
Dove, The....UA 1928
Down Argentine Way 20th-Fox 1940
Down By the Rio Grande....Col.1924
Down Dakota Way....Rep. 1949
Down Grade....Lumas 1927
Down Home....Hodkinson 1920
Down in Arkansas ....Rep. 1938
Down in San Diego....MGM 1941
Down Memory Lane....EL. 1949
Down Mexico Way....Rep. 1941
Down Missouri Way....PRC 1946
Down on the Farm....UA 1920
Down on theh Farm....20th-Fox 1938
Down Rio Grande Way....Col. 1942
Down Texas Way....Mono. 1942
Down the Stretch....Univ. 1927
Down the Wyoming Trail....Mono. 1939
Down to Earth....Artcraft 1917
Down to Earth....Col. 1947
Down to the Sea....Rep. 1936
Down to the Sea in Ships....20th-Fox 1949
Down to the Sea in Ships....Hodkinson 1922
Down to Their Last Yacht....RKO 1934
Down Upon the Swanee River....Lee-Bradford 1925
Downstairs ....MGM 1932
Dracula ....Univ. 1931
Dracula's Daughter....Univ. 1936
Draegerman Courage....WB 1937
Draft 258....Metro 1918
Drag ....1st Natl. 1929
Drag Harlan....1st Natl. 1920
Drag Net....Para. 1928
Dragnet ....Screen Guild 1947
Dragnet, The....Burroughs-Tarzan 1936
Dragnet Patrol....Mayfair 1932
Dragon ....Equitable-World 1916
Dragon Murder Case....1st Natl. 1934
Dragon Painter....R. C. 1919
Dragon Seed....MGM 1944
Dragonwyck 20th-Fox 1946
Drake Case....Univ. 1929
Dramatic School....MGM 1938
Dreaded Bandit....Cinemal 1928
Dream Cheater....Hodkinson 1920
Dream Dol....K. E. S. E. 1917
Dream Girl....Para. 1948
Dream Girl....Para. 1916
Dream Lady....Univ. 1918
Dream Melody ....Excellent 1929
Dream Street ....UA 1921
Dreaming ....Affiliated 1944
Dreaming Lips ....UA 1937
Dreaming Out Loud....RKO 1940
Dreams That Money Can Buy ....Films Intl. 1948
Dress Parade ....Pathe 1927
Dressed to Kill....Univ. 1946
Dressed to Kill....20th-Fox 1941
Dressed to Kill....Fox 1928
Dressed to Thrill....Fox 1935
Dressmaker from Paris....Para. 1925
Dreyfus Case ....Col. 1931
Drift Fence ....Para. 1936
Driftin' Kid, The....Mono. 1941
Drifter ....RKO 1929
Drifter, The ....PRC 1944
Drifter, The ....W. Kent 1932
Drifters ....Hodkinson 1918
Driftin' River ....PRC 1946
Driftin' Sands ....FBO 1928
Driftin' Thru ....Pathe 1926
Drifting ....Univ. 1923
Drifting Along ....Mono. 1946
Drifting Souls ....Tower 1932
Driftwood ....Col. 1928
Driftwood ....Ocean-Raver 1916
Driftwood ....Rep. 1947
Driven ....Univ. 1922
Driven from Home....Chadwick 1927
Drivin' Fool ....Hodkinson 1923
Drop Kick ....1st Natl. 1927
Drug Store Cowboy....Ind. 1925
Drugged Waters ....Univ. 1916
Drum Taps ....World Wide 1933
Drums ....UA 1938
Drums Along the Mohawk....20th-Fox 1939
Drums O'Voodoo ....Int. Stageplays 1934
Drums in the Deep South ....RKO 1951
Drums of Destiny....Crescent 1937
Drums of Doom....Mayfair 1933
Drums of Fate ....Para. 1923
Drums of Fu Manchu....Rep. 1943
Drums of Jeopardy....Tiffany 1931
Drums of Jeopardy....Truart 1924
Drums of Love....UA 1928
Drums of the Congo....Univ. 1942
Drums of the Desert....Mono. 1940
Drums of the Desert....Para. 1927
Drusilla With a Million....FBO 1925
Dry Martini ....Fox 1928
Dub ....Para. 1919
Du Barry ....Fox 1917
Du Barry Was a Lady....MGM 1943
Du Barry, Woman of Passion....UA 1930
Duchess of Buffalo....1st Natl. 1926
Duchess of Doubt....Metro 1917
Duchess of Idaho ....MGM 1950
Duck Soup ....Para. 1933
Dude Bandit ....Allied 1923

Dude Cowboy ....RKO 1941
Dude Cowboy ....FBO 1926
Dude Goes West, The....Allied Artists 1948
Dude Ranch ....Para. 1931
Dude Ranger ....Fox 1934
Dude Wrangler ....Sono Art-World 1930
Dudes Are Pretty People....UA 1942
Duds ....Goldwyn 1920
Duel in the Sun....Selznick Release 1947
Duffy's Tavern ....Para. 1945
Dugan of the Bad Lands....Mono. 1931
Dugan of the Dugouts....Crescent 1928
Duke Comes Back, The....Rep. 1937
Duke of Chicago....Rep. 1949
Duke of Chimney Butte....Federated 1921
Duke of the Navy....PRC 1942
Duke of West Point....UA 1938
Duke Steps Out....MGM 1929
Dulcie's Adventure ....Am. Mutual 1916
Dulcy ....MGM 1940
Dulcy ....1st Natl. 1923
Dumbo ....RKO 1941
Dumb Girl of Portici....Univ. 1916
Dummy ....Para. 1929
Dummy ....Para. 1917
Dupe ....Para. 1916
Duplicity of Hargraves....O'Henry-Broadway 1917
Durand of the Bad Lands....Fox 1917
Durango Kid, The....Col. 1940
Dusk to Dawn....Assoc. Exhibit. 1922
Dust Be My Destiny....WB 1939
Dust Flower ....Goldwyn 1922
Duty First ....Sanford 1923
Duty's Reward ....Elbee 1927
Dwelling Place of Light....Hodkinson 1920
Dynamite Canyon ....Mono. 1941
Dynamite ....Para. 1948
Dynamite ....Pathe 1929
Dynamite Allan ....Fox 1921
Dynamite Dan ....Sunset 1924
Dynamite Delaney ....Imperial 1938
Dynamite Denny ....Mayfair 1932
Dynamite Pass ....RKO 1950
Dynamite Ranch ....Sono Art World 1932
Dynamite Smith ....Pathe 1924

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Each Dawn I Die....WB 1939
Each Pearl a Tear....Para. 1916
Each to His Kind....Para. 1917
Eadie Was a Lady....Col. 1945
Eager Lips ....1st Natl. 1927
Eagle ....UA 1925
Eagle ....Bluebird 1918
Eagle and the Hawk, The ....Para. 1950
Eagle and the Hawk....Para. 1933
Eagle of the Sea....Para. 1926
Eagle Squadron ....Univ. 1942
Eagle's Brood, The....Para. 1935
Eagle's Feather ....Metro 1923
Eagle's Wings ....Bluebird 1916
Earl Carroll Sketchbook....Rep. 1946
Earl Carroll Vanities....Rep. 1945
Earl of Chicago, The....MGM 1940
Earl of Puddlestone....Rep. 1940
Early to Bed....Para. 1936
Early to Wed....Fox 1926
Earth Woman ....Assoc. Exhibit. 1926
Earthbound 20th-Fox 1940
Earthworm Tractors ....1st Natl. 1936
Easiest Way ....MGM 1931
East Is West....Univ. 1930
East Is West....1st Natl. 1922
East Lynne ....Fox 1925
East Is West....Mutual 1916
East Lynne ....Hodkinson 1921
East Lynne ....Tarzan 1921
East Lynne ....Fox 1931
East Lynne ....Fox 1916
East of Borneo....Univ. 1931
East of Broadway....Assoc. Exhibit. 1924
East of Fifth Avenue....Col. 1933
East of Java....Univ. 1935
East of Shanghai....Powers 1932
East of Suez....Para. 1925
East of the River....WB 1940
East Side of Heaven....Univ. 1939
East Side Kids....Mono. 1940
East Side Sadie....Worldart 1929
East Side, West Side....MGM 1949
East Side, West Side....Fox 1927
East Side, West Side....Principal 1923
Easiest Way ....Selznick 1917
Eastward Ho ....Fox 1919
Easter Parade....MGM 1948
Easy Come, Easy Go....Para. 1928
Easy Come, Easy Go....Para. 1947
Easy Going ....Artclass 1926
Easy Going Gordon....Gerson 1925
Easy Living....RKO 1949
Easy Living ....Para. 1937
Easy to Look At....Univ. 1945
Easy Millions ....Freuler 1933
Easy Money ....Invincible 1936
Easy Money ....Rayart 1925
Easy Money ....Peerless-World 1917
Easy Pickings ....1st Natl. 1927
Easy Road ....Para. 1921
Easy to Get....Para. 1920
Easy to Love....WB 1934
Easy to Take....American Release 1936
Easy to Wed....MGM 1946
Easy Virtue ....Sono Art World 1928
Eat 'Em Alive....Harold Austin 1933
Ebb Tide ....Para. 1922
Ebb Tide ....Para. 1937
Echo of Youth....Graphic 1919
Eden and Return....FBO 1921
Edge of Darkness....WB 1943
Edge of Doom ....RKO 1950
Edge of the Law....Univ. 1917
Edison, The Man....MGM 1940
Educating Father ....Fox 1936
Education of Elizabeth....Para. 1921
Edward, My Son....MGM 1949
Efficiency Edgar's Courtship....Essanay 1917
Egg and I, The....UI 1947
Egg-Crate Wallop ....Para. 1919
Eight Bells ....Col. 1935
Eight Girls in a Boat....Para. 1934
"813" ....R. C. 1921
El Dorado Pass....Col. 1949
Elephant Stampede ....Mono. 1951
Eleventh Commandment....Allied 1933
Eleventh Commandment ....Advanced 1918
Eleventh Hour ....Fox 1923
Elinor Norton ....Fox 1935
Elizabeth of England....Alliance 1935
Ella Cinders ....1st Natl. 1926
Ellery Queen and the Murder Ring....Col. 1941
Ellery Queen and the Perfect Crime....Col. 1941
Ellery Queen, Master Detective....Col. 1940
Ellery Queen's Penthouse Mystery....Col. 1941
Elmer and Elsie....Para. 1934
Elmer the Great....1st Natl. 1933
Elope If You Must....Fox 1922
Elopement 20th 1951
El Paso....Para. 1949
Elusive Isabel ....Bluebird 1916
Embarassing Moments ....Univ. 1934
Embarassment of Riches....Hodkinson 1918
Embers ....American Mutual 1916
Embraceable You....WB 1948
Emergency Call ....RKO 1933
Emergency Landing ....PRC 1941
Emergency Squad ....Para. 1940
Emergency Wedding ....Col. 1950
Emil ....Olympic 1938
Emma ....MGM 1932
Empire of Diamonds....Pathe 1920
Emperor Jones ....UA 1933
Emperor Waltz, The....Para. 1948
Emperor's Candlesticks, The....MGM 1937
Employees' Entrance ....1st Natl. 1933
Empress ....Pathe 1917
Empty Hands ....Para. 1924
Empty Hearts ....Banner 1924
Empty Rockets ....1st Natl. 1918
Empty Saddles ....Univ. 1936
Enchanted April ....RKO 1935
Enchanted Barn ....Vitagraph 1919
Enchanted Cottage ....1st Natl. 1924
Enchanted Cottage, The....RKO 1945
Enchanted Forest ....PRC 1945
Enchanted Hill ....Para. 1926
Enchanted Island ....Tiffany 1927
Enchanted Valley, The....EL 1948
Enchantment ....RKO 1948
End of St. Petersburg....Hammerstein 1928
End of the Game....Pathe 1919
End of the Rainbow....Bluebird 1916
End of the Road ....Rep. 1944

End of the Road....Public Health 1915
End of the Rope....Aywon 1923
End of the Tour....Metro 1917
End of the Trail....Col. 1936
End of the Trail....Col. 1933
End of the Trail....Fox 1916
End of the World....Auten 1934
End of the World....Allied Prod. 1924
End of the World....Great Northern 1916
Enemy of the Law....PRC 1945
Enemies of Children....Mammoth 1923
Enemies of the Law....Regal 1931
Enemies of Women....Goldwyn 1923
Enemies of Youth....Moele 1925
Enemy....MGM 1928
Enemy....Vitagraph 1916
Enemy Agents....Univ. 1940
Enemy Agents Meet Ellery Queen....Col. 1942
Enemy of the Law....PRC 1945
Enemy of Men....Col. 1926
Enemy of Women....Mono. 1944
Enemy Sex....Para. 1924
Enemy to the King....Vitagraph 1916
Energetic Eva....Eva Tanguay 1916
Enforcer, The....WB 1951
Enlighten Thy Daughter....Exploitation 1933
Enter Arsene Lupin....Univ. 1944
Enter Madam....Para. 1935
Enter Madam....Metro 1922
Enticement....1st Natl. 1925
Environment....Principal 1922
Environment....Am. Mutual 1917
Envy....Triangle 1917
Ermine and Rhinestones....Jans 1926
Erstwhile Susan....Realart 1919
Escape....20th-Fox 1948
Escape....MGM 1940
Escape....RKO 1930
Escape....Fox 1928
Escape....Univ. 1926
Escape, The....Fox 1939
Escape to Glory....Col. 1940
Escape By Night....Rep. 1937
Escape from Crime....WB 1942
Escape from Devil's Island....Col. 1935
Escape from Hong Kong....Univ. 1942
Escape in the Desert....WB 1945
Escape in the Fog....Col. 1945
Escape Me Never....UA 1935
Escape Me Never....WB 1947
Escape to Danger....RKO 1944
Escape to Paradise....RKO 1939
Eskimo....MGM 1933
Espionage....MGM 1937
Espionage Agent....WB 1939
Eternal City....1st Natl. 1923
Eternal Flame....1st Natl. 1922
Eternal Gift....Lamont 1941
Eternal Grind....Famous Players Lasky 1916
Eternal Love....UA 1929
Eternal Love....Univ. 1917
Eternal Magdalene....Goldwyn 1919
Eternal Mother....Metro 1917
Eternal Prayer....Max Cohen 1929
Eternal Question....Metro 1916
Eternal Sappho....Fox 1916
Eternal Sin....Selznick 1917
Eternal Struggle....Metro 1923
Eternal Temptress....Famous Players-Lasky 1917
Eternal Three....Goldwyn 1923
Eternal Woman....Col. 1929
Eternally Yours....UA 1939
Evangeline....UA 1929
Evangeline....Fox 1919
Eva in Exile....Pathe 1919
Eve of St. Mark, The....20th-Fox 1944
Eve's Daughter....Para. 1918
Eyes in the Night....MGM 1942
Eve Knew Her Apples....Col. 1945
Eve's Leaves....Prod. Dist. 1926
Eve's Lover....WB 1925
Eve's Secret....Para. 1925
Evelyn Prentice....MGM 1934
Even as Ever....1st Natl. 1920
Even as You and I....Univ. 1917
Even Break, An....Triangle 1917
Evening Clothes....Para. 1927
Evenings for Sale....Para. 1932
Ever in My Heart....WB 1933
Ever Since Eve....Fox 1934
Ever Since Eve....WB 1937
Ever Since Venus....Col. 1944
Everlasting Whisper....Fox 1925
Every Day's a Holiday....Para. 1937
Every Girl Should Be Married....RKO 1948
Every Man's Price....Stage Rights 1921
Every Man's Wife....Fox 1925
Every Mother's Son....Fox 1919
Every Night at Eight....Para. 1935
Every Saturday Night....Fox 1936
Every Woman's Problem....Plymouth 1921
Everybody Does It....20th-Fox 1949
Everybody Sing....MGM 1938
Everybody's Acting....Para. 1926
Everybody's Business....W.H. 1919
Everybody's Dancin'....Lippert 1950
Everybody's Doing It....RKO 1938
Everybody's Girl....Vitagraph 1918
Everybody's Hobby....WB 1939
Everybody's Old Man....Fox 1936
Everybody's Sweetheart....Selznick 1920
Every Man's Law....Supreme 1936
Everything But the Truth....Univ. 1920
Everything Happens at Night....20th-Fox 1939
Everything for Sale....Realart 1921
Everything's On Ice....RKO 1939
Everything's Rosie....RKO 1931
Every Woman....Para. 1919
Every Woman's Husband....Triangle 1918
Evidence....WB 1929
Evidence....Selznick 1922
Evil Eye....Para. 1917
Evil Therof....Famous Players-Lasky 1916
Evil Women Do....Bluebird 1916
Evolution....Red Seal 1925
Evolution of Man....Aywon 1921
Ex-Bad Boy....Univ. 1931
Ex-Champ....Univ. 1939
Ex-Flame....Tiffany 1931
Ex-Lady....WB 1933
Ex-Mrs. Bradford, The....RKO 1936
Exalted Flapper....Fox 1929
Excess Baggage....MGM 1928
Exchange of Wives....MGM 1925
Exciters....Para. 1923
Excitement....Univ. 1924
Exclusive....Para. 1937
Exclusive Story....MGM 1936
Excuse Me....MGM 1925
Excuse Me....Pathe 1916
Excuse My Dust....MGM 1951
Excuse My Dust....Para. 1920
Exile....Artcraft 1917
Exile, The....UI 1947
Exile Express....Grand Natl. 1939
Exiled to Shanghai....Rep. 1937
Exiles....Fox 1923
Exit Smiling....MGM 1926
Exit the Vamp....Para. 1922
Expensive Husbands....WB 1937
Expensive Women....1st Natl. 1931
Experience....Para. 1921
Experiment Alcatraz....RKO 1950
Experiment Perilous....RKO 1944
Experimental Marriage....Select 1919
Extra Girl....Assoc. Exhibit. 1934
Extravagance....Tiffany 1930
Extravagance....Metro 1921
Extravagance....Metro 1916
Exquisite Sinner....MGM 1926
Exquisite Thief....Univ. 1919
Extortion....Col. 1938
Exposed....Rep. 1947
Exposed....RKO 1931
Expose....Univ. 1938
Exposure....Capitol 1932
Explorers of the World....Raspin 1931
Expert, The....WB 1932
Eye for Eye....Metro 1918
Eye of Envy....Horsley-Art 1917
Eye of God....Bluebird 1916
Eye of Night....Ince 1916
Eye Witness....EL 1950
Eyes in the Night....MGM 1942
Eyes of Julia Deep....Pathe 1918
Eyes of Mystery....Metro 1918
Eyes of the Desert....Sierra 1926
Eyes of the Forest....Fox 1924
Eyes of the Heart....Realart 1920
Eyes of the Mummy....Para. 1922
Eyes of the Soul....Artcraft 1919

Eyes of Texas ..... Rep. 1948
Eyes of the Totem ..... Pathe 1927
Eyes of the Underworld ..... Univ. 1929
Eyes of the World ..... UA 1943
Eyes of the World ..... W. Clune 1918
Eyes of the Truth ..... Goldwyn 1921
Eyes of Youth ..... Equity 1919
Eyes Right ..... Goodwill 1926

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F. P. I. ..... Fox 1933
F-Man ..... Para. 1936
Fabiola (Italian) ..... UA 1951
Fabulous Dorseys, The ..... UA 1947
Fabulous Joe, The ..... UA 1947
Fabulous Suzanne, The ..... Rep. 1946
Fabulous Texan, The ..... Rep. 1947
Face at Your Window ..... Fox 1920
Face Behind the Mask, The ..... Col. 1941
Face Behind the Scar, The ..... Film Alliance 1940
Face Between ..... Metro 1922
Face in the Dark ..... Goldwyn 1918
Face in the Fog ..... Victory 1936
Face in the Fog ..... Para. 1922
Face in the Sky ..... Fox 1933
Face in the World ..... Hodkinson 1921
Face of Marble, The ..... Mono. 1946
Face on the Barroom Floor ..... Invincible 1932
Face to Face ..... Assoc. Exhibit. 1922
Face Value ..... Sterling 1927
Face Value ..... Bluebird 1918
Faces in the Fog ..... Rep. 1944
Faagasa ..... 1st Div. 1928
Faint Perfume ..... Schulberg 1925
Fair and Warmer ..... Metro 1919
Fair Barbarian ..... Famous Players-Lasky 1917
Fair Cheat ..... FBO 1923
Fair Co-Ed ..... MGM 1927
Fair Lady ..... UA 1922
Fair Play ..... Sterling 1925
Fair Pretender ..... Goldwyn 1918
Fair Warning ..... Fox 1937
Fair Warning ..... Fox 1931
Fair Week ..... Para. 1924
Faith ..... Metro 1919
Faith Endurin' ..... Triangle 1918
Faith Healer ..... Para. 1921
Faith of the Strong ..... Selznick 1919
Faithful in My Fashion ..... MGM 1946
Falcon and the Co-Eds, The ..... RKO 1943
Falcon in Danger, The ..... RKO 1943
Falcon Strikes Back, The ..... RKO 1943
Falcon's Adventure, The ..... RKO 1946
Falcon's Alibi ..... RKO 1946
Falcon in Hollywood, The ..... RKO 1941
Falcon in Mexico, The ..... RKO 1944
Falcon in San Francisco, The ..... RKO 1945
Falcon out West, The ..... RKO 1944
Falcon Takes Over, The ..... RKO 1942
Falcon's Brother, The ..... RKO 1942
Faithful Heart ..... Helber 1933
Faithless ..... MGM 1932
Faithless Sex ..... Signal 1922
Faker ..... Col. 1929
Fall Guy ..... Mono. 1947
Fall Guy ..... RKO 1930
Fall in ..... UA 1942
Fall of a Nation ..... National Films 1916
Fall of Eve ..... Col. 1929
Fall of the Romanoffs ..... A. Woods 1917
Fallen Angel 20th-Fox 1945
Fallen Angel ..... Fox 1918
Fallen Idol ..... Fox 1919
Fallen Sparrow ..... RKO 1943
Falling in Love ..... Times 1936
False Alarm ..... Col. 1926
False Ambitions ..... Triangle 1918
False Brands ..... Pacific 1922
False Code ..... Pathe 1920
False Colors ..... UA 1943
False Evidence ..... Metro 1919
False Faces ..... Rep. 1943
False Faces ..... Sono Art World 1932
False Faces ..... Para. 1919
False Feathers ..... El Dorado 1929
False Friends ..... Goodwill 1926
False Fronts ..... Am. Release 1922
False Kisses ..... Univ. 1922
False Madonna ..... Para. 1932
False Pretenses ..... Chesterfield 1935
False Road ..... Para. 1920
False Women ..... Aycie 1921
Fame and Fortune ..... Fox 1918
Family Affair, A ..... MGM 1937
Family Closet ..... Assoc. Exhibit. 1921
Family Honeymoon ..... UI 1948
Family Honor ..... 1st Natl. 1920
Family Honor ..... Peerless-Brady 1917
Family Next Door, The ..... Univ. 1939
Family Secret ..... Univ. 1924
Family Secret, The ..... Col. 1951
Family Upstairs ..... Fox 1926
Famous Ferguson Case ..... 1st Natl. 1932
Famous Mrs. Fair ..... Metro 1932
Fan, The 20th-Fox 1949
Fan Fan ..... Fox 1918
Fanatics ..... Triangle 1917
Fancy Baggage ..... WB 1929
Fancy Pants ..... Para. 1950
Fang and Claw ..... RKO 1935
Fangs of Destiny ..... Univ. 1927
Fangs of Fate ..... Pathe 1928
Fangs of Justice ..... Bischoff 1927
Fangs of the Wild ..... FBO 1928
Fangs of the Wolf ..... Artclass 1924
Fanny Foley Herself ..... RKO 1931
Fanny Hawthorne ..... Excellent 1929
Fantasia ..... RKO 1940
Far Call ..... Fox 1929
Far from the Madding Crowd ..... Mutual 1916
Far Frontier, The ..... Rep. 1949
Far Western Trails ..... Assoc. Ind. 1929
Farewell to Arms ..... Para. 1932
Fargo Express ..... World Wide 1933
Fargo Kid, The ..... RKO 1940
Farmer in the Dell ..... RKO 1936
Farmer Takes a Wife ..... Fox 1935
Farmer's Daughter ..... Fox 1928
Farmer's Daughter, The ..... RKO 1947
Farmer's Daughter, The ..... Para. 1940
Fascinating Youth ..... Para. 1926
Fascination ..... Powers 1932
Fascination ..... Metro 1922
Fashion Madness ..... Col. 1928
Fashion Model ..... Mono. 1945
Fashion Row ..... Metro 1923
Fashionable Fakirs ..... FBO 1923
Fashions for Women ..... Para. 1927
Fashions in Love ..... Para. 1929
Fashions of 1934 ..... 1st Natl. 1934
Fast and Fearless ..... Artclass 1924
Fast and Furious ..... MGM 1939
Fast and Furious ..... Univ. 1927
Fast and Loose ..... Para. 1930
Fast and Loose ..... MGM 1939
Fast Bullets ..... Reliable 1936
Fast Companions ..... Univ. 1932
Fast Company ..... MGM 1938
Fast Company ..... Para 1929
Fast Company ..... Bluebird 1918
Fast Freight ..... Rayart 1926
Fast Life ..... MGM 1932
Fast Life ..... 1st Natl. 1929
Fast Mail ..... Fox 1922
Fast on the Draw ..... Lippert 1950
Fast Set ..... Para. 1924
Fast Workers ..... MGM 1933
Fast Workers ..... Univ. 1924
Fat Man, The ..... UI 1951
Fatal Hour ..... Mono. 1940
Fatal Hour ..... Metro 1920
Fatal Lady ..... Para. 1936
Fatal Plunge ..... Artclass 1924
Fatal Witness, The ..... Rep. 1945
Fate of a Flirt ..... Col. 1926
Fate's Boomerang ..... World 1916
Fated Hour ..... Cines 1917
Father and Son ..... Col. 1929
Father and Son ..... Mutual 1916
Father Brown, Detective ..... Para. 1935
Father Is a Bachelor ..... Col. 1950
Father Is a Prince ..... WB 1940
Father Makes Good ..... Mono. 1950
Father O'Flynn ..... Hoffberg 1939
Father of Men ..... Vitagraph 1916
Father of the Bride ..... MGM 1950
Father Steps Out ..... Mono. 1941
Father Takes a Wife ..... RKO 1941
Father Tom ..... Allied 1922
Father Was a Fullback 20th-Fox 1949
Father's Son ..... WB 1941

Father Takes the Air ....Mono. 1951
Father's Little Dividend ....MGM 1951
Father's Son ....1st Natl. 1930
Father's Wild Game ....Mono. 1950
Fatty and Mabel Adrift ....Triangle 1916
Faust ....MGM 1926
Favor to a Friend ....Metro 1919
FBI Girl ....Lippert 1951
Fear Bound ....Vitagraph 1925
Fear in the Night ....Para. 1947
Fear Fighter ....Rayart 1923
Fear Market ....Realart 1920
Fear Not ....Butterfly 1917
Fear ....Mono. 1946
Fear of Poverty ....Pathe 1916
Fear Women ....Goldwyn 1919
Fearless Lover ....Perfection 1925
Fearless Rider ....Univ. 1928
Feast of Life ....World 1916
Feather, The ....UA 1929
Feathered Serpent, The ....Mono. 1949
Federal Agent ....Rep. 1936
Federal Agent at Large ....Rep. 1950
Federal Bullets ....Mono. 1937
Federal Fugitives ....PRC 1921
Federal Man ....EL 1950
Federal Man-Hunt ....Rep. 1939
Fedora ....Para. 1918
Feel My Pulse ....Para. 1928
Feet First ....Para. 1930
Feet of Clay ....Para. 1920
Feet of Clay ....General 1917
Felix O'Day ....Pathe 1920
Female ....1st Natl. 1933
Female ....Para. 1924
Female Fugitive ....Mono. 1938
Female of the Species ....Ince 1916
Feminine Touch, The ....MGM 1941
Feminine Touch, The ....MGM 1917
Fence Riders ....Mono. 1950
Fettered Women ....Triangle 1917
Feud ....Fox 1920
Feud Girl ....Para. 1916
Feud of the West ....Diversion 1936
Feud Woman ....Pizor 1928
Feud Woman ....Sierra 1926
Feudin', Fussin' and A-Fightin' ....UI 1948
Feudin' Rhythm ....Col. 1949
Fibbers ....Essanay 1917
Fickle Woman ....Schwab 1926
Ficclin' Buckaroo ....Univ. 1933
Fidelity ....Aywon 1922
Field of Honor ....Univ. 1917
Fields of Honor ....Goldwyn 1918
Fiesta ....UA 1942
Fiesta ....MGM 1947
15 Maiden Lane ....Fox 1936
Fifteen Wives ....Invincible 1934
Fifth Avenue ....Prod. Dist. 1926
Fifth Avenue Girl ....RKO 1939
Fifth Avenue Models ....Univ. 1925
Fifty Candles ....Hodkinson 1922
Fifty Fathoms Deep ....Col. 1931
Fifty-Fifty ....Assoc. Exhib. 1925
Fifty-Fifty ....Fine Arts Tri. 1916
Fifty-Fifty Girl ....Para. 1928
Fifty Million Frenchmen ....WB 1931
Fifty Roads to Town ....Fox 1937
52nd Street ....UA 1937
$50,000 Reward ....Elfelt 1924
50 Years Before Your Eyes ....WB 1950
Fig Leaves ....Fox 1926
Fight for Honor ....Perfection 1924
Fight for Life ....Col. 1940
Fight for Love ....Univ. 1919
Fight for Peace ....Warwick 1938
Fight to the Finish, A ....Col. 1937
Fighter ....Selznick 1921
Fighter Squadron ....WB 1948
Fightin' Mad ....Metro 1921
Fightin' Redhead ....FBO 1928
Fighting American ....Univ. 1924
Fighting Back 20th-Fox 1948
Fighting Back ....Triangle 1917
Fighting Bill Fargo ....Univ. 1942
Fighting Bill Carson ....PRC 1945
Fighting Blade ....1st Natl. 1923
Fighting Blood ....Fox 1916
Fighting Boob ....FBO 1926
Fighting Breed ....Aywon 1921
Fighting Buckaroo ....Col. 1943
Fighting Buckaroo ....Fox 1926
Fighting Caravans ....Para. 1931
Fighting Cheat ....Artclass 1926
Fighting Chance ....Para. 1920
Fighting Champ, The ....Mono. 1932
Fighting Coast Guard ....Rep. 1951
Fighting Code ....Col. 1934
Fighting Colleen ....Vitagraph 1919
Fighting Comeback ....Pathe 1927
Fighting Courage ....Davis 1925
Fighting Coward ....Victory 1936
Fighting Coward ....Para. 1924
Fighting Cressy ....Pathe 1919
Fighting Cub ....Truart 1925
Fighting Demon ....FBO 1925
Fighting Destiny ....Vitagraph 1919
Fighting Devil Dogs ....Rep. 1943
Fighting Edge ....WB 1926
Fighting Failure ....Hollywood Rayart 1927
Fighting Fate ....Rayart 1926
Fighting Father Dunne ....RKO 1948
Fighting Fools ....Mono. 1949
Fighting Fool, The ....Col. 1932
Fighting Frontier ....RKO 1943
Fighting Frontiersman, The ....Col. 1946
Fighting for Gold ....Fox 1919
Fighting for Justice ....Col. 1933
Fighting for Love ....Red 1917
Fighting Fury ....Univ. 1924
Fighting Guardsman, The ....Col. 1945
Fighting Gentleman, The ....Freuler 1932
Fighting Gob ....Aywon 1926
Fighting Grin ....Bluebird 1916
Fighting Gringo ....Univ. 1917
Fighting Gringo, The ....RKO 1939
Fighting Guide ....Vitagraph 1922
Fighting Guns ....Mono. 1947
Fighting Heart ....Fox 1925
Fighting Hero ....Steiner 1924
Fighting Hombre ....FBO 1927
Fighting Kentuckian, The ....Rep. 1949
Fighting Lady ....Royer 1935
Fighting Lady, The 20th-Fox 1944
Fighting Legion ....Univ. 1930
Fighting Love ....Prod. Dist. 1927
Fighting Mad ....Mono. 1948
Fighting Mad ....Criterion-Mono. 1939
Fighting Man of the Plains 20th-Fox 1949
Fighting Marine ....Pathe 1926
Fighting Marshal, The ....Col. 1932
Fighting Odds ....Goldwyn 1917
Fighting O'Flynn, The ....UI 1949
Fighting Parson ....Allied 1933
Fighting Peacemaker ....Univ. 1926
Fighting Pilot, The ....Ajax 1935
Fighting President ....Univ. 1933
Fighting Ranger, The ....Mono. 1949
Fighting Rangers ....Col. 1934
Fighting Redhead, The ....EL 1950
Fighting Rookie ....Mayfair 1934
Fighting Roosevelts ....1st Natl. 1919
Fighting Seabees, The ....Rep. 1944
Fighting Sap ....FBO 1924
Fighting 69th, The ....WB 1940
Fighting Shadows ....Col. 1935
Fighting Shepherdess ....1st Natl. 1920
Fighting Sheriff ....Col. 1931
Fighting Sheriff ....Independent 1925
Fighting Stallion, The ....EL 1950
Fighting Stallion ....Goodwill 1926
Fighting Stranger ....Canyon 1921
Fighting Streak ....Fox 1922
Fighting Terror ....Syndicate 1929
Fighting Texan ....Mono. 1946
Fighting Texans ....Mono. 1933
Fighting the Flames ....Col. 1925
Fighting the White Slave Traffic ....Berted 1929
Fighting Thorobreds ....Rayart 1926
Fighting Thoroughbreds ....Rep. 1939
Fighting Three ....Univ. 1927
Fighting Through ....W. Kent 1934
Fighting Through ....Hodkinson 1919
Fighting Thru ....Tiffany 1930
Fighting Trooper ....Ambassador 1934
Fighting Valley ....PRC 1943
Fighting Vigilantes ....EL 1948
Fighting Youth ....Univ. 1935
Figures Don't Lie ....Para. 1928
File of Thelma Jordon ....Para. 1949
File 113 ....Hollywood 1932
Filling His Own Shoes ....Essanay 1917

Final Closeup ....Para. 1919
Final Curtain ....Klein 1916
Final Edition ....Col. 1932
Final Hour, The ....Col. 1936
Final Payment ....Fox 1917
Find the Blackmailer ....WB 1943
Find the Witness ....Col. 1937
Find the Woman ....Para. 1922
Find the Woman ....Vitagraph 1918
Find Your Man ....WB 1924
Finders Keepers ....UI 1951
Finders Keepers ....Univ. 1928
Finders Keepers ....Pioneer 1921
Fine Clothes ....1st Natl. 1925
Fine Feathers ....Metro 1921
Fine Manners ....Para. 1926
Fingerprints Don't Lie ....Lippert 1951
Finger Prints ....WB 1927
Fingers at the Window ....MGM 1942
Finishing School ....RKO 1934
Finn and Hattie ....Para. 1931
Finnegan's Ball ....1st Div. 1928
Fire and Steel ....Elbee 1927
Fire Bride ....FBO 1922
Fire Cat ....Univ. 1921
Fire Eater ....Univ. 1921
Fire Flingers ....Univ. 1919
Fire Over England ....UA 1937
Fire Patrol ....Chadwick 1924
Fireball, The 20th-Fox 1950
Firebird ....WB 1934
Firebrand ....Goldwyn 1928
Firebrand ....Fox 1918
Firebrands of Arizona ....Rep. 1934
Fired Wife ....Univ. 1943
Firefly, The ....MGM 1937
Fireman ....Mutual 1916
Fireman Save My Child ....1st Natl. 1932
Fires of Fate ....Pole 1933
Fires of Fate ....Para. 1919
Fires of Rebellion ....Bluebird 1917
Fires of Youth ....1st Natl. 1920
Fires of Youth ....Pathe 1917
Firetrap, The ....Empire 1935
Firing Line ....Para. 1919
Firm of Girdlestone ....Vitagraph 1916
First Aid ....World Wide 1931
First Auto ....WB 1927
First Baby, The ....Fox 1936
First Born ....RC 1921
First Comes Courage ....Col. 1943
First Degree ....Univ. 1923
First Hundred Years ....MGM 1938
First Kiss ....Para. 1928
First Lady ....WB 1937
First Law ....Pathe 1918
First Legion, The ....UA 1951
First Love ....Para. 1921
First Love ....Univ. 1939
First Night ....Tiffany 1927
First Woman ....FBO 1922
First Year ....Fox 1932
First Yank Into Tokyo ....RKO 1945
Fisherman's Wharf ....RKO 1939
Fit for a King ....RKO 1937
Five ....Col. 1951
Five and Ten ....MGM 1931
Five and Ten Cent Annie ....WB 1928
Five Came Back ....RKO 1939
Five Dollar Baby ....Metro 1922
Five Faults of Flo ....Mutual 1916
Five Graves to Cairo ....Para. 1943
Five Little Peppers and How They Grew ....Col. 1939
Five Little Peppers at Home ....Col. 1940
Five Little Peppers in Trouble ....Col. 1940
Five of a Kind 20th-Fox 1938
Five Star Final ....1st Natl. 1931
Five Thousand an Hour ....Metro 1918
$5,000 Reward ....Bluebird 1918
Fixed Bayonets 20th 1951
Fixer Dugan ....RKO 1939
Flame ....Stoll 1921
Flame, The ....Rep. 1948
Flame and the Arrow, The ....WB 1950
Flame of Araby ....UI 1951
Flame of Desire ....Fox 1925
Flame of Hellgate ....RC 1920
Flame of Barbary Coast ....Rep. 1945
Flame of Life ....Univ. 1923
Flame of Passion ....Indepentent 1923
Flame of Stamboul ....Col. 1951
Flame of the Argentine ....FBO 1926
Flame of the Desert ....Goldwyn 1919
Flame of the Yukon ....Prod. Dist. 1926
Flame of Youth ....Rep. 1949
Flame of Youth ....Fox 1920
Flame Within, The ....MGM 1935
Flame of the West ....Mono. 1945
Flames ....Mono. 1932
Flames ....Assoc. Exhib. 1926
Flames of Chance ....Triangle 1918
Flames of Johannes ....Lubin 1916
Flames of New Orleans ....Univ. 1941
Flames of the Flesh ....Fox 1919
Flaming Barriers ....Para. 1924
Flaming Bullets ....PRC 1945
Flaming Clue ....Vitagraph 1920
Flaming Feather ....Para. 1951
Flaming Forest ....MGM 1926
Flaming Forties ....Stellar 1924
Flaming Frontier ....Univ. 1926
Flaming Fury ....Rep. 1949
Flaming Fury ....FBO 1926
Flaming Gold ....RKO 1934
Flaming Guns ....Univ. 1933
Flaming Hour ....Univ. 1922
Flaming Omen ....Vitagraph 1917
Flaming Signal ....Invincible 1923
Flaming Waters ....FBO 1926
Flaming Youth ....1st Natl. 1922
Flamingo Road ....WB 1949
Flapper Wives ....Selznick 1924
Flare Up Sal ....Para. 1918
Flash of Fate ....Univ. 1918
Flash of the Forest ....Pizor 1928
Flashing Fangs ....FBO 1926
Flashing Spurs ....FBO 1925
Flashlight ....Bluebird 1917
Flattery ....Chadwick 1924
Flaxy Martin ....WB 1949
Fleet's In ....Para. 1928
Fleet's In, The ....Para. 1942
Flesh ....MGM 1932
Flesh and Blood ....Cummings 1922
Flesh and the Devil ....MGM 1927
Flesh and Fantasy ....Univ. 1943
Flesh and Spirit ....Lee-Bradford 1922
Flight ....Col. 1929
Flight Angels ....WB 1940
Flight at Midnight ....Rep. 1939
Flight Command ....MGM 1940
Flight for Freedom ....RKO 1943
Flight from Destiny ....WB 1941
Flight From Folly ....WB 1945
Flight from Glory ....RKO 1937
Flight into Flame ....Col. 1938
Flight into Nowhere ....Col. 1938
Flight to Mars ....Mono. 1951
Flight to Nowhere ....Screen Guild 1947
Flight Lieutenant ....Col. 1942
Flirt ....Bluebird 1916
Flirtation Walk ....1st Natl. 1934
Flirting Widow, The ....1st Natl. 1930
Flirting With Danger ....Mono. 1934
Flirting With Death ....Bluebird 1917
Flirting With Fate ....MGM 1938
Flirting With Fate ....Fine Arts-Tri. 1916
Flirting With Love ....1st Natl. 1924
Floating College ....Tiffany 1928
Flood ....Col. 1931
Floodgates ....Lowell 1924
Floor Below ....Goldwyn 1918
Floorwalker ....Mutual 1916
Florentine Dagger, The ....WB 1935
Florian ....MGM 1940
Florida Special ....Para. 1936
Florodora Girl, The ....MGM 1930
Flower of Doom ....Red 1917
Flower of Faith ....Super Golden Eagle 1916
Flower of Night ....Para. 1925
Flower of No Man's Land ....Metro 1918
Flower of the Dusk ....Metro 1918
Flower of the North ....Vitagraph 1922
Flowing Gold ....WB 1940
Flowing Gold ....1st Natl. 1924
Fly-Away Baby ....WB 1937
Fly by Night ....Para. 1942
Fly God ....Triangle 1918
Flying Blind ....Para. 1942
Flying Buckaroos ....Pathe 1928
Flying Cadets ....Univ. 1941
Flying Colors ....Triangle 1917

Flying Deuces, The ....RKO 1939
Flying Devils ....RKO 1933
Flying Down to Rio ....RKO 1933
Flying Dutchman ....FBO 1923
Flying Fists ....Treo. Prod. 1938
Flying Fleet ....MGM 1929
Flying Fool ....Pathe 1929
Flying Fortresses ....WB 1942
Flying High ....Lumas 1927
Flying Hoofs ....Univ. 1925
Flying Horseman ....Fox 1926
Flying Hostess ....Univ. 1936
Flving Irishman, The ....RKO 1939
Flying Leathernecks ....RKO 1951
Flying Luck ....Pathe 1917
Flying Mail ....Assoc. Exhib. 1926
Flying Marine ....Col. 1929
Flying Missile, The ....Col. 1950
Flying Pat ....Para. 1920
Flying Romeos ....1st Natl. 1928
Flying Saucer, The ....Film Classics 1950
Flying Serpent, The ....PRC 1946
Flying Tigers ....Rep. 1942
Flying Torpedo ....Fine Arts Tri. 1916
Flying U Ranch ....FBO 1927
Flying Wild ....Mono. 1941
Flying With Music ....UA 1942
Fog ....Col. 1934
Fog ....Metro 1923
Fog Island ....PRC 1945
Fog Bound ....Para. 1923
Fog Over Frisco ....1st Natl. 1934
Folies Bergere ....UA 1935
Follies Girl ....PRC 1943
Follies Girl ....Triangle 1918
Follow Me Quietly ....RKO 1949
Follow the Band ....Univ. 1943
Follow the Boys ....Univ. 1944
Follow the Fleet ....RKO 1936
Follow the Girl ....Univ. 1917
Follow the Leader ....Mono. 1944
Follow the Leader ....Para. 1930
Follow the Sun 20th 1951
Follow That Woman ....Para. 1945
Follow Thru ....Para. 1930
Follow Your Heart ....Rep. 1936
Follow Your Hunch ....FBO 1927
Folly of Desire ....R. E. D. 1916
Folly of Revenge ....Nola 1916
Folly of Vanity ....Fox 1925
Food for Scandal ....Realart 1920
Food Gamblers ....Triangle 1917
Fool ....Fox 1923
Fool and His Money ....State Rights 1925
Fool and His Money ....Selznick 1920
Fool There Was ....Fox 1922
Fool's Awakening ....MGM 1924
Fool's Gold ....UA 1946
Fool's Gold ....Arrow 1919
Fool's Highway ....Univ. 1924
Fool's Paradise ....Para. 1921
Fool's Revenge ....Fox 1916
Fools and Riches ....Univ. 1923
Fools and Their Money ....Metro 1919
Fools First ....1st Natl. 1922
Fools for Luck ....Para. 1928
Fools for Luck ....Essanay 1917
Fools for Scandal ....WB 1938
Fools in the Dark ....FBO 1924
Fools of Fashion ....Tiffany 1926
Fools of Fortune ....Am. Release 1922
Foolish Age ....FBO 1921
Foolish Matrons ....Assoc. 1921
Foolish Monte Carlo ....FBO 1922
Foolish Parents ....Assoc. Exhib. 1923
Foolish Twins ....Lee-Bradford 1922
Foolish Virgin ....Cohen-Brandt 1924
Foolish Wives ....Univ. 1922
Footlight Fever ....RKO 1941
Footlight Glamour ....Col. 1943
Foolight Parade ....WB 1933
Footlight Ranger ....Fox 1923
Footlight Serenade ....Fox 1921
Footlight Varieties ....RKO 1951
Footlights ....Para. 1921
Footlights and Fate ....Vitagraph 1916
Footlights and Fools ....1st Natl. 1929
Footlights and Shadows ....Selznick 1920
Footloose Heiress, The ....WB 1937
Footloose Widows ....WB 1926
Footsteps in the Dark ....WB 1941
Footsteps in the Night ....Invincible 1916
For a Woman's Honor ....Mutual 1919
For a Woman's Fair Name ....Vitagraph 1916
For Alimony Only ....Prod. Dist. 1926
For Another Woman ....Rayart 1924
For Beauty's Sake 20th-Fox 1941
For Better, For Worse ....Artcraft 1919
For Big Stakes ....Fox 1922
For France ....Vitagraph 1917
For Freedom ....Fox 1918
For Heaven's Sake 20th-Fox 1950
For Heaven's Sake ....Para. 1926
For His Sake ....Zerner 1922
For Ladies Only ....Col. 1927
For Love of You ....Celebrity 1935
For Love or Money ....Univ. 1939
For Me and My Gal ....MGM 1942
For Sale ....1st Natl. 1924
For Sale ....Pathe 1918
For the Defense ....Para. 1930
For the Defense ....Famous Players-Lasky 1916
For the Freedom of the East ....Goldwyn 1919
For the Love All ....Col. 1930
For the Love of Mary ....UI 1948
For the Love of Mike ....1st Natl. 1927
For the Love of Rusty ....Col. 1947
For the Service ....Univ. 1936
For the Soul of Rafael ....Equity 1920
For Those We Love ....Goldwyn 1921
For Those Who Dare ....Col. 1949
For Valor ....Triangle 1917
For Whom the Bell Tolls ....Para. 1943
For Wives Only ....Prod. Dist. 1927
For Woman's Favor ....Lee-Bradford 1924
For You I Die ....Film Classics 1947
For Your Daughter's Sake ....JW 1922
Forever Yours ....Mono. 1945
Forbidden ....Col. 1932
Forbidden Adventure ....Para. 1931
Forbidden Cargo ....FBO 1925
Forbidden City ....Select 1918
Forbidden Company ....Invincible 1932
Forbidden Fire ....Reed 1919
Forbidden Fruit ....Ivan 1916
Forbidden Game ....Univ. 1917
Forbidden Grass ....General 1928
Forbidden Heaven ....Rep. 1936
Forbidden Hours ....MGM 1928
Forbidden Love ....Pathe 1928
Forbidden Love ....Wisteria 1921
Forbidden Lover ....Selznick 1926
Forbidden Music ....World 1918
Forbidden Paradise ....Para. 1924
Forbidden Paths ....Para. 1917
Forbidden Room ....Fox 1919
Forbidden Room, The ....Inter. Film Service 1916
Forbidden Street, The 20th-Fox 1949
Forbidden Territory ....Hoffberg 1938
Forbidden Thing ....Assoc. 1920
Forbidden Trail ....Cosmos 1929
Forbidden Trails ....Mono. 1942
Forbidden Trails ....Assoc. Ind. 1928
Forbidden Trails ....Fox 1920
Forbidden Valley ....Univ. 1938
Forbidden Valley ....Pathe 1920
Forbidden Waters ....Prod. Dist. 1926
Forbidden Woman ....Pathe 1927
Forbidden Woman ....Equity 1920
Force of Arms ....WB 1951
Force of Evil ....MGM 1948
Forced Landing ....Para. 1941
Forced to Wed ....J. Frank Hatch Enter. 1920
Foreign Affair, A ....Para. 1948
Foreign Agent ....Mono. 1942
Foreign Correspondent ....UA 1940
Foreign Devils ....MGM 1928
Foreign Legion ....Univ. 1928
Forest Havoc ....Elbee 1927
Forest Rangers, The ....Para. 1942
Forest Rivals ....World 1919
Forever ....Para. 1921
Forever After ....1st Natl. 1926
Forever Amber 20th-Fox 1947
Forever and a Day ....RKO 1943
Forever Yours ....Grand Natl. 1937
Forfeit ....Hodkinson 1919
Forged Bride ....Univ. 1920
Forged Passport ....Rep. 1939
Forget Me Not ....Metro 1922
Forgive and Forget ....Cohen-Brandt-Cohen 1923
Forgotten ....Invisible 1933

Forgotten Commandments ....Para. 1932
Forgotten Faces ....Para. 1936
Forgotten Girls ....Rep. 1940
Forgotten Law ....Metro 1922
Forgotten Village, The ....Mayer-Burstyn 1941
Forgotten Woman ....Univ. 1939
Forgotten Women ....Mono. 1949
Forgotten Women ....Mono. 1932
Forlorn River ....Para. 1937
Forlorn River ....Para. 1926
Forsaking All Others ....Univ. 1923
Fort Apache ....RKO 1948
Fort Defiance ....UA 1951
Fort Dodge Stampede ....Rep. 1951
Fort Frayne ....Davis 1925
Fort Savage Raiders ....Col. 1951
Fort Worth ....WB 1951
Fortieth Door ....Pathe 1924
Fortunate Youth ....Ocean-Raver 1916
Fortune Hunter ....WB 1928
Fortune Hunter ....Vitagraph 1926
Fortune Teller ....RC 1920
Fortune's Child ....Vitagraph 1920
Fortune's Fool ....Lubin 1928
Fortune's Mask ....Vitagraph 1922
Fortunes of Captain Blood ....Col. 1950
Forty Eight Hours ....Affiliated 1944
Forty Horse Hawkins ....Univ. 1924
Forty Little Mothers ....MGM 1940
Forty Naughty Girls ....RKO 1937
Forty Thieves ....UA 1944
Forty Thousand Horsemen ....Goodwill 1941
Forty Winks ....Para. 1925
45 Calibre Echo ....R. J. Horner 1932
Forty-Five Calibre War ....Pathe 1929
45 Fathers 20th-Fox 1937
Forty-Five Minutes from B'way ....1st Natl. 1920
Forty-Niners, The ....Freuler 1932
'49-17 ....Univ. 1917
42nd Street ....WB 1933
Found Alive ....Ideal 1933
Fountain, The ....RKO 1934
Fountain of Youth ....Graphic 1922
Fountainhead, The ....WB 1949
Four Daughters ....WB 1938
Four Days' Wonders ....Univ. 1937
Four Faces West ....UA 1948
Four Feathers ....UA 1939
Four Feathers ....Para. 1929
Four Feathers ....Metro 1921
Four Flusher ....Metro 1919
Four Footed Ranger ....Univ. 1928
Four Girls in White ....MGM 1939
Four Hearts ....W.P. Exchange 1922
Four Horsemen of the Apocalypse ....Metro 1921
Four Hours to Kill ....Para. 1935
Four in a Jeep ....UA 1951
Four Jills in a Jeep 20th-Fox 1944
400 Million, The ....Garrison 1939
Four Jacks and a Jill ....RKO 1941
Four Masked Men ....Olympic 1935
Four Mothers ....WB 1941
Four Men and a Prayer 20th-Fox 1938
Four Sons 20th-Fox 1940
Four Sons ....Fox 1928
Four Walls ....MGM 1928
Four Wives ....WB 1939
Four's a Crowd ....WB 1938
Fourflusher ....Univ. 1928
Fourteen Hours 20th 1951
Fourteenth Lover ....Metro 1921
Fourth Alarm ....Ray Johnston 1930
Fourth Commandment ....Univ. 1926
Fourth Estate ....Fox 1916
Fourth Horseman ....Univ. 1933
Fourth Musketeer ....FBO 1923
Fox ....Univ. 1921
Fox Movietone Follies of 1929 ....Fox 1929
Foxes of Harrow, The 20th-Fox 1947
Frame Up ....Ind. 1924
Frame Up, The ....Col. 1937
Framed ....Col. 1947
Framed ....Univ. 1940
Framed ....RKO 1930
Framed ....1st Natl. 1927
France in Arms ....Pathe 1917
Francis ....UI 1949
Francis Goes to the Races ....UI 1951
Frank Buck's Jungle Cavalcade ....RKO 1941
Frankenstein ....Univ. 1931
Frankenstein Meets the Wolf Man ....Univ. 1943
Frankie and Johnnie ....RKO 1935
Freaks ....MGM 1932
Freckled Rascal ....RKO 1929
Freckles ....RKO 1935
Freckles ....FBO 1928
Freckles ....Para. 1917
Freckles Comes Home ....Mono. 1942
Freddie Steps Out ....Mono. 1946
Free Air ....Hodkinson 1922
Free and Easy ....MGM 1941
Free and Easy ....MGM 1930
Free, Blonde and 21 ....20th-Fox 1940
Free for All ....UI 1949
Free Kisses ....Aywon 1926
Free Lips ....1st Div. 1928
Free Love ....Univ. 1930
Free Soul ....MGM 1931
Free to Love ....Schulberg 1925
Freedom ....Reformation 1928
Freeze Out ....Univ. 1921
Freighters of Destiny ....Pathe 1931
French Doll ....Metro 1923
French Dressing ....1st Natl. 1927
French Heels ....Hodkinson 1922
French Key, The ....Rep. 1946
French Leave ....Talking Pic. Epics 1931
French Leave ....Mono. 1948
French Without Tears ....Para. 1940
Frenchie ....UI 1950
Frenchman's Creek ....Para. 1944
Frenzied Flames ....Elbee 1926
Freshie ....Kerman 1923
Freshman ....Pathe 1925
Freshman Year ....Univ. 1938
Friday the Thirteenth ....Brady 1916
Frieda ....Univ. 1947
Friend Husband ....Goldwyn 1918
Friendly Enemies ....UA 1942
Friendly Enemies ....Prod. Dist. 1925
Friendly Husband ....Fox 1923
Friends and Lovers ....RKO 1931
Friendly Neighbors ....Rep. 1940
Friends of Mr. Sweeney ....WB 1934
Frightened City (see "The Killer That Stalked New York") ....Col. 1950
Frightened Lady ....Hoffberg 1941
Fringe of Society ....Backer-Hoffman 1917
Frisco Lil ....Univ. 1942
Frisco Jenny ....1st Natl. 1933
Frisco Kid ....WB 1935
Frisco Sally Levy ....MGM 1927
Frisco Sal ....Univ. 1945
Frisco Tornado ....Rep. 1950
Frisco Waterfront ....Rep. 1935
Frisky Mrs. Johnson ....Para. 1921
Frivolous Sal ....1st Natl. 1935
Frivolous Wives ....Fidelity 1922
Frog, The ....Fox 1939
Frogmen, The 20th 1951
From Broadway to a Throne ....Mono. 1932
From Headquarters ....WB 1933
From Headquarters ....Vitagraph 1919
From Hell to Heaven ....Para. 1933
From Now On ....Fox 1920
From the Ground Up ....Goldwyn 1921
From Two to Six ....Triangle 1918
From This Day Forward ....RKO 1946
Front Page ....UA 1931
Front Page Woman ....WA 1943
Frontier Agent ....Mono. 1948
Frontier Badman ....Univ. 1943
Frontier Crusader ....PRC 1940
Frontier Days ....Spectrum 1934
Frontier Feud ....Mono. 1945
Frontier Fugitives ....PRC 1945
Frontier Fury ....Col. 1943
Frontier Gal ....Univ. 1945
Frontier Gunlaw ....Col. 1946
Frontier Investigator ....Rep. 1949
Frontier Justice ....1st Div. 1936
Frontier Law ....Univ. 1943
Frontier Marshal 20th-Fox 1939
Frontier Marshall ....Fox 1934
Frontier Outlaws ....PRC 1944
Frontier Outpost ....Col. 1949
Frontier of the Stars 20th-Fox 1939
Frontier Pony Express ....Rep. 1939
Frontier Revenge ....Screen Guild 1949

Frontier Scout ....Grand Natl. 1938
Frontier Town ....Grand Natl. 1938
Frontier Trail ....Pathe 1926
Frontier Vengeance ....Rep. 1940
Frontiersman ....MGM 1927
Frontiersman, The ....Para. 1938
Frozen Justice ....Fox 1929
Frozen River ....WB 1929
Frozen Ghost, The ....Univ. 1945
Frozen Warning ....Common Wealth 1917
Fruits of Desire ....World 1916
Fruits of Passion ....Triangle 1920
Fuel of Life ....Triangle 1917
Fugitive ....Pathe 1916
Fugitive, The ....RKO 1947
Fugitive, The ....Univ. 1940
Fugitive, The ....Mono. 1933
Fugitive at Large ....Col. 1939
Fugitive in the Sky ....WB 1937
Fugitive from a Prison Camp ....Col. 1940
Fugitive from Justice, A ....WB 1940
Fugitive from Matrimony ....RC 1919
Fugitive from Sonora ....Rep. 1943
Fugitive Lady ....Rep. 1951
Fugitive Lady ....Col. 1934
Fugitive Lovers ....MGM 1934
Fugitive of the Plains ....PRC 1943
Fugitive Road ....Invincible 1934
Fugitive Sheriff, The ....Col. 1936
Fugitive Valley ....Mono. 1941
Fugitives ....Fox 1929
Fugitives for a Night ....RKO 1938
Full Confession ....RKO 1939
Full House ....Para. 1920
Full of Notions ....RKO 1931
Full of Pep ....Metro 1919
Fuller Brush Girl, The ....Col. 1950
Fuller Brush Man, The ....Col. 1948
Fun and Fancy Free ....RKO 1947
Fun on a Weekend ....UA 1947
Furies, The ....Para. 1950
Furies, The ....1st Natl. 1930
Furnace ....Realart 1920
Fury ....MGM 1936
Fury ....1st Natl. 1923
Fury and the Woman ....Rialto 1937
Fury At Furnace Creek 20th-Fox 1948
Fury of the Congo ....Col. 1951
Fury of the Jungle ....Col. 1934
Fury of the Wild ....RKO 1929
Fuss and Feathers ....Para. 1918
Fuzzy Settles Down ....PRC 1944

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G.I. Honeymoon ....Mono. 1945
G.I. War Brides ....Rep. 1946
G-Man ....WB 1935
Gables Mystery ....Powers 1932
Gabriel Over the White House ....MGM 1933
Gaiety Girl ....Univ. 1924
Gaiety Girls ....UA 1938
Gal Who Took the West, The ....UI 1949
Gals, Inc. ....Univ. 1943
Gallant Bess ....MGM 1946
Gallant Blade, The ....Col. 1948
Gallant Fool ....Mono. 1933
Gallant Fool ....Rayart 1927
Gallant Journey ....Col. 1946
Gallant Lady ....UA 1933
Gallant Legion, The ....Rep. 1948
Gallant Sons ....MGM 1940
Galloping Ace ....Univ. 1924
Galloping Cowboy ....Assoc. Exhib. 1926
Galloping Devil ....Canyon 1921
Galloping Dynamite ....Ambassador 1937
Galloping Fish ....1st Natl. 1924
Galloping Fury ....Univ. 1927
Galloping Gallagher ....FBO 1924
Galloping Gobs ....Pathe 1927
Galloping Jinx ....Artclass 1926
Galloping Kid ....Univ. 1922
Galloping On ....Artclass 1926
Galloping Romeo ....Mono. 1923
Galloping Thru ....Mono. 1932
Galloping Thunder ....Col. 1946
Galloping Vengeance ....FBO 1925
Gamble for Love, A ....J. Frank Brockliss 1918
Gambler's Chice ....Para. 1944
Game of Death, A ....RKO 1945
Gamblers ....WB 1929
Gamblers ....Vitagraph 1919
Gambling ....Fox 1934
Gambling Daughters ....PRC 1941
Gambling Fool ....Ind. 1925
Gambling House ....RKO 1950
Gambling in Souls ....Fox 1919
Gambling Lady ....WB 1934
Gambling on the High Seas ....WB 1940
Gambling Sex ....Freuler 1932
Gambling Ship ....Para. 1933
Gambling With Souls ....J. D. K. 1936
Gambling Wives ....Arrow 1924
Game Chicken ....Para. 1922
Game of Death, A ....RKO 1946
Game of Wits ....Am. Mutual 1917
Game That Kills, The ....Col. 1937
Game With Fate ....Vitagraph 1918
Game's Up ....Univ. 1919
Gamesters ....Pathe 1921
Gang Bullets ....Mono. 1938
Gang Buster ....Para. 1931
Gang War ....FBO 1928
Gang's All Here, The 20th-Fox 1943
Gang's All Here, The ....Mono. 1941
Gangs of Chicago ....Rep. 1940
Gangs of New York ....Rep. 1938
Gangs of Sonora ....Rep. 1941
Gangs of the Waterfront ....Rep. 1945
Gangster, The ....Allied Artists 1947
Gangster's Boy ....Mono. 1938
Gangsters of the Frontier ....PRC 1944
Gangster's Den ....PRC 1945
Gangway for Tomorrow ....RKO 1943
Garden Murder Case, The ....MGM 1936
Garden of Allah ....MGM 1927
Garden of Allah, The ....UA 1936
Garden of Eden ....UA 1928
Garden of Resurrection ....Stoll 1921
Garden of Weeds ....Para. 1924
Garments of Truth ....Metro 1921
Garden of the Moon ....WB 1938
Garrison's Finish ....Al. Prod. 1923
Garter Girl ....Vitagraph 1921
Gas House Kids ....PRC 1946
Gas House Kids Go West ....PRC 1947
Gas House Kids in Hollywood ....PRC 1947
Gas, Oil & Water ....1st Natl. 1922
Gaslight ....MGM 1944
Gasoline Alley ....Col. 1951
Gasoline Cowboy ....Sierra 1926
Gate Crasher ....Univ. 1928
Gates of Brass ....Pathe 1919
Gates of Eden ....Metro 1916
Gates of Gladness ....World 1918
Gateway 20th-Fox 1938
Gateway of the Moon ....Fox 1928
Gaucho ....UA 1927
Gaucho Serenade ....Rep. 1940
Gauchos of Eldorado ....Rep. 1941
Gauntlet ....Vitagraph 1920
Gay Amigo, The ....UA 1949
Gay Blades ....Rep. 1946
Gay Cavalier, The ....Mono. 1946
Gay Intruders, The ....4 Continents 1946
Gay and Devilish ....FBO 1922
Gay Bride ....MGM 1934
Gay Buckaroo ....Hollywood 1932
Gay Caballero 20th-Fox 1940
Gay Caballero ....Fox 1932
Gay Deceiver ....MGM 1926
Gay Deception, The ....Col. 1935
Gay Defender ....Para. 1928
Gay Desperado, The ....UA 1936
Gay Diplomat ....RKO 1931
Gay Divorcee ....RKO 1934
Gay Falcon, The ....RKO 1941
Gay Intruders, The 20th-Fox 1948
Gay Lord Quex ....Goldwyn 1919
Gay Lord Waring ....Bluebird 1916
Gay Ranchero, The ....Rep. 1948
Gay Sisters ....Marcy Exchange 1936
Gay Old Bird ....WB 1927
Gay Old Dog ....Pathe 1919
Gay Retreat ....Fox 1927
Gay Sisters, The ....WB 1942
Gay Senorita, The ....Col. 1945
Gay Vagabond, The ....Rep. 1941
Gene Autry and The Mounties ....Col. 1951

General Crack ....WB 1929
General Custer at Little Bear Horn ....Sunset 1926
General Died at Dawn, The ....Para. 1936
General Spanky ....MGM 1936
Genius at Work ....RKO 1946
Gentle Annie ....MGM 1944
Gentle Cyclone ....Fox 1926
Gentle Gangster, A ....Rep. 1943
Gentle Julia ....Fox 1936
Gentle Julia ....Fox 1924
Gentleman After Dark,, A ....UA 1942
Gentleman at Heart, A 20th-Fox 1942
Gentleman from Arizona, The ....Mono. 1939
Gentleman from Dixie ....Mono. 1939
Gentleman from Louisiana ....Rep. 1936
Gentleman Jim ....WB 1942
Gentleman of Leisure ....Para. 1929
Gentleman of Paris ....Para. 1927
Gentleman of Quality ....Vitagraph 1919
Gentleman's Agreement 20th-Fox 1947
Gentleman's Agreement ....Vitagraph 1918
Gentleman From Nowhere ....Col. 1948
Gentleman's Fate ....MGM 1931
Gentlemen Are Born ....1st Natl. 1934
Gentlemen from America ....Univ. 1923
Gentlemen of the Press ....Para. 1929
Gentlemen Prefer Blondes ....Para. 1928
Gentlemen from Texas ....Mono. 1946
Gentleman Joe Palooka ....Mono. 1946
Gentleman Misbehaves, The ....Col. 1946
Gentlemen With Guns ....PRC 1946
George and Margaret ....WB 1940
George Washington, Jr. ....WB 1924
George Washington Carver ....Bryant 1940
George Washington Slept Here ....WB 1942
George White's 1935 Scandals ....Fox 1935
George White's Scandals ....RKO 1945
George White's Scandals ....Fox 1934
Gerald Cranston's Lady ....Fox 1925
Geraldine ....Pathe 1928
Geronimo ....Para. 1939
Gestapo 20th 1940
Get-Away, The ....MGM 1941
Get Going ....Univ. 1943
Get Hep to Love ....Univ. 1942
Get-Rich-Quick-Wallingford ....Para. 1921
Get That Girl ....Mercury 1932
Get That Man ....Empire 1935
Get Your Man ....Para. 1927
Get Your Man ....Fox 1921
Getting Gertie's Garter ....UA 1945
Getting Gertie's Garter ....Prod. Dist. 1927
Getting Mary Married ....Select 1919
Ghetto Shamrock ....Colony 1926
Ghost Breaker ....Para. 1922
Ghost Breakers, The ....Para. 1940
Ghost Catchers ....Univ. 1944
Ghost Chasers ....Mono. 1951
Ghost City ....A. P. Players 1922
Ghost Cyclone ....Mono. 1932
Ghost Comes Home, The ....MGM 1940
Ghost Flowers ....Triangle 1918
Ghost Goes Wild, The ....Rep. 1947
Ghost Guns ....Mono. 1944
Ghost and Mrs. Muir, The ....20th Fox 1947
Ghost in the Garret ....Para. 1921
Ghost of Frankenstein, The ....Univ. 1942
Ghost of Hidden Valley ....PRC 1947
Ghost of Old Morro ....K. E. S. E. 1917
Ghost of Rosy Taylor ....Mutual 1918
Ghost of the Rancho ....Pathe 1918
Ghost Steps Out, The ....Univ. 1946
Ghost Patrol ....Puritan 1936
Ghost Rider, The ....Univ. 1946
Ghost Ship, The ....RKO 1943
Ghost Talks ....Fox 1929
Ghost That Walks Alone, The ....Col. 1944
Ghost Town Gold ....Rep. 1937
Ghost Town Law ....Mono. 1942
Ghost Town Renegades ....PRC 1947
Ghost Valley ....RKO 1932
Ghost Valley Raiders ....Rep. 1940
Ghost Walks, The ....Chesterfield 1935
Ghosts of Yesterday ....Talmadge 1918
Ghosts on the Loose ....Mono. 1943
G. I. Jane ....Lippert 1951
Gift Girl ....Bluebird 1917
Gift o' Gab ....Essanay 1917
Gift of Gab ....Univ. 1934
Gift Supreme ....Selznick 1920
Gigolette ....RKO 1935
Gigolettes of Paris ....Equity 1933
Gigole ....Prod. Dist. 1926
Gilda ....Col. 1946
Gilded Butterfly ....Fox 1926
Gilded Cage ....Brady-World 1916
Gilded Dream ....Univ. 1920
Gilded Highway ....WB 1926
Gilded Lies ....Selznick 1921
Gilded Lily ....Para. 1921
Gilded Lily, The ....Para. 1935
Gilded Spider ....Bluebird 1916
Gildersleeve's Bad Day ....RKO 1943
Gildersleeve's Ghost ....RKO 1944
Gildersleeve on Broadway ....RKO 1943
Gimmie ....Goldwyn 1923
Ginger ....Mono. 1946
Ginger ....Fox 1935
Ginger ....World 1919
Gingham Girl ....FBO 1927
Ginsberg the Great ....WB 1928
Girl, a Guy and a Gob, A ....RKO 1941
Girl Alaska ....World 1919
Girl and the Judge ....Empire Mutual 1918
Girl Aangle ....Mutual 1917
Girl at Bay ....Vitagraph 1917
Girl at Home ....Para. 1917
Girl of the Limberlost, The ....Col. 1945
Girls of the Big House ....Rep. 1945
Girl by the Roadside ....Bluebird 1917
Girl Crazy ....MGM 1943
Girl Crazy ....RKO 1932
Girl Dodger ....Para. 1919
Girl Downstairs ....MGM 1939
Girl Friend, The ....Col. 1935
Girl from Alaska, The ....Rep. 1942
Girl from Avenue A 20th-Fox 1940
Girl from Beyond ....Vitagraph 1918
Girl from Bohemia ....Pathe 1918
Girl from Calgary ....Mono. 1932
Girl from Chicago ....WB 1927
Girl from Everywhere ....Pathe 1927
Girl from Gay Paree ....Tiffany 1927
Girl from God's Country ....F. B. Warren 1921
Girl from Havana ....Rep. 1940
Girl from Havana ....Fox 1929
Girl from Jones Beach ....WB 1949
Girl from Mandalay ....Rep. 1936
Girl from Manhattan, The ....UA 1948
Girl from Maxims ....M. H. Hoffman 1936
Girl from Mexico, The ....RKO 1939
Girl from Missouri ....MGM 1934
Girl from Monterey, The ....PRC 1943
Girl from Montmarte ....1st Natl. 1926
Girl from Nowhere ....Selznick 1921
Girl from Outside ....Beach 1919
Girl from Porcupine ....Arrow 1921
Girl from Rio ....Lumas 1927
Girl from Rio, The ....Mono. 1939
Girl from Rocky Point ....Pacific 1922
Girl from San Lorenzo, The ....UA 1950
Girl from Scotland Yard ....Para. 1937
Girl from 10th Avenue ....1st Natl. 1935
Girl from the Outside ....Goldwyn 1919
Girl from Woolworths ....1st Natl. 1929
Girl Habit ....Para. 1931
Girl He Didn't Buy ....Peerless 1928
Girl I Loved ....UA 1923
Girl in Bohemia ....Fox 1919
Girl in Chains ....PRC 1943
Girl in Checkered Coat ....Univ. 1917
Girl in Danger ....Col. 1934
Girl in Every Port ....Fox 1928
Girl in 419 ....Para. 1933
Girl in His House ....Vitagraph 1918
Girl in His Room ....Vitagraph 1922
Girl in Number 29 ....Univ. 1920
Girl in the Case ....Col. 1944
Girl in the Dark ....Bluebird 1918
Girl in the Glass Cage ....1st Natl. 1929
Girl in the Limousine ....1st Natl. 1924
Girl in the News 20th-Fox 1941
Girl in the Pullman ....Pathe 1927
Girl in the Rain ....Univ. 1920
Girl in the Show ....MGM 1930
Girl in the Taxi ....1st Natl. 1922
Girl in the Web ....Pathe 1920
Girl in 313 ....20th-Fox 1940
Girl Like That ....Para. 1917
Girl Loves Boy ....Grand Natl. 1937
Girl Missing ....WB 1933

Girl Montana ....Pathe 1921
Girl Must Live ....Univ. 1941
Girl Named Mary ....Para. 1920
Girl O' My Dreams ....Mono. 1934
Girl O' the Port ....RKO 1929
Girl of Lost Lake ....Bluebird 1916
Girl of My Heart ....Fox 1920
Girl of the Golden West ....MGM 1938
Girl of the Golden West ....1st Natl. 1923
Girl of the Limberlost ....Mono. 1934
Girl of the Limberlost ....FBO 1924
Girl of the Ozarks ....Para. 1936
Girl of the Port ....RKO 1930
Girl of the Rio ....RKO 1932
Girls of the Road ....Col. 1940
Girl of the Sea ....Selznick 1920
Girl of the Timber Claims ....Triangle 1917
Girl of Today ....Vitagraph 1918
Girl on the Barge Univ.1929
Girl on the Bridge 20th 1951
Girl on the Front Page, The ....Univ. 1936
Girl on the Spot ....Univ. 1946
Girl on the Stairs ....Prod. Dist. 1924
Girl Overboard ....Univ. 1937
Girl Phillipa ....Vitagraph 1917
Girl Problem ....Vitagraph 1919
Girl Rush ....RKO 1944
Girl Said No, The ....MGM 1930
Girl Shy ....Pathe 1924
Girl Shy Cowboy ....Fox 1928
Girl Thief ....Times 1938
Girl Trouble 20th-Fox 1942
Girl Who Came Back ....Chesterfield 1935
Girl Who Came Back ....Para. 1918
Girl Who Couldn't Think ....Creative 1917
Girl Who Dared ....Selznick 1920
Girl Who Dared, The ....Rep. 1944
Girl Who Doesn't Know ....B. S. Moss 1916
Girl Who Ran Wild ....Univ. 1921
Girl Who Stayed at Home ....Artcraft 1919
Girl Who Won Out ....Univ. 1917
Girl Who Wouldn't Quit ....Univ. 1918
Girl Who Wouldn't Work ....Schulberg 1925
Girl With a Jazz Heart ....Goldwyn 1921
Girl With Ideas, A ....Univ. 1937
Girl With No Regrets ....Fox 1919
Girl With the Champagne Eyes ....Fox 1918
Girl With the Checkered Coat ....Bluebird 1917
Girl With the Green Eyes ....Pathe 1916
Girl Without a Room ....Para. 1933
Girl Without a Soul ....Metro 1917
Girl Woman ....Vitagraph 1919
Girl's Desire ....Vitagraph 1922
Girls ....Para. 1919
Girls About Town ....Para. 1931
Girls Can Play ....Col. 1937
Girl's Decision ....Rainbow 1921
Girls Demand Excitement ....Fox 1931
Girls Don't Gamble ....Schwab 1920
Girl's Dormitory ....Fox 1936
Girl's Folly ....Peerless Brady 1917
Girls Gone Wild ....Fox 1929
Girls Men Forget ....Principal 1924
Girls of the Big House ....Rep. 1945
Girls on Probation ....WB 1938
Girls' School ....Col. 1949
Girl's School ....Col. 1938
Girl's Town ....PRC 1942
Girls Under 21 ....Col. 1940
Girls Who Dare ....Trinity 1929
Girls Will Be Boys ....Chesterfield 1935
Git Along Little Dogies ....Rep. 1937
Give and Take ....Univ. 1928
Give Her a Ring ....Alliance 1935
Give Me a Sailor ....Para. 1938
Give Me My Son ....G. Hamilton 1922
Give Me Your Heart ....WB 1936
Give My Regards To Broadway....20th-Fox 1948
Give Out, Sisters ....Univ. 1942
Give Us This Day ....Rank-EL 1949
Give Us This Night ....Para. 1936
Give Us Wings ....Univ. 1940
Giving Becky a Chance ..Famous Players-Lasky 1917
Glad Rag Doll ....WB 1929
Gladiator, The ....Col. 1938
Glamour ....Para. 1941
Glamour Boy ....Para. 1941
Glamour Girl ....Col. 1947
Glamour for Sale ....Col. 1940
Glass Alibi, The ....Rep. 1946
Glass House ....Metro 1922
Glass Key, The ....Para. 1942
Glass Key, The ....Para. 1935
Glass Menagerie, The ....WB 1950
Gleam O' Dawn ....Fox 1922
Glanister of the Mounted ....FBO 1926
Glimpses of the Moon ....Para. 1923
Gloria's Romance ....Kleine 1916
Gloriana ....Bluebird 1916
Glorifying the American Girl ....Para. 1929
Glorious Adventure ....UA 1922
Glorious Adventure ....Goldwyn 1918
Glorious Betsy ....WB 1928
Glorious Fool ....Goldwyn 1922
Glorious Lady ....Selznick 1919
Glorious Trial ....1st Natl. 1928
Glory ....United Picture Theaters 1917
Glory Girl ....Triangle 1917
Glory of Clementina ....FBO 1922
Glory of Yolanda ....Vitagraph 1917
Glory Trail, The ....Cremonim 1936
Go For Broke ....MGM 1951
Go Get It ....1st Natl. 1920
Go Chase Yourself ....RKO 1938
Go Get 'Em Garrunger ....Pathe 1919
Go Get 'Em Haines ....Rep. 1936
Go Getter ....Para. 1923
Go Getter, The ....WB 1937
Go Into Your Dance ....1st Natl. 1935
Go Straight ....Schwab 1925
Go Straight ....Univ. 1921
Go West ....MGM 1940
Go West ....MGM 1925
Go West, Young Lady ....Col. 1941
Go West Young Man ....Para. 1936
Go West Young Man ....Goldwyn 1919
Goat ....Metro 1918
Goat Getter ....Rayart 1925
God Gave Me Twenty Cents ....Para. 1926
God of Little Children ....Apollo 1917
God of Mankind ....Hi Mark 1928
God Is My Co-Pilot ....WB 1945
God's Country and the Law ....Arrow 1922
God's Country and the Woman ....WB 1936
God's Country and the Woman ....Vitagraph 1916
God's Crucible ....Hodkinson 1921
God's Gift to Women ....WB 1931
God's Gold ....Pinnacle 1921
God's Good Man ....Stoll 1921
God's Great Wilderness ....Am. Cinema 1927
God's Law and Man's ....Metro 1917
God's Man ....Frohman 1917
God's Outlaw ....Metro 1919
Goddess of Lost Lake ....Hollywood 1918
Godless Girl ....Pathe 1929
Godless Men ....Goldwyn 1920
Goin' to Town ....RKO 1944
Goin' to Town ....Para. 1935
Going Highbrow ....WB 1935
Going Hollywood ....MGM 1933
Going My Way ....Para. 1944
Going Places ....WB 1938
Going Some ....Goldwyn 1920
Going Straight ....Fine Arts Tri. 1916
Going the Limit ....FBO 1926
Going the Limit ....Gerson 1925
Going Up ....Assoc. Exhib. 1923
Going Wild ....WB 1931
Gold ....Majestic 1932
Gold and Grit ....Art Class 1925
Gold and the Girl ....Fox 1925
Gold and the Woman ....Fox 1916
Gold Chevrons ....Big Three 1928
Gold Cure ....Metro 1919
Gold Diggers ....WB 1923
Gold Diggers in Paris ....WB 1938
Gold Diggers of Broadway ....WB 1929
Gold Diggers of 1933 ....WB 1933
Gold Diggers of 1935 ....1st Natl. 1935
Gold Dust Gertie ....WB 1931
Gold from Weepah ....Pathe 1927
Gold Grabbers ....Wm. H. Smith 1922
Gold Heels ....Fox 1925
Gold Hunters ....Davis 1925
Gold Is Where You Find It ....WB 1938
Gold Madness ....Principal 1923
Gold Mine in the Sky ....Rep. 1938
Gold Racket, The ....Grand Natl. 1937
Gold Rush ....UA 1925
Gold Rush Maisie ....MGM 1940
Goldbergs, The (see "Molly") ....Para. 1950
Golden Arrow, The ....1st Natl. 1936

Golden Bed ....Para. 1925
Golden Boy ....Col. 1938
Golden Calf, The ....Fox 1930
Golden Clown ....Pathe 1927
Golden Cocoon ....WB 1925
Golden Dawn ....WB 1930
Golden Dreams ....Goldwyn 1922
Golden Earrings ....Para. 1947
Golden Eye, The ....Mono. 1948
Golden Fetter ....Para. 1917
Golden Fleece ....Triangle 1918
Golden Fleecing, The ....MGM 1940
Golden Gallows ....Univ. 1922
Golden Girl 20th 1951
Golden Gift ....Metro 1921
Golden Gloves ....Para. 1940
Golden Gloves Story, The ....EL 1950
Golden Goal ....Vitagraph 1918
Golden Harvest ....Para. 1933
Golden Hoofs 20th-Fox 1941
Golden Hope ....R. C. 1921
Golden Horde, The ....UI 1951
Golden Idiot ....Essanay 1917
Golden Princess ....Para. 1925
Golden Rule Kate ....Triangle 1917
Golden Salamander (Brit.) ....UA 1951
Golden Shackles ....Peerless 1928
Golden Shower ....Vitagraph 1919
Golden Snare ....1st Natl. 1921
Golden Stallion, The ....Rep. 1949
Golden Strain ....Fox 1925
Golden Trail, The ....Mono. 1940
Golden Trail ....Arrow 1921
Golden Twenties, The ....RKO 1950
Golden Wall ....World 1918
Golden Web ....Lumas 1926
Golden West ....Fox 1932
Goldfish ....1st Natl. 1924
Goldie ....Fox 1931
Goldie Gets Along ....RKO 1933
Goldwyn Follies ....UA 1938
Golem ....Para. 1921
Golf Widows ....Col. 1928
Gone With the Wind ....MGM 1939
Good and Evil ....F. B. Warren 1921
Good and Naughty ....Para. 1926
Good as Gold ....Fox 1927
Good Bad Boy ....Fine Art Tri. 1916
Good Bad Wife ....Federated 1920
Good Companions, The ....Fox 1933
Good Dame ....Para. 1934
Good Earth, The ....MGM 1937
Good Fairy, The ....Univ. 1935
Good Fellows, The ....Para. 1943
Good for Nothing ....Peerless World 1917
Good Girls Go to Paris ....Col. 1939
Good Gracious Annabelle ....Para. 1918
Good Humor Man, The ....Col. 1950
Good Intentions ....Fox 1930
Good Loser ....Triangle 1918
Good Luck, Mr. Yates ....Col. 1943
Good Men and Bad ....Selznick 1923
Good Men and True ....FBO 1922
Good Morning Judge ....Univ. 1943
Good Morning Judge ....Univ. 1928
Good News ....MGM 1947
Good News ....MGM 1930
Good Night Paul ....Selznick 1918
Good Old Sock ....MGM 1937
Good Provider ....Para. 1922
Good References ....1st Natl. 1920
Good Sam ....RKO 1948
Good Sport ....Fox 1931
Good Woman, A ....Pioneer 1921
Good Woman ....R. C. 1921
Goodbye Again ....1st Natl. 1923
Goodbye Bill ....Para. 1918
Goodbye Broadway ....Univ. 1938
Goodbye Girls ....Fox 1923
Good-Bye Kiss ....1st Natl. 1928
Goodbye Love ....RKO 1934
Goodbye, Mr.Chips ....MGM 1939
Goodbye, My Fancy ....WB 1951
Goodnight, Sweetheart ....Rep. 1944
Goona-Goona ....1st Div. 1932
Goose and the Gander ....WB 1935
Goose Hangs High ....Para. 1925
Goose Step ....Prod. Pic. 1939
Goose Woman ....Univ. 1925
Gorgeous Hussy, The ....MGM 1936
Gorilla ....1st Natl. 1927
Gorilla Hunt ....FBO 1927
Gorilla Man, The ....WB 1942
Gorilla Ship ....Mayfair 1932
Gossip ....Univ. 1923
Governor's Lady ....Fox 1923
Government Girl ....RKO 1943
Gown of Destiny ....Triangle 1917
Gracie Allen Murder Case, The ....Para. 1939
Graft ....Univ. 1931
Grafters ....Triangle 1917
Grail ....Fox 1923
Grain of Dust ....Tiffany 1928
Grain of Dust ....Crest 1918
Grand Canary ....Fox 1934
Grand Canyon ....Screen Guild 1949
Grand Canyon Trail ....Rep. 1948
Grand Central Murder ....MGM 1942
Grand Duchess and the Waiter ....Para. 1926
Grand Exit ....Col. 1935
Grand Hotel ....MGM 1932
Grand Jury ....RKO 1936
Grand Larceny ....Goldwyn 1922
Grand Ole Opry ....Rep. 1940
Grand Old Girl ....RKO 1935
Grand Parade ....RKO-Pathe 1930
Grand Slam ....WB 1933
Grandma's Boy ....Assoc. Exhib. 1922
Grandpa Goes to Town ....Rep. 1940
Granny Get Your Gun ....WB 1940
Grapes of Wrath 20th-Fox 1940
Grasp of Greed ....Bluebird 1916
Grass ....Para. 1925
Graustark ....1st Natl. 1925
Gray Dawn ....Hodkinson 1922
Gray Parasol ....Triangle 1918
Gray Towers of Mystery ....Vitagraph 1919
Gray Wolf's Ghost ....R. C. 1920
Greased Lightning ....Univ. 1928
Great Accident ....Goldwyn 1920
Great Adventure ....1st Natl. 1921
Great Adventure ....Pathe 1918
Great Air Robbery ....Univ. 1920
Great Alone ....Am. Release 1922
Great American Broadcast 20th-Fox 1941
Great Bradley Mystery ....Apollo 1917
Great Caruso, The ....MGM 1951
Great Commandment, The 20th-Fox 1939
Great Dan Patch, The ....UA 1949
Great Day ....Para. 1921
Great Deception ....1st Natl. 1926
Great Diamond Mystery ....Fox 1924
Great Dictator, The ....UA 1940
Great Divide ....MGM 1925
Great Divide, The ....1st Natl. 1930
Great Expectations ....Univ. 1934
Great Expectations ....Para. 1917
Great Flirtation ....Para. 1934
Great Flamarion, The ....Rep. 1945
Great Gabbo ....Sono Art World 1929
Great Gambino, The ....Para. 1937
Great Garrick, The ....WB 1937
Great Gatsby ....Para. 1926
Great Gatsby, The ....Para. 1949
Great Gildersleeve, The ....RKO 1942
Great Guns 20th-Fox 1941
Great Guy ....Grand Natl. 1936
Great Hospital Mystery, The ....Fox 1935
Great Hotel Murder ....Fox 1935
Great Impersonation ....Para. 1921
Great Impersonation, The ....Univ. 1942
Great Impersonation, The ....Univ. 1935
Great Jasper ....RKO 1933
Great Jewel Robber, The ....WB 1950
Great Jewel Robbery ....Kerman 1926
Great John L., The ....UA 1945
Great K & A Train Robbery ....Fox 1926
Great Lie, The ....WB 1941
Great Lover ....MGM 1931
Great Lover ....Goldwyn 1920
Great Lover, The ....Para. 1949
Great Mail Robbery ....FBO 1927
Great Man Votes, The ....RKO 1939
Great Man's Lady, The ....Para. 1942
Great Meadow ....MGM 1931
Great McGinty, The ....Para. 1940
Great Mike, The ....PRC 1944
Great Missouri Raid, The ....Para. 1950
Great Moment ....Para. 1921
Great Moment, The ....Para. 1944
Great Mr. Nobody, The ....WB 1941
Great Night ....Fox 1922

Great O'Malley, The ....WB 1937
Great Plane Robbery, The ....UA 1950
Great Plane Robbery, The ....Col. 1940
Great Power ....Franklyn 1929
Great Power, The ....Exhib. Film 1930
Great Problem ....Bluebird 1916
Great Profile, The 20th-Fox 1940
Great Redeemer ....Metro 1920
Great Romance ....Metro 1919
Great Rupert, The ....EL 1949
Great Sensation ....Perfection 1925
Great Sinner, The ....MGM 1949
Great Stagecoach Robbery ....Rep. 1945
Great Swindle, The ....Col. 1941
Great Torpedo Secret ....Univ. 1917
Great Train Robbery, The ....Rep. 1941
Great Victor Herbert, The ....Para. 1939
Great Victory ....Metro 1919
Great Waltz ....MGM 1938
Great White North ....Fox 1928
Great White Trail ....Warton Int. 1917
Great White Way ....MGM 1924
Great Ziegfeld, The ....MGM 1936
Greater Claim ....Metro 1921
Greater Duty ....East Coast 1922
Greater Glory ....1st Natl. 1926
Greater Law ....Bluebird 1917
Greater Profit ....R.C. 1921
Greater Than a Crown ....Fox 1925
Greater Than Fame ....Selznick 1920
Greater Than Love ....Assoc. 1921
Greater Than Marriage ....Vitagraph 1925
Greater Woman ....Powell 1917
Greater Wrong, The ....Lubin 1916
Greatest Love ....Selznick 1921
Greatest Love of All ....Assoc. Exhib. 1924
Greatest Power ....Metro 1917
Greatest Question ....1st Natl. 1920
Greatest Thing in Life ....D. W. Griffith 1919
Greatest Truth ....Para. 1922
Greed ....MG 1924
Greed ....Triangle 1917
Greeks Had a Word for Them ....UA 1932
Greel Mystery ....Vitagraph 1917
Green Dolphin Street ....MGM 1947
Green-Eyed Monster ....Fox 1916
Green Eyes ....Chesterfield 1934
Green Eyes ....Para. 1918
Green Flame ....Hodkinson 1920
Green for Danger ....EL 1947
Green God ....Vitagraph 1918
Green Goddess ....WB 1930
Green Goddess ....Goldwyn 1923
Green Grass Widows ....Tiffany 1928
Green Grass of Wyoming 20th-Fox 1948
Green Hell ....Univ. 1940
Green Light ....WB 1937
Green Pastures, The ....WB 1936
Green Promise, The ....RKO 1949
Green Stockings ....Vitagraph 1916
Green Swamp ....UA 1920
Green Swamp ....Triangle 1916
Green Temptation ....Para. 1922
Green Years, The ....MGM 1946
Greene Murder Case, The ....Para. 1929
Greenwich Village 20th-Fox 1944
Gretchen the Greenhorn ....Fine Arts Tri. 1916
Greyhound Limited ....WB 1929
Gridiron Flash ....RKO 1934
Grief Street ....Chesterfield 1931
Grim Comedian ....Goldwyn 1922
Grim Game ....Para. 1919
Grinning Guns ....Univ. 1927
Grip of Jealousy ....Bluebird 1916
Grip of the Yukon ....Univ. 1928
Grissly's Millions ....Rep. 1945
Grit ....Prod. Dist. 1924
Grit Wins ....Univ. 1929
Groom Wore Spurs, The ....UI 1951
Grouch ....World 1918
Grounds for Divorce ....Para. 1925
Grounds for Marriage ....MGM 1950
Growth of Soil ....Film Guild Cinema 1929
Grub Stake ....Selznick 1923
Grumpy ....Para. 1930
Grumpy ....Para. 1923
Guadalcanal Diary 20th-Fox 1943
Guard That Girl ....Col. 1935
Guardians of the North ....Ind. 1921
Guardians of the Wild ....Univ. 1928
Guardsman ....MGM 1931
Guest in the House ....UA 1944
Guest Wife ....UA 1945
Guiding Spirit ....Burroughs 1921
Guile of Women ....Goldwyn 1921
Guilt of Janet Ames ....Col. 1947
Guilt of Silence ....Bluebird 1918
Guilty ....Col. 1930
Guilty as Hell ....Para. 1932
Guilty Bystander ....Film Classics 1950
Guilty Conscience ....Vitagraph 1922
Guilty Generation ....Col. 1931
Guilty Hands ....MGM 1931
Guilty Man ....Para. 1918
Guilty of Love ....Para. 1920
Guilty of Treason ....EL 1949
Guilty One ....Para. 1924
Guilty or Not Guilty ....Mono. 1932
Guilty Parents ....Syndicate 1934
Guilty, The ....Mono. 1947
Gulf Between, The ....Lubin 1916
Gulliver's Travels ....Para. 1940
Gun Code ....PRC 1940
Gun Crazy (see "Deadly Is the Female") ....UA 1949
Gun Fighter ....Ince Tri. 1917
Gunfighters ....Col. 1947
Gun Fighting Gentlemen ....Univ. 1919
Gun Gospel ....1st Natl. 1927
Gun-Hand Garrison ....Rayart 1927
Gun Justice ....Univ. 1934
Gun Law ....EL 1947
Gun Law ....RKO 1939
Gun Law ....Majestic 1933
Gun Law ....RKO 1929
Gun Law Justice ....Mono. 1949
Gun Lords of Stirrup Basin ....Rep. 1937
Gun Packer ....Mono. 1938
Gunplay ....RKO 1951
Gun Play ....1st Div. 1935
Gun Ranger, The ....Rep. 1937
Gun Runner ....Mono. 1949
Gun-Runner ....Tiffany 1928
Gun Shy ....States Rights 1922
Gun Smoke ....Mono. 1945
Gun Smoke ....Para. 1931
Gun Smugglers ....RKO 1948
Gun Talk ....Mono. 1947
Gun Woman ....Triangle 1918
Gunfighter ....Fox 1923
Gunfighter, The 20th-Fox 1950
Gunfire ....Lippert 1950
Gung Ho! ....Univ. 1943
Gunga Din ....RKO 1939
Gunman from Bodie ....Mono. 1941
Gunman's Code ....Univ. 1946
Gunmen of Abilene ....Rep. 1950
Gunners and Guns ....Beaumont 1935
Gunning for Justice ....Mono. 1949
Gunning for Vengeance ....Col. 1946
Guns and Guitars ....Rep. 1936
Guns at Loos ....ERA 1928
Guns in the Dark ....Rep. 1937
Guns of Hate ....RKO 1948
Guns of the Law ....PRC 1944
Guns of the Pecos ....1st Natl. 1937
Gunslingers ....Mono. 1950
Gun Town ....Univ. 1946
Gunsmoke Mesa ....PRC 1944
Gunsmoke Ranch ....Rep. 1937
Gutter Snipe ....Univ. 1922
Gutter Magdalene, A ....Para. 1916
Guy Could Change, A ....Rep. 1946
Guy, a Gal and a Pal, A ....Col. 1945
Guy Named Joe, A ....MGM 1943
Guy Who Came Back, The 20th 1951
Gypsy Blood ....1st Natl. 1921
Gypsy Fury ....Mono. 1951
Gypsy of the North ....Rayart 1928
Gypsy Passion ....Vitagraph 1921
Gypsy Trail ....Para. 1918
Gypsy Wildcat ....Univ. 1944

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H.M. Pulham, Esq. ....MGM 1941
Habit of Happiness ....Fine Arts 1916
Hail the Conquering Hero ....Para. 1944
Hail the Hero ....FBO 1924
Hail the Woman ....1st Natl. 1922
Hail to the Rangers ....Col. 1943
Hair Trigger Baxter ....FBO 1926
Hair Trigger Burk ....U-Gold Seal 1917
Hair-Trigger Casey ....Atlantis 1936

Hairpins ....Para. 1920
Hairy Ape, The ....UA 1944
Haldine of the Secret Service ....FBO 1923
Half a Bride ....Para. 1928
Half a Chance ....Pathe 1920
Half-a-Dollar-Bill ....MGM 1923
Half a Rogue ....Univ. 1916
Half a Sinner ....Univ. 1940
Half a Sinner ....Univ. 1924
Half an Hour ....Para. 1920
Half Angel 20th 1951
Half Angel ....Fox 1936
Half Breed ....1st Natl. 1922
Half Breed ....Fine Arts Tri. 1916
Half Marriage ....RKO 1929
Half Million Bride ....Metro 1916
Half-Naked Truth ....RKO 1932
Half Past Midnight 20th-Fox 1948
Half Shot at Sunrise ....RKO 1930
Half Way Girl ....1st Natl. 1925
Half Way to Heaven ....Para. 1929
Half Way to Shanghai ....Univ. 1942
Halfway House, The ....A.F.E. 1945
Hallelujah ....MGM 1929
Hallelujah, I'm a Bum ....UA 1933
Halls of Montezuma 20th-Fox 1950
Ham and Eggs at the Front ....WB 1937
Hamlet ....Asta 1921
Hand at the Window ....Triangle 1918
Hand Invisible ....World 1919
Hand of Peril ....Peerless Brady 1916
Hand That Rocks the Cradle ....Webster 1916
Handcuffed ....Rayart 1929
Handcuffs and Kisses ....Selznick 1921
Handle With Care ....Assoc. Exhib. 1922
Handle With Care ....Fox 1932
Hands Across the Border ....Rep. 1943
Hands Across the Border ....FBO 1926
Hands Across the Rockies ....Col. 1941
Hands Across the Table ....Para. 1935
Hands Down ....Bluebird 1918
Hands of Nara ....Metro 1922
Hands of Orlac ....Aywon 1928
Hands Off ....Univ. 1927
Hands Off ....Fox 1921
Hands Up ....Para. 1926
Hands Up ....Fine Arts Tri. 1917
Handsome Brute ....Col. 1926
Handy Andy ....Fox 1934
Hangman's House ....Fox 1928
Hangmen Also Die ....UA 1943
Hangover Square 20th-Fox 1945
Happiest Days of Your Life ....Korda-Pacemaker 1951
Happiness ....Triangle 1917
Happiness ....Romayne 1921
Happiness ....MGM 1924
Happiness Ahead ....1st Natl. 1934
Happiness Ahead ....1st Natl. 1928
Happiness a La Mode ....Select 1919
Happiness C.O.D. ....Chesterfield 1935
Happiness of Three Women ....Famous Players-Lasky 1917
Happy Days ....Fox 1930
Happy Go Lovely ....RKO 1951
Happy Go Lucky ....Para. 1943
Happy Go Lucky ....Rep. 1936
Happy Land 20th-Fox 1943
Happy Landing ....Fox 1938
Happy Landing ....Mono. 1934
Happy Though Married ....Para. 1919
Happy Warrior ....Vitagraph 1925
Happy Years, The ....MGM 1950
Harbor Lights ....Assoc. Exhib. 1923
Harbor of Missing Men ....Rep. 1950
Hard Boiled ....Para. 1919
Hard Boiled Haggerty ....1st Natl. 1927
Hard Boiled Mahoney ....Mono. 1947
Hard, Fast and Beautiful ....RKO 1951
Hard Fist ....Univ. 1927
Hard Guy ....PRC 1941
Hard Hittin' Hamilton ....Artclass 1924
Hard Hombre ....Hoffman 1931
Hard Rock Harrigan ....Fox 1935
Hard to Get ....1st Natl. 1929
Hard to Handle ....WB 1933
Hard Way, The ....WB 1942
Hardboiled ....RKO 1929
Hardboiled ....Fox 1926
Hardboiled Rose ....WB 1929
Hardest Way ....Joan 1922
Hardys Ride High, The ....MGM 1939
Harlem Globetrotters, The ....Col. 1951
Harlem on the Prairie ....Assoc. Features 1938
Harlem Rides the Range ....Hollywood 1939
Harmon of Michigan ....Col. 1941
Harmony at Home ....Fox 1930
Harmony Lane ....Mascot 1935
Harold Teen ....WB 1934
Harold Teen ....1st Natl. 1928
Harp in Hock ....Pathe 1927
Harpoon ....Screen Guild 1948
Harriet and the Piper ....1st Natl. 1920
Harriet Craig ....Col. 1950
Harrigan's Kid ....MGM 1943
Harvest Melody ....PRC 1943
Harvest Moon ....Hodkinson 1920
Harvest of Hate ....Univ. 1929
Harvester ....FBO 1927
Harvester, The ....Rep. 1936
Harvey ....UI 1950
Harvey Girls, The ....MGM 1946
Has the World Gone Mad ....Equity 1923
Hashimur Togo ....Para. 1917
Hasty Heart, The ....WB 1949
Hat Check Girl ....Fox 1932
Hat Box Mystery, The ....Sc.Guild 1947
Hat Check Honey ....Univ. 1944
Hat, Coat and Glove ....RKO 1934
Hatchet Man, The ....1st Natl. 1932
Hate ....Metro 1922
Hate ....Fairmont 1917
Hate Trail ....Clark Cornelius 1922
Hater of Men ....Triangle 1917
Hats Off ....Grand Natl. 1936
Haunted Bedroom ....Para. 1919
Haunted Gold ....WB 1933
Haunted Honeymoon ....MGM 1940
Haunted House, The ....Mono. 1940
Haunted House ....1st Natl. 1928
Haunted House ....Triangle 1917
Haunted Mine, The ....Mono. 1946
Haunted Pajamas ....Metro 1917
Haunted Ranch ....Mono. 1943
Haunted Ranch ....Davis 1925
Haunted Ship ....Tiffany 1928
Haunted Trails ....Mono. 1949
Haunting Shadows ....R.C. 1920
Havana Rose ....Rep. 1951
Havana Widows ....1st Natl. 1933
Harvard, Here I Come ....Col. 1942
Have a Heart ....MGM 1934
Having Wonderful Crime ....RKO 1945
Having Wonderful Time ....RKO 1938
Havoc ....Fox 1925
Havoc ....Essanay 1916
Hawaii Calls ....RKO 1938
Hawaiian Buckaroo ....Fox 1938
Hawaiian Nights ....Univ. 1939
Hawk ....Vitagraph 1917
Hawk, The ....Herman Wohl 1935
Hawk of Powder River, The ....EL 1948
Hawk of the Hills ....Pathe 1929
Hawk's Nest ....1st Natl. 1928
Hawthorne of the U.S.A. ....Para. 1919
Hay Foot ....UA 1942
Hay Foot, Straw Foot ....Para. 1919
Hazard ....Para. 1948
Hazardous Valleys ....Elbee 1927
Hazel Kirke ....Pathe 1916
He ....Asta 1933
He Comes Up Smiling ....Artcraft 1918
He Couldn't Say No ....WB 1938
He Couldn't Take It ....Mono. 1933
He Did and He Didn't ....Triangle 1916
He Hired th Boss 20th-Fox 1943
He Knew Women ....RKO 1930
He Fell in Love With His Wife ....Famous Players-Lasky 1916
He Learned About Women ....Para. 1933
He Loved an Actress ....Grand Natl. 1938
He Married His Wife 20th-Fox 1940
He Ran All the Way ....UA 1951
He Stayed for Breakfast ....Col. 1940
He Walked By Night ....EL 1948
He Was Her Man ....WB 1934
He Who Gets Slapped ....MGM 1924
Head Hunters of the South Seas ....Assoc. Exhib. 1923
Head of the Family ....Gotham 1928
Head Over Heels ....Goldwyn 1922
Head Man ....1st Natl. 1928
Head Winds ....Univ. 1925
Headin' East ....Col. 1937

Headin' for Danger ....FBO 1928
Headin' for God's Country ....Rep. 1943
Headin' for Rio Grande ....Grand Natl. 1936
Headin' for Trouble ....Big Four 1931
Headin' Home ....Yankee 1930
Headin' North ....Tiffany 1930
Headin' North ....Arrow 1922
Headin' South ....Artcraft 1918
Headin' Through ....Photo 1924
Headin' West ....Univ. 1922
Headin' Westward ....Syndicate 1929
Heading for Heaven ....PRC 1947
Heading West ....Col. 1946
Headless Horseman ....Hodkinson 1922
Headleys at Home, The ....Standard 1938
Headline Crasher ....Conn 1937
Headline Shooter ....RKO 1933
Headline Woman, The ....Mono. 1935
Headlines ....Assoc. Exhib. 1925
Heads Up ....Para. 1930
Heads Up ....FBO 1925
Headwater ....Poliner Dist. 1929
Healer, The ....Mono. 1935
Heartbeat ....RKO 1946
Heart and Soul ....Fox 1917
Heart Bandit ....MGM 1924
Heart Buster ....Fox 1924
Heart Line ....Pathe 1921
Heart O' the Hills ....1st. Natl. 1919
Heart of a Child ....Metro 1920
Heart of a Coward ....Rayart 1926
Heart of a Follies Girl ....1st Natl. 1928
Heart of a Girl ....World 1919
Heart of a Gypsy ....Hallmark 1919
Heart of a Hero ....Peerless Brady 1916
Heart of a Lion ....Fox 1917
Heart of a Nation, The ....A.F.E. 1934
Heart of a Siren ....1st Natl. 1925
Heart of a Texan ....Sterling 1922
Heart of a Woman ....Peerless 1922
Heart of Arizona ....Para. 1938
Heart of Broadway ....Rayart 1928
Heart of Ezra Greer ....Pathe 1917
Heart of Gold ....World 1919
Heart of Humanity ....Univ. 1919
Heart of Maryland ....WB 1927
Heart of Maryland ....Vitagraph 1921
Heart of New York ....WB 1932
Heart of New York ....Claridge 1916
Heart of Nora ....Famous Players-Lasky 1916
Heart of Paula ....Famous Players-Lasky 1916
Heart of Rachael ....Hodkinson 1918
Heart of Romance ....Fox 1918
Heart of Salome ....Fox 1927
Heart of Tara ....Mutual 1916
Heart of Texas Ryan, The ....Mutual 1916
Heart of the Golden West ....Rep. 1942
Heart of the North ....WB 1938
Heart of the Rockies ....Rep. 1951
Heart of the Rio Grande ....Rep. 1942
Heart of the Sunset ....Goldwyn 1918
Heart of the West ....Para. 1936
Heart of the Wilds ....Artcraft 1918
Heart of the Yukon ....Pathe 1927
Heart of Twenty ....R.C. 1920
Heart of Wetona ....Selig 1918
Heart of Virginia ....Rep. 1948
Heart of Youth ....Para. 1919
Heart Raider ....Para. 1923
Heart Song ....Fox 1934
Heart Specialist ....Para. 1922
Heart Strings ....Fox 1920
Heart Thief ....Prod. Dist. 1927
Heart to Heart ....1st Natl. 1928
Heart to Let, A ....Realart 1921
Heart Trouble ....1st Natl. 1928
Heart's Desire ....Para. 1917
Heart's Heaven ....Hodkinson 1922
Heart's Revenge ....Fox 1918
Heartaches ....PRC 1947
Heartbreak ....Fox 1931
Heartless Husbands ....Sunset 1925
Hearts and Fists ....Assoc. Exhib. 1926
Hearts and Masks ....Federated 1921
Hearts and Spangles ....Lumas 1926
Hearts and Spurs ....Fox 1925
Hearts and Trumps ....Metro 1920
Hearts Divided ....1st Natl. 1936
Hearts in Bondage ....Rep. 1936
Hearts in Dixie ....Fox 1929
Hearts in Exile ....WB 1929
Hearts O' the Range ....Forward 1921
Hearts of Humanity ....Majestic 1932
Hearts of Men ....Anchor 1928
Hearts of Men ....World 1915
Hearts of Oak ....Fox 1924
Hearts of the World ....Comstock World 1918
Hearts or Diamonds? ....Mutual 1918
Hearts Up ....Univ. 1921
Heartsease ....Goldwyn 1919
Heat Lighting ....WB 1934
Heat's On, The ....Col. 1943
Heaven Can Wait 20th-Fox 1943
Heaven on Earth ....Univ. 1931
Heaven on Earth ....MGM 1927
Heaven Only Knows ....UA 1947
Heaven with a Barbed Wire Fence 20th-Fox 1940
Heavenly Body, The ....MGM 1943
Heavenly Days ....RKO 1944
Heedless Moths ....Equity 1921
He's My Guy ....Univ. 1943
Heidi ....Fox 1937
Heir of the Ages ....Para. 1917
Heir to the Hoorah ....Para. 1916
Heir to Trouble ....Col. 1935
Heiress, The ....Para. 1949
Heiress at Coffee Dan's ....Fine Arts Tri. 1916
Heiress for a Day ....Triangle 1918
Held By the Enemy ....Para. 1920
Held By the Law ....Univ. 1927
Held for Ransom ....Grand Natl. 1938
Held in Trust ....Metro 1920
Held to Answer ....Metro 1923
Heldorado ....Fox 1935
Helen of the North ....Para. 1915
Helen of Troy ....1st Natl. 1927
Heliotrope ....International 1920
Hell and High Water ....Para. 1933
Hell Below ....MGM 1933
Hell Bent ....Univ. 1918
Hell Bent for Heaven ....WB 1926
Hell Bent for Love ....Col. 1934
Hell Bound ....Tiffany 1931
Hell Cat ....Col. 1934
Hell Cat ....Goldwyn 1918
Hell Diggers ....Para. 1921
Hell Divers ....MGM 1931
Hell Fire Austin ....Tiffany 1932
Hell Harbor ....UA 1930
Hell in the Heavens ....Fox 1934
Hell Morgan's Girl ....Bluebird 1917
Hell on Earth ....Aeolian 1933
Hell Roarin' Reform ....Fox 1919
Hell Ship ....Lumas 1928
Hell Ship Bronson ....Fox 1920
Hell-Ship Morgan ....Col. 1936
Hell to Pay Austin ....Fine Arts Tri. 1916
Hellfire ....Rep. 1949
Hell's Angels ....UA 1930
Hell's Border ....West 1922
Hell's Cargo ....Film Alliance 1940
Hell's End ....Triangle 1918
Hell's 400 ....Fox 1926
Hell's Headquarters ....RKO 1932
Hell's Heroes ....Univ. 1929
Hell's Highroad ....Prod. Dist. 1925
Hell's Hinges ....Triangle 1916
Hell's Hole ....Fox 1923
Hell's Holiday ....Superb 1933
Hell's House ....Capitol 1932
Hell's Island ....Col. 1930
Hell's Kitchen ....WB 1939
Hell's Oasis ....Ind. 1921
Hell's Valley ....Big Four 1930
Hell's Valley ....Natl. Players 1931
Hello, Annapolis ....Col. 1942
Hello Cheyenne ....Fox 1928
Hello, Everybody ....Para. 1933
Hello, Frisco, Hello 20th-Fox 1943
Hello Sister ....Fox 1933
Hello Sucker ....Univ. 1940
Hello Trouble ....Col. 1932
Helhounds of the Plains ....Goodwill 1926
Hellship Bronson ....Gotham 1928
Hellzapoppin ....Univ. 1941
Help, Help Police ....Fox 1919
Help Wanted, Male ....Pathe 1920
Help Yourself ....Goldwyn 1921
Henry Aldrich, Boy Scout ....Para. 1944
Henry Aldrich, Editor ....Para. 1942
Henry Aldrich for President ....Para. 1941
Henry Aldrich Gets Glamour ....Para. 1943

Henry Aldrich Haunts a House ....Para. 1943
Henry Aldrich Plays Cupid ....Para. 1944
Henry Aldrich Swings It ....Para. 1943
Henry Aldrich's Little Secret ....Para. 1944
Henry and Dizzy ....Para. 1942
Henry, the Rainmaker....Mono. 1949
Henry V ....UA 1946
Her Accidental Husband ..Cohen-Brandt-Cohen 1923
Her Adventurous Night ....Univ. 1946
Her American Husband ....Triangle 1918
Her American Prince ....Mutual 1916
Her Bargain ....Doo Lee Film Co. 1919
Her Beloved Enemy ....Pathe 1917
Her Beloved Villain ....Realart 1921
Her Better Self ....Para. 1917
Her Big Adventure ....Kerman 1926
Her Big Night ....Univ. 1926
Her Bitter Cup ....Univ. 1916
Her Body in Bond ....Murray 1918
Her Bodyguard ....Para. 1933
Her Boy ....Metro 1918
Her Cardboard Lover ....MGM 1942
Her Code of Honor ....Tribune United 1919
Her Condoned Sin ....Biograph 1917
Her Country First ....Para. 1918
Her Country's Call ....Mutual 1917
Her Decision ....Triangle 1918
Her Double Life ....Fox 1916
Her Elephant Man ....Fox 1920
Her Excellency the Governor ....Fine Arts Tri. 1917
Her Face Value ....Para. 1921
Her Fatal Millions ....Metro 1923
Her Father Said So ....FBO 1927
Her Father's Gold ....Mutual 1916
Her Father's Keeper ....Fine Arts Tri. 1917
Her Father's Son ....Para. 1916
Her Fighting Chance ....Jacobs-Hall 1917
Her Final Reckoning ....Para. 1918
Her First Beau ....Col. 1941
Her First Elopment ....Realart 1921
Her First Mate ....Univ. 1923
Her First Romance ....Col. 1951
Her First Romance ....Mono. 1940
Her Five Foot Highness ....Univ. 1920
Her Forgotten Past ....Mayfair 1933
Her Game ....United Pictures Theatres 1919
Her Gilded Cage ....Para. 1922
Her Good Name ....Vandyke Art 1917
Her Great Hour ....Equity World 1916
Her Great Match ....Metro 1913
Her Great Price ....Metro 1916
Her Greatest Chance ....Selig 1918
Her Greatest Love ....Fox 1917
Her Greatest Performance ....Triangle 1919
Her Highness and the Bellboy ....MGM 1945
Her Honor, The Governor ....FBO 1926
Her Honor, The Mayor ....Fox 1920
Her Hour ....Peerless World 1917
Her Husband Lies ....Para. 1937
Her Husband's Affairs ....Col. 1947
Her Husband's Honor ....Am. Mutual 1913
Her Husband's Secret ....1st Natl. 1925
Her Husband's Secretary ....WB 1937
Her Husband's Trade-Mark ....Para. 1922
Her Husband's Wife ....Ivan 1916
Her Inspiration ....Metro 1918
Her Jungle Love ....Para. 1938
Her Kind of Man ....WB 1946
Her Life and His ....Pathe 1917
Her Lord and Master ....Vitagraph 1921
Her Love Story ....Para. 1924
Her Lucky Night ....Univ. 1945
Her Mad Bargain ....1st Natl. 1922
Her Mad Night ....Mayfair 1932
Her Majesty ....Assoc. Exhib. 1922
Her Majesty, Love ....1st Natl. 1931
Her Man ....RKO-Pathe 1930
Her Man ....Pathe 1918
Her Man O'War ....Prod. Dist. 1926
Her Market Value ....Prod. Dist. 1925
Her Maternal Right ....World 1916
Her Mistake ....Film Cl. House 1918
Her Moment ....General 1918
Her Marriage Vow ....WB 1924
Her Mother's Secret ....Fox 1916
Her New York ....Pathe 1917
Her Night of Nights ....Univ. 1922
Her Night of Romance ....1st Natl. 1924
Her Official Fathers ....Triangle 1917
Her One Mistake ....Fox 1918
Her Only Way ....Selig 1918
Her Own Free Will ....Prod. Dist. 1924
Her Own Money ....Para. 1922
Her Own People ....Para. 1917
Her Own Story ....Goodwill 1926
Her Price ....Fox 1918
Her Primitive Man ....Univ. 1944
Her Private Affair ....Pathe 1929
Her Private Life ....1st Natl. 1929
Her Purchase Price ....R. C. 1919
Her Reputation ....1st Natl. 1923
Her Resale Value ....Mayfair 1925
Her Right to Live ....Vitagraph 1917
Her Sacrifice ....Sanford 1927
Her Second Chance ....1st Natl. 1926
Her Secret ....Ideal 1933
Her Secret ....Vitagraph 1917
Her Sister from Paris ....1st Natl. 1925
Her Sister's Rival ....Pathe 1917
Her Sister's Secret ....PRC 1946
Her Social Value ....1st Natl. 1922
Her Song of Love ....Reisenfeld 1935
Her Soul's Inspiration ....Bluebird 1917
Her Splendid Folly ....Progressive 1933
Her Story ....2nd Natl. 1922
Her Strange Desire ....Popular 1932
Her Strange Wedding ....Para. 1917
Her Sturdy Oak ....Realart 1921
Her Summer Hero ....FBO 1927
Her Sweetheart ....MGM 1933
Her Temporary Husband ....1st Natl. 1923
Her Temptation ....Fox 1917
Her Unborn Child ....Windsor 1933
Her Unwilling Husband ....Pathe 1920
Her Wedding Night ....Para. 1930
Her Wild Oat ....1st Natl. 1928
Her Winning Way ....Realart 1921
Here Come the Waves ....Para. 1944
Here Comes Carter! ....1st Natl. 1936
Here Comes Cookie ....Para. 1935
Here Comes Elmer ....Rep. 1943
Here Comes Happiness ....WB 1941
Here Comes Kelly ....Mono. 1943
Here Comes Mr. Jordan ....Col. 1941
Here Comes the Band ....MGM 1935
Here Come the Co-eds ....Univ. 1945
Here Comes the Groom ....Para. 1934
Here Comes the Navy ....WB 1934
Here Come the Waves ....Para. 1944
Here Comes the Groom ....Para. 1951
Here Comes Trouble ....UA 1948
Here Comes Trouble ....Fox 1936
Here I Am a Stranger 20th-Fox 1939
Here Is My Heart ....Para. 1934
Here We Go Again ....RKO 1942
Here's Flash Casey ....Grand Natl. 1937
Here's to Romance ....Fox 1935
Heredity ....World 1918
Heritage of the Desert ....Para. 1939
Heritage of the Desert ....Para. 1933
Heritage of the Desert ....Para. 1924
Hero ....Preferred 1923
Hero for a Day ....Univ. 1939
Hero for a Night ....Univ. 1927
Hero of Submarine D-2 ....Vitagraph 1916
Hero of the Big Snows ....WB 1926
Hero of the Circus ....Univ. 1928
Hero on Horseback ....Univ. 1927
Heroes All ....Imperial 1931
Heroes and Husbands ....1st Natl. 1922
Heroes for Sale ....1st Natl. 1933
Heroes in Blue ....Mono. 1939
Heroes in Blue ....Rayart 1928
Heroes of the Alamo ....Col. 1937
Heroes of the Hills ....Rep. 1938
Heroes of the Range ....Col. 1936
Heroes of the Saddle ....Rep. 1940
Heroic Lover ....General 1930
Hers to Hold ....Univ. 1943
He's a Cockeyed Wonder ....Col. 1950
He's My Guy ....Univ. 1943
Hesper of the Mountains ....Vitagraph 1916
Hey, Hey, Cowboy ....Univ. 1927
Hey, Rookie ....Col. 1944
Hi, Beautiful ....Univ. 1944
Hi, Buddy ....Univ. 1943
Hi Diddle Diddle ....UA 1943
Hi, Gaucho ....RKO 1936
Hi, Good Lookin' ....Univ. 1944
Hi, Neighbor ....Rep. 1942
Hi, Nellie ....WB 1934

Hi' Ya, Chum ....Univ. 1943
Hi' Ya, Sailor ....Univ. 1943
Hi-Yo Silver ....Rep. 1940
Hick, The ....Recreated Triangle 1920
Hickville to Broadway ....Fox 1921
Hide Out ....MGM 1934
Hidden Aces ....Pathe 1927
Hidden Children ....Metro 1917
Hidden City, The ....Mono. 1950
Hidden Code ....Pioneer 1920
Hidden Enemy ....Mono. 1940
Hidden Eye, The ....MGM 1945
Hidden Fires ....Goldwyn 1918
Hidden Gold ....Para. 1940
Hidden Gold ....Univ. 1933
Hidden Hand, The ....WB 1942
Hidden Law, The ....Mutual 1916
Hidden Light ....Commodore 1921
Hidden Loot ....Univ. 1925
Hidden Menace ....Alliance 1940
Hidden Pearls ....Para. 1918
Hidden Power ....Col. 1939
Hidden Scar ....Brady-World 1916
Hidden Spring ....Metro 1917
Hidden Truth ....Selig 1919
Hidden Valley ....Pathe 1916
Hidden Valley Outlaws ....Rep. 1944
Hidden Way ....Assoc. Exhib. 1926
Hidden Woman ....Am. Release 1922
Hideaway ....RKO 1937
Hideaway Girl ....Para. 1937
Hideaways by Night ....RKO 1942
Hideout ....Rep. 1949
Hideout ....Univ. 1930
Hideout in the Alps ....Grand Natl. 1938
Higgins Family ....Rep. 1938
High and Handsome ....FBO 1925
High Barbaree ....MGM 1947
High Command ....Grand Natl. 1938
High Conquest ....Mono. 1947
High Explosive ....Para. 1943
High Finance ....Fox 1917
High Flyer ....Rayart 1926
High Flyers ....RKO 1937
High Gear ....Goldsmith 1923
High Hand ....Pathe 1926
High Hat ....1st Natl. 1927
High Heels ....Univ. 1921
High-Jacking Rustlers ....Rayart 1926
High Lonesome ....EL 1950
High Play ....Am. Mutual 1917
High Pockets ....Am. Mutual 1919
High Powered ....Para. 1945
High Pressure ....WB 1932
High Road ....Bollman 1922
High School 20th-Fox 1940
High School Girl ....Byron Foy 1935
High School Hero ....Mono. 1946
High School Hero ....Fox 1927
High Sierra ....WB 1941
High Society Blues ....Fox 1930
High Speed ....Hallmark 1920
High Speed ....Col. 1932
High Stakes ....Triangle 1918
High Steppers ....1st Natl. 1926
High Tension ....Fox 1936
High Tide ....Mono. 1947
High Tide ....Triangle 1918
High Treason ....Olympic 1937
High Treason ....Tiffany 1930
High Voltage ....Pathe 1929
High Wall ....MGM 1947
High, Wide and Handsome ....Para. 1937
Higher and Higher ....RKO 1943
Highest Bid ....Am. Mutual 1916
Highest Law ....Selznick 1921
Highest Trump ....Vitgraph 1919
Highlights and Shadows ....Centaur 1916
Highly Dangerous ....Lippert 1951
Highwayman, The ....Allied Artists 1951
Highway 13 ....Screen Guild 1948
High-jacked ....Lippert 1950
Highway of Hope ....Para. 1918
Highway Patrol ....Col. 1938
Highway 301 ....WB 1950
Highway West ....WB 1941
Highways By Night ....RKO 1942
Hi-Jacked ....Lippert 1950
Hillbilly Blitzkrieg ....Mono. 1942
Hill Billy A-1 1924
Hillcrest Mystery ....Pathe 1918
Hills of Home ....MGM 1948
Hills of Kentucky ....WB 1927
Hills of Missing Men ....Assoc. Exhib. 1922
Hills of Oklahoma ....Rep. 1950
Hills of Old Wyoming ....Para. 1937
Hills of Peril ....Fox 1927
Hills of Utah ....Col. 1951
Hinton's Double ....Pathe 1917
Hips, Hips Hooray ....RKO 1934
Hired Man ....Para. 1918
Hired Wife ....Pinnacle 1934
His Back Against the Wall ....Goldwyn 1922
His Birthright ....Haworth 1918
His Bonded Wife ....Metro 1918
His Bridal Night ....Selig 1919
His Brother's Keeper ....Pioneer 1921
His Brother's Ghost ....PRC 1945
His Brother's Place ....Metro 1919
His Brother's Wife ....MGM 1936
His Brother's Wife ....Brady-World 1916
His Buddy's Wife ....Assoc. Exhib. 1925
His Butler's Sister ....Univ. 1943
His Captive Woman ....1st Natl. 1929
His Children's Children ....Para. 1923
His Darker Self ....Prod. Dist. 1924
His Daughter Pays ....Doo Lee 1919
His Debt ....R. C. 1919
His Divorced Wife ....Univ. 1919
His Dog ....Pathe 1927
His Double Life ....Para. 1933
His Enemy, the Law ....Triangle 1918
His Family Tree ....RKO 1935
His Father's Son ....Metro 1917
His Father's Wife ....World 1919
His Fighting Blood ....Ambassador 1935
His First Command ....RKO-Pathe 1930
His Foreign Wife ....Pathe 1927
His Forgotten Wife ....FBO 1924
His Girl Friday ....Col. 1940
His Glorious Night ....MGM 1929
His Greatest Battle ....Aywon 1926
His Greatest Gamble ....RKO 1934
His Greatest Sacrifice ....Fox 1921
His Hour ....MGM 1924
His House in Order ....Para. 1920
His Jazz Bride ....WB 1926
His Kind of Woman ....RKO 1951
His Last Race ....Goldstone 1923
His Lucky Day ....Univ. 1929
His Majesty, Bunker Bean ....WB 1925
His Majesty, Bunker Bean ....Para. 1918
His Majesty the American ....UA 1919
His Master's Voice ....Lumas 1925
His Mystery Girl ....Univ. 1923
His New York Wife ....Preferred 1926
His Nibs ....Exceptional 1922
His Night Out ....Univ. 1935
His Official Fiancee ....Para. 1918
His Old Fashioned Dad ....Para. 1917
His Own Home Town ....Para. 1918
His Own Law ....State Rights 1924
His Own Law ....Goldwyn 1921
His Parisian Wife ....Artcraft 1919
His People ....Univ. 1925
His Picture in the Papers ....Fine Arts Tri. 1916
His Private Life ....Para. 1928
His Private Secretary ....Showman's 1933
His Rise to Fame ....Excellent 1927
His Robe of Honor ....Hodkinson 1918
His Royal Highness ....Peerless World 1918
His Secretary ....MGM 1925
His Supreme Moment ....1st Natl. 1925
His Sweetheart ....Para. 1917
His Temporary Wife ....Hodkinson 1920
His Tiger Lady ....Para. 1928
His Wife's Husband ....Am. Release 1922
His Wife's Money ....Selznick 1920
His Woman ....Para. 1931
History Brought to Life ....Para. 1949
History Is Made at Night ....UA 1937
Hit and Run ....Univ. 1924
Hit of the Show ....FBO 1928
Hit or Miss ....World 1919
Hit the Deck ....RKO 1930
Hit the Hay ....Col. 1945
Hit the Road ....Univ. 1945
Hit Parade, The ....Rep. 1937
Hit Parade of 1941, The ....Rep. 1940
Hit Parade of 1943 ....Rep. 1943
Hit Parade of 1947 ....Rep. 1947

Hit the Ice ....Univ. 1943
Hit-the-Trail-Haliday ....Artcraft 1918
Hitch Hike Lady Rep.1935
Hitch Hike to Heaven ....Invincible 1936
Hitchhike to Happiness ....Rep. 1945
Hitchin' Posts ....Univ. 1920
Hitler-Dead or Alive ....Judell 1943
Hitler Gang, The ....Para. 1944
Hitler's Children ....RKO 1943
Hitler's Madman ....MGM 1943
Hitler's Reign of Terror ....Jewell 1943
Hittin' the Trail ....Grand Natl. 1937
Hitting a New High ....RKO 1937
Hitting the High Spots ....Metro 1918
Hitting the Trail ....World 1931
Hoarded Assets ....Vitagraph 1918
Hobbs in a Hurry ....Pathe 1918
Hoedown ....Col. 1950
Hogan's Alley ....WB 1925
Hold Back the Dawn ....Para. 1941
Hold 'Em Jail ....RKO 1932
Hold 'Em Navy ....Para. 1937
Hold 'Em Yale ....Para. 1935
Hold 'Em Yale ....Pathe 1928
Hold Everything ....WB 1930
Hold Me Tight ....Fox 1933
Hold That Baby! ....Mono. 1949
Hold That Blonde ....Para. 1945
Hold That Co-ed 20th-Fox 1938
Hold That Girl ....Fox 1934
Hold That Ghost ....Univ. 1940
Hold That Kiss ....MGM 1938
Hold That Lion ....Para 1926
Hold That Woman ....PRC 1940
Hold That Press ....Col. 1933
Hold Your Breath ....Prod. Dist. 1924
Hold Your Horses ....Goldwyn 1921
Hold Your Man ....MGM 1933
Hold Your Man ....Univ. 1921
Holdane of the Secret Service ....Houdini 1922
Hole in the Wall ....Para. 1929
Hole in the Wall ....Metro 1922
Holiday ....Col. 1938
Holiday ....RKO Pathe 1930
Holiday Affair ....RKO 1949
Holiday Camp ....Univ. 1948
Holiday Inn ....Para. 1942
Holiday in Mexico ....MGM 1946
Holiday in Havana ....Col. 1949
Holiday Rhythm ....Lippert 1950
Hollow Triumph ....EL 1948
Holy Terror ....Fox 1931
Hollywood ....Para. 1923
Hollywood and Vine ....PRC 1945
Hollywood Barn Dance ....Screen Guild 1947
Hollywood Boulevard ....Para. 1936
Hollywood Canteen ....WB 1944
Hollywood Cavalcade 20th-Fox 1939
Hollywood Cowboy ....RKO 1937
Hollywood Hoodlum ....Regal 1934
Hollywood Hotel ....WB 1937
Hollywood Party ....MGM 1934
Hollywood Revue of 1929 ....MGM 1929
Hollywood Round Up ....Col. 1937
Hollywood Speaks ....Col. 1932
Hollywood Stadium Mystery ....Rep. 1938
Hollywood Story ....UI 1951
Hollywood Varieties ....Lippert 1949
Holy Matrimony 20th-Fox 1943
Holy Terror ....Fox 1937
Home ....Univ. 1919
Home ....Ince Tri. 1916
Home Breaker ....Para. 1919
Home in Indiana 20th-Fox 1944
Home James ....Univ. 1928
Home Keeping Hearts ....Assoc. Exhib. 1921
Home Made ....1st Natl. 1927
Home Maker ....Univ. 1925
Home in Oklahoma ....Rep. 1946
Home in San Antone ....Col. 1949
Home, Sweet Homicide 20th-Fox 1946
Home in Wyomin' ....Rep. 1942
Home of the Brave ....UA 1949
Home on the Prairie ....Rep. 1939
Home on the Range ....Rep. 1946
Home on the Range ....Para. 1935
Home Stretch ....Para. 1921
Home Struck ....FBO 1927
Home Stuff ....Metro 1921
Home Talent ....Assoc. 1921
Home Town Girl ....Para. 1919
Home Town Story (formerly The Headline Story) ....MGM 1951
Home Towners ....WB 1928
Home Trail ....Vitagraph 1918
Home Wanted ....World 1919
Homecoming ....MGM 1948
Homecoming, The ....Para. 1928
Homer Come Home ....Para. 1920
Homesteaders of Paradise Valley ....Rep. 1947
Homestretch 20th-Fox 1947
Homeward Bound ....Para. 1923
Homicide ....WB 1949
Homicide Bureau ....Col. 1939
Homicide For Three ....Rep. 1948
Homicide Squad ....Univ. 1931
Honest Hutch ....Goldwyn 1920
Honest Man ....Triangle 1918
Honesty—The Best Policy ....Fox 1926
Honey ....Para. 1930
Honey Bee, The ....Pathe 1930
Honeychile ....Rep. 1951
Honeymoon ....RKO 1947
Honeymoon ....MGM 1929
Honeymoon ....Selig 1917
Honeymoon Ahead ....Univ. 1945
Honeymoon Deferred ....Univ. 1940
Honeymoon Express ....WA 1926
Honeymoon Flats ....Univ. 1928
Honeymoon for Three ....WB 1941
Honeymoon Hate ....Para. 1927
Honeymoon in Bali ....Para. 1939
Honeymoon Lane ....Para. 1931
Honeymoon Limited ....Mono. 1935
Honeymoon Lodge ....Univ. 1943
Honeymoon Ranch ....Lubin 1920
Honeymoon's Over, The 20th-Fox 1939
Hong Kong ....Para. 1951
Hong Kong Nights ....1st Div. 1935
Honky Tonk ....MGM 1941
Honky Tonk ....WB 1929
Honolulu ....MGM 1939
Honor Among Men ....Fox 1924
Honor Bound ....Fox 1928
Honor Bound ....Univ. 1920
Honor First ....Fox 1922
Honor of an Outlaw ....U-Gold Seal 1917
Honor of His House ....Para. 1918
Honor of Mary Blake ....Bluebird 1916
Honor of the Family ....1st Natl. 1931
Honor of the Mounted ....Mono. 1932
Honor of the Press ....Mayfair 1932
Honor System ....Fox 1917
Honor Thy Nome ....Ince Triangle 1916
Honor's Altar ....Triangle 1916
Honor's Cross ....Goldwyn 1918
Honorable Algy ....Ince Triangle 1916
Honorable Friend ....Para. 1916
Hoodlum ....1st Natl. 1919
Hoodlum, The ....UA 1951
Hoodman Blind ....Fox 1924
Hoodoo Ann ....Fine Art. Tri. 1926
Hoodoo Ranch ....Artclass 1926
Hoodlum Saint, The ....MGM 1946
Hoof Marks ....Pathe 1927
Hoofbeats of Vengeance ....Univ. 1929
Hook and Ladder ....Univ. 1924
Hook and Ladder No. 9 ....FBO 1927
Hook, Line and Sinker ....RKO 1930
Hoopla ....Fox 1933
Hooray for Love ....RKO 1935
Hoosier Holiday ....Rep. 1943
Hoosier Schoolboy, The ....Mono. 1937
Hoosier Schoolmaster ....PDC 1924
Hoosier Schoolmaster, The ....Mono. 1935
Hop, the Devil's Brew ....Bluebird 1916
Hop-A-Long Cassidy ....Para. 1935
Hopalong Cassidy Returns ....Para. 1936
Hopalong Rides Again ....Para. 1937
Hope ....Metro 1920
Hope Chest ....Para. 1919
Hopper ....Triangle 1918
Hoppy Serves a Writ ....UA 1943
Hoppy's Holiday ....UA 1947
Hornet's Nest ....Vitagraph 1919
Horn Blows at Midnight ....WB 1945
Horse Feathers ....Para. 1932
Horse Shoes ....Pathe 1927
Horseman of the Plains ....Fox 1928

Horsemen of the Sierras ..... Col. 1949
Horror Island ..... Univ. 1941
Hostage ..... Para. 1917
Hostages ..... Para. 1943
Hostile Country ..... Lippert 1950
Hot Cargo ..... Para. 1946
Hot Curves ..... Tiffany 1930
Hot for Paris ..... Fox 1929
Hot Heels ..... Univ. 1928
Hot Heiress ..... 1st Natl. 1931
Hot Lead ..... RKO 1951
Hot Money ..... WB 1936
Hot News ..... Para. 1928
Hot Off the Press ..... Victory 1935
Hot Pepper ..... Fox 1933
Hot Rhythm ..... Mono. 1944
Hot Rod ..... Mono. 1950
Hot Saturday ..... Para. 1932
Hot Steel ..... Univ. 1940
Homespun Folks ..... Assoc. 1920
Hot Stuff ..... 1st Natl. 1929
Hot Tip ..... RKO 1935
Hot Water ..... Fox 1937
Hot Water ..... Pathe 1924
Hotel Berlin ..... WB 1945
Hotel Continental ..... Tiffany 1932
Hotel for Women 20th-Fox 1939
Hotel Haywire ..... Para. 1937
Hotel Imperial ..... Para. 1939
Hotel Reserve ..... RKO 1946
Hotel Sahara ..... UA 1951
Hotel Variety ..... Screencraft 1933
Hottentot ..... WB 1929
Hound of Silver Creek ..... Univ. 1928
Hound of the Baskervilles ..... 1st Div. 1932
Hound of the Baskervilles ..... Vitascope Pathe 1915
Hound of the Baskervilles, The ..... FBO 1922
Hour Before the Dawn, The ..... Para. 1944
Hour of Reckoning ..... Davis 1927
House Across the Bay, The ..... UA 1940
House Across the Street, The ..... WB 1949
House Built Upon Sand ..... Fine Arts Tri. 1917
House By the River ..... Rep. 1950
House Divided ..... Univ. 1932
House Divided ..... Film Clearing House 1919
House of a Thousand Candles ..... Rep. 1936
House of a Thousand Candles ..... Selig 1915
House of Danger ..... Hollywood 1934
House of Dracula ..... Univ. 1945
House of Errors ..... PRC 1942
House of Fear, The ..... Univ. 1945
House of Fear, The ..... Univ. 1939
House of Frankenstein ..... Univ. 1945
House on 92nd St., The 20th-Fox 1945
House of Glass ..... Selig 1918
House of Gold ..... Metro 1918
House of Horrors ..... Univ. 1946
House of Horrors ..... 1st Natl. 1929
House of Lies ..... Para. 1916
House of Mirrors ..... Mutual 1916
House of Mirth ..... Metro 1918
House of Mystery ..... Col. 1938
House of Mystery ..... Mono. 1941
House of Rothschild ..... UA 1934
House of Scandal ..... Tiffany 1928
House of Secrets ..... Chesterfield 1929
House of Shame ..... Chesterfield 1928
House of Solomon ..... Amer. Release 1922
House of Strangers 20th-Fox 1949
House of the Golden Window ..... Para. 1916
House of the Seven Gables, The ..... Univ. 1940
House of the Tolling Bell ..... Pathe 1920
House of Toys ..... Pathe 1920
House of Whispers ..... Hodkinson 1920
House of Youth ..... Prod. Dist. 1924
House on 56th St. ..... WB 1933
House on Telegraph Hill 20th 1951
House That Jazz Built ..... Realart 1921
House Without Children ..... Film Market 1939
Housekeeper's Daughter, The ..... UA 1939
Housewife ..... WB 1934
How Baxter Butted In ..... WB 1925
How Could You Caroline? ..... Pathe 1918
How Could You Jean? ..... Artcraft 1918
How Do You Do ..... PRC 1945
How Green Was My Valley 20th-Fox 1941
How to Educate a Wife ..... WB 1924
How to Handle Women ..... Univ. 1928
How Women Love ..... BB 1922
How's About It? ..... Univ. 1943
Howards of Virginia, The ..... Col. 1940
Huck and Tom ..... Para 1918
Huckleberry Finn ..... Para. 1931
Huckleberry Finn ..... Para. 1920
Huckster, The ..... MGM 1947
Hudson's Bay 20th-Fox 1940
Huddle ..... MGM 1932
Hugon, The Mighty ..... Univ. 1918
Hula ..... Para. 1927
Hulda from Holland ..... Famous Players-Lasky 1916
Hullabaloo ..... MGM 1940
Human Cargo ..... Fox 1936
Human Collateral ..... Vitagraph 1920
Human Comedy, The ..... MGM 1943
Human Driftwood ..... Equitable-World 1916
Human Hearts ..... Univ. 1922
Human Monster, The ..... Mono. 1940
Human Passions ..... Tyrad 1919
Human Side ..... Univ. 1934
Human Stuff ..... Univ. 1920
Human Targets ..... Big Four 1932
Human Tornado ..... FBO 1925
Human Wreckage ..... FBO 1923
Humanity ..... Fox 1933
Humdrum Brown ..... Hodkinson 1918
Humoresque ..... WB 1947
Humoresque ..... Para. 1920
Humming Bird ..... Para. 1924
Hun Within ..... Para. 1918
Hunch ..... Metro 1921
Hunchback of Notre Dame ..... Univ. 1923
Hunchback of Notre Dame, The ..... RKO 1939
Hundredth Chance ..... Stoll 1921
Hungarian Nights ..... Am. General 1930
Hungarian Rhapsody ..... Para. 1929
Hungry Eyes ..... Bluebird 1918
Hungry Heart ..... Goldwyn 1922
Hungry Heart ..... Peerless Brady World 1917
Hungry Heart ..... Para. 1917
Hungry Hill ..... Univ. 1947
Hunt the Man Down ..... RKO 1950
Hunted, The ..... Allied Artists 1948
Hunted Men ..... Para. 1938
Hunted Men ..... Syndicate 1930
Hunted People ..... ABA 1928
Hunted Woman ..... Fox 1925
Hunted Women ..... Vitagraph 1916
Huntin' Trouble ..... Photo Dramas 1924
Hunting Big Game in Africa ..... Univ. 1923
Hunting of the Hawk ..... Pathe 1917
Hunting Tigers in India ..... Talking Pict. 1929
Huntress ..... 1st Natl. 1923
Huntress of Men ..... Univ. 1916
Hurricane ..... Col. 1929
Hurricane, The ..... UA 1937
Hurricane Horseman ..... W. Kent 1931
Hurricane Horseman ..... Artclass 1926
Hurricane Island ..... Col. 1951
Hurricane's Gal ..... 1st Natl. 1922
Hurricane Smith ..... Rep. 1941
Hurry, Charlie, Hurry ..... RKO 1941
Husband and Wife ..... Brady-World 1916
Husband Hunter ..... Fox 1920
Husband Hunters ..... Tiffany 1927
Husband's Holiday ..... Para. 1932
Husbands and Lovers ..... Rimax 1927
Husbands and Lovers ..... 1st Natl. 1924
Husbands for Rent ..... WB 1928
Hush ..... Equity 1921
Hush Money ..... Fox 1931
Hush Money ..... Para. 1921
Hushed Hour ..... Garson 1919
Hutch of the U.S.A. ..... Sterling 1924
Hypocrisy ..... Fox 1916

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I Accuse My Parents ..... PRC 1944
I Am a Criminal ..... Mono. 1936
I Am a Fugitive from a Chain Gang ..... WB 1932
I Am a Thief ..... WB 1935
I Am from Siam ..... Picture Classics 1931
I Am Guilty ..... Assoc. Prod. 1921
I Am the Law ..... Col. 1938
I Am the Law ..... Affiliated 1922
I Am the Man ..... Chadwick 1924
I Am the Woman ..... Kremer 1921
I Am Suzanne ..... Fox 1934
I Became a Criminal ..... WB 1948

I Believe ....Tucker-Cosmo 1917
I Beleived in You ....Fox 1934
I Can Explain ....Metro 1922
I Can Get It For You Wholesale 20th 1951
I Can't Escape ....Beacon 1934
I Can't Give You Anything But Love, Baby ....Univ. 1940
I Cheated the Law 20th-Fox 1949
I Conquer the Sea ....Academy 1936
I Cover Big Town ....Para. 1947
I Cover Chinatown ....Steiner 1936
I Cover the War ....Univ. 1937
I Cover the Waterfront ....UA 1933
I Didn't Do It ....Col. 1945
I Dood It ....MGM 1943
I Dream Too Much ....RKO 1935
I Escaped from the Gestapo ....Mono. 1943
I Found Stella Parish ....1st Natl. 1935
I Give My Love ....Univ. 1934
I Hate Women ....Goldsmith 1934
I Have Lived ....Chesterfield 1933
I, Jane Doe ....Rep. 1948
I Killed Geronimo ....EL 1950
I Killed That Man ....Mono. 1941
I Kiss Your Hand Madame ....Stanley 1932
I Know Where I'm Going ....Univ. 1947
I Like Your Nerve ....1st Natl. 1931
I Live for Love ....WB 1935
I Live My Life ....MGM 1935
I Live on Danger ....Para. 1942
I Love a Bandleader ....Col. 1945
I Love a Mystery ....Col. 1945
I Love a Soldier ....Para. 1944
I Love That Man ....Para. 1933
I Love Trouble ....Col. 1947
I Loved a Woman ....1st Natl. 1933
I Love You ....Triangle 1918
I Love You Again ....MGM 1940
I Loved You Wednesday ....Fox 1933
I Married a Communist (see "The Woman on Pier 13") ....RKO 1949
I Married a Doctor ....1st Natl. 1936
I Married a Spy ....Grand Natl. 1938
I Married a Witch ....UA 1942
I Married an Angel ....MGM 1942
I Married Adventure ....Col. 1940
I Met Him in Paris ....Para. 1937
I Met My Love Again ....UA 1938
I Promise to Pay ....Col. 1937
I Remember Mama ....RKO 1948
I Ring Doorbells ....PRC 1946
I Sell Anything ....1st Natl. 1934
I Shot Billy the Kid ....Lippert 1950
I Shot Jesse James ....Screen Guild 1949
I Stand Accused ....Rep. 1938
I Stand Condemned ....UA 1936
I Stole a Million ....Univ. 1939
I Surrender Dear ....Col. 1948
I Take This Oath ....PRC 1940
I Take This Woman ....MGM 1940
I Take This Woman ....Para. 1931
I Wake Up Screaming 20th-Fox 1941
I Walk Alone ....Para. 1947
I Walked With a Zombie ....RKO 1943
I Want a Divorce ....Para. 1940
I Want My Man ....1st Natl. 1925
I Want to Forget ....Fox 1918
I Want You ....RKO 1951
I Wanted Wings ....Para. 1941
I Was a Captive of Nazi Germany ....Malvena 1936
I Was a Communist for the FBI ....WB 1951
I Was a Convict ....Rep. 1939
I Was a Male War Bride 20th-Fox 1949
I Was a Shoplifter ....UI 1950
I Was a Spy ....Fox 1934
I Was an Adventuress ....Fox 1940
I Was an American Spy ....Allied Artists 1951
I Was a Prisoner on Devil's Island ....Col. 1941
I Was Framed ....WB 1942
I Will Repay ....Vitagraph 1917
I Wonder Who's Kissing Her Now 20th-Fox 1947
I Wouldn't Be in Your Shoes ....Mono. 1948
Ice Capades ....Rep. 1941
Ice Capades Revue ....Rep. 1942
Ice Flood ....Univ. 1926
Ice Follies of 1939, The ....MGM 1939
Icebound ....Para. 1924
Iced Bullet ....Ince 1917
Iceland 20th-Fox 1942
Ichabod and Mr. Toad ....Disney-RKO 1949
I'd Climb the Highest Mountain 20th 1951
I'd Give My Life ....Para. 1936
Idaho ....Rep. 1943
Idaho Kid ....Grand Natl. 1936
Idaho Red ....RKO 1929
Identity Unknown ....Rep. 1945
Idea Girl ....Univ. 1946
Idiot's Delight ....MGM 1939
Idle Class ....1st Natl. 1921
Idle Hands ....Pioneer 1921
Idle Rich ....MGM 1929
Idle Rich ....Metro 1921
Idle Wives ....Univ. 1916
Idol Dancer ....1st Natl. 1920
Idol of the Crowds ....Univ. 1937
Idol of the North ....Para. 1921
Idolaters ....Triangle 1917
Idols of Clay ....Para. 1920
If I Had a Million ....Para. 1932
If I Had My Way ....Univ. 1940
If I Marry Again ....1st Natl. 1925
If I Were Free ....RKO 1933
If I Were King ....Fox 1920
If I Were Queen ....FBO 1922
If I Were Single ....WB 1928
If I'm Lucky 20th-Fox 1946
If Marriage Fails ....FBO 1925
If Only Jim ....Univ. 1921
If This Be Sin ....UA 1950
If Women Only Knew ....R. C. 1923
If Winter Comes ....MGM 1947
If Winter Comes ....Fox 1923
If You Believe It, It's So ....Para. 1922
If You Could Only Cook ....Col. 1935
If You Knew Susie ....RKO 1948
Igloo ....Univ. 1932
I'll Be Seeing You ....UA 1944
I'll Be There ....Sierra 1927
I'll Be Yours ....UI 1947
I'll Fix It ....Col. 1934
I'll Get By 20th-Fox 1950
I'll Get Him Yet ....Para. 1919
I'll Give a Million ....Fox 1938
I'll Love You Always ....Col. 1935
I'll Never Forget You 20th 1951
I'll Remember April ....Univ. 1945
I'll Say So ....Fox 1918
I'll See You in My Dreams ....WB 1951
I'll Sell My Life ....Select 1941
I'll Show You the Town ....Univ. 1925
I'll Take Romance ....Col. 1927
I'll Tell the World ....Univ. 1945
I'll Tell the World ....Univ. 1934
I'll Wait for You ....MGM 1941
Illegal ....WB 1932
Illegal Entry ....UI 1949
Illegal Traffic ....Para. 1938
Illicit ....WB 1931
Illusion ....Para. 1929
Illusions ....Romayne 1921
Illustrious Prince ....R.C. 1919
I'm from Arkansas ....PRC 1944
I'm No Angel ....Para. 1933
I'm from the City ....RKO 1938
I'm Nobody's Sweetheart Now ....Univ. 1940
I'm Still Alive ....RKO 1940
Image Maker ....Pathe 1917
Imitation of Life ....Univ. 1934
Immediate Lee ....Am. Mutual 1916
Immigrant ....Para. 1915
Immortal Sergeant, The 20th-Fox 1945
Immortal Vagabond ....Talking Pic. Epics 1931
Imp ....Selznick 1920
Impact ....UA 1949
Impatient Maiden ....Univ. 1932
Impatient Years, The ....Col. 1944
Imperfect Lady, The ....Para. 1947
Important Witness ....Tower 1933
Impossible Boy ....Play Choice 1922
Impossible Catherine ....Pathe 1919
Impossible Mrs.Bellow ....Para. 1922
Impossible Susan ....Am. Mutual 1918
Imposter ....FBO 1926
Imposter ....Empire Mutual 1918
Imposter, The ....Univ. 1944
Impulse ....Arrow 1922
In a Lonely Place ....Col. 1950
In a Moment of Temptation ....FBO 1927
In a Monastery Garden ....Sack 1935
In Again-Out Again ....Artcraft 1917
In Bad ....Am. Mutual 1918

In Borrowed Plumes ....Arrow 1926
In Broncho Land ....Rayart 1926
In Caliente ....1st Natl. 1935
Indian's Lament ....Univ. 1917
In Early Arizona ....Col. 1938
In Every Woman's Life ....1st Natl. 1924
In Fast Company ....Mono. 1946
In Fast Company ....Truart 1924
In Folly's Trail ....Univ. 1920
In for Thirty Days ....Metro 1919
In Gay Madrid ....MGM 1930
In High Gear ....Sunset 1925
In His Brother's Place ....Metro 1919
In His Steps ....Grand Natl. 1936
In Hollywood with Potash and Perlmutter ....1st Natl. 1921
In Honor's Web ....Vitagraph 1919
In Judgment Of ....Metro 1918
In Line of Duty ....Mono. 1931
In Love With Life ....Chesterfield 1934
In Love With Love ....Fox 1925
In Mizzoura ....Para. 1919
In Name Only ....RKO 1939
In Old Amarillo ....Rep. 1951
In Old Arizona ....Fox 1929
In Old Caliente ....Rep. 1939
In Old California Rep.1942
In Old California ....Audible Pict. 1929
In Old Cheyenne ....Rep. 1941
In Old Chicago 20th-Fox 1938
In Old Colorado ....Para. 1941
In Old Kentucky ....Fox 1935
In Old Kentucky ....MGM 1927
In Old Kentucky ....1st Natl. 1919
In Old Missouri ....Rep. 1940
In Old Montana ....Spectrum 1939
In Old Monterey ....Rep. 1939
In Old Mexico ....Mono. 1945
In Old New Mexico ....Mono. 1945
In Old Oklahoma ....Rep. 1943
In Old Sacramento ....Rep. 1946
In Old Santa Fe ....Mascot 1934
In Our Time ....WB 1944
In Paris ....Rowland-Wagner 1936
In Person ....RKO 1935
In Pursuit of Polly ....Para. 1918
In Search of a Hero ....Gerson 1926
In Search of a Sinner....1st Natl. 1920
In Search of a Thrill ....Metro 1923
In Self Defense ....Mono. 1947
In Self Defense ....G. Hamilton 1922
In Slumberland ....Triangle 1917
In Society ....Pioneer 1921
In Society ....Univ. 1944
In Spite of Danger ....Col. 1935
In the Balance ....Vitagraph 1917
In the Days of St. Patrick ....Kelly 1921
In the Diplomatic Service ....Metro 1916
In the First Degree ....Sterling 1927
In the Good Old Summertime ....MGM 1949
In the Hands of the Law ....Balboa Mutual 1917
In the Headlines ....WB 1929
In the Heart of a Fool ....1st Natl. 1921
In the Hollow of Her Hand ....Selznick 1918
In the Meantime, Darling ....Fox 1944
In the Money ....Chesterfield 1934
In the Name of Love ....Para. 1925
In the Name of the Law ....FBO 1922
In the Navy ....Univ. 1041
In the Next Room ....1st Natl. 1930
In the Night ....Prod. Security 1922
In the Palace of the Kings ....Essanay 1915
In the South Seas With Mr. and Mrs. Pinchot ....Talking Pic. Epics 1930
In This Corner ....EL 1948
In This Our Life ....WB 1942
Incident ....Mono. 1948
Intrigue ....UA 1947
In Walked Mary ....Pathe 1920
In Which We Serve ....UA 1942
In Wrong ....1st. Natl. 1919
Incendiary Blonde ....Para. 1945
Indestructible Wife ....Selig 1919
India Speaks ....RKO 1933
Indian Agent ....RKO 1948
Indian Territory ....Col. 1950
Indianapolis Speedway ....WB 1939
Indiscreet ....UA 1931
Indiscreet Corinne ....Triangle 1917
Indiscretion ....Pioneer 1921
Indiscretion ....Vitagraph 1917
Inevitable, The ....Erbograph Art 1917
Infamous Miss Revelle ....Metro 1921
Inferior Sex ....1st Natl. 1920
Infernal Machine ....Fox 1933
Infidel, The ....1st Natl. 1922
Information Kid ....Univ. 1932
Informer, The ....RKO 1935
Inn of the Blue Moon ....Sherry 1918
Inner Circle, The Rep.1946
Inner Chamber ....Vitagraph 1921
Inner Man ....Syracuse 1923
Inner Sanctum ....Film Classics 1948
Inner Shrine ....Para. 1917
Inner Struggle ....Am. Mutual 1916
Inner Voice ....American 1920
Inner Voice ....Pathe 1918
Innocence ....Cohen-Brandt-Cohen 1923
Innocence ....Pathe 1918
Innocence of Ruth ....Edison-Kleine 1916
Innocent Cheat ....Arrow 1922
Innocent Lie ....Para. 1916
Innocent Magdalene ....Fine Arts Tri. 1916
Innocent Sinner ....Fox 1917
Innocent's Progress ....Triangle 1918
Innocents of Paris ....Para. 1929
Inside Information ....Stagger Screen 1934
Inside Information ....Univ. 1930
Inside Job ....Univ. 1946
Inside of the Cup ....Para. 1921
Inside of the Lines ....Pyramid 1918
Inside Story 20th-Fox 1938
Inside Story, The ....Rep .1948
Inside Straight ....MGM 1951
Inside the Law ....PRC 1942
Inside the Lines ....RKO 1930
Inside the Walls of Folsom Prison ....WB 1951
Insinuation ....Russell Clark 1922
Inspector General, The....WB 1949
Inspector Horneigh on Holiday 20th-Fox 1940
Inspiration ....Excellent 1928
Inspiration ....MGM 1931
Insurance Investigator ....Rep. 1951
Interference ....Para. 1928
Interferin' Gent ....Pathe 1927
Interloper ....World 1918
Intermezzo: A Love Story ....UA 1939
International Crime ....Grand Natl. 1938
International House ....Para. 1933
International Lady ....UA 1941
International Marriage ....Para. 1916
International Settlement 20th-Fox 1938
International Squadron ....WB 1941
Internes Can't Take Money ....Para. 1937
Into Her Kingdom ....1st Natl. 1926
Into No Man's Land ....Excellent 1928
Into the Net ....Pathe 1924
Into the Night ....Raleigh 1928
Into the Primitive ....Selig 1916
Intrigue ....Levinson 1922
Intrigue ....Vitagraph 1917
Intrigue ....Para. 1916
Introduce Me ....Assoc. Exhb. 1925
Intruder, The ....Allied 1933
Intruder in the Dust....MGM 1949
Intrusion of Isobel ....Pathe 1919
Invaders ....Syndicate 1929
Invaders, The ....Col. 1942
Invisible Agent ....Univ. 1942
Invisible Bond ....Para. 1919
Invisible Divorce ....Natl. Films 1920
Invisible Enemy ....Rep. 1938
Invisible Enemy ....RKO 1916
Invisible Fear ....1st Natl. 1922
Invisible Ghost ....Mono. 1941
Invisible Killer, The ....PRC 1940
Invisible Informer, The ....Rep. 1946
Invisible Man ....Univ. 1933
Invisible Man Returns, The ....Univ. 1940
Invisible Man's Revenge ....Univ. 1944
Invisible Menace ....WB 1938
Invisible Power ....Goldwyn 1921
Invisible Ray, The ....Univ. 1936
Invisible Stripes ....WB 1940
Invisible Wall, The 20th-Fox 1947
Invisible Woman,The ....Univ. 1941
Invitation to Happiness ....Para 1939
Invitation to the Waltz ....Hoffberg 1938
Ireland's Border Line ....W. Alexander 1939
Irene ....RKO 1940

Irene ....Fox 1926
Iris ....Pathe 1917
Irish and Proud of It ....Guaranteed 1938
Irish Eyes ....Triangle 1918
Irish Eyes Are Smiling 20th-Fox 1944
Irish Hearts ....WB 1917
Irish in Us, The ....WB 1935
Irish Luck ....Am. Release 1925
Irish Luck ....Mono. 1939
Iroquois Trail, The ....UA 1950
Iron Curtain, The 20th-Fox 1948
Iron Fist ....Rayart 1926
Iron Heart ....Peerless World 1917
Iron Horse ....Fox 1924
Iron Major, The ....RKO 1943
Iron Man ....Univ. 1931
Iron Man ....Chadwick 1925
Iron Man, The ....UI 1951
Iron Mask ....UA 1929
Iron Master ....Allied 1933
Iron Rider ....Fox 1920
Iron to Gold ....Fox 1922
Iron Trail ....UA 1921
Iron Woman ....Metro 1916
Irresistible Lover ....Univ. 1927
Is Any Girl Safe? ....Anti-Vice 1916
Is Divorce a Failure? ....Assoc. Exhib 1923
Is Everybody Happy ....Col. 1943
Is Everybody Happy? ....WB 1929
Is Life Worth Living? ....Selznick 1921
Is Love Everything ....Assoc. Exhib 1924
Is Matrimony a Failure ....Para. 1922
Is Money Everything? ....Lee-Bradford 1923
Is My Face Red ....RKO 1932
Is That Nice ....FBO 1927
Is There Justice ....Sono Art World 1931
Is Zat So? ....Fox 1927
Island Captives ....Principle 1937
Island in the Sky 20th-Fox 1938
Island of Doomed Men ....Col. 1940
Island of Intrigue ....Metro 1919
Island of Lost Men ....Para. 1939
Island of Lost Souls ....Para. 1933
Island of Surprise ....Vitagraph 1916
Island Wives ....Vitagraph 1922
Isle of Conquest ....Selznick 1919
Isle of Destiny ....RKO 1940
Isle of Destiny ....Rialto 1921
Isle of Doubt ....Assoc. Exhib 1922
Isle of Escape ....WB 1930
Isle of Forgotten Sins ....PRC 1943
Isle of Forgotten Women ....Col. 1927
Isle of Fury ....WB 1936
Isle of Hope ....FBO 1925
Isle of Lost Men ....Rayart 1928
Isle of Lost Ships ....1st Natl. 1929
Isle of Lost Ships ....1st Natl. 1923
Isle of Missing Men ....Mono. 1932
Isle of Paradise ....Adolph Pollock 1932
Isle of Retribution ....FBO 1926
Isle of Vanishing Men ....Adler 1924
Isle of Zorda ....Pathe 1922
Isle of the Dead ....RKO 1945
Isobel ....Davis 1920
Isn't It Romantic? ....Para. 1948
It ....Para. 1927
It Ain't Hay ....Univ. 1943
It All Came True ....WB 1940
It Always Rains Sunday ....EL 1949
It Can Be Done ....Univ. 1929
It Can Be Done ....Vitagraph 1921
It Comes Up Love ....Univ. 1943
It Could Happen to You 20th-Fox 1939
It Could Happen to You ....Rep. 1937
It Couldn't Have Happened ....Invincible 1936
It Had to Be You ....Col. 1947
It Had to Happen ....Fox 1936
It Happened in Brooklyn ....MGM 1947
It Happened in Flatbush 20th-Fox 1942
It Happened in Hollywood ....Col. 1937
It Happened in New York ....Univ. 1935
It Happened in Paris ....Tyrad 1920
It Happened on Fifth Avenue ....Mono. 1947
It Happened One Night ....Col. 1934
It Happened Out West ....Fox 1937
It Happened to Adele ....Pathe 1917
It Happened to One Man ....RKO 1941
It Happened Tomorrow ....UA 1944
It Happens Every Spring 20th-Fox 1949
It Is the Law ....Fox 1924
It Isn't Being Done This Season ....Vitagraph 1921
It Might Happen to You ....S & E 1920
It Must Be Love ....1st Natl. 1926
It Pays to Advertise ....Para. 1919
It Pays to Advertise ....Para. 1931
It Shouldn't Happen to a Dog 20th-Fox 1946
It Started With Eve ....Univ. 1941
It's a Date ....Univ. 1940
It's a Bear ....Triangle 1919
It's a Big Country ....MGM 1951
It's a Gift ....Para. 1934
It's a Great Feeling ....WB 1949
It's a Great Life ....Col. 1943
It's a Great Life ....Para. 1936
It's a Great Life ....MGM 1929
It's a Great Life ....Goldwyn 1920
It's a Pleasure ....RKO 1945
It's a Joke, Son! ....Eagle-Lion 1947
It's a Small World ....Fox 1935
It's a Wise Child ....MGM 1931
It's a Wonderful Life ....RKO 1946
It's a Wonderful World ....MGM 1931
It's All in Your Mind ....B. B. Ray 1938
It's All Yours ....Col. 1938
It's Easy to Make Money ....Metro 1919
It's Great to Be Alive ....Fox 1933
It's Great to Be Young ....Col. 1946
It's in the Air ....B. S. B. 1940
It's in the Air ....MGM 1935
It's in the Bag ....UA 1945
It's a Small World ....EL 1950
It's Love I'm After ....1st Natl. 1937
It's the Old Army Game ....Para. 1926
It's Tough to be Famous ....1st Natl. 1932
Italian Battle Front ....Fort Pitt 1918
Itching Palms ....FBO 1923
I've Been Around ....Univ. 1935
I've Always Loved You ....Rep. 1946
I've Got Your Number ....WB 1934
Ivory Handled Gun, The ....Univ. 1935
Ivy ....UI 1947

J

J'Accuse ....UA 1921
Jack and Jill ....Para. 1917
Jack and the Beanstalk ....Fox 1917
Jack Knife Man ....1st Natl. 1920
Jack London ....UA 1943
Jack O'Clubs ....Univ. 1924
Jack of Hearts ....Am. Cinema 1926
Jack Rider ....Aywon 1921
Jack Spurlock—Prodigal ....Fox 1918
Jack Straw ....Para. 1920
Jackass Mail ....MGM 1942
Jackie ....Fox 1921
Jackie Robinson Story, The ....EL 1950
Jackpot, The 20th-Fox 1950
Jackpot Jitters ....Mono. 1949
Jacqueline of Blazing Barriers ....Arrow 1923
Jacques of the Silver North ....Selig 1919
Jade Casket ....Cosmos 1929
Jade Cup ....FBO 1926
Jade Mask, The ....Mono. 1945
Jeffrey ....Frohman 1916
Jaguar's Claws ....Para 1917
Jail House Blues ....Univ. 1942
Jailbird ....Para. 1920
Jailbreak ....WB 1936
Jake the Plumber ....FBO 1927
Jam Session ....Col. 1944
Jama ....RKO 1925
Jamaica Inn ....Para. 1939
Jamboree ....Rep. 1944
Jan of the Big Snows ....Am. Release 1922
Jane Eyre ....Hodkinson 1921
Jane Eyre 20th-Fox 1944
Jane Eyre ....Mono. 1934
Janie Goes A-Wooing ....Para. 1919
Janie ....WB 1944
Janie Gets Married ....MGM 1924
Janice Meredith ....MGM 1924
Japanese Nightingale ....Pathe 1918
Jassy ....Univ. 1948
Java Head ....1st Div. 1935
Java Head ....Para. 1923
Jaws of Hell ....Sono Art World 1931
Jaws of Steel ....WB 1927
Jazz Age ....RKO 1929
Jazz Cinderella ....Chesterfield 1930
Jazz Heaven ....RKO 1929

Jazz Mad ....Univ. 1928
Jazz Singer ....WB 1927
Jazzmania ....Metro 1923
Jealous Husbands ....1st Natl. 1924
Jealousy ....Rep. 1945
Jealousy ....Para. 1929
Jealousy ....Fox 1916
Jean of the Woods ....World 1918
Jeanne Dore ....Univ. 1916
Jeepers Creepers ....Rep. 1939
Jennie Gerhardt ....Para. 1933
Jenny Be Good ....Realart 1920
Jes' Call Me Jim....Goldwyn 1920
Jesse James 20th-Fox 1939
Jesse James ....Para. 1927
Jesse James, Jr. ....Rep. 1942
Jesse James at Bay ....Rep. 1941
Jewel in Pawn ....Bluebird 1917
Jewel Robbery ....WB 1932
Jewels of Brandenburg 20th-Fox 1947
Jewels of Desire ....Prod. Dist. 1927
Jezebel ....WB 1938
Jiggs and Maggie in Court ....Mono. 1948
Jiggs and Maggie in Jackpot Jitters....Mono. 1949
Jiggs and Maggie in Society ....Mono. 1948
Jiggs and Maggie Out West ....Mono. 1950
Jigsaw ....UA 1949
Jilted Janet ....Am. Mutual 1918
Jim Bludso ....Fine Arts Tri. 1917
Jim Grimsby's Boy ....Ince 1916
Jim Hanvey, Detective ....Rep. 1937
Jim, the Conqueror ....Prod. Dist. 1927
Jim the Penman ....1st Natl. 1921
Jim Thorpe - All American ....WB 1951
Jimmie Higgins ....Garrison 1933
Jimmie the Gent ....WB 1934
Jimmie's Millions ....FBO 1925
Jimmy and Sally ....Fox 1933
Jinx ....Goldwyn 1919
Jinx Money ....Mono. 1948
Jitterbugs 20th-Fox 1943
Jive Junction ....PRC 1943
Joan of Arc ....RKO 1948
Joan of Ozark ....Rep. 1942
Joan of Paris ....RKO 1942
Joan of Plattsburg ....Goldwyn 1918
Joan of the Woods ....World 1918
Joan the Woman ....Para. 1917
Joanna ....1st Natl. 1924
Joe and Ethel Turp Call on the President ....MGM 1939
Joe Named Palooka, A ....Mono. 1948
Joe Palooka in Humphrey Takes a Chance ....Mono. 1950
Joe Palooka in the Big Fight....UA 1949
Joe Palooka in the Counterpunch....Mono. 1949
Joe Palooka in the Knockout ....Mono. 1947
Joe Palooka in the Squared Circle....Mono. 1950
Joe Palooka Meets Humphrey ....Mono. 1950
Joe Palooka in Triple Cross ....Mono. 1951
Joe Smith, American ....MGM 1942
Johanna Enlists ....Artcraft 1918
John Barlycorn ....Para. 1914
John Ermine of Yellowstone ....Univ. 1917
John Forrest Finds Himself ....Hepworth 121
John Loves Mary....WB 1949
John Meade's Woman ....Am. Release 1937
John Needham's Double ....Bluebird 1916
John Petticoats ....Para. 1919
John Smith ....Selznick 1922
Johnnie Comes Flying Home 20th 1948
Johnny Allegro....Col. 1949
Johnny Angel ....RKO 1945
Johnny Apollo 20th-Fox 1946
Johnny Belinda ....WB 1948
Johnny in the Clouds ....UA 1945
Johnny Come Lately ....UA 1943
Johnny Doesn't Live Here Any More....Mono. 1944
Johnny Doughboy ....Rep. 1942
Johnny Eager ....MGM 1941
Johnny Get Your Gun ....Artcraft 1919
Johnny Get Your Hair Cut ....MGM 1927
Johnny Holiday....Alcorn 1949
Johnny-on-the-Spot ....Metro 1919
Johnny One-Eye ....UA 1950
Johnny O'Clock ....Col. 1947
Johnny Ring and the Captain's Sword ....Temple 1921
Johnny Stool Pigeon....UI 1949
Johnston Flood ....Fox 1926
Johnny Comes Flying Home 20th-Fox 1946
Join the Marines ....Rep. 1937
Jolson Sings Again....Col. 1949
Jolson Story, The ....Col. 1946
Jolt ....Fox 1922
Joselyn's Wife ....Tiffany 1926
Josette 20th-Fox 1938
Journal of a Crime ....1st Natl. 1934
Journey for Margaret ....MGM 1942
Journey Into Fear ....RKO 1942
Journey Into Light 20th 1951
Journey's End ....Tiffany 1930
Journey's End ....Hodkinson 1921
Journey's End ....World 1918
Joy and the Dragon ....Pathe 1916
Joy Girl ....Fox 1927
Joy Killer ....Nordisk 1916
Joy of Living ....RKO 1938
Joy Street ....Fox 1929
Joyous Liar ....Pathe 1919
Joyous Troublemaker ....Fox 1920
Juarez ....WB 1939
Jubilo ....Goldwyn 1919
Jucklins ....Para. 1920
Judge, The....Film Classics 1949
Judge Hardy and Son ....MGM 1939
Judge Hardy's Children ....MGM 1938
Judge Priest ....Fox 1934
Judge Steps Out, The....RKO 1949
Judgement ....World 1921
Judgement Book, The ....Beaumont 1935
Judgement House ....Para. 1917
Judgement of the Hills ....FBO 1927
Judgement of the Storm ....FBO 1923
Judith of the Cumberlands ....Mutual 1916
Judy of Rogue's Harbor ....Realart 1920
Juggernaut ....Grand Natl. 1937
Juke Box Jenny ....Univ. 1942
Juke Girl ....WB 1942
Jules of the Strong Heart ....Para. 1915
Julia Misbehaves ....MGM 1948
Julius Caesar ....Kleber 1922
June Bride ....WB 1948
June Madness ....Metro 1922
June Moon ....Para. 1921
Jungle Adventures ....Selznick 1921
Jungle Book ....UA 1942
Jungle Bride ....Mono. 1933
Jungle Captive ....Univ. 1945
Jungle Child ....Ince-Triangle 1916
Jungle Flight ....Para. 1947
Jungle Goddess ....Screen Guild 1948
Jungle Headhunters ....RKO 1951
Jungle Jim ....Col. 1948
Jungle Jim in Pygmy Island ....Col. 1950
Jungle Killer, The ....Century 1932
Jungle Man ....PRC 1941
Jungle Manhunt ....Col. 1951
Jungle of Chang ....RKO 1951
Jungle Patrol 20th-Fox 1948
Jungle Princess, The ....Am. Release 1936
Jungle Siren ....PRC 1942
Jungle Stampede ....Rep. 1950
Jungle Trial ....Fox 1919
Jungle Woman ....Univ. 1944
Junior Miss 20th-Fox 1945
Junior Prom ....Mono. 1946
Jury of Fate ....Metro 1917
Jury's Secret ....Univ. 1938
Just a Gigolo ....MGM 1931
Just a Song at Twilight ....Prod. Sec. 1922
Just a Wife ....Selznick 1920
Just a Woman ....1st Natl. 1925
Just a Woman ....Steger 1918
Just Another Blonde ....1st Natl. 1926
Just Around the Corner 20th-Fox 1938
Just Around the Corner ....Para. 1922
Just Before Dawn ....Col. 1946
Just for a Song ....Sono Art World 1931
Just for Tonight ....Goldwyn 1918
Just Imagine ....Fox 1930
Just Like a Woman ....Alliance 1939
Just Like a Woman ....Hodkinson 1923
Just Like Heaven ....Tiffany 1930
Just Married ....Para. 1928
Just My Luck ....Corona 1926
Just Off Broadway 20th-Fox 1942
Just Off Broadway ....Chesterfield 1929
Just Off Broadway ....Fox 1924
Just Out of College ....Goldwyn 1921
Just Outside the Door ....Selznick 1921
Just Pals ....Fox 1920

Just Suppose ....1st Natl. 1926
Just Sylvia ....World 1918
Just Tony ....Fox 1922
Just Travelin' ....Sierra 1926
Justice of the Range ....Col. 1935
Justice Takes a Holiday ....Mayfair 1933
Juvenile Court ....Col. 1938

K

K—The Unknown ....Univ. 1824
Kaiser in Peace and War, The ....Rex 1930
Kaiser, The—The Beast of Berlin ....Univ. 1918
Kaiser's Finish ....WB 1918
Kangaroo Kid, The ....EL 1950
Kansan, The ....UA 1943
Kansas City Kitty ....Col. 1944
Kansas City Princess ....WB 1934
Kansas Cyclone ....Rep. 1941
Kansas Raiders ....UI 1950
Kansas Terrors, The ....Rep. 1939
Kathleen ....MGM 1941
Kathleen ....Hoffberg 1928
Kathleen Mavoureen ....Tiffany 1930
Katie Did It ....UI 1951
Kazan ....Col. 1949
Kazan ....Epic 1921
Keep 'Em Flying ....Univ. 1941
Keep 'Em Rolling ....RKO 1934
Keep 'Em Slugging ....Univ. 1943
Keep Goin' ....Sierra 1928
Keep Sailing ....Fox 1938
Keep Your Powder Dry ....MGM 1945
Keeper of the Bees ....Col. 1947
Keeper of the Bees ....Mono. 1935
Keeper of the Bees ....FBO 1925
Keeper of the Flame ....MGM 1942
Keeper of Youth ....Powers 1932
Keeping Company ....MGM 1941
Keeping Up With Lizzie ....Hodkinson 1921
Keith of the Border ....Triangle 1918
Kelly of the Secret Service ....Principal 1936
Kelly The Second ....MGM 1936
Kenji Comes Home....Religious Film Assoc. 1949
Kennedy Square ....Vitagraph 1916
Kennel Murder Case ....WB 1933
Kentuckians ....Para. 1921
Kentucky Blue Streak ....Puritan 1935
Kentucky Cinderella ....Bluebird 1917
Kentucky Colonel ....Hodkinson 1920
Kentucky Days ....Fox 1924
Kentucky Derby ....UA 1922
Kentucky Handicap ....Rayart 1926
Kentucky Jubilee ....Lippert 1951
Kentucky Kernels ....RKO 1934
Kentucky Moonshine 20th-Fox 1938
Kentucky Pride ....Fox 1925
Kept Husbands ....RKO 1931
Key, The ....WB 1934
Key Largo ....WB 1948
Key to Power ....Educational 1918
Key to the City ....MGM 1950
Key Witness ....Col. 1947
Keyhole, The ....WB 1933
Keys of the Kingdom 20th-Fox 1944
Keys of the Righteous ....Para. 1918
Kibitzer, The ....Para. 1929
Kick-Back ....FBO 1922
Kick In ....Para. 1923
Kick In ....Pathe 1917
Kick-Off ....Excellent 1926
Kid Boots ....Para. 1926
Kid Brother ....Para. 1927
Kid Comes Back ....WB 1938
Kid Courageous ....Steiner 1935
Kid Dynamite ....Mono. 1943
Kid From Amarillo, The ....Col. 1951
Kid from Arizona ....Cosmos 1931
Kid from Brooklyn, The ....RKO 1946
Kid from Cleveland, The....Rep. 1949
Kid from Kansas, The ....Univ. 1941
Kid from Kokomo, The ....WB 1939
Kid from Santa Fe, The ....Mono. 1940
Kid from Spain ....UA 1932
Kid from Texas, The ....UI 1950
Kid from Texas, The ....MGM 1939
Kid Galahad ....WB 1937
Kid Gloves ....WB 1929
Kid Glove Killer ....MGM 1942
Kid Is Clever ....Fox 1918
Kid Millions ....UA 1934
Kid Nightingale ....WB 1939
Kid Sister ....PRC 1945
Kid Sister ....Col. 1927
Kidder & Ko ....Pathe 1918
Kidnapped ....Mono. 1948
Kidnapped 20th-Fox 1938
Kid's Clever ....United Pict. Th. 1929
Kid's Last Ride, The ....Mono. 1941
Kif Tebbi ....Aida 1929
Kiki ....UA 1931
Kiki ....1st Natl. 1926
Kildare of Storm ....Metro 1918
Kill or Be Killed ....EL 1950
Kill the Umpire ....Col. 1950
Killer ....Pathe 1921
Killer at Large ....PRC 1947
Killer at Large ....Col. 1936
Killer Dill ....Screen Guild 1947
Killer McCoy ....MGM 1947
Killer Shark ....Mono. 1950
Killer That Stalked New York, The (see "Frightened City")....Col. 1950
Killers, The ....Univ. 1946
Killers of the Sea ....Grand Natl. 1937
Killers of the Wild ....Times 1940
Kilroy Was Here ....Mono. 1947
Kim ....MGM 1950
Kind Lady ....MGM 1951
Kind Lady ....MGM 1935
Kindled Courage ....Univ. 1923
Kindred of the Dust ....1st Natl. 1923
King and Chorus Girl, The ....WB 1937
King Cowboy ....FBO 1928
King Fischer's Roost ....Pinnacle 1922
King for a Night ....Univ. 1922
King Kelly of the U. S. A. ....Mono. 1934
King Kong ....RKO 1933
King Lear ....Pathe 1916
King Murder, The ....Chesterfield 1932
King of Alcatraz ....Para. 1928
King of the Bandits ....Mono. 1947
King of Burlesque ....Fox 1935
King of Chinatown ....Para. 1939
King of Diamonds ....Vitagraph 1918
King of Gamblers ....Para. 1937
King of Hockey ....WB 1936
King of Jazz ....Univ. 1930
King of Kings ....Pathe 1927
King of the Arena ....Univ. 1933
King of the Bullwhip ....Realart 1950
King of the Campus ....Univ. 1929
King of the Cowboys ....Rep. 1943
King of the Gamblers ....Rep. 1948
King of the Herd ....Mattison 1929
King of the Jungle ....Para. 1933
King of the Lumberjacks ....WB 1940
King of the Newsboys ....Rep. 1938
King of the Pack ....Lumas 1926
King of the Pecos ....Rep. 1936
King of the Rodeo ....Univ. 1929
King of the Royal Mounted ....Fox 1936
King of the Saddle ....Assoc. Exhib. 1926
King of the Stallions ....Mono. 1942
King of the Turf ....UA 1939
King of the Underworld! ....WB 1939
King of the Wild Horses ....Col. 1947
King of the Wild Horses ....Col. 1934
King of the Wild Horses ....Pathe 1924
King of the Zombies ....Mono. 1941
King on Main Street ....Para. 1925
King Queen Joker ....Para. 1921
King Solomon of Broadway ....Univ. 1935
King Solomon's Mines ....MGM 1950
King Spruce ....Hodkinson 1920
King Steps Out, The ....Col. 1936
Kings Row ....WB 1941
King's Creek Law ....Sterling 1924
Kings of the Ring ....Lewis Lesser 1944
Kings Vacation ....WB 1933
Kingdom of Love ....Fox 1918
Kingdom of Youth ....Goldwyn 1918
Kismet ....MGM 1944
Kismet ....1st Natl. 1930
Kiss ....Para. 1921
Kiss and Make Up ....Para. 1934
Kiss Barrier ....Fox 1925
Kiss Before the Mirror ....Univ. 1933
Kiss for Cinderella ....Para. 1926
Kiss for Corliss, A ....UA 1949
Kiss for Susie ....Para. 1917
Kiss in a Taxi ....Para. 1927

Kiss in the Dark ....Para. 1925
Kiss in the Dark, A....WB 1949
Kiss in Time ....Realart 1921
Kiss Me Again ....WB 1925
Kiss Me Goodbye ....Celebrity 1935
Kiss Me Again ....1st Natl. 1931
Kiss and Tell ....Col. 1945
Kiss of Death 20th-Fox 1947
Kiss of Hate ....Metro 1916
Kiss or Kill ....Univ. 1918
Kiss the Boys Goodbye ....Para. 1941
Kiss the Blood Off My Hands ....UI 1948
Kiss Tomorrow Goodbye ....WB 1950
Kissed ....Univ. 1922
Kisses For Breakfast ....WB 1941
Kissing Bandit, The ....MGM 1948
Kit Carson ....UA 1940
Kit Carson ....Para. 1928
Kit Carson Over the Great Divide ....Sunset 1926
Kitty ....Para. 1945
Kitty ....Sono Art World 1929
Kitty Foyle ....RKO 1940
Kitty Mackay ....Vitagraph 1917
Kivalina of the Iceland ....Pathe 1925
Klondike ....Mono. 1932
Klondike Annie ....Para. 1936
Klondike Fury ....Mono. 1942
Klondike Kate ....Col. 1943
Knickerbocker Buckaroo ....Artcraft 1919
Knickerbocker Holiday ....UA 1944
Knife ....Selig 1918
Knight of the Range ....Univ. 1916
Knight of the West ....C.O.D. Blanchfield 1921
Knight Without Armour ....UA 1937
Knights of the Range ....Para. 1940
Knock on Any Door ....Col. 1949
Knock on the Door ....Capitol 1923
Knockout ....WB 1941
Knockout ....1st Natl. 1925
Knockout Kid ....Rayart 1925
Knockout Riley ....Para. 1927
Know Your Man ....Fox 1921
Knute Rockne-All American ....WB 1940
Konga, the Wild Stallion ....Col. 1940
Kongo ....MGM 1932
Kon-Tiki ....RKO 1951
Korea Patrol ....ELC 1950
Kosher Kitty Kelly ....FBO 1926
Kultur ....Fox 1918

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La Belle Russe ....Fox 1919
Ladder Jinx ....Vitagraph 1922
Ladder of Lies ....Para. 1920
Laddie ....RKO 1940
Laddie ....RKO 1935
Laddie ....FBO 1926
Laddie Be Good ....Pathe 1927
Ladies at Ease ....1st Div. 1927
Ladies at Play ....1st Natl. 1927
Ladies Beware ....FBO 1927
Ladies Courageous ....Univ. 1944
Ladies Crave Excitement ....Mascot 1935
Ladies' Day ....RKO 1943
Ladies in Distress ....Rep. 1938
Ladies in Love ....Fox 1936
Ladies in Love ....Chesterfield 1930
Ladies in Retirement ....Col. 1941
Ladies Love Brutes ....Para. 1930
Ladies' Man ....Para. 1947
Ladies' Man ....Para. 1931
Ladies Must Dress ....Fox 1927
Ladies Must Live ....WB 1940
Ladies Must Live ....Para. 1921
Ladies Must Love ....Univ. 1933
Ladies Must Play ....Col. 1930
Ladies Night in a Turkish Bath ....1st Natl. 1928
Ladies of Leisure ....Col. 1930
Ladies of Leisure ....Col. 1926
Ladies of the Big House ....Para. 1932
Ladies of the Chorus ....Col. 1948
Ladies of the Jury ....RKO 1932
Ladies of the Mob ....Para. 1928
Ladies of the Night Club ....Tiffany 1928
Ladies Should Listen ....Para. 1934
Ladies They Talk About ....WB 1933
Ladies to Board ....Fox 1924
Ladies of Washington 20th-Fox 1944
Lady ....1st Natl. 1925
Lady and Gent ....Para. 1932
Lady and the Bandit, The ....Col. 1951
Lady and the Mob, The ....Col. 1939
Lady and the Monster, The ....Rep. 1944
Lady at Midnight ....EL 1948
Lady Barnacle ....Metro 1917
Lady Be Careful ....Para. 1936
Lady Be Good ....MGM 1941
Lady Behave ....Rep. 1937
Lady Bird ....Chadwick 1927
Lady Bodyguard ....Para. 1943
Lady By Choice ....Col. 1934
Lady Confesses, The ....PRC 1945
Lady Consents, The ....RKO 1936
Lady Escapes, The ....Fox 1937
Lady Eve, The ....Para. 1941
Lady Fights Back, The ....Univ. 1937
Lady for a day ....Col. 1933
Lady for a night ....Rep. 1941
Lady from Cheyenne, The ....Univ. 1941
Lady from Chungking ....PRC 1942
Lady from Hell ....Assoc.Exhib. 1926
Lady from Longacre ....Fox 1922
Lady from Louisiana ....Rep. 1941
Lady from Nowhere ....Col. 1936
Lady from Nowhere ....Chesterfield 1931
Lady from Paris ....Aywon 1927
Lady from Shanghai, The ....Col. 1948
Lady from Texas, The ....UI 1951
Lady Gambles, The ....UI 1949
Lady Gangster ....WB 1942
Lady Godiva ....Assoc. Exhib. 1922
Lady Has Plans, The ....Para. 1942
Lady in Distress ....Times 1942
Lady in Ermine ....1st Natl. 1927
Lady in a Jam ....Univ. 1942
Lady in Love ....Para. 1920
Lady in Question ....Col. 1940
Lady in Scarlet, The ....Chesterfield 1935
Lady in the Dark ....Para. 1944
Lady in the Death House ....PRC 1944
Lady in the Lake ....MGM 1947
Lady in the Library ....General 1917
Lady in the Morgue ....Univ. 1938
Lady is Willing, The ....Col. 1942
Lady is Willing, The ....Col. 1934
Lady Killer ....WB 1933
Lady, Let's Dance ....Mono. 1944
Lady Lies ....Para. 1929
Lady Luck ....RKO 1946
Lady Luck ....Chesterfield 1936
Lady Objects, The ....Col. 1938
Lady of Burlesque ....UA 1943
Lady of Quality ....Univ. 1923
Lady of Red Butte ....Para. 1919
Lady of Scandal, The ....MGM 1930
Lady of Secrets ....Col. 1936
Lady of the Dugout ....Jennings Shipman 1918
Lady of the Harem ....Para. 1926
Lady of the Lake,The ....Fitzpatrick 1930
Lady of the Night ....MGM 1925
Lady of the Pavements ....UA 1929
Lady of the Photograph ....Edison-Kleine 1917
Lady of the Tropics ....MGM 1939
Lady on a Train ....Univ. 1945
Lady Pays Off, The ....UI 1951
Lady Raffles ....Col. 1928
Lady Refuses ....RKO 1931
Lady Robinhood ....FBO 1925
Lady Rose's Daughter ....Para. 1920
Lady Says No, The ....UA 1951
Lady Scarface ....RKO 1941
Lady Surrenders, A ....UA 1930
Lady Takes a Chance, A ....RKO 1943
Lady Takes a Sailor, The ....WB 1949
Lady to Love, A ....MGM 1930
Lady Tubbs ....Univ. 1935
Lady Who Dared ....1st Natl. 1931
Lady Who Lied ....1st Natl. 1925
Lady Windemere's Fan ....WB 1925
Lady Windemere's Fan ....Triangle 1919
Lady With a Past ....RKO 1932
Lady Without a Passport, A ....MGM 1950
Lady With Red Hair ....WB 1940
Lady's from Kentucky ....Para. 1939
Lady's Morals, A ....MGM 1930
Lady's Name ....Selig 1918
Lady's Profession, A ....Para. 1933
Ladyfingers ....Metro 1921
Lafayette, We Come ....Affiliated 1918
Lahoma ....Pathe 1920
Lair of the Wolf ....Butterfly 1917
Lake Placid Serenade ....Rep. 1944
Lambeth Walk, The ....MGM 1940

Lamp in the Desert ....Cohen-Brandt-Cohen 1923
Lamplighter ....Fox 1921
Lancer Spy ....Fox 1937
Land Beyond the Law ....1st Natl. 1927
Land Just Over Yonder ....Dudley-Unity 1916
Land of Hope ....Para. 1921
Land of Hunted Men ....Mono. 1943
Land of Jazz ....Fox 1921
Land of Promise ....S. Blitz 1935
Land of Promise ....Para. 1917
Land of the Lawless ....Mono. 1947
Land of the Lawless ....Pathe 1927
Land of the Long Shadow ....Essanay 1917
Land of Long Shadows ....Krelbar 1920
Land of the Missing Men ....Tiffany 1930
Land of the Open Range ....RKO 1941
Land of the Outlaws ....Mono. 1944
Land of the Silver Fox ....WB 1923
Land of Wanted Men ....Mono. 1932
Land, The ....Dept. of Agriculture 1942
Landloper ....Meto 1918
Landrush ....Col. 1946
L'Apache ....Ince 1919
Laramie ....Col. 1949
Laramie Trail, The ....Rep. 1944
Larceny ....UI 1948
Larceny Lane ....WB 1931
Larceny, Inc. ....WB 1942
Larceny in Her Heart ....PRC 1946
Larceny on the Air ....Rep. 1937
Larceny With Music ....Univ. 1943
Larceny Street ....Film Alliance 1941
Lariat Kid ....Univ. 1939
Lariats and Six Shooters ....Cosmos 1931
La Ronde ....Commercial 1951
Las Vegas Nights ....Para. 1941
Lasca ....Univ. 1919
Lasca of the Rio Grande ....Univ. 1931
Lash ....1st Natl. 1931
Lash of the Whip ....Arrow 1924
Lash of Power ....Bluebird 1917
Lassie Come Home ....MGM 1943
Last Act ....Triangle 1916
Last Alarm, The ....Mono. 1940
Last Alarm ....Rayart 1926
Last Assignment, The ....Victory 1936
Last Bandit, The ....Rep. 1949
Last Chance ....Chesterfield 1926
Last Chance ....Canyon 1922
Last Chance, The ....MGM 1945
Last Command ....Para. 1928
Last Crooked Mile, The ....MGM 1945
Last Dance ....Audible 1930
Last Days of Boot Hill ....Col. 1948
Last Days of Pompeii ....RKO 1935
Last Doon ....Selznick 1921
Last Edition ....FBO 1925
Last Express ....Univ. 1938
Last Flight ....1st Natl. 1931
Last Flight ....Jacob Wilk 1923
Last Frontier ....Prod. Dist. 1926
Last Frontier Uprising ....Rep. 1947
Last Gangster, The ....MGM 1937
Last Gentleman ....UA 1934
Last Horseman, The ....Col. 1944
Last Hour ....Mascot 1923
Last Journey, The ....Atlantic 1936
Last Lap ....Daily 1928
Last Laugh ....Univ. 1925
Last Man ....Col. 1925
Last Man ....Vitagraph 1916
Last Mile ....Sono Art World 1932
Last Moment ....Goldwyn 1923
Last of His People ....Selznick 1919
Last of Mrs.Cheyney, The ....MGM 1937
Last of Mrs.Cheyney, The ....MGM 1929
Last of the Buccaneers ....Col. 1950
Last of the Carnabys ....Pathe 1917
Last of the Clintons ....Ajax 1935
Last of the Duanes 20th-Fox 1941
Last of the Duanes ....Fox 1930
Last of the Duanes ....Fox 1924
Last of the Duanes ....Fox 1919
Last of the Ingrams ....Ince 1917
Last of the Lone Wolf ....Col. 1930
Last of the Mohicans ....Assoc. 1920
Last of the Mohicans, The ....UA 1936
Last of the Pagans ....MGM 1935
Last of the Redmen ....Col. 1947
Last of the Warrens ....Supreme 1936
Last of the Wild Horses ....Screen Guild 1948
Last Outlaw ....Para. 1927
Last Outlaw, The ....RKO 1936
Last Outpost, The (formerly New Guinea Gold) ....Para. 1951
Last Outpost, The ....Para. 1935
Last Parade ....Col. 1931
Last Payment ....Para. 1922
Last Performances ....Univ. 1929
Last Rebel ....Triangle 1918
Last Ride ....Univ. 1932
Last Round-Up ....Para. 1934
Last Round-Up, The ....Col. 1947
Last Roundup ....Syndicate 1929
Last Stand, The ....Univ. 1938
Last Straw ....Fox 1920
Last Trail ....Fox 1933
Last Trail ....Fox 1927
Last Trail ....Fox 1922
Last Train from Madrid, The ....Para. 1937
Last Waltz ....Para. 1927
Last Warning ....Univ. 1938
Late George Apley, The 20th-Fox 1947
Latest from Paris ....MGM 1928
Laugh and Get Rich ....RKO 1931
Laugh, Clown, Laugh ....MGM 1928
Laugh It Off ....Univ. 1939
Laugh Your Blues Away ....Col. 1943
Laughing at Danger ....Mono. 1940
Laughing at Danger ....Fox 1925
Laughing at Death ....RKO 1929
Laughing at Life ....Mascot 1933
Laughing at Trouble ....Fox 1937
Laughing Bill Hyde ....Goldwyn 1918
Laughing Boy ....MGM 1934
Laughing Irish Eyes ....Rep. 1936
Laughing Lady, The ....Para. 1930
Laughing Sinners ....MGM 1931
Laughter ....Para. 1930
Laughter in Hell ....Univ. 1932
Laura 20th-Fox 1944
Lavender and Old Lace ....Hodkinson 1921
Lavender Bath Lady ....Univ. 1922
Law and Lawless ....Majestic 1933
Law and Order ....PRC 1942
Law and Order ....Univ. 1940
Law and Order ....Univ. 1932
Law and the Lady ....Aywon 1924
Law and the Lady, The ....MGM 1951
Law and the Man ....Rayart 1928
Law and the Woman ....Para. 1922
Law Beyond the Range ....Col. 1935
Law Comes to Gunsight, The ....Mono. 1947
Law Decides ....Vitagraph 1916
Law Demands ....Artcraft 1924
Law Forbids ....Univ. 1924
Law in Her Hands, The ....1st Natl. 1936
Law Men ....Mono. 1944
Law of Compensation ....Selig 1917
Law of Fear ....FBO 1928
Law of Loyalty ....Davis 1925
Law of Men ....Para. 1919
Law of Nature ....Arrow 1919
Law of the Badlands ....RKO 1950
Law of the Barbary Coast ....Col. 1949
Law of the Canyon ....Col. 1947
Law of the Golden West ....Rep. 1949
Law of the Great Northwest ....Triangle 1918
Law of the Jungle ....Mono. 1942
Law of the Land ....Para. 1917
Law of the Lash ....PRC 1947
Law of the Lawless ....Para. 1923
Law of the Mounted ....Syndicate 1929
Law of the North ....Edison-Kleine 1917
Law of the Northwest ....Col. 1943
Law of the Pampas ....Para. 1939
Law of the Panhandle ....Mono. 1950
Law of the Plains ....Col. 1933
Law of the Range ....Univ. 1941
Law of the Range ....MGM 1923
Law of the Ranger ....Col. 1937
Law of the Rio Grande ....Syndicate 1931
Law of the Sea ....Mono. 1932
Law of the Texan ....Col. 1938
Law of the Tong ....Syndicate 1931
Law of the Tropics ....WB 1941
Law of the Underworld ....RKO 1938
Law of the Valley ....Mono. 1944
Law of the West ....Sono Art World 1932

Law of the Wild ....Ziehm 1941
Law of the Yukon ....Realart 1920
Law Rides Again, The ....Mono. 1943
Law Rustlers ....Arrow 1923
Law That Divides ....Hodkinson 1919
Law That Failed ....Apollo 1917
Law West of Tombstone ....RKO 1938
Law's Lash ....Pathe 1928
Law's Outlaw ....Triangle 1918
Lawful Cheaters ....Schulberg 1925
Lawful Larceny ....RKO 1930
Lawful Larceny ....Para. 1923
Lawless, The ....Para. 1950
Lawless Border ....Spectrum 1935
Lawless Breed ....Univ. 1946
Lawless Code ....Mono. 1949
Lawless Cowboys ....Mono. 1951
Lawless Frontier ....Mono. 1935
Lawless Empire ....Col. 1946
Lawless Land ....Rep. 1937
Lawless Legion ....1st Natl. 1929
Lawless Nineties, The ....Rep. 1936
Lawless Plainsmen ....Col. 1942
Lawless Riders ....Col. 1935
Lawless Trails ....Goodman 1926
Lawless Woman ....Chesterfield 1931
Lawman is Born, A ....Rep. 1937
Lawton Story, The....Hallmark 1949
Lawyer Man ....WB 1932
Lawyer's Secret ....Para. 1931
Lazy Lightning ....Univ. 1926
Lazy River ....MGM 1934
League of Frightened Men ....Col. 1937
Leap to Fame ....Peerless World 1918
Learnin' of Jim Benton ....Triangle 1917
Learning to Love ....1st Natl. 1925
Leather Burner, The ....UA 1943
Leather Gloves ....Col. 1948
Leather Pushers, The ....Univ. 1940
Leatherneck ....Pathe 1929
Leathernecking ....RKO 1939
Leathernecks Have Landed, The ....Rep. 1936
Leave It to Henry....Mono. 1949
Leave It to Jerry ....Asher 1924
Leave Her to Heaven 20th-Fox 1945
Leave It to Blondie ....Col. 1945
Leave It to Me ....Fox 1920
Leave It to the Irish ....Mono. 1944
Leave It to the Marines ....Lippert 1951
Leavenworth Case ....Vitagraph 1923
Leavenworth Case, The ....Rep. 1936
Left Hand Brand ....New Cal. 1924
Leftover Ladies ....Tiffany 1931
Legally Dead ....Univ. 1923
Legion of Death ....Metro 1918
Legion of Hollywood ....Prod. Dist. 1924
Legion of Honor ....Para. 1928
Legion of Lost Flyers ....Univ. 1939
Legion of Terror ....Col. 1936
Legion of the Condemned ....Para. 1928
Legion of the Lawless ....RKO 1940
Legionnaries in Paris ....FBO 1928
Lemon Drop Kid, The ....Para. 1951
Lemon Drop Kid ....Para. 1934
Lena Rivers ....Tiffany 1932
Lena Rivers ....Arrow 1925
Lend Me Your Husband ....Brady 1924
Lend Me Your Name ....Metro 1918
Leopard Lady ....Pathe 1928
Leopard Man, The ....RKO 1942
Leopard Men of Africa, The ....Selig 1940
Leopard Woman ....Assoc. 1920
Leopardess ....Para. 1923
Les Miserables ....Univ 1927
Les Miserables ....UA 1925
Les Miserables ....Fox 1918
Less Than Kin ....Para. 1918
Less Than the Dust ....Artcraft 1916
Lesson ....Selig 1918
Lessons in Love ....1st Natl. 1921
Lest We Forget ....Metro 1918
Let 'Em Have It ....UA 1935
Let 'Er Buck ....Univ. 1925
Let 'Er Go Gallagher ....Pathe 1928
Let Freedom Ring ....MGM 1939
Let George Do It ....Film Alliance 1940
Let's Go Steady ....Col. 1945
Let It Rain ....Para. 1927
Let Not Man Put Asunder ....Vitagraph 1924
Let Them Live! ....Univ. 1937
Let Us Be Gay ....MGM 1930
Let Women Alone ....Prod. Dist. 1925
Let's Be Fashionable ....Para. 1920
Let's Be Ritzy ....Univ. 1934
Let's Dance ....Para. 1950
Let's Elope ....Para. 1919
Let's Face It ....Para. 1943
Let's Fall in Love ....Col. 1934
Let's Get a Divorce ....Para. 1918
Let's Get Married ....Col. 1937
Let's Get Married ....Para. 1926
Let's Get Tough ....Mono. 1942
Let's Go ....Truart 1923
Let's Go Collegiate ....Mono. 1941
Let's Go Gallagher ....FBO 1925
Let's Go Native ....Para. 1930
Let's Go Navy ....Mono. 1951
Let's Go Places ....Fox 1930
Let's Go to the Movies ....RKO 1948
Let's Have Fun ....Col. 1943
Let's Live Again 20th-Fox 1948
Let's Live a Little ....EL 1948
Let's Live Tonight ....Col. 1935
Let's Make a Million ....Para. 1937
Let's Make a Night of It ....Univ. 1938
Let's Make It Legal 20th 1951
Let's Make Music ....RKO 1940
Let's Sing Again ....RKO 1936
Let's Talk It Over ....Univ. 1934
Let's Try Again ....RKO 1934
Letter, The ....WB 1940
Letter for Evie, A ....MGM 1945
Letter from An Unknown Woman ....UI 1948
Letter, The ....Para. 1929
Letter of Introduction ....Univ. 1938
Letter to Three Wives 20th-Fox 1948
Letty Lynton ....MGM 1932
Lew Tyler's Wives ....Preferred 1926
Liar ....Fox 1918
Libeled Lady ....MGM 1936
Libertine ....Triumph-Equitable 1916
Lie ....Para. 1918
Lieut. Danny, U.S.A. ....Ince Triangle 1916
Life ....Para. 1920
Life Begins ....1st Natl. 1932
Life Begins ....WB 1940
Life Begins at 41 ....Fox 1935
Life Begins for Andy Hardy ....MGM 1941
Life Begins in College ....Fox 1937
Life Goes On ....Million 1938
Life in the Raw ....Fox 1933
Life Line ....Famous Players Lasky 1919
Life Mask ....1st Natl. 1918
Life of an Actress ....Chadwick 1917
Life of Beethoven ....Film Arts Guild 1929
Life of Dante ....Express 1924
Life of Emile Zola, The ....WB 1937
Life of Her Own, A ....MGM 1956
Life of Honor ....Graphic 1918
Life of Jimmy Dolan ....WA 1933
Life of Riley ....1st Natl. 1927
Life of Riley, The....UI 1949
Life of the Party ....Para. 1920
Life of the Party ....RKO 1937
Life of the Party, The ....WB 1939
Life of Vergie Winters ....RKO 1934
Life Returns ....Univ. 1935
Life With Blondie ....Col. 1946
Life With Father ....WB 1947
Life With Henry ....Para. 1941
Lifeboat 20th-Fox 1944
Life's Blind Alley ....Am. Mutual 1916
Life's Crossroads ....Excellent 1928
Life's Darn Funny ....Metro 1921
Life's Greatest Game ....FBO 1924
Life's Greatest Problem ....Film Clear. House 1919
Life's Greatest Question ....Cohen Brandt Cohen 1922
Life's Mockery ....Chadwick 1928
Life's Shadows ....Metro 1916
Life's Twist ....R. C. 1920
Life's Whirlpool....Metro 1917
Life's Whirlpool ....World 1916
Lifted Veil ....Metro 1917
Lifting Shadows ....Pathe 1920
Light, The ....Am. Mutual 1916
Light at Dusk ....Lubin 1916
Light Fingers ....Col. 1929
Light in the Clearing ....Hodkinson 1921

Light in the Dark ....1st Natl. 1922
Light in the Window ....Rayart 1927
Light of Happiness ....Metro 1916
Light of Victory ....Bluebird 1916
Light of Western Stars ....Para. 1930
Light of Western Stars ....Para. 1925
Light of Western Stars ....Sherman United 1918
Light of Western Stars, The ....Mayer-Burstyn 1940
Light That Failed ....Para. 1923
Light That Failed ....Pathe 1916
Light That Failed, The ....Para. 1939
Light Touch, The ....MGM 1951
Light Within ....1st Natl. 1918
Light Woman ....Pathe 1920
Lighthouse ....PRC 1946
Lightnin' ....Fox 1930
Lightnin' ....Fox 1925
Lightnin' Bill Carson ....Puritan 1936
Lightnin' in the Forest ....Rep. 1948
Lightnin' Smith's Return ....Syndicate 1931
Lightning ....Tiffany 1927
Lightning Carson Rides Again ....Principal 1938
Lightning Flyer ....Col. 1931
Lightning Guns ....Col. 1950
Lightning Lariats ....FBO 1927
Lightning Raiders ....PRC 1945
Lightning Rider ....Prod. Dist. 1924
Lightning Romance ....Rayart 1924
Lightning Shot ....Rayart 1928
Lightning Speed ....FBO 1928
Lightning Strikes Twice ....WB 1951
Lightning Strikes Twice ....RKO 1935
Lights of New York ....Vitagraph 1916
Lights of Old Broadway ....MGM 1925
Lights of Paris ....Superlative 1928
Lights of the Desert ....Fox 1922
Lights of Old Santa Fe ....Rep. 1944
Lights Out ....FBO 1923
Lights Out in Europe ....Mayer Burstyn 1940
Likely Story, A ....RKO 1947
Lilac Domino, The ....Selig 1940
Lilac Time ....1st Natl. 1928
Lilli Marlene (Brit.) ....RKO 1951
Lillian Russell 20th-Fox 1940
Lillies of the Field ....1st Natl. 1930
Lillies of the Streets ....FBO 1925
Liliom ....Fox 1930
Lilly Christine ....Para. 1932
Lilly Turner ....1st Natl. 1933
Lily ....Fox 1926
Lily of the Alley ....Hepworth 1924
Lily of the Dust ....Para. 1924
Limehouse Blues ....Para. 1934
Limited Mail ....WB 1925
Limousine Life ....Triangle 1918
Limping Man ....Powers 1932
Linda ....1st Div. 1929
Line Up ....Col. 1934
Lincoln Cycle ....Charter 1917
Lincoln Highwayman ....Fox 1920
Linda Be Good ....PRC 1947
Lingerie ....Tiffany 1928
Lion and the Lamb ....Col. 1931
Lion and the Mouse ....WB 1928
Lion Has Wings, The ....UA 1940
Lion Hunters, The ....Mono. 1951
Lion's Den ....Metro 1919
Lion's Den, The ....Puritan 1936
Lion's Mouse ....Hodkinson 1923
Liquid Gold ....Pioneer 1921
Listen, Darling ....MGM 1938
Listen Lester ....Principal 1924
Li Ting Lang ....R.C. 1920
Little Accident ....Univ. 1939
Little Accident ....Univ. 1930
Little Adventuress ....Col. 1938
Little American ....Artcraft 1917
Little Annie Rooney ....UA 1925
Little Big Horn ....Lippert 1951
Little Big Shot ....WB 1935
Little Bit of Heaven, A ....Univ. 1940
Little Boss ....Vitagraph 1919
Little Boy Scout ....Para. 1917
Little Brother ....Ince 1917
Little Brother of the Rich ....Univ. 1919
Little Buckaroo ....FBO 1928
Little Caesar ....1st Natl. 1930
Little Cafe ....Pathe 1920
Little Church Around the Corner ....WB 1923
Little Clown ....Realart 1921
Little Colonel ....Fox 1935
Little Comrade ....Para. 1919
Little Diplomat ....Pathe 1919
Little Duchess ....Peerless-World 1917
Little Egypt ....UI 1951
Little Eva Ascends ....Metro 1921
Little Eva Egerton ....Bluebird 1916
Little Firebrand ....Pathe 1927
Little Fool ....Metro 1921
Little Foxes, The ....RKO 1941
Little 'Fraid Lady ....R. C. 1921
Little French Girl ....Para. 1925
Little Giant ....Univ. 1946
Little Iodine ....UA 1946
Little Giant ....1st Natl. 1933
Little Giant ....Univ. 1925
Little Girl Next Door ....Blair-Cohen 1923
Little Girl Next Door ....Marketed 1916
Little Gray Mouse ....Fox 1920
Little Home Nurse ....Educational 1921
Little Intruder ....World 1919
Little Irish Girl ....WB 1926
Little Italy ....Realart 1921
Little Joe, the Wrangler ....Univ. 1942
Little Johnny Jones ....1st Natl. 1930
Little Journey, A ....MGM 1927
Little Lady Eileen ....Para. 1916
Little Liar ....Fine Arts Triangle 1916
Little Lord Fauntleroy ....UA 1936
Little Lord Fauntleroy ....UA 1921
Little Lost Sister ....Selig 1917
Little Man, What Now? ....Univ. 1934
Little Mary Sunshine ....Pathe 1916
Little Meera's Romance ....Fine Arts Tri. 1916
Little Men ....RKO 1940
Little Men ....Mascot 1934
Little Mickey Grogan ....FBO 1928
Little Minister ....Vitagraph 1921
Little Minister ....RKO 1934
Little Minister ....Para. 1922
Little Miss Big ....Univ. 1946
Little Miss Broadway ....Col. 1947
Little Miss Broadway 20th-Fox 1938
Little Miss Grown Up ....General 1918
Little Miss Happiness ....Fox 1916
Little Miss Hawkshaw ....Fox 1921
Little Miss Marker ....Para. 1934
Little Miss Molly ....Mono. 1940
Little Miss No Account ....Vitagraph 1918
Little Miss Nobody ....Fox 1936
Little Miss Nobody ....Bluebird 1917
Little Miss Optimist ....Para. 1917
Little Miss Rebellion ....Para. 1920
Little Miss Roughneck ....Col. 1938
Little Miss Smiles ....Fox 1922
Little Miss Thoroughbreds ....WB 1938
Little Mr. Jim ....MGM 1946
Little Nellie Kelly ....MGM 1930
Little Old New York 20th-Fox 1940
Little Old New York ....Goldwyn 1923
Little Orphan ....Pathe 1917
Little Orphan ....States Rights 1916
Little Orphan Annie ....Para. 1938
Little Orphan Annie ....RKO 1932
Little Orphan Annie ....Pioneer 1919
Little Orvie ....RKO 1940
Little Patriot ....Pathe 1917
Little Pirate ....Butterfly 1917
Little Princess ....Artcraft 1917
Little Princess, The 20th-Fox 1939
Little Red Decides ....Triangle 1918
Little Red School House ....Chesterfield 1936
Little Red School House ....Arrow 1923
Little Robinson Crusoe ....MGM 1924
Little Rowdy ....Triangle 1919
Little Runaway ....Vitagraph 1918
Little Savage ....RKO 1929
Little School Ma'am ....Fine Arts Tri. 1916
Little Shepherd of Bargain Row ....Essanay 1916
Little Shepherd of Kingdom Come ....FBO 1928
Little Shoes ....Essanay 1917
Little Sister of Everybody ....Pathe 1918
Little Snob ....WB 1928
Little Terror ....Bluebird 1917
Little Tokyo, U.S.A. 20th-Fox 1942
Little Tough Guy ....Univ. 1938
Little Tough Guys in Society ....Univ. 1938
Little Wanderer ....Fox 1920
Little White Savage ....Bluebird 1919
Little Wildcat ....Vitagraph 1922
Little Wildcat ....WB 1929

Little Wild Girl ....Trinity 1929
Little Women....MGM 1949
Little Women ....RKO 1938
Little Women ....Para. 1919
Little Yellow House ....FBO 1928
Littlest Rebel, The ....Fox 1935
Littlest Scout ....Film Clear House 1919
Live and Let Live ....R. C. 1921
Live, Love and Learn ....MGM 1937
Live Sparks ....Hodkinson 1920
Live Wire ....1st Natl. 1925
Live Wire Hick ....Pathe 1920
Live Wires ....Mono. 1946
Live Wires ....Fox 1921
Lives of a Bengal Lancer ....Para. 1935
Living Ghost, The ....Mono. 1942
Living Image ....Phoenix 1928
Living in a Big Way ....MGM 1947
Living Lies ....Clark Cornelius 1922
Living on Love ....RKO 1937
Living on Velvet ....1st Natl. 1935
Llano Kid, The ....Para. 1939
Lloyds of London ....Fox 1936
Loaded Dice ....Pathe 1918
Loaded Doors ....Univ. 1922
Loaded Pistols ....Col. 1948
Local Bad Man ....Allied 1932
Local Boy Makes Good ....1st Natl. 1931
Locked Door, The ....UA 1930
Locked Doors ....Para. 1925
Locked Lips ....Univ. 1920
Locket, The ....RKO 1947
Loco Luck ....Univ. 1927
Lodge in the Wilderness ....Tiffany 1926
Lodger ....Am. Anglo 1928
Lodger, The 20th-Fox 1944
Lombardi, Ltd. ....Metro 1919
London ....Para. 1926
London After Midnight ....MGM 1927
London by Night ....MGM 1937
London Avenger ....World Wide 1933
London Blackout Murders ....Rep. 1942
Lone Chance ....Fox 1924
Lone Cowboy ....Para. 1934
Lone Eagle ....Univ. 1927
Lone Fighter ....Aywon 1924
Lone Hand ....Univ. 1922
Lone Hand ....Alexander 1920
Lone Hand Sanders ....FBO 1926
Lone Hand Texan ....Col. 1927
Lone Horseman ....Syndicate 1929
Lone Horseman ....Arrow 1923
Lone Prairie, The ....Col. 1942
Lone Ranger ....Fox 1919
Lone Rider, The ....Col. 1930
Lone Rider ....Col. 1934
Lone Rider Ambushed, The ....PRC 1941
Lone Rider and the Bandit ....PRC 1942
Lone Rider Fights Back, The ....PRC 1941
Lone Rider in Ghost Town, The ....PRC 1941
Lone Star ....MGM 1951
Lone Star Lawmen ....Mono. 1941
Lone Star Moonlight ....Col. 1946
Lone Star Raiders ....Rep. 1940
Lone Star Ranger ....Fox 1923
Lone Star Ranger ....Fox 1930
Lone Star Ranger, The 20th-Fox 1942
Lone Star Trail ....Univ. 1923
Lone Star Vigilantes, The ....Col. 1941
Lone Texas Rangers ....Rep. 1945
Lone Trail ....Syndicate 1932
Lone Wagon ....Sanford 1924
Lone Wolf ....Assoc. Exhib. 1924
Lone Wolf ....Col. 1938
Lone Wolf and His Lady, The....Col. 1949
Lone Wolf Keeps a Date, The ....Col. 1941
Lone Wolf Meets a Lady, The ....Col. 1940
Lone Wolf Returns ....Col. 1926
Lone Wolf Returns, The ....Col. 1936
Lone Wolf Spy Hunt, The ....Col. 1939
Lone Wolf Strikes, The ....Col. 1940
Lone Wolf Takes a Chance, The ....Col. 1941
Lone Wolf's Daughter ....Hodkinson 1919
Lone Wolf in London ....Col. 1947
Lone Wolf in Mexico, The ....Col. 1947
Lonely Heart ....Affiliated 1921
Lonely Heart Bandits ....Rep. 1950
Lonely Road ....1st Natl. 1923
Lonely Trail ....Prime 1922
Lonely Wives ....Pathe 1931
Lonesome ....Univ. 1928
Lonesome Corners ....Assoc. Exhib. 1922
Lonesome Chap ....Para. 1917
Lonesome Ladies ....1st Natl. 1927
Lonesome Trail ....Mono. 1945
Lonesome Trail, The ....Syndicate 1930
Long Arm of Mannister ....Pioneer 1920
Long Chance ....Univ. 1922
Long, Dark Hall, The (Brit.) ....UA 1951
Long, Long Trail ....Univ. 1929
Long Live the King ....Metro 1923
Long Loop on the Pecos ....Pathe 1927
Long Lost Father ....RKO 1934
Long Night, The ....RKO 1947
Long Shots ....Grand Natl. 1938
Long Trail ....Para. 1917
Long Voyage Home, The ....UA 1940
Longest Night, The ....MGM 1936
Longhorn, The .... Mono. 1951
Look for the Silver Lining....WB 1949
Look Who's Laughing ....RKO 1941
Look-Out Girl ....Quality 1928
Look-Out Sister....Astor 1949
Look Your Best ....Goldwyn 1923
Looking for Trouble ....UA 1934
Looking for Trouble ....Univ. 1926
Looking Forward ....MGM 1933
Loopin the Loop ....Para. 1929
Loose Ankles ....1st Natl. 1930
Loot ....Univ. 1919
Lord and Lady Algy ....Goldwyn 1919
Lord Byron of Broadway ....MGM 1930
Lord Jeff ....MGM 1938
Lord Jim ....Para. 1925
Lord Loves the Irish ....Hodkinson 1920
Lords of High Decision ....Univ. 1917
Lorna Doone ....Col. 1951
Lorna Doone ....1st Natl. 1923
Lorraine of the Lions ....Univ. 1925
Loser's End ....Steiner 1925
Lost Angel ....MGM 1943
Lost Atlantis ....Goldberg 1939
Lost—A Wife ....Para. 1925
Lost and Found ....Goldwyn 1923
Lost and Won ....Para. 1917
Lost at Sea ....Tiffany 1926
Lost at the Front ....1st Natl. 1927
Lost Battalion ....McManus 1919
Lost Boundaries....Film Classics 1949
Lost Canyon ....UA 1943
Lost Chord ....Arrow 1925
Lost City, The ....S. Krellberg 1935
Lost Continent ....Lippert 1951
Lost Express ....Rayart 1926
Lost Gods ....Talking Pic. Epic. 1930
Lost Honeymoon ....Eagle Lion 1947
Lost Horizon ....Col. 1937
Lost in a Big City ....Arrow 1923
Lost in a Harem ....MGM 1944
Lost in the Arctic ....Fox 1928
Lost in the Stratosphere ....Mono. 1934
Lost Jungle ....Mascot 1934
Lost Lady ....1st Natl. 1934
Lost Limited ....Rayart 1927
Lost Moment, The ....UI 1947
Lost Money ....Fox 1919
Lost on the Western Front ....Standard 1940
Lost Patrol ....RKO 1934
Lost Patrol ....Pro Patria 1929
Lost Princess ....Fox 1919
Lost Romance ....Para. 1921
Lost Squadron, The ....RKO 1932
Lost Trail ....Mono. 1945
Lost Trail ....Rayart 1926
Lost Tribe, The....Col. 1949
Lost Volcano, The ....Mono. 1950
Lost World ....Rothacker-1st Natl. 1925
Lost Zeppelin ....Tiffany 1930
Lost Weekend, The ....Para. 1945
Lottery Bride, The ....UA 1930
Lottery Lover ....Fox 1935
Lottery Man ....Para. 1919
Lottery Man ....States Rights 1916
Lotus Blossom ....Natl. Films 1921
Lotus Eater ....1st Natl. 1921
Lotus Lady ....Audible 1930
Loud Speaker ....Mono. 1934
Louisa ....UI 1950
Louisiana ....Mono. 1947
Louisiana Hayride ....Col. 1944
Louisiana Purchase ....Para. 1941
Louisiana Story ....Lopert 1948

Lovable Cheat, The....Film Classics 1949
Love....Assoc. 1920
Love....MGM 1927
Love Affair....RKO 1939
Love Affair....Col. 1932
Love Among the Millionaires....Para. 1930
Love and Glory....Univ. 1924
Love and Hate....Fox 1916
Love and Hisses....Fox 1937
Love and Learn....Para. 1928
Love and the Devil....1st Natl. 1929
Love and the Law....Film Clear. House 1919
Love and the Woman....World 1919
Love at First Sight....Chesterfield 1929
Love Auction....Fox 1919
Love Bandit....Vitagraph 1924
Love Before Breakfast....Univ. 1936
Love Begins at Twenty....1st Natl. 1936
Love Birds....Univ. 1934
Love Bound....Peerless 1932
Love Brand....Univ. 1923
Love Brokers....Triangle 1918
Love Burglar....Para. 1919
Love Captive....Univ. 1934
Love Charm....Para. 1921
Love Cheat....Pathe 1919
Love Comes Along....RKO 1930
Love Crazy....MGM 1941
Love Defender....World 1919
Love Doctor....Para. 1929
Love Doctor....Vitagraph 1917
Love 'Em and Leave 'Em....Para. 1926
Love Expert....1st Natl. 1920
Love Finds Andy Hardy....MGM 1938
Love Flower....UA 1920
Love from a Stranger....Eagle Lion 1947
Love Gamble....H. Ginsberg 1925
Love Gambler....Fox 1922
Love Girl B....Bluebird 1916
Love Happy....UA 1949
Love, Hate and the Woman....Arrow 1921
Love, Honor and Behave....WB 1938
Love, Honor and Goodbye....Rep. 1945
Love, Honor and Obey....Rep. 1945
Love, Honor and Obey....Metro 1920
Love, Honor and Oh-Baby....Univ. 1940
Love, Honor and Oh-Baby....Univ. 1933
Love Hour....Vitagraph 1945
Love Hunger....Hodkinson 1919
Love Hungry....Fox 1928
Love in a Bungalow....Univ. 1937
Love in a Hurry....WB 1919
Love in Bloom....Para. 1935
Love in High Gear....Mayfair 1932
Love in the Dark....Metro 1922
Love in the Desert....RKO 1929
Love in the Ring....All Art 1930
Love in the Rough....MGM 1930
Love Insurance....Para. 1919
Love Is a Headache....MGM 1938
Love Is a Racket....1st Natl. 1932
Love Is an Awful Thing....Selznick 1922
Love Is Dangerous....Chesterfield 1933
Love Is Like That....Chesterfield 1933
Love Is Love....Fox 1919
Love Is News....Fox 1937
Love Is on the Air....1st Natl. 1937
Love Kiss....Celebrity 1930
Love Laughs at Andy Hardy....MGM 1946
Love Letter....Univ. 1923
Love Letters....Para. 1945
Love Letters....Fox 1924
Love Letters....Para. 1917
Love Letters of a Star....Univ. 1936
Love Light....UA 1921
Love, Live & Laugh....Fox 1929
Love Madness....Hodkinson 1920
Love Makes Women Wild....Fox 1927
Love Mart....1st Natl. 1928
Love Mask....Para. 1918
Love Master....1st Natl. 1924
Love Me....Para. 1918
Love Me and the World Is Mine....Univ. 1928
Love Me Forever....Col. 1935
Love Me Tonight....Para. 1932
Love Nest....20th 1951
Love Nest....World 1919
Love Never Dies....1st Natl. 1921
Love of Sunya....UA 1927
Love of Woman....Selznick 1924
Love on a Bet....RKO 1936
Love on a Budget....20th-Fox 1938
Love on the Run....MGM 1936
Love or Fame....Selig 1919
Love or Justice....Triangle 1917
Love or Money....Hallmark 1920
Love Over Night....Pathe 1928
Love Parade....Para. 1929
Love Past Thirty....Freuler 1934
Love Piker....Goldwyn 1923
Love Pirate....FBO 1923
Love Racket, The....1st Natl. 1930
Love Slave....R. Clark 1922
Love Special....Para. 1921
Love Sublime....Fine Arts Tri. 1917
Love Swindle....Univ. 1918
Love Takes Flight....Grand. Natl. 1937
Love that Brute....20th-Fox 1950
Love That Dares....Fox 1919
Love Thief....Univ. 1926
Love Thrill....Univ. 1927
Love Thy Neighbor....Para. 1940
Love Time....Fox 1934
Love Toy....WB 1926
Love Trader....Tiffany 1930
Love Trail....Pathe 1916
Love Trap....Univ. 1929
Love Trap....Asher 1923
Love Under Fire....Fox 1937
Love Wins....H&H 1920
Love Without Question....Jans 1920
Loveey Mary....MGM 1926
Lovehound....Fox 1923
Lovelorn....MGM 1927
Lovely Mary....Metro 1916
Lover Come Back....Univ. 1946
Lover Come Back....Col. 1931
Lover of Camille....WB 1924
Lover's Oath....Astro 1925
Lover's Island....Assoc. Exhib. 1926
Lover's Lane....WB 1924
Lovers....MGM 1927
Lovers Courageous....MGM 1932
Lovers in Quarantine....Para. 1925
Lovers of Letty....Goldwyn 1920
Lovers of an Actress....Para. 1928
Love's Bargain....FBO 1925
Love's Blindness....MGM 1926
Love's Boomerang....Para. 1922
Love's Conquest....Para. 1918
Love's Crucible....Brady-World 1916
Love's Flame....Fidelity 1920
Love's Greatest Mistake....Para. 1927
Love's Harvest....Fox 1920
Love's Lariat....Bluebird 1916
Love's Law....Mutual 1918
Love's Law....Fox 1917
Love's Masquerade....Selznick 1922
Love's Mockery....Realistic 1928
Loves of Edgar Allen Poe, The....20th-Fox 1942
Love's Pay Day....Triangle 1918
Love's Penalty....1st Natl. 1921
Love's Pilgrimage to America....Univ. 1916
Love's Plaything....Radin 1921
Love's Prisoner....Triangle 1919
Love's Redemption....1st Natl. 1922
Love's Wilderness....1st Natl. 1924
Love's Whirlpool....Prod. Dist. 1924
Loves of Carmen....Fox 1927
Loves of Carmen, The....Col. 1948
Loves of Casanova....MGM 1929
Loves of Pharaoh....Para. 1922
Loves of Ricardo....Baban 1926
Lovetime....Fox 1921
Lovin' Fool....Sierra 1926
Lovin' the Ladies....RKO 1930
Loving Lies....Allied Prod. Dist. 1923
Lowland Cinderella....2nd Natl. 1922
Loyal Wives....Vitagraph 1923
Luck....C. C. Burr 1923
Luck and Pluck....Fox 1919
Luck and Sand....Artclass 1926
Luck in Pawn....Para. 1919
Luck of Geraldine Laird....R. C. 1920
Luck of the Irish....20th-Fox 1948
Luckiest Girl in the World, The....Univ. 1926
Lucky Boy....Tiffany 1929
Lucky Cisco Kid....20th-Fox 1940
Lucky Dan....Goldstone 1923
Lucky Devil....Para. 1925
Lucky Devils....Univ. 1941
Lucky Devils....RKO 1933

Lucky Dog ....Univ. 1933
Lucky Horseshoe ....Fox 1925
Lucky in Love ....Pathe 1929
Lucky Jordan ....Para. 1942
Lucky Lady ....Para. 1926
Lucky Larkin ....Univ. 1930
Lucky Larrigan ....Mono. 1933
Lucky Losers ....Mono. 1950
Lucky Nick Cain 20th 1951
Lucky Night ....MGM 1939
Lucky Partners ....RKO 1940
Lucky Spurs ....Chesterfield 1926
Lucky Star ....Fox 1929
Lucky Stiff, The ....UA 1949
Lucky Texan ....Mono. 1934
Lucretia Borgia ....Mutual 1929
Lullaby ....FBO 1924
Lullaby of Broadway ....WB 1951
Lulu Belle ....Col. 1948
Lumberjack ....UA 1944
Lummox ....UA 1930
Lunatic at Large ....1st Natl. 1927
Lure of Alaska ....Educational 1916
Lure of Ambition ....Fox 1919
Lure of Croning Waters ....Stoll 1921
Lure of Gold ....Steiner 1922
Lure of Egypt ....Pathe 1921
Lure of Heart's Desire ....Metro 1916
Lure of the Islands ....Mono. 1942
Lure of the Jade ....Univ. 1918
Lure of the Night Club ....FBO 1927
Lure of the Ring ....World Art Film 1932
Lure of the Rose ....Unicorn 1916
Lure of the West ....Chesterfield 1926
Lure of the Wild ....Col. 1926
Lure of Youth ....Metro 1921
Lured ....UA 1947
Luring Lips ....Univ. 1921
Lust of the Ages ....Ogden 1917
Luther ....Reformation 1929
Luxury ....Arrow 1921
Luxury Liner ....MGM 1948
Luxury Liner ....Para. 1933
Lydia ....UA 1941
Lying Lips ....Assoc. Prod. 1921
Lying Lips ....Am. Mutual 1916
Lying Truth ....Am. Mutual 1922
Lyon's Mail ....Triangle 1919

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M ....Col. 1951
Ma and Pa Kettle ....UI 1949
Ma and Pa Kettle Back on the Farm ....UI 1951
Ma and Pa Kettle Go to Town ....UI 1950
Ma, He's Making Eyes at Me ....Univ. 1940
Macbeth ....Rep. 1948
Macbeth ....Reliance 1916
Machine Gun Mama ....PRC 1944
Macomber Affair, The ....UA 1947
Mad About Music ....Univ. 1938
Mad Dancer ....Jans 1925
Mad Doctor, The ....Para. 1941
Mad Doctor of Market St., The ....Univ. 1942
Mad Empress, The ....WB 1939
Mad Game ....Fox 1933
Mad Genius ....WB 1931
Mad Ghoul, The ....Univ. 1943
Mad Holiday ....MGM 1936
Mad Hour ....1st Natl. 1928
Mad Love ....MGM 1935
Mad Love ....Goldwyn 1923
Mad Love ....Kraemer 1921
Mad Marriage ....Rosemary 1925
Mad Marriage ....Univ. 1921
Mad Martindales, The 20th-Fox 1942
Mad Men of Europe ....Col. 1940
Mad Miss Manton ....RKO 1938
Mad Monster, The ....PRC 1942
Mad Parade ....Para. 1931
Mad Wednesday ....UA 1947
Mad Whirl ....Univ. 1924
Mad Youth ....Atlas 1940
Madam Satan ....MGM 1930
Madam Spy ....Univ. 1918
Madam Who? ....Para. 1918
Madame Bo Peep ....Triangle 1917
Madame Bovary ....MGM 1949
Madame Butterfly ....Para. 1932
Madame Curie ....MGM 1943
Madame Du Barry ....WB 1934
Madame Du Barry ....Fox 1918
Madame Jealousy ....Para. 1918
Madame Peacock ....Metro 1920
Madame Pompadour ....Para. 1927
Madame President ....Para. 1916
Madame Racketeer ....Para. 1932
Madame Sans Gene ....Para. 1925
Madames Sherry ....Hoffman 1917
Madame Sphinx ....Triangle 1918
Madame Spy ....Univ. 1934
Madame Wants No Children ....Fox 1927
Madame X ....MGM 1937
Madame X ....MGM 1929
Madame X ....Goldwyn 1920
Madcap Madge ....Triangle 1917
Made for Each Other ....UA 1939
Made for Love ....Prod. Dist. 1926
Made in America ....Pathe, 1919
Made on Broadway ....MGM 1933
Made to Order Hero ....Univ. 1928
Mademoiselle Fifi ....RKO 1944
Mademoiselle Midnight ....MGM 1924
Mademoiselle Modiste ....1st Natl. 1926
Madison Square Garden ....Para. 1932
Madness of Helen ....Paragon-Brady 1916
Madness of Love ....FBO 1922
Madness of Youth ....Fox 1923
Madonna of Avenue A ....WB 1929
Madonna of the Desert ....Rep. 1948
Madonna of the Seven Moons ....Univ. 1946
Madonna of the Sleeping Cars ..55th St. Pl. Gr. 1929
Madonna of the Slums ....Univ. 1920
Madonna of the Streets ....1st Natl. 1924
Madonna's Secret, The ....Rep. 1946
Maelstrom ....Vitagraph 1917
Magda ....Selig 1917
Magdalen of the Hills ....Metro 1917
Maggie Pepper ....Para. 1919
Magic Bow, The ....Univ. 1947
Magic Carpet, The ....Col. 1951
Magic Cup ....Realart 1921
Magic Eye ....Bluebird 1918
Magic Face, The ....Col. 1951
Magic Flame ....UA 1927
Magic Garden ....FBO 1927
Magic Night ....UA 1932
Magic Town ....RKO 1947
Magician ....MGM 1926
Magnificent Ambersons, The ....RKO 1942
Magnificent Brute ....Univ. 1921
Magnificent Doll ....Univ. 1946
Magnificent Dope, The 20th-Fox 1942
Magnificent Flirt ....Para. 1928
Magnificent Fraud, The ....Para. 1939
Magnificent Lie ....Para. 1939
Magnificent Obsession ....Univ. 1936
Magnificent Rogue, The ....Rep. 1946
Magnificent Meddler ....Vitagraph 1917
Magnificent Yankee, The ....MGM 1950
Maid of Belgium ....Peerless-World 1917
Maid of Salem ....Para. 1937
Maid of the West ....Fox 1921
Maid's Night Out ....RKO 1938
Mail Train 20th-Fox 1941
Mailman ....FBO 1923
Main Event ....Col. 1938
Main Event ....Pathe 1927
Main Street ....WB 1923
Main Street After Dark ....MGM 1944
Main Street Kid ....Rep. 1948
Main Street Lawyer ....Rep. 1939
Maisie Gets Her Man ....MGM 1942
Maisie Goes to Reno ....MGM 1944
Maisie ....MGM 1939
Maisie Was a Lady ....MGM 1941
Major and the Minor, The ....Para. 1942
Major Barbara ....UA 1941
Make a Million ....Mono. 1935
Make a Wish ....RKO 1937
Make Believe Ballroom ....Col. 1949
Make Believe Wife ....Para. 1918
Make Me a Star ....Para. 1932
Make Mine Music! ....RKO 1946
Make Mine Laughs ....RKO 1949
Make Way for a Lady ....RKO 1936
Make Your Own Bed ....WB 1944
Maker of Men ....Col. 1931
Maker of Men ....Plymouth 1921
Making a Man ....Para. 1922
Making Good ....Sanford 1923
Making of Madelena ....Para. 1916
Making of O'Malley ....1st Natl. 1925

Making the Grade ....Butler 1922
Making the Headlines ....Col. 1938
Making the Varsity ....Excellent 1928
Malaya ....MGM 1949
Malay Nights ....Mayfair 1933
Male and Female ....Para. 1919
Male Animal, The ....WB 1942
Maltese Falcon ....WB 1931
Maltese Falcon, The ....WB 1941
Mama Loves Papa ....RKO 1945
Mama Runs Wild ....Rep. 1937
Mama Steps Out ....MGM 1937
Mamba ....Tiffany 1930
Mammy ....WB 1930
Mamma's Affair ....1st Natl. 1921
Man About Town ....RKO 1947
Man About Town ....Para. 1939
Man About Town ....Fox 1932
Man Above the Law ....Triangle 1918
Man Against Woman ....Col. 1932
Man Alive ....RKO 1945
Man Alone ....Anchor 1923
Man and His Angel ....Triumph-Equity 1916
Man and His Money ....Goldwyn 1919
Man and His Soul ....Metro 1916
Man and His Woman ....Pathe 1920
Man and Maid ....MGM 1925
Man and the Moment ....1st Natl. 1929
Man and the Moment ....Assoc. Exhib. 1922
Man and the Woman ....US Amusement 1917
Man and Wife ....Arrow 1923
Man and Woman ....Jans 1921
Man at Large 20th-Fox 1941
Man Behind the Curtain ....Vitagraph 1916
Man Betrayed, A ....Rep. 1941
Man Betrayed, A ....Rep. 1937
Man Between ....Assoc. Exhib. 1923
Man Called Back ....Tiffany 1932
Man Crazy ....1st Natl. 1928
Man Four Square ....Fox 1926
Man I Love, The ....WB 1946
Man from Beyond ....Houdini 1922
Man from Blankley's ....WB 1930
Man from Brodney's ....Vitagraph 1923
Man from Cheyenne ....Rep. 1942
Man from Chicago ....Col. 1931
Man from Colorado ....Col. 1948
Man from Dakota, The ....MGM 1940
Man from Death Valley ....Mono. 1931
Man from Down Under, The ....MGM 1943
Man from Downing St. ....Vitagraph 1922
Man from Frisco ....Rep. 1944
Man from Funeral Ridge ....Para. 1918
Man from Glengary ....Hodkinson 1923
Man from Guntown ....Puritan 1935
Man from Hardpan ....Pathe 1927
Man from Headquarters ....Mono. 1942
Man from Headquarters ....Rayart 1928
Man from Hell ....Kent 1934
Man from Hell's Edges ....Sono Art World 1932
Man from Hell's River ....W. P. Exchange 1922
Man from Home ....Para. 1922
Man from Lost River ....Goldwyn 1922
Man from Mexico ....Mono. 1932
Man from Montana ....Univ. 1941
Man from Montana ....Butterfly 1917
Man from Monterey ....WB 1933
Man from Montreal ....Univ. 1940
Man from Music Mountain, The ....Rep. 1943
Man from Nowhere ....Univ. 1930
Man from Nowhere ....Syndicate 1930
Man from Oklahoma ....Rayart 1926
Man from Oklahoma, The ....Rep. 1945
Man from Painted Post ....Artcraft 1917
Man From Planet X, The ....UA 1951
Man from Rainbow Valley ....Rep. 1946
Man from Red Gulch ....Prod. Dist. 1935
Man from Rio Grande ....Rep. 1943
Man From Sonora ....Mono. 1951
Man from Sundown ....Col. 1939
Man from Texas ....EL 1948
Man from Texas ....Mono. 1939
Man from Thunder River ....Rep. 1943
Man from the West ....Univ. 1926
Man from Tumbleweeds, The ....Col. 1940
Man from Utah ....Mono. 1934
Man from Wyoming ....Univ. 1924
Man from Wyoming, A ....Para. 1932
Man from Yesterday ....Para. 1932
Man Hater ....Triangle 1917
Man Higher Up ....Gotham 1928
Man Hunt 20th-Fox 1941
Man Hunt ....WB 1936
Man Hunt ....RKO 1933
Man Hunt ....World 1918
Man Hunter ....Fox 1919
Man Hunter, The ....WB 1930
Man I Love ....Para. 1929
Man I Love, The ....WB 1947
Man I Married, The 20th-Fox 1940
Man I Marry, The ....Univ. 1936
Man in Blue ....Univ. 1925
Man in Grey, The ....Univ. 1946
Man in Blue, The ....Univ. 1937
Man in Half Moon Street, The ....Para. 1944
Man in Hobbies ....Tiffany 1939
Man in Possession ....MGM 1931
Man in the Iron Mask, The ....UA 1939
Man in the Moonlight ....Univ. 1919
Man in the Open ....United 1919
Man in the Rough ....FBO 1928
Man in the Saddle ....Col. 1951
Man in the Saddle ....Univ. 1926
Man in the Shadow ....Am. Cinema 1926
Man in the Trunk, The 20th-Fox 1942
Man Inside ....Univ. 1916
Manu Life Passed By ....Metro 1923
Man-Made Woman ....Pathe 1928
Man-Made Monster ....Univ. 1941
Man Must Live ....Para. 1925
Man Next Door ....Vitagraph 1923
Man of Action ....Col. 1933
Man of Action ....1st Natl. 1923
Man of Bronze ....World 1918
Man of Conquest ....Rep. 1939
Man of Courage ....PRC 1943
Man of Evil ....UA 1948
Man of His Word ....General 1917
Man of Honor ....Metro 1919
Man of Iron ....WB 1935
Man of Mystery ....Vitagraph 1917
Man of Nerve ....FBO 1925
Man of Quality ....Excellent 1926
Man of Sentiment ....Chesterfield 1933
Man of Sorrow ....Fox 1916
Man of Stone ....Fox 1916
Man of the Forest ....Para. 1933
Man of the Forest ....Para. 1926
Man of the Forest ....Hodkinson 1921
Man of the People ....MGM 1937
Man of the World ....Para. 1931
Man of Two Worlds ....RKO 1934
Man on the Box ....WB 1925
Man on the Eiffel Tower, The ....RKO 1949
Man on the Flying Trapeze ....Para. 1935
Man Rustlin' ....FBO 1926
Man She Brought Back ....Assoc. Exhib. 1922
Man Tamer ....Univ. 1921
Man There Was ....Radiosol 1920
Man They Could Not Hang, The ....Col. 1939
Man to Man ....WB 1931
Man to Man ....Univ. 1922
Man to Remember, The ....RKO 1938
Man Trackers ....Univ. 1921
Man Trailer ....Col. 1934
Man Trap ....Bluebird 1917
Man Trouble ....Fox 1930
Man Unconquerable ....Para. 1922
Man Under Cover ....Univ. 1922
Man Wanted ....WB 1932
Man Wanted ....Clark-Cornelius 1922
Man Who Broke the Bank at Monte Carlo ....Fox 1935
Man Who Came Back ....Fox 1931
Man Who Came Back ....Fox 1924
Man Who Came to Dinner, The ....WB 1941
Man Who Cheated Himself, The 20th-Fox 1950
Man Who Could Work Miracles ....UA 1937
Man Who Cried Wolf, The ....Univ. 1937
Man Who Dared ....Col. 1946
Man Who Dared ....Fox 1920
Man Who Dared, The ....WB 1939
Man Who Fights Alone ....Para. 1924
Man Who Forgot ....Brady 1917
Man Who Found Himself ....Para. 1925
Man Who Found Himself, The ....RKO 1937
Man Who Had Everything ....Goldwyn 1921
Man Who Laughs ....Univ. 1928
Man Who Lived Twice, The ....Col. 1936
Man Who Lost Himself, The ....Univ. 1941

Man Who Made Good ....Fine Arts Tri. 1917
Man Who Married His Own Wife ....Univ. 1922
Man Who Paid ....Prod. Security 1922
Man Who Played God ....WB 1932
Man Who Played God ....UA 1922
Man Who Played Square ....Fox 1925
Man Who Reclaimed His Head ....Univ. 1935
Man Who Returned to Life, The ....Col. 1942
Man Who Saw Tomorrow ....Para. 1922
Man Who Stayed at Home ....Para. 1922
Man Who Stood Still ....Brady 1916
Man Who Talked Too Much, The ....WB 1940
Man Who Took a Chance ....Bluebird 1917
Man Who Walked Alone, The ....PRC 1945
Man Who Was Afraid ....Essanay 1917
Man Who Woke Up ....Triangle 1918
Man Who Won ....Fox 1923
Man Who Won ....Powers 1923
Man Who Won ....Vitagraph 1919
Man Who Would Not Die, The ....Am. Mutual 1916
Man Who Wouldn't Die, The 20th-Fox 1942
Man Who Wouldn't Talk 20th-Fox 1940
Man Who Wouldn't Tell ....Vitagraph 1918
Man With a Cloak ....MGM 1951
Man With Nine Lives, The ....Col. 1940
Man With Two Faces ....1st Natl. 1934
Man With Two Lives, The ....Mono. 1942
Man With Two Mothers ....Goldwyn 1922
Man Without a Conscience ....WB 1925
Man Without a Country ....Univ. 1917
Man Without a Heart ....Banner 1924
Man, Woman and Sin ....MGM 1927
Man, Woman and Wife ....Univ. 1923
Man-Eater of Kumaon ....UI 1948
Man's Best Friend ....Krellberg 1935
Man's Castle, A ....Col 1.933
Man's Country ....Mono. 1938
Man's Fight ....United 1919
Man's Game, A ....Col. 1934
Man's Home ....Selznick 1921
Man's Land ....Allied 1932
Man's Law and God's ....Am. Release 1922
Man's Man ....MGM 1929
Man's Man ....Triangle 1917
Man's Mate ....Fox 1924
Man's Past ....Univ. 1927
Man's Woman ....Peerless-Brady 1917
Manon (French) ....UA 1951
Man's World ....Metro 1918
Mandalay ....1st Natl. 1934
Mandarin Mystery, The ....Rep. 1937
Mandarin's Gold ....World 1919
Manhandled ....Para. 1949
Manhandled ....Para. 1924
Manhattan ....Para. 1924
Manhattan Angel ....Col. 1948
Manhattan Butterfly ....Imperial 1935
Manhattan Cocktail ....Para. 1928
Manhattan Cowboy ....Syndicate 1929
Manhattan Knight ....Fox 1920
Manhattan Knights ....Excellent 1928
Manhattan Love Song ....Mono. 1934
Manhattan Madness ....Fine Arts Tri. 1916
Manhattan Melodrama ....MGM 1934
Manhattan Merry-Go-Round ....Rep. 1937
Manhattan Moon ....Univ. 1935
Manhattan Parade ....WB 1932
Manhattan Shakedown ....Syndicate 1939
Manhattan Tower ....Remington 1932
Manicure Girl ....Para. 1925
Manila Calling 20th-Fox 1942
Mannequin ....MGM 1937
Mannequin ....Para. 1926
Man's World ....Col. 1942
Manpower ....WB 1941
Manpower ....Para. 1927
Man-Proof ....MGM 1938
Mansion of Aching Hearts ....Schulberg 1925
Manslaughter ....Para. 1930
Manslaughter ....Para. 1922
Mantle of Charity ....Pathe 1918
Mantrap ....Para. 1926
Mantrap, The ....Rep. 1943
Many a Slip ....Univ. 1931
Many Happy Returns ....Para. 1934
Marauders, The ....UA 1947
Marble Heart ....Fox 1916
Marxellini Millions ....Para. 1917
March Hare ....Regal 1921
Mare Nostrum ....MGM 1926
Margie 20th-Fox 1946
Margie ....Univ. 1940
Margin for Error 20th-Fox 1943
Marianne ....MGM 1929
Marie Rosa ....Para. 1916
Marie Antoinette ....MGM 1938
Marie Galante ....Fox 1934
Marie Led. ....Selig 1919
Marine Raiders ....RKO 1944
Marines Are Coming ....Mascot 1934
Marines Are Here ....Mono. 1938
Marines Fly High, The ....RKO 1940
Marionettes ....Selig 1918
Mark of Cain ....Pathe 1917
Mark of the Beast ....Hodkinson 1923
Mark of the Gorilla ....Col. 1950
Mark of the Lash ....Screen Guild 1948
Mark of the Spur ....Big Four 1932
Mark of the Vampire ....MGM 1935
Mark of Vain Desire ....Triangle 1916
Mark of Zorro, The 20th-Fox 1940
Mark of Zorro ....UA 1920
Mark of the Renegade ....UI 1951
Mark of the Whistler, The ....Col. 1944
Marked for Murder ....PRC 1945
Marked Man ....Univ. 1917
Marked Men ....PRC 1940
Marked Men ....Univ. 1919
Marked Money ....Pathe 1928
Marked Trails ....Mono. 1944
Marked Woman ....WB 1937
Market of Souls ....Para. 1919
Marlie, the Killer ....Pathe 1928
Marooned Hearts ....Selznick 1920
Marquis Preferred ....Para. 1929
Marriage ....Fox 1927
Marriage ....Sherry 1918
Marriage Bargain, The ....Hollywood 1935
Marriage Bond, The ....Unity-Mirror 1916
Marriage Bubble ....Triangle 1918
Marriage by Contract ....Tiffany 1928
Marriage Chance ....Selznick 1923
Marriage Cheat ....1st Natl. 1924
Marriage Circle ....WB 1924
Marriage Clause ....Univ. 1926
Marriage for Convenience ....Sherry 1919
Marriage Gamble ....Merit 1921
Marriage Is a Private Affair ....MGM 1944
Marriage Lie ....Bluebird 1918
Marriage License ....Fox 1926
Marriage Maker ....Para. 1923
Marriage Market ....Cohen-Brandt-Cohen 1923
Marriage Market ....Cohen-Brandt-Cohen 1917
Marriage Morals ....Weber 1923
Marriage of Molly O ....Fine Arts Tri. 1916
Marriage of Wm. Ashe ....Metro 1921
Marriage on Approval ....Freuler 1933
Marriage Pit ....Univ. 1920
Marriage Playground ....Para. 1929
Marriage Price ....Artcraft 1919
Marriage Ring ....Para. 1918
Marriage Speculation ....Vitagraph 1917
Marriage Whirl ....1st Natl. 1925
Marriages Are Made ....Fox 1918
Married? ....Jans 1925
Married Alive ....Fox 1927
Married and in Love ....RKO 1940
Married Bachelor ....MGM 1941
Married Before Breakfast ....MGM 1937
Married Flapper ....Univ. 1922
Married Flirts ....MGM 1924
Married in Haste ....Fox 1919
Married in Hollywood ....Fox 1929
Married Life ....Sennett Keystone 1920
Married People ....Hodkinson 1922
Married Virgin ....Fidelity 1920
Marry in Haste ....Goldstone 1924
Marry Me ....Para. 1925
Marry the Boss's Daughter 20th-Fox 1941
Marry the Girl ....WB 1937
Marry the Girl ....Sterling 1928
Marry the Poor Girl ....Assoc. Exhib. 1922
Marrying Widows ....Tower 1934
Mars Attacks the World ....Univ. 1938
Marshal of Amarillo ....Rep. 1948
Marshal of Cripple Creek ....Rep. 1947
Marshal of Gunsmoke ....Univ. 1944

Marshall of Heldorado ....Lippert 1950
Marshal of Mesa City, The ....RKO 1940
Marshal of Laredo ....Rep. 1945
Marshal of Reno ....Rep. 1944
Martha's Vindication ....Triangle 1916
Martyr Sex ....Goldstone 1924
Mary Burn-Fugitive ....Para. 1935
Mary Ellen Comes to Town ....Para. 1920
Mary Jane's Pa ....1st Natl. 1935
Mary Jane's Pa ....Vitagraph 1917
Mary Lawson's Secret ....Pathe 1917
Mary Lou ....Col. 1948
Mary of Scotland ....RKO 1936
Mary of the Movies ....FBO 1923
Mary Regan ....1st Natl. 1920
Mary Ryan, Detective....Col. 1949
Mary Stevens, M.D. ....WB 1933
Maryland 20th-Fox 1940
Mary's Ankle ....Para. 1920
Mask of Dimitrios, The ....WB 1944
Mask of Fu Manchu ....MGM 1932
Mask of Lopez ....FBO 1923
Mask of the Avenger ....Col. 1951
Mask of the Dragon ....Lippert 1951
Masked Angle ....Chadwick 1928
Masked Bride ....MGM 1925
Masked Dancer ....Vitagraph 1924
Mask of Diijon, The ....PRC 1946
Masked Emotions ....Fox 1929
Masked Heart ....Am. Mutual 1917
Masked Lover ....Golden Stars 1928
Masked Raiders....RKO 1949
Masked Rider ....Metro 1916
Masked Rider, The ....Univ. 1941
Masks and Faces ....World 1918
Masks of the Devil ....MGM 1928
Mason of the Mounted ....Mono. 1932
Masquerade ....Fox 1929
Masquerade Bandit ....FBO 1929
Masquerade in Mexico ....Para. 1945
Masquerader, The ....UA 1933
Massacre ....1st Natl. 1934
Massacre River....Allied Artists 1949
Master of Beasts ....Aywon 1932
Master of His Home ....Triangle 1917
Master of Man ....Col. 1933
Master of Man ....Pathe 1919
Master Mind ....1st Natl. 1920
Master Minds ....Mono. 1949
Master Race, The ....RKO 1944
Master Stroke ....Vitagraph 1920
Masters of Men ....Vitagraph 1923
Mata Hari ....MGM 1932
Match Breaker ....Metro 1921
Match King, The ....1st Natl. 1932
Mate of the Sally Ann ....Am. Mutual 1917
Maternal Spark ....Triangle 1917
Maternity ....Peerless-Brady 1917
Matinee Idol ....Col. 1928
Mating ....Vitagraph 1918
Mating Call ....Para. 1928
Mating of Marcella ....Para. 1918
Mating of Millie ....Col. 1948
Mating Season, The ....Para. 1951
Matrimaniac ....Fine Arts Tri. 1916
Matrimonial Bed, The ....WB 1930
Matrimonial Martyr ....Pathe 1916
Matrimonial Web ....Vitagraph 1922
Maxwell Archer, Detective ....Mono. 1942
May Blossom ....Pathe 1917
Maybe It's Love ....1st Natl. 1935
Maybe It's Love ....WB 1930
Mayor of Filbert ....Triangle 1919
Mayor of 44th St., The ....RKO 1942
Mayor of Hell ....WB 1933
Maytime ....MGM 1937
Maytime ....Preferred 1923
McFadden's Flats ....Para. 1935
McFadden's Flats ....1st Natl. 1927
McGuerins From Brooklyn ....UA 1943
McGuire of the Mounted ....Univ. 1923
McKenna of the Mounted ....Col. 1932
Me and Captain Kid ....World 1919
Me and My Gal ....Fox 1932
Me and My Gal ....Am. Release 1922
Me, Gangster ....Fox 1923
Meanest Man in the World 20th-Fox 1942
Meanest Man in the World 20th-Fox 1932
Measure of a Man ....Univ. 1924
Medal for Benny, A ....Para. 1945
Meddler ....Univ. 1925
Meddlin' Stranger ....Pathe 1927
Meddling Women ....Chadwick 1924
Mediator ....Fox 1916
Medicine Bend ....Mutual 1916
Medicine Man, The ....Tiffany 1930
Medicine Man ....Triangle 1917
Medico of Painted Springs, The ....Col. 1941
Meet Boston Blackie ....Col. 1941
Meet Dr.Christian ....RKO 1939
Meet Me After the Show 20th 1951
Meet Me on Broadway ....Col. 1946
Meet John Doe ....WB 1941
Meet Me at Dawn 20th 1947
Meet Nero Wolfe ....Col. 1936
Meet the Baron ....MGM 1933
Meet the Boy Friend ....Rep. 1937
Meet the Chump ....Univ. 1941
Meet the Girls 20th-Fox 1938
Meet the Mayor ....Times 1938
Meet the Missus ....Rep. 1940
Meet the Missus ....RKO 1937
Meet the Mob ....Mono. 1942
Meet the People ....MGM 1944
Meet the Prince ....Prod. Dist. 1926
Meet the Stewarts ....Col. 1942
Meet the Wife ....Col. 1931
Meet the Wildcat ....Univ. 1940
Meet Me in St. Louis ....MGM 1944
Meet Miss Bobby Socks ....Col. 1944
Melodies ....Goodwill 1926
Melody Cruise ....RKO 1933
Melody and Moonlight ....Rep. 1940
Melody for Two ....WB 1937
Melody for Three ....RKO 1941
Melody of the Plains ....Spectrum 1937
Melody in Spring ....Para. 1934
Melody Lane ....Univ. 1941
Melody Lane ....Univ. 1929
Melody Man ....Col. 1930
Melody and Moonlight ....Rep. 1940
Melody of Love ....Univ. 1928
Melody Parade ....Mono. 1943
Melody Ranch ....Rep. 1940
Melody Time ....RKO 1948
Melody Trail ....Rep. 1935
Memory Lane ....1st Natl. 1926
Men ....Para. 1924
Men ....Bacon-Backer 1918
Men, The ....UA 1950
Men and Women ....Para. 1925
Men Against the Sky ....RKO 1940
Men Are Like That ....Col. 1931
Men Are Like That ....Para. 1929
Men Are Not Gods ....UA 1937
Men Are Such Fools ....WB 1938
Men Are Such Fools ....RKO 1933
Men Call It Love ....MGM 1931
Men in Exile ....1st Natl. 1937
Men in Her Life, The ....Col. 1931
Men in Her Life ....Col. 1941
Men in the Raw ....Univ. 1923
Men in Her Diary ....Univ. 1945
Men in White ....MGM 1934
Men Like These ....Popular 1932
Men Must Fight ....MGM 1933
Men of Action ....Conn 1935
Men of America ....RKO 1933
Men of Boys Town ....MGM 1941
Men of Chance ....RKO 1932
Men of Daring ....Univ. 1927
Men of Ireland ....Hoffburg 1938
Men of Steel ....1st Natl. 1926
Men of the Desert ....Essanay 1917
Men of the Hour ....Col. 1935
Men of the Night ....Col. 1934
Men of the Night ....Sterling 1926
Men of the North ....MGM 1930
Men of the Plains ....Grand Natl. 1936
Men of the Sea ....PRC 1944
Men of San Quentin ....PRC 1942
Men of the Sky ....1st Natl. 1931
Men of Texas ....Univ. 1942
Men of the Timberland ....Univ. 1941
Men of Zanzibar ....Fox 1922
Men on Call ....Fox 1930
Men on Her Mind ....PRC 1944
Men She Married ....Peerless-Brady-World 1916
Men Who Forget ....General 1924
Men Who Have Made Love to Me ....Essanay 1918
Men With Steel Faces ....Times 1940
Men With Wings ....Para. 1938

Men Without Law ....Col. 1930
Men Without Names ....Para. 1935
Men Without Souls ....Fox 1930
Men, Women and Money ....Para. 1919
Men of Two Worlds ....Univ. 1946
Menace ....Para. 1934
Menace ....Vitagraph 1918
Menace, The ....Col. 1932
Mercy Island ....Rep. 1941
Mercy Plane ....PRC 1940
Merely Mary Ann ....Fox 1931
Merely Mary Ann ....Fox 1916
Merely Players ....World 1918
Merrily We Go to Hell ....Para. 1932
Merrily We Live ....MGM 1938
Merry Frinks ....1st Natl. 1934
Merry Go Round ....Fox 1919
Merry Go Round of 1938 ....Univ. 1937
Merry Monahans, The ....Univ. 1944
Merry Monarch, The ....Syndicate 1935
Merry Widow ....MGM 1934
Merry Widow ....MGM 1925
Merry Wives of Reno ....WB 1934
Merton of the Movies ....MGM 1947
Merton of the Movies ....Para. 1924
Message from Mars ....Metro 1921
Message to Garcia ....Fox 1936
Messalina ....FBO 1924
Metropolis ....Para. 1927
Metropolitan ....Fox 1935
Mexicali Kid ....Mono. 1938
Mexicali Rose ....Rep. 1939
Mexican Hayride ....UI 1948
Mexican Spitfire ....RKO 1939
Mexican Spitfire at Sea ....RKO 1942
Mexican Spitfire Out West ....RKO 1940
Mexican Spitfire Sees a Ghost ....RKO 1942
Mexican Spitfire's Blessed Event ....RKO 1943
Mexican Spitfire's Elephant ....RKO 1942
Mexicana ....Rep. 1945
Miami ....Prod. Dist. 1926
Mice and Men ....Para. 1916
Michael and Mary ....Univ. 1932
Michael O'Halloran ....Mono. 1948
Michael O'Halloran ....Rep. 1937
Michael O'Halloran ....Hodkinson 1923
Michael Shayne, Private Detective 20th-Fox 1940
Michael Strogoff ....Univ. 1926
Michigan Kid ....Univ. 1928
Michigan Kid, The ....UI 1947
Mickey ....EL 1948
Mickey the Kid ....Rep. 1939
Microbe ....Metro 1929
Microscope Mystery ....Fine Arts Tri. 1916
Mid-Channel ....Equitable 1920
Midlander ....Federated 1921
Midnight ....Para. 1939
Midnight ....Univ. 1934
Midnight ....Para. 1922
Midnight Adventure ....Rayart 1928
Midnight Alarm ....Vitagraph 1923
Midnight Alibi ....1st Natl. 1934
Midnight Angel ....Para. 1941
Midnight Bell ....1st Natl. 1921
Midnight Bride ....Vitagraph 1920
Midnight Club ....Para. 1933
Midnight Court ....WA 1937
Midnight Daddies ....Sona Art World 1929
Midnight Express ....Cohen-Brandt-Cohen 1924
Midnight Faces ....Goodwill 1926
Midnight Flyer ....FBO 1926
Midnight Gambols ....Pioneer 1920
Midnight Girl ....Chadwick 1925
Midnight Guest ....Univ. 1923
Midnight Intruder ....Univ. 1938
Midnight Kiss ....Fox 1926
Midnight Lady ....Chesterfield 1932
Midnight Life ....Gotham 1928
Midnight Limited ....Mono. 1940
Midnight Limited ....Rayart 1925
Midnight Lovers ....1st Natl. 1926
Midnight Madness ....Bluebird 1918
Midnight Madness ....Pathe 1918
Midnight Madonna ....Para. 1937
Midnight Manhunt ....Para. 1945
Midnight Mary ....MGM 1933
Midnight Message ....Goodwill 1926
Midnight Molly ....FBO 1925
Midnight Morals ....Mayfair 1932
Midnight Mystery ....RKO 1930
Midnight on the Barbary Coast ....Assoc. Inc. Prod. 1929
Midnight Patrol ....Mono. 1932
Midnight Patrol ....Selig 1918
Midnight Phantom, The ....Reliable 1935
Midnight Romance ....1st Natl. 1919
Midnight Rose ....Univ. 1928
Midnight Secrets ....Rayart 1924
Midnight Special ....Chesterfield 1930
Midnight Stage ....Pathe 1919
Midnight Sun ....Univ. 1926
Midnight Taxi ....Fox 1937
Midnight Taxi ....WB 1928
Midnight Warning ....Mayfair 1933
Midshipman ....MGM 1925
Midshipman Jack ....RKO 1933
Midstream ....Tiffany 1929
Midsummer Madness ....Para. 1920
Midsummer Night's Dream, A ....WB 1935
Mighty, The ....Para. 1930
Mighty Barnum ....UA 1934
Mighty Joe Young ....RKO 1949
Mighty Lak a Rose ....1st Natl. 1923
Mighty McGurk, The ....MGM 1946
Mighty Treve, The ....Univ. 1937
Mikado, The ....Univ. 1939
Mike ....MGM 1926
Milady ....Selznick 1923
Milady of Beanstalk ....Pathe 1918
Mildred Pierce ....WB 1945
Mile-a-Minute Kendall ....Para. 1918
Mile a Minute Love ....Ace 1937
Mile-a-Minute Man ....Lumas 1926
Mile-a-Minute Morgan ....Sanford 1924
Mile-a-Minute Romeo ....Fox 1923
Milestones ....Goldwyn 1920
Military Academy ....Col. 1940
Military Academy With that 10th Avenue Gang ....Col. 1950
Milkman, The ....UI 1950
Milky Way, The ....Para. 1936
Mill on the Floss, The ....Standard 1939
Millerson Case, The ....Col. 1947
Millie ....RKO 1931
Millie's Daughter ....Col. 1947
Million Dollar Kid ....Mono. 1944
Million a Minute ....Metro 1916
Million Bid ....WB 1927
Million Dollar Baby ....WB 1941
Million Dollar Baby ....Mono. 1925
Million Dollar Collar ....WB 1929
Million Dollar Handicap ....Prod. Dist. 1926
Million Dollar Legs ....Para. 1939
Million Dollar Legs ....Para. 1932
Million Dolar Mystery ....Rayart 1927
Million Dollar Pursuit ....Rep. 1951
Million Dollar Racket ....Victory 1937
Million Dollar Weekend ....EL 1948
Million for Love ....Sterling 1928
Million for Mary ....Am. Mutual 1916
Million to Burn ....Univ. 1923
Millionaire ....WB 1931
Millionaire ....Univ. 1921
Millionaire Cowboy ....FBO 1924
Millionaire for Christy, A 20th 1951
Millionaire Kid ....Reliable 1936
Millionaire Pirate ....Bluebird 1919
Millionaire Policeman ....Sterling 1926
Millionaire Vagrant ....Triangle 1917
Millionaire's Double ....Triangle 1917
Millionaires ....WB 1926
Millionaires in Prison ....RKO 1940
Millions in the Air ....Para. 1935
Mills of the Gods ....Col. 1935
Mimi ....Alliance 1935
Mimosa San ....Inter. Film Service 1916
Min and Bill ....MGM 1930
Mind Over Motor ....Principal 1923
Mind Reader ....1st Natl. 1933
Mind the Paint Girl ....1st Natl. 1919
Mind Your Own Business ....Para. 1936
Minesweeper ....Para. 1943
Mine With the Iron Door ....Col. 1936
Mine With the Iron Door ....Principal 1924
Ministry of Fear ....Para. 1944
Miniver Story, The ....MGM 1950
Minnie ....1st Natl. 1922
Minstrel Man ....PRC 1944
Miracle Baby ....FBO 1923
Miracle in Harlem ....Screen Guild 1948
Miracle Kid, The ....PRC 1942

Miracle Man ....Para. 1919
Miracle Man, The ....Para. 1932
Miracle of Life ....Assoc. Exhib. 1926
Miracle of Love ....Para. 1919
Miracle of Manhattan ....Selznick 1921
Miracle of Money ....Pathe 1920
Miracle of Morgan's Creek, The ....Para. 1944
Miracle of the Bells ....RKO 1948
Miracles of Wolves ....Historic 1925
Miracle on Main Street, A ....Col. 1940
Miracle on 34th Street 20th-Fox 1947
Miracle Woman ....Col. 1931
Miracles for Sale ....Col. 1939
Miraculous Journey ....Film Classics 1948
Mirage ....Prod. Dist. 1924
Mirandy Smiles ....Para. 1918
Misbehaving Husbands ....PRC 1940
Misbehaving Ladies ....1st Natl. 1931
Mischief Maker ....Fox 1916
Misfit Earl ....Goldwyn 1919
Misfit Wife ....Metro 1920
Misleading Lady ....Para. 1932
Misleading Lady ....Metro 1921
Misleading Lady ....Goldwyn 1920
Misleading Lady ....Essanay 1916
Misleading Widow ....Para. 1919
Mismates ....1st Natl. 1926
Miss Adventure ....Fox 1919
Miss Ambition ....Vitagraph 1918
Miss Annie Rooney ....UA 1942
Miss Arizona ....Arrow 1919
Miss Bluebird ....Para. 1925
Miss Brewster's Millions ....Para. 1926
Miss Carusoe ....World 1919
Miss Dulcie from Dixie ....Vitagraph 1919
Miss Fane's Baby is Stolen ....Para. 1934
Miss George Washington ....Para. 1916
Miss Grant Takes Richmond ....Col. 1949
Miss Hobbs ....Realart 1920
Miss Innocence ....Fox 1918
Miss Jackie of the Army ....Am. Mutual 1917
Miss Lulu Bett ....Para. 1921
Miss Mink of 1949 ....20th-Fox 1949
Miss Polly ....UA 1941
Miss Pacific Fleet ....WB 1935
Miss Paul Revere ....Russall Clark 1922
Miss Petticoat ....Brady-World 1916
Miss Pinkerton ....1st Natl. 1932
Miss Susie Slagle's ....Para. 1945
Miss Robinson Crusoe ....Metro 1917
Miss Tatlock's Millions ....Para. 1948
Miss U.S.A. ....Fox 1917
Missing ....Para. 1918
Missing Corpse, The ....PRC 1945
Missing Daughters ....Selznick 1924
Missing Evidence ....Univ. 1939
Missing Daughters ....Col. 1939
Missing Girls ....Chesterfield 1936
Missing Guest ....Univ. 1938
Missing Husbands ....Metro 1922
Missing Juror, The ....Col. 1944
Missing Lady, The ....Mono. 1946
Missing Link ....WB 1927
Missing Million ....Para. 1922
Missing People ....Mono. 1940
Missing Rembrandt ....1st Div. 1932
Missing Ten Days ....Col. 1941
Missing Watchman ....Inter. Film Service 1916
Missing Witnesses ....WB 1937
Missing Women ....Rep. 1951
Mission to Moscow ....WB 1943
Mississippi ....Para. 1935
Mississippi Gambler ....Univ. 1942
Mississippi Gambler ....Univ. 1929
Mississippi Rhythm ....Mono. 1949
Missouri Outlaw, A ....Rep. 1941
Missourians, The ....Rep. 1950
Mistaken Identity ....Triangle 1919
Mistaken Orders ....Rayart 1926
Mister Antonio ....Tiffany 1929
Mister Big ....Univ. 1943
Mister Cinderella ....MGM 1936
Mister Dynamite ....Univ. 1935
Mister Forty-Four ....Metro 1916
Mister 880 ....20th-Fox 1950
Mister V ....UA 1942
Mistress of the World ....Para. 1922
Mixed Faces ....Fox 1922
Mr. Ace ....UA 1946
Mr. and Mrs. North ....MGM 1941
Mr. and Mrs. Smith ....RKO 1941
Mr. Barnes of N. Y. ....Goldwyn 1922
Mr. Belvedere Goes to College 20th-Fox 1949
Mr. Belvedere Rings the Bell 20th 1951
Mr. Billings Spends His Dime ....Para. 1923
Mr. Blandings Builds His Dream House ....SRO 1948
Mr. Boggs Steps Out ....Grand Natl. 1938
Mr. Broadway ....Broadway-Hollywood 1933
Mr. Bug Goes to Town ....Para. 1941
Mr. Celebrity ....PRC 1941
Mr. Chump ....WB 1938
Mr. Cohen Takes a Walk ....WB 1936
Mr. Deeds Goes to Town ....Col. 1936
Mr. District Attorney ....Col. 1947
Mr. District Attorney ....Rep. 1941
Mr. District Attorney in the Carter Case ....Rep. 1941
Mr. Dodds Takes the Air ....WB 1937
Mr. Doddle Kicks Off ....RKO 1938
Mr. Drake's Duck (Brit.) ....UA 1951
Mr. Dynamite ....Univ. 1941
Mr. Emmanuel ....UA 1945
Mr. Fix-It ....Artcraft 1918
Mr. Hex ....Mono. 1946
Mr. Imperium ....MGM 1951
Mr. Lemon of Orange ....Fox 1931
Mr. Logan, U.S.A. ....Fox 1918
Mr. Lucky ....RKO 1943
Mr. Moto in Danger Island 20th-Fox 1939
Mr. Moto Takes a Chance 20th-Fox 1938
Mr. Moto Takes a Vacation 20th-Fox 1939
Mr. Moto's Gamble 20th-Fox 1938
Mr. Moto's Last Warning 20th-Fox 1939
Mr. Muggs Rides Again ....Mono. 1945
Mr. Muggs Steps Out ....Mono. 1943
Mr. Music ....Para. 1950
Mr. Opp ....Bluebird 1917
Mr. Peabody and the Mermaid ....UI 1948
Mr. Peek-a-Boo ....UA 1951
Mr. Prim Passes By ....Sec. Natl. 1922
Mr. Potter of Texas ....Prod. Security 1922
Mr. Reckless ....Para. 1948
Mr. Robinson Crusoe ....UA 1932
Mr. Skeffington ....WB 1944
Mr. Skitch ....Fox 1933
Mr. Smith Goes to Washington ....Col. 1939
Mr. Soft Touch ....Col. 1949
Mr. Universe ....UA 1951
Mr. Washington Goes to Town ....Dixie 1940
Mr. Winkle Goes to War ....Col. 1944
Mr. Wise Guy ....Mono. 1942
Mr. Wong, Detective ....Mono. 1938
Mr. Wong in Chinatown ....Mono. 1939
Mr. Wu ....Stoll 1920
Mr. Wu ....MGM 1927
Mrs. Balfame ....Mutual 1917
Mrs. Dane's Confession ....FBO 1922
Mrs. Dane's Defense ....Para. 1918
Mrs. Mike ....UA 1949
Mrs. Miniver ....MGM 1942
Mrs. O'Malley and Mr. Malone ....MGM 1950
Mrs. Parkington ....MGM 1944
Mrs. Slacker ....Para. 1918
Mrs. Temple's Telegram ....Para. 1920
Mrs. Wiggs of the Cabbage Patch ....Para. 1942
Mrs. Wiggs of the Cabbage Patch ....Para. 1934
Mrs. Wiggs of the Cabbage Patch ....Para. 1919
Mlle. from Armentierres ....MGM 1928
Mlle. Paulette ....Triangle 1918
Mme. Sans Gene ....Prod. Sec. 1922
Moana ....Para. 1926
Mob, The ....Col. 1951
Mob Town ....Univ. 1941
Moby Dick ....WB 1930
Mockery ....MGM 1927
Model and the Marriage Broker 20th 1951
Model from Montmartre ....Para. 1928
Model Wife ....Univ. 1941
Modern Cinderella ....Fox 1917
Modern Daughters ....Rayart 1927
Modern Du Barry ....Univ. 1928
Modern Hero ....WB 1934
Modern Love ....Univ. 1929
Modern Love ....Univ. 1918
Modern Marriage ....Selznick 1923
Modern Marriage, A ....Mono. 1950
Modern Matrimony ....Selznick 1923
Modern Monte Cristo ....Pathe 1917
Modern Mothers ....Col. 1928
Modern Salome ....Metro 1920
Modern Thelma ....Fox 1916
Modern Times ....UA 1936
Mohican's Daughter ....Am. Release 1927

Mojave Firebrand ....Rep. 1944
Mojave Kid ....FBO 1927
Mokey ....MGM 1942
Molly (see "The Goldbergs") ....Para. 1950
Molly and I ....Fox 1920
Molly and Me 20th-Fox 1945
Molly and Me ....Tiffany 1929
Molly Entangled ....Para. 1917
Molly Co Get 'Em ....Am. Mutual 1918
Molly Make Believe ....Para. 1916
Molly O ....Fox 1921
Molly of the Follies ....Pathe 1919
Mollycoddle ....UA 1920
Moments in Music ....MGM 1949
Monastery ....World 1938
Money and the Woman ....WB 1940
Money Changers ....Pathe 1920
Money Corral ....Artcraft 1919
Money Isn't Everything ....Pathe 1918
Money Madness ....Film Classics 1948
Money Madness ....Univ. 1917
Money Magic ....Vitagraph 1917
Money Maniac ....Pathe 1921
Money Means Nothing ....Mono. 1934
Money, Money, Money ....1st Natl. 1923
Money Talks ....Syndicate 1933
Money Talks ....MGM 1926
Money to Burn ....Rep. 1940
Money to Burn ....Lumas 1926
Money to Burn ....Fox 1922
Monkey Business ....Para. 1931
Monkey Into Man ....World 1940
Money Talks ....Fox 1927
Monkey's Paw ....RKO 1933
Monkey's Paw ....Selznick 1923
Monna Vanna ....Fox 1923
Monsieur Beaucaire ....Para. 1946
Monsieur Beaucaire ....Para. 1924
Monsieur Verdoux ....UA 1947
Monster ....MGM 1925
Monster and the Girl, The ....Para. 1941
Monster Maker, The ....PRC 1944
Monster Walks ....Mayfair 1932
Monsters of the Deep ....Talking Pic. Epics 1931
Montana ....WB 1950
Montana Desperado ....Mono. 1951
Montana Kid ....Mono. 1931
Montana Moon ....MGM 1930
Monte Carlo ....Para. 1930
Monte Carlo ....MGM 1926
Monte Carlo Madness ....1st Div. 1932
Monte Carlo Nights ....Mono. 1934
Monte Cristo ....Fox 1922
Montmartre ....Para. 1924
Montmartre Rose ....Excellent 1929
Moon and Sixpence, The ....UA 1942
Moon Is Down, The 20th-Fox 1943
Moon Madness ....R. C. 1920
Moon of Israel ....FBO 1927
Moon Over Burma ....Para. 1940
Moon Over Her Shoulder 20th-Fox 1941
Moon Over Las Vegas ....Univ. 1944
Moon Over Miami 20th-Fox 1941
Moon Over Montana ....Mono. 1946
Moon's Our Home, The ....Para. 1936
Moonlight and Cactus ....Univ. 1944
Moonlight and Honeysuckle ....Realart 1921
Moonlight and Pretzels ....Univ. 1933
Moonlight in Havana ....Univ. 1942
Moonlight in Hawaii ....Univ. 1941
Moonlight Follies ....Univ. 1921
Moonlight in Vermont ....Univ. 1943
Moonlight Masquerade ....Rep. 1942
Moonlight Murder ....MGM 1936
Moonlight on the Prairie ....WB 1935
Moonrise ....Rep. 1948
Moonshine Trail ....Pathe 1919
Moonshine Valley ....Fox 1922
Moonstone, The ....Mono. 1934
Moontide 20th-Fox 1942
Morale Courage ....Peerless Brady World 1917
Moral Deadline ....World 1919
Moral Fabric ....Triangle 1916
Moral Fibre ....Vitagraph 1921
Moral Law ....Fox 1918
Moral Sinner ....Para. 1924
Moral Suicide ....Graphic 1918
Morals for Men ....Tiffany 1925
Morals for Women ....Tiffany 1931
Moran of the Lady Letty ....Para. 1922
Moran of the Marines ....Para. 1928
Moran of the Mounted ....Rayart 1926
More to Be Pitied ....Cohen-Brandt-Cohen 1922
More Deadly Than the Male ....Para. 1919
More Excellent Way ....Vitagraph 1917
More Pay—Less Work ....Fox 1926
More Than a Secretary ....Col. 1936
More the Merrier, The ....Col. 1943
More Trouble ....Pathe 1918
More Truth Than Poetry ....Metro 1917
Morgan's Last Raid ....MGM 1929
Morgan's Raider's ....Bluebird 1918
Morganson's Finish ....Tiffany 1926
Mormon Maid ....Hiller & Wilk 1917
Morning After ....Majestic 1934
Morning Glory ....RKO 1933
Morocco ....Para. 1930
Mortal Clay ....G. Hamilton 1922
Mortal Sin ....Metro 1917
Mortal Storm, The ....MGM 1940
Mortgaged Wife ....Univ. 1918
Moscow Strikes Back ....Rep. 1942
Moscow Today ....Metro 1929
Moss Rose 20th-Fox 1947
Most Dangerous Game ....RKO 1932
Most Immoral Lady ....1st Natl. 1929
Most Precious Thing in Life ....Col. 1934
Moth ....Selig 1917
Moth, The ....Marcy Exch. 1934
Mother ....FBO 1927
Mother and Son ....Mono. 1931
Mother Carey's Chickens ....RKO 1938
Mother Didn't Tell Me 20th-Fox 1950
Mother Eternal ....Graphic 1921
Mother Heart ....Fox 1921
Mother Is a Freshman 20th-Fox 1949
Mother Knows Best ....Fox 1928
Mother Machree ....Fox 1928
Mother O'Mine ....Assoc. 1921
Mother Wore Tights 20th-Fox 1947
Mother's Boy ....Pathe 1929
Mother's Cry ....1st Natl. 1930
Mothers-In-Law ....Preferred 1923
Mother's Millions ....Univ. 1931
Mother's Ordeal ....Van Dyke-Art 1917
Mother's Secret ....Bluebord 1918
Mother's Sin ....Vitagraph 1917
Mothers of Men ....Rep. 1920
Motion to Adjourn ....Arrow 1922
Motive for Revenge ....Majestic 1935
Motor Madness ....Col. 1937
Motor Patrol ....Lippert 1950
Moulders of Men ....FBO 1927
Moulin Rouge ....UA 1934
Moulin Rouge ....Sono-Art-World 1929
Mountain Dew ....Triangle 1917
Mountain Eagle ....Atlee 1926
Mountain Justice ....WB 1937
Mountain Justice ....Univ. 1930
Mountain Levers ....Conquest 1929
Mountain Madness ....Selznick 1921
Mountain Moonlight ....Rep. 1941
Mountain Music ....Para. 1937
Mountan Rhythm ....Rep. 1942
Mountain Rhythm ....Rep. 1939
Mountan Woman ....Fox 1921
Mountains of Manhattan ....Lumas 1927
Mounted Fury ....Sono-Art-World 1931
Mounted Stranger ....Univ. 1930
Mourning Becomes Electra ....RKO 1947
Mouthpiece, The ....WB 1932
Movie Crazy ....Para. 1932
Movies Are Adventure ....UI 1948
Mudlark, The 20th-Fox 1950
Mug Town ....Univ. 1943
Muggs Rides Again ....Mono. 1945
Mule Train ....Col. 1950
Mummy, The ....Univ. 1932
Mummy's Boys ....RKO 1936
Mummy's Curse, The ....Univ. 1944
Mummy's Ghost, The ....Univ. 1944
Mummy's Hand, The ....Univ. 1940
Mummy's Tomb, The ....Univ. 1942
Murder Among Friends 20th-Fox 1941
Murder, He Says ....Para. 1945
Murder at Dawn ....Big Four 1932
Murder at Glen Athol ....Invincible 1936
Murder at Midnig,ht ....Tiffany 1931
Murder at the Baskervilles ....Aster 1941
Murder at the Vanities ....Para. 1934
Murder by an Aristocrat ....1st Natl. 1936
Murder by Invitation ....Mono. 1941

Murder by the Clock ....Para. 1931
Murder Goes to College ....Para. 1937
Murder in Greenwich Village ....Col. 1937
Murder in Times Square ....Col. 1943
Murder in the Air ....WB 1940
Murder in the Big House ....WB 1942
Murder in the Blue Room ....Univ. 1944
Murder in the Clouds ....1st Natl. 1934
Murder in the Fleet ....MGM 1935
Murder in the Museum ....Progressive 1934
Murder in the Music Hall ....Rep. 1946
Murder in the Night ....Film Allice 1940
Murder in the Private Car ....MGM 1934
Murder in the Red Barn ....Olympic 1936
Murder in Trinidad ....Fox 1934
Murder Is My Business ....PRC 1946
Murder Man ....MGM 1935
Murder, My Sweet ....RKO 1945
Murder of Dr. Harrigan, The ....1st Natl. 1936
Murder on a Bridle Path ....RKO 1936
Murder on a Honeymoon ....RKO 1935
Murder on Diamond Row ....UA 1937
Murder on the Blackboard ....RKO 1934
Murder on the Roof, The ....Col. 1930
Murder on the Set ....Globe 1936
Murder on the Waterfront ....WB 1943
Murder on the Yukon ....Mono. 1940
Murder Over New York 20th-Fox 1940
Murder Will Out ....1st Natl. 1930
Murder With Pictures ....Para. 1936
Murders in the Rue Morgue ....Univ. 1932
Murders in the Zoo ....Para. 1933
Music for Madame ....RKO 1937
Music for Millions ....MGM 1944
Music Goes 'Round, The ....Col. 1936
Music in My Heart ....Col. 1940
Music in the Air ....Fox 1934
Music in Manhattan ....RKO 1944
Music Is Magic ....Fox 1935
Music Man ....Mono. 1948
Music Master ....Fox 1927
Muss 'Em Up ....RKO 1936
Mussolini Speaks ....Col. 1935
Must We Marry? ....Trinity 1929
Mutineers, The ....Col. 1949
Mutiny ....Bluebird 1917
Mutiny Ahead ....Majestic 1935
Mutiny in the Arctic ....Univ. 1941
Mutiny in the Big House ....Mono. 1939
Mutiny on the Blackhawk ....Univ. 1939
Mutiny on the Bounty ....MGM 1935
Mutiny on the Elsinore ....Mono. 1939
Mutiny of the Elsinore ....Metro 1920
My American Wife ....Para. 1936
My American Wife ....Para. 1923
My Best Gal ....Rep. 1944
My Best Girl ....UA 1927
My Bill ....WB 1938
My Bill ....1st Natl. 1922
My Blue Heaven 20th-Fox 1950
My Brother Talks to Horses ....MGM 1947
My Buddy ....Rep. 1944
My Country First ....Unity 1916
My Cousin ....Artcraft 1918
My Dad ....FBO 1922
My Darling Clementine 20th-Fox 1946
My Dear Miss Aldrich ....MGM 1937
My Dear Secretary ....UA 1948
My Dog Rusty ....Col. 1948
My Dog Shep ....Screen Guild 1948
My Dream Is Yours ....WB 1949
My Favorite Brunette ....Para. 1947
My Favorite Wife ....RKO 1940
My Favorite Blonde ....Para. 1942
My Favorite Spy ....Para. 1951
My Favorite Spy ....Para. 1942
My Foolish Heart ....RKO 1949
My Forbidden Past ....RKO 1951
My Friend Irma ....Para. 1949
My Friend Irma Goes West ....Para. 1950
My Four Years in Germany ....States Rights 1918
My Friend Flicka 20th-Fox 1943
My Gal Loves Music ....Univ. 1944
My Gal Sal 20th-Fox 1942
My Girl Tisa ....WB 1948
My Heart Belongs to Daddy ....Para. 1942
My Heart Goes Crazy ....Univ. 1946
My Home Town ....Rayart 1928
My Husband's Other Wife ....Pathe 1919
My Kingdom for a Cook ....Col. 1943
My Lady Friends ....1st Natl. 1922
My Lady Incog ....Para. 1916
My Lady of Whims ....Arrow 1926
My Lady's Garter ....Para. 1920
My Lady's Latch Key ....1st Natl. 1921
My Lady's Lips ....Schulberg 1925
My Lady's Past ....Tiffany 1929
My Lady's Slipper ....Vitagraph 1916
My Life With Caroline ....RKO 1941
My Lips Betray ....Fox 1933
My Little Boy ....Bluebird 1917
My Little Chickadee ....Univ. 1940
My Little Sister ....Fox 1919
My Love Came Back ....WB 1940
My Lucky Star ....Fox 1938
My Man ....Vitagraph 1924
My Man Godfrey ....Univ. 1936
My Marriage ....Fox 1935
My Name Is Han ....Religious Film Assoc. 1948
My Name Is Julia Ross ....Col. 1945
My Neighbor's Wife ....Davis 1925
My Official Wife ....Vitagraph 1916
My Official Wife ....WB 1926
My Old Dutch ....Univ. 1926
My Old Kentucky Home ....Mono. 1938
My Old Kentucky Home ....Am. Release 1922
My Own Pal ....Fox 1926
My Outlaw Brother ....UA 1951
My Own True Love ....Para. 1948
My Own United States ....Frohman 1918
My Pal the King ....Univ. 1932
My Pal Trigger ....Rep. 1946
My Partner ....Mutual 1916
My Past ....WB 1931
My Reputation ....WB 1946
My Sin ....Para. 1931
My Sister Eileen ....Col. 1942
My Son ....1st Natl. 1925
My Son Is Guilty Col.1940
My Son, My Son ....UA 1940
My Son, The Hero ....PRC 1943
My True Story ....Col. 1951
My Unmarried Wife ....Bluebird 1917
My Weakness ....Fox 1933
My Wife's Family ....Powers 1932
My Wife's Relatives ....Rep. 1939
My Wild Irish Rose ....WB 1947
My Wild Irish Rose ....Vitagraph 1922
My Woman ....Para. 1933
Myrt and Marge ....Univ. 1934
Mysterious Intruder, The ....Col. 1946
Mysterious Mr. Valentine, The ....Rep. 1946
Mysteries of Myra ....International 1916
Mysterious Client ....Pathe 1918
Mysterious Crossing ....Univ. 1937
Mysterious Desperado, The ....RKO 1949
Mysterious Dr. F. Manchu ....Para. 1929
Mysterious Doctor, The ....WB 1942
Mysterious Island ....MGM 1929
Mysterious Lady ....MGM 1928
Mysterious Miss Terry ....Para. 1917
Mysterious Miss X, The ....Rep. 1939
Mysterious Mr. Moto 20th-Fox 1938
Mysterious Mr. Reeder, The ....Mono. 1940
Mysterious Mr. Tiller ....Bluebird 1917
Mysterious Mr. Wong ....Mono. 1935
Mysterious Mrs. M. ....Bluebird 1917
Mysterious Rider ....Para 1938
Mysterious Rider ....Para. 1933
Mysterious Rider ....Para. 1927
Mysterious Rider ....Hodkinson 1921
Mysterious Rider, The ....PRC 1943
Mysterious Witness ....FBO 1923
Mystery Brand ....Rayart 1927
Mystery Broadcast ....Rep. 1943
Mystery Club ....Univ. 1926
Mystery Girl ....Para. 1918
Mystery House ....WB 1938
Mystery in Mexico ....RKO 1948
Mystery in Swing ....Int. Roadshows 1940
Mystery Liner ....Mono. 1934
Mystery Man ....UA 1944
Mystery Man, The ....Mono. 1935
Mystery of Edwin Drood ....Univ. 1935
Mystery of Life ....Univ. 1931
Mystery of Marie Roget ....Univ. 1942
Mystery of Mr. Wong ....Mono. 1939
Mystery of Mr. X ....MGM 1934
Mystery of No. 47 ....Selig 1917

Mystery of Room 13 ....Alliance 1941
Mystery of the Hooded Horseman, The ....Grand Natl. 1937
Mystery of the 13th Guest, The ....Mono. 1943
Mystery of the Wax Museum ....WB 1933
Mystery of the Yellow Room ....Realart 1919
Mystery Plane ....Mono. 1939
Mystery Ranch ....Fox 1932
Mystery Ranch ....Steiner 1934
Mystery Rider ....Assoc. Ind. Prod. 1928
Mystery Road ....Para. 1921
Mystery Sea Raider ....Para. 1940
Mystery Ship ....Col. 1941
Mystery Street ....MGM 1950
Mystery Submarine ....UI 1950
Mystery Train ....Continental 1931
Mystery Valley ....Rayart 1928
Mystery Woman ....Fox 1935
Mystic ....MGM 1925
Mystic Circle Murder ....Merit 1939
Mystic Faces ....Triangle 1918
Mystic Hour ....Apollo 1917

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Nabonga ....PRC 1944
Nagana ....Univ. 1933
Naked City, The ....UI 1948
Naked Hearts ....Bluebird 1916
Name for a Baby (Beatrice Fairfax) ....Int. Film Serv. 1916
Name the Man ....Goldwyn 1924
Name the Woman ....Col. 1934
Name the Woman ....Col. 1928
Nameless Men ....Tiffany 1928
Nan of Music Mountain ....Para. 1917
Nana ....UA 1934
Nana ....Moviegraph 1929
Nancy Comes Home ....Triangle 1918
Nancy Drew and the Hidden Staircase ....WB 1939
Nancy Drew - Detective ....WB 1938
Nancy Drew, Trouble Shooter ....WB 1939
Nancy from Nowhere ....Para. 1922
Nancy Goes to Rio ....MGM 1950
Nancy Steele Is Missing ....Fox 1937
Nancy's Birthright ....Mutual 1916
Nanette o the Wilds ....Para. 1916
Nanook of the North ....Pathe 1922
Napoleon and Josephine ....FBO 1924
Narrow Corner ....WB 1933
Narrow Escape ....Rayart 1926
Narrow Path ....Pathe 1918
Narrow Trail ....Artcraft 1918
Nation Aflame ....Treasure 1937
National Barn Dance ....Para. 1944
National Velvet ....MGM 1944
Native Land ....Frontier 1942
Nature Girl ....Univ. 1919
Naughty ....1st Division 1927
Naughty Arlette ....UA 1951
Naughty Baby ....1st Natl. 1929
Naughty But Nice ....WB 1939
Naughty But Nice ....1st Natl. 1927
Naughty Duchess ....Tiffany 1928
Naughty Flirt ....1st Natl. 1931
Naughty Marietta ....MGM 1935
Naughty Nanette ....FBO 1927
Naughty! Naughty! ....Para. 1918
Naughty Nineties, The ....Univ. 1945
Naulahka ....Pathe 1918
Naval Academy ....Col. 1941
Navajo Kid ....PRC 1946
Navajo Trails ....Mono. 1945
Navajo Trail Raiders ....Rep. 1949
Navigator ....MGM 1924
Navy Blue and Gold ....MGM 1937
Navy Blues ....WB 1941
Navy Blues ....Rep. 1937
Navy Blues ....MGM 1930
Navy Born ....Rep. 1936
Navy Bound ....Mono. 1951
Navy Comes Through, The ....RKO 1942
Navy Secrets ....Mono. 1939
Navy Spy ....Grand Natl. 1937
Navy Way, The ....Para. 1944
Navy Wife 20th-Fox 1936
Nazi Agent ....MGM 1942
Near Lady ....Univ. 1923
Near the Rainbow's End ....Tiffany 1930
Nearly a King ....Para. 1916
Nearly Eighteen ....Mono. 1943
'Neath Arizona Skies ....Mono. 1934
'Neath Brooklyn Bridge ....Mono. 1942
'Neath Western Skies ....Syndicate 1929
Necessary Evil ....1st Natl. 1925
Neck and Neck ....Sono Art World 1931
Ned McCobb's Daughter ....Pathe 1928
Ne'er Do Well ....Selig 1916
Ne'er Do Well ....Para. 1923
Neglected Wives ....Wisteria 1920
Neglected Women ....FBO 1924
Neighborhood House ....MGM 1936
Neighbors ....World 1918
Neighbors Wives ....Boyer 1933
Nell Gwyn ....Para. 1926
Nell Gwynn ....UA 1934
Nellie, the Beautiful Cloak Model ....MGM 1924
Neptune's Daughter ....MGM 1949
Nero ....Fox 1922
Nervous Wreck ....Prod. Dist. 1926
Nest ....Excellent 1927
Net ....Fox 1924
Net ....Mutual 1916
Nevada ....Para. 1927
Nevada ....RKO 1944
Nevada ....Para. 1936
Nevada Badmen ....Mono. 1951
Nevada Buckaroo ....Tiffany 1931
Nevada City ....Rep. 1941
Nevadan, The ....Col. 1950
Never a Dull Moment ....RKO 1950
Never a Dull Moment ....Univ. 1943
Never Fear ....EL 1950
Never Give a Sucker an Even Break ....Univ. 1941
Never Say Die ....Para. 1939
Never Say Die ....Assoc. Exhib 1924
Never Say Goodbye ....WB 1946
Never Say Quit ....Fox 1919
Never the Twain Shall Meet ....MGM 1925
Never Too Late ....Reliable 1935
Never Trust a Gambler ....Col. 1951
New Adventures of Get Rich Quick Wallingford ....MGM 1931
New Adventures of Tarzan ....Burroughs-Tarzan 1935
New Brooms ....Para. 1925
New Champion ....Col. 1926
New Commandment ....1st Natl. 1925
New Disciple ....Federated 1921
New Faces of 1937 ....RKO 1937
New Frontier ....Rep. 1939
New Frontier ....Rep. 1935
New Klondike ....Para. 1926
New Lives for Old ....Para. 1926
New Love for Old ....Bluebird 1918
New Mexico ....UA 1951
New Moon ....MGM 1940
New Moon ....MGM 1930
New Moon ....Selig 1919
New Morals for Old ....MGM 1932
New Movietone Follies of 1930 ....Fox 1930
New Orleans ....UA 1947
New Orleans ....Tiffany 1929
New School Teacher ....Cohen-Brandt-Cohen 1924
New Teacher ....Fox 1922
New Toys ....1st Natl. 1925
New Wine ....UA 1941
New Year's Eve ....Fox 1929
New York ....Para. 1927
New York ....Pathe 1916
New York Idea ....Realart 1920
New York Luck ....Am. Mutual 1917
New York Nights ....UA 1930
New York Peacocks ....Fox 1917
New York Town ....Para. 1941
News Hounds ....Mono. 1947
News Is Made at Night 20th-Fox 1939
News Parade ....Fox 1928
Newsboys' Home ....Univ. 1939
Next Corner ....Para. 1924
Next of Kin, The ....Univ. 1943
Next Time I Marry ....RKO 1938
Next Time We Love ....Univ. 1936
Next Voice You Hear, The ....MGM 1950
Niagara Falls ....UA 1941
Nice Girl? ....Univ. 1941
Nice People ....Para. 1922
Nice Women ....Univ. 1932
Nicholas Nickleby ....Univ. 1947
Nick Carter, Master Detective ....MGM 1939
Night After Night ....Para. 1932

Night Alarm ..... Majestic 1934
Night and Day ..... WB 1946
Night and the City 20th-Fox 1950
Night Angel ..... Para 1931
Night at Earl Carroll's ..... Para. 1940
Night at the Opera, A ..... MGM 1935
Night at the Ritz, A ..... WB 1935
Night Beat ..... Action 1931
Night Before the Divorce, The 20th-Fox 1942
Night Bird ..... Univ. 1928
Night Bride ..... Prod. Dist. 1927
Night Cargo ..... Marcy Exch. 1936
Night Club ..... Para. 1925
Night Club Girl ..... Univ. 1944
Night Club Lady, The ..... Col. 1932
Night Club Scandal ..... Para. 1937
Night Control ..... FBO 1926
Night Court ..... MGM 1932
Night Cry ..... WB 1926
Night Editor ..... Col. 1946
Night Flight ..... MGM 1933
Night Flyer ..... Pathe 1928
Night for Crime, A ..... PRC 1942
Night Has a Thousand Eyes ..... Para. 1948
Night Hawk ..... Rep. 1938
Night Hawk ..... Prod. Dist. 1924
Night Horseman ..... Fox 1921
Night and Day ..... WB 1946
Night Editor ..... Col. 1946
Night in Casablanca, A ..... UA 1946
Night in Paradise, A ..... Univ. 1946
Night Into Morning (formerly The People We Love) ..... MGM 1951
Night Riders of Montana ..... Rep. 1951
Night Train to Memphis ..... Rep. 1946
Night in New Orleans, A ..... Para. 1942
Night Is Young ..... MGM 1935
Night Key ..... Univ. 1937
Night Life ..... Tiffany 1927
Night Life in Hollywood ..... Arrow 1923
Night Life in New York ..... Para. 1925
Night Life in Reno ..... Artclass 1931
Night Life of the Gods ..... Univ. 1935
Night Mayor ..... Col. 1932
Night Message ..... Univ. 1924
Night Monster ..... Univ. 1942
Night Must Fall ..... MGM 1937
Night Nurse ..... WB 1931
Night Patrol, The ..... FBO 1926
Night of Adventure, A ..... RKO 1944
Night of January 16th ..... Para. 1941
Night of June 13 ..... Para. 1932
Night of Love ..... UA 1927
Night of Mystery ..... Para. 1928
Night of Nights, The ..... Am. Release 1940
Night of the Pines ..... Arrow 1921
Night of Terror ..... Col. 1933
Night Out ..... Vitagraph 1916
Night Parade ..... RKO 1929
Night Plane from Chungking ..... Para. 1943
Night Ride ..... Univ. 1930
Night Rider ..... Artclass 1932
Night Riders ..... 2nd Natl. 1922
Night Riders, The ..... Rep. 1939
Night Ship ..... Lumas 1925
Night Song ..... RKO 1947
Night Spot ..... RKO 1938
Night to Remember, A ..... Col. 1943
Night Time in Nevada ..... Rep. 1948
Night Train 20th-Fox 1940
Night Unto Night ..... WB 1949
Night Waitress ..... RKO 1936
Night Watch ..... 1st Natl. 1928
Night Wind 20th-Fox 1948
Night Work ..... Para. 1939
Night Work ..... Pathe 1930
Night Workers ..... Essanay 1917
Night World ..... Univ. 1932
Nightingale of Paris ..... Cohen-Brandt-Cohen 1921
Nightmare ..... Univ. 1942
Nightmare Alley 20th-Fox 1947
Nina, The Flower Girl ..... Fine Arts Tri. 1917
Nine Girls ..... Col. 1944
Nine Lives Are Not Enough ..... WB 1941
Nine O'Clock Town ..... Ince 1918
Nine Points of the Law ..... FBO 1922
Nine Seconds from Heaven ..... Rialto 1922
Nine-Tenths of the Law ..... Atlantic 1918
Nineteen and Phyllis ..... 1st Natl. 1921
Ninety and Nine ..... Vitagraph 1922
Ninotchka ..... MGM 1939
Ninth Guest ..... Col. 1934
Nitwits, The ..... RKO 1935
Nix on Dames ..... Fox 1929
No Babies Wanted ..... Plaza 1928
No Control ..... Prod. Dist. 1927
No Defense ..... WB 1929
No Defense ..... Vitagraph 1922
No Funny Business ..... Principal 1934
No Good Guy ..... Ince 1916
No Greater Glory ..... Col. 1934
No Greater Love ..... Col. 1932
No Greater Love ..... Selig 1916
No Greater Sin ..... Univ. 1941
No Hands on the Clock ..... Para. 1941
No Highway in the Sky 20th 1951
No Leave, No Love ..... MGM 1946
No Limit ..... Para. 1931
No Living Witness ..... Mayfair 1932
No Marriage Ties ..... RKO 1933
No Man of Her Own ..... Para. 1950
No Man of Her Own ..... Para. 1932
No Man's Gold ..... Fox 1926
No Man's Land ..... Metro 1918
No Man's Law ..... Pathe 1927
No Man's Woman ..... Assoc. Photoplays 1921
No Minor Vices ..... MGM 1948
No More Ladies ..... MGM 1935
No More Orchids ..... Col. 1932
No More Women ..... Para. 1934
No Mother to Guide Her ..... Fox 1924
No, No, Nanette ..... RKO 1940
No, No, Nanette ..... 1st Natl. 1930
No One Man ..... Para. 1932
No Other Woman ..... RKO 1933
No Place to Go ..... WB 1939
No Place to Go ..... 1st Natl. 1927
No Place for a Lady ..... Col. 1943
No Questions Asked ..... MGM 1951
No Ransom ..... Liberty 1935
No Sad Songs For Me ..... Col. 1950
No Time for Comedy ..... WB 1940
No Time for Love ..... Para. 1943
No Time to Marry ..... Col. 1938
No Trespassing ..... Hodkinson 1922
No Way Out 20th-Fox 1950
No Woman Knows ..... Univ. 1921
Noah's Ark ..... WB 1929
Nob Hill 20th-Fox 1945
Nobody ..... 1st Natl. 1921
Nobody Home ..... Para. 1919
Nobody Lives Forever ..... WB 1946
Nobody's Baby ..... MGM 1937
Nobody's Bride ..... Univ. 1923
Nobody's Children ..... Col. 1940
Nobody's Darling ..... Rep. 1943
Nobody's Fool ..... Univ. 1921
Nobody's Girl ..... Federated 1920
Nobody's Kid ..... RC 1921
Nobody's Money ..... Para. 1923
Nobody's Widow ..... Prod. Dist. 1927
Nobody's Wife ..... Univ. 1918
Nocturne ..... RKO 1946
Noise in Newboro ..... Metro 1923
Noisy Neighbors ..... Pathe 1929
Nomads of the North ..... 1st Natl. 1920
Non-Stop Flight ..... FBO 1926
None But the Brave ..... Fox 1928
None But the Lonely Heart ..... RKO 1944
None Shall Escape ..... Col. 1944
None So Blind ..... Arrow 1923
Noose, The ..... 1st Natl. 1928
Noose Hangs High, The ..... EL 1948
Nora Prentiss ..... WB 1947
North from the Lone Star ..... Col. 1941
North of '53 ..... Fox 1917
North of Hudson Bay ..... Fox 1924
North of Nevada ..... FBO 1924
North of Nome ..... Col. 1936
North of Rio Grande ..... Para. 1937
North of the Great Divide ..... Rep. 1950
North of the Rio Grande ..... Para. 1922
North of the Rockies ..... Col. 1942
North of '36 ..... Para. 1924
North Sea Patrol ..... Allied 1940
North Star ..... Assoc. Exhib. 1926
North Star, The ..... RKO 1943
North to Klondike ..... Univ. 1942

North West Mounted Police ....Para. 1940
North Wind's Malice ....Goldwyn 1920
Northern Frontier ....Ambassador 1935
Northern Pursuit ....WB 1943
Northwest Outpost ....Rep. 1947
Northwest Passage ....MGM 1940
Northwest Rangers ....MGM 1943
Northwest Stampede ....EL 1948
Northwest Territory ....Mono. 1951
Nosferatu, the Vampire ....Film Arts Guild 1929
Not a Drum Was Heard ....Fox 1924
Not Against the Flesh ....General Pic. 1934
Not a Ladies' Man ....Col. 1942
Not Built for Runnin' ....Sterling 1924
Not Damaged ....Fox 1930
Not Exactly Gentlemen ....Fox 1931
Not for Publication ....FBO 1927
Not Guilty ....1st Natl. 1921
Not My Sister ....Ince 1916
Not One to Spare ....PDC 1924
Not Quite Decent ....Fox 1929
Not So Dumb ....MGM 1930
Not So Long Ago ....Para. 1925
Not Wanted ....Film Classics 1949
Nothing But Lies ....Metro 1920
Nothing But the Truth ....Para. 1941
Nothing But the Truth ....Para. 1929
Nothing But the Truth ....Metro 1920
Nothing But Trouble ....MGM 1944
Nothing to Wear ....Col. 1928
Nothing Sacred ....UA 1928
Notoriety ....Weber 1922
Notorious Affair, A ....1st Natl. 1930
Notorious But Nice ....Chesterfield 1933
Notorious Lady ....1st Natl. 1927
Notorious ....RKO 1946
Notorious Gentleman ....Univ. 1946
Notorious Miss Lisle ....1st Natl. 1920
Notorious Mrs. Sands ....RC 1920
Notorious Sophie Lang ....Para. 1934
Notorious Lone Wolf, The ....Col. 1946
Now and Forever ....Para. 1934
Now I'll Tell ....Fox 1934
Now or Never ....Ajax 1935
Now, Voyager ....WB 1942
Now We're in the Air ....Para. 1927
Ninth Commandment ....Para. 1923
Nugget Nell ....Para. 1919
Nuisance, The ....MGM 1933
Number 99 ....Hodkinson 1920
Number 17 ....Fox 1921
Numbered Men ....1st Natl. 1931
Numbered Woman ....Mono. 1938
Nurse Edith Cavell ....RKO 1939
Nurse from Brooklyn ....Univ. 1938
Nurse Marjorie ....Realart 1920
Nurse's Secret, The ....WB 1941
Nut ....UA 1921
Nut Cracker ....Asso. Exhib. 1926
Nut Farm, The ....Mono. 1935
Nymph of the Foothills ....Vitagraph 1918

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O. S. S. ....Para. 1946
O, My Darling Clementine ....Rep. 1943
O. U. West ....FBO 1925
Oakdale Affair ....World 1919
Oath ....1st Natl. 1921
Oath of Vengeance ....PRC 1944
Oathbound ....Fox 1922
Objective, Burma ....WB 1945
Obey the Law ....Col. 1933
Obey the Law ....Col. 1927
Obey Your Husband ....Anchor 1928
Object—Alimony ....Col. 1929
Obligin' Buckaroo ....Pathe 1927
Obliging Young Lady ....RKO 1941
Obsessed ....UA 1951
Occasionally Yours ....RC 1920
Ocean Waif ....International 1916
October Man, The ....EL 1948
Odd Man Out ....Univ. 1947
Odette ....UA 1951
Of Human Bondage ....WB 1946
Of Human Bondage ....RKO 1934
Of Human Hearts ....MGM 1934
Of Mice and Men ....UA 1939
Of Men and Music 20th-Fox 1950
Off the Highway ....Prod. Dist. 1925
Off the Record ....WB 1939
Off to the Races ....Fox 1937
Office Girl ....RKO 1932
Office Scandal ....Pathe 1929
Office Wife ....WB 1930
Officer and the Lady, The ....Col. 1941
Officer Jim ....Lee-Bradford 1926
Officer O'Brien ....Pathe 1930
Officer 666 ....Goldwyn 1920
Officer 13 ....1st Div. 1933
Offshore Pirate ....Metro 1921
Oh, Baby ....Univ. 1926
Oh, Boy ....Pathe 1919
Oh, Doctor! ....Univ. 1937
Oh, Doctor ....Univ. 1924
Oh, For A Man! ....Fox 1930
Oh, Jo ....Para. 1921
Oh, Johnny! ....Goldwyn 1919
Oh, Johnny, How You Can Love ....Univ. 1940
Oh, Kay ....1st Natl. 1928
Oh, Lady, Lady ....Realart 1920
Oh, Mabel Behave ....Aywon 1922
Oh, Mary Be Careful ....Pioneer 1921
Oh, Sailor, Beware! ....WB 1931
Oh! Susanna ....Rep. 1951
Oh, Susannah ....Rep. 1938
Oh, What a Night ....Sterling 1926
Oh, What a Nurse ....Mono. 1944
Oh, What a Nurse ....WB 1926
Oh, Yeah! ....Pathe 1930
Oh, You Beautiful Doll 20th-Fox 1949
Oh, You Tony ....Fox 1924
Oh, You Women ....Para. 1919
Oil and Romance ....Aywon 1926
Oil for the Lamps of China ....WB 1935
Okay America ....Univ. 1932
Oklahoma Badlands ....Rep. 1948
Oklahoma Blues ....Mono. 1948
Oklahoma Cyclone ....Tiffany 1930
Oklahoma Frontier ....Univ. 1939
Oklahoma Jim ....Mono. 1931
Oklahoma Justice ....Mono. 1951
Oklahoma Kid ....Syndicate 1929
Oklahoma Kid, The ....WB 1939
Oklahoma Raiders ....Univ. 1944
Oklahoma Renegades ....Rep. 1940
Old Acquaintance ....WB 1943
Old Age Handicap ....Triangle 1928
Old Barn Dance ....Rep. 1938
Old Chisholm Trail, The ....Univ. 1943
Old Clothes ....MGM 1925
Old Code ....Anchor 1928
Old Corral, The ....Rep. 1937
Old Curiosity Shop ....Alliance 1935
Old Dad ....1st Natl. 1921
Old Dark House, The ....Univ. 1932
Old English ....WB 1930
Old Fashioned Boy ....Para. 1920
Old Fashioned Way ....Para. 1934
Old Fashioned Young Man ....Fine Arts Tri. 1917
Old Folks at Home ....Fine Arts Tri. 1916
Old Fool ....Prod. Dist. 1923
Old Frontier, The ....Rep. 1950
Old Hartwell's Cub ....Triangle 1918
Old Home Week ....Para. 1925
Old Homestead ....Para. 1922
Old Homestead, The ....Rep. 1942
Old Homestead, The ....Liberty 1935
Old Hutch ....MGM 1936
Old Ironsides ....Para. 1926
Old Lady 31 ....Metro 1920
Old Los Angeles ....Rep. 1948
Old Louisiana ....Cremonium 1937
Old Love for New ....Triangle 1918
Old Maid, The ....WB 1939
Old Loves for New ....1st Natl. 1926
Old Maid's Baby ....Pathe 1919
Old Man Rhythm ....RKO 1935
Old Nest ....Goldwyn 1921
Old Oaken Bucket ....FBO 1921
Old San Francisco ....WB 1927
Old Shoes ....Hollywood 1927
Old Soak ....Univ. 1936
Old Swimmin' Hole ....1st Natl. 1921
Old Swimmin' Hole, The ....Mono. 1940
Old Texas Trail, The ....Univ. 1944
Old Wives for New ....Artcraft 1918
Oldest Law ....World 1918
Oliver Twist ....UA 1951
Oliver Twist ....Mono. 1933
Oliver Twist ....1st Natl. 1922
Oliver Twist ....Para. 1916

Oliver Twist, Jr. ....Fox 1921
Olsen's Big Moment ....Fox 1934
O'Malley of the Mounted ....Fox 1936
O'Malley of the Mounted ....Para. 1921
O'Malley Rides Alone ....Syndicate 1930
Omaha Trail, The ....MGM 1942
Omar the Tentmaker ....1st Natl. 1922
Omoo Omoo, the Shark God....Screen Guild 1949
On Again-Off Again ....RKO 1937
On An Island With You ....MGM 1948
On the Banks of the Wabash ....Vitagraph 1923
On Borrowed Time ....MGM 1939
On Dangerous Ground ....RKO 1951
On Dress Parade ....WB 1939
On Moonlight Bay ....WB 1951
On Our Merry Way ....UA 1948
On Probation ....Peerless 1935
On Probation ....Sterling 1924
On Record ....Para. 1917
On Stage Everybody ....Univ. 1945
On Such a Night ....Para. 1917
On the Avenue ....Fox 1937
On the Border ....WB 1930
On the Go ....Artclass 1925
On the High Seas ....Para. 1922
On the Isle of Somoa ....Col. 1950
On the Jump ....Fox 1918
On the Level ....Fox 1930
On the Level ....Para. 1917
On the Loose ....RKO 1951
On the Old Spanish Trail ....Rep. 1947
On the Quiet ....Para. 1918
On the Riviera 20th 1951
On the Spot ....Mono. 1940
On-the-Square Girl ....Pathe 1917
On the Stroke of Twelve ....Rayart 1928
On the Sunny Side 20th-Fox 1942
On the Threshold ....Prod. Dist. 1925
On the Town....MGM 1949
On Thin Ice ....WB 1925
On Time ....Truart 1924
On Their Own 20th-Fox 1942
On to Reno ....Pathe 1928
On Trial ....WB 1939
On Trial ....WB 1928
On Trial ....Essanay 1917
On With the Dance ....Para. 1920
On With the Show ....WB 1929
On Your Back ....Fox 1930
On Your Toes ....Univ. 1928
On Your Toes ....WB 1939
On Ze Boulevard ....MGM 1927
Once a Doctor ....1st Natl. 1937
Once a Lady ....Sono Art World 1930
Once a Lady ....Para. 1931
Once a Plumber ....Univ. 1921
Once a Sinner ....Fox 1931
Once a Thief ....UA 1950
Once Against Many ....Triangle 1919
Once and Forever ....Tiffany 1927
Once in a Blue Moon ....Para. 1936
Once in a Lifetime ....Univ. 1932
Once More, My Darling....UI 1949
Once to Every Bachelor ....Liberty 1934
Once to Every Man ....Trokman 1919
Once to Every Woman ....Col. 1934
Once to Every Woman ....Univ. 1920
Once Upon a Dream ....EL 1949
Once Upon a Time ....Col. 1944
Once Upon a Honeymoon ....RKO 1942
Once Upon a Thursday ....MGM 1942
One A.M. ....Mutual 1916
One Arabian Night ....1st Natl. 1921
One Body Too Many ....Para. 1944
One Crowded Night ....RKO 1940
One Dangerous Night ....Col. 1943
One Dark Night ....Sack 1939
One Day ....Moss 1916
One Dollar Bid ....Hodkinson 1918
One-Eighth Apache ....Arrow 1922
One Embarrassing Night ....MGM 1930
One Exciting Adventure ....Univ. 1934
One Exciting Night ....Para. 1945
One Exciting Night ....UA 1922
One Exciting Week ....Rep. 1946
One Foot in Heaven ....WB 1941
One Frightened Night ....Mascot 1935
One Glorious Day ....Para. 1922
One Glorious Night ....Banner 1925
One Glorious Scrap ....Univ. 1927
One Heavenly Night ....UA 1930
One Hour ....Rapf-Hoffman 1917
One Hour Before Dawn ....Pathe 1920
One Hour Late ....Para. 1935
One Hour to Live ....Univ. 1939
One Hour With You ....Para. 1932
100 Men and a Girl ....Univ. 1937
One Hysterical Night ....Univ. 1930
One in a Million ....Fox 1936
One in a Million ....Invincible 1934
One Increasing Purpose ....Fox 1927
One Is Guilty ....Col. 1934
One Last Fling....WB 1949
One Law for the Women ....Vitagraph 1924
One Mad Kiss ....Fox 1930
One Man Dog ....RKO 1929
One Man Game ....Univ. 1927
One Man in a Million ....RC 1921
One Man Justice ....Col. 1937
One Man Law ....Col. 1932
One Man Trail ....Fox 1921
One Man's Journey ....RKO 1933
One Man's Law ....Rep. 1940
One Mile from Heaven ....Fox 1937
One Million B.C. ....UA 1940
One Million in Jewels ....Selznick 1923
One Minute to Play ....FBO 1926
One Moment's Temptation ....2nd Natl. 1922
One More American ....Para. 1918
One More River ....Univ. 1934
One More Spring ....Fox 1935
One More Tomorrow ....WB 1946
One Mysterious Nght ....Col. 1944
One New York Night ....MGM 1935
One Night at Susie's ....1st Natl. 1930
One Night in Lisbon ....Para. 1941
One Night in Paris ....Alliance 1940
One Night in Rome ....MGM 1924
One Night in the Tropics ....Univ. 1940
One Night of Love ....Col. 1934
One of Many ....Metro 1917
One of Our Aircraft Is Missing ....UA 1942
One of the Bravest ....Lumas 1925
One of the Finest ....Goldwyn 1919
One Punch O'Day ....Rayart 1926
One Rainy Afternoon ....UA 1936
One Romantic Night ....UA 1930
One Round Hogan ....WB 1927
One Shot Ross ....Triangle 1917
One Splendid Hour ....Excellent 1929
One Stolen Night ....WB 1929
One Stolen Night ....Vitagraph 1923
One Sunday Afternoon ....WB 1948
One Sunday Afternoon ....Para. 1933
One-Thing-at-a-Time O'Day ....Metro 1919
One Third of a Nation ....Para. 1939
One Thrilling Night ....Mono. 1942
$1,000 a Minute ....Rep. 1935
$1,000 a Touchdown ....Para. 1939
One Too Many ....Hallmark 1950
One Touch of Nature ....Edison-Kleine 1917
One Touch of Sin ....Fox 1917
One Touch of Venus ....UI 1948
One Way Passage ....WB 1932
One-Way Street ....UI 1950
One Way Street ....1st Natl. 1925
One Way Ticket ....Col. 1935
One Way to Love ....Col. 1946
One Way Trail ....Col. 1931
One Way Trail ....Selznick 1920
One Week of Life ....Goldwyn 1919
One Week of Love ....Selznick 1922
One Wild Night 20th-Fox 1938
One Wild Week ....Realart 1921
One Woman ....Selig 1918
One Woman Idea ....Fox 1929
One Woman to Another ....Para. 1927
One Year Later ....Allied 1933
One Year to Live ....1st Natl. 1925
Only Angels Have Wings ....Col. 1939
Only 8 Hours ....MGM 1935
Only Road ....Metro 1918
Only Saps Work ....Para. 1930
Only Thing ....MGM 1925
Only the Brave ....Para. 1930
Only the Valiant ....WB 1951
Only 38 ....Para. 1923
Only Way ....UA 1926
Only Woman ....1st Natl. 1924
Open All Night ....Para. 1924
Only Yesterday ....Univ. 1933
Open Door ....RC 1919

Open Places ....Essanay 1917
Open Range ....Para. 1927
Open Secret ....EL 1948
Opened by Mistake ....Para. 1940
Opened Shutters ....Univ. 1921
Opening Night ....Col. 1927
Operation Disaster ....Rank-UI 1951
Operation Haylift ....Lippert 1950
Operation Pacific ....WB 1951
Operation X ....Col. 1950
Operator 13 ....MGM 1934
Opportunity ....Metro 1918
Oppressed ....Ellbel 1929
Orchestra Wives 20th-Fox 1942
Orchids and Ermine ....1st Natl. 1927
Orchids to You ....Fox 1935
Ordeal ....Para. 1922
Ordeal of Elizabeth ....Vitagraph 1916
Ordeal of Rosetta ....Selig 1918
Orderly ....Pathe 1922
Oregon Trail ....Rep. 1945
Oregon Trail, The ....Rep. 1936
Oregon Trail Scouts ....Rep. 1947
Orient Express ....Fox 1934
Orphan Sally ....Lee-Bradford 1922
Orphans of the Storm ....UA 1922
Orphans of the Street ....Rep. 1938
O'Shaughnessy's Boy ....MGM 1935
Other Kind of Love ....Goldstone 1924
Other Love, The ....UA 1947
Other Man's Wife ....Ind. 1919
Other Men's Daughters ....Asher 1923
Other Men's Daughters ....Fox 1918
Other Men's Shoes ....Pathe 1920
Other Men's Wives ....Para. 1919
Other Men's Women ....WB 1931
Other People's Money ....Mutual 1916
Other Side ....Am. Release 1922
Other Side of the Door ....Mutual 1916
Other Tomorrow, The ....1st Natl. 1930
Other Woman ....Hodkinson 1921
Other Woman ....Pathe 1918
Other Woman's Story ....Schulberg 1926
Other Women's Clothes ....Hodkinson 1922
Other Women's Husbands ....WB 1926
Our Better Selves ....Pathe 1919
Our Betters ....RKO 1933
Our Blushing Brides ....MGM 1930
Our Daily Bread ....UA 1934
Our Dancing Daughters ....MGM 1928
Our Hearts Were Young and Gay ....Para. 1944
Our Hearts Were Growing Up ....Para. 1946
Our Hospitality ....Metro 1923
Our Lady of Paris ....Hirliman,Fla. 1943
Our Leading Citizen ....Para. 1939
Our Leading Citizens ....Para. 1922
Our Little Girl ....Fox 1935
Our Little Wife ....Goldwyn 1918
Our Modern Maidens ....MGM 1929
Our Mrs. McChesney ....Metro 1918
Our Mutual Friend ....FBO 1921
Our Neighbors, the Carters ....Para. 1939
Our Relations ....MGM 1936
Our Teddy ....1st Natl. 1919
Our Town ....UA 1940
Our Very Own ....RKO 1950
Our Vines Have Tender Grapes ....MGM 1945
Our Wife ....Col. 1941
Out All Night ....Univ. 1933
Out of the Blue ....Eagle Lion 1947
Out of a Clear Sky ....Para. 1918
Out California Way ....Rep. 1946
Out of Luck ....Para. 1919
Out of Luck ....Univ. 1923
Out of Singapore ....Steiner 1932
Out of the Chorus ....Realart 1921
Out of the Depths ....Col. 1946
Out of the Depths ....Pioneer 1921
Out of the Drifts ....Para. 1916
Out of the Fog ....WB 1941
Out of the Fog ....Metro 1919
Out of the House of Bondage ....Lyceum 1921
Out of the Night ....PRC 1945
Out of the Past ....RKO 1947
Out of the Past ....Peerless 1927
Out of the Silent North ....Univ. 1922
Out of the Shadow ....Para. 1919
Out of the Snow ....Selznick 1920
Out of the Storm ....Rep. 1948
Out of the Storm ....Tiffany 1926
Out of the Storm ....Goldwyn 1920
Out of the West ....FBO 1926
Out of This World ....Para. 1945
Out of the Wreck ....Para. 1917
Out West With the Hardys ....MGM 1938
Out West With the Peppers ....Col. 1940
Out With the Tide ....Peerless 1928
Out Yonder ....Selznick 1919
Outcast ....1st Natl. 1928
Outcast ....Para. 1922
Outcast ....Empire Mutual 1917
Outcast Lady ....MGM 1934
Outcase of Black Mesa ....Col. 1950
Outcast Souls ....Sterling 1928
Outcasts of Poker Flats ....RKO 1937
Outcasts of Poker Flats ....Univ. 1919
Outcasts of the Trail ....Rep. 1949
Outlaw, The ....UA 1943
Outlaw Breaker ....Goodwill 1926
Outlaw Country ....Screen Guild 1949
Outlaw Deputy, The ....Puritan 1935
Outlaw Dog ....FBO 1927
Outlaw Express ....Univ. 1938
Outlaw Express ....Pathe 1926
Outlaw Gold ....Mono. 1950
Outlaw Justice ....Majestic 1933
Outlaw of Boulder Pass ....PRC 1942
Outlaw Roundup ....PRC 1944
Outlaw Trail ....Mono. 1944
Outlaw of the Plains ....PRC 1946
Outlawed ....RKO 1939
Outlawed ....Pioneer 1921
Outlawed Guns ....Univ. 1935
Outlaw's Daughter ....Univ. 1926
Outlaw's Highway ....Trop. 1934
Outlaws of Pine Ridge ....Rep. 1942
Outlaws of Red River ....Fox 1927
Outlaws of Santa Fe ....Rep. 1944
Outlaws of Sonora ....Rep. 1938
Outlaws of Stampede Pass ....Mono. 1943
Outlaws of Texas ....Mono. 1951
Outlaws of the Cherokee Trail ....Rep. 1941
Outlaws of the Desert ....Para. 1941
Outlaws of the Orient ....Col. 1937
Outlaws of the Panhandle ....Col. 1941
Outlaws of the Prairie ....Col. 1938
Outlaws of the Range ....Spectrum 1936
Outlaws of the Rio Grande ....PRC 1941
Outlaws of the Rockies ....Col. 1945
Outlaws of the Sea ....Selznick 1923
Outpost in Morocco ....UA 1949
Outpost of the Mounties ....Col. 1939
Outrage ....RKO 1950
Outriders, The ....MGM 1950
Outside of Paradise ....Rep. 1938
Outside the Law ....Col. 1938
Outside the Law ....Univ. 1930
Outside the Law ....Univ. 1921
Outside the 3-Mile Limit ....Col. 1940
Outside the Wall ....UI 1950
Outside Woman ....Realart 1921
Outsider, The ....Allied 1940
Outsider ....Fox 1926
Outsider ....Metro 1917
Outsider, The ....MGM 1933
Outward Bound ....WB 1930
Outwitted ....Ind. 1925
Outwitted ....Metro 1917
Oval Diamond ....Mutual 1916
Over My Dead Body 20th-Fox 1942
Over the Border ....Para. 1922
Over the Garden Wall ....Vitagraph 1919
Over the Goal ....WB 1937
Over the Hill ....Fox 1931
Over the Hill ....Pathe 1917
Over the Moon ....UA 1940
Over the Santa Fe Trail ....Col. 1947
Over the Top ....Vitagraph 1918
Over the Wall ....WB 1938
Over the Wire ....Metro 1921
Over 21 ....Col. 1945
Overalls ....Am. Mutual 1916
Overland Bound ....PRC 1929
Overland Express ....Col. 1938
Overland Limited ....Lumas 1925
Overland Mail ....Mono. 1939
Overland Mail Robbery ....Rep. 1943
Overland Red ....Univ. 1920
Overland Riders ....PRC 1946
Overland Stage ....1st Natl. 1927
Overland to Deadwood ....Col. 1942
Overland Trails ....Mono. 1948

Overland Telegraph ....RKO 1951
Overland Telegraph ....MGM 1929
Ox-Bow Incident 20th-Fox 1943

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Pace That Thrills ....1st Natl. 1925
Pacific Adventure ....Col. 1947
Pacific Blackout ....Para. 1942
Pacific Liner ....RKO 1939
Pacific Rendezvous ....MGM 1942
Pack Up Your Troubles 20th-Fox 1939
Pack Up Your Troubles ....MGM 1932
Paddy O'Day ....Fox 1935
Paddy O'Hara ....Triangle 1917
Paddy the Next Best Thing ....Fox 1933
Padlocked ....Para. 1926
Pagan ....MGM 1929
Pagan God ....RC 1919
Pagan Lady ....Col. 1931
Pagan Love ....Hodkinson 1920
Pagan Love Song ....MGM 1950
Pagan Passions ....Selznick 1924
Page Miss Glory ....WB 1935
Page Mystery ....Peerless-Brady 1917
Paid ....MGM 1931
Paid Back ....Univ. 1922
Paid in Advance ....Univ. 1919
Paid in Full ....Para. 1949
Paid to Dance ....Col. 1937
Paid to Love ....Fox 1927
Painted Angel ....1st Natl. 1930
Painted Desert ....RKO 1938
Painted Desert ....Pathe 1931
Paintted Doll ....Pathe 1917
Painted Faces ....Tiffany 1930
Painted Hills, The ....MGM 1951
Painted Lady ....Fox 1924
Painted Lily ....Triangle 1918
Painted Lips ....Univ. 1918
Painted Madonna ....Fox 1917
Painted People ....1st Natl. 1924
Painted Ponies ....Univ. 1927
Painted Post ....Fox 1928
Painted Trail ....Mono. 1938
Painted Trail ....Rayart 1928
Painted Veil ....MGM 1934
Painted Woman ....Fox 1932
Painted World ....Vitagraph 1919
Painting the Clouds With Sunshine ....WB 1951
Painting the Town ....Para. 1927
Pair of Cupids ....Metro 1918
Pair of Silk Stockings ....Selig 1918
Pair of Sixes ....Essanay 1918
Pajamas ....Fox 1928
Pal O'Mine ....Cohen-Brandt-Cohen 1924
Palace of Darkened Windows ....Selznick 1920
Palace of Pleasure ....Fox 1926
Paleface, The, ...Para. 1948
Paliser Case ....Goldwyn 1920
Palm Beach Girl ....Para. 1926
Palm Beach Story ....Para. 1942
Palm Springs ....Para. 1936
Palmy Days ....UA 1931
Palomino, The ....Col. 1950
Palooka ....UA 1934
Pals ....Truart 1926
Pals First ....1st Natl. 1926
Pals First ....Metro 1918
Pals in Paradise ....Prod. Dist. 1926
Pals in Peril ....Pathe 1928
Pals of the Prairies ....RKO 1929
Pals of the Pecos ....RKO 1941
Pals of the Saddle ....Rep. 1938
Pals of the Silver Sage ....Mono. 1940
Pals of the West ....1st Div. 1935
Pampered Youth ....Vitagraph 1925
Panama Flo ....RKO 1932
Panama Hattie ....MGM 1942
Panama Lady ....RKO 1939
Panama Patrol ....Grand Natl. 1939
Panamints Bad Man 20th-Fox 1938
Pandora and the Flying Dutchman ....MGM 1951
Pandora's Box ....Moviegraphs 1929
Panhandle ....Allied Artists 1948
Panhandle Trail ....EL 1947
Panic in the Streets 20th-Fox 1950
Panic on the Air ....Col. 1936
Panthea ....Selznick 1917
Panther's Claw, The ....PRC 1942
Pan-Americana ....RKO 1945
Pants ....Essanay 1917
Paper Bullets ....PRC 1941
Parachute Battalion ....RKO 1941
Parachute Jumper ....WB 1933
Parachute Nurse ....Col. 1942
Parade of the West ....Univ. 1930
Paradine Case, The ....SRO 1947
Paradise ....1st Natl. 1926
Paradise Canyon ....Mono. 1935
Paradise Express ....Rep. 1937
Paradise for Three ....MGM 1938
Paradise for Two ....Para. 1927
Paradise Garden ....Metro 1917
Paradise Island ....Tiffany 1930
Paradise Isle ....Mono. 1937
Paramount on Parade ....Para. 1930
Parasite ....Schulberg 1925
Pardon My French ....UA 1951
Pardon My French ....Goldwyn 1922
Pardon My Gun ....Pathe 1930
Pardon My Nerve ....Fox 1922
Pardon My Past ....Col. 1946
Pardon My Rhythm ....Univ. 1944
Pardon My Sarong ....Univ. 1942
Pardon My Stripes ....Rep. 1942
Pardon Us ....MGM 1931
Parentage Message ....Henley-Seng 1917
Parents on Trial ....Col. 1939
Paris ....1st Natl. 1920
Paris After Dark 20th-Fox 1943
Paris at Midnight ....Prod. Dist. 1926
Paris Bound ....Pathe 1929
Paris Calling ....Univ. 1941
Paris Calling ....Pathe 1929
Paris Green ....Para. 1920
Paris Honeymoon ....Para. 1939
Paris in Spring ....Para. 1945
Paris Interlude ....MGM 1934
Paris-Undergraduate ....UA 1945
Paris Underground ....UA 1945
Parisian ....Capitol 1931
Parish Priest ....Garfield 1920
Parisian Love ....Schulberg 1925
Parisian Nights ....FBO 1925
Parisian Romance ....Allied 1932
Parisian Scandal ....Univ. 1921
Parisian Tigress ....Metro 1919
Park Avenue Logger ....RKO 1937
Parlor, Bedroom and Bath ....Metro 1920
Parnell ....MGM 1937
Parole! ....Univ. 1936
Parole Fixer ....Para. 1940
Parole Girl ....Col. 1933
Parole, Inc. ....EL 1948
Parole Racket ....Col. 1937
Paroled from the Big House ....Syndicate 1938
Paroled—To Die ....Rep. 1938
Parson of Panamint ....Para. 1941
Parson of Panamint ....Para. 1916
Part Time Wife ....Fox 1930
Parted Curtains ....WB 1921
Parting of the Trails ....Syndicate 1930
Partners ....RKO 1932
Partners Again ....UA 1926
Partners in Crime ....Para. 1928
Partners in Crime ....Para. 1937
Partners in Time ....RKO 1946
Partners of Fate ....Fox 1921
Partners of the Night ....Goldwyn 1920
Partners of the Plains ....Para. 1937
Partners of the Sunset ....Lubin 1922
Partners of the Tide ....Hodkinson 1921
Partners of the Trail ....Mono. 1931
Partners of the Trail ....Mono. 1944
Partners Three ....Para. 1919
Party Girl ....Tiffany 1930
Party Husband ....1st Natl. 1931
Party Wire ....Col. 1935
Party's Over ....Col. 1934
Pasquale ....Morosco 1916
Passage from Hongkong ....WB 1941
Passage West ....Para. 1951
Passage to Marseille ....WB 1944
Passerby ....Equitable 1916
Passers By ....Pathe 1920
Passing of Wolf MacLean ....Ermine 1924
Passing Thru ....Para. 1921

Passion ....Triangle 1917
Passion Flower ....MGM 1930
Passion Flower ....1st Natl. 1921
Passion Fruit ....Metro 1921
Passion of Joan of Arc ....S. Krellberg 1933
Passion of St. Francis ....Mono. 1932
Passion Play ....Passion Play 1928
Passion Song ....Excellent 1929
Passion's Pathway ....Lee-Bradford 1924
Passion's Playground ....1st Natl. 1920
Passionate Adventurer ....Lee-Bradford 1926
Passionate Friends ....Cohen-Brandt-Cohen 1923
Passionate Journey ....Para. 1924
Passionate Pilgrim ....Para. 1921
Passionate Plumber, The ....MGM 1932
Passionate Quest ....WB 1926
Passionate Youth ....Truart 1925
Passkey to Danger ....Rep. 1946
Passport Husband 20th-Fox 1938
Passport to Alcatraz ....Col. 1940
Passport to Destiny ....RKO 1944
Passport to Hell, A ....Fox 1932
Passport to Paradise ....Mayfair 1932
Pasport to Suez ....Col. 1943
Past of Mary Holmes ....RKO 1933
Pasteboard Crown ....Assoc. Exhib. 1922
Pastor Hall ....UA 1940
Pat O' the Ranch ....Russell 1921
Path of Happiness ....Univ. 1916
Path She Chose ....Univ. 1920
Patent Leather Kid ....1st Natl. 1927
Paths That Crossed ....Biograph 1916
Path to Paradise ....Para. 1925
Patient in Room 18 ....WB 1938
Patriot ....Para. 1928
Patriot ....Ince 1916
Patrick the Great ....Univ. 1945
Patriotism ....Paralta 1918
Patsy ....MGM 1923
Patsy ....Truart 1918
Patsy's Jim ....Prod. Sec. 1921
Paul Street Boys ....55th St. Playhouse 1929
Pauper Millionaire ....Play Co. 1923
Pawn of Fate ....World 1926
Pawn Ticket 210 ....Fox 1923
Pawned ....Selznick 1922
Pawns of Passion ....Sono Art World 1929
Paws of the Bear ....Triangle 1917
Pay as You Enter ....WB 1928
Pay Day ....1st Natl. 1922
Pay Day ....Metro 1918
Pay Dirt ....Knickerbocker 1916
Pay Off ....RKO 1930
Pay Off ....Elbee 1926
Pay-Off, The ....PRC 1942
Pay Off,The ....WB 1935
Payable on Demand ....Photo Dramas 1924
Paying His Debt ....Triangle 1918
Paying the Limit ....Garson 1924
Paying the Piper ....Para. 1921
Paying the Price ....Col. 1927
Payment ....Ince 1916
Payment Deferred ....MGM 1932
Payment Guaranteed ....Pathe 1921
Payment on Demand ....RKO 1951
Peace of Roaring River ....Goldwyn 1919
Peaceful Peters ....Arrow 1922
Peaceful Valley ....1st Natl. 1920
Peach O'Reno ....RKO 1931
Peacock Alley ....Tiffany 1930
Peacock Alley ....Metro 1921
Peacock Fan ....Chesterfield 1929
Peacock Feathers ....Univ. 1925
Peaks of Destiny ....Para. 1928
Pearl, The ....RKO 1948
Pearl of Death, The ....Univ. 1944
Pearl of Love ....Lee-Bradford 1925
Pearl of Paradise ....Mutual 1916
Pearl of the Army ....Pathe 1916
Peck's Bad Boy ....Fox 1934
Peck's Bad Boy ....1st Natl. 1921
Peck's Bad Boy With the Circus ....RKO 1938
Peck's Bad Girl ....Goldwyn 1918
Pecos River ....Col. 1951
Peddler, The ....U. S... Amusement 1917
Peddler of Lies ....Univ. 1920
Peg O' My Heart ....MGM 1933
Peg O' the Sea ....Sperling 1918
Peg of Old Drury ....Para. 1936
Peg of the Pirates ....Fox 1918
Pegeen ....Vitagraph 1920
Peggy ....UI 1950
Peggy ....Triangle 1916
Peggy Does Her Darnedest ....Metro 1919
Peggy Leads the Way ....Am. Mutual 1917
Peggy of the Secret Service ....Davis 1925
Peggy Puts It Over ....Vitagraph 1921
Peggy Rebels ....American Film Co. 1920
Peking Express ....Para. 1951
Pell Street Mystery ....Rayart 1924
Pen Vulture ....Kremer 1919
Penal Code ....Freuler 1933
Penalty ....Goldwyn 1920
Penalty, The ....MGM 1941
Penquin Pool Murder, The ....RKO 1932
Penitentiary ....Col. 1938
Pennies from Heaven ....Col. 1936
Penny of Hill Top Trail ....Federated 1921
Penny Serenade ....Col. 1941
Penrod ....1st Natl. 1922
Penrod and His Twin Brother ....WB 1923
Penrod and Sam ....WB 1937
Penrod and Sam ....1st Natl. 1923
Penrod's Double Trouble ....WB 1938
Penthouse ....MGM 1933
Penthouse Party ....Liberty 1936
Penthouse Rhythm ....Univ. 1945
People Are Funny ....Para. 1946
People vs. Dr. Kildare, The ....MGM 1941
People vs. John Doe ....Univ. 1916
People Against O'Hara ....MGM 1951
People Will Talk 20th 1951
People Will Talk ....Para. 1935
People's Enemy, The ....RKO 1935
Pepper ....Fox 1936
Peppy Polly ....Para. 1919
Perch of the Devil ....Univ. 1927
Percy ....Pathe 1925
Perfect Alibi ....Photo Dramas 1924
Perefct Alibi ....RKO 1931
Perfect Clue, The ....Majestic 1935
Perfect Crime ....FBO 1928
Perfect Flapper ....1st Natl. 1924
Perfect Gentleman ....Pathe 1928
Perfect Gentleman, The ....MGM 1935
Perfect Lady ....Goldwyn 1918
Perfect Lover ....Selznick 1919
Perfect Marriage, The ....Para. 1947
Perfect Sap ....1st Natl. 1927
Perfect Snob, The 20th-Fox 1941
Perfect Specimen, The ....1st Natl. 1937
Perfect Strangers ....WB 1950
Perfect Understanding ....UA 1933
Perfect Woman ....1st Natl. 1920
Perilous Holiday ....Col. 1946
Perils of Divorce ....World 1916
Perils of the Coast Guard ....Rayart 1926
Perils of Pauline ....Para. 1947
Periwinkle ....Am. Mutual 1917
Perjury ....Fox 1921
Pershing's Crusades ....1st Natl. 1918
Perilous Waters ....Mono. 1948
Personal Column ....UA 1947
Personal Maid ....Para. 1931
Personal Maid's Secret ....1st Natl. 1935
Personal Property ....MGM 1937
Personal Secretary ....Univ. 1938
Personality ....Col. 1930
Personality Kid ....Col. 1947
Persons in Hiding ....Para. 1939
Persuasive Peggy ....Mayfair 1917
Pest ....Goldwyn 1919
Peter Ibbetson ....Para. 1935
Peter the Great ....Para. 1923
Petrified Forest, The ....WB 1936
Petticoat Fever ....MGM 1936
Petticoat Larceny ....RKO 1943
Petticoat Pilot ....Para. 1918
Petticoat Politics ....Rep. 1941
Pettigrew's Girl ....Para. 1919
Petty Girl, The ....Col. 1950
Phantom ....Ince 1916
Phantom Broadcast ....Mono. 1933
Phantom Bullet ....Univ. 1926
Phantom Buster ....Pathe 1927
Phantom City ....1st Natl. 1929
Phantom Cowboy, The ....Rep. 1941

Phantom Express ....Majestic 1932
Phantom Friend, The ....Olympic 1935
Phantom Flyer ....Univ. 1928
Phantom Fortunes ....Vitagraph 1916
Phantom Gold ....Col. 1938
Phantom Honeymoon ....Hallmark 1919
Phantom Horseman ....Univ. 1924
Phantom Husband ....Triangle 1917
Phantom in the House ....Continental 1929
Phantom Justice ....FBO 1924
Phantom Killer ....Mono. 1942
Phantom Lady ....Univ. 1944
Phantom Melody ....Univ. 1920
Phantom of Crestwood, The ....RKO 1932
Phantom of Paris ....MGM 1931
Phantom of the Plains ....Rep. 1945
Phantom of the Forest ....Lumas 1926
Phantom of 42nd St., The ....PRC 1945
Phantom of the Opera ....Univ. 1943
Phantom of the Opera, The ....Univ. 1925
Phantom of the Range ....FBO 1928
Phantom of the Turf ....Rayart 1928
Phantom Plainsman, The ....Rep. 1942
Phantom President ....Para. 1932
Phantom Ranger ....Mono. 1938
Phantom Rider ....Syndicate 1929
Phantom Riders ....Univ. 1918
Phantom Shadows ....Davis 1925
Phantom Ship ....Guaranteed 1937
Phantom Shot Gun ....General 1917
Phantom Strikes, The ....Mono. 1939
Phantom Speaks, The ....Rep. 1945
Phantom Submarine, The ....Col. 1941
Phantom Thief, The ....Col. 1946
Phantom Thunderbolt ....World Wide 1933
Phantom Valley ....Col. 1948
Phantom's Secret ....Univ. 1917
Phantoms of the North ....Biltmore 1929
Phil-for-Short ....World 1919
Philadelphia Story, The ....MGM 1940
Philip Holden-Waster ....Am. Mutual 1916
Philo Vance Returns ....PRC 1947
Philo Vance's Gamble ....PRC 1947
Philo Vance's Secret Mission ....PRC 1947
Phyllis of the Follies ....Univ. 1928
Physician ....Tiffany 1929
Picture Brides ....1st Div. 1934
Piccadilly ....Sono-Art-World 1929
Piccadilly Incident ....MGM 1948
Piccadilly Jim ....MGM 1936
Piccadilly Jim ....Select 1920
Pick a Star ....MGM 1937
Pickup ....Col. 1951
Pick-Up ....Para. 1933
Picture of Dorian Gray, The ....MGM 1945
Picture Snatcher ....WB 1933
Pidgin Island ....Metro 1917
Pied Piper, The 20th-Fox 1942
Pied Piper Malone ....Para. 1924
Pier 23 ....Lippert 1951
Pierre of the Plains ....MGM 1942
Pigskin Parade ....Fox 1936
Pilgrim Lady, The ....Rep. 1947
Pilgrimage ....Fox 1933
Pilgrims of the Night ....Associated 1921
Pillagers ....Associated 1922
Pillow of Death ....Univ. 1945
Pillow to Post ....WB 1945
Pilot No. 5 ....MGM 1943
Pinch Hitter ....Assoc. Exhib. 1926
Pinch Hitter ....Triangle 1917
Pink Tights ....Univ. 1920
Pinky 20th-Fox 1949
Pinocchio ....RKO 1940
Pinto ....Goldwyn 1920
Pinto Bandit, The ....PRC 1941
Pinto Kid ....FBO 1928
Pinto Kid, The ....Col. 1941
Pin-Up Girl 20th-Fox 1944
Pioneers, The ....Mono. 1941
Pioneer Days ....Mono. 1940
Pioneer Justice ....PRC 1947
Pioneer Marshal ....Rep. 1950
Pioneer Scout ....Para. 1928
Pioneer Trail ....Col. 1938
Pioneer Trails ....Vitagraph 1923
Pioneers of the West ....Rep. 1940
Pioneers of the West ....Syndicate 1930
Piper's Price ....Bluebird 1917
Pirate, The ....MGM 1948
Pirate of the Seven Seas ....Film Alliance 1941
Pirate on Horseback ....Para. 1941
Pirates of Monterey ....UI 1947
Pirates of the Prairie ....RKO 1942
Pirates of the Sky ....Pathe 1927
Pistol Harvest ....RKO 1951
Pistol Packin' Mamma ....Rep. 1943
Pitfall ....UA 1948
Pitfalls of a Big City ....Fox 1919
Pittsburgh ....Univ. 1942
Pittsburgh Kid, The ....Rep. 1941
Place Beyond the Wind ....Red 1916
Place in the Sun, A ....Para. 1951
Place in the Sun ....Triangle 1919
Place of Honeymoons ....Pioneer 1920
Plain Jane ....Ince 1916
Plainsman, The ....Para. 1936
Plainsman and the Lady ....Rep. 1946
Planter ....Mutual 1917
Plastered in Paris ....Fox 1928
Plastic Age ....Schulberg 1925
Platinum Blonde ....Col. 1931
Play Girl ....RKO 1941
Play Girl ....WB 1932
Play Girl ....Fox 1928
Play House ....1st Natl. 1921
Play Safe ....Pathe 1927
Play Square ....Fox 1921
Playboy of Paris ....Para. 1930
Playing Around ....1st Natl. 1930
Playing It Wild ....Vitagraph 1923
Playing With Fire ....Metro 1916
Playing With Fire ....Univ. 1921
Playing With Souls ....1st Natl. 1925
Playmates ....RKO 1941
Plaything of an Emperor ....Levinson 1922
Plaything of Broadway ....Realart 1921
Playthings of Destiny ....1st Natl. 1921
Playthings of Hollywood ....Hollywood 1931
Playthings of Passion ....United Pic. Th. 1919
Please Believe Me ....MGM 1950
Please Get Married ....Metro 1919
Pleasure ....Artclass 1932
Pleasure Before Business ....Col. 1927
Pleasure Buyers ....WB 1926
Pleasure Crazed ....Fox 1929
Pleasure Cruise ....Fox 1933
Pleasure Garden ....Aywon 1926
Pleasure Mad ....Metro 1923
Pleasure Seekers ....Selznick 1921
Pleasure of the Rich ....Tiffany 1926
Plot Thickens, The ....RKO 1936
Plough and the Stars, The ....RKO 1936
Plow Girl ....Para. 1916
Plow Woman ....Bluebird 1917
Plunderer ....Fox 1924
Plunderers, The ....Rep. 1948
Plunger ....Fox 1920
Plunging Hoofs ....Univ. 1929
Pocatello Kid ....Tiffany 1931
Pointed Heels ....Para. 1929
Pointing Finger ....Univ. 1919
Points West ....Univ. 1929
Poison ....Stein 1924
Poison Pen ....Rep. 1941
Poison Pen ....World 1919
Poisoned Paradise ....Preferred 1924
Poker Faces ....Univ. 1926
Police ....Essanay 1916
Police Bullets ....Mono. 1942
Police Call ....Hollywood 1933
Police Car 17 ....Col. 1933
Police Court ....Mono. 1932
Police Patrol ....Lumas 1925
Polish Dancer ....Levinson 1922
Politics ....MGM 1931
Polly of the Circus ....MGM 1932
Polly of the Circus ....Goldwyn 1917
Polly of the Follies ....1st Natl. 1922
Polly of the Movies ....1st Div. 1928
Polly of Storm Country ....1st Natl. 1920
Polly Redhead ....Bluebird 1917
Polly With a Past ....Metro 1920
Pollyanna ....UA 1920
Polly-Joe ....WB 1936
Ponjola ....1st Natl. 1923
Pony Express ....Para. 1925
Pony Express Rider ....Aywon 1926
Pony Post ....Univ. 1940
Pool of London ....UI 1951
Poor Boob ....Para. 1919
Poor Dear Margaret Kirby ....Selznick 1921

Poor Girls ....Col. 1928
Poor Girl's Romance ....FBO 1926
Poor Little Peppina ....Para. 1916
Poor Little Rich Girl ....Artcraft 1917
Poor Men's Wives ....Preferred 1923
Poor Millionaires ....Biltmore 1930
Poor Nut ....1st Natl. 1927
Poor Relation ....Goldwyn 1922
Poor Relations ....R.C. 1919
Poor Rich ....Univ. 1934
Poor Simp ....Selznick 1920
Pop Always Pays ....RKO 1940
Poppy ....Para. 1936
Poppy ....Selznick 1917
Poppy Girl's Husband ....Artcraft 1919
Popular Sin ....Para. 1927
Port of Forty Thieves, The ....Rep. 1944
Port of Hats ....Times 1939
Port of Lost Dreams ....Chesterfield 1935
Port of Missing Girls ....Brenda 1928
Port of New York ....EL 1949
Port of Seven Seas ....MGM 1938
Port Said ....Col. 1948
Portia on Trial ....Rep. 1937
Portrait of Jennie ....SRO 1948
Portrait of Maria ....MGM 1946
Ports of Call ....Fox 1925
Possessed ....WB 1947
Possessed ....MGM 1931
Postal Inspector ....Univ. 1936
Post Office Investigator ....Rep. 1949
Postman Didn't Ring, The 20th-Fox 1942
Postman Always Rings Twice, The ....MGM 1946
Potash and Perlmutter ....1st Natl. 1923
Pot O'Gold ....UA 1941
Pots-and-Pans Peggy ....Pathe 1917
Potters ....Para. 1925
Poverty of Riches ....Goldwyn 1921
Powder My Back ....WB 1928
Powder River Rustlers ....Rep. 1949
Powder Town ....RKO 1942
Powdersmoke Range ....RKO 1935
Power ....Pathe 1928
Power ....C. B. Price 1921
Power and the Glory ....Fox 1933
Power Dive ....Para. 1941
Power of a Lie ....Univ. 1923
Power of Decision ....Metro 1917
Power of Evil ....Balboa-Mutual 1916
Power of Love ....Perfect 1922
Power of Silence ....Tiffany 1928
Power of the Press ....Col. 1943
Power of the Press ....Col. 1928
Power of the Weak ....Ind. 1926
Power of the Whistler, The ....Col. 1945
Power Within ....Pathe 1922
Powers Girl, The ....UA 1942
Powers That Prey ....Am. Mutual 1918
Practically Yours ....Para. 1944
Prairie, The ....Screen Guild 1948
Prairie Badmen ....PRC 1946
Prairie Chickens ....UA 1943
Prairie Express ....Mono. 1947
Prairie Gunsmoke ....Col. 1942
Prairie King ....Univ. 1927
Prairie Law ....RKO 1940
Prairie Moon ....Rep. 1938
Prairie Mystery ....Truart 1923
Prairie Outlaws ....EL 1948
Prairie Pioneers ....Rep. 1941
Prairie Pirate ....Prod. Dist. 1925
Prairie Raiders ....Col. 1947
Prairie Roundup ....Col. 1951
Prairie Rustlers ....PRC 1945
Prairie Schooners ....Col. 1940
Prairie Stranger ....Col. 1941
Prairie Trails ....Fox 1920
Praise Agent ....World 1919
Precious Packet ....Pathe 1916
Prehistoric Women ....UA 1951
Prejudice ....M. P. Sales Corp. 1949
Prep and Pep ....Fox 1928
Prescott Kid, The ....Col. 1928
Prescription for Romance ....Univ. 1937
Presenting Lily Mars ....MGM 1943
President ....E. L. Klein 1929
President Vanishes ....Para. 1934
President's Mystery, The ....Rep. 1936
Prestige ....RKO-Pathe 1932
Pretender ....Triangle 1918
Pretender, The ....Rep. 1947
Pretenders ....Metro 1916
Pretty Baby ....WB 1950
Pretty Clothes ....Sterling 1927
Pretty Ladies ....MGM 1925
Pretty Smooth ....Univ. 1919
Preview Murder Mystery ....Para. 1936
Prey ....Vitagraph 1920
Price for a Good Time ....Jewel 1917
Price Mark ....Para. 1917
Price of a Party ....Assoc. Exhib. 1924
Price of Applause ....Triangle 1918
Price of Fame ....Vitagraph 1916
Price of Fear ....Univ. 1928
Price of Happiness ....Triumph 1916
Price of Honor ....Col. 1927
Price of Innocence ....Buffalo 1919
Price of Malice ....Metro 1916
Price of Pleasure ....Univ. 1925
Price of Possessions ....Para. 1921
Price of Power ....Fine Arts Tri. 1916
Price of Pride ....Peerless World 1917
Price of Silence ....Sunset 1921
Price of Silence ....Fox 1917
Price of Silence ....Bluebird 1916
Price of Success ....Col. 1926
Price of Youth ....Arrow 1922
Price She Paid ....Col. 1924
Price She Paid ....Selznick 1917
Price Woman Pays ....Hatch 1919
Pride ....Triangle 1917
Pride and Prejudice ....MGM 1940
Pride and the Devil ....Apollo 1917
Pride and the Man ....Am. Mutual 1917
Pride of Bluegrass ....WB 1939
Pride of Palomar ....Para. 1922
Pride of Pawnee ....RKO 1929
Pride of Sunshine Alley ....Barsky 1924
Pride of Maryland ....Rep. 1951
Pride of the Bowery ....Mono. 1941
Pride of Cain ....Artcraft 1917
Pride of the Army ....Mono. 1942
Pride of the Force ....Rayart 1925
Pride of the Legion, The ....Mascot 1932
Pride of the Marines ....WB 1945
Pride of the Marines ....Col. 1936
Pride of the Navy ....Rep. 1939
Pride of the Plains ....Rep. 1944
Pride of the Yankees, The ....RKO 1942
Pride of the West ....Para. 1938
Prima Donna's Husband ....Triumph 1916
Primal Law ....Fox 1921
Prime Minister, The ....WB 1941
Primitive Cali ....Fox 1917
Primitive Love ....Kleinschmidt 1927
Primitive Lover ....1st Natl. 1922
Primitive Woman ....Mutual 1918
Primrose Path ....RKO 1940
Primrose Path ....Hollywood 1931
Primrose Path ....Arrow 1925
Primrose Ring ....Para. 1917
Prince and Betty ....Pathe 1919
Prince and the Ballet Dancer ....Sono Art World 1929
Prince and the Pauper ....WB 1937
Prince and the Pauper ....Famous Players Lasky 1915
Prince Chap ....Para. 1920
Prince Chap ....Selig 1916
Prince in a Pawnshop ....Vitagraph 1916
Prince of a King ....Selznick 1923
Prince of Avenue A ....Univ. 1920
Prince of Broadway ....Chadwick 1926
Prince of Diamonds ....Col. 1930
Prince of Foxes 20th-Fox 1949
Prince of Headwaiters ....1st Natl. 1927
Prince of Pep ....FBO 1926
Prince of Pilsen ....Prod. Dist. 1926
Prince of the Plains ....Rep. 1949
Prince of the Plains ....Rayart 1927
Prince of Thieves ....Col. 1948
Prince Was There ....Para. 1921
Prince Who Was a Thief, The ....UI 1951
Princess and the Pirate, The ....RKO 1944
Princess and the Plumber ....Fox 1930
Princess Comes Across, The ....Para. 1936
Princess from Hoboken ....Tiffany 1927
Princess Jones ....Vitagraph 1921
Princess of Broadway ....Pathe 1927
Princess of New York ....Para. 1921
Princess of Park Row ....Vitagraph 1917
Princess of Patches ....Kese 1917
Princess of the Dark ....Ince 1917

Princess O'Hara ....Univ. 1925
Princess O'Rourke ....WB 1943
Princess Virtue ....Bluebird 1917
Printer's Devil ....Bluebird 1917
Priorities on Parade ....Para. 1942
Prison Break ....Univ. 1938
Prison Farm ....Para. 1938
Prison Girls ....PRC 1942
Prison Mutiny ....Mono. 1943
Prison Nurse ....Rep. 1938
Prison Shadows ....Victory 1936
Prison Ship ....Col. 1945
Prison Train ....Malcolm-Browne 1928
Prison Warden....Col. 1949
Prison Without Bars ....UA 1939
Prison Without Walls ....Para. 1917
Prisoner ....Univ. 1923
Prisoner of Corbal ....Unity 1939
Prisoner of Japan ....PRC 1942
Prisoner of Shark Island, The 20th-Fox 1936
Prisoner of Zenda ....Selznick-UA 1937
Prisoner of Zenda ....MGM 1922
Prisoners ....1st Natl. 1929
Prisoners in Petticoats ....Rep. 1950
Prisoners of the Pines ....Hodkinson 1918
Prisoners of the Storm ....Univ. 1926
Private Affairs ....Univ. 1940
Private Affairs ....Prod. Dist. 1925
Private Affairs of Bel Ami, The ....UA 1947
Private Buckaroo ....Univ. 1942
Private Detective 62 ....WB 1933
Private Izzy Murphy ....WB 1926
Private Life of Don Juan ....UA 1934
Private Life of Helen of Troy ....1st Natl. 1927
Private Life of Henry VIII ....UA 1933
Private Lives ....MGM 1934
Private Lives of Elizabeth and Essex ....WB 1939
Private Number ....Fox 1936
Private Nurse 20th-Fox 1941
Private Peet ....Am. Release 1918
Private Scandal ....Para. 1934
Private Scandal ....Headline 1931
Private Scandal ....Realart 1921
Private Worlds ....Para. 1935
Prizefighter and the Lady ....MGM 1933
Probation Wife ....Selig 1919
Prodigal ....MGM 1931
Prodigal Daughters ....Para. 1923
Prodigal Judge ....Vitagraph 1923
Prodigal Son ....Stoll 1923
Prodigal Son, The ....Univ. 1935
Prodigal Wife ....Screencraft 1918
Professional Soldier ....Fox 1935
Professional Sweetheart ....RKO 1938
Professor Beware ....Para. 1938
Professor Creeps ....Dixie 1942
Profiteer ....Pathe 1919
Project X....Film Classics 1949
Promise ....Metro 1917
Proofs of Innocence ....Am. Release 1922
Prophet's Paradise ....Selznick 1922
Proposing Bill ....Goldwyn 1919
Prosperity ....MGM 1932
Protection ....Fox 1929
Proud Flesh ....MGM 1925
Proud Valley ....Supreme 1941
Prowl Car ....Col. 1950
Prowler, The ....UA 1951
Prowlers of the Night ....Univ. 1926
Prowlers of the Sea ....Tiffany 1928
Proxies ....Para. 1921
Prudence on Broadway ....Triangle 1919
Prudence the Pirate ....Pathe 1916
Prussian Cur ....Fox 1918
Pursuit to Algiers ....Univ. 1945
Public Be Damned ....Public 1917
Public Cowboy No. 1 ....Rep. 1937
Public Deb No. 1 ....20th-Fox 1940
Public Defender ....RKO 1931
Public Enemies ....Rep. 1941
Public Enemy ....WB 1931
Public Enemy's Wife ....WB 1936
Public Hero Number One ....MGM 1935
Public Menace, The ....Col. 1935
Public Opinion ....Chesterfield 1935
Public Opinion ....Para. 1916
Public Stenographer ....Marcey Exch. 1934
Public Wedding ....WB 1937
Publicity Madness ....Fox 1927
Puddin'head ....Rep. 1941
Pudd'n Head Wilson ....Para. 1916
Pueblo Terror ....Cosmo 1931
Pueblo's Secret ....Big Four 1930
Pulse of Life ....Bluebird 1917
Puppets ....1st Natl. 1926
Puppets of Fate ....Metro 1921
Puppy Love ....Para. 1919
Purchase Price ....WB 1932
Pure Grit ....Univ. 1923
Puritan Passions ....Hodkinson 1923
Purity ....Am. Mutual 1916
Purple Cipher ....Vitagraph 1921
Purple Dawn ....Aywon 1923
Purple Heart, The 20th-Fox 1944
Purple Heart Diary ....Col. 1951
Purple Highway ....Para. 1923
Purple Lady ....Metro 1916
Purple Lily ....World 1918
Purple Vigilantes ....Rep. 1938
Purple V, The ....Rep. 1943
Pursued ....WB 1947
Pursued ....Fox 1934
Pursued ....Elbee 1926
Pursuing Vengeance ....Unity 1916
Pursuit ....MGM 1935
Pursuit of Happiness ....Unity 1916
Pursuits to Algiers ....Univ. 1945
Put 'Em Up ....Univ. 1928
Put on the Spot ....Principal 1936
Put Up Your Hands ....Pathe 1919
Puttin' on the Ritz ....UA 1930
Putting It Over ....Para. 1919
Putting It Over ....Gladstone 1922
Putting One Over....Fox 1919
Pygmalion ....MGM 1938

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Q Ships ....ERA 1928
Quality Street ....RKO 1937
Quality Street ....MGM 1927
Quarantined Rivals ....Lumas 1927
Quarterback, The ....Para. 1940
Quarterback ....Para. 1926
Quebec ....Para. 1951
Queen Christina ....MGM 1933
Queen for a Day ....UA 1951
Queen Margaret ....Pathe 1915
Queen O' the Turf ....FBO 1921
Queen of Broadway ....PRC 1942
Queen of Burlesque ....PRC 1946
Queen of Diamonds ....FBO 1926
Queen of Hearts ....Fox 1918
Queen of Sheba ....Fox 1921
Queen of Sin ....Blumenthal 1928
Queen of Spades ....Aywon 1926
Queen of Spades ....Pathe 1917
Queen of the Amazons ....Screen Guild 1947
Queen of the Chorus ....Anchor 1928
Queen of the Mob ....Para. 1940
Queen of the Moulin Rouge ....Am. Release 1922
Queen of the Night Clubs ....WB 1929
Queen of the Sea ....Fox 1918
Queen of the Yukon ....Mono. 1940
Queen X ....Mutual 1917
Queenie ....Fox 1921
Queneado ....FBO 1924
Quest of Life ....Para. 1916
Question ....Vitagraph 1917
Question ....Equitable 1916
Question of Honor ....1st Natl. 1922
Quick Millions 20th-Fox 1939
Quick Millions ....Fox 1931
Quick Money ....RKO 1939
Quick on the Trigger....Col. 1949
Quick Trigger Lee ....Big Four 1931
Quick Triggers ....Univ. 1928
Quickening Flame ....World 1919
Quicker'n Lightnin' ....Artclass 1926
Quicksand ....UA 1950
Quicksand ....Para. 1918
Quicksands ....Para. 1928
Quicksands ....Selznick 1923
Quiet One, The....Mayer-Burstyn 1949
Quiet Please, Murder 20th-Fox 1942
Quiet Wedding ....Univ. 1942
Quincy Adams Sawyer ....Metro 1922
Quitter ....Col. 1929
Quitter ....Metro 1916
Quo Vadis ....MGM 1951
Quo Vadis ....1st Natl. 1925

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Race ....Para. 1916

Rains Came, The 20th-Fox 1939
Rake's Progress, The ....EL 1945
Ramblin' Galoot ....Assoc. Exhib. 1926
Ramblin' Kid ....Univ. 1923
Rambling Rangers ....Univ. 1927
Ramona ....UA 1928
Ramona ....Fox 1936
Rampant Age ....Continental 1930
Ramparts We Watch, The ....RKO 1940
Ramrod ....UA 1947
Ramshackle House ....Prod. Dist. 1924
Rancho Grande ....Rep. 1940
Random Harvest ....MGM 1942
Randy Rides Alone ....Mono. 1934
Range Beyond the Blue ....PRC 1947
Range Blood ....Arrow 1924
Range Boss ....Krelbar 1920
Range Busters, The ....Mono. 1940
Range Courage ....Univ. 1927
Range Defenders ....Rep. 1937
Range Feud ....Col. 1931
Range Justice ....Mono. 1949
Range Law ....Mono. 1944
Range Law ....Tiffany 1931
Range Patrol ....Russell 1922
Range Riders ....Rayart 1928
Range Rustlers ....Big Four 1930
Range Terror ....FBO 1925
Range War ....Para. 1939
Rangeland ....Sterling 1929
Ranger and the Lady, The ....Rep. 1940
Ranger and the Law ....Capitol 1921
Ranger of Cherokee Strip....Rep. 1949
Ranger of the Big Pines ....Vitagraph 1925
Ranger of the North ....FBO 1927
Ranger's Code ....Mono. 1933
Ranger's Oath ....Pizer 1928
Rangers of Fortune ....Para. 1940
Rangers Roundup ....Spectrum 1938
Rangers Step In, The ....Col 1937
Rangle River ....Hoffberg 1939
Rango ....Para. 1931
Ransom ....Col. 1928
Ransom ....Equity 1916
Ranson's Folly ....1st Natl. 1926
Rapid Fire Romance ....Rayart 1926
Rapids ....Hodkinson 1923
Rarin' to Go ....Artclass 1924
Rascals 20th-Fox 1938
Rasputin ....Unusual Photoplays 1930
Rasputin and the Empress ....MGM 1932
Rasputin the Black Monk ....Peerless World 1917
Rat ....Artlee 1926
Rat, The ....RKO 1938
Raton Pass ....WB 1951
Rationing ....MGM 1944
Rattler ....Usla 1925
Raven, The ....Univ. 1935
Raw Deal ....EL 1948
Rawhide 20th 1951
Rawhide 20th-Fox 1938
Rawhide ....Assoc. Exhib. 1926
Rawhide Kid ....Univ. 1927
Rawhide Mail ....Marcy Exchange 1934
Rawhide Rangers ....Univ. 1941
Razor's Edge, The 20th-Fox 1946
Reaching for the Moon ....UA 1931
Reaching for the Moon ....Artcraft 1917
Reaching for the Sun ....Para. 1941
Ready for Love ....Para. 1934
Ready, Willing and Able ....WB 1937
Real Adventure ....Assoc. Exhib. 1922
Real Folks ....Triangle 1918
Real Glory, The ....UA 1939
Reap the Wild Wind ....Para. 1942
Reapers ....Triumph-Equitable 1916
Reason Why ....Selig 1918
Rebecca ....UA 1940
Rebecca of Sunnybrook Farm 20th-Fox 1938
Rebecca of Sunnybrook Farm ....Para. 1917
Rebel, The ....Univ. 1933
Rebellion ....Crescent 1936
Rebellious Bride ....Fox 1919
Rebellious Daughters ....Progressive 1938
Rebound ....RKO Pathe 1931
Recaptured Love ....WB 1930
Received Payment ....Vitagraph 1922
Reckless ....MGM 1935
Race for Life ....WB 1928
Race Street ....RKO 1948
Race Suicide ....State Rights 1916
Racetrack ....World Wide 1933
Racewild ....Elbee 1926
Rachel and the Stranger ....RKO 1948
Racing Blood ....Conn. 1936
Racing Blood ....Lumas 1926
Racing Fool ....Rayart 1927
Racing for Life ....Cohen-Brandt-Cohen 1924
Racing Hearts ....Para. 1923
Racing Lady ....RKO 1937
Racing Luck ....Assoc. Exhib. 1924
Racing Luck ....Rep. 1935
Racing Luck ....Col. 1948
Racing Romance ....Rayart 1926
Racing Romeo ....FBO 1927
Racing Youth ....Univ. 1932
Racket ....Para. 1928
Racket, The ....RKO 1951
Racket Busters ....WB 1938
Racket Man, The ....Col. 1944
Racketeer, The ....Pathe 1930
Racketeers in Exile ....Col. 1937
Racketeers of the Range ....RKO 1939
Rackety Rax ....Fox 1932
Radar Secret Service ....Lippert 1950
Radio City Revels ....RKO 1938
Radio Flyers ....Artclass 1924
Radio Mania ....Hodkinson 1923
Radio Parade of 1935 ....Reliance 1935
Radio Patrol ....Univ. 1932
Radio Stars on Parade ....RKO 1945
Raffles ....UA 1940
Raffles ....UA 1930
Raffles ....Univ. 1925
Raffles, the Amateur Cracksman....Hiller-Wilk 1917
Rafter Romance ....RKO 1934
Rag Man ....MGM 1925
Ragamuffin ....Para. 1916
Rage in Heaven ....MGM 1941
Rage of Paris ....Univ. 1938
Rage of Pearls ....Univ. 1921
Ragged Edge ....Goldwyn 1923
Ragged Heiress ....Fox 1922
Ragged Princess ....Fox 1916
Ragged Queen ....Bluebird 1917
Raging Tide, The ....UI 1951
Rags to Riches ....Rep. 1941
Rags to Riches ....WB 1922
Ragtime ....1st Div. 1928
Ragtime Cowboy Joe ....Univ. 1940
Raider Emden ....Col. 1928
Raiders ....Canyon 1922
Raiders ....Triangle 1916
Raiders of San Joaquin ....Univ. 1943
Raiders of Sunset Pass ....Rep. 1943
Raiders of the Border ....Mono. 1944
Raiders of the Desert ....Univ. 1941
Raiders of the South ....Mono. 1947
Raiders of the Range ....Rep. 1942
Raiders of the West ....PRC 1942
Raiders of Tomahawk Creek ....Col. 1950
Rail Rider ....Peerless-Brady 1916
Railroaded ....PRC 1947
Railroaded ....Univ. 1923
Rain ....UA 1930
Rain or Shine ....Col. 1930
Rainbow ....Tiffany 1929
Rainbow ....Vitagraph 1922
Rainbow ....Sherrill-Art 1917
Rainbow Over the Rockies ....Mono. 1947
Rainbow Over Texas ....Rep. 1946
Rainbow Girl ....Am. Mutual 1917
Rainbow Island ....Para. 1944
Rainbow Man ....Para. 1929
Rainbow on the River ....RKO 1936
Rainbow Over Broadway ....Chesterfield 1933
Rainbow Over the Range ....Mono. 1940
Rainbow Princess ....Para. 1916
Rainbow Ranch ....Mono. 1933
Rainbow Rangers ....Sterling 1924
Rainbow Riley ....1st Natl. 1926
Rainbow Trail ....Fox 1925
Rainbow Trail ....Fox 1918
Rainbow Trail, The ....Fox 1932
Rainbow Valley ....Mono. 1935
Rainbow's End ....1st Div. 1935
Rainmaker ....Para. 1926
Rainmakers, The ....RKO 1935

Reckless Age ....Univ. 1924
Reckless Age ....Univ. 1944
Reckless Chances ....Assoc. Exhib. 1922
Reckless Courage ....Artclass 1925
Reckless Hour ....1st Natl. 1931
Reckless Lady ....1st Natl. 1926
Reckless Living ....Univ. 1938
Reckless Living ....Univ. 1931
Reckless Moment, The....Col. 1949
Reckless Roads ....Majestic 1935
Reckless Romance ....Prod. Dist. 1924
Reckless Sex ....Goldstone 1925
Reckless Wives ....Ind. 1921
Reckless Youth ....Selznick 1922
Reckoning, The ....Peerless 1932
Reckoning Day ....Triangle 1918
Recoil ....MGM 1924
Recoil ....Pathe 1917
Recompense ....WB 1925
Re-Creation of Brian Kent ....Principal 1925
Red Badge of Courage ....MGM 1951
Red Blood ....Rayart 1926
Red Blood and Blue ....Roberts and Cole 1925
Red Blood of Courage ....Ambassador 1935
Red Clay ....Univ. 1927
Red Canyon....UI 1949
Red Courage ....Univ. 1921
Red Dance ....Fox 1928
Red Danube, The....MGM 1949
Red Desert....Lippert 1949
Red Dice ....Prod. Dist. 1926
Red Dragon ....Mono. 1946
Red Dust ....MGM 1932
Red Foam ....Selznick 1921
Red Fork Range ....Big Four 1931
Red Hair ....Para. 1928
Red Haired Alibi ....Tower 1932
Red Haired Cupid ....Triangle 1918
Red Head ....Mono. 1941
Red Headed Woman ....MGM 1932
Red, Hot and Blue....Para. 1949
Red Hot Dollars ....Para. 1920
Red Hot Hoofs ....FBO 1925
Red Hot Leather ....Univ. 1926
Red Hot Romance ....1st Natl. 1921
Red Hot Rhythm ....Pathe 1929
Red Hot Speed ....Univ. 1920
Red Hot Tires ....1st Natl. 1935
Red Hot Tires ....WB 1925
Red House, The ....UA 1947
Red Kimona ....Vital 1926
Red Knights of Germany ....Film Arts Guild 1928
Red Lane ....Univ. 1920
Red Lantern ....Metro 1919
Red Light....UA 1949
Red Lights ....Goldwyn 1923
Red Lights Ahead ....Chesterfield 1937
Red Lily ....MGM 1924
Red Lips ....Univ. 1928
Red Love ....Davis 1925
Red Majesty ....H. Noce 1929
Red Mark ....Pathe 1928
Red Menace, The....Rep. 1949
Red Mill ....MGM 1927
Red Morning ....RKO 1935
Red Mountain ....Para. 1951
Red Peacock ....Para. 1922
Red Pony, The....Rep. 1949
Red Raiders ....1st Natl. 1927
Red Red Heart ....Bluebird 1918
Red Rider ....Univ. 1925
Red Riders of Canada ....FBO 1928
Red River ....UA 1948
Red River Renegades ....Rep. 1946
Red River Robin Hood ....RKO 1942
Red River Valley ....Rep. 1941
Red River Valley ....Rep. 1936
Red Rope, The ....Mono. 1937
Red Roses ....Vitagraph 1923
Red Russia Revealed ....Fox 1923
Red Salute ....UA 1935
Red Signals ....Sterling 1927
Red Stallion, The ....Eagle-Lion 1947
Red Stallion in the Rockies....EL 1949
Red Sword ....RKO 1929
Red Wagon ....Alliance 1935
Red Warning ....Univ. 1923
Red, White and Blue Blood....Metro 1917
Red Widow ....Para. 1916
Red Wine ....Fox 1929
Redeeming Love ....Para. 1917
Redeeming Sin ....WB 1929
Redemption ....MGM 1930
Redemption ....Steger 1917
Redemption of Dave Darcey ....Vitagraph 1916
Redhead ....Mono. 1934
Redhead ....Selznick 1919
Redhead and the Cowboy, The ....Para. 1950
Redhead from Manhattan ....Col. 1943
Redheads on Parade ....Fox 1935
Redheads Preferred ....Tiffany 1927
Redskin ....Para. 1929
Reducing ....MGM 1931
Redwood Forest Trail ....Rep. 1950
Reed Case ....Univ. 1917
Referee ....Selznick 1922
Reform Girl ....Tower 1933
Reform School ....Million Dollar 1939
Reformer and the Redhead, The ....MGM 1950
Reformatory ....Col. 1938
Refuge ....1st Natl. 1923
Regal Cavalcade ....Alliance 1935
Regenerates ....Triangle 1917
Reggie Mixes In ....Fine Arts Tri. 1916
Registered Nurse ....1st Natl. 1934
Reg'lar Fellers ....PRC 1941
Regular Fellow ....Para. 1925
Regular Fellow ....Triangle 1919
Regular Girl ....Selig 1919
Regular Scout ....FBO 1926
Reign of Terror....EL 1949
Rejected Woman ....MGM 1924
Rejuvenation of Aunt Mary ....Prod. Dist. 1927
Relentless ....Col. 1948
Religious Racketeers ....Royal 1938
Reluctant Dragon, The ....RKO 1941
Remarkable Andrew, The ....Para. 1942
Remarkable Mr. Kipps, The 20th-Fox 1942
Rembrandt ....UA 1936
Remedy for Riches ....RKO 1940
Remember? ....MGM 1939
Remember Last Night ....Univ. 1935
Remember Pearl Harbor ....Rep. 1942
Remember the Day 20th-Fox 1941
Remember the Night ....Para. 1940
Remembrance ....Goldwyn 1922
Remittance Woman ....FBO 1923
Remodeling Her Husband ....Para. 1920
Remorseless Love ....Selznick 1921
Remote Control ....MGM 1930
Rendezvous ....MGM 1935
Rendezvous ....Goldwyn 1924
Rendezvous at Midnight ....Univ. 1935
Rendezvous 24 ....20th-Fox 1946
Rendezvous With Annie ....Rep. 1946
Renegade Girl ....Screen Guild 1945
Renegade, The ....PRC 1943
Renegade Trail ....Para. 1939
Renegades ....Col. 1946
Renegades ....Fox 1930
Renegades of Sonora....Rep. 1949
Renegades of the Rio Grande ....Univ. 1945
Renegades of the West ....RKO 1933
Renfrew of the Royal Mounted ....Grand Natl. 1937
Reno ....RKO 1939
Reno ....Sono Art World 1930
Reno ....MGM 1924
Reno Divorce ....WB 1927
Rent Free ....Para. 1922
Repeat Performance ....Eagle-Lion 1947
Repent at Leisure ....RKO 1941
Reported Missing ....Univ. 1937
Reported Missing ....Selznick 1922
Reputation ....Univ. 1921
Reputation ....Mutual 1917
Rescue, The ....UA 1929
Rescue Squad ....Empire 1935
Rescuing Angel ....Para. 1919
Reserve for Ladies ....Para. 1932
Respect by Proxy ....Pathe 1920
Restless Sex ....Para. 1920
Restless Souls ....Vitagraph 1922
Restless Souls ....Triangle 1919
Restless Wives ....Brady 1924
Restless Youth ....Col. 1929
Resurrection ....Univ. 1931
Resurrection ....UA 1927
Resurrection ....Para. 1918
Retribution ....Univ. 1928
Retribution ....Rialto 1922
Return of Boston Blackie ....1st. Div. 1927
Return of Bulldog Drummond ....Mundias 1936

Return of Casey Jones ....Mono. 1933
Return of Chandu ....Principal 1934
Return of Daniel Boone, The ....Col. 1941
Return of Draw Egan ....Ince 1916
Return of Dr. Fu Manchu ....Para. 1930
Return of Dr. X, The ....WB 1939
Return of Eve ....Essanay 1916
Return of Frank James 20th-Fox 1940
Return of Jesse James ....Lippert 1950
Return of Jimmy Valentine ....Rep. 1936
Return of Mary ....Metro 1918
Return of Monte Cristo, The ....Col. 1946
Return of October ....Col. 1948
Return of Peter Grimm ....RKO 1935
Return of Peter Grimm ....Fox 1926
Return of Rin Tin Tin, The ....Eagle-Lion 1947
Return of Rusty, The ....Col. 1946
Return of Sherlock Holmes ....Para. 1929
Return of Sophie Lang, The ....Para. 1936
Return of Tarzan ....Goldwyn 1920
Return of the Ape Man ....Mono. 1944
Return of the Bad Men ....RKO 1948
Return of the Cisco Kid, The 20th-Fox 1939
Return of the Durango Kid ....Col. 1945
Return of the Frog, The ....Selig 1939
Return of the Lash ....EL 1948
Return of the Frontiersman ....WB 1950
Return of the Scarlet Pimpernel ....UA 1938
Return of the Terror ....1st Natl. 1934
Return of the Vikings ....A. F. E. 1944
Return of the Vampire, The ....Col. 1944
Return of the Whistler ....Col. 1948
Return of the Wildfire, The ....Screen Guild 1948
Return of Wild Bill, The ....Col. 1940
Return to Yesterday ....A. F. E. 1944
Reunion ....MGM 1942
Reunion ....Fox 1936
Reunion in Reno ....UI 1951
Reunion in Vienna ....MGM 1933
Revelation ....MG 1924
Revelation ....Metro 1918
Revelation ....Am. Mutual 1916
Reveille with Beverly ....Col. 1943
Revenge ....UA 1928
Revenge ....Metro 1918
Revenge at Monte Carlo ....Mayfair 1933
Revenge of Tarzan ....Goldwyn 1921
Revenge of the Zombies ....Mono. 1943
Revenge Rider ....Col. 1935
Revenue Agent ....Col. 1950
Revolt ....Brady 1916
Revolt of the Zombies ....Academy 1936
Reward of Faith ....Conquest 1929
Reward of Patience ....Para. 1916
Reward of the Faithless ....Bluebird 1917
Rhapsody in Blue ....WB 1945
Rhubarb ....Para. 1951
Rhythm in the Clouds ....Rep. 1937
Rhythm Inn ....Mono. 1951
Rhythm of the Islands ....Univ. 1943
Rhythm of the Rio Grande ....Mono. 1940
Rhythm on the Range ....Para. 1936
Rhythm on the River ....Para. 1940
Rhythm Parade ....Mono. 1942
Rhythm Roundup ....Col. 1945
Rich Are Always With Us ....1st Natl. 1932
Rich But Honest ....Fox 1927
Rich, Poor Girl ....Univ. 1921
Rich Man, Poor Girl ....MGM 1938
Rich Man, Poor Man ....Para. 1918
Rich Man's Darling ....Bluebird 1918
Rich Man's Folly ....Para. 1931
Rich Man's Plaything ....Fox 1917
Rich Men's Sons ....Col. 1928
Rich Men's Wives ....Lichtman 1922
Rich People ....Pathe 1930
Rich, Young and Pretty ....MGM 1951
Richard the Brazen ....Vitagraph 1917
Richard the Lion-Hearted ....Allied Prod. & Dist 1923
Richest Girl ....Empire Mutual 1918
Richest Girl in the World ....RKO 1934
Richest Man in the World ....MGM 1930
Richest Man in Town ....Col. 1921
Riddle Gawne ....Artcraft 1918
Riddle Ranch ....Beaumont 1935
Riddle Woman ....Pathe 1921
Ride a Crooked Mile ....Para. 1938
Ride 'em Cowboy ....Univ. 1942
Ride 'em Cowboy ....Univ. 1936
Ride 'em High ....Pathe 1927
Ride For Your Life ....Univ. 1924
Ride Him, Cowboy ....WB 1932
Ride, Kelly, Ride 20th-Fox 1941
Ride, Ryder, Ride! ....EL 1949
Ride, Tenderfoot, Ride ....Rep. 1940
Ride the Pink Horse ....UI 1947
Ride On Vaquero 20th-Fox 1941
Rider from Tucson ....RKO 1950
Rider of the King Log ....Assoc. Exhib. 1921
Rider of the Law ....Steiner 1935
Rider of the Law ....Univ. 1919
Rider of the Plains ....Syndicate 1931
Riders in the Sky ....Col. 1949
Riders of the Deadline ....UA 1944
Riders of Black River ....Col. 1939
Riders of Destiny ....Mono. 1933
Riders of Mystery ....Ind. 1925
Riders of Pasco Basin ....Univ. 1940
Riders of Rio ....Imperial 1931
Riders of the Badlands ....Col. 1941
Riders of the Black Hills ....Rep. 1938
Riders of the Cactus ....Big Four 1931
Riders of the Dark ....MGM 1928
Riders of the Dawn ....Mono. 1937
Riders of the Dawn ....Hodkinson 1920
Riders of the Deadline ....UA 1943
Riders of the Desert ....Sono Art World 1932
Riders of the Dusk ....Mono. 1949
Riders of the Lone Star ....Col. 1947
Riders of the Night ....Metro 1918
Riders of the North ....Syndicate 1931
Riders of the Northland ....Col. 1942
Riders of the Northwest Mounted ....Col. 1943
Riders of the Purple Sage ....Fox 1931
Riders of the Purple Sage ....Fox 1925
Riders of the Purple Sage ....Fox 1918
Riders of the Range ....RKO 1949
Riders of the Range ....Truart 1923
Riders of the Rio Grande ....Rep. 1943
Riders of the Santa Fe ....Univ. 1944
Riders of the Sky ....Col. 1949
Riders of the Timberline ....Para. 1941
Riders of the West ....Mono. 1942
Riders of the West ....Rayart 1927
Riders of the Whistling Pines ....Col. 1949
Riders of the Whistling Skull ....Rep. 1937
Riders of Vengeance ....Univ. 1919
Riders Up ....Univ. 1924
Ridgeway of Montana ....Univ. 1924
Ridin' Comet ....FBO 1925
Ridin' Down the Canyon ....Rep. 1942
Ridin' Down the Trail ....Mono. 1948
Ridin' Fool ....Tiffany 1931
Ridin' for Justice ....Col. 1922
Ridin' Gent ....Rayart 1926
Ridin' Kid ....Big Four 1930
Ridin' Kid from Powder River ....Univ. 1924
Ridin' Law ....Big Four 1930
Ridin' Luck ....Rayart 1927
Ridin' on a Rainbow ....Rep. 1941
Ridin' Pretty ....Univ. 1925
Ridin' Romeo ....Fox 1921
Ridin' Rowdy ....Pathe 1927
Ridin' Streak ....FBO 1926
Ridin' the Cherokee Trail ....Mono. 1941
Ridin' the Lone Trail ....Rep. 1937
Ridin' the Outlaw Trail ....Col. 1951
Ridin' the Wind ....FBO 1925
Ridin' Thunder ....Univ. 1925
Ridin' Wild ....Univ. 1922
Riding Avenger, The ....Diversion 1936
Riding the California Trail ....Mono. 1947
Riding Demon ....Univ. 1929
Riding Double ....Steiner 1924
Riding for Fame ....Univ. 1928
Riding High ....Para. 1950
Riding High ....Para. 1943
Riding for Life ....Rayart 1926
Riding on Air ....RKO 1937
Riding Rascal ....Univ. 1926
Riding Renegade ....FBO 1928
Riding Rivals ....Artclass 1926
Riding Romance ....Anchor 1926
Riding the Sunset Trail ....Mono. 1941
Riding the Wind ....RKO 1941
Riding Thru ....Steiner 1934
Riding to Fame ....Elbee 1927
Riding Through Nevada ....Col. 1942
Riding Tornado ....Col. 1932

Riding West ....Col. 1944
Riding Wild ....Aywon 1926
Riding With Death ....Fox 1921
Riffraff ....MGM 1935
Riffraff ....RKO 1947
Right Cross ....MGM 1950
Right Direction ....Para. 1916
Right of the Strongest ....Selznick 1924
Right of Way ....1st Natl. 1931
Right of Way ....Metro 1920
Right That Failed ....Metro 1922
Right to Be Happy ....Bluebird 1916
Right to Happiness ....Univ. 1919
Right to Live, The ....WB 1935
Right to Love, The ....Para. 1930
Right to Love ....Para. 1920
Right to Romance ....RKO 1933
Right to the Heart 20th-Fox 1942
Right Way ....Prod. Sec. 1921
Rights of Man ....Lubin 1915
Riley the Cop ....Fox 1928
Rim of the Canyon ....Col. 1949
Rimrock Jones ....Para. 1918
Rimrod ....UA 1947
Rimfire ....Screen Guild 1949
Rink ....Mutual 1916
Ring Around the Moon ....Chesterfield 1936
Ringer, The ....1st Div. 1932
Rings on Her Fingers 20th-Fox 1942
Ringside ....Screen Guild 1949
Ringside Maisie ....MGM 1941
Rinty of the Desert ....WB 1928
Rio ....Univ. 1929
Rio Grande ....Rep. 1950
Rio Grande ....Col. 1938
Rio Grande Patrol ....RKO 1950
Rio Grande Raiders ....Rep. 1946
Rio Grande Romance ....Victory 1936
Rio Rita ....MGM 1942
Rio Rita ....RKO 1929
Riot Squad ....Mono. 1941
Rip Roarin' Logan ....Pizor 1928
Rip Roarin' Roberts ....Artclass 1924
Rip Snorter ....Arrow 1924
Rip Tide ....Arrow 1923
Rip Van Winkle ....Hodkinson 1921
Rise and Shine 20th-Fox 1941
Rise of Jennie Cushing ....Artclass 1917
Rise of Susan ....Peerless World 1916
Risky Business ....Univ. 1939
Risky Business ....Prod. Dist. 1926
Risky Road ....Bluebird 1918
Ritzy ....Para. 1927
River, The ....UA 1951
River Gang ....Univ. 1945
Riverboat Rhythm ....RKO 1946
River Lady ....Univ. 1948
River of Missing Men ....Col. 1937
River of Romance ....Para. 1929
River of Romance ....Metro 1916
River Pirate ....Fox 1928
River Woman ....Gotham 1928
River's End ....WB 1940
River's End ....WB 1931
River's End ....1st Natl. 1920
Road Agent ....Univ. 1941
Road Agent ....Rayart 1926
Road Back, The ....Univ. 1937
Road Called Straight ....Goldwyn 1919
Road Demon ....Fox 1921
Road Demon 20th-Fox 1938
Road Gang ....WB 1936
Road House 20th-Fox 1948
Road of Ambition ....Selznick 1921
Road Show ....MGM 1929
Road Through the Dark ....Selig 1918
Road to Alcatraz ....Rep. 1945
Road to Arcady ....J. W. 1922
Road to the Big House ....Screen Guild 1947
Road to Broadway ....M. P. Guild 1926
Road to Divorce ....Univ. 1920
Road to Glory ....Fox 1926
Road to Glory, The ....Fox 1936
Road to Happiness ....Mono. 1942
Road to London ....Pathe 1921
Road to Love ....Para. 1916
Road to Mandalay ....MGM 1926
Road to Morocco ....Para. 1942
Road to Paradise ....1st Natl. 1930
Road to Reno ....Para. 1931
Road to Rio ....Para. 1947
Road to Romance ....MGM 1927
Road to Ruin ....Truelife 1934
Road to Singapore ....WB 1931
Road to Utopia ....Para. 1945
Road to Yesterday ....Prod. Dist. 1925
Road to Zanzibar ....Para. 1941
Roadblock ....RKO 1951
Roadhouse ....Fox 1928
Roadhouse Nights ....Para. 1930
Road House Murder ....RKO 1932
Roads to Destiny ....Goldwyn 1921
Roadshow ....UA 1941
Roadside Impressario ....Famous Players Lasky 1917
Roamin' Lady ....Col. 1936
Roamin' Wild ....Reliable 1936
Roar of the Dragon ....RKO 1932
Roar of the Press, The ....Mono. 1941
Roarin' Fires ....Elbee 1928
Roarin' Guns ....Puritan 1936
Roarin' Lead ....Rep. 1937
Roarin' Ranch ....Univ. 1925
Roaring Adventure ....Univ. 1925
Roaring City ....Lippert 1951
Roaring Rangers ....Col. 1946
Roaring Rails ....Prod. Dist. 1924
Roaring Rider ....Artclass 1926
Roaring Road ....Para. 1919
Roaring Roads ....Marcy Exch. 1935
Roaring Timber ....Col. 1937
Roaring Twenties, The ....WB 1939
Roaring Westward ....Mono. 1949
Robbers' Roost ....Fox 1933
Robbers of the Range ....RKO 1941
Roberta ....RKO 1935
Robes of Sin ....Russell 1924
Robin Hood ....UA 1922
Robin Hood, Jr. ....East Coast 1923
Robin Hood of El Dorado ....MGM 1936
Robin Hood of Monterey ....Mono. 1947
Robin Hood of the Pecos ....Rep. 1941
Robin Hood of the Range ....Col. 1943
Robin Hood of Texas ....Rep. 1947
Robinson Crusoe ....FBO 1928
Rock Island Trail ....Rep. 1950
Rock River Renegades ....Mono. 1942
Rockabye ....RKO 1932
Rocketship XM ....Lippert 1950
Rockin' in the Rockies ....Col. 1945
Rocking Moon ....Prod. Dist. 1926
Rocky ....Mono. 1948
Rocky Mountain ....WB 1950
Rocky Mountain Mystery ....Para. 1935
Rocky Mountain Rangers ....Rep. 1940
Rocky Rhodes ....Univ. 1934
Rodeo King and the Senorita ....Rep. 1951
Rodeo Mixup ....Arrow 1924
Roger Touhy, Gangster 20th-Fox 1944
Rogue and Riches ....Univ. 1920
Rogue of the Range ....Supreme 1936
Rogue of the Rio Grande ....Sono Art World 1930
Rogue River ....EL 1950
Rogue Song ....MGM 1930
Rogues and Romance ....Pathe 1921
Rogues' Gallery ....PRC 1945
Rogues of Sherwood Forest ....Col. 1950
Rogues of Romance ....Vitagraph 1919
Rogue's Regiment ....UI 1948
Rogues Tavern, The ....Puritan 1936
Roll On Texas Moon ....Rep. 1946
Roll, Thunder, Roll ....EL 1950
Roll, Wagons, Roll ....Mono. 1939
Rolled Stockings ....Para. 1927
Rolling Home ....Screen Guild 1947
Rolling Home ....Univ. 1926
Rolling Home to Texas ....Mono. 1941
Roman Scandals ....UA 1933
Romance ....MGM 1930
Romance ....UA 1920
Romance and Arabella ....Selig 1919
Romance and Riches ....Grand Natl. 1937
Romance and Rustlers ....Arrow 1924
Romance in Manhattan ....RKO 1934
Romance in the Dark ....Para. 1938
Romance in the Rain ....Univ. 1934
Romance Land ....Fox 1923
Romance of a Million Dollars ....Preferred 1926
Romance of Happy Valley ....Artcraft 1919
Romance of Rosy Ridge, The ....MGM 1947
Romance of Tarzan ....1st Natl. 1918
Romance of the Limberlost ....Mono. 1938
Romance of the Range ....Rep. 1942

Romance of the Redwoods ....Col. 1939
Romance of the Redwoods ....Artcraft 1917
Romance of the Rio Grande 20th-Fox 1941
Romance of the Underworld ....Sherry 1918
Romance of the West ....Capitol 1930
Romance of the West ....PRC 1946
Romance on the High Seas ....WB 1948
Romance on the Run ....Rep. 1938
Romance Promoters ....Vitagraph 1921
Romance Ranch ....Fox 1924
Romance Rides the Range ....Spectrum 1936
Romantic Age ....Col. 1927
Romantic Rogue ....Rayart 1928
Rome Express ....Univ. 1933
Romeo and Juliet ....Metro 1916
Romeo and Juliet ....Fox 1916
Romeo and Juliet ....MGM 1936
Roof Tree ....Fox 1921
Rookie Fireman ....Col. 1950
Rookies ....MGM 1927
Rookies in Burma ....RKO 1943
Rookies on Parade ....Rep. 1941
Rookie's Return ....Para. 1921
Room and Board ....Realart 1921
Room for Two ....A. F. E. 1944
Room Service ....RKO 1938
Rootin' Tootin' Rhythm ....Rep. 1937
Roosevelt Story, The ....Tola 1947
Rope ....WB 1948
Rope of Sand....Para. 1949
Roped ....Univ. 1919
Rosalie ....MGM 1937
Rosary ....1st Natl. 1922
Rose Bowl ....Para. 1936
Rose Marie ....MGM 1928
Rose Marie ....MGM 1936
Rose O' Paradise ....Brunton-Paradise 1918
Rose of Granada ....Para. 1919
Rose of Kildare ....Lumas 1927
Rose of Nome ....Fox 1920
Rose of Paris ....Univ. 1924
Rose of Santa Rosa ....Col. 1948
Rose of the Blood ....Fox 1918
Rose of the Bowery ....Am. Cinema 1928
Rose of the Golden West ....1st Natl. 1927
Rose of the Rancho ....Para. 1936
Rose of the Rio Grande ....Mono. 1938
Rose of the River ....Para. 1919
Rose of the South ....Vitagraph 1916
Rose of the Tenements ....FBO 1926
Rose of Washington Square ....Univ. 1924
Rose of the West ....Fox 1919
Rose of the Word ....Artcraft 1918
Rose of the World ....WB 1926
Rose of the Yukon....Rep. 1949
Roseanna McCoy....RKO 1949
Roses Are Red 20th-Fox 1947
Roses of Picardy ....Excellent 1928
Rosie O'Grady ....Apollo 1917
Rosie, The Riveter ....Rep. 1944
Rosita ....UA 1923
Rouged Lips ....Metro 1923
Rough and Ready ....Univ. 1927
Rough and Ready ....Fox 1918
Rough Diamond ....Fox 1921
Rough Going ....Ind. 1925
Rough Lover ....Univ. 1918
Rough Neck ....World 1919
Rough Neck, The ....General Film Lubin 1916
Rough Riders of Cheyenne ....Rep. 1945
Rough Riders of Durango ....Rep. 1951
Rough Riders' Round Up ....Rep. 1939
Rough Ridin' ....Approved 1924
Rough Ridin' Justice ....Col. 1945
Rough Ridin' Red ....FBO 1928
Rough Riding Romance ....Fox 1919
Rough Romance ....Fox 1930
Rough Shod ....Fox 1922
Rough, Tough and Ready ....Col. 1945
Rough Waters ....WB 1930
Roughly Speaking ....WB 1945
Roughshod ....RKO 1949
Roulette ....Selznick 1924
Round Up ....Para. 1920
Roundup, The ....Para. 1941
Round-Up Time in Texas ....Rep. 1937
Rounding Up the Law ....Aywon 1922
Rovin' Tumbleweeds ....Rep. 1939
Rowdy ....Univ. 1921
Roxie Hart 20th-Fox 1942
Royal American ....Rayart 1927
Royal Red ....RKO 1931
Royal Family of Broadway ....Para. 1930
Royal Pauper ....Edison-Kleine 1917
Royal Rider ....1st Natl. 1929
Royal Romance ....Fox 1917
Royal Scandal 20th-Fox 1945
Royal Scandal ....Moviegraphs 1929
Royal Wedding ....MGM 1951
Rubber Heels ....Para. 1927
Rubber Racketeers ....Mono. 1942
Rubber Tires ....Prod. Dist. 1927
Rugged Water ....Para. 1925
Ruggles of Red Gap ....Para. 1935
Ruggles of Red Gap ....Para. 1923
Ruggles of Red Gap ....Essanay 1918
Ruler of the Road ....Pathe 1918
Rulers of the Sea ....Para. 1939
Ruling Passion ....UA 1922
Ruling Passion ....Fox 1916
Ruling Passions ....Schomer 1918
Ruling Voice, The ....1st Natl. 1931
Rumba ....Para. 1935
Rummy ....Fine Arts World 1916
Runaround ....RKO 1931
Runaround, The ....Univ. 1946
Runaway ....Para. 1926
Runaway ....Empire-Mutual 1917
Runaway Bride ....RKO 1930
Runaway Express ....Univ. 1926
Runaway Girls ....Col. 1928
Runaway Queen, The ....UA 1935
Runaway Romany ....Pathe 1917
Running Wild ....Para. 1927
Rupert of Hentzau ....Selznick 1923
Rupert of Hentzau ....Bluebird 1916
Ruse of the Ratler ....Assoc. Exhib. 1922
Rush Hour ....Pathe 1928
Russian Revolution ....Collwyn 1927
Rustle of Silk ....Para. 1923
Rustlers ....RKO 1949
Rustlers of Devil's Canyon ....Rep. 1947
Rustlers' Hideout ....PRC 1923
Rustlers of the Badlands ....Col. 1945
Rustlers on Horseback ....Rep. 1950
Rustler's Paradise ....Ajax 1935
Rustler's Ranch ....Univ. 1926
Rustler's Round-Up ....Univ. 1946
Rustlers' Roundup ....Univ. 1933
Rustler's Valley ....Para. 1937
Rustling a Bride ....Para. 1919
Rustling for Cupid ....Fox 1926
Rusty Leads the Way ....Col. 1948
Rusty's Birthday ....Col. 1949
Rusty Rides Alone ....Col. 1933
Rusty Saves a Life....Col. 1949
Ruthless ....EL 1948

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S.O.S. Coast Guard ....Rep. 1942
S.O.S. Iceberg ....Univ. 1933
S.O.S. Perils of the Sea ....Col. 1926
S.O.S. Tidal Wave ....Rep. 1939
Sable Blessing ....Mutual 1916
Sabotage ....Rep. 1939
Sabotage Squad ....Col. 1942
Saboteur ....Univ. 1942
Sackcloth and Scarlet ....Para. 1925
Sacred and Profane Love ....Para. 1921
Sacred Flame ....WB 1929
Sacred Flame ....Schomer 1919
Sacred Ruby ....Arrow 1921
Sacred Silence ....Fox 1919
Sacrifice, The ....General Film-Selig 1916
Sacrifice ....Famous Players Lasky 1917
Saddle Buster, The ....RKO 1932
Saddle Hawk ....Univ. 1925
Saddle Cyclone ....Artclass 1926
Saddle King ....Anchor 1929
Saddle Leather Law ....Col. 1944
Saddle Legion ....RKO 1951
Saddle Mates ....Pathe 1928
Saddle Mountain Roundup ....Mono. 1942
Saddle Pals ....Rep. 1947
Saddle Serenade ....Mono. 1945
Saddle Tramp ....UI 1950
Saddlemates ....Rep. 1941
Sadie Goes to Heaven ....K.E.S.E. 1917
Saddles and Sagebrush ....Col. 1943
Sadie Love ....Para. 1919
Sadie McKee ....MGM 1934
Safari ....Para. 1940

Safe in Hell ..... 1st Natl. 1931
Safety Curtain ..... Select 1918
Safety in Numbers 20th-Fox 1938
Safety in Numbers ..... Para. 1930
Safety Last ..... Pathe 1923
Saga of Death Valley ..... Rep. 1939
Sage Hen ..... Pathe 1921
Sagebrush Heroes ..... Col. 1944
Sagebrush Law ..... RKO 1943
Sagebrush Politics ..... Hollywood 1930
Sagebrush Trail ..... Mono. 1933
Sagebrush Troubadour, The ..... Rep. 1935
Sagebrusher ..... Hodkinson 1920
Sahara ..... Col. 1943
Sahara ..... Hodkinson 1919
Saigon ..... Para. 1948
Sailor Be Good ..... RKO 1933
Sailor Beware ..... Para. 1951
Sailor Izzy Murphy ..... WB 1927
Sailor-Made Man ..... Assoc. Exhib. 1921
Sailor's Holiday ..... Col. 1944
Sailor's Holiday ..... Pathe 1929
Sailors on Leave ..... Rep. 1941
Sailor's Lady 20th-Fox 1940
Sailor's Luck ..... Fox 1933
Sailor's Sweetheart ..... WB 1927
Sailor Takes a Wife, The ..... MGM 1945
Sailor's Wives ..... 1st Natl. 1928
Saint Elmo ..... Fox 1923
Saint in London, The ..... RKO 1939
Saint in New York, The ..... RKO 1928
Saint in Palm Springs, The ..... RKO 1941
St. Louis Blues ..... Para. 1939
St. Louis Kid ..... WB 1934
St. Louis Woman ..... Showman's Pic. 1935
Saint Strikes Back ..... RKO 1939
Saint Takes Over ..... RKO 1940
Saint's Adventure ..... Essanay 1917
Saint's Double Trouble, The ..... RKO 1940
Saint's Vacation, The ..... RKO 1941
Sainted Devil ..... Para. 1924
Sainted Sisters, The ..... Para. 1948
Saintly Sinner ..... Bluebird 1917
Saints and Sinners ..... Para. 1916
Sal of Singapore ..... Pathe 1929
Saleslady ..... Mono. 1938
Saleslady ..... Para. 1916
Sally ..... 1st Natl. 1929
Sally ..... 1st Natl. 1925
Sally in a Hurry ..... Vitagraph 1917
Sally in Our Alley ..... Col. 1927
Sally in Our Alley ..... Brady 1916
Sally, Irene and Mary 20th-Fox 1938
Sally, Irene and Mary ..... MGM 1925
Sally of the Sawdust ..... UA 1925
Sally of the Scandals ..... FBO 1928
Sally of the Subway ..... Mayfair 1932
Sally's Shoulders ..... FBO 1928
Salome ..... Wiley 1923
Salome A-1 1923
Salome ..... Fox 1918
Salome of the Tenements ..... Para. 1925
Salome, Where She Danced ..... Univ. 1945
Salomy Jane ..... Para. 1923
Saloon Bar ..... A.F.E. 1944
Salt Lake Raiders ..... Rep. 1950
Salty O'Rourke ..... Para. 1945
Saludos Amigos ..... RKO 1942
Salute ..... Fox 1929
Salute for Three ..... Para. 1943
Salute to the Marines ..... MGM 1943
Salvage ..... R.C. 1921
Salvation Hunters ..... UA 1925
Salvation Jane ..... FBO 1927
Salvation Joan ..... Vitagraph 1916
Salvation Nell ..... Tiffany 1931
Salvation Nell ..... 1st Natl. 1921
Samarong ..... UA 1933
Samson and Delilah ..... Para. 1949
San Antone Ambush ..... Rep. 1949
San Antonio ..... WB 1945
San Antonio Kid, The ..... Rep. 1944
San Antonio Rose ..... Univ. 1941
San Demetrio, London 20th-Fox 1947
San Diego, I Love You ..... Univ. 1944
San Fernando Valley ..... Rep. 1944
San Francisco ..... MGM 1936
San Francisco Docks ..... Univ. 1941
San Francisco Nights ..... Gotham 1927
San Quentin ..... RKO 1946
San Quentin ..... 1st Natl. 1937

Sand 20th-Fox 1949
Sand ..... Para. 1920
Sands of Iwo Jima ..... Rep. 1949
Sanders of the River ..... UA 1935
Sands of Sacrifice ..... Am. Mutual 1917
Sandflow ..... Univ. 1937
Sandy ..... Para. 1917
Sandy Burke of the U-Bar-U ..... Goldwyn 1919
Sandy Gets Her Man ..... Univ. 1940
Sandy Is a Lady ..... Univ. 1940
Sandy Steps Out ..... Univ. 1941
Santa Fe ..... Col. 1951
Santa Fe Marshal ..... Para. 1940
Santa Fe Uprising ..... Rep. 1947
Santa Fe Saddlemates ..... Rep. 1945
Santa Fe Scouts ..... Rep. 1943
Santa Fe Stampede ..... Rep. 1938
Santa Fe Trail, The ..... WB 1940
Sap ..... WB 1926
Sap, The ..... WB 1929
Sap from Syracuse ..... Para. 1930
Saphead ..... Para. 1917
Sapho ..... Famous Players Lasky 1917
Saps at Sea ..... UA 1940
Sarah and Son ..... Para. 1930
Saratoga ..... MGM 1937
Saratoga Trunk ..... WB 1945
Sarge Goes to College ..... Mono. 1947
Sarong Girl ..... Mono. 1943
Satan and the Woman ..... Excellent 1928
Satan in Sables ..... WB 1925
Satan Met a Lady ..... WB 1936
Satan Town ..... Pathe 1926
Satan's Cradle ..... UA 1949
Satin Woman ..... Lumas 1927
Saturday Night ..... Para. 1922
Saturday Night Kid ..... Para. 1929
Saturday's Children ..... WB 1940
Saturday's Children ..... 1st Natl. 1929
Saturday's Hero ..... Col. 1951
Saturday's Heroes ..... RKO 1937
Saturday's Millions ..... Univ. 1933
Savage ..... 1st Natl. 1926
Savage ..... Bluebird 1917
Savage Drums ..... Lippert 1951
Savage Gold ..... Auten 1933
Savage Horde, The ..... Rep. 1950
Savage Splendor ..... RKO 1949
Savage Woman ..... Selig 1918
Savages of the Sea ..... Barsky 1925
Saving the Family Name ..... Bluebird 1916
Saved By Radio ..... Russell 1922
Sawdust ..... Univ. 1923
Sawdust Doll ..... Pathe 1919
Sawdust Paradise ..... Para. 1928
Sawdust Trail ..... Univ. 1924
Say It Again ..... Para. 1926
Say It in French ..... Para. 1938
Say It with Diamonds ..... 1st. Div. 1927
Say It With Sables ..... Col. 1928
Say It With Songs ..... WB 1919
Say! Young Fellow ..... Artcraft 1918
Saxon Charm, The ..... UI 1948
Scandal ..... Univ. 1929
Scandal ..... Selig 1917
Scandal for Sale ..... Univ. 1932
Scandal Proof ..... Fox 1925
Scandal Sheet ..... Para. 1931
Scandal Sheet ..... Fox 1925
Scandal Street ..... Para. 1938
Scandal Street ..... Arrow 1925
Scandal in Paris, A ..... UA 1946
Scandals of Paris ..... Regal 1935
Scar ..... World 1919
"Scar" Hanan ..... FBO 1925
Scarab Ring ..... Vitagraph 1921
Scaramouche ..... Merit 1923
Scared Stiff ..... Para. 1945
Scared to Death ..... Screen Guild 1947
Scareheads ..... Capitol 1931
Scarf, The ..... UA 1951
Scarface ..... UA 1932
Scarlet and Gold ..... Davis 1925
Scarlet Band ..... Big Four 1932
Scarlet Car ..... Univ. 1923
Scarlet Car ..... Bluebird 1917
Scarlet Claw, The ..... Univ. 1944
Scarlet Clue, The ..... Mono. 1945
Scarlet Daredevil ..... Sono Art World 1929
Scarlet Dawn ..... WB 1932
Scarlet Days ..... Para. 1919

Scarlet Dove ....Tiffany 1928
Scarlet Drop ....Bluebird 1918
Scarlet Empress ....Para. 1934
Scarlet Honeymoon ....Fox 1925
Scarlet Lady ....Col. 1928
Scarlet Letter ....MGM 1926
Scarlet Letter ....Fox 1917
Scarlet Lily ....1st Natl. 1923
Scarlet Oath ....Peerless World 1916
Scarlet Pages ....1st Natl. 1930
Scarlet Pimpernel ....UA 1935
Scarlet Pimpernel ....Fox 1917
Scarlet River ....RKO 1933
Scarlet Road ....Fox 1918
Scarlet Road ....Edison Kleine 1916
Scarlet Runner ....Vitagraph 1916
Scarlet Saint ....1st Natl. 1925
Scarlet Shadow ....Univ. 1919
Scarlet Seas ....1st Natl. 1928
Scarlet Street ....Univ. 1945
Scarlet Trail ....G. & L. 1919
Scarlet Week-End ....Maxim 1932
Scarlet West ....1st Natl. 1925
Scarlet Woman ....Metro 1916
Scars of Hate ....Ind. 1924
Scars of Jealousy ....1st Natl. 1923
Scatterbrain ....Rep. 1940
Scattergood Baines ....RKO 1940
Scattergood Meets Broadway ....RKO 1941
Scattergood Pulls the Strings ....RKO 1941
Scattergood Rides High ....RKO 1942
Scattergood Survives a Murder ....RKO 1942
Scene of the Crime ....MGM 1949
School Days ....WB 1921
School for Girls ....Liberty 1934
School for Husbands ....Para. 1917
School for Husbands ....Hoffberg 1939
School for Wives ....Vitagraph 1925
Scoffer ....1st Natl. 1921
Scorcher ....Rayart 1927
Scotland Yard 20th-Fox 1941
Scotland Yard ....Fox 1930
Scotland Yard Commands ....Grand Natl. 1937
Scotland Yard Investigator ....Rep. 1945
Scotland Yard Mystery ....Alliance 1935
Scoundrel, The ....Para. 1935
Scrambled Wives ....1st Natl. 1921
Scrap Iron ....1st Natl. 1921
Scrapper ....Univ. 1922
Scrappin' Kid ....Univ. 1925
Scratch My Back ....Goldwyn 1920
Scream in the Dark, A ....Rep. 1943
Scream in the Night ....Selznick 1919
Screen Actors ....MGM 1949
Screen Writer, The 20th-Fox 1949
Scrooge ....Para. 1935
Scrooge ....Para. 1920
Scudda Hoo, Scudda Hay 20th-Fox 1948
Scuttlers ....Fox 1931
Sea Bat, The ....MGM 1930
Sea Beast ....WB 1926
Sea Devils ....RKO 1937
Sea Devils ....Johnston 1931
Sea Flower ....Univ. 1918
Sea Fury ....Rosenfield 1929
Sea Ghost ....Peerless 1931
Sea God ....Para. 1930
Sea of Grass ....MGM 1947
Sea Hawk, The ....WB 1940
Sea Hornet ....Rep. 1951
Sea Horses ....Para. 1926
Sea Lion ....1st Natl. 1922
Sea Legs ....Para. 1930
Sea Master ....Am. Mutual 1917
Sea Racketeers ....Rep. 1937
Sea Panther ....Triangle 1918
Sea Raiders ....2nd Natl. 1923
Sea Ride ....Vitagraph 1920
Sea Spoilers ....Univ. 1936
Sea Tigers ....1st Natl. 1927
Sea Waif ....World 1918
Sea Wolf ....Ince 1925
Sea Wolf ....Para. 1920
Sea Wolf, The ....WB 1941
Sea Wolf, The ....Fox 1930
Seal of Silence ....Vitagraph 1918
Sealed Cargo ....RKO 1951
Sealed Envelope ....Univ. 1919
Sealed Hearts ....Selznick 1919
Sealed Lips ....Collwyn 1928
Sealed Lips ....Col. 1925
Sealed Verdict ....Para. 1948
Search for Beauty ....Para. 1934
Search for Danger ....Film Classics 1949
Searching Wind, The ....Para. 1946
Seas Beneath ....Fox 1931
Search, The ....MGM 1948
Second Chance ....Rel. Film Assoc. 1950
Second Chance 20th-Fox 1947
Second Choice ....WB 1930
Second Chorus ....Para. 1940
Second Hand Love ....Fox 1923
Second Face, The ....UA 1951
Second Fiddle 20th-Fox 1939
Second Fiddle ....Hodkinson 1923
Second Hand Rose ....Univ. 1922
Second Honeymoon ....Fox 1937
Second Honeymoon ....Continental 1931
Second Floor Mystery ....WB 1930
Second Hand Wife ....Fox 1933
Second Wife ....RKO 1936
Second Wife ....RKO 1930
Second Woman, The ....UA 1951
Second Youth ....MGM 1924
Secret Agent ....Alliance 1935
Secret Agent of Japan 20th-Fox 1942
Secret Beyond the Door ....UI 1947
Secret Bride ....WB 1935
Secret Call ....Para. 1931
Secret Code ....Triangle 1918
Secret Command ....Col. 1944
Secret Enemies ....WB 1942
Secret Evidence ....PRC 1941
Secret Four, The ....Mono. 1940
Secret Fury, The ....RKO 1950
Secret Garden ....Para. 1919
Secret Garden, The ....MGM 1949
Secret Gift ....Univ. 1920
Secret Heart, The ....MGM 1946
Secret Hour ....Para. 1928
Secret Life of Walter Mitty, The ....RKO 1947
Secret Land, The ....MGM 1948
Secret Love ....Bluebird 1916
Secret Man ....Univ. 1917
Secret Menace ....Imperial 1931
Secret of Convict Lake, The 20th 1951
Secret of Dr. Kildare ....MGM 1939
Secret of Eve ....Metro 1917
Secret of Madame Blanche ....MGM 1933
Secret of St. Ives, The ....Col. 1949
Secret of the Chateau ....Univ. 1935
Secret of the Hills ....Vitagraph 1921
Secret of the Storm Country ....Selig 1917
Secret of the Swamp ....Bluebird 1916
Secret of the Whistler ....Col. 1947
Secret Orders ....FBO 1926
Secret Patrol ....Col. 1936
Secret Service ....RKO 1931
Secret Service ....Para. 1919
Secret Service of the Air ....WB 1939
Secret Service Investigator ....Rep. 1948
Secret Seven, The ....Col. 1940
Secret Sinners ....Mayfair 1933
Secret Six ....MGM 1931
Secret Spring ....Para. 1926
Secret Strings ....Metro 1918
Secret Studio ....Fox 1927
Secret Valley ....Fox 1936
Secret Witness ....Col. 1931
Secrets ....1st Natl. 1924
Secrets of a Co-ed ....PRC 1942
Secrets of a Model ....Times 1940
Secrets of a Nurse ....Univ. 1938
Secrets of a Secretary ....Para. 1931
Secrets of an Actress ....WB 1938
Secrets of Chinatown ....Northern Films 1925
Secrets of Hollywood ....Lester Scott 1933
Secrets of Monte Carlo ....Rep. 1951
Secrets of Paris ....Master 1922
Secrets of the Blue Room ....Univ. 1933
Secrets of the French Police ....RKO 1932
Secrets of the Range ....Capital 1928
Secrets of Scotland Yard ....Rep. 1944
Secrets of a Sorority Girl ....PRC 1946
Secrets of the Underground ....Rep. 1943
Secrets of the Wastelands ....Para. 1941
Secrets of Wu Sin ....Chesterfield 1933
See America Thirst ....Univ. 1930
See Here, Private Hargrove ....MGM 1944
See My Lawyer ....R.C. 1921
See My Lawyer ....Univ. 1945
See You in Jail ....1st Natl. 1927

Seed ..... Univ. 1931
Seeds of Vengeance ..... Selig 1920
Seein' Believing ..... Metro 1922
Seeing It Through ..... R. C. 1922
Self Defense ..... Mono. 1933
Self Made Failure ..... 1st Natl. 1924
Self Made Man ..... Fox 1922
Self Made Wife ..... Univ. 1923
Self Starter ..... R. A. 1926
Selfish Woman ..... Para. 1916
Selfish Yates ..... Artcraft 1918
Sell 'Em Cowboy ..... Arrow 1925
Sellout, The ..... MGM 1951
Senator Was Indiscreet, The ..... UI 1947
Senor Americano ..... Univ. 1930
Senor Daredevil ..... 1st Natl. 1926
Senorita ..... Para. 1927
Senorita from the West ..... Univ. 1945
Sensation ..... Film Alliance 1940
Sensation Hunters ..... Mono. 1946
Sensation Seekers ..... Univ. 1927
Sensational Divorce ..... Am. Gen. 1929
Sensations of 1945 ..... UA 1944
Sentimental Journey 20th-Fox 1946
Sentimental Tommy ..... Para. 1921
Sepia Cinderella ..... RKO 1947
September Affair, The ..... Para. 1950
Sequoia ..... MGM 1934
Serenade ..... Para. 1927
Serenade ..... 1st Natl. 1921
Sergeant Madden ..... MGM 1929
Sergeant Mike ..... Col. 1945
Sergeant Murphy ..... WB 1938
Sergeant York ..... WB 1941
Serpent ..... Fox 1916
Serpent's Tooth ..... Am. Mutual 1917
Servant in the House ..... FBO 1920
Servants' Entrance ..... Fox 1934
Service De Luxe ..... Univ. 1938
Service for Ladies ..... Para. 1927
Service Star ..... Goldwyn 1918
Serving Two Masters ..... Lee Bradford 1922
Set Free ..... Univ. 1927
Set Free ..... Univ. 1918
Set Up ..... Univ. 1926
Set-Up, The ..... RKO 1949
Seven Chances ..... MGM 1925
Seven Days Ashore ..... RKO 1944
Seven Days' Leave ..... RKO 1942
Seven Days' Leave ..... Para. 1930
Seven Days to Noon ..... Distinguished Films 1951
Seven Doors to Death ..... PRC 1944
711 Ocean Drive ..... Col. 1950
Seven Faces ..... Fox 1929
Seven Footprints to Satan ..... 1st Natl. 1929
Seven Keys to Baldpate ..... RKO 1947
Seven Keys to Baldpate ..... RKO 1935
Seven Keys to Baldpate ..... RKO 1929
Seven Keys to Baldpate ..... Para. 1925
Seven Keys to Baldpate ..... Artcraft 1917
Seven Miles from Alcatraz ..... RKO 1942
Seven Sinners ..... Univ. 1940
Seven Sinners ..... WB 1925
Seven Sweethearts ..... MGM 1942
Seven Were Saved ..... Para. 1947
Seven Years' Bad Luck ..... R. C. 1921
Seventeen ..... Para. 1940
Seventeen ..... Para. 1916
Seventh Bandit ..... Pathe 1926
Seventh Cross, The ..... MGM 1944
Seventh Day ..... 1st Natl. 1922
Seventh Heaven ..... Fox 1937
Seventh Veil, The ..... Univ. 1946
Seventh Victim, The ..... RKO 1943
70,000 Witnesses ..... Para. 1932
Sex ..... Hodkinson 1920
Sh! the Octopus ..... WB 1937
Shackled ..... Hodkinson 1918
Shackles of Fear ..... Fleming 1925
Shackles of Gold ..... Fox 1922
Shackles of Truth ..... Am. Mutual 1917
Shades of Gray ..... U. S. Army Signal Corps 1948
Shadow ..... Forward 1921
Shadow, The ..... Col. 1937
Shadow Between ..... Popular 1932
Shadow in the Sky ..... MGM 1951
Shadow Laughs ..... Invincible 1933
Shadow of Doubt ..... MGM 1935
Shadow of Doubt ..... Equity 1916
Shadow of a Doubt ..... Univ. 1943
Shadow of a Woman ..... WB 1946
Shadow of Her Past ..... Pathe 1916
Shadow of Lightning Ridge ..... Aywon 1921
Shadow of Rosalie Barnes ..... Selig 1920
Shadow of Suspicion ..... Mono. 1944
Shadow of the Law ..... Assoc. Exhib. 1926
Shadow of the Thin Man ..... MGM 1941
Shadow of Terror ..... PRC 1945
Shadow on the Wall ..... MGM 1950
Shadow on the Wall ..... Lumas 1925
Shadow Ranch ..... Col. 1930
Shadow Returns, The ..... Mono. 1946
Shadow Strikes, The ..... Grand Natl. 1937
Shadow Valley ..... EL 1946
Shadowed ..... Col. 1947
Shadows ..... Lichtman 1922
Shadows ..... Goldwyn 1919
Shadows and Sunshine ..... Pathe 1916
Shadows in the Night ..... Col. 1944
Shadows of Death ..... PRC 1945
Shadows of Conscience ..... Russell 1921
Shadows of Fear ..... 1st Natl. 1928
Shadows of Paris ..... Para. 1924
Shadows of Sing Sing ..... Col. 1934
Shadows of Suspicion ..... Metro 1919
Shadows of the East ..... Fox 1924
Shadows of the Night ..... Hercules 1929
Shadows of the North ..... Univ. 1923
Shadows of the Orient ..... Mono. 1937
Shadows of the Range ..... Mono. 1946
Shadows of the Sage ..... Rep. 1942
Shadows of the Sea ..... Selznick 1922
Shadows of the West ..... Nat. Players 1921
Shadows on the Range ..... Mono. 1946
Shadows on the Stairs ..... WB 1941
Shadows Over Chinatown ..... Mono. 1946
Shadows Over Shanghai ..... Grand Natl. 1938
Shady Lady ..... Univ. 1945
Shady Lady ..... Pathe 1928
Shaggy ..... Para. 1948
Shake Hands With Murder ..... PRC 1944
Shakedown ..... UI 1950
Shakedown ..... Col. 1936
Shakedown, The ..... Univ. 1929
Shall We Dance ..... RKO 1937
Shall We Forgive Her ..... Peerless World 1917
Sham ..... Para. 1921
Shame ..... Fox 1921
Shame ..... Noble Duplex 1917
Shameful Behaviour ..... Preferred 1926
Shamrock and the Rose ..... Chadwick 1927
Shamrock Handicap ..... Fox 1926
Shamrock Hill ..... EL 1949
Shams of Society ..... R. C. 1921
Shanghai ..... Para. 1935
Shanghai Bound ..... Para. 1927
Shanghai Chest ..... Mono. 1948
Shanghai Cobra, The ..... Mono. 1945
Shanghai Express ..... Para. 1932
Shanghai Gesture, The ..... UA 1941
Shanghai Lady ..... Univ. 1929
Shanghai Madness ..... Fox 1933
Shanghai Rose ..... R. A. 1929
Shanghaied ..... FBO 1927
Shanghaied Love ..... Col. 1931
Shannons of Broadway ..... Univ. 1929
Shantytown ..... Rep. 1943
Shark ..... Fox 1920
Shark Master ..... Univ. 1921
Shark Monroe ..... Artcraft 1918
Sharp Shooters ..... Fox 1928
Sharpshooters 20th-Fox 1938
Shattered ..... Kurtz 1921
Shattered Dreams ..... Univ. 1921
Shattered Idols ..... Am. Release 1922
Shattered Reputations ..... Capitol 1923
She ..... Lee Bradford 1926
She ..... Fox 1917
She Couldn't Help It ..... Realart 1920
She Couldn't Say No ..... WB 1941
She Couldn't Say No ..... WB 1930
She Couldn't Take It ..... Col. 1935
She Devil ..... Fox 1918
She Devil Island ..... Grand Natl. 1936
She Done Him Wrong ..... Para. 1933
She Gets Her Man ..... Univ. 1945
She Gets Her Man ..... Univ. 1935
She Goes to War ..... UA 1929

She Got What She Wanted ....Tiffany 1930
She Had to Choose ....Majestic 1934
She Had to Eat ....Fox 1937
She Had to Say Yes ....1st Natl. 1933
She Has What It Takes ....Col. 1943
She Hired a Husband ....Univ. 1918
She Knew All the Answers ....Col. 1941
She Learned About Sailors ....Fox 1934
She Loved a Fireman ....WB 1938
She Loves and Lies ....Selznick 1920
She Loves Me Not ....Para. 1934
She Made Her Bed ....Para. 1934
She Married a Cop ....Rep. 1939
She Married an Artist ....Col. 1938
She Married Her Boss ....Col. 1935
She Played and Paid ....Joan Film Sales 1927
She Shall Have Music ....Imperial 1937
She Tiger ....Fox 1920
She Wanted a Millionaire ....Fox 1932
She Was a Lady ....Fox 1934
She Went to the Races ....MGM 1945
She Wolf of London ....Univ. 1946
She Wolves ....Fox 1925
She Wore a Yellow Ribbon....RKO 1949
She Wouldn't Say Yes ....Col. 1946
She Wrote the Book ....Univ. 1946
Shed No Tears ....EL 1948
Shep Comes Home ....Screen Guild 1948
She's a Sheik ....Para. 1927
She's a Soldier, Too ....Col. 1944
She's a Sweetheart ....Col. 1944
She's Dangerous ....Univ. 1937
She's for Me ....Univ. 1943
She's Got Everything ....RKO 1938
She's in the Army ....Mono. 1942
She's My Baby ....Sterling 1927
She's My Weakness ....RKO 1930
Sheep Trial ....Aywon 1926
Sheer Luck ....Big Four 1931
Sheik ....Para. 1921
Sheik Steps Out, The ....Rep. 1937
Sheik's Wife ....Vitagraph 1922
Shell "43" ....Ince 1916
Shell Game ....Metro 1918
Sheltered Daughters Realart1921
Shepherd King ....Fox 1923
Shepherd of the Hills ....Para. 1941
Shepherd of the Hills ....Wright 1919
Shepherd of the Ozarks ....Rep. 1942
Shepherd of the Seven Hills ....Faith 1933
Sheriff of Cimarron ....Rep. 1945
Sheriff of Medicine Bow, The....Mono. 1949
Sheriff of Tombstone ....Rep. 1941
Sheriff of Sun Dog ....Arrow 1923
Sheriff of Redwood Valley ....Rep. 1946
Sheriff of Sundown ....Rep. 1944
Sheriff of Wichita....Rep. 1949
Sheriff's Girl ....Rayart 1926
Sheriff's Secret ....Cosmos 1931
Sheriff's Son ....Para. 1919
Sheriff Brown ....Metro 1922
Sherlock Holmes ....Goldwyn 1922
Sherlock Holmes ....Essanay 1916
Sherlock Holmes and the Secret Weapon ....Univ. 1942
Sherlock Holmes and the Spider Woman ....Univ. 1944
Sherlock Holmes and the Voice of Terror ....Univ. 1942
Sherlock Holmes Faces Death ....Univ. 1943
Sherlock Holmes' Fatal Hour ....1st Natl. 1931
Sherlock Holmes in Washington ....Univ. 1943
Sherlock, Jr. ....MGM 1924
Sherry ....Pathe 1920
She's for Me ....Univ. 1943
Shield of Honor ....Univ. 1927
Shielding Shadow ....Pathe 1916
Shifting Sands ....Hodkinson 1923
Shifting Sands ....Triangle 1918
Shine Girl ....Pathe 1916
Shine On, Harvest Moon ....WB 1944
Shining Adventure ....Astor 1925
Shining Hour, The ....MGM 1938
Shining Victory ....WB 1941
Ship Ahoy ....MGM 1942
Ship Cafe ....Para. 1935
Ship Comes In ....Pathe 1928
Ship from Shanghai ....MGM 1930
Ship of Doom ....Triangle 1917
Ship of Souls ....Assoc. Exhib. 1926
Ship of Wanted Men ....Showmen's Pic. 1933
Shipmates ....MGM 1931
Shipmates Forever ....1st Natl. 1935
Ships With Wings ....UA 1942
Shipwrecked ....Prod. Dist. 1926
Shiraz ....Globe 1929
Shirley Kay ....Selig 1917
Shirley of the Circus ....Fox 1921
Shock 20th-Fox 1946
Shock ....Mono. 1934
Shock ....Univ. 1923
Shock Punch ....Para. 1925
Shocking Miss Pilgrim 20th-Fox 1947
Shocking Night ....Univ. 1921
Shockproof ....Col. 1949
Shod With Fire ....Fox 1920
Shoes ....Bluebird 1916
Shoes That Danced ....Triangle 1918
Shoot the Works ....Para. 1934
Shoot to Kill ....Screen Guild 1947
Shootin' for Love ....Univ. 1923
Shootin' Irons ....Para. 1927
Shootin' High 20th-Fox 1940
Shooting of Dan McGrew ....MGM 1924
Shooting Stars ....Artlee 1928
Shooting Straight ....RKO 1930
Shop Angel ....Tower 1932
Shop Around the Corner, The ....MGM 1940
Shop Girl ....Vitagraph 1916
Shopworn ....Col. 1932
Shopworn Angel ....Para. 1929
Shopworn Angel, The ....MGM 1938
Shore Acres ....Metro 1920
Shore Leave ....1st Natl. 1925
Short Grass ....Mono. 1950
Short Skirts ....Univ. 1921
Shot Gun Pass ....Col. 1932
Shot in the Dark ....Chesterfield 1935
Shot in the Dark, A ....WB 1941
Should A Baby Die? ....Harris Hanover 1916
Should a Doctor Tell? ....Regal 1931
Should a Girl Marry? ....Rayart 1929
Should a Husband Forgive? ....Fox 1919
Should a Wife Work? ....J. W. 1922
Should Husbands Work? ....Rep. 1939
Should Ladies Behave? ....MGM 1933
Should Women Tell? ....Metro 1919
Shoulder Arms ....1st Natl. 1918
Show ....MGM 1927
Show Boat ....Univ. 1929
Show Business ....RKO 1944
Showboat ....MGM 1951
Showboat ....Univ. 1936
Show-Down ....Bluebird 1917
Showdown, The ....Rep. 1950
Showdown, The ....Para. 1940
Showdown ....Para. 1928
Show Folks ....Pathe 1928
Show Girl ....1st Natl. 1928
Show Girl ....Rayart 1927
Show Girl in Hollywood ....1st Natl. 1930
Show of Shows ....WB 1929
Show-Off ....MGM 1934
Show-Off ....Para. 1926
Show-Off, The ....MGM 1946
Show People ....MGM 1928
Show Them No Mercy ....Fox 1935
Shriek in the Night ....Allied 1933
Shriek of Araby A-1 1923
Shrine of Happiness ....Pathe 1916
Shut My Big Mouth ....Col. 1942
Shuttle ....Selznick 1918
Shylock of Wall St. ....Burton King 1922
Siberia ....Fox 1926
Sick Abed ....Para. 1920
Sickle or the Cross, The....D. D. D. 1949
Side Show ....WB 1931
Side Show of Life ....Para. 1924
Side Street....MGM 1949
Side Street ....Fox 1929
Sideshow ....Mono. 1950
Sidewalks of London ....Para. 1940
Sidewalks of New York ....MGM 1931
Siege ....Univ. 1925
Sierra ....UI 1950
Sierra Passage ....Mono. 1950
Sierra Sue ....Rep. 1941
Sign Invisible ....Edgar 1918
Sign of Four ....Sono Art World 1932

Sign of the Cactus, The ..... Univ. 1925
Sign of the Cross, The ..... Para. 1932
Sign of the Door ..... 1st Natl. 1921
Sign of the Poppy ..... Bluebird 1916
Sign of the Ram ..... Col. 1948
Sign of the Rose ..... Am. Release 1922
Sign of the Spade ..... Am. Mutual 1916
Sign of the Wolf ..... Mono. 1941
Signal Towers ..... Univ. 1924
Silas Marner ..... Assoc. Exhib. 1921
Silas Marner ..... Mutual 1916
Silence ..... Para. 1931
Silence ..... Prod. Dist. 1926
Silence Sellers ..... Metro 1917
Silent Accuser ..... MGM 1924
Silent Avenger ..... Hodkinson 1927
Silent Barrier ..... Hodkinson 1920
Silent Battle ..... Bluebird 1916
Silent Call ..... 1st Natl. 1921
Silent Command ..... Fox 1923
Silent Conflict ..... UA 1948
Silent Dust ..... Mono. 1949
Silent Enemy ..... Para. 1930
Silent Hero ..... Rayart 1927
Silent Lady ..... Univ. 1917
Silent Lie ..... Fox 1917
Silent Lover ..... 1st Natl. 1926
Silent Man ..... Artcraft 1917
Silent Master ..... Warwick 1917
Silent Partner ..... Rep. 1944
Silent Partner ..... Para. 1917
Silent Power ..... Lumas 1926
Silent Rider ..... Univ. 1927
Silent Sanderson ..... Prod. Dist. 1925
Silent Shelby ..... Aywon 1922
Silent Strength ..... Vitagraph 1917
Silent Vow ..... Vitagraph 1922
Silent Watcher ..... 1st Natl. 1924
Silent Witness ..... Mono. 1942
Silent Witness ..... Fox 1932
Silent Woman ..... Metro 1918
Silent Years ..... FBO 1921
Silk Express ..... WB 1933
Silk Hat Kid ..... Fox 1935
Silk Husbands and Calico Wives ..... Equitable 1920
Silk Hosiery ..... Para. 1921
Silk Legs ..... Fox 1928
Silk Lined Burglar ..... Univ. 1919
Silk Stockings ..... Univ. 1927
Silken Shackles ..... WB 1926
Silks and Saddles ..... Treo 1938
Silks and Saddles ..... Univ. 1928
Silks and Satins ..... Para. 1916
Silly Billies ..... RKO 1936
Silver Bullet, The ..... Univ. 1942
Silver Canyon ..... Col. 1951
Silver Car ..... Vitagraph 1921
Silver City ..... Para. 1951
Silver City Bonanza ..... Rep. 1951
Silver City Kid ..... Rep. 1944
Silver Comes Thru ..... FBO 1927
Silver Cord ..... RKO 1933
Silver City Raiders ..... Col. 1943
Silver Dollar ..... 1st Natl. 1932
Silver Fleet, The ..... PRC 1945
Silver Fingers ..... Capitol 1926
Silver Girl ..... Pathe 1919
Silver Horde ..... Gotham 1920
Silver Horde, The ..... RKO 1930
Silver King ..... Globe 1929
Silver King ..... Para. 1919
Silver Lining ..... Metro 1921
Silver Lining, The ..... UA 1932
Silver on the Stage ..... Para. 1939
Silver Queen ..... UA 1942
Silver Raiders ..... Mono. 1950
Silver Range, The ..... Mono. 1946
Silver River ..... WB 1948
Silver Skates ..... Mono. 1943
Silver Slave ..... WB 1927
Silver Spurs ..... Rep. 1943
Silver Stallion ..... Mono. 1941
Silver Streak ..... RKO 1934
Silver Treasure ..... Fox 1926
Silver Valley ..... Fox 1927
Silver Wings ..... Fox 1921
Simba ..... Frank Wilson 1928
Simon the Jester ..... Prod. Dist. 1925
Simple Sis ..... WB 1927
Simple Souls ..... Pathe 1920
Sin Flood ..... WB 1921
Sin Ship ..... RKO 1931
Sin of Harold Diddlebock ..... UA 1947
Sin of Madelon Claudet ..... MGM 1931
Sin of Martha Queen ..... Assoc. Exhib. 1922
Sin of Norma Moran ..... Majestic 1933
Sin Sister ..... Fox 1929
Sin Takes a Holiday ..... RKO-Pathe 1930
Sin That Was His ..... Selznick 1920
Sin Town ..... Pathe 1929
Sin Town ..... Univ. 1942
Sin Ye Do ..... Ince 1916
Sinbad the Sailor ..... RKO 1947
Since You Went Away ..... UA 1944
Sin's Pay Day ..... Mayfair 1932
Sinews of Steel ..... Lumas 1927
Sing a Jingle ..... Univ. 1944
Sing and Be Happy ..... Fox 1937
Sing and Like It ..... RKO 1934
Sing, Baby, Sing ..... Fox 1936
Sing, Dance, Plenty Hot ..... Rep. 1940
Sing Me a Love Song ..... 1st Natl. 1936
Sing Me a Song of Texas ..... Col. 1945
Sing, Neighbor, Sing ..... Rep. 1944
Sing Sing Nights ..... Mono. 1934
Sing, Sinner, Sing ..... Majestic 1933
Sing While You Dance ..... Col. 1946
Sing While You're Able ..... Melody 1937
Sing You Sinners ..... Para. 1938
Sing Your Way Home ..... RKO 1945
Sing Your Worries Away ..... RKO 1942
Singin' in the Corn ..... Col. 1947
Singapore ..... Ul 1947
Singapore Mutiny ..... FBO 1928
Singapore Woman ..... WB 1941
Singed ..... Fox 1927
Singed Wings ..... Para. 1922
Singer Jim McKee ..... Para. 1924
Singing Cowboy, The ..... Rep. 1936
Singing Fool ..... WB 1928
Singing Guns ..... Rep. 1950
Singing Hill, The ..... Rep. 1941
Singing Kid, The ..... 1st Natl. 1936
Singing Marine ..... WB 1937
Singing on the Trail ..... Col. 1946
Singing River ..... Fox 1921
Singin' Sheriff, The ..... Univ. 1944
Singing Vagabond ..... Rep. 1935
Single Handed ..... Univ. 1923
Single-Handed Sanders ..... Mono. 1932
Single Sin ..... Tiffany 1931
Single Man ..... MGM 1929
Single Standard ..... MGM 1929
Single Track ..... Vitagraph 1921
Single Wives ..... 1st Natl. 1924
Sink or Swim ..... Fox 1920
Sinner or Saint ..... B. B. 1923
Sinner Take All ..... MGM 1926
Sinners ..... Realart 1920
Sinners' Holiday ..... WB 1930
Sinners in Heaven ..... Para. 1924
Sinners in Love ..... FBO 1928
Sinners in Paradise ..... Univ. 1938
Sinners in Silk ..... MGM 1924
Sinners in the Sun ..... Para. 1932
Sinners' Paradise ..... Col. 1928
Sins of Man ..... Fox 1936
Sins of Men ..... Fox 1916
Sins of Rosanne ..... Para. 1920
Sins of St. Anthony ..... Para. 1920
Sins of the Children ..... MGM 1930
Sins of the Parents ..... Fox 1916
Sioux Blood ..... MGM 1929
Sioux City Sue ..... Rep. 1946
Sir Arne's Treasure ..... Hamilton 1921
Siren, The ..... Fox 1917
Sir Lumberjack ..... FBO 1926
Siren ..... Col. 1928
Siren Call ..... Para. 1922
Siren of Atlantis ..... UA 1948
Siren of Seville ..... Prod. Dist. 1924
Siren's Song ..... Fox 1919
Sirens of the Sea ..... Univ. 1917
Sirocco ..... Col. 1951
Sis Hopkins ..... Goldwyn 1919
Sis Hopkins ..... Rep. 1941
Sister Kenny ..... RKO 1946
Sister of Six ..... Fine Arts Tri. 1916
Sister to Judas ..... Mayfair 1933
Sister to Salome ..... Fox 1920
Sisters ..... Col. 1930
Sisters ..... Arrow 1922

Sisters, The ....WB 1938
Sisters of Eve ....Rayart 1928
Sisters Under the Skin ....Col. 1934
Sit Tight ....WB 1931
Sitting Bull at the Spirit Lake Massacre ....Supreme 1926
Sitting on the Moon ....Rep. 1936
Sitting Pretty ....Para. 1933
Sitting Pretty 20th-Fox 1948
Six Best Cellars ....Para. 1920
Six Cylinder Love ....Fox 1931
6 Day Bike Rider ....1st Natl. 1934
Six Feet Four ....Pathe 1919
Six Fifty ....Univ. 1923
Six Gun Gospel ....Mono. 1943
Six Gun Law ....Col. 1948
Six Gun Man ....PRC 1946
Six Gun Mesa ....Mono. 1950
Six Gun Rhythm ....Grand Natl. 1939
Six Gun Serenade ....Mono. 1947
Six Hours to Live ....Fox 1932
Six Lessons from Madame La Zonga ....Univ. 1941
Six Shootin' Romance ....Univ. 1926
Six Shootin' Sheriff ....Grand Natl. 1938
Six of a Kind ....Para. 1934
Six-Shooter Andy ....Fox 1918
6,000 Enemies ....MGM 1939
Sixteen Fathoms Deep ....Mono. 1934
16 Fathoms Deep ....Mono. 1948
Sixteenth Wife ....Vitagraph 1917
Sixth Commandment ....Assoc. Exhib. 1924
Sixty Cents an Hour ....Para. 1923
Sixty Glorious Years ....RKO 1938
Ski Patrol ....Univ. 1940
Skid Proof ....Fox 1923
Skin Deep ....1st Natl. 1922
Skinner Steps Out ....Univ. 1929
Skinner's Baby ....Essanay 1917
Skinner's Big Idea ....FBO 1928
Skinner's Bubble ....Essanay 1917
Skinner's Dress Suit ....Univ. 1925
Skinner's Dress Suit ....Essanay 1917
Skinning Skinners ....Radin 1921
Skipper Surprised His Wife, The ....MGM 1950
Skippy ....Para. 1931
Skirts ....MGM 1928
Skull and Crown ....Realistic 1935
Sky Bride ....Para. 1932
Sky Devils ....UA 1932
Sky Dragons ....Mono. 1949
Sky Eye ....Lesser 1920
Sky Giant ....RKO 1938
Sky High ....Fox 1929
Sky Hawk ....Fox 1921
Sky High Corral ....Univ. 1926
Sky High Saunders ....Univ. 1927
Sky Liner ....Screen Guild 1949
Sky Murder ....MGM 1940
Sky Skidder ....Univ. 1929
Sky Parade, The ....Para. 1936
Sky Patrol ....Mono. 1939
Sky Pilot ....1st Natl. 1921
Sky Pirates ....Aywon 1927
Sky Raider ....Assoc. Exhib. 1925
Sky Raiders ....Col. 1931
Sky Rider ....Chesterfield 1928
Sky Spider ....Action 1931
Sky's the Limit ....Aywon 1926
Sky's the Limit, The ....RKO 1943
Skybound ....Puritan 1935
Skyscraper Souls ....MGM 1932
Skyfire ....Ind. 1920
Skylark ....Para. 1941
Skyline ....Fox 1931
Skyrocket ....Assoc. Exhib. 1926
Skyscraper ....Pathe 1928
Skyway ....Mono. 1933
Skywayman ....Fox 1920
Slacker ....Metro 1917
Slalom ....World 1936
Slam, Bang Jim ....Pathe 1920
Slander House ....Progressive 1938
Slander the Woman ....1st Natl. 1923
Slanderers ....Univ. 1924
Slattery's Hurricane 20th-Fox 1949
Slaughter Trail ....RKO 1951
Slave ....Fox 1917
Slave Girl ....UI 1947
Slave Market ....Para. 1917
Slave of Desire ....Goldwyn 1923
Slave of Fashion ....MGM 1925
Slave of Vanity ....RC 1920
Slave Ship ....Fox 1937
Slaver ....Anchor 1927
Slaves of Beauty ....Fox 1927
Slaves of Pride ....Vitagraph 1920
Sleep, My Love ....UA 1948
Sleep Walker ....Para. 1922
Sleep of Cyma Roget ....Pioneer 1920
Sleepers East ....Fox 1934
Sleepers West 20th-Fox 1941
Sleeping City, The ....UI 1950
Sleeping Fires ....Para. 1917
Sleeping Lion ....Univ. 1919
Sleeping Memory ....Metro 1917
Sleepless Nights ....Remington 1938
Sleepy Lagoon ....Rep. 1943
Sleepytime Gal ....Rep. 1942
Slide, Kelly, Slide ....MGM 1927
Slight Case of Murder, A ....WB 1938
Slightly Dangerous ....MGM 1943
Slightly French ....Col. 1949
Slightly Honorable ....UA 1940
Slightly Scandalous ....Univ. 1946
Slightly Scarlet ....Para. 1930
Slightly Tempted ....Univ. 1940
Slightly Terrific ....Univ. 1944
Slightly Used ....WB 1927
Slim ....WB 1937
Slim Fingers ....Univ. 1929
Slim Princess ....Goldwyn 1920
Slim Shoulders ....Hodkinson 1922
Slingshot Kid ....FBO 1927
Slippy McGee ....Rep. 1948
Sloth ....Triangle 1917
Slums of Tokyo ....Moviegraphs 1930
Small Bachelor ....Univ. 1927
Small Town Boy ....Grand Natl. 1937
Small Town Deb 20th-Fox 1941
Small Town Girl ....MGM 1936
Small Town Girl ....Fox 1917
Small Town Guy ....Essanay 1917
Small Town Idol ....Assoc. Prod. 1921
Smart Alecs ....Mono. 1942
Smart Blonde ....WB 1936
Smart Girl ....Para. 1935
Smart Girls Don't Talk ....WB 1948
Smart Guy ....Mono. 1943
Smart Money ....WB 1931
Smart Politics ....Mono. 1948
Smart Set ....MGM 1928
Smart Sex ....Univ. 1921
Smart Woman ....Allied Artists 1948
Smart Woman ....RKO 1931
Smartest Girl in Town ....RKO 1936
Smarty ....WB 1934
Smashing the Money Ring ....WB 1939
Smashing the Rackets ....RKO 1938
Smashing the Spy Ring ....Col. 1939
Smashing Through ....Bluebird 1918
Smash-Up—The Story of a Woman ....UI 1947
Smile, Brother, Smile ....1st Natl 1927
Smiles ....Fox 1919
Smiles Are Trumps ....Fox 1922
Smilin' at Trouble ....FBO 1926
Smilin' Guns ....Univ. 1929
Smilin' Jim ....Enterprise 1922
Smilin' Terror ....Univ. 1929
Smilin' Through ....MGM 1941
Smilin' Through ....MGM 1932
Smiling All the Way ....Schwab 1920
Smiling Along 20th-Fox 1939
Smiling Billy ....Rayart 1928
Smiling Ghost, The ....WB 1941
Smiling Irish Eyes ....1st Natl. 1929
Smiling Lieutenant ....Para. 1931
Smith of Minnesota ....Col. 1942
Smoke Bellew ....1st Div. 1929
Smoke Lightning ....Fox 1933
Smokey Smith ....Steiner 1935
Smoking Guns ....Univ. 1934
Smoky Trail ....Metropolitan 1939
Smoky 20th-Fox 1946
Smoky River Serenade ....Col. 1947
Smooth as Satin ....FBO 1925
Smooth As Silk ....Univ. 1946
Smouldering Embers ....Pathe 1920

Smudge ..... 1st Natl. 1922
Smuggled Cargo ..... Rep. 1939
Smugglers ..... Para. 1916
Smuggler's Gold ..... Col. 1951
Smuggler's Island ..... UI 1951
Smugglers, The ..... EL 1948
Snafu ..... Col. 1946
Snake Pit 20th-Fox 1948
Snake River Desperadoes ..... Col. 1951
Snap Judgement ..... Am. Mutual 1917
Snarl ..... Triangle 1917
Snarl of Hate ..... Bischoff 1927
Sneak ..... Fox 1919
Snitching Hour ..... Clark-Cornelius 1922
Snob ..... MGM 1924
Snob ..... Realart 1921
Snob Buster ..... Rayart 1925
Snowbird, The ..... Rolfe 1916
Snow Blind ..... Goldwyn 1921
Snow Bridge ..... Para. 1923
Snow Dog ..... Mono. 1950
Snow White ..... Para. 1917
Snow White ..... Educational 1916
Snow White and the Seven Dwarfs ..... RKO 1937
Snowbird ..... Metro 1916
Snowbound ..... Tiffany 1927
Snowdrift ..... Fox 1923
Snowshoe Trail ..... FBO 1922
Snowed Under ..... 1st Natl. 1936
Snuffy Smith, Yard Bird ..... Mono. 1942
So Big ..... WB 1932
So Dark the Night ..... Col. 1946
So Dear to My Heart ..... RKO 1948
So Ends Our Night ..... UA 1941
So Evil My Love ..... Para. 1948
So Goes My Love ..... Univ. 1946
So Long at the Fair ..... UA 1951
So Long Letty ..... RC 1920
So Long Letty ..... WB 1930
So Proudly We Hail! ..... Para. 1943
So Red the Rose ..... Para. 1935
So This Is Africa ..... Col. 1933
So This Is Arizona ..... Big Four 1931
So This Is College ..... MGM 1929
So This Is London 20th-Fox 1940
So This Is London ..... Fox 1930
So This Is Love? ..... Col, 1928
So This Is New York ..... UA 1948
So This Is Paris? ..... WB 1926
So This Is Washington ..... RKO 1943
So You Won't Talk ..... Col. 1940
So Young, So Bad ..... UA 1950
So Well Remembered ..... RKO 1947
So's Your Old Man ..... Para. 1926
Soak the Rich ..... Para. 1936
Sob Sister ..... Fox 1931
Social Ambition ..... Goldwyn 1918
Social Briars ..... Am. Mutual 1918
Social Buckaneers ..... Bluebird 1916
Social Celebrity ..... Para. 1926
Social Code ..... Metro 1923
Social Highwayman ..... Peerless World 1916
Social Hypocrites ..... Metro 1918
Social Leper ..... Peerless-Brady-World 1917
Social Lion ..... Para. 1930
Social Quicksands ..... Metro 1918
Social Register ..... Col. 1934
Social Secretary ..... Fine Arts Triangle 1916
Social Exile ..... Para. 1919
Society Fever ..... Chesterfield 1935
Society for Sale ..... Triangle 1918
Society Girl ..... Fox 1932
Society Lawyer ..... MGM 1939
Society Scandal ..... Para. 1924
Society Secrets ..... Univ. 1921
Society Sensation ..... Univ. 1918
Society Smugglers ..... Univ. 1939
Society Snobs ..... Selznick 1921
Society's Driftwood ..... Univ. 1917
Soda Water Cowboy ..... Pathe 1927
Sofia ..... Film Classics 1948
Soft Boiled ..... Fox 1923
Soft Cushions ..... Para. 1927
Soft Living ..... Fox 1928
Soft Shoes ..... Prod. Dist. 1925
Soiled ..... Goldstone 1925
Sold at Auction ..... Pathe 1917
Sold for Marriage ..... Fine Arts Tri. 1916
Soldier and the Lady ..... RKO 1937
Soldiers and Women ..... Col. 1930
Soldiers of Chance ..... Vitagraph 1917
Soldiers of Fortune ..... Hodkinson 1919
Soldiers of the Storm ..... Col. 1933
Soldiers Plaything ..... WB 1931
Soldiers Three ..... MGM 1951
Solitaire Man ..... MGM 1933
Sombrero Kid, The ..... Rep. 1942
Some Blondes Are Dangerous ..... Univ. 1937
Some Boy ..... Fox 1917
Some Bride ..... Metro 1919
Some Liar ..... Pathe 1919
Some Like It Hot ..... Para. 1939
Some Mother's Boy ..... Rayart 1929
Some Pun'kins ..... Chadwick 1925
Somebody's Mother ..... Rayart 1926
Someone in the House ..... Metro 1920
Someone Must Pay ..... Graphic 1919
Someone to Love ..... Para. 1928
Someone to Remember ..... Rep. 1943
Something Always Happens ..... Para. 1928
Something Different ..... Realart 1921
Something for the Boys 20th-Fox 1944
Something in the Wind ..... UI 1947
Something to Do ..... Para. 1919
Something to Shout About ..... Col. 1943
Something to Sing About ..... Grand Natl. 1937
Something to Think About ..... Para. 1920
Somewhere I'll Find You ..... MGM 1942
Somewhere in the Night 20th-Fox 1946
Somewhere in Sonora ..... 1st Natl. 1927
Son Comes Home, A ..... Para. 1936
Son-Daughter ..... MGM 1932
Son of a Badman ..... Screen Guild 1949
Son of a Sailor ..... 1st Natl. 1933
Son of Billy the Kid ..... Screen Guild 1949
Son of Davy Crockett, The ..... Col. 1941
Son of Dr. Jekyll ..... Col. 1951
Son of Dracula ..... Univ. 1943
Son of Frankenstein ..... Univ. 1939
Son of Fury 20th-Fox 1942
Son of God's Country ..... Rep. 1948
Son of India ..... MGM 1931
Son of Ingagi ..... Hollywood 1940
Son of His Father ..... Para. 1925
Son of His Father ..... Para. 1917
Son of Kong ..... RKO 1933
Son of Lassie ..... MGM 1945
Son of Monte Cristo, The ..... UA 1940
Son of Oklahoma ..... Sono Art World 1932
Son of Roaring Dan ..... Univ. 1940
Son of Rusty, The ..... Col. 1947
Son of the Border ..... RKO 1933
Son of the Gods ..... 1st Natl. 1930
Son of the Golden West ..... FBO 1928
Son of the Hills ..... Vitagraph 1917
Son of the Immortals ..... Bluebird 1916
Son of the Navy ..... Mono. 1940
Son of the Plains ..... Syndicate 1931
Son of the Sahara ..... 1st Natl. 1924
Son of the Shiek ..... UA 1926
Son of the Wolf ..... FBO 1922
Son of the Wallingford ..... Vitagraph 1921
Song and Dance Man ..... Fox 1936
Song and Dance Man ..... Para. 1926
Song for Miss Julie, A ..... Rep. 1945
Song Is Born, A ..... RKO 1948
Song O' My Heart ..... Fox 1930
Song of Bernadette, The ..... Fox 1933
Song of Arizona ..... Rep. 1946
Song of China ..... D. MacLean 1936
Song of Freedom ..... Treo 1938
Song of Idaho ..... Col. 1948
Song of India ..... Col. 1949
Song of Kentucky ..... Fox 1929
Song of Life ..... Tobin 1933
Song of Love ..... Assoc.-1st Natl. 1924
Song of Love ..... MGM 1947
Song of Mexico ..... Rep. 1945
Song of My Heart ..... Allied Artists 1947
Song of Nevada ..... Rep. 1944
Song of Old Wyoming ..... PRC 1945
Song of Russia ..... MGM 1943
Song of Scheherazade ..... UI 1947
Song of Songs ..... Para. 1933
Song of Surrender ..... Para. 1949
Song of Texas ..... Rep. 1943
Song of the Buckaroo ..... Mono. 1939
Song of the City ..... MGM 1937

Song of the Caballero ....Univ. 1930
Song of the Drifter ....Mono. 1948
Song of the Eagle ....Para. 1933
Song of the Flame ....1st Natl. 1930
Song of the Gringo ....Grand Natl. 1936
Song of the Islands 20th-Fox 1942
Song of the Open Road ....UA 1944
Song of the Pioneers ....Rep. 1942
Song of the Prairie ....Col. 1945
Song of the Range ....Rep. 1944
Song of the Road ....Selig 1940
Song of the Saddle ....1st Natl. 1936
Song of the Sarong ....Univ. 1945
Song of the Sierras ....Mono. 1947
Song of the Sierras ....Mono. 1917
Song of the South ....RKO 1946
Song of the Soul ....Goldwyn 1920
Song of the Soul ....Vitagraph 1918
Song of the Thin Man ....MGM 1947
Song of the Trail ....Ambassador 1936
Song of the Wasteland ....Mono. 1947
Song of the West ....WB 1930
Song to Remember, A ....Col. 1945
Song You Gave Me ....Col. 1934
Songs and Bullets ....Spectrum 1938
Sonia ....Film Dist. 1928
Sonny ....1st Natl. 1922
Sonny Boy ....WB 1929
Sonora Kid ....FBO 1927
Sonora Stagecoach ....Mono. 1944
Sons of Adventure ....Rep. 1948
Sons O' Guns ....WB 1936
Sons of New Mexico ....Col. 1950
Sons of Steel ....Chesterfield 1935
Sons of the Desert ....MGM 1934
Sons of the Legion ....Para. 1938
Sons of the Saddle ....Univ. 1930
Sons of the Sea ....WB 1941
Sooky ....Para. 1931
Sooner or Later ....Selig 1920
Sophomore, The ....Pathe 1929
Sorority House ....RKO 1939
Sorrell and Son ....UA 1934
Sorrell and Son ....UA 1927
Sorrowful Jones ....Para. 1949
Sorrows of Happiness ....Lubin 1916
Sorrows of Satan ....Para. 1926
Sorry, Wrong Number ....Para. 1948
Soul and Body ....Peacock 1922
Soul Enslaved ....Univ. 1916
Soul Fire ....1st Natl. 1925
Soul for Sale ....Univ. 1918
Soul Harvest ....Stanford 1923
Soul Kiss ....MGM 1930
Soul in Pawn ....Am. Mutual 1917
Soul in Trust ....Triangle 1918
Soul Market ....Metro 1916
Soul Master ....Vitagraph 1917
Soul Mates ....Am. Mutual 1916
Soul Mates ....MGM 1926
Soul of a Magdalene ....Metro 1917
Soul of a Monster, The ....Col. 1944
Soul of a Woman ....AFE 1922
Soul of Buddah ....Fox 1918
Soul of France ....Para. 1929
Soul of the Beast ....Metro 1923
Soul of the Slums ....Action 1931
Soul of Youth ....Realart 1920
Soul Woman, The ....Univ. 1918
Soul Without Windows ....World 1918
Soul's Awakening ....Hepworth 1924
Soul's Aflame ....1st Div. 1928
Souls at Sea ....Para. 1937
Souls for Sables ....Tiffany 1925
Souls for Sale ....Goldwyn 1923
Souls in Bondage ....Lubin 1916
Souls Triumph ....Fine Arts Tri. 1917
Sound of Fury, The ....UA 1950
Soundman, The ....Para. 1949
Soup to Nuts ....Fox 1930
Source ....Para. 1918
South of Arizona ....Col. 1938
South of Caliente ....Rep. 1951
South of Death Valley ....Col. 1949
South of Dixie ....Univ. 1944
South of Northern Lights ....Sterling 1921
South of Monterey ....Mono. 1946
South of Pago Pago ....UA 1940
South of Panama ....PRC 1941
South of Rio ....Rep. 1949
South of St. Louis ....WB 1949
South of Santa Fe ....Rep. 1942
South of Santa Fe ....Sono Art World 1932
South of Sonora ....Industrial 1930
South of Suez ....WB 1940
South of Suva ....Para. 1922
South of Tahiti ....Univ. 1941
South of the Border ....Rep. 1939
South of the Chisholm Trail ....Col. 1947
South of the Rio Grande ....Col. 1932
South Riding ....UA 1938
South Sea Bubble ....Sono Art World 1928
South Sea Love ....FBO 1928
South Sea Love ....Fox 1923
South Sea Rose ....Fox 1929
South Sea Sinner ....UI 1950
South Seas ....Talking Pic. Epics 1930
South Seas Adventures ....Principal 1932
South to Karanga ....Univ. 1940
Southern Justice ....Bluebird 1917
Southern Maid ....Alliance 1936
Southern Yankee, A ....MGM 1948
Southerner, The ....UA 1945
Southern Pride ....Mutual 1917
Southside 1-1000 ....Allied Artists 1950
Sowers ....Famous Players Lasky 1916
Southward Ho! ....Rep. 1939
Sowers and Reapers ....Metro 1917
Spangles ....Univ. 1926
Spaniard ....Para. 1925
Spanish Cape Mystery, The ....Rep. 1935
Spanish Dancer ....Para. 1923
Spanish Main, The ....RKO 1945
Spanish Jade ....Para. 1922
Spark Divine ....Vitagraph 1919
Sparrows ....UA 1926
Spawn of the Desert ....Arrow 1923
Spawn of the North ....Para. 1938
Speak Easily ....Para. 1938
Speakeasy ....Fox 1929
Special Agent ....Para. 1949
Special Agent ....WB 1935
Special Delivery ....Para. 1927
Special Inspector ....Syndicate 1939
Special Investigator ....RKO 1936
Speckled Band, The ....1st Div. 1931
Specter of the Rose ....Rep. 1946
Speed ....MGM 1936
Speed ....Banner 1925
Speed Classic ....Excellent 1928
Speed Crazed ....Rayart 1926
Speed Demon ....Col. 1933
Speed Demon ....Barsky 1925
Speed Devils ....Hoffberg 1935
Speed Girl ....Para. 1921
Speed King ....Goldstone 1923
Speed Limit ....Lumas 1926
Speed Mad ....Col. 1925
Speed Madness ....Mercury 1932
Speed Maniac ....Fox 1919
Speed Reporter, The ....Reliable 1936
Speed Spook ....East Coast 1924
Speed to Burn 20th-Fox 1938
Speed to Spare ....Para. 1948
Speed to Spare ....Col. 1937
Speed Wild ....FBO 1925
Speed Wings ....Col. 1937
Speeding Hoofs ....Rayart 1927
Speeding Thru ....Elbee 1926
Speeding Venus ....Prod. Dist. 1926
Speedway ....MGM 1929
Speedy ....Para. 1928
Speedy Meade ....Goldwyn 1919
Speedy Smith ....Rayart 1927
Speedy Spurs ....Artclass 1926
Spellbinder, The ....RKO 1939
Spellbound ....UA 1945
Spellbound ....Horkheimer 1916
Spender ....Metro 1919
Spenders ....Hodkinson 1921
Spendthrift ....Para. 1936
Sphinx, The ....Mono. 1933
Sphinx ....Univ. 1916
Spider ....Fox 1931
Spider ....Para. 1916
Spider and the Fly ....Fox 1916
Spider and the Rose ....Principal 1923
Spider, The 20th-Fox 1945
Spider Webs ....Atlee 1926
Spider Woman ....Univ. 1944

Spider Woman Strikes Back, The ..... Univ. 1946
Spies in the Air ..... Film Alliance 1940
Spindle of Life ..... Butterfly 1917
Spiral Staircase, The ..... RKO 1946
Spirit of Culver ..... Univ. 1939
Spirit of Good ..... Fox 1920
Spirit of Notre Dame ..... Univ. 1931
Spirit of Romance ..... Para. 1917
Spirit of Stanford, The ..... Col. 1942
Spirit of '17 ..... Para. 1918
Spirit of the U.S.A. ..... FBO 1924
Spirit of the West ..... Allied 1932
Spirit of West Point, The ..... Film Classics 1947
Spirit of Youth ..... Grand Natl. 1937
Spirit of Youth ..... Tiffany 1929
Spiritualist, The ..... EL 1948
Spite Bride ..... Selig 1919
Spite Marriage ..... MGM 1929
Spitfire ..... RKO 1943
Spitfire ..... Assoc. Exhib. 1924
Spitfire of Seville ..... Univ. 1919
Splendid Crime ..... Para. 1925
Splendid Hazard ..... 1st Natl. 1920
Splendid Road ..... 1st Natl. 1925
Splendid Lie ..... Arrow 1922
Splendid Sin ..... Fox 1919
Splendid Sinner ..... Goldwyn 1918
Splendor ..... UA 1935
Splitting the Breeze ..... FBO 1927
Spoilers ..... Para. 1930
Spoilers ..... Goldwyn 1923
Spoilers, The ..... Univ. 1942
Spoilers of the North ..... Rep. 1947
Spoilers of the Plains ..... Rep. 1951
Spoilers of the Range ..... Univ. 1939
Spoilers of the West ..... MGM 1927
Spook Busters ..... Mono. 1946
Spook Ranch ..... Univ. 1925
Spooks Run Wild ..... Mono. 1941
Sport of Kings ..... Col. 1947
Sport Parade, The ..... RKO 1932
Sporting Age ..... Col. 1928
Sporting Blood ..... MGM 1940
Sporting Blood ..... MGM 1931
Sporting Blood ..... Fox 1916
Sporting Chance ..... Truart 1925
Sporting Chance ..... Pathe 1919
Sporting Chance ..... Para. 1919
Sporting Chance, A ..... Rep. 1945
Sporting Duchess ..... Vitagraph 1920
Sporting Goods ..... Para. 1928
Sporting Life ..... Univ. 1925
Sporting Life ..... Hiller & Wilk 1918
Sporting Lover ..... 1st Natl. 1926
Sporting Venus ..... MGM 1925
Sporting Youth ..... Univ. 1924
Spotlight ..... Para. 1927
Spotlight Sadie ..... Goldwyn 1919
Spotlight Scandals ..... Mono. 1943
Spotted Lily ..... Bluebird 1917
Spreading Dawn ..... Goldwyn 1917
Spring Fever ..... MGM 1927
Spring Is Here ..... 1st Natl. 1930
Spring Madness ..... MGM 1938
Spring Parade ..... Univ. 1940
Spring Tonic ..... Fox 1935
Springtime for Henry ..... Fox 1934
Springtime in the Rockies 20th-Fox 1942
Springtime in the Rockies ..... Rep. 1937
Springtime in the Sierras ..... Rep. 1947
Springtime in Texas ..... Mono. 1945
Spurs ..... Univ. 1930
Spuds ..... Pathe 1927
Spurs and Saddles ..... Univ. 1928
Spurs of Sybil ..... Peerless World 1918
Spy ..... Fox 1917
Spy Hunt ..... UI 1950
Spy Ring, The ..... Univ. 1938
Spy 77 ..... 1st Div. 1930
Spy Ship ..... WB 1942
Spy Train ..... Mono. 1943
Squadron Leader X ..... RKO 1943
Squadron of Honor ..... Col. 1938
Squall, The ..... 1st Natl. 1929
Squandered Lives ..... Stoll 1920
Square Crooks ..... Fox 1928
Square Dance Jubilee ..... Lippert 1949
Square Dance Katy ..... Mono. 1950
Square Deal ..... Am. Mutual 1918
Square Deal ..... Peerless Brady 1917
Square Deal Man ..... Ince 1917
Square Deal Sanderson ..... Artcraft 1919
Square Deceiver ..... Metro 1917
Square Shooter ..... Col. 1935
Square Shooter ..... Pathe 1929
Square Shoulders ..... Pathe 1929
Squaw Man ..... MGM 1931
Squaw Man ..... Para. 1919
Squaw Man's Son ..... Para. 1917
Squealer ..... Col. 1930
Squire Phin ..... Prod. Sec. 1922
Stablemates ..... MGM 1938
Stage Door ..... RKO 1937
Stage Door Canteen ..... UA 1943
Stage Fright ..... WB 1950
Stage Kisses ..... Col. 1928
Stage Madness ..... Fox 1927
Stage Mother ..... MGM 1933
Stage Romance ..... Fox 1922
Stage Struck ..... Mono. 1948
Stage Struck ..... 1st Natl. 1936
Stage Struck ..... Fine Arts Tri. 1917
Stage to Chino ..... RKO 1940
Stage to Mesa City ..... EL 1948
Stage to Tucson ..... Col. 1950
Stagecoach ..... UA 1939
Stagecoach Buckaroo ..... Univ. 1942
Stagecoach Driver ..... Mono. 1951
Stagecoach Express ..... Rep. 1942
Stagecoach Kid ..... RKO 1949
Stagecoach to Monterey ..... Rep. 1944
Stagecoach Outlaws ..... PRC 1945
Stagecoach War ..... Para. 1940
Stagecoach to Denver ..... Rep. 1946
Stain in the Blood ..... Mutual 1916
Stainless Barrier ..... Triangle 1917
Stairs of Sand ..... Para. 1929
Stallion Road ..... WB 1947
Stamboul Quest ..... MGM 1934
Stampede ..... Allied Artists 1949
Stampede ..... Col. 1936
Stampede ..... Pro Patria 1930
Stampede ..... Kremer 1921
Stand and Deliver ..... Pathe 1928
Stand By for Action ..... MGM 1942
Stand In ..... UA 1937
Stand Up and Cheer ..... Fox 1934
Standing Room Only ..... Para. 1944
Stand Up and Fight ..... MGM 1939
Stanley and Livingstone 20th-Fox 1939
Star Dust 20th-Fox 1940
Star Dust Trail ..... Fox 1925
Star for a Night ..... Fox 1936
Star Is Born, A ..... UA 1937
Star of Midnight ..... RKO 1935
Star Maker, The ..... Para. 1939
Star Packer ..... Mono. 1934
Star Reporter ..... Arrow 1922
Star Spangled Rhythm ..... Para. 1942
Star Rover ..... Metro 1920
Star Witness ..... WB 1931
Stardust ..... 1st Natl. 1922
Stardust on the Sage ..... Rep. 1942
Stark Love ..... Para. 1927
Starlift ..... WB 1951
Starlight Over Texas ..... Mono. 1938
Starlight's Revenge ..... Rayart 1926
Stars in My Crown ..... MGM 1950
Stars Look Down, The ..... MGM 1941
Stars on Parade ..... Col. 1944
Stars Over Arizona ..... Mono. 1937
Stars Over Broadway ..... WB 1935
Stars Over Texas ..... EL 1948
Start Cheering ..... Col. 1938
Startling Climax, A ..... Univ.-Gold Seal 1917
State Department-File 649 ..... Film Classics 1949
State Fair 20th-Fox 1945
State Fair ..... Fox 1933
State of the Union ..... MGM 1948
State Penitentiary ..... Col. 1950
State Police ..... Univ. 1938
State Street Sadie ..... WB 1928
State Trooper ..... Col. 1933
State's Attorney ..... RKO 1932
Station Content ..... Triangle 1918
Station West ..... RKO 1948
Stay Home ..... Metro 1922
Steadfast Heart ..... Goldwyn 1923
Steady Company ..... Univ. 1932
Stealers ..... R.C. 1920
Steamboat Bill, Jr. ..... UA 1928
Steamboat 'Round the Bend ..... Fox 1935

Steel Against the Sky ....WB 1941
Steel Helmet, The ....Lippert 1950
Steel Highway ....WB 1930
Steel King ....World 1919
Steel of the Royal Mounted ....Vitagraph 1925
Steel Preferred ....Prod. Dist. 1926
Steelheart ....Vitagraph 1921
Stella 20th-Fox 1950
Stella Dallas ....UA 1937
Stella Dallas ....UA 1925
Stella Maris ....Artcraft 1918
Step By Step ....RKO 1946
Step Lively ....RKO 1944
Step Lively, Jeeves ....Fox 1937
Step On It ....Univ. 1922
Stepchild ....PRC 1947
Stephen Steps Out ....Para. 1923
Steppin' Out ....Col. 1926
Stepping Alive ....FBO 1924
Stepping Along ....1st Natl. 1926
Stepping Fast ....Fox 1923
Stepping High ....FBO 1928
Stepping Out ....Para. 1919
Stepping Out ....MGM 1931
Stepping Sisters ....Fox 1932
Steppin' in Society ....Rep. 1945
Stepping Stone ....Triangle 1916
Stick to Your Guns ....Para. 1941
Stick to Your Story ....Rayart 1926
Still Alarm ....Univ. 1926
Still Alarm ....Selig 1918
Stingaree ....RKO 1934
Stitch in Time ....Vitagraph 1919
Stocks and Blondes ....FBO 1928
Stoker, The ....Alied 1932
Stolen Actress, The ....U.-Gold Seal 1917
Stolen Bride ....1st Natl. 1927
Stolen Harmony ....Para. 1935
Stolen Heaven ....Para. 1938
Stolen Heaven ....Para. 1931
Stolen Holiday ....WB 1936
Stolen Hour ....Fox 1918
Stolen Hours ....Peerless World 1918
Stolen Kiss ....Realart 1920
Stolen Kisses ....WB 1929
Stolen Life ....Para. 1939
Stolen Life, A ....WB 1946
Stolen Love ....RKO 1929
Stolen Magic ....Triangle 1916
Stolen Moment ....Pioneer 1921
Stolen Orders ....Brady World 1918
Stolen Paradise ....Mono. 1941
Stolen Paradise ....Peerless World 1917
Stolen Pleasure ....Col. 1927
Stolen Ranch ....Univ. 1926
Stolen Secrets ....Univ. 1924
Stolen Sweets ....Chesterfield 1934
Stolen Triumph ....Metro 1916
Stone God, The ....Inter. Film Service 1916
Stone of Silver Creek ....Univ. 1935
Stool Pigeon ....Col. 1928
Stop Flirting ....Prod. Dist. 1925
Stop, Look and Listen ....Pathe 1926
Stop, Look and Love 20th-Fox 1939
Stop That Cab ....Lippert 1951
Stop That Man ....Univ. 1928
Stop Thief ....Goldwyn 1920
Stork Bites Man ....UA 1947
Stork Club, The ....Para. 1945
Stork Pays Off, The ....Col. 1941
Storm ....Univ. 1922
Storm ....Para. 1916
Storm, The ....Univ. 1938
Storm, The ....Univ. 1930
Storm at Daybreak ....MGM 1933
Storm Breaker ....Univ. 1925
Storm Girl ....Anchor 1922
Storm in a Teacup ....UA 1937
Storm Over Bengal ....Rep. 1938
Storm Over Lisbon ....Rep. 1944
Storm Over the Andes ....Univ. 1935
Storm Over Tibet ....Col. 1951
Storm Over Wyoming ....RKO 1950
Storm Warning ....WB 1950
Stormbound ....Rep. 1951
Stormswept ....FBO 1923
Stormy ....Univ. 1935
Stormy Knight ....Bluebird 1917
Stormy Seas ....Assoc. Exhib. 1923
Stormy Trails ....Grand Natl. 1936
Stormy Waters ....Tiffany 1928
Stormy Weather 20th-Fox 1943
Story of G. I. Joe, The ....UA 1945
Story of Alexander Graham Bell, The ....WB 1939
Story of Dr. Ehrlich's Magic Bullet, The ....WB 1940
Story of Dr. Wassell, The ....Para. 1944
Story of Life, The ....Crusade 1948
Story of Louis Posteur ....WB 1935
Story of Molly X, The ....UI 1949
Story of Seabiscuit, The ....WB 1949
Story of Temple Drake, The ....Para. 1933
Story of the Pope, The ....Chapel 1946
Story of the Vatican ....RKO 1941
Story of Vernon and Irene Castle, The ....RKO 1939
Story Without a Name ....Para. 1924
Stowaway ....Fox 1936
Stowaway ....Univ. 1932
Straight from Paris ....Equity 1921
Straight from the Heart ....Univ. 1935
Straight from the Shoulder ....Para. 1936
Straight from the Shoulder ....Fox 1921
Straight Is the Way ....MGM 1934
Straight Is the Way ....Para. 1921
Straight, Place and Show 20th-Fox 1938
Straight Shooter ....Principal 1940
Straight Shootin' ....Univ. 1927
Straight Way ....Fox 1916
Straightaway ....Col. 1934
Stranded ....Sterling 1927
Stranded ....Fine Arts Tri. 1916
Stranded in Arcady ....Pathe 1917
Stranded in Paris ....Para. 1926
Strange Adventure ....Mono. 1933
Strange Affair ....Col. 1944
Strange Alibi ....WB 1941
Strange Bargain ....RKO 1949
Strange Boarder ....Goldwyn 1920
Strange Confession ....Univ. 1945
Strange Cargo ....MGM 1940
Strange Cargo ....Pathe 1929
Strange Case of Capt. Ramper ....1st Natl. 1928
Strange Case of Clara Deane ....Para. 1932
Strange Case of District Attorney M ....UMP 1930
Strange Case of Dr. Rx, The ....Univ. 1942
Strange Conquest ....Univ. 1946
Strange Death of Adolph Hitler, The ....Univ. 1943
Strange Door, The ....UI 1951
Strange Gamble ....UA 1949
Strange Holiday ....PRC 1946
Strange Illusion ....PRC 1945
Strange Idols ....Fox 1922
Strange Impersonation ....Rep. 1946
Strange Interlude ....MGM 1932
Strange Journey 20th-Fox 1946
Strange Justice ....RKO 1932
Strange Love of Martha Ivers, The ....Para. 1946
Strange Mr. Gregory, The ....Mono. 1946
Strange Mrs. Crane, The ....EL 1948
Strange People ....Chesterfield 1933
Strange Triangle ....20th Fox 1946
Strange Victory ....Target 1948
Strange Voyage ....Mono. 1945
Strange Wives ....Univ. 1935
Strange Woman ....Fox 1918
Strange Woman, The ....UA 1946
Stranger ....Para. 1924
Stranger from Arizona ....Col. 1938
Stranger from Pecos, The ....Mono. 1943
Stranger from Ponco City, The ....Col. 1947
Stranger from Santa Se ....Mono. 1945
Stranger from Somewhere ....Bluebird 1916
Stranger from Texas, The ....Col. 1939
Stranger from the North ....Selznick 1924
Strangler of the Swamp ....PRC 1945
Stranger, The ....RKO 1946
Stranger in Town ....WB 1932
Stranger in Town, A ....MGM 1943
Stranger on the Third Floor ....RKO 1940
Stranger Than Fiction ....1st Natl. 1921
Stranger's Banquet ....Goldwyn 1923
Stranger's Return ....MGM 1933
Strangers All ....RKO 1935
Strangers in Love ....Para. 1932
Strangers in the Night ....Rep. 1944
Strangers May Kiss ....MGM 1931
Strangers of the Evening ....Tiffany 1932
Strangers of the Night ....Metro 1923
Strangers on a Train ....WB 1951
Stratton Story, The ....MGM 1949

Strauss' Great Waltz ....Tom Arnold 1935
Strauss, the Waltz King ....55th St. Playhouse Grp. 1929
Strawberry Blonde, The ....WB 1941
Strawberry Roan ....Col. 1948
Strawberry Roan ....Univ. 1933
Streak of Luck ....Artclass 1926
Stream of Life ....Plymouth 1919
Streamline Express ....Mascot 1935
Street Angel ....Fox 1928
Street Bandits ....Rep. 1951
Street Called Straight ....Goldwyn 1920
Street Corner ....Wilshire Pictures 1948
Street Girl ....RKO 1929
Street of Chance ....Para. 1942
Street of Chance ....Para. 1930
Street of Forgotten Men ....Para. 1925
Street of Illusion ....Col. 1928
Street of Memories 20th-Fox 1940
Sereet of Missing Men ....Rep. 1939
Street of Seven Stars ....Dietrich-Kenyon 1918
Street of Sin ....Para. 1928
Street of Sorrow ....Sofar Films 1927
Street of Women ....WB 1932
Street Scene ....UA 1931
Street With No Name 20th-Fox 1946
Streetcar Named Desire, A ....WB 1951
Streets of Ghost Town ....Col. 1950
Streets of Illusion ....Pathe 1917
Streets of Laredo ....Para. 1949
Streets of New York ....Mono. 1939
Streets of San Francisco ....Rep. 1949
Streets of Shanghai ....Tiffany 1928
Strength of Donald McKensie ....Am. Mutual 1916
Strength of the Pines ....Fox 1922
Strength of the Weak ....Bluebird 1916
Strictly Business ....Powers 1932
Strictly Confidential ....Goldwyn 1919
Strictly Dishonorable ....MGM 1951
Strictly Dishonorable ....Univ. 1931
Strictly Dynamite ....RKO 1934
Strictly in the Groove ....Univ. 1942
Strictly Modern ....1st Natl. 1930
Strictly Personal ....Para. 1933
Strictly Unconventional ....MGM 1930
Strike It Rich ....Allied Artists 1948
Strike Me Pink ....UA 1936
Strike Up the Band ....MGM 1940
String Beans ....Para. 1918
Strip, The ....MGM 1951
Stripped for a Million ....Kremer 1919
Striving for a Fortune ....Excellent 1926
Stroke of Midnight ....Metro 1922
Stromboli ....RKO 1950
Strong Boy ....Fox 1929
Strong Man ....1st Natl. 1926
Strong Way ....World 1918
Stronger Love ....Para. 1916
Stronger Passion ....Lee-Bradford 1922
Stronger Than Death ....Metro 1920
Stronger Than Desire ....MGM 1939
Stronger Vow ....Goldwyn 1919
Stronger Will ....Excellent 1928
Strongest ....Fox 1920
Struggle, The ....UA 1931
Struggle for Life ....Foy 1935
Student Prince ....MGM 1927
Student Tour ....MGM 1934
Student's Romance, The ....Alliance 1936
Studio Girl ....Selig 1918
Studio Murder Mystery ....Para. 1929
Study in Scarlet ....World Wide 1933
Stunt Pilot ....Mono. 1939
Submarine ....Col. 1928
Submarine Alert ....Para. 1943
Submarine Base ....PRC 1943
Submarine Command ....Para. 1951
Submarine D-1 ....WB 1937
Submarine Eye ....Williamson-Sub. 1917
Submarine Patrol 20th-Fox 1938
Submarine Raider ....Col. 1942
Submarine Zone ....Col. 1941
Substitute Wife ....Arrow 1925
Subway Express ....Col. 1931
Subway Sadie ....1st Natl. 1926
Success ....Metro 1923
Success at Any Price ....RKO 1934
Successful Adventure ....Metro 1918
Successful Calamity ....WB 1932
Successful Failure ....Mono. 1934
Such a Little Pirate ....Para. 1918
Such a Little Queen ....Para. 1921
Such Men Are Dangerous ....Fox 1930
Such Women Are Dangerous ....Fox 1934
Sudan ....Univ. 1945
Sudden Riches ....World 1916
Suddenly It's Spring ....Para. 1947
Sue of the South ....Univ. 1919
Sued for Libel ....RKO 1940
Suez 20th-Fox 1938
Sugarfoot ....WB 1951
Suicide Fleet ....RKO-Pathe 1931
Suicide Legion ....Film Alliance 1940
Suicide Squadron ....Rep. 1942
Sullivans, The 20th-Fox 1944
Sullivan's Travels ....Para. 1941
Sultana ....Pathe 1916
Sultan's Daughter, The ....Mono. 1943
Summer Bachelors ....Fox 1926
Summer Girl ....World 1916
Summer Holiday ....MGM 1948
Summer Stock ....MGM 1950
Summer Storm ....UA 1944
Sun Comes Up, The ....MGM 1948
Sun Dog Trail ....Arrow 1923
Sun Never Sets, The ....Para. 1939
Sun Sets at Dawn, The ....EL 1950
Sun Valley Cyclone ....Rep. 1946
Sun Valley Serenade 20th-Fox 1941
Sun-Up ....MG 1925
Sunbeam ....Metro 1916
Sunbonnet Sue ....Mono. 1945
Sunday Dinner for a Soldier 20th-Fox 1944
Sunday Punch ....MGM 1942
Sundown ....UA 1941
Sundown ....1st Natl. 1924
Sundown Jim 20th-Fox 1942
Sundown Kid, The ....Rep. 1942
Sundown in Santa Fe ....Rep. 1948
Sundown Rider ....Col. 1933
Sundown Saunders ....Supreme 1936
Sundown Slim ....Univ. 1921
Sundown Trail ....Pathe 1931
Sundown Trail ....Univ. 1919
Sundown Valley ....Col. 1944
Sundowners, The ....EL 1950
Sunny ....RKO 1941
Sunny ....1st Natl. 1930
Sunny Jane ....Balboa Mutual 1917
Sunny Side Up ....Fox 1929
Sunny Skies ....Tiffany 1930
Sunnyside ....1st Natl. 1930
Sunny Side of the Street ....Col. 1951
Sunrise ....Fox 1927
Sunrise Trail ....Tiffany 1931
Sunset Boulevard ....Para. 1950
Sunset Derby ....1st Natl. 1927
Sunset in Eldorado ....Rep. 1945
Sunset in the West ....Rep. 1950
Sunset Jones ....Pathe 1921
Sunset Legion ....Para. 1928
Sunset of Power ....Univ. 1936
Sunset on the Desert ....Rep. 1942
Sunset Pass ....RKO 1946
Sunset Pass ....Para. 1933
Sunset Pass ....Para. 1929
Sunset Range ....1st Div. 1935
Sunset Serenade ....Rep. 1942
Sunset Sprague ....Fox 1920
Sunset Trail ....Para. 1938
Sunset Trail ....Tiffany 1932
Sunset Trail ....Univ. 1924
Sunset Trail ....Para. 1917
Sunshine Alley ....Goldwyn 1917
Sunshine and Gold ....Pathe 1917
Sunshine Dad ....Fine Arts Triangle 1916
Sunshine Nan ....Para. 1918
Sunshine Trail ....1st Natl. 1923
Super Sex ....American Release 1922
Super Sleuth ....RKO 1937
Super Speed ....Rayart 1925
Superman ....W. H. 1920
Superman and the Mole Men ....Lippert 1951
Supernatural ....Para. 1933
Superspeed ....Col. 1935
Superstition ....Lee-Bradford 1922
Supreme Sacrifice ....Premo World 1916
Supreme Temptation ....Vitagraph 1916

Supreme Test ....Univ. 1921
Sure Fire ....Univ. 1921
Sure Fire Flint ....Mastodon 1922
Surging Seas ....Stein 1924
Surrender ....Rep. 1950
Surrender ....Fox 1931
Surrender ....Univ. 1927
Survival ....Unusual Photoplays 1930
Susan and God ....MGM 1940
Susan Lennox, Her Rise and Fall ....MGM 1931
Susan Rocks the Boat ....Fine Arts Triangle 1916
Susan's Gentleman ....Bluebird 1917
Susanna A-1 1923
Susanna Pass ....Rep. 1949
Susannah of the Mounties 20th-Fox 1939
Susie Snowflakes ....Para. 1916
Susie Steps Out ....UA 1946
Suspect ....Vitagraph 1916
Suspect, The ....Univ. 1944
Suspected Person ....PRC 1943
Suspense ....Mono. 1946
Suspicion ....RKO 1941
Suspicion ....Hoffman 1918
Suspicious Wives ....State Rights 1922
Sutter's Gold ....Univ. 1936
Suzy ....MGM 1936
Svengali ....WB 1931
Swan ....Para. 1925
Swat the Spy ....Fox 1918
Swamp ....FBO 1921
Swamp Fire ....Para. 1946
Swamp Water 20th-Fox 1941
Swamp Woman ....PRC 1942
Swanee River 20th-Fox 1939
Swanee River ....Sono Art World 1931
Sweater Girl ....Para. 1942
Sweepings ....RKO 1933
Sweepstakes ....RKO 1931
Sweepstakes Annie ....Liberty 1935
Sweepstakes Winner ....WB 1939
Sweet Adeline ....WB 1935
Sweet Adeline ....Chadwick 1926
Sweet and Lowdown 20th-Fox 1944
Sweet Daddies ....1st Natl. 1925
Sweet Genevieve ....Col. 1947
Sweet Kitty Bellaire ....WB 1930
Sweet Kitty Bellaire ....Para. 1916
Sweet Lavender ....Realart 1920
Sweet Mamma ....1st Natl. 1930
Sweet Music ....WB 1935
Sweet Rosie O'Grady 20th-Fox 1943
Sweet Rosie O'Grady ....Col. 1926
Sweet Sixteen ....Rayart 1928
Sweet Surrender ....Univ. 1935
Sweetheart of the Campus ....Col. 1941
Sweetheart of the Doomed ....Triangle 1917
Sweetheart of the Fleet ....Col. 1942
Sweetheart of the Navy ....Grand Natl. 1937
Sweetheart of Sigma Chi ....Mono. 1946
Sweetheart of Sigma Chi ....Mono. 1933
Sweethearts ....MGM 1938
Sweethearts on Parade ....Col. 1940
Sweethearts of the U.S.A. ....Mono. 1944
Sweethearts and Wives ....1st Natl. 1930
Sweetie ....Para. 1929
Swell Guy ....Univ. 1946
Swell Head ....Col. 1935
Swell Head ....Col. 1927
Swellhead ....Tiffany 1930
Swift Shadow ....FBO 1927
Swifty ....1st Div. 1936
Swim, Girl Swim ....Para. 1927
Swing Fever ....MGM 1943
Swing High ....RKO-Pathe 1930
Swing High, Swing Low ....Para. 1937
Swing Hostess ....PRC 1944
Swing in the Saddle ....Col. 1944
Swing It, Professor ....Conn 1937
Swing It, Sailor ....Grand Natl. 1937
Swing It, Soldier ....Univ. 1941
Swing Out, Sister ....Univ. 1945
Swing Out the Blues ....Col. 1943
Swing Parade of 1946 ....Mono. 1946
Swing Shift Maisie ....MGM 1943
Swing Your Partner ....Rep. 1943
Swing, Sister, Swing ....Univ. 1938
Swing That Cheer ....Univ. 1938
Swing the Western Way ....Col. 1947
Swing Time ....RKO 1936
Swing Your Lady ....WB 1938
Swingtime Johnny ....Univ. 1944
Swinging' on a Rainbow ....Rep. 1945
Swiss Family Robinson ....RKO 1940
Swiss Miss ....MGM 1938
Sword in the Desert ....UI 1949
Sword of Monte Cristo 20th 1951
Sword of the Avenger ....EL 1948
Sword of Valor ....Goldstone 1924
Swords and the Woman ....FBO 1924
Swordsman, The ....Col. 1947
Sworn Enemy ....MGM 1936
Sylvia of the Secret Service ....Pathe 1917
Sylvia on a Spree ....Metro 1918
Sylvia Scarlet ....RKO 1935
Symbolesque ....Chris Phillis 1929
Symphony of Living ....Chesterfield 1935
Symphony of Six Million ....RKO 1932
Syncopating Sue ....1st Natl. 1926
Syncopation ....RKO 1942
Syncopation ....RKO 1929
Synthetic Sin ....1st Natl. 1929

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Table Top Ranch ....Steiner 1922
Tabu ....Para. 1931
Tahiti Honey ....Rep. 1943
Tahiti Nights ....Col. 1943
Tail Spin 20th-Fox 1939
Tailor Made Man ....UA 1922
Tailor Made Man, A ....MGM 1931
Tainted Money ....Perfection 1922
Take a Chance ....Para. 1933
Take a Letter, Darling ....Para. 1942
Take Care of My Little Girl 20th 1951
Take It Big ....Para. 1944
Take It from Me ....Univ. 1926
Take It or Leave It 20th-Fox 1944
Take Me Home ....Para. 1928
Take Me Out to the Ball Game ....MGM 1949
Take My Life ....EL 1948
Take One False Step ....UI 1949
Take the Heir ....Big Four 1930
Take the Stand ....Liberty 1934
Taking a Chance ....Fox 1929
Taking Chances ....Goldstone 1922
Tale of the Navajos ....MGM 1949
Tale of Two Cities ....Fox 1917
Tale of Two Cities, A ....MGM 1935
Tale of Two Worlds ....Goldwyn 1921
Talent Scout ....WB 1937
Tales of Hoffmann ....Lopert 1951
Tales of Manhattan 20th-Fox 1942
Tales of Robin Hood ....Lippert 1951
Talk About a Lady ....Col. 1946
Talk of Hollywood ....Sono Art World 1930
Talk of the Town ....Univ. 1918
Talk of the Town, The ....Col. 1942
Talker ....1st Natl. 1925
Tall, Dark and Handsome 20th-Fox 1941
Tall in the Saddle ....RKO 1944
Tall Target, The ....MGM 1951
Taming of the Shrew ....UA 1929
Taming of the West ....Univ. 1925
Taming of the West, The ....Col. 1939
Taming the Wild ....Victory 1936
Tampico 20th-Fox 1944
Tangier ....Univ. 1946
Tangled Destinies ....Mayfair 1932
Tangled Fates ....Peerless World 1916
Tangled Fortunes ....Big Four 1932
Tangled Hearts ....Bluebird 1916
Tangled Herds ....Artclass 1926
Tangled Lives ....Fox 1917
Tangled Threads ....Exhib. Mutual 1919
Tangled Trail ....Steiner 1922
Tango Cavalier ....Arrow 1923
Tanks a Million ....UA 1941
Tanks Are Coming, The ....WB 1951
Tanned Legs ....RKO 1929
Tap Roots ....UI 1948
Tar Heel Warrior ....Triangle 1917
Tarantula ....Vitagraph 1916
Target for Tonight ....WB 1941
Target Unknown (formerly Prisoner of War) ....UI 1951
Tarnish ....1st Natl. 1924
Tarnished ....Rep. 1950
Tarnished Angel ....RKO 1938
Tarnished Lady ....Para. 1938
Tarnished Reputation ....Pathe 1920

Tars and Spars ....Col. 1946
Tartu ....MGM 1943
Tarzan and His Mate ....MGM 1934
Tarzan and the Amazons ....RKO 1945
Tarzan and the Golden Lion ....FBO 1927
Tarzan and the Green Goddess ....Principal 1938
Tarzan and the Huntress ....RKO 1947
Tarzan and the Leopard Woman ....RKO 1946
Tarzan and the Mermaids ....RKO 1948
Tarzan and the Slave Girl ....RKO 1950
Tarzan Escapes ....MGM 1938
Tarzan Finds a Son! ....MGM 1939
Tarzan of the Apes ....1st Natl. 1918
Tarzan, the Ape Man ....MGM 1932
Tarzan, the Fearless ....Principal 1933
Tarzan Triumphs ....RKO 1943
Tarzan's Desert Mystery ....RKO 1943
Tarzan's Magic Fountain ....RKO 1949
Tarzan's New York Adventure ....MGM 1942
Tarzan's Peril ....RKO 1951
Tarzan's Revenge ....Principal 1938
Tarzan's Secret Treasure ....MGM 1941
Task Force ....WB 1949
Taste of Life ....Univ. 1919
Tattlers ....Fox 1920
Tattooed Stranger, The ....RKO 1950
Tavern Knight ....Steiner 1921
Tawny Pipit ....Univ. 1947
Taxi ....WB 1939
Taxi ....Triangle 1919
Taxi Dancer ....MGM 1947
Taxi, Mister ....UA 1943
Taxi Mystery ....Steiner 1926
Taxi, Taxi ....Univ. 1927
Tea for Three ....MGM 1927
Tea for Two ....WB 1950
Tea with a Kick ....Assoc. Exhib. 1923
Tear Gas Squad ....WB 1940
Tearin' Into Trouble ....Pathe 1927
Tearin' Loose ....Artclass 1925
Tearing Through ....FBO 1925
Tears and Smiles ....Pathe 1917
Teasers ....Univ. 1925
Teeth of the Tiger ....Para. 1919
Telegraph Trail ....WB 1933
Telephone Girl ....Para. 1927
Telephone Operator ....Mono. 1938
Television Spy ....Para. 1939
Tell It to a Star ....Rep. 1945
Tell it to Sweeney ....Para. 1927
Tell It to the Judge ....Col. 1949
Tell It to the Marines ....Fox 1918
Tell No Tales ....MGM 1939
Tell-Tale Step ....Edison Kleine 1917
Telling the World ....MGM 1928
Tembo ....RKO 1951
Temperamental Wife ....1st Natl. 1919
Tempest ....UA 1928
Temple of Dusk ....Exhib. Mutual 1918
Temple Tower ....Fox 1930
Temporary Marriage ....Principal 1923
Temporary Sheriff ....Rayart 1926
Temptation ....Univ. 1946
Temptation ....Cohen-Brandt-Cohen 1923
Temptation and the Man ....Rep. 1916
Temptation of a Shop Girl ....1st Div. 1927
Temptress ....MGM 1926
Ten After Ten ....Artclass 1924
Ten Cents a Dance ....Col. 1945
Ten Cents a Dance ....Col. 1931
Ten Commandments ....Para. 1923
Ten Dollar Raise ....Assoc. 1921
Ten Gentlemen from West Point 20th-Fox 1942
$10 Raise ....Fox 1935
Ten Modern Commandments ....Para. 1927
Ten Nights in a Barroom ....Roadshow 1931
Ten Nights in a Barroom ....Arrow 1922
Ten of Diamonds ....Triangle 1917
Ten Tall Men ....Col. 1951
Tender Comrade ....RKO 1943
Tender Hour ....1st Natl. 1927
Tender Years, The 20th-Fox 1947
Tender Foot ....Vitagraph 1917
Tenderfoot, The ....1st Natl. 1932
Tenderloin ....WB 1928
Tennessee Johnson ....MGM 1942
Tennessee's Pardner ....Para. 1916
Tension ....MGM 1949
Tenth Avenue ....Pathe 1923
Tenth Avenue Angel ....MGM 1948
Tenth Avenue Kid ....Rep. 1938
Tenth Case ....World 1917
Tenth Woman ....WB 1924
Tenting Tonight on the Old Camp Ground ....Univ. 1943
Tents of Allah ....Assoc. Exhib. 1923
Teresa ....MGM 1951
Terror ....WB 1928
Terror ....Univ. 1926
Terror ....Fox 1920
Terror, The ....Alliance 1941
Terror Abroad ....Para. 1933
Terror by Night ....Famous Attractions 1931
Terror by Night ....Univ. 1946
Terror Island ....Para. 1920
Terror Mountain ....FBO 1928
Terror of Bar X ....FBO 1927
Terror of the Plains ....Wm. Steiner 1943
Terror of Tiny Town ....Col. 1933
Terror Trail ....Col. 1947
Terror Trail ....Univ. 1933
Terrors on Horseback ....PRC 1946
Tess of the D'Ubervilles ....Para. 1924
Tess of the Storm Country ....Fox 1932
Tess of the Storm Country ....UA 1922
Tessie ....Arrow 1925
Test of Donald Norton ....Chadwick 1926
Test of Honor ....Para. 1919
Test Pilot ....MGM 1938
Testimony ....Steiner 1921
Testing Block ....Para. 1920
Testing of Mildred Vane ....Metro 1918
Tex Rides With the Boy Scouts ....Grand Natl. 1937
Tex Takes a Holiday ....1st Div. 1932
Texan ....Fox 1921
Texan, The ....Para. 1938
Texan, The ....Para. 1930
Texan Meets Calamity Jane, The ....Col. 1950
Texans Never Cry ....Col. 1951
Texas ....Col. 1941
Texas Bad Man, The ....Univ. 1932
Texas, Brooklyn and Heaven ....UA 1948
Texas Buddies ....Sono Art World 1932
Texas Bearcat ....FBO 1925
Texas Carnival ....MGM 1951
Texas Cyclone ....Col. 1932
Texas Dynamo ....Col. 1950
Texas Flash ....Assoc. Ind. 1928
Texas Gun-Fighter ....Tiffany 1932
Texas Kid, The ....Mono. 1943
Texas Lawmen ....Mono. 1951
Texas Marshal ....PRC 1941
Texas Masquerade ....UA 1944
Texas Panhandle ....Col. 1946
Texas Pioneer ....Mono. 1932
Texas Rambler ....Spectrum 1935
Texas Ranger ....Col. 1931
Texas Rangers ....Col. 1951
Texas Rangers, The ....Para. 1936
Texas Rangers Ride Again ....Para. 1941
Texas Stagecoach ....Col. 1940
Texas Steer ....1st Natl. 1927
Texas Terrors ....Rep. 1940
Texas to Bataan ....Mono. 1942
Texas Tommy ....Syndicate 1929
Texas Trail ....Para. 1937
Texas Trail ....Prod. Dist. 1925
Texas Double Shooters ....Mono. 1942
Thais ....Goldwyn 1918
Thank You ....Fox 1925
Thank You, Jeeves ....Fox 1936
Thank You, Mr. Moto ....Fox 1937
Thank Your Lucky Stars ....WB 1943
Thanks a Million ....Fox 1935
Thanks for Everything 20th-Fox 1938
Thanks for the Buggy Ride ....Univ. 1928
Thanks for the Memory ....Para. 1938
That Brennan Girl ....Rep. 1946
That Certain Age ....Univ. 1938
That Certain Thing ....Col. 1928
That Certain Woman ....WB 1937
That Devil "Bateese" ....Univ. 1918
That Devil Quemado ....FBO 1925
That Forsyte Woman ....MGM 1949
That French Lady ....Fox 1924
That Gang of Mine ....Mono. 1940
That Girl from Paris ....RKO 1936
That Hagen Girl ....WB 1947

That Hamilton Woman ....UA 1941
That I May Live ....Fox 1937
That Lady in Ermine 20th-Fox 1948
That Man Jack ....FBO 1925
That Man's Here Again ....WB 1937
That Midnight Kiss....MGM 1949
That Model from Paris ....Tiffany 1926
That Nazty Nuisance ....UA 1942
That Night in Rio 20th-Fox 1941
That Night With You ....Univ. 1945
That Old Gang of Mine ....Kerman 1926
That Other Woman 20th-Fox 1942
That Royale Girl ....Para. 1926
That Sort ....Essanay 1916
That Texas Jamboree ....Col. 1946
That Uncertain Feeling ....UA 1941
That Way With Women ....WB 1947
That Wild West ....Goldstone 1924
That Wonderful Urge 20th-Fox 1948
That's the Spirit ....Univ. 1945
That's Good ....Metro 1919
That's Gratitude ....Col. 1934
That's My Baby ....Para. 1926
That's My Boy ....Para. 1951
That's My Boy ....Col. 1932
That's My Daddy ....Univ. 1928
That's My Gal ....Rep. 1947
That's My Man ....Rep. 1947
That's My Story ....Univ. 1938
That's Right—You're Wrong ....RKO 1939
Their Big Moment ....RKO 1934
Their Compact ....Metro 1917
Their Hour ....Tiffany 1928
Their Mad Moment ....Fox 1931
Their Mutual Child ....Pathe 1921
Their Own Desire ....MGM 1930
Thelma ....FBO 1922
Then Came the Woman ....Am. Cinema 1926
Then I'll Come Back to You....Frohman-World 1916
Theodora ....Goldwyn 1921
Theodora Goes Wild ....Col. 1936
There Are No Villains ....Metro 1921
There Goes My Girl ....RKO 1937
There Goes My Heart ....UA 1938
There Goes Kelly ....Mono. 1945
There Goes The Groom ....RKO 1937
There You Are ....MGM 1926
There's Always a Woman ....Col. 1938
There's a Girl in My Heart....Allied Artists 1949
There's Always Tomorrow ....Univ. 1934
There's Magic in Music ....Para. 1941
There's Millions in It ....FBO 1924
There's One Born Every Minute ....Univ. 1942
There's Something About a Soldier ....Col. 1943
There's That Woman Again ....Col. 1938
These Glamour Girls ....MGM 1939
These Three ....UA 1936
They All Come Out ....MGM 1939
They All Kissed the Bride ....Col. 1942
They Asked for It ....Univ. 1939
They Call It Sin ....1st Natl. 1932
They Came By Night 20th-Fox 1940
They Came to Blow Up America 20th-Fox 1943
They Dare Not Love ....Col. 1941
They Died With Their Boots On ....WB 1941
They Drive By Night ....WB 1940
They Gave Him a Gun ....MGM 1937
They Got Me Covered ....RKO 1943
They Had to See Paris....Fox 1929
They Just Had to Get Married ....Univ. 1933
They Knew What They Wanted ....RKO 1940
They Learned About Women ....MGM 1930
They Like 'Em Rough ....Metro 1922
They Live By Night
(Reviewed as "The Twisted Road")....RKO 1948
They Live in Fear ....Col. 1944
They Made Her a Spy ....RKO 1930
They Made Me a Criminal ....WB 1939
They Made Me a Killer ....Para. 1946
They Met in a Taxi ....Col. 1936
They Met in Argentina ....RKO 1941
They Met in Bombay ....MGM 1941
They Never Come Back ....Artclass 1932
They Raid by Night ....PRC 1942
They Shall Have Faith ....Mono. 1944
They Shall Have Music ....UA 1939
They Shall Pay ....Assoc. Exhib. 1921
They Wanted to Marry ....RKO 1937
They Were Expendable ....MGM 1945
They Were Sisters ....Univ. 1946
They Won't Believe Me ....RKO 1947
They Won't Forget ....WB 1937
They're Off ....Aywon 1922
Thief ....Fox 1920
Thief in Paradise ....1st Natl. 1925
Thief of Bagdad ....UA 1924
Thief of Bagdad, The ....UA 1940
Thieves ....Fox 1919
Thieves' Gold ....Butterfly 1918
Thieves Fall Out ....WB 1941
Thieves' Highway....20th-Fox 1949
Thieves' Holiday (Reviewed as
"A Scandal in Paris") 20th-Fox 1946
Thin Ice ....Fox 1937
Thin Ice ....Vitagraph 1919
Thin Man, The ....MGM 1924
Thin Man Goes Home, The ....MGM 1944
The Thing ....RKO 1951
Things to Come ....UA 1936
Things We Love ....Para. 1918
Think Fast, Mr. Moto ....Fox 1937
Third Alarm ....FBO 1923
Third Alarm, The ....Tiffany 1930
Third Degree ....WB 1927
Third Degree ....Vitagraph 1919
Third Finger, Left Hand ....MGM 1940
Third Generation ....R. C. 1920
Third Kiss ....Para. 1919
3rd Man, The ....SRO 1950
Third Woman ....R. C. 1920
13 Hours by Air ....Para. 1936
Thirteen Lead Soldiers 20th-Fox 1948
13 Rue Madeleine 20th-Fox 1947
Thirteen Washington Square ....Univ. 1928
Thirteen Women ....RKO 1932
Thirteenth Chair ....MGM 1929
Thirteenth Chair ....Pathe 1919
Thirteenth Chair, The ....MGM 1937
Thirteenth Commandment ....Para. 1920
Thirteenth Guest ....Mono. 1932
Thirteenth Hour ....MGM 1927
Thirteenth Hour, The ....Col. 1947
Thirteenth Juror ....Univ. 1927
The 13th Letter 20th 1951
Thirteenth Man, The ....Mono. 1937
Thirteenth Piece of Silver ....Pathe 1920
Thirty a Week ....Goldwyn 1918
30 Below Zero ....Fox 1926
Thirty Day Princess ....Para. 1934
Thirty Days ....Para. 1934
Thirty Seconds Over Tokyo ....MGM 1944
Thirty Thousand Dollars ....Hodkinson 1920
Thirty Years Between ....Aywon 1921
36 Hours to Kill ....Fox 1936
39 East ....Realart 1920
This Above All 20th-Fox 1942
This Day and Age ....Para. 1933
This Freedom ....Fox 1923
This Gun for Hire ....Para. 1942
This Happy Breed ....Univ. 1947
This Hero Stuff ....Pathe 1919
This Is Heaven ....UA 1929
This Is Korea ....Rep. 1951
This Is My Affair ....Fox 1937
This Is the Army ....WB 1943
This Is the Life ....Univ. 1944
This Is the Life ....Fox 1935
This Is the Life ....Fox 1917
This Is the Night ....Para. 1932
This Land Is Mine ....RKO 1943
This Love of Ours ....Univ. 1945
This Mad World ....MGM 1930
This Man Is Mine ....RKO 1934
This Man Is News ....Para. 1939
This Man's Navy ....MGM 1945
This Modern Age ....MGM 1931
This Marriage Business ....RKO 1938
This Reckless Age ....Para. 1932
This Side of Heaven ....MGM 1934
This Side of the Law ....WB 1950
This Sporting Age ....Col. 1932
This Theatre and You ....WB 1948
This Time For Keeps ....MGM 1947
This Thing Called Love ....Col. 1941
This Thing Called Love ....Pathe 1929
This Time for Keeps ....MGM 1942
This Was Paris ....WB 1942
This Way Please ....Para. 1937

This Woman ....WB 1924
This Woman Is Mine ....Para. 1935
Thorns and Orange Blossoms ....Lichtman 1922
Thorobred ....Clark-Cornelius 1922
Thoroughbred ....Truart 1925
Thoroughbred ....Ince-Triangle 1916
Thoroughbred, The ....Tiffany 1930
Thoroughbreds Don't Cry ....MGM 1937
Thoroughbreds ....Rep. 1945
Those High Grey Walls ....Col. 1939
Those Endearing Young Charms ....RKO 1945
Those Three French Girls ....MGM 1930
Those We Love ....Sono Art World 1932
Those Were the Days ....Para. 1940
Those Who Dance ....1st Natl. 1924
Those Who Dance ....WB 1930
Those Who Judge ....Banner 1925
Those Without Sin ....Para. 1917
Thou Art the Man ....Para. 1920
Thou Shalt Not ....Fox 1919
Thou Shalt Not Covet ....Selig 1916
Thou Shalt Not Kill ....Rep. 1940
Thou Shalt Not Love ....Graphic 1922
Thou Shalt Not Steal ....Fox 1917
Thoughtless Women ....Pioneer 1921
Thousand Dollar Husband ....Para. 1916
Thousand to One ....Assoc. 1920
Thousand and One Nights, A ....Col. 1945
Thousands Cheer ....MGM 1943
Threads of Fate ....Metro 1917
Threat, The ....RKO 1949
Three Ages ....Metro 1923
Three Bad Men ....Fox 1926
Three Black Eyes ....Triangle 1919
Three Blind Mice 20th-Fox 1938
Three Buckaroos ....Am. Release 1922
Three Caballeros, The ....RKO 1944
Three Came Home 20th-Fox 1950
Three Cheers for Love ....Para. 1936
Three Cheers for the Irish ....WB 1940
Three Cockeyed Sailors ....UA 1941
Three Comrades ....MGM 1938
Three-Cornered Moon ....Para. 1933
Three Daring Daughters ....MGM 1948
Three Days to Live ....Gerson 1924
Three Desperate Men ....Lippert 1951
Three Faces East ....WB 1930
Three Faces East ....Prod. Dist. 1926
Three Faces West ....Rep. 1940
Three Girls About Town ....Col. 1941
Three Girls Lost ....Fox 1931
Three Godfathers ....MGM 1948
Three Godfathers ....MGM 1936
Three Godfathers ....Bluebird 1916
Three Gold Coins ....Fox 1920
Three Green Eyes ....World 1919
Three Guys Named Mike ....MGM 1951
Three Hearts for Julia ....MGM 1943
Three Hours ....1st Natl. 1927
Three Husbands ....UA 1950
Three Little Girls in Blue 20th-Fox 1946
Three Men from Texas ....Para. 1940
365 Nights in Hollywood ....Fox 1934
Three in Exile ....Truart 1925
Three in the Saddle ....PRC 1945
Three Is a Family ....UA 1944
Three Jumps Ahead ....Fox 1923
Three Keys ....Banner 1925
Three Kids and a Queen ....Univ. 1935
Three Little Sisters ....Rep. 1944
Three Little Words ....MGM 1950
Three Live Ghosts ....MGM 1935
Three Live Ghosts ....Para. 1922
Three Loves ....Assoc. Cinema 1931
Three Loves ....Moviegraph 1929
Three Married Men ....Para. 1936
Three Men and a Girl ....Para. 1919
Three Men in White ....MGM 1944
Three Men on a Horse ....1st Natl. 1936
Three Mesquiteers, The ....Rep. 1936
Three Miles Out ....Assoc. Exhib. 1927
Three Miles Up ....Univ. 1927
Three Mounted Men ....Univ. 1918
Three Musketeers, ...UA 1921
Three Musketeers, The ....MGM 1948
Three Musketeers, The 20th-Fox 1939
Three Musketeers, The ....RKO 1935
Three Must-Get-There's ....UA 1922
Three O'Clock in the Morning....C. C. Burr 1924
Three of a Kind ....Mono. 1944
Three of a Kind ....Invincible 1936
Three of Many ....Ince-Triangle 1916
Three on a Honeymoon ....Fox 1934
Three on a Match ....1st Natl. 1932
Three on a Ticket ....PRC 1947
Three on the Trail ....Para. 1936
Three Outcasts ....Syndicate 1929
Three Pals ....Davis 1925
Three Pals, The ....Mutual Star 1916
Three Passions ....UA 1929
Three Russian Girls ....UA 1943
Three Secrets ....WB 1950
Three Sevens ....Vitagraph 1921
Three Sinners ....Para. 1928
Three Sisters ....Fox 1930
Three Smart Girls ....Univ. 1937
Three Smart Girls Grow Up ....Univ. 1939
Three Sons ....RKO 1939
Three Sons O'Guns ....WB 1941
Three Steps North ....UA 1951
Three Strangers ....WB 1946
Three Texas Steers ....Rep. 1939
Three Week Ends ....Para. 1928
Three Weeks ....MGM 1924
Three Weeks ....Moss 1915
Three Weeks in Paris ....WB 1926
Three Who Loved ....RKO 1931
Three Wise Brides ....Mono. 1942
Three Wise Crooks ....FBO 1925
Three Wise Fools ....MGM 1946
Three Wise Fools ....Goldwyn 1923
Three Wise Girls ....Col. 1932
Three Wise Guys, The ....MGM 1936
Three Women ....WB 1924
Three Word Brand ....Para. 1921
Three X Gordon ....Hodkinson 1918
Three's a Crowd ....1st Natl. 1927
Thrill Chaser ....Assoc. Ind. 1928
Thrill Chaser ....Univ. 1923
Thrill Hunter ....Col. 1933
Thrill Hunter ....Col. 1926
Thrill of a Lifetime ....Para. 1937
Thrill of Brazil, The ....Col. 1946
Thrill of Youth ....Invincible 1932
Thrill Seeker ....Superlative 1928
Thrill of a Romance ....MGM 1945
Through a Glass Window ....Para. 1922
Through Different Eyes 20th-Fox 1942
Through the Back Door ....UA 1921
Through the Breakers ....Gotham 1928
Through the Centuries ....Beacon 1933
Through the Dark ....MGM 1924
Through the Flames ....Goldstone 1923
Through the Storm ....Assoc. Exhib. 1922
Through the Toils ....World 1919
Through the Wall ....Vitagraph 1916
Through the Wrong Door ....Goldwyn 1919
Throw a Saddle on a Star ....Col. 1946
Throw of the Dice ....Hollywood 1930
Throwback, The ....Univ. 1935
Thrown to the Lions ....Univ. 1916
Thru Different Eyes ....Fox 1929
Thumps Down ....Sterling 1927
Thumbs Up ....Rep. 1943
Thunder ....MGM 1929
Thunder Afloat ....MGM 1939
Thunder Below ....Para. 1932
Thunder Birds 20th-Fox 1942
Thunder in God's Country ....Rep. 1951
Thunder in the City ....Col. 1937
Thunder in the Desert ....Rep. 1938
Thunder in the East ....UA 1934
Thunder in the Night ....Fox 1935
Thunder in the Pines....Screen Guild 1949
Thunder in the Valley 20th-Fox 1947
Thunder Island ....Univ. 1921
Thunder Mountain 20th-Fox 1947
Thunder on the Hill ....UI 1951
Thunder Mountain ....Fox 1935
Thunder Mountain ....Fox 1925
Thunder Over Mexico ....Principal 1933
Thunder Over Texas ....Beacon 1934
Thunder Over the Prairie ....Col. 1941
Thunder Riders ....Univ. 1928
Thunder Town ....PRC 1946
Thunder Trail ....Para. 1937
Thunderbolt ....U. S. War Dept. 1945
Thunderbolt ....Para. 1929
Thunderbolt ....1st Natl. 1919

Thunderbolt's Tracks ....Rayart 1927
Thunderbolts of Fate ....Hodkinson 1919
Thunderclap ....Fox 1921
Thundergate ....1st Natl. 1924
Thunderhead—Son of Flicka 20th-Fox 1945
Thunderhoof ....Col. 1948
Thundering Dawn ....Univ. 1923
Thundering Frontier ....Col. 1940
Thundering Gun Slingers ....PRC 1944
Thundering Herd ....Para. 1934
Thundering Herd ....Para. 1925
Thundering Hoofs ....RKO 1941
Thundering Hoofs ....FBO 1924
Thundering Hoofs ....Aywon 1922
Thundering Speed ....Chesterfield 1926
Thundering Thompson ....Anchor 1920
Thundering Through ....Artclass 1926
Thundering Trails ....Rep. 1943
Thy Name Is Woman ....MGM 1924
Ticket to a Crime ....Beacon 1934
Ticket to Paradise ....Rep. 1936
Ticket to Tomahawk, A 20th-Fox 1950
Tidal Wave ....Steiner 1921
Tide of Empire ....MGM 1929
Tides of Barnegat ....Para. 1917
Tides of Fate ....World 1917
Tides of Passion ....Vitagraph 1925
Tie That Binds ....WB 1923
Tiger Fangs ....PRC 1943
Tiger Girl ....Triangle 1920
Tiger Lily ....Pathe 1919
Tiger Love ....Para. 1924
Tiger Man ....Artcraft 1918
Tiger Rose ....WB 1929
Tiger Rose ....WB 1923
Tiger Shark ....1st Natl. 1923
Tiger Thompson ....Prod. Dist. 1924
Tiger True ....Univ. 1921
Tiger Woman ....Fox 1917
Tiger Woman, The ....Rep. 1946
Tiger's Claw ....Para. 1923
Tiger's Coat ....Hodkinson 1920
Tiger's Cub ....Fox 1920
Tight Shoes ....Univ. 1941
'Till I Come Back to You....Artcraft 1918
'Till The Clouds Roll By ....MGM 1946
'Till the End of Time ....RKO 1946
'Till We Meet Again ....Para. 1944
'Till We Meet Again ....WB 1940
'Till We Meet Again ....Para. 1936
'Till We Meet Again ....Assoc. Exhib. 1922
Tillers of the Soil ....M. F. Stearns 1923
Tillie ....Para. 1922
Tillie the Toiler ....Col. 1941
Tillie the Toiler ....MGM 1927
Tillie Wakes Up ....Peerless World 1917
Tillie's Punctured Romance ....Para. 1928
Tillie's Punctured Romance ....Sennett 1915
Timber ....Univ. 1924
Timber Fury ....EL 1950
Timber Queen ....Para. 1944
Timber Trail, The ....Rep. 1948
Timber War ....Ambassador 1936
Timber Wolf ....Fox 1925
Timberesque ....Syndicate 1937
Timberland Terror ....J. H. Hoffberg 1940
Time in the Sun ....World 1940
Time Locks and Diamonds ....Triangle 1917
Time of Their Lives, The ....Univ. 1946
Time of Your Life ....UA 1948
Time Out for Murder 20th-Fox 1938
Time Out for Rhythm ....Col. 1941
Time Out For Romance ....Fox 1937
Time Out of Mind ....UI 1947
Time, The Comedian ....MGM 1925
Time, the Place and the Girl ....WB 1928
Time, the Place and the Girl, The ....WB 1946
Time to Kill 20th-Fox 1942
Time to Love ....Para. 1927
Times Have Changed ....Fox 1923
Times Square Lady ....MGM 1935
Times Square Playboy ....WB 1936
Timid Terror ....FBO 1927
Timothy's Quest ....Am. Release 1922
Tin Gods ....Para. 1926
Tin Hats ....MGM 1926
Tin Pan Alley 20th-Fox 1940
Tin Pan Alley ....Fox 1919
Tinsel ....World 1918
Tioga Kid, The ....EL 1948
Tip Off ....Univ. 1929
Tip Off ....Pathe 1931
Tip Off Girls ....Para. 1938
Tip Toes ....Para. 1927
Tish ....MGM 1942
Titan, The ....UA 1950
Titans of the Deep ....Grand Natl. 1938
T-Men ....Eagle-Lion 1947
To a Finish ....Fox 1921
To Be or Not to Be ....UA 1942
To Beat the Band ....RKO 1935
To Each His Own ....Para. 1946
To Have and Have Not ....WB 1944
To Have and to Hold ....Para. 1922
To Have and to Hold ....Para. 1916
To Hell With the Kaiser ....Metro 1918
To Him That Hath ....World 1918
To Honor and Obey ....Fox 1917
To Mary, With Love ....Fox 1936
To Please a Lady ....MGM 1950
To Please One Woman ....Para. 1921
To the Death ....Metro 1917
To the Ends of the Earth ....Col. 1948
To the Highest Bidder ....Vitagraph 1918
To the Ladies ....Para. 1923
To the Last Man ....Para. 1933
To the Last Man ....Para. 1923
To the Shores of Iwo-Jima ....UA 1945
To the Shores of Tripoli 20th-Fox 1942
To the Victor ....WB 1948
Toast of New Orleans, The ....MGM 1950
Toast of New York, The ....RKO 1937
Tobacco Road 20th-Fox 1941
Toby's Bow ....Goldwyn 1919
Today ....Majestic 1930
Today ....Today 1917
Today I Hang ....PRC 1942
Today We Live ....MGM 1933
Todd of the Times ....Pathe 1919
Together ....Univ. 1918
Together Again ....Col. 1944
Toilers, The ....Tiffany 1928
Toilers of the Sea ....Selznick 1923
Tokio Siren ....Univ. 1920
Tokyo File 212 ....RKO 1951
Tokyo Joe....Col. 1949
Tokyo Rose ....Para. 1945
Tol'able David ....Col. 1930
Tol'able David ....1st Natl. 1921
Told at Twilight ....Pathe 1917
Told in the Hills ....Para. 1919
Toll Gate ....Para. 1920
Toll of the Desert ....Steiner 1935
Toll of the Sea ....Metro 1922
Tom Brown of Culver ....Univ. 1932
Tom Brown's School Days ....UA 1951
Tom Brown's School Days ....RKO 1940
Tom, Dick and Harry ....RKO 1941
Tom Mix in Arabia ....Fox 1922
Tom Sawyer ....Para. 1930
Tom Sawyer ....Para. 1917
Tomahawk ....UI 1951
Tomboy ....Mono. 1940
Tomboy ....Fox 1921
Tombstone Canyon ....World Wide 1933
Tombstone, the Town Too Tough to Die ....Para. 1942
Tommy Atkins ....Sono Art World 1929
Tomorrow and Tomorrow ....Para. 1932
Tomorrow at Seven ....RKO 1933
Tomorrow Is Another Day ....WB 1951
Tomorrow Is Forever ....RKO 1946
Tomorrow the World! ....UA 1944
Tomorrow We Live ....PRC 1942
Tomorrow's Love ....Para. 1925
Tomorrow's Youth ....Mono. 1935
Tong Man ....R. C. 1919
Tongues of Flame ....Univ. 1924
Tongues of Men ....Para. 1916
Tonight and Every Night ....Col. 1945
Tonight at Twelve ....Univ. 1929
Tonight Is Ours ....Para. 1933
Tonight or Never ....UA 1931
Tonight We Raid Calais 20th-Fox 1943
Tonio, Son of the Sierras ....Davis 1925
Tony Draws a Horse ....Cinema Distributors 1951
Tony Runs Wild ....Fox 1926
Too Busy to Work 20th-Fox 1939
Too Busy to Work ....Fox 1932
Too Fat to Fight ....Goldwyn 1918
Too Hot to Handle ....MGM 1938
Too Late for Tears....UA 1949

Too Many Blondes ....Univ. 1941
Too Many Cooks ....RKO 1931
Too Many Crooks ....Para. 1927
Too Many Girls ....RKO 1940
Too Many Husbands ....Col. 1940
Too Many Kisses ....Para. 1925
Too Many Millions ....Para. 1918
Too Many Parents ....Para. 1936
Too Many Winners ....PRC 1947
Too Many Wives ....RKO 1937
Too Many Women ....PRC 1942
Too Much Beef ....Grand Natl. 1936
Too Much Business ....Vitagraph 1922
Too Much Harmony ....Para. 1933
Too Much Johnson ....Para. 1920
Too Much Married ....Assoc. Photoplays 1922
Too Much Money ....1st Natl. 1926
Too Much Speed ....Para. 1921
Too Much Wife ....Para. 1922
Too Much Youth ....Gerson 1925
Too Tough to Kill ....Col. 1935
Too Wise Wives ....Para. 1921
Too Young to Marry ....WB 1931
Too Young to Kiss ....MGM 1951
Too Young to Know ....WB 1945
Top Hat ....RKO 1935
Top Man ....Univ. 1943
Top O' the Morning ....Para. 1949
Top of New York ....Para. 1922
Top of the Town ....Univ. 1937
Top of the World ....Para. 1925
Top Sergeant ....Univ. 1942
Top Sergeant Mulligan ....Anchor 1928
Top Speed ....1st Natl. 1930
Topaze ....RKO 1933
Topeka Terror, The ....Rep. 1945
Topper ....MGM 1937
Topper Returns ....UA 1941
Topper Takes a Trip ....UA 1939
Topsy and Eva ....UA 1927
Torch, The ....EL 1950
Torch Singer ....Para. 1932
Torchy Blane in Chinatown ....WB 1939
Torch Blane in Panama ....WB 1938
Torchy Gets Her Man ....WB 1938
Torchy Plays With Dynamite ....WB 1939
Torment ....1st Natl. 1924
Tornado ....Para. 1943
Tornado ....Univ. 1924
Tornado in the Saddle ....Col. 1943
Tornado Range ....EL 1948
Torpedo Boat ....Para. 1942
Torpedoed ....Film Alliance 1939
Torrent ....MGM 1926
Torrent ....Univ. 1921
Torrent ....Goldstone 1924
Torrid Zone ....WB 1940
Tortilla Flat ....MGM 1942
Torture Ship ....Photo Producers 1939
Tortured Heart ....Fox 1916
Tortured Silence ....Pathe 1917
Toton ....Triangle 1919
T'Other Dear Charmer ....World 1918
Touchdown ....Para. 1931
Touchdown, Army ....Para. 1938
Tough As They Come ....Univ. 1942
Tough Assignment ....Lippert 1949
Tough Guy ....MGM 1936
Tough Guy ....FBO 1926
Tough Kid ....Mono. 1939
Tough to Handle ....Conn 1937
Tougher They Come, The ....Col. 1950
Tovarich ....WB 1937
Tower of Jewels ....Vitagraph 1920
Tower of Lies ....MGM 1925
Tower of London ....Univ. 1939
Tower of Terror ....Mono. 1942
Town Scandal ....Univ. 1923
Town That Forgot God ....Fox 1920
Town Went Wild, The ....PRC 1944
Toy Wife ....MGM 1938
Toys of Fate ....Metro 1918
Tracked ....FBO 1928
Tracked By the Police ....WB 1927
Tracked in the Snow Country ....WB 1925
Tracked to Earth ....Univ. 1922
Tracks ....Assoc. Exhib. 1922
Tracy Rides ....Wm. Steiner 1934
Trade Winds ....UA 1938
Trader Horn ....MGM 1931
Tradition ....Sonora 1921
Traffic Cop ....FBO 1926
Traffic Cop ....Mutual 1916
Traffic in Crime ....Rep. 1946
Traffic In Hearts ....Cohen-Brandt-Cohen 1924
Tragedy at Midnight, A ....Rep. 1942
Tragedy of Youth ....Tiffany 1928
Trail Beyond ....Mono. 1934
Trail Blazers, The ....Rep. 1940
Trail Drive ....Univ. 1934
Trail Dust ....Para. 1936
Trail Dust ....Rayart 1924
Trail of Courage ....FBO 1928
Trail of Kit Carson ....Rep. 1945
Trail of Mary Dugan, The ....MGM 1941
Trail of '98 ....MGM 1928
Trail of Robinhood ....Rep. 1950
Trail of Terror ....PRC 1944
Trail of the Axe ....Am. Release 1922
Trail of the Cigarette ....Arrow 1920
Trail of the Horse Thieves ....RKO 1929
Trail of the Law ....Oscar Apfel 1924
Trail of the Law ....Prod. Sec. 1922
Trail of the Lonesome Pine ....Para. 1936
Trail of the Lonesome Pine ....Para. 1923
Trail of the Lonesome Pine ....Para. 1916
Trail of the Rustlers ....Col. 1950
Trail of the Shadow ....Metro 1917
Trail of the Silver Spurs ....Mono. 1941
Trail of the Vigilantes ....Univ. 1940
Trail of the Yukon ....Col. 1949
Trail Rider ....Fox 1925
Trail Riders ....Mono. 1942
Trail Street ....RKO 1947
Trail to Gunsight ....Univ. 1944
Trail to Laredo ....Col. 1948
Trail to Mexico ....Mono. 1946
Trail to San Antonio ....Rep. 1947
Trail to Vengeance ....Univ. 1945
Trail to Yesterday ....Metro 1918
Trail's End ....Beaumont 1935
Trail's End ....Wm. H. Smith 1922
Trailin' ....Fox 1921
Trailin' Back ....Rayart 1928
Trailin' West ....1st Natl. 1936
Trailing African Wild Animals ....Metro 1925
Trailing Danger ....Mono. 1947
Trailing Double Trouble ....Mono. 1940
Trailing North ....Mono. 1933
Trailing the Killer ....Sono Art World 1932
Trailing Trouble ....Univ. 1930
Trail's End ....Mono. 1949
Trails of Danger ....Big Four 1930
Trails of the Golden West ....Cosmos 1931
Trails of the Wild ....Ambassador 1935
Train to Alcatraz ....Rep. 1948
Train to Tombstone ....Lippert 1950
Traitor, The ....Puritan 1936
Traitor Within, The ....Rep. 1942
Tramp, Tramp, Tramp ....Col. 1942
Tramp, Tramp, Tramp ....1st Natl. 1926
Transatlantic ....Fox 1931
Transatlantic Merry-Go-Round ....UA 1934
Transcontinental Limited ....Chadwick 1926
Transgression ....RKO 1931
Transient Lady ....Univ. 1936
Trap, The ....Mono. 1947
Trap ....Univ. 1922
Trap ....Univ. 1919
Trap ....Peerless World 1918
Trapped ....EL 1949
Trapped by Boston Blackie ....Col. 1948
Trapped by G-Men ....Col. 1937
Trapped by Television ....Col. 1936
Trapped in the Sky ....Col. 1939
Travelin' On ....Para. 1922
Traveling Husbands ....RKO 1931
Traveling Saleslady ....1st Natl. 1953
Traveling Salesman ....Para. 1921
Traveling Salesman ....Para. 1916
Traveling Saleswoman ....Col. 1949
Treachery on the High Seas ....Film Alliance 1939
Treachery Rides the Range ....WB 1936
Treason ....Col. 1933
Treason ....Mutual 1918
Treason ....Bluebird 1917
Treasure ....Film Arts Guild 1929
Treasure Island ....RKO 1950
Treasure Island ....MGM 1934
Treasure Island ....Para. 1920
Treasure Island ....Fox 1918
Treasure of Monte Cristo ....Lippert 1949

Treasure of the Sea ....Metro 1918
Treasure of Sierra Madre, The ....WB 1948
Treat 'Em Rough ....Univ. 1942
Tree Grows in Brooklyn, A 20th-Fox 1945
Tree of Knowledge ....Para. 1920
Trembling Hour ....Univ. 1919
Trent's Last Case ....Fox 1929
Trespassed ....UA 1929
Trespasser, The ....Rep. 1947
Trial Marriage ....Col. 1929
Trial Marriage ....States Cinema 1928
Trial of Mary Dugan ....MGM 1929
Trial of Vivienne Ware ....Fox 1932
Trial Without Jury ....Rep. 1950
Trials of Treachery ....Capitol 1928
Trick for Trick ....Fox 1933
Trick of Fate ....Exhib. Mutual 1919
Trick of Hearts ....Univ. 1928
Tricked ....Prod. Sec. 1921
Tricks ....Davis 1925
Triflers ....Schulberg 1924
Triflers ....Univ. 1920
Trifling With Honor ....Univ. 1923
Trifling Women ....Metro 1922
Trigger Fingers ....Mono. 1946
Trigger Fingers ....FBO 1924
Trigger, Jr. ....Rep. 1950
Trigger Law ....Mono. 1944
Trigger Tricks ....Univ. 1930
Trigger Trio, The ....Rep. 1937
Trigger Man ....Mono. 1948
Trigger Trail ....Univ. 1944
Trilby ....1st Natl. 1923
Trimmed ....Univ. 1922
Trimmed in Scarlet ....Univ. 1923
Trio ....Para. 1950
Trip to Chinatown ....Fox 1926
Trip to Mars ....Tower 1920
Trip to Paradise ....Metro 1921
Trip to Paris, A 20th-Fox 1938
Triple Action ....Univ. 1925
Triple Justice ....RKO 1940
Triple Threat ....Col. 1948
Triple Trouble ....Mono. 1950
Tripoli ....Para. 1950
Triumph ....Para. 1924
Triumph of Sherlock Holmes, The ....Olympic 1935
Triumph of the Rat ....Artlee 1927
Triumph of the Week ....Vitagraph 1918
Triumph of Venus ....Victory 1918
Trixie from Broadway ....Pathe 1918
Trocadero ....Rep. 1944
Trooper O'Neil ....Fox 1922
Troopers Three ....Tiffany 1930
Troopship ....UA 1938
Tropic Fury ....Univ. 1939
Tropical Love ....Assoc. Exhib. 1922
Tropical Nights ....Tiffany 1928
Trouble ....1st Natl. 1922
Trouble Ahead ....Times 1936
Trouble at Midnight ....Univ. 1938
Trouble Buster ....Para. 1917
Trouble Busters ....Majestic 1933
Trouble Chasers ....Mono. 1945
Trouble for Two ....MGM 1936
Trouble in Morocco ....Col. 1937
Trouble in Paradise ....Para. 1932
Trouble in Texas ....Grand Natl. 1937
Trouble Makers ....Mono. 1948
Trouble Preferred 20th-Fox 1949
Trouble With Wives ....Para. 1925
Trouble With Women, The ....Para. 1947
Trouper ....Univ. 1922
Trouping With Ellen ....Prod. Dist. 1924
Truant Husband ....Hodkinson 1920
Truant Souls ....Essanay 1917
Truck Busters ....WB 1943
True as Steel ....MGM 1924
True Blue ....Fox 1918
True Confession ....Para. 1937
True Glory, The ....Col. 1945
True Heart Susie ....Artcraft 1919
True Heaven ....Fox 1929
True Nobility ....Am. Mutual 1916
True North ....Robertson-Young 1925
True to Life ....Para. 1943
True to the Army ....Para. 1942
True to the Navy ....Para. 1930
Trufflers ....Essanay 1917
Trumpet Blows ....Para. 1934
Trumpet Island ....Vitagraph 1920
Trumpin' Trouble ....Artclass 1926
Trunk Mystery ....Pathe 1927
Trust Your Wife ....1st Natl. 1921
Trusted Outlaw ....Rep. 1937
Truth ....Goldwyn 1920
Truth About Husbands ....Bennett 1920
Truth About Murder, The ....RKO 1946
Truth About Wives ....B. B. 1923
Truth About Youth ....1st Natl. 1930
Truthful Liar ....Para. 1922
Truxten King ....Fox 1923
Try and Get It ....Prod. Dist. 1924
Tucson 20th-Fox 1949
Tucson Raiders ....Rep. 1944
Tugboat Annie ....MGM 1933
Tugboat Annie Sails Again ....WB 1940
Tugboat Princess ....Col. 1936
Tucker's Top Hand ....Steiner 1924
Tulsa ....EL 1949
Tulsa Kid, The ....Rep. 1940
Tumbledown Ranch in Arizona ....Mono. 1941
Tumbleweed Trail ....EL 1948
Tumbleweed Trails ....PRC 1946
Tumbleweeds ....UA 1925
Tumbling River ....Fox 1927
Tumbling Tumbleweeds ....Rep. 1935
Tuna Clipper ....Mono. 1949
Tundra ....Burroughs-Tarzan 1936
Tunisian Victory ....MGM 1944
Turkish Delight ....Prod. Dist. 1928
Turmoil ....Univ. 1924
Turn Back the Clock ....MGM 1933
Turn Back the Hours ....Gotham 1928
Turn in the Road ....Roberts and Cole 1919
Turn of a Card ....Hodkinson 1918
Turn of the Wheel ....Goldwyn 1918
Turn Off the Moon ....Para. 1937
Turn to the Right ....Metro 1927
Turnabout ....UA 1940
Turned Up ....Steiner 1924
Turning Point, The ....1st Natl. 1920
Turning the Tables ....Para. 1919
Tuttles of Tahiti, The ....RKO 1942
Tuxedo Junction ....Rep. 1941
Twelve Crowded Hours ....RKO 1939
Twelve Miles Out ....MGM 1927
Twelve O'Clock High 20th-Fox 1949
Twelve Ten ....Selig 1919
Twentieth Century ....Col. 1934
$20 a Week ....Ajax 1935
$20 a Week ....Selznick 1924
20 Million Sweethearts ....1st Natl. 1934
20 Mule Team ....MGM 1940
Twenty-One ....1st Natl. 1923
Twenty-One ....Pathe 1918
21 Days Together ....Col. 1940
24 Hours ....Para. 1931
20,000 Men a Year 20th-Fox 1939
20,000 Years in Sing Sing ....1st Natl. 1933
Twenty-Three and a Half Hour's Leave ....Para. 1919
23½ Hours' Leave ....Grand Natl. 1937
Twice Blessed ....MGM 1945
Twice Born Woman ....Sonora 1921
Twilight in the Sierras ....Rep. 1950
Twilight on the Prairie ....Univ. 1944
Twilight on the Rio Grende ....Rep. 1947
Twilight on the Trail ....Para. 1941
Twin Beds ....UA 1942
Twin Beds ....1st Natl. 1929
Twin Beds ....1st Natl. 1920
Twin Husbands ....Chesterfield 1934
Twin Kiddies ....Pathe 1917
Twin Pawns ....Pathe 1919
Twin Six O'Brien ....Aywon 1926
Twin Triggers ....Artclass 1926
Twins of Sufferings Creek ....Fox 1920
Twisted Road, The (see "They Live By Night") ....RKO 1948
Twisted Triggers ....Assoc. Exhib. 1926
Two Alone ....RKO 1934
Two Against the World ....1st Natl. 1936
Two Against the World ....WB 1932
Two Arabian Knights ....UA 1927
Two Bit Seats ....Essanay 1917
Two Blondes and a Redhead ....Col. 1947
Two Brides ....Para. 1919
Two Bright Boys ....Univ. 1939
Two Can Play ....Assoc. Exhib. 1926
Two Dollar Bettor ....Realart 1951
Two Edged Sword ....Vitagraph 1916

Two Faced Woman ....MGM 1941
Two Fisted ....Para. 1935
Two Fisted Gentleman ....Col. 1936
Two Fisted Jefferson ....Arrow 1922
Two Fisted Jones ....Univ. 1925
Two Fisted Justice ....Mono. 1943
Two Fisted Justice ....Mono. 1931
Two Fisted Law ....Col. 1932
Two Fisted Rangers ....Col. 1940
Two Fisted Sheriff ....Arrow 1925
Two Fisted Sheriff ....Col. 1925
Two Fisted Stranger ....Col. 1946
Two Fisted Tenderfoot ....Independent 1924
Two Flags West 20th-Fox 1950
Two for Tonight ....Para. 1935
Two Gals and a Guy ....UA 1951
Two Girls and a Sailor ....MGM 1944
Two Girls on Broadway ....MGM 1940
Two Girls Wanted ....Fox 1927
Two Gun Betty ....Hodkinson 1918
Two Gun Justice ....Mono. 1938
Two Gun Law ....Col. 1937
Two Gun Man ....Tiffany 1931
Two Gun Man ....FBO 1926
Two Gun O'Brien ....Exhib. Films 1928
Two Gun of the Tumbleweeds ....Pathe 1927
Two Gun Sheriff ....Rep. 1941
Two Guys from Milwaukee ....WB 1946
Two Guys from Texas ....WB 1948
Two Heads on a Pillow ....Liberty 1934
Two in a Crowd ....Univ. 1936
Two in a Taxi ....Col. 1941
Two in Revolt ....RKO 1936
Two in the Dark ....RKO 1936
Two Kinds of Love ....Univ. 1920
Two Kinds of Women ....Para. 1932
Two Kinds of Women ....FBO 1922
Two Latins from Manhattan ....Col. 1941
Two Lost Worlds ....EL 1950
Two Lovers ....UA 1928
Two Men and a Maid ....Tiffany 1929
Two Man Submarine ....Col. 1944
Two Minutes to Go ....1st Natl. 1921
Two Minutes to Play ....Victory 1937
Two Moons ....Fox 1921
Two Mrs. Carrolls, The ....WB 1947
Two O'Clock Courage ....RKO 1945
Two of a Kind ....Col. 1951
Two Outlaws ....Univ. 1928
Two Seconds ....1st Natl. 1932
Two Senoritas from Chicago ....Col. 1943
Two Shall Be Born ....Vitagraph 1925
Two Sinners ....Rep. 1935
Two Sisters ....Rayart 1929
Two Sisters from Boston ....MGM 1946
Two Smart People ....MGM 1946
2,000 Women ....UA 1944
Two Tickets to Broadway ....RKO 1951
Two Tickets to London ....Univ. 1943
Two Weeks ....1st Natl. 1920
Two Weeks Off ....1st Natl. 1929
Two Weeks to Live ....RKO 1943
Two Weeks With Love ....MGM 1950
Two Who Dared ....Grand Natl. 1937
Two Wise Maids ....Rep. 1937
Two Women ....Vitagraph 1913
Two Yanks in Trinidad ....Col. 1942
Two Years Before the Mast ....Para. 1946
Two's Company ....Times 1939
Tycoon ....RKO 1947
Typhoon ....Para. 1940
Typhoon Treasure ....Commonwealth 1939
Tyrant Fear ....Para. 1918
Tyrant of Red Gulch ....FBO 1928
Tyrant of the Sea ....Col. 1950

U

U-Boat Prisoner ....Col. 1944
U-Boat 29 ....Col. 1939
U. P. Trail ....Hodkinson 1920
Unashamed ....MGM 1932
Unattainable ....Bluebird 1916
Unbeliever ....Edison-Kleine 1918
Unbroken Promise ....Triangle 1919
Uncensored 20th-Fox 1944
Uncertain Glory ....WB 1944
Uncertain Lady ....Univ. 1934
Uncharted Channels ....R. C. 1920
Uncharted Seas ....Metro 1921
Unchastened Woman ....Chadwick 1925
Uncivilized ....Box Office 1937
Unclaimed Goods ....Para. 1918
Uncle Harry ....Univ. 1945
Uncle Sam of Freedom Ridge ....Levey 1920
Uncle Tom's Cabin ....Para. 1918
Unconquered ....Para. 1947
Unconquered ....Aywon 1922
Unconquered ....Para. 1917
Unconquered Bandit ....Fm. Steiner 1935
Unconquered Woman ....Lee Bradford 1935
Under a Texas Moon ....WB 1930
Under Age ....Col. 1941
Under Arizona Skies ....Mono. 1946
Under California Stars ....Rep. 1948
Under Capricorn ....WB 1949
Under Colorado Skies ....Rep. 1947
Under Cover Man ....Para. 1932
Under Cover of Night ....MGM 1937
Under Crimson Skies ....Univ. 1920
Under Eighteen ....WB 1932
Under False Colors ....Pathe 1917
Under Fiesta Stars ....Rep. 1941
Under Four Flags ....World 1919
Under the Gaslight ....Gen. Film Biog. 1916
Under Handicap ....Metro 1917
Under Mexicali Stars ....Rep. 1950
Under My Skin 20th-Fox 1950
Under Northern Lights ....Univ. 1920
Under Oath ....Selznick 1922
Under Pressure ....Fox 1935
Under Pup, The ....Univ. 1939
Under Secret Orders ....Guaranteed 1943
Under Secret Orders ....Progressive 1933
Under Suspicion ....Fox 1930
Under Suspicion ....Univ. 1919
Under Suspicion ....Metro 1918
Under Texas Skies ....Syndicate 1931
Under the Big Top ....Mono. 1938
Under the Black Eagle ....MGM 1928
Under the Greenwood ....Artcraft 1918
Under the Gun ....UI 1950
Under the Mask ....Authors Film Co. 1916
Under the Lash ....Para. 1921
Under the Pampas Moon ....Fox 1935
Under the Red Robe ....Fox 1937
Under the Red Robe ....Goldwyn 1923
Under the Rouge ....Assoc. Exhib. 1925
Under the Tonto Rim ....RKO 1947
Under the Tonto Rim ....Para. 1933
Under the Tonto Rim ....Para. 1928
Under the Top ....Artcraft 1919
Under the Yoke ....Fox 1918
Under Two Flags ....Fox 1936
Under Two Flags ....Univ. 1922
Under Two Flags ....Fox 1916
Under Western Skies ....Univ. 1945
Under Western Skies ....Rep. 1938
Under Western Skies ....Univ. 1926
Under Western Skies ....Aycie 1921
Under Your Spell ....Fox 1936
Undercover Doctor ....Para. 1939
Undercover Girl ....UI 1950
Undercover Maisie ....MGM 1947
Undercover Man ....UA 1942
Undercover Man, The ....Col. 1949
Undercover Woman, The ....Rep. 1946
Undercurrent ....MGM 1946
Undercurrent ....Select 1919
Underdog, The ....PRC 1943
Underground ....WB 1941
Underground Agent ....Col. 1942
Underground Guerrillas ....Col. 1944
Underground Rustlers ....Mono. 1941
Understanding Heart ....MGM 1927
Understudy ....FBO 1922
Undertow ....UI 1949
Undertow ....Univ. 1931
Undertow ....Am. Mutual 1916
Underworld ....Para. 1927
Underworld Story, The (see "The Whipped") ....UA 1950
Underwirld Terror ....United Pic. 1936
Undine ....Bluebird 1916
Undressed ....Sterling 1928
Undying Flame ....Para. 1917
Undying Monster, The 20th-Fox 1942
Uneasy Money ....Essanay 1918
Uneasy Money ....Fox 1928
Uneasy Payments ....FBO 1927
Unexpected Guest ....UA 1946

Unexpected Places ....Metro 1918
Unexpected Uncle ....RKO 1941
Unfair Sex ....Assoc. Exhib. 1926
Unfaithful ....Para. 1931
Unfaithful ....Triangle 1918
Unfaithful, The ....WB 1947
Unfaithfully Yours 20th-Fox 1948
Unfinished Business ....Univ. 1941
Unfinished Dance ....MGM 1947
Unfoldment ....Assoc. Exhib. 1922
Unforseen ....Empire Mutual 1917
Unfortunate Sex ....Gerson 1920
Unguarded Hour ....MGM 1936
Unguarded Hour ....1st Natl. 1925
Unguarded Women ....Para. 1924
Unholy Garden ....UA 1931
Unholy Love ....Hollywood 1932
Unholy Night ....MGM 1929
Unholy Partners ....MGM 1941
Unholy Three ....MGM 1930
Unholy Three ....MGM 1925
Uninvited Guest ....MGM 1924
Uninvited, The ....Para. 1944
Union Depot ....1st Natl. 1932
Union Pacific ....Para. 1939
Union Station ....Para. 1950
United States Smith ....Gotham 1928
Unknown ....MGM 1927
Unknown ....Goldstone 1921
Unknown 274 ....Fox 1917
Unknown Blonde ....Majestic 1934
Unknown Cavalier ....1st Natl. 1926
Unknown Guest, The ....Mono. 1943
Unknown Island ....Film Classics 1948
Unknown Love, The ....Pathe 1919
Unknown Lover ....Vitagraph 1925
Unknown Man ....Col. 1935
Unknown Man, The ....MGM 1951
Unknown Purple ....Truart 1923
Unknown Quantity ....Vitagraph 1919
Unknown Ranger ....Col. 1936
Unknown Ranger ....Aywon 1920
Unknown Rider ....Assoc. Independent 1929
Unknown, The ....Col. 1946
Unknown Treasures ....Sterling 1926
Unknown Valley ....Col. 1933
Unknown Wife ....Univ. 1921
Unknown World ....Lippert 1951
Unmarried ....Para. 1939
Unmarried Wives ....Gotham 1924
Unmasked ....Rep. 1950
Unmasked ....Artclass 1929
Unnamed Woman ....Arrow 1925
Unpainted Woman, The ....Univ. 1919
Unpardonable Sin ....Garson 1919
Unpardonable Sin ....World 1916
Unprotected ....Para. 1916
Unseeing Eyes ....Hearst 1923
Unseen Enemy ....Univ. 1942
Unseen Hands ....Assoc. Exhib. 1924
Unseen, The ....Para. 1945
Unsuspected, The ....WB 1947
Untamable ....Univ. 1923
Untamed ....Para. 1940
Untamed ....MGM 1929
Untamed ....Fox 1920
Untamed ....Triangle 1918
Untamed Breed, The ....Col. 1948
Untamed Fury ....PRC 1947
Untamed Justice ....Biltmore 1929
Untamed Lady ....Para. 1926
Untamed Youth ....FBO 1924
Until They Get Me ....Triangle 1917
Unto Those Who Sin ....Selig 1916
Unveiling Hand ....World 1919
Unwelcome Mother ....Fox 1916
Unwelcome Stranger ....Col. 1935
Unwilling Hero ....Goldwyn 1921
Unwritten Code ....World 1919
Unwritten Code, The ....Col. 1944
Unwritten Law ....Majestic 1932
Unwritten Law ....Col. 1925
Unwritten Law ....California 1916
Up and Going ....Fox 1922
Up for Murder ....Univ. 1931
Up Front ....UI 1951
Up Goes Maisie ....MGM 1946
Up in Arms ....RKO 1944
Up in Central Park ....UI 1948
Up in Mabel's Room ....UA 1944
Up in Mabel's Room ....Prod. Dist. 1926
Up in Mary's Attic ....Fine Arts 1920
Up in the Air ....Mono. 1941
Up in the Air About Mary ....Assic. Exhib. 1922
Up or Down ....Triangle 1917
Up Pops the Devil ....Para. 1931
Up Romance Road ....Mutual 1918
Up the Congo ....Sono Art World 1930
Up the Ladder ....Univ. 1925
Up the River 20th-Fox 1938
Up the River ....Fox 1930
Up the Road With Sallie ....Selznick 1918
Upheaval ....Metro 1916
Uland Rider ....1st Natl. 1928
Uplifters ....Metro 1919
Upper Crust ....Am. Mutual 1917
Upper Underworld ....1st Natl. 1931
Upper World ....WB 1934
Upside Down ....Triangle 1919
Upstage ....MGM 1926
Upstairs ....Goldwyn 1919
Upstairs and Down ....Selznick 1919
Upstart ....Metro 1916
Upstream ....Fox 1927
Uptown New York ....Sono Art World 1932
Upturned Glass, The ....Univ. 1947
Urubu ....UA 1948
U. S. S. Teakettle (released as You're in the Navy Now 20th 1951
Usurper ....Vitagraph 1919
Utah ....Rep. 1945
Utah Kid ....Tiffany 1930
Utah Kid, The ....Mono. 1944
Utah Wagon Train ....Rep. 1951

V

Vacation Days ....Mono. 1947
Vacation from Love ....MGM 1938
Vacation from Marriage ....MGM 1945
Vacation in Reno ....RKO 1946
Vagabond Cub ....RKO 1929
Vagabond King ....Para. 1930
Vagabond Lady ....MGM 1935
Vagabond Lover ....RKO 1929
Vagabond Luck ....Fox 1919
Vagabond of France ....Pathe 1919
Vagabond Prince ....Ince-Triangle 1916
Vagabond Trail ....Fox 1924
Valencia ....MGM 1927
Valentine Girl ....Para. 1917
Valentino ....Col. 1951
Valiant, The ....Fox 1929
Valiant Hombre ....UA 1948
Valiant Is the Word for Carrie ....Para. 1936
Valiants of Virginia ....Selig 1916
Valley of Bravery ....FBO 1926
Valley of Decision, The ....MGM 1945
Valley of Fear ....Mono. 1947
Valley of Fear ....John W. Henry 1917
Valley of Fire ....Col. 1951
Valley of Hate ....Russell 1924
Valley of Hell ....MGM 1927
Valley of Hunted Men ....Pathe 1928
Valley of Lost Hope ....Gen. Film 1917
Valley of Lost Souls ....Independent 1923
Valley of the Giants ....WB 1938
Valley of the Giants ....1st Natl. 1927
Valley of the Giants ....Para. 1919
Valley of the Sun ....RKO 1942
Valley of the Wolf ....Allied Prod. Dist. 1923
Valley of the Zombies ....Rep. 1946
Valley of Tomorrow ....Pathe 1920
Valley of Vengeance ....PRC 1944
Valley of Wanted Men ....Conn 1935
Vamp ....Para. 1918
Vamping Venus ....1st Natl. 1928
Vampire ....Metro 1920
Vampire a la Mode ....Fox 1928
Vampire Bat ....Majestic 1933
Vampire's Ghost, The ....Rep. 1945
Vanessa, Her Love Story ....MGM 1935
Vanishing American ....Para. 1925
Vanishing Frontier ....Para. 1932
Vanishing Hoofs ....Artclass 1926
Vanishing Maid ....Arrow 1921
Vanishing Pioneer ....Para. 1928
Vanishing Riders ....Spectrum 1935
Vanishing Virginian, The ....MGM 1941
Vanishing Westerner, The ....Rep. 1950

Vanity ..... Prod. Dist. 1927
Vanity ..... Metro 1917
Vanity Fair ..... Hollywood 1932
Vantiy Fair ..... Goldwyn 1923
Vanity Pool ..... Univ. 1918
Vanity Street ..... Col. 1932
Vanity's Price ..... FBO 1924
Varieties on Parade ..... Lippert 1951
Variety ..... Para. 1926
Variety Girl ..... Para. 1947
Variety Time ..... RKO 1948
Varmint ..... Para. 1917
Varsity ..... Para. 1928
Varsity Show ..... WB 1937
Veil of Happiness ..... E. L. Klein 1923
Veiled Adventure ..... Selig 1919
Veiled Marriage ..... Hallmark 1920
Veiled Woman ..... Fox 1929
Veiled Woman ..... Hodkinson 1922
Velvet Hand ..... Univ. 1918
Velvet Paw ..... Peerless Brady 1916
Velvet Touch, The ..... RKO 1948
Vendetta ..... RKO 1950
Vendetta ..... Howell 1921
Vengeance ..... Col. 1930
Vengeance ..... World 1918
Vengeance Is Mine ..... Pathe 1917
Vengeance Is Durand ..... Vitagraph 1919
Vengeance of the Deep ..... Selznick 1923
Vengeance Trail ..... Aywon 1921
Vengeance Valley ..... MGM 1951
Venus ..... UA 1929
Venus in the East ..... Para. 1919
Venus Makes Trouble ..... Col. 1937
Venus Model ..... Goldwyn 1918
Venus of the South Seas ..... State Rights 1924
Venus of Venice ..... 1st Natl. 1927
Verdict, The ..... WB 1946
Verdict, The ..... Goldstone 1925
Vermillion Pencil ..... FBO 1922
Very Confidential ..... Fox 1927
Very Honorable Guy, A ..... 1st Natl. 1934
Very Idea ..... RKO 1929
Very Idea ..... Metro 1920
Very Thought of You, The ..... WB 1944
Very Truly Yours ..... Fox 1922
Very Young Lady, A 20th-Fox 1941
Via Pony Express ..... Majestic 1933
Vicar of Wakefield ..... Pathe 1917
Vice of Fools ..... Vitagraph 1920
Vice Squad ..... Para. 1931
Vicious Circle, The ..... UA 1948
Vicious Years, The ..... Film Classics 1950
Vickey Van ..... Para. 1919
Victim ..... Cohen-Brandt-Cohen 1921
Victim ..... Fox 1917
Victims of Persecution ..... Bud Pollard 1933
Victor ..... Univ. 1923
Victoria Cross ..... Para. 1916
Victoria the Great ..... RKO 1937
Victory ..... Para. 1940
Victory ..... Para. 1919
Victory of Conscience ..... Para. 1916
Victory Through Air Power ..... UA 1943
Viennese Nights ..... WB 1930
Vigil in the Night ..... RKO 1940
Vigilante Hideout ..... Rep. 1950
Vigilantes of Boomtown ..... Rep. 1947
Vigilantes of Dodge City ..... Rep. 1944
Vigilantes Return, The ..... Ul 1947
Vigilantes Ride, The ..... Col. 1944
Viking ..... J. D. Williamson 1931
Viking ..... MGM 1928
Village Barn Dance ..... Rep. 1940
Village Blacksmith ..... Fox 1922
Village Sleuth ..... Para. 1920
Village Tale ..... RKO 1935
Villain Still Pursued Her, The ..... RKO 1940
Violence ..... Mono. 1947
Virgin ..... Goldstone 1924
Virgin Lips ..... Col. 1928
Virgin of Stamboul ..... Univ. 1920
Virgin Paradise ..... Fox 1921
Virgin's Sacrifice ..... Vitagraph 1922
Virginia ..... Para. 1941
Virginia City ..... WB 1940
Virginia Courtship ..... Para. 1922
Virginia Judge, The ..... Para. 1935
Virginian ..... Para. 1929
Virginian ..... Preferred 1923
Virginian, The ..... Para. 1946
Virtue ..... Col. 1932
Virtuous Husband ..... Univ. 1931
Virtuous Liars ..... Vitagraph 1924
Virtuous Men ..... S-L 1919
Virtuous Model ..... Pathe 1919
Virtuous Sin ..... Para. 1930
Virtuous Sinners ..... Pioneer 1919
Virtuous Thief ..... Para. 1919
Virtuous Vamp ..... 1st Natl. 1919
Virtuous Wives ..... 1st Natl. 1919
Vital Question ..... Vitagraph 1916
Viva Cisco Kid 20th-Fox 1940
Viva, Villa! ..... MGM 1934
Vivacious Lady ..... RKO 1938
Vive La France ..... Para. 1918
Vivette ..... Para. 1918
Vixen ..... Fox 1916
Vogues of 1938 ..... UA 1937
Voice from Minaret ..... 1st Natl. 1923
Voice in the Dark ..... Goldwyn 1921
Voice in the Night ..... Col. 1934
Voice in the Night, The ..... Col. 1941
Voice in the Wind ..... UA 1944
Voice of Bugle Ann, The ..... MGM 1936
Voice of Conscience ..... Metro 1917
Voice of Destiny ..... Pathe 1918
Voice of the City ..... MGM 1929
Voice of the Storm ..... RKO 1929
Voice of the Turtle, The ..... WB 1947
Voice of the Whistler ..... Col. 1946
Voice Within ..... Tiffany 1929
Voices ..... Kremer 1920
Voices of the City ..... Goldwyn 1922
Volcano ..... Pathe 1919
Volcano ..... Para. 1926
Volga Boatman ..... Prod. Dist. 1926
Voltaire ..... WB 1933
Volunteer ..... World 1917
Voodoo Man ..... Mono. 1944
Vortex ..... Triangle 1918

W

"W" Plan ..... RKO 1931
Wabash Avenue 20th-Fox 1950
Wager ..... Metro 1916
Wages for Wives ..... Fox 1925
Wages of Conscience ..... Hi-Mark 1927
Wages of Virtue ..... Para. 1924
Wagon Master ..... Univ. 1929
Wagon Show ..... 1st Natl. 1928
Wagon Tracks ..... Para. 1919
Wagon Tracks West ..... Rep. 1943
Wagon Trail ..... Ajax 1935
Wagon Train ..... RKO 1940
Wagon Wheels ..... Para. 1934
Wagon Wheels Westward ..... Rep. 1945
Wagonmaster ..... RKO 1950
Wagons Roll at Night, The ..... WB 1941
Wagons Westward ..... Rep. 1940
Waifs ..... Triangle 1916
Waifs ..... Pathe 1918
Waikiki Wedding ..... Para. 1937
Waiter from the Ritz ..... Para. 1926
Waiting Soul ..... Metro 1917
Wake Island ..... Para. 1942
Wake of the Red Witch ..... Rep. 1948
Wake Up and Dream 20th-Fox 1946
Wake Up and Dream ..... Univ. 1934
Wake Up and Live ..... Fox 1937
Wakefield Case ..... World 1921
Waking Up the Town ..... UA 1925
Walk a Crooked Mile ..... Col. 1948
Walk Offs ..... Metro 1920
Walk in the Sun, A 20th-Fox 1945
Walk Softly, Stranger ..... RKO 1950
Walking Back ..... Pathe 1928
Walking Down Broadway 20th-Fox 1938
Walking Down Broadway ..... Fox 1932
Walking Hills, The ..... Col. 1949
Wall Between ..... Metro 1916
Wall Flower ..... Goldwyn 1922
Wall Street Cowboy ..... Rep. 1939
Wall St. Mystery ..... Arrow 1920
Wall St. Whizz ..... FBO 1925
Wall Street Tragedy ..... Mutual 1916
Wallaby Jim of the Islands ..... Grand Natl. 1937
Wallflower ..... WB 1948
Wallflowers ..... FBO 1928
Wallop, The ..... Univ. 1921
Walloping Kid ..... Aywon 1926
Walloping Wallace ..... Artclass 1924

Walls Came Tumbling Down, The ....Col. 1946
Walls of Gold ....Fox 1933
Walls of Jericho 20th-Fox 1948
Waltz Dream ....MGM 1926
Wanderer ....Para. 1925
Wanderer of the Wasteland ....RKO 1945
Wanderer of the Wasteland ....Para. 1935
Wanderer of the Wasteland ....Para. 1924
Wanderer of the West ....Rayart 1927
Wanderers of the West ....Mono. 1941
Wandering Daughters ....1st Natl. 1923
Wandering Fires ....Arrow 1925
Wandering Footsteps ....Henry Ginsberg 1925
Wandering Husbands ....Prod. Dist. 1924
Wandering Jew, The ....Olympic 1935
Waning Sex ....MGM 1926
Wanted—A Brother ....General 1918
Wanted a Coward ....Sterling 1927
Wanted a Home ....Bluebird 1916
Wanted a Husband ....Para. 1919
Wanted—a Mother ....Peerless World 1918
Wanted at Headquarters ....Univ. 1920
Wanted by the Police ....Mono. 1938
Wanted—Dead or Alive ....Mono. 1951
Wanted: Jane Turner ....RKO 1936
Wanted Men ....Hodkinson 1936
Wanters ....1st Natl. 1923
War Against Mrs. Hadley, The ....MGM 1942
War and the Woman ....Pathe 1917
War Brides ....Selznick 1916
War Bride's Secret ....Fox 1916
War Correspondent ....Col. 1932
War Comes to America ....RKO 1945
War Dogs ....Mono. 1942
War Horse ....Fox 1927
War Nurse ....MGM 1930
War of the Range ....Freuler 1933
War Paint ....MGM 1926
Warpath ....Para. 1951
Ware Case, The 20th-Fox 1939
Warfare of the Flesh ....F. B. Warren 1917
Warming Up ....Para. 1928
Warning ....Col. 1928
Warning Signal ....Ellbee 1926
Warrens of Virginia ....Fox 1924
Warrior Gap ....Davis 1925
Warrior's Husband ....Fox 1933
Was It Bigamy ....Steiner 1925
Wash, The ....World 1918
Washington Masquerade ....MGM 1932
Washing Melodrama ....MGM 1941
Washington Merry-Go-Round ....Col. 1932
Wasted Lives ....2nd Natl. 1923
Wasted Love ....Allied 1930
Watch Him Step ....Goldstone 1922
Watch on the Rhine ....WB 1943
Watch the Birdie ....MGM 1950
Watch Your Step ....Goldwyn 1922
Watch Your Wife ....Univ. 1926
Watching Eyes ....Arrow 1922
Water Hole ....Para. 1928
Water Lily ....Triangle 1919
Water, Water Everywhere ....Goldwyn 1920
Waterfront ....PRC 1944
Waterfront ....WB 1939
Waterfront ....1st Natl. 1928
Waterfront at Midnight ....Para. 1948
Waterfront Lady ....Rep. 1935
Waterfront Wolves ....Garson 1924
Waterloo Bridge ....MGM 1940
Waterloo Bridge ....Univ. 1931
Wave, a Wac and a Marine, A ....Mono. 1944
Wax Model ....Para. 1917
Way Ahead, The 20th-Fox 1945
Way Back Home ....RKO 1932
Way Down East ....Fox 1935
Way Down East ....UA 1920
Way Down South ....RKO 1939
Way for a Sailor ....MGM 1930
Way Men Love ....Asher 1923
Way of a Girl ....MGM 1925
Way of a Maid ....Selznick 1925
Way of a Man ....Pathe 1923
Way of a Man ....Liberty 1922
Way of a Man With a Maid ....Para. 1919
Way of a Woman ....Selig 1919
Way of All Flesh ....Para. 1927
Way of All Flesh, The ....Para. 1940
Way of All Men ....1st Natl. 1930
Way of the Strong ....Col. 1928
Way of the Strong ....Metro 1919
Way of the Transgressor ....Independent 1924
Way Out ....Peerless World 1918
Way Out West ....MGM 1936
Way Out West ....MGM 1930
Way to Love ....Para. 1933
Way Women Love, The ....Steiner 1920
Wayward ....Para. 1932
We Accuse ....Film Rights 1945
We Americans ....Univ. 1928
We Are Not Alone ....WB 1939
We Are the Marines 20th-Fox 1942
We Can't Have Everything ....Artcraft 1918
We Go Fast 20th-Fox 1941
We've Never Been Licked ....Univ. 1943
We Have Our Mements ....Univ. 1937
We Live Again ....UA 1934
We Moderns ....1st Natl. 1926
We Should Worry ....Fox 1918
We Went to College ....MGM 1936
We Were Dancing ....MGM 1942
We Were Strangers ....Col. 1949
We Who Are About to Die ....RKO 1936
We Who Are Young ....MGM 1940
Wealth ....Para. 1921
Weaker Sex, The ....EL 1949
Weaker Vessel ....Univ. 1919
Weakness of Man ....Bradford 1916
Weakness of Strength ....Metro 1916
Weary River ....1st Natl. 1929
Weaver of Dreams ....Metro 1918
Web, The ....UI 1947
Web of Chance ....Fox 1919
Web of Danger ....Rep. 1947
Web of Deceit ....Pathe 1920
Web of Desire ....Peerless World 1917
Web of Fate ....Peerless 1927
Web of the Law ....Selznick 1923
Wedding Bells ....1st Natl. 1921
Wedding Bills ....Para. 1927
Wedding March ....Para. 1928
Wedding Night ....UA 1935
Wedding Present ....Para. 1936
Wedding Rings ....1st Natl. 1930
Wedding Song ....Prod. Dist. 1925
Wedlock ....Hadkinson 1918
Wednesday's Child ....RKO 1934
Wee Willie Winkle ....Fox 1937
Week-End ....Pathe 1920
Week-End for Three ....RKO 1941
Week-End Husbands ....Equity 1924
Week-End in Havana 20th-Fox 1941
Week-End Marriage ....1st Natl. 1932
Weekend Pass ....Univ. 1944
Week-End Wives ....Sono Art World 1929
Week Ends Only ....Fox 1932
Weekend at the Waldorf ....MGM 1945
Weekend With Father ....UI 1951
Weird Woman ....Univ. 1944
Welcome Children ....National Films 1922
Welcome Danger ....Para. 1929
Welcome Home ....Fox 1935
Welcome Home ....Para. 1925
Welcome Stranger ....Para. 1947
Welcome Stranger ....Prod. Dist. 1924
Welcome to Our City ....Prod. Sec. 1922
Well, The ....UA 1951
Well-Groomed Bride, The ....Para. 1946
Wells Fargo ....Para. 1937
Wells Fargo Gunmaster ....Rep. 1951
Welsh Singer ....Mutual 1916
We're All Gamblers ....Para. 1927
We're Going to Be Rich 20th-Fox 1938
We're in the Money ....WB 1935
We're in the Navy ....Para. 1926
We're Not Dressing ....Para. 1934
We're on the Jury ....RKO 1937
We're Only Human ....RKO 1936
We're Rich Again ....RKO 1934
Werewolf of London ....Univ. 1935
West Is West ....Univ. 1920
West of Abilene ....Col. 1940
West of Broadway ....MGM 1932
West of Broadway ....Prod. Dist. 1926
West of Carson City ....Univ. 1940
West of Cheyenne ....Col. 1938
West of Cheyenne ....Syndicate 1931
West of Cimarron ....Rep. 1941
West of Dodge City ....Col. 1947
West of El Dorado ....Mono. 1949
West of Mojave ....Aywon 1926

West of Nevada ....Colony 1936
West of Pinto Basin ....Mono. 1940
West of Santa Fe ....Col. 1939
West of Santa Fe ....Syndicate 1929
West of Shanghai ....WB 1937
West of Singapore ....Mono. 1933
West of Sonora ....Col. 1948
West of the Alamo ....Mono. 1946
West of the Brazos ....Lippert 1950
West of the Divide ....Mono. 1934
West of the Law ....Mono. 1942
West of the Law ....Rayart 1926
West of the Pecos ....Sterling 1922
West of the Pecos ....RKO 1945
West of the Pecos ....RKO 1934
West of the Rainbow's End ....Rayart 1926
West of the Rio Grande ....Mono. 1944
West of the Rio Grande ....Bert Lubin 1921
West of the Water Tower ....Para. 1924
West of Tombstone ....Col. 1942
West of Wyoming ....Mono. 1950
West Point ....MGM 1928
West Point of the Air ....MGM 1935
West Point Story, The ....WB 1950
West Point Widow ....Para. 1941
West Side Kid, The ....Rep. 1943
West to Glory ....PRC 1947
Westbound Limited ....FBO 1923
Westbound Stage ....Mono. 1940
Western Blood ....Fox 1918
Western Caravans ....Col. 1929
Western Code ....Col. 1933
Western Courage ....Rayart 1927
Western Demon ....Western 1922
Western Fate ....Arrow 1924
Western Firebrands ....Aywon 1921
Western Frontier ....Col. 1935
Western Gold ....Fox 1937
Western Hearts ....Assoc. Photoplays 1921
Western Heritage ....RKO 1948
Western Honor ....Syndicate 1930
Western Jamboree ....Rep. 1938
Western Justice ....Arrow 1923
Western Limited ....Mono. 1932
Western Luck ....Fox 1924
Western Pacific Agent ....Lippert 1950
Western Pluck ....Univ. 1926
Western Renegades ....Mono. 1949
Western Rover ....Univ. 1927
Western Speed ....Fox 1922
Western Trails ....Chesterfield 1926
Western Union 20th-Fox 1941
Western Vengeance ....Independent 1924
Western Wallop ....Univ. 1924
Western Whirlwind ....Univ. 1927
Western Yesterdays ....Arrow 1924
Westerner, The ....UA 1940
Westerner, The ....Col. 1935
Westerners ....Hodkinson 1919
Westland Case, The ....Univ. 1937
Westward Bound ....Mono. 1944
Westward, Ho! ....Rep. 1942
Westward, Ho! ....Rep. 1935
Westward Passage ....RKO 1932
Westward the Women ....MGM 1951
Westward Trail, The ....EL 1948
Wet Gold ....Goldwyn 1921
Wet Paint ....Para. 1926
Wet Parade ....MGM 1932
We've Come a Long, Long Way ....Negro Marches On 1944
Wharf Angel ....Para. 1934
Wharf Rat ....Fine Arts Tri. 1916
What a Blonde ....RKO 1945
What a Life ....Para. 1939
What a Man! ....Mono. 1943
What a Man! ....Sono Art World 1930
What a Night ....Para. 1928
What a Widow! ....UA 1930
What a Wife Learned ....1st Natl. 1923
What a Woman! ....Col. 1943
What Am I Bid ....Univ. 1919
What Children Will Do ....Hallmark 1920
What Do Men Want ....FBO 1921
What Every Girl Should Know ....WB 1927
What Every Woman Knows ....MGM 1934
What Every Woman Learns ....Para. 1919
What Fools Men ....1st Natl. 1925
What Fools Men Are ....Amer. Release 1922
What Happened in 22 ....Frohman World 1916
What Happened to Father ....WB 1927
What Happened to Jones ....Univ. 1935
What Happened to Jones? ....Para. 1920
What Happened to Rosa? ....Goldwyn 1921
What Love Forgives ....World 1919
What Love Can Do ....Univ. 1916
What Love Will Do ....Fox 1921
What Men Want ....Univ. 1930
What Next, Corporal Hargrove? ....MGM 1945
What! No Beer? ....MGM 1933
What No Man Knows ....Equity 1921
What Price Beauty? ....Pathe 1928
What Price Crime ....Beacon 1935
What Price Decency ....Majestic 1933
What Price Glory ....Fox 1926
What Price Hollywood ....RKO 1932
What Price Innocence ....Col. 1933
What Price Love? ....Anchor 1927
What Shall I Do? ....Prod. Dist. 1924
What Three Men Wanted ....Independent 1924
What Wives Want ....Univ. 1923
What Women Love ....1st Natl. 1920
What Women Want ....Pioneer 1920
What Women Will Do ....Assoc. Exhib. 1921
What's a Wife Worth? ....R. C. 1921
What's Buzzin' Cousin? ....Col. 1943
What's Cooking ....Univ. 1942
What's Worth While? ....Para. 1921
What's Wrong With Women? ....Equity 1922
What's Your Hurry? ....Para. 1920
What's Your Husband Doing? ....Para. 1920
What's Your Reputation Worth? ....Vitagraph 1921
Whatever She Wants ....Fox 1921
Wheel ....Fox 1925
Wheel of Chance ....1st Natl. 1928
Wheel of Destiny ....Rayart 1928
Wheel of Life ....Para. 1929
Wheels of Destiny ....Univ. 1934
Wheels of the Law ....Mutual 1916
When a Feller Needs a Friend ....MGM 1932
When a Girl Loves ....Univ. 1924
When a Girl's Beautiful ....Col. 1947
When Knights Were Bold ....Fine Arts 1942
When a Man Loves ....WB 1927
When a Man Rides Alone ....Pathe 1918
When a Man Sees Red ....Univ. 1924
When a Man Sees Red ....Fox 1917
When a Man's a Man ....Fox 1935
When a Man's a Man ....1st Natl. 1924
When a Woman Sins ....Fox 1918
When a Woman Strikes ....Film Clearing House 1919
When Arizona Won ....Kremer 1919
When Baby Forgot ....Pathe 1917
When Boys Leave Home ....Sono Art World 1928
When Danger Calls ....Lumas 1927
When Danger Smiles ....Vitagraph 1922
When Dawn Came ....Prod. Sec. 1920
When Do We Eat? ....Para. 1918
When Doctors Disagree ....Goldwyn 1919
When Dreams Come True ....Rayart 1929
When Fate Divides ....Fox 1919
When False Tongues Speak ....Fox 1917
When G-Men Step In ....Col. 1938
When Husbands Deceive ....Assoc. Exhib. 1922
When Husbands Flirt ....Col. 1925
When I Grow Up ....UA 1951
When Johnny Comes Marching Home ....Univ. 1942
When Knighthood Was in Flower ....Para. 1922
When Ladies Meet ....MGM 1941
When Ladies Meet ....MGM 1933
When Love Is King ....Edison Kleine 1916
When Love Is Young ....Univ. 1937
When Men Betray ....Graphic Film 1920
When Men Are Tempted ....Vitagraph 1918
When Men Desire ....Fox 1919
When Moscow Laughs ....Amer. Mutual 1929
When My Baby Smiles at Me 20th-Fox 1948
When My Ship Comes In ....Film Cl. House 1919
When Odds Are Even ....Fox 1923
When Romance Rides ....Goldwyn 1922
When Seconds Count ....Rayart 1927
When Strangers Marry ....Mono. 1944
When Strangers Marry ....Col. 1933
When Strangers Meet ....Liberty 1934
When the Clouds Roll By ....UA 1920
When the Daltons Rode ....Univ. 1940
When the Law Rides ....FBO 1928
When the Lights Go On Again ....PRC 1944
When the Redskins Rode ....Col. 1951
When the Wife's Away ....Col. 1926
When Thief Meets Thief ....Univ. 1937
When Tomorrow Comes ....Univ. 1939

When True Love Dawns ....World 1917
When We Were Twenty One ....Pathe 1921
When Willie Comes Marching Home..20th-Fox 1950
When Worlds Collide ....Para. 1951
When You're in Love ....Col. 1937
When You're Smiling ....Col. 1950
When's Your Birthday ....RKO 1937
Where Are My Children? ....Univ. 1916
Where Are Your Children? ....Mono. 1943
Where Danger Lives ....RKO 1950
Where Did You Get That Girl? ....Univ. 1941
Where Do We Go from Here? 20th-Fox 1945
Where East Is East ....MGM 1929
Where Is My Father? ....Exclusive 1916
Where Is My Husband ....Pioneer 1921
Where Is My Wandering Boy Tonight? ....Equity 1922
Where Is This West? ....Univ. 1923
Where Lights Are Low ....R. C. 1921
Where Love Leads ....Fox 1916
Where Men Are Men ....Vitagraph 1921
Where North Holds Sway ....Rayart 1927
Where Sinners Meet ....RKO 1934
Where the Buffalo Roam ....Mono. 1938
Where the North Begins ....WB 1923
Where the North Begins ....Screen Guild 1948
Where the Pavement Ends ....Metro 1923
Where the Sidewalk Ends 20th-Fox 1950
Where There's Life ....Para. 1917
Where the West Begins ....Bischoff 1927
Where the West Begins ....Pathe 1919
Where Trails Divide ....Mono. 1937
Where Trails End ....Mono. 1942
Where Was I? ....Univ. 1925
Which Woman ....Univ. 1918
While Justice Waits ....Fox 1922
While Nero Fiddled ....Bell 1946
While New York Sleeps ....Fox 1920
While Paris Sleeps ....Fox 1932
While Paris Sleeps ....Hodkinson 1923
While Satan Sleeps ....Para. 1922
While the City Sleeps ....MGM 1928
While the Devil Laughs ....Fox 1921
While the Patient Slept ....1st Natl. 1935
While the Pot Boils ....Educational 1923
White Pongo ....PRC 1945
Whims of Society ....World 1918
Whip ....1st Natl. 1928
Whip ....Paragon 1917
Whip Hand ....RKO 1951
Whip Woman ....1st Natl. 1928
Whipped, The (see "The Underworld Story") ....UA 1950
Whipping Boss ....Mono. 1923
Whiplash ....WB 1948
Whipsaw ....MGM 1936
Whirl of Youth ....Sono Art World 1929
Whirlpool 20th-Fox 1949
Whirlpool ....Selig 1918
Whirlpool, The ....Col. 1933
Whirlpool of Youth ....Para. 1927
Whirlwind ....Col. 1951
Whirlwind, The ....Col. 1933
Whirlwind Raiders ....Col. 1948
Whirlwind Ranger ....Arrow 1924
Whistling in the Dark ....MGM 1941
Whisper Market ....Vitagraph 1920
Whispered Name ....Univ. 1924
Whispering Canyon ....Sterling 1926
Whispering Chorus ....Artcraft 1918
Whispering City ....EL 1947
Whispering Devils ....Equity 1921
Whispering Enemies ....Col. 1939
Whispering Ghosts 20th-Fox 1942
Whispering Footsteps ....Rep. 1944
Whispering Sage ....Fox 1927
Whispering Shadows ....World 1921
Whispering Smith ....Para. 1948
Whispering Smith ....Prod. Dist. 1926
Whispering Smith ....Mutual 1916
Whispering Smith Speaks ....Fox 1935
Whispering Winds ....Tiffany 1929
Whispering Wires ....Fox 1926
Whistle ....Para. 1921
Whistle at Eaton Falls, The ....Col. 1951
Whistle Stop ....UA 1946
Whistler, The ....Col. 1944
Whistling Dan ....Tiffany 1932
Whistling Hills ....Mono. 1951
Whistling in Brooklyn ....MGM 1943
Whistling in the Dark ....MGM 1933
Whistling in Dixie ....MGM 1942
Whistling Jim ....Aywon 1925
White and Unmarried ....Para. 1921
White Angel, The ....1st Natl. 1936
White Banners ....WB 1938
White Black Sheep ....1st Natl. 1926
White Bondage ....WB 1937
White Cargo ....MGM 1942
White Circle ....Para. 1920
White Cliffs of Dover, The ....MGM 1944
White Cockatoo ....WB 1935
White Desert ....MGM 1925
White Devil ....Talking Pic. Epics 1931
White Dove ....R. C. 1920
White Eagle ....Col. 1932
White Face ....Helber 1933
White Fang ....Fox 1936
White Fang ....FBO 1925
White Flannels ....WB 1937
White Flower ....Para. 1923
White Gold ....Prod. Dist. 1927
White Hands ....FBO 1922
White Heat ....WB 1949
White Heat ....Pinnacle 1934
White Heather ....Hiller & Wilk 1919
White Hell ....Bartlett 1922
White Hell of Pitz Palu ....Univ. 1930
White Hunter ....Fox 1936
White Legion, The ....Grand Natl. 1936
White Lie ....Hodkinson 1918
White Lies ....Col. 1934
White Lies ....Fox 1920
White Man ....Schulberg 1924
White Man's Chance ....Pathe 1919
White Man's Law ....Para. 1918
White Masks ....Wm. H. Smith 1922
White Mice ....Assoc. Exhib. 1926
White Moll ....Fox 1920
White Monkey ....1st Natl. 1924
White Moth ....1st Natl. 1924
White Outlaw ....Univ. 1924
White Panther ....Goldstone 1924
White Pants Willie ....1st Natl. 1927
White Parade ....Fox 1934
White Pebbles ....Pathe 1927
White Pongo ....PRC 1945
White Raven ....Mentone 1917
White Rider ....Peerless 1921
White Rose ....UA 1923
White Savage ....Univ. 1943
White Shadow ....Selznick 1924
White Shadows of the South Seas....MGM 1928
White Sheep ....Assoc. Exhib. 1924
White Sheik ....Sono Art World 1929
White Shoulders ....RKO 1931
White Shoulder ....1st Natl. 1922
White Sin ....FBO 1924
White Sister ....Metro 1923
White Thunder ....FBO 1925
White Tie and Tails ....Univ. 1946
White Tiger ....Univ. 1923
White Tower, The ....RKO 1950
White Woman ....Para. 1933
White Youth ....Univ. 1920
White Zombie ....UA 1932
Who Am I? ....Selznick 1921
Who are My Parents? ....Fox 1922
Who Cares? ....Selig 1919
Who Done It? ....Univ. 1942
Who Goes There? ....Vitagraph 1917
Who Is Guilty? ....Mono. 1940
Who Is Hope Schuyler? 20th-Fox 1942
Who Killed Aunt Maggie? ....Rep. 1940
Who Killed 'Doc' Robbin ....UA 1948
Who Killed Gail Preston? ....Col. 1938
Who Killed Walton? ....Triangle 1918
Who Knows? ....Bernstein 1917
Who Loves Him Best? ....Mutual 1918
Who Was the Other Man? ....Univ. 1917
Who Will Marry Me? ....Univ. 1919
Who's to Blame? ....Triangle 1918
Who's Your Brother? ....Curtiss 1919
Who's Your Neighbor? ....Master 1917
Whole Town's Talking ....Univ. 1926
Whole Town's Talking, The ....Col. 1935
Whom the Gods Destroy ....Col. 1934
Whom the Gods Destroy ....1st Natl. 1919
Whom the Gods Destroy ....Vitagraph 1916
Whoopee ....UA 1930
Why America Will Win ....Fox 1918

Why Announce Your Marriage ..... Selznick 1922
Why Be Good? ..... 1st Natl. 1929
Why Bring That Up? ..... Para. 1929
Why Change Your Wife ..... Para. 1920
Who Do Men Marry? ..... Unity 1922
Why Germany Must Pay ..... Metro 1919
Why Get Married? ..... Assoc. Exhib. 1924
Why Girls Go Back Home ..... WB 1926
Why Girls Go Wrong ..... Roadshow 1929
Why Girls Leave Home ..... PRC 1945
Why Girls Leave Home ..... WB 1921
Why I Would Not Marry ..... Fox 1918
Why Leave Home? ..... Fox 1929
Why Leave Your Husband ..... Equality 1921
Why Men Forget ..... FBO 1921
Why Men Leave Home ..... 1st Natl. 1924
Why Sailors Go Wrong ..... Fox 1928
Why Saps Leave Home ..... Powers 1932
Why Smith Left Home ..... Para. 1919
Why Trust Your Husband? ..... Fox 1921
Why Women Re-Marry ..... Assoc. Photoplays 1923
Why Worry? ..... Pathe 1923
Wicked ..... Fox 1931
Wicked Darling ..... Univ. 1919
Wicked Lady, The ..... Univ. 1946
Wicked Woman, A ..... MGM 1934
Wickedness Preferred ..... MGM 1928
Wide Open ..... WB 1930
Wide Open ..... Sunset 1927
Wide Open Faces ..... Col. 1938
Wide Open Town ..... Para. 1941
Wide Open Town ..... Selznick 1922
Widecombe Fair ..... Sono Art World 1929
Widow by Proxy ..... Para. 1919
Widow from Chicago ..... 1st Natl. 1930
Widow from Monte Carlo, The ..... WB 1935
Widow in Scarlet ..... Mayfair 1932
Widow's Might ..... Para. 1918
Wife Against Wife ..... 1st Natl. 1922
Wife By Proxy ..... Metro 1917
Wife, Doctor and Nurse ..... Fox 1937
Wife He Bought ..... Bluebird 1918
Wife, Husband and Friend 20th-Fox 1939
Wife No. 2 ..... Fox 1917
Wife of the Centaur ..... MGM 1925
Wife of Country ..... Triangle 1919
Wife of Monte Cristo, The ..... PRC 1946
Wife on Trial ..... Butterfly 1917
Wife Savers ..... Para. 1928
Wife Takes a Flyer, The ..... Col. 1942
Wife Trap ..... Para. 1922
Wife Wanted ..... Mono. 1946
Wife Who Wasn't Wanted ..... WB 1935
Wife's Awakening ..... R. C. 1921
Wife's Relations ..... Col. 1928
Wife's Romance ..... Metro 1923
Wife's Sacrifice ..... Fox 1916
Wild and Wooly ..... Fox 1937
Wild and Wooly ..... Artcraft 1917
Wild Beauty ..... Univ. 1946
Wild Beauty ..... Univ. 1927
Wild Bill Hickok ..... Para. 1923
Wild Bill Hickok Rides ..... WB 1941
Wild Blood ..... Univ. 1929
Wild Blue Yonder, The ..... Rep. 1951
Wild Born ..... Rayart 1928
Wild Boys of the Road ..... 1st Natl. 1933
Wild Brian Kent ..... RKO 1936
Wild Bull's Lair ..... FBO 1925
Wild Cargo ..... RKO 1934
Wild Cat, The ..... Mutual Star 1917
Wild Company ..... Fox 1930
Wild Country ..... PRC 1947
Wild Frontier, The ..... Rep. 1947
Wild Geese ..... Tiffany 1927
Wild Geese Calling 20th-Fox 1941
Wild Girl ..... Fox 1932
Wild Girl ..... Truart 1925
Wild Girl ..... Selig 1917
Wild Girl of the Sierras ..... Fine Arts Tri. 1916
Wild Gold ..... Fox 1934
Wild Goose ..... Para. 1921
Wild Harvest ..... Para. 1947
Wild Honey ..... Univ. 1922
Wild Horse ..... M. H. Hoffman 1931
Wild Horse Canyon ..... Mono. 1939
Wild Horse Mesa ..... RKO 1947
Wild Horse Mesa ..... Para. 1933
Wild Horse Phantom ..... PRC 1945
Wild Horse Range ..... Mono. 1940
Wild Horse Rodeo ..... Rep. 1938
Wild Horse Stampede ..... Mono. 1943
Wild Horse Stampede ..... Univ. 1926
Wild Innocence ..... Garfield 1937
Wild Justice ..... UA 1925
Wild Life ..... Triangle 1918
Wild Man of Borneo, The ..... MGM 1941
Wild Money ..... Para. 1937
Wild Mustang ..... Wm. Berke 1935
Wild Night ..... Univ. 1920
Wild Oats ..... Edison-Kleine 1915
Wild Oats Lane ..... Prod. Dist. 1926
Wild Oranges ..... MGM 1924
Wild Orchids ..... MGM 1929
Wild Party ..... Univ. 1923
Wild Party ..... Para. 1929
Wild Primrose ..... Vitagraph 1918
Wild Strain ..... Vitagraph 1918
Wild Sumac ..... Triangle 1917
Wild to Go ..... FBO 1926
Wild West ..... PRC 1946
Wild West Romance ..... Fox 1928
Wild West Show ..... Univ. 1928
Wild West Whoopee ..... Cosmos 1928
Wild, Wild Susan ..... Para. 1925
Wild Winship's Widow ..... Triangle 1917
Wild Women ..... Triangle 1918
Wild Women of Borneo ..... 1st Div. 1932
Wild Youth ..... Para. 1918
Wildcat ..... Para. 1942
Wildcat ..... Aywon 1926
Wildcat ..... Balboa Mutual 1917
Wildcat Jordan ..... Goldstone 1922
Wildcat of Paris ..... Univ. 1918
Wildcat of Tucson, The ..... Col. 1941
Wildcat Trooper ..... Ambassador 1936
Wildcatter, The ..... Univ. 1937
Wilderness Mail ..... Ambassador 1935
Wilderness Trail ..... Fox 1919
Wilderness Woman ..... 1st Natl. 1926
Wildfire ..... Vitagraph 1925
Wildness of Youth ..... Graphic 1922
Wilful Youth ..... Peerless 1928
Willow Tree ..... Metro 1920
Wilson 20th-Fox 1944
Win, Lose or Draw ..... Artclass 1926
Win That Girl ..... Fox 1927
Winchester '73 ..... UI 1950
Winchester Woman ..... Vitagraph 1919
Wind ..... MGM 1928
Winding Stair ..... Fox 1925
Winding Trail ..... Kremer 1921
Winding Trail ..... Metro 1918
Windjammer ..... RKO 1937
Windjammer ..... Rayart 1926
Window, The ..... RKO 1949
Window of Dreams ..... Mutual 1916
Window Opposition ..... Ivan 1919
Winds of Chance ..... 1st Natl. 1925
Winds of the Wasteland ..... Rep. 1936
Wine ..... Univ. 1924
Wine Girl ..... Bluebird 1918
Wine of Youth ..... MGM 1948
Wine, Women and Horses ..... WB 1937
Wine, Women and Song ..... Chadwick 1933
Wing and a Prayer 20th-Fox 1944
Wing Toy ..... Fox 1921
Winged Horseman ..... Univ. 1929
Winged Mystery ..... Univ. 1917
Winged Victory 20th-Fox 1944
Wings ..... Para. 1927
Wings and the Woman ..... RKO 1942
Wings for the Eagle ..... WB 1942
Wings in the Dark ..... Para. 1935
Wings of Adventure ..... Tiffany 1930
Wings of Pride ..... Jans 1921
Wings of the Morning ..... Fox 1937
Wings of the Morning ..... Fox 1919
Wings of the Navy ..... WB 1939
Wings of the Storm ..... Fox 1926
Wings of Youth ..... Fox 1925
Wings Over Ethiopia ..... Para. 1935
Wings Over Honolulu ..... Univ. 1937
Wings Over the Pacific ..... Mono. 1943
Winner, The ..... Rayart 1926
Winner Take All ..... Mono. 1948
Winner Take All 20th-Fox 1939
Winner Take All ..... WB 1932
Winner Take All ..... Fox 1924
Winner Takes All ..... Univ. 1918

Winner's Circle 20th-Fox 1948
Winners of the Wilderness ....MGM 1927
Winning Girl ....Para. 1919
Winning Oar ....Excellent 1927
Winning of Barbara Worth ....UA 1926
Winning of Beatrice ....Metro 1918
Winning of Sally Temple ....Para. 1917
Winning the Futurity ....Chadwick 1926
Winning Stroke ....Fox 1919
Winning Ticket, The ....MGM 1935
Winning Wallop ....Lumas 1926
Winning With Wits ....Fox 1922
Winter Carnival ....UA 1939
Winter Meeting ....WB 1948
Winter Wonderland ....Rep. 1947
Winterset ....RKO 1936
Wintertime 20th-Fox 1943
Wise Girl ....RKO 1937
Wise Girls ....MGM 1930
Wise Fool ....Para. 1921
Wise Guy ....1st Natl. 1926
Wise Husbands ....Pioneer 1921
Wise Kid ....Univ. 1922
Wise Virgin ....Prod. Dist. 1924
Wise Wife ....Pathe 1937
Wiser Sex, The ....Para. 1932
Wishing Ring Man ....Vitagraph 1919
Wistful Widow of Wagon Gap ....UI 1947
Wit Wins ....Hi-Mark 1919
Witch ....Fox 1916
Witch Woman ....Ernest Mattsson 1929
Witch Woman ....Peerless World 1917
Witching Hour ....Para. 1934
Witching Hour ....Para. 1921
Witching Hour ....Frohman 1916
Witchcraft ....Para. 1916
Witchcraft Through the Ages....Ernest Mattsson 1929
With Byrd at the South Pole....Para. 1930
With Hoops of Steel ....Hodkinson 1918
With Love and Kisses ....Melody 1936
With This Ring ....Schulberg 1925
With Neatness and Dispatch ....Metro 1918
Within The Cup ....Hodkinson 1918
Within the Law ....MGM 1939
Within the Law ....1st Natl. 1923
Within the Law ....Vitagraph 1917
Within These Walls 20th-Fox 1945
Without Benefit of Clergy ....Pathe 1921
Without Compromise ....Fox 1922
Without Fear ....Fox 1922
Without Honor....UA 1949
Without Honor ....Artclass 1932
Without Honor ....Triangle 1917
Without Limit ....Metro 1921
Without Love ....MGM 1945
Without Mercy ....Prod. Dist. 1925
Without Orders ....RKO 1936
Without Regret ....Para. 1935
Without Reservations ....RKO 1946
Witness Chair, The ....RKO 1936
Witness for the Defense ....Para. 1919
Witness Vanishes, The ....Univ. 1939
Wits vs. Fits ....Hallmark 1920
Wives at Auction ....Treasure 1926
Wives and Other Wives ....Pathe 1918
Wives Never Know ....Para. 1936
Wives of the Prophet ....Liberty 1926
Wives Under Suspicion ....Univ. 1938
Wizard ....Fox 1927
Wizard of Oz ....Chadwick 1925
Wizard of Oz, The ....MGM 1939
Wizard of the Saddle ....FBO 1928
Wolf ....Vitagraph 1919
Wolf and His Mate ....Butterfly 1917
Wolf Blood ....Liberty 1925
Wolf Call ....Mono. 1939
Wolf Fangs ....Fox 1927
Wolf Hunters ....Rayart 1926
Wolf Hunters, The ....Mono. 1950
Wolf Lowry ....Triangle 1917
Wolf of New York ....Rep. 1940
Wolf of Wall Street ....Para. 1929
Wolf Law ....Univ. 1922
Wolf Man ....Fox 1924
Wolf Man, The ....Univ. 1941
Wolf Pack ....State Rights 1922
Wolf Song ....Para. 1929
Wolf Woman ....Ince-Triangle 1916
Wolf's Clothing ....WB 1927
Wolf's Fangs ....Prod. Sec. 1922
Wolf's Trail ....Univ. 1927
Wolverine ....Assoc. Photoplays 1921
Wolves of the Border ....Triangle 1918
Wolves of the City ....Univ. 1929
Wolves of the Desert ....Rayart 1926
Wolves of the Night ....Fox 1919
Wolves of the North ....Univ. 1921
Wolves of the Rail ....Artcraft 1918
Wolves of the Range ....PRC 1944
Wolves of the Sea ....Guaranteed 1938
Wolves of the Street ....Arrow 1920
Wolves of the Underworld ....Regal 1935
Woman ....Hiller & Wilk 1918
Woman Accused ....Para. 1933
Woman Against the World ....Col. 1938
Woman Against the World ....Tiffany 1928
Woman Against Woman ....MGM 1938
Woman Alone, A ....Peerless Brady 1917
Woman and the Beast ....Graphic 1917
Woman and the Law ....Fox 1918
Woman and the Puppet ....Goldwyn 1920
Woman and Wife ....Selig 1918
Woman Beneath ....Peerless World 1917
Woman Between ....RKO 1931
Woman Between Friends ....Vitagraph 1918
Woman Chases Man ....UA 1937
Woman Commands, A ....RKO 1932
Woman Condemned ....Marcy Exchange 1934
Woman Conquers ....1st Natl. 1923
Woman Decides, A ....Powers 1932
Woman Doctor ....Rep. 1939
Woman Eternal, The ....Shubart Hammerstein 1918
Woman From Headquarters ....Rep. 1950
Woman from Hell ....Fox 1929
Woman from Monte Carlo ....1st Natl. 1932
Woman from Moscow ....Para. 1928
Woman from Tangier ....Col. 1948
Woman Game ....Selig 1920
Woman Gives ....1st Natl. 1920
Woman God Changed ....Para. 1921
Woman God Forgot ....Artcraft 1917
Woman God Sent ....Selig 1920
Woman Hater, The ....WB 1925
Woman He Chose ....Mickey 1919
Woman He Loved ....Am. Release 1922
Woman He Married ....1st Natl. 1922
Woman Hungry ....1st Natl. 1931
Woman I Love ....RKO 1929
Woman I Love, The ....RKO 1937
Woman I Stole ....Col. 1933
Woman in Chains ....Amalgamated 1923
Woman in Distress ....Col. 1937
Woman in Hiding....UI 1949
Woman in 47 ....Equitable 1916
Woman in Green, The ....Univ. 1945
Woman in His House ....1st Natl. 1920
Woman in Room 13 ....Fox 1932
Woman in Room 13 ....Goldwyn 1920
Woman in Red ....1st Natl. 1935
Woman in White ....Pathe 1917
Woman in White ....Sono Art World 1929
Woman in White, The ....WB 1948
Woman in the Case ....Para. 1916
Woman in the Dark ....RKO 1934
Woman in the Night ....Sono Art World 1929
Woman in the Suitcase ....Para. 1920
Woman in the Window, The ....RKO 1944
Woman Is the Judge ....Col. 1939
Woman Next Door ....Edison-Kleine 1915
Woman of Affairs ....MGM 1929
Woman of Bronze ....Metro 1923
Woman of Distinction, A ....Col. 1950
Woman of Experience ....Pathe 1931
Woman of Impulse ....Para. 1918
Woman of Lies ....World 1919
Woman of Mystery ....Aywon 1921
Woman of No Importance ....Selznick 1922
Woman of Pleasure ....Pathe 1919
Woman of Paris ....UA 1923
Woman of Redemption ....World 1918
Woman of the Town, The ....UA 1943
Woman of the World ....Para. 1925
Woman of the Year ....MGM 1942
Woman on Pier 13....RKO 1949
Woman on the Beach, The ....RKO 1947
Woman on the Index ....Goldwyn 1919
Woman on the Jury ....1st Natl. 1924
Woman on the Run ....UI 1950
Woman on Trial ....Para. 1927
Woman Pays ....Metro 1915

Woman Proof ....Para. 1923
Woman Pursued ....RKO 1931
Woman Racket ....MGM 1930
Woman Rebels, A ....RKO 1936
Woman Tempted ....Aywon 1928
Woman the German Shot ....Plunkett and Carroll 1918
Woman There Was ....Fox 1919
Woman Thou Gavest Me ....Para. 1919
Woman to Woman ....Tiffany 1929
Woman to Woman ....Selznick 1924
Woman Trap ....Para. 1936
Woman Trap ....Para. 1929
Woman Unafraid ....Goldsmith 1934
Woman Under Cover ....Univ. 1919
Woman Under Oath ....Tribune-United 1919
Woman Untamed ....State Rights 1920
Woman, Wake Up ....Assoc. Exhib. 1922
Woman Wanted ....MGM 1935
Woman Who Believed ....Artclass 1922
Woman Who Came Back ....Assoc. Exhib. 1922
Woman Who Came Back, The ....Rep. 1945
Woman Who Dared ....Imperial 1934
Woman Who Dared ....California 1916
Woman Who Did Not Care ....Lumas 1927
Woman Who Fooled Herself ....Assoc. Exhib. 1922
Woman Who Gave ....Fox 1922
Woman Who Sinned ....FBO 1924
Woman Who Understood ....R. C. 1920
Woman Who Walked Alone ....Para. 1922
Woman Wise ....Fox 1937
Woman Wise ....Fox 1928
Woman With Four Faces ....Para. 1923
Woman, Woman ....Fox 1919
Woman's Awakening ....Fine Arts Tri. 1917
Woman's Business ....Jans 1920
Woman's Face, A ....MGM 1941
Woman's Faith ....Univ. 1925
Woman's Fight ....Pathe 1916
Woman's Fool ....Univ. 1918
Woman's Heart ....Steiner 1926
Woman's Honor ....Fox 1916
Woman's Law ....Peerless 1927
Woman's Law ....Pathe 1916
Woman's Man ....Arrow 1920
Woman's Man, A ....Mono. 1934
Woman's Place ....1st Natl. 1921
Woman's Power ....World 1916
Woman's Secret ....RKO 1949
Woman's Secret A-1 1924
Woman's Side ....1st Natl. 1922
Woman's Vengeance, A ....UI 1947
Woman's Wares ....Tiffany 1927
Woman's Way ....Brady World 1916
Woman's Weapons ....Para. 1918
Woman's Woman ....UA 1922
Woman's Woman ....State Rights 1922
Womanhandled ....Para. 1926
Womanhood ....Vitagraph 1917
Womanpower ....Fox 1925
Women, The ....MGM 1939
Women and Gold ....Gotham 1924
Women Are Like That ....WB 1938
Women Are Trouble ....MGM 1936
Women Everywhere ....Fox 1930
Women First ....Col. 1924
Women from Headquarters ....Rep. 1950
Women Go On Forever ....Tiffany 1931
Women in Bondage ....Mono. 1943
Women in His Life ....MGM 1933
Women in Prison ....Col. 1938
Women in War ....Rep. 1940
Women in the Wind ....WB 1939
Women in White ....Film Classics 1948
Women Love Once ....Para. 1931
Women Love Diamonds ....MGM 1927
Women Men Forget ....U. P. Theaters 1920
Women Men Love ....Bradley 1921
Women Men Marry ....Genius 1922
Women Must Dress ....Headline 1931
Women of All Nations ....Fox 1931
Women of Glamour ....Col. 1937
Women They Talk About ....WB 1928
Women Who Dare ....Excellent 1928
Women Without Men ....55th St. Playhouse Gr. 1928
Women Without Names ....Para. 1940
Women Won't Tell ....Chesterfield 1933
Won in the Clouds ....Univ. 1928
Wonder Bar ....1st Natl. 1934
Wonder Man ....RKO 1945
Wonder Man ....R. C. 1920
Wonder of Women ....MGM 1929
Wonderful Thing ....1st Natl. 1921
Wonderful Wife ....Univ. 1922
Wood Nymph ....Fine Arts Tri. 1916
Wooden Horse, The ....Snader 1951
Wooden Shoes ....Triangle 1917
Wooing of Princess Pat ....Vitagraph 1918
Words and Music ....MGM 1948
Words and Music ....Fox 1929
Words and Music ....Fox 1919
Working Girls ....Para. 1931
Working Man ....WB 1933
World Accuses, The ....Chesterfield 1935
World Aflame ....Pathe 1919
World Against Him ....Peerless-Brady 1916
World and His Wife ....Para. 1920
World and Its Women ....Goldwyn 1919
World and the Flesh ....Para. 1932
World and the Woman ....Pathe 1916
World Apart ....Para. 1917
World at Her Feet ....Para. 1927
World at War, The ....War Activities 1942
World Changes ....1st Natl. 1933
World for Sale ....Para. 1918
World Gone Mad ....Majestic 1933
World in Flames ....Para. 1940
World of Folly ....Fox 1920
World Premiere ....Para. 1941
World Moves On ....Fox 1934
World to Live In ....Selig 1919
World's a Stage ....Principal 1923
World's Applause ....Para. 1923
World's Champion ....Para. 1922
World's Great Snare ....Para. 1916
Worldly Goods ....Continental 1930
Worldly Goods ....Para. 1924
Worldly Madonna ....Equity 1922
Worlds Apart ....Selznick 1921
Worst of Friends ....Triangle 1916
Worst Woman in Paris ....Fox 1933
Would You Believe It ....Big Four 1930
Would You Forgive? ....Fox 1920
Wrangler's Roost ....Mono. 1941
Wrath ....Triangle 1917
Wrath of the Sea ....John M. Kelley 1929
Wreck ....Col. 1927
Wreck of the Hesperus ....Col. 1948
Wreck of the Hesperus ....Pathe 1927
Wreckage ....Banner 1925
Wrecker, The ....Col. 1933
Wrecker ....Tiffany 1929
Wrecking Crew ....Para. 1942
Wright Idea ....1st Natl. 1928
Writing on the Wall ....V. L. S. E. 1916
Wrong Door ....Bluebird 1916
Wrong Mr. Wright ....Univ. 1927
Wrong Road, The ....Rep. 1937
Wrong Woman ....Graphic 1921
Wrongdoers ....Astor 1925
Wuthering Heights ....UA 1939
Wyoming ....Rep. 1947
Wyoming ....MGM 1940
Wyoming ....MGM 1928
Wyoming Bandit, The ....Rep. 1949
Wyoming Hurricane ....Col. 1944
Wyoming Mail ....UI 1950
Wyoming Outlaw ....Rep. 1939
Wyoming Whirlwind ....Capitol 1932
Wyoming Wildcat ....Rep. 1941
Wyoming Wildcat ....FBO 1925

X

X Marks the Spot ....Rep. 1942

Y

Yank at Eton, A ....MGM 1942
Yank at Oxford, A ....MGM 1938
Yank in Korea, A ....Col. 1951
Yank in Libya, A ....PRC 1942
Yank in London, A 20th-Fox 1946
Yank in the RAF, A 20th-Fox 1941
Yank on the Burma Road, A ....MGM 1942
Yankee Clipper ....Prod. Dist. 1927
Yankee Consul ....Assoc. Exhib. 1924
Yankee Don ....Capitol 1931
Yankee Doodle Dandy ....WB 1942
Yankee Doodle in Berlin ....Lesser 1919
Yankee Doodle, Jr. ....Burnside 1922
Yankee Fakir ....Rep. 1947

Yankee Go-Getter ....Arrow 1921
Yankee Madness ....FBO 1924
Yankee Pluck ....Peerless World 1917
Yankee Princess ....Vitagraph 1919
Yankee Senor ....Fox 1926
Yankee Speed ....Sunset 1924
Yankee Way ....Fox 1917
Yanks Ahoy ....UA 1943
Yanks Are Coming, The ....PRC 1942
Yaqui ....Bluebird 1916
Yearling, The ....MGM 1946
Years Between, The ....Univ. 1947
Years of the Locust ....Para. 1916
Yellow Back ....Univ. 1926
Yellow Cargo ....Pacific 1936
Yellow Cab Man, The ....MGM 1950
Yellow Contraband ....Pathe 1928
Yellow Canary, The ....RKO 1944
Yellow Dog ....Univ. 1918
Yellow Dust ....RKO 1936
Yellow Fin ....Mono. 1951
Yellow Fingers ....Fox 1926
Yellow Jack ....MGM 1938
Yellow Lily ....1st Natl. 1928
Yellow Men and Gold ....Goldwyn 1922
Yellow Passport ....World 1916
Yellow Rose of Texas, The ....Rep. 1944
Yellow Sky 20th-Fox 1948
Yellow Stain ....Fox 1922
Yellow Ticket ....Fox 1931
Yellow Ticket ....Am. Mutual 1928
Yellow Tickets ....Pathe 1918
Yellow Typhoon ....1st Natl. 1920
Yellowback ....RKO 1929
Yellowstone ....Univ. 1936
Yes, My Darling Daughter ....WB 1939
Yes or No ....1st Natl. 1920
Yes Sir, Mr. Bones ....Lippert 1951
Yes Sir, That's My Baby ....UI 1949
Yesterday's Heroes 20th-Fox 1940
Yesterday's Wife ....Cohen-Brandt-Cohen 1923
Yodelin' Kid from Pine Ridge ....Rep. 1937
Yoke of Gold ....Red Films 1916
Yokel Boy ....Rep. 1942
Yolanda and the Thief ....MGM 1945
Yolande ....MGM 1924
Yosemite Trail ....Fox 1922
You and Me ....Para. 1938
You Are Guilty ....Mastodon 1923
You Are in Danger ....Blair-Coan 1923
You Belong to Me ....Col. 1941
You Belong to Me ....Para. 1934
You Came Along ....Para. 1945
You Can't Beat Love ....RKO 1937
You Can't Beat the Law ....Mono. 1943
You Can't Beat the Law ....Rayart 1928
You Can't Believe Everything ....Triangle 1918
You Can't Buy Everything ....MGM 1934
You Can't Buy Luck ....RKO 1937
You Can't Cheat an Honest Man ....Univ. 1929
You Can't Escape Forever ....WB 1942
You Can't Fool Your Wife ....RKO 1940
You Can't Fool Your Wife ....Para. 1923
You Can't Get Away With It ....Fox 1923
You Can't Get Away With Murder ....WB 1939
You Can't Have Everything ....Fox 1937
You Can't Ration Love ....Para. 1944
You Can't Take It With You ....Col. 1938
You Gotta Stay Happy ....UI 1948
You Made Me Love You ....Majestic 1934
You May Be Next ....Col. 1936
You Never Can Tell ....UI 1951
You Never Can Tell ....Realart 1920
You Never Know ....Vitagraph 1922
You Never Know Women ....Para. 1926
You Never Know Your Luck ....Hodkinson 1919
You Never Saw Such a Girl ....Para. 1919
You Only Live Once ....UA 1937
You Said a Mouthful ....1st Natl. 1932
You Were Meant for Me 20th-Fox 1948
You Were Never Lovlier ....Col. 1942
You'd Be Surprised ....Para. 1926
You'll Find Out ....RKO 1940
You'll Never Get Rich ....Col. 1941
Young America 20th-Fox 1942
Young America ....Fox 1932
Young and Beautiful ....Mascot 1934
Young and Willing ....UA 1943
Young April ....Prod. Dist. 1926
Young as You Feel 20th-Fox 1940
Young as You Feel ....Fox 1931
Young Bill Hickok ....Rep. 1940
Young Blood ....Mono. 1933
Young Bride ....RKO 1932
Young Buffalo Bill ....Rep. 1940
Young Daniel Boone ....Mono. 1950
Young Desire ....Univ. 1930
Young Diana ....Para. 1922
Young Dr. Kildare ....MGM 1938
Young Donovan's Kid ....RKO 1931
Young Dynamite ....Conn 1937
Young Eagles ....Para. 1930
Young Fugitives ....Univ. 1938
Young Ideas ....MGM 1943
Young Ideas ....Univ. 1924
Young in Heart, The ....UA 1938
Young Lovers, The ....EL 1950
Young Man of Manhattan ....Para. 1930
Young Man With a Horn ....WB 1950
Young Mr. Lincoln 20th-Fox 1939
Young Mr. Pitt, The 20th-Fox 1942
Young Mrs. Winthrop ....Para. 1930
Young Mother Hubbard ....Essanay 1917
Young Nowheres ....1st Natl. 1929
Young People 20th-Fox 1940
Young Rajah ....Para. 1922
Young Sinners ....Fox 1931
Young Tom Edison ....MGM 1940
Young Whirlwind ....FBO 1928
Young Widow ....UA 1946
Younger Brothers, The ....WB 1949
Younger Generation ....Col. 1929
Youngest Profession, The ....MGM 1943
Your Best Friend ....WB 1922
Your Daughter and Mine ....Metro 1919
Your Fighting Navy ....Educational 1918
Your Friend and Mine ....Metro 1919
Your Uncle Dudley ....Fox 1935
Your Wife and Mine ....Excellent 1927
Your Wife and Mine ....State Rights 1919
You're My Everything 20th-Fox 1949
You're a Lucky Fellow, Mr. Smith ....Univ. 1943
You're a Sweetheart ....Univ. 1937
You're Fired ....Para. 1919
You're in the Army Now ....WB 1941
You're in the Navy Now (formerly USS Teakettle) 20th 1951
You're Not So Tough ....Univ. 1940
You're Only Young Once ....MGM 1938
You're Out of Luck ....Mono. 1941
You're Telling Me ....Univ. 1942
You're Telling Me ....Para. 1934
You're the One ....Para. 1941
Yours for the Asking ....Para. 1936
Yours to Command ....FBO 1927
Youth ....Peerless World 1917
Youth and Adventure ....FBO 1925
Youth for Sale ....C. C. Burr 1924
Youth on Trial ....Col. 1945
Youth Must Have Love ....Fox 1922
Youth of Fortune ....Univ. 1916
Youth on Parade ....Rep. 1942
Youth on Parole ....Rep. 1937
Youth Runs Wild ....RKO 1944
Youth Takes a Fling ....Univ. 1938
Youth to Youth ....Metro 1922
Youth Will Be Served 20th-Fox 1940
Youth's Desire ....Forward 1921
Youth's Endearing Charm ....Am. Mutual 1916
Youth's Gamble ....Rayart 1925
Youthful Cheaters ....Hodkinson 1923
Youthful Folly ....Selig 1920
Yukon Flight ....Mono. 1940
Yukon Manhunt ....Mono. 1951
Yukon Patrol ....Rep. 1942
Yvonne from Paris ....Pathe 1919

Z

Zamba ....EL 1949
Zander the Great ....MGM 1925
Zanzibar ....Univ. 1940
Zaza ....Para. 1939
Zaza ....Para. 1923
Zenobia ....UA 1939
Zero Hour ....Rep. 1939
Ziegfeld Follies ....MGM 1946
Ziegfeld Girl ....MGM 1941
Zombies on Broadway ....RKO 1945
Zongar ....McFadden 1918
Zoo in Budapest ....Fox 1933

Unique List of Feature Titles

Produced from 1912 through 1915

A

Abduction, The ..... Nordisk 1914
Abraham Lincoln, Life of ..... Edison 1915
Absent-minded Beggar ..... Biography 1912
Above the Abyss ..... Essanay 1915
According to Their Lights ..... Edison 1915
Accounting, The ..... Essanay 1915
Accusing Eye ..... Messter-Pathe 1914
Acquitted ..... Nordisk 1914
Across the Burning Trestle ..... Edison 1914
Across the Footlights ..... Universal 1915
Across the Great Divide ..... Edison 1915
Across the Pacific ..... Edwin Carewe-World 1914
Actress' Redemption ..... Features Ideal 1914
Adam Bede ..... Biograph 1915
Adrift ..... Universal 1912
Adrift ..... Eclair 1914
Adventure in the Autumn Woods ..... Biograph 1913
Adventure in a Harem ..... Nordisk 1915
Adventures in Diplomacy ..... Eclair 1914
Adventures of a Millionaire's Son ..... Nordisk 1914
Adventures of Kathlyn (Series) ..... Selig 1913
Adventures of Lt. Petrosino ..... Feature Film 1912
Adventures of Peaceful Rafferty (Series) O'Hara 1915
Adventures of Sherlock Holmes (Series) ..... Eclair 1912
Adventure of the Yellow Curl Papers ..... Universal 1915
After Five ..... Lasky 1915
Aftermath, The ..... American 1914
After the Ball ..... Photo Drama 1914
After the Honeymoon ..... Biograph 1912
African Diamond Conspiracy ..... Cines-Kleine 1914
Agony of Fear ..... Selig 1915
Airship Fugitives ..... Nordisk 1913
Alexia's Strategy ..... Edison 1913
Alias Jimmy Valentine ..... World Film 1915
Alladin Up-to-Date ..... Edison 1912
All for Old Ireland ..... Lubin 1915
All Hail to the King ..... Biograph 1913
All Hallow's Eve ..... Nordisk 1915
All Love Excelling ..... Eclectic 1914
Almost a King ..... Al Christie-Universal 1915
Almost a Wild Man ..... Biograph 1913
Almost Too Late ..... Antor-Messter-Comm. Bio. 1914
Alone at Last ..... Nordisk 1914
Alone in New York ..... Edison 1912
Alone in the Jungle ..... Selig 1913
Always in the Way ..... Metro 1915
Ambassador's Daughter ..... Edison 1913
American King ..... Edison 1914
An Actress's Romance, or Adrienne Lecouvreur ..... Wm. F. Connor 1913
Angel of the Canyons ..... American 1913
Angel of the Miners ..... Ambrosio-American 1914
Angel Paradise ..... Selig 1914
Anita, the Zingara ..... Eclipse-Kleine 1913
Anna Karenina ..... Fox 1915
Anne Boleyn ..... Eclipse-Kleine 1913
Anne of the Mines ..... Vitagraph 1914
Another Man's Wife ..... American 1913
Antique Brooch ..... Edison 1913
Antony and Cleopatra ..... Cines-Kleine 1913
Apache Dog's Sagacity ..... Eclipse-Kleine 1914
Arab, The ..... Lasky 1915
Armstrong's Wife ..... Lasky 1915
Around the World in Eighty Days ..... Lewis Pennant 1914
Artist's Model ..... Celio-Kleine 1913
Ashes of Revenge ..... Cromelin 1915
Ashes of Three ..... American 1913
As the Twig Is Bent ..... Lubin 1915
At Bay ..... Pathe 1915
Atlantis ..... Nordisk 1913
At Napoleon's Command ..... Cines-Kleine 1912
Atonement, The ..... Greenzweig 1914
At Piney Ridge ..... Selig 1916
At the Banquet Table ..... Universal 1915
At the Eleventh Hour ..... Selig 1914
At the Risk of Her Life ..... Cosmopolitan-Craft 1913
At the Wheel ..... Nordisk 1913
Attorney for the Defense ..... Lubin 1915
Aunt Elsa's Visit ..... Edison 1913
Auto Suggestion; or The Crime of Another ..... Ambrosio American 1913
Awakening, The ..... American 1913
Awakening Hour ..... Essanay 1915
Awakening of a Man ..... Edison 1913

B

Baby ..... Universal 1915
Baby Spy ..... Selig 1914
Bachelor's Love Story ..... London-Cromelin 1914
Back from the Grave ..... Aquila-Cromelin 1914
Back to Broadway ..... Vitagraph 1914
Bad Luck Rock ..... Cines-Kleine 1913
Bad Pete's Gratitude ..... American 1912
Bags of Gold ..... Lubin 1915
Bandits of the Border Mine ..... Marnell 1914
Banker's Daughter ..... Life Photo 1914
Banker's Wife ..... Cines-Kleine 1914
Bank's Messenger ..... Selig Polyscope 1913
Baptism of Fire ..... Cosmopolitan-Exclusive 1913
Barbara Fritchie ..... Metro 1915
Barber of Seville ..... Ambrosia American-Kleine 1913
Bargain, The ..... NY MP 1915
Barnaby Rudge ..... Hepworth 1915
Barry's Breaking In ..... Edison 1913
Bartered Lives ..... Cines-Kleine 1915
Basilisk, The ..... Hepworth 1915
Battle at Elderbush Gulch ..... Biograph 1913
Battle Cry of Peace ..... Vitagraph 1915
Battle in the Clouds ..... Vitascope-Apex 1914
Battle of Running Hill ..... Universal 1915
Bayadere's Revenge ..... Nordisk 1915
Beachcomber, The ..... Bosworth 1915
Beast, The ..... Lubin 1915
Beatrix ..... Nordisk 1915
Beauty Unadorned ..... Vitagraph 1913
Beggar Child ..... American 1914
Behind Comedy's Mask ..... Int. Film-Vertribe-Pathe 1914
Believe Me If All Those Endearing Young Charms ..... Edison 1912
Bella Donna ..... Famous Players 1915
Belle Russe, La ..... Regent Features 1914
Beloved Adventurer (Series) ..... Lubin 1914
Beloved Vagabond ..... Pathe 1916
Ben Bolt ..... Solax 1913
Beneath the Czar ..... Solax 1914
Best Man ..... Edison 1914
Best Man Wins ..... Biograph 1913
Best of Enemies ..... Triangle 1915
Betrayed ..... Cines-Kleine 1913
Betraying Mark ..... Pathe 1915
Betrothed, The ..... Ambrosio American 1913
Betrothed, The ..... Pasquali 1913
Better Woman ..... Triumph 1915
Betty in Search of a Thrill ..... Bosworth 1915
Betty of Grestone ..... Triangle 1916
Betty's Dream Hero ..... Universal 1915
Between Life and Death ..... Ambrosio American 1912
Between Savage and Tiger ..... Cines-Kleine 1914
Between the Two of Them ..... Vitagraph 1915
Beverly of Graustark ..... Protective-Klaw & Erlanger 1914
Beverly of Graustark ..... Biograph 1916
Beyond All Is Love ..... Lubin 1915
Big Hearted Jim ..... Universal 1912
Bill Bogg's Windfall ..... Biograph 1912
Billionaire, The ..... Protective-Klaw & Erlanger 1914
Billionaire Lord ..... Barber 1915
Birthday Present ..... Nordisk 1913
Birth of the Nation, or The Clansman ..... D. W. Griffith 1915
Birth of the Star Spangled Banner ..... Edison 1914
Blackbirds ..... Lasky 1915
Black Box (Series) ..... Universal 1915
Black Chancellor ..... Oes, N.Y. 1912
Black Countess ..... Pathe 1913
Black Destiny ..... Louis Gero 1914
Black Fear ..... Metro 1915
Black Hand, or Condemned to Death ..... Vitascope-Fantl 1913
Black Pierott, or The Millionaire's Trust

Continental Kunst.-Feature 1913
Black Sheep ....Selig 1915
Black Sheep's Wool ....Republic 1912
Black Triangle ....Continental 1914
Black Veils ....Ambrosio American 1912
Blackened Hills ....American 1913
Blame the Wife ....Biograph 1913
Blessed Miracle ....Lubin 1915
Blind Fate ....Hepworth-Blinkhorn 1914
Blind Fate ....Nordisk 1915
Blindfolded ....Essanay 1915
Blind Love ....Biograph 1912
Blindness of Devotion ....Fox 1915
Blindness of Innocence ....Beacon 1914
Blindness of Virtue ....Essanay 1915
Bliss of Ignorance ....Balboa Features-Pathe 1915
Blood Is Thicker Than Water ....Universal 1912
Blood of His Brother ....Universal 1915
Blood Ruby ....Vitagraph 1914
Blood Will Tell ....Universal 1913
Blood Yoke ....Selig 1915
Blue Diamond Mystery ....Pathe Freres 1913
Blue Glass ....Essanay 1915
Blue Rose ....Vitagraph 1913
Body and Soul ....World Film 1915
Bohemian Girl ....Republic 1912
Bold Emmett, Ireland's Martyr ....Lubin 1915
Bolt From the Sky ....Pathe 1915
Bomb, The ....Lubin 1914
Bombay Buddha ....Universal 1915
Bomb Throwers ....Pathe 1915
Bonds of Passion ....Nordisk 1913
Boob's Romance ....Universal 1915
Bootle's Baby ....Edison 1914
Boss, The ....World Film 1915
Both Sides of Life ....Universal 1915
Boy ....Eclair 1914
Boy and the Girl ....Edison 1912
Boys Will Be Boys ....Essanay 1915
Braga's Double ....Essanay 1915
Branded Arm ....Aquila-Cromelin 1914
Brandon's Last Ride ....Vitagraph 1914
Brass Bowl ....Edison 1914
Bread on the Waters ....Edison 1913
Bread Upon the Waters ....Vitagraph 1914
Breath of Araby ....Vitagraph 1915
Breaking Even, or False Pearls ....Messter-Pathe 1914
Brewster's Millions ....Lasky 1914
Bride of Lammermoor ....Kennedy Features 1914
Bride of the Revolution
German Bioscope-European Feature 1913
Bridge, The ....Metro 1915
Bridge of Shadows ....Selig 1913
Bridge of the Gods ....Keedick 1914
Bridge of Sorrow ....Gaumont 1913
Bridge of Time ....Selig 1915
Bridget's Sudden Wealth ....Edison 1912
Broken Barrier ....American 1914
Broken Chain ....Cines-Kleine 1914
Broken Coin (Series) ....Universal 1915
Broken Law ....Fox 1915
Broken Ways ....Biograph 1913
Broncho Billy (Series) ....Essanay 1915
Brother Against Brother ....Danish-Apex 1914
Brother Counts ....Messter-Pathe Freres 1913
Brother Love ....American 1913
Brothers ....Biograph 1913
Brothers, The ....American 1913
Brutality ....D. W. Griffith-Biograph 1912
Buck Richard's Bride ....Selig 1913
Builder of Bridges ....World Film 1915
Bunch of Keys ....Essanay 1915
Burglar's Dilemma (by Lionel Barrymore)
Biograph 1912
Buried Treasure of Cobre ....Selig 1915
Burning Daylight ....Bosworth 1914
Buster Brown (Series) ....Edison 1914
Butterfly, The ....World Film 1915
By the Flip of a Coin ....Lubin 1915
By Unseen Hand ....Selig 1914
By Whose Hand? ....Luna-Great Northern 1914

C

Caballero's Way ....Eclair 1914
Cabiria ....Sclamengo-Pastrone 1914
Calamity Anne Detective (Serial) ....American 1913
Call, The ....Vitagraph 1913
Called Back ....Universal 1914
Call of the Deep ....Wagner 1914
Call of the North ....Lasky 1914
Call of the Sea ....Edison 1915
Call of the Traumerei ....American 1914
Cal Marvin's Wife ....Vitagraph 1915
Calumet "K" ....Edison 1912
Cameo Kirby (Tarkington, Wilson and DeMille)
Lasky 1914
Candle and the Moth ....Nordisk 1915
Cannon Ball ....Keystone 1915
Captain Fracasse ....Biograph 1915
Captive, The ....Lasky 1915
Carmen ....Lasky 1915
Carmen ....Raoul A. Walsh-Fox 1915
Carmencita's Last Dance, or
Between Two Fires ....Bioscop-Malcolm 1914
Carpet from Bagdad ....Selig 1915
Case of Becky ....Lasky 1915
Caste ....Edison 1913
Castle Ranch ....American 1915
Caught ....Essanay 1915
Caught in a Flash ....Universal 1912
Caught with the Goods ....Vitagraph 1914
Celebrated Scandal ....Fox 1915
Chains of Honor ....Pathe Freres 1913
Chains of the Past ....DeKage-Greenzweig 1914
Chalice of Courage ....Vitagraph 1915
Champion, The ....Essanay 1915
Chance Deception ....Biograph 1913
Change of Administration ....Selig Polyscope 1913
Change of Spirit (D. W. Griffith) ....Biograph 1912
Character Woman ....Eclair 1914
Charity Ann ....London-Cromelin 1915
Charity Ball ....Protective-Klaw & Erlanger 1914
Cheat, The ....DeMille-Lasky 1915
Cheval Mystery ....Universal 1915
Child of the Sea ....Selig 1913
Child o' My Heart ....London-Cromelin 1914
Children of Destiny ....Biograph 1914
Children of the Circus ....Nordisk 1915
Children of the Feud ....Vitagraph 1914
Children of the General ....Intl. Film Vertriebs 1913
Children of the Ghetto ....Fox 1915
Chimmie Fadden Out West ....Lasky 1915
Chinese Vase ....Nordisk 1914
Chip Off the Old Block ....J. A. Fitspatrick-Cromelin 1915
Chip of the Flying "U" ....Selig 1914
Christian, The ....Vitagraph 1914
Chronicles of Cleek (Series) ....Edison 1914
Cigarette Maker ....Nordisk 1915
Circular Path ....Essanay 1915
Circular Staircase ....Selig 1915
Circus Man ....Lasky 1914
City Tigress ....Vitagraph 1915
Clansman, The, or the Birth of a
Nation ....D. W. Griffith 1915
Classmates, The ....Protective-Klaw & Erlanger 1914
Clemenceau ....Fox 1915
Cleopatra ....Helen Gardner 1912
Clergyman, The ....Svenska Biog.-Apex 1914
Climbers ....Lubin 1915
Cloister and the Hearth ....Hepworth-Blinkhorn 1914
Closing Chapter ....Universal 1915
Closing Web ....Biograph 1914
Clown's Revenge ....Cines-Kleine 1913
Club-man and the Crook ....Biograph 1912
Club of the Blask Mask ....Celio-Kleine 1913
Clue, The ....Lasky 1915
Clutch of Circumstances ....Essanay 1915
Coals of Fire, or Love's Triumph ....Wagner 1914
Coals of Fire ....Eclipse-Kleine 1914
C.O.D. ....Vitagraph 1914
Coincidence ....Biograph 1915
College Widow ....Lubin 1915
Colomba ....Biograph 1915
Colonel of the Red Huzzars ....Edison 1914
Comedians, The ....Intl. Film Vertriebs 1913
Comedy and Tragedy ....Edison 1914
Coming of Angelo ....D. W. Griffith-Biograph 1913
Commuters, The ....Kleine 1915
Comrade Kitty ....Lubin 1914
Concealed Truth ....Ivan 1915
Coney Island Nightmare ....Vitagraph 1914
Confession of Madame Barastoff ....Vitagraph 1915
Confidence ....Edison 1913
Conquered, or The Madcap Countess ....Nordisk 1913
Conquered Hate ....Pathe Freres 1913
Conquest of Claire ....Pathe 1914
Conscience ....Universal 1915
Conscience Fund ....Selig 1913
Conspiracy at the Chateau ....Essanay 1915
Conspirators, The ....Selig 1914
Convicted by Hypnotism ....Eclair 1912
Convict King ....Lubin 1915
Convict's Son ....Nordisk 1914
Cora ....Metro 1915
Coral ....Universal 1915
Corner, The ....Triangle 1915

Corrupted Flower ....Pasquali American 1913
Corsair, The ....Eclectic 1914
Corsican Brothers ....Universal 1915
Counsel for the Defense ....Balboa-Pathe 1915
Counter Intrigue ....Essanay 1915
Countess Holgska the Norwegian Spy
Deutsch-Yokel 1914
Countess of the Circus ....Louis Gero 1914
Countess Veschi's Jewels ....Vitagraph 1914
Count of Monte Cristo ....Famous Players 1912
Country Boy ....Lasky 1915
Country Mouse ....Bosworth 1914
Country Parsons ....Biograph 1915
Count Zarka ....Nordisk 1914
Courage and the Man ....Lubin 1915
Courtmartialed ....Universal 1915
Cousin Pons ....Biograph 1914
Coward, The ....Essanay 1915
Coward, The ....Triangle 1915
Cowboy and the Lady ....Metro 1915
Cowboy Millionaire ....Selig Poly. 1913
Creature of Clay ....Hepworth 1914
Cricket on the Hearth ....American 1914
Cricket on the Hearth ....Biograph 1914
Crime in the Tunnel ....Greene's Features 1914
Crime of Carelessness ....Edison 1912
Crime's Triangle ....Universal 1915
Criminal, The ....Vitagraph 1915
Crimson Cross ....Eclair 1913
Crimson Wing ....Essanay 1915
Cross in the Cacti ....Eclair 1914
Crown Prince ....Feature 1914
Crown Prince's Double ....Vitagraph 1915
Crucible of Fate ....Vitagraph 1914
Cry for Help ....Biograph 1912
Cry of the First Born ....Universal 1915
Cub Reporter ....Edison 1912
Cup of Life ....NY MP 1915
Curse of Greed ....Gaumont 1914
Cutey's Wife ....Vitagraph 1914
Cynic, The ....Selig 1914
Cynthia's Agreement ....Edison 1912

D

Damaged Goods ....American 1914
Dam Builder ....Edison 1912
Dame Blonde, La ....Eclair 1914
Dance of the Dead ....Intl. Film Vertriebs 1913
Dancer, The ....Edison 1913
Dancer, The ....Universal 1915
Danger Signal ....Kleine 1915
Daniel ....Vitagraph 1913
Daredevil Criminal, The ....Nordisk 1913
Dare-devil Detective, or Detective
Hayes' Sixth Case ....Vitascope-Apex 1914
Darkening Trail ....N.Y. M.P. 1913
Darkness and Dawn ....Nordisk 1914
Darkness Before Dawn ....Lubin 1915
Darling Dandy ....Essanay 1915
Dash for Liberty ....Nordisk 1913
Daughter of Eve ....Nordisk 1913
Daughter of Love ....Nordisk 1913
Daughter of Israel ....Vitagraph 1914
Daughter of the City ....Essanay 1915
Daughter of the Confederacy ....Selig 1913
Daughter of the Confederacy ....Warner 1913
Daughter of the Nile ....Universal 1915
Daughter of the People ....World Film 1915
Daughter of the Sea ....Essanay 1915
Daughters of Senor Lopez ....American 1913
Daughter's Sacrifice ....Nordisk 1913
Daughter's Strange Inheritance ....Vitagraph 1915
David Garrick ....Vitagraph 1914
David Garrick ....Zenich-Big A Features 1913
Dawn of Passion ....American 1912
Dawn of Tomorrow ....Vitascope 1913
Daylight ....American 1914
Deacon Billington's Downfall ....Edison 1913
Dead Alive ....Gaumont 1913
Dead Heart ....Hepworth 1915
Deadly Hate ....Edison 1915
Dead Soul ....Lubin 1915
Dear Old Girl ....Essanay 1914
Death in Sevilla ....Intl. Film Vertriebs 1913
Death of Moretto ....Cinese Kleine 1913
Death or Glory ....Kleine 1912
Deep Purple ....Armstrong-Mizner-World Film 1915
Deficit, The ....Universal 1915
Demonyte ....Cosmopolitan-Exclusive 1913
Derby Winner ....Cromelin 1915
Derelicts, The ....Biograph 1914
Desert Honeymoon ....Lubin 1915
Desert's Sting ....Criterion 1914
Despair ....Essanay 1915
Desperate Hero ....Photoplay-Biograph 1914
Destiny, or the Soul of a Woman ....Metro 1915
Destiny's Skein ....Lubin 1915
Destroyer, The ....Essanay 1915
Destroying Angel ....Edison 1915
Destruction ....Fox 1915
Destruction of Carthage ....Ambrosio American 1914
Detective Daughter ....Dante Features 1913
Detective Kelly ....Messter-Pathe 1914
Devil, The ....T. H. Prince-NY MP 1915
Devil Fox of the North ....Eclair 1914
Devil's Assistant ....Intl. Film-Vertriebs-Pathe 1914
Devil's Daughter ....Fox 1915
Devil's Fiddler ....Biograph-Apex 1914
Devil's Prayer-book ....Kleine 1915
Diamond from the Sky (Series) ....American 1915
Diamond Necklace ....Cines-Kleine 1913
Diary of a Woman ....Celio-Kleine 1914
Dick Wittington and His Cat ....Solax 1913
Dignified Family ....Essanay 1915
Dilemma, The ....Biograph 1914
Dimmit County Smugglers ....Buck & Thomas 1914
Dina's Decision ....Nordisk 1914
Disciple, The ....Triangle 1915
Dishonored ....Nordisk 1915
District Attorney ....Lubin 1915
Diver, The ....Vitagraph 1913
Divorced ....Triumph 1915
Divorcee, The ....Biograph 1912
Divorcons ....Biograph 1915
Doctor Anthony ....Ambrosio American 1914
Doctor Phantom, the Scientific
Sleuth ....Brind, NY 1912
Doctor Polly ....Vitagraph 1914
Doctor's Secret ....Nordisk 1915
Doc Yak (Series) ....Sydney Smith-Selig 1914
Dollar Mark ....World Film 1914
Dolly of the Dailies (Series) ....Edison 1914
Dolly Varden ....Edison 1913
Dora ....Biograph 1915
Dora Thorne ....Biograph 1915
Double Shadow ....Edison 1914
Dough and Dynamite ....Sennett-Keystone 1914
Drama in Heyville ....Edison 1914
Dr. Crathern's Experiment ....Vitagraph 1913
Dream Child ....American 1914
Dream Girl, The ....Selig 1914
Dream Woman, The ....Blache 1914
Dreamy Dud (Series) ....Essanay 1915
Driven by Fate ....J. Adolfi-Universal 1915
Driven from Home ....S.R.H.-Strand 1914
Droppington's Family Tree ....Keystone 1915
Dr. Rameau ....Fox 1915
Drudge, The ....Vitagraph 1914
Drug Traffic ....Eclair 1914
DuBarry ....Kleine 1914
Duchess, The ....Universal 1915
Duke's Dilemma ....Edison 1913
During the Plague ....Nordisk 1913
Dust of Egypt ....Vitagraph 1915
Duty ....London-Cromelin 1914
Dwellers in Glass Houses ....Biograph 1915
Dynamite Jack ....Bioscope-Greenzweig 1914

E

Eagle, The ....Universal 1915
Eagle's Nest ....Lubin 1915
Earl of Pawtucket ....Universal 1915
Eastern Passions, or The Lure of
Love ....Luna-Film Release 1914
East Lynne Barkers-Craft-1913
East Lynne ....Biograph 1915
Ebb Tide ....Selig 1915
Edge of the Abyss ....Triangle 1915
Edge of Things ....Essanay 1915
Edwin Masquerades ....Biograph 1913
Elder Brother ....Edison 1913
Elsie Venner ....Kennedy Features 1914
Emmy of Stork's Nest ....Metro 1915
Engaged for One Night ....Bioscope-Greenzweig 1914
England's Menace ....Cromelin 1914
Ernest Maltravers ....Biograph 1914
Escape from Bondage ....Edison 1912
Escaped from Siberia ....Gr. Players Feature 1914
Escaped the Law ....Nordisk 1915
Esmeralda ....Famous Players 1915
Esther ....London-Cromelin 1915
Eternal City ....Famous Players 1915
Etienne of the Glad Heart ....Selig 1914
Etta of the Footlights ....Vitagraph 1914
Eugene Aram ....Edison 1915
Evangeline ....Canadian Bios. 1914

Evangelist, The ....Nordisk 1915
Evil Art or Gambling Exposed ....Engadine Amusement 1912
Evil Genius ....Eclair 1913
Evil Men Do ....Vitagraph 1915
Executioner's Secret ....MP Sales Agency-Fidelity 1913
Exploits of Elaine (Series) ....Pathe 1915
Explorer, The ....Lasky 1915
Extraordinary Adventures of Saturnin Farandoul or Robinson ....Ambrosio American 1914
Extravagance ....Universal 1915
Eye of a God ....Warners 1913
Eyes That See Not ....Essanay 1915

F

Fables by George Ade (Series) ....Essanay 1915
Face from the Past ....Edison 1913
Face Value ....Edison 1914
Fair Rebel ....Protective-Klaw & Erlanger 1914
Faith and Fortune ....Edison 1915
Faith Healer ....Soc. Francaise-Eclair 1913
Fiathful Servitor ....Gaumont 1913
Faithful Unto Death ....Pathe Freres 1913
Faith of Her Fathers ....Universal 1915
Fallen Idol ....Celio-Kleine 1913
False Colours ....Bosworth 1914
False to Their Trust ....Edison 1913
Family Divided ....Essanay 1915
Famous Author Series ....Vitagraph 1914
Fantasma ....Edison 1914
Fantomas, the Crook Detective ....Gaumont 1914
Fantomas Under the Shadow of the Guillotine ....Gaumont 1913
Fascination of Innocence ....Pasquali American 1913
Fatality ....Eclair 1912
Fatal Love ....Deutsche-Yokel 1914
Fatal Oath ....Nordisk 1914
Fatal Three ....Nordisk 1914
Fatal Wedding ....Protective-Klaw & Erlanger 1914
Fate ....Biograph 1913
Fate and Fugitive ....Lubin 1914
Fates and Flora Fourflush ....Vitagraph 1914
Father, or The Palace of Flame ....Itala-Villa NY 1913
Fatherhood ....Bosworth-Universal 1915
Father's Finish ....American 1913
Father's Flirtation ....Vitagraph 1914
Father's Lesson ....Biograph 1913
Fatty and Minnie-He-Haw ....Keystone 1914
Fear, The ....American 1912
Felix Holt ....Biograph 1915
Feud in the Kentucky Hills by D. W. Griffith ....Biograph 1912
Fifth Commandment ....Cosmos Features 1915
Fifty-Fifty ....Essanay 1915
Fifth Man ....Selig 1914
Figaro's Wedding ....Ambrosio-American-Kleine 1913
Fight for Freedom, or Exiled to Siberia ....Solax 1914
Fighting Bob ....Metro 1915
Fighting Death ....Blache 1914
Fighting Hope ....Lasky 1915
Final Judgment ....Metro 1915
Fine Feathers ....Cosmos Features 1915
Finger of Destiny ....Motograph-Cromelin 1914
Firefly, The ....Film Release of America 1913
Firelight ....Eclair 1914
Fireman's Daughter ....Nordisk 1915
Fires of Affliction ....Mester-Pathe 1915
Five Hundred Dollar Kiss ....Selig 1914
Fixer, The ....Kleine 1915
Flaming Sword ....Metro 1915
Flashlight, The ....Nordisk 1915
Flash of an Emerald ....World Film 1915
Flight from Justice ....Nordisk 1913
Flight of the Crow ....Selig 1913
Flirt, The ....Vitagraph 1913
Florida Enchantment ....Vitagraph 1914
Flower of Faith ....Selig 1914
Fod and the Dancer ....Bloom 1915
Fogg's Millions ....Vitagraph 1914
Folly of a Life of Crime ....Walker & Duke 1915
Folly of Ambition, or The Mysterious Dancer ....Dante Features 1913
Fool There Was ....Fox 1915
Footprints of Mozart ....American 1914
For Better or Worse ....Eclair 1913
Forces of Evil ....Eclair 1914
Foreclosure, The ....American 1912
Foreman's Treachery ....Edison 1913
For Fortune and Honor ....Nordisk 1915
For High Treason ....Pasquali-Dante Features 1913
For King and Country ....Pasquali-Picture Playhouse 1914
For the Sake of a Man ....Nordisk 1913
Fortune Hunters ....Blache Features 1913
Fortunes of Margaret ....Eclair 1914
Fortunes of Mariana ....Selig 1915
Fortunes of War ....Nordisk 1915
Foundling, The ....Famous Players-Mary Pickford Co. 1915
Four Feathers ....Metro 1915
Fraud That Failed ....American 1913
Frauds ....Essanay 1915
Frederick the Great ....Edison 1914
Friends (by D. W. Griffith) ....Biograph 1912
Friend Wilson's Daughter ....Edison 1915
From Headquarters ....Vitagraph 1915
From Out the Big Snows ....Vitagraph 1915
From the Valley of the Missing ....Fox 1915
Frou Frou, or The Understudy ....Deutsche-Biog.-Feature 1914
Fruit of Evil ....Cines-Serra 1915
Fruits of Vengeance ....Vitagraph 1913
Fugitive, The ....American 1913

G

Galley Slave ....Fox 1915
Gallows of the Gods ....Exclusive 1913
Gambler of the West ....Protective-Klaw & Erlanger 1914
Gambler's Penalty ....Nordisk 1914
Gambling Inside and Out ....Quinn 1915
Game of Three ....Sterling 1915
Gangsters, or Shadows of the Night ....Continental Kunstfilm-Danziger 1913
Garden of Lies ....Universal 1915
Garret in Bohemia ....Cromelin 1915
Garrison's Finish ....E. F. Grandon-Selig 1914
Genius, The ....Protective-Klaw & Erlanger 1914
Gentleman from Indiana ....Ivers 1915
Gentlemen from Mississippi ....World 1914
Gentleman's Gentleman ....Edison 1913
Germinal ....Pathe Freres 1913
Geronimo's Last Raid ....American 1912
Getting Rid of Trouble ....Biograph 1912
Ghost Breaker ....Lasky 1914
Ghost Club ....Gloria American 1914
Ghost of the Twisted Oaks ....Lubin 1915
Ghost Wagon ....Universal 1915
Gilded Fool ....Fox 1915
Gipsy's Daughter ....Nordisk 1915
Girl and the Reporter ....Selig 1915
Girl from Abroad ....Royal Films-Film Rel. 1914
Girl from Maxim's ....Eclair 1912
Girl from Prosperity ....Vitagraph 1914
Girl from the Country ....Edison 1912
Girl I Left Behind Me, The ....Fox 1915
Girl In the Case ....Vitagraph 1914
Girl In the Houseboat ....Edison 1913
Girl of the Golden West ....Lasky 1914
Girl of the Gypsy Camp ....Edison 1915
Girl of the Hidden Spring ....Ambrosio American 1913
Girl of the Manor ....American 1913
Girl Who Had a Soul ....Universal 1915
Girl Who Might Have Been ....Vitagraph 1915
Girl Without a Home ....Intl. Film Vertriebe 1913
Glory of Clementina ....Edison 1915
Goddess, The (Series) ....Universal 1915
God of Vengeance ....Louis Gero 1914
Going of the White Swan ....Selig 1914
Gold and Glitter ....Biograph 1912
Gold Cobra ....Milano-Pathe 1915
Golden Beetles ....Cines-Kleine 1914
Golden Calf ....Nordisk 1914
Golden Claw ....Triangle 1915
Golden Heart ....Nordisk 1914
Golden Pathway ....Vitagraph 1913
Golden Rain ....Ambrosio American 1913
Gold Fly ....Greenzweig 1914
Good in the Worst of Us ....Eclair 1914
Goodness Gracious ....Vitagraph 1914
Good Sport ....Edison 1913
Goose Girl ....Lasky 1915
Governess, The ....Edison 1913
Governor, The ....Edison 1912
Governor's Daughter ....Nordisk 1912
Governor's Lady ....Lasky 1915
Grain Speculator ....Nordisk 1913
Grandfather, The ....Edison 1912
Grand Opera in Rubeville ....Edison 1914
Graustark ....Essanay 1915
Great Bullion Robbery ....Eclair 1913
Great Circus Catastrophe ....Nordisk 1912
Great Circus Fire ....Dansk-Film Rel. 1914
Great Divide ....Lubin 1915
Great Dock Disaster ....Denmark-Apex 1914
Great Experiment ....Selig 1915

Great Gold Robbery ....Greene's Feature 1914
Great Jewel Robbery ....Nordisk 1915
Great Mistake ....Renowned Players 1914
Great Ocean Disaster ....Oes, NY 1913
Great Ruby ....Lubin 1915
Great Silence ....Essanay 1915
Great Stroke ....Kinografen 1914
Great Unknown ....Eclair 1913
Greater Courage ....Essanay 1915
Greater Love ....American 1913
Greater Love Hath No Man ....Metro 1915
Greater Strength ....American 1915
Greater Than Art ....Edison 1915
Greater Will ....Premo-Pathe 1915
Green Cloak ....Kleine 1915
Green Eyed Monster ....Edison 1912
Greyhound, The ....Life Photo 1914
Grip, The ....Brittanic-Apex 1914
Grip of the Past ....Lubin 1914
Grouch, The ....Edison 1912
Gunmaker of Moscow ....Edison 1913
Gussie Rivals Jonah ....Keystone 1915
Gwendolin ....Biograph 1914

H

Hamlet ....Hepworth-Gaumont 1913
Hand of Destiny ....Eclectic 1914
Hand of Fate ....Eagle-Monarch 1913
Hand of Horror ....Edison 1914
Hand of Justice ....Appolo 1914
Hand of the Law ....Edison 1915
Harbour Lights ....Neptune 1914
Hard Cash ....Edison 1913
Heart of a Child ....Cromelin 1915
Heart of a Gypsy ....Universal 1912
Heart of a Painted Woman ....Metro 1915
Heart of a Tigress ....Universal 1915
Heart of a Waif ....Edison 1915
Heart of Cerise ....Universal 1915
Heart of Maggie Malone ....Selig 1914
Heart of Maryland ....Metro 1915
Heart of Midlothian ....Brinkhorn 1914
Heart of Valeska ....Edison 1913
Hearts Ablaze ....Vitagraph 1915
Hearts Aflame ....Bloom 1915
Hearts and Diamonds ....Edison 1912
Hearts and Diamonds ....Vitagraph 1914
Hearts and Flowers ....Cosmos Features 1914
Hearts and Masks ....Selig 1914
Hearts and Roses ....Essanay 1915
Hearts and the Highway ....Vitagraph 1915
Heartsease ....Vitagraph 1913
Hearts in Exile ....World Film 1915
Hearts of Men ....Selig 1914
Hearts of Men ....World Film 1915
Hearts of Women ....Vitagraph 1914
Hearts That Are Human ....Universal 1915
He Danced Himself to Death ....Vitagraph 1914
Heights of Hazard ....Vitagraph 1915
Heiress and the Crook ....Eclair 1914
Helpful Sisterhood ....Vitagraph 1914
Helping John ....Edison 1912
Help Wanted ....Morosco Photoplay 1915
He Must Have a Wife ....Biograph 1912
He Never Knew ....Vitagraph 1914
Heredity ....Vitagraph 1915
Her Great Match ....Metro 1915
Her Great Scoop ....Vitagraph 1914
Her Happiness ....Edison 1915
Her Husband ....Vitagraph 1914
Heritage ....R. Leonard-Universal 1915
Heritage of Hate ....Cines-Kleine 1914
Her Life for Liberty ....Iinter-Continent 1914
Her Martrydom ....Lubin 1915
Hermit, The ....American 1914
Hermit of Bird Island ....Lubin 1915
Her Mother's Secret ....Fox 1915
Her Own Country ....American 1912
Her Own Way ....Metro 1915
Her Proper Place ....Edison 1915
Her Sacrifice ....Antor-Comm. Biophone 1914
Her Son ....Nordisk 1915
Her Three Mothers ....W. Worthington-Universal 1915
Her Uncle ....London-Cremolin 1914
Her Vacation ....Edison 1915
Hiawatha, the Indian Passion Play ....F. E. Moore 1913
Hidden Letters ....Vitagraph 1914
Hidden Message, or Ida Queen of the Air ....Swedish Kunst Gesellshaft-Feature 1913
Hidden Treasure, or Philanderings of Puddenfoot Pete ....American 1912
High Road ....Metro 1915
High Treason ....Societe Italiana Cinese-Kleine 1913
His Brother's Crime ....Kleine 1913
His Brother's Keeper ....Biograph 1915
His Conquered Self ....Balboa-Pathe 1915
His Crucible ....Essanay 1915
His Double ....Terriss-Picture Playhs. 1915
His Father's Rifle ....Selig 1915
His Highness, the Prince ....Nordisk 1914
His Last Appeal ....Selig 1914
His Last Will ....Colonial 1914
His Madonna ....Universal 1912
His Mother's Son ....Biograph 1913
His Obligation ....American 1915
His Partner's Share ....Universal 1912
His Pre-Historic Past ....Keystone 1914
His Sacrifice ....American 1913
His Sob Story ....Edison 1914
His Trysting Places ....Keystone 1914
His Vindication ....London-Cromelin 1915
His Wife and His Work ....Vitagraph 1914
His Wife's Past ....Nordisk 1915
Hoist on His Own Petard ....Biograph 1912
Holding the Fort ....Edison 1912
Home ....British-Colonial-Cromelin 1915
Home and Abroad ....Louis Gero 1914
Honor of the Ormsby's ....Universal 1915
Honor Thy Father ....Soc. Italiana Cinese-Kleine 1913
Hook and Hand ....Blache 1914
Hope ....Selig 1913
Hostage, The ....Wagner 1914
Hour of Freedom ....Lubin 1915
Hour of Justice ....Latium-Dante 1914
House of a Thousand Candles ....Selig 1915
House of a Thousand Scandles ....American 1915
House of Bondage ....Photodrama 1914
House of Cards ....Lubin 1915
House of D'Or ....Lubin 1914
House of Tears ....Metro 1915
House of Temperley ....London 1913
House of the Lost Court ....Edison 1915
House On the Hill ....Vitagraph 1914
How Bobby Joined the Circus ....Edison 1912
How Callahan Cleaned Up Little Hell ....Selig 1915
How Cissy Made Good ....Vitagraph 1915
Hoyden's Awakening ....Selig Poly. 1913
Human Target ....Ambrosio American 1913
Human Vulture ....Gaumont 1913
Humanity ....Magnet-Apex 1913
Hunchback, The. or The Little Parisian Lagardere ....Eclair 1912
Hundred Days ....F. J. Goldsoll 1914
Hungarian Nabob ....Biograph 1915
Hungarian Tragedy, or On Trial for Murder ....Imperium-Lewis Pennant 1915
Hypocrites, The ....Bosworth 1914

I

Idler, The ....Fox 1915
Idols of Clay ....Universal 1915
If I Were Young Again ....E. J. Grandon-Selig 1914
I'm Glad My Boy Grew Up to Be a Soldier ....Selig 1915
Immigrant, The ....Lasky 1915
Impersonator, The ....Edison 1914
Impersonator, The ....Wagner 1914
Imposter, The ....Gaumont 1913
Imposters, The ....World Film Co. 1915
In Another's Nest ....American 1913
In Brazil With the Roosevelt South American Exp. ....Pate & Schieren 1914
Incomparable Bellairs ....London-Cromelin 1914
Incorrigible Dukane ....Famous Players 1915
In Defiance of the Law ....Selig 1914
Indian, The ....Protective-Klaw & Erlanger 1914
In Diplomatic Circles ....Biograph 1913
Infatuation ....American 1915
Informer, The ....Biograph 1912
Ingratitude of Liz Taylor ....Selig 1915
In Hand With Death ....Ambrosio American 1913
Inheritance ....Essanay 1915
In His Father's Steps ....Edison 1912
In Love's Own Way ....Lubin 1915
Inner Brute ....Essanay 1915
Inner Chamber ....Lubin 1915
Innocent Delilah ....Vitagraph 1914
In Search of the Castaways ....Eclair 1914
Inside of the White Slave Traffic ....Samuel H. London 1913
Inspector of Police ....Schlauk 1913
Insurrection, The ....Lubin 1915
In Tangled Webs ....Pathe 1914
International Conspiracy ....Gaumont 1912
In the Candlelight ....American 1914
In the Claws of the Vulture ....Ambrosio American 1913
In the Consul's Unifrom ....Nordisk 1914

In the Dark ..... Lubin 1915
In the Days of Famine ..... Vitagraph 1915
In the Days of the Thundering Herd ..... Selig 1914
In the Days of Witchcraft ..... Selig 1913
In the Grip of the Vampire ..... Gaumont 1913
In the Hands of London Crooks ..... Barkers-Apex 1914
In the Hills of Kentucky ..... Lubin 1914
In the Hour of Temptation ..... Nordisk 1914
In the Old Dutch Times ..... Edison 1913
In the Palace of the King ..... Essanay 1915
In the Purple Hills ..... American 1915
In the Shadow of Disgrace ..... Edison 1914
In the Shadow of the Mountains ..... Edison 1913
In the Shadows ..... Eclair 1913
In the Sultan's Power ..... World's Best 1913
Intolerance ..... Griffith 1914
Into the Wilderness ..... Eclair 1914
In Touch With Death ..... Gaumont 1913
Intriguers, The ..... Lubin 1914
Intrusion at Lompoc ..... American 1912
In Tune With the Wild ..... Selig 1914
Inventor's Peril ..... Lubin 1915
Invisible Government ..... Selig 1913
Iris ..... Hepworth-Cromelin 1915
Irish in America ..... Lubin 1915
Iron and Steel ..... Vitagraph 1914
Iron Hand, The (Serial) ..... Eclair 1912
Iron Law ..... DeKage-Greenzweig 1914
Iron Master ..... Biograph 1914
Iron Strain ..... Triangle 1915
Isle of Content ..... Selig 1915
Italian, The ..... NY MP 1915
It Is Never Too Late to Mend ..... Edison 1912
It's No Laughing Matter ..... Bosworth 1914
It Wasn't Poison After All ..... Edison 1913
It Was to Be ..... Lubin 1915
Ivanhoe ..... Zenith-Big "A" Features 1913
Ivory Snuff Box ..... World Film 1915

J

Jane ..... Morosco 1915
Jane Eyre ..... Whitman Features 1914
Janet of the Dunes ..... Edison 1913
Jane of the Soil ..... Essanay 1915
Jan Vedder's Daughter ..... Edison 1913
Japanese Sword Maker ..... Melies 1913
Jealousy ..... Eclectic 1914
Jeanne Dore ..... Sarah Bernhardt-Universal 1915
Jerry's Uncle's Namesake ..... Vitagraph 1913
Jess ..... Kennedy Features 1914
Jewel ..... Universal 1915
Jeweled Slippers ..... Selig 1913
Jim Bentley's Adventure ..... American 1912
Jinx's Birthday Party ..... Biograph 1912
Johanna the Barbarian ..... Vitagraph 1914
John Barleycorn ..... Bosworth 1914
John Rance, Gentleman ..... Vitagraph 1914
Johnson (Jack) vs. Flynn (Jim) for Heavyweight Championship ..... Jack Curley S.F. 1912
Joyce of the North Woods ..... Edison 1913
Judge Dunn's Decision ..... Selig 1914
Judge Not ..... Cines-Kleine 1914
Judge Not, or The Woman of Mona Diggings ..... Universal 1915
Judith of Bethulia ..... Biograph 1913
Judy Forgot ..... Universal 1915
Juggernaut, The ..... Vitagraph 1915
Juggling With Fate ..... Selig Poly. 1913
Julius Caesar ..... Cines-Kleine 1914
June Friday ..... Edison 1915
Jungle Lovers ..... Selig 1915
Just Gold ..... Biograph 1913
Just Jim ..... Universal 1915
Justice ..... Hepworth-Blinkhorn 1914

K

Kate ..... Greenzweig 1914
Keeper of the Secret ..... Cines-Kleine 1913
Kelly from the Emerald Isle ..... Solax 1913
Key to Yesterday ..... Favorite Players 1914
Killed Against Orders ..... Edison 1915
Kindling ..... Lasky 1915
King and the Copper ..... Biograph 1913
Kingdom of Noseyland ..... Universal 1915
King of the Wire ..... Edison 1915
King's Move in the City ..... Edison 1914
King's Romance ..... Ambrosio American 1914
Kiss, The ..... American 1913
Kissing Kate ..... Biograph 1913
Knights of Rhodes ..... Ambrosio American 1912
Kreutzer Sonata ..... H. Brenon-Fox 1915

L

Laddie ..... Edison 1914
Lady and the Mouse ..... Biograph 1913
Lady Audley's Secret ..... Fox 1915
Lady Baffles and Detective Duck (Series) ..... Universal 1915
Lady Madcap's Way ..... Pathe Freres 1913
Lady of Dreams ..... Biograph 1915
Lady of the Black Castle ..... Ambrosio American 1914
Lady of the Lighthouse ..... Vitagraph 1915
Lady of the Snows ..... Essanay 1915
Land of Adventure ..... Edison 1915
Landon's Legacy ..... Universal 1915
Larsan's Last Incarnation ..... Leading Players 1914
Last Chapter ..... Favorite Players 1915
Last Curtain Call ..... Central Features 1914
Last Days of Pompeii ..... Pasquali American 1913
Last Supper ..... American 1914
Last Will ..... Vitagraph 1914
Law and the Outlaw ..... Selig 1913
Lay Down Your Arms ..... Nordisk 1914
Lazy Bill Hudson ..... Edison 1912
Leap in the Storm ..... S. E. V. Taylor 1913
Left Alone ..... Nordisk 1913
Left-handed Man ..... Biograph 1913
Legend Beautiful ..... American 1914
Lena ..... Edison 1914
Lena Rivers ..... Cosmos Feature 1914
Lena Rivers ..... Whitman Features 1914
Leopard's Foundling ..... Selig 1914
Lepain, Gentleman Thief ..... Werner 1914
Lesson, The ..... Selig Poly. 1913
Lesson in Romance ..... Essanay 1915
Letters Entangled ..... Selig 1915
Liberty Belles ..... Protective-Klaw & Erlanger 1914
Life for a Life ..... Exclusive 1913
Life for Life ..... Prometheus-Greenzweig 1914
Life for Life ..... Selig 1913
Life Line ..... Lubin 1915
Life of David Briggs, The (Series) ..... Universal 1915
Life of Shakespeare ..... British & Colonial Trans-Oceanic 1914
Life's Pitfalls ..... Edison 1915
Life's Shop Window ..... Fox 1915
Lighthouse By the Sea ..... Essanay 1915
Light o'Love ..... Selig 1915
Light That Failed, or Love's Sacrifice ..... Wagner 1914
Like a Sister, or The Great Aerial Disaster ..... Villa NY 1913
Like Most Wives ..... Bosworth 1914
Lillian's Atonement ..... Burke 1915
Lillian's Dilemma ..... Vitagraph 1914
Lillian's Husbands ..... Vitagraph 1915
Lily of the Valley ..... Selig 1914
Lily of the Valley ..... Vitagraph 1914
Limited Divorce, by Del Henderson ..... Biograph 1912
Line at Hogan's ..... Biograph 1912
Line Rider ..... Eclair 1914
Lineup, The ..... Vitagraph 1913
Lion's Bride ..... Deutsche-Louis Gero 1914
Lions Cubs ..... London Film-Cromelin 1915
Lion Tamer's Revenge ..... Kleine 1912
Lion's Ward ..... Universal 1915
Little Angel of Canyon Creek ..... Vitagraph 1914
Little Artist of the Market with Florence Lawrence ..... Edison 1912
Little Brother of the Rich ..... Universal 1915
Little Claus and Big Claus ..... Dania 1914
Little Girl Next Door ..... Edison 1912
Little Girl That He Forgot ..... Cosmos Features 1914
Little Gipsy ..... Fox 1915
Little Minister ..... Vitagraph 1912
Little Pal ..... Famous Players 1915
Little Straw Wife ..... Essanay 1915
Little Teacher ..... Keystone 1915
Little Tease ..... Biograph 1913
Little Teddy ..... Nordisk 1915
Little Upstart ..... Universal 1915
Livid Flame ..... Selig 1914
Living Corpse ..... Savoy Films-Warners 1913
Local Color ..... Vitagraph 1914
London By Night ..... Barker-Apex 1913
Lonesome Heart ..... American 1915
Long and Short..of It ..... Edison 1913
Long Chance ..... Universal 1915
Look Not Upon the Wine ..... Biograph 1913
Long Way ..... Edison 1914
Lord and the Peasant ..... Edison 1912
Lord Barrington's Estate ..... Universal 1915
Lord Chumley ..... Protective-Klaw & Erlanger 1914
Lord John's Journal (Series) ..... Universal 1915
Lorelei Madonna ..... Vitagraph 1915
Lorna Doone ..... Biograph 1915

Losing Game ....Essanay 1915
Lost Deed ....Edison 1913
Lost in Mid Ocean ....Vitagraph 1914
Lost Millionaire ....Vitagraph 1913
Lost Sermon ....American 1914
Love and the Law ....American 1913
Love in an Apartment Hotel ....Biograph 1913
Love-Intrigues ....Louis Gero 1914
Love Is Blind ....American 1913
Love Is Blind ....Celio-Kleine 1914
Love Is Blind ....Eclipse-Kleine 1913
Love in the Ghetto ....Selig 1913
Love, Luck and Gasoline ....Vitagraph 1914
Love of Iokiwa ....Vitagraph 1914
Love of Loti San ....Selig 1915
Love of Women ....Lubin 1915
Love's Devotees ....Nordisk 1914
Love's Diary ....Universal 1912
Love's Melody ....Biograph 1915
Love's Messenger ....Biograph 1912
Love's Pilgrimage to America ....Universal 1915
Love's Shadow ....Ambrosio American 1913
Love's Sunset ....Vitagraph 1913
Loyalty ....Eclectic 1914
Lt. Rose and the Sealed Orders ....Italian American 1914
Lucky Mistake ....Selig Poly. 1913
Lure of Gold ....Celio-Kleine 1914
Lure of London ....Cromelin 1914
Lure of the White Lights ....Bloom 1915
Lure of Woman ....World Film 1915
Lydia Gilmore ....Famous Players 1915

M

Maciste ....Itala 1915
Madame Butterfly ....Famous Players 1915
Madame de Thebes ....Nordisk 1915
Madame Satan ....Exclusive 1913
Madame X ....H. W. Savage 1915
Mada, the Bohemian ....Cines-Kleine 1913
Mad Love ....Messter-Pathe 1914
Magic Skin ....Edison 1915
Magnate of Paradise ....Edison 1914
Maid of Honor ....Ambrosio American 1913
Maid of India ....Nordisk 1914
Maid of the Wild ....Balboa-Pathe 1915
Making of a Scout ....Wedepict MP 1914
Making of Crooks ....Selig 1915
Making of Him ....Lubin 1914
Making Over of Geoffrey Manning ....Vitagraph 1915
Man and His Master ....Biograph 1915
Man Behind the Door ....Vitagraph 1914
Man From Home ....Lasky 1914
Man From the West ....Edison 1913
Man He Might Have Been ....Edison 1913
Man in the Attic ....Cromelin 1915
Man in the Cellar ....Continental Kunstfilm 1914
Man in the Street ....Edison 1914
Man of Shame ....Universal 1915
Man of the Hour ....Selig 1914
Man on the Box ....Lasky 1914
Man or Money ....Universal 1915
Man's Enemy ....Protective-Klaw & Erlanger 1914
Mansion of Tragedy ....Essanay 1915
Man's Making ....Lubin 1915
Man's Way ....American 1914
Man Trail ....Essanay 1915
Man With the Iron Hand ....Nordisk 1915
Man with the Iron Heart ....Selig 1915
Man Wilth the Missing Finger (Series) ....Nordisk 1915
Man Who Could Not Lose ....Favorite Players 1914
Man Who Disappeared, The (Series) ....Edison 1914
Man Who Found Himself ....World Film 1915
Man Who Wouldn't Marry ....Edison 1913
Marble Heart ....Universal 1915
Mareea the Fostermother ....Vitagraph 1914
Mareea, the Half-Breed ....Vitagraph 1914
Marconi Operator ....Frederick Henius 1912
Maria Marten, or The Mystery of the Red Barn ....Motograph-Cromelin 1914
Mariner's Compass ....Canadian Bios. 1914
Marjorie's Diamond Ring ....Edison 1912
Marked Gun ....American 1912
Marriage of Convenience ....Nordisk 1915
Marriage of Cupid ....Pathe 1914
Marriage of Figaro ....Ambrosio-Kleine 1914
Marriage of Kitty ....Lasky 1915
Marse Covington ....Metro 1915
Martin Chuzzlewit ....Biograph 1914
Martin Eden ....Bosworth 1914
Martin Luther, the Nightingale of Wittemberg ....Gaumont 1913
Mary in Stageland ....Edison 1912
Mary Magdalene ....Kennedy Features 1914
Mary's Duke ....Universal 1915
Mary's Lamb ....Pathe 1915
Mary's New Hat ....Edison 1913
Mary Stuart ....Edison 1913
Masked Dancer ....Vitagraph 1913
Masked Motive ....Eclectic 1914
Mask of Affliction ....Eclair 1914
Masks and Faces ....Biograph 1914
Master and Man ....Edison 1913
Master Mind ....Lasky 1914
Master Mummer ....Edison 1915
Master of Men ....Nordisk 1914
Master of the House ....Cosmos Features 1915
Master of Mine ....Vitagraph 1914
Master Rogues of Europe ....Universal 1915
Master-Thief ....Nordisk 1915
Mathilde ....Eclair 1913
Matrimony ....Triangle 1915
Mayor's Decision ....Universal 1915
Me an' Bill ....Selig 1914
Means and Morals ....Essanay 1915
Measure of Leon Dubray ....Universal 1915
Meg o' the Mountains ....Edison 1914
Memories That Haunt ....Vitagraph 1914
Memory's Tragic Leap ....Republic 1912
Men and Women ....Protective-Klaw & Erlanger 1914
Mera the Medium ....Luna Film 1914
Mercy Merrick ....Edison 1913
Merely Mother ....Biograph 1914
Merry Widow ....Eclair 1913
Metamorphosis ....American 1914
Mexican Gratitude ....Edison 1914
Mexican Mine Fraud ....Pasquali-American 1914
Michael Perrin ....Ambrosio American 1914
Michael Strogoff ....Popular Plays 1914
Middleman, The ....Metro 1915
Midnight Bell ....Selig 1913
Midnight Call ....Selig 1914
Midnight Marriage ....B & C—Apex 1914
Midnight Ride of Paul Revere ....Edison 1914
Midnight Sun ....Nordisk 1914
Midsummer Night's Dream ....Greenzweig 1914
Mignon ....Charles Kenyon-Calif. MP 1915
Millionaire Baby ....Selig 1915
Millionaire for a Day ....Nordisk 1915
Millionaire Paupers ....Universal 1915
Millionaire's Caprice ....Cines-Kleine 1914
Million Bid ....Vitagraph 1914
Million Dollar Mystery (Series) ....Thanhouser 1914
Million Dollar Robbery ....Solax 1914
Minister's Daughter ....Pathe Freres 1913
Minister's Temptation ....Edison 1913
Miracle, The ....Danziger, N.Y. 1912
Mirage or The Death of a Dream ....Eclair 1912
Mischief Maker ....Vitagraph 1914
Miserables (Les) ....K. W. Linn 1913
Misgotten Gains ....Cines-Kleine 1913
Misjudged ....Universal 1915
Missing Woman ....Gerard-Exclusive 1913
Miss Jekyll and Madame Hyde ....Vitagraph 1915
Mistake (The) ....D. W.Griffith-Biograph 1913
Mistress of His House ....Selig 1914
Mixed Affair ....Biograph 1912
M'Liss ....World Film 1915
Model, The ....World Film 1915
Modern Mephisto, or The Oath on the Bible ....Greene's Feature 1914
Modern Romeo and Juliet ....Nordisk 1915
Money ....Nordisk 1915
Money God ....Metropolitan 1914
Money Master ....Kleine 1915
Money's Merciless Might ....Gaumont 1913
Monomaniac, The ....Nordisk 1914
Monster and the Girl ....Solax 1914
Moonstone, The ....World Film 1915
Moonstone of Fez, The ....Vitagraph 1914
Mortmain ....Vitagraph 1915
Mother ....World Film 1914
Mother Heart ....C. Campbell-Selig 1914
Mother Instinct ....Universal 1915
Mother's Atonement ....Universal 1915
Mother's Confession ....Abramson 1915
Mother's Lazy Boy ....Edison 1913
Mother's Roses ....Vitagraph 1915
Montain Law ....Lubin 1914
Moving Picture Cowboy ....T. Mix-Selig 1914
Mr. Barnes of New York ....Vitagraph 1914

Mr. Bingle's Melodrama ....Vitagraph 1914
Mr. Grex of Monte Carlo ....Lasky 1915
Mr. Pickwick's Predicament ....Edison 1912
Mrs. Plum's Pudding ....Universal 1915
Mrs. Wiggs of the Cabbage Patch ....Calif. MP 1914
Murders in the Rue Morgue ....Rosenberg 1914
Murdock Trial ....Blinkhorn 1914
Musketeers of Pig Alley ....Biograph 1912
Mute Witness ....American 1913
My Baby ....Biograph 1912
My Best Girl ....Metro 1915
My Friend from India ....Edison 1914
My Friend Lumpy Levy ....Nordisk 1914
My Hero, by D. W. Griffith ....Biograph 1912
My Lost One ....Vitagraph 1915
My Madonna ....Metro 1915
My Official Wife ....Vitagraph 1914
My Old Dutch ....Universal 1915
Mysteries of Paris, or The Child of Fate ....K. W. Linn 1913
Mysterious Club ....Elko 1914
Mystery of a Hansom Cab ....Ideal-Cromelin 1915
Mystery of Corby Castle..Antor-Comm. Biophone 1914
Mystery of Grayson Hall ....Eclair 1914
Mystery of Mary ....Vitagraph 1915
Mystery of Room 13 ....Edison 1915
Mystery of St. Martin's Bride ....Fidelity 1913
Mystery of the Death Head ....Scandinavian-Monarch 1914
Mystery of the Dover Express ....Edison 1913
Mystery of the Elk City Bank ....Eclipse-Kleine 1912
Mystery of the Fatal Pearl ....Continental American Kineto 1914
Mystery of the Glass Cage ....Ambrosio American 1914
Mystery of the Locked Room ....Universal 1915
Mystery of the Seven Chests ....Selig 1914
Mystery of the Seven O'Clock Express ....Eclipse-Kleine 1913
Mystery of the Silver Skull ....Vitagraph 1913
Mystery of the Yellow Room ....Eclair 1913

N

Naked Truth ....Cines-Kleine 1914
Nan Good-for-Nothing ....London-Cromelin 1914
Nan o' the Backwoods ....Lubin 1915
Napoleonic Epics ....Ambrosio American 1914
Nation's Peril ....Lubin 1915
Nature Man, or The Struggle for Existence ....Universal 1915
Neal of the Navy (Series) ....Balboa-Pathe 1915
Near to Earth ....Biograph 1913
Neath the Lion's Paw ....Gaumont 1914
Necessity Knows No Law ....Vitascope-Feature 1913
Necklace of Ramases ....Edison 1914
Ne'er to Return Road ....Selig 1913
Nemesis ....Dutch Mutoscope-European Feature 1913
Neptune's Daughter ....Universal 1914
Nero the Mad Emperor ....Latium-Dante 1914
Never Again ....Vitagraph 1914
Nerves and the Man ....Edison 1912
New Adventures of Wallingford ....Pathe 1915
New Magdalen ....Biograph 1914
New Pupil ....Edison 1913
New Star ....Nordick 1915
New York Hat, by Anita Loos ....Biograph 1912
New York's Society Life and Underworld ....Winberg & Goldstein 1913
Next Generation ....Vitagraph 1913
Nick Winter and the Mysterious Bank ....Pathe 1914
Nigger, The ....Fox 1915
Night at the Inn ....Edison 1913
Night of Anguish ....Eclair 1913
Night of Anguish ....Itala 1915
Night of Souls ....Essanay 1915
Night of Terror ....Filmfabriken-Features Ideal 1914
Night Out ....Vitagraph 1915
Night Riders of Petersham ....Vitagraph 1914
Nobody's Boy ....Selig Poly. 1913
Nobody, the Female Detective, or Trailed Around the World ....Feature Films 1913
Nobody's Love-Story ....Eclair 1913
No Greater Love ....Selig 1915
Not Guilty ....Triumph 1915
Not Like Other Girls ....Universal 1912

O

Octavius—Amateur Detective (Series) ....Edison 1914
Octopus, The ....Selig 1915
Odyssey of the North ....Bosworth 1914
Oedipus Rex, with M. Sully ....Wm. F. Connor 1913
Officer and a Gentleman ....Vitagraph 1914
Officer John Donovan ....Vitagraph 1913
Officer 666 ....Kleine 1914
Ogre and the Girl ....Lubin 1915
O'Carry of the Royal Mounted ....Vitagraph 1915
Old Clerk ....Selig Poly. 1913
Old Curiosity Shop ....Hepworth-Blinkhorn 1914
Old Flute Player ....Vitagraph 1914
Old Homestead ....Famous Players 1915
Old Reliable ....Vitagraph 1914
Old Sin ....Essanay 1915
Olive's Opportunities (Series) ....Edison 1914
On Bitter Creek ....Lubin 1915
On Dangerous Paths ....Edison 1915
One Million Dollars ....Metro 1915
$1,000,000 Pearl Mystery, or the Stolen Necklace ....Ryttenberg & Denzer 1914
One Performance Only ....Vitagraph 1915
One She Loved ....Biograph 1912
One Summer's Sequel ....American 1915
One Who Loved Him Best ....Edison 1914
On Her Wedding Night ....Vitagraph 1915
Only Son ....Lasky 1914
On Suspicion ....Lubin 1914
On the Altar of Love ....Nordisk 1915
On the Heights ....Biograph 1914
On the Isle of Sarne ....Edison 1914
On the Minute ....Selig 1914
On the Night Stage ....NY MP 1915
On the Steps of the Throne ....Pasquali-European 1913
Opium Smoker ....Nordisk 1914
Ordeal, The ....Life Photo 1914
Orphan, The ....Edison 1913
Orphan's Mine ....American 1913
Ostler Joe ....Edison 1912
Othello ....Ambrosio-Kleine 1914
Otherwise Bill Harrison ....Essanay 1915
Our Dare-Devil Chief ....Keystone 1915
Our Fairy Play ....Vitagraph 1914
Our Wives ....Vitagraph 1913
Outcast Child ....Eclair 1912
Outcast's Return ....Nordisk 1914
Outlawed ....Gerard-Exclusive 1913
Out of Darkness ....Lasky 1915
Out of the Darkness ....American 1914
Out of the Ruins ....Edison 1915
Out on the Deep ....Nordisk 1913

P

Painted Lady, by D. W. Griffith ....Biograph 1912
Painted World ....Vitagraph 1914
Pals ....American 1912
Pals in Blue ....Selig 1915
Paradise Lost ....Nordisk 1913
Pardon, The ....Pathe 1915
Parents' Sins ....Intl. Film Vertriebe 1913
Parsifal ....Ambrosio American 1912
Passing of Diana ....Vitagraph 1914
Passions of the Renaissance ....Savoia 1914
Path Forbidden ....Excelsior 1914
Path to the Rainbow ....Lubin 1915
Patsy Bolivar (Series) ....Lubin 1914
Paulette's Necklace ....Eclipse-Kleine 1913
Pauline Cushman, the Federal Spy ....Selig Poly. 1913
Pawns of Mars ....Vitagraph 1915
Pearl of the Punjab ....Eclectic 1914
Pecos Pete in Search of a Wife ....American 1913
Peggy Lynn, Burglar ....American 1915
Peg o' the Movies ....Edison 1913
Penalty of Folly, or The Apache's Revenge ....Vitascope of America 1912
Pennington's Choice ....Metro 1915
People of the Pit ....Universal 1915
Pere Goriot ....Biograph 1914
Perfidy of Mary ....Biograph 1913
Perils of Temptation ....Balboa-Pathe 1915
Peril of the Plains ....Warners' Features 1912
Perils of Pauline (Series) ....Eclectic 1914
Perils of the Atlantic ....Gaumont, NY 1912
Petroff the Vassal ....Eclair 1914
Phantom Happiness ....Lubin 1915
Phantom Ship ....Edison 1913
Phantom Signal ....Edison 1913
Phantom Thantom Thief ....Eclectic 1914
Pierre of the North ....Selig Poly. 1913
Pilgrim's Progress ....World's Best 1912
Pines of Lory ....Edison 1914
Pink Opera-Cloak ....Selig Poly. 1913
Pirate Gold ....Biograph 1913
Pirates, The ....Vitagraph 1913
Playing Dead ....Vitagraph 1915
Ploughshare, The ....Edison 1915
Plunderer, The ....Fox 1915
Poet of the Peaks ....American 1915

Poisoned Bit ..... Edison 1914
Polish Jew ..... Antor-Messter-Comm. Biophone 1914
Politicians, The ..... Kleine 1915
Polly of the Circus ..... Koln-Malcolm 1914
Popular Earl ..... Popular Plays 1914
Poor Folk's Boy ..... Vitagraph 1914
Poor Relation ..... Protective-Klaw & Erlanger 1914
Poor Relation ..... Biograph 1915
Poor Schmaltz ..... Famous Players 1915
Portrait, The ..... Edison 1913
Portrait, The ..... Vitagraph 1914
Power of Civilization ..... H. Louis-Warner 1913
Power of Destruction ..... Eclair 1912
Power of the Press .. Protective-Klaw & Erlanger 1914
Premature Compromise ..... Edison 1914
President's Special ..... Edison 1914
Price, The ..... Cosmos Features 1915
Price for Folly ..... Vitagraph 1915
Price of Guilt ..... Leady Players 1914
Price of Silence ..... Celio-Kleine 1913
Price of the Necklace ..... Edison 1914
Price of Vanity ..... Vitagraph 1914
Price on His Head ..... Hepworth 1914
Price Paid ..... Eclair 1914
Priest and the Man ..... Edison 1913
Primitive Man ..... D. W. Griffith-Biograph 1913
Primrose Path ..... Universal 1915
Prince and the Pauper ..... Famous Players 1915
Prince of Evil ..... Vitagraph 1913
Princess and the Man ..... Edison 1913
Princess Elena's Prisoner ..... Nordisk 1913
Princess Romanoff ..... Fox 1915
Prisoner in the Harem ..... Blache Features 1913
Prisoner of Zenda ..... Cromelin 1915
Prize Story ..... Universal 1915
Protea II and the Infernal Automobile ..... Eclair 1914
Protect Us ..... L. J. Rubinstein 1914
Providence and Mrs. Urmy ..... Essanay 1915
Puppet Crown ..... Lasky 1915
Pursuit of the Phantom ..... Bosworth 1914

Q

Quality of Forgiveness ..... Balboa-Pathe 1915
Quarry, The ..... Selig 1915
Queen and Adventurer ..... Pathe 1915
Queen Elizabeth (with Sara Bernhardt)
Engadine Amusement (Famous Players) 1912
Queen Margaret ..... Pathe 1915
Queen of Hearts ..... Universal 1915
Queen of Jungleland ..... Universal 1915
Queen of Spades ..... Soc. Ital. Cines-Kleine 1913
Queen of the Skul Clan ..... Roma-Strand 1914
Queer Elopement ..... Biograph 1913
Quest, The ..... American 1915
Question of Hats and Gowns ..... Edison 1914
Question of Identity ..... Edison 1914
Quicksands of Society ..... Biograph 1915
Quincy Adams Sawyer and Mason's
Corner Folks ..... Puritan 1912
Quo Vadis ..... Soc. Italiana Cinese-Kleine 1913

R

Race with Death ..... Nordisk 1915
Ragpicker of Paris ..... Eclair 1913
Rags ..... Famous Players 1915
Rainey's African Hunt ..... Laemmle, NY 1912
Rainy Day ..... Biograph 1913
Rajah's Casket ..... Gaumont 1913
Rajah's Tunic ..... Essanay 1915
Range Law ..... Selig Poly. 1913
Ranson's Folly ..... Edison 1915
Rated at $10,000,000 ..... Lubin 1915
Raven, The ..... Essanay 1915
Ready Money ..... Lasky 1914
Reaping, The ..... Essanay 1915
Reckoning ..... Essanay 1915
Recognition, The ..... American 1913
Reconciled ..... Monopol-Feature 1913
Reconciled in Blood ..... Selig 1914
Redbird Wins ..... American 1914
Red Circle (Series) ..... Balboa-Pathe 1915
Red Club ..... Dansk 1914
Red Diamonds ..... Savoia-Fedels 1913
Red or White ..... Mutoscope-Greenzweig 1914
Red Virgin ..... Lubin 1915
Red Widow ..... Famous Players 1915
Reformation, The ..... Nordisk 1915
Reformation, or The Auto Bandit's
Capture ..... Vitascope-Feature 1913
Reform Candidate ..... Ivers 1915
Regan's Daughter ..... Vitagraph 1914
Regenerating Love ..... Lubin 1915
Regeneration, The ..... Fox 1914
Regeneration ..... Warners 1912
Regeneration of John Storm ..... Universal 1913
Regina ..... Eclair 1914
Reign of Terror ..... Eclectic 1914
Rejuvenation of Aunt
Mary ..... Protective-Klaw & Erlanger 1914
Relief of Lucknow ..... Edison 1912
Renegade's Heart ..... American 1913
Renegade's Vengeance ..... Selig 1914
Reporter Jimmie Intervenes ..... Selig 1914
Reproach of Annesley ..... Biograph 1915
Rescued from the Burning Stake ..... Warners' 1913
Resolve, The ..... American 1915
Restitution ..... Eclair 1913
Resurrection ..... Masko Films 1912
Resurrection, A ..... Nordisk 1915
Retrieving the Past ..... Eclair 1914
Return of Maurice Donnelly ..... Vitagraph 1915
Return of Richard Neal ..... Essanay 1915
Reunited ..... Eclair 1914
Reunited by the Sea ..... Universal 1912
Revenge Is Sweet ..... Edison 1912
Revolution Wedding ..... Nordisk 1915
Reward, The ..... Universal 1915
Reward of Thrift ..... Vitagraph 1914
Richard III ..... Sterling Camera 1913
Ride for Life ..... Deutsche Biog.-Feature 1914
Right of Way ..... Metro 1915
Right of Way ..... Vitagraph 1914
Rights of Man ..... Lubin 1915
Ring and the Book ..... Biograph 1914
Ring of the Borgias ..... Edison 1915
Ringtailed Rhinoceros ..... Lubin 1915
Ring That Binds ..... Bioscop-Greenzweig 1914
Rip Van Winkle ..... Eclair 1912
Risen Soul of Jim Grant ..... Edison, Inc. 1913
Risen Soul of Jim Grant ..... Edison 1913
Road o' Strife (Series) ..... Lubin 1915
Road to Ruin ..... American 1913
Road to Yesterday .. Protective-Klaw & Erlanger 1914
Robbers, The ..... Cosmopolitan 1914
Robbers, The ..... Edison 1913
Robert Hale's Ambition ..... Selig Poly. 1913
Robin Hood ..... Eclair 1912
Rob Roy ..... Eclair 1913
Rods of Wrath ..... Pathe 1915
Rogues of Paris ..... Solax 1913
Romance, The ..... American 1913
Romance of a Heart ..... Ambrosio American 1912
Romance of an American Duchess ..... Essanay 1915
Romance of a Poor Young Man ..... Biograph 1914
Romance of Mignon ..... Ambrosio American 1914
Romance of the Everglades ..... Edison 1914
Romance of the Navy ..... Lubin 1915
Romany Spy ..... Pathe Freres 1913
Rome or Death ..... Inter-Cont. 1914
Rope of Pearls ..... Wagner 1914
Rorke's Drift ..... Edison 1914
Rosary, The ..... Selig 1915
Rose and the Thorn ..... Vitagraph 1914
Rose Among the Briers ..... Balboa-Pathe 1915
Rosemary ..... Metro 1915
Rose of Mexico ..... American 1913
Rose of the Rancho ..... Belasco, Tully,
DeMille-Lasky 1914
Royal Bondage ..... Messter-Pathe 1914
Royal Box ..... Selig 1914
Royal Family ..... Metro 1915
Royal Imposter ..... Eclectic 1914
Royal Outlaw ..... Roma-Strand 1914
Royal Sin ..... Aquila-Fidelity 1913
Royal Slave ..... Selig 1914
Royal Wild West ..... Vitagraph 1914
Ruined Lives ..... M. P. Sales-Fidelity 1913
Rumpelstiltskin ..... NY MP 1915
Rupert of Hentzau ..... Cromelin 1915

S

Sacrifice of Kathleen ..... Vitagraph 1914
Sailor's Heart ..... Biograph 1912
Saints and Sinners ..... Vitagraph 1915
Salambo ..... Stevani 1914
Sally Castleton, Southerner ..... Edison 1915
Sally in Our Alley ..... Selig Poly. 1913
Sally's Romance ..... Edison 1913
Salome ..... Savoia-European 1913
Salomy Jane ..... Calif. MP 1914

Salvation Nell ..... World Film 1915
Salvation of Nance O'Shaughnessy ..... Selig 1914
Samson ..... Fox 1915
Sands of Time ..... Selig 1915
Sapho ..... Eclair 1913
Satan, or The Drama of Humanity ..... Ambrosio American 1913
Satanita ..... Nordisk 1915
Satan Sanderson ..... Metro 1915
Saved by Radium ..... World's Leader 1914
Saved from Dishonor ..... Wagner 1914
Saved from the Harem ..... Lubin 1915
Scales of Justice ..... Selig Poly. 1913
Scandal ..... Smalleys-Universal 1915
Scapegoat ..... Essanay 1915
Scar, The ..... Vitagraph 1915
Scarlet Lady ..... Selig 1915
Scarlet Sin ..... Universal 1915
Scrap of Paper ..... Biograph 1914
Scrooge ..... Zenith-Big "A" Features 1913
Sealed Lips ..... Essanay 1915
Sealed Valley ..... Metro 1915
Sea Nymphs ..... Keystone 1914
Seats of the Mighty ..... Colonial MP 1914
Sea Wolf ..... Bosworth LA 1913
Second in Command ..... Metro 1915
Second Son ..... Essanay 1915
Secret of Adrianople ..... Dansk-Exclusive 1913
Secret of the Mountain ..... Pathe 1914
Secret of the Old Cabinet ..... Nordisk 1913
Secret of the Strong Box ..... Cines-Kleine 1913
Secret Orchard ..... Lasky 1915
Secret Seven ..... Cricks-Apex 1914
Secret Sin ..... Lasky 1915
Seer of Bond Street ..... Motograph-Cromelin 1914
Senator, The ..... Triumph 1915
Senator's Brother ..... Vitagraph 1914
Sentimental Lady ..... Kleine 1915
Serge Panine ..... Biograph 1915
Serpent's Fang ..... Nordisk 1913
Seven Days ..... Protective-Klaw & Erlanger 1914
Seven of Clubs ..... Antor-Messter-Comm. Biophone 1914
Seven Sisters ..... Famous Players 1915
Shadow of Evil ..... Villa NY 1913
Shadows from the Past ..... Edison 1915
Shadows of a Great City ..... Metro 1915
Shadows of Doubt ..... Pathe 1915
Shadows of Sin ..... World's Leader 1914
Shadows of Moulin Rouge ..... Solax 1914
Shadow of the Past ..... Vitagraph 1914
Shanghaied ..... Dansk-Greenzweig 1914
Shanghaied Baby ..... Lubin 1915
Shanty at Trembling Hill ..... Essanay 1914
Shattered Memories ..... R. Leonard-Universal 1915
Sheep's Clothing ..... Edison 1914
Sheriff's Baby ..... Biograph 1913
Shooting of Dan McGrew ..... Metro 1915
Shotgun Jones ..... Selig 1914
Shotgun Man and the Stage Driver ..... Selig Poly. 1913
Shot That Failed ..... Universal 1912
Should a Mother Tell? ..... Fox 1915
Should a Wife Forgive? ..... Essanay 1915
Should a Woman Tell? ..... Khanjonkoff-Apex 1914
Shulamite, The ..... Cromelin 1915
Shylock ..... Eclipse-Kleine 1912
S I ..... Projection Action-L. Gero 1914
Sicilian Heroine ..... Ambrosio American 1912
Siege and Fall of the Alamo ..... Christal-Bunnell 1913
Siegfried ..... Ambrosio American 1912
Sight of the Secret Nine ..... Austrian Feature-Biog. 1914
Silas Marner ..... Edison 1913
Silence of the Dead ..... Gaumont 1913
Silent Bell ..... Pasquali American 1914
Silent Command ..... Universal 1915
Silent Death ..... Edison 1914
Silent Voice ..... Metro 1915
Simon the Jester ..... Pathe 1915
Sin ..... Fox 1915
Sins of the Mothers ..... Vitagraph 1915
Siren of Corsica ..... Lubin 1915
Sixth Commandment ..... Vitagraph 1913
Sky Hunters ..... Essanay 1915
Slave, The ..... Aquila-Cromelin 1914
Slave of Love ..... Parisien-Cromelin 1914
Slavey Student ..... Edison 1915
Slim Princess ..... Essanay 1914
Smouldering, The ..... Selig 1915
Smuggler's Daughter ..... Biograph 1915
Snobs ..... Lasky 1915
Snow Girl ..... Universal 1915
Society Detective ..... Carrick 1914
Sold ..... Famous Players 1915
Soldier's Death ..... Fox 1915
Soldiers of Peace ..... Lubin 1914
So Near Yet So Far ..... Biograph 1912
Son of the Sea ..... Cines-Kleine 1913
Song of Hate ..... Fox 1915
Song of Solomon ..... Edison 1914
Song of the Ghetto ..... Vitagraph 1914
Song of the Wage Slave ..... Metro 1915
Sons of Satan ..... Cromelin 1915
Sorceress, The ..... Lubin 1914
Sorrowful Shore ..... Biograph 1913
Sorrows of Happiness ..... Lubin 1915
Soul of a Thief ..... American 1913
Soul of Broadway ..... H. Brenon-Fox 1915
Soul of Pierre ..... Biograph 1915
Soul's Tempest ..... Pasquali American 1914
Soul to Soul ..... Eclair 1913
Southerners, The ..... Edison 1914
Sower Reaps ..... American 1914
Spartacus, or The Revolt of the Gladiators ..... Pasquali-Kleine 1914
Spartan Girl ..... Pasquali 1914
Speck on the Wall ..... C. Campbell-Selig 1914
Spectre Bridegroom ..... Eclair 1913
Spectre of the Sea ..... German Bioscope-European 1913
Spendthrift, The ..... Kleine 1915
Sphinx, or Love Under the Red Terror ..... Eclair 1912
Spider, The ..... Ambrosio American 1913
Spirit and the Clay ..... Vitagraph 1914
Splendid Scapegrace ..... Edison 1913
Spoiled Life ..... Mester-Pathe Freres 1913
Spoilers, The ..... Selig 1914
Spring of Life ..... Biograph 1913
Spy's Fate ..... Lubin 1914
Squaw Man ..... DeMille-Lasky 1914
Stain, The ..... Eclectic 1914
Stampede, The ..... Almyr Features, LA 1912
Stanley, the Lion Killer ..... Vitagraph 1914
Star of India ..... Blache Features 1913
Stars Their Courses Change ..... Essanay 1915
Steel King's Last Wish ..... Nordisk 1913
Steve O'Grady's Chance ..... Vitagraph 1914
Still Waters ..... Famous Players 1915
Stolen Goods ..... Lasky 1915
Stolen Legacy ..... Soc. Ital. Cines-Kleine 1913
Stolen Secret ..... Nordisk 1914
Stoning, The ..... C. J. Brabin-Edison 1915
Stop Thief ..... Kleine 1915
Stormbird, The ..... Bioscope-Greenzweig 1914
Story of Lavinia ..... Selig Poly. 1913
Story of the Blood Red Rose ..... C. Campbell-Selig 1914
Strange Case of Talmal Lind ..... Selig 1915
Strange Disappearance ..... Universal 1915
Strange Unknown ..... Lubin 1915
Stranger and the Taxicab ..... Edison 1912
Stranger at Coyote ..... American 1912
Stranglers of Paris ..... Stranglers of Paris Co. 1913
Street Beautiful ..... Edison 1912
Street Singers ..... Vitagraph 1913
Strongheart ..... Protective-Klaw & Erlanger 1914
Struggle Upward ..... Edison 1915
Student of Prague, or A Bargain With Satan ..... Bioscope-Apex 1913
Study in Scarlet ..... Samuelson-Pathe 1914
Stuff That Dreams Are Made of ..... Edison 1914
Suburban, The ..... Universal 1915
Such Things Really Happen ..... Lubin 1915
Suffragette, The ..... Selig Poly. 1913
Superior Claim ..... Universal 1915
Supreme Test ..... Universal 1915
Surgeon Warren's Ward ..... Essanay 1914
Sweeney and the Million ..... Selig Poly. 1913
Sweet Lavender ..... Hepworth-Serra 1915

T

Taint, The ..... Lubin 1915
Tainted Money ..... Vitagraph 1914
Tale of the C ..... Universal 1915
Taming of the Shrew ..... Nordisk 1914
Tamany Boarder ..... Eclair 1912
Tam o' Shanter ..... Universal 1915
Tangle, The ..... Col. J. E. Brady-Vitagraph 1914
Tap, Tap, Tap! ..... Lubin 1915
Tea and Toast ..... Edison 1913
Tears of Blood ..... Eclair 1912
Telephone Girl and the Lady ..... Biograph 1913
Telltale Handkerchief ..... Celio-Kleine 1913
Temper ..... Essanay 1915
Tempest, The ..... Eclair 1912
Temptation ..... Lasky 1915
Tempting of Justice ..... Eclectic 1914
Tender-hearted Boy ..... Biograph 1913
Ten-Karat Hero ..... Biograph 1912

Ten Nights in a Barroom ....Photo Drama 1913
Tenor, The ....Universal 1915
Terrible One ....Lubin 1915
Test, The ....Edison 1915
Test, The ....Vitagraph 1913
Tested by Fire ....Selig 1914
Texas Steer ....Selig 1915
Theft in the Dark ....Edison 1915
Theft of the Secret Code ....Vitascope 1912
Their Hero Son ....American 1912
Their Masterpiece ....American 1913
Their One Good Suit ....Biograph 1913
Their Sinful Influence ....Selig 1915
Theodora ....Eclair 1913
Theresa, the Adventuress ....Nordisk 1913
There Were Hobos Three ....Biograph 1913
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Thief's Wife ....American 1912
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Thirteenth Girl ....Vitagraph 1915
Thirty ....Essanay 1915
Thirty Leagues Under the Sea ....Williamson Submarine 1914
Thirty Years of a Gambler's Life ....Pathe 1914
Those College Girls ....Keystone 1915
Thou Art the Man ....Vitagraph 1915
Thou Shalt Not ....Ramo 1914
Thou Shalt Not Kill ....Selig 1914
Three Caskets ....Nordisk 1915
Three Friends ....Biograph 1912
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Three Musketeers ....Film Attractions 1914
Three Weeks ....Moss 1915
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Through the Valley of Shadows ....Hepworth 1914
Through Troubled Waters ....Vitagraph 1915
Through Turbulent Waters ....Edison 1915
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Ticket-of-Leave Man ....Biograph 1914
Tides of Retribution ....Biograph 1915
Tides That Meed ....Essanay 1915
Tiger Countess ....Dansk 1914
Tilly's Tomato Surprise ....Lubin 1915
Time Lock No. 776 ....Photo Drama 1915
To Cherish and Protect ....Vitagraph 1915
Toilers of the Sea ....Balboa-Pathe 1915
Toll, The ....Vitagraph 1914
Tomb of Flame ....Gaumont 1913
Tommy's Atonement ....Selig Poly. 1913
Tongues of Men ....Morosco 1915
Too Late to Mend ....Nordisk 1913
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Toothache, The ....Masko 1912
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Town of Nazareth ....American 1914
Tracked Across the Atlantic ....Aquilla-Cromeline 1914
Tracked by Wireless ....Royal-Warners 1912
Traffic in Souls ....Universal 1913
Tragedies of the Crystal Globe ....Edison 1915
Tragedy of Basil Grieve ....Hepworth-Blinkhorn 1914
Tragedy of Black Rock ....Aquilla-Fidelity 1913
Tragedy of the Arena ....Vitascope 1913
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Traitor's Gate ....Universal 1912
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Two Sergeants ....Pasquali American 1913
Two Vanrevels ....Edison 1914
Two Women ....Vitagraph 1914
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Tyrol in Arms ....Messter-Comm. Biophone 1915

U

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Uncle Bill ....Vitagraph 1914
Uncle Tom's Cabin ....Biograph 1913
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Under False Colors ....Edison 1912
Underneath the Paint ....Vitagraph 1914
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Under Two Flags ....Biograph 1915
Unfaithful Wife ....Fox 1915
Unjustly Accused ....Nordisk 1913
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Unopened Letter ....Edison 1914
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V

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Vengeance That Failed ....American 1912
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W

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Wages of Sin ....Protective-Klaw & Erlanger 1914
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Y

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FASHIONS FOR MEN, play, Ferenc Molnar. Fine Clothes, L. B. Mayer-1st Natl. ©7-27-25.
FATE OF THE WOLF, story, W. C. Tuttle. Driftin' Sands, FBO ©1-5-28.
FATHER AND SON, story, James Hopper. Win That Girl, Fox ©9-11-28.
FATHER AND THE BOYS, play, George Ade. Young as You Feel, Fox ©4-14-31.
FATHER'S DAY, play, J. C. and Elliott Nugent. Richest Man in the World, MGM ©1930.
FAUN (THE), play, Edward Knobloch. The Marriage Maker, Famous Players Lasky ©9-26-23.
FEATHERED SERPENT, novel, Edgar Wallace. The Menace, Col. ©1932.
FEDORA, novel, Victorian Sardou. Princess Romanoff, Fox ©5-6-15; The Woman from Mocsow, Para. ©11-3-28.
FEEDER (THE), story, Mildred Cram. Behind the Makeup, Para. ©1-8-30.
FELLOW PRISONERS, story, Sir Phillip Gibbs. Captured, WB ©7-25-33.
FEMALE OF THE SPECIES (THE) novel, H. C. (Sapper) McNeile. Bulldog Drummond Comes Back, Para. ©9-24-37.
FEMININE TOUCH (THE), story, Caroline Lockhart. Dude Wrangler, World Wide ©1930.
FER DE LANCE, novel, Rex Stout. Meet Nero Wolfe, Col. ©1936.
FERREOL, play, Victorien Sardou. A Night of Mystery, Para. ©4-7-28.
FIFTH ACE (THE), story, Douglas Grant. The Red Glove (serial), Univ. ©5-5-19.
FIGHTING CARAVANS, novel, Zane Grey. Wagon Wheels. Para. ©9-21-34.
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FINAL COUNT (THE), story, H. C. (Sapper) McNeile. Arrest Bulldog Drummond, Para. ©11-25-38.
FILE NO. 113, story, Emile Gaboriau. Thou Shalt Not Steal, Fox ©10-14-17.
FINAL PROBLEM (THE), story, A. Conan Doyle. Sherlock Holmes' Fatal Hour, 1st Div. ©7-10-31.
FIND COLONEL FAWCETT, story, Don Hartman and Sy Bartlett. Road to Zanzibar, Para. ©1941.
FINGER MAN, story, Rosalind Keating Shaffer. Lady Killer, WB ©12-9-33.
FIREBRAND (THE), play, Edward J. Mayer. Affairs of Cellini, 20th-UA ©1934.
FIREMAN, SAVE MY CHILD, story, Sy Bartlett and Paul Gerard Smith. Sandy Gets Her Man, Univ. ©1940.
FIREWALKER (THE), story, John Russell. Girl of the Fort, RKO ©2-2-30.
FIRST AND THE LAST (THE), story, John Galsworthy. The Stranger, Famous Players Lasky ©2-19-24; 21 Days Together, Col. ©4-18-40.
FIRST CABIN, short story, Louis Joseph Vance. Cheaters at Play, Fox ©1932.
FIRST PERFORMANCE, story, Matt Taylor. Road to Happiness, Mono. ©1-7-42.
FIRST REBEL (THE), story, Neil H. Swanson. Allegheny Uprising, RKO ©11-10-39.
FLAME (THE), play, Hans Muller. Montmartre, Famous Players Lasky ©5-6-24.
FLAMING PASSION, novel, Kathleen Norris. Lucretia Lombard, WB ©1923.
FLAPPER (THE), play, Eugene Walter. What Fools Men Are, Pyramid-Am. Release ©12-15-22.
FLAPPER WIFE (THE), novel, Beatrice Burton. His Jazz Bride, WB ©12-12-25.
FLEA MARKET, story, C. E. Andrews. Innocents of Paris, Para. ©1929.
FLIGHT COMMANDER (THE), story, John Monk Saunders. The Dawn Patrol, 1st Natl. ©8-25-30.
FLIGHT TO THE HILLS, novel, Charles Neville Buck. The Runaway, Famous Players Lasky ©4-6-26.
FLIRT (THE), story, Booth Tarkington. Bad Sister, Univ. ©1931.
FLOTSAM, novel, Erich Maria Remarque. So Ends Our Night. David Loew-Lewin-UA ©1-22-41.
FLUSH OF GOLD, story, Jack London. Alaska, Mono. ©10-7-44.
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FOOTLIGHTS, story, Rita Weiman. The Spotlight, Para. ©11-19-27.
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FOOTPRINTS, story, James Oliver Curwood. The Fighting Trooper, Ambassador ©11-20-34.
FOR OUR VINES HAVE TENDER GRAPES, novel, George Victor Martin. Our Vines Have Tender Grapes, MGM-Loew's ©9-1-45.
FOREIGNER (THE), story, Ralph Connor. God's Crucible, Hodkinson ©1921.
FOR TWO CENTS, story, George S. Brooks. Big News, Pathe ©1929.
FORSYTE SAGA (THE) (A Man of Property), novel, John Galsworthy. That Forsyte Woman, MGM ©10-24-49.
FORTUNEERS (THE), story, Reginald Tavener. Crime Ring, RKO ©1938.
FORTY WHACKS, novel, Geoffrey Homes. Crime By Night, WB ©1944.
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FOUR JUST MEN, novel, Edgar Wallace. The Secret Four, Mono. ©1940.
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FOUR WALLS, play, Dana Burnet and George Abbott. Straight Is the Way, MGM ©1934.
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FOX HOUND (THE), story, Maxwell Grant. International Crime, Grand Natl. ©1938.
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FRATERNITY, story, Mary McCall. On the Sunny Side, 20th-Fox ©12-5-41.
FRED, THE COUNT, story, Jack Boyle. Blackie's Redemption, Metro ©4-21-19.
FREE LOVE, story, Benjamin Glazer. Sinners in Silk, MGM ©1924.
FREE TRADER (THE), novel, Cathrene and Robert Pinkerton. Wolves of the North, Univ. ©7-28-24.
FREEDOM RADIO, story, Wolfgang Wilhelm and George Campbell. Voice In the Night, Col. ©5-20-41.
FRIEND OF NAPOLEON (A), story, Richard Connell. Seven Faces, Fox ©10-23-29.
FROG (THE), story, Gerald Baumont. Silks and Saddles, Univ. ©1928.
FROM FOUR TO ELEVEN-THREE, short story. Royal Brown. A Kiss in Time. Realart ©5-27-21.
FROM THIS DARK STAIRWAY, novel, Mignon G. Eberhardt. Murder of Dr. Harrigan, 1st Natl. ©1936.
FRONT PAGE, play, Ben Hecht and Charles MacArthur. His Girl Friday, Col. ©12-30-39.
FROU FROU, play (French). The Hungry Heart, World ©2-10-17.
FRUITS OF DIVORCE (THE), story, Leon de Costa. San Francisco Nights, Lumas Lumas-Gotham ©1-21-28.
FUGITIVE FROM TERROR, SEP serial. James R. Webb. Woman in Hiding, UI ©12-14-49.

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GALLAGHER, short story, Richard Harding Davis. Let 'Er Go Gallagher, Pathe ©1928.
GALLANT GUARDSMAN, short story, Gerald Beaumont. Wild Ooats, Prod. Dist. ©1926.
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GAMBLING CHAPLAIN (THE), story, Gerald Beaumont. Wild Oats Lane, Neilan-Prod. Dist. ©3-15-26.
GAME IN THE BUSH (A), story, George Surdez. South Sea Love, R-C FBO ©11-3-27.
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GARLAN AND CO., story, David Graham Phillips. Souls for Sables, Tiffany ©9-1-25.
GASTON OLAF, novel, Henry Owen. The Avenging Trail, Metro ©12-22-17.
GATHER YE ROSEBUDS, novel, Jeanette Covert Nolan. Isn't It Romantic, Para. ©1948.
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GENERAL AND THE SENORITA (THE), picture, Mexican. The Torch, Granet-EL ©5-10-50.
GENERAL GOES TOO FAR (THE), Lewis Robinson. High Command, Grand Natl. ©7-15-38.
GENIUS IN THE FAMILY (A), novel, Hiram Percy Maxim. So Goes My Love, Skirball-Manning Prod.-Univ. ©3-21-46; 7-23-46.
GENTLE ILL WIND (THE), story, Maude Pettus. Edge of the Law, Univ. ©9-14-17.
GENTLE PEOPLE (THE), play, Irwin Shaw. Out of the Fog, WB ©6-21-41.
GENTLEMEN, THE KING, short story, Damon Runyon. Professional Soldier, 20th-Fox ©1935.
GENTLEMAN OF NEW YORK, short story, Louis Stevens. Criminal Lawyer, RKO ©1937.
GESCHAFTE MIT AMERICA, play, Paul Frank (German). Yes, Mr. Brown, UA ©6-2-33.
GESTERN UND HEUTE, play, Christa Winslow (German). Maedchen in Uniform (Girls in Uniform), Deutschen Film-J. Krimsky ©12-15-31.
GETAWAY (THE), story, Leslie Charteris. The Saint's Vacation, RKO ©1941.
GETTING GERTIE'S GARTER, play, Avery Hopwood and Wilson Collison. A Night of the Garter, British-Dominion London ©10-8-34.
GHOST OF JOHN HOLLING (THE), story, Edgar Wallace. Mystery Liner, Mono. ©4-15-34.
GHOST OF THE MANOR (THE), story, Maxwell Grant. The Shadow Strikes, Grand Natl. ©7-9-37.
GHOST'S STORY, story, Basil King. Earthbound, Goldwyn ©1920.
GIRL AND THE GORILLA (THE), story, Maurice H. Conn. Zamba, Fortune-EL ©10-5-49.
GIRL FROM OUT YONDER (THE), play. Out Yonder, Selznick ©12-20-19.
GIRL FROM THE EAST (THE), novel, David Whitelaw. The Heart of the Hills, Edison ©9-29-16.
GIRL FROM TRIESTE (THE), play, Ferenc Molnar. The Bride Wore Red, MGM ©1937.
GIRL OF THE PAMPAS, story, Burke Jenkins. Flame of the Argentine, FBO ©1926.
GIRL IN UPPER C (THE), play, Wilson Collison. The Girl in the Pullman, Pathe ©10-29-27.
GIRL OF THE HOUR (THE), play, Gladys B. Unger. Fashions for Women, Famous Players Lasky ©4-2-27.
GIRL OF THE LIMBERLOST, novel, Gene Stratton-Porter. Romance of the Limberlost, Mono. ©6-15-38.
GIRL WHO DARED, short story, James Oliver Curwood. Paid in Advance, Univ. ©1919.
GIRL WHO LIVED IN THE WOODS (THE), novel, Marjorie Beaton Cooke. The Little 'Fraid Lady, RC ©12-12-20.
GIRL WHO PAID DIVIDENDS (THE), story. Her Face Value, Realart ©9-26-21.
GIRL WHO WASN'T WANTED, short story, Kennet B. Clark. Rough Romance, Fox ©1930.
GIRL WHO WAS THE LIFE OF THE PARTY, short story, Mary Roberts Rinehart. Girls Men Forget, Principal ©1924.
GIRLS TOGETHER, short story, Mildred Cram. This Modern Age, MGM ©1931.
GISMONDA, play, Victorien Sardou. Love's Conquest, Famous Players Lasky ©5-21-18.
GIVE THIS LITTLE GIRL A HAND, story, Fannie Hurst. The Painted Angel, 1st Natl. ©12-6-29.
GLADSTONE, novel, Sidney Robinson. The Spindle of Life, Univ. ©9-8-17.
GLENGARRY SCHOOLDAYS, short story, Ralph Connors. Critical Age, Hodkinson ©1923.
GLITTER, short story, Katherine Brush. Drop Kick, 1st Natl. ©1927.
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GLORY HOLE, story, Theodore Reeves. Dangerous Waters, Univ. ©1-21-36.
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GOLD DIGGERS, play, Avery Hopwood. Gold Diggers of Broadway, WB ©1929.
GOING OF THE WHITE SWAN (THE), play, Sir Gilbert Parker. Priest and the Man, Edison ©2-21-13.
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GOLDEN HORIZONS, novel, William Corcoran. Trail Street, RKO-Radio ©3-15-47.
GOLDEN PORTAGE, serial, Robert Ormond Case. Girl from Alaska, Rep. ©4-16-42.
GOOD FAIRY (THE), comedy, Ferenc Molnar. I'll Be Yours, Univ. ©2-18-47.
GOOD GRACIOUS ANNABELLE, play, Claire Kummer. Annabelle's Affairs, Fox ©5-22-31.
GOOD LUCK, play, Seymour Hicks and Ian Hay. The Sporting Lover, 1st Natl. ©6-22-26.
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GOUZENKO, IGOR, life. The Iron Curtain, 20th-Fox ©1948.
GOWNS BY ROBERTA, novel, Alice Duer Miller. Roberta ©1935.
GRAND CROSS OF THE CRESCENT (THE), story, Richard Harding Davis. Stephen Steps Out, Famous Players Lasky ©11-24-23.
GRAND DUCHESS AND THE WAITER, story, Alfred Savoir. Here Is My Heart, Para. ©1926.
GRAND FLAPPER (THE), story, Nina Wilcox Putnam. Slaves of Beauty, Fox ©6-5-27.
GRANDMA BERNIE LEARNS HER LETTERS, short story, I. A. R. Wylie. Four Sons, Fox ©1928.
GRAPPLER (THE), story, Charles A. Logue. Hard Fists, Univ. ©3-10-27.
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GREAT CROONER (THE), novel, Clarence B. Kelland. Mr. Dodd Takes the Air, WB ©1937.
GREAT DESIRE, short story, Gilbert Frankau. Christopher Strong, RKO ©1933.
GREAT DIVIDE, play, William Vaughn Moody. Woman Hungry, 1st Natl. ©12-29-30.
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GREAT GOD FOUR FLUSH (THE), story, Adela Rogers St. John. A Woman's Man, Mono. ©2-3-34.
GREAT LOVE, play, Ferenc Molnar. Double Wedding, MGM ©1937.
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GREAT MUSIC, play, Martin Brown. Soul Fire, Inspiration-1st Natl. ©5-7-25.
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GREAT WEST THAT WAS (THE), story, William F. Cody. The Indians Are Coming (serial), Univ. ©8-29-30.

GREEK POROPULOS (THE), story, Edgar Wallace. Born to Gamble, Liberty ©7-11-35.
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GREENE MURDER CASE (THE), novel, S. S. Van Dine (William Huntington Wright). Night of Mystery, Para. ©5-21-37.
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GRIFTERS (THE), story, C. D. Lancaster. The Little Irish Girl, WB ©3-8-26.
GROOTMAN CASE (THE), play, Walter Maria Espe. The Crime of the Century, Para. ©2-23-33.
GROUCH BAG, short story, Wallace Smith. Not Quite Decent, Fox ©1929.
GROUND CREW, short story, Lionel Houser. Sky Giant, RKO ©1938.
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GUN CRAZY, SEP story, MacKinlay Kantor. Deadly Is the Female, UA ©10-31-49.
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GUYS AND DOLLS, short stories, Damon Runyon. A Very Honorable Guy, 1st Natl. ©1934.
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HALBERDIER (THE), story, O. Henry (pseud. of William Sydney Porter). You're Fired, Famous Players Lasky ©5-31-19.
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HALF WAY TO SHANGHAI, story, Harold Buckley. Sinner in Paradise, Univ. ©1938.
HAND 'EM OVER, short story, Arthur Rosson. Trailing Trouble, Univ. ©1930.
HANGMAN'S VILLAGE, book, Bart Lytton. Hitler's Madman, MGM-Loew's ©7-2-43.
HANGOVER MURDERS, novel, Adam Hobbhouse. Remember Last Night, Univ. ©11-1-35.
HAPPINESS INSURANCE, story, Arturo S. Momm. Cock o' The Walk, Sono Art World ©12-22-30.
HARBOR (THE), play, Theodore Reeves. Society Doctor, MGM ©1-19-35.
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HASHASHIN, THE INDIFFERENT, story, George P. Dillenback. The Love Doctor, Vitagraph ©10-1-17.
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HE FELL DOWN DEAD, novel, Virginia Perdue. Shadow of a Woman, WB ©1946.
HE STOPPED AT MURDER, short story, Arthur Ebenhack. Going the Limit, FBO ©1926.
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HEARTS, short story, Adela Rogers St. John. Pretty Ladies, MGM ©1925.
HEARTS STEADFAST, novel, Edward Moffatt. Revenge, Metro ©2-18-18.
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HEATHER OF THE HIGH LAND, novel, Arthur Stringer. The Lady Fights Back, Univ. ©9-13-37.
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HEAVENBENT, story, Gerald Beaumont. The Rainmaker, Famous Players Lasky ©5-10-26.
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HELEN OF THE OLD HOUSE, novel, Harold Bell Wright. Western Gold, Principal ©8-27-37.
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HELIOTROPE, short story, Richard Washburn Child. Forgotten Faces, Para. ©1936.
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HER CARDBOARD LOVER, play, Jacques Deval. The Passionate Plumber, MGM ©1932.
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HER HIGHER DESTINY, story, Helen Beare. As Man Made Her, World ©3-13-17.
HER MAJESTY, THE QUEEN, novel, Mary Roberts

Rinehart. Her Love Story, Famous Players Lasky ©9-30-24.
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HERE COMES THE BANDWAGON, novel, Harvey L. Gates. Half Way to Heaven, Para. ©12-13-29.
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HILLMAN (THE), novel, E. Phillips Oppenheim. In the Balance, Vitagraph ©12-12-17; Behold This Woman, Vitagraph ©6-30-24.
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HIPPOPOTAMUS PARADE, story, Byron Morgan. What's Your Hurry, Famous Players Lasky ©7-31-20.
HIS DARK CHAPTER, novel. What a Man! Sono-Art World ©4-3-30.
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HIS MAJESTY, THE KING, novel, Cosmo Hamilton. The Exile, UI ©1947.
HIS MAJESTY'S PAJAMAS, novel, Gene Markey. Love in Exile, Gaumont British, ©9-21-36.
HOLD AUTUMN IN YOUR HAND, novel, George Sessions Perry. The Southerner, MGM-Hakim-Loew ©8-10-45.
HOLLYWOOD GIRL, short story, J. P. McEvoy. Show Girl in Hollywood, 1st Natl. ©1930.
HOME BEHIND THE HEDGE (THE), story, Mary Spain Vigus. Unknown Treasures, Sterling ©9-10-26.
HOME TOWNERS, play, George M. Cohan. Times Square Playboy, WB ©4-16-36.
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HONEST FINDER (THE), play, Laszlo Aladar. Trouble in Paradise, Para. ©10-24-32.
HONOR OF THE WAYNES (THE), story, Adrian Gil-Spear. The Family Honor, World ©3-29-17.
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HORSEFLESH, short story, Frederick Hazlitt Brennan. Sporting Blood, MGM ©1931.
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HOTTENTOT (THE), play, Victor Mapes and William Collier, Sr. Going Places, WB ©12-15-38.
HOUSE CAT (THE), story, William Addison Lathrop. Man's Woman, World ©3-20-17.
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HUE AND CRY, story, Karl Detzer. Car 99, Para. ©1935.
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HUMANIZING MR. WIMSBY, novel, Peter B. Kyne. Making a Man, Para. ©1922.
HUMBUG (THE), play, Max Marcin. The Love Captive, Univ. ©5-21-34.
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HUSBANDS OF EDITH, novel, George Barr McCutcheon. The Fast Worker, Univ. ©9-15-24.
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I, JAMES LEWIS, novel, Gilbert W. Gabriel. This Woman is Mine, Univ. ©8-25-41.
I, JERRY, TAKE THEE JOAN, play, Cleo Lucas. Merrily We Go to Hell, Para. ©6-9-32.
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I LOVE YOU, play, William Le Baron. Lovin' the Ladies, RKO ©4-6-30.
I MARRIED A DEAD MAN, novel, William Irish. No Man of Her Own, Para. ©2-21-50.
I WILL BE FAITHFUL, novel, Kathleen Shepard. Human Cargo, 20th-Fox ©5-29-36.
I WILL REPAY, novel, Baroness Orczy. Swords and the Woman, FBO ©1924.
IDLE HANDS, story, Earl Derr Biggers. The Millionaire, WB ©5-1-31.
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IDYL OF RED GULCH (THE), story, Bret Harte. The Man From Red Gulch, Cinema-Prod. Dist. ©11-9-25.
IF I WERE KING, play, Justin Huntly McCarthy. The Vagabond King, Para. ©4-23-30.
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IN THE SHADOW OF THE HILLS, novel, George C. Shedd. Cold Steel, R-C FBO ©5-20-21.
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JACKDAWS STRUT, novel, Harriet Henry. Bought, WB ©9-8-31.
JAILBREAK, play, Dwight Taylor. Numbered Men, 1st Natl. ©8-3-30.
JAMES THE FOGY, play, Henry Arthur Jones. The Call of Youth, Famous Players Lasky British ©3-14-21.
JAN OF THE JUNGLE, story, Otis Adelbert Kline. The Call of the Savage, Univ. ©3-19-35.
JAN VOLKANIK, story, Judge M. A. Musmanno. Black Fury, 1st Natl. ©4-24-35.
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JEANNE OF THE MARSHES, novel, E. Phillips Oppenheim. Behind Masks, Famous Players Lasky ©7-21-21.
JEM OF THE OLD ROCK, story, George Weston. Winning Girl, Para. ©1-17-19.
JENNY'S ESCAPADE, play, Hans Bachwitz and Fritz Jacobstetter. Stranded in Paris, Famous Players Lasky ©12-14-26.
JERRY, play, Catherine C. Cushing. Don't Call Me Little Girl, Realart ©4-28-21.
JERRY FOR SHORT, story, Julia Burnham. The Little Duchess, World ©8-8-17.
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JOHN BURT, novel, Frederick Upham Adams. When Men Are Tempted, Vitagraph ©12-15-17.
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LES MAINS D'ORLAC, novel, Maurice Renard (French). Mad Love, MGM ©7-9-35.
LES NOCES D'ARGENT, story, Paul Geraldy (French). The Nest, Excellent ©8-16-26.
LES RENEGATS, play, Andre Armandy. Renegades, Fox ©1930.
LET'S GO, story, E. J. Rath. Fast Life, MGM ©12-19-32.
LET'S PLAY KING, novel, Sinclair Lewis. Forbidden Adventure, Para. ©6-22-31.
LETTER FROM AN UNKNOWN WOMAN, novel, Stefan Zweig. Only Yesterday (title from book by Frederick Lewis Allen). Univ. ©11-7-33.
L'HOMME QUI RIT, story, Victor Hugo (French). The Man Who Laughs, Mortimer McKinzie ©11-15-26.
LIBELED LADY, story, Maurine Watkins. Easy to Wed, MGM-Loew's ©3-12-46.
LIBERTE PROVISOIRE, play, Michel Duran (French). He Stayed for Breakfast, Col. ©8-19-40.
LIFE OF CHOPIN. A Song to Remember, Col. ©1945.
LIFE OF MOZART. Eternal Melodies, Grandi (Italian) ©1948; The Mozart Story, Patrician-Screen-Guild (Austrian) ©1948.
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LIGHT OF THE HEART, play, Emelyn Williams. Life Begins at Eight-Thirty, 20th-Fox ©1942.
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LIMEHOUSE NIGHTS, book, Thomas Burke. Broken Blossoms, Griffith ©3-31-19 .
LIMEHOUSE POLLY, story, Edward J. Montagne. Shanghaied, R-C FBO ©8-19-27.
LIMPY, book, William Johnston. When a Fellow Needs a Friend, MGM ©5-2-32.
LINDA McLEAN, novel, Owen Wister. A Woman's Fool, Univ. ©7-23-18.
L'INSOUMISE, play, Pierre Frondale (French) and English translation, Prince Fazil. Fazil, Fox ©11-14-27.
LION TRAP (THE), play, Daniel Nathan Rubin. Midnight Madness, Pathe ©3-3-28.
LITTLE ALIENS, novel, Myra Kelly. The New York Teacher, Fox ©6-25-23.
LITTLE ANGEL, story, Leroy Scott. A Lady of Chance, MGM ©1-28-29.
LITTLE BIT OF FLUFF (A), play, Walter W. Ellis. Skirts, MGM ©5-19-28.
LITTLE CAFE (THE), story, Tristan Bernard. Playboy of Paris, Para. ©10-17-30.
LITTLE COMRADE, novel, Burton E. Stevenson. On Dangerous Ground, World Film ©12-26-16.
LITTLE FLAT IN THE TEMPLE (A), novel, Pamela Wynne. Devotion, RKO Pathe ©9-25-31.
LITTLE LADY OF THE BIG HOUSE, novel, Jack London. Little Fool, Metro ©1921.
LITTLE LENA, story, Wallace Smith. Big Time, Fox ©9-14-29.
LITTLE MISS BLUEBEARD, play, Avery Hopwood. Miss Bluebeard, Para. ©1925; Her Wedding Night, Para. ©1930.
LITTLE MISS BY-THE-DAY, novel, Lucille Van Slyke. The Stolen Kiss, Realart ©3-3-20.
LITTLE MISS MARKER, story, Damon Runyon. Sorrowful Jones, Para. ©4-12-49.
LITTLE MORE (A), novel, W. B. Maxwell. The Gilded Highway, WB ©3-15-26.
LITTLE PATRIOT, story, Julia Burnham. The Volunteer, World ©11-8-17.
LITTLE PINKS, story, Damon Runyon. Big Street, RKO ©7-27-42.
LIVING CORPSE (THE), novel, Leo Tolstoi. Redemption, MGM ©1930.
LIVING UP TO LIZZIE, story, Arthur G. Collins. Personal Maid's Secret, 1st Natl. ©1935.
LIZA ANN, play, Oliver Bailey. In Walked Mary, Pathe ©3-8-20.
L'OCCIDENT, play, Henry Kistemaecker. Eye for Eye, Metro ©12-4-18.
LOCO-MOTIVE, novel, Craig Rice, Stuart Palmer. Mrs. O'Malley and Mr. Malone, MGM ©11-3-50.
LONELY JOURNEY (THE), short story, Marvin Borowsky. Somewhere in the Night, 20th-Fox ©1946.
LOOK OF EAGLES (THE), story, John Taintor Foote. Kentucky, 20th-Fox ©12-30-38.
LOOKING AFTER SANDY, short story, Margaret Turnbull. Bad Little Angel, MGM ©1939.
LOOIE THE FOURTEENTH, play, Arthur Wimperis. Wife Savers, Para. ©1-7-28.
LOOT, novel, Arthur Somers Roche. The Gray Ghost, Univ. ©6-11-17.
LOOT BELOW, story, Eustace L. Adams. Desperate Cargo, PRC ©7-8-41.
LORD ARTHUR SAVILLE'S CRIME, short story. Oscar Wilde. Flesh and Fantasy, Univ. ©1943.
LORD CHUMLEY, play, David Belasco, William de Mille. Forty Winks, Para. ©1925.
LORD'S REFEREE (THE), story, Gerald Beaumont. The Blue Eagle, Fox ©9-12-26.
LOST AND FOUND, play, A. B. Shiffrin. Cry Murder, Leven-Screen Classics ©2-7-50.
LOST ECSTACY, novel. Mary Roberts Rinehart. I Take This Woman, Para. ©6-29-31.
LOST EMPRESS (THE), story, Samuel Ornitz. Secrets of the French Police, RKO ©11-11-32.
LOST GAME (THE), story, play, John B. Hymer and Samuel Shipman. Law of the Underworld, RKO ©5-4-38
LOST HOUSE (THE), story, Dorothy Howell. The Kid Sister, Col. ©8-11-27.

LOUIS BERETTI, novel, Donald Henderson Clarke. Born Reckless, Fox ©4-25-30.
LOVE DREAMS, play, Elmer Harris and Ann Nichols. Her Gilded Cage, Para. ©1922.
LOVE 'EM AND LEAVE 'EM, play, George Abbott and John V. A. Weaver. Saturday Night Kid, Para. ©1929.
LOVE FLIES IN THE WINDOW, play, Anne Morrison Chapin. This Man Is Mine, RKO ©4-5-34.
LOVE IN THE MUD, novel, Richard Wormser. Carnival Queen, Univ. ©9-22-37.
LOVE INSURANCE, novel, Earl Derr Biggers. The Reckless Age, Univ. ©5-17-24; One Night in the Tropics, Univ. ©11-14-40.
LOVE IS NEWS, motion picture story, William R. Lipman and Frederick Stephani. That Wonderful Urge, 20th-Fox ©1948.
LOVE LIKE THAT, novel, David Garth. Breakfast for Two, RKO ©1937.
LOVE ME FOR MYSELF ALONE, novel, Francis Perry Elliott. The Square Deceiver, Metro ©11-26-17.
LOVE QUEST (THE), story, Lenore Coffee. The Better Wife, Select ©6-21-19.
LOVER'S LEAP, story, Irvin S. Cobb. The New School Teacher, Mastodan-Cohen-Brandt-Cohen ©12-4-23.
LOW COMPANY, novel, Daniel Fuchs. The Gangster, Allied Artists ©1947.
LUCK RIDES A BOLD FACED NAG, story, James W. Raine. Stark Love, Para. ©1927.
LUCK SERUM, story, Gouverneur Morris. Morals for Men, Tiffany ©11-23-25.
LUCKY DAMAGE, story, Mark Edmund Jones. Skin Deep, WB ©8-11-29.
LUCKY SAM McCARVER, play Sydney Howard. We're All Gamblers, Para. ©9-3-27.
LUCRETIA BORGIA, story, Victor Hugo. The Eternal Sin, Brenon ©3-24-17.
LUISE, novel, Walter van Molo (German). Louise, Queen of Prussia, European Film ©12-4-31.
LULLABY (THE), play, Edward Knobloch. The Sin of Madelon Claudet, MGM ©10-21-31.
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MADAME LA GIMP, short story, Damon Runyon. Lady for a Day, Col. ©1933.
MADELON, novel, Mary E. Wilkins. False Evidence, Metro ©4-24-19.
MADEMOISELLE DOCTEUR, story. Under Secret Orders, Guaranteed Pic. ©2-6-43.
MADMAN'S HOLIDAY, short story, Fredric Brown. Crack-Up, RKO ©6-19-46.
MAGNOLIA, play, Booth Tarkington. The Fighting Coward, Famous Players Lasky ©4-1-24; River of Romance, Para. ©7-19-29; Mississippi, Para. ©1935.
MAIN STRET, novel, Sinclair Lewis. I Married a Doctor, WB ©4-28-36.
MAKE YOU A FINE WIFE, novel, Yolanda Foldes. My Own True Love, Para. ©1948.
MAINSPRING (THE), story, Louis Joseph Vance. Lost at Sea, Tiffany ©8-10-26.
MAJOR DENNING'S TRUST ESTATE, short story, Gordon Grand. Sport of Kings, Col. ©1948.
MAKER OF GESTURES (A), story, John Monk Saunders. Too Many Kisses, Famous Players Lasky ©3-2-25.
MALEFACTOR (THE), story, E. Phillips Oppenheim. The Test of Honor, Famous Players Lasky, ©3-27-19.
MALIBU, novel, Vance Hoyt. Sequoia, MGM ©1-3-35.
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MAM'SELLE JOE, story, Harriet T. Comstock. Silent Years, FBO ©1921.
MAMMY'S BOY, story, Arthur Caesar. His Darker Self, G and H-Prod. Dist. ©12-15-24.
MAN AND THE MOMENT (THE), novel, Elinor Glynn. Mad Hour, 1st Natl. ©2-27-28.
MAN AND THE TEST (THE), novel, Granville Warwick. The Lamb, Triangle ©11-1-15.
MAN CRAZY, story, Frederick A. Bowen. Naughty Flirt, 1st Natl. ©12-30-31.
MAN FROM BLANKLEY'S (THE), novel, F. Anstey. The Fourteenth Man, Famous Players Lasky ©6-22-20.
MAN FROM MEXICO (THE), story, H. A. du Souchet. Let's Get Married, Famous Players Lasky ©3-31-26.
MAN FROM BAR 20, story, Clarence Mulford. Partners of the Plains, Para. ©1-28-38.
MAN FROM THE DESERT (THE), story, Wyndham Martin. Desert Driven, R-C FBO ©7-8-23.
MAN I KILLED (THE), play, Maurice Rostand. Broken Lullaby, Para. ©2-26-32.
MAN IN DRESS CLOTHES (THE), play, Andre Picard and Yves Mirande. Evening Clothes, Famous Players Lasky ©3-19-27.
MAN IN EVENING CLOTHES (THE), play, David Belasco. She Wolves, Fox ©4-26-25.
MAN IN THE IRON MASK (THE), novel, Alexandre Dumas. The Iron Mask, Elton-UA ©3-2-29.
MAN OF ACTION (A), story, Robert J. Horton. Rip Roarin' Roberts, Artclass ©12-6-24.
MAN OF PROPERTY (A), from "The Forsyte Saga," novel, John Galsworthy. That Forsyte Woman, MGM ©10-24-49.
MAN RUNNING, novel, Selwyn Jepson. Stage Fright, WB ©2-23-50.
MAN WHO BROKE HIS HEART, story, Frederick Schlick. Wharf Angel, Para. ©1934.
MAN WHO DARED (THE), story, Lois Weber. When a Girl Loves, Jewel ©12-20-18.
MAN WHO KILLED, play, Claude Farrere and Pierre Frondaie. Right to Love, Famous Players Lasky ©1920.
MAN WHO WOULDN'T LOVE (THE), story, Dorothy Farnum. Sinner or Saint, B.B. Prod.-c/o Whitman Bennett ©8-1-23.
MAN WHO WOULDN'T REMOVE HIS HAT (THE), story. The Devil's Bowl, Wm. Steiner ©2-10-23.
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MAN WITHIN (THE), novel, Graham Greene. The Smugglers, Box-EL ©1948.
MAN WITHOUT A COUNTRY, story, Edward Everett Hale. As No Man Has Loved, Fox ©3-22-25.
MANAGER OF THE B. & A. (THE), story, Vaughn Kester. The Man From Medicine Hat, American ©1-12-21.
MAN-EATING TIGER, play, Ben Hecht and Rose Caylor. Spring Tonic, Fox ©4-19-35.
MANHANDLING ETHEL, short story, Frank R. Adams. Enchantment, Famous Players Lasky ©1921
MANHATTAN MARY, play, William K. Wells, George White and DeSylva, Brown and Henderson. Follow the Leader, Para. ©12-12-30.
MANHATTAN LOVE SONG, story, Kathleen Norris. Change of Heart, Fox ©5-15-34.
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MANON LESCAUT, novel, Abbe Prevost. When a Man Loves, WB ©1927.
MANTRAP, story, Sinclair Lewis. Untamed, Para. ©7-26-40.
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MARCO HIMSELF, story, Octavus Roy Cohen. The Social Lion, Para. ©6-20-30.
MARGUERITE DE VALOIS, novel, Alexandre Dumas. Queen Margaret, Pathe ©2-3-15.
MARIA DEL CARMEN, play, Jose Felu y Codina. Serenade, Walsh-Assoc. 1st Natl. ©10-11-21.
MARIPOSA, novel, Henry Baerlein. The Charmer, Famous Players Lasky ©4-17-25.
MARRIAGE BED (THE), play, Ernest Pascal. Husband's Holiday, Para. ©1932.
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MARTIN ROUMAGNAC, novel, Pierre-Rene Wolf (French). The Room Upstairs, Alcina-Loppert ©1948.
MARTIN EDEN, novel, Jack London. Adventures of Martin Eden, Col. ©2-18-42.
MARTINIQUE, play, Laurence Eyre. Volcano, Famous Players Lasky ©7-19-26.
MARRYING MONEY, story, Bertram Marbrugh and Washinton Pezet. Marriage a la Carte, World ©12-22-16.

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MARY GUSTA, novel, Joseph C. Lincoln. A Petticoat Pilot, Ivers-Para. ©12-29-17.
MARY THE THIRD, play, Rachel Crothers. Wine of Youth, Metro-Goldwyn ©9-20-24.
MARYLAND, MY MARYLAND, novel, James Francis Dwyer. Bride of the Storm, WB ©2-27-26.
MASKEE, story, Ernest Paynter. Shipmates, MGM ©4-27-31.
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MASSACRE, story, James Warner Bellah. Fort Apache, Argosy-RKO ©1948.
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MASTER OF MEN (THE), novel, Hall Caine. Name the Man, Goldwyn ©1-15-24.
MASTERPIECE, story, Paul Hervey Fox. Gentleman at Heart, 20th-Fox ©1-16-42.
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MATTER OF PRIDE, story, William C. White. Beg, Borrow or Steal, Metro ©11-30-37.
MATURA, play. Ladislaus Fodor. Girls' Dormitory, 20th-Fox ©1936.
MAYOR'S WIFE (THE), novel, Anna Katherine Green. His Wife's Husband, Pyramind-Am. Release ©6-14-22.
McLEOD'S FOLLY, novel, Louis Bromfield. Johnny Come Lately, Cagney-UA ©9-3-43.
McTEAGUE, novel, Frank Norris. Greed, MGM ©2-10-25.
ME AND MY GIRL, novel, Louis Arthur Rose and Douglas Durber. Lambeth Walk, MGM-Loew's ©11-28-39.
ME AN' SHORTY, story. Clarence Mulford. Cassidy of Bar 20, Para. ©2-25-38.
MEDITATIONS ON MARRIAGE, book, Honore Balzac. If Women Only Knew, Robertson-Cole FBO ©4-24-21.
MEET THE TIGER, novel, Leslie Charteris. Saint Meets the Tiger, Repub. ©7-29-43.
MELO, play, Henry Bernstein. Dreaming Lips, Trafalgar Films London-UA ©7-29-37.
MEMOIRS OF A PHYSICIAN (Cagliostro), novel, Alexandre Dumas. Black Magic, Edward Small-UA ©8-18-49.
MEMORIES, story, Constance Crawley and Arthur Maude. The Last of the Morgans, Univ. ©11-20-16.
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MEN OF AFFAIRS, story, Roland Pertwee. There's Millions In It, Robertson-Cole FBO ©6-9-24.
MENDEL, INC., play, David Freeman. The Heart of New York, WB ©3-6-32.
MERRY ANDREW, play, Lewis Beach. Handy Andy, Fox ©7-17-34.
MERRY WIVES OF GOTHAM, play, Laurence Eyre. Lights of Old Broadway, MGM ©11-5-25.
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MIARKA, THE CHILD OF THE BEAR, novel, Iean Richepin. Gypsy Passion, Vitagraph ©2-13-22.
MICHAEL O'HALLORAN, novel, Gene Stratton-Porter. Any Man's Wife, Rep. ©6-1-37.
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MIKE, story, Grace Perkins. Torch Singer, Para. ©9-7-33.
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MILES CALTHORPE, story, F. E. Mills. Thou Art the Man, Famous Players Lasky ©2-18-20.
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MILLER, MARILYN, Life of. Look for the Silver Lining, WB ©6-23-49.
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MILLS OF GOD (THE), novel, Ernst Lothar. An Act of Murder, UI ©1948.
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MIRACLE AT MIDNIGHT, radio sketch, Craig Rice Tenth Avenue Angel, MGM-Loew's ©1948.
MIRACLE OF HATE, story, James Shelley Hamilton Man Who Fights Alone, Famous Players Lasky ©1924.
MIRAGE (THE), play, Edgar Selwyn. Possessed, MGM ©11-27-31.
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MISS PINKERTON, novel, Mary Roberts Rinehart. The Nurse's Secret, WB ©1941.
MISS THOMPSON, short story, Somerset Maugham. Sadie Thompson, UA ©1928; Rain, UA 1932.
MISSING MEN, story, John H. Ayres and Carol Bird Bureau of Missing Persons, 1st Natl. ©9-14-33
MISSISSIPPI, novel, Ben Lucien Burman. Heaven on Earth, Univ. ©11-20-31.
MISTER ROMEO, play, Harry Wagstaff Gribble. Chicken a la King, Fox ©5-31-28.
MISUNDERSTOOD, short story, Booth Tarkington. Boy of Mine, 1st Natl. ©1923.
MITSI, novel, Ethel M. Dell. The Rose of Paris, Univ. ©7-28-24.
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MLLE. FIFI, play, Leo Dietrichstein. The Divorce Game, World ©6-13-17.
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MOBY DICK, novel, Herman Melville. The Sea Beast, WB ©12-10-25.
MODERN CINDERELLA ,story, James Cain. When Tomorrow Comes, Univ. ©1939.
MODERN GIRL (A), story, Fred Jackson. The Man Hunt, World ©6-13-18.
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MONEY BOX (THE), story, W. W. Jacobs. Our Relations, MGM ©9-29-36.
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MOONFLOWER, play, Lajos Biro. Eve's Secret. Famous Players Lasky ©5-15-25.
MORALS OF MARCUS ORDEYNE (THE), novel, Wm. J. Locke. Morals, Realart ©11-8-21.
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MOTHS, story, Ouida (Louise de la Ramee). Her

Greatest Love, Fox ©4-1-17.
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MOUNTAIN EUROPA (A), novel, John Fox, Jr. A Cumberland Romance, Realart ©6-8-20.
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MOUTH OF THE DRAGON (THE), story, Jessie Henderson. The Perfect Flapper, Assoc. 1st Natl. ©5-21-24.
MOUTHPIECE, short story, Richard Collins. The Man Who Talked Too Much, WB ©1940.
MR. AND MRS. CUGAT, novel, Isabel Scott Rorick. Are Husbands Necessary? Para. ©1942.
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MR. LEANDER, play, James F. Dwyer. Girl In the Houseboat, Edison ©11-1-13.
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MUD LARK (THE), story, Arthur Stringer. The Purchase Price, WB ©7-28-32.
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MUNICIPAL REPORT (A), story, O. Henry. I Will Repay, Vitagraph ©11-6-17.
MURDER FOR A WANTON, short story, Whitman Chambers. Sinner Take All, MGM ©1936.
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MURDER KNOWS NO SEASON, play, Sylvia G. L. Dannett. The Undercover Woman, Rep. ©1946.
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MY LIFE AND HARD TIMES, book, James Thurber. Rise and Shine, 20th-Fox ©11-21-41.
MY LORD OF THE DOUBLE B, story, Norton S. Parker. The Lady From Hell, Assoc. Exhibit ©1-22-26.
MY MAMIE ROSE, story, Owen Kildare. Fool's Highway, Univ. ©1924.
MY OLD MAN, short story, Ernest Hemingway. Under My Skin, 20th-Fox ©3-10-50.
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MYLES CALTHORPE, novel, F. E. Mills Young. Thou Art the Man, Famous Players Lasky ©1920.
MYRA MEETS HIS FAMILY, story, F. Scott Fitzgerald. The Husband Hunter, Fox ©9-19-20.
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MYSTERY OF HUNTINGS END, novel, Mignon Eberhart. Mystery House, WB ©1936.
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MYSTERIES OF PARIS (THE), novel, Eugene Sue. The Secrets of Paris, H.W.-Master ©11-1-22.
MYSTERY SHIP (THE), story, Commander Herbert A. Jones. Suicide Fleet, RKO Pathe ©11-20-31.

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NAKED GENUIS (THE), play, Louise Hovick. Doll Face, 20th-Fox ©1945.
NAKED TRUTH (THE), story, Leila Burton Wells. The Perfect Lover, Selznick ©8-25-19.
NANCE, novel, Charles Garvice. Broken Shadows, 2nd Natl. ©9-7-22.
NANCY LEE, play, Eugene Walter. The Way of a Woman, Talmadge-Selig ©7-16-19.
NANCY'S PRIVATE AFFAIRS, novel, Myron C. Fagan. Smart Woman, RKO ©1931.
NANTAS, novel, Emile Zola. A Man and the Woman, U.S. Amusement Corp. ©10-10-17.
NAPOLEON OF BROADWAY, play, Charles Bruce Millholland. Twentieth Century, Col. ©4-30-34.
NARANA OF THE NORTH, story, Ewing Scott. Arctic Manhunt, UI ©9-15-49.
NARROW STREET (THE), novel, Edward Bateman Morris. Wide Open, WB ©1-13-30.
NATIONAL ANTHEM (THE), play, J. Hartley Manners. The Marriage Whirl, Corinne Griffith-1st Natl. ©7-21-25.
NAUGHTY CINDERELLA, play, Avery Hopwood. Good and Naughty, Famous Players Lasky ©1926.
NAUGHTY WIFE (THE), Fred Jackson. Let's Elope, Famous Players Lasky ©4-4-19.
NAVY WIFE, novel, Kathleen Norris. Beauty's Daughter, 20th Fox ©1935.
NELSON TOUCH (THE), play, Neil Grant. Man of Affairs, Gaumont British ©11-15-36.
NERVE OF FOLEY, story, Frank Spearman. Runaway Express, Univ. ©1926.
NERVOUS WRECK (THE), play, Owen Davis. Whoopee, Goldwyn-UA ©9-1-30; Up in Arms, Goldwyn-UA ©3-2-44.
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NET (THE), novel, Rex Beach. Fair Lady, Bennett-UA ©3-18-22.
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NEW MAGDALENE (THE), story, Wilkie Collins. Mercy Merrick, Edison ©5-21-13.
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NIGHT BEFORE CHRISTMAS (THE), play, Laura and S. J. Perelman. Larceny, Inc. WB ©1942.
NIGHT BUS, story, Samuel Hopkins Adams. It Happened One Night, Col. ©1934.
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NIGHT PATROL, story, Kiball Herrick. Trouble at Midnight, Univ. ©10-5-37.
NIGHTMARE, William Irish (pseud. of Cornell Woolrich). Fear in the Night, Para. ©2-11-47.
NIGHTSTICK, play, John Wray, J. C. Nugent and Elaine Sterne Carrington. Alibi, Feature-UA ©5-1-29.
NO BLADE TOO SHARP, radio play, Robert Monroe. The Crooked Way, Bogeaus-UA ©4-26-49.
NO BRAKES, story, A. W. Somerville. Oh Yeah! Pathe ©11-9-29.
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NO EXIT, story, Elizabeth Troy. Love, Honor and Oh Baby! Univ. ©1940.
NO EXPERIENCE REQUIRED, story, Frank R. Adams. The Pointing Finger, Univ. ©12-10-19.
NO MORE GAS, novel, Charles Nordhoff and James Norman Hall. Tuttles of Tahiti, RKO ©3-16-42.
NO, NO, NANETTE, play, Frank Mandell, Otto Harbach, Vincent Youmans, Emil Nyitray. Tea for Two, WB ©8-15-50.
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NOBODY, novel, Louis Joseph Vance. The Outsider, Metro. ©11-1-17.

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NOOSE (THE), story, Constance Lindsay Skinner. The Green Temptation, Famous Players Lasky ©3-29-22.
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NORTH OF 36, story, Emerson Hough. Conquering Horde, Para. ©1931.
NORTHERN TRAMP (THE), novel, Edgar Wallace. Strangers on a Honeymoon, Gaumont British ©12-7-36.
NORTH SHORE, novel, Wallace Irwin. The Woman in Red, 1st Natl. ©2-9-35.
NORWICH VICTIMS (THE), novel, Francis Beeding. Dead Men Tell No Tales, Alliance ©1939.
NOSTROMO, story, Joseph Conrad. The Silver Treasure, Fox ©6-20-26.
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NOT HERBERT!, play, Howard Irving Young. The Perfect Sap, 1st Natl. ©1-4-27.
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NOTHING DOWN, story, Kubec Glasmon. Saleslady, Mono. ©1-22-38.
NOTICES, story, Viola Brothers Shore. Hit of the Show, FBO ©9-4-28.
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OATH OF STEPHEN HULLER, story, E. A. Dupont. Variety, Famous Players Lasky ©1926.
OBSCURITY, story, Rupert Hughes. Breach of Promise B. Verschleiser-Sono Art World ©10-23-32.
OCTAVE OF CLAUDIUS (THE), Barry Pain. A Blind Bargain, Goldwyn ©11-21-22.
OCTUPUS (THE), novel, Charles Belmont Davis. Mother O' Mine, Ince-Assoc. ©6-2-21.
ODD THURSDAY, story, Vera Caspary. Such Women Are Dangerous, Fox ©5-4-34.
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OH! ANNICE, play, Alexine Heyland. The Gold Cure, Metro ©1-11-19.
OH! BROTHER! play, Jacques Deval. Miss Tatlock's Millions, Para. ©1948.
OH, PROMISE ME, play, Bertram Robinson and Howard Lindsay. Love, Honor and Oh Baby, Univ. ©9-26-33.
OIL FOR THE LAMPS OF CHINA, novel, Alice Tisdale Hobard. Law of the Tropics, WB ©1941.
OL' MAN ADAM AN' HIS CHILLUN', sketches, Roark Bradford. The Green Pastures, WB ©7-15-36.
OLD APPLEJOY'S GHOST, story, Frank Stockton. Fantasy (short), Para. ©10-15-27.
OLD DOLL'S HOUSE (THE), story, Damon Runyon. Midnight Alibi, 1st Natl. ©7-25-34.
OLD EBENEZER, story, Opie Read. Almost a Husband, Goldwyn ©8-30-19.
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OLD GANG (THE), short story, Paul Ernst. Kid Dynamite, Mono. ©1943.
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OLD HUTCH LIVES UP TO IT, story, Garret Smith. Honest Hutch, Goldwyn ©9-14-20; Old Hutch, MGM ©1936.
OLD LADY SHOWS HER MEDALS (THE), story, James M. Barrie. Seven Days Leace, Para. ©1-25-30.
OLD LADY 31, play, Rachel Crothers; novel, Louise Forsslund. Captain Is a Lady, MGM-Loew's ©6-18-40.
OLD MAN MINICK, story, Edna Ferber. Welcome Home, Para. ©1925; The Expert, WB 3-12-32. Play, Edna Ferber and George S. Kaufman. No Place to Go, WB ©8-1-39.
OLD MAN MURPHY, play, Patrick Kearney and Harry Wagstaff Gribble. His Family Tree, RKO ©9-20-35.
OLD SOAK, story, Don Marquis. Good Old Soak, MGM ©4-19-37.
OLD WEST PER CONTRACT (THE), story, William Wallace Cook. '49-'17, Univ. ©10-5-17.
OLD WORLD ROMANCE (AN), novel, Wm. J. Locke. The Song of the Soul, Messmore Kendall-Goldwyn ©11-16-20.
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ON THE MAKE, story, Dashiell Hammett. Mister Dynamite, Univ. ©4-10-35.
ON THE NIGHT OF THE FIRE, novel, Frederick Laurence Green. The Fugitive, Univ. (British) ©1940.
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ONCE OFF GUARD, novel, J. H. Wallis. The Woman in the Window, RKO ©1944.
ONCE OVER LIGHTLY, play, George Holland. Don't Tell the Wife, RKO ©2-24-37.
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ONCE TOO OFTEN, novel, Whitman Chambers. Blonde Ice, Martin Mooney-Film Classics ©1948.
ONE BRIGHT IDEA, story, Edgar Franklin. All Night, Bluebird ©11-9-18.
ONE DAY'S WORK, story, Peter B. Kyne. Rio Grande Romance, Victory ©6-22-36.
ONE OF THE BOSTON BULLERTONS, play, Walter Green. Private Affairs, Univ. ©6-25-40.
ONE OF US, play, Jack Lait. The Love Burglar. Famous Players Lasky ©6-23-19.
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ONE WAY PASSAGE, motion picture story, Robert Lord. 'Till We Meet Again, WB ©1940.
ONE WHO WAS CLEVER (THE), story, Elliott White Springs. Young Eagles, Para. ©4-5-30.
ONLY A DREAM, play, Lothar Schmidt. Marriage Circle, WB ©1924.
ONLY TWO OF US LEFT, story, J. P. Marquand. High Speed Lee, Arrow ©3-9-23.
OP O' ME THUMB, play, Frederick Fenn and Richard Pryce. Suds, Pickford ©6-15-20.
OPEN DOOR (THE), story, Oscar Blumenthal and Gustave Kadelburg. Is Life Worth Living? Selznick-Famous Players Lasky ©6-22-21; Is Matrimony a Failure? Famous Players Lasky ©4-12-22.
OPEN SESAME, short story, Frederick Oren Bartlett. Alias Mike Moran, Famous Players Lasky ©2-1-19.
ORANGE BLOSSOMS, story, Marion Orth. Borrowed Clothes, Univ. ©9-9-18.
ORDEAL, novel, Dale Collins. The Ship from Shanghai, MGM ©1-27-30.
ORDER PLEASE, play, Edward Childs Carpenter. One New York Night, MGM ©4-2-35.
O'REILLY OF NOTRE DAME, story, Francis Wallace. Rose Bowl, Para. ©10-30-36.
OTHELLO, THE MOOR OF VENICE, play, Shakespeare. The Moor, Export-Import Films ©12-5-22.
OTHER MEN'S WIVES, play, Walter Hackett. Sweethearts and Wives, 1st Natl. ©6-11-30.
OTHER TIMES, play, Harold Brighouse. Children of Jazz, Famous Players Lasky ©7-11-23.
OUR UNDISCIPLINED DAUGHTERS, novel, Reginald Wright Kauffman. School for Girls, Liberty ©9-14-34.
OUT OF THE FRYING PAN, play, Francis Swann. Young and Willing, Cinema Guild-UA ©1943.
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OUTWARD BOUND, play, Sutton Vane. Between Two Worlds, WB ©1944.
OVER THE BORDER, novel, Herman Whittaker. Three Bad Men, Fox ©8-22-26; Not Exactly Gentlemen, Fox ©1931.
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PAINTED LADY (THE), story, Larry Evans. When a Man Sees Red, Fox ©10-6-17; Pursued, Fox ©8-24-34.
PAINTED SCENE, short story, Henry Kitchell Webster. Great Adventure, Pathe ©1918.
PAINTED WOMAN, play, Frederick Arnold Kummer. Slave Market, Para. ©1917.
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PANDORA LA CROIX, novel, Gene Wright. As Man Desires, 1st Natl. ©1-5-25.
PANI WALEWSKA, book, Waclaw Gasiorowski; play, Helen Jerome. Conquest, MGM-Loew's ©1937.
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PAT AND MIKE, short story, Richard Connell. Bullets for O'Hara, WB ©1941.
PATCHION, play, Maurice Henneqin and Felix Dequesnel. Gay Deceiver, MGM ©1926.
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PATROL, story, Phillip MacDonald. The Lost Patrol, RKO ©2-16-34.
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PAY TO LEARN, story, Borden Chase. Navy Comes Through, RKO ©10-6-42.
PEACE MARSHAL, story, Frank Gruber. Kansan, UA ©5-3-43.
PEACOCK FEATHERS (THE), novel, Katherine Leslie Moore. Pennies from Heaven, Col. ©11-17-36.
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PEARLS AND EMERALDS, story, James K McGuinness. Cocktail Hour, Col. ©5-29-33.
PEARLS BEFORE CECILY, story, Charles Brackett. Risky Business, Cinema-Prod. Dist. ©8-23-26.
PEDIGREE, story, Calvin Johnston. The Devil's Trademark, FBO ©5-14-28.
PEG WOFFINGTON, novel, Charles Reade. Masks and Faces, Cosmofotofilm ©5-16-17; Biograph ©10-17-14.
PEGGY OF BEACON HILL, novel, Maizie Grieg. The Love Gamble, Banner-UA ©7-11-25.
PELICAN (THE), play, F. Tennyson Jesse and H. M. Harwood. Marriage License?, Fox ©8-22-26.
PENNY ARCADE, play, Marie Baumer. Sinner's Holiday, WB ©9-19-30.
PENTHOUSE, novel, Arthur Somers Roche. Society Lawyer, MGM ©1939.
PEPE LE MOKO, novel, Detective Ashelbe. Algiers, Wanger-UA ©1938; Casbah, Marston-UI 1948.
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PERFECT ALIBI (THE), short story, Arthur T. Horman. Double Danger, RKO ©1938.
PERFECT CASE (THE), article, Anthony Abbot (pseud. of Fulton Oursler). Boomerang, 20th-Fox ©3-5-47.
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PERSONAL APPEARANCE, play, Lawrence Riley. Go West, Young Man, Para. ©11-13-36.
PETALS OF LAO-TZE (THE), story, J. Allen Dunn. The Dragon's Net (serial), Univ. ©8-25-20.
PETER GOD, story, James Oliver Curwood. The Destroyers, Vitagraph ©6-1-16.
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PETRIFIED FOREST (THE), play, Robert E. Sherwood. Escape in the Desert, WB ©1945.
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PHANTOM .45s TALK LOUD, story, Joseph Chadwick. Rim of the Canyon, Autry-Col. ©10-14-49.
PHILOMEL COTTAGE, story, Agatha Christie. Love from a Stranger, EL ©5-1947.
PHIPPS, play, Stanley Houghton. Nearly Divorced, MGM ©1-7-29.
PHOENIX OF THE HILLS (A), story, Vingie E. Roe. Her Idol, Lubin ©9-9-15.
PHROSO, novel, Sir Anthony Hope. Possession, R-C FBO ©11-9-21.
PICTURE OF INNOCENCE (A), novelette, Freeman Tilden. The Small Town Guy, Essanay ©11-20-17.
PICTURE ON THE WALL (THE), story, J. Breckenridge Ellis. The Shadow on the Wall, Lumas ©11-16-25.
PIERRE ESPRIT RADISSON, life. Hudson's Bay, 20th-Fox ©1-3-41.
PIERRE OF THE PLAINS, play, Edgar Selwyn. Heart of the Wilds, Famous Players Lasky ©8-31-18.
PIERRE O. U. JACK, play, Francois de Croisset. Head Over Heels in Love, Gaumont British ©2-12-37.
PIGBOATS, book, Commander Edward Ellsberg. Hell Below, MGM ©5-12-33.
PIGS, play, Anne Morrison and Patterson McNutt. The Midnight Kiss, Fox ©7-21-26.
PILLORY (THE), play, Brandon Fleming. The Eleventh Commandment, Allied ©3-7-33.
PIN MONEY, story, Henry C. Vance. Diamond Handcuffs, MGM ©1928.
PINK GODS AND BLUE DEMONS, novel, Cynthia Stockley. Pink Gods, Famous Players Lasky ©10-4-22.
PINNACLE (THE), story, Erich von Stroheim. Blind Husbands, Univ. ©10-21-19.
PIONEERS OF THE OLD SOUTHWEST (THE), story, Constance Lindsay Skinner. Daniel Boone, Chronicles of America ©12-24-23.
PIRATES GOLD, story, Forest Halsey. The Grouch, World ©11-1-18.
PIRTLE DRUMS IT IN, sketch, Charles Divine. Drumming It In, Educational ©1-21-30.
PLASTER SAINTS, play, Frederick Arnold Kummer. Spitfire, RKO ©1934.
PLAYING WITH FIRE, short story, James Oliver Curwood. Song of the Trail, Ambass. ©1936.
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POP, short story, Rupert Hughes. Remembrance, Goldwyn-1st Natl. ©1922.
PORTRAIT OF A REBEL, story, Netta Syrett. A Woman Rebels, RKO ©10-29-36.
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PREMATURE BURIAL (THE), story, Edgar Allen Poe. The Crime of Doctor Crespi, Rep. ©10-16-35.
PRENEZ GARDE A LA PEINTURE, play, Rene Fauchoise (French). Her Sweetheart, MGM ©12-20-33.
PRICE (THE), play, George Broadhurst. Wife Against Wife, Bennett-1st Natl. ©8-29-21.
PRICE OF FINE FEATHERS (THE), story, Solita Solano. Beyond the Rainbow, Robertson-Cole FBO ©2-19-22.
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PRIMROSE PATH (THE), play, Bayard Veiller. Burnt Wings, Univ. ©2-26-20.
PRINCE CONSORT (THE), play, Leon Xanrof and Jules Chancel. The Love Parade, Para. ©1-16-30.
PRINCESS O'HARA, story, Damon Runyon. It Ain't Hay, Univ. ©1943.
PRINCESS ZIM-ZIM (THE), story, Edward Sheldon. A Coney Island Princess, Famous Players ©11-29-16.
PRIVATE MISS JONES, story, Paul Jarrico and Richard Collins. Thousands Cheer, MGM-Loew's ©9-22-43.
PRIVATE PETTIGREW'S GIRL, story, Dana Burnet. Pettigrew's Girl, Para. ©1919.
PRIVATE PROPERTY, story, Norman Houston. A Royal Romance, Col. ©4-2-30.
PRIVATE SECRETARY, short story, Alan Brener Schultz. Behind Office Doors, RKO ©1931.
PROBLEM IN GRAND LARCENY, story, Jack Boyle. Missing Millions, Famous Players Lasky ©12-9-22.
PRODIGAL IN UTOPIA (A), short story, Donn Byrne. Dangerous Hours, Ince-Famous Players Lasky ©11-24-19.
PRODIGAL'S MOTHER, short story, Ben Ames Williams. Someone to Remember, Rep. ©1943.
PROFLIGATE (THE), novel, Sir Arthur W. Pinero. The Truth About Husbands, Bennett ©2-19-21.
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PRUNELLA O' THE PINES, novel, Granville Warwick. The Wood Nymph, Triangle ©1-17-16.
PUBLIC BE DAMNED (THE), story, Willard Mack. Night of Terror, Col. ©4-17-33.
PUBLIC ENEMY NO. 1, short story, Seton Miller. The G-Men, WB ©1935.
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PURPLE AND FINE LINEN. story, May Edginton. Three Hours, Corinne Griffith-1st Natl. ©2-23-27.
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QUARRY (THE), novel, John A. Morosco. The City of Silent Men, Famous Players Lasky ©4-24-21; Shadow of the Law, Para. ©6-13-30.
QUEEN OF MAIN STREET, short story, Juliet Wilbur Thompkins. Misbehaving Ladies, 1st Natl. ©1931.
QUEEN WAS IN THE PARLOR (THE), play, Noel Coward. Tonight Is Ours, Para. ©1-13-33.
QUEEN'S HUSBAND (THE), play, Robert E. Sherwood. The Royal Bed, RKO ©12-25-30.
QUERY, story, Seamark. Murder in Reverse, Four Continents ©1948.
QUEST OF JOAN (THE), story, James Oliver Curwood. Prisoners of the Storm, Univ. ©8-2-26.
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RAGGEDY ANN, story, Charles W. Tyler. The Exquisite Thief, Univ. ©4-4-19.
RAIDERS OF SPANISH PEAKS, novel, Zane Grey. The Arizona Raiders, Para. ©6-26-36.
RAINBOW, operetta, Laurence Stallings and Oscar Hammerstein II. Song of the West, WB ©3-1-30.
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RAMBLIN' KID, novel, Earl W. Bowman. The Long, Long Trail, Univ. ©10-14-29.
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RATTLER ROCK, story, Ralph Cummins. Rarin' to Go, Artclass ©7-22-24.
RAW MATERIAL, story, Alexander Chilton in collab. with Robert P. Gassburn and Herbert Walters. Dress Parade, Pathe ©10-27-27.
REAR CAR (THE), play, Edward E. Rose. Murder in the Private Car, MGM ©6-27-34.
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RENFREW RIDES AGAIN, novel, Laurie York Erskine. Fighting Mad, Criterion-Mono. ©12-19-39.
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REPEAL, story, Charles Francis Coe. The Gay Bride, MGM ©11-15-34.
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REVERIES OF A STATION HOUSE, poem, Ella Wheeler Wilcox. The Beautiful Lie, Metro ©5-19-17.
REVOLT, novel, Mary McCall, Jr. Scarlet Dawn, WB ©12-9-32.
RICH FULL LIFE (THE), play, Vina Delmar. Cinthia, MGM-Loew's ©1-47.
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ROSANNE OZANNE, story, Cynthia Stockley. Sins of Rosanne, Famous Players Lasky ©9-22-20.
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WILD WAVES, William Ford Manley. The Big Broadcast, Para. ©10-15-32.
WILDCAT, story, Houston Branch. The Showdown, Para. ©2-25-28.
WILDCAT (THE), story, Wellyn Totam. The Eternal Woman, Col. ©6-14-29.
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WIND ALONG THE WASTE, novel, Maude Annesley. Shattered Dreams, Univ. ©12-22-21.
WIND IN THE WILLOWS (THE), novel, Kenneth Grahame. The Adventures of Ichabod and Mr. Toad, Walt Disney-RKO ©8-26-49.
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WINNER'S CIRCLE, short story, Gerald Beaumont. Reckless Living, Univ. ©1938.
WINTER CITY FAVORITE (A), story, Charles Belmont Davis. A Romantic Adventuress, Famous Players Lasky ©9-14-20.
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YOUR UNCLE DUDLEY, play, Howard Lindsay and Bertrand Robinson. Too Busy to Work, 20th-Fox ©11-17-39.
YOU'RE IN THE ARMY NOW, story, Elsie Werner and Bennett Southard. Into No Man's Land, Excellent ©6-29-28.
YOUTH AT THE HELM, play, Paul Vulpius. The Two of Us (English title, Jack of All Trades), Gaumont (British) ©2-17-36.
YOUTH TRIUMPHANT, novel, George Gibbs. Enemies of Children, Fisher-Mammoth ©10-9-23.

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LA MALCASADA, producer, Saiso Piquer y de la Serna; director, Jose Diaz Morales; Maria Elena Marques, Carlos Cores. LA MARQUESA DEL BARRIO, producer, Oro Films; director, Miguel Zacarias; Libertad Lamarque, Pedro Vargas. ENTRE TU AMOR Y EL CIELO, producer, Cinematografica Grovas; director, Emilio Gomez Muriel; Roberto Canedo, Charito Granados. CAMINO DEL INFIERNO, producer, Mier y Brooks; director, Miguel Morayta; Pedro Armendariz, Leticia Palma. AY AMOR COMO ME HAS PUESTO, producer, Mier y Brooks; director, Gilberto Martinez Solares; Tin Tan, Marcelo. EN LA PALMA DE TU MANO, producer, Mier y Brooks; director, Roberto Gavaldon; Arturo de Cordova, Leticia Palma. EL GAVILAN POLLERO, producer, Mier y Brooks; director, Rogelio Gonzalez; Pedro Infante, Antonio Badu. MARE NOSTRUM, producer, Suevia Films; director, Rafael Gil; Maria Felix, Fernando Rey; LA NOCHE DEL SABADO, producer, Suevia Films; director, Rafael Gil; Maria Felix, Rafael Duran. NECESITO DINERO, producer-director, Miguel Zacarias; Pedro Infante, Sarita Montiel. CANAS AL AIRE, producer, Prod. Argel; director, Raphael J. Sevilla; Emilio Tuero, Charito Granados. PERDIDA, producer, Calderon Films; director, Fernando Rivero; Agustin Lara, Ninon Sevilla. SANGRE TORERA, producer, Cinematografica Grovas, S. A.; director, Joaquin Pardave; Carlos Arruza, Olga Jiminez. MUJERES EN MI VIDA, producer, Prod. Calderon; direc- EL VENTARRON, producer, Filmadora, Chapultepac; director, Chano Urueta; Martha Roth, David Silva. MUJER DE MEDIANOCHE, producer, Artistas Mexicanos; director, Victor Urruchua; Gloria Marin, Victor Junco. LA VENENOSA, producer, Paricutin Films; director, Miguel M. Morayta; Gloria Marin, Armando Calvo. YO QUIERO SER HOMBRE, producer, Ultramar Films; director, Rene Cardona; Sara Garcia, Abel Salazar. AVENTURERA, producer, Calderon Films; director, Alberto Gout; Ninon Sevilla, Tito Junco. 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WAS EINE FRAU IM FRUEHLING TRAEUMT (Leichte Muse) (Springtime in Berlin); director, Arthur Maria Rabenalt; camera, Willy Winterstein; music, Walter Kollo; cast, Willy Fritsch, Adelheid Seeck, Willi Rose, Grethe Weiser, Paul Hoffman, Jacob Tiedtke, Fritz Odemar, Erich Ponto, Paul Bildt; running time, 100 minutes. DER VERTEIDIGER HAT DAS WORT (The Defense Takes the Stand), director, Werner Klingler; camera, Georg Bruckbauer; music, Willi Matthes; cast, Heinrich George, Carla Rust, Rudolf Fernau, Margit Symo, Karl Schonbock, Eduard v. Winterstein, Claus Clausen; running time, 88 minutes. MADONNA IN KETTEN (Madonna in Chains); Euphono-Film production; director, Gerhard Lamprecht; music, Hans Carste; cast, Lotte Koch, Elisabeth Flickenschildt, Heinz Schorlemmer, Karin Hardt, Elise Aulinger, Dagmar Jansen, Hermann Weise, Paul Heidemann; running time, 87 minutes. LACHE MAJAZZO! (I Pagliacci); director, Leopold Hainisch; camera, Erich Nitzschmann; music, Willy Schmidt-Gentner; cast, Paul Horbiger, Monika Burg, Dagny Servaes, Benjamino Gigli, Gustav Waldau, Lucie Hoflich, Heinz Moog; running time, 76 minutes. DER SCHRECK IN DER ABENDSTUNDE (Herr Sanders Lebt Gefraehrlich) (Spook in the Night); director, Robert A. Stemmle; camera, Fritzarno Wagner, Eugen Klagemann; music, Adolf Steimel; cast, Paul Verhoeven, Else v. Mollendorf, Paul Henckels, Harald Paulsen, Aribert Wascher, Paul Bildt, Karl Ettlinger, Lotte Werkmeister; running time, 87 minutes. UM EINE NASENLAENGE (By a Nose); Berolina-Film production; director, E. W. Emo; music, Willy Schmidt-Gentner; cast, Theo Lingen, Hans Moser, Sonja Ziemann, Rudolf Prack, Ilse Petri, Trude Hesterberg, Liesl Karlstadt, and the famous 6-day bicycle racers—Rudi Mirke, Hans Preiskeit, Sepp Kohlbeck, die Gebr. Hormann, Hans Kaune, Fritz Anger, Georg Singer, die Italiener Severino Rigoni, Ferdinando Terruzzi, und die Hollander Gerrit Boyen und Arie Vooren; running time, 98 minutes. DAS GOLDENE EDELWEISS (The Golden Edelweiss), Pfeiffer-Film production; director, Paul Pfeiffer; music, Emil Ferstl—the Munich Philharmonic Orchestra playing; cast, Ruth Hambrock, Til Kiwe, Wastl Witt, Loni and Bertl Schultes, Hildegard Besler. Die Bergfuhrer: Sepp Muller, Anderl Heckmayer, Kaspar Schwarz, Ignaz Vogler; running time, 85 minutes. KORNBLUMENBLAU (Cornflower Blue), director, Hermann Pfeiffer; camera, Carl Drews; music, Hans Ebert; cast, Leny Marenbach, Paul Kemp, Ludwig Schmitz, Axel Monje, Claire Schlichting, Lucy Millowitsch, Walter Werner; running time, 82 minutes. DIE GROSSE NUMMER (The Big Number), director, Karl Anton; camera, Georg Bruckbauer, Walter Rosskopf; music, Friedrich Schroder; cast, Leny Marenbach, Maly Delschaft, Paul Hoffmann, Walter Janssen, Charlott Daudert, Rudolf Prack, Paul Kemp; running time, 96 minutes. DER ENGEL MIT DEM SAITENSPIEL (The Angel With a Harp), director, Heinz Ruhmann; camera, Edwald Daub; music, Werner Bochmann; cast, Hans Sohnker, Hertha Feiler, Hans Nielsen, Susanne v. Almassy, Otto Graf, Paul Rehkopf, Lina Carstens, Erich Ponto; running time, 93 minutes. BESUCH IN DIE HEIMAT (Die Brueder Noltenius) (Homecoming), director, Gerhard Lamprecht; camera, Reimar Kuntze; music, Hans-Otto Borgmann; cast, Willy Birgel, Karl Mathias, Hilde Weissner, Eugen Klopfer, Adelheid Seeck, Karl Schonbock, Ida Wust; running time, 86 minutes. ROMANZE IN MOLL (Romance in Minor), director, Helmut Kautner; camera, Georg Bruckbauer; music, Lothar Bruhne and Werner Eisbrenner; cast, Marianne Hoppe, Paul Dahlke, Ferdinand Marian, Siegfried Breuer, Anja Elkoff, Ernst Legal, Leo Peukert, Carl Ettlinger; running time, 97 minutes. DER VERZAUBERTE TAG (The Enchanted Day), director, Peter Pewas; camera, Georg Krause; music, Wolfgang Zeller; cast, Winnie Markus, Hans Stuwe, Ernst Waldow, Eva Maria Meineke, Hans Brausewetter, Carola Toelle, Karl Ettlinger; running time, 84 minutes. DIE FEUERZANGENBOWLE (Hot Toddy), director, Helmut Weiss; camera, Ewald Daub; music, Werner Bochmann; cast, Heinz Ruhmann, Karin Himboldt, Hilde Sessak, Erich Ponto, Paul Henckels, Hans Leibelt, Max Gulstorff, Albert Florath; running time, 97 minutes. DER SCHWARZE WALFISCH (The Inn of the Black Whale), director, Fritz Wendhausen; Riton production; music, Walter Kollo; cast, Emil Jannings, Angela Salloker, Max Gullstorff, Franz Nicklisch, Margarete Kupfer, Kathe Haack, Albert Florath, Hans Richter, Willi Schaeffers; running time, 95 minutes. KOMOEDIANTEN (Stagefolk) director, G. W. Pabst; camera, Bruno Stephan; music, Lothar Bruhne; cast, Kathe Dorsch, Henny Porten, Hilde Krahl, Gustav Diessl, Friedrich Domin, Walter Janssen, Richard Haussler; running time, 111 minutes. CAPRICCIO (Die Falsche Braut) (Caprice), director, Karl Ritter; camera, Gunther Anders; music, Alois Melichar; cast, Lillian Harvey, Anton Imkamp, Ursula Deinert, Viktor Staal, Paul Kemp, Aribert Wascher, Paul Dahkle, Kathe Kuhl; running time, 111 minutes. DU GEHOERST ZU MIR (You Belong to Me), director, Gerhard Lamprecht; camera, Ekkehard Kyrath; music, Hans-Otto Borgmann; cast, Willy Birgel, Lotte Koch, Viktor Staal, Margarete Schon, Leo Peukert, Erika von Thellmann; running time, 88 minutes. LIEBESBRIEFE (Love Letters), director, Hans H. Zerlett; camera, Josef Strecher; music, Leo Leux; cast, Hermann Thimig, Kathe Haack, Suse Graf, Paul Hubschmid, Bruni Lobel, Hans Brausewetter; running time, 90 minutes. WENN DER JUNGE WEIN BLUEHT (Young Vintage), director, Fritz Kirchhoff; camera, Herbert Korner; music, Eduard Kunneke; cast, Henny Porten, Otto Gebuhr, Rene Deltgen, Marina v. Ditmar, Geraldine Katt, Else v. Mollendorff, Eduard v. Winterstein; running time, 78 minutes. SYMPHONIE DREIER HERZEN (Solistin Anna Alt) (Symphony of Three Hearts), director, Werner Klingler; camera, Georg Bruckbauer; music, H. Windt; cast, Anneliese Uhlig, Will Quadflieg, Eugen Klopfer, Emil Lohkamp, Ursula Grabley, Georg Thomalla; running time, 83 minutes. ILLUSION, director, Viktor Tourjansky; camera, Werner Krien; music, Franz Grothe; cast, Brigitte Horney, Johannes Heesters, Nicolai Kolin, Maria Krahn, Werner Scharf, Walter Steinbeck, Theodor Danegger, Hilde Sessak; running time, 84 minutes. PETER VOSS, DER MILLIONDIEB (Peter Voss, Thief of Millions), director, Karl Anton; camera, Eduard Hoesch; music, Werner Schmidt-Boelke and Friedrich Schroder; cast, Viktor de Kowa, Hans Leibelt, Kurt Seifert, Else von Mollendorff, Karl Schonbock, Fritz Kampers, Gustav Bertram; running time, 92 minutes. HOCHZEIT MIT ERIKA (Erika's Wedding), Euphono-Film Production; director, Eduard von Borsody; music, Eduard Kunneke; cast, Marianne Schonauer, Wolfgang Lukschy, Dorit Kreysler, Hans Holt, Charlott Daudert, Carsta Lock, Erika von Thellmann; running time, 86 minutes. KARUSSELL (Merry-Go-Round),

director, Dr. Alwin Elling; camera, Robert Baberske; music, Will Meisel; cast, Marika Rokk, Paul Henckels, Richard Korn, Georg Alexander, Aribert Mog, Elga Brink, Dr. Ernst Dernburg; running time, 88 minutes. WASSER FUER CANITOGA (Water for Canitoga), director, Herbert Selpin; camera, Franz Koch, Josef Illig; music, Peter Kreuder; cast, Hans Albers, Charlotte Susa, Hilda Sessak, Peter Voss, Josef Sieber, Hans Mierendorff; running time, 96 minutes. TRAGOEDIE EINER LIEBE (Tragedy of Love), director, Guido Brignone; Itala Film Production; music, after motives from Giacomo Puccini and Richard Wagner; cast, Benjamino Gigli, Ruth Hellberg, Camilla Horn, Emma Gramatica, Herbert Wilk; running time, 85 minutes. SOPHIENLUND, director, Heinz Ruhmann; camera, Willy Winterstein; music, Werner Bochmann; cast, Harry Liedtke, Kathe Haack, Hannelore Schroth, Fritz Wagner, Robert Tessen, Hans Quest, Christina Sorbon; running time, 90 minutes. DAS LIED DER NACHTIGALL (Song of the Nightingale), director, Theo Lingen; camera, Erich Claunigk; music, Oskar Wagner; cast, Johannes Riemann, Elfie Mayerhofer, Paul Kemp, Theo Lingen, Will Dohm, Margot Hielscher, Fritz Odemar; running time, 90 minutes. DER DORFMONARCH (So Sind Die Frauen) (The Village Boss), Carlton-Film Production; director, Joe Stockel; music, Robert Gilbert; cast, Joe Stockel, Elise Aulinger, Karin Hardt, Adrian Hoven, Lucie Englisch, Beppo Brem; running time, 97 minutes.

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BRyant 9-6072
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Vice-President-Treasurer.....Sylvia Sanders
Secretary.....Enid S. Wysor
Comptroller.....Rosamond H. Scull

EXCELSIOR PICTURES CORP.
(Importers and Exporters)
1564 Broadway, New York 19, N. Y.
CIrcle 5-6157

THE BARBER OF SEVILLE, stars, Ferruccio Tagliavini, Tito Gobbi; from Italy. THE GOLEM, star, Henry Baur; France.

EXHIBITORS FILM EXCHANGE
(Importers and Exporters)
630 Ninth Ave., New York, N. Y.
CIrcle 6-0888

EXPORT AND IMPORT FILM CO., Inc.
(Importers and Exporters)
608 Fifth Ave., New York City, N. Y.
BRyant 9-5227

FAMOUS INTERNATIONAL FILM CORP.
(Importer, exporter, U. S. 16 mm. distributor)
1564 Broadway, New York 19, N. Y.
BRyant 9-8897
President.....I. Rosenfeld

FILMS OF THE NATIONS DISTRIBUTORS, Inc.
(Corporation distributing foreign governments' 16 mm., 35 mm. films plus other films)
62 West 45th St., New York 36, N.Y.
MUrray Hill 2-0040
President.....Earl B. Brink
Executive Vice-President.....Maurice T. Groen

Vice-President.....Bernard B. Brodie
Secretary.....William Rosenfeld
Treasurer.....Julius M. Eisendrath
Board of Directors: Earl B. Brink, Maurice T. Groen, Bernard B. Brodie, William Rosenfeld, Julius M. Eisendrath, Henry Moolman, Henry Pillichody.

FOREIGN-SERVICE FILM CORP.
3515 Sunset Blvd., Los Angeles 26, Calif.
NOrmandy 2-6128
President.....J. Carner-Ribalta
Secretary-Treasurer.....J. Guerrero, Jr.

FRENCH FILM EXCHANGE
(Importers and Exporters)
204 Central Park South, New York, N. Y
CIrcle 6-5277

FRENCH MOTION PICTURE CORP.
(Importers and Exporters)
42-16, 80th St., Elmhurst, New York
HAvemeyer 9-4411

GLOBE FILM DISTRIBUTORS, Inc.
(Foreign distributors)
114 E. 14th St., New York, N. Y.

GORDON FILMS, Inc.
(Importers and Exporters, Distributors)
1775 Broadway, New York 19, N.Y.
PLaza 7-6320
Cable: GORDONFILM..NEW..YORK
President.....Richard Gordon
Secretary-Treasurer.....Alexander Gordon

GUARANTEED PICTURES CO., Inc.
(Importers, exporters, distributors)
723 Seventh Ave., New York 19, N.Y.
CIrcle 5-6456
President-General Manager.....Mortimer D. Sackett

HOFFBERG PRODUCTIONS, Inc.
(Importers and Exporters)
362 West 44th St., New York 18, N.Y.
CIrcle 6-9031
Distribution of Following Films:
FRENCH: Beethoven; Betrayal of Catherine the Great; Clandestine; Claudine; Crime and Punishment; Dark Eyes; Drame de Shanghai; Escape From Yesterday; Hatred; Heart of Paris; I Sing for You Alone; Kreutzer Sonata; La Symphonie Fantastique; L'Orage; Mister Flow; Nina Petrovna; Pearls of the Crown; Tender Enemy; Shanghai Drama; Volga Boatman; Whirlwind of Paris.

IRISH: My Hands Are Clay; A Nation Once Again; Where the River Shannon Flows; Latest Irish Musicals; Back Home in Ireland; Dungeons of Kimainham; In the Footsteps of Saint Patrick; The Kingdom of Kerry; Watery Road to Dublin; Noblest River of Ireland.

ITALIAN: Belle O Brutte Si Sposan Tutte; Cosi Si Fa L'Amore; Dente per Dente; Duo Cuori Sotto Sequestro; Il Corsaro Nero; La Mia Canzone al Vento; L'Uomo Venuto dal Dare; Pazza di Giola; Tu M'Ami Io Tamo; Un Mare di Guai.

POLISH: Zabwaka; Pan Dedaktor Szaleje.

SPANISH: Aventura Hipica; Cuatro Corazones; Hombre del Mar; Linda o Feo Se Casan; Las de Baranco; Noche de Las Mayas; Quien Mal Anda; Sed de Amor; Una Mujer Para Cada Hombre.
SWEDISH: Pensionat Paradiset.

SPECIAL FEATURES: Abraham Lincoln; The Eagle; First Film Concert; Life and Laughter; Monastery; Thunder in the Hills; Works of Charles Dickens; Springtime in Paris; Panic in a Wax Museum; Formosa; Pinafore; Hans Christian Anderson; Slalom; Charlie Chaplin Laff Show; Arctic Missions of the Mackenzie.

INTERNATIONAL ROAD SHOWS: Death in the Hand; A Matter of Murder; What the Stars Foretell; Haunted Palaces; Veiled Brides; School for Husbands; Shark Woman; Night Cargo; Club de Femmes; School for Sinners; Five Men and a Woman; Alibi for a Night; Desire to Live; The Eagle; Laff Show.

HUNGARIA PICTURES, Inc.
(Importers and Exporters)
1776 Brodaway, New York, N. Y.
COlumbus 5-1760

HYPERION FILMS, Inc.
(Distributors of foreign films)
RKO Palace Theatre Bldg., 1564 Broadway, New York 19, N.Y.

INTERNATIONAL VARIETY AND THEATRICAL AGENCY Inc.
(Importers and Exporters)
220 W. 42nd St., New York, N. Y.
WIsconsin 7-8626

LEVINSON-FINNEY ENTERPRISES, Inc.
(Distributor of foreign films)
1516 W. Washington Blvd., Los Angeles, Calif.
REpublic 3-2636
Also: 6525 Sunset Blvd., Hollywood 28, Calif.
President.....M. J. Levinson
Secretary-Treasurer.....Edward Finney

LONDON FILM PRODUCTIONS, Inc. (Korda)
(Producer: U. S. Representative)
148 West 57th St., New York, N.Y.
PLaza 7-3330
President.....Morris Helprin
Treasurer.....Esther Pallos
Board of Directors: Sir Alexander Korda, Sir Arthur Jarratt, Wilfred Moeller, Morris Helprin.

LUX FILM DIST. CORP.
(Distributors of foreign films)
1501 Broadway, New York 18, N.Y.
BRyant 9-0137
President.....E. R. Zorgniotti
Vice-President in Charge of Sales and Distribution.....Bernard Jacon

WITHOUT PITY, producer, Carlo Ponti; director, Alberto Lattuada; cast, Carla del Poggio, John Kitzmiller, Folco Lulli; from Italy. THE PARIS WALTZ, producer, Jacques Riviere; director, Marcel Achard; with Yvonne Printempts, Pierre Fresnay; France. BITTER RICE, producer, Dino De Laurentis; director, Giuseppe De Santis; cast, Doris Dowling, Silvana Mangano, Vittorio Gassmann, Raf Vallone; Italy. MILL ON THE PO, producer, Carlo Ponti; director, Alberto Lattuada; cast, Carlo del Poggio, Jacques Sernas, Giacomo Giuradei; Italy. UNDER THE OLIVE TREE, producer, Domenico Forges Davanzati; director, Giuseppe De Santis; cast, Raf Vallone, Lucia Bose, Folco Lulli; Italy. OH, AMELIA, director, Louis Wipf; director, Claude Autant-Lara; Danielle Darrieux, Jean Desailly; France. PATH OF HOPE, producer, Luigi Rovere; director, Pietro Germi; cast, Raf Vallone, Elena Varzi, Saro Urzi; Italy. SONG OF DOLORES, director, Benito Perojo; with Imperio Argentina, Enrique Diosdado; Spain.

MALCHIN (LEO)
(Importers and Exporters)
204 Central Park South, New York, N. Y.
CIrcle 6-5277

MANHATTAN FILMS INTL., Inc.
(Distributors, importers and exporters)
1908 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 2-3016
THE MARIHUANA STORY, producer, Argentina Sono Film; director, Leon Klimvsky; cast, Pedro Lopez Lagar, Fanny Navarro, Alberto de Mendoza, Cecilia Ingenieros, Nathan Pinson, Eduardo Guitino, Golde Flami, Pilar Gomez, Angel Prio, Gilberto Peyret, Gloria Castillo, Nector Quintanilla, Alberto Duran; from Argentina.

MARSHALL (WILLIAM), Inc.
6th Floor, California Bank Building,
9441 Wilshire Blvd., Beverly Hills, Calif.
President.....William Marshall
Vice-President.....Harry Sokoloff
Secretary.....Harold Williams

MAYFLOWER PICTURES CORP., Ltd.
(Producer: U. S. Representative)
1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-3945

General Manager in the U. S.....Budd Rogers
Board of Directors: Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, G. W. Dawson, D. C. Tewson.

NOEL MEADOW ASSOCIATES
(Importer and distributor)
229 West 42nd St., New York 18, N. Y.
LOngacre 5-7763, WIsconsin 7-1014

Sole owner.....Noel Meadow

Feature films:
JENNY LAMOUR, French, with English titles; stars, Louis Jouvet and Suzy Delair. EAGLE WITH TWO HEADS, French, with English titles; stars, Edwige Feuillere, Jean Marais. RESISTANCE, French, with English titles; stars, Lucien Coedel, Pierre Renoir, Yvonne Gaudeau. DEDEE, French, with English titles; stars, Simone Signoret, Dalio and Bernard Blier. A STUDENT IN PARIS, 2 reels; French, with English titles and English narration.

METROPOLIS PICTURES CORP.
(Importers and Exporters)
45 John St., New York City, N. Y.
REctor 2-5045

MODERN FILM CORP.
(Motion picture distributors)
729 Seventh Ave., New York, N. Y.
CIrcle 5-5175

NATIONAL FILM BOARD OF CANADA
(U. S. distribuiton of Canadian films)
1270 Avenue of America, New York 20, N.Y.
JUdson 6-2400

NATIONAL PICTURES CORP.
(Importers, distributors)
1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
President.....Edwin Fadiman
Vice-President.....Clifton Fadiman
Secretary.....William Fadiman

OLYMPIC MOTION PICTURE CORP.
(Producer and distributor of Greek and foreign films in 35 and 16mm.)
Room 1208, 1697 Broadway, New York 19, N.Y.
CIrcle 7-2290
President-Treasurer.....Don Avlon

ORPA CO.
(Importer and Exporter)
1564 Broadway, New York 19, N.Y.
JUdson 2-0248

PENNANT PRODUCTS, Inc.
(Purchasing Office of motion picture equipment for theatres and home use, cameras and equipment)
729 Seventh Ave., New York City 19, N.Y.
Representing:
CIA. COMERCIAL CONDOR, S. A.
Sarmiento No. 2149
Buenos Aires, Argentina
CINEMATOGRAFICA GLUCKSMANN, S. A.
Rio Branco 1320
Montevideo, Uruguay
CASA CARLOS GLUCKSMANN
Nataniel No. 86
Santiago, Chile

PIC FILMS, Inc.
(Producer and distributor of foreign films)
117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
Directors.....Vincent Bejtman, Z. Prumbs

RENOWN PICTURES OF AMERICA, Inc.
(Distributor and representatives of English company)
1775 Broadway, New York 19, N.Y.
JUdson 2-5065
President.....Richard Gordon
Vice-President.....Alexander Gordon
Secretary.....Rudolf M. Littauer
Treasurer.....Richard Gordon
Attorneys.....Roosevelt, Freidin & Littauer

NO ORCHIDS FOR MISS BLANDISH, producer and director, St. John L. Clowes, a Renown Production; stars, Jack La Rue, Linden Travers; British. TOM BROWN'S SCHOOL DAYS, a Renown Production, producer, Brian Desmond Hurst; director, Gordon Parr; released through United Artists; stars, John Howard Davies, Robert Newton; British. A CHRISTMAS CAROL, a Renown Production, producer-director, Brian Desmond Hurst; released through United Artists; stars, Alastair Sim, Kathleen Harrison; British.

RITCHEY INTERNATIONAL CORP.
(Distributor in the export market)
1560 Broadway, New York 19, N. Y.
PLaza 7-0820

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting
Board of Directors: Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

SCALERA FILM, Inc.
(Producers, distributors, importers of foreign films)
515 Madison Ave., New York, N. Y.
PLaza 3-3278

President.....Pietro Bullio
Vice-President.....Ralph B. Serpe

ITALIAN (with English sub-titles): Angelo; Carmen; Tosca; The King's Jester (Rigoletto); Children Have Eyes (The Little Martyr); Cavalleria Rusticana; The Great Dawn; Loves of Don Juan; Lion of Damascus; Captain Tempest; Blood Red Rose; A Voice in Your Heart.
FRENCH (with English sub-titles): La Boheme; Carmen (also available with English dialogue); Angelo.
ANGELO (Italian), original title "Mulatto." Producer, Scalera Film Studios in Rome; director and screen play by Francesco De Robertis; music director, Maestro Annibale Bizzelli; photography, Carlo Bellero; associated director, Leonardo De Mitri; assistant director, Luigi Volpati; sound engineer, Tullio Parmegiani; camera operator, Dino Reni; inspector of production, Nino Milano; director of production, Franco Magli; subtitles by Herman G. Weinberg; cast, Renato Baldini, Umberto Spadaro, Iole Fierro, Little Angelo, M. Hussein, Giulia Melidoni, R. De Angelis.

SCANDIA FILMS, Inc.
(Importer-Distributor)
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059

President.....Ernest Mattsson

SPALTER INTERNATIONAL PICTURES, Inc.
(Distributors of foreign films)
729 Seventh Ave., New York 19, N. Y.

President.....Albert Spalter
Vice-President in charge of sales.....B. S. Goldberg
Public Relations Director.....David A. Bader

TRANS-OCEANIC FILM EXPORT CO.
(Importer and exporter)
1564 Broadway, New York, N. Y.
PLaza 7-6950, 7-7096

TRICOLORE FILMS, Inc.
(Distributor of French films)
148 W. 57th St., New York, N.Y.
PLaza 7-3330
President.....Morris Helprin
Board of Directors: Sir Alexander Korda, Chairman: Wilfred Moeller, Morris Helprin.

VARIETY FILM DISTRIBUTORS, Inc.
(Importer, exporter, distributor)
152 W. 42nd St., New York 18, N. Y.
LOngacre 5-0790

President-Secretary.....Amerigo Benefico
Treasurer.....Dino Rossini
Foreign Sales Manager.....Edward Kreeger
Manager.....Joseph Hanley

WESTERN HEMISPHERE FILMS, Inc.
(Importer and distributor)
229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4434

President.....Emil Boucart
General Manager.....Maurice Lev

FOREIGN MOTION PICTURE COMPANIES

ARGENTINA

Studios • Producers

ARGENTINA SONO FILM, S.A.
(Producer)
Ayacucho, 366, Buenos Aires, Argentina
Telephone: 47-14-70
Posadas y Entre Rios, Martinez, F.C.C.A., Argentina.
President of the Board: Luis A. Mentasti.
Board Members: A. J. Mentasti, Luis Cesar Amadori, Juan Carlos Garate, A. D. Molinario.
DEPARTMENT HEADS:
Bookkeeping.....Juan C. Garate
Publicity and Advertising.....M. O. Navarro
Art.....Atilio J. Mentasti
Construction.....Jose A. Mentasti
Foreign Department.....A. L. Mentasti
Laboratory.....Jorge Garate
Montage.....Jose Serra
Purchasing.....Andres Perez
Wardrobe.....O. Machado
Production.....Atilio J. Mentasti
Sound.....Mario Fezia
Makeup.....Bruno Borm
Contracts.....Atilio J. Mentasti
Film Library.....Jorge Garate
Producers.....Luis C. Amadori, Atilio J. Mentasti
Contract Directors.....Luis Cesar Amadori
Luis Saslavsky, Manuel Romero.
Contract Actors.....Luis Sandrini, Arturo de Cordova
Pedro Lopez Lagar.
Contract Actresses.....Jim Marshal, Dolores del Rio, Mirtha Legrand.
Pictures produced in 1947: "Albeniz," "Headless Woman," "The Cat," "Poor Man's Christmas," "La Copla de la Dolores."
Production plans for 1948: 10 films.
Ditributor in U.S.A.....Clasa Mohme
Stages—4 (large)

ARTISTAS ARGENTINOS ASOCIADOS, S.A.G. (Commonly called "A.A.A.")
(Producer)
Lavalle 1979, Buenos Aires, Argentina
Telephones: 48-13-76; 48-50-43
President.....Pablo C. Cavallo
Directors.....Enrique Muino, Alberto J. Martin
Managing Directors: Antonio Jose Garcia (administrative), Ernesto Parentini (sales).
DEPARTMENT HEADS:
Bookkeeping.....Santiago Koatz
Art.....German Gelpi
Construction.....Julio Joly
Montage.....Atilio Rinaldi
Production.....Carolos Rinaldi
Sound.....Alberto Lopez
Makeup.....Roberto Combi
Publicity & Advertising.....Elias Zagalsky
Contracts.....Managing Directors
Laboratory.....Laboratorios Alex
Music.....Lucio Demare
Purchasing.....Emilio Petrecca
Wardrobe.....Ana Melly
Producers: Pablo C. Cavallo, Joaquin Lautaret, Jacobo Huberman, Alberto Martin, Egidio Perreta, Luis Valls.
Contract Directors: Carlos Schlieper, Lucas Demare,
Contract Writers: Ulises Petit de Murat, Homero Manzi, Carlos Alberto Orlando, Sixto Ponda Rios, Carlos Olivari.
Contract Artists: Francisco Petrone, Enrique Muino, Angel Magana.
Pictures Produced in 1947: "I'll Never Say Goodbye" (Nunca Te Dire Adios), "As You Dreamed It" (Como To lo Sonaste).
Number of pictures scheduled for 1948: 6.

BAIRES FILM
(Producer studio)
Avda, G. Pacheo y Ituzaingo, Don Torcuato, F.C.P., Argentina.
Stages—2 (large)

CINEMA JULIO JOLY
(Motion Picture Apparatus Importers and Dealers, Distributors and Producers)
Lavalle, 1932, Buenos Aires, Argentina

COSMOS FILM
(Producer)
Ayacucho, 335, Buenos Aires, Argentina
Telephone: 48-36-84
President.....Jose Maria Rodriguez
Partners.....Jose Dumit, S. Leiva
DEPARTMENT HEADS:
Bookkeeping.....Adolfo Rodriguez
Publicity and Advertising.....Hector A. Canziani
Foreign Department.....Carmelo Santiago
Laboratory.....Laboratorios Alex
Mantage.....J. Aurelio Ruggieri
Production.....Luis Landini
Producers.....Luis Landrini, Carmelo Santiago
Directors Under Contract.....Augusto Cesar Vatteone
Antonio Ber Ciani, Leopoldo Torres Rios, Julio Saraceni.
Actors Under Contract: Roberto Quiroga, Tito Lusiardo, Mario Fortuna, Roberto Airaldi, Pedro Quartucci.
Contract Actresses: Delfy de Ortega, Perla Mux, Herminia Franco, Virginia Luque, Malise Zini, Mabel Doran, Celia Manzano.
Subsidiary: Portena Film (Associated Production).
1947 Production: "Cumbres de Hidalguia" (Peaks of Chivalry), "El Hombre del Sabado" (The Man of Saturdays), "El Cantor del Pueblo" (The Singer of the People).
Production program for 1948: 5 pictures.

EMELCO
(Producer, Distributor)
Galeria Guemes, Suite 355-65, Buenos Aires, Argentina
Telephone: 34-55-11
President of the Board.....Kurt G. Lowe
Directors.....Frederick Lowe
Walther Burgwardt.
Directors....Werner Mankiewitz, Joaquin A. Lautaret
Clemente Lococo, Pablo A. Cavallo.
Treasurer.....Alfred Schroeder
DEPARTMENT HEADS:
Bookkeeping.....Jose Galer
Publicity and Advertising.....Boris Zipman
Art.....Alvardo Duranona Vedia
Construction.....J. J. Renard
Miniatures.....Nicolas Confenti
Montage.....Jose Canizares and Gerardo Rinaldi
Purchases.....Eberhardt Gimenez
Sound.....German Szulem, Candido Hours
Wardrobe.....Ramon A. Both Velez
Scripts.....Manuel M. Alba, Ulises Petit de Murat
Casting.....Antonio Lanfranco
Film Library.....Carlos Fahey
Laboratory.....“Alex Labs”
Contracts.....Dr. Adolph Glasserman
Music.....Juan Elhert
Production.....Kurt Land
Research.....Frederick Lowe

Transport.....Parmenio de Leonardis
Makeup.....Miguel Angel Casal

Production in 1947: "El Retrato" (The Portrait), "Siete Para Un Secreto" (Seven for a Secret).

ESTUDIO CINEMATOGRAFICO

(Studio)
Bulnes 41, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO TECNO GRAF

(Studio)
Demaria 4537, Buenos Aires, Argentina.

ETUDIOS F.A.S.A.M.

(Studio)
Pavon 2446, Buenos Aires, Argentina.
Stages—1

ESTUDIOS MENDEZ DELFINO

(Studio)
Cerrito 1537, Buenos Aires, Argentina.

RAYTON

(Studio)
Pedro Mendoza 427, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO, ITUZAINGO Y SEGUROLA

(Studio)
Lomas de Zamora, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO

(Studio)
Monte Grande, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIOS CINEMATOGRAFICOS "SAN ISIDRO," ENTRE RIOS Y POSADAS

San Isidro, F.C.C.A., Province of Buenos Aires, Argentina.

ESTUDIOS SAN MIGUEL

(Producer)
Tte. General Richieri, F.C.P., Prov. Buenos Aires, Argentina.

Owner-Managing Director....Miguel Machinandiarena

DEPARTMENT HEADS:
Bookkeeping.....Rodolfo Mariscal, Sebastion Ariza
Art.....Ralph Pappier
Contracts.....Horacio Larregui, Manuel Ojeda
Laboratory.....Eng. Domingo Ricci
Hospital.....Dr. Cuesto Silva
Publicity & Advertising.....Maria Elina Corrieri
Casting.....Manuel Vilar, Carlos Ferrarotti
Miniatures.....Americo Hoss, Ralph Pappier
Production .....Sra. Lina Machinandiarena
Sound.....Ramon Ator
Scripts.....Production Department
Music.....A. Gutierrez del Barrio
Wardrobe.....Jean Bart
Makeup.....R. Alvarez Lamas
Foreign Department.....Distribuidora Panamericana
Contract Directors: Carolos Schlieper, Luis Moglia Barth, Antonio Momplet, Francisco Mugica, Mario Soffici, Catrano Catrani, Luis Mottura, Carlos Borcosque, Manuel Romero.
Artists Under Contract: Libertad Lamarque, Mecha Ortiz, Roberto Escalada, Maria Duval, Hugo del Carril, Amelia Bence, Fernando Ochoa, Pedro Quartucci, Pedro Lopez Lagar, Olinda Bozan.
Distributor in U.S.A.....Juan Kunzler
Subsidiaries: Distribuidora Panamerican, Ayacucho, 551, Buenos Aires; San Miguel's Film Exchange (rentals). Managers: Augusto Alvarez, Rosendo Barcia.

Pictures produced in 1947: 9. Most outstanding were: "The Other's Children" (Los Hijos del Otro), "Dark Trail" (La Senda Oscura), "Julia's Sin" (El Pecado de Julia), "Madame Bovary," "Romance Musical," "La Cumparsita," "Vacations" (Vacaciones).

Number of pictures scheduled for 1948.....15
Stages—4 (large)

GUARANTEED FILMS DE LA ARGENTINA

(Producer)
Lavalle, 1943, Buenos Aires, Argentina
Telephones: 47-25-33: 48-66-81

President of the Board.....Jaime Cabouli
Director.....David Cabouli

DEPARTMENT HEADS:
Bookkeeping.....Alfredo Romano
Publicity and Advertising.....Remigio Morzelli
Foreign Department.....Enrique Isluner
Music.....Alberto Ginestara
Production.....Julio Lofiego
Scripts.....Nicolas Olivari
Producer.....Mauri Rubenstein
Contract Writers.....Antonio Pages Larraya
Samuel Eichelbaum.
U.S.A. Distributor.....Star Film Corp.

Pictures produced in 1947: 0.
Pictures scheduled for production in 1948: 2.

CINEMATOGRAFIA INTERAMERICANA

(Producer)
Avenida Corrientes, 2021, Buenos Aires, Argentina

President.....Juan J. Guthman
Directors on Board.....Rene Guthman, Mario Zuviria
David Goldberg, Carlos Rosmarin, Jose Le Para.
Treasurer.....Abraham Gideckel
Secretary.....Maria Elena Perna

DEPARTMENT HEADS:
Art.....Raul Soldi
Publicity and Advertising.....Amanda Colomer
Foreign Department.....Juan Parrett
Laboratory.....Laboratories Alex and Cristiani
Hospital.....Dr. Juan Carlos Penhos
Montage.....Jorge Garate
Purchasing.....Flora G. de Eklund
Music.....Juan Ehlert
Producer.....Luis Saslavsky
Contract Directors.....Luis Saslavsky
E. Cahen Salaberry.
Contract Writers.....Ariel Cortazzo, Orlando Aldama
Contract Artists.....Luis Sandrini, Pedro Lopez Lagar
Jose Iglesias, Amelia Bence, Maria Felix.

Pictures produced in 1947: "In Cold Blood" (A Sangre Fria), "Angel Without Pants" (Un Angel Sin Pantalones).
Pictures scheduled for 1948: 5.

ESTABLECIMIENTOS FILMADORES ARGENTINOS, S.A. (E.F.A.)

(Producer; studio)
Studios: Lima, 1261, Buenos Aires
Distribution: Lavalle, 1932, Buenos Aires Argentina

President.....Marcelo N. Moreno
Directors.....H. Calvente, R. Llauro, A. Schroeder
Justiniano J. Moly, A. Z. Wilson.
DEARTMENT HEADS:
Bookkeeping.....Vicente Vigo
Foreign Department.....Ranee Montheil
Production.....Pedro Petralli
Sound .....Nourry - Bousquet
Montage.....J. Cardella
Music.....A. Gutierrez del Barrio
Makeup.....T. Tcharousky
Contract Producer.....Julio Joly
Contract Director.....Luis Bayon Herrera
Contract Artists.....Olinda Bozan, Francisco Alvarez
Aida Alberti, Oscar Valicelli.

Pictures made in 1947: "The Gambler" (El Jugador), "Lucrezia Borgia," "Maria de los Angeles," "Boite Rusa."
Pictures scheduled for 1948: 8.
Stages—4 (large)

S.A. RADIO CINEMATOGRAFIA ARGENTINA "LUMITON"

(Commonly called "Lumiton.")
(Producer)
Cangallo, 1855, Buenos Aires, Argentina
Telephone: 47-22-25
Corrientes y Bartoleme
Mitre, Munro, F.C.P.,
Argentina

President.....Cesar J. Guerrico
Vice President.....Raul Orzabal Quintana

Directors: Luis F. Romero, Francisco Oyarzabal, Miguel Angel Quinteros, Ricardo Conord, Nicanor Zapiala Acosta.

DEPARTMENT HEADS:
Publicity & Advertising.....Francisco Oyarzabal
Laboratory.....Angel Zavalia
Montage.....Antonio Rampoldi
Sound.....J. M. Sanchez
Music.....Goerge Andreani
Makeup.....Berta Winterfeld
Contract Directors: Carlos Hugo Christtensen, Marcio C. Lugones.
Contract Writers: Cesar Tiempo, Julio Porter.
Contract Artists: Enrique Serrano, Robert Escalada, Miguel Gomez Bao, Susana Freyre.
Pictures produced in 1947: "30 Segundos de Amor"
Stages—4 (3 large, 1 small)
(30 Seconds of Love), "With the Devil in His Body" (Con el Diablo en el Cuerpo), "The Green Heavens" (Los Verdes Paraisos), "Sweetheart, Husband and Lover" (Novio, Marido y Amante).
Pictures made in 1947: 8.

Producers • Distributors

ARGENTINE PICTURES
(Producers)
R. S. Pena 760, Buenos Aires, Argentina.

ATLANTIDA FILMS
(Producers)
Corrientes 922, Buenos Aires, Argentina.

ATLAS
(Producers. Motion picture studio)
Jorge Newberry 1660-66, Buenos Aires, Argentina.

BAIRES FILM
(Producer)
Motion picture studio in Don Torcuato, F.C.C.C., Province of Buenos Aires, Argentina.
Av. de Mayo 1333, Buenos Aires, Argentina.

BUENOS AIRES FILM
(Producer, Distributor)
(Three full-length features produced in own studios)
Lavalle 2015, Buenos Aires, Argentina.

CIFESA ARGENTINA, S.R.L.
(Producer, Distributor)
(Motion picture studio)
Rio Bamba 423, Buenos Aires, Argentina.

CINEMATOGRAFIA ARGENTINA S.A.
(Producer)
(Eleven full-length features produced in own studios)
Ayacucho 364-66, Buenos Aires, Argentina.

CINEMATOGRAFIA JULIO JOLY
(Producer, Distributor)
(Three full-length features produced in the studios of E.F.A. (Establecimientos Filmadores Argentinos)
Lavalle 1932, Buenos Aires, Argentina.

CINEMATOGRAFIA VALLE
(Producer, Distributor)
(One full-length feature produced in own studio. Also producers of advertising and educational shorts, cartoons, and newsreels. Independent motion picture laboratory)
Gavilan 1079, Buenos Aires, Argentina.

CENIT FILM
(Producer)
25 de Mayo 158, Buenos Aires, Argentina.

CIRCULO AZUL S.A. CINEMATOGRAFICA
(Producer. Motion Picture Studio)
Rawson 359, Buenos Aires, Argentina.

CONDOR FILMS S.A. CINEMATOGRAFICA
(Producer, Distributor)
(Two full-length features produced in own studios)
Ayacucho 440, Buenos Aires, Argentina.

CONTINENTAL FILM
(Producer)
(One full-length feature produced in own studio)
Malabia 2545, Buenos Aires, Argentina.

CORPORACION CINEMATOGRAFICA ARGENTINA
(Producer)
(Two full-length features produced in the S.I.D.E studios and two in the Metropolitan studios)
Rio Bamba 333, Buenos Aires, Argentina.

CORPORACION FRANCIS MARISCAL
(Producer)
(One full-length feature produced in the Valle studios)
R. S. Pena 615, Buenos Aires, Argentina.

FENIX FILM
(Producer, Distributor)
Castelli 292, Buenos Aires Argentina.

FILMOFONO ARGENTINA
(Producer, Distributor)
Lavalle 2102, Buenos Aires, Argentina.

METROPOLIS FILM
(Producer, Distributor)
(One full-length feature produced in the Valle studios.
Junin 387-89, Buenos Aires, Argentina.

MONTI FILMS
(Producer)
Lavalle 1974, Buenos Aires, Argentina.

NEOFON
(Producer)
Motion picture studio.
Delgado 769, Buenos Aires, Argentina.

ONA FILM
(Producer)
Motion picture studio.
Matheu 1620, Buenos Aires, Argentina.

PAMPA FILM
(Producer, Distributor)
(Four full-length features produced in own studios)
Ayacucho 352, Buenos Aires, Argentina.
(Studios at Martinez, F.C.C.A., Province of Buenos Aires.)

PANAMERICAN INTERNACIONAL FILM
(Producer)
R. S. Pena 1119, Buenos Aires, Argentina.

PRODUCTORIES ARTISTAS DE AMERICA
(Producer)
Sarmiento 1853, Buenos Aires, Argentina

S.I.D.E.
(Producer, Distributor)
(Five full-length features produced in own studios Laboratory)
(Estudios Cinematograficos Argentinos)
Campichuelo 553, Buenos Aires, Argentina.

S.I.F.A.
(Producer, Distributor)
R. S. Pena 825, Buenos Aires, Argentina.

SUR ART FILM ARGENTINO
(Producer)
(One full-length feature produced in the Valle studios)
Florida 229, Buenos Aires, Argentina.

VANGUARDIA
(Producer, Distributor)
Uruguay 446, Buenos Aires, Argentina.

CORP. CINEMATOGRAFICA LA PLATA X FILM
(Producer)
(One full-length feature produced in own studio)
Calle 43, No. 581, La Plata, Province of Buenos Aires, Argentina.

Distributors • Exchanges

ROSSI Y LAVARELLO
(Motion Picture Film Importers and Distributors)
Corrientes 678, Buenos Aires, Argentina.

ARGOS CINEMATOGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Lavalle 1924, Buenos Aires, Argentina.

ARTISTAS UNIDOS
(Motion Picture Distributors and Exchanges)
Lavalle 1747, Buenos Aires, Argentina.

ARISTON INTERNACIONAL FILMS, S.R.L.
(Motion Picture Distributors and Exchanges)
Tucuman 1946, Buenos Aires, Argentina

CINE ARGENTINO
(Motion Picture Distributors and Exchanges)
Corrientes 576, Buenos Aires, Argentina

COMPANIA CINEMATOGRAFICA ALMAR
(Motion Picture Distributors and Exchanges)
Lavalle 2037, Buenos Aires, Argentina

CINEMATOGRAFIA CONTINENTAL
(Motion Picture Distributor and Exchanges)
Sarmiento 1983, Buenos Aires, Argentina

CINEMATOGRAFIA STAR
(Motion Picture Distributors and Exchanges)
Viamonte 1837, Buenos Aires, Argentina

CINEMATOGRAFIA TERRA
(Motion Picture Distributors and Exchanges)
Ayacucho 551-555, Buenos Aires, Argentina.

CIA. COMMERCIAL RADIOLUX S.A.
(Motion Picture Distributors and Exchanges)
Sarmiento 1853, Buenos Aires, Argentina.

CORONA FILM
(Motion Picture Distributors and Exchanges)
Lavalle 2072, Buenos Aires, Argentina.

DISTRIBUIDORA GENERAL DE FILMS
(Motion Picture Distributors and Exchanges)
Ayacucho 480, Buenos Aires, Argentina.

DISTRIBUIDORA HISPANO MEXICANA
(Motion Picture Distributors and Exchange)
Ayacucho 537, Buenos Aires, Argentina.

ERNEMANN FILM
(Motion Picture Distributors and Exchange)
Sarmiento 2580, Buenos Aires, Argentina

HORIZONTE FILM
(Motion Picture Distributors and Exchange)
Ayacucho 385, Buenos Aires, Argentina

IMPERIAL FILM
(Motion Picture Distributors and Exchange)
Adonaegui, 2845, Buenos Aires, Argentina

KRON FILM
(Motion Picture Distributors and Exchange)
Bme. Mitre 1956, Buenos Aires, Argentina

LA SUD AMERICANA
(Motion Picture Distributors and Exchange)
Rio Bamba 333, Buenos Aires, Argentina.

MAYO FILM
(Motion Picture Distributors and Exchange)
Bme. Mitre 1956, Buenos Aires, Argentina.

MONITOR PICTURES CO.
(Motion Picture Distributors and Exchange)
Lavalle 2012, Buenos Aires, Argentina.

NEW YORK FILM EXCHANGE S.A.
Corrientes 2042, Buenos Aires, Argentina.

NUEVA CINEFRAFICA HISPANO-AMERICANA
(Motion Picture Distributors and Exchange)
Lavalle 1974, Buenos Aires, Argentina.

ORIENTE FILM
(Motion Picture Distributors and Exchange)
Sarmiento 2578, Buenos Aires, Argentina.

PIESCO NICOLAS
(Motion Picture Distributors and Exchange)
Pichincha 1382, Buenos Aires, Argentina.

RADIOLUX, S.A.
(Motion Picture Distributors and Exchange)
Sarmiento 1853, Buenos Aires, Argentina.

RADIUM FILM CORPORATION
(Motion Picture Distributors and Exchange)
Ayacucho 528, Buenos Aires, Argentina.

RAYO FILM
(Motion Picture Distributors and Exchange)
Viamonte 1851, Buenos Aires, Argentina.

RISSO CINEGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Tucuman 2040, Buenos Aires, Argentina.

ROYAL FILM
(Motion Picture Distributors and Exchange)
Tucuman 1969, Buenos Aires, Argentina.

SUD AMERICA FILM
(Motion Picture Distributors and Exchange)
Corrientes 1915, Buenos Aires, Argentina.

UFA FILM de la ARGENTINE
(Motion Picture Distributors and Exchanges)
Ayacucho 551-555, Buenos Aires, Argentina.

VACCARI FILM
(Motion Picture Distributors and Exchange)
Laprida 1966, Buenos Aires, Argentina.

CIA ARGENTINA DE FILMS "RIO DE LA PLATA"
(Producers. Four full length features produced in own studios)
Uruguay 158, Buenos Aires, Argentina.

Short Subject Producers

C.A.A.F. (CIA. ARGENTINA ACTUALIDADES de FILMS)
(Producer of shorts only)
Esmeralda 155, Buenos Aires, Argentina.

CINE ARGENTINO
(Producer of shorts only)
Corrientes 576, Buenos Aires, Argentina.

ESTUDIOS CRISTIANI
(Producer of shorts only)
Jose Evaristo Uriburu 460, Buenos Aires, Argentina

FILMOTON
(Producer of shorts only)
Cangallo 2315, Buenos Aires, Argentina.

ORGANIZACION HARMA
(Producer of shorts only)
23 de Mayo 11, Buenos Aires, Argentina.

ROG FILM
(Producer of shorts only)
Corrientes 222, Buenos Aires, Argentina.

TECNO FILM
(Producer of shorts only)
Cervino 4431, Buenos Aires, Argentina.

EMPRES FILMADORA CORDOBESA
(Producer of shorts only)
Corrientes 392, Province of Cordoba, Argentina.

SIERRAS DE CORDOBA
(Producer of shorts only)
Montevideo 76, Province of Cordoba.

Laboratories

ALEX
(Laboratories)
Sarmiento 2172-74, Buenos Aires, Argentina.

L.E.C.A.
(Laboratories)
Tucuman 2172, Buenos Aires, Argentina.

BECKER BAUTISTA
(Laboratories)
Segurola 573, Vicente Lopez, Province of Buenos Aires, Argentina.

Equipment

JUAN FAVRE
(Sales Agent of Motion Picture Equipment and Machinery)
Sales Territory: Argentina, Uruguay, and Paraguay
1365 Bartolome Mitre, Buenos Aires, Argentina
U.S. Representative: Fally Markus, 1560 Broadway, New York, N. Y.

FRAILE & MONTEVERDE
(Importers and wholesalers of motion picture sound equipment, new and used. Operate repair shop for motion picture equipment.)
3632 Sarmiento, Buenos Aires, Argentina.

MAX GLUCKSMANN
(Sales agent of projectors, cameras, and radios. Importer and wholesaler of radios and accessories.)
Lavalle 653, Buenos Aires, Argentina
U.S. Representative: Max Glucksmann, 729 Seventh Ave., New York, N. Y.

J. M. GRAND Y CIA
(Motion Picture Apparatus Importers and Dealers)
Montevideo 487, Buenos Aires, Argentina

ARECHAVALA Y CIA
(Importers and Dealers)
Ayacucho 2175, Buenos Aires, Argentina

CARLOS A. SEIDEL
(Cinematografia "Valle")
(Sales agent of motion picture cameras)
Gavelan 93, Buenos Aires, Argentina

STANDARD ELECTRIC ARGENTINA
(Subsidiary of the River Plate Telephone Co., Ltd., a subsidiary of the International Telephone and Telegraph Corporation)
Importers, wholesalers and agents of telephone and radio-telephone equipment and electrical goods in general.
Cangallo 1286, Buenos Aires, Argentina
U.S. Representative: International Standard Electric Corp., 67 Broad St., New York, N. Y.

THE STANDARD EQUIPMENT CO.
(Motion Picture Apparatus Importers and Dealers)
Solis 534, Buenos Aires, Argentina

GEVAERT PHOTO PRODUCTS
(Motion Picture Film Importers and Distributors)
Bme. Mitre 1902, Buenos Aires, Argentina

INDUSTRIAS QUIMICAS ARGENTINA, DUPERIAL, S.A. (DUPONT)
(Motion Picture Film Importers and Distributors).
Avenida R.S. Pena 832, Buenos Aires, Argentina.

KODAK ARGENTINA, Ltda.
(Eastman Kodak Co.)
(Motion Picture Film Importers and Distributors)
Alsina 951, Buenos Aires, Argentina.

Cameramen

GUMER BARREIROS
(Free-lance motion picture cameraman)
Corrientes 2457, Olivos, F.C.C.A., Argentina.

LUIS M. BELTRAN
(Free-lance motion picture cameraman)
Av. de Mayo 1229, Buenos Aires, Argentina

RODOLFO H. BERTHOLD
(Free-lance motion picture cameraman)
Freyre 2519, Buenos Aires, Argentina.

FRANCIS BOENIGER
(Free-lance motion picture cameraman)
25 de Mayo 37, Buenos Aires, Argentina.

JAIME BOLOTINSKY
(Free-lance motion picture cameraman)
Santa Fe 4024, Buenos Aires, Argentina.

LORENZO CAPRA
(Free-lance motion picture cameraman)
Cerrito 1537, Buenos Aires, Argentina.

HUGO CHIESA
(Free-lance motion picture cameraman)
Billinghurst 2424, Buenos Aires, Argentina.

VINCENTE COSENTINO
(Free-lance motion picture cameraman)
Araujo 350, Buenos Aires, Argentina.

ALBERTO DAMES
(Free-lance motion picture cameraman)
Marmol 2017, Buenos Aires, Argentina.

JUAN ESPANA
(Free-lance motion picture cameraman)
Mexico 3420, Buenos Aires, Argentina.

OSVALDO FALABELLA
(Free-lance motion picture cameraman)
Puan 559, Buenos Aires, Argentina.

MARIO FEZIA
(Free-lance motion picture cameraman)
Avellaneda 2009, Buenos Aires, Argentina.

LEO FLEYDER
(Free-lance motion picture cameraman)
Av. Olivera 553, Buenos Aires, Argentina.

ROQUE FUNES
(Free-lance motion picture cameraman)
Gaona 645, Buenos Aires, Argentina.

ROQUE GIACOVINO
(Free-lance motion picture cameraman)
Boedo 1268, Buenos Aires, Argentina.

JUAN HEMMER
(Free-lance motion picture cameraman)
Laprida 924, Buenos Aires, Argentina.

ROBERTO IRIGOYEN
(Free-lance motion picture cameraman)
Lavalle 2015, Buenos Aires, Argentina.

ADAM JACKO
(Free-lance motion picture cameraman)
Guayquiraro 681, Buenos Aires, Argentina.

MAXIMO JACOBY
(Free-lance motion picture cameraman)
Zapiola 1741, Buenos Aires, Argentina.

UA is going BIG GUNS

Douglas Fairbanks, Jr. proudly announces

BETTE

DAVIS

GARY MERRILL · EMLYN WILLIAMS

in **ANOTHER MAN'S POISON**

ONE OF THE YEAR'S SMASH HITS!

Directed by Irving Rapper

•

Douglas Fairbanks, Jr. and Daniel M. Angel present Bette Davis • Gary Merrill • Emlyn Williams in ANOTHER MAN'S POISON • Also starring Anthony Steel (by permission of J. Arthur Rank Productions, Ltd.) with Barbara Murray • Reginald Beckwith • Edna Morris Screenplay by Val Guest • From the play, "Deadlock," by Leslie Sands • Produced by Daniel M. Angel • Directed by Irving Rapper

---

THE YEAR'S TOP WESTERN!

STANLEY KRAMER presents

GARY COOPER

in

HIGH NOON

with THOMAS MITCHELL • LLOYD BRIDGES

Directed by Fred Zinnemann

•

Stanley Kramer Productions presents Gary Cooper in HIGH NOON with Thomas Mitchell Lloyd Bridges • Katy Jurado • Grace Kelly Otto Kruger • Directed by Fred Zinnemann Screenplay by Carl Foreman • Music composed and directed by Dimitri Tiomkin • Director of photography Floyd Crosby, A.S.C.

A MIGHTY EPIC OF THE SEA!

MUTINY

Color by TECHNICOLOR

starring

MARK STEVENS • ANGELA LANSBURY

PATRIC KNOWLES • GENE EVANS

A King Bros. Production

Directed by Edward Dmytryk

•

King Bros. Productions, Inc. presents MUTINY • Color by Technicolor • starring Mark Stevens • Angela Lansbury • Patric Knowles • Gene Evans • Produced by Maurice King and Frank King • Directed by Edward Dmytryk • Screenplay by Philip Yordan and Sidney Harmon • Based on the story by Hollister Noble • Additional Dialogue—Charles O'Neal • Music Composed and Directed by Dimitri Tiomkin

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THE RIVER

Color by

TECHNICOLOR

Directed by Jean Renoir

•

Kenneth McEldowney presents Jean Renoir's production of THE RIVER • Color by Technicolor • with Nora Swinburne • Arthur Shields Esmond Knight • Suprova Mukerjee • Thomas E. Breen and introducing Patricia Walters Radha • Adrienne Corri • Produced by Kenneth McEldowney • Directed by Jean Renoir Assistant to Mr. Renoir — Forrest Judd Screenplay by Rumer Godden & Jean Renoir Based on the novel by Rumer Godden

ROAD SHOW SENSATION —NOW GREAT AT POPULAR PRICES!

with the BIG ONES!

GLENN FORD
in THE
GREEN GLOVE
co-starring
GERALDINE BROOKS
with Sir Cedric Hardwicke
Directed by Rudolph Maté

•

Benagoss Productions, Inc. presents Glenn Ford in THE GREEN GLOVE co-starring Geraldine Brooks • Sir Cedric Hardwicke with George MacReady Original story and screenplay by Charles Bennett • Produced by Georges Maurer Directed by Rudolph Maté

GREATEST ACTION ADVENTURE OF THE YEAR!

HUMPHREY BOGART
KATHARINE HEPBURN
in THE
AFRICAN QUEEN
Color by TECHNICOLOR
Produced by S. P. Eagle
Directed by John Huston

•

Horizon Pictures presents Humphrey Bogart Katharine Hepburn in THE AFRICAN QUEEN Color by Technicolor • with Robert Morley and Peter Bull • Theodore Bikel • Walter Gotell • Peter Swanwick • Richard Marner Produced by S. P. Eagle • Directed by John Huston • Director of Photography Jack Cardiff • Based on the novel "The African Queen" by C. S. Forester • Adapted for the screen by James Agee & John Huston
A Horizon-Romulus Production

BOGART WON AN "OSCAR" FOR IT!

BOXOFFICE PARADISE!

LINDA DARNELL
in
ISLAND OF DESIRE
Color by
TECHNICOLOR
Produced by David E. Rose
Directed by Stuart Heisler

•

David E. Rose presents Linda Darnell Tab Hunter • Donald Gray in SATURDAY ISLAND • Color by Technicolor • A Coronado Production • Produced by David E. Rose • Directed by Stuart Heisler • Screenplay by Stephanie Nordli

The Big Story for '52 is the UA Story!

JULIO C. LAVERA
(Free-lance motion picture cameraman)
Mexico 1031, Buenos Aires, Argentina.

F. LEMOS
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

CARMELO LOBOTRICO
(Free-lance motion picture cameraman)
Lima 1261, Buenos Aires, Argentina.

ANTONIO UTGES MERAYO
(Free-lance motion picture cameraman)
Caracas 1352, Buenos Aires, Argentina.

ANTONIO PENA
(Free-lance motion picture cameraman)
America 1290, Martinez, F.C.C.A., Argentina.

PEDRO PEREDA
(Free-lance motion picture cameraman)
Delgado 769, Buenos Aires, Argentina.

PAUL PERRY
(Free-lance motion picture cameraman)
Tucuman 2172, Buenos Aires, Argentina.

HUMBERTO PERUZZI
(Free-lance motion picture cameraman)
Ayacucho 352, Buenos Aires, Argentina.

ANTONIO ROCA
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

ROBERTO ROLDAN
(Free-lance motion picture cameraman)
Pueyrredon 538, Buenos Aires, Argentina.

RAUL RUIBAL
(Free-lance motion picture cameraman)
Entre Rios y Posadas, San Isidro, F.C.C.A., Argentina.

LUIS SCAGLIONE
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

CARLOS SEIDEL
(Free-lance motion picture cameraman)
Gavilan 93, Buenos Aires, Argentina.

CESAR SFORZA
(Free-lance motion picture cameraman)
Donato Alvarez 761, Buenos Aires, Argentina.

ALBERTO SORIANELLO
(Free-lance motion picture cameraman)
Gavilan 1079, Buenos Aires, Argentina.

BERNARDO SPOLANSKY
(Free-lance motion picture cameraman)
Maipu 359, Buenos Aires, Argentina.

WALTER STHAL
(Free-lance motion picture cameraman)
Zapata 575, Buenos Aires, Argentina.

ALFREDO TRAVERSO
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

EUSEBIO VERGARA
(Free-lance motion picture cameraman)
Mom 2332, Buenos Aires, Argentina.

AUSTRALIA

ACE FILMS PTY. LTD.
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Casting.....Alec Kellaway
Construction.....David Dunbar
Electrical.....W. Goodrich
Film Cutting.....T. Banks
Film Library.....W. Batty
Laboratory.....A. E. Cross
Makeup.....Claude Turton
Minature.....George Kenyon
Montage.....Jack Gardiner
Music.....Henry Krips
Production.....Jack Soutar
Property.....Julian Saveri
Publicity.....Jack Soutar
Sound.....A. C. Smith and C. E. Cross
Wardrobe.....Mavis Ripper
Contract Producer.....Ken G. Hall (Prod.-Dir.)
Releasing Company in U.S.: J. Arthur Rank Organization throughout the World. In Australia and New Zealand: British Empire Films Pty., Ltd. Subsidiary of G.U.T.

COMMONWEALTH FILM LABORATORIES PTY., LTD.
(Laboratory)
Wilton and Belvoir Sts., Surry Hills, Australia.
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Secretary.....P. H. Budden
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Accounting.....Alfred May
Art.....Edmond Barrie
Camera.....Harry Malcolm
Casting.....L. Scott-Ehrenberg
Construction.....Harry Griffin
Contracts.....K. D. Manion
Electrical.....Stanley Walker
Film Cutting.....Alec Ezard
Film Library.....John Wayne
Laboratory.....P. H. Budden
Miniature.....Arthur Hansen
Montage.....Arthur Hansen
Plant Superintendent.....Harry Mallore
Property.....William Gardiner
Purchasing.....Joan Cooksley
Sound.....Beresford Hallett
Subsidiary Company: Associated Film Printers, (16mm.) 513 Dowling Street, Moore Park, Australia.
FA 3581.

ENDEAVOUR FILM PRODUCTIONS LIMITED
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Secretary.....George Butler
Treasurer.....George Butler

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Advertising.....John Manning
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Casting.....Bob Marshall
Construction.....Jack Warnerbubb
Contracts.....Keith MacTavish
Electrical.....Keith James
Makeup.....Nesta Tait, Kay Sloane
Music.....Wilbur Kentwell, Lionel Hickey
Production.....Keith MacTavish
Property.....Peter Jamieson
Publicity.....Gwen O'Neil
Wardrobe.....Essie Farmer
Contract Director.....Roy Darling
Contract Writer.....William Lynch
Contract Actors: Lloyd Lamble, John Nugent-Hayward.
Contract Actresses: Lesley Pope, Margo Lee.

HERSCHELLS PTY., LTD.
31 Agnes Street, East Melbourne, Australia.
Chairman of Board.....Charles R. Herschell
Secretary.....Frank Thomas
Board of Directors: Charles R. Herschell, Roy Driver, Joyce Turnbull.
DEPARTMENT HEADS:
Studio Manager.....Roy Driver
Camera.....Roy Driver, John Atkinson
Film Cutting.....Miss Kemp
Film Library.....Miss Short
Laboratory.....George Lumsden
Sound.....Paul Britnell

McCREADIE BROS. EMBASSY PICTURES PTY., LTD.
62 Pitt Street, Sydney, Australia.
Cable: "EMBASSPIC, SYDNEY"
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Vice President.....A. Kethel McCreadie
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Secretary.....W. V. Armstrong
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Camera.....H. Malcolm
Casting.....T. O. McCreadie
Contracts.....A. Kethel McCreadie
Film Cutting.....A. Izzard
Foreign Relations.....A. K. McCreadie
Laboratory.....J. A. Bruce
Makeup.....C. Turton
Production.....A. K. McCreadie
Property.....A. K. McCreadie
Publicity.....J. A. Parker
Purchasing.....J. Gray
Sound.....B. Hallett
Transportation.....J. Gray
Contract Producer.....T. O. McCreadie
Contract Director.....T. O. McCreadie
Releasing Company: British Empire Films and others.
Subsidiary: Controlled Productions Pty Ltd., 62 Pitt St., Sydney.

SHELL FILM UNIT
84 Beercroft Rd., Beercroft, N.S.W.
Producer-director.....John Heyer

SKYLOGUE FILM PRODUCTIONS
45 Portland Street, Dover Heights, Sydney, Australia.
President.....Mel F. Nicholls
Chairman of Board.....Mel F. Nicholls
Secretary.....Clive Wakeham, F.I.C.A.
Board of Directors: Mel F. Nicholls, G. B. S. Falkiner, S. W. Lade, C. Wakeham, F. Powis.
DEPARTMENT HEADS:
Advertising.....Fred Powis
Film Cutting.....Winifred Lade
Publicity.....Fred Powis
Contract Producer: Mel F. Nicholls
Contract Director: Mel F. Nicholls

TWENTIETH CENTURY FOX FILM CORP. (AUST.) PTY., LTD.
(Movietone News Division)
43 Missenden Road, Camperdown. Cables: Movietone, Sydney, Australia.
Managing Editor.....H. Grattan Guinness
Assistant Editor.....Colin C. Hall
Contract Department.....Stan Murdoch
Commercial Department.....Frank Coffey
Cutting Department.....Frank Killian
Sound Engineer.....Walter C. Bird
Cameramen: New South Wales, Eric Bierre, Syd Wood, Bede Whiteman. Victoria, Frank McKechnie. Queensland, Al and George Burne. South Australia, Colin Ballantyne. West Australia, L. Goodall. New Zealand, M. Elias.

VIDEO FILMS PTY., LTD.
149 Castlereagh Street, Sydney, Australia.
Chairman of Board.....Wililam Matthew Maloney
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Board of Directors: William Matthew Maloney, William James Pearson, Ian Anderson Morris.
DEPARTMENT HEADS:
Camera.....Ross M. Wood
Film Cutting.....William J. Pearson
Sound.....Ian Anderson Morris

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Producer-in-Chief.....S. Hawes
Chief Cameraman.....W. Trerise
Business and Personnel Manager.....H. H. Mansell
Liaison Officer.....J. Murray
Distribution (Commercial and Overseas): Australian Department of Information.
Distribution (Non-Commercial Within Australia): National Library, Canberra.

AUSTRIA

"ALDON THEATER & FILM G.m.b.H.
(Producers)
9 Weihburggasse, Vienna I, Austria.

ASTO FILM CLAUS PRASCHINGER
(Producers)
3a Annagasse, Vienna I, Austria.

"ASTRA FILM" G.m.b.H.
(Producer; entertainment shorts, scientific and advertising films)
24 Bauernmarkt, Vienna I, Austria.

AUERSPERG FILM
(Producers)
4/1/1/6 Schlickplatz, Vienna IX, Austria.

AUGUSTA FILM G.m.b.H.
(Producer, Distributor and Exchange)
36 Hermanngasse, Vienna VII, Austria.

"AUSTRIA" FULMVERLEIGH-u. Vertriebs G.m.b.H.
(Motion Picture Distributor and Exchanges)
31 Siebensterngasse, Vienna VII, Austria.

"BELVEDERE" FILM PRODUKTION WIEN
(Producers; entertainment, scientific, advertising films and shorts)
24 Bauernmarkt, Vienna I, Austria.

EDUARD BRANDL
(Motion Picture Distributor and Exchange)
30 Neubaugasse, Vienna, VII, Austria.

JOHANNA BRAUN
(Producer and Distributor. Also production of title-prints)
5/11 Probusgasse, Vienna XIX, Austria.

FRANZ BRESNIKAR
(Production of 8mm. films for sale to amateurs in photographic-materiels shops)
22 Biberstrasse, Vienna I, Austria.

PAUL BRUCK
(Production of 16mm. Films)
22 Margarethenstrasse, Vienna IV, Austria.

"BURG-FILM" G.m.b.H.
(Producers)
17 Opernring, Vienna I, Austria.

CAMPA FILM-CAMILLO CAMPA
(Producers and Advertising Films)
7 Thurmburgasse, Vienna VI, Austria.

"CONTINENTAL FILMVERTRIEB UND FILMERLEIH" DAMISCH
(Motion Picture Distributor and Exchange)
Zeiz & Grund, 64/66 Neubaugasse, Vienna VII, Austria.

CAROLA CZERNY & SOHN
(Motion Picture Distributor and Exchange)
30 Neubaugasse, Vienna VII, Austria.

CZIFFRA FILM G.m.b.H.
(Producer, Distributor and Exchange)
19 Kirchengasse, Vienna VII, Austria.

DILLENZ ZEICHENFILM G.m.bH.
(Producers; animated cartoons)
12/10 Geusaugasse, Vienna III, Austria.

DONAU FILM EDUARD HOESCH
(Producers)
56 Lindengasse, Vienna, VII, Austria.

"EMELKA" FILM G.m.bH.
(Producers; also synchronization of films and preparation of subtitles)
7 Hohenstaufengasse, Vienna I, Austria.

EMO FILM G.m.bH.
(Producers)
31 Siegensterngasse, Vienna VII, Austria.

FRIEDRICH ERBAN
(Producers)
16/11/11 Schubertgasse, Vienna IX, Austria.

"ERMA-FILM" ERNST MARISCHKA
(Producers)
10 Blechturmgasse, Vienna IV, Austria.

ETZ FILM VERTRIEB
(Motion Picture Distributor and Exchange)
28 Neubaugasse, Vienna VII, Austria.

EXCELSIER FILMPRODUKTION G.m.b.H.
(Producers; entertainment, scientific, educational and advertising films)
45 Kaerntnerstrasse, Vienna I, Austria.

DR. ARTHUR FEIST
(Producer)
41 Kirchengasse, Vienna VII, Austria.

ULF FERNAU
(Producer; entertainment, scientific, educational, advertising and children's films)
Steige 7, 2. Stook, Hochhaus, Vienna I, Austria.

GERMANIA FILMESELLSCHAFT
(Motion Picture Distributor and Exchange)
43 Lindengasse, Vienna VII, Austria.

FILMSTUDIO des THEATERS i.d. JOSEFSTADT G.m.bH.
(Producers)
26 Josefstaedterstrasse, Vienna VIII, Austria.

OTTO FOIKMANN
(Producers)
3/7 Karolinengasse, Vienna IV, Austria.

FORST FILM PRODUKTIONS B.m.b.H.
(Producers)
3 Schwarzenbergstrasse, Vienna I, Austria.

GLOBUS FILM PRODUKTIONS G.m.b.H.
(Producers)
6/7/111/6 Herrengasse, Vienna I, Austria.

SOLOMON GOTTRIED
(Motion Picture Distributor and Exchange)
12 Waidausenstrasse, Vienna XIV, Austria.

KAETHE GRONUS
(Producers)
62/12 Mariahilferstrasse, Vienna VII, Austria.

LEOPOLD HAUK
(Producers of shorts; Distributors and Exchange)
61 Neubaugasse, Vienna VII, Austria)

"HELIOS" FILM G.m.bH.
(Producer; entertainment, scientific, educational, industry and advertising films)
14 Lothringerstrasse, Vienna III, Austria.

JOHANN HICKEL
(Producer; scientific, advertising films, shorts and newsreels)
17/111/12 Lampigasse, Vienna II, Austria.

FRANZ HOLESCHINSKY
(Producer, Distributor and Exchange)
8/4 Blumauergasse, Vienna II, Austria.

ERNEST HOLUB
(Producer: scientific films and shorts)
42/7 Laudongasse, Vienna VIII, Austria.

WALTER HOESTIG
(Producer; shorts and synchronization of films)
27 Josefstaedterstrasse, Vienna VIII, Austria.

HEINZ HUEBLER, FILMUNTERNEGHUNG
(Producers; sports, scientific, educational films, shorts, animated cartoons and news reels of all kinds)
5 Mariahilferstrasse, Vienna, VI, Austria.

WILHELM IMMERL
(Producers; entertainment, scientific and advertising films with a length of more than 3,000m)
Piessling Nr. 5, Upper Austria.

"IMPERIAL" KURSFILMERSSUGUNG ING. JOHANN DVORAK & CO., O.H.G.
(Producers; Shorts)
67-1-IV-45 Lerchenfelderstrasse, Vienna VII, Austria

"INTERNATIONAL FILM," Verleih u. Vertrieb, Slonimski & Co. K.G.
(M. P. Distributor and Exchange)
25 Neugaugasse, Vienna VII, Austria.

FRANZ JUST
(Producers; entertainment, scientific films and shorts)
66-2-26 Redtenbachgasse, Vienna XVI, Austria.

JOHANN KARTAK
(Producers; shorts)
9 Peter Kaisergasse, Vienna XXI, Austria.

WALTER KAUFMANN
(Producer; shorts and advertising films)
199-7 Mariahilferstrasse, Vienna XV, Austria.

"KIBA" KINOBETRIEBS-FILMVERLEIH-u. FILMPRODUKTIONSGESELLSCHAFT m.b.h.
(Producer, Distributor and Exchange)
63 Gumpendorferstrasse, Vienna VI, Austria.

WALTER KOLN, ALLEININHABER der FIRMA "WIONER KUNSTFILM"
(Producers)
12 Khleselplatz, Vienna XII, Austria.

"KOSMOS" RIKLAME-UNTERNEHMEN KROKER & CO., O.H.G.
(Producer;advertising films)
5 Weyrgasse, Vienna III, Austria.

JOSEF KOUBA
(Laboratories)
22 Kasernengasse, Vienna VI, Austria.

OTTO KRENN
(Producer; shorts)
5 Maxinggasse, Vienna XIII, Austria.

ALFRED KUCERA
(Laboratories)
4 Grasbergergasse, Vienna III, Austria.

"LISTO" MATHILDE RUHM
(Producer, Laboratory)
132 Gumpendorferstrasse, Vienna VI, Austria.

LOEWEN FILMPRODUKTIONSGESELLS-CHAFT m.b.H.
(Producers; entertainment and scientific films; also distributors of their own films)
28 Neubaugasse, Vienna VII, Austria.

ERNST LOHR
(Distributor and Exchange)
104 Ottakringerstrasse, Vienna XVI, Austria.

RUDOLF LORENZ
(Producers)
5-1-6 Mariahilferstrasse, Vienna VI, Austria.

WILHELM LUSCHINSKY
(Laboratories)
2 Neubaugasse, Vienna VII, Austria.

JOSEF LUDMERER
(Producers; shorts)
38 Neubaugasse, Vienna VII, Austria.

FRITZ LUDWIG
(Producer; shorts and advertising films)
57 Kaiserstrasse, Vienna VII, Austria.

WILHELM LUSCHINSKY
(Motion Picture Distributor and Exchange. Also developers of films)
2 Neubaugasse, Vienna VII, Austria.

ANNA MAUTHNER
(Motion Picture Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

ADI MAYER
(Producer; shorts and advertising films)
8 Apollogasse, Vienna VII, Austria.

RUDOLF MAYER
(Producer; shorts)
58 Hauptstrasse, Bisamberg, Vienna XXI, Austria.

MONDIAL-INTERNATIONAL FILMINDUSTRIE A.G.
(Motion Picture Distributor and Exchange)
2 Wallnerstrasse, Vienna I, Austria.

ERNOE MORVAI
(Motion Picture Distributor and Exchange)
68-111-11 Neubaugasse, Vienna VII, Austria.

MOTS & BEIR O.H.G.
(Producers; shorts)
22 Kissgasse, Vienna XIV, Austria.

JOHANN NEUMAYER
(Producers)
18-1 Breitenseerstrasse, Vienna XIV, Austria.

NOVAK ARIENTI FILM G.m.bH.
(Producers. Also preparation of subtitles)
7 Wohllebengasse, Vienna IV, Austria.

OEFRAM FILMGESELLSCHAFT m.b.H.
(Producer, Distributor and Exchange. Translations)
26 Windmuehlgasse, Vienna VI, Austria.

OESTERREICHISCHE WOCHENSCHAU und FILMPRODUKTIONS K.G. JOHANN ALEXANDER HUEBLER & CO.
(Producers)
100-106 Wienerstrasse, Rosenhugel, Vienna XXV. Austria.

"PAX-FILM" PRODUKTION FRANZ ROSSAK
(Producers)
11 Tuchlauben, Vienna I, Austria.

"PHONOLUX FILM-PRODUKTION" INHABER: HANNS FUNKE p. ADR. DR. EDMUND HELLMER
(Producers; scientific, educational, advertising films, shorts, news reels: distributor)
14 Tuchlauben, Vienna, I, Austria.

ROBERT PLUMPE-MURNAU
(Producer; entertainment and scientific films)
87-23 Zeilergasse, Vienna XVII, Austria.

ARTHUR FERDINAND POLLACK
(Distributor and Exchange)
15 Graf Starhemberggasse, Vienna IV, Austria.

PROJECTOGRAPH FILM OSKAR GLUECK
(Producer; entertainment films and shorts; also distributors)
25 Neubaugasse, Vienna VII, Austria.

STANISLAUS PROSZOWSKI
(Producers)
2-111-55 Koppstrasse, Vienna XVI. Austria.

GUSTAV KARL ANTON BURIAN RAJECZ
(Producers)
13 Linke Wasserseile, Mauer near Vienna, Austria.

ALEXANDER RAKOSI
(Producer and Distributor)
11 Opernring, Vienna I, Austria.

"RENAISSANCE FILM" FRIEDRICH SCHMIDT
(Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

RING FILM VERLEIH-u. Vertriebs K.G.
(Motion Picture Distributor and Exchange)
11 Neubaugasse, Vienna VII, Austria.

PROF. HERMANN ROSBBELING
(Producers)
13-17 Gottfried Kellergasse, Vienna III, Austria

"RW" FILM ALLEININHABER RUDOLF WIRTSCHAFTER
(Producers)
8-1 Neubaugasse, Vienna VII, Austria.

SASCHA FILMVERLEIH-und VERTRIEBSGESELLSCHAFT m.b.H.
(Motion Picture Distributor and Exchange)
17 Kirchengasse, Vienna VII, Austria.

HEINS SCHEFFEL
(Producer of Shorts)
7 Seilerstaette, Vienna I, Austria.

ERICH SCHREDL
(Producer; scientific and educational films)
4a-7 Jagdgasse, Vienna X, Austria.

SIEGEL MONOPOL FILM
(Motion Picture Distributor and Exchange)
2 Neubaugasse, Vienna VII, Austria.

LEOPOLD SONNBERGER
(Producer; shorts)
43 Brunnengasse, Vienna XVI, Austria.

"SOW" FILM-EXPORT und VERLEIH ALLEININHABER PETER SWIRIDOW
(Motion Picture Distributor and Exchange)
8 Brahmsplatz, Vienna IV, Austria.

STANDARD FILMPRODUKTION KARL STEURER
(Producer)
3 Volksgartenstrasse, Vienna I, Austria.

"STAR FILM"
(Producers)
6-22 Herminengasse, Vienna II, Austria.

FRANZ RUDOLF STASSER
(Producer; shorts)
1 Floragasse, Vienna IV, Austria.

DR. EDMUND STRAYGOWSKI
(Producers)
35 Hietzinger Hauptstrasse, Vienna XIII, Austria.

SUEDOSTDEUTSCHE FILMVERLEIH G.m.b.H.
(Motion Picture Distributor and Exchange)
25 Neubaugasse, Vienna VII, Austria.

KARL SUTTER
(Producer of motion pictures af all kinds including advertising movies. Distributor and Exchange)
6-16 Joanelligasse, Vienna VI, Austria.

STYRIA FILMGESELLSCHAFT m.b.H.
(Producers)
3 Schubertring, Vienna I, Austria.

FRANZ TSCHERWENKA
(Producer)
36-1-19 Neubaugasse, Vienna VII, Austria.

EMIL VALENTINITSCH
(Producer; entertainment, scientific, educational, industry, advertising and children films)
22 Porsallangasse, Vienna IX, Austria.

VINDOBONA—FILM G.m.b.H.
(Producers and Distributors)
2 Wallnerstrasse, Vienna I, Austria.

VIOLANTA FILMPRODUKTIONS G.m.b.H.
(Producer; entertainment, advertising and educational films and shorts)
41 Reisnerstrasse, Vienna III, Austria.

"WEST-OST" FILMPRODUKTIONS G.m.b.H., O.H.G.
(Producers)
4 Paulanergasse, Vienna IV, Austria.

FRIEDRICH WEIL
(Producer, Distributor and Exchange)
8-5 Richterstrasse, Vienna VII, Austria.

WIEN FILM G.m.b.H.
(Producer, Laboratory)
31 Siebensterngasse, Vienna VII, Austria.
STUDIOS:
100-106 Wienerstrasse, Mauer-Rosenhuegel, Vienna XXV.
135 Sieveringerstrasse, Vienna XIX.
13 a Maxingstrasse, Vienna XIII.

WIENER FILM-und BUEHNENPRODUCKTION CARL HEINS BAUM-ECKHARDT
(Producers; entertainment, scientific, advertising films and shorts of all kinds)
6-8 Weyrgasse, Vienna III, Austria.

WIENER MUNDUS-FILM GESELLSCHAFT m.b.H.
(Producers)
17 Opernring, Vienna I, Austria.

WIENER WERBEFILM IN.: WILHELM HIPSSICH
(Producer; industry and scientific films)
19 Schoenburggasse, Vienna IV, Austria.

WIENER ZEICHENFILM G.m.b.H.
(Producer of animated cartoons)
3 Fischhof, Vienna I, Austria.

ALOIS MERZ ZELNIK
(Producers; entertainment films and shorts)
60-11-8 Doeblinger Hauptstrasse, Vienna XIX, Austria.

EDMUND ZOEHRER
(Producer and Distributor)
195 Heitzinger Kai, Vienna XIII, Austria.

Equipment

AGFA-PHOTO G.m.b.H.
(Film and apparatus—Importers and Dealers)
52 Rennweg, Vienna III, Austria.

"AUSTRIA" VEREINIGTE EMAILLIERWERKE, LAMPEN-und MATALLWARENFABRIKEN A.G.
(Film Equipment and Raw Film Manufacturers)
80 Wilhelminenstrasse, Vienna XVI, Austria.

"EUMIG" ELEKTRIZITAETS-u. METALLWARENINDUSTRIE
(Film Equipment and Raw Film Manufacturers)
11 Buchengasse, Vienna X, Austria.

HEINRICH HACKER
(Film and apparatus—Importers and Dealers)
7-42 Schoellerhofgasse, Vienna II, Austria.

ALBERT E. HOERWARTER
(Film and apparatus—Importers and Dealers)
33 Kirchberggasse, Vienna VII, Austria.

L. KRZIWANEK'S N.f.g.
(Film and apparatus—Importers and Dealers)
Prihoda & Beck, 107 Mariahilferstrasse, Vienna VI, Austria.

A. MARIAN
(Film and apparatus—Importers and Dealers)
22 Waehringerstrasse, Vienna IX, Austria.

MONIKA & DR. H. MARCIUS
(Film and apparatus—Importers and Dealers)
25 Siebensterngasse, Vienna VII, Austria.

VIKTOR MOEBS-RUDOLF JAEGER
(Film and apparatus—Importers and Dealers)
19 Hermanngasse, Vienna VII, Austria.

PHOTO-KONSUM
(Film and apparatus—Importers and Dealers)
Vinzens Dworzak, 2 Capistrangasse, Vienna VI, Austria.

PHOTO-UNION
(Film and apparatus—Importers and Dealers)
Gebrueder Lorenz, 47 Frans Josefs Kai, Vienna I, Austria.

H. SCHROEDER
(Film and apparatus—Importers and Dealers)
26-28 Nussdorferstrasse, Vienna IX, Austria.

BRAZIL

AGRA FILME do BRASIL
(Producer, Studios and Laboratories)
176 Senador Feijo, Sao Paulo, Brazil.

ALLIANCA CINEMATOGRAFICA LTDA.
(Distributor-European Productions)
Rua General Camara, 95, Rio de Janeiro, Brazil.

RENATO ALVES SA.
(Producer, shorts, educational and newsreels)
Rua General Camara, 95, Rio de Janeiro, Brazil.

AMAZONIA FILMES, LTDA.
(Producer, Newsreels and shorts for domestic market)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

ART FILMS (U. SORRENTINO & CIA., LTDA.)
(Distributor-European Productions)
Rua dos Andradas 925, Porto Alegre, Brazil.

ASSOCIACAO BRASILEIRA de CINEMATOGRAFIA
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

ATLANTIDA EMPRESA CINEMATOGRAFICA do BRASIL S. A.
(Producer, features, shorts, educational and newsreels)
Rua Visconde de Rio Branco, 5, Rio de Janeiro, Brazil.

AVIACAO FILMES ATUALIDADES
(Producer; shorts, educational and newsreels)
Rua Alvaro Alvim 33-7, Rio de Janeiro, Brazil.

SANTOS BARBOSA & CIA.
(Distributors: Art Film—French)
Praca Deodora No. 4, Bahia, Brazil.

ESTEVES FRANCISCO BATISTA
(Producer; shorts, educational and newsreels)
Rua Sete de Setembro, Rio de Janeiro, Brazil.

BENEDETTI FILME
(Producer, shorts, educational and newsreels)
Rua Traveres Bastos, 153-C-3, Rio de Janeiro, Brazil.

DOMINGUEZ BERDE & CIA.
(Distributors Cooperative de Filme; Brazilian Features and shorts)
Rua Portugal No. 27, Bahia, Brazil.

ERNESTO BERNASEONI
(Distribuidora "Imperial Filmes")
Rua B. do Rio Branco, 36-Curitiba, Parana, Brazil.

BERTLIN FILMES, LTDA.
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

A. BOTELHO FILMES
(Producers, shorts, educational and newsreels)
Rua Jorge Rudge, 37, Rio de Janeiro, Brazil.

BRASIL VITA FILME, S. A.
(Producer; shorts, educational and newsreels)
Rua Conde de Bonfim, 1331, Rio de Janeiro, Brazil.

BRASILAMERICA, International Films, Ltd.
(Producers)
Sao Paulo, Brazil.
General Manager.....Charles M. Jackson, III
Assoc. Producer .....Ed Bernoudy

CAMPOS FILME
(Producer, Studios and Laboratories)
220 Rua Tiunfo, Sao Paulo, Brazil.

A. CARNEIRO & FILHO
(Motion Picture Distributor and Exchange)
Avenido Marques de Olinda, 182-1, Recife, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

CARUSO & FILHOS
(Producer; shorts, educational and newsreels)
Avenida Rio Branco, 181, Rio de Janeiro, Brazil.

CID HOMER AGUIAR NETTO
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

CINEDIA S. A.
(Producer; features, shorts, educational and newsreels)
Rua Vieira Bueno, 30, Rio de Janeiro, Brazil.

CINELAB LTDA.
(Producer; shorts, educationals and newsreels)
Rua Carlos de Carvalho, 56, Rio de Janeiro, Brazil.

CINEX LTDA.
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

COMPANHIA BRASILEIRA de CINEMAS
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

COMPANHIA BRASILEIRA de CINEMATOGRAFIA
(Motion Picture Distributor and Exchange)
Rua Senador Dantas 15, Rio de Janeiro, Brazil.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
337 D. Jose de Barros, Sao Paulo, Brazil.

COOPERATIVA CINEMATOGRAFICA BRASILEIRA
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas 2, Rio de Janeiro, Brazil.

COOPERATIVA CINEMAGRAFICA S. A.
(Motion Picture Distributor and Exchange)
Av. Andradas, Bahia, Brazil.

LEONEL CORREA & CIA.
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 175-1, Recife, Brazil.

DEPARTAMENTE de IMPRENSA e PROPAGANDA
(Producer; studios and laboratories)
122 Rua Antonio de Godoi, Sao Paulo, Brazil.

DEPARTAMENTO ESTADUAL DE IMPRENSA E PROPAGANDA
(Producer; educational, industrial, etc., films)
Rua B. do Rio Branco, 405-Curitiba, Para, Brazil.

DISTRIBUICAO CINEDIA
(Distributors of domestic films only)
Avenida Almirante Barroso, 91, Rio de Janeiro, Brazil.

DISTRIBUIDORA DE FILMES BRASILEIROS S. A.
(Motion Picture Distributor and Exchange)
315 Av. Amazonas, Bahia, Brazil.

DISTRIBUIDORA NACIONAL S. A.
(Distributors of Domestic films only)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

DISTRIBUIDORA de FILMES BRASILEIROS
(Distributors of domestic films only)
Rua Mexico, 21, Rio de Janeiro, Brazil.

EDISON FILMES S. A.
(Studios and Laboratories)
81 Largo Cambuci, Sao Paulo, Brazil.

EMPRESA CINEMATOGRAFICA PARANAENSE
(Producers; shorts, newsreels, educational, industrial and advertising films; laboratory)
Travessa Oliveira Belo, 14-1.o and ar-Curitiba, Parana, Brazil.

EMPREZA SERRADOR S. A.
(Motion Picture Distributor and Exchange)
304 Consolacao, Sao Paulo, Brazil.

ADOLFO FIGUEIREDO & CIA.
(Motion Picture Distributors and Exchange)
Rua Mariz e Barros 328, Recife, Brazil.

FILMOTECA CULTURAL LIMITADA
(Producer; shorts, educational and newsreels)
Rua Alvearo Alvim, 33-7, Rio de Janeiro, Brazil.

GUANABARA FILME
(Producer; shorts, educational and newsreels)
Praca Floriano, 19, Rio de Janeiro, Brazil.

I.D.E.A. AGRO FILME
(Producer; shorts, educational and newsreels)
Caixa Postal, 1790, Rio de Janeiro, Brazil.

INTERNACIONAL FILMS S. A.
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.
294 Rua dos Gusmaes, Sao Paulo, Brazil.
360 Rua Paysandu, Porto Alegre, Brazil.

LABORATORIO ODEON
(Producer; shorts, educational and newsreels)
Rua Senador Dantas, 49, Rio de Janeiro, Brazil.

MEDEIROS FILMES
(Producer; shorts, educational and newsreels)
Rua Sao Clemente, 443, Rio de Janeiro, Brazil.
Porducer—Antonio Medeiros.

MERIDIONAL FILMS
(Producer; Industrial shorts)
Rua do Paissandu, 665, Recife, Brazil.

S. RENATO MONTEIRO
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 151, Rio de Janeiro, Brazil.

MUNDIAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
186 Rua Triunfo, Sao Paulo, Brazil.

NACIONAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
99 Xavier de Toledo, Sao Paulo, Brazil.

FERNANDO OLIVEIRA
(Distributors; Cinedia-Brazilian Shorts)
Rua Conselheiro Dantas No. 2, Bahia, Brazil.

PAN FILMES do BRASIL LTDA.
(Producers; shorts, educational and newsreels)
Rua das Laranjeiras, 291, Rio de Janeiro, Brazil.

A. PIMENTAL & CIA.
(Motion Picture Distributor and Exchange)
travessa Marques do Herval 147-1, Recife, Brazil.

PLATINA FILMES LTDA.
(Producers; shorts, educational and newsreels)
Avenida Graca Aranha, 326, Rio de Janeiro, Brazil

PRODUTORA ORBIS LTDA.
(Producer)
51 Rua General Rondom, Sao Paulo, Brazil.

RADIAL FILMES
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 85., Recife, Brazil

REX FILM
(Producer)
673 Rua Jacequai, Sao Paulo, Brazil.

REX FILME
(Studios and Laboratories)
673 Rua Jaceguai, Sao Paulo, Brazil.

GILBERTO ROSSI
(Producer; Studios and Laboratories)
6 Praca Patriarca, Sao Paulo, Brazil.

J. CORREA SOUSA
(Producer; shorts, educational and newsreels)
Rua Senador Dants, 44, Rio de Janeiro, Brazil.

SONOFILMS S. A.
(Producer; shorts, educational and newsreels)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Distributor of imported films)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

PAUL STILLE
(Producer; shorts, educational and newsreels)
Rua Candido Mendes, 300, Rio de Janeiro, Brazil.

CIA. SUL AMERICANA de FILMES
(Producer; Studios and Laboratories)
561 Rua Libero Badaro, Sao Paulo, Brazil.

SWISS FILME, IMPORTADORA de FILMES
(Distributors of Imported Films)
Rua 13 de Maio, 44., Rio de Janeiro, Brazil.

TUPAN FILMES
(Producer)
68 Rua Antonio de Godoi, Sao Paulo, Brazil.

TUPI FILMES
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 15, Rio de Janeiro, Brazil.

UNITED FILMS, INC.
(Motion Picture Distributor and Exchange)
Rua Conselheiro Dantas No. 12, Bahia, Brazil.

ALEXANDRE WULFES
(Producer; shorts, educational and newsreels)
Rua Paulino Fernandes, 35, Rio de Janeiro, Brazil.

YARA FILME LTDA.
(Producer; shorts, educational and newsreels)
Rua Siqueira Campos, 244, Rio de Janeiro, Brazil.

Cameramen

JOSE CARRARI
(Free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

ITALO LEOPOLDIS
(Free-lance cameraman)
Praia de Bellas 1066, Sao Paulo, Brazil.

RADIO INCONFIDENCIA DE MINAS GERAES
(Free-lance cameramen to take Government propaganda pictures)
1Praca Rio Branco, Minas Geraes, Brazil.

GILBERTO ROSSI
(Free-lance cameraman)
6 Praca Pratriarca, Sao Paulo, Brazil.

Equipment

GUILHERME ARAUJO
(Dealers, motion picture theatre apparatus 35mm.)
Rua dos Arcos, 9, Rio de Janeiro, Brazil.

BYINGTON & CIA.
(Equipment)
4667 Av. do Estado, Sao Paulo, Brazil.

CINETON MAQUINAS SONORAS
(Sound equipment and accessories for projectors)
Rua das Marrecas, 27, Rio de Janeiro, Brazil.

EMPRESA CINEMATOGRAFICA TRIUNFO
(Equipment)
194 Triunfo, Sao Paulo, Brazil.

MARC FERREZ FILHOS, LTDA.
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Quitanda, 21, Rio de Janeiro, Brazil.

INDUSTRIAS QUIMICAS BRASILEIRAS DUPERIAL S. A.
(Raw Film)
14 Xavier de Toledo, Sao Paulo, Brazil.

ISNARD & CIA.
(Equipment)
70-90 Rua 24 de Maio, Sao Paulo, Brazil.

KODAK BRASILEIRA, LTDA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Avenida Almirante Barroso, 81-A., Rio de Janeiro, Brazil.
453 Av. Brigadeiro Luiz Antonio, Sao Paulo, Brazil.

KWASINSKI & CIA.
(Films 8mm., and small projectors)
Rua B. do Rio Branco, 166-Curimiba, Parana, Brazil.

LUTZ FERRANDO & CIA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Ouvidor, 88, Rio de Janeiro, Brazil.

MANOEL MAIA
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Lapa, 43, Rio de Janeiro, Brazil.

MANSBERGER & SCHATZMANN
(Film Equipment)
185 Gusmoes, Sao Paulo, Brazil.

MESBLA S. A.
(Dealers, motion picture theatre apparatus)
Rua do Passeio, 48-52, Rio de Janeiro, Brazil.
141 Rua 24 de Maio, Sao Paulo, Brazil.

S. A. PANAMERICANA MATERIAL FOTOGRAFICO
(Retailers of 16mm., raw motion picture film)
Rua Nova 193, Recife, Brazil.

R. C. A. VICTOR do BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Avenida Nilo Pecanha, 155, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

WESTERN ELECTRIC COMPANY OF BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Rua Senador Dantas, 15, Rio de Janeiro, Brazil.
153 Rua Guaianazer, Sao Paulo, Brazil.

GUSTAVO ZIEGLITZ
(Equipment)
290 Rua Andradas, Sao Paulo, Brazil.

BRITISH

United Kingdom's extremely high import duty is again in process of discussion but whether there will actually be a reduction is problematical, since the British Government has asked for even more stringent economies. All aliens employed in British motion pictures must obtain a permit from the Ministery of Labor and only if there is no British subject suitable or available will permit be issued.

ACADEMY PICTURE CORPORATION (A.P. HOLDINGS), Ltd.
(Producers)
18 Rupert St., London, W.1., England.
Directors: Victor Sheridan, A.R.P.S., C. M. Sheridan.

A.C.T. FILMS Ltd.
(Producers)
32 Victoria St., London S.W.1., England.
Secretary.....T. S. Stallabrass
Directors: The Hon Anthony Asquith, R. Asher, Ralph Bond, W. Ralph Brinton, Sidney H. Cole, Desmond C. Dickinson, George H. Elvin, A. Fisher, F. C. Fuller, R. Kenneth, L. Gordon, K. L. Green, J. F. Harris, K. J. Horne, R. J. Minney, C. J. F. Wheeler.

ADVANCE FILMS Ltd.
(Producers)
Adelphi House
187 Wardour St., London W.1., England.
Directors: Maurice Arthur Dent (Managing), S. J. Dent, A.C.A., C. D. Dent.

ALLIANCE FILM STUDIOS, Ltd.
(Studios)
Riverside Studios, Crisp Road, London, W6., England.
Twickenham Studios, St. Margaret's, Twickenham, Middx., England.
Secretary .....R. C. Liles
Directors.....H. Lewis, M. Shipman

ALLIANCE PRODUCTIONS, Ltd.
(Producers)
RKO Radio, Dean House, Dean Street, London, W.1., England.

AMBASSADOR FILM PRODUCTIONS, Ltd.
(Producers-Distributors)
179 Wardour Street, London, W. 1., England.

ANGEL PRODUCTIONS Ltd.
(Producers)
Nascreno House
28 Soho Square, London W.1., England.
Directors.....Major Daniel M. Angel, B. L. J. Angel

ANGLO AMALGAMATED PRODUCTIONS Ltd.
(Producers)
Hammer House
113 Wardour St., London W.1., England
Directors.....N. Cohen, Stuart Levy

ANGLOFILM, Ltd.
(Producers)
197 Wardour Street, London, W. 1, England.
Directors: Lord Strabolgi, Charles Forte, Fernando Landini, Reginald W. Fry, Reginald J. Eagle, Mario Zampi.

APOLLO FILMS, Ltd.
(Producers)
127 Wardour Street, London, W. 1, England.
Directors: W. J. Fullerton, F. H. Bentley, C. R. Delliston, C. E. Tidswell.

THE ARCHER FILM PRODUCTIONS, Ltd.
(Producers)
146 Piccadilly, London, W. 1., England.

ARGYLE (JOHN) PRODUCTIONS, Ltd.
(Producers)
7, Tower Court, West Street, London, W. C. 2, England.
Directors: John F. Argyle (Managing), Roma June, R. Baker, John E. Lockett, H. Stanley, Joan Beech.

ARMY KINEMA CORPORATION

(Government Producers-distributors)
36 Dover St., London, W.1, England.
Tel.: Regent 8070
Grams: Aykacor, Piccy, London.

President of the Council: General Sir G. Ivor Thomas, K.C.B., K.B.E., D.S.O., M. C. (Quarter-Master-General to the Forces).
BOARD OF MANAGEMENT:
Chairman.....Reginald C. Bromhead, F.C.A.
Vice-Chairman: Rt. Hon. Sir Walter Womersley, Bt., P.C., J.P.
Civil Members: Colonel L. H. Gluckstein, K.C.; Brigadier I. R. Grove, O.B.E., J.P.
Military Members: The Deputy Quartermaster-General; the Director of Military Training; the Director of Personal Services.
General Manager: Brig. N. M. Carstairs, C.B.E. (Ret.)
Secretary of the Council and Board of Management: Lt.-Col. A. Key, O.B.E.
Production Director.....A. F. Jackman
Chief Accountant.....G. S. M. Brand, C.A.

AQUILA FILM PRODUCTIONS, Ltd.

(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors.....J. Arthur Rank, J. Davis
Secretary.....H. Dees

ASSOCIATED BRITISH-PATHE, Ltd.

(Newsreel Producers)
133-135 Oxford St., London, W.1, England.

ASSOCIATED BRITISH-PATHE, Ltd.

(Distributors)
Film House, Wardour St., London, W.1., England.

ASSOCIATED BRITISH PICTURE CORPORATION, Ltd.

(Producers, Studios)
(Elstree Studios, Elstree, Herts, England.)

Chairman of the Board.....Sir Philip Warter
Directors: C. J. Latta (Managing Director), Robert Clark, Eric G. M. Fletcher, Edward Maloney.
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.
Chief Accountant.....W. H. McDonald, C.A.
Contract Actors: Michael Denison, Richard Todd, Anthony Nicholls, John Bailey, Peter Reynolds.
Contract Actresses: Janet Scott, Audrey Hepburn, Veronica Hurst, Yvonne Furneaux.
Releasing Company: Associated British-Pathe Pictures Ltd., Film House, Wardour St., London, W.1.
Pictures produced in 1951 — 7.
DEPARTMENT HEADS:
Executive Director of Production.....Robert Clark
General Manager.....Vaughan Dean
Art.....Terence Verity, A. Ashton, A. G. R. Jones
Camera.....H. Payne
Construction.....S. Yeomanson
Casting.....Robert Lennard
Electrical.....C. Evemy
Music.....Louis Levy
Props.....William Osborne
Publicity.....Leslie Frewin
Purchasing.....S. A. Shawcroft
Sound.....H. King
Wardrobe.....Miss C. M. Watkinson
Stills.....Frank Buckingham
Personnel.....J. Cameron
Reading.....Miss Leaver

BAXTER (JOHN) PRODUCTIONS, Ltd.

(Producers)
10 Eccleston Place, London S.W.1., England.
Directors: John Baxter, Barbara K. Emary, J. C. Yeates, B. C. Baxter.

BARRALET (PAUL) PRODUCTIONS, Ltd.

(Producers)
26 D'Arblay Street, London W.1., England.

BLAKELEY'S PRODUCTIONS, Ltd.

(Producers)
3 The Parsonage, Manchester 3, England.

BRITISH ANIMATED PRODUCTIONS, Ltd.

(Producers)
306 Hoe Street, Walthanstow,
London E.17., England.
(Studios: Hawker House, Portland Gardens, London N.4., England.)

BRITISH AVIATION PICTURES, Ltd.

(Producers)
The Manor, Davies Street, London W.1., England.
Directors: George King, John Stafford, C. King.

BRITISH DOCUMENTARY FILMS, Ltd.

(Producers)
171 Shaftesbury Avenue, London W.C.2., England.

BRITISH FILMS, Ltd.

(Producers)
199 Piccadilly, London W.1., England.

BRITISH FOUNDATION PICTURES, Ltd.

(Producers)
171 Shaftesbury Avenue, London W.C.2., England.

BRITISH LION FILM CORPORATION, Ltd.

(Distributors)
76-82 Wardour St., London, W.1, England.
Board of Directors: (Chairman) H. C. Drayton, Sir Arthur W. Jarratt, I. Charles Flower, Wilfred Moeller, Sidney A. Myers.
Secretary.....C. Johnson
Advertising and Publicity.....E. Jarratt

BRITISH LION STUDIO COMPANY, Ltd.

(Producers, Studios)
London Film Studios,
Shepperton and Isleworth,
Middlesex, England.

Chairman of the Board.....H. C. Drayton
Board of Directors: Vincent Korda, Harold Boxall, Sir Arthur Jarratt, Sir David Cunynghame, Wilfred Moeller.
Secretary.....C. Johnson
Studio Manager—Shepperton.....H. C. Batchelor
Studio Manager—Isleworth.....John Bourne
DEPARTMENT HEADS:
Accounting.....G. E. Allen
Advertising.....Bill Batchelor
Art.....Vincent Korda
Camera.....C. Chadwick
Casting.....Bill O'Bryen
Construction.....Jack Bollam
Electrical.....J. Sulllivan
Film Library.....Jack Drake
Laboratory.....Kip Herren
Miniature and Special Effects.....Percy Day
Plant Superintendent.....C. Hillyer
Production.....Lew Thornburn
Property.....F. Burden
Publicity.....Bill Batchelor
Purchasing.....R. Blackburn
Sound.....John Cox
Transportation.....John Codrington
Wardrobe.....Ivy Baker
Contract Producers: Anthony Kimmins, Michael Powell, Zoltan Korda, Emeric Pressburger, Carol Reed, Frank Launder, Sidney Gilliat.
Contract Directors: Zoltan Korda, Carol Reed. Anthony Kimmins, Michael Powell, Sidney Gilliat, Frank Launder, Emeric Pressburger.
Contract Actors: Ralph Richardson, Jack Hawkins.
Contract Actresses: Margaret Leighton, Michele Morgan, Maria Schell.

BRITISH MOVIETONE NEWS, Ltd.

Newsreel producers)
22 Soho Square, London W.1., England.
Directors: Sir Gordon Craig, G. F. Sanger.

BRITISH NATIONAL FILMS, Ltd.

(Producers, Studios)
National Studios, Boreham Wood, Herts, England.
(Closed)

BRITISH PARAMOUNT NEWS

(Newsreel producers)
10 School Road, London N.W.10., England.

BRYANSTON FILMS, Ltd.
(Producers)
20 Brown Street, Bryanston Square,
London W.1., England.
Director of Production.....Leslie Arliss

BUSHEY FILM STUDIOS, Ltd.
Melbourne Road, Bushey, Herts, England.

BUTCHER'S FILM SERVICE, Ltd.
(Producers and Distributors)
175 Wardour Street, London W.1., England.
Studios: Walton-on-Thames, England.
Managing Director.....E. G. Roy
Export Manager.....S. Mendes

BYRON PICTURES, Ltd.
(Producers)
Byron House, 7-9 St. James's Street,
London S.W.1., England.

CARLYLE PICTURES, Ltd.
(Producers)
84 Wardour Street, London W.1., England.

CHARTER FILM PRODUCTIONS, Ltd.
(Producers)
21-22 Grosvenor St., London W.1, England.
Directors: John Boulting, Roy Boulting.

CHILTERN FILM PRODUCTIONS, Ltd.
(Producers)
128 Mount Street, London W.1, England.
Directors: Maurice A. Cowan, Lore L. Cowan, Charles H. Travis, John D. Wilcox.

CITADEL PRODUCTIONS (LONDON) Ltd.
(Producers; subsidiary of Lombard Film Studios)
201 Clapham Park Rd., London S.W.4, England.
Directors: Frank Thrower (Managing), Alan Cullimore, Henry Harris, L. W. le Gros.

CITIZENS FILMS, Ltd.
(Producers)
The Studio, 12 Loudoun Road, London N. W. 8, England.
Directors.....Herbert Marshall, Alfredda Brilliant

C. K. PRODUCTIONS, Ltd.
(Producers)
Mulberry Cottage, Netheravon Road, London W. 4, England.
Directors: John Paddy Carstairs, A. W. Nelson Keys, H. Nelson Keys, B. N. Keys, R. V. N. Keys.

COLUMBIA (BRITISH) PRODUCTIONS, Ltd.
(Producers)
13 Wigmore Street, London W.1., England.

COMET FILM PRODUCTIONS, Ltd.
(Producers)
45 Clarges Street, London, W.1, England.
Tel.: GRO. 6248.
Producer.....Anatole de Grunwald

CONCANEN PRODUCTIONS, Ltd.
(Producers)
161 New Bond Street, London W.1., England.

CONQUEST PRODUCTIONS, Ltd.
(Producers)
25 Montagu Square, London W.1., England.
Directors: Val Guest, Yolande Donlan, Reginald Beckwith.

CONSTELLATION FILMS, Ltd.
(Producers)
5 Hanover Street, London W.1., England.
Directors: Anthony Havelock-Allan, Robert Garrett, Donald McKelvie.

CONQUEROR FILMS, Ltd.
(Producers)
Moorgate Hall, Moorgate, London E.C.2., England.
Directors: Paul Soskin, R. C. Sheen, A. E. Baker, L. A. Mordern.

CORFIELD (JOHN) PRODUCTIONS, Ltd.
(Producers)
Panton House, 25 Haymarket,
London S.W.1., England.
Director of Production.....John Corfield

CORONADO (ENGLAND) PRODUCTIONS, Ltd.
13 Wigmore St., London W.1., England.
Directors: David E. Rose, Chairman and Managing Director; Charles Sweeny, W. M. Mitchell, The Hon. W. W. Astor, R. C. Clifford-Turner, The Rt. Hon. The Earl of Hardwicke.

COTSWOLD FILM PRODUCTIONS, Ltd.
(Producers)
45 Gerrard Street, London W.1., England.
Directors.....Cecil Walden, Eric Owen
Secretary.....F. Price

CRAFT FILMS, Ltd.
(Producers)
Broadmead House, 21 Panton Street, London S.W.1., England.
Directors: Jack Buchanan, Lord Selsdon, Reginald Eagle.
Secretary.....W. L. Rimmington

CRITERION FILM PRODUCTIONS, Ltd.
(Producers)
4 Tilney Street, Park Lane, London W.1., England.
Directors: Douglas Fairbanks Jr., H. A. Hawes, Capt. A. Cunningham-Reid, Marcel Hellman.

D. & P. STUDIOS, Ltd.
(Owning & controlling Denham & Pinewood studios)
Denham Studios, Denham, Bucks, England.

D. S. FILM PRODUCTIONS, Ltd.
(Producers)
7 Carteret Street, London S.W.1., England.
Directors: (Chairman) J. J. Denny, M. Digby Smith.

DIPLOMA PICTURES, Ltd.
(Producers)
5 George Street, Baker Street, London W.1., England.
Directors.....Burt Hyams, Bernard Clarke

EALING STUDIOS, Ltd.
Ealing Green, London, W.5., England.
Chairman-Managing Director.....Reginald P. Baker, F.C.A.
Directors: Sir Michael Balcon, Gordon W. G. Rayner, Leslie F. Baker, Stephen Courtauld, Hal Mason.
Executive in Charge of Production....Sir Michael Balcon
Secretary.....Leslie F. Baker
General Manager.....H. Mason
Studio Manager.....B. Honri
Unit Managers.....L. Ludkin, Harry Kratz
DEPARTMENT HEADS:
Accounting.....J. C. Palmer
Advertising.....S. John Woods
Art.....J. Morahan
Camera.....G. Dines
Casting.....Margaret Harper Nelson
Construction.....G. Speller
Electrical.....J. Ford
Film Cutting.....Mrs. K. Browne
Film Editors ..Bernard Gribble, Peter Tanner, Seth Holt
Film Library.....J. Middleton
Makeup.....E. Taylor
Special Effects.....S. Pearson, G. C. Dickinson
Music.....Ernest Irving
Props.....R. Tull
Publicity.....Vivienne Knight
Editorial Publicity.....John K. Newnham
Purchasing.....F. A. G. Giles
Sound.....S. Dalby
Wardrobe.....A. Mendleson
Scenario Editor.....W. P. Lipscomb

Contract Directors: C. Crichton, Basil Dearden, Charles Frend, Robert Hamer, Harry Watt, A. MacKendrick, Terry Bishop, John Eldridge.
Producers: S. H. Cole, M. Truman, L. A. Norman, M. Relph, Monja Danischewsky.
Staff Writers: J. Whittingham, J. Dighton, T. E. B. Clarke.
Releasing Company: J. Arthur Rank Organization. Ltd.
Writers.....J. Whittingham, T. E. B. Clarke
Pictures produced in 1951—5.

ELM PARK STUDIOS
22-24 Hazeldene Drive, Pinner, Middlesex, England.

EMBASSY PICTURES (ASSOCIATED), Ltd.
The Manor, Davies Street, London, W.1., England.

EXCELSIOR FILM PRODUCTIONS, Ltd.
(Producers)
4 Tilney Street, Park Lane, London. W.1., England.
Directors: Marcel Hellman, H. Alan Hawes, J. A. Littman, D. J. Grimes.

EXCLUSIVE FILMS, Ltd.
(Producers, Distributors, Studios)
Hammer House, 113-117 Wardour Street, London W.1., England.
Managing Director.....James Carreras

FILM FINANCE CORPORATION
(Government Film Financiers)
28 Soho Square, London, W.1., England.
Managing Director.....J. H. Lawrie
Directors: Nicholas Davenport, S. J. Pears, F. C. A., C. H. Scott, R. J. Stockford, C.M.G.

FILMS OF FACT, Ltd.
(Documentary Producers)
25 Catherine Street, London, W.C.2., England.

FILMS OF GT. BRITAIN, Ltd.
(Producers)
Park Studio, Putney Park Lane, London, S.W.15., England.

FILM PRODUCERS' GUILD, Ltd.
(Comprising the production units of Verity Films, Publicity Films, Merton Park Studios, Technique Films, Greenpark Productions, W. M. Larkins, Ltd., Sound Services.)
Guild House, Upper St. Martin's Lane, London, W.C. 2., England.

GAINSBOROUGH PICTURES (1928), Ltd.
(Producers, Studios)
Pinewood Studio, Iver Heath, Bucks, England.
Directors: J. Arthur Rank, J.P., Chairman; Sydney Box, John Davis, R. G. Moore.
Secretary .....H. Dees

GANESH PRODUCTIONS, Ltd.
(Producers)
167 Wardour St., London, W.1., England
Directors: Sir Edward Villiers, Chairman; David J. Grimes, William Collier, David Coplan.

G-B INSTRUCTIONAL, Ltd.
(Producers)
Imperial Studios, Boreham Woods, Herts, England.

GATE FILM PRODUCTIONS, Ltd.
(Producers)
145 Wardour Street, London, W.1., England.
Directors: Gordon O'Connell (Managing), A. O'Connell.

GEE FILMS, Ltd.
(Producers)
Studios: 25 Craig's Court, Whitehall, London, England.

G. H. W. PRODUCTIONS, Ltd.
(Producers)
The Gate Studio, Station Road, Elstree, Herts, England.

GRAND NATIONAL PICTURES, Ltd.
(Producers, Distributors)
113 Wardour Street, London, W.1., England.
Managing Director.....Maurice J. Wilson
Director .....Ronald Wilson

HALAS AND BATCHELOR CARTOON FILMS, Ltd.
(Cartoon Producers)
10a, Soho Square, London, W.1., England.
Directors.....John Halas, Joy Batchelor, E. Allan Crick

HALLMARK PRODUCTIONS, Ltd.
(Producers)
35 Portland Place, London, W.1., England.
Directors: Edward Dryhurst, Ernest Gartside, David Henley, Capt. L. F. Plugge, W. H. Wiseman, Donald Young, A.C.A.

HAMMER FILM PRODUCTIONS, Ltd.
(Producers)
Hammer House, 113 Wardour Street, London, W.1., England.
Directors: William Hammer, Lt.-Col. James Carreras, Anthony Hinds, Michael Carreras.

HOLYROOD FILM PRODUCTIONS, Ltd.
(Producers)
49 Old Bond Street, London W.1., England.
Directors: Clarence Elder, Karl Grune.

IMPERADIO PICTURES, Ltd.
(Producers)
Flat a, 128 Mount Street, London W.1., England.
Directors: Herbert Wilcox, Charles H. Travis, Stuart Robertson.

INDEPENDENT ARTISTS, Ltd.
(Producers)
2-6, West Street, London, W.C.2., England.
Directors: (Chairman) Lord Moynihan, Gerald le Blount Kidd, O.B.E., Jeffrey Dell, Julian Wintle.

INDEPENDENT SOVEREIGN FILMS, Ltd.
(Producers)
28 Brook Street, London W.1., England.

INSPIRATION PICTURES, Ltd.
(Producers)
111a Wardour Street, London W.1., England.
Managing Director.....Horace Shepherd

I. F. P., Ltd.
(Producers)
36 Curzon Street, London W.1., England.
Directors:.....John Stafford, C. H. Travis

KAY CARLTON HILL FILM STUDIOS
72a, Carlton Hill, London, N.W.8., England.
Managing Director.....Ernest G. Roy
Studio Manager.....Charles T. Parkhouse

KIMMINS (ANTHONY) PRODUCTIONS, Ltd.
(Producer)
9 Cavendish Square, London W.1., England.
Director of Production.....Anthony Kimmins

LAUNDER-GILLIAT PRODUCTIONS, Ltd.
(Producers)
146 Piccadilly, London, W.1., England.
Directors: Frank Launder, Sidney Gilliat.

LEEVERS RICH & CO., Ltd.
(Recording studios)
80-82 Wardour Street, London W.1., England.

JAY LEWIS PRODUCTIONS, Ltd.
(Producers)
Hammer House, 113 Wardour Street, London W.1., England.
Directors: J. Gardner Lewis, W. Grummitt.

LOMBARD FILMS, Ltd.
(In which is incorporated The Merlin Film Co., Ltd. and Citadel Productions (London) Ltd.)

201-205 Clapham Park Rd., London, S.W.4, England.
Telephone: MACauley 1082-3
Directors: D. S. Jackling, O.B.E., Chairman; Frank Thrower (Managing); L. W. le Gros, A. de Lasta.
Secretary ..... F. Weller

LONDON FILM PRODUCTIONS, Ltd.
(Producers, Studios; British Lion Film Corp. release)
146 Piccadilly, London, W.1., England.
Board of Directors: (Chairman) Sir Alexander Korda, Vincent Korda, Harold Boxall, Sir David Cunynghame, Bart.
Secretary ..... C. F. Turner
Advertising and Publicity ..... Bill Batchelor
Executive Producer ..... Sir Alexander Korda

LOMBARD FILM STUDIOS, Ltd.
(Studios)
201-5 Clapham Park Road, London S.W.4, England.

MANCUNIAN FILM CORPORATION, Ltd.
(Producers)
3 The Parsonage, Manchester 3, England.
Managing Director ..... John E. Blakeley

MARCH OF TIME PRODUCTIONS
Dean House, 2-4 Dean Street, London W.1., England.

MARYLEBONE FILM STUDIOS
245 Marylebone Road, London N.W.1., England.
Owner ..... Henry Halsted

MASK FILMS, Ltd.
9 Cavendish Square, London W.1., England.
Directors: Alberto Cavalcanti, E. P. Moyna, Peter Proud.

"THE MAYFLOWER" PICTURES CORP., Ltd.
27, Soho Square, London W.1., England.
Directors: Maxwell Setton, Aubrey Baring, D.F.C.

MERCIA FILM PRODUCTIONS, Ltd.
(Producers)
Wembley Film Studios, Wembley Park, Middlesex, England.
Directors: Carlisle L. Mountenay, H. E. B. Brightley, M.R.I., F.S.S.

THE MERLIN FILM CO., Ltd.
203 Clapham Park Rd., London S.W.4., England.
Directors: Frank Thrower, L. W. le Gros, A. H. Luff.

MERTON PARK STUDIOS, Ltd.
Kingston Road, Merton Park,
London S.W.19., England.
Directors: E. P. L. Pelly, F. A. Hoare, A. C. Snowden, T. R. Thumwood, W. H. Williams, A. T. Burlinson.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, Ltd.
1 Belgrave Place, London S.W.1., England.
Studios: Elstree, Herts, England.
Directors: Ben Goetz, Sam Eckman, Jr., G. R. Webb, J. C. Squier, R. B. Hughes.

MILES (BERNARD) PRODUCTIONS, Ltd.
(Producers)
115, Shaftesbury Avenue, London W.C.2., England.
Directors: Bernard Miles, Josephine Wilson, Philip Shipway, John Palmer.

MONARCH PRODUCTIONS, Ltd.
(Producers)
138 Wardour Street, London, W.1., England.
Directors: (Managing) W. J. Gell, C.B.E., A. E. Andrews, W. V. Gell, W. J. Fooks, W. J. Speakman.
Secretary ..... R. A. Potter

MONTANA FILM CORPORATION, Ltd.
(Producers)
21, Wigmore Street, London W.1., England.
Directors: I. M. Dallas, D.F.C., H. C. Rudolf, F.C.A., E. A. Bamberger, E. S Bamberger.

MYCROFT (WALTER C.) PRODUCTIONS
(Producers)
4 Avenue Mansions, London N.W.3., England.

NEAME (RONALD) PRODUCTIONS, Ltd.
(Producers)
21-22 Grosvenor St., London W.1., England.
Managing Directors ..... Ronald Neame, John Bryan

NETTLEFOLD STUDIOS, Ltd.
Hurst Grove, Walton-on-Thames, Surrey, England.

ORTUS FILMS, Ltd.
(Producers)
45 Clarges Street, London W.1., England.
Directors: John Sutro, Keith Douglas, Charles Gairdner, Kathlyn Radford, Ralph Nunn-May.

PARAMOUNT BRITISH PRODUCTIONS, Ltd.
(Producers)
Plaza Theatre Offices,
Jermyn St., London W.1., England.
Managing Director in Charge of Production ..... Frank Farley

PASCAL FILM PRODUCTIONS, Ltd.
(Producers)
1 Prince's St., Cavendish Square, London W.1., England.
Directors: Lord Grantley, Gabriel Pascal, Leland Hayward.

PATHE STUDIO
103 Wardour Street, London W.1., England.
Production Executive ..... Howard Thomas

PAX FILMS, Ltd.
(Producers)
Ford House, 90, Regent St., London W.1., England.
Directors: J. Sutro, F. Sykes, S. P. Khambatta, Q.C., J. Somlo.
General Manager ..... G. J. Maidment
Secretary ..... F. Kelly

PENDENNIS PICTURE CORPORATION, Ltd.
(Producers)
Ford House, 90 Regent Street, London W.1. England.
Managing Director ..... Steven Pallos

PENNANT PICTURE PRODUCTIONS, Ltd.
(Producers)
The Manor, Davies Street, Berkeley Square, London W.1., England.
Director in Charge of Production ..... George King

PHOTO-UNION, Ltd.
(Producers of Documentary and Advertising Films)
12 Soho-Square, London W.1., England.

PICTOR FILMS, Ltd.
(Producers)
Africa House, Kingsway, London W.C.2., England.
Directors: The Earl of Wilton (Chairman), Marquis de Casa Maury, N. F. Boyes.

PILGRIM PICTURES, Ltd
(Producers)
1 Princes Street, Cavandish Square,
London W.1., England.
Directors: Alan Jarvis, A. F. de Reya.

PINEWOOD FILMS, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: J. Arthur Rank, Chairman; John Davis.

PINNACLE PRODUCTIONS, Ltd.
"National House," 60-66 Wardour Street,
London, W.1., England.
GErrard 1694, 6420, 6429.
Directors: W. A. Smith (Chairman), L. R. Binns, R. F. Randall, C. Watson, Brock Williams.
Secretary ..... E. W. Sims

POLYTECHNIC FILMS, Ltd.
(Producers)
Stockwells, Berry Hill, Taplow, Bucks, England.
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CUBA

VICENTE BERNADES
(Motion Picture Distributor and Exchange)
Consulado 157, Havana, Cuba.

BLANCO y CO.
(Motion Picture Distributor and Exchange)
Vicente, Paseo de Marti 70, Havana, Cuba.

BLUE RIBBON FILMS
(Motion Picture Distributor and Exchange)
Trocadero 109, Havana, Cuba.

C.H.I.C—COMPANIA HABANA INDUSTRIAL CINEMATOGRAFICA
(Rental Studios)
Barnet 857, Havana, Cuba.

COMP. CINEMATOGRAFICA CUBANA
(Motion Picture Distributor and Exchange)
Consulado 209, Havana, Cuba.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
P. de Marti 164, Havana, Cuba.

ECOS NACIONALES
(Producer, Newsreel)
Consulado 107, Havana, Cuba.

EXHIBIDOR
(Producer, Newsreel)
Refugio 164, Havana, Cuba.

IBERO AMERICA FILMS
(Motion Picture Distributor and Exchange)
Consulado 164, Havana, Cuba.

DELIO GONZALEZ
(Motion Picture Distributor and Exchange)
Trocadero 109, Havana, Cuba.

IDEAL FILMS
(Motion Picture Distributor and Exchange)
Consulado 167, Havana, Cuba.

LABORATORIO CINEMATOGRAFICO LIBERTY
(Producers, advertising shorts)
Animas 305, Havana, Cuba.

LATINO FILMS
(Motion Picture Distribution and Exchange)
Consulado 154, Havana, Cuba.

LIBERTY FILMS
(Motion Picture Distributor and Exchange)
Animas 305, Havana, Cuba.

JOSE R. MEDINA
(Motion Picture Distribution and Exchange)
Consulado 157, Havana, Cuba.

NOTICIARIO NACIONAL C.M.Q.
(Producer, Newsreels)
Prodo 59, Havana, Cuba.

ORBE FILMS
(Motion Picture Distributor and Exchange)
Consulado 106, Havana, Cuba.

PELICULES CUBANAS, S. A.
(Studio)
Carretera Central, Havana, Cuba.

PINERO
(Producer, 16mm. shorts)
Consulado 219, Havana, Cuba.

ROYAL NEWS ADVERTISING CO.
(Producer, Newsreel)
Trocadero 156, Havana, Cuba.

SELECCIONES CAPITOLIO
(Motion Picture Distribution and Exchange)
Consulado 164, Havana, Cuba.

JUSTO SUAREZ
(Motion Picture Distributor and Exchange)
Trocadero 211, Havana, Cuba.

TROPICAL FILM de CUBA
(Motion Picture Distribution and Exchange)
Consulado 216, Havana, Cuba.

ZENITH FILM
(Motion Picture Distributor and Exchange)
Consulado 215, Havana, Cuba.

Equipment

ANTIGA y COMPANIA
(Retailers and sales agents handling moving picture projectors, equipment and supplies, sound equipment, electrical supplies, high frequency apparatus, cables, copper tubing, marine accessories in general, voltmeters, ampermeters)
Obispo 153, Havana, Cuba.

KODAK CUBANA, LTDA.
(Motion Picture Film and Equipment Importers and Dealers)
Neptuno 1064, Havana, Cuba.

NATIONAL THEATRE SUPPLY
(Retailers and agents handling moving picture projectors, equipment and supplies)
Consulado 19, Havana, Cuba.

J. F. SAN ROMAN
(Local distributor for Eastman Kodak Company handling motion picture cameras ,films, and other photographic effects and supplies)
J. A. Saco 204, Havana, Cuba.

SELECT PICTURES
(Motion Picture Film and Equipment Importers and Dealers)
Trocadero 113, Havana.

WESTERN ELECTRIC CORPORATION of CUBA
(Retailers and agents handling sound equipment and supplies, electrical equipment and related lines)
Industria 307, Havana, Cuba.

CZECHOSLOVAKIA

CZECHOSLAVOK FILM CORPORATION
(Producer, Distributor, Theatre Owner)
Prikopy 32, Prague II, Czechoslovakia

President.....Lubomir Linhart
Board of Directors: Frantisok Pilat, Emil Sirotek, Lavoslav Reichl, Oldrich Machacek.
Secretary.....Dr. Svoboda
Treasurer.....O. Machacek
Studio Managers.....L. Reichl, V. Taraba
Foreign Relations.....Jindrich Elbl

PHYSICAL ASSETS:
3 Extremely Modern Studios
11 Sound Stages
Color film equipment: Aquacolor (AGFA)
Pictures released during 1947: 25 - 10 Cartoons and puppet cartoons - 70 Documentaries.

DENMARK

Denmark has no mandatory regulations regarding the exhibition of foreign films but does require import permits for each picture, most of which are imported on a flat rental basis. The Board of Supply then decides whether that particular film is worth that amount of money or whether it uses too great a portion of the importer's quota. Actually, very few applications are denied although occasionally the Board has cut the amount to be paid. Since the study of English is compulsory in Danish schools, there is no problem of dubbing or superimposed titles on American films.

JOHAN ANKERSTJERNE A/S
(Laboratory)
Lygten 49, Copenhagen, Denmark.

ASA FILMSATELIERET A/S
(Producer, full-length, educational and commercial shorts. Studio)
Asavaenget, Kgs., Lyngby, Denmark.

ASA FILMUDLEJNING A/S
(Motion Picture Distributor and Exchange)
Glydenlovesgade 21, Copenhagen, Denmark.

ASTRA FILM (Independent)
(Motion Picture Distributor and Exchange)
Vimmelskaftet 43, Copenhagen, Denmark.

BERGENHOLZ REKLAMEBUREAU A/S
(Producer Commercial Shorts only. Distributor and Exchange)
Vesterbrogade 2 B., Copenhagen, Denmark.

CENTRUM-FILM (Independent)
(Motion Picture Distributor and Exchange)
Raadhusstraede 7., Copenhagen, Denmark.

CITY FILM (Independent)
(Motion Picture Distributor and Exchange)
Kr. Bernikowsgade 2., Copenhagen, Denmark.

CONSTANTIN FILMS A/S (Independent)
(Motion Picture Distributor and Exchange)
Smallegade 2B., Copenhagen, Denmark.

CRITERION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Toldbobgade 18, Copenhagen, Denmark.

DANSK BIOGRAF REKLAME
(Producer Commercial shorts only. Distributor and Exchange)
Gothersgade 175., Copenhagen, Denmark.

DANSK FARVE og TEGNEFILM A/S
(Producer Commercial shorts only. Distributor and Exchange)
Frederiksberggade 10., Copenhagen, Denmark.

DANSK FILM CO. A/S
(Distributors Educational and Commercial shorts)
Mynstersvej 1, Copenhagen, Denmark.

DANSK KULTURFILM
(Producer. Educational shorts)
Dahlerupsgade 3, Copenhagen, Denmark.

DANSK SVENSK FILM (Independent)
(Motion Picture Distributor and Exchange)
Nygade 3, Copenhagen, Denmark.

FILM-CENTRALEN PALLADIUM A/S
(Motion Picture Distributor and Exchange)
Gyldenlovesgade 21, Copenhagen, Denmark.

FINLANDIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Havnegade 55., Copenhagen, Denmark.

GEFION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Raadhusstraede 7., Copenhagen, Denmark.

GLOBE FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Vester Sogade 72, Copenhagen, Denmark.

GUTENBERGHUS REKLAME FILM
(Producer Commercial Shorts only. Distributor and Exchange)
Vognmagergade 11., Copenhagen, Denmark.

SYLVESTER HVIID
(Producer, Commercial Shorts only. Distributor and Exchange)
Frederiksberggade 21, Copenhagen, Denmark.

ILLUSTRA FILM
(Producer, educational and commercial shorts. Rental Studios)
Gl. Torv 22, Copenhagen, Denmark.

A/S KOSMOFILM (Independent)
(Motion Picture Distributor and Exchange)
Vesterbrogade 19., Copenhagen, Denmark.

MINERVA FILM A/S
(Producer, educational and commercial shorts. Rental Studios)
Toldbodgade 18, Copenhagen, Denmark.

MONTEROSSIS BUREAU A/S
(Producer, Commercial shorts only. Distributor and Exchange)
Amagertorv 5, Copenhagen, Denmark.

NORDISK FILMS KOMPAGNI A/S
(Producers full-length, educational and commercial shorts. Distributors. Rental Studios)
Frederiksbrogade 25, Copenhagen, Denmark.
LABORATORY:
Redhavnsvej,
Frihavnen, Copenhagen, Denmark.

PALLADIUM A/S
(Producer, full-length, educational and commercial shorts, studio)
Strandparksvej., Hellerup, Denmark.

PANTHER FILM Independent)
(Motion Picture Distributor and Exchange)
Raadhuspladsen 14 A., Copenhagen, Denmark.

PREBEN FRANK
(Producer, educational and Commercial shorts. Rental studios)
St. Knudsvej 25., Copenhagen, Denmark.

SAGA STUDIO
(Producer, full-length, educational and commercial shorts. Studio)
Annettevej 19., Charlotteniund, Denmark.

SIMONEX FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Tornebuskegade 5, Copenhagen, Denmark.

SKANDINAVISK FILM (Independent)
(Motion Picture Distributor and Exchange)
Gothersgade 175, Copenhagen, Denmark.

SKIBSTRUP TONE-TEGNEFILM
(Producer—Commercial shorts only. Distributor and Exchange)
Nyrnberggade 38, Copenhagen, Denmark.

A/S SOVJETFILM (Russian)
(Motion Picture Distributor and Exchange)
H. C. Orstedsvej 10, Copenhagen, Denmark.

STATENS FILM-CENTRAL
(Producer educational and industrial shorts only. Distributor and Exchange)
Dahlerupsgade 1., Copenhagen, Denmark.

TEATRENES FILM KONTOR A/S
(Motion Picture Distributor and Exchange)
Frederiksberg Alle 41., Copenhagen, Denmark.

VICTORIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Kamelieve 3., Hellerup, Denmark.

VIKING FILM (Independent)
(Motion Picture Distributor and Exchange)
Frederiksberggade 21, Copenhagen, Denmark.

Equipment

BANG & OLUFSEN
(Equipment Importers and Dealers)
Struer, Denmark.

DANSK KINEMATOGRAF FABRIK A/S
(Equipment Importers and Dealers)
Victoriagade 6, Copenhagen, Denmark.

NORDISK KINOTEKNIK A/S
(Film and Equipment - Importers and dealers)
Frederiksberggade 16, Copenhagen, Denmark.

HUBERT SCHWEITZER
(Film and Equipment—Importers and dealers)
Allegade 8B., Copenhagen, Denmark.

VILHELM WIDENBORG
(Film and equipment - Importers and dealers)
Gutenberghus, Copenhagen, Denmark.

VITAFILM
(Film and Equipment - Importers and dealers)
Meldahlsgade 5., Copenhagen, Denmark.

WESTERN ELECTRIC CO. A/S
(Film and Equipment - Importer and dealers)
Vesterbrogade 30., Copenhagen, Denmark.

Cameramen

KELLE ANDERSON
(Free lance cameraman)
Naestvedgade 6 A., Copenhagen, Denmark.

POUL EIBYE
(Free lance cameraman)
Ordrup Jagtvej 73, Copenhagen, Denmark.

FRITZ OLSEN
(Free lance cameraman)
Strandboulevarden 25, Copenhagen, Denmark.

GUNNAR WANGEL
(Free lance cameraman)
Ny Kongensgade 14, Copenhagen, Denmark.

EGYPT

AFLAM CATTAN & BAIDA
(Producer)
54 Sharia Tewfick, Cairo, Egypt.

AFLAM AL KAHIRA
(Producer)
25 Sharia Kasr el Nil, Cairo, Egypt.

AFLAM EL ARABIA
(Producer)
c/o Cinema Saptieh, Cairo, Egypt.

AFLAM EL MOTTAHIDA (ANWAR WAGDI)
(Producers)
Immobilia Building, Sharia Cherif Pasha, Cairo, Egypt

AFLAM GALAL
(Producer)
Koubbeh Gardens, Cairo, Egypt.

AFLAM ITTIHAD EL FANNANIN (AHMED BADRAKHAN, HELMI ROFLE AND NASR)
(Producers)
c/o Egyptian Cinema Club,
20 Sharia Adly Pasha, Cairo, Egypt.

AFLAM RAHBA
(Producer)
33 Sharia Soliman Pasha, Cairo, Egypt.

ALEXANDRE APROKMAN
(Motion Picture Distributor and Exchange)
25 Sharia Tewfick, Cairo, Egypt.

CAIRO FILM LABORATORY (EDWARD HAYAT)
(Laboratories)
5 Sharia Hamdi Dakar, Cairo, Egypt.

CONDOR FILM (IBRAHAM & BADR LAMA)
(Producers. Studio Distributor)
18 Chacour Pasha Street, Koubbeh Gardens, Cairo, Egypt.

EGYPTIAN FILM AND CINEMA SERVICE (L. GIORDANO)
(Motion Picture Distributor and Exchange)
3 Sharia Menchaet el Kataba, Cairo, Egypt.

EGYPTIAN FILMS CO., (TOGO MIZRAHI & CO.)
(Motion Picture Distributor and Exchange, Studio, Laboratory)
Haret Hosni, Sharia Abbas, Giza, Cairo, Egypt.

IDEAL MOTION PICTURES (A.TACAZIADIS & CO.)
(Motion Picture Distributor and Exchange)
45 Sharia Malika Farida, Cairo, Egypt.

INTERNATIONAL FILMS DISTRIBUTORS (JACQUES V. COHEN)
(Motion Picture Distributor and Exchange)
2 Sharia Fouad, Alexandria, Egypt.

ISIS FILMS (AZIZA AMIR)
(Producers. Studio)
Villa Aziza, Pyramids Road, Cairo, Egypt.

JOSY FILM, S.A.E.
(Producers, Distributor and Exchange)
11 Sharia Antikhana, Cairo, Egypt.

KODAK (EGYPT) S.A.
(Laboratories)
20 Sharia Adly Pasha, Cairo, Egypt.

ISIDORE LEVY
(Distributors of French Talking Films)
22 Sharia Fouad, Alexandria, Egypt.

CH. LIFSHITZ
(Motion Picture Distributor and Exchange)
75 Sharia Malika Nazli, Cairo, Egypt.

LOTUS FILMS
(Producers)
c/o H. Nassibian, 18 Sharia Fouad, Cairo, Egypt.

NAHAS FILMS (N. NAHAS & CO.)
(Producers, Distributors of Arabic talking films mainly. Studio)
25 Sharia Tewfick, Cairo, Egypt.

H. NASSIBIAN
(Studios. Laboratory)
18 Sharia Fouad, Cairo, Egypt.

NILE FILM LTD.
(Producers, Distributor and Exchange)
20 Sharia Adly Pasha, Cairo, Egypt.

POLITI FRERES
(Motion Picture Distributor and Exchange)
11 Sharia Sheikh Soliman Pasha, Alexandria, Egypt.

PROSPERI FILMS CONSORTIUM
(Motion Picture Distributor and Exchange)
81 Avenue du Roi, Koubbeh Gardens, Cairo, Egypt.

SELECTIONS BEHNA FILMS (BEHNA FRERES)
(Producers, Distributors of Arabic talking films only)
1 Rue Eglise Maronite, Alexandria, Egyt.

SOCIETE MISR POUR LE THEATRE ET LE CINEMA, S.A.E.
(Producers, Distributors of Arabic films. Studio, Laboratory)
Sharia el Ahram, Giza, Cairo, Egypt.

STUDIO "AL AHRAM"
(Producers, Distributors of Arabic talking films. Studio. Laboratory)
Pyramids Road, Giza, Cairo, Egypt.

STUDIO GALAL
(Studios)
Sharia Chakour Pasha, Koubbeh Gardens, Cairo, Egypt.

STUDIO GIZA (SALOMON SALAMA)
(Studios)
19 Sharia Emad el Dine, Cairo, Egypt.

STUDIO WAXBY
(Studios)
Sharia Abbas, Giza, Cairo, Egypt.

TALHAMI FILM COMPANY (MICHEL TALHAMI)
(Producers, Distributors of Arabic talking films)
9 Sharia Tewfick, Cairo, Egypt.

Cameramen

MOHAMED ABDEL AZIM
(Free Lance Cameraman)
c/o Syndicat des Professionals Cinematographes.
12 Sharia Tewfick, Cairo, Egypt.

SAMMY BRILL
(Free Lance Cameraman)
9 Sharia Ismail Pasha, Kasr el Doubara. Cairo, Egypt.

SALVI BRUNO
(Free Lance Cameraman)
c/o Studio Al Ahram Pyramids Road, Giza, Cairo, Egypt.

C. JULIO DE LUGA
(Free Lance Cameraman)
c/o H. Nassibian, 13 Sharia Mahrani (Faggalah) Cairo, Egypt.

FRANCOIS FARKASS
(Free Lance Cameraman)
3 Midan Khedive Ismail (Imm. Bahari), Cairo, Egypt.

AHMED KHORCHID
(Free Lance Cameraman)
c/o Studio Misr, Giza, Cairo, Egypt.

ABDOR NASR
(Free Lance Cameraman)
Pyramids Road, Giza, Cairo, Egypt.

Associations

SYNDICAT DES PROFESSIONELS CINEMATOGRAPHES
(Motion Picture Industry Clubs)
12 Sharia Tewfick, Cairo, Egypt.

EGYPTIAN CINEMA CLUB
(Motion Picture Industry Clubs)
20 Sharia Adly Pasha, Cairo, Egypt.

Equipment

J. GREEN & CO.
(Film and equipment; dist. 16mm. educational film)
147 Sharia Mohamhed Bey Farid, Cairo, Egypt.
Branch in Alexandria.

KODAK (EGYPT) S.A.
(Raw Film)
20 Sharia Adly Pasha, Cairo, Egypt.
Branch in Alexandria.

H. NASSIBIAN
(Film and Equipment)
18 Sharia Fouad, Cairo, Egypt.

M. L. FRANCO & CO.
(S. PINTO & CO., SUCCRS)
(Equipment)
Cairo, Egypt.
Branch in Alexandria.

PH. NACCACHE
(Raw film)
60 Sharia Ibrahim Pasha, Cairo, Egypt.

ELECTRICAL ENGINEERING OFFICE
(Equipment)
21 Sharia Soliman Pasha, Cairo, Egypt.
Branch in Alexandria.

MISR COLORED FILMS (A. G. HAMZA)
(Film and Equipment)
67 Sharia Ibrahim Pasha, Cairo, Egypt.

UNITED FILM SERVICE (THOMAS SHAFTO)
(Film and equipment)
9 Sharia Borsa, Cairo, Egypt.

W. A. LANCASTER
(Importers, wholesalers of various commodities including raw film)
1 Rue Toussoun, Alexandria, Egypt.
Branch in Cairo.

WESTERN ELECTRIC CO., NEAR EAST
(Equipment - Importers and Dealers. Near East Branch of Western Electric Co., Delaware)
22 Sharia Fouad, Alexandria, Egypt.

FRANCE

France has an agreement with 10 United States film companies for a voluntary self-limitation of the number of films to be imported into France yearly; there is a small quota left for independent companies. Regarding exchange of francs into dollars to be sent out of the country, there is a similar difficulty to the British situation, only not as stringent.

Although superimposed titles are quite acceptable in the event of dubbing into French there is a requirement for such dubbing to be done in France.

Negative films are imported into France and prints are made there. Since the supply of raw stock is somewhat limited, French film companies and newsreels receive their stock first. What is left is allocated to imported films, under a quota arrangement.

Governmental "temporary" subsidy of French film producing and exhibiting companies comes from a special taxation on admission tickets and on films based on the length of the film.

Producers-Distributors

ADRIA FILM—LÈOPOLD GOMEZ
(Producer)
37, Avenue des Champs Elysées, Paris 8, France.
ELY. 67-16

AGENCE GENERALE CINEGRAPHIQUE—MAURICE JUVEN
(Producer)
55, Rue Pierre Charron, Paris 8, France.
ELY. 30-58

ALCINA—PAUL-EDMOND DECHARME
(Producer)
49, Avenue de Villiers, Paris 17, France.
WAG. 13-76

ARS FILM—MICHEL DUVANO
(Producer)
124, Rue la Boetie, Paris 8, France.
BAL. 15-67

ARTISTES ASSOCIES
18, Avenue Matignon, Paris 8, France.
ELY. 18-65, 66-67

A. I. C.-ASSOCIATION INTERNATIONALE CINEMATOGRAPHIQUE
25, rue Quentin-Bauchard, Paris 8, France.
ELY. 80-21, 75-53

ASTORIA FILMS
(Producer, Distributor)
52, Champs-Elysées, Paris 8, France.
ELY. 9870
General Manager.....Daniel Bauby
Sales Manager.....Serge Bauby

ASTRA PARIS FILMS
3, rue de Troyon, Paris 17, France.
ETO. 06-47, 57-27
Managing Director.....Robert Tarcali
Business Director.....Georges Tarcali

ATLANTIC-FILM
36, Avenue Hoche, 36-Paris 8, France.
CAR. 74-64, 30-30
General Manager.....Marcel de Hubsch

LES FILMS ROBERT BASTARDIE
54, rue Taitbout, Paris 9, France.
TRI. 73-43

MARCEL BERTROU & CIA.
(Producer)
25 rue Paul Valery, Paris, France.

BRAUNBERGER (PIERRE)
(Producer)
95 Avenue des Champs Elysées, Paris 8, France.
ELY. 31-64

B.U.P. FRANCAISE—EUGENE TUSCHERER
(Producer)
3 Avenue Berthie Albrech, Paris 8, France.
CAR. 03-81

CELIA FILMS—LOUIS CUNY
(Producer)
33 Avenue des Champs Elysées, Paris 8, France.
BAL. 65-09

CENTRA CINEMA—CHARLES BURGUET
(Producer)
226 Faubourg Saint Honore, Paris 8, France.
CAR. 05-65

CHEVALIER ELYSEES PRODUCTIONS—GEORGES CHEVALIER
(Producer)
150 Avenue des Champs Elysées, Paris 8, France.

CHRONOS FILMS PRODUCTIONS CINEMATOGRAPHIQUES—MARCEL ROUX
(Producer)
44 Avenue des Champs Elysees, Paris 8, France.
BAL. 18-75

CINEFI
33 Avenue des Champs Elysees, Paris 8, France.
Owner.....J. A. Liote
Manager.....J. K. Auclin
Representatives.....J. Mary, J. Rochefort

CINE FRANCE FILM
123, boulevard du Montparnasse, Paris 6, France.
DAN. 59-60
Director.....M. Maggi
Business Manager.....M. Saunier

CINELDE
1 bis, Rue Gounod, Paris 17, France.
WAG. 47-30
Director.....Louis Duchemin

CINEMA DE FRANCE
(Distributors)
120, Avenue des Champs Elysées, Paris 8, France.
ELY. 29-72-73 et 74
President.....Andre Hugon
Manager.....Mme. Gillet
Director.....Pierre Gillet

CINEMAFILM PRODUCTIONS—RENE GRAZI
(Producer)
61 Boulevard Suchet, Paris 16, France.
JAS. 90-86

CINEMA—PRODUCTIONS
(Producer)
52 Avenue Hoche, Paris 8, France.
WAG. 21-85

CINEPRODUCTIONS—EDMUND RATISBONNE
(Producer)
5 Rue du Cardinal Mercier, Paris 9, France.
TRI. 40-84

CINE REPORTAGES—HERVÈ MISSIR
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 55-84

CINE-SELECTION
17, Rue de Margnan, Paris 8, France.
Director Commercial.....Charles Corbessas
Director Commercial.....Charles Corbessas
22, Rue d'Artois, Paris 8, France.
ELY. 67-67 et 68-08
Director.....Julien Leroy

COMPAGNIE ARTISTIQUE DE PRODUCTION & D'ADAPTATION CINEMATOGRAPHIQUES—SAIS and WEYL
(Producer)
26, Rue Laffitte, Paris 9, France.
PRO. 38-22

COMPAGNIE COMMERCIALE FRANCAISE CINEMATOGRAPHIQUE
93, Avenue des Champs Elysees, Paris 8, France.
BAL. 09-70, 71, 72
Administrator-Director General.....F. Harispuru
Location Director.....J. Resset

COMPAGNIE CONTINENTALE CINEMATOGRAPHIQUE—ANDRÈ ARON
(Producer)
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31

SOCIETE DES FILMS J. DE CAVAIGNAC
92, Avenue des Champs Elysees, Paris 8, France.
ELY. 0380
Manager.....Miss G. Puteaux

COMPAGNIE FRANCAISE CINEMATOGRAPHIQUE—ANTOINE DE ROUVRE
(Producer)
40 Rue Francois Ier, Paris 8, France.
ELY. 66-44

COMPAGNIE FRANCAISE DE DISTRIBUTION DE FILMS
178, rue du Faubourg-Saint-Honoré, Paris 8, France.
ELY. 27-03
President-Director General.....J. Moreau
Director.....P. Thomin
Representatives.....A. Renault, J. Delplace

COMPAGNIE FRANCAISE DE GESTION CINEMATOGRAPHIQUE—ABEL GANCE
(Producer)
5 Avenue de la Porte de la Plaine, Paris 15, France.

COMPAGNIE FRANCO-COLONIALE CINEMATOGRAPHIQUE—EDOUARD CARLES
(Producer)
18 Avenue Franklin Roosevelt, Paris 8, France.
BAL. 19-75

COMPAGNIE GENERALE CINEMATOGRAPHIQUE—RAYMOND ARTUS
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80

COMPAGNIE INDEPENDANTE DE DISTRIBUTION DE FILMS
6, rue des Saussaies, Paris 8, France.
Managers.....Jacques Boris, Fred Fue

COMPAGNIE INDUSTRIELLE & COMMERCIALE CINEMATOGRAPHIQUE—RAYMOND BORDERIE
(Producer)
6 Rue Christophe Colomb, Paris 8, France.
ELY. 01-10

COMPAGNIE RADIO CINEMA—PIERRE BLANCHEVILLE
(Producer)
79 Boulevard Haussman, Paris 8, France.
ANJ. 84-60

COMPAGNONS DU FILM—ANDRÈ CAYATTE
(Producer)
6 Rue Lincoln, Paris 8, France.
BAL. 25-45

COMPTOIR FRANCAIS DU FILM
79, avenue des Champs Elysées, Paris, France.
ELY. 90-71, 90-72
Owner.....Robert de Nesle
Manager.....Jacques Leitienne

COMPTOIR GENERAL DU FORMAT REDUIT—(16mm.)
(Fonctionnant sous le contrôle de l'Administration des Domaines)
12, Rue de Lubeck, Paris 16, France.
KLE. 47-60
Technical Advisor.....Jacques Aubin

CONSORTIUM DE PRODUCTIONS DE FILMS—JEAN SEFERT-AIMÈ FRAPIN
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80

CONSORTIUM DE PRODUCTIONS CINEMATOGRAPHIQUES—P. J. DE VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR. 93-53

CONSORTIUM DU FILM
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80
President-Director General.....Raymond Artus
Managing Director.....Roger Vatrin

COSMORAMA
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 23-03

Manager.....Pierre Deville
Secretary.....Jacques Deville

Afrique du Nord,
Algiers, 20, boulevard Carnot

Director General.....Guaitella
Director of Location.....Rene Lignon

CYRNOS FILM DISTRIBUTION—HERCULE MUCCHIELLI
(Producer)
20 Cours Joseph Thierry, Marseille (B. du R.), France.
NAT. 62-04

DAGMAR FILMS—RODOLPHE GERDER
(Producer)
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

DEPARTEMENT FORMAT REDUIT 16 m/m
Agence de Paris, France.

Manager.....Mlle Derrien

AGENCES:
Lyon—"Selecta-Cinelion" (M. Boulin et M. Thollon), 81 Rue de la Republique. Tél. Franklin 47-68.
Lille—Cine Nord (M. Muguet), 41, rue de Bethune, Tél. 745-85.
Bordeaux—France-Distribution (M. Durupty), 28, rue Judaique. Tel. 802-39.
Toulouse—Sélections Cinématographiques du sud-Quest, 56, boulevard Carnot. Tel. 845-65.
Marseille—Ciné Sud (M. Huguenet), 14, boulevard de Longchamp. Tél. National 45-37.
Nancy—Etablissements André Dolmaire, 98, rue Charles-III. Tél. 37-88.
Rennes—Celtic Film (M. Gourichon), 4 bis, rue La Motte-Picquet.

DISCINA—SOCIETE PARISIENNE de DISTRIBUTION CINEMATOGRAPHIQUE
128, rue La Boétie, Paris 8, France.
ELY. 36-66 to 68, 10-40 to 43.

President.....André Paulvé
Director General.....G. Horner
Director General of Location.....P.LeLong

LES DISTRIBUTEURS PARISIENS FILMS DIS-PA
3, Rue Troyon, Paris 17, France.
ETO. 06-47

Director-Manager.....André Gontard
Director of Distribution.....Jean Damour

DISTRIBUTION INTERNATIONALE CINEMATOGRAPHIQUE—J. P. MAUCLAIRE
(Producer, distributor)
48 Avenue Gabriel, Paris 8, France.
ELY. 12-11

(D. P. F.)—DISTRIBUTION PARISIENNE DE FILMS
65, Rue Galilée, Paris 8, France.
ELY. 50-82

DISTRIBUTION UNIVERSELLE CINEMATOGRAPHIQUE—GUSTAVE JIF
(Producer)
2 Rue des Dardanelles, Paris 17, France.
GAL. 55-10

ECLAIR JOURNAL—ANDÈ DREYFUS
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 58-95

ECRAN FRANCAIS
(Producer)
17 Rue Viete, Paris 17, France.
WAG. 18-27

EDEN PRODUCTIONS—SIMONE BERRIAU
(Producer)
23 Rue Raynouard, Paris 16, France.
JAS. 12-62

E.D.I.C.—EDITIONS & DIFFUSIONS CINEMATOGRAPHIQUES—ANDRÈ LEJARD
(Producer)
116 Avenue des Champs Elysées, Paris 8, France.
ELY. 52-72

E.S.E.C. DISTRIBUTION—EDITIONS SONORES ET CINEMATOGRAPHIQUES
4, Rue de Castellane, Paris 8, France.
ANJ. 89-78

Manager.....Michel d'Olivier

ESSOR CINEMATOGRAPHIQUE FRANCAIS—PAUL PAVAUX
(Producer)
10, Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

FIAT FILM—MONSIEUR L'ABBÈ VACHET
(Producer of Catholic Educational Films)
57 Ave. Foch, La Garenne Colombes (Seine), France.
TRU. 70-85 and CHArlebourg 14-34

FIDUCIAIRE D'EDITIONS DE FILMS—FIDES—ERNEST RUPP
(Producer)
32 Rue Washington, Paris 8, France.
ELY. 12-72

FILMONDE
Paris, France.
BAL. 38-10, 11

Directer of Distribution.....Gabriel Lemoine

FILMOS—ADOLPHE OSSO
(Producer)
7 Rue de Presbourg, Paris, France.
KLE. 37-60

LES FILMS "JE VOIS TOUT"
4, Rue de Séze, Paris 9, France.
OPE. 71-21

Manager.....Paul de Roubaix
Directeur Commercial ..... René Aulois

FILMS ARIANE—ALEXANDRE MNOUCHKINE
(Producer)
44 Avenue des Champs Elysses, Paris 8, France.
ELY. 97-90

FILMS B.A.P.—CHARLES BATTESTI, ARMAND PEGUY
(Producers)
33, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-20

FILMS J. C. BERNARD—JEAN CLAUDE BERNARD
(Producer)
11 Rue Alexandre Cabanel, Paris 16, France.
SUF. 27-46

"LES FILMS CONSTELLATION"
18, avenue Franklin Roosevelt, Paris 8, France.
BAL. 19-75, 19-76, 19-77

Managers.....Edouard Carles, Rene Lafuite

LES FILMS CORONA
55 Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

FILMS DE FRANCE
(Producers)
65 Rue Galilée, Paris 8, France.
ELY. 50-82

LES FILMS DE KOSTER
20, boulevard Poissonniere, Paris 9, France.
PROV. 27-47 and 91-10

FILMS EPOC—LEON CARRE
(Producer)
5 Rue Lincoln, Paris 8, France.
BAL. 18-97

FILMS GIBE—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producers)
1 Rue Francois 1, Paris 8, France.
ELY. 30-00

FILMS HUNEBELLE
(Producers)
26 Rue Marbeuf, Paris 8e, France.
BAL. 18-01

FILMS IMPERIA—GEORGES FLORIN
(Producers)
51 Rue Pierre Charron, Paris 8, France.
BAL. 28-70

FILMS A LAUZIN
61, rue de Chabrol, Paris 10, France.
PROV. 07-05

FILMS LA PLEIADE
95 Champe Elysées, Paris, France.
Producers: Marc Allegret, Pierre Braunberger.

FILMS MINERVA—RAYMOND DERVAUX
(Producer)
17 Rue de Marignan, Paris 8, France.
BAL. 29-00

FILMS MODERNES—EMILE NATAN
(Producer)
104 Avenue des Champs Elysées, Paris 8, France.
ELY. 35-97

FILMSONOR S.A.
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31
Business Manager.....Andre Martin

FILMS RENE PAGNOL—RENÈ PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-28

LES FILMS RAOUL PLOQUIN
(Producer)
4 Rue Vignon, Paris 8, France.
OPE. 89-93

LES FILMS REGENT—LES FILMS CRISTAL
63, avenue des Champs-Elysées, Paris 8, France.
ELY. 04-33 - 04-34 - 60-00
Cable: Regentfim, Filmcrista
Administrator-Director General.....Jacques Haik
Director of Distribution.....Edmond Veyre

LES FILMS ROGER RICHEBE
15, avenue F. D. Roosevelt, Paris 8, France.
BAL. 35-54

FILMS FERNAND RIVERS—FERNAND RIVERS—GUSTAVE JIF
(Producer)
92 Avenue des Ternes, Paris 17, France.
GAL. 55-10

FILMS SIRIUS
40, Rue Francois 1, Paris 8, France.
Managing Owner.....L. Masson
Director General.....Chéradame

LES FILMS VOG
14 bis, Avenue Rachel, Paris 18, France.
MAR. 70-96
Director of Location.....Charles Robert

STANDING FILMS LOCATION
55 bis, Rue de Ponthieu, Paris 8, Farnce.
BAL. 41-10 - ELY. 63-46
Administrator.....J. Maurice Mestre

LES FILMS "STENTOR" DISTRIBUTION
55 bis, rue de Ponthier, Paris 8, France.
BAL. 41-10
Director Commercial.....R. Aroulet

FILMS TELLUS—FRITZ BUKOFZER
(Producer)
1 Rue Lord Byron, Paris 8, France.
ELY. 46-64

LES FILMS TI BREIZ
17, rue de la Bienfaisance, Paris 8, France.
Manager.....Maurice Fouilland
Director of Location.....Jacques Olivier
Foreign Manager.....M. Saint-Guily

SOCIETE FORCES ET VOIX DE FRANCE
12, Rue des Platanes, Epinay-Sur-Seine, France.
6 Epinay
Manager.....Mme. Terrus

MONSIEUR CH. FORNEY
(Producer)
10 Rue Rodier, Paris 9, France.
TRU. 15-84

FOX-EUROPA
33, Champs-Elysées, Paris 8, France.
ELY. 68-63 - BAL. 06-00

FRANCE EN MARCHE—ANDRÈ VERDET-KLEBER
(Producer)
65 Avenue des Champs Elysées, Paris 8, France.
ELY. 23-32

FRANCE NOUVELLE—JACQUES JUST MECATTI
(Producer)
17 Avenue de la Victoire, Nice (A.M.), France.
829.27

FRANCE OPERA FILMS
95 Champs Elysées, Paris, France.
Producers.....Albert Willemetz, Andre Mouéy-Eon, Pierre Braunberger.

FRANCE UNION FILM—MARCEL GIRAUDET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

FRANCINALP FILMS—JEAN-PAUL PAULIN
(Producer)
69 Avenue de la Grande Armée, Paris 17, France.
PAS. 58-91

FRANCINEX—ROBERT CHABERT, MARCEL ROUX
(Producer)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 18-74

FRANCO LONDON FILMS—HENRI DEUTSCHMEISTER
114 Avenue des Champs Elysées, Paris 8, France.
ELY. 57-36

FRANDIS FILMS—JACQUES ROITFELD
(Producer)
10 Rue Quentin Bauchart, Paris 8, France.

FRANFILMDIS
70, rue de Ponthieu, Paris 8, France.
ELY. 84-13, 13-68
Director-Owner.....Henri Beauvais

GALLA CINEI
76, rue Lauriston, Paris 16, France.
PAS. 25-40

GAUMONT-EAGLE-LION
40, Avenue des Champs Elysees, Paris 8, France.
BAL. 44-04
Managers.....Allan Byre, Alain Poire
Location director.....Antoine Messina
Publicity director.....Roger Guttary

GAUMONT (LOUIS) & CIE
(Producer)
33, Avenue des Champs Elysses, Paris 8, France.
ELY. 26-19

GENERALE FRANCAISE CINEMATOGRAPHIQUE—PIERRE BETEILE
(Producers)
10, Rue Clement Marot, Paris 8, France.
ELY. 52-01

GENERAL PRODUCTIONS—MICHEL KAGANSKY
(Producer)
26, Rue Marbeuf, Paris 8, France.
ELY. 00-18

GRAY FILM
27, Rue Dumont-d'Urville, Paris 16, France.
KLE. 93-86
Cable: Ayraguiar.
Director General.....d'Aguiar
Secretary.....Georges Prunet
Sales Manager.....Jean Spengler

HERAUT-FILM
81, Boulevard Haussmann, Paris 8, France.
ANJ. 53-01
Director.....Andre Brule

ILE DE FRANCE FILM—MME. ELISABETH SOUTZO
(Producer)
41 Rue Francois 1, Paris 8, France.
BAL. 31-14

INTERNATIONAL FILM ASSOCIATION—CHARLES GEORGES DE HORSETZKY
(Producer)
1 Rue de Berri, Paris 8, France.
ELY. 97-12

LIANO FILM PRODUCTION—LEON GARGANOFF
(Producer)
12 Rue Danicourt, Malakoff (Seine), France.
ALEsia 43-49

LIBERAL FILMS
33 Avenue des Champs Elysées, Paris 8, France.
ELY. 66-40

LUTECE FILM—XAVIER REVENAZ
(Producer)
49 Avenue Montaigne, Paris 8, France.
ELY. 55-24

LUX-COMPAGNIE CINEMATOGRAPHIQUE DE FRANCE—P. G. GURGO SALICE
(Producer)
26 Rue de la Bienfaisance, Paris 8, France.
LAB. 75-61

MAJESTIC FILM—ROGER de VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR: 30-21.

METROPA FILMS—A. E. ALGAZY
(Producer)
1 Ave. Bugeaud, Paris 16, France.

METROPOLE DISTRIBUTION
154, boulevard Haussmann, Paris 8, France.
WAG. 34-10
Manager .....Saccardi

METZGER & WOOG—ROGER METZGER, ROBERT WOOG
45 Avenue George V, Paris 8, France.
ELY. 52-60

MIDI CINEMA LOCATION
(Producer)
17 Rue de Marignan, Paris 8, France.
ELY. 21-92
Producer .....David Armand Medioni

MISSIR & CIE
(Producer)
9, Rue Lincoln, Paris 8, France.
BAL. 55-84

MOULINS D'OR—MICHEL MANEGAT
(Producers)
6, Rue de la Trémoille, Paris 8, France.
ELY. 55-60

NATIONAL FILM DISTRIBUTION
26, rue Chalgrin, Paris 16, France.
KLE. 05-21, 05-42

NORMANDIE FILMS—EMILE BUHOT
(Producers)
15, Rue Forest, Paris 18, France.
MAR. 76-95

O. C. I.—OFFICE CINEMATOGRAPHIQUE INTERNATIONAL
52, Champs Elysees, Paris 8, France.
ELY. 36-04
Director General.....M. Rothschild
Sales Manager.....M. Zouraboff

OPTIMAX FILM—EMILE FLAVIN
(Producers)
21, Rue Jean Mermoz, Paris 8, France.
BAL. 40-15

PACIFIC FILM
(Producer)
8, Rue Euler, Paris 8, France.
ELY. 05-32

PANTHEON PRODUCTION
95, Champs Elysses, Paris 8, France.
ELY. 32-86; 31-64
Producer .....Pierre Braunberger
Manager .....Jacques Berline

PARIS-FILM LOCATION
79, Avenue des Champs Elysees, Paris 8, France.
BAL. 19-45 et 19-46
Managing Owner.....Mlle. Cheradame
Distribution Manager.....Olivier Billiou

PARIS STAR FILM—HENRY de SAINT GIRONS, ALICE CHARLES
10, Rue Saint Marc, Paris, France.
CEN. 59-07

PATHE-CONSORTIUM-CINEMA
33, avenue des Champs-Elysees, Paris 8, France.
BAL. 37-33
19, Rue du 4-Septembre, Paris 2, France.
Richelieu 06-21
Director General.....Louis Metayer
Director.....Andre Laporte
U. S. Representativ..e.....Jacques Chabrier

PRISONNIERS ASSOCIES—PAUL DEVRIES, ROBERT FLORAT
(Producers)
28, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-84

PRODUCTIONS CHARLES BAUCHE
(Producer)
14, Rue Lincoln, Paris 8, France.
ELY. 70-71

PRODUCTIONS BERCHOLZ—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producer)
1, Rue Francois 1, Paris 8, France.
ELY. 30-00

PRODUCTIONS DERVIA FILMS—LUCIEN VIARD
(Producer)
27, Rue de la Rochefoucauld, Paris 9, France.
TRI. 27-34

PRODUCTIONS FRANCAISES—J. B. CHASSAING
(Producer)
26, bis Rue Francois 1, Paris 8, France.
2, Rue Gervex, Paris, France.
ELY. 46-75

PRODUCTIONS FRANCAISES CINEMATOGRAPHIQUES—PAUL de SAINTANDRE
(Producer)
69, Quai d'Orsay, Paris 7, France.
INV. 19-44

PRODUCTIONS FELIX GANDERA—FÈLIX GANDERA
(Producer)
18, Rue Galilée, Paris 8, France.

PRODUCTIONS ANDRE HUGON
(Producer)
120, Avenue des Champs Elysees, Paris 8, France.
ELY. 29-73

PRODUCTIONS ARTISTIQUES CINEMATOGRAPHIQUES—ANDRÈ HUNEBELLE
(Producers)
26, Rue Marbeuf, Paris 8, France.
BAL. 18-01

PRODUCTIONS GUILLAUME RADOT
(Producer)
40, Rue du Colisee, Paris 8, France.

PRODUCTIONS GEORGES LEGRAND
(Producer)
78 Avenue des Champs Elysées, Paris 8, France.
ELY. 99-90

PRODUCTIONS INTERNATIONALES CINEMATOGRAPHIQUES—JACK COHEN
(Producer)
45 Avenue George V, Paris 8, France.
ELY. 52-60

PRODUCTIONS JASON—MARCEL SEGARD
(Producer)
18 Rue de Marignan, Paris 8, France.
BAL. 13-96

PRODUCTIONS MIRAMAR—JOSEPH GROHANDO
(Producer)
6 Rue Lincoln, Paris 8, France.
ELY. 81-50

PRODUCTIONS PARIS-MEDITERRANEE
16 Rue de Berri, Paris, France,
ELY. 93-00
93 bis Promenade des Anglais, Nice, France
Telephone 757-19

PRODUCTIONS SIGMA—JACQUES-PIERRE FROGERAIS
(Producer)
14 bis Avenue Rachel, Paris 9, France.
MAR. 70-96

PRODUCTIONS U.D.I.F.—EDOUARD HARISPURU
(Producers)
93 Avenue des Champs Elysées, Paris 8, France.
BAL. 09-70

RADIO-CINEMA
79, Boulevard Haussmann, Paris 8, France.
ANJ. 84-60
Director..... G. du Goasmeur

REALISATIONS D'ART CINEMATOGRAPHIQUE
49, rue Galilée, Paris 16, France.
KLE. 98-90
Cable: Reartcine-Paris.
President-Director General.....Laurent De Sercey
Director of Location.....P. Chauvin-Cassagne
Publicity Director.....Andre Robert

REGINA—ARYS NISSOTTI, PIERRE O'CONNELL
(Producers)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 13-16

ROYAL FILM—ARYS NISSOTTI
(Producer)
44, Avenue des Champs Elysses, Paris 8, France.
ELY. 61-73

ROYALTY FILM—MOUEZY EON, MAURICE LEHMANN
(Producer)
23 Rue Le Peletier, Paris 9, France.
PRO. 01-17

SAFIA—PIERRE BAGUENARD, ANDRÈ SARRUT
(Producer)
1 Place Boeldieu, Paris 2, France.
RIC. 56-70

S. B. FILM—SIMON BARSTOFF
(Producer)
33, Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

SEDIF
(Distributor)
22, Rue d'Artois, Paris 8, France.
ELY. 67-67

SELECTIONS BERNARD SIMON
22, Rue de la Faisanderie, Paris 16, France.
PASSY 83-85
President-Director General.....Bernard Simon

S.F.P.—SERVICE FRANCAIS DE PRODUCTION—JEAN GOURGUET
(Producer)
4 Rue Copernic, Paris 16, France.
KLE. 42-98

S.I.F.D.A.C.—SERGE SANDBERG
(Producer)
32 Rue du Calvaire, Saint-Cloud (S. & O.), France.

S.I.F.F.R.A.—RENE DELACROIX
(Producer)
29 Rue d'Artois, Paris 8, France.
BAL. 05-84

SILVER FILM—ANTOINE MOURET
(Producer)
55, Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

SIMOUN FILM PRODUCTION—CHARLES de GRENIER
(Producer)
6 Rue de la Trémoille, Paris 8, France.
BAL. 55-60

SOCIETE D'EDITION & DE REALISATION CINEMATOGRAPHIQUES—ANDRÈ HALLEY DESFONTAINES
(Producer)
10 Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

SOCIETE DES FILMS—MICHEL BADALO
(Producer)
73 Avenue des Champs Elysées, Paris 8, France.
ELY. 85-81

SOCIETE DES FILMS D'AVENTURES—JEAN BEDOIN
(Producer)
2 Place de la Porte d'Auteuil, Paris 16, France.
JAS. 03-72

SOCIETE DES FILMS HARLE—EDOUARD HARISPURU
(Producer)
93 Avenue des Champs Elysées, Paris 8, France.
BAL. 09-70

SOCIETE DES FILMS LUTETIA
8, rue Euler, Paris 8, France.
ELY. 05-32; 33-34
Managing Owner.....Bernard-Roland
Director General.....M. G. Senamaud

SOCIETE NOUVELLE DES FILMS OSSO
7, rue de Presbourg, Paris 16, France.
KLE. 37-65
Cable: Ossofilm.
President-Director General.....Edmond Tenoudji
Manager.....Adolphe Osso
Publicity Director.....Maurice Chevallier

SOCIETE DES FILMS ROGER RICHEBE
(Producer)
15 Avenue Franklin Roosevelt, Paris 8, France.
BAL. 35-54

SOCIETE DES FILMS SIRIUS—LUCIEN MASSON
(Producer)
40 Rue François 1, Paris 8, France.
ELY. 66-44

SOCIETE GENERALE DE CINEMATOGRAPHIE—CHARLES DELAC
(Producer)
11 Rue Gounod, Paris, France.

SOCIETE GENERALE DE GESTION CINEMATOGRAPHIQUE—FRANCOIS CHAVANNES
76 Rue de Prony, Paris 17e, France.
WAG. 37-77

SOCIETE MEDITERRANEENNE DE PRODUCTION
17 Rue de Marignan, Paris 8e, France.
Producer .....David Armand Medioni

SOCIETE NOUVELLE DE CINEMATOGRAPHIE—LÈON BEYTOUT
(Producer)
5 Rue Lincoln, Paris 8, France.
ELY. 74-50

SOCIETE NOUVELLE DES ETABLISSMENTS GAUMONT—RENÈ VUATTOUX
(Producers)
31 Rue François 1, Paris 8, France.
3 Rue Caulaincourt, Paris, France.
BAL. 06-83

SOCIETE NOUVELLE DES FILMS GEORGES MULLER
17, Rue du Faubourg-Saint-Martin, Paris 10, France
Nord 92-02

SOCIETE NOUVELLE DES FILMS MARCEL PAGNOL
(Producer)
53 Ave. George V, Paris 8, France.
BAL. 62-68

SOCIETE PATHE CINEMA
(Producer)
48 Ave. Victor Hugo, Paris 16e, France.
COP. 40-50
Director General .....Louis Metayer

SOCIETE PARISIENNE DE DISTRIBUTION CINEMATOGRAPHIQUE-DISCINA—ANDRÈ PAULVE
(Producer)
128, Rue la Boetie, Paris 8, France.
ELY. 10-40

SOCIETE DE PRODUCTIONS & D'EDITIONS CINEMATOGRAPHIQUES
(Producers)
55, Avenue des Champs Elysees, Paris 8, France.
BAL. 07-50

SOCIETE PARISIENNE DE L'INDUSTRIE CINEMATOGRAPHIQUE—JEAN GEHRET
(Producers)
108 Rue de Richelieu, Paris 1, France.
RIC. 79-90

SOCIETE UNIVERSELLE DE FILMS—JEAN CLERC
(Producers)
16 Rue de Marignan, Paris 8, France.
ELY. 71-54

SOLAR FILM—MAX HEILBRONNER, JOSEPH KINGSLEY
(Producers)
78, Avenue des Champs Elysees, Paris 8, France.
ELY. 99-90

SPEVA FILM—MICHEL SAFRA
(Producer)
128 Rue la Boetie, Paris 8, France.
ELY. 10-40
Producer .....Andre Paulve

SPORT FILM—WILLY ROZIER
(Producer)
1 Rue Lord Byron, Paris 8, France.
BAL. 52-22

STELLA PRODUCTIONS—EDGAR BACQUET, PAUL GUIEN
(Producer)
78 Avenue des Champs Elysées, Paris 8, France.
BAL. 01-29

SYNOPS—ROLAND TUAL
(Producer)
18 Place de la Madeleine, Paris 8, France.
OPE. 23-65.

TRANSCONTINENTAL FILM—PAUL GRAETZ
(Producer)
36 Avenue Hoche, Paris 8, France.
WAG. 62-44

UNION DES PRODUCTEURS DE FILMS
11, boulevard de Strasbourg, Paris 10, France.
PROV. 63-10 - 63-11
Representative.....Max Rouhier

UNION FRANCAISE DE PRODUCTION CINEMATOGRAPHIQUE
76, rue de Prony, Paris 17, France.
WAG. 68-50

UNION GENERALE CINEMATOGRAPHIQUE—ANDRE HALLEY des FONTAINES
104 Ave. des Champs Elysees, Paris 8e, France.
BAL. 56-80

UNION TECHNIQUE CINEMATOGRAPHIQUE—JACQUES PANHALEUX
55, Avenue des Champs Elysses, Paris 8, France.
BAL. 07-50

VEDIS FILMS
37, avenue George V, Paris 8, France.
ELY. 94-03

VOTRE FILM—ALEXANDRE JAVET

(Producer)
16 Avenue Hoche, Paris 8, France.
CAR. 28-33

VOX FILMS—ROBERT TARCALI

(Producer-Exporter)
3 Rue Troyon, Paris 17, France.
ELY. 06-47

Studios

BILLANCOURT

49/50 Quai du Point du Jour, Billancourt (Seine), France.
Tel.: MOLITOR 51-24; 51-27

Directors.....G. Gerardot, R. Borderie
Stages—5.
Pools—3.
Projection rooms—2.
Property, sets and technical departments:
7 cameras (4 Super Parvo, 2 Camereclair, 1 Debrie). Sound equipment: W. W. Westrex, 2 sound cars. 5 cutting rooms, dubbing room, auditorium. Transparency equipment.

ECLAIR

Groupe Lacepede: 34 Avenue Paul Vallant-Couturier, Epinay, France.
Groupe Du Mont, 10 Rue du Mont, Epinay, France.
Tel.: PLAINE 21-05 et 109 a Epinay; 120 a Enghien-les Bains et 258 a Epinay.

General Director.....J. Mathot
Commercial Director.....Max Schuster
Director of Epinay.....Louis-Rene Isnardon
Technical Director.....A. P. Richard

Stages—4 (1 outdoor).
Projection rooms—3.
Dressing rooms—60.
Property and sets departments:
Miniatures department: indoor pool (13 x 7 x 125 meters), outdoor pool (70 x 10 2 meters), wooden park (1.500 m2), outdoor standing set (30.000 m2).
4 Cameras Eclair, transparency equipment.
6 sound equipments (Klnagfilm, Euphonic, 16 mm. Eclair).
3 auditoriums.

"FRANSTUDIO"—STE. FRANCAISE DE STUDIOS CINEMATOGRAPHIQUES

6 Rue Francoeur, Paris, France.
Tel.: MON. 72-01

General Directors.....G. Descours, R. Bezard
Commercial Manager.....M. Lathiere
Property and sets department:
14 cameras (12 Super-Parvo, 3 Parvo)
4 auditoriums (Recording for 16 mm.)
Sound department:
7 mobile channels (2 WESTERN 500—4 R.C.A., 1 KLANGFILM).
2 play-backs.

CLICHY

15 Rue Forest, Paris, France.
Tel.: MAR. 76-95
Stages—1 (17, 30 x 14 x 8 meters).
Pools—1 (3, 2 x 2, 60 x 0, 33 meters).
Projections rooms—1.
Dressing rooms—7.

FRANCOEUR

6 Rue Francoeur, Paris, France.
Tel.: MON. 72-01
Stages—2 (40 x 19 x 10, 75 meters—32, 4 x 9 x 6, 9 meters).
Projection rooms—2.
Dressing rooms—16.

JOINVILLE

20 Avenue Galliéne, Joinville Le Pont (Seine), France.
Tel.: GRA. 23-18; 36-30.
Stages—3.
Pools—2 (1 for submarine views).
Projection rooms—1.
Dressing rooms—36.

SAINT MAURICE

7 Rue des Réservoirs, Saint-Maurice (Seine), France.
Tel.:ENT. 38-40
Stages—5.
Projection rooms—1.
Dressing rooms—41.

MARSEILLE

111 Rue Jean Mermoz,
Marseille (Bouches du Rhone), France.
Tel.:DRA. 35-84
Stages—2 (30 x 14 x 7 meters).
Projection rooms—1.
Dressing rooms—1.

GROUPES CLEMENT; BELLEVUE; SILLY

68 & 137 Av. J. B. Clement, Boulogne, France.
Tel.: MOLITOR 38-47; 53-45; 41-08

General Director.....M. Brochard
Directors.....M. Rimette, M. L. Glineur

Stages:
Groupe Clement—3, and 1 pool.
Groupe Bellevue—4, and 1 pool.
Groupe Silly—7.000 m2 outdoor standing sets.
Dressing rooms—64.
Projection rooms—4.
Property and set departments (14.000 m2):
2 cameras.
Sound equipment (Western Electric—play-back on stages).
3 auditoriums.

NEUILLY

42-bis Bd. du Chateau, Neuilly (Seine), France.

General Director.....M. Rampelling

Stages—3.
Pools—2.
Outdoor standing sets.
Projection rooms—2.
Property and sets equipment:
Cameras Debrie.
Sound equipment: Klangfilm, cabins and play-back on the stages.
Transparency equipment (5, 5 x 4, 5 meters).
2 auditoriums.

PHOTOSONOR

17 Quai du President Doumer,
Courbevoie (Seine), France.
Tel.: DEFENSE 22-84; 22-85; 22-87

General Director.....M. Beau
Technical Director.....R. Levy

Stages—4.
Projection rooms—1.
Property and sets departments:
2 pools (3 x 3 x 2, 6 meters; 6 x 5 x 2,9 meters).
Sound equipment: Picot system—play-back on the stages.

STUDIO FRANCE

6 Rue du Tunnel, Paris, France.
Tel.: BOT. 67-27

Director.....M. E. Richeux

Stages—1.
Projection rooms—1.
Property and sets departments:
1 camera (Debrie).
Sound equipment (H. F. noiseless sound car).
2 cutting rooms.

STUDIO FRANCOIS Ier

26 Rue Francois Ier, Paris, France.
Tel.: ELY. 30-57; 55-84; 79-10; 48-75

General Director.....M. P. Decour
Director.....M. Monta

Stages—3.
Pools—1.
Projection room—(interlock).
Dressing rooms—5.
Property and sets departments:
2 cameras (Super Parvo).
Sound car.

STUDIOS DE LA COTE D'ARGENT
17-bis Rue Casteja, Bordeaux (Gironde), France.
Tel.: 51-85 a Bordeaux

Director.....M. E. Couzinet

Stages—3.
Projection rooms—1.
Property and sets departments:
3 cameras (1 Super Parvo, 1 CamerEclair, 1 Debrie).
Sound equipment (1 radio-cinema car, Cottet system).

STUDIOS "LA VICTORINE"
Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice

Directors.....M. H. Clair, Fred Boet

Stages—5.
Pools—1 (24 x 18 x 3).
Projection rooms—1.
Property and sets departments:
Outdoor standing sets (78.000 m2).
5 cameras (3 Super Parvo; 2 Debrie 120).
Sound cars.

STUDIO NEGRIER
22-bis Rue Pasteur, Courbevoie (Seine), France.
Tel.: DEFENSE 07-66

Director.....C. Negrier

Stages—1 (12 x 12 meters).
Property and sets departments.

STUDIO RADIO-CINEMA
(Buttes-Chaumont, Ternes)
Studio des Buttes-Chaumont: 10 Rue Carducci,
Paris, France.
Tel.: BOT. 09-30
Studio des Ternes: 3 Bd. Aurelle de Paladine,
Paris, France.
Tel.: GAL. 53-49

General Director.....M. Pierre Blancheville
Director.....M. A. Cottet

Stages:
Buttes-Chaumont—9.
Ternes—1.
Projection rooms—3.
Property and sets departments:
Outdoor standing sets (13,000 m2).
11 cutting rooms.
6 cameras (3 Super Parvo, 3 Debrie).
Sound equipment (radio cinema, Gottet system).
2 sound cars.
1 auditorium.

STUDIOS DU SOUISSI
(Societe Industrielle Marocaine d'Enterprises Cinematographiques; Cineophone Studio merged with du Souissi in 1947)
Rabat, Morocco.
Tel.: 58-67 Rabat.

Managing Director .....Pierre Godquin
Studio Manager .....Serge Debecque

Stages—1.
Projection rooms—1.
Dressing rooms—10.
7 Cameras (Debrie).
7 Mobile GE 165-amps. generators.
Color Still Dept.
Sound equipment—French Picot System; (1) Dodge sound truck.
Laboratory.

Laboratories

ATELIERS FANTASIA
57 Avenue Michelet,
St-Ouen (Seine), France.
Tel.: CLI. 13-44

C.T.M.
(Cinema Tirage L. Maurice)
(Auditoriums, projection room, Western Wide-Range, 20 cutting rooms)
1 Rue Marivaux,
Paris, France.
Tel.: RIC. 09-40
LABORATORIES:
66 Rue Pierre Timbaud,
Gennevilliers (Seine), France.
Tel.: GRE. 29-44

CHIMICOLOR
174 Quai de Jemmapes,
Paris, France.
Tel.: BOT. 17-87

CIE LYONNAISE DE CINEMA
71 Rue de la Republique,
Lyon (Rhone), France.
Tel.: F. 88-92
LABORATORIES:
274 Cours Emile Zola,
Villeurbanne (Rhone), France.
Tel.: V. 87-98

CINE FILM
21 Chemin de L'Arenas,
Nice (Alpes-Mtmes), France.
Tel.: 751-39 a Nice

DIDIER (LEON)
(Laboratory)
4 Rue Achille Viez,
Montmagny (S.-&-O.), France.
Tel.: 15

ECLAIR
12 Rue Gaillon, Paris, France.
Tel.: OPE. 50-20
LABORATORIES:
32 Avenue Vaillant-Couturier,
Epinay (Seine), France.
Tel.: PLA. 21-05

FILMS ANDRE DOLMAIRE
98 Rue Charles III,
Nancy (M.-&-M.), France.
Tel.: 27-88

G.T.C.
(Ste Generale de Travaux Cinematographiques)
49 Avenue Montaigne, Paris, France.
Tel.: ELY. 55-24
LABORATORIES:

CARDUCCI
28 Rue des Alouettes,
Paris, France.
Tel.: BOT. 23-54; 70-40; 70-41

JOINVILLE
1 Quai Hector Bisson,
Joinville (Seine), France.
Tel.: GRA. 39-10; 49-40
St-Maurice:
25 Chemin de Presles,

ST-MAURICE
Tel.: ENT. 39-28; 24-92

LA VICTORINE
Chemin de St-Augustin,
Nice (Alpes-Mtmes), France.
Tel.: 752-70 a Nice

L.C.M.
(Laboratoires Cinematographiques Modernes)
3 Rue Clement Marot,
Paris, France.
Tel.: BAL. 07-80
LABORATORIES:
69 Avenue Pasteur,
Montreuil-s/-Bois (Seine), France.
Tel.: AVR. 35-50

L.T.C.
(Laboratories de Tirages Cinematographiques)
19 Avenue des Pres,
St-Cloud (S.-&-O.), France.
Tel.: MOL. 55-56

LA PROJECTION NOUVELLE
29 Rue des Favorites,
Paris, France.
Tel.: VAU. 92-63

LIANO FILMS
(Laboratory)
Malakoff (Seine), France.
Tel.: ALE. 43-49; 11-73

MARSEILLE TIRAGE
44 Rue Sainte-Eugenie,
Marseille (B.-du-Rh.), France.
Tel.: D. 86-63

MIDI STUDIO CINEMA
3 Impasse Fino-Bricke,
Montpellier (Herault), France.
Tel.: 74-01

THOMSON COLOR
(Cie Francaise Thomson-Houston)
173 Bd. Haussman,
Paris, France.
Tel.: ELY. 83-70
LABORATORIES:
160 Quai de Polangis,
Joinville (Seine), France.
Tel.: GRA. 20-55

Export - Import Companies

ACROPOLIS FILMS EXPORT
78, Ch.-Elysées, Paris.
Élysées 77-32

AGENCE CINÉMATO-GRAPHIQUE NATIONALE
Raymond Cohen
7, r. Souk-Ahras, Tunis

ATHENA-FILMS
61, av. Marceau, Paris.
Klé. 65-56

CELTIC FILM
28, boulevard Bonne-Nouvelle, Paris-Xe
Pro. 20-74

COFRAM
Corrientes 2025
Buenos-Aires

COFRANEX
44, Ch.-Elysées, Paris.
Bal. 55-73 et 74

COLONIAL FILM EXPORT
11 boul. Strasbourg
Pro. 63-11
Câble adr.: Cinébaudon-Paris

CONSORTIUM INTERNATIONAL DU FILM
5, av. de la Gare
Monaco

COSMOPOLIS-FILMS
78, Ch.-Elysées, Paris.
Bureau 315
Ely. 99-90

DAGMAR-FILMS
33, Ch.-Elysées, Paris.
Bal. 58-65

DANUBE FILM
1, rue de Berri, Paris.

D.I.C. (Distrib. Intern. Cinématographique)
48, av. Gabriel, Paris-8e
Élv. 12-11

EUROPEAN COPYRIGHTS AND DIST.
10, rue Oudinot, Paris.
Sf. 28-52

FERBER & VERIN
19 Pl. de l'Hôtel-de-Ville
Puteaux
Longchamp 09-19

FRANCINEX
44, Ch.-Elysées, Paris.
Bal. 18-74

FRANCO - LONDON FILM EXPORT
114, Champs-Elysées, Paris.
Élv. 57-36 et 87-52

GERVIAC S.A. (dir. Mmes Vieyra et Cambus)
6, rue Lincoln, Paris.
Bal. 15-02

HANSEN et KILLÉN
37, r. du Gl-Foy, Paris.
Lab. 68-90

BORIS JANOVSKI
27-33, Champs-Elysées, Paris
Bal. 16-85

LATINO-CONSORTIUM CINÉMA
6, r. Lincoln, Paris.
Bal. 26-82

LES FILMS REGENT
63,Champs-Elysées, Paris.
Tél. Élv. 04-33 et 04-34

METZGER et WOOG
45, avenue Georges-V, Paris.
Élv. 52-60

PANTHEON-EXPORTATION
(P. Braunberger)
95, Champs-Elysées, Paris.

PARIS-EXPORT-FILMS CO.
3, Cité Trévise, Paris (9e)
Tél. Wag. 62-43 et 62-44

PARIS PRODUCTIONS FILMS
3, Cité Trévise, (9e)
Tél. Pro. 06-75

SOLAR FILMS
78, Ch.-Elysées, Paris.
Élv. 99-90
Poste 225
Bal. 17-77

SOL-FILMS
39, rue du Faub, Poissonniére, Paris-9e
Pro. 54-69

STAR-EXPORT-FILM
104, av. des Champs-Elysées, Paris.
Bal. 17-46

VICTORIA-FILMS
7 bis, rue de Téhéran, Paris.
Car. 00-12 á 00-17

VOG-FILM-EXPORTATION New York
101, rue Saint-Lazare, Paris.
Tri. 77-44

ZENITH-FILMS
26, r. Bienfaisance, Paris.
Lab. 75-61

ZOLTAN-TORNAI (Intermonde Films)
4, av. Franklin-Roosevelt, Paris.
Élv. 45-59

Associations

S. E. D. I. F.
(Association)
Club Rooms. 65 Champs-Elysees
Office: 22 Rue d' Artois, Paris
ELy 67-67

SOCIETE PARISIENNE de L'INDUSTRIE CINEMATOGRAPHIQUE
108 r. de Richelieu, Paris
RIc 79-90

Equipment

APPAREILS SONORES NATIONAL 74
74, rue Stendahl, Paris
ROq 82-49

CHARLIN
49, bis, av. Hoche, Paris
WAg 35-95

CINELUME
3 rue du Collsée, Paris
ELy 44-00

CINE-SIÉGES (Faut. cinémas)
45, rue Henri-Barbusse, Aubervillers
Tél. ELy 01-08

C. R. C. AMPLIFICATEURS DE CINEMA
19, rue Daguerre, St-Etienne
Tél 39-77

ECLAIR
12, rue Gaillon, Paris
OPè 50-20

ELETRO TECHNIQUE MODERNE
27, r. de Constantinople, Paris (17e)
EUr 48-25

FAUTEUILS MARZO
44, rue de Paris, Ivry-sur-Seine
ITa 18-54

FILMS L. V.
19, Bd Sébastopol, Paris
GUh 89-08

GALLAY
(S. R. I. M.) fauteulls
22 bls, rue Lantiez, Paris (17e)
Tél. MAr 49-40

HORTSON
58, rue d'Hauteville, Paris
Tél. 50-85

LALU & CIE, ISOLATION PHONIQUE
29, av. Opéra, Paris

L. M. C.
(Marcell Levillain)
122, av. des Champs Elysées, Paris
ELy 41-65

LUXAZUR
37, rue Gallée, Paris
KLè 45-41

MICHEL AVENARD
12, r. Edouard-Valillant
Vitry-s-Seine
ITa 09-85, DAn 15-49

O. G. C. F.
39, av. Victor-Hugo, Paris (16e)
PAS 57-14

CH. OLIVERES
89, av. Kléber, Paris
KLé 96-40

PARIS STUDIO CINEMA
25, rue Marbeuf, Paris
BAl 04-06

PATHE-CINEMA
6, rue Francoeur, Paris
MOn 72-01

PHILIPS CINEMA
50, av. Montaigne, Paris (5e)
BAizac 07-30

RAPID UNIVERSAL TRANSPORT
2, rue Thimonnier, Paris-9e
01-50

SIMPLEX BROCKLISS & CIE.
6, r. Guillaume-Tell, Paris
GAL 93-14, and 93-15

SOC. CINÉMAT UNIVERSAL-EXPORTATION
83, rue La Boétie, Paris (8e)
ELy 60-41

UNIVERSEL (appareils sonores)
70, rue de l'Aqueduc, Paris
NOrd 26-61

WESTERN ELEC. COMPANY
(France)
120, Ch.-Elysées, Paris
BAl 38-65

GERMANY

Business men desiring to go to Germany should apply for a passport the same way as for trips to any other country.

Business men desiring to exchange information with German nationals whose names and addresses are known to them in any one of the four occupation zones, regarding availability, specifications, delivery dates and other details of a commercial nature should contact the German firm directly. Inquiries which cannot be directed to specific German firms should be addressed to the following agencies:

British and American Occupation Zones
Main Department for Foreign and Interzonal Trade Office for Economic Administration (Hauptabteilung Fur Aussen-Und Intersonenhandel, Verwaltungsamt Fur Wirtschaft), Melitta House, Minden, Westfalen

British Zone of Occupation, Germany.

French Occupation Zone.
Offuce du Commerce Exterior (Oficomex).
10 Stephanien Strasse, Baden-Baden, French Zone of Occupation, Germany.

Russian Occupation Zone
Trade and Commerce Branch, Headquarters of the Soviet Military Administration in Germany (Verwaltung Der Sovjetischen Militar-Administration), Berlin-Karlshorst, 2 Rolandseck, Germany.

Exports from the United States to Germany will, for the time being, continue to be handled under the direction of the occupation authorities and all purchases will be made on government account. Such inquiries should be directed to the Civil Affairs Division, War Department, Washington 25, D. C. In addition to straight import and export deals, the possibility exists for American business men to arrange for the shipment of raw materials to the merged British and American occupation zones for processing and reexport to the United States. Such propositions should be taken up with Joint Import-Export Agency, Minden, Westfalen, British Zone of Occupation.

HOLLAND

Producers-Studios

CITY FILM N. V.
(Producers; theatre owners)
24 Nieuwstraat, The Hague, Holland.

N. V. FILMEX
(Producers)
Joh. Vermeerstraat 19, Amsterdam, Holland.

N. V. FILMFABRIEK "PROFILTI"
(Producers; studios; laboratories)
3 Boschlaan, The Hague, Holland.

N. V. MONOPOLE FILM
(Producers)
Nes 20-25, Amsterdam, Holland.

N. V. LOET C. BARNSTIJN'S FILMSTUDIO
(Producers; studios; laboratories)
2 Benoordenhoutscheweg, The Hague, Holland.

VERIVISION HOLDINGS
(Three Dimensional Film Process)
P. O. Box 14, Delft, Holland.
Managing Director.....F. H. Reijnders

HUNGARY

ARANY FILMDUCCO LABORATORIUM
(Laboratories)
Danko utca 22, Budapest VIII, Hungary.

CINEMA FILM
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

COLORIT LABORATORIUM
(Laboratories)
Gyarmat utca 36, Budapest XIV, Hungary.

EGYETERTES FILM
(Motion Picture Distributor and Exchange)
Rakoczi ut 50, Budapest VII, Hungary.

FILMEXPORT KFT
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

FILMTYP-LABORATORIUM KFT
(Laboratories)
Szentes utca 60, Budapest XIV, Hungary.

HALADAS FILMMUVESZETI RT.
(Producers)
Rakoczi ut 59, Budapest VIII, Hungary.

HARMONIA-PLESZ-FILM
(Producers)
Akacfa utca 7, Budapest VII, Hungary.

HUNGARIA FILM RT.
(Importers and Distributors of 16mm. Motion Pictures)
Gyarmat utca 39, Budapest XII, Hungary.

HUNNIA FILMGYAR RT.
(Producers; shorts, newsreels, etc.; studio)
Gyarmat utca 39, Budapest XIV, Hungary.

KRUPKA FILMGYAR ES LABORATORIUM
(Laboratories)
Bacskai tuca 20/b, Budapest XIV, Hungary.

FODOR LASXYO FILMKOLCSONZO
(Motion Picture Distributor and Exchange)
Harsfa utca 5, Budapest VII, Hungary.

MAGYAR FILMIRODA RT.
(Producers; shorts, newsreels, etc.; studio, laboratory)
Brody Sandor utca 5-7, Budapest VIII, Hungary.

MOVESZ FILM
(Producer, Distributor and Exchange)
Rakoczi ut 40, Budapest, VII, Hungary.

"MOPEX" REPRESENTATION OF THE MOTION PICTURE EXPORT ASSOCIATION, INC. IN HUNGARY
(Motion Picture Distributor and Exchange)
Rakoczi ut 59, Budapest VIII, Hungary.

OBJECTIV FILM
(Producer, Distributor and Exchange)
Erzsebet korut 8, Budapest VII, Hungary.

PEGAZUS FILM
(Producers, Distributor and Exchange)
Rakoczi ut 7, Budapest VII, Hungary.

SZIVARVANY FILMLABORATORIUM KFT
(Laboratories)
Gyarmat utca 27, Budapest XIV, Hungary.

dr. VITEZNE es TARSA
(Producers)
Guttenberg ter 4, Budapest VIII, Hungary.

Cameramen

ISTVAN EIBEN
(Free-lance cameraman)
Thokoly ut 116, Budapest XIV, Hungary.

BARNABAS HEGYI
(Free-lance cameraman)
Bajcsy Zsilinszky ut 63, Budapest V, Hungary.

RUDOLF ICSEY
(Free-lance cameraman)
Erzsebet korut 13, Budapest VII, Hungary.

ARPAD MAKAY
(Free-lance cameraman)
Amerikai ut 13, Budapest XIV, Hungary.

Equipment

ozv. ADLER FERENONE
(Equipment)
Erzsebet korut 9-11, Budapest VII, Hungary.

BITON FILM GERFORGALMI VALLALAT
(Equipment)
Podmaniczky utca 37, Budapest VI, Hungary.

FELDMESSER VILMOS
(Equipment)
Rokk Szilard utca 18, Budapest VIII, Hungary.

GEWAERT
(Film and Equipment, Importers and Dealers)
Keoskemeti utca 8, Budapest IV, Hungary.

KINOTECHNIKA
(Equipment)
Akacfa utca 5, Budapest VII, Hungary.

KODAK
(Film and Equipment, Importers and Dealers)
Bathory utca 6, Budapest V, Hungary.

LIPPAY GYULA
(Equipment)
Dozsa Guorgy ut 40, Budapest VII, Hungary.

MAGYAR FILMIPARI SZOVETSEG
(Film and Equipment, Importers and Dealers)
Erzsebet korut 8, Budapest VII, Hungary.

ozv. MEITNER MORNE
(Equipment)
Jozsef korut 21, Budapest VIII, Hungary.

B. NAGY IDA
(Equipment)
Erzsebet korut 9, Budapest VII, Hungary.

OLAH GYORGY
(Equipment)
Rokk Szilard utca 20, Budapest VIII, Hungary.

PULVARI KAROLY
(Equipment)
Nap utca 22, Budapest VIII, Hungary.

RICHTER FERANC
(Equipment)
Szilagyi utca 2, Budapest VIII, Hungary.

SCHILLING GYULA
(Equipment)
Rozsa Ferenc utca 33, Budapest VI, Hungary.

SCHWARTZ MARTON
(Equipment)
Vorosmary utca 44/b, Budapest VI, Hungary.

TELEFONGYAR RT.
(Telephone Manufacturing Co., Inc.)
(Apparatus)
Hungaria korut 126-128, Budapest XIV, Hungary

TELEFUNKEN
(Equipment)
Andrassy ut 59, Budapest VI, Hungary.

INDIA

Studios-Producers

AURORA FILM CORP.
(Producers,studio)
125 Dharamatala St., Calcutta, India.

BOMBAY TALKIES, Ltd.
(Producers, studios)
Readmoney Mansion, Churchgate St., Bombay, India.
STUDIO: Dadiseth Road, Malad, Bombay, India.

CENTRAL STUDIOS
(Producers, studio)
74-94 Tardeo Road, Bombay, India.

IMPERIAL FILM COMPANY
(Producers, studios, laboratories)
Green Villa, Kennedy Bridge, Bombay, India.

INDRAPURI STUDIO
(Producer, studio)
3 Synagogue St., Calcutta, India.

LAXMI PRODUCTIONS
(Producers, studios)
Amboli Road, Andheri, Bombay, India.

NATIONAL SOUND STUDIO
(Studio)
47 Barrackpore Truck Road, Calcutta, India.

NEWTONE STUDIOS
(Studio)
Kilpauk, Madras, India

PRAGATI PICTURES (MADRAS), Ltd.
(Producer, studio)
Admiralty House, Brodies Road, Mylapore,
Madras, India.

SHREE VISHNU CINETONE CO.
(Producer, studios)
76 Main Road, Dadar, Bombay, India.
STUDIO: Ville Parle, Bombay, India.

Freelance Cameramen

CINE TECHNICIANS' ASSOCIATION
P37 Gold Club Road, Tollygunge, Calcutta, India.

SOUTH INDIAN FILM CHAMBER OF COMMERCE
19A Woods Road, Mount Road, Madras, India.

ISRAELI

Israel's main difficulty as to the showing of foreign films is in the scarcity of dollar exchange. Educational films are not subject to costum duties.
There are no dubbing facilities in Israel. Although the official language is Hebrew, superimposed titles are in use generally.
Most films are shown in the 35mm houses in the large cities and in the 16mm houses throughout the country, many of the latter being in open air theatres.

Studio-Producer-Distributor

FORUM FILM, Ltd.
(Agent for London Films, Czechoslovakian Films; distributor)
3, Ahusat Bait St., Tel Aviv, Palestine
Tel.: 6105
Cables: FORUMFILM.
President.....Otto Sonnenfeld

ISRAEL MOTION PICTURE STUDIOS, Ltd.
144, Hayarkon St., Tel Aviv.
Phone: 2863
Beverly Hills, California: 619 N. Crescent Drive.
President.....Yehoshua Brandstatter

ITALIAN

Italy subsidizes local production by tax refunds. Another form of government help is in the new 2,500,000 lira import deposit required for each foreign film brought into the country, providing a fund from which Italian producers may borrow up to 60 percent of their film budget, returnable to importer after 10 years. An average Italian film costs from 60,000,000 to 150,000,000 lire; an "A" picture usually costs from 150,000,000 to 300,000,000 lire. For the most part, Ferrania C-7 raw stock film is used. French DuPont and Belgian Gaevert also used but only in small amounts due to the protective tariffs.

Studios-Producers

ATLANTIS FILM
(Producer)
Via S. Martino della Battaglia 6, Rome, Italy.
Tel.: 44-058

CAPITANI FILMS
(Rental studios)
Via Avignonesi 30, Rome, Italy.
Tel.: 62-722
Owner.....Comm. Liborio Capitani
One Stage (where "Open City" was shot).

CAPITOL PICTURES
(Producer-Distributor)
Via Toscana 1, Rome, Italy.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA
(Government controlled school for actors, directors etc.)
Via Tuscolana 832, Rome Italy.
Tel.: 783-475
Stages:
1—(Meters 25 x 50)
2—(Meters 22 x 24)
3—(Meters 14 x 25)

C. I. A.
Via dell'Anima 64, Rome Italy.
Tel.: 564-979

CINECITTA'
(Rental studios)
Via Tuscolana 1055, Rome Italy.
Tel.: 780-071
President.....Cav. Gr. Cr. Tito Marconi
Vice-President.....Dr. Angelo Foffano
General Manager.....Ing. Vincio Delleani
Secretary.....Dr. Attilio D'Onofrio
DEPARTMENT HEADS:
Administration.....Miss Marchesina Dosio
Head Personnel.....Romualdo Spadoni
General Affairs.....Carlo De Santis
Technical Department.....Ugo Rinaldi
Editorial Department.....Telemaco Ruggeri
Electrical Department.....Almerico Bartolomei
Mechanical Department.....Alberto Lomni
STUDIO COSTS (PER DAY):
Stage 5 (Air conditioning for Technicolor) (264 x 132).....L.it. 64,000
Stages 2-3-8-13-14 (132 x 66).....L.it. 24,000
Stage 12 (Miniature stage) (137 x 75).....L.it. 24,000
Stages 1-4-9-11 (104 x 52).....L.it. 13,000
Above prices include:
6 dressings rooms, 1 office, 1 storeroom for props, etc., 1 wardrobe room, 1 make-up room.
All additional space shall be charged extra.
Outdoor studio space: minimum charge....L.it. 3,000
Construction already available: minimum.....L.it. 3,000
Sets built to order shall be priced by agreement.

SOUND EQUIPMENT:
Truck R.C.A. PM—50 ..... L.it. 45,000
Other trucks or cabines ..... L.it. 25,000
Portable equipment ..... L.it. 25,000
Gasoline, chauffeur, and all hired personnel to be paid extra.
All royalties due to R.C.A. are included in above prices.

CAMERA EQUIPMENT:
Mitchell B.N.C. ..... L.it. 25,000
Debrie or Cinephon (300 m.) ..... L.it. 8,000
Debrie or others (120 m.) ..... L.it. 4,000
Avia or Arriflex (60 m.) ..... L.it. 2,000
Slow Motion (120 m.) ..... L.it. 7,000
Projection Rooms:
Until 7 p.m. ..... L.it. 2,500
From 7 p.m. to Midnight ..... L.it. 4,000
From Midnight to 6 a.m. ..... L.it. 6,000

DUBBING ROOMS, etc.:
Dubbing room (personnel included) ..... L.it. 35,000
Music room or Mixage room (personnel included) ..... L.it. 45,000

CUTTING ROOMS, etc.:
Cutting room (Moviola included) ..... L.it. 5,000
Process—Projection booth, screen, etc., included exc. personnel ..... L.it. 15,000
Crane (Telescopic type (without personnel) ..... L.it. 15,000
Other cranes (big type) ..... L.it. 12,000
Dolly-crane ..... L.it. 7,000
French dolly ..... L.it. 4,000
Dolly ..... L.it. 1,500
Baby dolly ..... L.it. 1,000
N.B. Additional equipment, such as lamps, cables, plug-in boxes, etc., are available and will be prorated according to quantity desired and length of time required for production. If used for location outside of studio, the rental cost shall be increased 30%. All lamps broken or burned during the course of the production shall be replaced within five days by the producer, or paid in full at the market price.

CINOPERA, Inc.
(Producer, Columbia release)
Via Bruxelles 79, Rome, Italy.
Tel.: 864-943
Producer ..... Gregor Rabinovitch

DI PAOLO FILM
Via Regina Giovanna di Bulgaria 24A, Rome, Italy.
Tel.: 481-656

DOPPIAGIO FILM
Via Nomentana 309, Rome, Italy.
Tel.: 849-165

EXCELSA FILM
Via Palestro 75, Rome, Italy.

F. E. R. T.
(Rental studios)
Corso Lombardia 104, Turin, Italy.
Tel.: 21-565
Stages:
1—(128 x 90)
2—(120 x 66)
3—(208 x 128)
Cutting rooms: 3 with moviolas Prevost.
Process screen, booth, etc.
Dubbing room
Music scoring room
Projection rooms
Sound truck, etc.
Camera equipment:
1—Debrie Super Parvo (300m.)
2—Two Cinephones (300m.)
3—Bell-Howell (silent) (120-300m.)
Dollies: 5 (2 small, 3 large)
Miscellaneous: 24 dresing rooms, 4 producers' offices, 7 studio offices, 1 wardrobe, 3 make-up rooms, 3 cutting rooms, 1 carpenters' shop, 1 painters' shop, 2 restaurants, etc.

GE. S. I. (GESTIONE STUDIOS INTERNAZIONALI)
Leghorn, Italy
Home Office: Via Nezza 56, Rome, Italy.
Tel.: 81-934
Manager ..... Dott. Maleno Malenotti
Stages:
B (148 x 100) with pool 40 x 40 and 10 deep.
C (112 x 68)
D (180 x 80)
E (200 x 96)
Miscellaneous: 4 cutting rooms with moviolas Prevost, 2 cameras Debrie Superparvo, 1 sound truck Fiat 621—playback with interlock Western Electric, 2 restaurants, etc.
Built in 1938, the studios are located near Viareggio, one of the most beautiful Italian shores. They are a few miles from Pisa, Leghorn and Florence, on the Rome-Paris railway.

GRAND NATIONAL PICTURES
(Producers)
Via de'Medici 6, Firenze, Italy.
Tel.: 20-968

I. C. E. T.
(Rental studios and producers)
Via Pestalozzi, 10, Milan, Italy.
Two stages of medium size, recently built.

I. C. I.
(Industrie Cinematografiche Italiane)
Via Tritone 87, Rome, Italy.
Tel.: 44-261

MINERVA FILM S.A.I.
(Producer)
Via Palestro 75, Rome, Italy.
Telephone: 850977
General Managers ..... Antonio Mosco, Constantine Potsios
Production Manager ..... Livio Pavanelli
U.S.A. distribution by Superfilm Distributing Corporation, 52 Vanderbilt Ave., New York, N. Y.

PAX FILM
Via Miranda 2, Rome, Italy.
Tel.: 67-628
Stages:
1—(62 x 132)
2—(62 x 100)

S. A. F. A.
(Rental studios)
Piazza SS. Giovanni e Paolo 8, Rome, Italy.
Tel.: 755-643
President ..... Guido Mancinelli
Sound: Klangfilm (Eurocord)
Stages:
1—(115 x 52 x 30)
2—(92 x 36 x 23)
3—(197 x 79 x 79)

S. A. F. I. R.
(Rental studios)
Lungotevere Diaz, Rome, Italy.
Tel.: 393-216
2 stages.

SCALERA FILMS S. A.
(Rental studios and producers)
Circonvallazione Appia 180, Rome, Italy.
Tel.: 780-783
Giudecca, Venice, Italy (3 stages).
President ..... Comm. Michele Scalera
Studio Manager ..... Cesare Zanetti
U. S. Representative: Scalera Film, Inc., 1780 Broadway, New York 19, N.Y. Tel.: JUdson 6-1818. Cable Address: SCALERFILM. Pres., Pietro Bullio.

STUDIO COSTS (PER DAY):
Stage 1 (196 x 56) ..... L.it. 12,000 ($19.00)
Stage 2 (156 x 56) ..... L.it. 11,000 ($17.00)
Stage 3 (196 x 92) ..... L.it. 28,000 ($43.00)
Stage 4 (56 x 24) ..... L.it. 4,000 ($ 6.00)
Stage 5 (120 x 60) ..... L.it. 13,500 ($21.00)
Stage 6 (172 x 96) ..... L.it. 28,000 ($43.00)
Rental must be paid only for shooting days. 30% reduction for time during which sets are mounted or dismounted from the occupied stage.
Above prices include:
2 offices for the producer, 6 dressing rooms, 1 room for extras, 1 wardrobe, 1 make-up, etc.

Outdoor studio space
(min. charge) .....L.it. 3,000 ($ 4.50)
Tests, retakes, inserts, etc., shall be paid extra and pro-rata to the occupied space.
Projection rooms:
Projection rooms must be reserved in advance.
Per hour .....L.it. 2,500 ($..4.00)
After 7 p.m.....L.it. 4,000 ($ 6.00)
Cutting rooms:
5 hour shift.....L.it. 5,000 ($ 7.50)
After 7 p.m. (per hour).....L.it. 800 ($ 1.25)
(The personnel shall be hired directly by the producer).
Lights:
Mole Richardson:
From L.it. 8,000 (12.00) to L.it. 1,800 (3.00) per day, according to type.
Camera equipment:
1—Debrie (300 m.) (sound or silent) (complete with lenses, tripods, etc.).....L.it. 10,000 ($16.00)
2—Novado or Debrie (120 m.) (silent) (complete with all equipment) .....L.it. 4,000 ($ 6.00)
3—Dolly with friction head, etc. .....L.it. 1,000 ($ 1.50)
4—Large dolly, complete.....L.it. 1,500 ($ 2.25)
5—Large crane .....L.it. 12,000 ($19.00)
6—Playback .....L.it. 6,000 ($ 9.50)
7—Process shooting, etc. .....L.it. 15,000 ($22.50)
(All above prices do not include the personnel. However, when 1 and 2 are in use, there is a studio assistant cameraman, to be paid in addition to the camera rentals.)
Sound equipment:
Western Electric 700.....L.it. 45,000 ($70.00)
R.C.A. PM 38 B .....L.it. 25,000 ($38.00)
R.C.A. PM 40 .....L.it. 20,000 ($30.00)
Music room:
5 hour shift .....L.it. 45,000 ($70.00)
Mixing room:
5 hour shift .....L.it. 45,000 ($70.00)
Dubbing room:
5 hour shift .....L.it. 35,000 ($54.00)
Average cost of dubbing for an American picture in Italian, all included) L.it. 2,000,000 ($3,000)
Prices above do not include gasoline, driver, etc.
Royalties to be paid extra.
Personnel to be hired by producer, but approved by studio.
N.B.: During winter time there shall be an additional charge pro-rata for heat and fuel.
There shall be also telephone charges, with calls limited only to the production personnel.
Rental cost of equipment to be used in location shall be increased 10% or 15% according to the equipment in use.
All lamps and other material broken during production shall be replaced or paid within five days.
All above prices are subject to changes. On bills over L.it. 1,000,000 ($1,500) a proportional reduction is arranged.

SICANIA

(Rental studios)
Managed by: Organizzazione Filmistica Siciliana.
Via Bentivegna 68, Palermo, Italy.
Stage 1 (72 x 80)
Stage 2 (40 x 64)
Stage 3 (48 x 72)

TITANUS FILM (FARNESINA)

(Rental studios)
Via della Farnesina 15, Rome, Italy.
Tel.: 393-454

Chairman.....Gr. Uff. Gustavo Lombardo
President.....Avv. Alfonso Corsi
General Manager.....Dott. Goffredo Lombardo

STUDIO COSTS (PER DAY):
Stage 1 (80 x 180).....L.it. 14,400 ($29.00)
Stage 2 (80 x 240).....L.it. 19,200 ($38.30)
Stage 3 (76 x 196).....L.it. 16,000 ($32.00)
Stage 5 (76 x 180).....L.it. 14,400 ($29.00)
Stage 6 (80 x 180).....(price to be set.)
Stage 6 has been finished recenty, to be used mainly for miniature sets, process shots, etc.

Other technical improvements are contemplated by Titanus, already equipped with several American importations.

Terms and conditions for general services are practically the same in every studio, being regulated by an identical letter-contract, and with prices varying very little in the various studios.

Associations

ANICA

(Associazione Nazionale Industrie Cinematografiche ed Affini)
Via XX Settembre 5, Rome, Italy.
Tel.: 481-364

Laboratories

ROME

BOSCHI FELICE

(Carlo Boschi)
Via Saluzzo 10-10a
Tel.: 74727; 75053

FOTOTECNICA

(Comm. Gilberto Rossini)
Via La Spezia 82
Tel.: 74770

S. A. C. I.

(Virginia Genesi-Cufaro)
Via Marruvio 2-4
Tel.: 70724; 760-077

S. P. E. S.

(Ettore Cataucci)
Viale Campo Boario 50
Tel.: 588-718

TECNOSTAMPA

(Vincenzo Genesi & Sons)
Via Albalonga 38
Tel.: 70895; 760-492

MILAN

FILM SERVICE

Via Solferino 23
Tel.: 61576; 61578

TURIN

POSITIVA STABILIMENTI

Via Luisa del Carretto 44
Tel.: 82815

VENICE

FILMEUROPA

(With office in Rome)
Via Sicilia 50, Roma
Tel.: 487-723

MEXICO

Mexico requires import permits for pictures, usually valid for one year. Since the request is submitted first to the Ministry of National Economy, then to four other agencies, there is usually some delay in allowance.

There is no import quota for U. S. films and no restrictions on transfer of foreign exchange to pay for imports. Also there is no official objection to dubbing of films in Spanish although in general superimposed titles are preferred.

There are numerous taxes imposed on imported films, such as censorship charges for each 300mm of films of 100 pesos, approximately 15 percent admission tax; 5 percent of gross receipts for income tax, 3 percent for mercantile tax. Social security taxes are on a sliding scale and distributing companies usually pay employees' as well as the company's Social Security payments.

Importers and Dealers

AMERICAN PHOTO SUPPLY CO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors for Kodak Mexican, Ltd. of films and cameras for amateurs).
Madero 21, Mexico, D. F.
Manager, Ben J. Nevulis

LA ANSCO
(Handles amateurs' line of Kodak Mexicana, Ltd.)
16 de Septiembre 13, Mexico, D. F.
Manager, Emilia Pedregal

HUGO BREHME
(Motion Picture Film and Equipment Importers and Dealers)
Madero 8, Mexico, D. F.
Manager, Hugo Brehme

CASA CALPINI, S. A.
(Motion Picture film and equipment importers and dealers, also agent for American firm.)
Madero 34, Mexico, D. F.

CINEMATOGRAFICA Y COMMERCIAL DE MEXICO, S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors, projectors and accessories.)
Av. Chapultepec 412, Mexico, D. F.
Manager, Rafael Padilla Nervo

CASA EHLERS
(Motion Picture Film and Equipment, Importers and Dealers, also agents.)
Abraham Gonzalez 4, Mexico, D. F.
Manager, Roberto Rocha.

"LA FOTO" ENRIQUE CASSEREAU E HIJOS, SUCRS. Y CIA.
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Madero 42, Mexico, D. F.
Manager, Carlos Cassereau

FOTO-REGIS
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Juarez 80, Mexico, D. F.
Manager, Edward Lawson

KODAK MEXICANA LTD.
(Exclusive representatives for American firm manufacturing cameras, etc.)
Lonores 16, Mexico, D. F.
Manager, B. Sadleir.

F. MIER Y HNO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also importers and distributors of equipment made by several American firms.)
Reforma 503, Mexico, D. F.
Manager, F. Mier

MILLS PANORAM, S. DE R.L.
(Motion picture film and equipment importers and dealers, also agents for American firm.)
Calle Rep. de Chile 14, Mexico, D. F.
Manager, Abraham Grimberg

NATIONAL CARBON-EVEREADY, S. A.
(Motion picture film and equipment importers and dealers, also agents for American firm.)
Sidar y Rovi Rosa 118-A, Mexico, D. F.

PHOTO MATERIALES
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Tacuba 78, Mexico, D. F.

R. C. A. VICTOR MEXICAN, S. A.
(Subsidiary of R.C.A. VICTOR)
Manuel Villalongin 196, Mexico, D. F.
Manager, John A. de Miguel

"LA UNION QUIMICA" S. A.
(Handles photographic paper manufactured by American firm.)
Regina 11, Mexico, D. F.

WESTERN ELECTRIC CO. OF MEXICO
(Subsidiary of Western Electric Co.)
Morelos 64, Mexico, D. F.
Manager, M. Person

Distributors

TORREON

GABRIEL SAENZ
(Distributor of films produced by American Studios and Mexican producing company.)
Matamoros 1307 Ute., Torreon,
Coahuila, Mexico

MENDIZABAL Y CIA.
(Distributor for films of various Mexican producing companies.)
Ed. America 316, Torreon,
Coahuila, Mexico

ARTISTAS ASOCIADOS DE MEXICO, S. A.
Reforma 77, Mexico, D. F.
Manager, Fernando Carter

CALDERON FILMS, S. DE R. L.
I. Ramirez 7-B, Mexico, D. F.
Manager, Alberto Lopez

ARTISTAS ASOCIADOS, S. A.
Reforma 77, Mexico, D. F.

CINEMATOGRAFISTAS UNIDOS, S. DE R. L.
Insurgentes 263, Mexico, D. F.

CLASA FILMS, S. A. DE C. V.
Ejido 43-1, Mexico, D. F.

CLASA FILMS MUNDIALES, S. A.
Cal. Tlalbam 2775, Mexico, D. F.
Manager, Salvador Elizondo

ESPANA-MEXICO-ARGENTINA, S. A. DE C. V.
Lucerna 90, Mexico, D. F.
Manager, Jesus Nieto

EUREKA FILMS, S. DE R. L.
Elido 37-18, Mexico, D. F.

FILMOS, S. A.
Chihuahua 16F, Mexico, D. F.

FILMS DE AMERICA, S. A.
Ejido 19-19, Mexico, D. F.

FILMS MUNDIALES, S. A.
Artes 11, Mexico, D. F.

FILMS UNION, S. A.
Artes 17-4, Mexico, D. F.

JORGE M. DADA
Yucatan 42, Mexico, D. F.

MONOGRAM PICTURES DE MEXICO, S. A.
Insurgentes 263, Mexico, D. F.
Manager, Luis Lesama

PANAMERICAN FILMS, S. A.
Liverpool 74-A y B., Mexico, D. F.
Manager, Rafael Sevilla Campos

PEREDA FILMS, S. A.
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PRODUCCIONES EZQUERRO, S. A.
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES RAUL DE ANDA
Ejido 43-105, Mexico, D. F.

PRODUCCIONES VALMES, S. A.
Reforma 12-731, Mexico, D. F.

PELICULAS NACIONALES Y EXTRANJERAS, S. DE R. L.
Ejido 3F-1F, Mexico, D. F.

MONTERREY

FEDERICO RODRIGUEZ
Zaragoza 825 Sur., Monterey,
Nuevo Leon, Mexico

TAMPICO

FELIPE J. ACOSTA Y CIA.
Calle Olmos, Tampico,
Tamaulipas, Mexico

HUMBERTO CISNEROS
Edf. Luz, Tampico,
Tamaulipas Mexico

MERIDA

CIA. DISTRIBUIDORA, S. A.
(Full-length and short pictures)
Calle 60 con 57, Merida,
Yucatan, Mexico

Motion Picture Producers

ALAMEDA FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mixcoac, D. F.
Av. Loyoacan y Nino Perdido

ARTISTAS ASOCIADOS, S. A.
(Producer full-length films)
Antenas 30, Mexico, D. F.
Manager, Pedro Espindola

ART-MEX, S. A.
(Producer shorts)
Juarez 104-1, Mexico, D. F.
Manager, Julio Osoio.

ASTRO FILMS, S. A.
(Producer full-length films)
Ejido 9, Mexico, D. F.
Manager, Carlos Guerin

CINEMATOGRAFICA PRO-MEXICO, S. A.
(Producer full-length films)
Juarez 56-103, Mexico, D. F.
Manager, Enrique Darszon

CIA. CINEMATOGRAFICA MEXICANA (MGM)
(Producer full-length films)
Morelos 45-309, Mexico, D. F.

ESPANA-MEXICO-ARGENTINA, S. A. de C. V.
(Producer full-length films and shorts)
Barcelona 15, Mexico, D. F.
Lucerne 90, Mexico, D. F.
Manager, Jesus Nieto

FILMADORA MEXICANA, S. A.
(Producer full-length films, Azteca release)
Atenas 30, Mexico, D. F.
Estudios Azteca

FILMS INTERCONTINENTAL, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Reforma 503-401, Mexico, D. F.
Manager, Mederith Parker

FILMS MUNDIALES, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

FRAMEX FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

HISPANO AMERICAN FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, S. F.

HISPANO CONTINENTAL FILMS, S. de R. L.
(Producer full-length films)
Ejido 19-33, Mexico, D. F.
Manager, Miguel Contreras Torres

ORBE FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

PEREDA FILMS, S. A.
(Producer full-length films)
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

POSA FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Santiago Reachi

PRODUCCIONES MEXICO
(Producer full-length films)
Artes 28-8, Mexico, D. F.
Manager, Fco. A. Monasterio

PRODUCCIONES EZQUERRO, S. A.
(Producer full-length films)
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES RAUL de ANDA
(Producer full-length films)
Ejido 19-6, Mexico, D. F.
Manager, Valentin Gascon

PRODUCCIONES RODRIGUEZ HNOS., S. de R. L.
(Producer, full-length films; Azteca release)
Ejido 19-30, Mexico, D. F.
Manager, Aurelio Garcia Yebenes

PRODUCCIONES ROSAS PRIEGO, S. A.
(Producer full-length films; Azteca release)
Reforma 12-202, Mexico, D. F.
Manager, Alfonso Rosas

PRODUCCIONES VALMA, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.

Studios

AZTECA STUDIOS
(Rental Studio: Laboratory, Mitchell NC Cameras, 18 Soundproof Stages, Licensed Western Electric Sound, Operated by Cine Sonido, S. A.)
Mexico, D. F.
General Manager.....B. J. Kroger
Assistant Manager.....Ing. F. Soto Ibarra

CINEMATOGRAFICA LATINO AMERICANA, S. A. (CLASA)
Calzada de Tlalpam Km. 13, Mexico, D. F.

CHURUBUSCO—PRODUCTORES ASOCIADOS MEXICANOS, S. A.

(Rental studios servicing various producers)
Estudios Churubusco—19-55-44, Mexico, D. F.

President.....Emilio Azcarraga
Secretary.....Lic. J. L. Fernandez
Treasurer.....Luis G. Brotoni
Chairman of the Board.....Emilio Azcarraga
Board of Directors: Richard K. Tompkins, Othon M. Velez, Lic. Horacio Casasus, Joe Noriega.

DEPARTMENT HEADS:

Studio Manager.....Richard K. Tompkins
Accounting.....Theodore H. Herwood
Art.....Alfred Ybarra
Camera.....James L. Fields
Commissary.....Jose T. Ortiz
Electrical.....Salvador E. Ayala
Hospital.....Dr. Fernando Gutierrez Vazquez
Laboratory.....Edgar Fernandez
Police.....Angel Lopez
Purchasing.....Gabino Carrillo
Sound.....James L. Fields
Film Editing.....Victor Lewis

STUDIO COSTS:

(For the sum of 1,000. pesos daily, the producer is entitled to the following items:)
2 Stages (ea. app. 115'x140')
4 Production Offices
5 Dressing Rooms
2 Make-Up Rooms
1 Room for Hairdressing
1 Room for Barber
2 Large Dressing Rooms
1 Wardrobe Room
1 Store Room for Props, etc.
1 Fully equipped cutting room during shooting, plus three additional weeks
1 Mitchell Camera (NC) Dolly and Blimp
100 Kilowatts daily power consumption with the following equipment or equal:
1 Arc .....20,000 W.
2 Solars (5,000) .....10,000 W.
32 Juniors (2,000) .....64,000 W.
6 Babys (500) ..... 3,000 W.
6 Cinelites (500) ..... 3,000 W.
9 Ground Cables
6 3-Phase Extensions
5 4-Way Plug-in Boxes
4 6-Way Plug-in Boxes
2 Switchboards (3-phase)
6 Spiders
Projection room to review rushes during regular working hours.
6 Mitchell NC Cameras available with the following lenses, motors and special accessories:
25, 30, 40, 50, 75 and 100 MM Bausch and Lomb Lenses.
50 cycle synchronous, 110 volt variable speed, 12 volt variable speed and interlock motors.
Variable diffusers, finder, adaptors for one-inch lens, wide angle matte boxes.
1 Mitchell High Speed Camera with the above accessories and a 110 volt high speed motor with control.
5 Raby Dollies, Blimps and Friction Heads
There is available one manually operated camera crane with a 12 foot boom (pivot point to camera platform. Platform can be elevated to 16 feet).
92 Mole-Richardson type 414-5000 W solar spots
300 Mole-Richardson type 410-2000 W solar spots
65 Mole-Richardson type 406-500-750 W spots
30 Mole-Richardson type 404-200 W spots
18 Mole-Richardson Dinky spots
12 Mole-Richardson type 20 double broads
28 Mole-Richardson type 21 single broads
16 Mole-Richardson 240 skylites
14 Mole-Richardson 170 arc lamps
28 Mole-Richardson Photofloods
Barn doors and diffuser frames for spots and arcs
Double lift stands for inky lamps
12 Mole-Richardson manual switchboards
4 Mole-Richardson dimmer banks
75 Mole-Richardson six-hole plugging boxes
75 Mole-Richardson four-hole plugging boxes
16 Mole-Richardson two-hole plugging boxes
15 Mole-Richardson one-hole plugging boxes
60 Mole-Richardson Spiders
110 Lengths of 100 feet each 4/0 single conductor cables
40 Three-wire extensions 65 feet each
12 Two-wire extensions 50 feet each
5 Mole-Richardson portable gasoline driven DC generators
Capacity at altitude of Mexico City 150 amps. each
2 Diesel driven DC generators mounted on six-wheel drive navy trucks. Plants are sound-proof. Sea level rating of plants is 100 kw. At Mexico City altitude efficiency is approximately 75%
Powerhouse DC installation consists of 4 General-Electric 2,000 ampere generators. Permissible overlead 50% for 2½ hours continuously and 100% for ½ hour continuously.
8 Cutting Rooms equipped with Model UDS Moviolas, 2-way and 4-way synchronizers. Rewinders, film bins, etc.
3 Projection Rooms equipped with latest type Brenkert projectors and RCA sound equipment
5 RCA Photophone recording channels. This is standard as used by Hollywood RCA Licensees. Two of the channels are mobile and are equipped with location generator plants for sound and camera.
1 Combination music scoring and rerecording channel. (RCA Equipment). Both film and disc playback equipments are available.
5 Mole-Richardson studio type microphone booms.

ESTUDIOS CUAUHTEMOC

Calz. Tlalpam, Mexico, D. F.
Tele. 32-05-322

Manager.....Henry Lube

PHYSICAL ASSETS:
2 Stages
RCA-Western Electric Sound
Laboratory, Cutting Rooms, Mitchell Cameras, Dolly. Blimps, Lighting Equipment.

Laboratories

MEXICO, D. F.

Free-Lance Cameraman

MONTERREY

NORWAY

NORSK FILM A/S

(Producer, Studio)
Klingenberggate 5, Oslo, Norway
Telephone: Kontoret 410-617

Board of Directors: Kr. Aamot (chairman), Rolf Stranger, Rolf Hofmo.
Managing Director: G. W. Boo.

PANAMA

DISTRIBUIDORA HISPANO MEJICANA, S. A.

(Distributors of Mexican Films)
No. 18 6th Street, Panama City, Panama

DISTRIBUIDORA CENTRO-AMERICANA, S. A.

(Distributors of Mexican and Argentine Films)
No. 34 Peru Avenue, Panama City, Panama

KODAK PANAMA LTDA.

(Importer and dealer projection equipment; films, photographic material and equipment)
98 Central Avenue, Panama City, Panama

PANAMA RADIO CORPORATION—FILM EQUIPMENT

(Importer and Dealer)
No. 29 Central Avenue, Panama City, Panama

WESTERN ELECTRIC COMPANY (Caribbean)

(Importer and dealer handling electrical sound systems, projecting equipment and allied lines)
50, 50th Street, Panama City, Panama

LYNN YOST
(Importer and dealer handling motion picture projection equipment and allied lines, both new and second-hand)
27 Avenida Peru, Panama City, Panama

PHILIPPINE ISLANDS

EXOTIC FILMS
(Studio-Producers)
San Francisco del Monte, Manilla, P. I.
President.....M. Areneta

L. V. N.
(Studio-Producers)
Quezon City, Nailla, P. I.
President.....Donna Narcisa Vda de Leon

NOLASCO BROTHERS PRODUCTIONS
(Producers)
Quiapo, Manilla, P. I.
President.....Luis Nolasco
Chairman of the Board.....Ernesto Nolasco

PREMIERE PRODUCTIONS, Inc.
Manilla, P. I.
President.....Dr. Griaco A. Santiago
Vice-President-Production Manager.....Dr. Generoso Santiago.
Secretary.....Atty. Ricardo Balatbat
Treasurer.....Mrs. Adela H. Santiago
Directors: Eduardo de Castro, Ramon Estella, Consuelo P. Osario, Paquito Bolero.
DEPARTMENT HEADS:
Camera.....Ricardo Marcelino,A.S.C.
Sound.....Demetrio de Santos
Music.....Santiago Juarez, Jose Conisal

SAMPA GUITA STUDIO
(Studio-Producers)
Quezon City, Manilla, P. I.
President.....Senator Jose O. Vera
Production Head.....Mrs. Vera O. Vera

UNITED PHILIPPINE ARTISTS (MANILLA)
(See United Philippine Artists California)
(Producers)
408 Wilson Bldg., Manilla, PI.
Chairman of the Board.....Mamerto Roxas
Vice-Chairman of the Board.....Marcial Lichauco
President.....Yerman Yaras
Executive Vice-President in Charge of Production.....Sidney Salkow
Vice-President in Charge of Public Relations.....Frank Courtney
Treasurer.....Romeo Villonco
Director.....Pacita de los Reyes
General Manager.....Leon Patlach
Executive Assistant to Mr. Salkow.....David Griffin
Production Assistant to Mr. Salkow....George Ramsey

RUSSIA

(Communications to motion picture studios, regarding personnel, and/or motion pictures in the U. S. S. R. should be addressed:
Ivan S. Bolshakov,
Soviet Cinema Minister,

SOVEXPORTFILM
Mal. Gnezdnikovsky Per. 7
Moscow, U. S. S. R.

SOUTH AFRICA

AFRICAN CONSOLIDATED FILMS, LTD.
(Motion Picture Distributor and Exchange)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

AFRICAN FILM PRODUCTIONS, LTD.
(Producers, newsreels, full-length features in Afrikaans. Studio, Laboratory, Documentary films and advertising shorts, etc.)
Killarney, Johannesburg, Pretoria, South Africa.

ALPHA FILM STUDIOS (Pty.) LTD.
(Producer, advertising films)
166 Commissioner Street, Johannesburg, Pretoria, South Africa.

KODAK (S.A.) LTD.
(Labratories)
63 Rissik St., Johannesburg, Pretoria, South Africa.

UNION FILM PRODUCTIONS (1939) LTD.
(Documentary films, Laboratories)
P. O. Box 8718, Johannesburg, Pretoria, South Africa.

VOBI, FILM DISTRIBUTORS
(Documentary films covering religious and political subjects in Afrikaans language only—16 mm.)
67 Commissioner Street, Johannesburg, Pretoria, South Africa.

Cameramen

LYNN ACUTT
(Free lance cameraman, commercial. 35mm.)
West Street, Durbin, South Africa.

NEVILLE CLAYTON
(Free lance cameraman, commercial, 35mm.)
Argus, St. George's Street, Cape Town, South Africa.

MARTIN GIBBS
(Free lance cameraman, 16mm., commercial)
Strand Street, Cape Town, South Africa.

MARTIN GIBBS (MR. LANGLEY)
(Free lance cameraman, commercial)
Andries Street, Pretoria, South Africa.

MERL LE VOY
(Free lance cameraman. 35mm. and 16mm.)
c/o Gaumont-British Africa (Pty.) Ltd., P. O. Box 8447, Johannesburg, South Africa.

L. LEWIS
(Free lance cameraman, 16mm.)
Southern Life Association, Cape Town, South Africa.

MR. SCHULMAN
(Free lance cameraman, 16mm.)
503 Enfield Court, Kapteijn Street, Hillbrow, Johannesburg, South Africa.

CLAUDE WHYSALL
(Free lance cameraman, commercial, 16mm.)
West Street, Durbin, South Africa.

Equipment

ALEXANDER FILMS (S. A.) (Pty.) LTD.
(Retailers and agents handling raw film, projectors, film studio equipment and camera equipment)
P. O. Box 7724, Johannesburg, Pretoria, South Africa.

AFRICAN CONSOLIDATED FILMS, LTD.
(Wholesalers and retailers of motion picture films, photographic equipment and accessories, etc.)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

CHARLES BARUCH
(Agent handling motion picture equipment)
P. O. Box 7465, Johannesburg, Pretoria, South Africa.

CINE DISTRIBUTORS (Pty.) LTD.
(Wholesalers of cine cameras, projectors, transformers, etc.)
P. O. Box 170, Johannesburg, Pretoria, South Africa.

KODAK (S. A.) LTD.
(Retailers and wholesalers of cameras and photographic materials)
P. O. Box 735, Cape Town, Pretoria, South Africa.

A. LALIEU & COMPANY
(Retailers, wholesalers and agents handling cine cameras, projectors and lenses, etc.)
P. O. Box 8245, Johannesburg, Pretoria, South Africa.

WESTERN ELECTRIC CO (N. E.)
(Film and equipment—Importers and Dealers)
96 Main Street, Johannesburg, Pretoria, South Africa.

SPAIN

Spain has exceedingly high custom duties on imported films, especially for United States pictures. Also, it is difficult to obtain import licenses; conditions are such that Spanish producers occasionally approach American companies proposing that they finance the Spanish company in exchange for that company's import license, which actually may not be forthcoming after the film is produced. Argentine films do not require these import licenses.

Producers-Distributors

ANDALUCIA FILMS, S. A.
(Producer-distributor)
Amor de Dios 14, Seville, Spain.

C. E. A. PRODUCCION
(Affiliate of Cinematografia Espanola Americana)
(Producer-distributor)
Marques de Valdeiglesias 8, Madrid, Spain.

CENTRO ESPANOL CINEMATOGRAFICO
(Producer-distributor)
Valenzuela 6, Madrid, Spain.

C. E. P. I. C., S. A.
(Producer-distributor)
Avenida de Jose Antonio 31, Madrid, Spain.

CINEMATOGRAFICA INDUSTRIAL, S. A.
(Producer)
Buenos Aires 5, Barcelona, Spain.

CINEMEDITERRANEO
(Producer-distributor)
Carrera de San Jeronimo 28, Madrid, Spain.

ESTUDIOS CINEMATOGRAFICOS KINEFON, S. A.
(Producer)
Los Vergos 2, Barcelona, Spain.

HIDULGUIA FILMS
(Producer)
Corcega 292, Barcelona, Spain.

INDUSTRIAL FILM ESPANOLA (CIA.) S. A.
(Producer)
Valencia 233, Barcelona, Spain.

NOTICIARIOS Y DOCUMENTALES
(Official newsreel and documentary producer under Vice-Secretaria de Educacion Popular)
O'Donnell 27, Madrid, Spain.

ORPHEA FILMS, S. A.
(Producer)
Paseo del Montanyals, Barcelona, Spain.

PECSA FILMS
(Producer)
Ave. de Jose Antonio 208, Barcelona, Spain.

PRODUCCIONES IQUINO
(Producer)
Paseo de Gracia 46, Barcelona, Spain.

RAFA FILMS
(Producer-distributor)
Mendez Nunez 18, Seville, Spain.

Studios

CINEMATOGRAFIA ESPANOLA AMERICANA
(Studio)
Marques de Valdeiglesias 8, Madrid, Spain.
Studio: Ciudad Lincal, Arturo Soria 350.
Stages 6: 1, 36.50 meters x 28 x 12 high.
2, 28 x 24 by 12 meters.
3, 20 x 20 meters.
4, 24.50 x 20 x 15 meters.
5, 41.50 x 20 x 15 meters.
6, Special audotirum for registering large orchestras.
Complete camera and sound equipment; projection rooms; synchronization rooms. 2 laboratories. Dressing rooms, work shops. Annual production capacity: 20 full-length films and 60 shorts.

CHAMARTIN (PRODUCCIONES Y DISTRIBUCIONES CINEMATOGRAFICAS, S. A.)
(Studio)
Avenida de Jose Antonio 32, Madrid, Spain.
STUDIO: Carretera de Alcobendas, Chamartin de la Rosa, Madrid.
Stages 5: 2 20 x 35m.
2 50 x 35m.
1 22 x 23m.
Electrical, sound, camera equipment. Photographic laboratory. Dressing rooms, workshops, restaurant. Annual production capacity: 10 full-length films.

ESTUDIOS BALLESTEROS
(Studio)
Carcia de Paredes 55-76, Madrid, Spain.
Stage 32 x 15 x 12m.
Lighting, sound, camera equipment. Laboratory, dressing rooms, projection rooms, workshops. Annual production capacity: 6 full-length films.

ESTUDIOS CINEARTE, S. A.
(Studio)
Plaza del Conde de Barajas 5, Madrid, Spain.
Annual production capacity: 6 full-length films and from 36 to 50 dubbings.

ESTUDIOS CINEMATOGRAFICOS REPTENCE, S. A.
(Studio)
General Mola 84, Madrid, Spain.
Stages 3. Sound, electrical, camera equipment. Film laboratories. 2. Annual production capacity: 12 full-length films, 25 shorts.

ESTUDIOS DIAGONAL
(Studio)
Carlos III 45, Barcelona, Spain.
Stages 2: 45 x 24; 35 x 16m.
Sound, lighting, camera equipment. Workshops, restaurant. Annual production capacity: 20 full-length films.

SEVILLA-FILMS, S. A.
(Studio)
Avenida Alfonso XIII (Chamartin).
Madrid, Spain.
Stages 6: 2, 26 x 30m. (transformable into one).
2, 20 x 30m.
2, 24 x 36m.
Lighting, camera, sound equipment. Workshops, dressing rooms, etc. Annual production capacity: 20 to 30 full-length films.

TRILLA ORFEA
(Studio)
Ave Rius y Taulet, Barcelona, Spain.
Stages 3: 34 x 25m.; 27 x 10m.
Electrical, sound, camera equipment. Workshops. Annual production capacity: 8 to 10 full-length films.

SWEDEN

AB. CENTRUMATELJEERNA STUDIO
Allstadtion, Stockholm, Sweden.

AB. EUROPA FILM
(Producer of full-length, short, educational, industrial and advertising films. Also importer, exporter and distributor of motion picture films. Motion picture studio. Operates about 100 motion pictures throughout Sweden. United States Representative: Scandia Films, Inc., 220 W. 42nd Street, New York, N. Y., and Mr. Leonard F. James, Phillips Academy, 6 Highland Road, Andover Mass.
24 Kungsgaten, Stockholm, Sweden.

AB. FILMKOPIA
(Laboratories)
2 Stockholmsvagen, Solna, Goteborg, Sweden.

AB. FILM-LABOR
(Laboratories)
109 Regeringsgatan, Goteborg, Sweden.

FILMO, FOIKRORELSERNAS FILMORGANISATION
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Studio)
8 A Saltmatregatan, Stockholm, Sweden.

FORBERG-FILM AB.
(Importer and distributor of educational films. Also producer of industrial films.)
27 Kungsgatan, Stockholm, Sweden.

FORENINGEN ARME-MARIN—och FLYGFILM
(Producer of military educational films)
23 B, Riddaregatan, Stockholm, Sweden.

AB. FRIBERGS FILMBYRA
(Producer of full-length films. Also importer, exporter, and distributor)
39 Mamskilladsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISKA AB.
(Laboratories)
41-43 O. Hamngatan, Goteborg, Sweden.

AB. SETH HESSLIN
(Producer of advertising films)
47 Drottninggatan, Stockholm, Sweden.

IDEAL FILMLABORATORIER AB.
(Laboratories)
18 Bryggargatan, Goteborg, Sweden.

FILM AB. IMAGO
(Producers. Motion picture studio)
28 A, Nybrogatan, Stockholm, Sweden.

AB. KINEMATOGRAFISKA ANSTALTEN
(Producer of industrial, sport, and educational films)
23 B, Riddaregatan, Stockholm, Sweden.

AB. KINOCENTRALEN
(Producer and exporter of short, industrial, and advertising films. Motion picture laboratory)
47 Drottninggatan, Stockholm, Sweden.

AB. KINOFA
(Manufacturer of sound equipment, such as projecters, arc lamps, amplifiers, and loud speakers. Also importers of optical goods and electrical parts for motion picture equipment)
9-11 Hammarbyvagen, Stockholm, Sweden.

AB. KUNGSFILM
(Producer of full-length motion picture films. Also importer, exporter, and distributor of motion picture films)
30 Kungsgatan, Stockholm, Sweden.
Tele.: 23 52 30
General Manager.....Walter Fuchs

AB. MASTERFILM
(Producer of short and industrial films)
6 Kungsholmstorg, Stockholm, Sweden.

MONARK FILM AB.
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. P. A. NORSTEDT & SONER, FILMAVDELNINGEN
(Producer, importer, and distributor of educational films)
2 Tryckerigatan, Stockholm, Sweden.

GUSTAV NYMANS FILMBYRA AB.
(Importer and distributor)
3 Master Samuelsgatan, Stockholm, Sweden.

OSCAR ROSENBERGS FILMBYRA AB.
(Importer and distributor)
44 Kungsgatan, Stockholm, Sweden.

AB. SANDREW-ATELJEERNA
(Producer of full-length, short, industrial and advertising films. Motion picture studio)
18 Lastmakaregatan, Stockholm, Sweden.

AB. SANDREW-BAUMAN FILM
(Importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Producer of industrial, advertising, and educational motion picture films. Also importer, wholesaler, retailer, and sales agent handling motion picture equipment)
29 Kungsgatan, Stockholm, Sweden.

STOCKHOLM FILM AB.
(Importer and distributor)
18 Kungsgatan, Stockholm, Sweden.

SVAN FILM AB.
(Importer and distributor)
15 Kungsgatan, Stockholm, Sweden.

AB. SVEA FILM
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
29 Kungsgatan, Stockholm, Sweden.

AB. SVENSK FILMINDUSTRI
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Motion picture studio and laboratory. Operates about 100 motion picture theatres throughout Sweden. United States Representative: Mr. Rudolph Carlson, 10 E. 43rd Street, New York, N. Y.)
36 Kungsgatan, Stockholm, Sweden.

SVENSK AB. GASACCUMULATOR
(Manufacturer of sound equipqment, such as projectors, arc lamps, amplifiers, and loud speakers; radio receiving sets, lighthouses, stc. Also importer and wholesaler of motion picture equipment, radio parts, tubes, etc.)
Stockholm-Lidingo, Stockholm, Sweden.

AB. SVENSK KULTURFILM
(Importer and distributor of educational films)
9 Vasagatan, Stockholm, Sweden.

AB. SVENSK TALFILM
(Producer of full-length and industrial motion picture films)
47 Drottninggatan, Stockholm, Sweden.

SVENSK TALFILMS DISTRIBUTIONSBYRA AB.
(Importer and distributor)
9 Vasagatan, Stockholm, Sweden.

SVERIGE FILM AB.
(Producer of full-length films. Also importer, exporter and distributor of motion picture films)
29 Kungsgatan, Stockhilm, Sweden.

AB. TERRAFILM
(Producer of full-length, and short films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. WIVEFILM
(Producer of full-length picture films. Also importer, exporter, and distributor of motion picture films)
18 Kungsgatan, Stockholm, Sweden.

Cameramen

ADRIAN BJURMAN
(Free lance cameraman)
13 Svarvargatan, Stockholm, Sweden.

RAGNAR JOHNSON
(Free lance cameraman)
16 A, Dobelnsgatan, Stockholm, Sweden.

SVEN THERMAENIUS
(Free lance cameraman)
24 Kummelvagen, Alsten, Stockholm, Sweden.

RAGNAR WESTFELT
(Free lance cameraman)
13 Leksandsvagen, Nockeby, Stockholm, Sweden.

Equipment

AMERIKANSK LJUDTEKNIK AB.
(Importer, retailer, and sales agent handling projectors, sound film, equipment, and accessories, amlifiers, loud speakers, radio and phonograph supplies)
54 St. Eriksgatan, Stockholm, Sweden.

FORSNERS AB.
(Importer and retailer handling amateur motion picture equipment, films, radio receiving sets, cameras, photographic supplies and optical goods)
44 Klarabergsgatan, Stockholm, Sweden.

AB. FOTOAGENTUREN
(Importer and sales agent handling projectors, motion picture equipment and accessories, films, cameras, and photographic supplies)
23 Master Samuelsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISKA AB.
(Importer, retailer, and sales agent handling projectors, cameras, and photographic supplies. Laboratory)
41-43 Hamngatan, Goteborg, Sweden.

AB. KINOFA
(Importer of optical goods and electrical parts for motion picture equipment. Manufacture of sound equipment, such as projectors, arc lamps, and loud speakers)
9-11 Hammarbyvagen, Stockholm, Sweden.

EDV. NERLIEN AB.
(Importer and retailer handling amateur motion picture equipment, films, cameras, photographic supplies, and optical goods)
19 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Importer, retailer, and sales agent handling motion picture equipment, accessories, and films. Producer of industrial, advertising, and educational motion picture films)
29 Kungsgatan, Stockholm, Sweden.

SVENSKA AB. GASACCUMULATOR
(Importer of accessories for motion picture apparatus, radio parts, tubes, etc. Manufacture of sound film equipment, such as projectors, arc lamps, amplifiers, and loud speakers, radio receiving sets, lighthouses, etc.)
Stockholm-Lidingo, Stockholm, Sweden.

THE SWEDISH WESTERN ELECTRIC CO. AB.
(Importer of projectors, projector lamps and rectifiers, sound film equipment and accessories, film processing equipment, radio receiving and transmitting equipment, electric hearing aids, and watch rate recorders).
25-27 Sveavagen, Stockholm, Sweden.

SWITZERLAND

PRAESENS-FILM A. G.
(Producer, Distributor)
Weinberg Str. 15, Zurich Switzerland.
Telephone: 26.47.97

President....Dr. W. Boveri
Chairman of the Board....L. Wechsler
Secretary....H. Jeger
Treasurer....W. Ruppert
Comptroller....K. Hornbacher

DEPARTMENT HEADS:
Studio Manager....U. von Planta
Accounting....W. Ruppert
Advertising....F. Messmer
Art....David Wechsler
Camera....Emil Berna
Casting....Dr. O. Duby
Construction....R. Furrer
Contracts....Dr. O. Duby, L. Wechsler
Electrical....A. Bolliger
Film Cutting....H. Haller
Foreign Relations....Dr. O. Duby, M. Pluss
Makeup....A. Meidert
Montage....H. Haller
Music....Robert Blum
Plant Superintendent....A. Rebsamen
Production....L. Wechsler, Dr. O. Duby
Property....W. Wettstein
Publicity....Dr. David Wechsler
Purchasing....W. Ruppert
Research....Dr. D. Wechsler
Sound....R. Epstein
Transportation....M. Lehmann
Wardrobe....R. Gamma
Writing....R. Schweizer
Producer....L. Wechsler
Director....Leopold Lindtberg
Writer....Richard Schweizer

PHYSICAL ASSETS:
Acreage leased: 20.
One sound stage (New studios to be built during 1947-48 with new equipment and with one acreage.)
Rents or leases space and/or facilities from Peka-Film A. G., Kreuzstrasse 2, Zurich.
Camera department, $20,000.
Rolling stock (transportation), $5,000.
Sound department, $40,000.
Wardrobe, $42,000.
Property department, $3,500.
Electrical department, $20,000.
Film Editing equipment, $4,500.
Construction department, $8,000.
General office equipment, $22,000.

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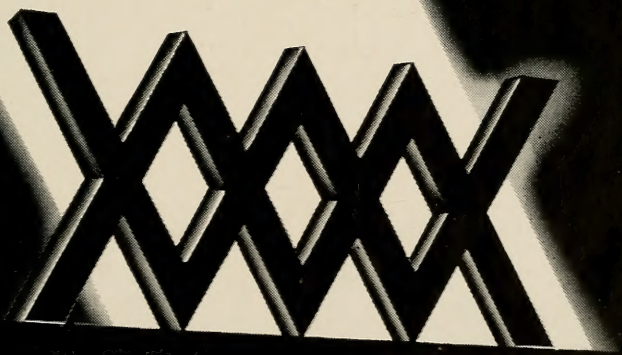

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